WB Will Have 2 More in 1st Half of '45-46

Kalmenson Lists 12 for 6 Months; Meeting Ends

Following release of “Conflict” and “The Corn Is Green,” this month and “Christmas in Connecticut,” next month, Warner Bros. has set 12 1945-46 pictures for general distribution from September through February. It was announced by Ben Kalmenson, general sales manager, on Friday at the closing session of the four-day district managers’ meeting, held here at the home office.

This is two more than were released in the 1944-45 September-February period.

The six-month schedule follows:

(SOPES, Companies Agree on New Pact

Loew’s, Paramount, 20th Century-Fox, RKO and Columbia jointly announced with the Screen Craft and Professional Employees Guild, Local 1, U.P.W.A., on Friday, that they have finally reached an agreement for the basis of a new contract covering about 2,000 home office workers. The new contract will run until July, 1946. Negotiations for a new contract have been under way for many weeks, frequently meeting obstacles which one side or the other described as unsurmountable.

AFL Heads to Seek Strike’s End Friday

Hollywood, July 1.—Attempting to head off delay in settlement of the studio strike on account of last week’s National Labor Relations Board order for an examination into the eligibility of voters in the recent set decorators’ election, the international presidents of all American Federation of Labor unions having locals in the studios, including those on both sides

MGM to Meet July 12-14

Following a recent decision of the sales cabinet to hold special sales conferences in various territorial areas every three months to discuss existing problems and post-war activities, M-G-M will hold the first of these meetings in Chicago, at the Blackstone Hotel, for three days starting July 12.

William F. Rodgers, vice-president and general sales manager, will preside at the three-day conference which will be attended by

(SOPE, Companies Agree on New Pact

Robert S. Wolf, managing director of RKO Radio Pictures, Ltd., in the United Kingdom, who is here by plane from London to confer with Philip Reisman, RKO vice-president in charge of distribution, said in a press interview at the weekend that he is setting up an RKO exploitation department in London patterned after the one in this country which is headed

(RKO Exploitation For Great Britain

(SOPE, Companies Agree on New Pact

Legislation Will Improve Film Corporate Positions

Industry Leaders Pictured Abroad

A full page of official U.S. Army Signal Corps photos of the New York and Hollywood film executives who are visiting Europe as guests of SAEF and the War Department appears in this issue of Motion Picture Daily, Page 3.

Photos, received in New York at the weekend, show the executives on their arrival in England and at welcoming receptions afterward.

(WASHINGTON, July 1.—Tax legislation which will improve the position of film and other corporations has been sent to the House by the Ways and Means Committee.

Designed to aid business and industry to hurdle the transition between war and peace, the bill increases the excess profits tax specific exemption from $10,000 to $25,000, effective in 1946, and provides that the postwar credit of 10 percent of the excess profits tax be taken currently with respect to tax liabilities of 1944 and subsequent years, also advancing to Jan. 1, 1946, the maturity date of outstanding excess profits taxes on post-war refund bonds.

(WASHINGTON, July 1.—A ‘big stick’ policy of all-out support of the motion picture and other industries in their postwar foreign trading is in the making in the State Department.

State Dept. Is Forging New Protection Policy

By BERTRAM F. LINZ

WASHINGTON, July 1.—A ‘big stick’ policy of all-out support of the film industry and other industries in their postwar foreign trading is in the making in the State Department.

High officials appearing before a Senate committee studying postwar policies, disclosed that the Department is determined to give the fullest degree of protection to our nationals in their operations abroad.

Industrialists and department experts are agreed that the ‘jockeying’ of exchange to force the acceptance of

Congress Gives High Tribute to Walker

WASHINGTON, July 1.—The House late last week hailed for more than half-an-hour to pay tribute to the services rendered by film exhibitor Frank C. Walker as Postmaster General.

“In Scranton, Pa., the name Frank C. Walker stands for everything that is good, clean, pure and wholesome,” the House was told by Representative John W. Murphy of Pennsylvania.

Murphy reviewed the activities of

Start Jurisdiction of Anti-discrimination

ALBANY, N. Y., July 1.—Enforcement of New York’s Anti-discrimination Law, making religious or racial bias in selecting workers a punishable offense, will begin Monday with opening of commission offices in New York, Albany and Buffalo. Chairman Henry E. Turner

Reviewed Today

Personal Mention

WILL H. HAYS is scheduled to return to Hollywood today from New York.

ARTHUR C. BROOKS, president of Monogram Pictures, has returned to Atlanta from a sales meeting in New Orleans, accompanied by W. E. W. COLE and R. S. BARNETT, general managers, Bell, Jr., Jack Barrett, O. B. Corley and H. H. Jordan.

ALLEN Usher, Paramount Chicago district manager, has left Salt Lake City after conferences with Frank H. Smith, branch manager there, and with Hugh Bracey, division manager of the Denver territory.

JACK KIRBY, Paramount district manager, Atlanta, is the grandfather of a baby girl, Bonnie Ann Kirby, born to Lt. and Mrs. Kirby, Jr., at the Army Air Forces Hospital, Coral Gables, Fla.

LACY W. KASTNER, Columbia Continental European manager; EDMUND GOLDEN, Philippine manager; and E. B. PROD, foreign publicity chief, left Hollywood for New York by train on Saturday.

DONALD M. NELSON, new president of the Society of Independent Motion Picture Producers, arrived in Hollywood, and Jack Wayne returned to conference with LOWD WRIGHT, JOHN C. FLINN and others.

CAPT. JEFFREY LYNCH, former Warner actor now stationed with the 12th Air Force in Italy, has been awarded the Air Medal and distinguished unit citation badge.

SPYROS P. SKURAS and MURRAY STEVENS, of 20th Century-Fox, left Hollywood for New York by plane on Saturday.

CHARLES WALKER, 20th Century-Fox division manager, has returned to Salt Lake City from a visit to Denver.

IRA LUPINO, who has been on a hospital and ward tour in the East, will leave New York for the Coast today.

JESSE L. LASKY, RKO Radio producer, and JOHN WAYNE returned to Hollywood at the weekend from the East.

CARL NEBLEY of the Salt Lake City M-G-M branch has returned there from a swing through Montana.

HERBERT J. YATES, president of Republic Pictures, left here for California on Friday.

JOHN HOEK arrived in New York Friday from the Coast.

HAL WALLIS arrived here yesterday from Hollywood.

Tradewise...

By SHERWIN KANE

IT is apparent that the industry, individually among its principal members, is making an excellent start in the direction of a reentry into the foreign markets which have been closed to it during the war years. Much of the progress that has been made has released scant attention because it has consisted of individual steps and accomplishments, the familiar complaint in some industry quarters that "the industry is doing a great deal of talking about postwar foreign markets—and nothing more."

As a matter of fact, every company has had one or more of its representatives working commercially reopened territories in Europe, Africa and the Near East during the past six months. Former offices or new representatives have been accredited and the groundwork for the resumption of the distribution has been laid and communication with home offices reestablished. Commercially, the companies by individual action are well along on the road that leads to the transatlantic action of normal business once more.

Behind these strictly individual and commercial accomplishments, there has been going on a great preoccupation of the reestablishment of cordial relations and mutual understanding between the industry and the several governments concerned, without which the orderly commercial arrangements would be pitifully vulnerable.

In the diplomatic field, the organized industry has approved the appointment of "trade ambassador" and already has assigned two, Philip L. Salomonstall and M. A. J. Healy, to strategic posts in Europe. The appointment of additional industry representatives to foreign capitals is imminent.

In addition, Harold L. Smith, veteran industry representative at Paris and, prior to joining MPPDA in 1938, the American Consulate in Paris, is scheduled to leave Boston tomorrow to take up the reins again for the industry in the French capital.

In this connection, there have been reports with which many of us who have found fault with the fact that up to now there has been no accredited spokesman for American motion pictures in France, and at a time when that nation has been revealed as advocating, through one official or another, an intent to seriously restrict the importation into the country of American films.

It probably did not occur to such critics that the government at Paris, at the time of the liberation and immediately following, was subject to change. In fact, we are of some governmental positions a few months ago are no longer on the scene. In the state of flux which prevailed several months ago there was not only the prospect of futile negotiation but of future embarrassment as well, awaiting those whose impatience to safeguard trade overshadowed everything else.

The desire of France to limit importations of motion pictures is understandable. As is the case with most other nations, France is desirous of rebuilding its own motion picture industry and of assuring its continued growth in the future. It is the work of the representatives of the American industry to convince a number of officials that that can be done without resorting to unjust discrimination against our films.

Moreover, there is a practical consideration of as much interest to the American motion picture industry as to our own industry which requires pointing up to French advocates of restricted film importations. That is that the French industry will be some time getting back on its feet, even with governmental assistance. In the meantime, the theatres of France must have product and the industry in the best position to supply it.

Elsewhere, as in France, problems of this kind will arise continously and will threaten the continued unhampered circulation of American motion pictures in this or that nation. It is our belief that the industry is planning wisely and moving toward a constructive and effective handling of all such problems. Amity, understanding and cooperation are important words in the field of the industry's diplomatic activities. They imply a course of action the alternative of which is the trade theory of "rush in and grab." Their meaning, rather, dictates joint and amicable action, calculated to achieve what is best for the national industry concerned and for our own industry.

The principle is likely to meet its first test in Paris.

To industry members on this side look forward to that test with confidence in the outcome.
Yanks Abroad Are Welcomed by British Officialdom

Industry executives making a tour of the United Kingdom and the Continent as guests of General Eisenhower received a rousing welcome from British military and government officials on their arrival in England.

Comprising the largest single group of industry leaders ever to visit Europe together, they spent last week in the London area and are scheduled to arrive on the Continent today. They will visit the Belsen and Buchenwald horror camps and a number of battle areas and European capitals during the next two weeks. The tour is a background visit to give the executives necessary information for future screen treatment of subjects bearing upon particular phases of the war and the peace. Photos are by the U. S. Signal Corps.

Industry group poses in front of a B-17 during visit to 100th Bombardier Group, 8th AAF, at Thorpe Abbott, England. Appearing in group are: Francis Harmon, R. B. Wilby, Si Fabian, Sidney Buchman, Lt. Col. J. B. Wallace, Commanding Officer of the base; Russell Holman, Cliff Work, Barney Balaban, E. J. Mannix, Taylor Mills and N. Peter Rathvon.

Darryl F. Zanuck, 20th Century-Fox vice-president and production head, is greeted on arrival in England by Francis L. Harley, 20th Century-Fox managing director for Britain.


Barney Balaban, Paramount president; Harry Cohn, Columbia president, and N. Peter Rathvon, RKO president, discuss their experiences on the trip at Bobbington Airport, England.
JOIN LEADING SHARING THE TIMELINE PICTURE OF ALL TIME AT REGULAR PRICES DAY-AN
Darryl F. Zanuck's Wilson

In Technicolor

Directed by Henry King

Written by Lamar Trotti

The picture of the century from Century-Fox

Return Engagement Roxy

New York City Starts July 25th

O-Date Aug. 1st!
MGM to Meet
July 12-14
(Continued from page 1)
limited group of home office executive sales managers and district managers.

Attending from the home office, besides Rodgers, will be Howard Dietz, vice-president in charge of advertising, publicity and exploitation; Silas S. Sallander, director of advertising; William H. Henning, director of exploitation; Edwin W. Aaron, circuit sales manager; Heinderson M. Richey, assistant to Rodgers and in charge of exhibitor relations; Charles K. Stern, assistant treasurer; Alan F. Cummings, in charge of exchange operations; William G. Bremer, in charge of exchange maintenance; M. L. Simmons, editor of The Distributor, the company's sales publication.

Sales managers who will be on hand include: E. K. (Ted) O'Shea, Eastern, with headquarters in New York; John E. Flynn, Western, with headquarters in Chicago; John J. Maloney, Central, with headquarters in Pittsburgh; Ralph Berger, Southern, headquarters in New Orleans.

District managers scheduled to attend are: New York, Herman Ripp, Albany; Maurice N. Wolf, Boston; John S. Allen, Washington; Robert Lynch, Philadelphia; John P. Byrne, Detroit; Sam A. Shirley, Chicago; Ralph W. Maw, Minneapolis; George A. Hickey, Los Angeles; Fred F. Norem, Denver; Charles E. Kossnick, Atlanta; and Burtus Bishop, Jr., Dallas.

Towel Light, Holidays Return to Eastman
ROCHESTER, N. Y., July 1—Eastman Kodak Tower was lighted Saturday night for the first time in three and one-half years. The KODAK sign in red letters was turned on from the eleventh floor of the 26-story structure and then dimmed, as was the beacon light. They had been dimmed since shortly after the war ended.

Eastman's plants will close on Fourth of July for the first time in four years next Wednesday.

Army Honors Here For Signal Corps
Signal Corps Photographic Center here, which produces the Army's motion pictures, is to be honored with the award of the Army Service Forces Meritorious Service Unit Plaque, at a special retreat ceremony this afternoon. Brig. Gen. E. L. Munson, Jr., chief of the Army Pictorial Service, will make the presentation to Col. Roland C. Barrett, commanding officer of the post.

Lillian Forman Luncheon
Over 100 members of various departments of 20th Century-Fox gave a luncheon Friday at the St. Moritz here, honoring Lillian Forman, secretary, Irving Maas, vice-president of 20th Century-Fox, International Corp. She will be married on July 22 to Isadore Abramson, Pittsburgh merchant.

Pollock Leaves Biow
Hollywood, July 1—Lou Pollock has resigned from the Biow agency to resume a radio writing career.

Heart Attack Fatal To E. B. Johnson

E. Bruce Johnson, 60, executive vice-president of General Register Corp., was fatally stricken with a heart attack on his way to the office.

One of the officers of First National Pictures, in 1917, Johnson was the company's vice-president and general manager from 1920 to 1929. Later he was on his own in the film import and export business here for three years. In 1937 he joined the Pacific Coast division manager of General Register Corp. in 1957.

Johnson is survived by his wife, Genevieve, and daughter, Eleanor.

RCA Gets Renewal on Patents of Philips

Consummation of a new agreement granting RCA the right to continue licensing other manufacturers under the RCA patents of the Philips' Gloeilampenfabrieken (Philips Incan-

dell Lamp Works Co.), formerly of Eindhoven, Holland, was announced here Friday. The agreement was officially ended by Dr. Charles B. Jolliiffe, vice-president in charge of RCA Laboratories, and W. O. Griswold, president of the Hartford National Bank and Trust Co., as trustee. The agreement will expire in force next month. Rights acquired by RCA are non-exclusive.

RCA is also granted similar rights by the U. S. Government directly for the duration of hostilities and six months thereafter. RCA's right to license manufacture for the sale of apparatus to the Government also continues until Dec. 5, 1954.

SLRB Hearing For Film Drivers Here

The New York State Labor Relations Board has taken under advisement a request by the Screen Drivers and Helpers Union that it be named the bargaining representative for film drivers here in their negotiations with the Film Carriers Association for a new contract.

Today there was an informal meeting with representatives of the teamsters and the Film Drivers and Helpers Union, an unaffiliated union, which has a contract with the association, which will expire on Dec. 13.

AFL Heads to Seek Strike's End Friday

(Continued from page 1)

of the controversy and others, will meet at the Drake Hotel, Chicago, Friday, on invitation of AFL, vice-president William Hutcheson.

Objective is to thresh out the conflicting claims, including jurisdictional ones, in an effort to bring about a mutually satisfactory conclusion of the strife without any action.

Herbert Sorrell, president of the Conference of Studio Unions and other CSU officials, will leave here by train tomorrow for the meeting.

Phillip Scott Killed

Phillip K. Scott, production manager at Kayton-Pieron Corp., advertising agency for 20th Century-Fox, was killed in a vehicular accident in Germany on June 17. He was with the American Army of Occupation.

Utah Bond Winners Hailed by Truman

SALT LAKE CITY, July 1—President Truman here last week congratulated two Utah County war bond winners.

In all, the county had at least $5,000 in "E" bonds voted them in a statewide contest sponsored by the three theaters. Total sales of $12,000,377 were realized in Utah, 28 per cent of them in the contest. This is one of seven Western states under the supervision of Charles P. Shawmar, Trudy Barham is state chairman.

Monograph 7th Purchases
Reach $556,000 Total

HOLLYWOOD, July 1—W. Ray Johnson, president of Monogram Pictures, reports that company's purchases of bonds during the Seventh War Loan Drive totaled $556,000, $500,000 by the corporation and $56,000 by film office and exchange employees.

$1,200,000 'Swamp Song'

ALBANY, N. Y., July 1—A bond show which grossed $1,200,000 from 12,000 attending an evening performance, offering of Paramount, Loew's and RKO in contempt of the consent de- cree will be heard today before Fred- erick D. Judge Henry W. God- dard.

Rosewell, which operates the Orient Theatre, Jersey City, has alleged that the New York arbitration tribunal in 1942 reduced the Orient's clearance for the Cameo, operated by the Roslyn Amusement Co., from seven to three days. Subsequently, the company charged, the three distributors of the picture to waive its clearance, and, when it refused, abolished clearance entirely.

This is said to be the first action of its kind since arbitration was in- stituted under the decree.

Coast Independents Honor W. R. Rothacker

WASHINGTON, July 1—The Inde- pendent Motion Picture Producers Association has honored W. R. Rothacker, chairman of the Los An- geles Board of Review until abolition that agency at dinner last April at Britannia's Restaurant. Joseph I. Breen and John C. Flinn were guest speakers.

Trem Carr presented Rothacker with a gold pen and pencil set.

Universal Camera Is Allowed to File Again

PHILADELPHIA, July 1—The Securi- ties and Exchange Commission has dismissed a second order proceeding instituted three months ago against Uni- versal Camera Corp. in its registra- tion statement in the Berkman story, filed amendments correcting the "misleading and inadequate original prospectus."
Review

"The Cheaters"
(Republic)

A HEART-WARMING film that brims with sentiment and is as comforting as a crackling fire is Republic's "The Cheaters." It appears in time to cap that studio's current 10th anniversary observance and swell its list of important pictures. Crowded with excellent performances, excellent in production values, and having the virtue of a sound story, "The Cheaters" bids to be one of Republic's top offerings. It may even prove to be a "sleeper" of real proportions.

It is largely Joseph Schildkraut's show. He is superb as a matinee idol down on his uppers, who enters the weekly drawing of Egbert Pallette as a charity case for Christmas. Pallette's family, by their extravagance, have brought him to the edge of ruin. They are all counting on the inheritance from his uncle. The old man dies and leaves his fortune to an actress. Miss Munson, whom heogie as a child, with the stipulation that if she is not found after a search, the money shall go to the family. Miss Munson is located by the family and is spirited away to the country on the pretext that she is an attempt to keep her ignorant of her inheritance.

She proves such a good sport and so resourceful as a cook when the family's servants desert them, that a warm feeling springs up between her and Billie Burke, Pallette's wife. Meanwhile, Schildkraut, who knows of the family scheme, has become quite taken by Miss Munson but is unable to rouse himself from his lethargy until her sincerity impels him to give the greatest performance of his career, the very pointed recital of Dickens' "Christmas Carol," directed at the family. The effect is so great that the family, thoroughly ashamed of its ways, returns Miss Munson of her inheritance and she agrees to share it with them. There are more than subtle hints that the futures of Miss Munson and Schildkraut may be linked.

At the end of the rich incident with which it is embroidered, audiences will emerge from theatres with a warm glow, cheerful in the ultimate goodness of mankind for it is that kind of picture. Raymond Walburn, as an ineffectual relative, Anne Gills and Ruth Terry, as well as Robert Emmett, complete the cast. The St. Luke's Charitons lend their young voices to glorious song.

Joseph Kane's direction suffuses the production with warmth; he was also associate producer. Frances Hyland fashioned the screenplay from an original by herself and Albert Ray. Walter Sclafi's score serves to heighten the mood. Running time, 87 minutes. General classification. Release date not set.

CHARLES RYWECK

$250,000 UABudget
For GT Promotion

An extensive United Artists publicity and advertising campaign on Pyle's "Story of GI Joe" was outlined by George J. Schaefer, board chairman of Lester Cowan Productions, at the recent war story briefing with an all-day Friday, which was attended also by Cowan and George Lait and Hal Boyle, INS War Affairs, respectively, of both of whom covered war theatres with Pyle and served as technical advisers during the filming of the Pyle series. Schaefer stated a 'GI Joe' advertising budget of $250,000 or more has been set.

Start Jurisdiction of Anti-discrimination

(Continued from page 1)

said members of the commission were "determined to enforce the law."
The law, enacted by the 1945 Legislature, empowers the commission to hear complaints of employers, labor union and employment agencies for racial or religious discrimination.

Third Helman Drive-in

ALBANY, N. Y., July 1—Announcement has been made by Neil Helman, general manager of Helman Theatres, Albany, that he has secured land on the highway between Binghamton and Endicott for the purpose of erecting a Drive-In Theatres. This will be the third Drive-In to be operated by the Hellmans.

Says Televising Ready For 60,000,000 Soon

"When the stations are built for which applications are on file, television will be available to over 60,000,000," says Neil Helman, executive of the Allen E. DeMont Laboratories.

High Tribute For Walker

(Continued from page 1)

Walker, 19, former Postmaster General with whom the newly retired Postmaster General was associated, and declared The Nation's loss, insofar as national greatness and active service is concerned, is our gain in Scranton.

"Walker's administration of the Postal Service has been a most notable one," Murphy continued. "It is too much to say that it will long be referred to as a golden era in the history of the postal establishment.

"Fees in our times have rendered such distinguished, unselsh, national service as Postmaster-General Walker not once, in a souvenir after time, he deserted his private pursuits to answer appeals of the Chief Magistrate of the Nation to fill roles in emergency national service. He was peculiarly fitted through character, personality, adaptability and administrative experience. In each and every instance he measured up to the high confidence reposed in him by the Chief Executive."

Speaking from his Majority Leader McCormack and members of the House from several states also voiced high appreciation of Walker's work.

Souvenir Book on Republic's Tenth

Production facilities and studio personnel, the company's sales organization, home office and branch personnel, and foreign branches and distributors, are highlighted in a souvenir book issued in connection with Republic's current 10th anniversary celebration. Distribution is being made to theatre owners.


Hervey to Paramount

Hollywood, July 1—Andy Hervey has resigned his M-G-M publicity post after 14 years to join the Paramount studio on July 23 as head news planter, succeeding Blake MacNeish, whose recently announced resignation caused a stir in the Hollywood business becomes effective Aug. 1.

Shapiro's Next Is 'Africa'

Irvin Shapiro, general manager of United Screen Attractions, announces that the first feature that this company will release will be "Africa Speaks."
In the European and Pacific THEATRES . . . it's BATTLE TACTICS . . . that bring VICTORY . . . In YOUR THEATRE . . . it's SALES TACTICS . . . That's why the EXHIBITION Generals use the NSS PLAN OF ATTACK . . . to break up resistance . . . around your patron's POCKETS . . . by using a TWO-PRONG drive from either flank of your theatre FRONT . . . with ACCESSORIES . . . ENCIRCLING them . . . in your LOBBY . . . with MORE ACCESSORIES . . . and then pushing forward . . . in an overwhelming FRONTAL ATTACK . . . from your SCREEN . . . with those mighty TRAILERS that NEUTRALIZE any resistance . . . It's the kind of STRATEGY that SELLS SEATS . . . take it from your SALES GHQ ###
Fromkess Lists 50 for PRC For Next Year

Total Is Fite More Than This Year; 8 in Color

Leon Fromkess, president of PRC, outlining his company's production program for 1945-46, at a luncheon for trade press representatives here yesterday at the Warwick Hotel disclosed that 50 pictures will be embodied in the program.

These will include 34 features, eight of which are to be in color, and 16 westerns. Total output will exceed last year's by 5 pictures. In making the eight color pictures, the company will use both

Pathé Profit $489,352

Pathé Industries, Inc., had a net profit of $489,352 for the fiscal year ended Dec. 31, 1944, according to the company's first annual report, sent to stockholders yesterday by Kenneth M. Young, chairman of the board of directors. Pathé subsidiaries include PRC Productions, Inc., and PRC Pictures, Inc., and others.

Sales for the year were $4,453,238 and gross income was $1,507,745. The company began the year with a surplus balance of $863,285 and ended with $1,072,437. Total current assets are $7,023,360. (Continued on page 8)

Smith Leaves WPB Equipment Section

Washingon, July 2.—Allen G. Smith, chief of the theatre equipment section of the War Production Board, has left Government service to return to private business, probably also to serve until the end of the war. (Continued on page 8)

Set New Marks In N.Y. Despite Record Heat

Record breaking heat over the past weekend is proving to be no barrier for several New York first-run theatres, many of which are setting records of their own with an expected assist from tomorrow's Fourth of July holiday business. Six new films are scheduled to arrive this week, opening at Radio City Music Hall, Radio, Paramount, Globe, Gotham and RKO.

"Rhapsody in Blue" is headed for a new record at the Hollywood and "Blood on the Sun" with a stage show. (Continued on page 9)

Nelson Sidesteps "Big Five" Action

Beverly Hills, Calif., July 2—Declaring himself unprepared to say whether Society of Independent Motion Picture Producers will maintain its on-record position in relation to the Government suit, Donald M. Nelson, president of the Society, however, says this: "Personally, I have always been against monopoly."

On March 26, the SIMPP filed a brief with the Supreme Court as friend of the court, in which it joined with the Department of Justice in seeking to restrain the majors from practicing what was alleged to be unreasonable clearance. In its brief, the majors were attacked as monopolists.

Goddard Dismisses Contempt Action

Federal Judge Henry W. Goddard yesterday dismissed, without prejudice, a motion filed by Rosewater Realty Co. to adjudge Paramount, Loew's, and RKO Radio in contempt of the consent decree. The court suggested that, since the motion stemmed from an arbitration case, the case be taken to the U.S. Attorney General because if any award in arbitration is violated, an exhibitor must first appeal to the

RCA Acquires Brenkert Co.

Camden, N. J., July 2—Purchase of Brenkert Light Projection Co. and plans for expansion of its production facilities for Brenkert motion picture projectors and Brenkert arc lamps and accessories, was announced here today by Frank M. Folsom, executive

Quimby Heads All MGM Shorts Units

Culver City, Calif., July 2—Fred C. Quimby, M-G-M short subject executive, who has concentrated on cartoon production since 1942, today re¬sumed charge of all short production in a realignment which includes Jerry

No Paper Tomorrow Motion Picture Daily will not be published tomorrow, Fourth of July, Independence Day, and a legal holiday.
SOPEG Pact Grants
5% Wage Increases

Provisions of the new contract agreed upon between Loew's, 20th-Century-Fox, Paramount, RKO and Columbia, over the Service Office and Professional Employees Guild, Local No. 1 of the United Office and Professional Workers of America, CIO, covering about 2,000 of the company's black collar' workers, grants wage increases, sets up job classifications with minimum and maximum wage scales and provides for maintenance of membership and a modified form of arbitration on disputes.

$2 Above Standard

Although union spokesmen and company officials gave details of the agreement until it is submitted to the SOPEG membership at a general meeting here July 10, for approval, it was learned authoritatively by Motion Picture Daily yesterday that the contract sets minimum scales for job classifications at $2 a week above the standard minimums of the War Labor Board in this area for workers in classifications of $3 a week in the middle classifications; $4 a week in the higher classifications. In all classifications, a five per cent wage increase, a balance under the 'Little Steel formula' is provided for, retroactive to July 26, 1943, and the union said the provisions are being retroactive to that date and in some cases to Oct., 1943. The contract provides for a 65 per cent maintenance of membership.

Wallis in New York
To Set Campaigns

Hal Wallis, production head of Hazer-Wallis Productions, will remain in New York for about 10 days to set campaigns and the release of "You Came Along" and "Love Letters." He arrived in New York from Hollywood Sunday.

Wallis told Motion Picture Daily yesterday that he expects to have the completed script of The Searching Wind" in his hand before he returns to the West Coast. He also expects to confer with pianist Vladimir Horowitz during his visit here before he returns to New York about plans to film the life of Tchaikovsky.

Consdine Returns as
Producer for M-G-M

CULVER CITY, Cal., July 2—John W. Considine, Jr., for 12 years a producer at M-G-M, has returned to that studio after an absence of four months. His first production under a new contract probably will be "The Gripsholm," with the story taking place aboard the ship which has been used to exchange prisoners throughout the war. The story is by Bob Considine, who was co-author with Ted W. Lawson of "Over Tokyo." 

Producer Considine had considered independent production plans.

Sherman with Peskay

Phil Frank Sherman, who has been discharged from the Army, has rejoined Edward J. Peskay. Sherman, prior to his induction, was an attorney.

HERMAN WOBBER, 20th Century-Fox district manager, is expected to stop at Salt Lake City on his return from the Pacific Coast, while Charles Walker, division manager, will stop in Denver.

LUIS CESAR AMADERO, director of Argentine Son Film Co., is in Miami to sign the South America Clipper of Pan American World Airways, enroute to Hollywood.

KARL E. ZIST, vice-president of Western Electric of Mexico, has left New York for Hollywood, where he will spend three weeks before leaving for Mexico.

HENRY HATHAWAY, director for 20th Century-Fox, is on route from New York to California, accompanied by William Eythe and Lloyd Nolan.

CHARLES MOSCOTTZ, formerly of Mont Bleunenstock's publicity staff in the Philippines, has been promoted to second lieutenant and is stationed in Czechoslovakia.

CLIFF ALMY, Warner sales manager in the Philippines, will arrive here about July 15 for conferences with Wolfe Cohen, vice-president of Warner International.

CHARLES P. LESTER, Southern district manager of National Screen Service in Atlanta, is in Memphis on business.

LOUIS DE ROCHEMENT, 20th Century-Fox producer, will return to the Coast from New York tomorrow, stopping in Washington en route.

JACK DUMESTRE, Chief Barker of the Variety Club, Atlanta, is visiting New York.

HARRY G. BALLANCE, 20th-Century-Fox district manager, is back in Atlanta from a trip to Texas.

A. G. EDWARDS, PRC Salt Lake City manager, is in Denver on a several weeks business trip.

CHARLES LAZARUS, Detroit M-G-M salesman, is in New York from that city on vacation.

BILL WALSH, Warners Los Angeles city salesman, is in Santa Monica hospital for an operation.


ROBERT WOLFF, RKO radio managing director in England, may leave for Hollywood the end of this week.

HARRY GOLD, United Artists division manager, returned yesterday from Detroit and Cleveland.

BERT MCKENZIE, M-G-M Boston exploiter, is in town for a few days.

Sears Back at Desk;
Back in Groove, Too

Gradwell L. Sears, vice-president in charge of United Artists distribution, returned to his desk on schedule and as promised yesterday. He arrived at nine A. M. and left at five o'clock. In between, he conducted business as usual and in accordance with normal routine. He confirmed. Borrowed off to lunch, saw a film in the afternoon. "Just a routine day," his secretary advised.

NEW YORK THEATRES

Radio City Music Hall
Greer Garson
Gregory Peck

"The Valley of Decision"
A Metro-Goldwyn-Mayer Picture
Spectacular Stage Presentation

On Screen
Practically Yours
Claudette Colbert
Fred MacMurray

The Palace of Fine Arts
Robert Young
Lorraine Dale
Those Endearing Young Charms
An RKO Picture

Palace
Bob Howard

Paramount
Mary Beth Hughes
Bob Howard

Fred MacMurray
MURDER, HE SAYS
A Paramount Picture

Paramount

Samuel Goldwyn Presents
DANNY KAYE
in Wonder Man
in Technicolor

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Those Endearing Young Charms
An RKO Picture
They just met!

There are two sides to this story...
and both clinches
are cinches for
plenty of business!

She's a good bet to get

Jack H. Skirball
presents

Claudette Colbert • Don Ameche

with Richard Foran in

Sam Woods
Guest Wife

Charles Dingle • Grant Mitchell • Wilma Francis • Chester Clute • Irving Bacon
Hal K. Dawson • Edward Fielding • Original Screenplay by BRUCE MANNING
and JOHN KLOKER • Produced by JACK H. SKIRBALL • Directed by SAM WOOD
**H.L. Smith Leaves to Open Paris Office**

Harold L. Smith, associate manager of the MPPDA's international department, sailed yesterday for Europe, where he will spend a week in London and a week in Paris, where he will be associated with a firm that handles MPPDA negotiations.

**Offer Jackson Film Probe Group Chairmanship**

WASHINGTON, July 2—Representative Edward J. Hart of New Jersey has resigned as chairman of the House Committee on Un-American Activities, his successor being announced by the House, which has taken the lead in the investigation of alleged subversive activities in Hollywood, but the job was not preferred to Representative John F. Rankin, who sponsored the probe and is ranking member of the Committee, but to Congressman Henry M. S. Rankin of Wyoming.

Rankin could have had the post had he desired it, but his acceptance would have required him to relinquish his seat on the Board of the Veterans' Affairs Committee.

Meanwhile, investigators for the Committee formerly headed by Ex-President Franklin D. Roosevelt, who also probed Un-American activities in Hollywood, will make an immediate survey of the situation in the film capital, in the event that the impending probe will be the first investigation directed at the business since 1934, the year a Senate subcommittee first alluded to industry attempts to involve the nation in the war, but the effort bogged down when the administration wavered, and it was dropped when Pearl Harbor was attacked.

The proposed investigation will entail the premise that reputed subversive activities are designed to overthrow the Government.

**Proposed by Rankin**

The inquiry was ordered at a meeting of the committee called for another purpose and presided over by Representative John E. Rankin.

Mississippi in the absence of committee chairmain Edward J. Hart of New Jersey and two other members. Rankin is reported to have proposed the investigation, which he announced in a statement asserting that information received by the committee indicated that the militant group had the greatest hold of subversive activities in the United States, adding: "One of the most dangerous groups is the Nationalist Front of Mississippi in the absence of committee chairmain Edward J. Hart of New Jersey and two other members.

Rankin said the plot ran along the entire Pacific Coast, but was centered in Hollywood, and committee investigators would be sent to that city immediately.

**Fromkes Lists 50 for PRC For Next Year**

(Continued from page 1)

DuPont double-exposure and Anasco triple-exposure stock as either becomes available.

Thirteen of the new season's features are already in completed script and will go into the theatres during July and August. These include: "Bombshell from Brazil," "The Lost Continent," "Strangler of the Swamp," "We're Not Married," "Miss Billie's Daughter," "Sorority Girls," "The Flying Serpent," "Romance of the Waves" and "The Clock Struck Five".

How Do You Do," "Heritage," "Once and For All" and "J Ring Doorbells. Ready to be screened at this time is "The Enchanted Forest," PRC's initial color feature, and "Song of Old Wyoming," outdoor action picture centered in Colorado.

The completion of the foregoing will give PRC a total of 17 completed pictures at the beginning of the season in September.

Others present at the luncheon included: Harry H. Thomas, PRC's general sales manager; Pepe McElwaine, advertising-publicity head; Roberto Socas, foreign sales manager; John Weinich, New York exchange manager; William Katz, New York exchange office manager, and Lloyd Lind, assistant general sales manager.

McElwaine stated that he is preparing a national campaign for at least 12 of PRC's 1945-46 features.

**Walsch to Chicago for Conference on Strike**

Hollywood, July 2—Richard F. Walsh, AFITSE International president, will leave here by train tomorrow for Chicago to attend a meeting of the presidents of various American Federation of Labor unions, called by AFL vice-president William Hutcheson for the purpose of working out a basis on which to settle the strike against many of the Cinemas.

Walsh will be joined in Chicago by Thornton, head of the Chicago meeting will not settle the strike. Whenever there will be reported to the Hollywood unions, to be voted upon by the memberships here.

**WLB Terms Prevent A Building Strike**

Unanimous acceptance by about 15,000 members of Local 32-B, Building Service Employees International Union, AFL, of the terms of a regional settlement of the jurisdictional dispute with the Midtown Realty Owners Association, presented at a meeting held last week, has averted a strike of building service employees that could have conceivably closed down virtually all office and factory buildings in Manhattan.

**Ritchey to Mexico On Mono, Dubbing**

Norton V. Ritchey, president of Monogram International Corp.; will leave New York for Mexico City by plane today. He will spend some time in Mexico. Thacher, manager of Monogram Pictures de Mexico, S.A., regarding the possibility of dubbing future pictures of the company's organization in 1942 to $107,000,000.

**Porter in NSS Sales Post**

CHICAGO, July 2—Henry Porter, for the past five years head of the public relations department for National Screen Service here, has been named NSS salesman, succeeding Bernard Cobb, who joined the sales force of the local RKO exchange.

**Hits Crime Pictures, Praises Code of PCA**

COLUMBUS, O., July 2—Expressing concern over what is described as an excess of crime and horror pictures recently released, but paying tribute to the Hays office—presumably the Production Code Administration—which he characterized as "not too extreme, but particularly alert for any offensive dialogue or action," Kenneth C. Ray, State Director of Education, and ex-officio of the censor board, whom a national magazine cited recently as one of the two liberal state censor heads in the country, declared in an interview yesterday that the film industry is forcing exhibitors to book anything available, adding that there is no excuse for the many "trashy pictures."
Production in Slight Drop; 39 Are in Work

PHILADELPHIA, July 2 — The sale of 1,500 shares of Consolidated Film Industries preferred stock by Herbert J. Yuff and H. E. New York, gave the company's Alan V. Burrows, Los Angeles, leaving him with 82 shares, was the largest single transaction in a series of film stock deals reported by the Securities and Exchange Commission.

Carried in the monthly summary, however, were a series of reports covering purchases in Trans Lux holdings of Harry Brandt, New York, a director, these showed that between April 20, 1944, and April 30, 1945, his direct holdings of common stock increased from 32,000 to 58,915 shares, while his holdings through Blythe Inc., increased from 2,000 to 2,500 shares, and through his wife from 14,400 to 14,700 shares, while holdings through Broadycorp, Inc., remained constant at 1,000 shares and through Hardy Operating Co. at 1,400 shares.

A total of 363,000 shares were reported in the sale:

Beloved reports for Loew's showed that Al Lichtman, Culver City, Cal., disposed of his last 100 shares of common in June, 1944, and that Edward A. Schiller received 800 shares in April, 1945, for a total of 1,249.

Other transactions reported were the sale of 200 shares of Monogram Pictures common stock by George D. Burrows, Los Angeles, leaving him with 633 shares, and the purchase by M-G-M of 1,100 shares in May by Howard W. Stubbins, Los Angeles, through Monogram Pictures, Inc.

By THALIA BELL

By THALIA BELL

Hollywood, July 2

Leslie Goodwins, who is currently directing "Riverboat Rhythm" for RKO, has been signed to a producer-director contract by that studio. ... Alan Ladd and Betty Hutton are to co-star in "California," Technicolor romantic comedy, directed by Elliott Lewis, which will produce for Paramount. ... Patricia White, Broadway stage actress, has been signed to a long-term contract with Warners.

Jine Falkenhuen has had her Columbia contract extended. ... Naturally Johnson is currently preparing the screenplay for "House Is the Sailor," which he will produce for International. ... Republic has signed Fred Brandon, former publicity department man, to a directorial contract.

Audrey Totter has been selected for an important role in "The Postman Always Rings Twice," currently being shot at M-G-M. ... John Stahl, who is directing "Leeve Her to Heaven," for 20th Century-Fox, has been assigned director to a new, seven-year contract. ... Mary Treen has been added to the cast of "A Guy Named Joe," now shooting at Universal.

Carl Razzaza has been signed for a three-year contract to double between the Roxy Theatre, New York, and the 20th Century-Fox lot. He will open the new theatre as m. a. c. manager, remaining there for six months and then comes here for a picture.

Jack Holding 4-Day UA Meet in Texas

DALLAS, July 2 — Fred N. Jack, southern division manager of United Artists, has announced that a four-day sales meeting will be held at Taron Inn, Port Arthur, Tex., through July 4. Attending the meeting are representatives from UA exchanges in Charlotte, Atlanta, New Orleans and Dallas. Included in the group from Dallas, in addition to Frederic P. Costello, UA branch manager; T. R. Barber, H. C. Craver, Paul Backus, W. R. Pitterman, C. G. Cooper and William Lewis, publicists.

Those attending are being shown five new films soon to be released by the company including James Cagney's "Blood on the Sun," Ernie Pyle's "Story of G. I. Joe," "Mr. Emmerich's," "The Guest Wife" and "Bedside Manners."

Edward M. Schnitzer, home office sales representative, is attending the sessions.

Mrs. Golding Honored

ALBANY, N. Y., July 2 — Mrs. Lou Golding, wife of Fabian general manager of WJNY and WJNY-V, Vincent Television, was guest at a farewell luncheon in Keeler's Restaurant. Wives of Fabian and of other local film men attended. Golden last summer for Richmond.

Shift Monogram Meet

Hollywood, July 2 — Monogram's regional sales meeting to be held in Chicago has been postponed from July 14-15 to July 21-22.

Monogram Meeting

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BULLETIN

U. S. TO SEE ECLIPSE
OF THE SUN

MGM's

ZIEGFELD
FOLLIES
(TECHNICOLOR)

"I see what they mean"
**Paramount Cites Veteran Employees and Exhibitors**

(Continued from page 1)

CHICAGO, July 2.—Paramount's "third of a century" drive meeting will be held on Thursday, with an open session for the staff as well as exhibitors. Jim Donohue, division manager; \( \text{Duke} \) Hartley, Peg Entwistle, exchange manager, and William Demarest, actor, will address the gathering.

In the afternoon, the meeting will move to the Ambassador East Hotel where Betty Hutton will be host to 40 exhibitors who have been in the business 30 years, two local Paramount employees longest in service, along with two other department managers in action at least a third of a century. The employees are Bill Hamm, head booker, and Herman Busch, head of the department.

Sonny Tufis will Study Distribution

SONOVOX, July 2.—Sonny Tufis is scheduled to arrive here July 4 for a conference at the Paramount exchange. He is one of several stars who will be here to inspect the company's new sales and distribution features and in helping bring about closer understanding among various branches of the industry.

While here Tufis will attend a luncheon July 5 honoring Mrs. Pauline Johnson, chief announcer, on her 30th anniversary with the Paramount exchange. Hugh Owens, division manager, and other employees will be in action.

The meeting will be held at the Elaville Theatre, New York, and will be open to all employees of the company.

**Paper Strike To Hit Films**

(Continued from page 1)

This week, should the tie-up continue. Meanwhile, many of the companies are making extensive radio spot announcements on local stations to counteract some of the strike's effects.

New films opening at Radio City Music Hall, the Roxy, Paramount, Gotham, Globe and Rialto are expected to attract audiences, and the films will enable the companies to continue with their current advertising campaigns.

**Free & Peters, Inc.**

James L. Free, Chairman; H. Prentiss Petten, President. Since 1932, exclusive national sales representatives of radio stations on the coast, Offices in New York, Chicago, Detroit, Atlanta, San Francisco and Hollywood. Now planning new offices in the Midwest and TV and radio representation.

WRIGHT-SONOVOX, Inc.


**JAMES L. FREE PRODUCTIONS**


**Goddard Dismisses Contempt Action**

(Continued from page 1)

Attorney General Goddard, in an action against the Attorney General's office takes no action, the motion picture companies will be resubmitted to the court. Goddard observed.

Roosevelt, which operates the Orient, Jersey City, alleged that after the New York arbitration tribunal reached the Orient's arbitrator over the Cameo Theatre, Jersey City, from seven to three days, the three distributors abolished clearance entirely.

Mel Albert, attorney for the plaintiffs, told MOTION PICTURE DAILY yesterday that he would probably submit the complaint to the Attorney General's office.

**Smith Leaves WPB Equipment Section**

(Continued from page 1)

as liaison between the theatre equipment industry and the Government.

Smith joined the WPB in Sept., 1942, as a consultant and in December of that year became acting chief of the old amusement section, being named to the post permanently in March, 1943.

**Left Industry Healthy**

Responsible for seeing that exhibitors of the country received enough equipment to keep their screens going, he succeeded not only in preventing the closing of any theatres because of boodle restrictions but initiated a production program which left the industry on "V-E" day in a healthy position for a gradual return to civilian production. Today, the only problem facing both equipment manufacturers and operators is the shortage of electronic parts, which is expected to become less serious in the near future.

As liaison between the WPB, Army, Navy and Marine Corps, Smith wrote letters of high commendation of his work as he prepared to leave the agency.

**Elaville House Burns**

Elaville, Ga., July 2.—The Elaville Theatre was damaged by fire recently.

**Hope Rises Quota End; Near; Meet Aug. 15**

(Continued from page 1)

be for the purpose of discussing the raw stock situation, and the calling of the conference did not indicate that WPB is committing itself to revocation of the order except under the general policy of imposing restrictions shall be lifted at the earliest possible moment.

At a press conference today, Adams said, "Each quarter military requirements will be in his hands well in advance of the meeting, together with information regarding actual production. As now scheduled, he said, production of 35mm film for the first nine months of this year will be uniform to that for the same period in 1944.

"Our whole point is that we want to get out of regulation as soon as possible," he said in explaining that if the control was dropped it would be possible to take care of military and lend-lease requirements under L-231, the production control order. Under that order, manufacturers could be instructed to set aside certain quantities of product, and the rest could be put on the market to meet civilian demand.

**Joseph Coles Dies**

CLEVELAND, July 2—Joseph Coles, 49, owner of the Nixon Theatre, Akron, for the past two years, and with the 21th Street Co. for 25 years, died here following an illness of two weeks. Surviving are his widow, Pauline, and one son.
Acquires Brennan Projector Company

(Continued from page 1)

vice-president of RCA in charge of RCA Victor.

Brenkert, located in Detroit, will continue to operate as a separate company under its existing name, and Karl and Wayne Brenkert will remain active in its management, according to Folsom.

"RCA Victor has been exclusive distributor of Brennan products since 1941," Folsom stated. "RCA Victor will increase its production facilities in line with anticipated postwar requirements.

The Brenkert firm has been engaged in the manufacture of arc lamps for more than a quarter of a century, and in 1939 introduced to the trade a projector of its own design. This projector and Brenkert arc lamps and booths received prizes and were marketed since 1941 through RCA theatre supply dealers, in conjunction with the RCA rotary stabilizer soundhead and RCA sound systems.

Davis, Blankfort on Scripts for the OWI

WASHINGTON, July 2 — Frank Davis and Henry Blankfort, Holly-
wood screenwriting executives, are here to do research and prepare scripts for two new shorts to be released on the Activities Committee of the Office of War Information program.

Davis and Blankfort are conferring with Tom Daly, coordinator of the Hollywood division of OAC, in Washington on the Seventh War Loan, and with Ted R. Gardner, representative of the Treasury and OPA.

Davis is working on a black-market meat short, and Blankfort is working on a subject on war bonds, whose unifying effect in the war effort and their value as a personal and national security. The scripts will be completed in Hollywood, where the subjects are to be produced.

Third Augusta Station

Augusta, Ga., July 2 — Forma-
tion of a third broadcasting station is planned for this city. The Savannah Valley Co. will apply, as soon as restrictions are lifted. The company is composed of Montgomery Harrison Sr., Dudley H. Bowen, Randall K. Stonier and Samuel C. Weiss, president who has just returned from overseas.

Herbert Joins WNEW

Ira M. Herbert has joined radio station WNEW, New York, as na-
tional sales director. He is being managed by Bernice Judas, vice-president and general manager. Herbert was previously a member of the WMCA sales force and more recently assistant director of sales for WHN.

Mutual Adds 2 Stations

Radio stations WHNC, Henderson, N. C., and WAIL, Middletown, N. Y., have joined Mutual, bringing to 298 the total number of Mutual stations, according to Carl Haverlin, vice-president in charge of station relations.

Set New Marks in New York Despite a Record Heat

(Continued from page 1)

soggy" is expected to complete a first week with record $35,000 to sur-
round a house record, which is still above the previous house record, as set by "Prin-
cess and the Pirate," earlier this year.

The third week's receipts were close to $35,000. Business is improving with the Rivoli with over $30,000 expected for the third week for "Junior Miss," which will surpass the second week's receipts which reached $21,800 following a slow initial week of $18,000.

"The Valley of Decision" is holding up splendidly at Radio City Music Hall, with a big $11,000 expected for the ninth and final week, following an eighth week's gross of $11,000. The film will have achieved the third long-
est run in the theatre's history by the time it completes its ninth week, to-
morrow night. "Random Harvest," held for 11 weeks and "Mrs. Miniver" for 10, "A Bell for Adano" will open on Thursday.

"Captive" receipts are moderate with the heat apparently taking some toll. "Out of This World" will com-
plete a fourth and final week at the Palace with $50,000; "Young C'mon," and "Along Came Jones" will play their last week at the Astor. "Where Do We Go From Here?" will draw about $45,000 for the final six days of a fourth week at Lincoln: "Cantinflas," produced stage featuring Abbott and Costello will open there tomorrow.

Double Bill Scores

Universal's double bill revival of "Invitation to Life" and "This Side of Heaven" is said to be drawing $18,000 every week as it plays in the public with a big $18,500 expected for an initial week; it will continue. "The New Ninives" will bring about $18,000 for a second week at the Criteria.

The second week of "Those Endearing Young Charms" will yield $14,000, while "Love in the Afternoon" will play for $11,000.

DuMont Starts First Television for S.A.

Negotiations have been closed be-
 tween Allen B. DuMont Laboratories and a syndicate of Argentinian busi-
nessmen. The syndicate will be the first television transmitter for South America. The syndicate, headed by Martin Tom, holds the only franchise for television transmitters so far granted in Argentina. Negotia-
 tions were begun in 1944 and final agreements were completed by Leonard F. Cramer, executive vice-
 president of DuMont.

Though this will be the first sale of a DuMont equipment in South America, the station will be concluded for South America, several priority applications have been filed.

Tolchin Gets WHN Post

Arthur M. Tolchin, member of radio station WHN sales staff, has been ap-
pointed assistant director of sales at the Loew-owned station.

Army Press Showing Of Three Yesterday

First of a series of official War De-
partmen t screenings for the purpose of furnishing the press with background information on any matters of national interest was held yesterday at the Normandie Theatre here. The initial program consisted of the fol-
lowing films produced by the Army Air Forces, "Special Delivery—Japan," produced by the Army Film-
torial Service for 15mm release to war plants and factories, and "Diary of a Cambridge Graduate," produced by the Hes-
torial Service under supervision of the Army Medical Corps.

Repairing Telecaster

CHICAGO, July 2 — Dalahan and Katz's television station W B K E closed July 1 for 10 days to repair equipment, Elmer C. Upton, general manager. The station's over-
all is remaining in the air during regular broadcasting hours for the convenience of manufacturers.

KOIL Joining American

Radio station KOIL, Omaha, will join American Broadcasting's network on Nov. 1, according to Keith King-
gins, American vice-president.

Nelson Visions Trade Upsurge Aided by Films

(Continued from page 1)

industry must adopt the same policy. He added there is no reason why the SINMP and the Hays organizations cannot collaborate and cited communications with Will H. Hays since accepting the post in which this was agreed.

Whether SINMP will join with the major groups in the anti-exploitation ordi-

nance formed under the Webb Act is a matter for early determination but Nelson has said, adding the determining factor would be whether the 'expansionist' objective can be achieved jointly.

Asked whether it would be neces-
sary for SINMP to establish a world-
wide distributing organization to im-
plement his expansionist policy, Nelson said he hardly thought so but had not gone into the matter fully. He asked, on questioning, that if changes in dis-

tribution were not contemplated as a means of promoting 'expansion', some attention to picture content was in-

tended to further the plan he outlined.

Government Suggestions

When asked, "What would be your attitude toward using the screen to present information on the Government?", he replied, "I hope we can do the job so well that the Gov-

ernment will not need to offer sugges-
tions. If we are asked he is prepared to go to the Administration to cooperate in getting publicity for 'Government Business.' He added it would be in the interests of the country.

When asked whether he was in symp-
athy with David O. Selznick's recent-
ly expressed belief that the Production Code ought to be revised, Nelson pleaded unfamiliarity with details of the Code but continued, "The code has to be changed in the interest of the industry. It has prevented the imposing of national censorship; the industry can continue the things it wants to continue, as long as this line should be done. The job we are setting out to do can be done by the Code Board."

When Nelson told Motion Picture Daily he would make frequent tours to Europe and elsewhere, in implementing his expansionist program. He will re-

main here a month.

Vidio Film Corp. Formed

ALBANY, N. Y., July 2 — Vidio Film Corp. has been incorporated to conduct a motion picture business in New York. Incorporators are: David N. C. Bliss, Theodore S. Weidt, Bernstein, Jacob W. Friedman. New York, was incorporated attorney.

MITCHELL, MAY, JR.
CO., INC.
INSURANCE

Specializing
in requirements of the
Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

Tuesday, July 3, 1945
MOTION PICTURE DAILY
IT'S BOX-OFFICE Magic

Just a Few of

A THOUSAND AND ONE Words of Praise!

"Immense box-office ... rates with the best ..."
Motion Picture Daily

"Solid amusement ... 92 minutes of fascinating fare."
Variety

"Lavish romantic fantasy, spiked generously with comedy, is catnip for fans today ..."
Film Daily

"...rates with the best. Will establish gross statistics that read like the serial numbers on greenbacks."
Motion Picture Herald

"Technicolor extravaganza: Pageantry, spectacle, romance, intrigue, action and beautiful harem maids."
Boxoffice

"Should do a land-office business."
Showman's Trade Review

"A showman's show that offers unlimited opportunities."
The Exhibitor

COLUMBIA PICTURES presents

A THOUSAND AND ONE NIGHTS

in Technicolor

with EVELYN PHIL ADELE KEYES · SILVERS · JERGENS and CORNEL WILDE

Screenplay by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF  Directed by ALFRED E. GREEN
Record June Heat Sings Key Grooves

But Month's Averages Still Top Last Year's

Record-breaking heat waves in many parts of the country caused grosses at first-run theatres in key cities to topple during June below levels maintained throughout May; but, for the most part, according to a tabulation of reports from Motion Picture Daily's field correspondents, the weekly averages per theatre continued to run well ahead of June, 1944, indicating that the current slight slump does not go beyond seasonal proportions.

Only exception to the rule in the yearly comparison was last week, which, with an average of $16,410 per theatre, dipped under the $17,288 registered for (Continued on page 4)

Export Group Wrong for UA

The physical set-up of United Artists as a distribution agent for many independent producers appears to make it impossible for the company to participate in the newly formed industry Motion Picture Export Association, in the opinion of Gradwell L. Sears, UA vice-president in charge of distribution.

In an interview here Tuesday, following the return to his desk after a recent illness, which kept him away for five (Continued on page 6)

Wilkinson New Story Editor for Goldwyn

Hollywood, July 4.—Maxwell P. Wilkinson, editor of Good Housekeeping, will join Samuel Goldwyn on Sept. 4 as story editor, replacing Pat Duggan, who has been named assistant to Goldwyn.

Editors of Newsreels May Visit Europe, Pacific War Areas

Editors of the five newsreels are considering a trip to Europe under U. S. Army auspices and a survey of the Pacific under Navy sponsorship. As a result of the contemplated first-hand examination of Europe, ultimate action on the dissolution of the newsreel pool may follow, it is learned here. Thirteen film leaders are now in Europe at the invitation of the Army. Examination of European theatres, laboratories, etc., may be pointed out by the newsreels to make a decision on the dissolution of the military pool, unless the situation there should improve before the editors had an opportunity to make the projected trip. Claude Collins, newsreel coordinator, may also make the trip.

No Immediate Change

For the time being, it is believed, operation of the European pool will continue indefinitely because it is not possible to resume private operation due to the attitude of many European governments, and because of difficult physical obstacles that confront individual companies. The Pacific pool will definitely continue until the termination of the Japanese war.

In France, the government is exercising monopoly over newsreels, with Libre Actualite, government reel, he only one functioning.

“Y ou Came Along”

[Paramount-Hal Wallis]

H AL WALLIS and company have a sound box-office offering in “You Came Along.” Belonging to the top money bracket in its own right, it gains additional value by introducing to film audiences a new star, Lizabeth Scott, a young lady whose talents, it can be said honestly, carry a high rate of commercial exchange. Her performance herein is sure to win her a sizable following, as well as considerable attention in print and conversation.

Based on a story of today and tomorrow—the returning war hero, his affairs of the heart and his attitude toward life—the picture has most of the tested and proved ingredients of successful entertainment. Breezy dialogue and humorous situations fade into and emerge from moving, and sometimes pathetic, emotional scenes. Underlining all is a rapidly-developed romance, ardent and intimate at times, and dramatized by a tragic fate which overhangs it.

Skilfully directed by Miss Scott and Robert Cummings in the top roles, “You Came Along” sparkles with fine individual performances throughout the cast.

The story opens with three returned wounded Air Corps officers, Cummings, Don DeFore and Charles Drake, starting from Washington in a War Bond sales tour. They are a cocky, happy-go-lucky trio, almost completely absorbed by the female of the species. An accident to a Treasury Department official who was to have accompanied them on the tour puts Miss Scott in charge of the group in his stead as their

WORLD CIRCUIT OF FABRICATED UNITS

B’s’ Out of B. & K. 1st Runs in Loop

Chicago, July 4.—The success of single feature policies in the Balaban and Katz first-run Apollo and Garrick Theatres in the Loop has all but eliminated the chances of B’ product outlets in these houses. Formerly on a regular twin feature diet, Paramount, 20th Century-Fox, and M-G-M, who have exclusive contracts with B. and K. houses in the Loop, found a first run market for almost all of their releases, regardless of their rating. The switch to single features limits those houses to the use of choice product only.

Neighborhood Premiers

As a result, neighborhood B. and K. houses are now used to present less important product of the above-named producers. Already released through this method were “Main Street After Dark,” “Blonde Fever,” “National Barn Dance,” and “Circumstantial Evidence.” Others to follow are “Nothing but Trouble,” “The Bullfighters,” “High Powered,” “Double Exposure,” and “Dangerous Passage.”

Charles Skouras Takes Lid Off Long-Secret Mass Production Plans

By WILLIAM R. WEAVER

Los Angeles, July 4.—Formation of a separate corporation to manufacture and market pre-fabricated theatres on a world-wide scale is nearing final stages, Charles Skouras, president of National Theatres, told the trade press at a meeting here called for the purpose, taking the lid off long-secret plans for putting theatre building on a mass production basis.

Exhibiting scale models of several types of theatres which can (Continued on page 6)

Para. Chicago Meet Today

Chicago, July 4.—As a prelude to its “Third of a Century” anniversary celebration, which will be highlighted by “Paramount Month,” Aug. 26 to Sept. 29, Paramount will launch a two-day organizational meeting at its exchange here tomorrow, and will climax the morning and afternoon sessions, at which plans were discussed for formal drive observance, by honor.

(Continued on page 6)

Odeon Will Proceed With New Theatres

Odeon Theatres of Canada, Ltd. will proceed, as soon as necessary Canadian government permits are granted, with the construction of the first of its new key-run houses across the Dominion. This is to be a $300,000 project in Toronto and the building will include a five-story administration centre in which Odeon's head offices will be located.

Shortly after J. Arthur Rank (Continued on page 7)
Insider’s Outlook

By RED KANN

On Tuesday, which was five months to the day on which he bought, Grad submitted to a press interview at United Artists. When questions lagged, he volunteered one which was, “Why doesn’t someone take a chance on the board?” Someone did, to which Sears answered: “No one will ever reappoint me.”

That was all right as far as it went, but not quite far enough. Here is the rest of the distance: Originally, Sears went on at the behest of David O. Selznick. Under the currently prevailing formula at UA, each of the owners—Selznick, Mary Pickford and Charles Chaplin—rates three representatives. With Sears in his corner, Selznick looked for added strength with what Grad’s overall interest in the sale of film.

But where such calculations went off, was Sears’ view of his relationship with all of the united artists in United Artists, not merely one. He kept himself attuned to the realization that was employed to represent the company and not any one interest in it. It was a wise and proper decision and probably a necessary one to give it relatively the assurance of a long and continuing company association.

It has to be said on Selznick’s behalf, however, that he also realized his interests did not always necessarily parallel the overall interests of UA, which sounds strange although it is true: at some point along the line David O. appreciated the situation and the sort of spot Sears might find himself in. After all, Miss Pickford and Chaplin are equal partners.

Under the original setup and the impressions which grew up around it, Sears actually was in a position hardly tenable. Thus, when election time rolled around, he went off the board. The understanding is this suited him fine.

However, there is an impression afloat in some UA circles that the change is somewhat on the far side. Sears is, as supreme sales head, properly belongs on the board. If ever the blueprint can be re-scored on a commonly accepted basis allowing one representative of the company—meaning all of its partners—advocates of such a rearrangement are confident resulting values would be decidedly plus.

The character of the new UA board, meanwhile, emphasizes business, not films. Of the nine members, only Neil F. Agnew, representing Selznick, and Edward C. Raftery, representing Miss Pickford, are experienced in the complexities of business. Selznick’s remaining two are Philip F. Siff of Lehman Bros., and Milton H. Kramer of the law firm of White and Case. Miss Pickford’s remaining advisor is Isaac Pennypacker, Philadelphia lawyer, and Franklin Cole, an investment advisor. For Chaplin are his brother, Sydney; Rex Dennant and F. Claude Mills.

George Bagnall, long a UA vice-president, went off because of his headaches in Hollywood, which is the usual 3,000 miles from New York and not always an accessible spot if and when questions pop up for fast disposal.

At the interview, a reporter put a question about Sears’ contract. He answered without hesitation. The arrangement runs out Dec. 31. There has been no talk advanced by either side about a renewal, but Sears thinks this is as it should be at so early a juncture. UA had two years in which to advise its distribution chief whether or not it intended going through on the full life of the agreement. Had UA decided to call it off, it would have been obligated to reach a settlement covering the unfilled term. But the company determined to stand pat. Thus, Sears and his contract go their way.

At 99 Park Avenue and in 53 affiliated centers throughout New York’s five boroughs, 37,500 volunteers—mostly women—are actively drawn upon to serve the Armed Forces under the presidency hand of the New York City Defense Recreation Committee. It is acknowledged this committee has performed splendidly. Yet its continuing requirements are two: One is a volunteer power to maintain the service. Two is a steady, and increased, flow of tickets to provide entertainment.

Ochs Adler, co-chairman of the entertainment committee, reports 10,000-000 have been donated and distributed to date. She stresses the need for entertainment, as now that limitless thousands of men either are returning from Europe, are bound for the Pacific or are recuperating from battle wounds in other parts. When she points out so aptly these men are entitled to the very best New York City has to offer, she strikes a note which will be echoed widely. When she urges larger donations of tickets for motion picture theatres, she sounds an appeal which the ever generous heart of show business in the metropolitan area cannot resist. Nor would it try.

It is a weary and well-thumbed chapter which Representative Rankin, acting chairman of the House Committee on Un-American Activities, unfolds with his evasive and generalized charge that Hollywood harbors "the most dangerous ploys ever instigated for the overthrow of the Government." Hollywood went through this before with the Dies Committee, predecessor of this new crusader on its white charger, and Hollywood came through unblemished.

If the Government suggests the responsible producers running the show the Coast are not aware of what goes on, or are being sucked into a maneuver insidiously sug- gested to get the conspiracy down and kept there. This is so much nonsense that it becomes good advice for all whose blood pressure might falter in trying to take it easy. The teapot tempest will cause its flurry, then inevitably and quietly forsake the scene.
IT TOPS THE TOPPER!

WARNERS' RHAPSODY IN BLUE

NO RECEIPTS EVER LIKE IT!

"THIS IS THE ARMY"

TALE AS GEORGE GERSHWIN
LESLEY AS JULIE ADAMS * ALEXIS AS CHRISTINE GILBERT * CHARLES IN MAX DREYFUS * JULIE BISHOP GERSHWIN * ALBERT BASSERMAN AS PROFESSOR

* MORRIS CARNovsky AS MR. GERSHWIN * ROSEMARY DE CAMP AS MRS. GERSHWIN

RT RUDLEY AS IRA GERSHWIN * EDDIE MARR AS BUDDY DE SYLVA * OSCAR LORaine AS RAVEL * HUGO KIRCHHOFFER AS WALTER DAMROSCH **

AS THEMSELVES: AL JOLSON
OScar LEVant - PAUL WHITEMAN
GEORGE WHITE - HAZEL SCOTT - ANNE Brown
TOM PATRICola - THE WARNER CHORAL SINGERS

HOLLYWOOD - N.Y.
State Dept. Changes To Wait: Byrnes

WASHINGTON, July 4—No changes in the administration lineup of the Department of State will be made until the Budget Bureau has compiled a complete and detailed new departmental structure, which he has requested, it was disclosed here yesterday by James F. Byrnes immediately after he had a long and important conference in the office of the Secretary of State in a ceremony at the White House.

Since Byrnes is to accompany President Truman to Saratoga Springs, New York, and to Churchill and Stalin this month, it is probable that reorganization of the department will not take place for some weeks.

Prior to his appointment to the No. 1 cabinet post, it had been rumored that Byrnes would replace all the top men who entered the department with Edward Stettinius his predecessor, including Archibald MacLeish and Nelson Rockefeller.

Byrnes said that his assumption of the State Department would involve no change in the basic principles of foreign policy, since it is the function of the Secretary to advise the President on foreign affairs, as well as to act as the President's representative, as determined by the President and Congress.

‘Magic City’ Will Be Robert Riskin’s First

Hollywood, July 4.—Robert Riskin, writer-producer, announces here that the first picture from his newly-formed independent company, Robert Riskin Prod., will be “The Magic City,” a story stemmed from one of his experiences while chief of the overseas film bureau of the Office of War Information.

The film will be Riskin’s first commercial venture since relinquishing the OWI post; his last assignment before going to the OWI was writing the script of “The Thin Man” for M-G-M.

Re-edited “Two Down and One to Go” Set

Eliminating the controversial footgear dealing with the Army’s point system whereby soldiers may be discharged from the service and holding down the numbers at the Secretary of War, a re-edited distribution of “Two Down and One to Go.” The re-edited version will consist largely of the address of General George Marshall on the Army’s global strategy. The rendition of the national anthem which closed out the original version will be retained.

Record June Heat Sings Grosses in Key Cities

(Continued from page 1)

the final week in June of last year.

The earlier three weeks of the month just ended brought averages of $15,788, $16,060 and $15,227 respectively, as compared to $17,613, $16,950, $16,163 and $15,989.


Composite key-city boxoffice reports for 1942, to date, compared with the responding weeks of 1944, follow:

<table>
<thead>
<tr>
<th>Week Ending 1945</th>
<th>Total No. of Theatres</th>
<th>Average Per Theatre</th>
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<tr>
<td>Jan. 7-8</td>
<td>177</td>
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<td>Jan. 14-15</td>
<td>174</td>
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<td>Jan. 21-22</td>
<td>175</td>
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<td>Jan. 28-29</td>
<td>181</td>
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<td>Feb. 4-5</td>
<td>189</td>
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<td>Feb. 11-12</td>
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<td>Feb. 18-19</td>
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<td>Feb. 25-26</td>
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<td>May 27-28</td>
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<td>$1,800,000</td>
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<tr>
<td>July 29-30</td>
<td>267</td>
<td>$1,780,000</td>
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</tbody>
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* * *

Republic Transfers Cahill to Florida

ATLANTA, July 4.—Charles H. Cahill, formerly with Republic Pictures in New Orleans, has been assigned to the company’s Florida branch as manager of Republic, Atlanta, has resigned, effective immediately.

Members of the Republic company present at Cahill’s wedding were among those attending the wedding.

Dick Spier to Watch Ticket Tax Hearing

SACRAMENTO, July 4.—Dick Spier, general manager for Fox West Coast Theatres, here, has accepted the appointment tendered him by the Citizens’ Post-War Planning Committee which is hearing proposals to levy a four-cent tax on theatre admissions to help finance the city’s post-war improvement projects.

The proposed tax is opposed by theatre interests here on the ground that it singles out theatres for unfair treatment. Spier, who is in the position was indicated in the report to the planning committee that the board of directors of the Downtown Association had gone on record as endorsing ‘in principle’ the tax proposal—including the theatre tax—but reserved the right to question individual taxes.

WB Ad Sales Drive Is Set for July 15-21

Warner Bros., has set the week of July 15-21 for this year’s “Ad Sales Week.” The drive on advertising sales is an annual event in which one company’s sales drive, which started April 1 and will run throughout July.

A new development this year is that gaps in the advertising sales, will head the advertising sales campaign.

Bellamy at Bond Fete

SALT LAKE CITY, July 4.—One of the highlights of this 74 war bond ceremonies at the University of Utah here was the crowning of the Utah War Bond Queen by Ralph Bellamy.

Para. Chicago Meet Today

(Continued from page 1)

Para. Chicago meet today.


Invited and honored showmen from outside Chicago and the suburban area were: Joe Burke, Gus Constah, Mrs. W. Edwards, Dominic Frisina, Harry Gramp, Gus Keresotes, Joseph Learner, I. Levine, Tom Norman, Tracy Orr, George Paul, L. G. Rorer, Adolph Robson, El Young.

Also honored at the reception were the two oldest employees of Paramount Pictures, Herman Busch and William Hamm.

Zukor, Stars To Tour 31 Exchange Centers

In preparation for Paramount Month, August 26 to September 29, climax of Paramount’s “Third of a Century” anniversary program in Paramount theatres, headed by Ray Milland, Sonny Tufts, Betty Hutton and William Demarest, along with herbs Cecil B. De Mille, are joining company sales executives on a swing that will take them to each of the country’s 31 key exchange cities before the tours end on July 28 in New York.
That's our promise to you!

What a world of difference there is between the first sound in pictures and today's sound! Continuing research has made that difference.

Continuing research in the three famous laboratories above has led to a major share of the improvements in equipment for recording and reproducing sound.

Continuing research in the studios of the industry has led to improvement after improvement in the techniques of using this equipment.

Continuing research must be carried on in the future. No one realizes this better than Western Electric. Count on us to utilize every bit of knowledge gained in these three great laboratories which can be applied to making sound in pictures even finer tomorrow.

Electrical Research Products Division
Western Electric Company
233 BROADWAY, NEW YORK 7, N.Y.

★ SPEED THE DAY OF VICTORY BY BUYING WAR BONDS — MORE WAR BONDS — AND STILL MORE! ★
Golden Seeks Aid of Film to Sell Goods

WASHINGTON, July 4.—A definite program to encourage the use of motion pictures to sell American goods abroad instead of literature and samples worked out yesterday by Nathan D. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Pointing out that many of our embassies and legations abroad are equipped with projectors, Golden proposed a plan under which the State Department plans for their use of the showing of industrial pictures by business firms from which American companies are desirous of selecting agents. The project is receiving the support of Undersecretary of Commerce Alfred Schindler, long in industry and foreign trade.

Discussed in Mid-West

Golden discussed his proposals with industrial film producers during his mid-West trip last spring, pointing out that a big field for post-war business could be developed both for industrial and the general public which they filmed. The producers evinced keen interest in the plan, he said in a report on his trip, and are anxious to use the scheme if possible.

Golden contends that make-up, production and use of a product can be developed pictures required under the provisions in literature, which in the past has been the main dependence of manufacturers in the foreign field, and his program that such pictures be shown at embassies and legations would give them a standing superior to that of ordinary advertising.

FC Answers Roach, Wilson Film Charges

Film Classics announces that prior to the filing of the suit against it by Hal Roach Studios for an accounting of monies and pictures, it has already instituted arbitration proceedings against Roach for alleged failure on the part of Roach Studios to deliver pictures required under its contract with Film Classics, as well as an accounting for monies said to have been withheld.

Film Classics says it will counter-claim for a $100,000 “Topper” suit for money reportedly collected by Roach Studios on this picture belonging to Film Classics.

Film Classics also states that the rights to certain pictures which were the subject of another suit commenced by Maurice J. White, which had been previously sold by Film Classics to Irvin Shapiro.

M-G-M International

M-G-M International Films, of which Arthur M. Loew is president, has leased a building here on 57th St., which has been newly constructed at 723 Seventh Avenue. All groups will eventually be located in the new building.

Fabricated Houses in Mass Production, Skouras Plan

(Continued from page 1)

be shipped complete, by train or boat, and opened for business three weeks after arrival, Skouras said the project is nothing but ‘revolutionize the motion picture business”

Although declining for the present to reveal details in the corporation being formed, Skouras detailed the policy on which it will operate. Pre-fabricated theatres, in sizes ready for operation at a savings of 40 to 60 per cent of the cost from which they can be purchased by anybody, anywhere, on a down payment of 50 per cent of the purchase price, he said. Purchase is to be strictly a package deal, with all equipment and furnishings provided, Skouras said, adding that in more than two years his staff, headed by R. H. McCullough, had perfected a structure which meets all climate and other requirements in any part of the world.

500 First Year

When mass production can be started, which Skouras indicated will be soon, from 500 to 1,000 theatres can be turned out in the first year, after which the rate of production will be whatever pitch demands dictate, as proven in the case of the manufacture of planes for the war. Meanwhile, the War Production Board has granted a priority for the construction of the first pre-fabricated theatre, which will be named the Pantheon’s Freeway structure which will evert in North Long Beach, with the opening scheduled for Thanksgiving Day and theatre men everywhere invited to attend.

Skouras declared to estimate the number of pre-fabricated theatres National will need for its contemplated South American expansion, on which company executives have made several trips for investigation, but he mentions Russia and China as countries needing “at least 15,000 to 20,000 each.” Extensive demands in America, especially from small towns where pre-fabricated houses will replace present worn-out, old-fashioned structures, is also foreseen by Skouras, who pointed out that the world-wide revolution in the motion picture business would be tantamount to a world-wide increase of audiences and revenues, with the result that more producers to increase production investments and make better pictures.

The theatres can be shipped by train or boat, for a building stadium size weighing approximately 300 tons and being put together with nuts and bolts so that it can be dismantled and shipped to a new location readily—“like a circus tent,” according to Skouras.

He said models had been shown to the King of England last week and that the latter had displayed “keen interest.”

Construction of the new theatres, it was said, is to be all-steel, fireproof, earthquake proof, air conditioned, processed against pests and developed economically by means of a new device yet to be divulged but already in use in some houses of National Theatres.

Seasonal Decorations

Decorations, which will arrive in packages, attach to glass-front interior surfaces of seven-inch wall and ceiling material and can be changed at will seasonally if desired. Aisle carpets button to the floor. Seats come in banks on wheels, 20 inches in width, and in rows 30 inches apart. All theatre models include tall ornamental towers which are to be television aerials. Patrons will be seated everywhere in the package.

Winston Churchill will return to Hollywood to take part in the opening of the Skouras Freeway structure.

Questioning which sought to connect the project with Henry Kaiser, mass production builder who owns the only one plan in the world, neither confirmation nor denial from Skouras, who insisted that identities would not be divulged. However, he affirmed that the manufacturer equipped to handle volume efficiently and quickly could perform the job intended.

Final Times Square Bond Show Today

The final of a series of daily war bond rallies which the industry staged at its bond booth at the Times Square Statue of Liberty will take place today, and when the excitement will be featuring Abbott and Costello, with Connee Haines and Bob Mathews, will be presented. A special farewell show with Lucy Monroe, Phil Brito, Diane Courtney, Cass Franklin, Norman Lawrence, Blaine Sweeney, Nord Cornell, Don Romero, and Vicki Vola.

Weisbna On Growing Business on His Own

Republic’s Western district sales manager, Francis Bateman, announced the resignation of Paul Beery, manager of the San Francisco branch, who has left the company to enter the business for himself. Beery has been with Republic for 10 years.

Bateman has appointed S. C. Martin, salesman in the San Francisco office for the past ten years, to the post of branch manager.

ABC Capital Post Goes to C. C. Barry

Carla C. Barry has been named Washington representative of the American Broadcasting Company, in charge of activities of the company at the downtown hotel, has just been appointed, announces Kenneth Berkeley, now Washington manager for ABC. In his absence, WMAL, an ABC affiliate, will continue in his present capacity.

Barry will represent the company with various Government agencies.

MPA Plans Outing to Aid Charity Fund

Motion Picture Association plans to hold a boat-ride up the Hudson in August, for War Bond salesmen. At a meeting at the Hotel Astor, here, Tuesday, David Snapor was appointed chairman to arrange details of the affair.

A preliminary report on MPA’s dinner dance at the Waldorf Astoria on June 6 was also made at the meeting. The next session will be held early in September.

Export Group Plans Wrong for UA

(Continued from page 1)

months, Sears explained that he had fully recovered and prepared to resume all of his UA activities.

Sears explained that he had discussed UA’s participation in the new foreign trade organization with Peter Rathvon, RKO president, with the chairman of the committee which was to set up the organization, even before his illness. He described the difficulties which are inherent in any attempt to try and compute a participation in revenue which might be earned in a foreign country on the basis of the percentage of the domestic gross which they earn. Sears said that the formula could be worked out for a company which produces and releases its own films, but that UA only leases films of individual producers, some of whom have not produced any films recently. Under the setup, a producer of a film for Standard might have been to select a distribution company in a foreign country by the association, the revenue derived as UA’s share would have to be distributed among all UA producers and would therefore be equitable.

The Society of Independent Motion Picture Producers, with several producers as affiliated, has been invited to participate in the export association.

MPDA Resignation

Sears declared that UA intends to go through with its resignation from the MPDA, which will become effective in several months.

He disclosed reports that Dave Hunsicker, distribution head of Great Britain, is planning to leave the company to join J. Arthur Rank of the British trade here.

Questioned about the continuance of his contract with UA, Sears disclosed that it still has a year-and-a-half to run.

Government Medal to Mrs. Pyle, R. Pyle

WASHINGTON, July 4.—Presentation of a Government Medal of Merit to Nathan D. Pyle, war correspondent of the late Ernie Pyle, was the festive order of the day at a reunion of PTRC’S State organization. The medal was awarded by Mrs. Geraldine Pyle, the correpondent’s widow, following a presentation of the medal to members and guests of the National Press Club of the film Ernie Pyle’s “Story of G. I. Joe,” at the Palace Theatre here. Pictures were produced by Lester Covan and is being released through United Artists.
You Came Along

(Continued from page 1)

plane leaves Washington for Boston on the first leg of a cross-country itinerary.

Miss Scott is businesslike and the boys, with their own telephone numbers in Boston, display no interest in their tour manager. Familiarity breeds attraction, however, and in Chicago Cummings makes a date with Miss Scott (but breaks it later) and DeFore and Drake make her a gift (anonymous) of an evening dress for the occasion.

BY the time they arrive on the West Coast, Cummings is in serious pursuit of Miss Scott. The other two are frankly her admirers. In San Francisco, Cummings and Miss Scott are in love, and in San Bernardalno he proposes. In the meantime, Miss Scott has learned that Cummings is the victim of an incurable ailment resulting from his wounds that has only two years to the post to live. She decides that her problem, in substance, is no different from that of the wife whose husband is leaving for war, whose days also may be numbered. They marry.

With Cummings assigned to Mitchell Field, they settle down to a few months of idyllic home life in a New York suburb, during which Cummings confuses his happiness and tells his bride that it is what every fighting man hopes to return to. Soon after, he dies during treatment for his ailment at Walter Reed Hospital. Miss Scott is left with the companionship of DeFore and Drake, her still faithful admirers.

In the meantime, Miss Scott's husband will be compared with Lauren Bacall, and while that certainly will do her no harm, this reviewer believes she is entitled to recognition as an original personality. She delivers one song in a slow, husky chant but her speaking voice is moderate. She is attractive and has exceptional screen presence. Her talent is definitely of star caliber. Her love scenes are an animated delayed-action bomb—a slow-burning fuse ending in devastation.

Legion Classes 11 Additional Pictures


Bell Acquires Reissues

Bell Pictures has acquired for the Buffalo and Albany territories, the radio pictures of the Balaban National Department's Tom Sawyer," and "Garden of Allah," and the Joe E. Brown pictures produced by David E. Loew. Bell will also open an exchange in Buffalo, but will serve the Albany territory out of the New York exchange.

Goldraben to M-G-M

Harold Goldraben, formerly out-of-town booking manager of Loew's, is now with the M-G-M foreign department.

You Came Along

(Continued from page 1)

plant leaves Washington for Boston on the first leg of a cross-country itinerary.

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NURIOUS night club scenes serve to introduce music and songs.

Wallis has given the picture the handsome production values and John Farrow's direction enhances these as the musical's fine screen play by Robert Smith and Ayn Rand, from Smith's story.

Some of those in Outstanding supporting roles are: Julie Bishop, Kim Hunter, Helen Forrest, Rhys Williams, Franklin Pangborn, Lewis L. Russell, Robert Sully, Minn Watson and Frank Faylen.

Running time, 105 minutes. General classification. Release, Sept. 14

Sherwin Kane

Balaban Buying One, Building Another

CHICAGO, July 4—Expansion plans of the and E. Balaban Corp. here for the acquisition of the Downtown Theatre, Detroit, from Howard Hughes, now in the final stages of plans for the construction of a drive-in theatre in the Northwest neighborhood of Chicago. Elmer Baldwin, vice-president, reveals that the corporation has acquired 88 acres to be used for a commercial business project, in addition to the theatre. The corporation operates 10 houses in this area, in addition to the Adams in Detroit.

Wechsler Is Warner Cleveland Manager

Jerry Wechsler, formerly Warner sales manager in Boston, has been appointed branch manager in Cleveland, it has been announced by Ben Kalmenson, general sales manager for the company.

Wechsler succeeds Joe Kaliski, resigned. His film career goes back to 1914 when he joined Vitagraph as a salesman in Pittsburgh.

No New Australian Houses for 5 Years

LO S Angeles, July 4—There will be no new theatre building in Australia for five years, according to Reginald and Harry Collier at Hoyt's Theatres, here for conferences with Charles P. Skouras of Fox West Coast Theatres. Turnbull, who was to stay two months, said that the war-created need for homebuilding will prevent earlier theatre construction.

Lift Limit on Theatres

MARSHALL, Minn., July 4—Ordinance limiting the number of theatres permitted to operate in the city hasariate by the city council. Move is said to be backed by returning war veterans, as well as other businessmen.

W. R. Hiller now operates the 400-seat State and the 300-seat Roxy full time at Marshall. The city has a listed population of 3,220.

Hickson Named "G.M."

HOLLYWOOD, July 4—Hunt Stromberg has appointed Daniel F. Hickson, former head of the export department, his general manager under a long-term contract.
Meet the Men and Women Who Turn Out Many of the Navy’s Movies... ...THE TECHNICIANS AT ANACOSTIA

They were in the industry before the war... in the processing labs, or working with sound, animating, editing... in one way or another whipping exposed film into finished productions. That's what they're doing now in the Photo Science Laboratory at Anacostia, D. C. Their peacetime productions entertained or sold. Now, their Navy-made movies inform, inspire and instruct the officers and men of our fleets. Anacostia's technicians are an important part of the Navy's never-ending training program; their movies help make and keep our Navy great.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood
Film Stocks Increase to $945,109,185

Hit Highest Level on N. Y. Board in 16 Years

Motion picture shares on the New York Stock Exchange entered the second half of 1945 on an irregularly higher price trend after rising in the first six months of the year to their highest total market valuation since before the 1929 stock market crash.

Film stocks gained $25,894,689 in the first six months of 1945, to a total market valuation of $945,109,185, compared with $919,214,496 at the end of 1944. In addition to several favorable influences of their own, the motion picture issues reflected an advance in the general stock market, which showed a net gain of some $7,000,000,000 for the first half. This was despite a loss of about $2,000,000,000 in the last week of the period, when the market was upset by expectations of higher... (Continued on page 10)

Abate Probe Of Hollywood

Washington, July 5.—The Rankin investigation of an alleged Hollywood plot to overthrow the Government has reported today that it has spent 8 months, before it is even got started. There is considerable activity with the Committee to prevent the announcement probe from developing into a headline-hunt, winding up in a fuss, which would throw a shadow over the real work the House Committee... (Continued on page 4)

A. G. Smith Rejoins National Supply

Washington, July 5.—Justice Thurman Arnold of the United States Court of Appeals here and formerly head of the anti-trust division of the Department of Justice at the time when the New York film anti-trust action was started, has resigned, effective July 10, according to a White House announcement... (Continued on page 4)

Holiday Helps Five Films to Score Heavily

By MILTON LIVESTON

Heavy Fourth of July receipts in most sections of the country and school vacations are offsetting in many instances the effects of the record heat wave which gripped many key cities during the past weekend, with the result that five films scored strongly in first-run theatres in Motion Picture Daily's reports from correspondents in 14 cities for the week ended yesterday.

The five were led by "The Valley of Decision" and the 20th Century-Fox-Charlton Heston reissue, "The Call of the Wild," with "Nob Hill," "The Check" and "Those Endearing Young Charms" completing the list. Two others, "Conflict" and "Blood on the Sun" are holding up big with extended holdovers predominating.

The seven films were also cited by... (Continued on page 3)

CIO Showing First Interest in Strike

Hollywood, July 5.—The Congress of Industrial Organizations, which disclaimed interest in the studio strike here early in its 16 week history, today reversed itself, according to the Conference of Studio Unions strike strategy committee, when the secretary-treasurer of the Los Angeles council of CIO addressed a letter to the National Labor Relations Board declaring: "It is the strong conviction of the members of the CIO in this area that the responsibility rests on you to render your decision in this vital case at the earliest possible moment." All strike negotiations in the conflict have repeatedly... (Continued on page 4)

Arnold Resigns from U. S. Appeals Court

Washington, July 5.—Justice Thurman Arnold of the United States Court of Appeals here and formerly head of the anti-trust division of the Department of Justice at the time when the New York film anti-trust action was started, has resigned, effective July 10, according to a White House announcement... (Continued on page 4)

Decree Defendants Ask U.S. For Further Suit Answers

Leaders To Visit Rome and Berlin

The group of 13 industry leaders now in Europe as guests of the Army will extend their tour of inspection to include Rome and Berlin. Instead of returning here July 15, they are due July 15 or 16.

It is understood Jack L. Warner, one of the group, may visit Moscow at the invitation of the Soviet Government, to inspect Russian studios and production methods. Counsel for distributor defendants in the Government's New York consent decree case have filed a motion returnable in Federal District Court here, on Tuesday, seeking more specific answers from the Department of Justice to their interrogatories. It is believed that Federal Judge Henry W. Goddard will rule on the motion.

Previous set of answers filed by the Department, on June 4, are deemed unsatisfactory by the distributor defendants in enabling them to prepare for trial, which is scheduled to get underway here on Oct. 8 after Judges Learned N. Hand, John Bright and Goddard. Plans of the distributor counsel to file a motion for more ade... (Continued on page 5)

To Submit Contempt Motion to Tom Clark

Melvin Albert, attorney for the Roosevelt Realty Co., whose motion to have Paramount, Loew's, and KKO Radio adjudged in contempt of the New York consent decree, which was dismissed by Federal Judge Henry W. Goddard on Monday, said this yesterday that he is prepared to refer it to Tom Clark, U. S. Attorney General, as suggested by Judge Goddard... (Continued on page 5)
From Australia . . . 

“You will be pleased to know that the International Motion Picture Almanac is an invaluable reference here—not only within the trade but also by those not conversant with its use by newspaper editors and film writers. I can assure you that the copies available are well-liked by the industry and are eagerly sought by those who own them.”—Lin Endean, by airmail from Sydney.

Personal Mention

ROY HAINES, Warner Southern and Western sales manager, will leave here Sunday for Detroit, Chicago, Kansas City and other points, returning in about two weeks.

HARRY GRAHAM, Universal Southern division manager, has returned to Atlanta from Chicago, where he was in the birthplace of his mother, and is now visiting the home office in New York.

BEN KALMENSON, Warner general sales manager, will arrive in Memphis today and in Dallas Monday on a Southeastern tour, from which he is due back in New York in about 10 days.

JAMES COSTON, Warner Theatres zone manager in Chicago, has been appointed to the Chicago police department's pension and retirement board by Mayor Edward J. Kelly.

ROBERT M. GILLHAM, Paramount advertising-publicity director, en route from New York to the Coast, will confer with BETTY HUTTON in Chicago tomorrow.

LINN UNKOFER, assistant to PERRY LEIDER at RKO Radio's Coast studio, has returned to Hollywood today after two weeks in New York.

PERRY SPENCER, Universal Southern advertising-exploitation manager, has returned to Atlanta from New Orleans and Memphis.

DENNIS MORGAN, Warner actor, left New York yesterday for the South to begin a six-week hospital and camp tour under the U.S.O.

LEON ERROL, this week is observing his 64th birthday and the 45th anniversary of his entry into show business.

EDIE YARRUBBO, of 20th Century-Fox's San Francisco office, is visiting New York for a few days.

ANGELA GREEN, Warner actress, left the Coast yesterday for New York.

B. RATROPO, Universal home office auditor, is visiting the Atlantic branch.

CHARLES PRUETT, Universal attorney, has arrived in Hollywood for studio conferences.

CHARLES RYAN, assistant Chicago zone manager for Warner Theatres, will leave July 13 for a three-week vacation.

Bergere Changes Name

BERGERE, New York, July 5 — Bergeres Pictures Corp., New York, has changed its corporate name to For- tress Pictures Corp.

Louis Phillips of the Paramount legal staff left yesterday for a month's vacation at Murray Bay, Quebec.

Major D. M. COOPER, son of Col. JOHN A. COOPER, secretary-manager of the Canadian 'Hamm Motion Picture Distributors Association, has returned to Toronto after announcing overseas with the Royal Canadian Artillery for five years.

JACK BENNY, LARRY ADLER, MARJORIE BARTON, GABRIELLE CHEVRIER, KELLY S. COHEN, and other leading personalities have arrived in Europe for USO-Camp Shows engagements.

Insist UK Overtime Dispute Go to Govt.

London, July 5.—A meeting of the British Film Producers Association with laboratory employers, at the instance of the Association of Cine-Technicians, having proved fruitless, the employers are insisting that the dispute on the union's overtime ban be taken into arbitration on July 16, in accordance with a Government order.

The union, despite its protests of its members, is insisting on continuing the ban, which has also been reimposed on feature production. BFPB sought to get the ban lifted by the laboratory employers and the union, which erupted after the employers refused to ratify an agreement with the union negotiated by its own committee.

Originally the dispute was one over wages between the union and the Association of Film Laboratory Employers, which has dragged on for more than a year. The union, determined to bring this to a head, broadened the area of the dispute by imposing an overtime ban on all branches of production, in addition to those of just laboratories.

William Wyler Joins Capra and Briskin

Hollywood, July 5.—Liberty Films, Inc., announces that Col. William Wyler, John Frank Capra and Col. Sam Briskin as partner in the production company on his discharge from the United States Forces. Following the execution of a one-picture commitment to Samuel Goldwyn, Col. Wyler, like Col. Capra, will produce and direct his first pictures for Liberty which was recently incorporated with $1,000,000 capitalization.

No distribution outlet has yet been chosen for Liberty.

Name Fanning New L. A. Postmaster

Los Angeles, July 5—Michael D. Fanning, of the County Democratic Central Committee and 20th Century-Fox labor relations contact, has been sworn in as Los Angeles postmaster on telephoned authorization from First Assistant Postmaster General Thomas Cargill.

The post will be occupied by Fanning for six months subject to Civil Service rules under which others may compete for the final appointment.

Republic Bond Buy

Hollywood, July 5—Republic has made a corporate purchase of $500,000 in war bonds in the Hollywood War Finance Committee campaign.

13 in Two Days

William F. Crouse, Filmcraft executive producer, made 13 “Soundies” in two days this week, five with Cab Calloway’s orchestra and seven with Glen Gray’s. . . . Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N.Y. Telephone Circle 7-2100. Cable address, “Quigpurb, New York.” Management, Charles H. Quigley, President; Frank H. Brown, Vice President; Charles B. Quigley, Treasurer; Robert W. Quigley, Editor; Herbert V. Fecke, Advertising; Chicago, 624 South Michigan Ave., Hollywood Branch, 722 S. Olive St., Portland 7, Ore.; Toronto, 87 Front St., St. Louis, 11 S. 12th Ave., Chicago, 11 S. 12th Ave., Chicago, 11 S. 12th Ave., Chicago, 11 S. 12th Ave.
Into the Valley of Decision rode the first million patrons, breaking all Music Hall records! It takes a GREAT attraction to keep performing day and night for more than 2 months and now the first fifteen out-of-town engagements guarantee that it’s the GREATEST hit in years!
Mrs. Leonard To Be Feted by Managers

Managers of Broadway theaters will give a luncheon for Louis Leonard, manager of Loew's Mayfair Theatre, on Monday, at the Piccadilly Hotel, here; in honor of her 20 years as manager of Montague Saloon, manager of the Rivoli, is chairman of the event.

Managers and managers have been invited to attend: Myrle Canede, Astor; Herman Landwehr, James Kolbcell, Capitol; Edgar Southworth, National; Jack Dave, Bowery; S. Mandellman, Al Naroni, Globe; Alireed Kaufman, Gotham; Harvey Barsch, Hollywood; Gus Eysell, Russell Downing and Fred Cruise, Music Hall; Robert Weinman, Robert Shapiro; Gene Pleshette, Paramount; Roy Conners, Leonard P. Grant, Palace; Irving Lesser, David Katz, Roxy; Frank Frola and William DeLaut, Rivoli; Bud Levy, Republic; William Kurtz, Kliato; Zeb Epstein, George Dindas, Strand; Edward Douglas, Edward Schwartz, Alma DeWeil and Eleanor Schwedfeger, Loew's State; Maurice Maurer, Victoria.

Loew's Delegation

From Loew's: Oscar A. Dooh, Ernest Emerling, Edward C. Dowden, Marvin Rosen, Anna Ellner, Paula Gould, Also Betty Stewart and Mike O'Donnell.

Tonight Loew's Mayfair Theatre will celebrate its 10th anniversary. Just before and after the headliners, Vincent Minnelli, will appear in person and cut a birthday cake.

Curbs Developing In Probe Of Hollywood

(Continued from page 1)

On Un-American Affairs is attempting to do...

When a new chairman takes over the Committee it is probable the suggestion will be made that the hearings be placed on hold until a report has been received from investigators who are the study in Hollywood.

That report, it is believed, will show that some members of the industry are more interested in Communist activities, but that the great majority are just plain Americans.

Industry men who have been in Hollywood this week are unperturbed over the announcement of the investigation, taking the position that the work done by the industry and its members while the war is an adequate answer to any charge of un-Americanism.

With the House planning to recess for the Summer this week, if possible, any development during the next few weeks is unlikely until Congress returns after Labor Day. The whole thing may be forgotten, it was suggested.

UA's Max Heine Dead

NEW ORLEANS, July 5.—Service...
Holiday Helps 5 Films to Score Big in 14 Cities

(Continued from page 1)
circuit executives on the basis of their own observation in the city. Additionally they listed “Back to Bataan,” “Son of Lassie,” “The Corn Is Green,” “Dillinger,” “Wuthering Heights” and “Salty O’Rourke,” as drawing good receipts.

“It may be that the reports from correspondents, “The Valley of Decision” brought an outstanding $133,500 in seven theatres in five cities where total par is $121,500. It is a leader among double features in San Francisco and as a dual in Buffalo, while it was still big in its second week in Philadelphia. It dropped strongly in fourth weeks in three Los Angeles theatres and in a fifth week in Cincinnati.

“Call of the Wild” was outstanding in three Kansas City theatres and in three Denver houses as a dual and in Chicago, respectively, and strong in a moveover as a dual in San Francisco, Boston and Cleveland. It was still big in initial weeks as a dual in Kansas City, St. Louis and Indianapolis; it was good in a second week in Chicago and moderate in an initial week in Cleveland. “Those Endearing Young Charms” was good as a dual in Calgary, Montreal and Kansas City; it held up well in a second week in Cincinnati, and moderately in a second week in Cleveland; it drew well in a second week as a dual in Omaha.

“Conflict” was a leader in an initial week in Cleveland, Buffalo and strong as a dual in an initial week in San Francisco. Holdover business in three Los Angeles theatres and in Philadelphia. It is also profitable. “Queen of the Sun” rolled up a good $100,800 in reports from nine theatres in six cities, all of whom were holding it in its fifth week. It was still big in a ninth week in San Francisco, with moderate receipts being recorded for second weeks in four theatres in Los Angeles and in Cleveland and Baltimore.

“The Great John L.” was strong in initial week in Buffalo and San Francisco; “Wonder Man” was outstanding in a second week in Chicago; “The Teenager” was a good reissue in a second week in Philadelphia; “Dillinger” was good in an initial week in Baltimore and in a second week in the University. The dual-bill reissue of “Reversal of Life” and “East Side of Heaven” held well in a second week in Cincin-

“Out of This World” scored in a first week in Baltimore; “A Song to Remember” was still average in a 12th week in Chicago.

A. G. Smith Rejoins National Supply

(Continued from page 1)
icted with National since it was formed in 1926.

In addition to looking after National’s interests in Washington, Smith will assist NSS subsidiaries of General Precision Equipment Corp., which manufacture theatre equipment and accessories. These include: Strong Electric Corp., Toledo; J. E. McAuley Manufacturing Co., Chicago, manufacturer of sight and sound booths; and National Electric Co., Cleveland, manufacturers of generator motors.

The National Production Board in accepting Smith’s resignation, asked that he make himself available from time to time as consultant for the WPB on problems affecting the industry.

Walker a Crash Victim

PITTSBURGH, July 5.—Funeral rites for Harry Walker, 37, were held here yesterday. Walker, who, with his brother William J., operated theatres in Chadron and Sharpshurg, was killed in an automobile accident on his way home from the theatre when his car crashed into a truck. Surviving are his widow and two children. The Walker brothers are the grandchildren of Harry Williams who was for many years owner and operator of the local Academy.

Mother Is Better

At Finestone, Paramount home of trade press representative, is returning to New York from Kansas City following the beginning of his mother’s recuperation from a serious illness.

To Submit Contempt Motion to Tog Clark

(Continued from page 1)
will do so shortly. The motion resulted from the total abolition of clearances in the Orient, operated by Rosevelt, and the Company to distributors after an arbitration award had reduced the Orient’s seven-day clearance to three days. Both theatres are situated in New Jersey.

According to Section 23 of the decree, the aggrieved party has an award must be prosecuted by the Attorney General in the first instance. Upon refusal of the Attorney General to act on a claimed violation, an exhibitor may then petition the court for relief.

Says Justice Dept.

Must Enforce Decree

WASHINGTON, July 5.—Department of Justice officials are without information regarding details of the dismissal by Judge Goddard of New York Federal District Court of the February brought by Rosevelt Realty Co. to have Paramount, Inc. adjudged in contempt of the consent decree for alleged violation of an arbitrated promise. Order in favor of the Orient Theatre, Jersey City, New Jersey, the matter involved the right of a private party to seek to enforce a decree in a General

Decree Defendants Ask for More Data

(Continued from page 1)
quate answers were reported in Motion Picture Daily on June 30. The 75-page document, filed on June 4, the Department of Justice listed some 550 compliants but failed to specify whom it would call as witnesses and the nature of their testimony. The distributor counsel felt that the Department’s answers did not define the specific issues and the nature of the resumed court action.

Meanwhile, arrangements are being completed for the distributors’ “down town” counsel to visit the complainants listed in the order of Justice’s June 4 an-

WANTED immediately, one branch manager, and one salesclerk in each of our Dallas and Atlanta offices. Experienced film men only. Excellent opportunity for advancement and stock ownership. Expansion program planned. Detailed information, including salary, sends your resume to: R. G. Amos, Paramount Enterprises, Film Exchange Blge, Dallas, Texas.
Sees Big Equipment Market in India

WASHINGTON, July 5—Possibilities of selling new or reconditioned projectors in India after India's war, provided that import licenses can be obtained from the Indian government, it is reported by Nathan D. Golden, chairman of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

However, it was shown in a review of the Indian equipment market, while 200 projectors a year can be absorbed over a period of six years, the market is not yet ready for them. On the other hand, it was pointed out that the most urgently needed items and an abnormally large demand is foreseen for the first few post-war years.

Garfield Funeral in Cleveland Sunday

Herman Garfield, 57, associated with the industry in production and distribution for the past 35 years, died Wednesday in Bellevue Hospital here. The remains will be sent today to Cleveland, where services will be held on Sunday at the Euclid Avenue Temple in that city.

Among his various associations in the industry was his connection with the "Hopalong Cassidy" pictures when they were first produced.

Fitzgibbon Starts on 9th Canadian Drive

TORONTO, July 5—J. Fitzgibbon, chairman of the motion picture War Services Committee of Canada, is already preparing for the industry's cooperation for the Ninth Canadian Victory Loan drive, scheduled for next October, the second such campaign for 1945.

It has been intimated there will be only one Canadian bond drive in 1946.

Philadelphia Changes

PHILADELPHIA, July 5 — Stanley Kostek, Universal office manager here, has resigned. Shirley Mollinger of 20th Century-Fox has been promoted from the contract department to the directorship of the organization. Arthur Davis has been appointed branch manager of Confidential Reports, Inc., replacing Harvey Shelley.

AFI Grants Charter To Radio Directors

The Radio Directors Guild has been granted a charter by the American Federation of Radio Artists, thus the union is in line with the majority of creative and technical workers engaged in the motion picture, radio and allied industries, who are affiliated with the AFL.

Intention of the AFI to issue a charter to the AAF Radio Directors Guild, was reported in Motion Picture Daily on June 21. The Guild is taking steps immediately to resume negotiations with the American Federation of Musicians, New York Local No. 827, AFL affiliates, have pledged their support.

William N. Robson is president; Arthur Davis, with the Wrona firm, is secretary, and Robert Lewis Shayon is treasurer of the Guild.

20th Will Continue Foreign Partners

(Continued from page 1)

of working with local people who are partners, they realize that the business so that it retains its local character. Silverstone added: "We believe that the local people know their people best."

Twentieth International operates, with local partners, or is closely identified as in the case of the last two pictures, it operates, have established the Guatemalan branch in Mexico, which operates about 600 theatres.

Exclusive showings of 20th are at the Palace Theatre, Rio de Janeiro; Excelsior, Lima, Peru; Colon, Cali, Colombia; 20th Century, Johannesburg, and the Cairo, Cairo, Egypt.

To Seek Reference on 3-Cent Ticket Tax

CHICAGO, July 5—T. and D. Theatres, which had been supported in their appeal for a 3-cent tax on adult theatre admissions recently adopted by the city council, are appealing to the public to seek relief through popular referendum.

Will Honor Ben Gross

NBC, radio station WEAF, New York, and Mary Margaret McBride, joining forces, have announced that Ben Gross on his 20th anniversary as radio editor of the New York Daily News with a luncheon, broadcast and reception at the Hotel Waldorf Astoria on Monday.

Barash Resigns

Los Barbas of the Paramount home office press department has resigned his post.

Hollywood

By THALIA BELL

Hollywood, July 6

"WILLIE AND JOE," a vehicle of a do-gooder character created by Pulitzer prize winner William Sydney Porter, real name O Henry, who is one of the most famous 'G's of World War II, are being filmed by International Pictures, a subsidiary of the Atalanta Pictures Corp.


Claire Windsor will return to the screen for one of the top roles in the PRC output, "How Do You Do?"

Lynn Merrick has again been assigned to Columbia to play the lead opposite Richard Dix in "Checkmate for Murder," on which he has just completed the shooting, with director from the services of Lee (Lasse) White, who recently completed a feature role in "Thunder Serenade," as director. Helene Thimig, Viennese actress, has been signed by Universal for an important part in "As It Was Before," a forthcoming motion picture in RKO's "The Lie Detector.""The Lie Detector."

Robert Golden has engaged Harry Schuster to direct "Breakfast in Paris," a picture to be released next year under the auspices of United Artists. Mike Mazucki has been hired by Republic for a top role in "Dadah." Marisela Gruacalle has been chosen for the top female role in "RKO's "The Lie Detector."

Edward Small's next picture to United Artists release will be "Bell Donna," dramatization of the Robert W. Chambers novel, "Dane Arnold Press." Signe Hasso has signed for the role of the lead opposite George Sanders in his forthcoming "Scandal in Paris," in which he has been engaged to portrays a love interest, and Ray Milland, "Scarlet Street," which will be made by United Artists who have set the newly formed Diana Productions to produce the film.

More European Mail Restrictions Dropped

Mail service to Belgium, Denmark, France, Luxembourg, the Netherlands and Sweden has been extended. It now comprises all classes of regular mail—letters, postcards, printed matter in general, commercial papers, samples and small packets.

Postmaster Albert Goldman announces here.

However, all business communication is limited to exchanges of information, and transactional communications may relate only to support of mailhouses and the protection and maintenance of property, Goldman states.

Ordinary parcel post also is not sent to those countries. Only one parcel a week of not more than 3 pounds may be sent by or on behalf of the addressee, at a price or service concern to the same address.

To Give Mystery 'Oscar'

My Mystery Writers of America, Inc. will present an annual "Oscar" for the best mystery film of the year. Warner Brothers' "Conflict" is the first picture by the company to be so honored, have announced Bayard Kendrick and including Rex Stout, Ellery Queen, Earle Stanley Gardner and other detective fiction authors.
(ALL PERCENTAGE FIGURES ARE BASED UPON COMPARISON WITH THE BOXOFFICE GROSSES OF CAGNEY'S PREVIOUS MONEY-MAKING SUCCESS, "JOHNNY COME LATELY").

AKRON • Loew's +26%
Baltimore • Century +38% (Holdover)
BOSTON • State and Orpheum +26%
CINCINNATI • Albee to Lyric +21% (Now in 2nd week at Lyric)
CLEVELAND • State +49% (Moveover to Stillman)
COLUMBUS • Ohio +22%
DENVER • Esquire, Weber and Denver +29% (Moveover to Alladin)
HARRISBURG • Regent +12%
INDIANAPOLIS • Palace +33%
KANSAS CITY • Midland +31%
LOS ANGELES • Chinese, Uptown State and Carthay Circle +33%
LOUISVILLE • Loew's U. A. +33% (Moveover to Brown)
NASHVILLE • Loew's Vendome +21%
NEW ORLEANS • Loew's State +29% (Holdover)
NORFOLK • Loew's State +18% (Holdover)
READING • Loew's Colonial +29%
RICHMOND • Loew's +24% (Moveover to National)
SAN DIEGO • Fox, State and Loma +36%
SAN FRANCISCO • U. A. +28% (Now in 10th week)
SPRINGFIELD • Poli Palace +33%
SYRACUSE • Loew's +31% (Moveover to Strand)
WILMINGTON • Loew's Aldine +11%
WORCESTER • Poli +45% (Moveover to Elm Street)

24 ENGAGEMENTS!

...AND AT THE CAPITOL, NEW YORK, BUSINESS IS PLUS 21%!

James CAGNEY
Sylvia Sidney

'BLEED ON THE SUN'

PORTER HALL • JOHN EMERY • ROBERT ARMSTRONG
WALLACE FORD • ROSEMARY DE CAMP • JOHN HALLORAN
A WILLIAM-CAGNEY Production
Directed by FRANK LLOYD
Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis • From a Story by Garret Ford
Based Upon An Idea by Frank Meford
Released thru
UNITED ARTISTS
Motion Picture Stocks in First Half of 1945

High and Low in Stock and Curb Trading for Five Years

New York Stock Exchange

Stock and Dividend

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<td>Radio Keith pfd. (6)</td>
<td>12,000</td>
<td>119</td>
<td>115</td>
<td>117</td>
<td>+2</td>
<td>117</td>
<td>2</td>
</tr>
<tr>
<td>Century-Fox (50)</td>
<td>255,555</td>
<td>394</td>
<td>387</td>
<td>390</td>
<td>+3</td>
<td>390</td>
<td>3</td>
</tr>
<tr>
<td>Century-Fox pfd. (45)</td>
<td>3,280</td>
<td>1016</td>
<td>1012</td>
<td>1012</td>
<td>0</td>
<td>1012</td>
<td>0</td>
</tr>
<tr>
<td>Universal Pictures (2)</td>
<td>7,300</td>
<td>284</td>
<td>283</td>
<td>285</td>
<td>+2</td>
<td>285</td>
<td>2</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>686,100</td>
<td>185</td>
<td>182</td>
<td>183</td>
<td>+1</td>
<td>183</td>
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New York Curb Exchange

Stock and Dividend

<table>
<thead>
<tr>
<th>Stock and Dividend</th>
<th>Shares Outstanding</th>
<th>Close 1945</th>
<th>Valuation</th>
<th>Close June 30, 1945</th>
<th>Valuation</th>
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<tr>
<td>Columbia Pictures</td>
<td>508,206</td>
<td>209</td>
<td>$7,941,500</td>
<td>184</td>
<td>$8,459,185</td>
</tr>
<tr>
<td>Columbia Pictures, pfd.</td>
<td>34,673</td>
<td>38</td>
<td>5,800,000</td>
<td>35</td>
<td>11,700,000</td>
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<tr>
<td>Consolidated Film</td>
<td>524,073</td>
<td>38</td>
<td>2,716,000</td>
<td>34</td>
<td>7,000,000</td>
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<tr>
<td>Eastman Kodak</td>
<td>2,463,017</td>
<td>384</td>
<td>440,300,000</td>
<td>400</td>
<td>520,000,000</td>
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<tr>
<td>General Precision Equipment</td>
<td>358,000</td>
<td>230</td>
<td>12,000,000</td>
<td>200</td>
<td>24,000,000</td>
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<tr>
<td>Lowry Inc.</td>
<td>1,651,751</td>
<td>319</td>
<td>73,000,000</td>
<td>75</td>
<td>225,000,000</td>
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<tr>
<td>Paramount</td>
<td>2,465,376</td>
<td>395</td>
<td>72,138,693</td>
<td>70</td>
<td>216,738,000</td>
</tr>
<tr>
<td>ROKO</td>
<td>5,538,058</td>
<td>935</td>
<td>3,253,317</td>
<td>300</td>
<td>9,759,000</td>
</tr>
<tr>
<td>ROKO-Fox</td>
<td>1,747,857</td>
<td>304</td>
<td>11,277,555</td>
<td>100</td>
<td>33,832,663</td>
</tr>
<tr>
<td>Twentieth Century-Fox</td>
<td>1,747,955</td>
<td>304</td>
<td>53,000,000</td>
<td>50</td>
<td>160,000,000</td>
</tr>
<tr>
<td>Twentieth Century-Fox Preferred</td>
<td>500,000</td>
<td>304</td>
<td>4,056,215</td>
<td>17</td>
<td>125,184,215</td>
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</tbody>
</table>

Comparison of Valuation of Stock Issues 1944-1945

Stock | Shares | Close 1945 | Valuation | Close June 30, 1945 | Valuation | Net Change |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CO</td>
<td>209</td>
<td>$7,941,500</td>
<td>184</td>
<td>$8,459,185</td>
<td>11,700,000</td>
<td></td>
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<td>24,000,000</td>
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<tr>
<td>CPF</td>
<td>384</td>
<td>440,300,000</td>
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<td>GPE</td>
<td>230</td>
<td>12,000,000</td>
<td>200</td>
<td>24,000,000</td>
<td>360,000,000</td>
<td></td>
</tr>
<tr>
<td>LI</td>
<td>319</td>
<td>73,000,000</td>
<td>75</td>
<td>225,000,000</td>
<td>350,000,000</td>
<td></td>
</tr>
<tr>
<td>P</td>
<td>395</td>
<td>72,138,693</td>
<td>70</td>
<td>216,738,000</td>
<td>313,000,000</td>
<td></td>
</tr>
<tr>
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<td>300</td>
<td>9,759,000</td>
<td>12,000,000</td>
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<tr>
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<td>11,277,555</td>
<td>100</td>
<td>33,832,663</td>
<td>45,000,000</td>
<td></td>
</tr>
<tr>
<td>TCF</td>
<td>304</td>
<td>53,000,000</td>
<td>50</td>
<td>160,000,000</td>
<td>210,000,000</td>
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<tr>
<td>TCF-P</td>
<td>304</td>
<td>4,056,215</td>
<td>17</td>
<td>125,184,215</td>
<td>129,238,000</td>
<td></td>
</tr>
</tbody>
</table>

Hit Highest Level on N.Y. Board in 16 Yrs.

(Continued from page 1)

margin requirements and an increase in corporate profit taxes.

After the German collapse of early May, the market rose to the highest levels in seven years. Subsequent occasional declines were not expected in Wall Street to develop into more than what were called "technical corrections"—largely selling by traders disposed to take profits after sharp advances. General belief was that there would be "sell-offs" from time to time as the country became adjusted from a two-front to a one-front war, but that the underlying trend would remain upward.

Motion picture stocks were featured by Warner Brothers and Paramount, whose strength and activity reflected a higher earnings trend and strengthening of their financial structures.

Warners led the film list both in volume of trading and in net gain, advancing $1,953,215 in market value to a total of $62,918,530, and accounting for more than half the rise in valuation of the entire group. The stock was in high favor in the market, and the film industry had the latest financing program, cognizant of the fact the company's funded debt has been more than halved in the last ten years, while working capital and cash have trended upward. As a result of this program, announced in June, substantially all property of Warners and its subsidiaries in the United States will be free of mortgage debt. The financing was arranged on a very favorably terms of a $37,000,000 loan with a group of banks to pay off about $21,000,000 mortgage indebtedness and a $17,000,000 seven-year bank loan previously arranged. The company simultaneously reported a net income of $4,609,088, or $1.24 a share for the six months ended Feb. 24, 1945, compared with $3,942,125, or 94 cents a share for the six months ended Feb. 24, 1944.

Paramount, which rose $9,347,227 in market value to total of $81,972,591, further strengthened its financial setup by prepaying on May 31 notes payable to the amount of $1,000,000. And on June 1 directors authorized immediate prepayment of funds necessary to retire at par $1,250,000 outstanding three per cent debentures due from 1952 to 1958.

The half-year was marked by a three-for-one split-up of Lowry stock and the transfer of Universal Pictures from the Curb Exchange to listing on the "Big Board."
<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO</th>
<th>PARA</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U.A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 8</td>
<td>TEN CENT S</td>
<td>Jane Frome</td>
<td>Jimmy Lloyd</td>
<td>M—Min.</td>
<td>(Eighth Block)</td>
<td>THE CLOCK</td>
<td>Jimmy Walker</td>
<td>O—50 mins.</td>
<td>(Rev. 3/22/45)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>June 15</td>
<td>THE PICTURE OF DORIAN GRAY</td>
<td>Hurd Hatfield</td>
<td>George Sanders</td>
<td>Donna Reed</td>
<td>D—100 mins.</td>
<td>(Eighth Block)</td>
<td>Fred MacMurray</td>
<td>C—95 mins.</td>
<td>(Rev. 4/9/45)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>June 22</td>
<td>BLONDE FROM BROOKLYN</td>
<td>Robert Stanton</td>
<td>Lynn Merrick</td>
<td>M—65 mins.</td>
<td>DILLINGER</td>
<td>Lawrence Tierney</td>
<td>Edmund Lowe</td>
<td>Hedy Lamarr</td>
<td>D—69 mins.</td>
<td>(Rev. 4/6/45)</td>
<td></td>
</tr>
<tr>
<td>June 29</td>
<td>BOSTON BLACKIE'S RENDEZVOUS</td>
<td>Chester Morris</td>
<td>Frank Cady</td>
<td>M—64 mins.</td>
<td>(Sixth Block)</td>
<td>OUT OF THIS WORLD</td>
<td>Eddie Albert</td>
<td>Verona Lake</td>
<td>M—66 mins.</td>
<td>(Rev. 6/6/45)</td>
<td></td>
</tr>
<tr>
<td>July 6</td>
<td>YOU CAN'T DO WIT</td>
<td>Vera Lynn</td>
<td>Donald Stewart</td>
<td>D—74 mins.</td>
<td>MIDNIGHT MANHUNT</td>
<td>William Gargan</td>
<td>D—64 mins.</td>
<td>(Rev. 6/6/45)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 13</td>
<td>THRI L</td>
<td>Van Johnson</td>
<td>Esther Williams</td>
<td>M—104 mins.</td>
<td>(Sixth Block)</td>
<td>STAGECOACH</td>
<td>Robert Cummings</td>
<td>Lillian Roth</td>
<td>D—75 mins.</td>
<td>(Rev. 7/3/45)</td>
<td></td>
</tr>
<tr>
<td>July 20</td>
<td>TWIN BLESS</td>
<td>Preston Foster</td>
<td>C—76 mins.</td>
<td>(Sixth Block)</td>
<td>MAANGE</td>
<td>Robert Cummings</td>
<td>Lillian Roth</td>
<td>D—66 mins.</td>
<td>(Rev. 6/6/45)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>July 27</td>
<td>BLACKIE'S</td>
<td>Reyma</td>
<td>Allen</td>
<td>M—56 mins.</td>
<td>(Sixth Block)</td>
<td>THREE IN THE SADDLE</td>
<td>Edward E. Horton</td>
<td>Anne Jeffreys</td>
<td>D—61 mins.</td>
<td>(Rev. 6/6/45)</td>
<td></td>
</tr>
<tr>
<td>Aug. 3</td>
<td>THE GAY</td>
<td>Jules Falkenberg</td>
<td>Jim Bannon</td>
<td>Steve Cochran</td>
<td>M—64 mins.</td>
<td>(Sixth Block)</td>
<td>ROBERT WESLEY</td>
<td>Robert Mitchum</td>
<td>C—91 mins.</td>
<td>(Rev. 6/6/45)</td>
<td></td>
</tr>
</tbody>
</table>

**Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama. (M) Musical. (C) Comedy. (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.**
RESERVE TOP BILLING

for the gradation
fine grain, speed
and quality of

SUPREME
NEGATIVE FILM

Ansco
A DIVISION OF GENERAL ANILINE
& FILM CORPORATION
BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST
SMPE Viewing Television in Foreign Lands

Dr. White, New Chairman Aboard on Developments

A wide survey of all technical developments in television made in Europe during the war is to be prepared for the Society of Motion Picture Engineers by Dr. D. R. White of E. I. du Pont de Nemours, new chairman of the SMPE television committee. Donald M. Hyndman, president of SMPE, has disclosed to 'Motion Picture Daily.'

Dr. White has left for an extended tour of Europe, France, and Germany, and expects to be gone three months. He will survey all developments and report on his return.

Dr. White will survey all phases of television development, since duPont (Continued on page 11)

Martin Smith Heads Owners on Decree

WASHINGTON, July 8.—Allied's national headquarters here announced today that Martin G. Smith of Toledo, vice-president and general sales manager, has been chosen temporary moderator of the Conference of Independent Exhibitors on the Consent Decree, pending the next meeting of that group, which will be held in late summer or early fall.

Hugh W. Brunen of California was elected moderator at the meeting in Breslau (Continued on page 12)

Rodgers Lining Up Meeting Delegates

Heading one of the smallest company delegations ever to travel to a sales meeting, William F. Rodgers, M-G-M vice-president and general sales manager, and a group from the home office will leave New York on Thursday for Chicago for M-G-M's three-day sales conference which (Continued on page 11)

Newsreelers To Europe

Editors of the five newsreels are scheduled to leave the U. S. within three to six weeks for a month's tour of the European Continent, with the possible exception of Italy, in order to gather material with a "primary" emphasis on American troops abroad. The trip, which was said to have been under consideration in a Morton Picture Daily story of July 5 and will be made under U. S. Army auspices, was confirmed by Walon Ament, editor of Pathé News, on Friday.

In addition to Ament, the other newsreel editors going are: M. D. Chore, News of the Day; A. J. Good, Paramount News; Thomas Clofine, Universal Newsreel; and Edmond Reek, 20th-Fox Movietone.

The editors, as a result of exam (Continued on page 11)

Seek Army Surplus Film Disposition

WASHINGTON, July 8.—Representatives of six agencies met Friday to discuss the disposition of the Army surplus training and orientation films which the Office of Education is seeking to secure for postwar distribution to schools of the country. The conference, an outgrowth of (Continued on page 12)

Many New Theatres Are Planned for Atlanta Area

Nearly All Omaha Regulations Gone

Omaha, July 8—This city is finally free of war manpower controls, F. M. Rarig, Jr., regional WMC director, announcing that effective immediately all controls are lifted except the one providing ceilings on local business establishments.

William Parkinson, area WMC director, said employment ceilings would continue for 90 days to prevent possible runaway expansion in less-essential industries and to insure sufficient labor in essential plants.

Atlanta, July 8—Theatre construction will begin just as soon as material is available, but at present time there is not enough material in the Atlanta territory to construct very many houses. However, while there is a very serious shortage of all building material, the prospects are bright.

Many theatres are being planned by various circuits, such as Lamb Amusement Co., Rome; Bailey Theatres, Atlanta; Bijou Amusement Co., Nashville; Crescent Amusement Co., Nashville, and Cumberland Amusement Co., Tallula, Tennessee.

Several theatre supply dealers advise that while metal has been released to some extent, there are no available supplies for even maintaining repairs on machines which are, in

WPB Further Eases Its Ban On Equipment

Unrated Orders Can Be Filled After Rated

WASHINGTON, July 8.—Practically all types of projection equipment and accessories manufactured in an authorized production schedule may be sold to fill any orders received, whether rated or unrated, to theatres, or otherwise, as long as rated sales orders are taken care of, according to the War Production Board.

This equipment is listed as Class B product, as is wooden furniture, including wooden theatre seats.

Rated orders must be given the precedence required by WPB Priorities Regulation No. 1 or other applicable regulations, unless a particular WPB ord orders otherwise. This applies, the WPB states, even though application for controlled materials was filed with the expectation that all sales would be made on rated orders (Continued on page 12)

Walker Is Proposed For MPPDA Post

WASHINGTON, July 8.—Frank C. Walker, head of the Commer circle, and until June 30, Postmaster-General, is recommended by Allied States Association to fill the post in the MPPDA which has been offered to, and is still being considered by Eric Johnston, industrialist and president of the national Chamber of Commerce. The citation was made in a bulletin issued by Allied's national headquarters here at the (Continued on page 11)

Reviewed Today

Review of "White Pongo" appears on page 10; "On Stage Everybody", page 11.
War Agencies’ Funds In Congress Tied Up

WASHINGTON, July 8—The Office of War Information, Office of Inter-American Affairs, War Production Board and seven other war agencies found themselves in the uncomfortable position over the week-end of not knowing where their next dollar was coming from—victims of a political fight in Congress over continuance of the Fair Employment Practice Committee.

Funds for the 10 agencies were knocked out of the War Agencies Appropriation Bill on Thursday by House Republicans, who said the bill was sent to the Senate, where it was put “on ice” until the Appropriations Committee could figure some way out of the muddle which had been created. The Committee is expected to meet tomorrow or Tuesday to discuss the situation.

The War Agencies Bill, which should have been enacted before June 30, has been held up because of the fact that the FEPC and other war agencies are operating under a resolution until the appropriations are struck out.

The situation has raised no real concern over the future of the 10 offices and it is confidently expected that the funds will be restored within a few days.

Rank Will Arrive in New York Wednesday

J. Arthur Rank is expected to arrive in New York from San Francisco on Wednesday, to remain here for about a week before leaving for London on or about July 16.

Returning with Rank will be John Davis and Barrington Gaitt, associates in various Rank companies in England, who, with G. I. Woodham-Smith, Rank corporation lawyer, accompanied the British film executive on his U.S. tour. Rank is marked by a series of conversations with American industry leaders in New York, Chicago and Hollywood.

Woodham-Smith arrived here from San Francisco last night.

Hines Resigns from Scoophy Board Here

Earle G. Hines, president of General Precision Equipment, has resigned as a director of Scoophy Corp. of America.

The reason is that GPE, which is the largest holder of Class B common stock of Scoophy Corp. of America, has been transferred to Scoophy and is no longer represented on the board. Paramount Pictures is the other holder of Scoophy common stock.

Sherrin Kane is on vacation. His column, "Tradewise", appearing in this space regularly each Monday, will be resumed shortly.

Personal Mention

LEON FROMKES, PRC president, left New York for California yesterday.

VINCENT TROTTA, National Screen Service art director, is in Chicago, where his son, SAMUEL 1st CLASS ELLIOTT D. TROTTA is being graduated from the NATTC. Prior to returning to New York, July 6th, the executive will make a tour of military hospitals, sketching patients for the USO.

S/Sgt. SAM DASTAGER, former actor, and gunner on a B-24 Liberator, has returned from the Southwest Pacific to Ft. McDowell in San Francisco Bay, and will soon visit his home in Honolulu.

MAJ. EDWARD CHAPMAN, former Universal and RKO script writer, has returned to the U.S. after reporting air war over Europe for American Broadcasting.

CHARLES LEVY, New York publicity representative for Walt Disney, left here Friday for three weeks of conferences in Hollywood.

SOTJA HENY will return to the U.S. this week from a tour of Army hospitals in Europe, according to a press dispatch from Copenaghen.

WALTER GOLDF, United Artists foreign manager, has returned to Paris after two weeks in Sweden.

DAVID COPLAND, United Artists British managing director, will leave New York for London on July 14.

BETTY HUTTON, Paramount actress, will arrive in New York today from Hollywood.

HAL B. WALTERS expects to leave New York for Hollywood the end of this week.

ROBERT GILLHAM, Paramount advertising-publicity director, is due in Hollywood from New York today.

GEORGE RIGAUX, actor, arrived in New York Saturday from Hollywood to start rehearsals in a stage play.

MONTE POWER, producer, left Friday for California this week for a New York stage musical.

Preferred Pictures Is Changed to Global

NEW ORLEANS, July 8—H. V. George of Hollywood, and Jack Auslet, New Orleans, have organized Preferred Pictures, a new New Orleans-based Picture Company. The new corporation will have the distribution of 26 productions planned for next season by George, who is expected to return here this summer for further study of a studio location.

Carol Irvin Promoted

Carol Irvin has been named Eastern director of talent and program development for American Broadcasters Co.

SAG Votes Contract Minimum Revisions

HOLLYWOOD, July 8—The Screen Actors Guild, by mail vote, has approved revisions upward in minimums under the 10-year contract with producers which expires Jan. 1.

The proposals require War Labor Board approval.

Wilson Gets CBS Post

Elmo C. Wilson has been appointed director of research for Columbia Broadcasting. He recently returned from overseas, where he served as chief of the surveys division of the Psychological Warfare Division at SHAPE.

Barreca ART Head

Henry J. Barreca has been elected president of Amalgamated Radio Television Corp. He was formerly vice-

Brown, publisher; Sherrin Kane, editor; Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, 15 West 36th Street, New York, N.Y. Telephone Circle 2-7200. Cable address, "Quigpix, New York".

Theo. Sullivan, secretary; Sherrin Kane, editor; Published daily except Saturday, Sunday, and holidays by Quigley Publishing Company, 15 West 36th Street, New York, N.Y. Telephone Circle 2-7200. Cable address, "Quigpix, New York". Other Quigley Publications: Motion Picture Herald, motion picture industry trade newspaper, week, Sept. 23, 1938, at the post office at New York, N.Y., under the act of March 3, 1879. Subscription rates per year, $6 in the American and $12 foreign; single copies, 10c.
Review

“White Pongo” (RNC)

REPLETE with safari, synthetic jungle and stock shots of African animal life, “White Pongo” may satisfy the wanderlust of the undiscriminating vicarious traveler to distant parts. Children will probably find it a welcome diversion from radio melodramatics.

L. Schoen, who is responsible both for the original and screenplay, conceived a white gorilla, a missing link between man and the ape, and put up a group of gentle scientists on its trail. In the safari, organized by scientist Gordon Richards, are Al Ene, a guide; Michael Dye, his secretary, who has the run of the community; Richard Fraser, a male chimpanzee; and Lionel Royce, scientist colleague. Ene turns renegade and overpowers the scientists in order to hunt for a hidden gold field. Fraser turns out to be a secret service man on Ene’s trail and had prepared for this turn of events by caching food and guns.

Meanwhile, the white gorilla has trailed the renegade’s party and kills Ene, at the same time fleeing with Miss Wrixon. It is a case of love at first sight. Fraser and his party catch sight of the gorilla during the jungle to two gorillas contending for the girl captive. The white gorilla is victorious, but meets his fate as a captive in civilization. Fraser and Miss Wrixon are thus enabled to proclaim their love. Sigmund Neufeld produced and Sam Newfield directed.

Running time, 73 minutes. General classification. Release date, not set.

Charles Ryweck

UA Dubs Five Films
For Latin-America

Five United Artists films are currently being dubbed in Spanish, including “Now, Voyager,” which has just finished, a David O. Selznick film; “Guest in the House,” a 1941 film produced by David O. Selznick and directed by Charles R. Rogers; “The Southerner,” a David O. Selznick film; and “Guest Wife,” a Jack Skirball production.

Although the Spanish picture has been tested in Mexico City, where it played simultaneously at the Magerit and Insurgentes, then moving over to city’s Lido and Savor theatres, general release will take place this month.

United Artists has scheduled full-page advertisements in Cine-Mundial, Cinelandia and Nore, the three magazines which circulate in all Central and South American countries. An complete pressbook in Spanish, as well as special posters and other accessories, have also been prepared for the film’s release.

Halts Theatre Rentals

MONTGOMERY, Ala., July 8—The Alabama Supreme Court has held the Beneficent city government could not rent part of the City Hall for use as a theatre. The court said that “The city may not turn over the property to an individual for commercial purposes . . .

Moviex Incorporated

ALBANY, N. Y., July 8—Moviex Inc. has been incorporated to operate a motion picture business in New York state. Incorporators are: Burroughs Levy, William D. Robinson and Anna Broder. Marvin W. Levy is incorporated attorney.

Warner Philippa, Changes

PHILADELPHIA, July 8—Samuel Kirsch, manager of the Orient, in the Warner Theatre group, and Vincente Belasco Ibanez and will make the production here in Spanish. Made by Paramount for the first time in 1922, it was filmed again by 20th-Century-Fox in 1941.

To Remake Ibanes Novel

MEXICO CITY, July 8—Producer Miguel Contreras Torres has purchased film rights to “Blood and Sand,” a novel by Vicente Belasco Ibanes and will make the production here in Spanish. Made by Paramount for the first time in 1922, it was filmed again by 20th-Century-Fox in 1941.

Soviet Production
Facilities Improve

Most of the principal Russian film studio setups have been returned to their original sites, from the East to where they were evacuated and production facilities are steadily improving. It was learned here at the weekend, a Soviet film makers, in response to popular demand, are turning more to comedies, postwar themes and also have a large schedule of films for children.

Themes which do not deal with the war against Germany, which still

provide the Russian studios almost exclusively, include: “The Unbowed,” “The Surgeon,” “Sons,” “When the Sky Was Blue,” based on Konstantin Simonov’s play and “A Great Life,” showing the reconstruction of the Danes. Comedies include: “Spring” and “Our Mummy,” a musical comedy.

Children’s films scheduled include: “Robinson Crusoe,” “Ocean Voyage,” and “Captain,” “The 13th O.K. Captain,” after the novel by Jules Verne; “Golden Path,” “Blue Mountain,”

Historical pictures include: “Admiral Nakhimov” and “Battle of Grenwald.” Some war pictures are still being produced, including: “Kreisle Eisenstein’s “Ivan the Terrible,” the first of a series; “Army General” and “Destroyer of the Swabians.”

4 Film Companies on
WNEW Air-Time

Twentieth-Century-Fox, Paramount, RKO and United Artists have set new deals for air promotions and spot announcements on radio station WNEW, New York.

Paramount, RKO and UA deals are for a series of current films. 30th-Fox has contracted for a series of 70 half-minute announcements weekly for a period of a year. Paramount contracted for a "You Came Along"; RKO, seven half-minute spots for those "Endearing Young Charms," and UA, 18 five-minute and electrical transcription for "The Great John L."

Postwar Theatre Loss

TORONTO, July 8—There has been much talk in the Dominion about the postwar expansion of theatre companies but postwar plans have caused the disappearance of one downtown theatre here, the Ace, an independent house, which has been bought by the Department of Labour, for the construction of a store addition.

Film Classics Dissolved

ALBANY, N. Y., July 8—Film Classics Distributing Co., Inc., New York, has been dissolved. Samuel Humphreys and Stillman, New York, were the attorneys.

Hollywood

By THALIA BELL

Hollywood, July 8.


Samuel Goldwyn has engaged radio announcer Don Wilson to play himself in "The Kid from Brooklyn." . . . Paul Green, winner of the Pulitzer prize for his play, "In Abraham's Bosom," has been signed to write a contract by M-G-M.

Jules Levey has borrowed Rhonda Fleming from David Selznick for a top role in "Alias Town." . . . Dennis O'Keefe has been signed by Columbia for the male lead in "Hail to the Chief." . . . Paul Green, winner of the Pulitzer prize for his play, "In Abraham's Bosom," has been signed to write a contract by M-G-M.

Hal Wallis has signed Michael Strong, Broadway actor, to a term contract, and is using him for a role in "The Searchling Wind," which Wallis will make for Paramount. . . . 20th-Century-Fox has exercised its option on the services of Bud Russell, and he and has been assigned a top role in "Smoky." . . . Poni Adams will have the feminine lead in Universal's Western, "Law for Pecos."

Jinx Falkenburg has had her Columbia contract extended, and has been assigned the lead in "Duchess of Broadway," which Michael Kraike will direct. . . . Key Rogers will be starred by Republic in a musical western titled "Don't Fence Me In," which John English will direct.

M-G-M has signed Robert Z. Leonard, director, to a new seven-year contract.

Paramount has arranged to borrow Jinx Falkenburg from Columbia for an International Pictures for a featured role in "The Bride Wore Boots." . . . Columbia has acquired "At the Sign of the Aurora," original by Robert Wyler, and assigned it to Leonard Picker for production. . . . Fuzzy Knight has been set for the featured role in a new movie by Kirby Grant in Universal's next four Westerns.

Motion Picture Daily

Monday, July 9, 1945

New York State Has
1,250 10mm Units

ALBANY, N. Y., July 8—Approximately 1,250 10mm projectors are in the non-theatrical field in New York State, a survey by Edward J. Mallin, director of the division of films, New York State War Council, reveals. A previous estimate had been 2,000, but this apparently included about 1,800 film projectors.

Aiding in the survey were 10 film libraries, including a number operated by some of the New York Cooperatives of General Motors and Metropolitan Life Insurance Co.

The survey was conducted as part of a plan to assist in the complete utilization of sound projectors, especially those owned by individuals, in the showing of War Council films.

The library of that organization, said to be the largest of its kind in the world, has 360 subjects, chiefly one, two and three reels, some of which, in 35mm versions, have been shown in theatres. The films were produced by the State, Office of Information, Army and Navy Departments, Office of Latin-American Affairs, British, Belgian and other libraries, and some were made by Hollywood producers.

All War Council showings are on a free-serve-audience basis, and all above 2,000 persons are estimated to have attended the screenings last year.

Three to Open, One Sold and One Closed

NEW ORLEANS, July 8—Film row offers a real test in that it C. Fickett, formerly manager of the Allen Theater in Oakland, will shortly open a new theater in Oberlin, that a new Negro theater, the Harlem, is slated to open in Texarkan this month; and that L. D. Guidry and Don George will have the Plate Theater in Ville Platte, in operation within 30 days.

The Lincoln in Laurel, Miss., has been sold by A. H. Freeman to Bijou Amusement Co. The Gishland theater in Gishland, has closed.

2 More for Schultzes,
Now Operate Seven

CLEVELAND, July 8—Nate and Sam Schultzes, owners of Uptown and Ambassador Theatres, Cleveland; Strand, Youngstown, and Lorain, have concluded a deal with Floyd C. Focht for the purchase of his Quinla and Rialto Theatres of Lima.

Films Fight Illiteracy

MEXICO, July 8—Local exhibitors are contributing to the national campaign against illiteracy, launched by the president. They have donated from 25 to 50 passes each to the local committee, to be awarded to the adult and child who make the best showings at government instruction centers.
Review

"On Stage Everybody" (Universal)

"On Stage Everybody" is a lively and entertaining Universal comedy, starring Jack Oakie, Peggy Ryan and Johnny Coy. It stems from the former Blue Network radio show which served as a medium to provide new talent with an opportunity to appear on the air to be discovered. The film's stars are Jack Oakie, Peggy Ryan, and Johnny Coy. Oakie and Miss Ryan, as a father and daughter song-and-dance team which provides the picture with its strongest box office appeal, the two performers are at their best with a grand assist from Coy, the sensational dancing comedian. "On Stage Everybody" was produced by Lou Goldsmith and directed by Joe Yarnell.

Oakie is an old vaudeville trooper whose pet peeve is the radio; he spends a lot of his time writing letters and sending wire and cable messages. This, however, does not prevent him from becoming involved in a murder case in which he is suspected of having murdered a woman. He is later cleared of the charge but finds himself in a bind when he is accused of the crime by a rival performer, who is also jealous of his success.

Studies Television Newsreel Editors

For SMPE in Europe Will Go to Europe

The United States Newsreel Editors for SMPE will be派往欧洲

(Continued from page 1)

interested in television as it affects the preparation of television with a few new ones written by Inez James and Sydney Miller. Cogwell is well in the two dance routines in which he appears and Miss Ryan is right in the groove in almost half a dozen numbers, with Oakie and Coy, and on her own. Also featured are the King Sisters, Esther Dreyfus and Wally Broad. Running time, 75 minutes. General classification. Release date, July 13.

Milton Livingston

Walker Is Proposed

For MPPDA Post

(Continued from page 1)

weekend, and was circulated nationally.

Johnston is expected in Hollywood early this week, ostensibly to attend the MPPDA annual meeting, which is believed to be held in Hollywood, although without confirmation, will be preceded by a meeting with Will H. Hays.

Negotiations Cited

Citing the Johnston negotiations, and the recent acquisition of Donald Nelson to head the Society of Independent Motion Picture Producers, Allied observes: There is a scramble among the producers to secure "names" to front them in the trying days," referring to Sherman Act anti-trust matters, and adding:

"The affiliated producers probably will not relinquish suggestions from Allied in this matter and certainly the subject of these remarks will not thank us for our trouble. But a reading of the Congressional Record for June 28 reveals that these film displays have in their own ranks a man of distinction and prestige who would admirably fill the legislative head of MPPDA. He would not be a mere "front," but a real leader and he would not have to take time out to learn the business."

"We refer to Hon. Frank C. Walker. The tributes paid Walker in the House of Representatives are his high standing in Government circles. He is popular in all branches of the industry and knows how to get along with people. We who participated in the 5-3-5 Conference remember that while they did not always agree with Walker, they never lost their respect for him, or their temper."

Many New Theatres Planned for Atlanta

(Continued from page 1)

most theaters in the best of condition in many theas.

A new theatre has been recently announced by Fred G. Weis, Savannah, to seat 1,000 people.

A million-dollar sports palace, with accommodations for ice carnivals, boxing, basketball, tennis, wrestling and special shows, is awaiting a priority approval from the Government to get started. This is in Atl.

"Rhapsody" Promotion On

Though not included for showing outside New York until late August, Warner's "Rhapsody in Blue" is already receiving advance displays in more than a dozen cities, with at least 35 more scheduled to put on display within the next week. Reason for the promotion so far in advance of the opening date is that the discs are based on Summer apparel, nationally advertised series which had made promotional tie-ins.

"terrific"
Motion Picture Daily

Monday, July 9, 1945

Seligsberg, Veteran Film Lawyer, Dies

Funeral services were held here Friday at the Frank E. Campbell Funeral Home for Walter X. Seligsberg, the last surviving partner of the old firm of Seligsberg, Friedman and Berliner, and an attorney here for 41 years, who died Thursday at his home here.

From the early days of motion pictures Seligsberg represented various film companies, and was special counsel for the old Triangle Film, Motion Picture Patents Co., and many others, and in recent years personal attorney for William F. Rodgers, vice-president in charge of distribution of M-G-M.

Seligsberg was graduated from Columbia University Law School in 1904. He was executor of the Jewish Child Care Association, and since 1940, appeal agent for Local Draft Board No. 65.

Surviving are his wife, Mrs. Minnie B. Seligsberg; a daughter, Mrs. Ada S. Koempier; and a son, Sergt. Walter S. Seligsberg, who was formerly on the editorial staff of Motion Picture Herald.

WBP Further Eases Ban on Equipment

(Continued from page 1)

or on particular orders, and even though all production materials required with the defense is used by the use of priorities assistance.

In another directive, WBP has re-stated its stand on cancellation of war contracts, providing for cancellation as rapidly as possible after victory over Japan.

The amendment states: (1) War contracts will be cancelled as rapidly as is mechanically possible after the declaration of V-J Day. (2) Procedures for clearance and consultation on cutbacks will cease to be effective at the V-J Day. (3) Any production agent will report, by program, to the Production Readjustment Committee those programs which are expected to be completed 'V-J Day.' Scores of motion picture equipment and other firms in the film industry and related fields held by WBP are reported to be used exclusively for the Government.

Leserman Sets Two UA Sales Meetings

(Continued from page 1)

agers and salesmen from Indianapolis, Chicago, Milwaukee, S. and Minneapolis, J. J. Unger, Western sales manager, now is visiting the various exchanges and will preside at both meetings, assisted by district manager Rudolph Rothen.

Highlight of the meetings will be a complete sales analysis on current product and a resumé of new product.

Mercier in New CBS Post

Andrew Mercier has been named assistant supervisor of studio technical operations at CBS's New York television station WCBW, Dr. Peter C. Revell, executive vice-president and engineer, reporting in research and development, has announced. Mercier will work under Philip A. Goetz, supervisor of technical operations.

U.S. Agencies Seek Army Surplus Film Disposition

(Continued from page 1)

complaints that the Army was destroying surplus prints by burning, discussed the possibilities of civilian use of the pictures after the war, but, according to any Army spokesman, without reaching agreement. It was indicated that the matter is quite involved and a number of technical problems are encountered before a decision can be reached. Before some plan of disposing of the films is agreed upon. No date has been set for a future meeting, however.

Recognizing the public interest in the matter, the Army spokesman said that when a decision is reached a formal announcement will be issued.

Representatives Present

Present at the conference Friday were representatives of the Army National Guard, Army Air Forces, Army Service Forces, Navy, Surplus Property Board and Office of Education.

The question of securing both the Army films and Army surplus 16 mm. projectors was taken up with the Surplus Property Board. Board last month by Office of Education officials who urged that the best possible use could be made of surplus equipment was through the nation's schools. Board officials were sympathetic to the suggestion, but did not take any immediate action because it is not known how much equipment will become available, nor when.

The Board, however, understood to lean toward a policy of directing surplus material available where it will do the most good and is open to any direction of property that can be used.

The Office of Education is anxious to secure training films that can be used scholastically, but does not want any that include material of military value or confidential nature. In the War Department, some officials have contended that many of the pictures will have to remain sealed and not released, but there is some difference of opinion as to what security factors will have to be involved after the end of the war.

First step toward developing concrete machinery for disposing of the Army's pictures will be the screening, by titles, of some 2,500 films to determine which have any civilian value. This will be done by a committee comprised of representatives of all interested groups.

It was explained that there are problems beyond that of the content of the films, such as the copyrights involved in sections which are incorrigible. A decision must be made by the Army itself. For this reason, it is possible that many of the pictures will never be turned over for civilian use.

Service Damaged Film

Army and Navy representatives were said to be agreed that after the war no security would be involved, and the pictures would not be destroyed by the Army itself. For this reason, it is possible that many of the pictures will not be turned over for civilian use.

It was emphasized that none of the pictures have yet been declared surplus, and there is no question of prints. The negatives will go into the archives and be available at all times.

Another point of agreement was that the whole thing should be handled by one disposal agency.

SWG's Postwar Plan Interests Producers

Hollywood, July 8—Interested replies from several independent producers have been received by the Motion Picture Producers' and Distributors' associations. Replied to a proposal that a preferential hiring plan for ex-service men writers be adopted, producers agreed to consider the plan in the 1945-66 period. The plan, long in preparation, seeks to assure veterans a new start in the profession they left, without penalizing writers presently employed.

Observers believe that if the plan succeeds other guilds will adopt a similar program.

New Altec Contracts Signed; 2 Renewals

Henry Moog, Atlantic district manager of Altec Sales, announced the signing of new agreements with W. A. Pretwitt, Jr. Theatres in Hattiesburg, Miss.; Howard and Jenkins in Elizabeth, N. J., and Ritz, Bogalusa, La., and Marcilla, Rockingham, N. C., and renewals with J. R. Moffitt's Carver and State theaters in Montgomery, Ala., are reported.

R. Hilton, Altec's Chicago district manager, has signed new service agreements with the Bertha, Chicago; Cozy, Milaca, W. V.; St код, Water- lue, Iowa; and Praga, Chicago.

Schenectady Fabians Gross $449,429 Bonds

ALBANY, N. Y., July 8—Bond shows in Fabian's Schenectady theatre will resume this Saturday, according to the division office here announces. The Proctor house netted $177,522. A midnight show at the Erie tied sales at $175,927. Two children's shows brought purchases amounting to $42,225. Other boxoffice sales aggregated $72,125.

$2,005,000 Record Bond Sales by Paramount in New Haven

NEW HAVEN, July 8—Jim Darby, manager of the Paramount Theatre, here, announces that $2,005,000 in "E" Bonds had been sold by the theatre during the Seventh War Loan, a record for theatres in this city.

$8,144,000 Bonds Sold at Eastern Fruit Premiers

GLOVERSVILLE, N. Y., July 8—With five more theatres yet to report, Schine Circuit's home office announces that $4,144,000 in war bonds had been sold at recent premieres.

Trando's Mother Dies

Mrs. Katherine Trando, 65, mother of Trando Stockholders, E. L. Noyon, RKO Radio publicity manager, died on Friday at her home in Montclair, N. J. A Memorial service will be held here today.

Mexican Union to Produce 20 Films

MEXICO CITY, July 8.—The program of Mexico's original film labor organization, the National Cinematographic Industry Workers' Union, now operating with less members, due to the players' and other sections quitting, has authorized its own unions to produce a series of pictures that will initiate a new era of motion picture production in Mexico. The Union, which has been organized recently, will produce as many as 20 films and is to start before the end of June, announces Salvador Camacho, president.

The first picture will be titled "Superacion" ("Superation") and will be produced at new studios here. The group has acquired a new studio recently. In an interview at the headquarters, the Eclectic director has authorized raw stock for all of the union's pictures, plus enough to make two prints of each. Carrillo added that the first picture will be financed by a group of Mexican capitalists, headed by Ross, the president, and Castelli, to whom the President of the country will have complained to the Secretary of Welfare, about the Ministry allowing the National Union raw stock, in view of the shortage of such films.

The new films will be produced with the backing of the Mexican government. The President of the country is expected to sign the decree which will authorize the production of the new films.

Bingo Prevails with Blocking of Bill

COLUMBUS, O., July 8.—Ohio exhibitors who have been jubilant over the prospective discontinuance of the "Bingo" are doomed to disappointment, for the present, at least, since the bill of Senator George Shurtlef, New London, providing for the blocking of the Senate Rules Committee.

The measure sought to amend the anti- gambling laws to eliminate a classified such a chance as one from which a profit was derived. Churches and other groups have been financing them for religious or charitable purposes. Churches and other groups have been financing them for religious or charitable purposes. The games, conducted weekly, in various states, attract large followings, and provide considerable church finance.

Martin Smith Heads Owners on Deed

(Continued from page 1)

ton Woods last September. For personal and business reasons he was no able to devote the requisite time to the office.

The Conference is composed of independent exhibitor associations and was formed in 1941, to protect the interests of the independent exhibitors in connection with the efforts of the major exhibition and theatre associations to gain the decree suit against the distributors.

Matzushi's Mother Dies

Honolulu, July 8.—Mrs. Sophie Matzushi, mother of Harry Mathiex, general manager of Warner Bros. radio station KFWB, died at the Cedars of Lebanon Hospital, Friday, at the age of 73 after a long illness.
Theatre Video Equipment to Take 5 Years

Rank’s West Says Time Needed for Development

It will take at least five years from the present to develop theatre television equipment which will render good service and provide adequate production facilities, Arthur Rank organization, London, and president of the British Kinematograph Society.

In an interview here yesterday, Capt. West, said, “We are here to study American technical improvements in television, freely discussed British post war television plans. Rank controls Bush Radio, Cinema Television Ltd., Baird Television Ltd., and Societe Internationale de Television. Capt. West said one theatre (Continued on page 7)

Clark Weighs Action on Contempt Motion

Tom Clark, U. S. Attorney General, has informed Melvin Albert, attorney for Roveys Realty Co., that the Department of Justice will decide within a week to 10 days whether it will act on Rosenweig’s motion to hold Paramount, Loew’s and RKO Radio in contempt of the New York court, which motion was dismissed last Monday by Federal Judge Henry W. Goldthorpe in New York. Albert submitted the motion to the (Continued on page 11)

Small Sends Kosiner on European Survey

Taking cognizance of broadening world-wide markets for new pictures, Edward Small, president of Edward Small Productions, Inc., announced that this New York representative, Mr. L. Kosiner, will leave early in August for Europe, where he will spend several weeks making a complete survey of conditions. With the end of hostilities and the expansion of foreign markets, Small is now mapping his future program with a view of universal appeal.

Canada to Abandon ‘Daylight’ Time

Ottawa, July 9.—The Canadian Government has promised that reversion to Standard Time is in prospect in the Dominion commencing in September. Daylight Saving Time was ordered more than five years ago throughout the country as a war measure, despite many protests. It was stated in official quarters that Daylight Saving Time is being dropped in various adjacent areas of the United States and Canada would follow suit to avoid confusion.

Sherwood on ‘Ike’ Film Biography

Playwright Robert E. Sherwood starts today on the script of the life of Gen. Dwight D. Eisenhower which will be brought to the screen by Samuel Goldwyn, motion picture daily learned last night in a long-distance telephone conversation with Goldwyn in Washington.

Goldwyn also stated that the film, which the War Department and Gen. Eisenhower have given him permission to make, will be released in the fall of 1946. Shooting will start on Jan. 2. Milton Eisenhower, the General’s brother, will serve as a technical director.

All profits accruing from the production “will be paid to non-profit foundations established by General Eisenhower and by me,” Goldwyn said, adding that the profits will be dedicated (Continued on page 11)

Kuykendall Discloses WB Resigns From MPTOA, But Others Will Stay

Resignation of Warner Bros. Theatres as an associate member of MPTOA has been announced by Frank Comstock, president of MPTOA on the defense of all the theatres against excessive and discriminatory rate, and against destructive and unreasonable regulation of theatre operation by law. No change in the structure or policies of MPTOA is contemplated at this time.”

Walsh Asks That CSU Be Disbanded

AFL Executives Turn to Deadlocked Studio Tilt

Kirsch Turns Down Offer on Combine

Albright to Australia In Oct. for 20th-Fox

(Continued on page 11)

(Continued on page 10)

(Continued on page 7)
Rankin Says Probe Is Not 'Jojride'

WASHINGTON, July 9—Rep. John E. Rankin of Mississippi today sought to reassure the industry that the investigation of alleged subversive activity by the House Un-American Activities Committee on Un-American Activities would not be a "jojride," as he said late Tuesday.

Rankin warned, however, that the committee investigators would make an exhaustive study of the charges which he said had been brought to the committee's attention.

Round Illegitimates

"We are not going to hound legitimate producers. We are not going to hound legitimate writers," he said. "But we are out for those who would poison the minds of your children and encourage subversive elements to overtake, will supervise Buffalo.

While the Mississippi congressman insisted he was not engaged in a "smear" campaign against the industry, the committee, asked by Representative Frank R. Havener of San Francisco to investigate a "smear" campaign he said was directed at him.

Winn's Illness Causes UA Manager Shifts

Due to the illness of district manager James Winn, Carl Leserman, United Artists general sales manager, has been made to Negro district changes in the company's district managers set-up.

Sam Lekowszitz, New York district manager in addition to New York, Philadelphia and Washington, will now handle both New Haven and Boston exchanges as district manager Jack D. Goldhar, in addition to Cincinnat, Cleveland, Detroit and Pittsburgh.

Eastern sales manager Harry Gold and district manager Sam Lekowszitz will leave tonight for Boston. From Boston, Gold will continue on to Cleveland.

de Rochement Plans Third Trip to Europe

Richard de Rochement, producer of March of Time, will make his third trip to the European Theatre since the war started when in MOT's position as a full member of the newsreel pool he leaves with editors of the five newsreels. "We leave for Paris today with ten of his men to cover the situation of the Allied soldiers stationed there.

The editors are scheduled to leave within three to six weeks. De Rochement has already visited the Italian and Continental theatres.

$22,000 at 'Joe' Opener

The one-night showing of "The Story of G. I. Joe" on Friday at Loew's Indianapolis, marking the film's world premiere, grossed $22,000, the receipts going to the "Ernie Pyle Fund in Journalism" at the University of Indiana. Price of tickets ranged upwards to $50.

Personal Mention

JAMES MULVEY, Eastern representative for Samuel Goldwyn, has delayed his departure from New York for Hollywood until Friday.

L. E. GOHLHAMMER, vice-president and general sales manager of Film Classics, has just returned from a three-week Western tour in which he visited Denver, San Francisco, Los Angeles and Chicago.

LOUIS ASTOR, Columbia circuit sales executive, left here yesterday for a three-week trip to Washington, Paris, New York, Cincinnati, Indianapolis, St. Louis, Detroit, Buffalo and Albany.

TED SHAW, assistant to William C. Geering, Western circuit manager, has left here for two weeks of camping and fishing in Canada.

WALTER HOFFMAN and Mike Weiss, 20th Century-Fox, exploitation representatives, are in New York from Philadelphia, respectively.

L.T. JAMES ANDERSON, formerly an assistant RKO Radio director, is back at the studio following an honorable discharge from the Army.

DICK WRIGHT, Warner assistant Cleveland zone manager, is host to his mother, who came from Indiana to see him during his vacation.

HARRY GOLD, United Artists Eastern sales manager, and SAM LEKOWITZ, district manager, will leave here tonight for Boston.

HUGH OWEN, Paramount New York and Southern division manager, is in Atlanta with Allen Usifer and Sonny Tufts.

CHARLES LEONARD, Eastern representative for William Cagney Prod., is scheduled to leave from New York for Buffalo yesterday.

FRANK C. WALKER, president of Continental Circuit Co., Scranton, to look over circuit properties.

JACK SONG, M-G-M Cleveland branch manager, and Mrs. Song are on vacation at St. Ignace, Wis.

TOM NORMAN, operator of the Pal Theatre, Palestine, III., is spending his vacation near Minneapolis.

JACK ROSE, executive of Manta and Rose Theatres, Chicago, is in New York for two weeks.

LEON FROMKOP, PRC president, is due in Hollywood from New York to-morrow.

JIM HALEY and PHIL RAPP of Fabian's Sheetcadety Theatres are on vacation.

LUIS CESAR AMADOR, South American manager, has directed Goldwyn.

JAMES R. GRAINGER, Republic president, will leave today for a two-week visit to the company's Boston branch.

SAUL SHURPIN, National Theatre supply sales representative who had an emergency appendectomy last Saturday at the Good Samaritan Hospital, Suffern, N. Y., is recovering and will resume his duties about Aug. 1.

MAJ. ROBERT D. MARTIN of the Army Signal Corps has returned to the Warner studio to resume his post as head of the decorative lighting department. Hypatia, acting head of the department, will become assistant.

JACK O'SHEA, head of the Central and South American and Caribbean territory for RKO, will leave Chicago July 16 for a two-week visit to the Coast studios.

MRS. BEN GORAS, wife of M-G-M production executive now in England, is scheduled to leave here July 19 to join her husband in London.

CPL. TED O'SHEA, son of E. K. O'Shea, M-G-M Eastern sales manager, is in New York after 19 months in the Pacific with the Marines.

CLAUDIA MORRIS, Samuel Goldwyn Prod. exploitation manager, has returned to New York after a three-week trip of the country.

SAM SACKER, manager of Continental Theatre, Hartford, and Mrs. Sackler are celebrating their fifth wedding anniversary.

EUGENE LAFRANCE, discharged from the Canadian Army, has taken over the operation of the Fairlyland Theatre, Montreal.

HERMAN SHEYERMAN, general manager of the World Theatre, Miami, has visited the Warner studio in Hollywood last week.

TOM DONALDSON, M-G-M Boston manager, will leave here tonight for his headquarters after home-office conferences.

LARRY STEPHENS, recently appointed United Artists exploitation director for Canada, has been visiting in Montreal.

HAROLD LLOYD is in Chicago to attend a Shriner meeting at the Palmer House today and tomorrow.

BERNARD J. GATES, special representative for Monogram, has arrived in Buenos Aires.

ELMER SMITH and GUSTAVE KRAUS-HARBER, National Screen auditors, are on vacation in Atlanta.

CPL. DAVID KATZ is visiting his brother, Harry Katz, of PRC in Hollywood.

Joe Krumgold to Riskin Productions

Hollywood, July 9—Joe Krumgold, former Hollywood writer, has signed as general assistant to Robert Riskin Productions. Krumgold will concentrate on writing contents, will work on all scripts, and is at present engaged in the preparation of the screen play for the first Riskin film, "The Magic City." Krumgold has worked as a writer and also as a writer-producer at Red Rock Studio.

Safer to Join Gore

Hollywood, July 9—Morris Safer has resigned as Western sales manager of PRC to join Gore Brothers Theatres.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Shevrolet of the Nation Rockefeller Center "A Bell For Adano"
GENE TIERNEY • JOHNNY HODIACK
WILLIAM BENEDIX
A 20th Century-Fox Picture SPECTACULAR STAGE PRESENTATION
NORMA SHEarer
In PERSON
LEON CASTLE
and ORCH.
BILJ JOHNSON

Junior Miss
A 20th Century-Fox Picture

RIVOLI
9 W. 46 St.

Paramount

"YOU CAME ALONG"
In Person
STAN KENTON
and his Orchestra

Samuel Goldwyn presents
DANNY KAYE
in the
"Wonder Man"

Paramount

qui The New York Post

"PANTOM"}

PACIFIC

Robert Young • Darby Dean "THOSE ENDURING Young CHARMS" as RKO Radio picture

The New York Post
The TECHNICOLOR story of Aladdin and his wonderful VAMP...

the Technicolor Genie with the light brown hair!
Harem Houris! Lovely Slave Girls
Luscious Dancing Beauties
Romance In Old Bagdad!

COLUMBIA
PICTURES
presents

A THOUS
and ONE
RIGHT IN THE PALM OF YOUR HAND!
ONE TECHNICOLOR PICTURE IN A THOUSAND!

A THOUSAND and ONE NIGHTS
A COLUMBIA PICTURE
Donohue, Demarest Address Para Meet

MILWAUKEE, July 9.—Press representatives, exhibitors and others attended a reception given by Paramount on the eve of the weekend at the Hotel Schroeder here, in conjunction with the company’s nationwide “One-Third of a Century” celebration.

James J. Donohue, Central division sales manager from New York, paid tribute to “old timers” who have done business with Paramount for 30 years, and felicitated Norman Puhlinham, oldest company employee in length of service in the Milwaukee exchange.

Among those attending the reception were: Alfred D. Kvoel, Harold J. Fitzgerald, Jack Yeo, B. K. Fischer, Clarence Freuler, Larry Lawrence, Walter Monfried, Arville Schleben, Harry Schwander, Max Krotta, Fred Stein, James Gaahan, and others.

Prior to the reception, exhibitors gathered at Paramount’s exchange for a luncheon which featured addresses by film actor William Demarest: M. R. (Duke) Clark and Donohue who are on tour in observance of ‘Paramount Month.’

Tufts, Mrs. Taylor Feted by Paramount

NEW ORLEANS, July 9.—Sunny Tufts, Paramount’s New Orleans co-honoree with Mrs. Pauline Taylor, the local Paramount exchange’s oldest employee, was feted at the New Orleans Athletic Club prior to his departure for Atlanta.

Tufts was accompanied to New Orleans by Hugh Owen, Paramount division manager; Vernon (Bud) Gray, Atlanta, district publicity chief; Allen Usher, San Francisco, district manager and captain of Paramount’s “Third-of-a-Century” drive, and John F. Kirby, Atlanta, district manager.

Special guests at the luncheon were exhibitors who have been long-standing Paramount customers: R. R. Hendrick, B. K. Fischer, Mrs. Henry Lazarus, C. E. and E. M. Thomasse, Joy Houch, L. C. Montgomery and Harry Suddath.

Jones to Hollywood On ‘Cassidy’ Revival

Hollywood, July 9.—Johnny Jones, Chicago circuit operator and head of the recently-formed Screen Guild Productions, has arrived here for conferences with Harry Sherman on a long-pending deal under which Sherman would revive the “Hopalong Cassidy” series for SGP.

Daily to Coast Post

Hollywood, July 9.—Tom Daly has returned here from Washington, where he served four months as industry liaison with the Treasury Department, and has resumed the co-directorship of the Hollywood branch of the War Activities Committee and the executive directorship of the California Theatre Council.

Making 3 for China

Sun Dial Films, here, is producing three one-reelers for the Chinese Ministry of Information, titled: “Road to Victory,” “China’s Defenders,” and “ Backbone of China.”

Theatre Video Equipment Will Take 5 More Years

(Continued from page 8)

Television equipment is developed to the point where good reception can be provided. The basic equipment which can be operated by theatre personnel, including regular projectionists, the 800 theatres in the Odeon and British Gammut circuits in Great Britain will be equipped with receivers. Present plans also call for Cinema Television to provide equipment for 400 theatres, Capt. West said.

Theatre television will require at least 1,000-line definition, according to Capt. West. Present plans call for the Phoenix Theatre, one of the oldest in the country, to inaugurate television on 405-line definition, he pointed out, and 800-line television being developed.

Capt. West described the 10-year plan proposed by the British Kinephotograph Society for the technical development, rehabilitation and re-education of personnel of the British film industry. This involves bringing television into the fold of the film industry, since it is felt that a new vitalizing point of view is required, he said.

During the first two years under the plan, theatres and production equipment would be replaced with the latest equipment and personnel brought up to date. This would educate in the best use of the equipment. During the following two years, television would be improved and better sound and color would be developed. Equipment suitable to provide black and white monochrome television for theatres with the elimination of interference would be the project for the fifth and sixth years; color television would be provided during the seventh and eighth years with three-dimensional television pictures being made available in the tenth.

Home television development will be in full swing by next May with widespread distribution of sets being accomplished in three years, Capt. West said. About 80 per cent of England’s population will be able to receive television entertainment in their homes from seven main transmitting centers in three years, he pointed out. These centers include London, Birmingham, Manchester, Gloucester, Leeds and Bristol.

Cinema Television through Bush Radio, will produce television receivers for the home but due to increases in costs of material and labor, as well as taxes, sets which sold for $180 in 1938 will cost as much as $500, Capt. West explained. There will be one hour of television in the afternoon and two hours each evening on a six days a week schedule, he pointed out. Home television will be Government-sponsored and theaters will buy copyright to programs once they install equipment, according to present thinking.

Capt. West described German and French television developments during the war period with films being used but does not believe that they have created any important changes. He will be in the United States until July 29.

Katcher Is Disney N. Y. Talent Head

Walt Disney has appointed Leo Katcher to head the East Coast story and talent department. This is an innovation in the Disney organization, since hitherto there has been no New York office dealing solely with the purchase of property or the signing of talent.

Katcher who has just returned from a six-week visit to the Disney Studio in Burbank, and formerly connected with Samuel Goldwyn and David O. Selznick.

Disney Seeks Starry For a Sound Stage

Hollywood, July 9.—Walt Disney’s plans for the future include further development of the combined live-action-cartoon technique introduced in “The Three Caballeros,” but no venture into the all-live action field is anticipated, a company official said today in reply to an inquiry arising from reports that the studio had applied for a priority to build a sound stage.

Hollywood Vogue in FWC Circuit Today

Hollywood, July 9.—The Vogue Theatre on Hollywood Boulevard will pass officially into control of Fox West Coast Theatres tomorrow, opening as a first-run in tandem with the Orpheum and Bosom先进.

A deal under which FWC would acquire the Pan Pacific in the mid-town area from Harry Popkin, former owner of the Vogue, is now pending.

Plan for Demobilized Actors Is Immminent

Hollywood, July 9.—The Screen Actors Guild late this week or early next will reveal details of a long-studied plan under which the studios would cooperate with the Guild to guarantee reasonable minimum employment, believed 90 days, in his own profession to every player discharged from military service.

Dillinger Kin Sues Mono

INDIANAPOLIS, July 9—Mrs. Audrey Hancock, sister of the late John Dillinger, has filed suit in Circuit Court here to enjoin Monogram from showing the film, “Dillinger,” charging that it is detrimental to the youth of the country. Mrs. Hancock also asks $50,000 damages for "mental anguish."

Bromberg Belittles Charge

ATLANTA, July 9.—The relation between the outbreak of vandalism and the showing of “Dillinger” in Atlanta is rather remote, Arthur C. Bromberg, president of Monogram Southern Exchanges, distributors of the film, said in reply to Mrs. Byron H. Mathews, president of the Atlanta Better Films Committee.

Elvira Gone to Spain

MEXICO CITY, July 9.—Because of unsettled conditions in the Mexican picture industry, Gonzalo Elvira, producer has sold his stock in Artists Asociados, a producing company, and gone to Spain where he plans to make several pictures.
WE ARE LONELY PEOPLE

I know what I am, and I am not afraid to admit it. I was an alcoholic, drinking like a crazy woman, because we alcoholics are unable to drink normally. It isn’t people who drive us to drink, it isn’t situations. Alcoholism is a disease, not a weakness. The only answer to the alcoholic’s problem is to change himself—to stop drinking. Alcoholics Anonymous brought me back to sanity and decency. I have become a realist. Now I want to tell what AA does, how it works, and why...

I’ve heard great things about that bunch.

Does Politeness End with Marriage?

by Willetta Niemi Miller

Married people get into the habit of taking each other for granted, and therefore, completely forget to be polite to each other. It is a common error. A woman bumps into a man accidentally at a party, and says, “Why don’t you look where you’re going?” You know whether they’re married.
IN WONDER LAND

Conducting a national radio program with one of the highest Crossley ratings in the business, a big sponsor, and thousands of listeners had made "Jonathan Hope Advises" almost a household word in the last five years, and my name a national catchword. I took my job of helping other people in dead earnest . . . Toward the close of my program that night, after a dramatic pause, I began, "My decision in this case." But before I could say another word, a hysterical woman's voice from the audience screamed, "You fraud! I'll tell everyone that I'm your daughter, that for eighteen years you kept me buried away, that you've brought only misery to those closest to you. How can you solve anyone's problem—you, who can't even solve your own?"

MY FRIEND, BING

by Frank Sinatra

I'm one of Bing's zaniest fans. His career has been an inspiration to me. I don't believe that any other star, singer, radio performer, movie idol, has ever been so consistently popular as Bing. He's bigger in every way now than he ever was. I consider Bing one of the great popular artists of all time.

TRUE CONFESSIONS stories and articles are not really written—they're lived. The exciting things in its pages each month could have happened to someone, to you. The varied problems that make "Your Magazine for a Better Life" compellingly interesting are the everyday problems of average people. They don't follow nice, neatly notched patterns, any more than people's lives do. True Confessions is trusted because the good sense it is filled with is helpful.

TRUE CONFESSIONS

Bought at newsstands by 2,000,000 women a month for the living service it gives

FAWCETT PUBLICATIONS, INC., 295 Madison Ave., New York 17, N. Y.
World's Largest Publishers of Monthly Magazines
Walsh Asks That the CSU Be Disbanded in Fight

In the Loop, which have been releasing most of the UA product, also have a backlog of M-G-M, Paramount, Warner and 20th-Century-Fox product. While UA is free to dicker with the independent Oriental Theatre which plans to pic the policy of that house calls for weekly screen changes and only occasionally holds a picture for a second week. Distributors of "Story of G. J. Joe," "The Great John L.", "Blood on the Sun," "Guest Wife," and "Captain Kidd" among others, are demanding in the Loop that they be given at least even the amount of delayed releasing schedules. To secure Loop outlets without further delay, four of the last five UA releases here have played away from B. and K. houses. "Mr. Emmanuelle" was sold to the "arty" World Playhouse, while "Delightfully Dangerous," "It's in the Bag," and "Tomorrow the World" had premieres at the Oriental. David Selznick's "I'll Be Seeing You" was the exception, having played the Roosevelt.

WB Transfers Maller

HARTFORD, July 9—Tommy Maller, for the past 15 years with Warner Brothers in the Hartford district has been transferred to Warner's Jersey City plant.

FREE & PETERS, Inc.


WRIGHT-SONOVIX, Inc.

James L. Free, President. Since 1941, exclusive developers and licensors of Sonovix "W" series of equipment for the exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

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JAMES L. FREE PRODUCTIONS

Production in Sharp Slump, Down to Thirty

Hollywood, July 9—Due in part to holiday interruption, production took an unprecedented drop during the week, as 10 pictures were completed, and only one started. At the weekend the shooting index stood at 30, compared to 39 a week ago. The production scene follows:

Columbia

Monogram
Finished: “Allotment Wives, Inc.”

Paramount
Finished: “They Made Me a Killer” (Pine-Thomas).

Republic

RK0 Radio
Finished: “Deadline at Dawn.”

United Artists
Finished: “Young Widow” (Stromberg).

Universal
Finished: “Whistle Stop” (Xero); “Duel in the Sun” (Selznick); “Getting Gertie’s Garter” (Selznick).

Warners
Finished: “Confidential Agent.”

William Webster Killed
Lt. William Webster, 20, formerly of the former in the Office Home Office publicity department, was killed Saturday while on maneuvers in the South. Webster had been temporarily recovered from injuries received during the European campaign. Funeral services will be held tomorrow morning at Our Lady of Good Counsel on East 90th St., New York.

Kirsch Turns Down Offer on Combine
(Continued from page 1)

in such work, his other duties, including the operation of his own four theatres here, his association with Screen Craft and his influence with various social groups, would leave him little time for such a post.

The idea behind this move is not to organize one national buying-book unit, since terms and conditions vary in most situations and since there has been some doubt as to the legality of such a group. However, an advisor for all local units, well versed in the buying and booking of films, would have considerable influence, it is felt.

Elder Lightstone Dies
Montreal, July 9—The death has occurred here of Michael Lightstone, in his 92nd year, two of whose nine sons became prominent in the film business. One is Gordon Lightstone, general manager of Paramount Film Service, Toronto, and another, also named Michael, is managing Lightstone, manager for many years of the Orpheum Theatre, Montreal.

Sherwood on Ike’s Film Biography
(Continued from page 1)
dicated to the perpetuation of the principles for which General Eisenhower and the millions of others of this country who have fought so magnificently in this war.

The picture’s screen play will be Sherwood’s first film since going into Government service before the war. He had considerable experience in the Mediterranean and European Theaters under General Eisenhower’s command.

Eisenhower’s film biography is “the first and most important thing” on Goldwyn’s schedule, the producer said.

6mm Rights to Pictorial
Milton J. Salzburg, president of Pictorial Films, New York, announces the acquisition of 16 million world distribution rights to “So Ends Our Night,” an adaptation of the best-seller of the same name, by Ethel Maria Remarque, produced by David L. Loew and Albert Levin, directed by Fredric March, and starring Fredric March, Margaret Sullivan and Frances Dee.

Ed Sweeney Succumbs
Chicago, July 9—Ed Sweeney, 59, projectionist in Warner’s Avalon Theatre here for 18 years, died of a heart attack.

Frank Walker Asks Postal Revamping
WASHINGTON, July 9—Reorganization of the Postoffice Department, primarily with a view to further decentralization, is recommended in a report covering the fiscal year ending June 30, 1944, by former Postmaster General Frank C. Walker.

“Administration of the postal service is too highly centralized in Washington and there is an absence of that continuity of tenure in office at top levels which is so essential to effective operations,” he said.

Walker urged creation of the office of director of postal service, with long tenure of office, to direct administration of the physical job, enabling the Postmaster General to devote his time to executive matters. He also said long terms should be given to the assistant postmasters general, a general counsel, purchasing agent and a controller.

Clark Weighs Action on Contempt Motion
(Continued from page 1)

A United Artists saying that the suit was filed for the first four days of “Blood on the Sun” at the Capitol running better than the $50,000 mark, a second week’s gross of $22,900 is expected when $21,000; the third week’s $22,900, “The Call of the Wild” is headed for $100,000 for a third week at the Capitol, running under the $50,000 mark, a second week’s gross of $22,900. From a third and final week’s $21,000; “Along Came Jones” will open July 18.

“Junker Miss” is holding up well at the Rivoli, with $20,000 expected for a fourth week following a third week’s $22,900. “Anchors Aweigh” is drawing $17,000 for a fourth week, and “Great Balls of Fire” is making $17,000 a week at the Astor, following a big fourth week of near $50,000.

“You Came Along” and a stage bill with $800 for a week, $72,000. “Wander Man” is expected to bring close to $40,000 for a fifth week at the Astor, following a big first week of near $500,000.

“Confidential Agent,” “Frontier Gal,” “Shady Lady,” “Alibi in Ehrine.”

GE’s Record Number Stockholders: 238,494
SCHENECTADY, N. Y., July 9—Number of stockholders in General Electric hit 238,494, an all-time high, it was announced by W. W. Trench, secretary of the company. This marks an increase of 6,162 over last year.

Coe Named Patent Laboratories Head
Conway Pepton Coe, formerly U. S. Commissioner of Patents, has been elected vice-president in charge of the patent department of RCA Laboratories, Brig. Gen. David Sarnoff, RCA president, announced here following a meeting of the board of directors.

Capitol Blast Kills One
Explosion of an oil separator which released carbon dioxide gas from refrigeration apparatus in the backstage area of the Capitol Theatre, here, Sunday afternoon, caused the death of Samuel McQuade, 52, a fireman employed by the theatre, and was nearly fatal to Joseph O’Day, theatre enginner.

Herman Garfield Services
CLEVELAND, July 9—Funeral services were held Wednesday for Herman Garfield, former partner with Harry Sherman in Sherman Productions, who died suddenly in New York on July 4. Surviving are two sisters, Polly Sacheroff, Cleveland, and Alice Cohen, Los Angeles, and a brother, Sam, in Chicago.
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10,000 WATTS—ON THE AIR 24 HOURS A DAY
REPRESENTED NATIONALLY BY JOHN BLAIR AND COMPANY
End of Delays in Decree
Trial Ordered by Court

Jack Warner Back; Russia Trip Later
Col. Jack L. Warner, executive producer for Warner Brothers, was scheduled to arrive here last night by plane from Europe, the first of 16 film executives to return from a tour of the European battle areas as the guests of General Eisenhower. Business pressure, according to the home office, forced Col. Warner to postpone a visit to Russia. It was reported that Harry Cohn, Columbia president, was also scheduled to arrive here from Europe last night, with the other executives continuing their tour in Italy.

Advance MGM Meet
In Chicago Today
CHICAGO, July 10—William F. Rodgers, vice-president and general sales manager, will hold a special meeting of M-G-M sales managers at the Blackstone hotel, here, tomorrow, preliminary to the first conference of district and sales managers, which is slated to get under way Thursday.

Suit Principals Told to ‘Cooperate, or Else’; Wright to Base Case on Trade Documents, Probably Using No Witnesses

By MILTON LIVINGSTON
The Department of Justice intends to present a prima facie case based on documents relating to the distribution methods and practices of the five distributor defendants with affiliated circuits in the New York anti-trust case and probably will not call a single witness. Robert J. Wright, special assistant to U. S. Attorney General Tom Clark, disclosed in New York Federal Court yesterday.

The whole tone of the hearing—
the first before the newly-appointed three-judge statutory court, composed of Judge Augustus N. Hand, circuit judge, who presided, and Judges Henry W. Goddard and John Bright—was of stern admonition to "get things going" in the action, which has been pending for seven years, since July 20, 1938, with the Department of Justice having first filed its complaint on that date.

Judge Hand warned that there must be a greater spirit of cooperation between the two parties, or else the Court would take "appropriate action." He indicated that he might even order examinations before trial, and declared that the three judges "do not intend

A. C. Hayman Dies.
Services Held Today
BUFFALO, July 10—Funeral services for A. Charles Hayman, 61, president of the New York State Motion Picture Theatre Owners, Inc., will be held at two P.M. tomorrow at his residence, 230 Jefferson St., Niagara Falls. He died Monday in a Niagara Falls hospital four days after suffering a stroke.

An industry veteran in New York State, Hayman began in the industry at 15 as a photographer, taking shots of fires, ship landings and the like for sale to New York penny arcades. He later toured New York and New England with a portable projection machine exhibiting films in tents and

Canada Film
Unit Expands
The Canadian National Film Board will not only be perpetuated in peacetime but will be extended insofar as it will be related to rehabilitation, reconstruction, public health, trade and support of the national diplomacy," John Grierson, Canadian Film Commissioner, told Motion Picture Daily here yesterday, prior to his departure for Canada. As Canada extends her diplomatic representation, so

How They Look
Considerable interest has been aroused in plans completed by Charles P. Skouras for the manufacture and marketing of prefabricated theatres, as reported in detail in Motion Picture Daily on July 5. Models of the proposed houses are pictured on page 7.

State Dept. Fails to Get
British Raw Stock Aid
WASHINGTON, July 10 — With the State Department unable to secure any modification of the British order restricting the consumption of film by foreign countries, including American distributors in England in order to provide raw stock for pictures to be distributed in the United States, Washington observers today expressed the opinion that American companies will have to put up with the situation until the 35 mm. supply situation improves to the point where all War Production Board restrictions can be removed and quantity exports permitted.

The State Department, it is understood, is continuing its efforts to settle the difficulty but has been unable to make headway against the contention of the British Board of Trade that there is no discrimination in the order, since it applies to all foreigners alike. The American companies are the only "foreigners" in a stake in the situation.

The controversy has been stalemated by the British attitude and the position taken here by the WPB that it cannot make raw stock available for British pictures beyond the quotas already granted on the basis of past operations in this market. Board officials

New Limits
On Projectors
WASHINGTON, July 10—Limitations on the production of projectors were intimated today by the War Production Board in a list of critical materials ‘which showed that fractional horsepower electric motors are in very short supply.

The WPB joint committee on critical materials and products, reporting on items which threaten to limit the procurement of essential products of high-utility programs, also listed

Reviewed Today
Reviews of "Her Highness and the Bellboy," "And Then There Were None" appear on page 6.
St. John Made OWI Chief at Chungking

The overseas branch of the Office of War Information announces that Lt. Col. St. John, now in Chungking, China, will leave soon for the OWI outpost at Chungking, China, where he will serve as chief of that office.

Arneel Discharged, Rejoins ‘Daily’ Staff

After three years with the Army, Eugene T. Arneel has returned to the editorial staff of Motion Picture Daily.

20th-Fox Executives To Fete Rank Today

J. Arthur Rank, who is expected to arrive here today from San Francisco, will be guest of 20th-Fox. A luncheon will be held in his honor at noon. He will remain here for about five days before departing for Los Angeles, or later July 16.

Returning in the Rank retinue will be John Davis and Barrington Gain. G. I. Woodham-Smith has already arrived from the West Coast.

Mestanza To Produce Film Shorts, Records

Foreign Screen and Radio Service has been organized with headquarters in New York and will start functioning immediately with the production and distribution of commercial shorts, trailers and radio transcriptions abroad, according to an announcement made here yesterday by Eliean Hemo de Alban-Mestanza, who heads the new organization.

Cowan To Be on WHOM

Lester Cowan, United Artists producer, will be a guest on local radio stations and in Philadelphia this series of ‘evenings’ this evening in connection with his production, ‘The Story of G.I. Joe,” dealing with the life of the late Ernie Pyle.

NBC to Fete Newsmen

N.B.C. correspondents L. E. W. Thomas, W. W. Chaplin and John MacVane, who have just returned from the war fronts, will reconvene their experiences at an NBC luncheon in their honor at the Hotel Ambassador here tomorrow.

Mono. Coast Meet Set

Hollywood, July 10—De Mille Hotel at Del Mar, has been set as the site of the Monogram’s West Coast regional meetings to open July 15, according to Monsignor, vice-president in charge of operations.

WILLIAM F. RODGERS, Paramount vice-president in charge of sales, left here for Chicago yesterday to prepare for a sales meeting which opens tomorrow at the Blackstone Hotel there. Howard Dietz and Henderson M. Richley will leave today.

JEROME PICKMAN, executive assistant to Hal Horne, 20th-Fox president, has been away in advertising, exploitation and publicity, has returned to New York from Harrisburg, Pa., with Peggy Ann Garner, who appeared there at a bond rally.

WALTER VINCIG, executive of Fabian Pizzeria Theatre, left here yesterday for New York, Me., where he will spend six weeks' vacation.

HERMAN S. HODS, New Haven correspondent for Motion Picture Daily and Mrs. Hodds observed their 10th wedding anniversary yesterday.

ANTHONY QUEEN and FELIX FRANKL, RKO Radio actors, in New York following appearances in New England and the Midwest.

SHE BLYMANOFF, 20th-Fox exploitation manager, has returned to the home office from Columbus, Ohio.

WILL YOLC and AL ROSEN, Warners' home office public relations section, will return today from Hartford.

JOHN J. KUCH, manager of RKO's New Haven branch, will be on vacation this week for Buffalo, his home town.

M. A. HEALY has arrived in London, where he will be associated with F. W. Allwood in the MPPDA office.

Coston Fishing Party

CHICAGO, July 10—A three-day fishing party, with all industry discussions held up in Eagle River, Wis., home of James Coston, Warner Theatres zone manager here, on August 9. Among those who will attend, in addition to Coston, are Conner, 20th-Fox sales manager; Jack Flynn and Sam Shirley, Western division and Chicago district managers for M-G-M; Walter Immelman, general manager of the Balaban and Katz Circuit, and Ralph G. Brandon, operating head of Tri-States.

Camp Named for Griffith

OKLAHOMA CITY, July 10.—Dedicated to the memory of R. E. Griffith, late president of the state, this YMCA camp at Grinnell Falls, state park in Southern Oklahoma, was opened.

The lodge was presented to the youth organization by L. C. Griffith, brother, and president of the Griffith Amusement Co.

Personal Mention

LORDARD GOULDEN, Paramount vice-president in charge of theatre operations, and EDWARD HYMAN, Paramount theatre executive, have arrived in Springfield, Mass., this week; Hyman remained in that territory for a tour of Western Massachusetts Theatres with Sunset, Thursday. Sam Goldstein, president of the circuit.

SUKOBO GANNAG, Paramount general sales manager in India, Burma and Ceylon, has left New York for his post in Bombay after eight weeks of conferences with George Welbom, Paramount International president, and J. E. Perkins, manager of the Paris office in London.

HARRY M. KALMAN, Warner Theatres assistant general sales manager, is on an inspection tour through the Western territory and will return to New York at the end of this week.

E. X. CALLAHAN, 20th-Fox district manager, conducted a sales meeting at the New Haven office last week.

DENNY WELSH, 30th-Fox Theatre in Philadelphia, will become a bridegroom on Saturday.

LOUIS J. KAUFMAN, Warner Theatre, has returned from New York to a business trip to Cleveland.

CHARLES LESTER, National Screen Southern division manager, has returned to Atlanta from Memphis.

GEORGE FISHERMAN, Warner Philadelphia office representative, is in Roanoke, Va., for few days.

JOHN MILIAN, RKO Radio actor, is back from a seven-month USO tour in the Mediterranean area.

Night's Premiere Here

Columbia's "A Thousand and One Nights" will have its premiere this week, the afternoons will be dedicated to the completion of the film. The first will be "Queen for a Day," on 26 stations of Mutual and the second will be broadcast from the lounge of the Connecticut this evening over New York station WNY.

SCG Appeals Contract

HOLLYWOOD, July 10.—The Screen Cartoonists Guild has appealed the U. S. Conciliation Service an employment contract which failed an arbitration hearing by M-G-M, Warners, Lister, Wanda and Screen Gems, assertedly because of the studio's insistence on cover two years instead of one.

SEP Cover Features Industry Gift-Films

The Saturday Evening Post of July 14 will feature a cover depicting the industry's gift-films which are being shown in theaters throughout the world. The painting, which illustrates a woman watching an Italian film in Hollywood film during heavy rains somewhere in the South Pacific, was done by Steven Delano, who designed the work performed by the WAC, in cooperation with Army Picture Units in providing new Hollywood releases to troops in battle areas around the globe.

Lieut. Wrigley Cited For War-Filming Job

WASHINGTON, July 10.—Lieut Dewey Wrigley, USNR, former Hollywood cameraman for Cecil B. DeMille, has received two citations for his work on the Bronze Star Medal, and a letter of commendation from the Secretary of War for outstanding performance of duty.

Lieut. Wrigley, who has been awarded two Purple Hearts as a result of wounds received in action with the 26th Regiment in the European Theater, is a fleet photographer officer. His latest duty was with the 1st Marine Division during the battle of Okinawa.

Major General Curtis Is Home on Furlough

ROCHESTER, N. Y., July 10.—Major General Edward Peck Curtis, chief of the Strategic Bombing Division, who closed the battles in Europe, on leave as motion picture picture raw stock sales manager of Eastman Kodak Co., is at his home here, on furlough until July 15, when he will return to Washington, due to report to Washington to determine his future Army status.

Quigley, Jr., Sees Pope

Rox, July 10.—”L’Osservatore Romano”, Vatican newspaper, reports that Martin Quigley, Jr., of the editorial staff of Quigley Publications, was received last week in private audience by Pope Pius XII.

Hirilman Sets Deal

Hollywood, July 10.—George A. Hirilman is en route to New York after conferences with independent producers who will furnish 16 mm features for Intramural Theatrical and Television Corp. He closed a deal with Alvin Gordo, for a Kodakchrome feature.

20th Transfers Diamond

Baltimore, July 10.—Sam Diamond, 20th-Century-Fox salesman in the Baltimore territory, is being transferred to Philadelphia.
Hollywood, July 10.—IFTAE calls employed in the studios are getting this week on proposals for changes in their contract, which runs until Aug. 10, 1949. Either party may demand a revision suggestions until Aug. 15. Although the unions have received wage increases permissible under a little Studio dues deal, changes in hour schedules and conditions tantamount to an increase can be made, and the men not in the IAM in the studio situation suggests that demands along these lines will be considerable, according to observers here.

Hearings on the eligibility of voters for the recent National Labor Relations Board set decorations' election, conducted by both IAM and the Conference of Studio Unions, were continued yesterday, with CSU and producer attorneys questioning witnesses before N. Denham with the background.

Hollywood, July 10.—Maxon E. Judell, prominent in film advertising, publicity and production, is entering war work three years ago, all return to the industry. Judell, who also served as a producer-executive with several advertising agencies, was former editor for a number of producers and studios, was a newspaper columnist, and publicist director for various motion picture campaigns.

Emca Becomes Elbida
ALBANY, N. Y., July 10.—Emca Film Corp., New York, has changed its name to Elbida Motion Picture Corp.
THE BIG ONES COME FROM MGM!

"VALLEY OF DECISION"
"THRILL OF A ROMANCE"
(TECHNICOLOR)
"SON OF LASSIE"
(TECHNICOLOR)
"WITHOUT LOVE"
"THE CLOCK"
"MEET ME IN ST. LOUIS"
(TECHNICOLOR)
"NATIONAL VELVET"
(TECHNICOLOR)
"PICTURE OF DORIAN GRAY"
"30 SECONDS OVER TOKYO"
AND MORE! MORE! MORE!
AND HERE'S THE NEXT M·G·M BIG ONE!

M-G-M presents
FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

ANCHORS AWEIGH

PHOTOGRAPHED IN TECHNICOLOR

JOSE ITURBI

DEAN STOCKWELL • PAMELA BRITTON • "RAGS" RAGLAND • BILLY GILBERT
HENRY O'NEILL • Directed by GEORGE SIDNEY • Produced by JOE PASTERNAK

Watch for World Premiere at Capitol Theatre, N.Y.
 Paramount Host to Charlotte Owners

CHARLOTTE, July 10.—Exhibitors who have played Paramount pictures 30 years or more, including showmen who have exhibited the Paramount trademark on their screens since the company was founded in 1912, were honored at a reception here yesterday in prelude to Paramount’s “The Third of a Century” celebration.

Among those attending the reception, held at the old Charlotte hotel, were: Charles W. Picoquet, oldest exhibitor in this territory, and Mrs. Picoquet; T. L. Bratt, who has operated the Midtown Theatre for 27 years; Jerry Smart, S. D. Trinchere, Tom Little, Mrs. Ernest G. Stalling, Mr. and Mrs. H. D. Hearin, Exhibitors Service.

Also attending were Emery Wister and Martha Avey, Charlotte Press; Adolphus Smoot, manager of the Richmond Theatre; and Mrs. Martha Miller, commentator, Station WBT. In the Paramount touring group was the 150-year-old model Ektar star; Hugh New, taking over as the north and southern division manager; Allen Usher, “Paramount Monthly” co-secretary; and John F. Kirby, Atlantic district manager. Harry H. Haas, branch manager, and the entire Charlotte sales staff also attended.

Ray Milland to Honor Mrs. Eddy in Albany

ALBANY, July 10.—Actor Ray Milland, visiting here July 24 in connection with Paramount’s 33rd anniversary, will speak at a luncheon at the De Witt Clinton Hotel honoring Mrs. Marie Eddy, office accountant at the Albany exchange, who is completing her 25th year with the company. Accompanying Milland will be William Erbh, New York district manager; Allen Usher, Chicago, co-secretary of the anniversary; Al Kane, Boston district manager, and Ed Mall, special publicity director. Clayton Eastman, branch manager, will preside at the meeting.

Also Fannie Yoss

CINCINNATI, July 10.—When Ray Milland makes a personal appearance here on July 17, in connection with Paramount’s “Third-of-a-Century” celebration, he will be host at a reception in honor of Fannie Yoss, film inspector, who has been associated with the local branch for 30 years.

$49,000 for ‘Wonder Man’

Due to a typographical error in yesterday’s report of New York first-run receipts, the estimated fifth week’s records for “Wonder Man” at the Astor were incorrectly listed. About $49,000 is expected for the fifth week, ending tomorrow night.

RKO RADIO PICTURES, Inc.

New York Trade Showing

of “The Falcon in San Francisco”

TUESDAY, JULY 17, AT 2.30 P.M.

RKO Projection Room

630 Ninth Ave. New York, N.Y.

Canada Film Unit Expands

(Continued from page 1)

has extended her film offices with representatives emerging in Mexico City, Australia, New Zealand, and eventually Paris and Moscow, Grierson said.

Pointing out that the Canadian Film Board has the U.S. Office of War Information, a peace-time agency created by an act of the Canadian Government, Grierson said that film offices, often staffed with embassies and high commissioners.

"Canada is becoming interested in playing host to New York films on the international level," Canada's film commission said. This is being exchanged, and is currently producing a six or seven-reel film Canada, which will be dubbed in Russian.

During the San Francisco session of the group, Grierson said his board maintained a nine-man camera crew in that city. "Now the Peace," he said, "is a release, is a document from the Dumbarton Oaks Conference that we do not want to see celebrated.

Performances, and direction by Richard Thope, go far toward making it a better picture to see than to read about.


WILLIAM R. WEAVER

“And Then There Were None”

(20th Century-Fox—Phippin)

HARRY M. POPPIN’S initial production venture will give puzzle-fans a wonderful time. It’s a dramatization of Agatha Christie’s popular mystery story, which appeared on Broadway under the title of "The Thirteen," which included 13 different girls, accused of the murder of her late fiancé, and a young man, charged with responsibility for the deaths of 25 South African natives. It would not be fair to reveal the conclusion.

The difficulties that beset the director of such a drama, in which a great number of characters must be introduced and established, have been ably overcome by Rene Clair. His firm hand never falterers. Richard Haydn, it should be noted, contributes an excellent bit of direction to the affair of the butler. The screenplay was written by Dudley Nichols, and it’s an expert piece of craftsmanship.


THELMA BELL

Pair Rob Boston House

Boston, July 10.—The Franklin Park Theatre here was robbed of $2,500 in cash and $1,300 in bond sale receipts by two masked men, who held up manager Frances Moran.

U. S. Fails to Get British Stock Aid

(Continued from page 1)

cinals have pointed out that the domestic industry has had to take a severe cut in film supplies and that a further cut to provide additional film for operations of foreigners could not be justified.

At the same time, it has been pointed out that all foreign countries have been cut proportionately, and England has suffered to no greater extent than any other.

There is no indication that if domestic allocations are abandoned at the end of this quarter there will be any additional film for operations of foreigners which could not be justified.

There is no indication that domestic allocations are abandoned at the end of this quarter there will be any additional film for operations of foreigners which could not be justified.

Top Flight

Hollywood Representation Available

For movie producer; also for advertising, publicity, radio, stories, talent, publisher, etc.

Very well known and reliable firm, would handle clients of the highest type. Free estimates. Advertisers, cable firms, talent, agency, publicity, results, story selling, Digest of Advertising, Radio and Transatlantic. Larry Blinn and Bernard Ireland are executive with Lord & Thomas, 444 Madison Ave. New York; also with Lord & Thomas, 360 Madison Ave., New York.

MAXSON F. JUDELL

P. O. Box 446, Hollywood 28, Calif.

Material Shortage

Curbs Projectors

(Continued from page 1)
electronic components, x-ray film and laboratory equipment.

It had been expected that the production of projectors would be resumed without any new controls and as reported in Movie Pictures Daily last Monday, according to WPB practically all types of projection and accessories manufactured on an authorized production schedule could be sold to any orders received, whether rated or unrated, to theaters or otherwise, as long as rated orders come first.

The new shortages will not result in the production of any of the reduction controls which have lifted, but will serve to damp back civilian production of items in which the scarce materials are used.

Bell Gets ‘Samurai’

Bell Pictures has acquired New York, Albany and Buffalo distribution rights on the feature "Samurai," which is based on the Jap code of glorified death. "Samurai" opens at the Work Theatre, New York, in August.

Very well known and reliable firm, would handle clients of the highest type. Free estimates. Advertisers, cable firms, talent, agency, publicity, results, story selling, Digest of Advertising, Radio and Transatlantic. Larry Blinn and Bernard Ireland are executive with Lord & Thomas, 444 Madison Ave. New York; also with Lord & Thomas, 360 Madison Ave., New York.

MAXSON F. JUDELL

P. O. Box 446, Hollywood 28, Calif.
What Prefabricated Theatres Look Like

Advance MGM Meet
In Chicago Today

(Continued from page 1)

sales head, and Edward K. O'Shea, Eastern sales manager, are due from New York tomorrow morning. Due to
arrivals later than expected, it is necessary for to arrive from their respective quarters about the same time are: John
J. Maloney, Central sales manager, Pittsburgh; Rudolph Berger, Southern
center sales manager, from Kansas City, and George A. Hickey, West Coast
supervisor, Los Angeles.

The smallest group of home office executives ever to attend a sales conference is due here Thursday, as
for field district managers John
E. Flynn, Western sales manager, and Sam Shirley, Chicago district man-
ger, also will attend the sessions.

There will be no general meeting of branch managers this year.

Services for Mrs. Beier

Funeral services will be held at the Park West Memorial Chapel here today for Mrs. Rae Beier, wife of Nat
Beier, who is associated with the Paramount sales department, and mother of Leonard Beier, Columbia
publicist. Mrs. Beier died here Sunday.

$10,414,173 Bond Sale
By Broadway Houses

A record almost 300 per cent better than they set in the Sixth War Loan was established in the Seventh War
Loan by Broadway first-run theatres, which sold $10,414,173 worth of bonds, compared to $3,663,000 in the previous
loan.

With a sale of 75,214 bonds the theatres not only established a money record but also set a record of having
sold almost two bonds for every theatre seat, according to an announce-
ment by Irving Lesser, general chairman, and Monty Salmon, Broadway
chairman of the New York War Activities Committee.

2 Sell $2,276,075 Bonds

The Academy of Music, Manhattan, managed by Nate Simons, sold $1,
256,650 worth of war bonds to 8,330 purchasers, and the Opal Theatre
Beam, managed by Al Jacobs, sold $1,019,425 to 9,496, according to re-
ports by Irving Lesser, general chair-
man of the New York War Activities Committee.

Morgan' Showing Aug. 3

M-G-M will trade show "The Great Morgan" in all exchange centers on
August 3.

U. S. Gathers Data
For Film Treaties

(Continued from page 1)

Czechoslovakia and other countries lying within the huge sphere of influ-
ence which the USSR has carved out for itself during the war.

It is considered more than possible in informed quarters here that the So-
viets will watch closely any negotiations between the U. S. and the countries of Eastern Europe, and that suggestions from Moscow as to the content of trade agreements will carry considerable weight.

From the film angle, the State Depart-
ment will enter the negotiation of postwar agreements with a much better
idea of the barriers the industry faces than it had when it made the original agreements before the war.

It is considered that motion pictures will be a feature of a large proportion of the new agreements.

Forgoston's Mother Dies

Sam Forgoston, advertising production manager, trade paper division of
Metro-Goldwyn-Mayer, here, has lost his mother. Burial was in Montereale
Cemetery, L. I.
They've Got a Date with "Guest Wife"

and So Have 42,000,000 Readers of These Magazines!

AMERICAN WEEKLY .......... July 29
LIFE ......................... Aug. 6
TIME ........................ Aug. 13
MOVIE STORY .................. Sept.
MOTION PICTURES ............ Sept.
MOVIES ....................... Sept.
MOVIE LIFE .................. Sept.
MOVIE STARS PARADE ... Sept.
PERSONAL ROMANCES .... Sept.
SILVER SCREEN ............. Sept.
SCREENLAND ................ Sept.
MOVIE SHOW ................. Sept.
MODERN SCREEN ............ Sept.
MOVIELAND ................ Sept.
PHOTOPLAY .................. Sept.
SCREEN ROMANCES .......... Sept.
SCREEN GUIDE .............. Sept.
SCREEN STARS ............. Sept.

JACK H. SKIRBALL presenrs
CLAUDETTE COLBERT - DON AMEACHE
with RICHARD FORAN
in Sam Wood's
"Guest Wife"

The Picture That Combines Top Marquee Names With Perfect Comedy!
Kodak to Make Professional 6mm Line

Will Start Soon to Meet Expected Postwar Need

Eastman Kodak, in Rochester, N. Y., is to begin the manufacture of professional 16 mm equipment, including cameras and sound projectors, as soon as material becomes available, it is learned here.

Before the war Eastman confined itself to the manufacture of amateur equipment for home use with its Cine Kodak camera being the nearest to a professional model.

The new 16 mm sound projectors will be built according to American War Standards specifications drafted last year. Projectors based on these standards are being manufactured by several companies. Most of those ad during the war have gone to armed services. While the Army now replaces its 16 mm projectors use in the European Theatre with

(Upon page 6)

UA to Hold 3 More Meets

Sales meetings for United Artists' eastern territory, supervised by Harry B. Gold, manager, will be held this week in Boston, Cleveland, and Philadelphia. Carl Leserman, UA general sales manager, announces.

First of the three meetings will be held at the Statler Hotel, Boston, July 18-19 with branch managers and salesmen from Boston, New Haven and Buffalo attending. The Cleveland

(Continued on page 6)

Production Halt in Spain Hits US Films

The cessation of film production in Spain, which has occurred in the past month because of raw stock shortage, will eventually mean the shutdown of S. imports by the end of 1946, Robert C. Alexander, executive manager of Paramount Films de Espana, A. A., who arrived in New York from Madrid on Tuesday, revealed in an in-

(Continued on page 6)

PRC Sales Meeting

In Chicago Aug. 4-5

Chicago, July 11.—PRC will hold its sales meeting at the Blackstone Hotel, here, Aug. 4 and 5. Due to travel restrictions, attendance will be limited to key home office personnel, exchange managers and franchise owners. President Lionel Fromness is expected to announce additional exchange purchases at the meeting.

SOPEG Membership Ratifies War Pacts

Members of the Screen Office and Professional Employees Guild of the United Office and Professional Workers of America, employed at Loew's, 20th Century-Fox, Paramount, RKO Radio and Columbia have approved new contracts between SOPEG and the studios. About 2,000 "white collar" employees are affected. Contracts will go to the War Labor Board shortly for approval. Issues still in dispute on job classifications and rates are due to be submitted to arbitration.

Provisions of the new contracts are substantially the same as reported in MOTION PICTURE DAILY on July 3. A five per cent wage increase is provided for, retroactive to July 28, 1944; job classifications with minimum and maximum wage scales are established, with

(Continued on page 6)

U.S. Will See More British Films 'Cooperatively': Rank

The United States and Great Britain both will profit by cooperation—rather than competition—in the postwar motion picture industry, according to J. Arthur Rank, described as England's most influential film industry figure, who returned to New York yesterday after a trip to the Coast.

Rank said Britain plans to go into the business of international films after the war. He reiterated that English directors plan to study American techniques

in Hollywood with the aim of introducing more 'American appeal' in British films.

As soon as the British government relaxes its control of British films, Rank said, "we will really go into the business. We have the talent and ability," he declared. "Undoubtedly you in America will be getting more British films than you have in the past. But, principally, it will be on a cooperative basis rather than a competitive basis.

Ranking with Rank yesterday were colleagues who accompanied him from London, including John Davis and Barrington Gauk; G. I. Woodham-Smith had preceded them from the Coast. All will leave New York for London about July 16.

Twentieth Century-Fox executives gave Rank and his party a luncheon yesterday at the St. Moritz Hotel.

PRIMA FACIE CASE

LINKS 'LITTLE 3'

Campaign on 12 for M-G-M

CHICAGO, July 11.—The identities of at least 12 1945-46 productions will be disclosed to delegations to M-G-M's sales meeting, which will open tomorrow morning at the Blackstone Hotel, here, and will run through Saturday, presided over by William F. Rodgers, vice-president and general manager of distribution. The meeting will map promotional campaigns for the 12, and possibly others.

Several topics pertinent to the future of M-G-M operations will be discussed by Rodgers and by sales managers, divisional, and district managers and a limited group of home office executives.

Included in the topics will be the marketing and merchandising of pictures the company will release from now until the end of the year.

Howard Dietz, vice-president and director of advertising, exploitation and publicity; Si Seader, director of advertising, and William R. Ferguson, exploitation director, will detail various campaigns in preparation and planned. They will arrive from

(Continued on page 6)

Wright, However, Plans Not to Press for Ruling On Clearance Injunction

The Department of Justice has no intention of dismissing "the Little Three," Columbia, United Artists and Universal, in its prima facie documentary presentation of evidence in the New York anti-trust case against the five distributor-defendants with affiliated circuits, Robert L. Wright, special assistant to U. S. Attorney General Tom Clark, told MOTION PICTURE DAILY, here, yesterday.

Wright indicated that the "Little Three" will be linked to the five other defendants through their licensing of features under pooling arrangements and franchise deals and other selling practices.

Counsel for the five had sought to learn from Wright what his procedure against "the Little Three" would be.

(Continued on page 6)

Columbia Net Is $1,380,000

Columbia's net profit for the 39 weeks ended March 31, 1945, was $1,380,000, compared to $1,490,000 for a similar period last year. Harry Cohn, president, reported yesterday in a statement on the company's consolidated earnings. This amounts to earnings of $3.20 per share of common stock for the 39-week period, compared to $3.65 for a similar period last year.

Operating profit was $2,885,000, (Continued on page 6)

Griffis Leaves RC, Mayer Returning

Stanton Griffis, American Red Cross Commissioner for the Pacific area, has resigned, effective July 15, a spokesman for Hemphill, Noyes and Co., investment bankers, in which Griffis is a partner, confirmed here yesterday. Griffis will presumably resume the chairmanship of the Paramount executor

(Continued on page 6)
A PPROXIMATELY a year ago, the MPTOA relieved its chest of a load on the consent decree. What it had to say developed at the close of its committee meeting in Washington, where they had been called into conclave with such a purpose in mind. However, considerable care was exercised in setting up the proceedings. As an illustration, those who represented producer-owned or affiliated circuits in the MPPDA felt that the matter could not be disposed of for reasons which should require explanation neither long nor short.

Thus, the attitudes and the approaches which were ultimately registered as symmetrical of the viewpoint of the independent membership of MPTOA in deliberate contra-distinction from the member membership. The difficulty which ensued is that not all quarters sized up the situation in this light.

It is understood that Paramount took unbrage, apparently on the ground its own position might be misinterpreted what with Joe Bernard, then an MPTO director, and all of them were closely associated with the associate membership roster of the Kuykendall organization. It was at this point that Bernard tendered his resignation, a move which must have surrounded itself with considerable mystery. No other known action followed until Kuykendall announced on Monday that Warner Theatres had withdrawn.

Significance at once attaches itself to the timing. Pulling out of the exhibitor association follows quickly on the heels of the formal withdrawal from Kuykendall recently, and Warner company from the Hays organization. While that which follows is acknowledged to be speculation, it may be Warner is carefully seeking to separate itself from the other four defendants in the Government's long-standing suit for purposes of strategy, insofar as its own position in that litigation is concerned.

Whether accurate or not, the resignation from the MPPDA could fit neatly into suitably. Withdrawal from the MPTOA in which theaters of the other four defendants similarly hold associate memberships could fit in as well. And nicely.

**Personal Mention**

CHARLES D. PRUTZMAN. Universal vice-president and general counsel, will return here tomorrow after a short visit to the Coast.

ARTHUR ROSSON, unit director with Cecil B. De Mille, has left Hollywood to take work in Utah, Idaho, New Mexico, and Northern California, accompanied by George Richardson, cameraman, and Kenneth Delano, production manager.

LARRY COHEN, upstate publicity director for the Fabian circuit, manager of Proctor's Theatre, Troy, has been called to New York by the serious illness of his father.

J. LAWRENCE SCHANBERGER, owner of Keith's Theatre, Baltimore, has returned here from New York, where he attended the graduation of his son, William, at Columbia University.

F. J. A. MCCARTHY, Universal Southern and Canadian sales manager, is in Charlotte and is expected in New York at the weekend.

EVELYN KOLEMAN of Republic's publicity department has arrived in Hollywood from New York.

Ed Hinchey, head of Warners' eastern department, left yesterday for Cincinnati and Cleveland and will return to New York at the weekend.

CHARLES S. STEELE, head of Warners' educational and public service bureau, is in Washington for a few days, from New York.

ERNST TUNEBULL, managing director of Hoyt's Theatres, Australia, left Hollywood yesterday for New York on the Superchief.


BETTY HUTTON has arrived in New York from Hollywood and is a guest at the Waldorf-Astoria Hotel.

**Copeland Joins Ross**

Sgt. Bill Copeland, former Hollywood screen writer for Columbia, has been assigned to work with Major Lanny Ross on Army camp shows in the Pacific Theater.

**Nassour Sues UA**

LOS ANGELES, July 11.—Edward Nassour filed suit in Federal District Court against United Artists Corp., demanding an accounting for unauthorized use of plastic figures.

**Ray, Ohio Censor, Quits**

COLUMBUS, O., July 11.—Kenneth C. Ray, director of education and chief film censor for Ohio, will resign his post one month when his term expires, to become director of education of the Grolier Society, Inc.

**Coming Events**

Today through July 14—M-G-M sales conference, Blackstone Hotel, Chicago.

July 10-11—RCA Service Co. conference on electronics, Seaview Country Club, Absecon, N. J.


July 13-14—United Artists Western regional sales meeting, Pay Plaza Hotel, St. Louis.

July 13—Educational Film Librarians board meeting, Chicago.

July 14-15—United Artists Eastern regional sales meeting, Statler Hotel, Boston.

July 14-15—Monogram's West Coast regional meeting, Del Monte Hotel, Del Mar, Cal.

July 15-16—United Artists Mid-west regional sales meeting, Blackstone Hotel, Chicago.

July 21—22—United Artists Eastern regional sales meeting, Cleveland.

July 28-29—United Artists Eastern regional sales meeting, Philadelphia.

Aug. 6—American Federation of Labor's executive council meet in Chicago.

Aug. 11-12—RKO regional meeting at the Blackstone Hotel, Chicago.

Aug. 15—Distributors-WPB meeting in Washington on raw stock quotas.

**Truman to Be Named Honorary 'Thumper'**

BROOKLYN, July 11.—The Thrupp Organization, launched here last winter plans to make President Truman a guest upon his return from the European conference, D. Hickey, Hi Thump Theatre, reports $5,500 in proceeds of organization with inquiries coming in daily.

L. G. Wreatham Dies

CINCINNATI, July 11.—Lafay et G. Wreatham, projectionist at Loew's Ohio Theatre here for 19 years, died at Mt. Carmel Hospital today after a six-months' illness. He was widower and one son survives.

**Insider's Outlook**

By RED KANN

clain to the intricacies and the delicacies of the Hollywood scene, the answer will be uniform; it also will be affirmative. Special from whatever other calculations every director's decision, this was as vital a factor as any why Paramount took the El Capitan and converted it into what later became the Hollywood Boulevard and Highland Avenue. Paramount already had a prime theatre downtown which is no Angeles which means another land insofar as Hollywood was concerned. The Downtown Paramount might have dealt with Music Hall, but through production eyes the impression was nil. Having a showcase in Hollywood's heart was something different.

The final on this was that Paramount established its first-run in a location where its studio people had to be aware con- of its importance. They were and they are.

You may scoff, but it can be argued with success, too, that a producer's house is as well the by day with all shades and degrees of personalities has to pay full attention to the niceties. It is the fact, furthermore, that there does not exist today the studio which would consciously ignore the importance of keeping its product on regular first-run display in the Los Angeles-Hol- lywood area. The revenue is important, of course. But more important is the impact and the impression conveyed to the creative ele- ment. The whole picture prob- lems is compressed between the east and west boundaries of that place where they make 'em.

As with others, so it is with United Artists. The UA line-up heretofore has been playing initial dates in various Fox West Coast theatres. Sometimes, the bookings are easily, sometimes, they are delayed. When early, UA producers are pleased. When late, UA producers become fretful, and fretful producers do not make for happy assoc- iations.

Behind the deal under which Joe Blumenfeld, successful San Francisco theatre operator, enters the Los Angeles-Hollywood area is this general background. The key run combination that he has set up will play UA single bills

on extended runs at top admissions effective August 1. UA may encounter some difficulties in establishing which of its pro- ducers get dates ahead of other producers, but at least its attractions will come before the public in that area on an uninterrupted basis.

This can make the easily un- happy producer a contented man, for as long as he plays Los Angeles and Holly- wood he decrees it has played America.
25% of WB Workers In Armed Services
Since the start of the war, 1,361 Warner employees have gone into the Armed Services, and 4,045, or more than 25 percent of the company's entire personnel, are on active duty. Three hundred and nineteen have been honorably discharged and the majority returned to work for the company.

On the 1,361 entering service, 754 are from the Burbank studio and the remainder from theaters, exchanges, home office and other departments. Sixty-one have been killed in action and eight reported missing.

Hollywood, July 11.—Warner Bros. today announced that its studio personnel is at an all-time high, with 26 stars, 18 directors, 12 producers and 34 writers.

Albuquerque Opener for Pyle's 'Joe'
Albuquerque, N. M., July 11.—In addition to state and local government officials, as well as military men, a contingent of Hollywood screen celebrities has arrived here to attend the Pyle Memorial Premiere of Ernie Pyle's "Story of G. I. Joe" at the Zona and Sunshine Theaters here tomorrow. Included in the Hollywood group are: Frances Langford, Freddie Steele, Bill Cassell, Paige Cavanagh, producer William A. Wellman and his wife, and Bill Pierce.

George J. Schaefer, chairman of the board of Corinov Productions, arrived yesterday from New York.

Million Dollar House To Metropolitan Trio
Los Angeles, July 11.—Metropolitan Theatres, partnership embracing Charles Skouras, Mike Rosenberg and Everett Mercliff, acquired Harry Popkin's Million Dollar Theatre here July 25.

A transaction finalized today, Corwin personally acquired Popkin's Pan-Pacific Theatre, midtown house.

Reilly, 55, a Loew Accountant, Is Dead
William F. Reilly, 55 years of age, died Tuesday after a short illness. He was in charge of the war bond accounting for Loew's, Inc.

Funeral services will be held tomorrow at 10 A.M. at St. Ann's Church, Garden City, Long Island.

RCA Sets Grants for Scientific Students
A scholarship plan for the encouragement of young scientific students has been adopted by RCA, Brig. Gen. David Sarnoff, RCA president, has announced.

Cragston in New Post
Barney Cragston, sales account executive of American Broadcasting's cooperative program department, has been appointed sales manager of the department.

Paramount Team Is Cited by Zukor
WASHINGTON, July 11.—Adolph Zukor, Paramount's board chairman, addressed Washington exchange personnel yesterday in connection with the company's "One Third of a Century" celebration yesterday and recommended production and distribution departments on their teamwork, declaring that the studio constantly strives "to provide exhibitors with the highest quality product" with the distribution forces "backing up the studio's efforts and giving inspiration and courage to make top pictures."

Zukor also spoke of the early days of the Paramount organization, which included Carl Laemmle, Stratford Harper, Alphonse Haber, William, World's Fair, and William J. Hoole, assistant manager.

Open Competition For Censor Post
ALBANY, N. Y., July 11.—An open state-wide examination for the position of director of the motion picture censorship, State Education Department, will be held sometime in the Fall, according to the Civil Service Commission. The job—the motion picture division reviews and licenses all motion pictures, except newsreels, screened in New York State theaters—has been filled on a temporary basis by Dr. J. H. Converse, assistant commissioner in the Education Department.

Boris Vermon Now 20th Foreign Head
Appointment of Boris Vermon as head of the foreign versions department of 20th Century-Fox, was announced yesterday by Murray Silverstone.

Prior to assuming his post with the studio, Vermon was associated with the Office of War Information.

Youths Will Discuss Theatre Vandalism
WOR's "It's Up to Youth," in cooperation with the motion picture section of the Metropolitan Youth Council, and the Metropolitan Youth Picture Council, will present a special pre-broadcast teen-age discussion on "The Story of a Motion Picture," to be held Tuesday night, at 11 A.M.

Elmo Leaves Today For Central America
George Elmo, who was recently appointed Paramount manager for Panama, Central America and Ecuador, by Paramount International president George Wettler, will leave New York for his Panama headquarters today.

$11,523,575 Record Skouras Bond Sale
One of the largest sales of War Bonds claimed for a theatre circuit for the Seventh War Loan drive is Skouras Theatres Metropolitan New York. The $11,523,575 bond sale was the result of a campaign conducted by the company's executive and his associates to meet the war and the bond drives.

Skouras, M-G-M Employees Bought $828,000 Bonds
Home office executives and employees of Loew's, Metro-Goldwyn Mayer and Loew's Station WINS doubled their $828,000 bond purchases in the Seventh War Loan drive, chairman May Wolf announces.

Home office $828,000 bond sales represent a record for all previous War Loan drives, and the bank of $828,000 is the net total of the bond purchase in the sale of two per cent and two and one-half per cent war loan certificates, making a total of $1,856,000.

36 Sell $9,000,000 Bonds
Spear-headed by the remarkable record of the Elm's, Century's, Midways in Brooklyn and Long Island sold over $9,000,000 in bonds for the Seventh War Loan Drive.

Starr Purchases 24 For World Re-issue
Alan E. Starr, president of Movipix, Inc., here, reports that the company has acquired world rights, in 35mm and 16mm, to the following films:


"His First Command," "Her Private Affair."

California Committee Joins Rankin Probe
Los Angeles, July 11.—State Assemblyman Jack T. Boney, chairman of the Committee on Un-American Activities, announced today that his group will join forces with U. S. Representative Rankin in the investigation of an alleged Hollywood plot to overthrow the Government.

3 More Companies Buy WNEW Air Time
Warner Bros., Loew's and 20th Century-Fox, are now buyers of air time at WNEW, New York, to promote new films on spot announcements.

Simon Leaves Universal
CLAYVILLE, July 11.—E. Arthur Simon, prominent in local picture circles for the past 15 years, has resigned from Universal to go into business for himself as one of the partners in Universal Chemical Co.

Warner and Buchman Back from the Front
exclusive Motion Picture Daily Photo
Col. Jack L. Warner (left), vice-president in charge of production for Warner Brothers, and Sidney Buchman, producer-executive of Columbia Pictures, on their arrival, midnight, Tuesday, at LaGuardia Airport, Long Island, from a tour of European battlefields which they made with 10 other industry leaders, at the invitation of General Eisenhower and SHAPE. Harry Cohn, Columbia president, also returned.

WPB Eases Sales of Electronics Items
WASHINGTON, July 11.—The War Production Board today eased the restrictions on special sales of anti-friction bearings and a few electronic items, which may result in some supplies reaching manufacturers of civilian equipment. Specials are defined as sales of material or product by any person or agency who acquired or made it for use not for sale.

It was also reported that the Board is considering lifting all restrictions on metals on Oct. 1, three months earlier than originally contemplated, as a result of improvements in the steel supply.

Gillham Considering Thompson Position
Hollywood, July 11.—Quoted on reports that he would resign as Paramount advertising-publicity director to accept the vice-presidency of the J. Walter Thompson advertising agency, Robert Gillham today said he had been offered the position but will make no decision for some time. He will leave Saturday for New York for the J. Walter Thompson convention.

FCC in FM Hearing July 23 at Capital
WASHINGTON, July 11.—The first public hearing to discuss regulations and engineering standards to govern FM broadcasting has been called by the Federal Communications Commission for July 23.
Humphrey Bogart
in
Conflict
reached
suspicion
of
30-year
greatest
IN THE WEEK AFO, Alexis Smith, Sydney Greenstreet

Screen Play by Arthur T. Horman and Dwight Taylor
Based on Original Story by Robert Siodmak and Alfred Neumann
Directed by
Produced by
Murray Case Re-trial
Date Set for Oct. 23

CHICAGO, July 11—The new trial granted by Judge William H. Holly of the Federal Court Oct. 23 will be held in Chicago. The Murray case involves the issue of whether or not the defense of the operators of the Thalia Theatre, who were fined $105,000 damages and dismissed the major distributors as defendants, was entertained properly by Judge Holly and son of the plaintiff, he will hold back his notice of appeal to the U. S. District Court Appeals here until after the new trial.

Murray, former operator of the Thalia Theatre, claims that he was found not guilty on the basis of the case or the operators of the Milo, a competitive house, and by distributors and others of the product in any product. In 1941, Murray sold the Thalia which he had operated for 35 years.

Wright Will Witness
Griffith Depositions

Robert L. Wright, Special Assistant to U. S. Attorneys-General Tom Clark, will be present when Henry Griffith, chief counsel for the Griffith Amusemen Co., starts taking oral depositions from film company sales heads, here, starting Monday, in the Griffith anti-trust case of the Department of Justice.

The depositions will be used by the defense when trial resumes in Oklahoma City on Sept. 10. Although they might not all be called, the following sales executives have been put on notice to give depositions: Hugh Owen, Neil Agnew and Oscar Morgan, Paramount; William Toomey, Republic; F. J. McCarthy, Universal; James R. Grainger, Republic; Harry Gold, UA; Andrew Smith, 20th-Fox; Rube Jackson, and the Montgomery Ward.

It is expected that about a week will be consumed in taking the depositions at the New York Bar Association.

Lindau's Arbitration
Case Is Postponed

CHICAGO, July 11.—Decision in the Chicago tribunal's arbitration complaint filed by Charles Lindau, owner of the Edelweiss Amex Theatre, against distributors for non-payment of salary, is to be held in the United States Court, Special Division, tomorrow. The money, which is in dispute over the sale of the theater, is to be paid to Lindau by the defendants.

Says Local 1421 Was
Surprise to Studios

LOS ANGELES, July 11.—Pat Casey, producers' labor contract, testifying today before a National Labor Relations Board hearing on the eligibility of the producers' labor union as a bargaining agent, said that producers had not been properly notified of the producers' adoption of Local 1421 as the successor to their original organization and that, therefore, it could not be recognized as their bargaining agent. Frank Pesta, Conference of Studio Unions attorney, said that the producers had been notified well in advance of the dispute which led to the strike in Hollywood.

SOPEG Membership
Ratifies War Pacts

(Continued from page 1)

minimums of $2 per week above standard. The SOPEG Board in this area for workers in the lowest classifications, $3 a week in minimums for workers and $4 a week in higher classifications. A 65 percent maintenance of membership is provided for, grievance machinery and arbitration is set, rights of returning servicemen are protected, and severance pay provisions of up to 12 weeks are continued.

U. S. to Link 'Little 3' in
Prima Facie Decree Case

(Continued from page 1)

Information desired by Wright includes data on all franchise and pool sales of Alhambra films and distributors. Some attorneys for the distributor defendants admit there was an element of surprise in the Department of Justice's disclosure on Tuesday that it intends to make its case a prima facie documentary one and point out that it will be restricted to trial consuming much less time than had originally been anticipated.

Wright told further Motion Pic-
ture Daily he has no immediate plans to press for a ruling on his motion for a temporary injunction which would interfere with defendants' operations of the large permanent injunction. He pointed out that a permanent injunction against this practice is one of the objectives of the case.

Meeting This Morning

Company counsel will meet here this morning to map new strategy in their trial to prevent an injunction against the defendants by the Department in basing its case on documents and not on witnesses. It was suggested yesterday that the company was sending investigators into the field to interview some of the 800 complainants whose depositions may be dropped.

During the course of the two meetings, company counsel and Wright are likely to make a general presentation of the defendants' case and the methods he will pursue. He will provide the defendants by Sept. 15 with the specific documents he will use. Some of the information desired by counsel will concern distribution items of a letter which he will shortly send to them.

Griffis Leaves RC,
Mayer Returning

(Continued from page 1)

Griffis will terminate three-and-one-half years of war work, having completed his assignment of organizing the Red Cross in the Pacific.

Columbia Earnings Are $1,380,000

(Continued from page 1)

compared to $4,685,000. Estimated provision for Federal taxes, including excess profit tax, is $8,505,000 for the year and $3,195,000 in the preceding period. The estimated provision for Federal income for the period ending March 31, 1945, includes income taxes of Columbia International Corp., which distributes to all foreign countries, except Canada.

Katzoff Transfers Here

BALTIMORE, July 11.—Joe Katzoff, Ben Katzoff's invention for National Screen Service, is being transferred to New York. The Variety Club, head of whom was arrested during the special 'Joe Katzoff Night' yesterday and a group of friends are completing arrangements for a testimonial dinner before his departure.
“One of the screen’s greatest stars triumphs again!”
Day by day the reports on M-G-M's "SON OF LASSIE" establish it as an audience attraction of sensational power!

This Technicolor sequel of famed "Lassie Come Home" builds into grosses that in many situations exceed the top M-G-M hits!

We sincerely urge our customers to properly appraise the box-office potentialities of "SON OF LASSIE" in their choice of playing time and in its promotion. It pays off!

"SON OF LASSIE"
IN TECHNICOLOR

Starring

Peter LAWFORD • Donald CRISP
With

JUNE LOCKHART • NIGEL BRUCE

WILLIAM "BILLY" SEVERN • LEON AMES • DONALD CURTIS • NILS ASTHER • ROBERT LEWIS

LASSIE and LADDIE

Story and Screen Play by Jeanne Bartlett • Based on some Characters from the book "Lassie Come Home" by Eric Knight • Directed by S. SYLVAN SIMON • Produced by SAMUEL MARX

A METRO-GOLDWYN-MAYER PICTURE
## MOTION PICTURE DAILY'S BOOKING CHART

<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U. A.</th>
<th>UNIVERSAL</th>
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<tr>
<td>June 15</td>
<td>TROUBLE CHASERS</td>
<td>(Eleventh Block)</td>
<td>Vito Santus, Bing Page</td>
<td>D — 62 mins.</td>
<td>(94)</td>
<td>(Fourth Block)</td>
<td>THE CHICAGO KID</td>
<td>(June Release)</td>
<td>WHERE DO WE GO FROM HERE?</td>
<td>(June Release)</td>
</tr>
<tr>
<td>June 22</td>
<td>THE CLOCK</td>
<td>Judy Garland, Robert Walker</td>
<td>D — 90 mins.</td>
<td>(92)</td>
<td>(Rev. 2/25/45)</td>
<td>(Fourth Block)</td>
<td>HENEBARING YOUNG CHARMS</td>
<td>(June Release)</td>
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</tr>
<tr>
<td>June 29</td>
<td>THE AFFAIRS OF SUSAN</td>
<td>Joan Fontaine, George Brent</td>
<td>D — 113 mins.</td>
<td>(92)</td>
<td>(Rev. 7/25/45)</td>
<td>(Fourth Block)</td>
<td>ENDURING YOUNG CHARMS</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
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<tr>
<td>July 6</td>
<td>SCARED STIFF</td>
<td>Jack Haley, Anne Savage</td>
<td>D — 65 mins.</td>
<td>(92)</td>
<td>(Rev. 6/8/45)</td>
<td>(Fourth Block)</td>
<td>RIDE AGAIN</td>
<td>(June Release)</td>
<td>(June Release)</td>
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<tr>
<td>July 13</td>
<td>A MEDAL FOR BENNY</td>
<td>Dorothy Lamour, Robert Armstrong</td>
<td>D — 36 mins.</td>
<td>(96)</td>
<td>(Rev. 7/25/45)</td>
<td>(Fourth Block)</td>
<td>THREE IN THE SADDLE</td>
<td>(June Release)</td>
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<td>(June Release)</td>
</tr>
<tr>
<td>July 20</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>Vera Lynn, Donald Stewart</td>
<td>M — 65 mins.</td>
<td>(98)</td>
<td>(Rev. 6/20/45)</td>
<td>(Fourth Block)</td>
<td>THE LONGEST DAY</td>
<td>(June Release)</td>
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<tr>
<td>July 27</td>
<td>TWISTED TWISTED</td>
<td>Preston Foster, Joan Crawford</td>
<td>D — 60 mins.</td>
<td>(92)</td>
<td>(Rev. 7/25/45)</td>
<td>(Fourth Block)</td>
<td>DEADLY DESERT</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
</tr>
<tr>
<td>Aug. 3</td>
<td>THREE IN THE SADDLE</td>
<td>(Sixth Block)</td>
<td>Eddie Bracken, Veronica Lake</td>
<td>D — 60 mins.</td>
<td>(92)</td>
<td>(Fourth Block)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
</tr>
<tr>
<td>Aug. 10</td>
<td>MIDNIGHT MOUNTAIN</td>
<td>William Gargan, Ann Blyth</td>
<td>D — 64 mins.</td>
<td>(92)</td>
<td>(Rev. 6/8/45)</td>
<td>(Fourth Block)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
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</tr>
<tr>
<td>Aug. 17</td>
<td>MAN FROM OKLAHOMA</td>
<td>Roy Rogers, Andy Devine</td>
<td>D — 64 mins.</td>
<td>(92)</td>
<td>(Rev. 6/8/45)</td>
<td>(Fourth Block)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
</tr>
<tr>
<td>Aug. 24</td>
<td>OVER 21</td>
<td>Irene Dunne, Alexander Knox</td>
<td>C — 58 mins.</td>
<td>(46)</td>
<td>(Rev. 4/18/45)</td>
<td>(Fourth Block)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
<td>(June Release)</td>
</tr>
</tbody>
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**Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following:** (D) Drama, (O) Comedy, (A) Action, Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.
Campaign on 12 for M-G-M

(Continued from page 1)

York tomorrow in addition to Henderson M. Richy, director of exhibitor relations; Robert Lynch, Philadelphia district manager, and Herman Kipps, district manager at Albany. They are scheduled for an advance meeting with Rodgers to map out the program, including Rudy Berger. Southern sales manager E. A. O'Gara, Eastern, and John J. Maloney, Central.

Alan F. Cummings, in charge of exchange relations, will discuss the current and future situation as it applies to his department.

Richy is expected to take up the further cementing of exhibitor relations.


In addition to these the studio now has four more, namely, "The Postman Always Rings Twice," "Strange Adventure," "The Yearling" and "Two Sisters from Boston." The "Yearling" is in Technicolor.

M-G-M's Wm. Rodgers
Host to Trade Press

CHICAGO, July 11.—William F. Rodgers, M-G-M vice-president and general sales manager, will meet with the trade press here at luncheon Friday morning to announce M-G-M's three-day sales meeting at the Blackstone Hotel, ending Saturday.

Legion Classifies 7 Additional Pictures


Star Film Incorporates

NEW HAVEN, July 11.—Incorporation of a new company here known as Star Film Distributors Corp., is disclosed by the office of the Secretary of State. Incorporators are: Lewis Ginsberg and Bernard W. Levy, New Haven, and Gloria Carli, Amston, Conn.

St. Louis House Burns

ST. LOUIS, July 11.—Fire, caused by the ignition of excelsior taken from a shipment of clothes received by the 40th Street Theatre in East St. Louis, IL, for distribution as prizes, caused damage estimated at $7,000 to the theatre.

Review

"Road to Alcatraz" (Republic)

ROAD TO ALCATRAZ is a murder-mystery of modest proportions that achieves its basic purpose, creating entertainment for 60 minutes. From Francis K. Allen's original, Dwight V. Babcock and Jerry Sackheim have fashioned the story of Robert Lowery, a young lawyer and occasional murderer, and his partner, William Forrest, who is on one of his nocturnal walks. Possible motives, he reasons, may have been his jealousy of Forrest, who stands to benefit to a much greater extent by an investment which they have jointly made with Clarence Kolb, a financier.

By the terms of the contract, the death of one of the four increases the financial rewards for the others.

Gordon reveals that he suspects Kolb and a series of incriminating clues tightens this suspicion. Meanwhile, the police, following their own line of investigation, have identified a car and are ready to enter the cell block and arrest Forrest, his friend and fraternity brother, who proves to be the murderer and has planted evidence against Lowery.

Lowery, together with June Storey, makes an attractive screen couple. Adequate performances are given by the others, including Iris Adrian and Grant Withers. Nickie Grindle's direction keeps things moving; Sidney Picker is credited with the production.


CHARLES RYWECK

Columbia Service Book Contest Set

A "Universal Service Contest," open to all past and present members of the Armed Forces of all of the United Nations, and offering in excess of $60,000 to the winner, has been arranged jointly by Thomas Y. Crowell Co., American book publishers; George H. Harrap Co., British book publishers, and Columbia Pictures.

The prize, an outright sum of $6,000 (plus usual book royalties on American and British editions) and film rights which could total $80,000, will be awarded to the most suitable book; a length manuscript on any subject, either fiction or non-fiction, received on or before June 30, 1946. Arrangements already have been made for editions of the prize-winning book to be published in six foreign languages.

The purpose of the contest, which will run for at least two annual periods, is to discover literary talent from among the Armed Forces, but if the judges fail to find a writer, who, in their opinion, deserves the award, the outright prize money will be divided into six "United Forces Fellowships" of $1,000 each and will be awarded to the most deserving contestants.

"Rhapsody" Booklet Out

First booklet devoted entirely to a picture ever put out by Columbia Recording Corp. has been issued on George Gershwin and Warners' production based on his life and music, "Rhapsody in Blue." It is a 24-page booklet dealing with various aspects of the American composer: the musical artists in the picture; the picture itself. The booklet is just one item of a nationwide promotion campaign being carried out.

Boston Legateshys

BOSTON, July 11.—Three legitimate theatres, the Colonial, Plymouth and Shubert, are remaining open here and are reported playing. In addition the Brattle Street Theatre, Cambridge, continues to operate with visiting stars, likewise the New England Mutual Theatre where a permanent stock company presents plays on weekends.

More Competition for Rank's Odeon Club

TORONTO, July 11.—More competition has developed for the "Odeon Movie Club," inaugurated in Canada for Saturday juvenile patrons at the Odeon Theatre, by J. Arthur Rank's, for England during his visit here. A number of Famous Players' managers have developed the idea along similar lines, the latest being Les Mitchell of the Regent Theatre, Brockville, Ont., who has formed the "Regent Saturday Morning Clubs." A special screen and stage program is conducted weekly for the club meetings.

UA to Hold 3 More Meetings

(Continued from page 1)

UA meeting is scheduled for July 21-22. In attendance, in addition to Gold and district manager Jack D. Goldhar, will be branch managers and salesmen from Cincinnati, Cleveland, Detroit and Pittsburgh. Last of the Eastern meetings will take place in Philadelphia, July 28-29. This session will be preceded over by Gold and district manager Sam Lebowitz, who will also attend the Boston meeting. In attendance at Philadelphia will be sales staffs from New York, Philadelphia and Washington.

First meetings will get underway on July 13-14 at the Park Plaza Hotel, St. Louis, with branch managers and salesmen from Omaha, St. Louis and Kansas City in attendance.

Second meeting, scheduled for the Blackstone Hotel, Chicago, on July 15-16, will be attended by branch managers and salesmen from Indianapolis, Chicago, Milwaukee and Minneapolis. J. J. Jacobson, Western sales manager, now is visiting the various exchanges and will preside at both meetings, assisted by district manager Rud Lobrenz.

Highlight of the meetings will be a complete sales analysis on current product and a release of a new product.
First in Film and Radio News Brief. Accurate and Impartial

OL. 58. NO. 9
NEW YORK, U.S.A., FRIDAY, JULY 13, 1945
TEN CENTS

Raw Film Cut Withdrawn by British Board

WASHINGTON, July 12—A misunderstanding of the negotiations over the British raw stock situation, resulting in the withdrawal of the Board of Trade order cutting allocations to American companies, as reported to the State Department by the Embassy in London, is being reversed.

The report to the Department is understood to have disclosed that the situation was due to a misunderstanding in London as to the operation of the raw stock allocation system in this country, which was largely cleared up by the recent conversations between Arthur Rank and Stanley B. Adams, director of the War Production Board Consumers' Durable Goods Division. The negotiations between Embassy and Board of Trade representatives were resumed last night.

M-G-M Drops Reissue Plan

CHICAGO, July 12—M-G-M has no plans to sell reissues in conjunction with its new season product, as was stated by William F. Rodgers, vice-president and general sales manager, who opened a special three-day sale meeting at the Blackstone Hotel here today.

He pointed out that the company tried out two reissues last year, and while they were not entirely disappointing from the standpoint of sales, they conflicted with new product and were dissolved.

Johnston in Survey of MPPDA Post

WASHINGTON, July 13.—Paving the way for quick enactment of tax relief for corporations, the Senate Finance Committee today approved legislation, already passed by the House, increasing from $10,000 to $25,000 the specified exemption from the excess profits tax and providing for immediate application of post-war credits.

It is planned to run the bill through the Senate quickly so that the Internal Revenue Bureau can write its regulations in time to permit corporations to take advantage of the excess profits tax credits to cut their Sept. 15 installment on 1944 taxes. The measure provides that the post-war credit of 10 per cent shall be deducted in computing the tax currently payable on 1944 and subsequent years.

AFL Conclave Off; Blocks Walsh Step

WASHINGTON, July 12.—American Federation of Labor, acting on orders from the Office of Defense Transportation, today called off its annual convention scheduled for Chicago in October, and thus made it unlikely that any near-future action can be taken against Richard F. Walsh, Taft-Hartley president, who recently defied the AFL executive council's order that several newly-chartered 'IA' locals in Hollywood be dissolved.

Walsh, who formed the Coast organizations to help keep production going toward the war effort, denied the organization's activities.

Selznick, RKO In Film Deal

HOLLYWOOD, July 12—In an announcement which had Hollywood speculating tonight on its possible implications, Vanguard announced the completion of negotiations with Charles W. Koerner whereby RKO will take over three properties originally scheduled for Vanguard production and United Artists release.

War Agency Funds Will Be Restored

WASHINGTON, July 12—Fears of the Office of War Information, WPB and eight other agencies that their appropriations for the current fiscal year would be endangered by the fight over continuation of the Fair Employment Practice Committee were

Grosses Continue Big at First-Runs in 15 Cities

P.-WILTON


Five other films scored above average in reports from the 15 cities, including "Dillinger," "The Clock," "Blood on the Sun," "Call of the Wild" and "Conflict." Circuit executives here report that 10 films did big business in their theatres during the past week, with "The Corn Is Green," "Nob Hill," and "The Valley of Decision" the leaders.

LIVINGSTON

others were: "Thrill of a Romance," "Conflict," "Junior Miss," "Son of Kane," "Call of the Wild," "Those Endearing Young Charms," and "Along Came Jones."

In the reports from Motion Picture Daily correspondents, "Thrill of a Romance" brought a big $137,000 in six theatres in four cities, where par was $29,600.

"Nob Hill" rolled up a heavy $175,500 in 13 engagements in nine key cities for first and second weeks, where average is $142,050.

"Conflict" brought a huge $124,800 in reports on nine engagements in seven cities, with holdovers pre-

Kelly Resigns as Eagle-Lion Head

Arthur W. Kelly has resigned as president of Eagle Lion Films, American distribution affiliate of the J. Arthur Rank Company in England, and will retire from that office today, according to an announcement released yesterday by Arthur Rank and Stanley B. Adams, director of the War Production Board Consumers' Durable Goods Division.

It is understood that an amicable settlement of Kelly's contract had been agreed upon. He told Motion Picture Daily that he will leave for California next week.

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Personal Mention

WILLIAM SCULLY, JOHN MURPHY, JOHN NOLAN, TAD GAMBLE, E. T. (PECK) SOMERSGALL, A. J. O’KEEFE and WILLIAM HE�MA left last night for their annual fishing trip at Cape Vincent on the St. Lawrence River.

Tom Connors, 20th Century-Fox distribution vice-president, and William L. Werning, Western sales manager, left here yesterday for studio conferences on the Coast.

PHIL DOW, assistant to HARRY L. GOLD, United Artists Eastern sales manager, will leave today for the company’s Saturday-Sunday sales meeting in Boston.

TED TOUER, representative in Washington, will return there today after several days of home office conferences with Mort Blumenstock.

Col. Jack L. Warner, who returned this week from a tour of the Eastern battle front, will be in New York about two weeks.

John Milman, RKO Radio actor, is en route to Hollywood from New York after a seven-month USO tour in the Mediterranean.

DAVE BADER, 20th Century-Fox trade press contact, will leave tomorrow for a two-week vacation at Cape Ann, Mass.

GEORGE J. SHAFFER, chairman of the board of Lester Cowan Prod., will return here from Alberquerque at the weekend.

Cecil B. De Mille is scheduled to visit Salt Lake City Sunday in connection with Paramount’s 30th anniversary.

WILLIAM GORDON, Warner Salt Lake City manager, has returned here after several days in Idaho.

HARRY COHN, Columbia president, left New York for Hollywood last night. Mrs. COHN will leave today.

Richard Morgan of the Paramount legal staff, has returned to New York from a brief vacation.

NATE B. SPINDLER, Columbia executive, will leave here for Hollywood today.

Gilliam is Elected Committee Chairman

Robert Gilliam, Paramount advertising-publicity director, was elected chairman of the Eastern Public Information Committee yesterday.

25¢ Technicolor Dividend

Dr. Herbert T. Kalmus, president and general manager of Technicolor, announced that the board of directors of Technicolor have declared a dividend of 25 cents a share.

UA, Republic, Monogram in Limited Sales Meetings

With staffs in attendance limited by the wartime travel ban, three companies are about to open regional sales meetings: United Artists in St. Louis, Republic in Chicago and Monogram here and in Del Mar, Calif.

Unger Opens First UA Meeting Today

St. Louis, July 12—First of two United Artists Western regional sales meetings will get underway here tomorrow at the Park Plaza Hotel, with traffic managers J. Unger, presiding, assisted by district manager Rud Lohrenz.

Among branch managers and salesmen from the St. Louis, Omaha and Kansas City exchanges for the two-day session are the following: From St. Louis, manager B. McCarty and salesmen William Sharpe, Al Kane, Harold Cass and Ronnie Harewood; from Omaha, manager D. V. McLucas and salesmen Harry Barker, Albert Mendenhall and Edward Rossman; from Kansas City, manager W. E. Turog and salesmen Guy Bradford, Paul Hannon, Joe Manfre and Moe Truice.

Following this meeting both Unger and Lohrenz will leave for Chicago to attend the second regional meeting. 

Republic’s Product Meets Begin July 20

A policy of annual sales meetings to be attended by Republic district sales and branch managers from within a local radius is being inaugurated by James R. Grainger, president and general sales manager of Republic Pictures, with a meeting scheduled to be held at the Franklin Hotel here on July 20. The meeting will be presided over by vice-president and general manager Jack Granger.

Brody, Morey Head Monogram Meetings

While Steve Brody, Monogram vice-president in charge of sales and advertising, is conducting the company’s West Coast regional meeting at Del Mar, Cal., Saturday and Sunday, the Eastern regional meeting will be held at the Warner Hotel, New York, at the same time, presided over by Ed Morey, Monogram eastern division manager, and Morey Goldstein, Monogram’s Eastern division manager, after which they will leave for Chicago for a Mid-Western regional, to be held at the Blackstone Hotel, July 21-22. Arthur Greenblatt, Monogram Central District Manager, will attend both New York and Chicago meetings, and Sol Frank, Monogram’s Midwest district manager, will be present at the Chicago meeting.

U.S.-Italian Film Accord Approaches

Washington, July 12.—New regulations to govern post-war motion picture trade in Italy, now in final draft form and expected to be adopted in the near future, have been written in 100 per cent accord with United States concepts of free competitive enterprise, it was learned here today.

The Italian agreement is seen as a possible springboard for negotiations for similar agreements with Paramont and Warner. While the reason to believe that any other European governments may be willing to accept the Italian regulations in toto, the cord with reached with that country may exert some influence in the elimination of barriers now applied against our pictures.

Zukor at Paramount Philhadelphia Fete

Philadelphia, July 12.—With Adolph Zukor, Paramount chairman of the board, as a guest speaker, Paramount’s “One Third of a Century” celebration meeting and reception here today honored veteran employees and exhibitors in this territory.

McBride Host at Paramount Omaha Anniversary Lunch

Omaha, July 12.—Jess McBride, sales manager of Paramount, was host at a Paramount anniversary luncheon at the Fontenelle Hotel, here, on Monday.

Warner Decca Shares Sold to Kuhn, Loeb

Warner Bros. announced here yesterday that it has sold its entire holdings of 43,735 shares in Decca Rec. Co., to Loeb, Rhoades & Co., and associates, for a sum in excess of $1,800,000.

Williams of MOT on Air

Marjorie Mills, whose nighttime program of daily comment goes over WBZ-WBZA, will salute the March of Dimes in a half hour broadcast tonight. Appearing as guest will be MOT advertising director Phil Williams.
THE FIRST THIRTY YEARS

QUIGLEY PUBLICATIONS
MOTION PICTURE HERALD
MOTION PICTURE DAILY
BETTER THEATRES
MOTION PICTURE ALMANAC
FAME
This is the greatest year in the career of the motion picture, greatest in the achievements down the vista of its half century of increasing attainment, greatest in its ever beckoning anticipations and promises for the tomorrow.

We have come a long way together, for this is the year, and month, too, of the thirtieth anniversary of the advent of Quigley Publications in the world of the screen. The motion picture had but newly found itself and set a course of destiny when in Nineteen Hundred and Fifteen Martin Quigley launched the Herald. It was a thin, ardent little book, instinct with the vigour of the burgeoning industry with which it had cast its fortunes.

That was a great year, too. The camera and screen had just joined in the causes of the World War, prelude to the war continuing now, by which the world seeks redemption by ordeal.
Opportunity was calling the American motion picture to the stage of world performance, and in its service the young Herald hopefully went along.

"The Birth of a Nation" was four months into its first metropolitan first run at the Liberty in New York and sweeping the screens in its triumphs as the lights of the Old World dimmed in the debacle of war. The feature era was established. The screen had become a major medium.

Exhibition with its new enrichment of commanding material was growing with a widening screen. Eighteen thousand theatres, mostly little ones, were in eager need of information of Production, of Distribution, and of each other. The whole industry was learning a business and an art which were in process of creation. There was Martin Quigley's task, his opportunity and his career. He brought to it the zeal of his youth and the equipment of strenuous experience in daily journalism of the lay press, from country town to dynamic Chicago, then the professionally fastest and most demanding newspaper center in the world.

Many of the readers of this page will be personally remembering the years and events from then till now. Thousands of you are readers and subscribers who began away back then. You will be remembering how then as now the Quigley pages were pages in which to have your say, to record your problems, to present your causes, to record progress-flowing pages, interpreting between Production, Distribution and Exhibition.

You will be remembering, too, that every product of the screen, great and small, has had its announcement and introduction to the theatre in the pages of the Quigley journals, going around the world ahead of the pictures. It has come that these papers and their annuals have all the years been living catalogues and heralds of the vital merchandise of fact and fancy by which we all, from stage to box-office, live and prosper. Files of Quigley Publications stand, and go day by day and week by week, wherever pictures are shown. There are files and subscribers in the outposts of Asia, in India, in Africa, in Oceania, in all
the Americas and every capital of Europe where mail may reach, and some places where it may not. Today QP journals of service are going also everywhere the American soldier goes, carried by bomber dispatch along with the films.

This honouring function, with its responsibility, has developed with years of publication in that singleness of purpose in journalistic service with which these papers were founded those thirty years ago. That purpose was then and has ever since been the promotion of the total interest of the art and the industry of the screen and every fair cause within the institution.

Incidental to this labour of service with type on paper, Martin Quigley has contributed in functions of public relations empowered out of the fullness of experience and abiding interest. Notable among those contributions has been his conception of the Production Code, that document of self-regulation by which the industry has charted its course through many difficulties and past many hazards, external and internal. In academic recognition of these efforts American universities have conferred upon him the honorary degrees of Doctor of Literature and Doctor of Laws.

All that has come out of years of intimate association and cooperative relation, extending, both institutionally and personally, into Production, Distribution and Exhibition. This industry and Quigley Publications have grown up together.

Our motion picture has come into high estate in the complex affairs of the world—a world beset with the gravest problems and the highest hopes in all history. It was a great year of great opportunity when this institution enlisted with the screen. Each year since has been in turn the greatest year of the industry, and of Quigley Publications. From this thirtieth milestone the road ahead leads on.

—T.R.

July 12, 1945
"JOHN HERSEY'S 'A BELL FOR ADANO' IS ONE OF THE SEASON'S BIGGEST ATTRACTIONS!"

—says RED KANN in Motion Picture Daily

Directed by HENRY KING • Produced by LOUIS D. LIGHTON and LAMAR TROTTI

This year's Pulitzer Prize novel — a box-office prize from Century-Fox
Raw Film Cut Withdrawn by British Board

(Continued from page 1)

sentatives were stalemated for some weeks because of this misunderstanding. Once the situation was seen more clearly by the British authorities, quick action followed.

Under the Board of Trade orders, the exporting of motion pictures from England was made subject to permit and, at the same time, a cut of 15 per cent was made in the allocations to foreign companies for the making of prints from negatives imported into England, for use in other European markets. The film so saved was to be used to provide Rank with stock for pictures he desired to show in the United States.

Under the agreement which is reported to have been reached, all restrictions on the American companies have been lifted and assurance has been given that if any cuts in raw stock allocations are required in the future they will be imposed equally upon British and American companies.

AFL Conclave Off; Blocks Walsh Step

(Continued from page 1)

going during the current strike sponsored by the Conference of Studio Unions, it is pointed out that the council's action is subject to approval at the general convention.

Decorators Withdraw From NLRB Hearing

Los Angeles, July 12.—Set Deco-

rators Local 1421, key unit in the Hollywood studio strike, withdrew today from a National Labor Relations Board hearing on the eligibility of members in the recent decorators action. The move followed trial examiner Robert Denham's admonition to the Conference of Studio Unions attorney Frank Pestana for insisting on introducing evidence which the former had ruled irrelevant. Denham recessed the hearing until Friday morning and announced that it would continue without 1421's representatives if they were not present then.

Kelly Quits as Head Of Eagle-Lion Films

(Continued from page 1)

a production-distribution plan in which he was administering. He will have New York headquarters.

Prior to his affiliation with Eagle Lion, early in 1944, Kelly was associated with United Artists.

Wood Replaces Hart As Committee Head


His appointment was declared satisfactory by Rep. John E. Rankin, Mississippi, sponsor of the investigation of alleged subversive activities in Hollywood.

Johnston in Coast Survey On MPPDA Post Offer

(Continued from page 1)

and writers' guilds, and if I believe, after that, there's a job to be done that I can do, I'll undertake it.

He said he would not decide to accept or reject the MPPDA post until after he has completed his 10-day concerned, and probably not before Autumn. Frequent refers-
tences to October suggested he inten-
ded holding the matter in abeyance until then.

"The industry has a great foreign market to cultivate, but there are serious obstacles there to be overcome, and I think it requires the entire industry to overcome them," Johnston said. Asked if he meant he would attempt to combine MPPDA, SIMPP and the Independent Motion Picture Producers Association, he said, "One over-all organization may be necess-
sary, or may not. I don't know yet. But all have common objectives which I think I can achieve by working in common interest. It enumerates as "common interests" taxes, foreign business, and public relations. Asked whether he would try to bridge in SIMPP, He said, "Donald Nelson and I are old friends. I'm sure we would get together on anything that served the common interest."

In reply to a query, he said it was the presidency of MPPDA which had been offered him, and that in case it took Will H. Hays would have another in the organization. But he under-

scored the assertion that "it would be an entirely new job that I would undertake. Acceptance of MPPDA's offer would not interfere with his presidency of the U. S. Chamber of Commerce, which runs until next May, he said.

Grosses Continue Big In Key First-Runs

(Continued from page 1)

dominating. Initial week's receipts in Pittsburgh were strong and was big in a moverover as a dual in San Fran-

cisco.

"The Valley of Decision" scored $115,700 in first, second or third week in five theatres in five cities, where par is $94,300.

"Those Endearing Young Charms" brought a sturdy $87,500 in $87,500 from San Francisco, Chicago, St. Louis and Baltimore.

"Back to Bataan" was strong in an initial week in Cincinnati; "A Thousand and One Nights" scored heavily in initial weeks in two Los Angeles theatres; "Along Came Jones" was big in initial weeks in Kansas City and Omaha; the Universal double-bill reissue of "Lilac Time" and "East Side of Heaven" was big in an initial week in Milwaukee and in a second week in Pittsburgh; "Wonder Man" was outstanding in second week in Chicago; "A Song to Remember" continued strong in a 13th week in Chicago.

Selznick and RKO in Three-Film Deal

(Continued from page 1)

lease, together with the personalities connected with them. They are: "Some Must Watch," "They Dream of Home," and "Sincerely, Mr. Newman," with Alfred Hitchcock producing and di-
flecting the latter and Dore Schary producing the other two.

Also in the deal, although this was withheld from today's announcement, are the Selznick players previously scheduled to appear in three films. It is learned that RKO acquires properties by "purchase."

"Trail" Set for Aug. 1

"Northwest Trail," second in the series of AIP RKO Releasing, West Coast releases, will be released Aug. 1 by Screen Guild Productions. Based on the James Oliver Curwood story, the film features Bob Steele and Ray-

mond Hatton. Prints will be in all Screen Guild franchise offices by Aug. 1.

Navy Will Show Jap Kamikazes to Public

(Continued from page 1)

which reveals for the first time the details of the "secret warfare" that will become more intense as we strike closer to Japan, was produced by the Photographic Service, headed by Capt. Gene Markey, USNR, according to the WAC. The footage was taken by 103 fleet photographers. The scenes of the Jerry raids, direct fire of the Kamikazes as they blazed in for the kill.

F. F. Sylvester Joins Reeves Laboratory

Harold E. Reeves, president of Reeves-Ely Laboratories, Inc., New York announced the appointment of F. F. Sylvester as technical director in charge of research and engineering for the parent organization and affiliated companies.

MGM Drops Reissue Plan; Hit New Stars

(Continued from page 1)

releases and interfered with the company's star-grooming policy.

In specific locations where a product shortage exists in subsequent run, current M-G-M product will be made available for a longer period. In the Chicago area, according to John F. Flynn, Western sales manager, new M-G-M features are given a "life extension" of six months at the request of exhibitors at the end of the general release line who are in need of product.

George A. Hickey, M-G-M West Coast district manager, today was promoted to West Coast sales man-

ager, William F. Rodgers, vice presi-
dent and general sales manager, an-
nounced. Hickey's headquarters will remain in Los Angeles, and under his jurisdiction will fall San Francisco, Seattle, Portland and Los Angeles.

His promotion gives M-G-M's sales cabnet a fifth division manager, adding to Rodgers. The others are John E. Flynn, Western; Rudolph Berger, Southern; John J. Maloney, Central, and E. K. (Ted) O'Shea, Eastern.

Surprise visitors to the M-G-M, convention today were Ben Kalmen-

son, Warner's general sales manager, and Harry Kalmine, assistant general manager of Warner Theatres. The call was strictly social, to "look-up old friends" on their way back to New York.

War Agency Funds Will Be Restored

(Continued from page 1)

allayed today when the House approved a fund for the FEPC and re-
stored to good standing the offices which were knocked out of the War Agencies Appropriation Bill last week. The 10 agencies were the innocent victims of a political fight over the bill which was disposed of last week and this week succeeded in eliminating them.

M-G-M TRADE SHOW WEDNESDAY, JULY 18th

"OUR VINES HAVE TENDER GRAPES" New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

THURSDAY, JULY 19th

"WEEKEND AT THE WALDORF" New York-New Jersey Territory Only

M-G-M SCREEN ROOM—930 NINTH AVENUE

at 1:30 P.M.
Gamble Acknowledges Industry Job in 7th

Official commendation of the industry's effort in the Seventh War Loan Drive is expressed by Ted R. Gamble, national director of the War Finance Division, in a letter to Sam Pinanski, national industry drive chairman.

"To paraphrase the remarks of a war hero, let me say that the motion picture industry saw the proud record of valued service completed. "I am proud to be a member of the industry and proud of the fine national committee that was able to inspire every man and woman in exhibition, distribution, production, advertising, the newsreels and the trade press," he wrote.

Congress Approves War Agency Funds

WASHINGTON, July 15.—Congress has finally disposed of the highly controversial War Agencies Appropriation Bill, held up for two weeks by a political battle over continuation of the Fair Employment Practice Committee.

As finally sent to the White House, the measure provided $325,000,000 for the Office of War Information, which the House originally had cut to $18,000,000.

Capital Weighs Economic Setups for World Trade

WASHINGTON, July 15.—Broad international economic proposals which have been developed with a view to building a sound and workable peace were reviewed Friday by the Foreign Economic Administration to show how the various parts of the program mesh together, the world economy being likened to a great wheel, with the proposed World Economic and Social Council as the hub and the various international economic organizations as the spokes.

The 'hub' of the international economic wheel was the Economic and Social Council set up in the San Francisco agreement now before the Senate for ratification. Some of the spokes already fashioned are the International Labor Organization, created in 1919 to raise the standard of living in sub-standard countries and thereby expand world markets; the United Nations Relief and Rehabilitation Administration, which will aid in the rehabilitation of war-ravaged countries; the United Nations Food and Agriculture organization; the International Monetary Fund and International Bank for Reconstruction and Development, set up at Bretton Woods, and the International Aviation Organization.

One of the most important 'spokes' will be the permanent international trade organization to recommend solutions to the Economic Problems.
ROY HAINES, Warner Western and Southern sales manager, will be in Chicago this weekend on route to Kansas City.

ADOLPH ZUKOR, Paramount board chairman, and CLAUDE F. LEE, public relations director, have returned here after attending the company's 'Third of a Century' meetings in Washington and Philadelphia.

M. D. COIT, managing director of the NA Theatre in Kansas City, arrived in New York over the weekend for conferences with LEONARD H. GOLDSMITH, Paramount theatre-operations vice-president.

EDWARD SCHNITZER, United Artists home office executive, has returned here from the company's Southern sales meeting at Port Aransas, Tex.

CLIFF ALMY, Warner manager in the Philippines, who was released from a Japanese prison camp, will arrive here today for home office conferences.

BEN KALMENSON, Warner general sales manager, will return to New York today from an extended tour of the South and Midwest.

GARY COOPER will arrive here Monday for a vacation following an appearance tour in Texas and Oklahoma.

JAY GORE, head of sales development and research for M-G-M, has entered the United Hospital, Port Chester, N. Y., for two weeks' rest.

JACK GOLSTEIN, Selznick Eastern publicity-exploitation director, left here Friday for a week's vacation at Cape Cod.

ARTHUR WILLI, head of RKO Radio's Eastern Publicity department, will return to New York today after a tour of Summer theaters.

WILLIAM GLECHER of the M-G-M sales department left New York for Buffalo over the weekend.

SAM GORELICK, RKO Chicago executive manager, will return today from a vacation at Colorado Springs.

BEN BARTLESTEIN, Chicago circuit operator, has left a hospital there and is recuperating at home.

LIZABETH SCOTT, actress, will leave today for Hollywood, after several weeks in New York.

WOLFE COHEN, Warner Internation vice-president, will return to New York from Canada today.

DANIEL T. O'NEILL, Vanguard president, is mourning the loss of his mother.

THE story behind the temporary announcement that Vanguard Films—another way of spelling David O. Selznick—may be expected to turn over three of its top properties to RKO Radio in the near future is also the kind of yarn which can prompt wide and handsome leaps into the vapor-thin regions of speculation if one is not careful.

Prior to his own leap into the anticipated pleasantness of a short holiday, your column conductor dug around over the weekend and came up with the following, of facts, conditions and codicils.

Firstly, the wired report out of Hollywood late Thursday evening was on the premature side. The deal is well along, but not yet concluded and despite the formalities of the press release it had not been signed. Designed to include "Notorious," "They Made Me a Fugitive," and "Murder Must Watch," only a last minute complication can gum the works. This is not expected, although it is possible RKO will cash up with two, not three, while the third goes to an entirely different home.

Now, normally a manoeuvre whereby a producer abandons three projects, long worked over as these have been, by disposal elsewhere would not cut much ice. There would be a passing interest in it, but not necessarily significance. However, the volatile Selznick is two for two in cutting a pretty wide figure in the news of late, and much of the lowdown has been running in this very space if no one objects to the reminder.

He was the factor behind the move which brought Donald M. Nelson into the SIMPP presidency. He has been dabbling with Harry Ross on a possible new national sales organization, employing the Ross Federal offices as the framework. His relationship with United Artists has been subject of considerable interest.

His UA deal, as noted on various occasions, provides him with an escape after delivering five pictures. This fixed commitment has two interesting slots: "Since You Went Away," "I'll Be Seeing You," and "Spellbound" have been turned over. "Duel in the Sun" is the fourth.

The fifth? No one knows what or when.

Regardless of what may make the rounds, Selznick's surprise move with RKO does not bear on his relationship with UA. EA Radio in point there always has provided for what may be described as a period of pause in between pictures. There appears to be nothing contractual or stipulated which will prevent him from taking the very step he is about to take with Charlie Koerner.

Moreover, retentive memories will remind there is precedent for this action—from Selznick's viewpoint, at least—in the several years' old deal whereby he passed over "The Keys of the Kingdom" and "Jane Eyre" to 20th Century-Fox for production. If they are retentive, memories must also recall it brought Selznick a suit from his partner, Charlie Chaplin.

Selznick is preoccupied with "Duel in the Sun" which may run to a breathtaking $4,000,000 cost. This is the attraction once launched, then halted because of the Hollywood strike. To accommodate which plus his planned attractions, Vanguard had leased space at the PRC and California studios months ago, which cannot be used now because of the strike situation with its involvement of "clean" and "uncleam" studios. Selznick is trailing along with the major companies which puts him on the side of Richard Walsh and the IATSE in the fracas. PRC and California are on the "clean" list in the eyes of the raiders. If Selznick's Vanguard is not, the space it has contracted is not now available.

At RKO Pathe, Vanguard's home lot, Eddie Small and Sol Lesser are tenants who have shooting schedules of their own to accommodate. Because of this and the limited physical potential of the home studio, finally Vanguard finds itself stymied.

"Notorious" was slated for an April start, and "They Dream of Home" for June. Their topical themes and evidently cannot be kept reposing on ice indefinitely. The first also involves Alfred Hitchcock, the director, who brings his own problems of reputation and salaries, and Ingrid Bergman as its proposed star. The second involves Dore Schary, producer at four stalwart figures per week, and accumulat-

ed costs. Third is "Some Must Watch," for which Ethel Barrymore has an August 15 starting date. This contract which will pay her $100,000.

Thus, Selznick finds himself in the position of mounting costs and threatened property values. As the interest of "tidy bookkeeping," as it has been put, determined upon a deal elsewhere. It works out to be with RKO. It also works out as a joint venture with that company, not an outright sale.

You may expect to hear, and probably you will read, various guesses of what this may portend for the future. Selznick ultimately tied to RKO, for one? Reports have surfaced about Selznick and International Pictures in a combination to acquire RKO, for another?

The cautious will remain cautious. Other than they would be dabbling in futures of which no one can deliver the answer.

A Warner spokesman concedes the interpretation placed on reasons why Warner Theatres cancelled out their association membership in MPTOA is credible. It was offered as speculation—a clearly designated that the withdrawal may fit into a scheme of disassociation from others of the defendants in the Government's antitrust suit. "Credible, only not so," observes the spokesman.

These days, the Warners talk more confidentially about their determination to go it alone. They maintain they do not want to be "members of any club"; that they enter into ideas of industry and public relations which can best be advanced by acting in solitary and not hand in hand with other groups. They indicate this why they have left the Hays association, the Central Casting Bureau and now the MPTOA.

To Jack Warner: "Now that you've been to Europe and back as guest of the Army, do you intend instituting military training at Burbank?"

Answer: "No more than we've been doing..."
RING IN THE RECORDS!
THE BEST NOVEL OF 1944 BECOMES THE GREATEST PICTURE OF 1945...

from 20th Century-Fox

...The company that makes best-selling books into top-grossing pictures!

John Hersey's "A BELL FOR ADANO" Starring GENE TIERNEY
JOHN HODIAK • WILLIAM BENDIX with Glenn Langan
Richard Conte • Stanley Prager • Henry Morgan • Montague Banks • Reed Hadley • Roy Roberts • Hugo Haas • Marcel Dalio • Fortunio Bonanova • Henry Armetta • Roman Bohnen Luis Alberni • Eduardo Ciannelli • Directed by HENRY KING
Produced by LOUIS D. LIGHTON and LAMAR TROTTI
Screen Play by Lamar Trotti and Norman Reilly Raine

Produced by
LOUIS D. LIGHTON
No other company rings the bell like Century-Fox.
**MOTION PICTURE DAILY**

*Monday, July 16, 1945*

**Morey Presides at Monogram Meeting**

Monogram’s two-day Eastern regional meeting, presided over by M. Edward Morey, assistant sales manager, and Morey Goldstein, Eastern sales manager, was concluded yesterday at the Copley Plaza Hotel. Saturday’s session concerned the product and policy for 1945-46, in addition to the balance of the management, while yesterday was given to individual meetings of branch managers.

Morey addressed the meeting concerning the new products; Goldstein discussed sales policy; Arthur Greenblatt, Central district manager took the selling of remaining 1944 product.

**Zukor Plans Boston Trip, 2 Anniversary Meets Held**

Boston, July 15.—Paramount exchange men and exhibitors from New England will gather in Boston for two days, July 30-31, when Adolph Zukor, Aliash Usher and William S. Erbb will be honor guests at a reception and meeting at the Copley Plaza here and in the Copley Plaza Hotel.

Zukor and others will be speakers at the meeting. Also present will be the ‘Third of a Century’ of Paramount. This will be the first visit of Zukor to Boston in several years.

Meeting at the Copley Plaza will also be for the press and Zukor will hold a press conference at that time. Arnold Van Leer, in charge of New England publicity for Paramount, will be in charge of this.

**15 Pittsburgh Exhibitors With Paramount 30 Years**

Pittsburgh, July 15.—Including 15 exhibitors of Paramount pictures for 30 years or more, 60 persons attended Paramount’s ‘Third of a Century’ meeting held at the William Penn Hotel here Friday.

The honorees were: Harry Ridgway Wheat, Ed and Fred Beedle, Mrs. John P. Floyd of the first Pittsburgh exhibitor, Michael Manos, Theodore Mikolowsky, Lou Herujnger, Mike Thomas, George Sallows, Sam Gould, Mrs. Louise Muir, James Balmer, and Robert S. Coyle, Charlello, Pa., oldest Paramount exhibitor in the state.

Also attending were M. A. Silver, Warner Bros. zone manager; Harry Stein, John F. McGreevy and other theatre men.

The Paramount touring drive group, which previously conducted a meeting at the exchange, attended the reception, including William Erbb, Eastern division manager; Allen Usher, ‘Paramount Month’ co- captain; Earl W. Sweetert, district manager, and Sonny Tufts, Paramount star.

Dave Kimmelman, branch manager, was in charge of all arrangements. In service honored was Edward M. Stuve, city salesman, with Paramount years, and E. C. Caskey, Guy H. Peterson and W. H. Brooks, all of the exchange, and press and radio people.

**Cole Cited by Duke Clark**

**At Paramount Meeting**

**Kansas City, July 15.—Arthur H. Cole, Paramount office manager here, was cited here Friday by Duke Clark, Dallas district manager and ‘Paramount Month’ co-captain, at the Paramount ‘One Third of a Century’ celebration meeting at the exchange.

Cole, one of the oldest employees in service in the entire Paramount organization, has been with the company since it established a branch office here in 1914.

Clark also lauded Jim States, booking manager, employed at the exchange 29 years; Bill Brueggig, head shipper, 27 years; Floyd Goode, shipper, 27 years, and Helen Wolfe, 25 years.

A reception honoring exhibitors who have been Paramount customers 30 years or more followed the exchange meeting. The reception, held at the Mchilchich Hotel, was attended by Jack Shelpark, E. Van Huying, Fred Meyn, R. R. Biechele, Frank Weary, Jack Truth, Charles Fisk, A. E. Jacobson, Harry Till and others.

**U.S. Sales Staffs in Boston Confab**

Boston, July 15.—United Artists executives of this area held a three-day sales meeting at the Hotel Statler, ending yesterday. The sales force and bookers of Boston, New Haven and Buffalo attended, as well as Matt Goldstein, United Artists, Ray Wylie, New Haven manager, and John Dervin, Boston. Publicist Phil Engle was also present.

From the New York offices came Harry L. Gold, Eastern division sales manager; Phil Dow of the contact department; Samuel Lebowitz, New York district manager; Jack Goldhar, Midwestern district manager, and Jack Kreeger, New York sales manager.

To open the conference “Captain Kidd” and “Paris Underground” were shown.

**Hollywood to Be Host To Marshall Field**

Hollywood, July 15.—The film industry here will present the 18th annual sales meeting on Wednesday, at the Beverly Hills Hotel, to Marshall Field, III, publisher of P.M. and the Chicago Sun, who will arrive tomorrow on completion of a tour of Western cities as director of the American Council on Race Relations.

The dinner is being sponsored by the Association of Motion Picture Producers, the Society of Independent Motion Picture Producers, the Screen Actors Guild, Screen Writers Guild and the Screen Directors Guild.

**Albany Canteen Reopens**

Albany, N. Y., July 15.—The service canteen in the Knights of Columbus Building, closed on July 1 by the USO and the Albany Victory Club, has been reopened by the Albany unit of the American Women’s Volunteer Service and the K. of C.

**Slepner Joins Pix Firm**

Chicago, July 15.—Lester Slepner, manager of the La Salle Theatre here, has become a business associate of Glamour Pix Studios which reproduces film star pictures.

**Honor Emblem for Service to U.S.**

The Army, Navy and the Rehabilitation and Reemployment Administration declare that, “It is highly important that all such become familiar with the honorable discharge emblem awarded to veterans of the present war,” and they are jointly calling for the prominent display of the emblem with the statement: “This Stands for Honorable Service to Our Country.”

Seeking this wide display in magazines and newspapers and by advertisers, the War Advertising Council advises publishers: “To you, the insignia may be instantly recognizable as the Honorable Service Emblem awarded to veterans of the present war. But to millions of Americans, it means nothing. A man may have served as a rifleman or a leg for the privilege of wearing the Emblem... yet many civilians may not even notice it in his lapel. Or they may mistake it for the badge of a social organization or a sports club. If these veterans are to have the respect and the consideration they so richly deserve, this emblem should be as readily recognizable as the uniform they once wore.”

(Continued from page 1)

a thorough selling job on each block, before the next one will be announced.

Rodgers also said that no other two- week road show has ever been given in "Ziegfeld Follies" for the time being, with the exception of the previously announced two-week engagements in Boston in September, and "Weekend at the Waldorf," and probably "Anchors Aweigh" will be sold as specials.

**Appointment Due**

A new West Coast district manager will be appointed by George Hickey, newly appointed West Coast division manager, upon his return to Los Angeles.

On Friday, Rodgers and his staff were hosts to some 25 exhibitors and the trade press.

Most of the M-G-M sales managers returned to their respective headquarters today. Will Orr, trade press contact, will arrive in New York Wednesday, following a trip to New England.

Because attendance at the meeting here was limited to division and district managers, five two-day division meetings will be held in the next two weeks. The Western division will meet at the Blackstone Hotel here July 17-18; Central division in the Statler, Cleveland, July 18-19; Eastern division, Astor, New York, July 19-20. The West Coast division will meet within 10 days.

**Washington Halts NLRB Vote Hearing**

Hollywood, July 15.—National Labor Relations Board hearings on eligibility questions of the recent set directors’ election struck another snag Friday when trial examiner Robert Denham received a telegram from District Attorney Ray Wylie, New Haven manager, and John Dervin, Boston. Publicist Phil Engle was also present.

From the New York offices came Harry L. Gold, Eastern division sales manager; Phil Dow of the contact department; Samuel Lebowitz, New York district manager; Jack Goldhar, Midwestern district manager, and Jack Kreeger, New York sales manager.

To open the conference "Captain Kidd" and "Paris Underground" were shown.

**U.S. Postpones Sales Meets in 2 Cities**

Chicago, July 15.—Because plans for an El Mirra United Artists are not quite ready for final presentation, the sales meeting in St. Louis scheduled for Friday and Saturday in Chicago was postponed until later this month.

J. J. Unger, Western sales manager, who returned to New York for conferences with Carl Lersman, general sales manager.

To open the conference "Captain Kidd" and "Paris Underground" were shown.

**Salt Lake City, July 15.—O. H. Nordin, director of photography for Europa Film Co., Stockholm, is in Salt Lake, sent to the U. S. by the Swedish government to study color films, which are new to Sweden.
In Every Opening Engagement

It's The Great John L

A BING CROSBY PRODUCTION

starring

LINDA DARNELL - BARBARA BRITTON

and introducing GREG McCLURE as "John L. Sullivan"

OTTO KRUGER - WALLACE FORD - GEORGE MATHEWS - ROBERT BARRAT

LEE SULLIVAN as "Mickey"

Original Screen Play by James Edward Grant • Produced by FRANK R. MASTROLY and JAMES EDWARD GRANT • Directed by FRANK TUTTLE
BIG CITIES, SMALL TOWNS, EVERYWHERE

...the reports are the same, record-mak-
ing business! In San Francisco, Variety

hails it as 'HUGE, SENSATIONAL' and

in Buffalo it is acclaimed the 'BEST BET'

and a 'STALWART GROSSER'! From

New York, Charleston, Boston and
Pittsfield come enthusiastic reports of

holdovers and top boxoffice grosses

proving that 'THE GREAT JOHN L.'

GREAT for any theatre!

IT'S GREAT
FROM U.A.
Production in Coast Spurt As 8 More Start

Hollywood, July 15—Production has increased, with eight features brought before cameras and three scenes to cutting rooms. At the week’s end, there were 38 pictures in work, compared to 30 in the preceding week.

The production scene follows:

Columbia

Shooting: “Song of the Prairie,” “Sure Wouldn’t Say Yes,” “Renegades.”

M-G-M

Shooting: “The Hoodlum Saint,” “The Postman Always Rings Twice,” “A Letter for Evie,” “This Strange Adventure.”

Republic

Monogram

Shooting: “The Lost Trail.”

Paramount

Shooting: “Calcutta,” “To Each His Own,” “The Trouble with Women.”

Republic


RKO Radio


20th Century-Fox

Shooting: “Leave Her to Heaven,” “The Enchanted Voyage.”

United Artists

Started: “Diary of a Chambermaid” (Bogaras), with Paulette Goddard, Burgess Meredith, Judith Anderson, Hurd Hatfield, Francis Lederer, Rigmold Owen, Irene Ryan; “Abilene” (Levy), with Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges.

Shooting: “Whistle Stop” (Nero); “Duel in the Sun” (Selznick); “Getting Gertie’s Garter” (Small).

Universal


Shooting: “As It Was Before,” “Once Upon a Dream,” “Frontier Gal,” “Shady Susan.”

Warners

Shooting: “Confidential Agent,” “Night and Day,” “Stolen Life.”

Fox Midwest Adds One

EXCLUSIVE SPRINGS, Mo., July 15.—The Slo-mo-shun IV, formerly “The Businessman,” recently redecorated, has been opened by Fox Midwest.

Drive Chairman Praises Industry for Efforts

(Continued from page 1)

team and I am grateful to every man and woman in the business for their loyal and inspiring efforts,” he stated. “I am convinced the results are a tribute to the fundamental scheme of idea of handling such a campaign on a grass roots basis.”

D. Lee Finnmurkar, Chairman of the War Bond Committee, in his statement regarding the drive’s success, said that the plan was adaptable for use in the making of bond books and for other display purposes.

Short Subject Praised

There was unanimous praise and enthusiasm for the ‘Buy Bond’ short. I know of no case where it was not run in the theaters in which it was booked, and in many instances it was used for direct and immediate bond sale promotions.

As magnificent as have been the results obtained, they could not have been accomplished without the wonderful cooperation of the trade press—the backbone of the campaign.

There were 5,139 ‘Bond Premiers’ held throughout the country, with the releases of film distribution involved in providing new pictures for these premieres being absorbed by the film industry.

A new record was also established in the number of ‘Children’s Shows’ held, 1,886, “Free Movie Days” like Westmore, with the pictures distributed to the theaters.

FCC Expanding FM Educational Stations

COLUMBUS, O., July 15—An opportunity is being provided for reinstatement of non-commercial educational broadcasting stations, many of which were forced off the air due to commercial stations and competition for frequencies in pioneer days of the industry.

Paul A. Walker, member of the Federal Communications Commission said in an address before the National Educational Media Center at the Ohio State University here.

There are only 22 non-commercial units out of 71 authorized for these new allocations.

Spu Rejects Contract

Hollywood, July 15—The Screen Players Union officially notified the producers at the meeting that their contract proposals had been rejected. A meeting at an early date to explore the possibility of compromise terms was requested.

New House for Blaklab

BROOKLYN, S. D., July 15—Al Blaklab, owner of the Bostick Theatre here, is building a new 450-seat house with the completion scheduled for mid-August. The old theatre will be converted into a store.

System Too Cooling, Boys Start a Fire

Chicago, July 15.—When a teen-age patron, attending the Elgin Park Theatre, III., the other day decided the air-conditioning system was too cold for his comfort, he built himself a blanket off the screen to keep warm. Upon the usher caught up with him, he was accompanied by a dozen popcorn cartons and all the candy wrappers he could find.

Joseph Realizes ‘U’ Publicity Staff

(Continued from page 1)

Robert Ungerfield has been transferred from the Cincinnati exploitation office to the Boston territory. Joseph held a week of conferences on advertising budgets and exploitation plans to the “U” industry and “On a Train” and “Night in Paradise.”

Joseph stated that in both the home office and the studio publicity office your employees, graduates of Wellesley College will be given a chance to serve as apprentices in an effort to develop new talent.

First step in this direction is the employment of Jerome Evans, recently graduated from New York University, who will contact collegiate papers throughout the country, and of Richard King, recently graduated from the University of St. Louis, whom will join the department August 11.

Plans were also made during the week to new songs for Warner’s product. Extra appropriation will be allotted for all promotions media, including an augmented budget for trade press advertising. If patent permits, special section previews for newspaper critics will be held on behalf of “Uncle Harry.”

Rename Square for ‘Eddie’ Premiere

COLUMBUS, O., July 15—Capitol Square, in the heart of the downtown business sector, will be renamed “Eddie Cantor Square” to honor the premie of “Captain Eddie,” to be held at Loew’s Ohio Theatre, Aug. 1. The parade, in which military detachments from the local Lockbourne Air Base and nearby Fort Hayes will participate, reaches the State House. Gov. Frank J. Lausche will present Edsel, the keys to Ohio, as well as the key to the city.

The State House Band will contain a display of antique automobiles.

2nd ‘Rhapsody’ Showing

First out-of-town engagement for “Rhapsody in Blue,” which will have its world premiere at the Hollywood Theatre, New York, has been set for the Warner Theatre, Atlantic City, starting August 3. Picture will be given an indefinite run there, extending through the Labor Day holiday. General release is not slated until Sept. 29.

$100,000 House Underway

BIRMINGHAM, Ala., July 15—Construction of a new $100,000 downtown theatre has begun here. Frank Merriam, manager of Acme Theatres Co., re-
Further Travel Ban As Troops Move

WASHINGTON, July 15.—Motion picture industry travellers and all other civilian traffic will be further limited by more stringent travel restrictions which J. Monroe Johnson, Office of Defense, has announced. Restrictions indicated are forthcoming in all categories as the ODT prepares further steps to expedite shipment of troops to the Pacific.

According to the ODT, additional day coaches are likely to be shifted to the military service, and the ODT said it was considering other methods of transporting civilians, such as the use of hotels and other means of transportation. Meanwhile, the New York Central System announced that its compliance with the ODT order banning sleeping car service between points 400 miles or less apart has dropped to around 150 cars from regular service. This will also result in withdrawal of sleepers between New York and Albany, Rochester, Buffalo, and Boston, and from New York to Utica, Syracuse, Lake Placid, Masena, Ogdensburg, Montreal, Oswego, Binghamton, Utica, Malone, Watertown, and Worcester, Mass.

The Pullman Co. turned over to exclusive military use at noon yesterday 20,000 sleeping accommodations which had been available nightly to civilians, making available for military travel more than two-thirds of all Pullmans.

Albany Hotel Bought By Schine Interests

ALBANY, July 15.—Schine interests of Gloversville will assume full ownership and operation of the Ten Eyck Hotel here, according to George J. Hatt, attorney-trustee for the hotel. The deal was approved by Federal authorities who have been involved in the operation and involvement by Schine of varying amounts on the dollar on three mortgage bond issues. The Schines will invest more than $150,000 in modernizing and redecorating the hotel.

The name Schine Ten Eyck Corp. has been recorded with the Secretary of State. All assets of the Albany Hotel Corp., present owners for whom trustees were appointed in a longstanding and protracted and substantiating litigation, will go to Schine.

The Ten Eyck is headquarters for the Albany Variety Club.

Irene Kuhn to China

Irene Kuhn, assistant director of NBC’s information department, here, will leave soon for an overseas assignment with NBC in China. Miss Kuhn, an author, was at one time on the editorial staff of Motion Picture Daily.

62¢ Columbia Dividend

Columbia Pictures’ board of directors has declared a quarterly dividend of 62c per share on its $2.25 convertible preferred stock of the company, payable Aug. 15 to stockholders of record, Aug. 1, 1945.

‘Jones’ Premiere Set

“Along Came Jones,” first Gary Cooper production for International Pictures, which RKO Radio is releasing at the<ed Broadway premiere at the RKO Palace Theatre on Wednesday.

Review

“The Caribbean Mystery” (20th Century-Fox)

On the heels of his role in “A Tree Grows in Brooklyn,” James Dunn returns, in “The Caribbean Mystery,” as a native of Flatbush, but this time with chores bearing not the slightest resemblance to his previous assign- ment. Dunn, who has been newsworthy as the star of this exciting W. Scott Darling adaptation from a novel by John W. Vandercook, producer William Girard seems bent on reminding audiences of Dunn’s “Johnny” role, by virtue of repeated eulogistic references to Brooklyn, as made by Dunn, who plays an oil company detective, Robert Roberts, a direct descendant of interest, with the screen play credited to Jack Andrews and Leonard Praskins.

Dunn turns in a good performance, he is sent to a tiny Caribbean island to solve the disappearance of oil company employees, who, local police were unable to help even after the land became victims of alligators. Upon arriving, Dunn finds his assistant murdered in his hotel room, and shortly thereafter occurs the murder of Shelia Ryan, hotel hostess, who tried to aid Dunn in the island’s police chief and his daughter set Dunn and Edward Ryan, who plays the son of the island’s governor, on a hunt in the jungle swamp. Their search is consummated with the discovery of a little community deep in the jungle, where a hand, led by Roy Roberts, has dug up pirate treasure and are about to make off with it. There Dunn and Ryan find the missing police chief and his daughter, whom they rescue after capturing Roberts, who is revealed as the murderer of the oil company employees who had discovered the treasure site in their search for oil.

Supporting roles are uniformly good. The story’s action holds well throughout. Although it resorts to familiar suspense patterns, “The Caribbean Mystery” will provide audiences with satisfying vicarious adventure.

Running time, 65 minutes. General classification. Release date set.

RKO Sets Screenings Of Five New Pictures

RKO Radio announces trade showings and public release of the following: “Mama Loves Papa” and “George White’s Scandals” Monday, July 30; “The Falcon in San Francisco” and “Johnny Angel” Tuesday, July 31, and “First Yank into Tokyo” Wednesday, Aug. 1.

Exceptions will be in St. Louis, where “Mama Loves Papa” and “George White’s Scandals” will be shown July 29; in San Francisco and “Johnny Angel,” shown on Aug. 1; and “First Yank into Tokyo,” Aug. 2.

Grainger Sets First New Season’s Deal


Chester Stoddard, chief film buyer, represented the circuit, while Grainger was accompanied by New England district sales manager Jack Davis.

Blair Ampa Press Chief

Dave Bader, president of the Associated Motion Pictures Advertisers, has appointed Harry N. Blair chairman of the publicity committee for the ensuing year with the following members comprising the committee: Blanche Scott, advertising manager, Sally Perle and Jerry Pickman.

Hukill Rejoins DuPont

WILMINGTON, July 15.—J. Spencer Hukill, member of the DuPont advertising department prior to entering the Navy, is now advertising manager of the photo products department.

Special ‘Joe’ Program

Noel Meadow has published a 20-page souvenir program of Ernie Pyle’s “Story of G. I. Joe,” by arrangement with Lester Cowan Productions.

Wider School Role For Films, Says May

A new, more vital role in education is in store for motion pictures after the war, according to Prof. Mark A. May of Yale University, who is chairman of the Committee on The Use of Motion Pictures in Education, advisory board to Teaching Films Custodian, Inc., which is the MPPDA distribution mechanism for school-theatrical short subjects.

May declares that pictures can be geared to school programs along the same lines in which they were used by the Armed Forces and Governmental agencies in speeding up training and indoctrination programs in the war.

Soldiers Will Urge It

“Returning servicemen who have been trained with motion pictures,” he said, “will be ready to urge their more extensive use in schools, factories, public discussion forums and lecture halls.” Asserting that there are marked inadequacies in many school courses that can be corrected by employing educational pictures, Prof. May added that rather than tend to eliminate the use of books in schools, however, classroom films will increase their use. In this connection he cited a recent experiment which showed that school children who have seen educational films on a subject read more books about the subject than children of the same age and grade who are not taught by pictures.

May said he believes the time is at hand when “every schoolhouse will have its own motion picture projector and its own film library.”

The BIGGEST ANIMAL IS THE ELEPHANT

M-G-M's Ziegfeld Follies TECHNOCOLOR

Monday, July 16, 1945
Exhibitors all over the country are booking the picture with the million-dollar campaign behind it... and they're booking it while it's hot!

Based on the Blue Network Radio Program of the same name, "On Stage Everybody" is a natural—an exploitation natural... an entertainment natural... a box-office natural.
ONE OF THE BEST EXPLOITATION PICTURES IN YEARS!

Pre-sold

135 Blue Network stations broadcast the "On Stage Everybody" coast-to-coast radio program for 60 weeks—a program devoted to new talent, with a listening audience of millions.

For 26 solid weeks the air show concerned itself exclusively with a contest sponsored by Universal Pictures for talent to appear in its motion picture, "On Stage Everybody."

Over $500,000.00 worth of actual radio time was spent in punching across the title and screen show.

Over 5,000,000 newspaper readers have been pre-sold on the picture by Danton Walker, nationally known columnist, who was master of ceremonies.

EVERYBODY

Starring JACK OAKIE - PEGGY RYAN - JOHNNY COY

with OTTO KRUGER • JULIE LONDON • ESTHER DALE • WALLACE FORD • MILBURN STONE.

THE KING SISTERS and the Ten Winners of the Radio Show Contest.

Original Screenplay by Warren Wilson and Oscar Brodney • Directed by Jean Yarbrough

Associate Producer: Lou Goldberg • Produced by Warren Wilson

A UNIVERSAL PICTURE.
Unions’ Raw Stock Dispute Continues

MEXICO CITY, July 15.—The granting of raw stock to the National Cinematographic Industry Workers Union, Mexican Producers Nationalization, under its production program of 20, is still being fought by the Motion Picture Production Workers Union, recently formed with six sections, headed by players, which National, and by the Association of Producers and Distributors of Mexican Production Pictures.

Both have asked the first district court here for an injunction restraining the tentative settlement on Cinematographic Matters from carrying out its approval for raw film for National, contending that this approval is partial, that, ideally, the Commis-

sion necessarily refuses Association members and the Production Union raw stock unless the unbiased distribution of the material, the approval to the National should be voided.

Mexican Labor Gains

MEXICO CITY, July 15.—Five local theatres, Cine Principal, Hipodromo, Estrella, Rosy and Alarcon, have granted 10 per cent. raises, bringing salaries to three to four dollars a day. Cine Tacuba has granted its workers 40 cents an hour for $550 in overtime and other extra service.

FREE & PETERS, INC.


WRIGHT-SONOVEX, Inc.

James L. Free, President. Since 1941, exclusive develop-

er of Gilbert Wright’s Talking and Singing Sound, exploiting commercial and artis-

tic uses of Gilbert Wright’s basic patented invention, in radio and motion pictures. Headquar-

ters in Hollywood.

JAMES L. FREE PRODUCTIONS

James L. Free, Producer. Nor-

man Wright, Director. Head-

quarters in Hollywood. Fred Mitchell, New York Respon-


NEW YORK: 444 Madison Ave. Plaza 5-1180

CHICAGO: 100 N. Michigan Ave. Franklin 7273

HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Review

“Stagecoach Outlaws” (FRC)

Hollywood, July 15

IN two minutes less than an hour, Buster Crabbe, Al St. John, together, sociates tell a tale about the outlawing of intent upon stealing a stage line, and tell it in terms of smiles and action. It is brisker and better than most in its category.

Merton wrote the original screenplay, giving more attention to dialogue than is par for Western scripts, and it calls for St. John to do the masquerad-

ing, this time, as an outlaw who gets in with the genuine brigands and learns the ways. Crabbe attends to the stagecoach job, and does the timing when the time comes for that.

Ed Cassidy, Frances Gladwin, Kenton Maynard and Sanford Jolley are others in the cast. Sigmund Neufeld pro-

duced and Sam Neufeld directed with running time, 88 minutes. General audience classification. Release date not set.

Protest Del Carril’s Ban in Monterrey

MEXICO CITY, July 15.—Mexic-

an film, stage, radio and other players protested to the Mexican Min-

distry of the Interior, the shutting down of the National Cinematographic Industry Workers Union, because he played in some Mexican pictures with leaders of the new film labor union, that kept Hugo del Carril, Argentinian actor-

singer, from performing anywhere in Mexico.

The Mexicans, demanding that in-

stigators of the boycott be prosecuted, declared this as a discourtesy to a foreigner, asserting that it harms Mexico’s reputation for hospitality to artists. Del Carril is the first foreign artist to be affected by the quarrel between the two rival workers organi-

zations.

Commerce Group Hits Mexican Film Scenes

MEXICO CITY, July 15.—Mexican scenes of songs, which are frequently used in films and on radio, are criti-

ized by the Confederation of Cham-

ber of Commerce and Industry workers, and the organization that frequently licenses out against what it considers to be wrong with Mexican pictures, which it considers to be a foreigner.

Palacio, first run, and its 14 sec-

ond and subsequent run associates, that unless by today it does not grant pay licenses averaging 15 per cent, it will call a strike. The exhibitors contend the demanded wage increases are ex-

orbortion.

The Federal Board of Conciliation and Arbitration is striving to avert both striking.

Plan Government Aid To Mexican Producers

MEXICO CITY, July 15.—Further fed-

eral government aid for film producers is planned by the Ministry of Finance, which has assigned the chief of the economic studies division, Prof. J. S. Herzog, prominent economist, to ex-

amine proposals for exempting them from income taxes on profits. This proposed exemption would carry the stipulation that the produc-

ers must invest profits in other pro-

ductions. The plan is expected to enable Mexican producers to meet competition and has been calculated on is to be a final peace approach.

New HVC Record in June

HOLLYWOOD, July 15.—During the month of June the Hollywood Victory Committee supplied 383 personalities for camp shows. They made 1,704 ap-

pearance on 406 events, to top all pre-

vious accomplishments.

“Marines” Shown Aug. 6

“Pride of the Marines” will be na-

tionally shown on Monday, Aug. 6. The picture will be the company’s first release for 1945-46, with a special world premiere in Philadelphia on Aug. 10.

Hollywood

By THALIA BELL

Hollywood, July 15

UNIVERSAL has lifted the option of writer-producers Michael Fes-

sier, Ernst Lubitsch and Eugene Loring for another year. But Enriques has been asked by Columbia to direct “Hail to the Chief,” in which Anita Louise and Janis Carter have been assigned the top feminine roles opposite Dennis O’,Keefe and Phil Karlson has been assigned to direct “Swish Parade” for Monogram.

Margaret O’Brien will star in “Tench Avenue Angel,” Ralph Wylie’s first assignment as a major, the feasibility of which has been borrowed from semi-exploitation Levy’s “The Woman in Red.”

John Farrow is set to direct Para-

mount’s “California,” which will star Ann Sheridan and Betty White.

The 20th Century-Fox has purchased “Honeymooning Time,” a novel by Vir-

gina Dale, and assigned it to Fred Zinnemann for direction. Warren William and Peter Cookson have been signed for the male starring roles in the psychological melodrama, which Lindsay Parsons will produce and Alfred Zeiser direct for Mon-

ogram.

Republic has signed Tony Gaudio as Republic’s forthcoming “Concerto,” the studio’s first Technicolor venture. June Clay-

worth has been engaged by RKO for “Sally, Remember!” “The Lie Detector,” which Lew Landers will direct. 20th Century-Fox has assigned director Anthony Mann the lead opposite Vivian Blaine in “Blind Date.”

Peggy Knudsen has been assigned an important role in “Don’t Ever Leave Me,” which William Jacobs will produce for Warners. Margi-

orie Davies has been added to the cast of M-G-M’s “Two Sisters from Benson.” Universal has exercised its option on the services of Rondo Hatton, who will star in a new series of strong roles to be known as “The Brateman.”

Chantry Circuit House

FAIRMONT, Neb., July 15.—A. J. Chantry, who owns theatres at Ocate-

ola and several other Nebraska spots, has opened the Fairmont Theatre here.
U.S. Aid to Golden Commerce Division

WASHINGTON, July 15.—Reorganization of the Department of Commerce to meet increased responsibilities it will carry after the war, foreshadowing a possible expansion of the unit under Nathan D. Golden, is being studied, it was learned here at the weekend.

The activities of all department agencies, and particularly those of the commodity units of the Bureau of Foreign and Domestic Commerce, are being examined with a view to determining where they will fit into the postwar program which Secretary Wallace is developing.

Nothing on Paper

Department officials refused to disclose what they may have in mind as the framework of a more aggressive organization, saying that so far nothing definitive has been settled, but admitted that it is planned to bring the Department much closer to the business and industrial interests it created to serve.

Like many other units, Golden's branch has been short on help during the war, being unable to accomplish all the things he has desired to do. Wallace is said to have been impressed with the great amount of valuable information gathered by the Department which never reaches the businessmen whom it would aid and already has taken steps to correct that situation by reorganizing and expanding its public relations division headed by Russell C. Catton, formerly chief of publicity for the War Production Board under the chairmanship of Donald Nelson.

U Buys MGM Rights To Abbott-Costello

(Continued from page 1)

Edward Ugast, home office foreign representative and publicist for United Artists, has won over Mexico City on the first step of an over-all promotional tour of Latin American capitals, to hailhoy Selznick International's "I'll Be Seeing You." The trip is a follow-up to the exploitation of "Selznick-UA" sent to Central and South America last year to spearhead a drive for "Since You Went Away." Ugast will spend time in each city working out details of the promotion with the local UA manager and his publicity staff, and starting the exploitation rolling before moving to the next spot.

Veterans Run Theatres

ALBANY, N. Y., July 15.—Two discharged veterans are operating theatres in the Albany territory, while a third is leasing to others houses that he operated before going into service. David Snyder went back to the Opera House in Downsville. The son of Joseph Becker, former owner of the Strand in Long Lake, has taken over the Wheel there. Baranci, who owns the Adirondack, North Creek, and the Lake, Indian Lake, received his discharge, but apparently is not returning to the film business for the time being.

Cool Wave Aids Grosses

BOSTON, July 15.—The cool wave which struck Boston the middle of last week brought added theatre business and was welcomed in all quarters. Several downtown houses profited less than neighborhood theatres, which did a tremendous business over the weekend. Seashore residents about Boston all have their own theatres and all reported capacity for the weekend.

Kalmenson Promotes 2 on Canadian Staff

Ben Kalmenson, general sales manager for Warners, has made two branch promotions in the Canadian Biroffy, following the recent appointment of Haskell M. Masters as district manager for the Dominion.

Sam Pearlman, formerly manager in Calgary, has been moved up to branch manager in Toronto, succeeding Joseph Piotte, resigned. Morris Sailer, salesman in the Calgary office, is promoted to branch manager there. Both changes are effective today.

Chile's Film Needs Cited for Postwar

WASHINGTON, July 15.—Excellent postwar potentials for the sale of both equipment, air conditioners and fans, apparatus in Chile were discussed by Nathan D. Golden, head of the motion picture unit of the Bureau of Foreign and Domestic Commerce.

Cut-off from replacements for a number of years, the theatres now are using equipment from five to 10 years old, it was reported in a survey of Chile. Golden reported that there is also considerable theatre construction unaided, with the exception of the Santiago consular district in which six houses are building.

Prospects for air conditioning sales are also good, few Chilean theatres now having any cooling systems. In the field of accessories, demand is seen for screens, rear-projection screens and for projectors, parts, but little for other equipment which either is not used or is manufactured in Chile.

RKO Begins Sales In Colombia Cities

Phil Reisman, vice president in charge of foreign distribution for RKO Radio, has named Dr. Antonio Garcia, newly appointed manager of RKO's recently established branch in Columbia, that first release under RKO's direct distribution set-up will be Samuel Goldwyn's "North Star," simultaneously in Bogota and Caracas, at Medellin and Barranquilla, all in the week beginning July 17.

Glendale Tax Reviewed

GLENDALE, Calif., July 15.—The City Council here has set Thursday for the second consideration of a proposed two-cent tax on admissions, following testimony opposing its passage presented last Thursday's hearing by Fox-West Coast executives, and others, who asserted that the measure would be discriminatory.
MOTION PICTURE ALMANAC, the industry's most authoritative reference book is now on the press. Paper restrictions compel us to limit the printing so distribution must be restricted to orders on file. To be sure of a copy, send in your reservation and remittance today! $3.25 per copy (Postpaid) in U.S.A. $5.00 elsewhere.
British Films To Cost Less, Declares Rank

Indicates Britain Might Develop Own Equipment

The producing affiliates of the rank organization will make quality pictures in London cheaper than it costs to make comparable product in Hollywood, J. Arthur Rank declared during an interview here yesterday as he prepared to sail for London aboard the S.S. Queen Mary today, concluding a two-week visit to Canada and the United States.

Rank pointed out that while Hollywood enjoys other advantages in product, technical, labor and material costs, as well as standards of living are cheaper in England.

Rank indicated that he had no intention of seeking lower talent costs but said that pictures being made by

Capt. Auten Heads Rank’s Eagle-Lion

Capt. Harold Auten, V.C., has been elected vice-president of the board of Eagle-Lion Films, the American distribution company of the J. Arthur Rank organization. Capt. Auten will assume his new duties as active head of Eagle-Lion, succeeding Arthur Kelly who resigned late last week, upon his return to the United States following a trip to England to arrange for his retirement from the British Royal Navy.

Until Capt. Auten’s return, Jack Lawrence, who has been elected a

Industry Is Blamed Again in Congress

Washington, July 16.—American motion pictures still take the blame or distorted opinions of the United States held in foreign countries and efforts have been made to invoke some kind of censorship to prevent certain types of pictures from going to Europe and the Middle East, it was disclosed in a House debate on the

September Dinner To Jack Cohn

Industry leaders will sponsor a dinner for Jack Cohn, executive-vice-president of Columbia Pictures, at the Waldorf-Astoria on Sept. 27 to spearhead a fundraising drive on behalf of the Anti-Defamation League and the American Jewish Committee.

Among those listed as supporting the event are: Nicholas M. Schenk, Barney Balaban, Spyros Skouras, Will H. Hays, David Berstein, Malcolm Goldenson, Sam Kinsberg, Leonard Goldenson, Sam (Continued on page 27)

Loew, M-G-M Will Exchange Staffs

Selected members of M-G-M’s domestic field sales staff will visit South America after Aug. 1 to study at first hand distribution progress made in the countries of our hemispheric neighbors. Shortly thereafter a selected number of South American men will visit the U.S.

The interchange has been arranged (Continued on page 27)

Paramount Sets ‘Basic 10’ For First Three Blocks

Paramount 1912-1945

Washington, July 16.—With a history dating back to 1912, Paramount Pictures is currently observing its third-of-a-century anniversary, and will mark the occasion with a ‘Paramount Month,’ from Aug. 26 through Sept. 28.

The story of the company’s founding and growth of the men prominently identified with its development, and of the product it will release on the occasion of the anniversary is presented in this week’s issue of Motion Picture Daily, Pages 3 to 27.

Adams Heads WPB Merged Branches

Washington, July 16.—Further streamlining its organization, WPB today merged the Consumers’ Durable Goods Division and the Safety and Technical Equipment Division into a Consumers Goods Bureau and named Stanley B. Adams, chief of the former, as director.

The Durable Goods Division will be headed by Frederick M. Mitchell, previously chief of the electric goods branch, but Adams is expected to maintain his close contact with the motion picture industry and continue to direct allocation operations.

M-G-M Will Retain Its Sliding-Scale

Chicago, July 16.—M-G-M intends to retain the sliding scale sales method and its right of designation of product, company sales officials were informed by William F. Rodgers, vice-president and general sales manager, at a meeting which was concluded Sunday morning.

Rodgers said that the sliding scale is a sales method which the company and thousands of its customers believe to be fair. As for designation, he said “there is no other means we know of to intelligently price our merchandise.”

Reviewing other phases of the company’s operations (Continued on page 27)

Adams Sets Allocations Through Next April 1

Washington, July 16.—Definite allocations of 166,027,000 feet of 35mm raw stock for use at will by independent producers during the 12 months ending next April 1 were announced here today by Stanley B. Adams, director of the Consumers’ Durable Goods division of the War Production Board.

Included in the allocations, Adams disclosed, were 5,200,000 feet for Eagle-Lion Films, Inc., the J. Arthur Rank company.

The independent advisory committee was broken down into three groups, six in each group.

No Extra Footage For Color Wastage

Washington, July 16.—All interests in the film industry have been advised by the War Production Board that the film situation does not permit of increasing the allowance for wastage in Technicolor pictures due to current difficulties of laboratories, it was disclosed here today by Stanley B. Adams, director of the Consumers’ Durable Goods Division of the War Production Board.

The letter to all producers and representatives of the War Activities Committee and other industry organizations went out in response to appeal.

U.S. Will Not Act On Roosevelt Appeal

Washington, July 16.—The Department of Justice will take no action on the appeal of the Roosevelt Realty Co., operators of the Orient Theatre, Jersey City, N.J., to have Paramount, Loew’s and RKO-Radio held in contempt of the New York consent decree because of alleged violation of an arbitration decree, it was learned here today.

The company had asked the New York Federal District Court to hold the distributors to be in contempt, but

166,027,000 ft. Of Raw Film to Independents
**Personal Mention**

G. RALPH BRANTON, general manager of Tri-State Theatres, Department 9, has arrived in New York to join A. H. BLANK, president of the circuit.

TOM J. CONNORS, 20th Century-Fox distribution vice-president, and WILLIAM C. GERING, Western sales manager, arrived in Hollywood yesterday for studio conferences.

HARRY REEESER, RKO Radio explo- rator, who has returned here from Cincinnati, will leave for Cleveland today.

NATE SCHULZ, Monogram Cleveland franchise owner, is in New York accompanied by SAM SCHULZ, NATE GERSON and CARL SCHULCH.

CECIL B. DELMERE left Hollywood yesterday on a nine-day tour of exchange centers, starting with Salt Lake City.

OSCAR A. MORGAN, Paramount short subjects general sales manager, left last night for Chicago.

NORMAN ELSON, Trans-Lux vice-president, left New York for Boston yesterday and will return tomorrow.

JOHN JONES, Universal advertising-publicity director, arrived on the Coast yesterday from New York.

GARY COOPER arrived in New York from Hollywood yesterday.

**Local 1421 Winner in NLRB Hearing Tilt**

LOS ANGELES, July 16.—Following weekend instructions from the National Labor Relations Board in Washington to "rule out" the evidence which trial examiner Robert Denham had rejected, the hearing on the eligibility of voters in recent set decora- tors' election continued today. Washington's intervention, inter- preted as vindication for Local 1421's actions and restrictions of the hearings last Thursday, opened the way for examination of strike replacements with regard to their qualifications for the jobs over which the jurisdiction is disputed.

Haas Joins 'Daily' Staff

Walter Haas, recently returned on the Queen Mary from overseas duty with the Eighth Air Force, has joined the advertising staff of Motion Pic- ture Daily. Prior to his Army ser- vice, Haas was associated with theatre circuits as a manager.

Nelson Report Set

HOLLYWOOD, July 16.—Society of Independent Motion Picture producers will meet Wednesday, with the agenda believed to include several important proposals from Donald Nelson, new president.

Pope Has Audience With Film Leaders

Press dispatches reaching here from Vatican City indicate that Pope Pius XII in an audience with American motion picture executives emphasized the importance of the film industry in the education of youth and discussed the role pictures played during the war, intended to play in the post- war world.

The group, which has been touring Europe, included Barney Balaban, president of Paramount Pictures, president of RKO; Clifford Work, vice-president of Universal; David HOLMAN, head of United Artists, Paramount, and Simon Fabian, Francis Harmon and Robert Wilby, of the industry's War Activities Commit- tee.

Meanwhile, the main group, which toured war-themed as guests of General Eisenhower, continues arriving back in New York, traveling independently, following the return last week of John Warner, Harry Cohin and Sal- vy Buchanan, Colm and Terrell Zamuk reached Hollywood at the weekend.

Grainger Presides at Republic Meeting

CHICAGO, July 16.—Company plans for added concentration on top-budget productions will be discussed by James R. Grainger, president and general sales manager of Republic Pictures, at the opening-day session of a two-day sales meeting held Friday and Saturday at the Blackstone Hotel.

The current release of "The Chieftains," produced and directed by John Kane, is to be followed by "Love, Honor, and Goodbye" and by the Al Santell production, "Mexicana." Going into work soon are another Kane production, "Dakota," and the company's first Technicolor picture, "Conquest," which is Fred Zinnemann's initial production under his recent pro- ducing-directing pact.

Another Television System for Relays

SCHENECTADY, N. Y., July 16.—Los Angeles and New York are being considered as terminal points for an experimental radio relay network designed to carry television and FM radio photos and operate office-type- writers by radio. This is revealed in applications filed by International Business Machines Corp., with the Federal Communications Commission for permission to build terminal sta- tions in those cities.

Monogram Meet Opens

DETROIT, July 16.—Monogram Western sales meeting opened here today with Steve Brody, vice- president and general sales manager, presiding.

To Show 'Falcon' Today

RKO Radio will trade show "The Falcon in San Francisco" in its New York house and Los Angeles exchanges today.

17,000 Bookings Is Para Sept. Aim

Charles M. Reagan, Paramount vice-president in charge of distribution, has announced that several thousand theatres of all classifications have already booked Paramount short subjects and newsreels for playing during "Paramount Week," Sept. 5-13. It is said that several thousand additional theatres have given assurance that strong screen representation will be given during "Paramount Month," Aug. 26-Sept. 29.

With the amount of playing time already assured or pledged now, in- cluding the "Paramount Day," the Third of a Century celebration will see Paramount product played in the main theatres in the United States during the five-week period, according to Reagan.

The Loop circuit nationally is re- ported to have pledged that a Para- mount feature, short subject or newsreel will play in every Loew theatre during the month of Sept. 2-8.

DeMille Will Attend Para. Salt Lake Film.

SALT LAKE CITY, July 16.—Cecil B. DeMille will participate in Para- mount's "One Third of a Century celebration to be held here from Utah here on Wednesday, and which will be attended by exhibitors of the Intermountain territory.

Zukor in Boston July 25

The two-day gathering of Para- mount exchange men and exhibitors, from New England will be held in Boston on July 25-26, rather than on July 30-31 as previously reported. The event will be attended by Adolph Zukor, Allan Usher and William S. Erb.

RKO Protests WLB Recommendations

Monroe Goldwater, counsel for RKO, has filed a protest with the Regional War Labor Board protesting against the recommendations of the WLB panel to which War had referred the dispute between the company and the Managers and Assistant Managers Guild.

It is contended that many of the panel's recommendations are arbitrary and inconsistent with the previous decisions and directives of the Board.

To Set 'Marines' Debut

Mont Blumenstock, Harry Gold- den, Gil Golden and Will Young, Warner Bros.' home office, will go to Philadelphia today to confer with Ted Schlanger, Everett Callow and other local Warner theatre execu- tives on plans for the world premiere of "F pride of the Marines," scheduled to open Aug. 10 at the Masbach Theatre there.

Bell to Distribute 24

Bell Pictures has acquired New York, Albany and Buffalo distribu- tion rights on the 24 Westerns star- ring Johnny Mack Brown and Bob Steele, which were formerly released by Republic.

**NEW YORK THEATRES**

The PICTURE THAT MAY CHANGE YOUR LIFE!

**The CHEATERS**

A REPUBLIC PICTURE

Feley Succeeds Howard

BOSTON, July 16.—Raymond Feely of Franklin, Mass., will succeed Ar- thur Howard as business manager with independent Exhibitors of New Eng- land, Inc., on July 31.
THE history of Paramount as it is today begins in 1912, but the story of how the company came into being dates back far beyond that year to the start in life of Adolph Zukor, who founded Paramount and today serves as chairman of its board of directors. The story really starts when the boy, Adolph, an orphan in the village of Rische, Hungary, was apprenticed to Herman Blau, owner of a general store.

The lad was smart, ambitious and worked hard and in three years was made an assistant to Blau with board and a monthly wage equivalent to two American dollars. It was plain that Adolph would be given a partnership in the business when he reached his majority, but he was looking beyond Rische to America and when he had saved $40 from his meagre earnings he embarked for the United States. He encountered many ups and downs and had experiences as an upholsterer, amateur boxer and baseball player before he became a partner in the firm of Kohn & Co., a fur manufacturing concern with an A1 rating in the banks and a fine reputation.

Adolph Zukor, soon was regarded as a success with a fortune of between $100,000 and $200,000. Looking around for new ways of making money, he became interested in the penny arcade when told of its possibilities by a relative, Max Goldstein. Zukor and his partner, Morris Kohn, loaned Goldstein $500 and later themselves invested in the company. It was in the amusement season of 1903-04 that the Penny Arcade opened in South Union Square, New York, and in its first year returned 20% net profit on the investment.

The Penny Arcade gave Zukor a peep at the possibilities of the amusement business and in 1905 he surrendered management of the Arcade, formed a partnership with William A. Brady, one of the best known men in the theatrical world, and started a string of motion picture theatres. In 1910 Zukor combined his chain with a chain owned by Marcus Loew.

By 1912, the theatres, all in storeroom sections of New York, were paying a 20% profit but the enterprise seemed tied to the slums.

This drawback was due to the fact that the Motion Picture Co., which owned or exacted a license fee on all cameras, projectors and films, had a monopoly in the industry and failed to make enough good pictures, and the nickelodeon seemed doomed to die as a cheap failure unless something was done to raise its moral tone.

Product Proved a Problem
Finding pictures to present was a major problem and Zukor and Loew were constantly plagued by the necessity of long holdovers of unpopular films because of the impossibility of finding new product with which to replace them. In an effort to correct this situation, Zukor took the unprecedented step of importing from France a four-reel film, "Queen Elizabeth," which Sarah Bernhardt had made.

The success of "Queen Elizabeth" confirmed his belief there was a market for full-length pictures instead of the one-reel product which had been the mainstay of exhibitors up to that time, and leaving the management of the chain of theatres to Loew, Zukor decided to go into independent production, primarily as a guaranteed source of supply for himself, but also to have films for rental to other houses.

Still in the year 1912, Zukor, backed by Broadway producer Daniel Frohman, formed the Famous Players Co. and signed an impressive group of Broadway stars including James K. Hackett, James O'Neill, Lily Langtry, John Barrymore and Minnie Maddern Fiske.

In 1913 Zukor's Famous Players Co. began supplying $2 films a year to William W. Hodkinson, an ex-International Correspondence School salesman, who had started a film distributing company in California called Paramount Pictures, with 104 films a year.

It was about this time, the summer of 1913, that four men sat at lunch in a mid-town hotel in New York and added a new chapter to motion picture history. Three were prominent figures of the stage—Jesse L. Lasky and Cecil B. DeMille had been successful producers and Dustin Farnum had recently completed a sensational run as star of "The Squaw Man." The fourth, Samuel Goldwyn, was a successful salesman. Lasky and DeMille had just bought film rights to "The Squaw Man," and with a purse of $15,000 had persuaded Farnum to try his hand at the new type of entertainment. Their original proposition had been for Farnum to star in the film, receiving as payment a 25 per cent interest in the corporation. Farnum, however, held out for cash instead, so the stock was split three ways.

How They Selected the West
But for the fact that winter was coming, "The Squaw Man" would have been made in New York. The three partners decided to find some place in the Southwest where sunlight and camera work might be depended upon. DeMille, Farnum and Oscar Apfel, hired because of previous experience in the East, set out to choose a location site.

Flagstaff, Ariz., had intrigued DeMille, but when the train arrived there and the explorers saw only the desert, a water tank and some freight cars, they continued on to Los Angeles.

(Continued on Page 4)
Stage No. 1 was inadequate to handle the expanding production of the studio and a barrel field to the south was annexed and Stage No. 2, an exact replica of No. 1, was constructed. Soon a third stage was built, and then a fourth. The studio has extended its walls a full block.

Wonder at the rapid expansion died down as soon as further expansion became the order of the day. A vacant block on Argyle St. to the east was bought and used for street sets and outdoor filming. A thousand-acre ranch near Burbank was acquired as a site for outdoor action. It was on this ranch that the studio’s growing collection of blooded riding stock, cow ponies and cattle found a home.

In 1915 one of the greatest male-heart-throbs of the films has known come into prominence at the Lasky studios. He was Wallace Reid, who soon was joined by Ina Claire, Laura Hope Crews, Edgar Selwyn, Charlotte Walker, Lou Tellegen, Fannie Ward and Victor Moore.

On June 8, 1916, the Jesse L. Lasky Feature Play Co. was merged with Zukor’s Famous Players organization, the most important asset of which was an ex-Biograph girl named Mary Pickford. Zukor had hired Mary in 1913 for $2,000 a week, an unprecedented figure for that time and her pictures had proven so important that they had become the selling point around which the entire Famous Players product was centered. With her growing importance, Mary’s salary increased and by 1915 Zukor was paying her $20,000 a week.

Zukor and Lasky, combining forces and capital, purchased Paramount Pictures, Hodkinson’s distributing organization, on July 19, 1916 and announced the formation of the $25,000,000 Famous Players-Lasky Corp., which include Paramount as its distributing channel. Zukor was elected president and Lasky was put in charge of production.

The new corporation immediately put Miss Pickford to work. She was cast in “Romance of the Redwood” and followed it almost immediately with “Rebecca of Sunnybrook Farm.” At this time additional film luminaries were signed to long-term contracts. These included Sessee Hayakawa, Mae Murray, Marie Doro, Cleo Ridgely, Anita King, Myrtle Stedman and Thomas Meighan. Zukor also signed Douglas Fairbanks, Gloria Swanson, William S. Hart, Patty Arbuckle, D.W. Griffith, Mack Sennett and Ralph Ince. A competition was worked out with Lewis Selznick to form a subsidiary called Select Pictures bringing in Selznick’s stars, the Talmadge sisters, Nazimova and Clara Kimball Young.

**More Stars Are Added**

While the company was expanding its foreign market was not neglected. Under the leadership of the late Emil Slaufer, a globe circling organization was perfected which continued to function today under George Welte, president of Paramount International Corp.

In the 10 years to 1926, new stars were steadily being built. Among the more important ones developed were Bryant Washburn, Ethel Clayton, Lila Lee, Vivian Martin, Mark Miles, Minter, Bebe Daniels, Betty Compson.
Celebrating One-Third of a Century of Industry Service

Paramount Pictures
Climaxing

Thirty-Three Years Of History-Making Hits...

1912

- Queen Elizabeth
- Prisoner of Zenda
- The Squaw Man
- The Girl of the Golden West
- Snow White
- Rebecca of Sunnybrook Farm
- Reaching For the Moon
- The Miracle Man
- Humoresque
- The Sheik
- Manslaughter
- When Knighthood Was In Flower
- The Covered Wagon
Rounding Out

The Most Triumphant Year In Any Company's History..

A year that has seen Paramount's traditional leadership overwhelmingly confirmed by an unparalleled flood of tributes from exhibitors, press, and public, who voted Paramount the winner in an unprecedented majority of the annual polls and selections of the year's best pictures, stars, and production. ¶ With three-quarters of the nearly one hundred major national awards of nineteen-forty-five . . . . six times as many as any other company . . . . three times as many as all other companies combined, Paramount stands unchallenged as

THE WORLD'S MOST HONORED FILM COMPANY
Topping Off
This Great Succession
Of 1944-45 Hits...

AND NOW TOMORROW
FRENCHMAN’S CREEK*
HERE COME THE WAVES
FOR WHOM THE BELL TOLLS*
PRACTICALLY YOURS
BRING ON THE GIRLS*
MURDER, HE SAYS
A MEDAL FOR BENNY

Topping biggest Paramount
Hits in Atlanta, Frisco, etc.

Nineteen-year record at N.Y.
Paramount and other keys.

“Makes us proud of the industry,”
said N.Y. Mirror

SALTY O’ROURKE

THE AFFAIRS OF SUSAN

Nation’s Top-Grossing Picture
in M. P. Daily Survey!

*In Technicolor
Comes Paramount

A Paramount Show on August 26th...

26 Full-Color Ad in "American Weekly" today!
27 Big Radio Show Touts!
28 "Sat., Eve. Post" Ad on stands now
29 "Liberty" Ad out today

2 Paramount Week Starts Today
3 Labor Day
4 A Paramount Show on every screen this week!
5 Time to date "A Medal for Benny"

9 "Movieland" Ad appears
10 Three Fan Ads break today
11 Second "Life" Ad out now
12 "Redbook" Ad in circulation now
16 "True Story" Ad out now
17 Time to "Bring On the Girls"
18 "Cosmopolitan" Ad now on stands
19 Have you played "The Affairs of Susan"?
24 Fine weather for Fleegling, Book "Murder, He Says"
25 Have you played "Out of This World"?
26 Start planning for "Duffy's Tavern"
A Month To Help You Make More Money With Great Product and Promotion Just When You Need It!

Launching a rich 8-month array of tremendous attractions that dim even the resplendent past of Paramount...
THE GRAND AND GLORIOUS
SENSATION WE'VE BEEN SAVING
For The Gala Paramount Month

PREMIERE
In Hundreds of Coast-to-Coast Openings

PARAMOUNT WEEK
SEPT. 2-8
The Gay Days and Nights of the Terrific Twenties Blaze With Immortal Lustre In This Vast and Vivid Panorama of the Life and Good Times of the Queen of the Night Clubs, Who Rose From Rodeo Dare-devil to Rule a Reckless, Lawless World of Fabulous Revelry! ... All the World Knew Her—All Broadway Loved Her—Now All America Will Flock To

GIVE THIS LITTLE GIRL
HER GREATEST, BIGGEST HAND!
Starring
Betty Hutton
As Texas Guinan
In the performance that establishes her as the greatest dramatic musical star the screen has ever known.

ARTURO De Cordova
With A Cast Of Thousands Including
CHARLES RUGGLES
ALBERT DEKKER
BARRY FITZGERALD
In his greatest role since “Going My Way”

14 Spectacular Production Scenes
From full-scale Wild West Show to the Shops in Stage and Night Club Spectacle

18 Famous Songs
Sentimental favorites sung and scoreboard by Betty and Her Girls. They’ve Never Been Done Before

Directed by George Marshall
The man who made “Star Spangled Rhythm”

Advertised in Full Color to 39 Million
In 39 great magazines including:
“Life,” “Saturday Evening Post,” “Collier’s,” “American Weekly”

“INCENDIARY BLONDE” in Technicolor

“Boxoffice” Speaks For the Entire Trade Press...

"Incendiary Blonde" is better than a B-29 load of incendiary bombs. It should keep the theatre turnstiles flowing fast enough and long enough to prove the industry’s top grosser in competition with the war efforts. It’s a triumphant job of picture making!

Art Here in The Big 6th and Final Block for 1944-45.
"NO SHOWMAN COULD SIT IN THE SAME ROOM WITH A SCREENING OF THIS PICTURE WITHOUT KNOWING HE'S IN THE PRESENCE OF A HIT . . .

A picture that leaves no doubt in anybody's mind about its future . . . 96 minutes of entertainment without a surplus second." — Wm. Weaver in M.P. Herald

But Showmen's Trade Review backs you up—
"Urge your patrons not to miss it . . . It should bring them in in droves."

And so does Motion Picture Daily—
"It's really out of this world . . . Exhibitors will watch grosses hit new highs . . . Leaves the audience limp with laughter."

And so does Boxoffice—
"It's a top-of-the-profit-sheet hit in any theatre where it's booked."

And so will—

"Out Of this World"

Starring
EDDIE BRACKEN
VERONICA LAKE
DIANA LYNN
with
CASS DALEY
Directed by HAL WALKER

A WORLD OF ENTERTAINMENT!
With the Funniest, Most Novel Musical Story in years—
Scores of Heavenly Honeys in Big Song Numbers—
25-Piece All-Girl Band led by Diana at the Piano—
7 Great Songs by Johnny Mercer and Harold Arlen, and Others—
The Four Crosby Kids Kidding Crosby—
And Five Famous Kings of the Keyboard together in one tremendous number—
CARMEN CAVALLARO • TED FIORITO
HENRY KING • RAY NOBLE
JOE REICHMAN

Screen Play by Walter DeLeon and Arthur Phillips
Based on Stories by Elizabeth Meehan and Sam Coslow
“HERE’S TO THE FOUR OF US... BOTTOMS UP!”
... and here’s to this gay and tender love story paced to the fast-moving tempo of our times!

Robert Cummings • Lizabeth Scott
Don DeFore

in HAL WALLIS’ Production
"You Came Along"

with CHARLES DRAKE • JULIE BISHOP • Kim Hunter • Helen Forrest
Directed by John Farrow • Screen Play by Robert Smith and Ayn Rand • A Paramount Picture
And the 3rd 6th-Block Attraction

Plus These Two Big Reissues

...Specially Released for Paramount Month!

And the Industry’s Most Popular Shorts Lineup, Held Over for a 3rd Hit Year!

9 SERIES OF 62

Paramount Shorts 75% IN COLOR

And the Greatest News of All—PARAMOUNT NEWS
THE PRESTIGE AND EXTRA PATRONAGE PARAMOUNT MONTH WILL CREATE LOW IT RIGHT UP WITH AN UNBROKEN SUCCESSION OF SUPERB ATTRACTIONS

Greatest Program For the 1945-'46 Season

JENNIFER JONES  
JOSEPH COTTON in  
Hal Wallis' Production  
LOVE LETTERS  
With Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise

More Socko Than "Morocco"!
BING CROSBY
BOB HOPE
DOROTHY LAMOUR
ROAD TO UTOPIA

The Fame and Fun and Fashion of the World's Most Famous Nitery—
BETTY HUTTON in THE STORK CLUB  
A B. G. De Sylva Production  
With BARRY FITZGERALD

From the Best-Selling Story of the Ravishing Redhead Who Made History Every Night!
PAULETTE GODDARD  
RAY MILLAND in KITTY  
A Mitchell Leisen Production  
With Patric Knowles, Reginald Owen

VERONICA LAKE  
SONNY TUTS  
JOAN CAULFIELD in MISS SUSIE SLAGLE'S  
With Lillian Gish, Billy DeWolfe

One of the Most Beloved Adventure Stories in All Literature, Brought to the Screen at Last!
TWO YEARS BEFORE THE MAST  
Starring ALAN LADD  
BRIAN DONLEVY  
WILLIAM BENDIX  
BARRY FITZGERALD

"S BEEN "ENTERTAINING THE WORLD FOR ONE THIRD OF A CENTURY"
ON THE AIR...

Special Half-Hour
COAST-TO-COAST
PARAMOUNT
PROGRAM

Aug. 27th—8 P. M. E.W.T.
Over 127 C.B.S. Stations
With Ten Million Listeners

ENTIRE VOX POP PROGRAM
Featuring
BOB HOPE
Will Be Devoted To
Paramount’s Third-of-a-Century
And Paramount Month Pictures!

IN THE ADS...

41 FULL PAGES
IN COLOR
And 18 Full Columns
Totalling 67,778,442 Ads
Will Advertise
“INCENDIARY BLONDE”
“YOU CAME ALONG”
and PARAMOUNT MONTH
In These Great August and
September Magazines

ON THE SCREEN

SPECIAL
SUPER-TRAILER—FREE!

A Real Attraction In Itself Is.
This Brilliant Short Short Packed
With Entertaining Facts About
PARAMOUNT STARS
Exciting News of
9 COMING ATTRACTIONS!
Announcement of
PARAMOUNT MONTH
And A Tie-In With
YOUR THEATRE

If you haven’t already booked
this great screen salesman, ask
your exchange for it today—
FREE!

Paramount’s Third-of-a-Century
Will Be Featured Also In
HUNDREDS OF CHAIN-
BREAK AND SPOT
ANNOUNCEMENTS

AND 14 FAN MAGAZINES

Coast-
STAR
Leading Stars will visit
change City to help last
and Insure Intensive
Paramount Month Attrac
3RD-OF-A-CENTU
EDITORIAL COMMENT

Will Feature Paramount Month in These 11 Leading Fan Magazines

FULL LINE OF ACCESSORIES

Including

Marquee Valance

Bannerette

Ushers' Badges

3 x 4

3 1/2 x 3

Felt Burgee Streamer

9 x 30

In Your Lobby

5-WAY NATIONAL PROMOTION

Of A Century!

One-Third

Your Biggest

Profit Month In

PARAMOUNT MONTH

Will Help Make

30 x 40 Poster

35-Foot Tie-In Trailer

Set of 33 Stills

* * *

Use 'Em to Help Make Paramount Month Your Greatest Money-Making Event!

Available from National Service Co.

With paramount Pictures of

1912 to 1915

Available from National Service Co.

IN PUBLICITY

Parameter

INCENDIARY BLONDE WEEK

PARAMOUNT MUSEUM

From Paramount Museum

 paramentumuseum.com
ENTERTAINING THE WORLD AND SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

AND NOW MORE THAN EVER...

"If It's A Paramount Picture It's The Best Show In Town!"
PARAMOUNT—1912 to 1945

(Continued from page 4)

In April, 1927, the name of Famous Players-Lasky Corp. was changed to Paramount Famous-Lasky Corp. because of the growing importance of Paramount in the interlocking corporate set-up, and three years later, on April 5, 1930, the name was once more changed, to Paramount Publix Corp., to include the name the theatre circuit.

Many of the most able men in the business at time were enlisted under the Publix banner. Katz headed the theatre setup, the late Sidney Kent produced over distribution and Lasky film production, superseding Schulberg in Lasky and Walter Wanger at the Long Island studio.

John Hertz, who had become a millionaire through his Chicago theatre operations, accepted an invitation to join Paramount Publix and help the company fight the depression. He became chairman of the corporation's finance committee in November, 1931, and reorganized a financial structure of the various corporations, re-establishing the company on a sound footing according to then-existing conditions. Hertz resigned in 1932 and the company entered a period of reorganization which continued until the summer of 1935, when Paramount Pictures, Inc., came into being, taking over all sets and physical properties of the previous operations.

Following this reorganization, John E. Oterton assumed the presidency on June 4, 1935, and served until July 2, 1936, when Barney Balaban became president.

About the time that Balaban became president, Stanton Griffin, a leader in both the entertainment and financial fields, was elected chairman of Paramount's executive committee. Y. Frank Freeman, who had joined the company in 1933 to take charge of its vast real estate holdings and had later been placed in charge of national theatre operations, became vice-president and a director in 1936.

In December 1938, Freeman transferred his activities from the New York office to Hollywood as vice-president in charge of studio operations.

Freeman was joined in his new production endeavors by B. G. (Buddy) DeSylva, who became executive producer of the Hollywood studio. Freeman, who had devoted most of his life to theatre operation and executive activities, and DeSylva, who had started as a song writer and became successful in producing stage plays and films, assembled and directed the staff which has given Paramount the longest and most successful list of motion pictures in its history.

The pace set by the production department was measured by the three other broad divisions of corporation activities—distribution, exhibition, and foreign. The distribution department was headed by Neil F. Agnew until March, 1944, when Charles Reagan, for years chief aide to Agnew, became general sales manager. Direction of exhibition, relinquished by Freeman, was taken over by Leonard H. Goldenson, and foreign operations were under the guidance of John W. Hicks, Jr., until his death last June, when Wettlaufer took over.

Through these recent years vice-president Alan C. Kevougian has been head of the company's legal department. Robert M. Gillham has served as director of advertising and publicity. A. J. Richard has guided the activities of Paramount Newsreel and other veteran specialists have brought up to date the operation of Paramount activities.

In the new field of television Paramount also has taken a leading part, holding a controlling interest in Allen E. Dulmont Laboratories, pioneers in television research. Whatever application television may have in the field of entertainment, Paramount expects to play a part in developing this new medium and bringing it to audiences throughout the world.

While the past three years have seen Paramount Pictures turn out many hit films, ranging in type from the roaring comedy, "The Miracle of Morgan's Creek" to films of the calibre of "Wake Island" and "For Whom the Bell Tolls," the year from 1937 to 1941 had many successes. The 1937 releases included "Souls at Sea," "Wells Fargo," "The Buccaneer," and the first of the Dorothy Lamour "swinging" films, "Her Jungle Love." The next year saw another string, including such well-remembered attractions as "Men With Wings," "Sing You Sinners" and "If I Were King."

The following year brought still another list of successful films such as "Midnight," with Claudette Colbert; "Man About Town," with Colin Clive; "B. DeMille's "Union Pacific," a popular remake of "Beau Geste," with Gary Cooper, and "The Star Maker," with Bing Crosby.

First "Road" Film in '40

In 1940, Paramount made the first of the famous "Road" pictures, "Road to Singapore," starring Bob Hope and Miss Lamour and "Buck Benny Rides Again," "Love Thy Neighbor" and "North West Mounted Police.

In 1941 five Technicolor films, "Virginia," "I Wanted Wings," "Shepherd of the Hills," "Aloma of the South Seas" and "Long Purchase" were released. Also on the 1941 list, in black-and-white, were "The Lady Eve," "The Road to Zanzibar," "Caught in the Draft," "Nothing But the Truth" and "Birth of the Blues."


Last year saw "The Miracle of Morgan's Creek," "Standing Room Only," "Lady in the Dark," "The Hitler Gang" and "Going My Way," one of the greatest successes in the history of the industry, at the top of the list.

In two or three years Paramount has brought to stardom or near stellar heights 14 new personalites, including the late Barbara Stanwyck, Joan Blondell, Barry Norton, Vivien Leigh, Sonny Tufts, Eddie Bracken, Arturo de Córdova, Katina Paxinou, Marjorie Reynolds, Gail Russell, Duane Lynn, Barbara Britton, Helen Walker, James Brown and Bill Edwards.

Three of Paramount's contributing producers—Cecil B. DeMille, industry veteran, long has been associated with the company. B. G. DeSylva, one-time production chief, now heads his own unit releasing through Paramount; "Star's Club" is his first. Hal B. Wallis likewise heads his own company in association with Joseph H. Hazen, and distributes through the company.

EXponents of Production Power

[Image of three men]
CELEBRATION TIES TO SEVEN FILMS

Hutton Vehicle Heads the List

ROUNDING out a third of a century in the industry, Paramount will observe the occasion with a “Paramount Month” Aug. 26 to Sept. 29 during which it will call attention to seven attractions ready for release.

Special radio broadcasts, visits to key centers by Paramount stars, extra advertising campaigns, special trailers and various other media of publicity will be used during “Paramount Month” in bringing to the attention of both exhibitors and theatre patrons the box-office attractions which the company has ready.

Heading the company’s list is the Technicolor production, “Incendiary Blonde,” in which Betty Hutton is starred in the role of the late Texas Guinan, with Arturo de Cordova in the male romantic lead and Barry Fitzgerald giving a performance described as being on parity with his Academy award winning portrayal in “Going My Way.” George Marshall directed. One week in “Paramount Month” will be observed as “Incendiary Blonde Week” with a special campaign in its behalf.

Another release will be “Medal for Benny,” with Dorothy Lamour, de Cordova and J. Carroll Naish. The story is by John Steinbeck and Jack Wagner, while the cast includes Mikhail Rasumny and Frank McGlynn. Frank Butler, co-author of “Going My Way,” wrote the screenplay. Paul Jones produced and Irving Pichel directed.

New Bracken Film

“Out of This World,” a musical romance with comedy, stars Eddie Bracken, who scored as a comedian in “The Miracle of Morgan’s Creek,” “Hail the Conquering Hero” and “Bring on the Girls.” Diana Lynn and Veronica Lake have the top feminine roles. Sam Coslow produced and Hal Walker directed.

“You Came Along” will give theatres their first glimpse of Elizabeth Scott, with Robert Cummings co-starring. Miss Scott was discovered by Hal B. Wallis, who produced the film as his third for Paramount but second in release. John Farrow directed.

Yet another release will be “Midnight Mas- hunt,” a Fine-Thomas production with William Gargan and Ann Savage which William C. Thomas directed.

Final releases will be the reissued “Northwest Mounted Police,” Cecil B. De Mille production starring Gary Cooper and Madeline Carroll, and “This Gun for Hire,” Alan Ladd’s first important clicker.
British Films To Cost Less, Declares Rank

his organization at present are costing too much and must cost much less.

An American gross of $10,000,000 has been predicted for "Caucasian and Cleopatra" by an experienced distribution expert, Rank said. Present plans call for releasing "Henry V" as a roadshow-a complete separate general release in this country. Rank declared, Both of these films are to go through UA releases.

Rank said that his organization has about 20 stars which it intends to promote during the next two or three years to make them international figures.

Discussing the results of his American visit, Rank said that he has learned something about the industry of the American public and intends to be guided by it. He stressed that he intends to move slowly, adding that he had no plan to flood the American market with his pictures. The seven-picture deal made with UA provides for an option to buy 24 pictures, and he added that 20th Century-Fox, which is now releasing "The Way Ahead" for the Rank organization, has no deal to release a second picture and explained that there are four pictures for which he had not yet arranged American distribution. The new deal for "Ko" is presently for two films to be made in England, he said, but it might develop into something bigger than that, according to Rank.

Adopt PCA Standards

During his visit to Hollywood, Rank said that he conferred with Joseph Breon, head of the Production Code Administration, and that the British producers intend to keep within the code. He said that he did not return to London with any details for submission of pictures for PCA seals.

American producers going to England to make pictures will eventually be able to join the British Producers Association since the objections they take to the by-laws of the association are as being unsuitable in that they touch upon quotas, will probably be altered.

Rank said that he would probably make another visit to America in about 12 months. Rank was flanked by his associates, Barrington Green, John Davis and G. I. Woodham-Smith, who are returning to England with him. Green and Davis indicated that they might return to the United States in a few months, Davis saying by October.

Capt. Auten Heads Rank's Eagle-Lion

(Continued from page 1)

vice-president and member of the board, will be in charge of Eagle-Lion affairs in the U. S.

Rank has been elected president and chairman of the board of Eagle-Lion. Other members of the board are E. T. Atkinson, E. R. Reynolds, the latter also serving as secretary. Eagle-Lion William Burns will continue as Hollywood representative of the company.

-Continued from page 1-
CARD TRICK?...not on your life...
PRIZE BABY does this one with PATR
*** First you see them in his HAN
and then...in the flash-of-an EYE...th
in your THEATRE *** He's been do
this trick for TWENTY-FIVE YEARS...
he's got it down "pat"...Yep...TWEN
FIVE YEARS of...FIRST getting pat
into the palm of his hand...and
getting them into YOUR THEA
*** He can even prove that "the E
quicker than the HAND"...and that
SECRET...because it isn't "sleight
hand" that makes this stunt so goo
it's EYE-APPEAL...the kind you fin
NSS TRAILERS and ACCESSORIES...
REALLY fill those seats ###
406 Would Do
Hiring of N.Y.
Projectionists

Exhibitors Would Lose
Control of Operators

UATSE New York Motion
Picture Machine Operators Local No. 36 is attempting to take away the
right of film companies and exhibi-
tors here to select a particular pro-
toionist, unless the exhibitor
has the union substitute instead a
procedure whereby the union would
be selecting. For this purpose, Local 36 is
understood to have amended its
constitution to provide that no
contract in the future may contain pro-
visions permitting an exhibitor or film company
to require certain projectionists
from the union's lists of avail-
abilities. The film companies have already
been confronted with this demand,
(Continued on page 2)

Depinet Sets
4 Meetings

RKO Radio will, like other distributors,
this year forego its annual sales
in favor of four small regional
Meetings, reported Ned E. Depin-
et, president, yesterday. The pe-
iod of August 6-22 will be devoted to
the sessions, at which sales policies
and new product will be discussed.
The meetings will be held in New
York, Cincinnati, Chicago and Los
Angeles, at which winners of the
495 Ned E. Depinet Drive* will be
announced. Robert Mochrie, general
sales manager, will head the small
(Continued on page 5)

1 from Monogram;
$1,600,000 Loan

Del Mar, Cal., July 17.—A sched-
ule of 4 features for next season was
unveiled by Steve Broidy, Monogram
vice-president and general sales man-
ger, at the company's regional sales
meeting here today, while George D.
Warrows, vice-president and treasurer,
revealed a new agreement assuring
6,000,000 credit facilities for loans
(Continued on page 5)

Canada Lifts Ban
On Bank Nights

Toronto, July 17.—J. R. Croft, Administer of Serv-
ces, Wartime Prices and Trade Board, has issued an
order permitting Canadian theatres to again use premi-
unse as patronage boosters or
to contract for "Bank Nights" even
while exhibitors had
not made use of such features
at the time of the BIA basic
period for government control
of the exhibition of films. One
exception is that thea-
tres are not allowed to use
dishes or crockery for
for
aways because of the short
supply of ceramics for homes
and restaurants.

Award to Fleming
For His Penicillin

Sir Alexander Fleming, discoverer of penicillin, will be the recipient on
Wednesday, July 25, of the "Humani-
tarian Award for 1944," conferred each
year by the Variety Clubs of America. This
year's award is being made for
"unusual and selfless service ren-
dered in behalf of world-wide human-
ity," according to an announcement
made by R. J. O'Donnell, national
chief banker of Variety Clubs, which
contains more than $1,000,000 annually
to charity.
The award of a silver plaque and
an honorarium of $1,000 will be con-
ferred upon Sir Alexander at a dinner
at the Mayflower Hotel in Washing-
(Continued on page 8)

Beaches Here
 Lose to First
Run Theatres

Weather during the past week,
combined with frequent rain or cloud-
iness is keeping many from nearby
beaches, and is booming New
York first-run theatres, with most of them
reporting another week of big receipts.
Large numbers of visiting vacationists
are also helping receipts soar.
Radio City Music Hall, the Roxy
and Strand are drawing strongest
with holdovers, while "A Thousand
and One Nights," at the Criterion, keeps
strong among new arrivals.
"A Bell for Adano" is headed for
a big second week's $124,000 gross at
the Music Hall, following an initial
week's $180,000. "Nob Hill" and a
stage show featuring Abbott and
Costello brought almost $100,000 for
(Continued on page 7)

Lindelof Move May
Spread the Strike

Hollywood, July 17.—Possibility
that publicity men and office workers
may be ordered to rejoin the studio
strike, in which they participated sev-
eral days at its inception, was seen
here today following a telegram from
international president L. P. Lindelof
of the Painters Union declaring the
strike legal. The Screen Publicists
Guild and Screen Office Employees
(Continued on page 8)

“Anchors Aweigh”

[Hollywood-Goldwyn-Mayer]

HAVING elevated the institution of the musical to a new and
lofty level in the field of entertainment with his "Thousands
Cheer," some 18 months ago, producer Joe Pasternak proceeds
herewith to elevate it some more by turning out a picture combining
all of the best elements of that one with at least one that is brand new and
tremendous. This new one, topping a production crammed with top
values, is a sequence combining the flesh and blood artistry of dancing
Gene Kelly, with characters and setting provided by Fred Quimby's car-
toon department. This one of Pasternak's treats in store for the cus-
tomers will have to be seen to be appreciated and talked about in terms
that make tickets sell, but the others are completely understandable and
magnetic on anybody's marquee. They include Frank Sinatra, Gene
Kelly, Kathryn Grayson and José Iturbi, all performing at peak and in
Technicolor for 140 minutes.
Kelly is to the fore more of the time than any other single personality
and dances away with the show, if that may be said with justice to all,
which probably it can't. He has half-a-dozen dance routines that improve

1,500 to Get
Wage Boosts

About 1,500 employees in the film ex-
canges of Republic and National
Screen Service, and office workers in
Columbia's exchanges will receive
wage increases and other benefits sim-
ilar to those secured by "white collar
workers and service workers in ex-
changes of other companies.
The IATSE, which represents Re-
(Continued on page 7)

Almy Sees Prospects
In Philippine Isles

Cliff Almy, Warners' general man-
ger for the Philippine Islands, who
is due to return from internment in
the Jap prison camp of Santo To-
mas, there, said in a home office inter-
(Continued on page 6)

Also Reviewed Today

“Christmas in Connecticut” appears on page 7.
20th to Distribute 'Yank' for Wilcox

Herbert Wilcox, British producer-director, yesterday disclosed the closing of an agreement with Syros Studios, president of 20th Century-Fox, for the latter's distribution throughout the U. S. and Canada of "A Yank in London." Latest British-made Wilcox film, the addition of 20th Century-Fox is reported to have invited Wilcox to produce a series of features for world-wide distribution by 20th. Negotiations on the latter deal will be continued after Wilcox arrives in England. He will return to London tomorrow morning.

Wilcox reports that the four stars of "A Yank in London"—Anna Neagle, Dean Jagger, Rex Harrison and Robert Morley—have been offered contracts with major American companies. He said Miss Neagle has been offered a yearly one-picture deal for three years with Paramount.

McCary Invites Talent to Rainbow

Following a meeting of the board of directors of the newly-formed Rainbow Productions, Inc., president Leo McCary, in which the organization invited any producer, director, writer or star with acceptable story ideas to become a part of the company, McCary hinted that several key producers and directors will shortly become associated with his group, to both produce and direct under the Rainbow banner. Described as having unlimited finances, the company will expand its production schedule so that McCary will only direct one picture annually and supervise three or four others.

Griffis to Remain in West a Few Weeks

Stanton Griffis, chairman of the executive committee of Paramount and a member of the board, who has resigned from the American Red Cross as commissioner for the Pacific area, will remain on the West Coast for several weeks before returning to New York, it is learned here.

Griffis is due to arrive in San Francisco from a Pacific outpost.

Ivens to East Indies For Canada Board

OTTAWA, July 17—Presaging an expansion of activity of the National Film Board of Canada to the Netherlands East Indies after the Japanese have cleared the islands, film director under John Grierson of Ottawa, has been appointed film commissioner for the Dutch Colonies in the East Indies.

Red Kann is on vacation. His column, "Insider's Outlook," appearing in this space regularly each Wednesday, will be resumed shortly.

Personal Mention

William P. Pine of Paramount's Blue-Thomas production unit has arrived in New York from the Hollywood studios.

Lt. Lt. Lory Rothstein, formerly with the Metropolitan branch of Empire-Universal Films, is now manager of the theatre at No. 16 Service Flying Training School, Hagersville, Ont., after completing a tour of two and a half years overseas in an air crew of RCAF.

Sgt. Eugene Fitzgerald, son of J. J. Fitzgerald, Famous Players-Columbia's general manager of the exchange, has been appointed to duty at Scott Field in U. S. F. O. following his return to the Air Corps Redistribution Center, Atlantic City.

Capt. Russ McKibbin, manager of the Royal Theatre, Guelph, Ontario, prior to his enlistment in the Canadian Army, was married recently to a Belgian girl at Antwerp.

Capt. Frank J. Justin, upon returning to Famous Players-Canadian, Toronto, from the Canadian Army, was married recently to Elza Dunham Parsons of Red, Alberta.

Louis Rosenfeld, general manager of the Pictures of Canada, and Mrs. Rosenfeld recently celebrated their 20th wedding anniversary in Toronto.

Stuart H. Aarons, on leave from Warners' legal staff in New York, has loaned his support to technical tour at grade at Eighth Army Headquarters in the Philippines.

Robert M. Weitman, managing director of the New York Paramount Theatre, is on vacation and Robert K. Shapiro, house manager, is substituting for him.

Walter Inman, general manager and vice-president of Long RCA and Katz circuit, Chicago, is celebrating his 20th anniversary with the company.

Lt. Murray Mitchell, RCVN, former Empire-Universal booker, has returned to Toronto with an English film after seeing action in the Royal Navy.

Miriam Adel, associate editor of Motion Picture Magazine, was married recently to Capt. Harold T. Diamond of New York City.

Marguerite Kelling, secretary to Tony Muto, Movietone News superintendant, is vacationing in New York.

Milton Dubeau, United Artists New Orleans, salesman, and his bride are in Florida for an extended honey-moon.

Mrs. Jimmie Pelato of Republic, Atlanta, is visiting in New York.

Herbert Band, Chicago exhibitor, is ill at his home.

Schless Due Friday For Wellner Confab

Robert Schless, Paramount division manager for Continental Europe, is expected to arrive in New York from Paris Friday, for conference with George Wellner, Paramount international president.

Wellner arrived in Paris early April to set up division headquarters in Paris, where the Paramount official had been in Europe since Sept. 16. He was followed to France short thereafter by Henri Michaud, assistant general manager for the division, until recently in New York, on home office business when Schless departed.

Await Spanish Conference

For the past week, Robert C. Alexander, executive manager for Paramount Films de Espana, S.A., at Peter Coeurat, Paramount-Mercure Films, S.A., have been in New York preparing for the arrival Schless for confabs on Spain.

Meanwhile, H. B. Gordon, who turned over his post as Paramount manager agent in Panama to George Elms, upon the latter's arrival there, has completed an inspection tour of Venezuelan exchange and a trip to Mexico. Gordon has been Panama manager for Paramount for the past seven years and his new assignment probably will be made known after Gordon reports to the home office in August.

ODT Adds New Curl On Civilian Travel

WASHINGTON, July 17—Contrary to travel rules which were tightened today the Office of Defense Transportation, which last week "lifted" all sleepers from trips up to 450 miles, ordered the immediate putting in of all passenger coaches, to be used as directed by ODT.

The order, officials said, made more equipment available for military service.

Rules Vaudevilian: Are Not Employees

PHILADELPHIA, July 17—The U. S. District Court here has ruled that vaudeville performers are indepedent contractors and not regular employees of a theatre. The Federal court, denying the claim of the Pennsylvania Bureau of Employment and Unemployment Compensation, stated that vaudevilians are outside the social security act and contributions on the part of the theatre earnings may not be collected.

Canada to Continue Film Price Control

OTTAWA, July 17—No change, contracts with Maritime, Price and Trade Board in the control theatre admission prices and film rentals. Will continue the relief next Fall in Canada of "Ziegfeld Follies" as a road show at an advance scale, it is learned in official quarters.

MOTION PICTURE DAILY Wednesday, July 18, 1945

Red Kann is on vacation. His column, "Insider's Outlook," appearing in this space weekly, will be resumed shortly.
LIKE A DIAMOND IN THE SKY!

Something to sing about is M-G-M’s "OUR VINES HAVE TENDER GRAPES."

We screened it this week with joy in our hearts!

Friendly customers! Watch for the Trade Show so that you will know how wonderful it is.

Thank you Edward G. Robinson for your stellar performance. Bless you little Margaret O’Brien for yours. And Butch, you are terrific!

Yes, the BIG ONES come from M-G-M!

EDWARD G. ROBINSON · MARGARET O’BRIEN in "OUR VINES HAVE TENDER GRAPES" with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky and Jackie "BUTCH" Jenkins · Screen Play by Dalton Trumbo · Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin · Directed by Roy Rowland · Produced by Robert Sisk · A Metro-Goldwyn-Mayer Picture
Not a ✖️ in Pictures would try
to keep this Woof away from the door

this woof is a famous artist
this woof has painted pictures that hang in the Metropolitan Museum
this woof made those notable portraits of the Generals in World War I
this woof was sent abroad to make the art record of World War II in Eur
this woof is a well-known writer, too
this woof is S. J. WOOLF
Sometimes it's Gary Cooper

"He is not a talkative person. Despite the fact that he fidgeted about, it was easier to draw him than it was to draw him out. As he sat posing, I could not help but think of a number of men I had recently seen firing from behind hedges rows in France. His counterparts traveled in covered wagons, hunted bison on plains and prairies."

Sometimes it's David O. Selznick

"As she sat there, she reminded me of young women I knew. On my recent trip to France, casually they might seem frightful. Yet in their teats, comforting and caring marks of their fortiward, closing the lids of staring eyes that did not see them."

"Sometimes it's Linda Darnell

"There is something almost electric in her hair, her eyes, almost as she actuated them. Her eyes almost are due to a certain beauty in her face. Both of them are wonderful. It is a combination of talent and beauty."

Sometimes it's Joan Fontaine

"When Joan Fontaine breezed into my studio at 10 o'clock in the morning, the first thing she did was to spot a print by Hiroshige and go on a long discussion with the artists of Japan, where she was born. This tall, vibrantly young woman held forth indefinitely and then turned to interestingly about Japanese prints as she can about her favorite recipes."
Loew's New Bond High: 19 Millions

Loew's Theatres passed all previous records in the Seventh War Loan drive, selling $19,115,750 in bonds, according to an announcement by Mr. J. H. Loew, president.

Two theatres passed the million mark in sales yesterday, the Capitol, Washington, and the Loew's, Los Angeles. The Capitol, which was the best of all the city's major theatres, will be remodeled. The Loew's, which has been in business for 25 years, will be torn down and a new theatre will be built in its place.

May End Griffith Depositions Today

The taking of oral depositions from film companies executives in the Government's Griffith anti-trust suit will probably be concluded by Henry Griffig, who has been called as a witness. The hearings in the case are expected to last for several more days. The result of the hearings will be announced at a later date.

Almy Sees Prospects In Philippine Isles

(Continued from page 1)

view yesterday that prospects for American films look good in the Islands for the postwar period.

Almy stated that 44 motion picture contracts are now open in the Philippines, including two of Manila's six first-run houses. Before the war 300 theatres operated in the Islands, but all of these were damaged, according to Almy.

Filipinos who understand English and whose movie tastes are similar to American films, Almy said. Pictures are also imported from China, France, and the United States. In addition, films are produced in Tagalog, the most widely used Philippine dialect, at Manila, the Island's Hollywood, he added.

Almy, who arrived in New York on Monday, has been on the Coast since May 12.

Pal Plans Puppets For Second Group

Hollywood, July 17.—With plans for a new manakin project and for the production of a series of Dutch-style miniature dolls, Puppetoon producer George Pal will plane out for New York this week to meet William Kag, his Holland studio manager.

In New York, Pal will form a committee of each type of paper, upon which it is said, will not conflict with his Hollywood productions for Paramount release. He will also consult with the Dutch government and his studio will be placed into execution immediately upon Kag's return to Amsterdam which will include "Alky King," "Windmill Serenade," and "Dutch Capers." The Holland project will be in the Dutch tongue to be dubbed in English afterwards at Pal's Hollywood studios.

Rank and Colleagues Are London Bound

The J. Arthur Rank party left New York yesterday on the Queen Mary on their return to London.

Included in the party, besides Rank, who concluded his first visit to the United States and Canada, were: G. H. Woodsmith-Smith, legal representative; B. F. Grosvenor, financial representative; John Davis, theatre representative; Capt. Harold Arden, who will head Eagle-Lion Films, here, and Rank American distribution organization, upon his retirement from the British Royal Navy, and Bob Monogram, publicist, who will open and manage a London office for the Jock Laurence organization, Rank's public relations medium.

Curtis Assigned To Air Headquarters

Washington, July 17.—Major General Edward Peck Curtis, former head of Eastern Kaye-Warren sales, who has been serving as chief of staff of the Army Strategic Air Forces in Europe, has been temporarily appointed to the Air headquarters here, pending the issuance of new orders.

Curtis is currently resting at Rochester, N. Y., his home, for an indefinite period.

Miller, NAB President

Justus Miller, Los Angeles, an associate of Warner's for the past 14 years, has been named president of the National Association of Broadcasters. He had been serving as executive vice-president of the Association.

Campaigns Set On Three

S. Barrett McCormick, RKO Radio director of advertising and publicity, has approved national advertising campaigns on International's "Alluring," Sir Howard's "White's Sea Otters," and Samuel Goldwyn's "Widow Man."
“Anchors Aweigh” (Continued from page 1)

...he already virtually perfect score in that department, and he throws in some singing and a lot of acting, both of top quality, for good measure.

Sinatra, running neck and neck with Kelly throughout, sings a number of songs in the manner theicky-soxers, and latterly some of their elders, rehash the concept of idoltry, and he gets in an early surprise hit by sharing a dance routine with Kelly.

Miss Grayson contributes singing somewhat more to the classical side, and some of her musical numbers in the film are not bad at all.

Irung plays Irung, as in “Thousands Cheer,” and does things with and to the piano—in one unforgettable instance performing a number in Hollywood Bowl with the young pianists playing that many pianos in concert on a single stage which use have considered impossible. And he improvises a bit of boogie-woogie for the special benefit of the musically untutored.

These are the individual dolings of the top principals, mentioned separately by way of indicating the four special avenues of approach to potential ticket buyers. The Kelly public is a big one by reason of his successes in “Thousands Cheer” and “Cover Girl,” to name two. The Sinatra public is perhaps the biggest of the individual ones to which the cover picture addresses its appeal, and more will be said about these later. The Irung public, with which the Grayson public can be grouped for purposes of this paragraph, may be said to embrace all the music-conscious population not included in the Kelly and Sinatra followings.

Running time, 130 minutes. General audience classification, Release date not set.

WILLIAM R. WEAVE

“Christmas in Connecticut” (Warner Brothers)

CAST voltage outdistances other elements in this comedy, which occasion-

The laugh isomphatious and irregular, and never even paced, a state of affairs which might easily be attributed to the 101 minutes of running time. The impresi

The basic idea in Aileen Hamilton’s original story is amusing enough. It deals with Barbara Stanwyck, who writes about idyllic country life in Connec

The truth is that she takes her way, aided by her imagination and the genuine culinary art of S. Z. Sakall. In the conspiracy is her editor, but Sydney Greenstreet, her publish

The yarn is highly improbable and implausible for well nigh its entire length. It has its amusing moments, but the attraction would have been better of if those moments could have been managed at more frequent and regular intervals. Performances are standard. Direction, by Peter Godfrey, is ade

Running time, 101 minutes. General audience classification. Release date Aug. II.

RED KANN

Levy Polls Exhibitors

Jules Levey is querying 15,000 exhibitors of the leading 20th Century-Fox motion pictures. Listing 12 general backgrounds for stories—war, gangs, love stories, comedy films, technical, Western, sea, costume, family comedy and sports—Levey is endeavoring to determine which, in ex

Party for Loeb

CHICAGO, July 17.—Harold Loeb, publisher of the Chicago Post, has given a surprise party to his associates at the Variety Club, att

William Jacoby produced.

To Honor Dick Haymes

Dick Haymes, star of the Auto-Line radio program “Everything for the Boys” and 20th Century-Fox player, who is due to arrive in New York Sunday for his first trip East since he joined 20th, will be honored at a press lunch on July 25, with a dinner at the Despatch Club next Monday. Haymes is coming here for personal appearances at the Roxy Theatre, starting July 25.

Shift ‘Jones’ Opening

CHICAGO, July 17.—Originally scheduled for the Woods, International’s “Along Came Jones” will open at the RKO Palace around July 15, due to the indefinite run of “Wonder Man” in the former house.

306 Seeks Hiring Of Projectionists

Local 306 demanding that it be included in the recently-negotiated two-year contract covering Chicago and New York exchange projectionists. The companies are resisting the demand, and a new contract will be settled other provisions of the contract.

Previous contracts covering home office and exchange projectionists here, the companies have assured Local 306 that they continue this procedure. It is understood that a new contract will be made by Local 306 in its present negotiations covering projectionists in the Los Angeles and RKO circuits in New York, and that other circuits and independent

Did Not Insist Before

While Local 306 struck out the clause relating to the right of selection of projectionists in contracts signed with members of the Independent Theatre Owners of New York in 1937, it did not insist upon assigning projectionists as jobs be
to the union. If the same plan, a projectionist is assigned by the union to fill a vacant job and the exhibitor could reject the applicant if he found him unsatisfactory after a trial period.

The unions now would assign projectionists from the top of its list whereas, previously, exhibitors and film companies could engage any projectionist appearing on the list.

1,500 in Exchanges To Get Wage Boosts

(Continued from page 1)

local, NSS and Columbia workers, negotiated the increases, some of which have already been approved by the regional units of the War Labor Board, while others are under consider-

RWB approvals of increases for ‘white collar’ workers in the exchanges of Loew’s, 20th Century-Fox, Warners, Paramount, Universal, RKO Radio, United Artists and Columbia, have been secured in most of the exchange centers. Most recent appro

To see “Eddie” Flies on Guam island are going to see “Captain Eddie” at the same time as Columbus, O., where the picture will have its world premiere on Aug. 1, according to the Army Public Service.
Paramount Honors 7 Old-Line Customers

OMAHA, July 17—Seven exhibitors who have played Paramount pictures since the early days, and Julia Leach, cashier employed at the Paramount exchange here for the last 24 years, were honored at a luncheon yesterday in connection with the company’s “One Time in History celebration.”

The exhibitors honored were: R. E. Falkenburg, Majestic Theatre, Lexington; E. S. Trumpel, Bow, Neb.; Joe Warnock, Luna, Battle Creek, Neb.; Stephen Lindelof, Epstein Circuit, Omaha; R. D. Goldberg, Goldberg Circuit, Omaha. All have been Paramount customers since 1912. Also honored as being Paramount patrons were B. B. Holdridge, Shenandoah, Ia., and Bob Livingston, Lincoln, Neb.

Ned Depinet Calls Four Sales Meetings

(Continued from page 1)

home office delegation attending the meetings.

First of the three-day sessions will be held at the Waldorf-Astoria Hotel, New York, Aug. 16-18, followed by Cincinnati at the Netherland Plaza, Aug. 10-12; next at Chicago’s Blackstone Hotel, Aug. 14-16, and then in Los Angeles, at the Ambassador, Aug. 20-22.

The company’s advertising campaign for new RKO Pictures, a product will be outlined by S. Barret McCormick, director of advertising publicity, at the meetings.

Suit Against Ascap On Fees Dismissed

The American Society of Composers, Authors and Publishers, here, reports that the dismissal by Judge James Fitzgerald of the triple damage suit against ASCAP has been affirmed by the Supreme Court of Nebraska. The suit had been brought by Radio Station WOW of Omaha and Jesse Naval, district manager, who had paid ASCAP, from 1937 to 1941 in the amount of $357,000.

Defendants agreed upon the fact that 10 per cent of the monies which had been paid represented voluntary payments made within business compacts or duels. Therefore, such payments could not be recovered in the two actions which had been brought under the Nebraska Anti-ASCAP statute, said ASCAP, Louis D. Frohlich, ASCAP general counsel, and Yale C. Holland, argued the appeals.

41 from Monogram; $1,600,000 Loan

(Continued from page 1)
direct to Monogram or covered by contracts.

Top-budget films on the forthcoming program include “Hunted,” mystery directed by William North; “None”; “Old New York” and “Swing Parade,” musicals.

‘Guest Wife’ Premier


FEA Meets Exporters on Lifting Trade Controls

(Continued from page 1)

Domestic Commerce, show that exhibitors all over the world, cut off from new supplies for years, are anxious to buy product from systems and other apparatus.

A number of major problems face American manufacturers when they consider the export market. Although wartime controls are easing somewhat, exporters are still confronted with a variety of handicaps, including the blocking of funds and “sterling area”; domestic price controls applying to foreign shipments; uncertainties regarding documentary credit and the receipt of payments; difficulties in obtaining supplies in quantities; disclosure of surplus property abroad, and diversion of business through lend-lease and Government trading.

FEA officials, anxious to lift controls as quickly as possible, feel that they should do so only if the effect does not place American business at an even greater disadvantage than it now under.

The State Department is working on these and related problems in an effort to pave the way for normal business, and in some areas is developing satisfactory arrangements, as in the case of Italian regulations on film trade and settlement of the British situation last week.

Meanwhile, exporters who have been honored in previous years with Humanitarian Award, will arrive here in the middle of the week to hold a district sales meeting July 20-22 at the Cleveland Hotel. Among those who will be district manager Jack Gold- bar, and branch managers Morrison Orr, Melbourne; Harald Krumgold, Cincinnati; Moe Dudelson, Detroit; William Sharrin, Pittsburgh.

Award to Fleming For His Penicillin

(Continued from page 1)

ton. Others who have been honored in previous years with Humanitarian Award include Plunkett, Martin Berry, George Washington Carver, Sister Elizabeth Kenny and Cordill St. John.

This year’s award will be presented to the scientist by Albert Kennedy Kowswell, chairman of the Humani- tarian Award committee, Variety Clubs, and John H. Harris of Pittsburgh, one of the founders of Variety Clubs 17 years ago. The idea of pre- senting the annual award was conceived by Jake Lutzer, a member of the Variety Club, Feb. 17 in Dal- las, Texas. The recipient is selected by secret ballot by a national committee of 34 prominent newspapermen, maga- zine editors and radio commentators, none of whom is a member of Variety.

Gold to Conduct UA Cleveland Meeting

CLEVELAND, July 17—Harry Gold, United Artists Central division sales manager, will arrive here in the middle of the week to hold a district sales meeting July 20-22 at the Cleve- land Hotel. Among those who will be district manager Jack Gold- bar, and branch managers Morrison Orr, Melbourne; Harald Krumgold, Cincinnati; Moe Dudelson, Detroit; William Sharrin, Pittsburgh.

Lt. Comm. Paul Short On Films Assignment

WASHINGTON, July 17.—Lieut. Comdr. Paul Short, aviation screen service executive and former WBO chief head of the theatre division, is in Washington, from New Orleans, on a special mission, that of expediting flight training films.

Rumpled Named by NAB

Bunny Rumble, manager of NBC’s research department, has resigned to become director of research for the National Association of Broadcasters.

Tenoudji Named PRC Foreign Post

Edmond Tenoudji, former French producer, has been named PRC’s executive vice president of sales for Continental and European countries. He will depart within a few days for France. Roberto Socs, general foreign sales manager, is expected to follow Tenoudji with the group’s European distribution center for company in Paris. Later PRC will establish several European centers where post-war business conditions permit.

RKO Switches Oril Of Next Showings

“Radio Stars on Parade” replaces “First Yank into Tokyo” on the 31st radio trade show schedule. “Radio Stars on Parade” will be shown in all RKO exchange centers Aug. 1, with the exception of St. Louis, where it will shown the following day. Screening on the balance of the group will be shown under the name “The Loves Pag.”

“George White’s Scandals,” July exception being St. Louis where pictures will be shown the following day; “The Falcon in San Francisco” and “Johnny Angel,” July 31, co-starring报 and current Los Angeles, will be shown Aug. 1 and New York and Lon- don where it has already been shown.

Screening of “Radio Stars of Radio” will be in exchange centers except St. L. where it will be shown Aug. 2.

Jovan Has Clearan Complaint in Chica

CHICAGO, July 17.—James J. operator of the Monroe Theatre, house, filed a clearan complaint against the mayor distributors’ organization of the American Arbitration Association, states the clearance in favor of WBO Theatre, operated by Jones, Linnik & Schär is unreasonable and asks that an arbitrator abolish clearance or recommend reasonable clearance. Jovan acquired the Monroe a few months and has been running reissues on programs.

Crosley Ownersh, Hearing to July 19

CINCINNATI, July 17.—The Federal Communications Commission has scheduled an application of Powell & Co., Jr., president of Crosley, to transfer control of his company, the Aviation Corp., New York, which has been advanced from Aug. 6 to 19. The FCC also granted a request that its entire membership hear the application instead of an examiner.

RKO $1.50 Dividend

RKO’s board of directors has declared a dividend of $1.50 per share of common stock payable Aug. 1, to holders of record July 20, 1945, according to J. M. Rudd, president. This is the first dividend, designated dividend No. 11, to be declared by the company for the quarter period ending July 31.
Walsh Places Studio Strike
In Lap of AFL

Richard F. Walsh, president of the LATSE, denies charges made in labor circles that he is in defiance of the executive council of the American Federation of Labor in trying to withdraw '1A' charters issued by him to carpenters, painters, and others in the Hollywood studio jurisdictional strike.

In an interview here with Motion Picture Daily as the strike of Conference of Studio Union affiliates (Continued on page 8)

Executives Named To Assist Nelson

Hollywood, July 18.—About 30 members of the Society of Independ-ent Motion Picture Producers met today and elected George Bagnall, Roy Disney, Samuel Goldwyn, Leo Spitz, Sol Lesser, Daniel T. O'Shea and Edward Small to an executive committee to act with Donald Nelson, new president, on all matters pertaining to the organization.

Million for Two with Rogers: Grainger
Chicago, July 18.—James R. Grainger, president and general sales manager of Republic Pictures Corp., announced at the closing session of a two-day sales meeting at the Blackstone Hotel, here, today, that two Roy Rogers specials, budgeted at (Continued on page 8)

In This Issue

Film Men Back From Europe

(WIDTH OF TEXT: 235)

Three M-G-M Sales Meetings Under Way

Four home office assistants to attend many field sales managers will attend the two-day Eastern conference to be held at the Astor Hotel, here, today and tomorrow. E. W. Aron, circuit sales manager, who also will attend, Edward K. O'Shea, Eastern sales head, will conduct the meetings and present (Continued on page 9)

Film Manufacturers Can Buy Back Own Surplus

Equipment Dealers Will Meet Oct. 5-7

Chicago, July 18.—The Theatre Equipment Dealers Protective Association will hold a national convention at the Edgewater Beach Hotel, here, for three days, beginning Oct. 5. Ray G. Colvin, president-secretary, is arranging the programs which will feature several theatre equipment manufacturers in talks on present and postwar equipment.

The convention will close Oct. 7 with a banquet. Manufacturers are scheduled to exhibit post-war merchandise. (Continued on page 9)

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Monogram Will Make Series of ‘Palookas’

Hollywood, July 18.—Motion picture rights to “Joe Palooka,” comic strip, have been acquired by Monogram from its creator, Hal Fishman, according to an announcement by Trem Carr, Monogram executive director. Arrangements between M-G-M, Naught Syndicate and Monogram were handled by Hal E. Chester, who will produce a series of comedies based on the character, the first to be included in the release schedule for 1945-46.

Demetre of Canada, 70, Dies of Attack

MONTREAL, July 18.—P. G. De- metre, 70, director and vice-president of Canada Packers, Ltd., and director of Confedemed Alliances Corp., local film circuits, died suddenly in Quebec, Ont., yesterday, while attending a racing meet there. He was in Fort Erie to attend the opening of his track, Sanford Park.

He is survived by his wife, two sons, Stratton P. and John, and six daughters, Mary, Pauline, Nina, Christina, Lulu and Lillian.

Ogdens Named 20th’s British Story Head

Joseph H. Moszkowski, vice-president and Eastern studio representative of 20th-Century-Fox, has appointed Archibald G. Ogden as London story editor, with headquarters in London.

Ogdens is resigning as executive director of the Council of Books in Wartime, as well as manager of the Overseas Book Division of the Office of War Information, in Washington.

Chicago Bans ‘Ecstasy’

CHICAGO, July 18.—The foreign film, “Ecstasy,” banned in many spots throughout the country, has received similar treatment from Lt. Timothy Lyne, chief of the local Police censor Board, after playing 28 weeks in the Studio Theatre, which brought to 270 the total weeks it has shown in several Chicago theatres in the past years. Lyne ordered the print confiscated.

JAMES MULVEY, Eastern repre- sentative for Samuel Goldwyn Prod., will leave New York for Hollywood by plane this weekend.

S/Sgt. Francis (Dixie) JOHNSON, peacetime theatre operator, returned Wednesday night, after six months’ leave in the service of the United States Army in Europe. He left New York a few days before the end of the war to join his unit and was shipped to France in September. On his return from France, he was assigned to duty with the 715th Signal Service Battalion, which was stationed in Strasbourg, France, and later in Rome.

Robert Quick, manager, and ROTTENBERG, assistant manager of the Army Motion Picture Service office in New Orleans, have completed a year of Army post theatre operations in that area.

FRANK C. WALKER, president of Comferord Theatres, has been congratulated by the Scramton Chamber of Commerce board of directors in a resolution for his help in promoting the city.

LT. JOHN PERAKOS, son of Peter Perakos, owner of the Palace, New Britain, Conn., will become manager of that house August 1, following his discharge from the Army Air Force.

RALPH STAUB, Columbia short subject producer, was a recent visitor at the company’s Dallas exchange while in Texas filming sequences for a series on Army rehabilitation centers.

BERNIE MILLER and SID KULICK of Bell Pictures, Gene Vogel and MAX WESTER of RKO, were recent visitors at the Fabian Theatres division office in Albany.

SOL L. BROOK, formerly magazine contact in Paramount’s publicity department, has returned here after 18 months with the Eighth Air Force in Europe.

EARL W. SCHROEDER, discharged from the Army, has resumed his peacetime post as head booker at the Republic exchange in New Orleans.

MAC JACKSON, mayor of Alexander City, Ala., and operator of the Strand Theatre there, has been visiting film row in Atlanta.

JOHN JENKINS, president of Astor Pictures, Dallas, and Jay-Fee Film Exchange, Atlanta, has been visiting in the latter city.

JOHN W. MANGHAM, president of Film Classics of the Southeast, has been visiting in Florida from Atlanta.

JOHN A. SCHWALM, manager of the Northfield Rialto, Hamilton, Ohio, and Mrs. SCHWALM, have returned there from a trip to Cleveland.

HARRY PAUL of Wil-Kin Theatre Supply Co., Atlanta, has returned there from a business trip to Florida.

F. THOMAS MURRAY, Universal manager of branch operations, began a Western tour in Seattle Monday.

Continue Fight for Hollywood Prohbin

WASHINGTON, July 18.—Hollywood producers continued to squabble over the proposed Hollywood invitation by the Committee on Un-American Activities. Representing the producers, Frank R. Havener of California testified that it seems to have been "just a few months before state’s rights died with the political campaigns come every two years it is now "just as far away from Hollywood as it was possible.

Havener told the few members the House present in the chamber be and Representatives George Miller and Helen Gaahan D true also of California, conferred last with the Committee’s new chief, Representative John S. Wood Georgia, and told him about some the methods followed by former eran Martin L. Dies of T. when he was head of the Committee.

Arthur Mayer H. For O’Connor Cont

Arthur L. Mayer, assistant to D. O’Connor, chairman of the American Red Cross, returned from 6-months’ war conferences with the Allied heads of state, after a three-months’ surveying American installations in Eng land, France, Italy, and the Middle East. Plans will be formulated for trans-fer service to the Army of C orporation, and also to the men in various areas of the re-deployment.

Mayer owns the Rialto Times Square.

Marlene Dietrich Rest After ‘GI’ Tour

Back in the States after an 8-months’ USO Camp Shows tour to Iceland, France, Belgium, Luxembourg and Germany, Marlene Dietrich informed the press yesterday that she has no immediate movie picture plans. She has been getting a long rest, she said, and has already been invited to return there was forced by a jaw action, she said.

"Soldiers are the most grateful people," said Miss Dietrich, adding that once her troupe played toas 25 physicians, which caused by this quite the situations near the front lines, will go to the Coast.

New York Theatre $60,000,000 for 7th Most More than $60,000,000 will be raised by the 7th movie picture theatre Greater New York, according to a preliminary report furnished by the New York committee the New York War Activities Committee. The largest total to be reported yet, this amount is 64 per cent greater than the record sales of Sixth War Loan.

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**MOTION PICTURE DAILY**

**Im Men Back from Europe**

(Continued from page 1)


**Film Executives Return**

**Pope’s Address to Film Executives**

FOLLOWING is the complete text of the address of His Holiness Pope Pius XII to representatives of the American motion picture industry who were received in private audience at Vatican City last Monday following their tour of European capitals as guests of General Eisenhower.

"We see, gentlemen, that you are members of the Motion Picture Industry, and in receiving you most cordially, we express the thought that comes at once to our mind: the thought of the special responsibility that office places upon you, your family and the world. For Hollywood is known outside America.

"As guests at times if the leaders of the Motion Picture Industries fully appreciate the vast power they wield in affecting events in the family or the larger civic groups. The eyes and ears are like broad avenues that lead directly to the soul of men: a world wide, most often without challenge, by the spectators of your films. What is it that enters from the screen and projects into the inner recesses of the mind, where youth’s fund of knowledge is growing? What norms and motives of conduct which will mould the definite character are being shaped and sharpened? Is it something that will make for a better citizen, industrious, law-abiding, God-fearing, who finds his joy and recreation in wholesome pleasure and fun? St. Paul with the wisdom of an ancient Greek poet, when he wrote to the faithful of his church in Corinth, that bad conversation corrupts and maims, (1 Cor. 5:3), that was true then, is no less true today; because human nature changes little with the centuries. And it is true, as it is, that bad conversation corrupts morals, much more effectively are they corrupted by bad conversation when accompanied by conduct, vividly depicted, which flouts the laws of God and civilized decency? Oh, the tremendous influence on the motion picture can effect! That is why the evil spirit, always so active in trying to use every weapon and instrument for his own impious purposes; and it is encouraging to know that your committee is aware of the danger, and is taking every step in its grave responsibility before society and God. It is for public opinion to sustain wholeheartedly and effectively every legitimate effort made by men of integrity and honour to purify the films and to find methods to improve them and increase their usefulness.

"It has been a pleasure for Us to welcome you here this morning and to give you this assurance of Our keen interest in your work... We pray that God may preserve for the greater good of young and old everywhere, while We beg Him to grant you and your dear ones in home an abundance of heavenly blessings."

**Betty Hutton Reception**

Sherman Billingsley announces that Betty Hutton and Don DeFore will be honor guests at a reception at the Stork Club. Miss Hutton is the star of the B. G. deSylva film, "Stork Club," with the role opposite her played by DeFore.

**No Interviews**

United in what they were free to do, members of the party were scheduled to submit to interviews. Then, however, that as guests of Army, they had been privileged to much that would have been denied to them had they visited the same war areas as private citizens, with the territory covered by the four and one-half weeks, members of the group said they were "smaller than they learned that Germany was crossed by plane in three hours, as members of the group arrived at the end of the trip.

**Old Asks Support**

**Lieutenant Young Cites Navy Cameramen**

Many cameramen now filming for the Navy are destined to become America’s foremost photographers, in the opinion of Lieut. Collier Young, producer and writer of the Navy film, "The Fleet That Came to Stay," who was interviewed in the office of the War Activities Committee here yesterday.

Approximately 200,000 feet of Kodachrome, 16 and 35-mm, were used in filming "The Fleet That Came to Stay," a 20-minute WAC Paramount release, described by Navy Secretary James Forrestal as the "background story" of the battle for Okinawa, the film shows Jay kahnikaze suicide planes in action, and is said to be helpful in aiding the prosecution of the war. Young said because the fleet was, for the first time in novel and continued operation to an extent never envisioned. Because, according to Young, printing in color would have meant too much delay, the picture, which will be shown today, is in 2,000 feet of black and white, although 85 per cent of the original footage was in Kodachrome.

The film’s rapidity of release is a "new speed record," Lieut. Young said. It has been rushed because of the necessity for public exhibition and also because tactical study of it has been of even greater importance. Footage was exposed on Okinawa, and then rushed to Washington. Paramount will release it publicly on July 24.

**Paramount Honors Denver Customers**

**Paramount Day Postpones Arbitration**

ALBANY, N. Y., July 18.—Because July 24 has been fixed as "Paramount Day" for the visit of film star Raquel Millaud and his "Paramount Anniversary" unit, the hearing in the case of Harvey English’s Capitol Theatre in Hancock vs. Keller’s State in Depew, N. Y., over one-day clearance for the latter, has been set back. Paramount asked for a shift in dates.

**Champaign House Closes**

CHAMPAIGN, I11., July 18.—The Orpheum, smaller of two RKO houses here, is closing for the summer on July 12. It will reopen in the fall when the school season of the University of Illinois here resumes.
"Warner Bros. has a surefire parlay in "Rhapsody in Blue"... Will play a tuneful boxoffice barrage at any exclamation! It has everything!" Variety☆☆ A masterpiece... a miracle... the whole has been put together so bri and with so much entertainment value, so many laughs and so many tears, that I have no hesitation in giving Academy Oscar, thus far in advance of the voting." N. Y. Mirror☆☆ Superior and important attraction which wil its sizeable weight felt!" M. P. Daily☆☆ "Not to be missed!" N. Y. Herald Tribune☆☆ "First rate enterta and thoroughly rewarding!" N. Y. World Telegram☆☆ "Superb musical entertainment!" N. Y. Journal-An...
Starring
ROBERT ALDA as George Gershwin
JOAN LESLIE as Julie Adams
ALEXIS SMITH as Christine Gilbert
CHARLES COBURN as Max Dreyfus
JULIE BISHOP as Lee Gershwin
ALBERT BASSERMAN as Professor Frank
MORRIS CARNOVSKY as Mr. Gershwin
ROSEMARY DE CAMP as Mrs. Gershwin
HERBERT RUDLEY as Ira Gershwin
EDDIE MARR as Buddy De Sylva
OSCAR LORAINE as Ravel
HUGO KIRCHHOFFER as Walter Damrosch
AL JOLSON
OSCAR LEVANT
PAUL WHITEMAN
GEORGE WHITE
HAZEL SCOTT
ANNE BROWN
TOM PATRICOLA
THE WARNER CHORAL SINGERS

Produced by JESSE L. LASKY
Directed by IRVING RAPPER.
Original Story by SONIA LEVIEN
Screen Play by HOWARD KOCH and ELLIOT PAUL
Dances created and directed by LE ROY PRINZ
Orchestral arrangements by RAY HEINZ

"A resounding can be justly of their production!"... The Exhibitor... "Ranks with the best from Warners! It's picture-making at its best!... The Exhibitor...
"A resounding s! The music would be well worth the price of admission to this lavish Gershwin feast! Warner Bros. can be justly of their production!"... Time Magazine...
"A SLEEPER of real CHEERS"

THE TRADE PRESS

THE CHEATERS

SUITED TO ALL TYPES OF AUDIENCES

MOTION PICTURE HERALD—"Achieves its charm by clear-cut characterizations, convincing per-
formance and showmanly production. Supplying names to sell, and suited to all types of audi-
tences, it ranks with Republic's best attractions to date. Joseph Schildkraut's portrayal of the ham actor is so convincing that it is difficult to tell where acting ends and ham begins."

AN ABSORBING COMEDY DRAMA

DAILY VARIETY—"This Republic high-budgeter is an absorbing comedy drama that should cash in on its merits. Trouping of Ona Munson combines with Schildkraut's performance to give the picture much of its impetus. Picture should go over for healthy grosses in the key spots."

PLENTY OF LAUGHS AND ENTERTAINING MOMENTS

SHOWMEN'S TRADE REVIEW—"This picture has plenty of laughs and entertaining moments to offer the average patron. It has a good story, fine performances, and lots of laughs. Production and direction by Joseph Kane are very well handled and the cast, headed by Schildkraut, all give clear and concise interpretations of the characters they portray."

EXCELLENT COMEDY ENTERTAINMENT

JOY-RISE

HOLLYWOOD MOTION PICTURE REVIEW—"Republic's 'Cheaters' excellent comedy entertainment joy-
as long as 'The Cheaters' make its appearance. With the subject matter of 'The Cheaters' hopped up by pro-
good live entertainment is the result."

A Republic
PUBLIC SHOULD HIT THE POTT WITH THIS ONE

JOLLY VARIETY — "Republic hit the jackpot with this one from standout performances of Schildkraut and supporting story content and nasty direction with such names as Billie, Ona Munson, Ray Walburn, Eugene Pallette for additional hype. It should bring many returns at the B O."

URPRISE GIFT PACKAGE FOR EXHIBITORS

DAILY — "Modern parody on Christmas Carol backed by magnetic production and affable cast. Surprise gift package in store for exhibitors on this one. Production shows evidence of a hand and considerable budget in delivering an entertaining unusual story."

Y PROVE A "SLEEPER" REAL PROPORTIONS

ATION PICTURE DAILY—"Crowded excellent performances, excellent production values, and having the sense of a sound story. The Cheaters bids fair to be one of Republic's offerings. It may even prove to be a 'sleeper' of real proportions."

T-CLASS PRODUCTION BOXOFFICE

WOOD REPORTER — "A first-rate production which is right up and punching in the first-rate class. Definitely a credit to Republic. There is a good cast and of movie value. Play it!"
**Says AFL Leaders Hold Strike Legal**

Hollywood, July 18.—International presidents of the AFL, electrical workers', plumbers-steamfitters', building service employees', painters', machinists', and carpenters' unions "recognize the current studio strike as legal and will support it to the limit," William J. Hutcherson, head of the carpenters, declared in a telegram received here yesterday by Pat Casey, labor negotiator for the major producers.

The telegram, said the producers, was a complete surprise and must be equally surprising to the studio workers whose interests are involved. We have not changed our stand in any way from what it was when it was approved, and the strike repudiated, by responsible AFL leaders," their statement added.

**Brewer Reaction**

Roy Brewer, IATSE vice-president, said: "I don't know how they can legalize a strike which was illegal 19 weeks ago. Hutcherson's statement doesn't change the situation at all. We knew all along that he was supporting the strike, and now he is admitting it.

At a late hour tonight, neither the Screen Office Employees Guild nor the Screen Publicists Guild had received official notification of yesterday's statement declaring the strike legal by L. P. Lindepol, international president of the painters' union, with which the two local guilds are affiliated.

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**Goodman Resigns Republic Post**

CHICAGO, July 18.—Resignation of Morris Goodman as general foreign manager of Republic Pictures Corp. has been announced here today by James R. Grainger, president and general sales manager, at the closing session of a two-day sales meeting at the Blackstone Hotel. Goodman's resignation will be effective July 31.

Grainger, who recently assumed control of world-wide sales, indicated that he will name at a later date a successor to Goodman.

**Million for Two with Rogers: Grainger**

(Continued from page 1)

$500,000 each, will be released by the company during 1945-46.

The two productions, "Don't Fence Me In," which takes its title from the famous Rogers song, and "The Trigger," will receive top production attention, and will be sold individually, apart from other outdoor musicals featuring Rogers.

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**De洛der Is Reelected**

Detroit, July 18.—Fred DeLodder has been re-elected president of Co-Operative Brethren Theatres for 1945-46. DeLodder is head of the circuit, the largest in the nation, and is one of the city's oldest active neighborhood exhibitors. Reelected also were Wade E. Allen of the Fine Arts and Arcade, as vice-president, and Harville Mintz of the Century, as secretary-treasurer.

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**Walsh Puts Stri In Lap of the A**

Walsh Puts Stitch In Lap of the A

in Hollywood went into its final days tonight, but still waiting for answers to its questions on the situation which has sent to the Council and said that the IATSE will be represented by W. Green, AFL president, that the votes will eventually be submitted to the public, and that the votes will be taken when the Council meets in Chicago on August 6. Based upon the subscribers response received by Walsh's "IA" telephone lines and other polls, the votes will be taken Wednesday or Thursday.

Walsh has had his cues from the AFL telephone lines and other polls, the votes will be taken Wednesday or Thursday.

Walsh was asked if the AFL is ready to sign the IATSE withdrawal charters. He added that the AFL is ready to sign the withdrawal charters for the studios and the members in the Los Angeles area of the IATSE.

**Did Not Start Strike**

Walsh pointed out that his issue of the strike was set as a result of the failure of the call of the strike by the CSU which did not provoke the strike. As a result, Walsh said, "Our charter members must approve the strike and the charters must be approved for the IATSE to represent our local members."

Walsh also wants to know if there is a guarantee that the studios will agree to the strike and agree to the charter members' willingness to allow the AFL to represent them.

Walsh added that the AFL is ready to sign the withdrawal charters for the studios and the members in the Los Angeles area of the IATSE.
**Review**

**“Johnny Frenchman”**

(Michael Balcon-Benal Lion)

London, July 18

**M**ichael Balcon's first feature under J. Arthur Rank's distribution set-up is by far the producer's best in years, largely because of its background struggle in documentary fashion and epitomizes it in Lane Courriere, an indomitable Frenchwoman sailing her own boat, and Nat Pomeroy, a British harbormaster. They are united by a common defiance of the Germans when, at the capitation of France, Miss Courriere leads the followers across the channel under the nose of the Gestapo. Interwoven is a pleasantly sentimental story of rival suitors, one Breton and the other Cornish, to Pomeroy's daughter's hand, with the novel convention necessarily nominating the Frenchman as the winner.

There is nothing breathtaking in these proceedings, but this happy-go-lucky film will inevitably charm scores of thousands of Britons to whom the exigencies of war have denied their annual seaside sojourn. Incidentally, it will be improved by the cutting it is bound to undergo at the hands of the distributors.

A notable performance is contributed by Francoise Rosay as the majestic and forthright French matriarch, and there are pleasant offerings from Tom Walls as the harbormaster and youthful Patricia Roc, who has little to do but does it well.


**Peter Burnup**

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**Legion Classifies Six More Releases**


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**Wright Asks Delay In Griffith Suit**

Griffith why he wanted a postponement, it is assumed that the necessity for making extensive trial preparations for the New York consent decree anti-trust suit, which is scheduled to start Oct. 8, prompted him to ask for the postponement.

Industry observers were speculating yesterday on a possible delay in the start of the New York trial should Wright be unable to obtain a postponement of the Griffith trial.

Depositions End

Meanwhile, the taking of depositions by the Griffith attorneys was concluded here yesterday when Neil Agnew, vice-president of Vanguard, was unable to appear because of illness. Griffith said that Agnew's testimony about Griffith deals with Paramount, when Agnew headed distribution for that company, might be taken later, Wright, who witnessed the taking of the depositions, returned to Washington yesterday afternoon.

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**Buy More Air Time**

Continuing radio promotions of new films, RKO and Loew's have bought time on New York stations WABC and WNEW to promote "Along Came Jones" and "Anchors Aweigh," respectively. Twentieth Century-Fox is promoting "A Bell for Adano" on WNEW with 25 half-minute announcements.

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**China Report Filmed**

American collaboration with China's fight for freedom and a review of China's struggle for democracy since the days of Sun Yat-sen is the story told in the new United China relief film for 1944-45, entitled "Rocket on China.”

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**Revkin Succeeds Rapee**

Charles Revkin, Hollywood radio, stage and concert conductor, yesterday was appointed music director of John City Music Hall, to succeed the late Enro Rapee.
BUFFALO

LAFAYETTE—Sock opening bigger than "A Song to Remember" and "Cover Girl"!

SAN DIEGO

SPRECKLES—Sensational premiere tops "A Song to Remember"!

(in spite of big layoff of war workers in area)

BOSTON

LOEW'S STATE and ORPHEUM—Smash opening bigger than "A Song to Remember"!

Naturally HELD OVER Everywhere!

Tremendous
AND ONE SUCCESS STORIES!

LOS ANGELES

HILL STREET and PANTAGES—First terrific week tops "Cover Girl"!

NEW YORK

CRITERION—Jammed 1st week!
(in face of paralyzing newspaper strike)

COLUMBIA PICTURES presents

A THOUSAND AND ONE NIGHTS

EVELYN KEYES • PHIL SILVERS • ADELE JERGENS • CORNEL WILDE

Screen Play by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF • Directed by ALFRED E. GREEN

in Technicolor

KEEP SELLING WAR BONDS!
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<td>Gordon MacRae</td>
<td>D-110 mins. (533)</td>
<td>(Rev. 2/26/45)</td>
<td>THE FROZEN GHOST</td>
<td>Lon Chaney</td>
</tr>
<tr>
<td>July 6</td>
<td>SON OF LASSIE</td>
<td>(Color)</td>
<td>Peter Lawford</td>
<td>June Lockhart</td>
<td>D-102 mins. (521)</td>
<td>(Rev. 4/20/45)</td>
<td>SCARED STIFF</td>
<td>Jack Haley</td>
</tr>
<tr>
<td>July 13</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>(Twelfth Block)</td>
<td>BEWITCHED</td>
<td>Henry Fonda</td>
<td>D-74 mins. (537)</td>
<td>(Rev. 6/20/45)</td>
<td>THE MILLIONAIRE</td>
<td>Edward Arnold</td>
</tr>
<tr>
<td>July 20</td>
<td>THE GAY SENORITA</td>
<td>(Color)</td>
<td>Mario Lanza</td>
<td>Dinah Shore</td>
<td>D-104 mins. (528)</td>
<td>(Rev. 3/5/45)</td>
<td>THREE IN THE SADDLE</td>
<td>Dave O'Brien</td>
</tr>
<tr>
<td>Aug. 10</td>
<td>THE GAY SENORITA</td>
<td>(Color)</td>
<td>Mario Lanza</td>
<td>Dinah Shore</td>
<td>D-104 mins. (528)</td>
<td>(Rev. 3/5/45)</td>
<td>THE CHEATER</td>
<td>Roy Rogers</td>
</tr>
<tr>
<td>Aug. 17</td>
<td>OVER 21</td>
<td>(Color)</td>
<td>Bette Davis</td>
<td>Brian Keith</td>
<td>D-120 mins. (456)</td>
<td>(Rev. 3/18/45)</td>
<td>MAN FROM OKLAHOMA</td>
<td>Roy Rogers</td>
</tr>
<tr>
<td>Aug. 24</td>
<td>OVER 21</td>
<td>(Color)</td>
<td>Bette Davis</td>
<td>Brian Keith</td>
<td>D-120 mins. (456)</td>
<td>(Rev. 3/18/45)</td>
<td>THIS GUN FOR HIRE</td>
<td>John Wayne</td>
</tr>
<tr>
<td>Aug. 31</td>
<td>CAPTAIN KIDD</td>
<td>(Color)</td>
<td>Charley Grapewin</td>
<td>Charles Bannerman</td>
<td>D-110 mins. (506)</td>
<td>(Rev. 2/2/45)</td>
<td>THE OUTLAW</td>
<td>(British-made)</td>
</tr>
</tbody>
</table>
First in Film and Radio News: Brief, Accurate and Impartial

MOTION PICTURE DAILY

NEW YORK, U.S.A., FRIDAY, JULY 20, 1945

TEN CENTS

Vide Variation in Ad Charges During Strike

Lost N. Y. Papers Cut Charges on Insertions

By CHARLES L. FRANKE

A wide variation exists on rates which New York City newspapers will charge for motion picture theatre and film company advertisements and which appeared during all of the 17-day paper delivery strike, that ended this week, across Picture Daily News. Exemplification of this is seen particularly in the cases of the Daily News and Mirror Tuesday, on which a motion picture advertising every day during the strike, will charge 40 cents per line and $1200 per page against $1000, a difference of $200.00 per page. The remainder of the space run and charge varies and must be worked out on an individual basis.

Weather Aids Box-Offices

By MILTON LIVINGSTON

"The Corn Is Green" rolled up a big head over nine other films, this week, including "Along Came Jones," The Valley of Decision," Thrill of a Romance," Out of This World," Nob Hill," A Medal for Benny," The Clock," 'Dillinger' and Conflict," all of which scored strongly in first-run theatres in 14 key cities, according to field reports from Motion Picture News.

Reverse Ruling in Para.-Skinner Case

ALBANY, N. Y., July 19.—The New York State Court of Appeals, by a six to one decision, has reversed the judgment of the Appellate Division of the first degree, in the action brought by Cornelis Otis Skinner and Emily Timbrogh against Paramount, in connection with the company's attempt to make a sequel to "Our Hearts Were Young and Gay," this Court (Continued on page 3)

$10,000,000 Loew Refinancing at Low Interest Rates

Loew, Inc., has concluded a $10,000,000 refinancing of its present outstanding three per cent mortgage debt and a subsidiary's 3 1/2 per cent mortgage debt of $65,000. The remainder of the funds will be applied toward working capital available for corporate purposes, including postwar development.

Four Guilds Expect Orders to Strike

Hollywood, July 19.—Weekend instructions to observe the studios strike picket line are expected from L. P. Lindele, president of the Painters', Paperhangers' and Decorators' Union, by the Screen Office Employees, Publicists, Cartoonists and Story Analysts Guilds, who, it is thought, will neither obey nor reject the edict before holding membership meetings. In a statement last night, the producers said they would seek a court injunction to prevent these workers from leaving their jobs.

"Weekend at the Waldorf"

[Metro-Goldwyn-Mayer]

Hollywood, July 19

SHOWMEN have here a surefire attraction studied with such marquee names as Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson and Edward Arnold. The story, in a pattern made famous by Vivien Leigh in "Gone With the Wind," consists of the elements of romance, pathos and comedy in pleasingly produced, by Arthur Hornblow, Jr., and direction by Robert Z. Leonard, add to the picture's high degree of saleability. The story, ably scripted by Sam and Bella Spewack, is a "slice of life" brought into focus by the space limitations of a great metropolitan hotel and the time limitations of the hours between Friday night and Monday morning. Under such circumstances, almost anything can happen, and during the course of the picture a great deal does. Two romances bud and blossom, a get-rich-quick scheme is foiled, and a cub reporter makes good. (Continued on page 3)

O'Shea Tells MGM Policy to N.Y. Meet

M-G-M's 19-point sales policy, originally outlined by William F. Rodgers, vice-president and general sales manager, in Chicago last weekend, and reported in Motion Picture Daily last Tuesday, was reaffirmed by E. K. (Ted) O'Shea, Eastern sales head, at the opening of the company's two-day Eastern conference, (Continued on page 3)

WASHINGTON, July 19.—A new ruling which may solve some of the difficulties of film and other corporations with respect to the payment of bonuses to key personnel has been issued by the salary stabilization unit of the Internal Revenue Bureau. Under regulations previously in effect, the payment of bonuses out of a fund based on a fixed percentage of profits, sales, or the like, where the amount to be distributed to the individual is at the discretion of the employer, was governed by the rules relating to bonuses paid on other than a fixed percentage basis. This rule now has been changed (Continued on page 3)

W PB Holds Them Below 'Maximum Usage' Quota

WASHINGTON, D. C., July 19.—Actual distribution of raw stock to independent producers during the twelve months ending next April 1 will be limited to 120,000,000 feet, despite the fact that individual quotas announced Monday called for 160,000,000 feet, it was indicated here today by the War Production Board. Making public generally the quota figures released to the producers earlier this week, Emlyn B. Adams, director of the WPB Consumers Hard Goods Bureau, the WPB indicated that the individual locations are 'maximum usage,' which few producers are expected to attain. Adams explained that figures submitted by the independents show that their total demand has always been (Continued on page 6)

File Suit on Percentages

BOSTON, July 19.—Five actions have been instituted in U. S. District Court by Warner Bros., Loew's, RKO Radio, 20th Century-Fox and Paramount, respectively, against Irving Green and four corporations operating the Coolidge Theatre, Watertown, Melrose, in Melrose; Park, Everett, and the Fellsway in Medford, all in Massachusetts. Defendants are alleged to have made fraudulent box office reports on grosses (Continued on page 6)

U. S. Loosens Bonus Rule

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**Personal Mention**

**NEIL AGNEW**, Vanguard vice-president and general sales manager, will leave New York for California today.


**Jack L. Warner** will return to Seattle for meetings, in the country since his transfer from Denver to the Pacific Northwest as a Warner exploiter.

**Vida Tazartus**, secretary to **R. M. Savini** of Astor Pictures here, will become the bride of **Crl. Mor. Karger** at the weekend.

**Roy Haines**, Warner Western and Southern division sales manager, has returned from a tour of exchanges.

**Jules Lapidus**, Warner Eastern division sales manager, will leave tonight for Cincinnati and Chicago.

**Ed Benjamin**, Warner field representative in the Northwest, will return to Minneapolis today from LaCrosse, Wis.

**Anthony Quinn**, actor, is en route to Hollywood after several weeks of appearances in the East.

**Malcolm Kingsberg**, RKO vice-president and treasurer, will leave New York for California today.

**Ed Hinchy**, head of Warners playdate department, will return here today from Philadelphia.

**Sam Demov**, president of Golden Pictures, will leave New York for California on Monday.

**William Cagney** will leave here for Hollywood today.

**Brown Resigns from Quigley Company**

Colvin W. Brown has resigned as vice-president and treasurer and director of Quigley Publishing Co., Inc., effective July 17. A 10 per cent stock purchase interest which he held has been acquired by the Company.

Brown joined the Company in 1931 and has been acting in the financial and business management of the Company since that time. Previous to this association he was a film company executive.

During wartime he has served as special contactant to the Publishing Division of the War Department and to the War Production Board. In 1932 he was assistant secretary of the Executive Committee and was named “Malaria Flight” by President Roosevelt as an emergency agency. He is a director of the General Electric and First Corp. He plans to devote his time to other interests.

**'IA'StudioWageTalk May Be Shifted Here**

Negotiations will be moved to New York in the latter part of October to start film company executives and representatives of IATSE studio craft unions to fail to agree on new wage negotiations scheduled for this week in Hollywood after Labor Day.

Under terms of the contracts negotiated in New York last year, 'IA' has submitted new demands, which include bids for new classifications and other benefits which would increase the weekly rates by 20 to 25 per cent, costing the studios an additional estimated $5,000,000 annually. The UA Labor Board has approved all of the original pact, except that of cameramen, which has not yet been submitted, since wording is still in dispute. The contracts negotiated last year provided for reopening after one year.

**SOPEG Closed Shop Denied at Republic**

A decision in favor of Republic has been handed down by the American Arbitration Association against the claim of the Screen Employees Guild of Republic's Los Angeles branch that the company's refusal to sign a closed shop agreement with the IATSE covering front-office employees was a violation of the law.

The Guild now has a 70 per cent union shop, but claimed a closed shop would ensure that Republic employees here are union. Republic's reply was that the Guild has not yet submitted a closed shop agreement with the IATSE.

**Martin Starr Leaves UA Post on July 27**

Martin Starr, United Artists radio and exploitation manager, has resigned from the company, Barry Buchanan, UA's director of advertising, publicity, announces.

Starr had been with United Artists since 1942 in charge of radio activities. He wrote scripts, prepared radio dramatizations, produced exploitation disks, acted as commentator on special events from theatre kiosks on Saturday and Sunday nights and 'spotted' UA stars on network shows. He will leave his office in Central City, Utah, on Friday, July 27, where he has been preparing radio shows, with motion picture formats, for agency auditions.

**Morey, Goldstein to Mono. Chicago Meet**

M. Edward Morey, Monogram assistant sales manager, and Morley Goldstein, Eastern sales manager, left New York yesterday for Chicago, to preside at the company's Midwest regional sales meeting at the Blackstone Hotel, Saturday and Sunday.

Ed L. Greenblatt, Monogram Central district manager, accompanied them.

**Berk, Krumgold in Deal**

Berk and Krumgold, theatrical real estate brokers, have sold the four-story Eagle Theatre property on 37th Avenue, for Manhattan Savings Bank, to William O'Donnell.

**New Bills Propose Wage Scale Boost**

**WASHINGTON**, July 19.—Legal minimum wages starting at 65 cents an hour for an estimated 100,000 workers throughout the country and rising after two years to 75 cents an hour will be voted upon in the Senate and the House.

Under the legislation, which would replace the Glass-Steagall Act of 1938, which established the present 40-cent minimum wage, the workweek before pay at time and one-half was in 64 hours, the first year at the 65-cent, 42 hours the second year, when the minimum was raised to 70 cents an hour, and then upon the rise of the minimum wage to the 75-cent level.

**Newsreel Editors to Europe August 4**

Newsreel editors are scheduled to leave Washington today to attend a month's study of European conditions, as guests of the Army on the same kind of Army-sponsored mission as that taken by the head of the distributing companies, who returned to this country on Wednesday.

**3 Dividends Declared By 20th Directors**

The board of directors of 20th-Century-Fox yesterday declared a quarterly cash dividend of $11.25 per share on preferred stockholders, payable Sept. 15, to stockholders of record in Aug. 31, 1945. A quarterly dividend of 37½ cents per share on the convertible preferred was also declared, payable similarly.

A quarterly dividend of 50 cents per share on common stockholders, as declared, this payable October 1, to stockholders of record on August 31, 1945.

**British Servicing Theatres to Float**

Two former around-the-world liners are being transformed into floating theatres for the British Admiralty. Now being remodeled in British Columbia shipyards, the ships will be anchored off tropical islands and Asiatic shores for the use of British service men fighting in the Pacific and on the Burma-India front. Both of the ships, the *Aegirmon and the Menethus*, will feature theatres fully equipped to handle stage and screen shows.

**Disney Announces Next Technicolor Feature**

**Hollywood, July 19.—**Walt Disney pictures have signed a contract with United Artists for their next Technicolor feature, for release early in 1946, with Dinah Shore, Howard Freeman, David Lithine and Roshichinskia.

**THE PICTURE THAT MAY CHANGE YOUR LIFE!**

**The CHEATERS**

A REPUBLIC PICTURE

Starring

JOSEPH SCHILDRAUK

with

BILLIE EUGENE O'NEILL PAULINE MELLETON

Directed by MalcolmY.

A 20TH CENTURY-FILM CORPORATION PRODUCTION

BRAND'S AIR COOLED GOTHAM B'WAY at 47th St.

**RADIO CITY MUSIC HALL**

Sheepsheep of the Nation Rockfeller Center

"A Bell For Adano" GENE TIERNEY • JOHN HODIA

WALL LADIES PRODUCTION

Directed by Henry Koster

A 20TH CENTURY-FILM CORPORATION PRODUCTION

SPECTACULAR STAGE PRESENTATION

**New Stage Show**

**GRACIE BARRE**

**PHIL MOORE**

Held Over

Van Johnson

Esther Williams

in MGM's

"YOU CAME ALONG"

Paramount Pictures

A Paramount Picture

In Paris

Stan Kenton

and his Orchestra

**Paramount**

Samuel Goldwyn

previews

DANNY KAYE

in "Wonder Man"

in Technicolor

**NEW FOODS, FAMOUS AND GROWTHY**

Gary Cooper Loretta Young

"ALONG CAME JONES" INTERNATIONAL PICTURE RELEASED BY REO

**ALSO**

Sarasota, Fla.

"NOB HILL"

"ALONG CAME JONES" INTERNATIONAL PICTURE RELEASED BY REO

**PLUS ON ABBOTT AND COSTELLE ROXY 7 AND 5 PM**

"NOB HILL"

1946 Feature Film is in Technicolor

**THE PICTURE THAT MAY CHANGE YOUR LIFE!**
“Weekend at the Waldorf”

(Continued from page 1)

burglar in her bedroom and, intent on reforming him, plunges into a serio-comic situation which ends satisfactorily when the burglar turns out to be not a burglar at all, but Walter Pidgeon, a war correspondent.

As a tramp, a工作 (Walter) and a burglar, Mr. Pickford is as convincing as ever, although her readership for war propaganda is considerably narrower than her readership for quality pictures, is of course, considerably broader. (Continued on page 2.)

O’Shea Tells MGM Policy to N.Y. Meet

(Continued from page 1)

here, yesterday at the Hotel Astor, O’Shea, who is conducting the sex education campaign for the Picture Motion 435-6, which is aimed specifically at the case set prior to the case, and that if the plaintiff was entitled to a permanent injuctions against Paramount on the sequel, according to the construction of the contract between the author and the film company.

Skouras Greek Benefit

“This is our Cause” a Skouras theatre war effort presentation, will devote its half-hour today and tomorrow on behalf of the Greek War Relief Association, Division for the Protection of Health Centers in War, Greece. This is our Cause, originates from the stage of the Long Theater, here, and is broadcast over WOR-Mutual.

Burton’s Mother Dies

Funeral services for Mrs. Francie Burton, mother of Jay Burton of the News’s publicity department, were held Wednesday at Riverside Memorial Chapel.

Mrs. Burton was for 25 years president of the women’s auxiliary of the Jewish Home for Convalescents. Also surviving are two other sons, Joseph and Marvin, both in the Armed Forces.

Burton Heads West PIC

Hollywood, July 19.—Whitney Bolton of Columbia has been named as chairman of the Public Information Committee, Western division, with Joseph continuing as executive committee head. J. W. Daily, Universal, was added to the roster.
Along Came J
Records....

Norman Rockwell

GOOD ENTERTAINMENT IS INTERNATIONAL
INTERNATIONAL PICTURES' latest box-office sensation sets new high marks in CINCINNATI — NEW ORLEANS — WASHINGTON DENVER — BALTIMORE — DALLAS — KANSAS CITY HOUSTON — PROVIDENCE — SAN ANTONIO OKLAHOMA CITY — FT. WORTH — OMAHA — TULSA DES MOINES — CEDAR RAPIDS — SIOUX CITY... with the same kind of smash business rolling up in scores of openings all over the country!

INTERNATIONAL PICTURES PRESENTS GARY COOPER * LORETTA YOUNG in Nunnally Johnson’s “Along Came Jones” WILLIAM DEMAREST • DAN DURYEA FRANK SULLY

A CINEMA ARTISTS CORP. Production Produced by Gary Cooper Directed by STUART HESLER

SCREEN PLAY BY NUNNALLY JOHNSON • NOVEL BY ALAN T. PITT • AN INTERNATIONAL PICTURE • Released by RKO RADIO PICTURES, INC.
**Wide Variation in Ad Charges During Strike**

(Continued from page 1)

three days of the strike but will charge 50 per cent of normal rates for the July 17 advertisements.

**TENION Picture Daily correspondents.** Rain generally prevailed in many sections, sidings theatres by keeping people from beaches.

"The Corn Is Green," "The Valley of Decision" and "Thrift of a Ro-" in a downtown theatre as the initial week was in Baltimore, where it was one of the strongest attractions. It was big in second weeks in Cleve-land, playing, singly, and in three Denver theatres and in San Francisco as a dual. Second best week's receipts were recorded in Chicago while it was moderate in a initial week delphi and good in a mover in Cincinnati.

"Along Came Jones" gave RKO's Albee, in Cincinnati, one of its best weeks in months while it was strong with a stage show in an initial week in Dallas and Nashville theatre for a week as a dual were heavy; the film held up well in a second week as a dual in Omaha.

**Weather Helps 10 Films to Strong Girds in 14 Keys**

(Continued from page 1)

**46,000,000 Ft. Less Film to Independents**

(Continued from page 1)

less than 100,000,000 feet per year. WDB feels, therefore, he said, that an allotment to the whole group of approximately 120,000,000 feet annually will more than 500,000. This figure of 120,000,000 feet annually is approximately 75 per cent more than they ever used prior to the war, he contended.

It was explained that the supply will be stretched by allocating film to individual producers only as it is ac-quired and allocating any surplus to others.

**FPC Gift to Hospital**

TORONTO, July 19.—In the Ontario-wide campaign to raise funds for the new Provincial Hospital for Sick Children, the Toronto, Famous Players Canadian Corp. has donated all equipment used in the construction of the theatre.

International's "Along Came Jones" opened at RKO's Palace on Wednesday with the largest week-day opening business done since the house instituted its present policy. The film drew $6,900, against the $5,400 brought in the opening day by "The Woman in the Window." Due to the newspaper strike, the film received the usual promotion in a RKO Metropolitan theatres by way of trailers.

**NBC vs. Radio Scribes**

The press department of National Broadcasting, here, will engage members of the strike press at baseball at the Yankee Stadium here tomorrow.

"The Valley of Decision" is displaying excellent holdover power, bringing $124,900 in six theatres in six weeks as it won the initial week was in Baltimore, where it was one of the strongest attractions. It was big in second weeks in Cleve-land, playing, singly, and in three Denver theatres and in San Francisco as a dual. Second best week's receipts were recorded in Chicago while it was moderate in a initial week delphi and good in a mover in Cincinnati.

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UNANIMOUS DECISION!

WHEREAS M-G-M's "VALLEY OF DECISION" HAS BEEN HELD OVER IN 25 OUT OF ITS FIRST 25 ENGAGEMENTS—

THEREFORE M-G-M's "VALLEY OF DECISION" WINS THE VERDICT AS THE CHAMPION HOLD-OVER ATTRACTION OF 1945!

GO THOU AND DO LIKEWISE!
Movies Tonight
Admission? By G.I. "dogtag"

THERE'S a swell show featured on Main Street tonight, but "Main Street" now takes in a lot of strange territory. Through military and naval showings, current Hollywood successes "hit the screen" in the Philippines, New Guinea, India... on scores of tiny islands... aboard our fighting naval vessels... wherever an eager crowd can gather. Orders from the armed forces for prints—in 16mm. size—run into the hundreds for each subject, and each print is shown hundreds of times. This vast "circuit" gives an idea of the movies' contribution to morale... a responsibility which the motion picture industry has proudly accepted.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. BRULATOUR, INC., Distributors, Fort Lee, Chicago, Hollywood
Industry Left Unscathed by State Bills

Legislatures Adjourn Without Hitting Industry

WASHINGTON, July 22 — Forty-one of the 45 State Legislatures which held sessions this year have adjourned, and not in one of them was any legislation adopted of a discriminatory nature affecting motion pictures, it is shown by reports reaching Washington.

In those states, something over 50 deals involving admission tax, overt race taxes and various situations were introduced during the session, but in every instance the representatives of the industry succeeded in blocking them. In Colorado, the duty gained in debate when an admission tax which had been in force was repealed.

The Missouri legislature, last to adjourn in session, is concerned almost exclusively with the revision of a state constitution, which is required

(Continued on page 8)

94 Showmen 30 Years with Para.

A total of 949 exhibitors have been customers of Paramount for 30 years or more, 237 of them since the company started in 1912. Charles M. Reagan, vice-president in charge of distribution, has calculated for Paramount’s “One Third of a Century” celebration. Receptions being held in June to ‘Paramount Month,’ Aug. 6-Sept. 9, are honoring these exhibitors.

(Continued on page 8)

Must Produce Rank, Nathanson Contract

Toowoomba, July 22 — Ruling that the document is relevant to the case, the Supreme Court of Ontario has directed the signed agreement between J. Arthur Rank and Paul Nathanson for the operation of Canadian Dominion Theatres be produced in court in connection with the suit brought by Mrs. Jean Gregory against Nathanson’s Northend Theatres, Ltd., claiming $55,000 damages for alleged violation of a partnership contract for joint operation of three theatres in Hamilton.

(Continued on page 8)

House Adjournment Brings Anti-Trust Revision to a Halt

WASHINGTON, July 22 — Congressional efforts to strengthen the anti-trust laws, which had been bogged down for some time, came to a halt last week when the House adjourned for its summer vacation.

Pending in the House when adjournment came were two bills which had received strong support, one to prohibit a corporation from buying up the physical assets of a competitor, the other requiring the registration of all corporation contracts with foreign concerns that would affect commerce in any commodity.

Also suspended until October, so far as public action are concerned, are the motion picture investigations of the Senate small business committee and the House committee on American affairs.

Johnston, Impressed, Leaves Hollywood

Hollywood, July 22 — Eric Johnston, U. S. Chamber of Commerce president, left for Washington yesterday, saying he was more impressed by the executives with whom he had talked during the past few days, than with the arguments they had outlined but that he would have no announcement until later in the week on whether he would accept the proffered presidency of the MPDPA.

(Continued on page 8)

Guilds Study Compliance With Orders to Strike

Hollywood, July 22 — Although the word “immediately” was used in a letter from international president L. P. Linde to four guilds which withdrew from the studio strike shortly after its inception, and which read in part, “You are herewith instructed to henceforth prohibit your members from going through the picket lines and from rendering any further service to any studio involved in the strike,” weekend indications were that guild officers would interpret the letter broadly and put the decision on compliance up to their memberships in open meetings. Although guild by-laws differ somewhat, business managers, who met privately on the matter, indicated they agreed that their constitutions authorize deliberation.

Rank and file sentiment among the affected guilds is generally regarded as opposed to quitting their jobs at this point in the strike. The Screen Office Employees Guild, considered the most essential group affected, has been notified that any move toward a walkout would precipitate injunctive proceedings by the producers, following which action, if granted, any worker failing to report for duty would be declared in contempt of court. The Screen Publicists Guild, which is before the War Labor Board with a contract providing for retroactive pay increases, is said to feel a walkout would endanger this issue. The Screen Cartoonists and Story Analysts are considered less essential.

Studio attitude toward the threatened development is that the action taken against the other striking unions would have to be duplicated against these. This includes termination of employment.

Report Scollard May Get U.S. Labor Post

Washington, July 22 — It was reported here without confirmation at the weekend that J. C. Scollard, executive assistant to Charles M. Reagan, Paramount vice-president in charge of distribution, is being considered for the post of one of the assistant secretaries under the new Secretary of Labor Lewis J. Schwellenbach. Scollard has long been identified with Paramount labor negotiations.

Scollard could not be reached in New York at the weekend for comment on the report.

Bradley Heads Film Library Project

WASHINGTON, July 22 — Appointment of John G. Bradley, chief of the division of motion pictures and sound recordings in the National Archives as director of the Library of Congress was announced at the weekend by Luther Evans, Librarian of Congress.

He was on the advisory committee of Mr. Bradley. Evans said, "'represents the culmination of a movement for a national film library'." He was the film critic of The New York Times, which essay was drawn in the first years of the Great War.

(Continued on page 8)

WB to Release 25 Abroad in '45-46

As compared with 19 releases in 1944-45, Warner Bros. will distribute 25 pictures in the foreign field during 1945-46, the company’s foreign branches have been advised. This is the same number as scheduled for domestic distribution at the present rate.

Foreign operations for the fiscal year just ending are understood

(Continued on page 8)

Griffis Cited for Red Cross Work

HONOLULU, July 22 — Stanton Griffis, chairman of the Paramount executive committee, who retired recently as commissioner of the American National Red Cross in the Pacific Ocean Areas, has received the Award for Merit from Lt. Gen. Robert C. Mamlok, Chairman.

(Continued on page 8)

Reviewed Today

Review of “Over 41” appears on page 3; “Guest Wife,” page 8.
Personal Mention

Edward C. Raftery, president of United Artists, left New York for the Coast at the weekend.

W. A. Prewitt, Jr., president of Associated Theatres, New Orleans, and Charles Lamanita, United Artists salesman there, have been commissioned majors in the Civil Air Patrol.

Joe Brezina, M-G-M home office assistant to J. E. Flynn, Western manager, was scheduled to return at the weekend from a trip to Chicago and Minneapolis.

John Conway, former passenger agent for the New York Central Railroad, has joined the 20th Century-Fox office in Chicago as transportation manager.

J. Wallace Heath, inducted into the Army at Fort MacArthur this week, is the fourth son of Frank Heath, assistant director at the Warner studio, to enter the service.

Philip G. Epstein, Warner Bros. producer, will arrive in New York this week from the Coast to accept a Government assignment.

William Cameron, Minneapolis M-G-M salesman, left yesterday for his home after vacationing at Nova Scotia.

Cap. Milton A. Urbanzor, former New Orleans Paramount booker, has returned there on a sick leave after overseas Army service.

Ralph Derick, son of George A. Derick, M-G-M Salt Lake City office manager, is there on leave from the Pacific war.

Jack Lawrence, vice-president of Eagle Films, New York, is in Chicago on Friday for the Coast for a two-weeks’ rest.

Don Fiehler, Monogram district manager in Denver, has returned there from conferences at Salt Lake City.

Robert Lavis of the Pizar theatre, Philadelphia, is the father of a daughter, Marcia, born recently.

Fred J. Schwartz, vice-president of Century Circuit, left for Europe last week for his post with the OWI.

Cliff Work, Universal vice-president and studio head, left New York for the Coast at the weekend.

Joseph Roberts of the Vanguard home office publicity staff is on vacation.

H. M. Richley of Loew’s will be in Washington this week.

The N. Y. Times on two occasions last week brought tidings from Europe of expressions critical of American motion pictures. The first was a report of a domestic broadcast by the Brussels radio, heard by the Federal Communications Commission; the second, a quotation from a London Times editorial.

The Brussels broadcast, the N. Y. Times reported, asserted that Belgian motion pictures disappointed with the Hollywood film fare they have seen since the liberation of their country. "The American films," said the Times, were criticized for the absence of a "spirit of renewal."

The Belgian broadcast added that any developments (in Hollywood films) which have taken place (since the European war) were "simply to suit box office and commercial interests."

The author of the remarks was not identified but no doubt in the American industry will be deceived into believing that the voice was the belief of the Belgian motion picture fan, for many a man in the city really reveals a great deal more about the critic who uttered them than they do about the present-day film producer of the city.

If the Times report is accurate, it is quite apparent that the person responsible for the broadcast is not all concerned with film entertainment in that city but is very much interested in seeing the development of a propaganda screen, service to his own political notions. It was that kind of film which was driven from Belgium along with the Nazis, and it is that kind of film which has nothing to do with entertaining the Belgian, or any other public, which continues to regard the theatre as a place of entertainment.

The N. Y. Times, quoting what is described as a lengthy editorial on American moviemaking," reported the London Times as saying that Hollywood’s "insatiable desire to appeal to American pretentiousness according to her own peculiar idea are generous in intention and perhaps effective, but as public entertainment gains ground, the countries of Europe under German occupation, were pitiful not only in their lack of insight into the meaning of occupation but also of the power to create the feel and flavor of the cities... where the action was supposed to be taking place."

It is proper to ask whether, simply because the screen play makes use of a theme or background connected with German occupation of a city, its sole or principal function is that of propaganda? Is it then necessary to ask whether newspapers such as the respective Times of London and New York offered their commentaries any more "insight into the meaning of occupation or any more "feel and flavor" of occupied cities than did the screen? And was their obligation any less than the screen’s?

Searcely a day passes that does not bring condemnation of the American motion picture industry from the responsible Government officials and ranking military leaders, but rarely are such condemnations taken as a result of the failure of the N. Y. Times. Observation of that paper’s attitude toward motion pictures invites the impression that it be accepted space for its news columns, comment on any one of the industry first must be critical and, preferably, should have for its source something of the anonymity of a foreign radio broadcaster or foreign editorial writer.

As always, however, the opinion that matters is that which is expressed by the office of the president of the American film industry and distributed short stories for the foreign market. Associate managers of the new outfit is his wife, Elaine Hengst de Allan-Mestanza, Louis Friedman is director of foreign distribution.

Republic Promotes Feld

William Feld has been appointed Republic’s Pittsburgh branch manager, effective today, James R. Grainger, company president and general sales manager, has announced. Feld, with Republic for five years, moves from Chicago where he was branch sales manager.

Geiringer Joins Para.

Otto Geiringer, formerly a copyright attorney in Vienna, has joined the Paramount legal department.

Coming Events

July 25—Variety Clubs' annual dinner, honoring Sir Alexander Fleming, Mayflower Hotel, Washington, D. C.

July 25-26—Paramount exchange men and exhibitors in anniversary meeting, Chicago.

July 28-29—United Artists Eastern regional meeting, Philadelphia.

Aug. 1—RKO National Sales Corp. sales meeting, Blackstone Hotel, Chicago.

Aug. 6—American Federation of Labor executive council meets in Chicago.

Aug. 10-12—RKO regional sales meeting, Netherland Plaza Hotel, Cincinnati.


Aug. 15—Distributors-WPB meeting in Washington on raw stock quotations.

Aug. 20-22—RKO regional sales meeting, Ambassador, Los Angeles.

Mestanza Quits PRC

For Own Company

H. Allan-Mestanza has resigned as Latin American sales supervisor for Producers Releasing Corp., to take over active management of his new organization, Foreign Screen and Radio. He has agreed to produce and distribute foreign films, either for the foreign market and domestic circuit.

Republic

For Own Company

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**Review**

"Over 21"  
(Columbia)  
Hollywood, July 22

PACKED with comedy that clicks steadily and which is counterweighted with seriousness, which a Panthages Theatre preview audience agreed to regard as equally welcome, Sidney Buchman’s punctuation of Ruth Gordon’s stage play, scripted by Buchman, stacks up as a top-grade attraction for any box office with W. C. Fields and Charles Coons. Successful exploitation and prosperous exhibit can be forecast with confidence.

Knox, turning in a smashing performance in a role as different from his Wilson as day is from night, portrays a metropolitan newspaper editor, 39, who enlists in the Army over his corporation directors’ objections. OCS after studious application under harrassing distractions. Miss Dunne, at her sparkling best, plays his wife, a Hollywood writer who secretly writes children’s stories, which are published under her name.

Much humor surrounds all this, but the picture turns serious near its close with an intensely patriotic sequence in which Knox voices a ringing plea for postwar world unity, switching briefly back to comedy in the final sequences.

The film, although witty and funny, takes place mostly indoors: this time an auto-court bungalow in Florida, where the trick construction, improvised building design and decortive furniture are utilized for slapstick comedy by all hands. For obtaining the utmost yield of the cast, including the pic’s issues and points clear while silencing his players hitter and yon at breakneck pace, director Charles Vidor rates rich praise.

Running time, 103 minutes. General audience classification. Release date, Aug. 23.

*William R. Wray*

**Hedges Set to Head Planning at NBC**

Creation of a planning and development department of the National Faulkner Nurse, and public relations work is being done by the department of David Hastings. Knight will continue to supervise the network’s news and special events departments, also Washington operations.

*Honor Pinanski on Return to Boston*

Boston, July 22—Sam Pinanski, who served as industry national chairman during the Seventh War Loan Drive, was honored at a "welcome home" informal dinner testimonial at the Hotel Statler here Friday night by Mullin and his employees and the office associates and operating partners.

Martin Mullin, associate of Pinanski, was toastmaster and F. Winchester Denio, Massachusetts War Finance Committee chairman, was principal speaker. Allott attended.

*W. B. Phila. Circuit Attains Bond Record*

PHILADELPHIA, July 22 — Ted Schlanger, zone manager of Warner Theatre here, has reported record War Bond sales of $42,001,406 in his territory during the Seventh War Loan. Schlanger credited the new high to the "shrewdness of management" of the theatre managers and to the close cooperation of patriotic organizations.

*Century Hits Bond High*

Century’s 86th theatres in Brooklyn and Long Island passed all previous bond drive records, in the Seventh Loan, by selling $9,116,000, according to J. R. Springer, general manager. The Midwood, in which Howard Cohen is manager, topped the circuit with a total of $1,- 184,500 in sales.

**U.S.-Canada Bond Film**

Hollywood, July 22—Paramount will release here the "Hollywood Bond Caravan," with an all-star cast, for joint use in Canada’s Ninth Victory Loan and the U. S. Eighth War Loan drives. Filming, with all studios cooperating, will start Aug. 1.
This great double bill
in top "A"

Claudette Colbert
in
IMITATION OF LIFE
A UNIVERSAL PICTURE

Bing Crosby
in
East Side of Heaven
A UNIVERSAL PICTURE
All these “A” theatres have played it or dated it. Hold-overs everywhere!

BUFFALO, LAFAYETTE
ST. LOUIS, MISSOURI
DAYTON, COLONIAL
Baltimore, Keith
PROVIDENCE, ALBEE
CINCINNATI, GRAND
SPRINGFIELD, MASS., BIJOU
COLUMBUS, GRAND
NEW YORK, REPUBLIC
SYRACUSE, PARAMOUNT
ROCHESTER, CENTURY
TOLEDO, RIVOLI
AKRON, PALACE
WASHINGTON, KEITH
PITTSBURGH, FULTON
MILWAUKEE, ALHAMBRA
BAY CITY, WASHINGTON
PATTERSON, GARDEN
BRIDGEPORT, MAJESTIC
ERIE, COLONIAL
NIAGARA FALLS, STRAND
LOUISVILLE, STRAND
INDIANAPOLIS, CIRCLE
FT. WAYNE, PALACE
DETROIT, ADAMS
SPOKANE, GRANADA
SEATTLE, METROPOLITAN
MOBILE, DOWNTOWN
CHICAGO, PALACE
KANSAS CITY, ORPHEUM
LOS ANGELES, HAWAII
CLEVELAND, ALLEN
NEWARK, PROCTORS
BROOKLYN, ALBEE

BOOKED ENTIRE RKO CIRCUIT, NEW YORK
"Still the happiest couple in town, John Payne and Gloria De Haven try out the rhumba band at the Troc..."

Says ole gossip Movies, which dearly loves romance; keeps readers strictly up-to-date on love, love, love affairs that make Hollywood's world go 'round and keep fans happily agog!

"Breakfast is no coffee-on-the-run affair for the de Toths in their new home. Who'd blame them for lingering over a second cup in the breakfast nook with its red leather booth and wide circular window? Fact is..."

From latest Private-Lives-Of-The-Stars series in Movies, which takes readers to every nook and cranny in Hollywood; snaps Veronica Lake, hubby Andre de Toth, in their own new breakfast nook.

"Much better than paper dolls or even pulling the living-room apart, maybe, the game of let's see what makes papa tick..."

This informal shot of Dick Haymes and his kids is a highlight of Movie Life's R. F. D. Hollywood, gay report on film biggies living country-squire style on their rural estates.
“Bill's not only ex-pro trick rider and plenty good, but he knows horses and how to pick 'em; he chose frisky but good-natured Smiling Joe for Di…”

Exclusive Movie Stars Parade shot of Bill Edwards and Diana Lynn. MSP knows how to pick 'em, too. First to play up promising starlets, MSP's still first and foremost discoverer, and champion, of glamorous newcomers.

“Peg Ryan set-visits Rod Cameron who's making giant Western, Frontier Gal. Peg's latest is Men In Her Diary, man in hers being B-29 pilot…”

From Movie Stars Parade, unrivalled expert on lingo and favorites of the jive crowd in Hollywood and elsewhere.

"High in every New York visitor's list of things to do is a ride in a hansom cab. Mr. Dall goes for it, too, but with new twist. Instead of lolling back among the cushions, John takes over the driver's seat—along with the tall silk hat…"

Movie Life, candid camera in hand, tours John Dall around Manhattan in another of the skylarking series with which ML, Hollywood's only all-pic magazine, breaks with stuffy tradition, giving toplight stars, as well as delighted readers, a wonderful time!
10,000 Houses Seen Needing Equipment
(Continued from page 1)
during the past decade, it was rated.
Colonial and other Twin-theatres, in-cluding new ones, have new-type equip-
ment, it is said.
Theatres have been able to keep their projection and sound equipment in service during the war only by constant repair and servicing, but it is clear that projection and sound equipment, like other machines, can be kept going for just so long before they have to be replaced.
Antiquated Sound
Although many theatres have modified their sound equipment since it was originally installed, with new speakers, amplifiers and sound heads, it is pointed out that with Hollywood striving to get the best in sound re-cording on films, most of these the-
atre are unable to reproduce this quality of sound on their present an-
tiquated equipment.
It is estimated that there are about 5,000 theatres with original Western Electric sound equipment which does provide for modification to meet im-
tproved sound conditions, but even this equipment will have to be re-
placed along with RCA equipment which did not provide for extensive modification.
Projectors have been kept in service by complete overhauls and repla-
cement of some parts, but service agencies point out that this process cannot be continued indefinitely. While new parts have been
obtained, introduction of a new projec-
tion equipment will have to be re-
placed just as extensively in the post-
war as will sound equipment.
Griffis Is Cited for Red Cross War Work
(Continued from page 1)
Richardson, Jr., commander of Middle
Pacific Army Forces.
Griffis received the Award, which honors civilians who contribute out-
standingly to the war effort in the Pacific theatre, for "his exceptional execu-
tive ability and unwavering de-
tion to duty," and for contributing "immeasurably to the morale of the Ameri-
can armed forces in the United States."
Griffis served as Pacific Red Cross commissi-oner from Nov. 1, 1944, to July 3, 1945, when he relinquished his post to Vice Adm. Adolphus And-
rews, USN (Ret.)

‘Bascomb’ on Location
JACKSON, Wyo., July 22—M-G-M’s 
"Bad Bascomb" has started filming hereabouts, with producer S. Sylvan
Symon and director Orville Dull es-
ablishing headquarters for six or eight weeks, depending on the num-
cation include Wallace Beery, the star; Margaret O’Brien, Marjorie
Main, Franchot Tone, Franchot Tone, Marshall Thompson, Donald Curtis and J. Car-
roll Naish.

Kennedy Buys Building
ALBANY, July 22—Joseph P. Ken-
nedy has announced to the Court of
St. James and former film execu-
tive, has extended his realty invest-
ments by the purchase of the 13-story office building at 112 State Street, one of the outstanding structures here.

Review
“Guest Wife”
(Skribb-United Artists)
Hollywood, July 22
CLAUDETTE COLBERT and Don Ameche were never better, nor better lo-
vely, than they are as the principal personalities in this brilliant comedy, directed by Sam Wood from an original by Bruce Manning and John
Klorer and produced by Jack Skirball with full justice to exhibitors and audi-
ence interests.
In 90 smooth minutes it tells in a smiling fashion, and without a let-
down, a slick story about pleasant people who get into and out of difficulties which pro-
vide a continual series of laughable moments.
It is one of Mr. Skirball’s most
brilliant screen creations, with
Claudette Colbert as the principal screen star, an exquisitely gifted artistess who
has been given such a splendid part to play that she is able to maintain her
position in the front ranks of her strength.

W. B. to Release 25
Abroad in ’45-’46
(Continued from page 1)
have been the best to date. In addi-
tion to the boom in England, North
Africa and other parts of the Euro-
pean area where American film ac-
tivity has been possible, substantial increases in billings took place in
Argentina, Brazil, Chile, Panama,
Uruguay, Australia, and New Zea-
land.

Joins ‘U’ Press Staff
Patricia Goldman has been added to the home office publicity staff at
Universal, it was announced last week by Maurice Bergman, Eastern di-
vision head, in keeping with a new policy announced recently by John Joseph, on behalf of the advertising and public-
ity department, to let college grad-
uates learn this craft.
Miss Goldman attended the Dalton School, New York, in journalism and comparative literature at the University of Wisconsin.

George Barber Dies
Hollywood, July 22—George Bar-
er, 80, veteran of over 40 film roles
since 1930, died at his home here.

Industry Unscathed
By State Film Bills
(Continued from page 1)
every 20 years, and has recessed until
September.

The last state in which legislation to
interest in the industry was pending
was Massachusetts. It involved the ex-
certion of legislation granting a bonus
of $100 to returning servicemen and ex-
cessizing the adoption of measures to
curb the raise of revenue. Among the sources of revenue which it was proposed to tax
were admissions, on which two bills
were introduced and made the subject of
hearings. However, the legislature at
that date, and the committee in charge of the bills was unable to report
them before that date.

Ivens’ New Post No
With Canada Board
OTTAWA, July 22—Joris Ivens wi-
alsed in contact with the National Film
Board of Canada in his new post as film commissioner for the Netherlands
East Indies, as erroneous-
ly implied in a story published
Motion Picture Daily July 18, Joris
Grierson, government film com-
nioner for the National Film Boar-
band of Canada, said yesterday. Ivens
basically for the Netherlands East
Indies government, Grierson said.

Jessel ‘MC’ for ‘Eddie’
COLUMBUS, O., July 22—George
Jessel will be master of ceremonies at
the premiere of Twentyfifth Century...

BIGGEST! THE BIGGEST BIRD IS THE OSTRICH THE BIGGEST MOTION PICTURE EVER MADE IS...
Steady Rains Aid First-Run N. Y. Theatres

Anchors Aweigh,' Jones' Heavy in Initial Weeks

Continuing rains and unseasonable non-bathing weather are again benefiting downtown New York first-run theatres, with two new arrivals and several holdovers drawing outstanding receipts of record or near-record proportions.

"Anchors Aweigh" and a stage bill starring Paul Whitman and his orchestra, with Lionel Kaye and Johnnie Johnston, new arrivals at the Capitol, are headed for a new house record under present conditions, with a daily $90,000 expected for the first four days. "Along Came Jones," other new arrival, at the Palace, is rolling up some of the strongest receipts at that house in recent months with a heavy $40,000 expected for the first week on the (Continued on page 8).

Fitzgibbons Starts Variety in Canada

R. J. O'Donnell, national chief officer of the Variety Clubs of America, announces this week that a group has applied for a charter for a Variety Club of Toronto, the first Canadian unit. The following is the application for the charter:

W. P. Croft, second international vice-president of IATSE; L. M. Deraney, Canadian general manager for RKO of Canada; J. J. Fitzgibbons, president

Prints Borrowed to Meet Release Dates

CHICAGO, July 23.—Despite the general film shortage due to current raw stock conditions, distributors here, with the cooperation of other exchanges, have been able to provide general release schedules calling for an average of 50 to 60 prints for every picture.

John E. Flynn, M-G-M Western division manager, states that his local exchange "has been able to set up (Continued on page 8).

Middle East Curbs Lifted

WASHINGTON, July 23.—Partial opening of the Middle East markets for motion picture equipment was announced today by the Foreign Economic Administration in the revocation of the requirement for individual export licenses for a long list of commodities.

Recreations on 35mm, cameras, projectors and sound equipment continue to apply, but exporters may make shipments under general license of parts for 16mm equipment, parts for 35mm, projection and studio apparatus, projection arc lamps and motion picture screens.

The areas covered by the order includes Tunisia, Egypt, Angkor, Ethiopia, French Somaliland, Iran, Iraq, Libya, Palestine, Saudi Arabia, Syria and Lebanon, Trans-Jordan and Yemen.

Individual export licenses need no (Continued on page 8).

Unger Combines UA West, Midwest Meets

CHICAGO, July 23.—The Western and Midwest regional sales meetings originally scheduled by United Artists at Chicago and St. Louis last week have been combined into one three-day meeting which will open at the Blackstone Hotel here Friday. J. J. Unger, Western sales manager, will preside, assisted by Rud Lohrenz, district manager.

State Dep't to Ask End Of Exchange Controls

Exchanges' Anti-Fire Record 100% in '44

WASHINGTON, July 23.—The industry has been cited by the National Board of Fire Underwriters as "the nation's standing example of the effectiveness of fire-prevention."

Not a single fire occurred last year in the industry's 241 film exchanges, and the exchanges' record over a 10-year period, has been such a small blaze costing only $727 in damages, the board said. All exchanges in the U. S. are subject to fire inspection once a month.

U.S. Prima Facie Case Has One Precedent

Plans of the Department of Justice to present its New York film anti-trust suit case through prima facie evidence based upon documents relating to industry trade practices without possibly calling a single witness has had but one precedent in anti-trust litigation.

The Department of Justice presented a similar case using 341 documents, but no witnesses, in the case of U. S. vs. Vehicular Parking, Ltd., in Delaware in 1944 and it won the case, according to a spokesman for the Department of Justice in New York.

Deadlock on 306 Contract

Another statement has been reached in negotiations for a new contract between IATSE New York Motion Picture Dealers' Operators Local No. 306 and film companies covering home office and New York exchange projectionists, as a result of the union's attempt to eliminate the so-called "request" clause from the contract, giving theatres the opportunity to select projectionists from 306's list of unemployed, for employment.

As a compromise, Local 306 is of (Continued on page 8).

Solon Urges U. S. Films for Germany

WASHINGTON, July 23.—Subjected to a barrage of propaganda for 10 years, the German people are immune to the "informational film and must be re-educated more subtly through the medium of the feature motion picture," Rep. Ellis F. Meserve, of California told the House Saturday as it prepared to adjourn for the Summer.

Patterson urged that the War Dep (Continued on page 8).

New OPA Rules Aid Consumer and Seller

WASHINGTON, July 23.—Steps have been taken to prevent excessive charges to consumers for surplus war goods and at the same time provide resellers of such goods with simpler methods for quickly figuring their ceiling prices, the Office of Price Administration announces.

The new provisions, effective Aug. (Continued on page 8).

Reviewed Today

Spain's Impotence Boon to U.S.: Yates

Hollywood, July 23—H. J. Yates, Republic head, arrived from London on the industry's future in South America at a press conference here late last week, said: "Before the war Germany dominated that market. Now the question is who is going to dominate it after the war. The logic would try to make Spanish-language films is of course, Spain. However, current conditions in Spain are such that this opportunity for the American industry presents itself in the Spanish-speaking countries."

6 Industry Attorneys On N. Y. Bar Groups

On the new copyright committee of the Association of the Bar of the City of New York, as announced by Harrison Tweed, president of the association, for 1945-6 are Edwin P. Kilroe, Benjamin Pepper, Edward A. Sargoy and Sidney R. Fleisher, all industry lawyers.

Judge Thacher Weds Mrs. Eleanor Lloyd

PHILADELPHIA, July 23—Judge Thomas D. Thacher of the New York Court of Appeals and Mrs. Eleanor M. Lloyd, widow of Stacey B. Lloyd, former president of the Philadelphia Savings Fund Society, were married here at the weekend and left immediately after on a wedding trip to Canada and Maine.

Rank Daughter Will Wed RKO Scriptman

LONDON, July 23—J. Arthur Rank's party returned here today from their visit to Canada and the United States, and within an hour after the arrival Rank annouced the engagement of his youngest daughter, Shelagh, to 26-year-old American Lt. Fred Packard, stationed with the Signal Corps here. He was born in Los Angeles and formerly was an RKO writer.

TBA Directors Meeting

Directors of the Television Broadcast Association of Associations held their monthly meeting in New York on Thursday at 2:30 P. M. in the TBA office.


Barry Fitzgerald, who came to New York from the Coast two weeks ago prepared to fly to his home in Dublin, has postponed the trip until transportation conditions improve.

Charles Schaeffer, 20th Century-Fox's former assistant administrative publicity director, has returned to New York from several weeks at the Coast studio.

Roy T. Haines, Warner's Southern and Western division manager, is visiting the Atlanta branch for consultation with R. L. McGow and Henry Krumm.

Ed Walton, assistant to James R. Grainger, Republic president and general sales manager, has been visiting Saul J. Ullman, upstream manager of Fabian Theaters, Albany.

James Fitzpatrick and his camera crew have arrived in England to begin production of six films for M-G-M.

First Set. Joe Minsky, formerly of Warner's Pittsburgh office, has returned after 20 months in the European war area.

Eleanor Chumac of Astor Pictures bookkeeping department will shortly become the bride of Pvt. Hy Henle.

Frank J. Barry, "pinch-hitting" as office manager of Columbia, Atlanta, will return to his old post as Florida salesman.

R. J. Ingram, Southern division manager of Columbia, at Atlanta, has returned to his desk after visiting the New Orleans branch.

Carl E. Milliken, MPPDA secretary, is due back in New York to morrow from Washington.

James McCarthy, manager of the Strand, Hartford, is in New York for a two-week holiday.

W. W. Farley, Albany and Schenectady theatre manager, recently visited the Fabian offices in New York.

Merritt Davis, Southern division manager of Republic, Atlanta, is in Birmingham, Ala., on business.

Randall Bryan, branch manager of National Screen, Atlanta, is on a business trip to South Georgia.

Harry Rice of Columbia's home office is in Hartford.

Norton V. Ritchey, Paramount vice-president, who arrived in Hollywood Saturday from Mexico City, will leave for New York today on the Superchief following conferences with W. R. Ray Johnston, president.

James R. Grainger, Republic president and general sales manager, will leave New York this afternoon for a two-day business meeting in Montreal, accompanied by A. W. Perry, president and general manager of Empire-Universal Films.

Joseph Vergusliech, Warner New York exchange sales manager, has become a grandfather over the weekend when a son was born to his daughter, Mrs. Arthur Hunt, at Mercy Hospital, Rockville Center, L. I.

Jack Sayers, Hollywood manager of Audience Research, has returned to the Coast after a month at the company's office here, conferring with Dr. George Gallup and Albert E. Sindlinger.

Lou Weinberg, Columbia circuit sales director, and R. J. Ingram, Atlanta district manager, have been at the New Orleans branch confering with Houston, R. J. Grainger and John Winberry.

Robert Schless, Paramount division manager for Continental Europe, the Middle East and French North Africa, arrived in New York over the weekend from his Paris headquarters.

Philip Murray, Columbia salesman in New Orleans, was re-inducted into the Army at Camp Shelby, Miss., yesterday, having been discharged last Dec. 9 after four years' service.

David Rose, Paramount managing director for Great Britain, is expected to leave New York for London Thursday.

John C. Wilson, Broadway producer, has returned to New York from a six-week business trip to London.

Col. Charles E. Kussini, Southern division manager of Republic, Atlanta, has been returned to Atlanta after a division managers' meeting in Chicago.

Norman Elson, vice-president of Trans-Lux Theatres, Philadelphia, is in Washington.

Diplyan Keys, Columbia actress, will arrive in New York next week from Hollywood.

Rita Hayworth, Columbia star, started yesterday on a USO hospital tour.

Mr. and Mrs. A. C. Browne—he heads Monogram Southern Exchanges, Atlanta—are in Chicago.

Bill Zollner, branch manager of M-G-M, Atlanta, visited New York last week as a home office representative.

The Picture That May Change Your Life!

The CHEATERS

A REPUBLIC PICTURE

Starring

JOSEPH SCHILDRAUT

With

BILLIE EUGENE ONA

BURKE PALLETTE MUASON

BRANDT'S CATHY

B'WAY

AIR COOLED

at 47th st.

Radio City Music Hall

SHILOH OF THE SUMMIT

Rockefeller Center

"A Bell For Adano"

GENE TIEYREY — JOHN HODIKA

Directed by Henry King

SPECTACULAR STAGE PRESENTATION

New Stage Show

GRACIE WILLIAMS

in M-G-M's

"THRILL OF A ROMANCE"

in Color!

PHIL MOORE

"INCENDIARY BLONDE"

in Technicolor

"The Hour of the Woman"—GIRL ORCH.

Under the Direction of PHIL SPIETALFY

PARAMOUNT

Samuel Goldwyn presents

DANNY KAYE

in "Wonder Man"

in Technicolor

CONTINUOUS

ASTOR

Broadway and 45th St.

PUBLISHED: Motown Picture Herald, Better Films, Exhibitor.

COOPER Loretta Young

"ALONG CAME JONES"

International Picture Released by RKO
A SINCERE WELCOME

M-G-M is privileged to bring back to American audiences Robert Montgomery, a great star whose appeal and popularity have grown infinitely greater by virtue of the service to his country that won him the rank of Lieutenant Commander.

It is highly fitting that 130 million Americans will welcome him in a film project that takes its place with the mightiest of all time—

THEY WERE EXPENDABLE

Robert Montgomery is now acting drama that he learned at first hand as Skipper of a fighting PT boat. Later he saw service in destroyers at bloody Guadalcanal, Munda, Kula Gulf, and on the Normandy beachhead. If we had searched the wide world we could not have found a star so truly qualified to immortalize W. L. White's famed novel of these other PT boat heroes who rescued General MacArthur in that flaming page of naval history.

It is with pride that we tell you of the fine progress being made in the production of "They Were Expendable." We will continue to report from time to time through the trade press about this mammoth undertaking. Such a production is of concern to the entire industry upon which it reflects high and enduring honor.
Heated Strike Issues Hurt Mexico Films

MEXICO CITY, July 23—The Mexican film industry reached another critical juncture yesterday with the most violent interruption of work since the 1910 general strike. The dispute, which centers on the question of the V.F.A. production center and the distribution of its films, is the first of its kind in the industry since the 1913 general strike.

The strike was called yesterday afternoon by A.B.P., the only company of local production, which is controlled by the V.F.A. distribution company, and affects the other independent producers in the country. The strike is expected to last several weeks and to cost the industry millions of dollars.

Pickets Force Havana Exhibitors to Close

Havana, July 23.—Theaters closed today in Havana and the adjacent towns of Mariana and Jucapi, and Regina by an order from the Civil Guard charged with the defense of the city, which is on strike.

Theaters closed include the new Rialto, which opened last month, and the old Rialto, which closed last week. The order was given by the Civil Guard, the President of the local Civil Guard and the President of the local Civil Guard, who have been acting as theater managers for the past several weeks.

Theaters order shows begin at 9:30 p.m. and close at 4:00 a.m.

Fleet That Came To Open Thursday

"The Fleet That Came to Stay," a new official Navy combat film which depicts the Third fleet in action, will be shown in the New York Navy yard on Thursday. The film is produced by the Navy Department and is distributed by the Navy Department.

It is the first of a series of films to be shown in the Navy yard. The next film will be "The Fleet That Came to Stay," a new official Navy combat film which depicts the Third fleet in action, will be shown in the New York Navy yard on Thursday. The film is produced by the Navy Department and is distributed by the Navy Department.

Seattle Exhibitors Feted By Paramount Officials

SEATTLE, July 23.—Second of a series of West Coast meetings celebrating Paramount’s “One Third of a Century” was held here at the conclusion of the company’s Western division management tour. The meeting was attended by all district representatives, including the Western division management tour. The meeting was attended by all district representatives, including the Western division management tour. The meeting was attended by all district representatives, including the Western division management tour. The meeting was attended by all district representatives, including the Western division management tour.

Exhibitors who attended the meeting included: George A. Smith, Western division manager; Duke Clark, Paramount Monthly company; and the Clark, Paramount Monthly company.

The meeting was held at the Washington Athletic Club, honoring Mrs. Bates and Paramount’s 30-year customers in this territory. More than 50 attendances, including the company’s home office employees, gathered in the theater business in 1895, and now operates theaters in Elmwood and Buckeye, Wash. Mr. and Mrs. Duke Clark, of the Clark, Paramount Monthly company, were host at a reception which followed at the Washington Athletic Club, honoring Mrs. Bates and Paramount’s 30-year customers in this territory.

The program included the showing of the company’s new release, "The Three Musketeers," and the presentation of a special award to Mrs. Bates, who was the first exhibitor in the territory to show Paramount films.

Report Rank Buy in Canada Monogram

TORONTO, July 23.—Trade developments involving stock holdings and ownership of various companies in Canada broke into the open yesterday, according to the return of Oscar Hanson from New York.

Mr. Hanson, who was in charge of the company’s Canadian operations, has returned to Canada and will make a report of the company’s operations in Canada.

The reorganization is understood to include the appointment of Messrs. A.J. Lauer, general manager of Universal Pictures, and Frank Vaughan, previously announced as manager of Canadian Monogram, to receive a new appointment, according to reports. Frank Vaughan, previously announced as manager of Canadian Monogram, to receive a new appointment, according to reports. Frank Vaughan, previously announced as manager of Canadian Monogram, to receive a new appointment, according to reports.

Rickenbacker to Be In 'Eddie' Parade

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Radio’s $23,513,742 Aid to 7th, Biggest

WASHINGTON, July 23.—The radio industry and its advertisers contributed a dollar value of $23,513,742 of broadcast support to the Seventh War Loan Drive, to exceed the figure of any previous drive, according to the National Association of Broadcasters.

Programs originated by networks and local stations, broadcast for the benefit of the drive, exceeded the value of the War Loan broadcasts by the value of $16,743,572.

Middle East Export Curbs Are Ended

(Omitted from page 3)

Further Variations in Strike Ad Rates

Further reports on rates which the New York advertisers will charge motion picture theatres and film companies for advertisement, published recently, are far more important than the previous reports. These reports indicate the wide variation prevailing in the setting of charges, as reported in Muni. Reports, published on July 20.

It was disclosed that the Times and the Sun, which published film advertising, charges that the strike is approaching the situation of charges from entirely different angles.

The Times, on the other hand, is reported to be charging full rates for the film advertising it published all during the strike, but at the same time, the Times, arranged to permit doubling of advance advertising campaigns space at 50 per cent of the cost on picture openings for 10 days between July 19 and Aug. 31, providing an advertiser had a space opening during the strike.

Other Papers

The World-Telegram, which withheld film advertisements throughout the strike, is reported as making no charge whatever for the advertisement, a policy directly opposite of the being followed by the Brooklyn Eagle.

The Telegraphe, a racing paper, is reported as planning charge 50 per cent of the normal cost of film advertising it ran between July 3 and July 8, maintaining that July 2 had a full day strike, charges for that day being set at normal rates.

Insofar as the newspapers granting additional space or better picture advertisements as a result of paper-saving during the strike is concerned, the situation is not clear. It may perhaps be seen in the case of the Mirror, which has been reported as "opening up somewhat."
WHAT'S HE GOT . . .

. . . THAT YOU HAVEN'T?

Look! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And your audience will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

LET'S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Blame Help Deficit On Loop Robberies

Chicago, July 23.—Exhibitors blame the current man-power shortage for the latest series of box office robberies in Loop and neighborhood houses. Two or three cashiers have been robbed, but the criminals have made it comparatively easy for robbers to clean out box office receipts. In these situations, the culprit pushes a typewritten note through the ticket window demanding the money without any display of arms.

Fitzgibbons Starts Variety in Canada

(Continued from page 1)

to the theatre great crowds, who in spite of the failure of most air conditioning plants, enjoyed a glimpse of the ways of American life, which had been their own, and which Japanese in their propaganda were trying to describe as decadent and barbarous.

"It was a long time before the Japanese reached a conclusion that there was no substitute for a well garnished table which, when seen on television brought a smile to the face of that old days of plenty, and that their radio and newspaper propaganda was being undermined by the screen."

"Attempts to show Japanese productions were then made. I saw some of their entertainments—poor, pitiful, pitifully grand—well fairly good photographic but poor sound. In one picture most of the singing was stolen from "Snow White." The exhibitors tore their hair—so did the Japanese executives which had the same effect with the military—with the result that American pictures came back."

Nordemir Invites Press

Olle Nordemir, film executive in Sweden, will hold a press reception at six P.M. today at the Stockholm Restaurant, here, marking the completion of a three-months' study of the industry here on behalf of Europa Film Co., Stockholm, and the military, with the construction of the Swedish Army. He will return to Sweden within a few days.

Monogram Signs with 2

Two circuits in the St. Louis territory have signed for the new Monogram program, according to Steve Smeltzer, vice-president of the company, and the two sales managers; they are Sam Korn Circuits, with offices in St. Louis, and Harry Sonnenberg, 835 S. State St., in Alton, and Woodriver, Illinois.

Miss Day in Pageant

Salt Lake City, July 28—Film star Larraine Day arrived here today to participate in the "Trailways of Freedom" pageant at the University of Utah. She will return to Hollywood on Wednesday.

Japs Had to Show Our Films: Lolliot

How the Japs tried to promote Japanese films in Manila theatres during the occupation of the Philippines, it was found that people refused to patronize the theatres, and finally had to go so far as to show the showing of films. This was described by Henry C. Lolliot, RCA international division representative. He recently returned from headquarters in Candelon, N. J., from the dead. He had been unable to get word through to Manila since the Jap occupation of the city.

"When the Japs came to Manila," Lolliot said, "a Japanese cinematographic firm, the Eiga, took over all American distributing companies, as well as all stocks of theatre supplies, and started doing business. Percentages paid by exhibitors were pretty much the same as pre-war rates, but one thing it never discovered was how much the Japanese Army, which in the first place had stolen all film and equipment, received, as 'commission.'"

Ran Two Years

"For two years, American pictures, partly censored, reached loyal theatres the great crowds, who in spite of the failure of most air conditioning plants, enjoyed a glimpse of the ways of American life, which had been their own, and which Japanese in their propaganda were trying to describe as decadent and barbarous."

"It was a long time before the Japanese reached a conclusion that there was no substitute for a well garnished table which, when seen on television brought a smile to the face of that old days of plenty, and that their radio and newspaper propaganda was being undermined by the screen."

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Theatres to Observe 'Air Forces Day'

Exhibitors have been called upon by Herman Gluckman of the Warner Bros. Air Forces Day Committee, to aid in the observance of "Air Forces Day," Aug. 1, by running a series of subjects 1-2 films, "Target Tokyo" and "Fight for the Sky" are currently in distribution by the WAC, the National Red Cross, through RKO, the latter spot-booked by local WAC distribution channels.

"Air Forces Day" will be celebrated nationally in a series of events which will include dinners in New York and other major WAC installations, and the opening of other Air Forces Day promotions. General Arnold, head of the Air Army Air Forces, is expected to broadcast.

New OPA Rules Aid Consumer and Seller

(Continued from page 1)

22, all applicants, exhibitors and embodied, have been qualified, in accordance to the regulations of the Office of Price Administration, to be screened. This will be a national screening of defense goods, which have been chosen for featured roles in the "Rainbow Valley." Concentration is on the subject of "Don't Waste, We Win," now showing at Republic, with Roy Rogers in the starring role.

lyne Baggett has been added to the cast of "Night and Day," now in work at Warners studio. . . . Lee Tracy, who has been co-star of "The Three Musketeers," will be among the actors chosen for the role of Charlie "Chick." . . . Warren James has been chosen for the role of "Romeo," in the film "Romeo and Juliet." . . . Sylvia Simon will direct the "Romeo and Juliet," now in M-G-M.

1st Marines in Rally Tie-in With 'Pride'

Former members of the First Division of Marines, veterans of Guadalcanal, will hold their first anniversary rally on Aug. 1, in key cities, with a preview of Warners' "Pride of the Marines," as a highlight.

The first Marines will participate in the main event, which will be held at the Bellevue-Stratford Hotel, Philadelphia, when "Marines" will begin its world premiere Aug. 4, at the Masbach Theatre. Program for the premiere, now being worked out by Mont Blumenstock, Harry Goldberg and Everett Callow, will include a series of events extending over two Coast-to-Coast broadcasts included.

Kalmenson to D.C. Meet

WASHINGTON, July 23—Ben Kalmenson, general sales manager for Warners Bros., and Ed Hinchey, head of the playdate department, will arrive here Tuesday for conferences with Robert Smeltzer, district manager, and other sales department and theatre executives. Agenda of the meet includes setting of opening dates for "Rhapsody in Blue" and "Pride of the Marines" in this territory.

Hart-Zanuck Film

Hollywood, July 23—Twentieth-Century-Fox has signed Miss Hart to write and direct an unannounced picture which Darryl F. Zanuck will produce.
Production on increase as 15 Are Started

Hollywood, July 23.—The shooting index has risen substantially, with eight pictures completed and 15 started. At the weekend, there were 42 before cameras, an increase of seven over last week's 35. The production scene follows:

Columbia

Paramount
Finished: “The Trouble with Women.”

RCO Radio

Reviews

“The Falcon in San Francisco” (RKO Radio)
Hollywood, July 23

The latest in RKO’s series of mystery-dramas, whose hero is The Falcon, a character created by Michael Arlen, is straight melodrama with a tight plot and style of action. At the Larchmont Theatre, a neighborhood house in Hollywood, the fans gave every evidence of enjoying it.

Tom Conway, in his role of The Falcon, and his friend Goldie, portrayed by Edward S. Brophy, are enroute to San Francisco on a holiday trip when a murder interrupted. The body is found aboard the train. Her charge, a little girl, appeals to Conway for help. He befriends the child, only to find himself facing a kidnapping charge. After that, developments come thick and fast. Conway finds the murderer, but not soon enough to prevent two more killings. A sequence aboard a blazing vessel in San Francisco’s harbor provides a spectacular climax.

Maurice Geraghty produced, and Sid Rogell was the executive producer. Directed by Robert Kent and Ben Markson, from an original story by the former.

Running time, 65 minutes. General audience classification. Release date, not set.

“Oregon Trail” (Republic)
Hollywood, July 23

UNSET CARSON’S latest vehicle is solid Western fare, composed of two-thirds action and one-third comedy, the latter supplied by Gabby Hayes. For the sake of pretty Peggy Stewart the two join forces to save the town of Gunsgirth.

The ranches surrounding it are coveted by a gang of brigands who discover that the railroad plans to run its main line through Gunsgirth. These men do all they can to stop Sunset’s efforts to make the town a clean and law-abiding spot. They even shoot him in the back, but the bullet slows the cowboy down only temporarily. With a trigger-finger, he rounds up the lawbreakers and locks them up. Miss Stewart’s inheritance is restored to her, and once again Gunsgirth becomes a decent place in which to live.

Bennett Cohen was associate producer, and Thomas Carr directed, with emphasis on action. The screenplay was developed by Betty Burbridge from a novel by Frank Gruber.

Running time, 90 minutes. General classification.

Vnl Reunites RCA Sound
For the 10th consecutive year, RCA Sound service has been contracted for by National Theatres, according to an announcement by W. L. Jones, vice-president of RCA Service Co. More than 300 theatres are involved in the West, Northwest, Rocky Mountain area and Wisconsin.

Kestenbaum Joins NSS
Sam Kestenbaum has joined National Screen Service as a member of the Animation and Scientific Education staff. Formerly NSS’s Eastern publicity head, Kestenbaum was more recently affiliated with Sounars Theatres.

United Artists

Universal

Asks National Fund For Research Study
WASHINGTON, July 23.—Establishment of a national research foundation for the purpose of promoting a national policy of scientific research and education, at an initial cost of $35,000,000 a year, has been recommended to President Roosevelt by Bush, director of the U. S. Office of Scientific Research and Development, in a report made public at the White House.

Dr. Bush described the need for expanded industrial research, both because of its benefits in increased employment and other advantages to the country as a whole and because of its “proven value” in the field of national security.

Tax and Patent Laws
However, he said, industry generally cannot be interested in a program unless the tax and patent laws are amended, the former to remove present uncertainties and the latter to eliminate abuses and reduce the difficulties and expenses involved in developing patents.

Dr. Bush cited the millions of jobs provided by the relatively new industries of radio, air conditioning, synthetic fibers and plastics, as demonstrating the contributions of research. He warned that the nation must continue this development, not only in the interest of full employment and better living but to be able to meet potential enemies in the future.

Short Subject Review

“Greater Victory” (Filmedex-United Specialties)

In cooperation with the National Conference of Christians and Jews, United Specialists, Inc., has produced a Greater Victory cartoon, a documentary built around the proposition that achievement of physical victory over the Nazis-Fascists is but an initial step in the eradication of evils inherent in totalitarian doctrines. Described for showing both in theatres and by television, the picture is being released in 16 and 35mm by Filmedex Corp.

The story, by Oscar Ray, is about two escaped Nazi prisoners of war who make their way to the home of the sister-in-law of one of them with the FBI on their trail. They are rebuffed by the woman and, the federal men appear, but the Nazis escape again, taking the woman’s baby as hostage and captured by a ruse, but not until after they had set fire to a church. A priest and a rabbi go to the mother of the war pastor, and he is able to hold his Sunday service in a nearby synagogue. In rendering his thanks, the pastor pledges for a continuous campaign for this country. Running time, 22 minutes. Release date not set.

FREE & PETERS, Inc.


WRIGHT-SONOVOX, Inc.


JAMES L. FREE PRODUCTIONS


NEW YORK: 444 Madison Ave. P.N.R. 14-130
CHICAGO: 501 N. Michigan Ave. Franklin 6733
Companies in Own Probe in U. S. Charges

(Continued from page 1) probably continue right up to the time of the trial, scheduled to get underway in New York Federal District Court Oct. 8.

Originally the plan was to visit the $85,000,000 amount expended by the Department of Justice in its answers to the interrogatories of the distributors, but since Robert L. Wright, Special Assistant to U. S. Attorney General Tom Clark, who will try the Government's suit and will answer the Department's pracee f a case through documents and might not call a single witness, the much wider field study has been decided upon.

The Allegation

The Department of Justice has alleged that the five distributor defendants' affiliated circuits control first-runs in 92 cities of the U. S. with populations of 100,000 or more, and further that they dominate exhibition in all such cities by means of licensing, restrictions on admission prices, availability of films and other trade practices. The Department has indicated that it intends to show that these conditions exist and that as a result, the distributor defendants have a monopoly of distribution and exhibition per se.

The study being undertaken by the coordinating committee investigators will be to obtain a first-hand, on-the-scene picture of conditions which actually exist, so that material can be prepared to answer the Department's allegations. Cities and towns where there have been a number of complaining independent exhibitors, will receive special attention.

At the meeting of company counsel here yesterday, it was decided to retain the functionaries of the coordinating committee, of which Benjamin Pepper is executive coordinator and which includes John Caddy of Dawley, Harris, Kinney and Caskie; for 20th Century-Fox; Howard Levinson, Warner Bros.; Stanley Thompson, Loew's; Albert Bickford, Simp- son, Thacher and Bartlett, and Louis Phillips, Paramount; and Granville Whittlesley of Donovon, Leisure, Newton and Lambard and William Zimmerman, for RKO.

U. S. to Ask End of Exchange Controls

(Continued from page 1) mission of the war but have no place in normal peace-time trade.

The objective of the Department, it is explained, is to have restored the right of foreign buyers to select their sources of supply, so that the entire industry can survive and American goods and American exporters can compete around the world on the basis of the excellence of American products.

Exchange controls on current transactions, however necessary in wartime, are restrictive of free competition, and the Department "wants to see them ended as soon as practicable," it was stated.

Steady Rains Are Aid to First-Run N. Y. Theatres

(Continued from page 1) basis of the $1,600 gross of the first five days; the opening day's receipts set a new house record of $6,500.

"A Bell for Adams" is holding up extremely well at Radio City, where it has been combined with a stage show, with a big $12,000 expected for the third week which would make $38,000 gross during the first four days; second week's receipts were close to $12,000.

A stage bill headlining Abbott and Costello will complete a 22-day run at the Roxy tonight with about $89,000 for the final seven, and over $200,000 for the final eight days of the third week. Previous Abbott and Costello commitments limited the run; "Wilson" will return to the Roxy for a two-week run at popular prices, tomorrow: The stage show includes Dick Haynes, Helen Forrest and Joe Besser.

"Conflict" and a stage bill featuring Louis Prima and his band, with Dane Clark, will conclude a sixth and final week at the Strand, on Thursday, with a gross of close to $70,000, to give the 22-day run its highest grossing week yet. The show has been in engagement in its history. Receipts have been over $70,000 each week and total of almost $400,000 showing that confidence has been taken in previous bookings commitments will bring "Christmas in Connecticut" and a stage bill headed by Enskie Hawkins and his orchestra to that house on Friday.

"You Came Along" will conclude a third and final week at the Paramount tonight with a good $59,000; "Incendiary" will go over $30,000 at the Strand (revived with Phil Spitalny and his all-girl orchestra will open there tomorrow.

"Rhapsody in Blue" is holding up splendidly at the Hollywood with over $20,000 expected for the fourth week, surpassing the third week. "Wonder Man" is continuing to draw big at the Roxy over $40,000 expected for a seventh week. "A Thousand and One Nights" is holding up well at the, Gaiety with a good $25,000 expected for a second week. "A Thousand and One Nights" is holding up well at the Gaiety with a good $25,000 expected for a second week.

"Junior Miss" is holding up at the Rivoli with over $20,000 expected again, for the sixth week. "The Great John L" continues to draw at the Globe, with $15,000 expected for a third week; "The Southerner" will follow, on Aug. 4.

Elsewhere receipts are moderate. "Within These Walls" will conclude a second and final week at the Victoria Friday with about $10,000, and "Don Juan Quilligan" will open there Saturday. The Cheaters will bring in $5,000, for the first week at the Globe, but will hold; "Why Girls Leave Home" will follow. The "Rainbow" at the Strand and the "Blackmail" at the "Ghost" will follow. The "Universal" double bill resuscita- tion of "It's Too Late to Mend" and "West Side of Heaven" will conclude a fourth and final week with the Republic at $5,000.

SOLON URGES U. S. PRINTS BORROWED TO MEET DATE REQUIREMENTS

(Continued from page 1) department take advantage of the industry's offer to make special sequences for entertainment films to be shown in the film, pointing out that the majority authorities already have discovered that the Germans scoff at many of the pictures they have shown, although they admit that newsreel pictures of atrocity camps have been effective.

Russians Started

The Russians, he said, already are showing entertainment films in that portion of Germany under their administration.

American producers, whose economic well-being depends a great extent on the volume of their foreign markets, are properly concerned about this divergence in policy between the Soviet and American au- thorities," Patterson declared. But it is not because of trade advantages that I urge that Hollywood motion pictures be permitted in Germany. It is because of their proven value in winning friends for us that we recommend that the United States Army pay the necessary expenses of keeping Hollywood feature films from the screens of conquered Germany.

"I would like to suggest that our aid to Germany exist as a symbol of outstanding films produced in this country during the past 10 years. I am sure they will find them not only beneficial, but most necessary to our purposes in the re-education of Ger- many.

Deadline on 300 Contract

(Continued from page 1) fering the company's right to disregard any new projectionist sent by the union to fill a job, within one week, without explanation. As rendered in Fullwood v. Dailey, concluded July 18, Local 306 is attempting to take away the right of the film companies and exhibitors to hire a particular projectionist they wish to employ and substitute instead a union projectionist, provided they are able to make the selection. The companies are resisting this demand, although other provisions of the contract have been agreed upon.

Gelber Explains

Herman D. Gelber, Local 306 presiden- tial candidate, in explaining the change in the union's by-laws to provide that no company may contain any provisions permitting an exhibitor or film company to request certain provisions of the contract, said that the charge was voted by the union's membership to correct a situation under the "request system where the union is bound to bear the loss of a contract under union policy by the dispensation of jobs." Some of the officers of the other locals, he said, are doing it in a practice in the past to solicit re- quests from film companies and circu- mats.

Another conference is expected to be held shortly. Negotiations will shortly be resumed for projectionists in the Loew and RKO New York circuits, but since the same de- vice is being embodied in these past talks, it is expected that the settlement of the issue will have to come first.

Century and Local 306 Hear Nearing Agreement

An agreement is expected to be reached shortly between IATSE, New York Operators Local No. 306 and Century Circuit, operating 35 theatres in the New York area, which grew out of a two- year-old controversy which resulted when Local 306 merged with the inde- pendent Empire State Motion Picture Operators Local 306, which had contracts with Century.

Negotiations are being conducted by a joint committee and James J. Bren- nan, a vice-president of the IATSE.

A tentative agreement worked out between Century and another Local 306 committee a few months ago was turned down by the union's member- ship. The agreement had provided for a substantial increase in board costs; cutting of the term of the Em- pire contract with Century from six- and-one-half years which it had been, to three years, so that it would expire in 1948; recognition of Local 306 as the collective bargaining rep- resentative of Century projectionists at the expiration of the Empire contract; and also a five per cent wage increase in the last year of the Empire contract.

Finally, through the court, the court has succeeded in preventing the dissolu- tion of Empire as a corporation even though the union had been declared as a union as a result of its merger with Local 306 in July, 1943. On the other hand, Local 306 is seeking to have the National Labor Relations Board de- clare it the collective bargaining re- presentative.

Allen Razes Edenfield

Little Rock, Ark., July 25—D. S. Edenfield has been appointed supervi- sor for Altec of the New Orleans, Memphis area.
WMC Allows Omaha Employment Boost

Omaha, July 24.—Film exchange and theatrical Union here may boost their employment number 10 per cent under a further relaxation of war manpower controls announced by WMC area director William Parkinson. The 10 per cent cut in ceilings on 'less-essential' establishments, which went into effect Jan. 3, was restored because an ample number of office workers and salesmen are now available, Parkinson said. He also expressed hope that the ceilings may be removed entirely before Oct. 1, the original date on which they were scheduled to be lifted.

French Pool Near Ready

Georges Lourau, representing 20 French producers who have formed an export pool for their pictures, for distribution in the U. S., is expected to arrive here from Paris early next month to set up offices. Lourau understood to be in London, where he is establishing a similar distribution office for the marketing of films by the French producers.

Producers in Court Move As Cartoonists Strike

Hollywood, July 24.—Tension in the 20-week-old strike reached a peak tonight when the producers obtained a temporary restraining order to prevent the Screen Office Employees Guild members from violating the no-strike clause in their contract by leaving their jobs in compliance with instructions from Painters International president L. F. Lindolff to observe the picket lines. SOEG's executive committee has made clear its intention to direct its membership on Thursday night to observe the lines.

Whether the producers' legal action would bring about any change could not be determined tonight, although an SOEG official said, "We were aware when we took this action that it would make us liable to injunction proceedings. Earlier in the week, Conference of Studio Unions counsel..."

Eagle-Lion in Canada Setup

TORONTO, July 24.—Arrangements are being speeded up for the establishment of six offices across Canada for Eagle-Lion Films, with a head office in Toronto, the branches to be situated from St. John to Vancouver.

The company, developed under a partnership between J. Arthur Rank and Paul Nathanson, will handle Rank-controlled product of England and France and, it is formally stated, will eventually be the Canadian distributor of features to be produced jointly by Rank and RKO Radio, arrangements for which were recently concluded in Hollywood by the British industrialist. Canada, with Europe and Australia, was not included in the RKO-Rank deal: RKO will handle distribution in the United States, United Kingdom and Latin America for those pictures.

Eagle-Lion of Canada will shortly announce enough product for the new

Johnston in Capital, Silent on MPPDA

WASHINGTON, July 24.—Eric Johnston, president of the U. S. Chamber of Commerce, returned to Washington from Hollywood today but indicated some time might elapse before he made any announcement regarding his joining the MPPDA.

Joyce O'Hara, special assistant to

Rank to Form Distribution Company Here

Praises Production Code At London Interview

BY PETER BURNUP

LONDON, July 24.—J. Arthur Rank will establish a new distributing organization in the United States immediately when raw stock supplies become available, the British film leader told a press conference here today, his first since returning to London from America.

The new organization will handle American-made films as well as Rank's British product, it was stated, but no indication was given of the identity of the American producers whose pictures may be distributed by the projected Rank company, or whether such producers would share in the ownership of the company.

Rank said he plans to send eight to 15 films annually to the United States.

Variety Club's Award Tonight

WASHINGTON, July 24.—When Sir Alexander Fleming, discoverer of penicillin, is honored tomorrow night in the Mayflower Hotel by Variety Clubs of America for "unusual and unselfish service rendered to and in behalf of world-wide humanity," at their annual "Humanitarian Award Dinner," official Washington will be on hand to pay tribute to the scientist.

Members of the Cabinet, Army and

Defend 'Southerner' After Memphis Ban

Despite Memphis censors banning David Loew's "The Southerner," United Artists "will press to provide the production with the widest market available," said W. S. Van Dorn, distrib-...
Para. Cites Balser, Oldest in Buffalo

BUFFALO, July 24.—Edward Balser, who on Aug. 1 will celebrate 25 years of continuous service with Paramount, oldest employe at the Buffalo exchange, is honored with the company's "One Third of a Century" exhibit at a luncheon at the Buffalo Club yesterday.

Also present were Paramount officials and Ray Milland, star. The luncheon included a meeting of exchange personnel conducted by Allen Usher, "Paramount Month" co-capta.

Among pioneer exhibitors attending were Mr. and Mrs. A. C. Behling of the Behling Circuit, and Mr. and Mrs. Henry Dillenmuth of the Dillenmuth Circuit. Other prominent exhibitors present were Mr. and Mrs. George Gannell, Harry Bernstein, Vincent McPaul of Shea's Buffalo Theatres, Gus Basil of the Basil Circuit, and Mr. and Mrs. Dewey Michael.

M. A. Brown, branch manager, was host. Other Paramount officials present were Hugh Owen, home office executive, and A. M. Kane, Boston district manager.

Berlin Sees Soviet Film of City's Fall

An 80-minute Russian documentary of the battle of Berlin is drawing capacity audiences to the Mamarthas Cinema in that city twice a day, according to a cabled dispatch to the N. Y. Herald-Tribune.

Highlights of the picture, according to the red dispatch, are shots of the charred body of Paul Joseph Gobels lying in the courtyard of the Reich Chancellery and a shot of a bronze bust of Hitler lying in the ruins of the Chancellory.

Exchange Briefs in Leader Court Action

Briefs were exchanged by both sides this week in the Brooklyn Leader Court suit to restrain M-G-M's Century-Fox product franchise with the Randforce Circuit, former operator of the Leader, in that city, utilizing for its Court. Plaintiff and defendant have until next Monday to answer each other's briefs.

Testimony, in the trial, before Judge Bernard Botein, in New York Supreme Court, ended June 20.

$1,500,000 'E' Bonds Sold by ITO in 7th

Independent Theatre Owners of New York report that their preliminary tabulation of the "E" bonds for the Seventh War Loan drive totalled more than $1,500,000, an all-time high for ITO theatres.

Red Kann is on vacation. His column, "Interviewer's Outlook," appearing in this space regularly each Wednesday, will be resumed shortly.

MOTION PICTURE DAILY Wednesday, July 25, 1945

Ohio's Gov. Lausche To Promote Eddie

Gov. Frank Seiberling Lausche of Ohio will spend his annual vacation participating in salutes to the world premiere of Winfield Sheehan's "Captain Eddie," which opens in Columbus on Aug. 1. It was announced here yesterday by Hal Horne, director of advertising-publicity of 20th Century-Fox, that the film will be seen "We, the People" and Ted Malone, news commentator.

"We, the People," Sunday, July 25, Lausche, on a pickup broadcast originating in New York over WABC and WPXJ, will read the proclamation from the Governor's Mansion in Columbus, declaring Aug. 1 to be "Captain Eddie Day" in that city. Other features of the broadcast will be the personal appearance of Capt. Rickenbacker, on whom the film is based, and a dramatization from the production released by 20th-Fox. Lausche, in the second broadcast, will make a personal appearance in behalf of "Captain Eddie," on the Ted Malone show, which will move especially to Columbus for the premiere.

Canada Passes New Columbia Schedule

OTTAWA, July 24—Continuing its policy of clearing up the film business in Canada, the Wartime Prices and Trade Board has dealt with the release schedule of 58 features of Columbia Pictures of Canada for the new season, giving approval to certain contract-giving as submitted by the company.

Permission has been granted for the sale as a special of "Kiss and Tell" and "Pray for Remembrance," while a few are included in the general list as well as several outdoor musicals and 10 Wester.

N. Y. Publicity Club To Honor WB's Yolen

Will Yolen of Warner Bros. home office publicity department, recently elected president of the Publicity Club of New York, will be honored by the latter organization at a reception at the Waldorf-Astoria this afternoon. At the affair, Treasury Department officials will present a citation to the club's war activities committee for its work in the recent Seventh War Loan drive.

GPE Nets $341,034

General Precision Equipment Corp., manufacturer of radio sets reported for the three months ended June 30 a consolidated net profit of $341,034 after income taxes and for renegotiation and contingencies, subject to year-end adjustments.

UA Sets Western Meet

LOS ANGELES, July 24.—United Artists' Western sales force will meet Aug. 9 at the Ambassador Hotel here, with W. E. Callaway, district manager, presiding.

Personal Mention

J. FITZGERALDBBS, head of Famous Players-Canadian Corp., was elected a director, honoring Dr. Julian Loubou, retiring chief physician of St. Michael's Hospital, Toronto.

RAY MILLAND, Paramount star now on a tour of the East on behalf of Paramount's "One Third of a Century" celebration, will arrive in New York tomorrow night from Boston, where he attended Paramount "One Third of a Century" meetings and exhibition receptions.

WOLFPSTE BLANKSTEIN, Empire-Universal Winnipeg manager; James McAllister, of Odeon, Abbotsford, and Tom Cooke, Odeon supervisor at Victoria, B. C., are Vancouver visitors.

M. V. SCHNEIDER, M-G-M Eastern talent head, has returned to New York from Chicago. All Altman, his assistant, will return Monday from a vacation.

MRS. M. GLADISH, mother of William Gladish, Motion Picture Daily correspondent in Toronto, is in General Hospital in that city, for an operation.

CHARLES LEVY, Walt Disney's Eastern publicity representative, has returned to New York after new product conferences at the California studio.

CLIFF WARNER, Universal production vice-president, arrived in Hollywood yesterday from New York.

A. J. O'KEEFE, Universal Western division sales manager, left New York yesterday for Chicago and Des Moines.

SONNY TUFFY, Paramount star, who was hospitalized several days in Cincinnati, returned to Hollywood.

MRS. BEN GOETZ has arrived in London to join her husband, who is head of M-G-M British Studios, Ltd.

NAT E. STEINBERG, Republic's Prairie district manager, has returned to St. Louis from Chicago.

E. C. GRANGER and Frank King, Circuit circuit executives, were recently California visitors.

BLANCHE HALL has returned to M-G-M's Washington branch from a New Orleans assignment.

JACK FROST, Jr., United Artists booker, and Haze Turner are new arrivals.

WILL HAYS is due here from Hollywood today.

LOUIS B. MAYER, M-G-M production vice-president, has delayed his Montgomery trip to New York from Calyer City.

FRG. LOU GOLDBERG, holder of the Purple Heart, formerly with the William Morris Hollywood office, has been awarded the Bronze Star for "outstanding devotion to duty" with the Fifth Army in Italy, and expects to return to the U. S. in September for redeployment.

DR. C. E. K. MEES, Eastman Kodak research director, will speak on General Electric's "Science Forum," tonight, over Schenectady station WGY, discussing "Photography in Business."

LT. COL. LEONARD M. MASUKS of Universal-People, and Mr. W. M. Houston, successor to Lord and Thomas here, is in New York on leave from the Army after three years in the European Theatre of Operations.

JEFF LEVIEY, Warner theatre executive, has left New York for a Mid- west tour.

JAMES ALLEN, assistant to Charles Einfeld, Warner vice-president in charge of advertising-publicity, is in New York from the Burbank studio.

HARRY THOMAS, PRC vice-president and sales manager, will leave New York today for PRC's Washington and Philadelphia branches.

LORRAINE WATSON of the Plaza Theatre, Vancouver, B. C., was married last week to Lloyd Bailey of the Canadian Army.

WALTER MURPHY, manager of the Mullin and Pinnski Capitol Theatre, Vanaver, B. C., has been on leave for a vacation.

H. B. MOOG, ABC Service Southern district manager, has returned to his Atlanta headquarters from New Orleans.

LEWIS T. ROGERS, 20th Century-Fox sales representative, is on leave from the Atlanta branch from New York.

HERMAN WOENNER, 20th Century-Fox West Coast division manager, has left Salt Lake City for San Francisco.

AL TEITELB, head booker for the Sam Meyers Circuit, Chicago, is vacationing in Los Angeles.

WILLIAM GLICHER and M-G-M's sales department is expected to return from Connecticut shortly.

H. C. FULMER, Sheffield Republic branch manager in Salt Lake City, is visiting in Idaho and Utah.

M. G. MOTTLE, Universal Mid- west district manager, is on a two-week vacation.

MRS. VICTOR SHAFFER has arrived in New York from Hollywood.
Wednesday, July 25, 1945

MOTION PICTURE DAILY

Variety Club's Award Tonight

(Continued from page 1)

Navy officials, the Diplomatic Corps, high Government officials from all American and British, and representatives of the United Nations will see Sir Alexander Fleming at the Variety Club plaque and an honorarium of $1,000 which will be presented to him by R. O'Donnell, president of the New York chapter of the Variety Club.

Other National Officers who will attend are Carter Barron, first assistant Barker, and "Chick" Lewis, director of publicity.

Among distinguished guests invited are:Fred M. Vinson, Secretary of the Treasury; W. W. Willson, Congressman Fred S. Young; Hon. Harold V. Butler, British Minister; Read Admiral J. W. A. Walker, Air Marshal Douglas T. Cooper; Mark Evans, F. H. N.; Dr. J. R. Mote, British Ministry of Supply Mission; Sol Bloom; Alben Barkley; Mayor Jacob Waechbe; Brig. Gen. William C. James; Sir Frederic Egleston, Australia; Dr. Wei-Tao-ming, China; Dr. Guillermo Belt, Cuba; Hector David Castro, El Salvador; Dr. Don Julian R. Caceres, Honduras; Dr. Al- kander and Dr. Manuel P. Don Giulio Salvatore Sica, Nicaragua, the latter six ambassadors; and Charles H. Murrow, Resident Commissioner to the U. S., Philippines; Dr. Nazem al-Koudsi, Minister, Syria; Surgeon General Thomas Parran; Maj. Gen. George F. Lull.

Others Attending

Also, Col. Curtis Mitchell, Army Public Relations; Leslie Biffle, Sec- retary to the president of the Toastmasters of the Motion Picture industry from Washington and New York. American and British newspapers will also be represented, and there will be Washington drama editors and motion picture trade represen- tatives. Representation will be given the newspaper executives and newscast- ers.

The newsreel will cover the event.

O'Donnell will be toastmaster at the dinner. The committee of arrange- ments includes: Commissioner J. Rus- sell Vonnegut, chairman of the New York chapter; John H. Harris; O'Donnell, executive chair- man; Barron, general chairman; Earl Swigert, Ohio, and Elmer Kogod, William K. Jenkins, James G. Balmer, Lewis, co-chairmen; Sam A. Galanty, Frank L. Falce, Tom Bald- ridge, Gene Fords, nursery directors; John J. Payette, Sam Wheeler, Her- bert Sauder, ex-officio.

Rubin Also a Sponsor

Among the industry leaders who will sponsor the dinner for Jack Cohen, executive vice-president of Columbia, on Sept. 27 is J. Robert Rubin, vice- president and executive council for M-G-M. The dinner, to be held at the Waldorf-Astoria, will serve to spear- head a campaign for the cause of the Anti-Defamation League and the American Jewish Committee.

To Inspect Con. Houses

NEW HAVEN, July 24.—Commission- er of State Police Edward J. Hickey is reported on a personal tour of theatre inspections in Connecticut directing its attention to physical conditions and possible hazards.

Aug. 23 Meeting Called on Disney Stock Transfer

(Continued from page 3)

nounced here yesterday. The deben- tures would be unsecured obligations with a fixed maturity and fixed in- terest rate issued under an indenture in which Bank of America Na- tional Trust and Savings Association would serve as trustee.

In a letter accompanying the call for the special meeting, Walter E. Disney, president, stated: "We believe the proposed reorganization is in the best interest of the company and stockholders, to provide them with a greater opportunity to receive income from a company whose operations are of the same nature as the present operations of the company.

"The management of the company has been consistent in its efforts to increase the earnings of the company and to provide a greater opportunity for the stockholders to participate in the earnings of the company." The letter, which was signed by the company's officers, contains the following: "We have consulted with our attorneys and have been informed that the proposed reorganization is in the best interest of the company and stockholders, to provide them with a greater opportunity to receive income from a company whose operations are of the same nature as the present operations of the company.

"The management of the company has been consistent in its efforts to increase the earnings of the company and to provide a greater opportunity for the stockholders to participate in the earnings of the company."

In the financial data accompanying the call for the meeting, it was dis- closed that on March 31, the company had a net worth of $25,000,000, which will be distributed among the stockholders.

Exhibitor Service Post to Krushen

Barry Buchanan, director of adver- tising-publicity for United Artists, announced that Exhibitor Service, the UA public department and estab- lishment therem of a new exhibitor service department.

"Mori Krushen, trade paper rep- orter, will manage the new exhibitor service department. Herbert Berg, trade press contact, has been pro- moted to aide to publicity manager Tom Waller, while Lew Barash, former trade paper writer and trade papers. Frank Vreeland, writer and publicity man, has joined UA as a publicity man, Harry Vages, and John Ingram, former metropolitan newsmen and lately a reseacher for the National Association of Motion Pictures, has become an EA feature writer. Ralph Ober remains as syndicate con- tact and Tess Michaels will continue to handle magazine outlets.

Levey and Weiss Buy Eight Theatre Sites

TORONTO, July 24.—Eight sites have already been purchased by a financial group composed of Lou Levey, producer and former Toronto distribu- tor, and Morris Weiss, for the construction of a string of theatres in the New York City area. The first house, when building restrictions are lifted, will be the Snowdon in North Toronto, which will be built as a unit of Odeon Theatres of Canada.

Josephson Quits Belmont

Gilbert Josephson, formerly opera- tion manager of the Belmont Theatre, has relinquished control of that house be- cause of the difficulty of securing suit- able management. The Belmont will be operated as an "open window" theatre for Mexican and Spanish-language films. Joseph- son plans to present Mexican films, with Latin-American music, at a Broadway theatre, soon.

Rieger Sets Brown Reissues Distribution

Jack Rieger, president of Trini- ty Pictures, New York, announces that the license for the Brown production company is re-issuing: "Riding on Air," "Fit for a King" and "Wide Open Faces," will be distributed through the following ex- changes: Film Classics in Atlanta, Boston, Detroit, Philadelphia, Pitts- burgh, St. Louis, San Francisco, Washington, Oklahoma City, Char- lotte, and Bell Pictures, New York; Chicago, Cleveland, Chicago, Cleveland, Cincinnati, Milwaukee and In- dianapolis; and King Enterprises, Detroit, Chicago, Dallas, and Kansas City. Desilu has sold "Riding on Air" first of the reissues, to Butterfield Theatres, Detroit.

Bannan, Schoen Join Warners' Field Staff

Addition of two more to Warners' financial staff was announced by Melvill Blum­mstool, co-director of advertising-publicity, here, yes- terday, bringing to 22 the number em­ ployed in the department, the highest in its history.

George L. Bannan, former theatre manager and president of the Board of Trade, has been engaged out of Denver, and Edward L. Schoen, former Chicago newspaperman and current executive of the American's new other circuit, has been brought aboard. Bannan was recently honored with a reception in his honor, after returning from his tour of the West. Schoen is the field representative for Warners.

Spachner to New York

CLEVELAND, July 24.—Herbert Spachner, who opened the local Con- ferences Report office, has been trans­ ferred to New York. He is succeeded here by Thomas F. Holland, trans- ferred from San Francisco.

Producers Seek to Halt Strike Spread

(Continued from page 1)

had declined as quickly as the producers have taken would be violation of the California labor code. The restraining issued by Superior Jurisdiction Court here last week to guild to order any worker leave his job, levy assessments or in other ways implement the Lindell instruction.

The Screen Cartoonists Guild with­ drew 21 films and 73 from Warners this morning following a membership meeting last night at which the executive committee's deci- sion to abide by Lindell's instruction against Local 1421's picket line was communicated to workers. Members working on Government films at both studios were exempted from the order, but the production of SAG agreement short subjects came to a full stop.

M-G-M and Warner cartoon pro- duction heads said they have enough completed short subjects in backlog to meet release schedules for six months.

No Voting Matter

The procedure followed by the car- toonists was to have confirmed Lindell's view that the restoration agreements chartered by the Painters cannot vote on whether to obey the walkout in- direction of the guild. The guild, they held, was only on the matter of compliance and other details. SCG voted approval of an assessment on the membership, Examiners for the guild barred from crossing the picket line, also of Guild representation on the Strike Strategy Committee, which now contains representatives of 12 unions.

The Disney, Screen Gems and Wal- ter Lantz studios were exempted from the order for the present on the ground they are independents, but Executive Secretary Cecil Ward said these may be included later, "de- pending on developments."

The executive committees of the Screen Artists Guild, Screen Story Analysts Guild and Screen Printers Guild last night de- cided on a course paralleling SAG policy, but the first two set membership- ship meetings for Thursday night and the third for Friday night, indicating that without instructions would be is- sued then.

Triple-Front Plan for Returnees of SAG

HOLLYWOOD, July 24.—The Screen Actors Guild today revealed a triple- front plan for organizing an effort to military returns: announc- ing the player's availability and service in the American Theater, and his background, participating in the Los Angeles Veterans Employment and Rehabilitation Service and is a sim- ilar activity of the Hollywood Coun- cil of Guilds and Unions. A chance to appear in Actors Laboratory stage, and the immediate task is to keep Guild dues will be waived for three months.

Blake Heads NBC Copy

Richard Blake has been appointed copy director of National Broadcast- ing's advertising-promotion depart- ment, according to Charles P. Ham- mond, director of the department. Blake joined NBC in May, 1944.
"CRITICS"

"Solid for all situations, will grab hefty business!"
-VARIETY

"A stunner in Technicolor. Another M-G-M musical hits the top note!"
-FILM DAILY

"Outstanding hit!"
-BOXOFFICE

"Top money show. M-G-M deserves a doff of the hat!"
-THE EXHIBITOR

CAPITOL RECORDS GO BOOM!

ANCHORS AWEIGH is off to a Technicolossal start at the Capitol, N.Y.

SURE THE BIG ONES COME FROM M-G-M!
I TAKE OFF MY HAT TO THE TRADE PRESS!

Yes indeed the trade press went overboard in the reviews! But look at the Capitol Theatre business! Boys, you certainly called the turn!

Overboard!

"ANCHORS AWEIGH'
destined to reap a golden harvest!"
—M. P. HERALD

"Bound to be the talk of the town!"
—SHOWMAN'S TRADE REVIEW

"Top values for you and everyone else to see!"
—M. P. DAILY

Congratulations to all!

FRANK SINATRA KATHRYN GRAYSON GENE KELLY
in M*G*M's Technicolor Goldmine
"ANCHORS AWEIGH"
with JOSE ITURBI

DEAN STOCKWELL • PAMELA BRITTON
"RAGS" RAGLAND • BILLY GILBERT
HENRY O'NEILL

Screen Play by Isabel Lennart
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK
Rank to Form Distribution Company Here

(Continued from page 1)

within the next three years. Recent delays in the production of British films have been due solely to Production Code Administration questions and not to the slow rate of production. Rank said, adding that both problems are in the process of being ironed out rapidly.

During a suggestion that the PCA was being put to a "sinister use" by the American industry, as an instrument for "blacklisting" the British industry, Rank stated that the Production Code has achieved a "vast deal" in the way of improving the status of films and also has protected British films from undesirable American films.

Minor details of the Production Code disturbed him. Rank said, but following talks which he held with Martin Quigley, president of Quigley Publications, in New York, he is disposed to believe that a new adaptation of the Code. Rank said he understands that the Hays Office is prepared to consider suggestions for amendments to the code at any time, designed to meet changing social thought.

Rank is engaged now in negotiating a mutual exchange of American and British educational pictures and an arrangement with the Y.M.C.A. with the view to the protection of his 16 mm interests. Rank denied that he acquiesced in the arrest of holding Hollywood and English pictures and announced the deal that he has made.

Rank is making arrangements to "import" the American films of Gary Cooper and Ingrid Bergman, for productions here, but first will satisfy himself that successful productions have been prepared for them.

Rank expressed continuing interest in acquiring a "showcase" theatre in New York, which he would use as a base headquarters, as he would have to wait upon improvement in the raw stock supply situation in America.

Eagle-Lion Films in New Canada Setup

(Continued from page 1)

season to give it a start on an exclusive basis. The previous Rank distribution franchise for Canada was signed three years ago with Empire Universal Films, another Nathanson company, and a British-film division was operated by this company, of which A. W. Perry has become president.

Johnston in Capital, Silent on MPPDA

(Continued from page 1)

Johnston, said no statement would be issued this week and it might be some time before a definite decision was reached.

During his stay on the Coast Johnston talked with leaders of the industry regarding the work of the MPPDA, the potential duties he would be expected to perform and conditions that would have to be met by the organization, but there was no indication of any final determination.

Yates and Grainger List 64, to Cost 20 Millions

(Continued from page 1)

new deal with the company, to write and produce, permits him to select his own director and cameraman. There are also contracts for other automations suit, Yate stated.

To meet demands of requested market the company will add radio and television for particular personnel to meet foreign requirements, with those trained to be assigned to foreign posts where individual fields are made available.

Heading the 1945-46 listing are the two Borzage productions, "Concerto," and "That Man Malone." Borzage will put "Concerto" into work soon, at the studio in Germany, and will budget at $1,500,000, based on a story by Borden Chase, published in the American magazine, and purchased at a cost of $100,000; it will highlight the music of Rachmaninoff. Chase also wrote "That Man Malone." This will be a John Wayne vehicle, also carrying a $1,500,000 budget.

Deluxe Group


Wayne in 'Dakota'

"Dakota," to star John Wayne, will be produced and directed by Joseph Kane. "Mord in the Music Hall," to be produced by Hernan Millowsky, with Vera Hrubra Ralston starred. "In Old Sacramento," to be produced and directed by Joseph Kane, will also star Wayne, "Calendar Girl," to be produced by Grey, will present a "Southwest Sket- chbook," musical revue, will star Miss Grey; Grey will also act as associate producer. The Plainsman and the Lady, to be produced and directed by Kane, will have Wayne and Ann Dvorak in the leads.

Top-budget pictures are slated to receive special promotional attention in the appropriation of $3,000,000, and publication.


Others Listed


Roy Rogers will be starred in two major productions with the "Premiere Group" of eight. "Don't Fence Me In" and "My Pal, Trigger," are the two specials; the "Premiere Group" will also include "Grand Canyon Serenade," "Rose of the Alge- piro," "Song of the Golden West," and "Henderson the Rainier," "Siuka Fiesta," "Trail Winds" and "Beyond the Great Divide." The promotion build-up for Rogers will continue.


16 Westerns

Sixteen Westerns on Republic's new schedule include rights starring Bill Elliott, in another series based on the Fred Harman-NEA-Red Ryder caricature, and in the "Superman Series," starring Sunset Carson. The company also plans to star Monte Hale, Tim McCoy and Bill Elliott in that subject.


During 1945, Republic is also releasing a third group of eight addi- tionals, the "Riders of the Plains." The titles are: "Melody Ranch," "Springtime in the Rockies," "Man from Music Mountain," "Rancho Grande," "Key Group at PRC Meet, Aug. 3-5

(Continued from page 1)

office to attend, in addition to Thomas will be Lloyd Lind, assistant general sales manager, and Arnold Stoltz, assistant to the district managers to attend include Jack Adams, Joe Miller, Fred A. Rohr, Max Roth and Red Wainwright. Branch managers to include: Edwin A. Bergman, Harry Bugie, Harry Gibb, Harry Goldman, Frank Hamerman, George Hill, Bill Klein, Sol Reh, Harry Stern, Cliff Townsend and John Wensick.


The Canadian office will be repre- sented by Harry Allen, president of PRC of Canada, and Dave Griedson, general manager of distribution.

Anne Greeley Is Named MGM's Publicity Head

Anne Greeley, formerly assistant to Arnold Stoltz, PRC's Eastern publicity-advertising director, has been appointed MGM's New York office. She has been replaced in her previous position by Paula Jaffe, formerly of CBS.

Defend 'Southerner' After Memphis Ban

(Continued from page 1)

film, Sears said: "Any individual or groups will have to prove that condi- tions in the South as depicted in "The Southernner" are false be- fore the company will consider any change in its plans.

The picture has met all the requirements of the industry's Production Code, Sears declared that, "to me it is a tribute to the spirit of the dauntless man of Southern, who tries to make something out of little."
Everybody loves

Uncle Harry*—

the rat!

*He's so lovable—
you'll just hate him!

"Uncle Harry" is a fine box-office picture from Universal!
Cagney, Nugent in Coast Radio Firm

HOLLYWOOD, July 25—James Cagney and Kay Nugent have become members of the vice-president staff at Paramount Pictures. The original Coast radio and television company, which was operated by William Hal written, has been exploded and is now the Coast Radio and Television Company, which has beenrenamed Coast Communications, Inc. The new company will operate in the Western Time Zone, with headquarters in Los Angeles.

Henie Reports 'Cristo' Will Be Resumed

Back from a two-months' USO tour to Norway, Germany and France, Sonja Henie disclosed here yesterday plans to resume her International Tour. The "Cristo's" which was suspended at the outset of the jurisdictional union by the USO last March as the opening of her new show. Slaten for RKO release, the productions which shooting was interrupted when the dispute brought it to a halt.

Miss Henie left plans for the Coast last night to open rehearsals for the show, titled "Hollywood Ice Review," in which she will star and co-produce with Ayres, Le Roy and Ackerman. She is scheduled to open Nov. 12 in India, with subsequent runs set for Detroit, Chicago and New York.

Bing Crosby to Head 1945 Kenny Drive

MINNEAPOLIS, July 25—Bing Crosby today accepted an invitation of the board of directors to serve as national president of the $5,000 000 Elizabeth Kenny Institute campaign. Acceptance by Paramount Picture's and National Broadcasting's star was made by telegram to Marvin L. Kline, the institute's president, here.

Kline said that while exact dates have not been set, the second annual drive will probably be conducted sometime in October.

Maj. Hunt Joins Altec

C. J. Zern, Altec district manager in Dallas, announces the appointment of Major James W. Hunt as Altec in Texas, with headquarters in Waco, Texas. Major Hunt was recently released from Radio 2nd, Section, Communications, Wing of the Army Air Forces, Radio Communications Systems.

Kodak Overassessed

WASHINGTON, July 25—A $429,000, 132 overassessment of income, excess-profits and defense taxes in favor of Eastman Kodak Co., has been determined by the Treasury Department.

Motion Picture Daily
BETTE DAVIS TREMENDOUS IN FIRST 30 DATES OF NATIONAL RELEASE! (AFTER 14 N.Y. WEEKS!) WARNER PICTURE!
Brings highest gross ever registered at Strand N. Y.! Topping all previous Bogart receipts in practically 100% of engagements now reported!

(Also stars Alexis Smith, Sydney Greenstreet)
Wild and furious six-gun action in the midwest — and a beautifully timed headline story!

(Philip Dorn, Helmut Danine, Jean Sullivan, Alan Hale)

Big laughs and big coin in key spots and small spots alike! A honey!
(Ida Lupino, Sydney Greenstreet, William Prince)

Easily ranks with the No. 1 money-shows on the boards this entire season!
(Dennis Morgan, Dane Clark, Raymond Massey, Andrea King)

It's a bumper crop—

AND THERE'LL BE MORE COMING RIGHT UP!

Jack L. Warner, Executive Producer
U.S. Abroad Aids Industry

(Continued from page 1)

film monopoly instituted by the Dutch Government-in-Exile during the war may be retained in the postwar by the permanent government, the Department has been acting vigorously to influence Holland to abide by the provisions of the prowar trade agreement.

Negotiations, however, have been rendered difficult because of the fact that the American mission has not yet gone into Holland, but is still in London because the Dutch foreign office still remains in that city.

The Embassy in London was asked to prosecute the matter "vigorously" because of the position of the State Department that the projected monopoly will raise a definite foreign trade barrier of a type which the Department is attempting to eliminate.

Under the monopoly, as it has been outlined, the Dutch Government could take over the distribution of all pictures within the country, setting prices and other conditions.

Prewar Problems

The present difficulty, it was disclosed, is a continuation of problems which arose in the Netherlands prior to the war and seek to be the worst of Hollywood's foreign markets, with no currency restrictions or other barriers. Exhibitors seeking to improve their position were successful in setting up the Bioscop-Bond as a trade organization with Government blessing, to apply controls to American films.

Review

"The Hidden Eye"

(Metro-Goldwyn-Mayer)

Hollywood, July 25

PLETENITY of action, a fine characterization by Edward Arnold, and a remarkably dog named Friday combine to make this an evidently satisfactory melodrama. As the 'seeing-eye' dog and constant companion of a blind detective, Friday all but steals the picture. He displays amazing intelligence and ingenuity, and some of his tricks have to be seen to be believed. They will especially thrill the youngsters in any audience.

The screenplay was written by George Harmon Coxe and Harry Ruskin, from a story by Coxe, based on characters created by Raymond Krocwick. It is a slick, suspenseful mystery involving several murders, some fancy deduction by Arnold, and a plentyd of frisks.

Robert Sirk's production is careful and workmanlike, and Richard Quine standing among the cast are William Phillips, Ray Collins and Frances Rafferty.

Running time, 70 minutes. General audience classification. Release date not set.

Swedish Film Leader Leaves After Survey

Ole Nordemar, Swedish film executive, who has completed a three-month study of the industry here in behalf of Europe Film Co., Stockholm, and the military instruction film division of the Swedish Army, left New York for Boston yesterday to take a plane for Sweden.

Before leaving here, Nordemar reported that, although Swedish film production doubled during the war, showings of American film in his country far outnumbered home product.

Nordemar said he plans to return to this country for three or four more weeks after spending a month in Sweden.

Foreign Situation Is Discussed Here

(Continued from page 1)

Legation officials present at the American Motion Picture Export Association negotiations this week are: from the left, D. R. Bain, Robert E. Schless and Robert O'Brien, RKO Radio, Philip R. Reisman and R. K. Hawthenson, United Artists, T. P. Mulrooney, Universal, Joseph H. Seidel and A. Daff; Warners, John J. Glynn, Wolf Cohen and M. Sokol; Walt Disney Productions, Leo F. Samuels; OLA, Francis Abbot; WAC, Francis Harmon, MPPDA, Carl E. Miller, Mapes, Frederick L. Herron and George Borthwick.

To Meet Johnston

Reports from Washington yesterday indicated that Hays will meet with Theatrical U.S. Chamber of Commerce today to discuss establishment of a Hollywood rumor that Eric Johnston, president of the MPPDA, has beenickering for some months, was offered the presidency of United Artists by Mary Pickford during his recent visit to the West Coast.

The offer of the UA presidency, it was disclosed, was made a long time ago and was declined by Johnston, who explained that he was not interested in going with a private company. It could not be learned whether Johnston talked with Miss Pickford again while on the Coast, but it was stated definitely that regardless of any such conversation, a position with any individual organization will not be accepted.

Truman Cites Variety Clubs

(Continued from page 1)

and Government officials were present at the function, at which Sir Alexander Fleming, discoverer of penicillin, and the organization's annual silver plaque and a $1,000 honorarium for "unusual and unselfish service rendered to and in behalf of humanity.

The President expressed "deep regret" that he could not attend. "For the first time, I have done to all that I could to lighten pain and suffering through the great discovery which ever will bear his name," he said. "The work owes a debt of gratitude of the estimate. It is particularly fitting therefore that Variety should give him its award for 1944. From all of us at this great nation and hailing him as one who i our country is going for- ward in the noble tradition of Lorimer, William Harvey and the rest of the old Briton, Sir Thomas Browne."

National officers of Variety attending the dinner, in addition to O'Donnell, included Charlton Heston, first vice-president or ant, and "Chick" Lewis, director of public relations.

Variety to Honor Three

Los Angeles, July 25—Variety Tent 25 will hold a testimonial dinner Monday evening for Duke Carl of Paramount-Ralph Curnel, who is leaving M-G-M after 28 years to establish his own business, and "Our Gang" producer will put on for the first time his old friends, "Christmas in Connecticut," which will be given a sendoff at a special celebration in Norwalk, where a "Christmas party" will be held for re-called soldiers, with the governor, mayor of Norwalk and mayors from 20 other cities attending.

Blumenstock Sets 2 Major Promotions

Most Blumenstock's publicity and exploitation force at Warner Bros., led by two major film promotions, with both openings scheduled for the same day, Aug. 8, in different cities.

The "Pride of The Marines" world premiere will be at the Museum on Aug. 8, with the city and Marine Corps taking part in the event. A number of key city preview of "Marines" for veterans of Guadalcanal also will be held simultaneously. The other opening is the Connecticut state-wide debut of "Christmas in Connecticut," which will be given a sendoff at a special celebration in Norwalk, where a "Christmas party" will be held for re-called soldiers, with the governor, mayor of Norwalk and mayors from 20 other cities attending.

News Program a Hit

New Orleans, July 25—The first all-news-and-short-subject program ever offered here, so far as known, has been well received at the St. Charles Theater that the manage- ment is planning similar bills during the remainder of the summer. There is no newsreel theater in New Orleans.

NBC Promotes Myers

J. Robert Myers, budget officer of National Broadcasting, has been appointed assistant to John H. Mac- Donald, finance vice-president.
Winfield R. Sheehan, Film Veteran, Dies on Coast

By THALIA BELL

Hollywood, July 25

Cecil B. De Mille has purchased "Unconquered," novel by Neil Swanson, and will make it into a Technicolor adventure. He has hired Paramount... William Marshall, who scored in International's "Belle of the Yukon," has been signed by Republic to a term contract... The next "Charlie Chan" mystery which James S. Bruce will produce for Monogram will be laid in Mexico.

Frank Ross and Meryn LeRoy are securing tests for their upcoming production, "The Robe."... 20th Century-Fox has signed Nancy Guild, college girl, whose photograph appeared in Life Magazine some weeks ago,... Samuel S. Hinds has been added to the cast of "Scarlett," Columbia's continuing production for Deanna Durbin... Diana Productions, and which will be released by Universal.

Arturo de Cordova has been selected for a top role in Paramount's "Take This Woman."... PRC's "Blood on the Lead" is being directed by Edward Dmytryk...

M-G-M has acquired "Our Street," and announced it to Irving Starr for production... The next "Man Behind the Curtain" picture under their new pact with Universal, Abbott and Costello will appear in "People of the Bunk Patrol."... Eve March is set for a role in "Danny Boy," which Martin Mooney will produce for PRC.

SOEG Fights Strike Restraining Order

Lindlof, Painters International presidnet. The Conference of Studio Unions strike strategy committee this morning volunteered its support of attorneys representing all 12 constituent unions to support SOEG's contention that the order should be vacated.

Meanwhile SOEG and its attorneys had begun their labor practices complaint with the National Labor Relations Board. A five-point bill of particulars, based on the producers' warning to SOEG a week ago, charges the studios with proceeding illegally in attempts to persuade SOEG members not to obey Lindlof's instructions. NLRB chairman Stewart Meacham said the complaint, filed this afternoon, will not be acted upon immediately.

Five Theatres Robbed

Philadelphia, July 25—Burglaries at five theatres in neighborhood lobbies in a month were solved with the arrest of a 27-year-old man in the lobby of the Fox. Long before their second admission burglars at the Regent, Columbia, Liberty and Palm theatres.

Midnight Shows 50% Off

Cleveland, July 25—Local theatre owners report that midnight shows are off as much as 50 per cent. They never recovered from the curfew period when all late shows were cancelled.
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<th>WEEK OF</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
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<td>June 29</td>
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<td>(Twelfth Block)</td>
<td>THE CLOAK</td>
<td>D—90 mins.</td>
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<td>THE PICTURE OF DOUGLAS GRAY</td>
<td>D—110 mins.</td>
<td>(523)</td>
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<td>July 6</td>
<td>BOSTON BLACKIE'S RENDEZVOUS</td>
<td>Chester Morris</td>
<td>Nina Foch</td>
<td>D—64 mins.</td>
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<td>July 13</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>Verda Lynn</td>
<td>Donald Scott</td>
<td>D—74 mins.</td>
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<td>July 20</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>Verda Lynn</td>
<td>Donald Scott</td>
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<td>July 27</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>Verda Lynn</td>
<td>Donald Scott</td>
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<td>Aug. 3</td>
<td>THE GAY SENORITA</td>
<td>June Allyson</td>
<td>Steve Cochran</td>
<td>M—103 mins.</td>
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<td>Aug. 24</td>
<td>OVER '21</td>
<td>Irene Dunn</td>
<td>Alexander Knox</td>
<td>C—103 mins.</td>
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**Notes:**
- The document presents a booking chart for motion picture daily releases, listing films for various weeks from June to September, including details such as the director, cast, and production companies.
- The chart also includes notes for specific films like "THE SILVER FLEET," "THE SILVER SHADOWS," and "THE GREAT JOHN L." for their respective release dates and times.
- There are additional notes on the chart for film series like "THE CORN IS GREEN" and "THE MAN WHO WOKE THEE ELEPHANT."
9 Films Score Heavily in 14 Key Cities

Valley of Decision Tops; Circuits Cite Seven Films

By MILTON LIVINGSTONE

"The Valley of Decision" in initial weeks as well as extended holders led a group of seven films, including "Those Endearing Young Charms," "Back to Bataan," "Connect," "Where Do We Go From Here?", "Nab Hill" and "Along Came Jones," which scored heavily in first-run theatres in 14 key cities during the past week, according to field reports from Motion Picture Daily correspondents. The return of hot weather in some sections hit grosses, but business generally continued on a par with the same period last year.

"The Corn Is Green" and "Thrift of a Roman" are holding up big in extended holders.

"The Valley of Decision," "Thrift of a Roman" and "The Corn Is Green" have been showing good business in second and third weeks of release.

Sheehan Funeral on Coast Tomorrow

Hollywood, July 26.—A high solemn mass will be held at 10 A. M. Saturday at the Church of the Blessed Sacrament here for Winfield R. Sheehan, industry pioneer and organizer of the studios of the old Fox Film Corp., who died yesterday afternoon at Hollywood Hospital. Interment will be in Holy Cross Cemetery.


Trend Toward Air Reconversion Seen

WASHINGTON, July 9.—Despite continuing heavy war orders, the radio industry is about to enter its first stage of reconversion to civilian production, according to the Radio Manufacturers Association. However, no substantial flow of radio receivers to consumers is expected before late Fall or Winter, RMA said.

War Production Board rules, under

150% Rise in U. S. Taxes

WASHINGTON, July 26.—Federal admission tax collections for the Nation in the year ended June 30, compared with the preceding 12 months, shows a 150 per cent increase, the Bureau of Internal Revenue reports.

Revenue from the amusement industries, including film theatres, during the year 1944-45, hit an all time high of $357,466,115, compared with $205,289,026 for the previous year. The increase reflected the higher admission tax rates which went into effect April, 1944.

Collections for the first six months of the current year reached $170,447,524, compared with $113,497,519 for the corresponding period in 1944.

Collections for June, 1945, fell

Court Fails to Stop SOEG Strike Plan

HOLLYWOOD, July 26.—Whether the studios would operate tomorrow without clerical staffs was uncertain tonight after Superior Judge Emmett H. Wilson ruled this morning to leave the producers' restraining order against the Screen Office Employees Guild technically in effect pending further consideration but stated:

Election in Britain Lowers Stock Prices

London, July 26.—As a consequence of the electoral landslide announced here today by the Government of British World War leader Winston Churchill was unseated, values of motion picture stocks, and others, went downward, film stocks dropping around four shillings (80 cents).

Powerful interests, however, are buying and the stocks will likely regain strength quickly.

Rank Solidifies His Operations in U. S.

LONDON, July 26.—J. Arthur Rank disclosed to Motion Picture Daily yesterday that Capt. Harold Auten, recently appointed by Rank as vice-president of his Eagle-Lion in the U. S., will have charge of all Rank interests in the States, including the new national division companies developed to be set up when raw stock supplies become available.

British-born Auten, who has been engaged in the English film industry in America since he was appointed U. S. representative of New Era Films in

Army Asks for Spot 35mm Newsreels for 'GI Joes'

1945-46 Product Up 40 Per Cent So Far

Distributors to date have scheduled tentatively a total of 59 pictures for release in the new season, compared to 31 films set at this time last year for new season distribution—an increase of more than 40 per cent.

Release schedules of the 11 companies show that more product is being made available to exhibitors for the start of the 1945-46 season than was designated last year. up to July. Motion Picture Herald will say today.

However, the total number of pictures distributed next year probably will fall slightly below this season.

Newsreel companies have started to ship 35mm prints of their bi-weekly issues to the European Theatre of Operations, in response to a direct request made by Army officials here, both through the War Department and the industry's War Activities Committee.

The Army, which is already operating an estimated 125 theatres and other installations where 35mm films are now being shown to its personnel, replacing 16mm film showings, is taking the newsreels on the same commercial basis as it now receives about 10 prints of late features from the film companies.

Increased interest of soldiers remaining in Europe, in developments on the American home front and in the war with Japan, is said to have fed to the request. Previously, the newsreel clips had been available for showing overseas on 16mm; members of the Armed Forces in the ETO will

U. S. Alarmed Over Stiff French Quota

Rules Would Give 55% of Time to Domestic Films

WASHINGTON, July 26.—The State Department apparently is going "full steam" ahead in its efforts to help the U. S. film industry gain a fair position in foreign markets.

Following yesterday's instructions to the U. S. embassy in London to do "everything possible" to protect the American industry in the Netherlands, the Department today informed French representatives under a pre-war trade agreement in an effort to forestall new regulations which would seriously reduce the number of dubbed American films permitted distribution in France, it was learned here.

The new measure, said officially by the French Government to be for the

Unger and Lohrenz Preside for UA

CHICAGO, July 26.—Close to 50 branch managers, salesmen and office managers of United Artists Western and Midwestern exchanges will attend the three-day sales meeting which opens at the Blackstone Hotel here tomorrow.

Attendance will include: From Chicago, Nat Nathanson, Oscar Bernstein, Morris Hellman, Kalman Bruss, Jack Armgardt, Walter McVay and

Settle Hillside Case Against 8 Companies

Papers were signed here yesterday in the settlement of the anti-trust suit brought by the Hillside Amusement Co. against eight film companies, with the figure said to be in the six-figure bracket. The action has been pending for some time but did

Reviewed Today

Review of "Easy to Look At" appears on page 5.
Theo. J. Sullivan has been appointed treasurer and business manager of Quigley Publishing Company, Inc.

Sullivan first joined the staff of Quigley Publications in 1924. In 1925 he took a leave of absence to follow a course of studies at the University of Illinois. He rejoined the staff in 1927 and since then has been secretary of the company and associated with its financial and business activities. Leo J. Brady has been appointed to succeed Sullivan as secretary of the company. Capt. Brady was assistant to the president from 1931 until commissioned in the Army of the United States, in 1942. Upon his recent return to inactive military status he resumed his association with the company.

**Blake Appointed to 'U' Story Post Here**

William D. Blake has been appointed Eastern story and talent head for Universal Pictures. He succeeds Peter Martin who resigned to enter the radio writing field.

Blake was a reader with Universal from 1935 to 1937, then was associated with the Federal Theatre, radio station WFPS in White Plains, and also was a reader at Metro-Goldwyn-Mayer. In 1929 Blake was stage manager of the old Provincetown Players. He also was associated with stock companies in Chicago and Boston. He returned to Universal, as assistant to Martin, in January, 1943.

**Mayer and Mannix Returning to Coast**

CHICAGO, July 26.—Louis B. Mayer, M-G-M vice-president in charge of production, is leaving for Hollywood Saturday after a week's stay here during which he met with Nicholas M. Schenck, president of Loew's, and E. J. Mannix, M-G-M studio head, the latter stopping here on his way back from his Army trip to Europe. Several conferences were held during which future productions were discussed.

Mannix gave a report on his trip and his impressions on the type of story material that might be available on the European phase of the war.

**U.S.S. Kennedy Named**

QUINCY, Mass., July 26.—The USS Joseph P. Kennedy, Jr., was launched here today. The 2,800-ton destroyer was named in honor of the heroic elder brother of the former Ambassador to the Court of St. James and one time member of the Navy, who was killed in the European theatre. Miss Jean Kennedy, sister of the Naval Air Corps lieutenant who received, posthumously, the Navy Cross, was sponsor of the ship.

**Personal Mention**

**MOTION PICTURE DAILY**

Jack L. Warner, and Charles M. Einfeld will leave here for the Coast.

Cliff Almy, Warner general manager for the Philippines, has left here for the Coast, where his wife is hospitalized. He will be in New York again before returning to Manila.


E. T. Gomelsky, Universal assistant sales manager, left for Chicago yesterday, will return to New York Tuesday.

Everett C. Callow, Warner Theatres Philadelphia zone advertising-publicity head, was in New York yesterday.

Phil Pike, assistant to Harry Rosenquest of Warner Theatres distribution staff, is the father of a boy, Barry.

Col. Charles Kessnich, M-G-M Southern division manager, and Bill Zollner, Atlantic branch manager, are in New Orleans.

Seymour Fox, Eastern sales representative for Sol Lesser, is in Chicago.

Bill Bishop, M-G-M Midwest publicity head, has returned to Chicago from vacation.

Spencer Pierce, 20th-Century-Fox publicity manager, has returned to Atlanta from Memphis.

Herman Silverman of the Wometco circuit, Miami, has returned there from Hollywood.

William Miskell, Tri-State Theatres Ohio district manager, is vacating at Lake Okoboji, la.

Joe Hackle of the Kite Theatre, Jacksonville, Fla., is visiting in New York.

Sol Francis, Monogram home office representative, is the father of a four-year-old boy in Omaha.

Bill Gordon, Warner Salt Lake City manager, has returned there from Idaho.

Poll Results August 1

Photoplay magazine will announce on Monday, the results of the first six months' findings of its Audience Research poll to determine the most popular film, actress and actor of 1945. Winners will receive Photoplay gold medal awards early in 1946.

Annabella Ends Era

Annabella, screen star, met the press yesterday upon returning from an eight-and-one-half month USO tour in Italy and France. She reported no demand for entertainment in Europe.

Watermans in Canada

OTTAWA, July 26.—Representing Ontario Theatres of Adelaide, with 35 theatres in Australia, Clyde and Ewin Waterman were in Ottawa for interviews with Canadian Government officials as part of a tour of North America to gather ideas for film exhibition in the Antipodes.

M-G-M Pep Club Outing

About 65 M-G-M "Pep Club" members of the New York exchange will be gathering at Bear Mountain on Monday, according to John Cuni, club president.

**NEW YORK THEATRES**

**THE PICTURE THAT MAY CHANGE YOUR LIFE!**

**The CHEATERS**

A Republic picture

JOSEPH SCHILDKRAUT

with

BILLIE EUGENE ONA

BURLINGTON/PALLETTE MUNSON

BRANDT'S AIR COOLED GOTHAM

247TH ST.

**RADIO CITY MUSIC HALL**

Showplats of the Nation Rockefeller Center

"A Bell For Adano" Gene Tierney - John Hodiak

WILLIAM BENDIX

Directed by King King

**ON SCREEN**

Jean Fontaine

George Brent

"The Affairs of Susan" Low, Hite & Stanley

BETTY HUTTON - ARTURO DE CORDOVA

in Paramount's

"INCENDIARY BLONDE"

"The Hour of Charm" Girl Orch. Under the direction of Phil Spitalny

Samuel Goldwyn presents

DANNY KAYE

in "Wonder Man" in Technicolor

ASTOR

Broadway and 45th St.

IN PERSON

GEOFFREY O'Shea

in "PERIOD PIECE"

IN PERSON

ON SCREEN

ANN REID

in "PEPPERMINT" & "THE BRIDE OF THE PLAINS"

IN PERSON

GARY COOPER - LORETTA YOUNG

in "ALONG CAME JONES" International Picture Released by RKO

DARYL F. ZANUCK'S

"WILSON"

A 20th Century-Fox Picture in Techniscope

Directed by Roy Del Ruth, Jr.

Starring: Jack Warner in the title role.

GARY COOPER - Loretta Young

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"WILSON"

A 20th Century-Fox Picture in Techniscope

Directed by Roy Del Ruth, Jr.

Starring: Jack Warner in the title role.

**Wonder Man' Record**

Samuel Goldwyn Productions here reported that the first week of "Wonder Man" at the Hollywood Theatre, Atlantic City, grossed 106 per cent of the in-season house record.
Zooming Records say
Where Do We Go From Here?

it’s hit EXTENDED PLAYING TIME! In Denver — Cincinnati — Pittsburgh — New York — Philadelphia — Cleveland — Worcester — Wilmington and a score of other spots!

Fred MacMURRAY · Joan LESLIE · June HAVER

Where Do We Go From Here?

IN TECHNICOLOR

GENE SHELDON · ANTHONY QUINN · CARLOS RAMIREZ · ALAN MOWBRAY · FORTUNIO BONONOVÁ · HERMAN BING · HOWARD FREEMAN

Directed by GREGORY RATOFF · Produced by WILLIAM PERLBERG

Screen Play by MORRIE RYSKIND · Story by Morrie Ryskind and Sig Herzig

The funniest story ever set to music! It’s yours—from 20th Century-Fox!
**Review**

**“Easy to Look At”**

(Universal)

A FROTHY musical, “Easy to Look At” opens slowly and gathers along in a cleverly built device of tempo changes. The picture gets under way, but it holds doggedly to an even pace throughout.

The vocally-talented Gloria Jean offers some bright moments with her renditions and the “Delta Rhythm Boys” score with one diverting number. Music and song values are present but hardly sufficient to compensate for the frailty of the story.

Miss Jean, a newcomer to New York with theatrical designing ambitions, is hired by the “famous” Elmer, the top notcher in the business but now a night watchman for a big designing concern. His boss is Kirby Grant who shares a romance with Miss Jean. Eric Blore is on hand to expedite matters and a new form is creating new gowns. With Bromberg’s assistance, Miss Jean is hired as a stock clerk. Complications develop when Bromberg is mistakenly given credit for a successful design by Miss Jean and until Bromberg clears up the matter she is ostracized by everyone.

Others in the cast, which is uniformly strong, are: Estelita Moussilou, Bebe Daniels, Blore, Ben Jeffries, William Windom, Michael Shellenberg, and Norah Close.

Running time, 64 minutes. General release, Aug. 10.

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**Gene Ansel**

**Court Fails to Stop SOEG Strike Plan**

(Universal, page 5)

The court has no power to prevent the union from holding a membership meeting or voting and cannot prevent members from declining to pass resolutions. He indicated, however, that collective action of this sort could be construed as work stoppage and could be enjoined.

Leaders of the SOEG, whose 3,000 members constitute the biggest faction of exhibitors joining the old strike, hailed Wilson’s statements as favorable and were prepared to order compliance with his presidencies. P. Linder’s directive against crossing the lines. Whether this might be effective immediately was among the matters to be decided at a meeting tonight.

Action of the SOEG it was believed, would influence the Screen Publicists Guild and Screen Story Analysts Guild memberships, which will meet tomorrow night on the same question but without injunction proceedings against them.

**RWLB Voids IATSE Photographers’ Pact**

**Hollywood, July 26—The 10th Regional War Labor Board, San Francisco, yesterday ordered reopening of negotiations between the producers and IATSE Photographers Local 659 on the ground that a proper contract has been jointed in the state of the trouble, long standing, is refusal of the local’s officers to initial a so-called "cover sheet" prepared in New York last year. By so doing, they claim, they would have relinquished control of the organization to IATSE’s inter-union.

Local 659 is among the IATSE groups in the studios dedicated to a "cover sheet" movement but in no way has bearing on the current studio strike.

**New Era Incorporated**

**Albany, N. Y., July 26—New Era Incorpor-
U.S. Alarmed Over Stiff French Quota

(Continued from page 1)

The year was cut to the number to 108, which would average about 12 pictures a company, which is considered the economical minimum. The French order, it is believed, would cut the number to less than 100.

The Department is understood to have instructed its representative in France to "leave no stone unturned" in the effort to insure that the Dec. 30 cease-fire agreement is the provision of the trade agreement, and the embassy is working very closely with the industry to bring about this. England, Russia Complain

While the ostensible reason for the restrictions is the protection of the French industry, it is understood that the real basis of the quota is the fact that the British have no studio facilities from England and Russia that the French can use and not get screen time for their films because of the large American quota.

We understand that for a 55 per cent screen-time reservation, or a cut in imports of American pictures, the French government would have to confer with the former, since then it could leave America, Britain and Russia to scramble for the remaining 45 per cent, whereas, if the American quota is cut, it probably would be necessary to set up fixed volumes for English and Soviet pictures and might develop some friction in so doing.

Industrial Changes Name and Expands

Industrial Films, organized a year ago by Stephen Bosustow, David Hilberman and Zachary Schwartz to produce animated films, announces that the company's name has been changed to United Film Production, and that the organization has added facilities to accommodate 'live-action' films in addition to cartoons, and is preparing to enter the commercial field while continuing in non-theatrical production.

Personal additions include Robert Canzon, Ade Woolley, Mary Cain, Ed Gershaim and Ben Lowell.

Arthur Reports on 7th

St. Louis, July 26—Harry C. Arthur, Jr., chairman of the Eastern Mis- souri War Activities Committee, announced today the final results of the Seventh War Loan Drive in the Fan- chon and Marcus-St. Louis Amuse- ment and Maschane Theatre. The total number of bonds sold in the Sixth, 40,911 individual bonds having been sold by individuals; totaling $24,478, 713 in the Sixth, with a maturity value of $6,299,475 in the Seventh, compared to $2,342,125, an increase of almost three times in value.

Nine Films Score Heavily

In 14 Key Cities for Week

(Continued from page 1)

of a Romance" and "The Corn Is Green" and "Nob Hill" led in reports from circuit executives on films bringing in the biggest grosses of the post-engagements. Others cited were "Those Endearing Young Charms," with a stage show, and "The Great Waltz," the Universal double-bill reissue of "Imitation of Life" and "East Side of Heaven".

In the reports from Motion Picture Daily, correspondents, "The Decision" brought a big $225,500 in seven theaters in seven cities with holdovers predominating, where par is $110,100. It was outstanding in an initial week in Pittsburgh; big in an initial week in Indianapolis. It was still strong in a fifth week in Philadelphia and in third weeks in Cleveland and St. Louis. Receipts for a second week in Baltimore and for a moverover in San Francisco are very strong.

"Those Endearing Young Charms" was big in initial weeks in Los Angeles; the theaters and in Buffalo. It drew well in a third week in Chicago as a dual with "Call of the Wild." "Back to Bataan" scored well in initial weeks in three Los Angeles theaters as a dual. It was heavy in an initial week in San Francisco, with a stage show, and in Cleveland. Third week receipts as a moverover in Cincinnati were still good.

Antwerp "returned" regularly with strong initial weeks in Baltimore, Kansas City, Chicago and Buffalo. It was still profit- able in a fifth week in Chicago; 2nd in a week in Cleveland; and as a moverover in Indianapolis.

Trend Toward Air Reconversion Seen

(Continued from page 1)

which radio manufacturers who have experienced heavy cutbacks in military contracts may expect to do on a 'spot' basis, are not expected to qualify many manufacturers, at least 60 to 65, and it is expected that the 'spot' plan may be discarded in favor of revocation of the WIB limitation order barring civilian radio production, RMA reports.

War orders for radio and electronic equipment for the third quarter, beginning July 1, are expected to run only about $120,000,000 a month under early 1945 requirements for a two-front war, according to information given RMA. However, the outlook for Fall and Winter is still uncertain due to changing military requirements, but there is general agreement that the radio industry will get into civilian production quickly once given the 'green light' and enough components to fill war orders and make home sets as well.

Turner Shleton Returns

Turner Shelton, assistant to J. Edward Shugrue, director of the U. S. Army's public relations section, which controls the city and the non-theatrical events, has returned to Washing- ton, after a two-week trip to Paris, which was partly in connection with the Paris world war bond exhibition which opened in Paris a few weeks ago, a prominent feature of which is a motion picture bond program.

Army Asks for Spot Newsreel for 'Gl's

(Continued from page 1)

now see the same newsreels as shown in the American theaters, and almost as promptly since it is understood that the prints will be flown to Army Overseas Motion Picture exchanges from ETO and other theaters.

ETO theatres are to receive 20 newsreel prints weekly, 10 of each of the five news- paper companies supplying their reels on a rotating basis, Paramount News one week, the Day, the next, and 20th-Movietone, Pathé and Universal following in turn. Companies will receive Army credits for the raw stock and ten per cent stock for the prints made available will in no way cut into domestic oper- ations of the companies.

Settle Hillside Case Against 8 Companies

(Continued from page 1)

not reach court. Originally Hillside asked $900,000 damages. Plaintiff was represented by Hayes Poynter, of Portland, and defendant Zin- koff of that office handling the negotia- tions for settlement, which had been going on for several weeks.

Classics-Laurence Deal

Salt Lake City, July 26—J. E. Goldhammer, vice-president of Film Classics, has concluded a product deal with Joe Lawrence Theatres.

Rank Solidifies His Operations in U.S.,
Auten to Head All

(Continued from page 1)

1928, is now here from New York, for conferences with Rank and his asso- ciates. After his release from the Royal Navy, for which he has been a representative in New York since 1922, subsequently, Auten was American repre- sentative for British Instructional Films and for BIP, Ltd., and for a time was representative for RKO Pathe, returning later to New York to represent several British and French offices in Toronto. Since 1933 he has also been general representative here of Greater Union Theaters of Sydney, Australia.

Deal With Selznick

Meanwhile Rank disclosed that there has been effected a tentative agree- ment with David O. Selznick to joint- make at least one production in London in 1946, that late date having been arranged because of a lack of British studio space. This production is expected to be distributed through RKO, his American dis- tribute company. (There have been reports in New York that Rank and Sam Goldwyn, who are releasing their films in a similar arrangement while Rank was on his recent visit in the U. S.)

Rank admitted that he had also talked with other British and other American distributors when he was in Hollywood, with a view to bringing Hollywood product to be distributed by the new company along with his British re- leases; it is said here that a Capra deal is likely.

Rank's Canadian

Setup Completed

TORONTO, July 26.—The organiza- tion of the new Canadian distribu- tion company, jointly by J. Arthur Rank and his Canadian partner, Paul L. Nathanson, during Rank's stay in Canada, last month, is complete, and the company will emerge as a trade factor across the Dominion commencing with the 1946 season.

Nathanson confirms the formation of Eagle-Lion Films of Canada, Ltd., a 50-50 joint venture and the appointment of Archie J. Laurie as general manager. Laurie is scheduled to move to the new set-up on August 1, from his present post as Republic's sales manager in Canada.

Monogram Position

Simultaneously the appointment of Laurie as general manager of Mono- gram Pictures of Canada, Ltd., was announced. These unconfirmed reports that Rank had bought into Monogram of Canada were heard earlier in the week, but it was understood that branches across Canada will operate in con- junction with the new organization, but separate corporate identities will be maintained. Monogram will offer 20 or more pictures from the com- bined Rank studios in Britain and a series from French Gaumont, for the Quebec territory. Monogram prod- uct will be distributed as usual.

The setup here of Eagle-Lion Films of Canada is a distinctly Canadian operation, it was said. Further executive appointments are also scheduled to take effect in August.
U.S. Films Help
To De-Nazify
War Prisoners

Army Has Been Secretly
Re-educating in U. S.

WASHINGTON, July 29.—Motion
pictures are playing an important
part in the re-education of German
prisoners-of-war in camps in this
country as part of a general pro-
gram which the Army is conduct-
ing, it was learned here yesterday.

Started even before the end of
the war in Europe, but kept
secret so that the Nazi govern-
ment would not learn of it and
take retaliatory steps, the War
Department publishes a daily pa-
er and German translations of
American books which had been
barred by the Nazis, with the
assistance of carefully-selected
(Continued on page 6)

Large SOEG
Minority Out

Hollywood, July 29.—About 40 per
cent of the Screen Office Employees
Guard's 3,000 members, according to an
SOEG count (30 per cent accord-
ing to the producers) failed to report
for work Friday after a vote at a
 haar meeting the night before had
gone 89-66 against obeying Interna-
tional president L. P. Lindelof's order
to observe the picket lines in the
studio strike.

The members had faced a dilemma.
(Continued on page 7)

Nelson Is Eastbound
After IMPPA Meet

Hollywood, July 29.—Donald Nel-
son will fly to Washington tomorrow
on his first trip in the interest of the
Society of Independent Motion Pic-
ture Producers since assuming its
presidency. He will continue subse-
quently to New York.

Guest of honor Thursday night at a
(Continued on page 7)

Reviewed Today
Review of "Captain Kidd"
appears on page 1; "Man
From Oklahoma," "Waltz

Unger Points Up 17
Fall-Winter Films

Chicago, July 29.—J. J.
Unger, United Artists West-
ern sales manager, and Rud
Lohrenz, Midwest director
in Chicago, noted 17 pic-
tures for release between
early Fall and February of
next year at the conclusion of
a three-day meeting at the
Blackstone Hotel here today.

$100,000 Drive to
Honor 'UA's Sears

Independent producers releasing
through United Artists, as well as
United Artists, Inc., as a tribute to
the return to active duty of Gradwell
Sears, vice-president in
charge of dis-
tribution, have
contri-
buted $100,000
for used for
cash prizes in
a sales contest
to be called the
'Grad Sears
Drive.'

The contest will get
under
way on Aug. 4
and run for an
18-week period,
ending Dec. 1.
1945. UA, here, said that the drive
offers the greatest amount in prize
money for any sales contest ever de-
livered.
(Continued on page 4)

Reconversion Brings New
And Remodeled Theatres

Along with the reconversion of
general industry that has been in prog-
ress since "V-E Day," a sharp increase
has been noted in building of new
theatres and remodeling of old ones
throughout the country, while defi-
nite plans for even greater activity
along these lines await only approval
from the War Production Board.

Changes in ownership are also tak-
ing place at accelerated tempo, with
a number of circuits expanding their
holdings or new owners entering
exhibition.

Some of these developments are
recorded in the following reports from
Motion Picture Daily field corre-
spondents.

St. Louis, July 29.—Fanchon and
(Continued on page 8)

Anglo-French
Pact Hinted

Foreign distribution heads of the
American film companies believe that
the British and French governments
have recently concluded a reciprocal
trade agreement which includes mo-
tion pictures and provides for British
distributors to take out their accumu-
lated revenues earned in France while
the U. S. companies find their funds
frozen, Motion Picture Daily has
learned. J. Arthur Rank is understood
to have had a hand in the negotiations.

The existence of such an agree-
ment has entered into most of the discus-
sions of the foreign distribution heads
who are seeking a way to re-enter the
French market and is understood to
have helped prompt the State Depart-
ment to go 'full-steam' ahead in its
efforts to aid the U. S. industry in
foreign markets.

Few Takers for U. S.
Surplus Equipment

WASHINGTON, July 29.—The Re-
construction Finance Corp. has cam-
panies and parts, other than lenses,
which cost the Government more than
$90,000, for sale as surplus, but so-
far has made few sales, it is revealed
here in a report on operations up to
June 30. The RFC had better luck
with $12,957 worth of developing
and printing dark room apparatus
and accessories, of which $9,335 worth
has been sold for $6,099.

Nearly $1,000,000 worth of radio
broadcasting transmitting apparatus
is available for purchase as surplus,
the report showed.

WPB to Encourage
Theatre Building

New Orleans, July 29.—Jack
Corgan, Dallas theatre archi-
tect, said here that War Pro-
duction Board officials in Dal-
las have informed him their policy
will be to foster the-
atre construction as a means of
absorbing labor from cut-
back war plants.

He came to New Orleans with plans to rebuild two
of Mrs. Henry Lazarus' the-
arets here, the Coliseum and
Crown.

US Aid Abroad
For Our Films

Urgent: Daff

Found Growing Burdens
During 7-Country Tour

The time has come for the Gov-
ernment, through the State De-
partment or some other appro-
priate agency, to deal vigorously with the
problems confronting Ameri-
can film compa-
nies in their ef-
forts to re-enter
foreign film
markets, or
handicaps will
develop which
will not be
overcome, de-
spite the ac-
knowledged su-
periority of and
public demand
for American
product, Al
Daff, vice-
president of Universal International.
(Continued on page 7)

Eases Control
On Equipment

WASHINGTON, July 29.—The For-

gn Economic Administration on
Friday took further steps to ease con-

control on export of American products to
foreign countries.

A total of 151 commodities were
removed from the individual license
procedure and placed under general
license, including 35mm projectors,
recording and reproducing sound sys-
tems and microphone 'booms' for stu-
dios.

Under the revised regulations, it
will be possible to ship these items to
"K" and 'M' destinations.

Levy on Post-war
Plans for Disney

William B. Levy, distribution ex-
ecutive of Walt Disney Productions,
left at the weekend for England by
Pan American Clipper, to remain
overseas for two months during which
he will visit Disney offices in London
and Paris for conferences with the
company's European representatives
and lay plans for post-war distribu-
tion of Disney product.
**MOTION PICTURE DAILY**

**Monday, July 30, 1945**

**Personal Mention**

J. J. UNGER, United Artists West ern sales manager, left New York for Los Angeles yesterday.

RUTH ANN KOEGEL, daughter of Otto E. Koegel, of the law firm of Dwight, Harris, Koegel and Caikley, counsel for 20th-Fox, was married to Lt. John B. Macreey last Thursday at the Koegel home at Kaywood Farm.

Lt. Stanley A. B. Cooper, USNR, owner of the Lark and Sunshine Theatres, Brazil, Ind., who returned recently from duty in the Pacific, has been released from active duty and returned management of the houses.

SONNY TUTTS is back in Hollywood after completing a tour in behalf of Paramount's "Third of a Century" celebration. He expects full recovery within a few weeks from the injury he suffered in Atlanta.

JACK KEEGAN, buyer and booker for United Detroit Theatres, associated with Paramount, will return to Detroit today, following a New York visit.

PFC. Anthony DiLorenzo, formerly of the Daly circuit, Hartford, Conn., is home from Europe on a 30-day furlough before leaving for the Pacific.

WILLIAM HOLLANDER, advertising-publicity manager for B. and K. Theatres, Chicago, is a New York visitor, planning to return to Chicago early this week.

MABEL DREW of 20th Century-Fox's radio department, left here Friday for a two-week vacation in Northern Wisconsin.

HOWARD SMITH, Broadway actor, will leave here for the Coast midweek to fulfill a screen commitment with Warners.

DAVE CLARK, Warner star, will leave New York Wednesday for the Coast following six weeks of appearances at the Strand.

RAY MILLAND, Paramount star, left here Friday by Pan American Clipper for England. He is scheduled to return in about three weeks.

RUBE JACKER, Columbia assistant general sales manager, returned here from Albany Friday and went to Philadelphia for the weekend.

ALLEN WILSON, Republic vice-president, entertained at Hollywood Saturday for New York visitors.

JACK L. WARNER and CHARLES EINFELD are due in Hollywood from New York today.

KAY FRANCUS, Monogram actress, left Hollywood Friday for New York.

**Tradewise . . .**

**BY SHERWIN KANE**

WIDESPEAD optimism prevails in downtown financial circles over this industry's postwar business prospects. Almost without exception the view of financial authorities, many of them specialists in motion picture financing, is that the industry may be made new years of probable prosperity and certain profitable operation following the end of the war. These views, naturally, do not concern themselves with the public reception with which any particular productions or type of productions may meet. They are concerned solely with the reasonable expectation for both domestic and foreign theatre attendance, together with the assumption that Hollywood will gauge as accurately and meet as satisfyingly the entertainment requirements of the public in the years following the war as it has done... The forecast of healthy economic conditions is limited to a period of 10 years after the war only because that seems to be the length of time for which a production may be completed with any degree of confidence. There is no basis on which a forecast might be made beyond that period, financial sources say.

Evidence of the confidence which banking circles have in the industry's postwar future is being demonstrated convincingly from month to month in the number and type of new financial arrangements concluded with film companies.

No longer, too, virtually all company bank loans were short term arrangements, the bulk of them for two-year periods. Today, the rule rather than the exception, is a loan for eight to ten years.

One large refinancing arrangement completed recently by one of the major companies was for a period of 20 years. It was made available at the rate of $1,700,000 annually out of earnings. This, a financial source observed, shows that the banks involved in the loan are convinced that the company's earnings will be strong for the next ten years.

Similar evidence of banking confidence such deals indicate that the war future is supplied with increasing frequency from month to month. Referring to another major company, a financial source observed recently that it would experience no difficulty whatever in obtaining anything up to $50,000,000 from banks. That company's current indebtedness is down to $10,000,000.

Asked whether banks are considering the possibility of a government type of financing issue of affiliated theatre divestment in making long term loans, one financial figure familiar with the industry answered in the affirmative, but added that even if divestiture should be ordered by the court there is no reason to believe that it could be accomplished in less than five years at the figure the court indicated that financial circles believe the initial trial will be a lengthy one; that an appeal to the Supreme Court is certain and that, should the appeal be lost, a reasonable period of years would be allowed the companies in which to effect the divestiture.

It was stated, however, that clauses concerning the divestiture of theatre divestment are being included in most new financing arrangements with banks and that which would be affected by divestiture. The clauses, it was said, provide for the loan becoming the responsibility of whatever a p r c r t i m a t e s, a reasonable period of years would be allowed the companies in which to effect the divestiture. A reasonable period of years would be allowed the companies in which to effect the divestiture.

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Stories going the rounds about J. Arthur Rank's expressed interest in acquiring the Center period of time. Rank pointed out that Center's having followed the divestiture, and where theatre properties have been posted as collateral for loans, provision is made for contingency of bank's lien pending repayment of any outstanding loan. Banking men give very definite impression, however, that the type of financing being done today, for large amounts and for fairly long terms, the possibility of divestiture would not be a handicap or deterrent.

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**Coming Events**

Aug. 3-5 — Producers Releasing Corp. sales meeting, Blackstone Hotel, Chicago.

Aug. 6 — American Federation of Labor executive council meeting, Washington.

Aug. 6-8 — RKO Eastern sales meeting, Waldorf-Astoria Hotel, New York.

Aug. 10-12 — RKO sales meeting, Netherland Plaza Hotel, Cincinnati.

Aug. 14-16 — RKO sales meeting, Blackstone Hotel, Chicago.


Aug. 20-22 — RKO sales meeting, Ambassador, Los Angeles.

Aug. 21-23 — Allied board meeting and meeting of Conference of Independent Exhibitors, William Penn Hotel, Pittsburgh.

Aug. 23 — Walt Disney corporate meeting on stock transfers, Hollywood.

**172 From Loew's Return**

Honorary discharge emblems have been placed on Loew-MGM-WHN's honor roll opposite the names of the 172 men and women who have been discharged with honor from the Armed Services.

The 500-pound scroll, which is in the lobby of Loew's State Building, here, since the war started, bears the names of 362 Loew-MGM-WHN employees now in service. Twenty-one have Gold Stars opposite their names.

The expectation in Washington is that Eric Johnston may give his answer to MPPDA this week. If he says 'yes' to the MPPDA presidency, it is expected that he will establish headquarters in Washington, concern himself largely with industry representation there and, early in his tenure, will embark on a project designed to make industry and the public conscious of the economic importance of motion pictures in domestic and international life. If the latter project, it is said, is of widespread interest to Washington and meets with the approval of many government agencies and other speakers, it would be natural that interest in and support of the project would be widespread.

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Box Office

MAN and WOMAN STUFF!
The woman rebels when the man forgets that it takes two to make a bargain as well as a marriage!

Jealousy

Produced and Directed by GUSTAV MACHATY
Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY
Based on an original idea by DALTON TRUMBO

Starring

JOHN LODER
JANE RANDOLPH
with
KAREN MORLEY
NILS ASTHER

A Republic
90th Anniversary Picture
full of Crowd Appeal!
Motion Picture Daily

Monday, July 30, 1945

$100,000 Drive to Honor ‘UA’s Sears

(Continued from page 1)

pered by any company in the industry.
65 per cent will be awarded managers
and salesmen as bookers for sales perform-
dances on individual product. The other 35
per cent will be distributed to the sales
staff for the best over-all performance on
all UA products. Details are being worked out by Carl Leseran,
general sales manager, on the Coast.

Films Listed

The top share of the prize money
will go for sales efforts on the follow-
ing titles: Edward G. Robinson, David O. Selznick’s “Since You Went Away,” “Till We Meet Again” and the soon to be released “Spellbound”; Hunt Stromberg’s “Guest in the House”; Bing Crosby’s, “The Great John L.”; Edward Small’s “Alfred Hitchcock’s Two Fists” and “Brewster’s Millions”; William Cagney’s “Blood on the Sun”; William Castle’s “The Boy in the Moonlight” and Ernie Pyle’s “Story of G. I. Joe”; Jack Skirball’s “It’s in the Bag” and “Guest Wife,” his next release; Charles Lederer, Junior, “Delightfully Dangerous”; John Arthur Rank’s “Mr. Emmanuel” and “Colonel Bloodworth”; Edward Dmytryk’s “The Southerner”; and “Also the World in Ac-
tion” and “Daffy Ditty” short subs-

Hanson to Continue In Other Companies

TORONTO, July 29—Oscar R. Han-
sen, retiring president of Monogram
Pictures of Canada, said here yester-
day that while he is not in a position to make an immediate announce-
ment regarding the possible ar-
purchase by J. Arthur Rank of his
interest in that company, he intimated that his other film companies
would not be disposed, however,
will not be available until his return
from a fishing vacation this week.

Hanson was definite on one point, that being the appointment of Harry J. Kaufman, former general manager of Canadian Monogram, in a similar capacity with his Fototone Distribu-
tors, Ltd., effective Aug. 22. Hansen explained that the Monogram devel-
opments were carried out in an am-
icable manner.

Weiss incorporates

ALBANY, N. Y., July 29—Radio
Artists Film Guild, Inc., has been
incorporated to conduct a business in
motion picture films in New York.
Incorporators of the new company
are Leo Whitehouse and Julia G. Marino, Weiss and Weiss, New York, were
incorporating attorneys.

Telraye Incorporates

ALBANY, N. Y., July 29—Telraye
Inc., has been incorporated to conduct a
theatrical-radio agency in New
York. Incorporators are: Louis W.
Field, Gabriel Wartel and Frances
Truman, New York. Louis N. Field
was incorporating attorney.

Review

“Captain Kidd”

(United Artists-Benedict Bogues)

The lusty saga of the final voyage of Capt. William Kidd, wily, cut-throat
pirate, who even succeeded in temporarily outwitting the King of England
in his machinations, has been transformed into an exciting and entertaining adventure film of the sea by Benedict Bogues
in “Captain Kidd.” Featuring Charles Laughton in the title role,—in a
por-
ter表演, which will recall for many pinheads his Captain Bligh in
“Mutiny on the Bounty”—as well as Randolph Scott and Barbara Britton,
this is a film which possesses appeal for the family trade and it should score
well at the box office.

The two adventures are combined with the raw drama of Capt. Kidd’s
continuing to secure a coveted title and take up the respectable life of a country
squire after his nefarious piracies at sea. Directed by Robert V. Lee, from
a conception by Robert North, and a screenplay by Norman Reilly Raine, most
of the action centers around Capt. Kidd’s cunning plot to plunder a ship laden
with treasure off Madagascar, bound from India to England, while feigning
to protect her from pirates under the banner of the Royal Navy. The scheme
also involves the disposition of the remaining members of his former band of
cut-throats so that he can achieve sole possession of the wealthy booty accumu-
lated over a period of years of piracy on the high seas.

The scheme goes well until Scott, son of Capt. Kidd’s last victim, enters
the picture. Bent on clearing his father’s name, Scott, outwits Capt. Kidd
and brings him to justice. The romance is between Scott and Miss Britton,
dughter of the King’s Ambassador to India who falls into Capt. Kidd’s trangle
of the cast include John Carradine, Reginald Owen, John Qualen, William Farnum, Gilbert Roland, Sheldon Leonard and Abner Biberman.

Bogues has surrounded the story with a satisfactorily production and Lee’s
direction results in a marked improvement in the handling of John Laughton’s portrayal of the sinister Capt. Kidd. Exhibitors should find many interesting angles in
this production which with to bring in the customers.

Running time, 89 minutes. General audience classification. Release date,
Aug. 24.

MILTON LIVINGSTON

Industry Leaders At Sheehan Rites

HOLLYWOOD, July 29—Scores of in-
dustry executives and studio talent,
agents and plain workers yester-
day morning attended a solemn high
mass at the Church of the Blessed
Sacrament, here for Winfield R.
Shaw, industry pioneer and or-
 ganizer of the studio of the old
Fox Film Corp., who died Wednes-
day, in Los Angeles.

Rev. Edward Whelan, S. J., pres-
ident of Loyola University, cele-
lrated a high mass for Shaw’s re-
pose in the Hollywood Cemetery.
Rosary services were held Friday night at the Church of the Blessed Sacrament.

Pallbearers were: David Butler, Jack Gardner, Dan McElwaine, Arthur
Unger, George Bagnall and Ted But-
cher. Among the honorary pallbear-
 er were: David Selznick, Sol Wurtel,
Borzage Joseph Scott, Henry King,
B. G. DeSylva, Charles P. Skouras and Loyd Wright.

Sedgwick Leaves CWIB

TORONTO, July 29—Harry Sedgwick,
former Chicago general manager for
Players Canadian Corp., has returned
to his Toronto home after resigning
as manager of the local office of
Canada’s Wartime Information Board, which is now expected to be
dissolved.

Exhibitors in Concerts

MONTREAL, July 29—Sam Fingold,
H. C. D. Main and Ralph Dale, co-
partners of Theatre Amusement Co.,
operating theatres in Ontario, have
branched into the promotion field,
under the title of Canadian Concerts
and Artists.

Marble City Formed

ALBANY, N. Y., July 29—Marble City
Inc., has been incorporated to con-
duct business in New York.
Incorporators are: Louis M. Fel-
telbaum, Gustave W. Sommer, Charles
D. Broderick, New York. David C.
Branch, New York, was incorporat-
ing attorney.

Gold and Lefkowitz Conclude N.Y. Meet

The final session in a series of
Eastern regional sales meetings for
United Artists pictures, was con-
cluded at the Waldorf-Astoria in
New York over the weekend, with
Robert C. Lefkowitz, general sales
manager, presiding, assisted by distri-
butive general manager Sam Lefkowitz.

At the close of the $100,000 “New
Sears Drive,” were outlined by the
managers and salesmen attending.
The session included a discussion on
current and forthcoming UA product
and an analysis of sales policy.

Schnitzer Will Preside at
UA Canadian Meeting

TORONTO, July 29—Edward M.
Schnitzer, United Artists home of-
cine president, was here to-mor-
row morning to preside at a
United Artists three-day Canadian
sales meeting at the Royal York Hotel.

Affiliating the sessions, in addition
to Canadian sales manager Charles
S. Chapin, will be branch managers
of United Artists in Toronto, Mon-
treal, St. John, Toronto, Vancouver and
Winnipeg.

Schnitzer will outline the company’s
polices on forthcoming product
and will hold individual branch man-
egger meetings on current product.

Approximately 150 sessions and
meetings of several new releases, in-
cluding Benedict Bogues’ “Captain
Kidd” and the W. C. Fields picture
“Story of G. I. Joe,” Constace Ben-
ett’s “Paris Underground” and Jack
Skirball’s “Guest Wife,” will be pre-
pared.

Following the meetings, Schnitzer
will visit Montreal prior to his re-
turn to the home office next week.

ITS Gets 3 in Hudson

The Community, Warren and Star
Theatres, is owned and operated by
Fredric and Goodman, have joined
Independent Theatre Service, effective Aug. 1, as announced by Lee V.
Newberry, president of the organization. This raises the total number of
theaters to 58 for which In-
service is buying and booking.
Mr. Newberry is film buyer for the

Harry Blake, Jr., Dies

SALT LAKE CITY, July 29—Harry
Blake, Jr., exuberant son of the movie
actor, here, died near Joplin, Mo., where the elder
Blake had been visiting him.
When it comes to rendering SERVICE your Prize Baby certainly lives up to his name

★ ★ ★ 84,020 shipments is his weekly AVERAGE...and that doesn't even include the THOUSANDS of shipments involved in the distribution of trailers for War Bond Drives, Red Cross, March of Dimes and similar war-supporting activities

★ ★ ★ We're mighty proud of that precocious youngster...and it's easy to understand why...because 84,020 shipments a week...is positive proof that he's making good at SERVICING the Industry ...in a BIG way ★ ★ ★ You can't beat a kid who's in there SHIPPING all the time!
Production Is Still Rising: 47 Shot

Hollywood, July 29.—Production activity continues. Five films were completed during the week, and 10 new ones were started. At the weekend, the shooting index stood at 47, a substantial increase over last week's 42. The production scene follows:

Columbia


M-G-M


Monogram


Warner


Republic

Finished: "Sheriff of Redwood Valley." Started: "Dakota," "Don't Fence Me In," "You'll Remember Me" (William Wilder).

RKO Radio

Started: "Tarzan and the Leopard Man," with Sol Lesser and Johnny Weissmuller, Brenda Joyce, Johnny Sheffield, Acquanetta; "Chamber of Horrors," "Cornered," "Men Are Such Liars," "The Kid from Brooklyn" (Goldwyn); "Heartbeat" (RKO-Film). 1941 Calendar of Family Films


United Artists

Finished: "Getting Gertie's Garter" (Small). Started: "Dining with a Chambermaid" (Bogues); "Abielen" (Leroy); "Whist Stop" (Nero); "Duel in the Sun" (Selznick).

Universal

Started: "Scarlet Street" (Diana Productions), with Edward G. Robinson, Joan Bennett, Dan Duryea, Jess Barker, Rosalind Ivan, Arthur Lort.

Reviews

"Man From Oklahoma" (Republic)

CREDIT Frank McDonald with a directorial job that reflects keen knowledge of how to make an appropriate picture travel at top speed. "Man From Oklahoma" does roll along like a infernal meander between the shoes. The picture gives about equal prominence to musical numbers and outdoor melodrama. Poor Maudie Renee (Trigere, with him, of course) handling most of the chores. The songs are waggly and tuneful and there are plenty of them. Dale Evans and the "Sons of the Pioneers" contribute several, the "Pioneers" fencing with Rogers. Miss Evans does a few solo numbers and one with Rogers.

The singing cowboys, at the start, are victimized by a boppy radio program in New York. The boys return to the Sodbury, O.K., minus their cash, and find the town all set for the annual wagon race; they also learn that the old family feud between George (Gabby) Hayes and Maude Ethane has again been touched off. Miss Evans, as the latter's granddaughter, and Dale Evans, as the fellow's daughter, are in the running for the title of Miss Ethane. The story is a series of complications involving bucket pointers, proprietors, and Miss Ethane. This is a good treatment of the latter's malady, and for the rest of the cast it is a series of complications involving the song, dance, and other special effects.

The film is a fast-paced one, with many opportunities for bloopers, and it can be recommended as a surefire punch in the face for the folks who enjoy this type of entertainment.

"Waltz Time" (British National-Angle-American)  

London, July 26

TAKING advantage of Britain's most-evident, swing-back-from-swing, singer Paul L. Stein essays another "Congress Dances." He assumes for his piece some notable radiance, namely, Cigarette singers Webster Booth and Anne Ziegler; examples of budding British orchestral weakness in Carol Raye and Patricia Medina; and, up-and-coming Peter Graves, who, on a considerable feminine audience-vote, is Britain's nicest gift to local screens. Also, the fumous Richard Tauber makes a second appearance to appropriate musical accompaniment, once as a wandering, nevertheless excessively vocal shepherd, the other as a richly-sarpored chorister at the Vienna Cathedral school who plays a vital role in the film. In all, there is an ample, melodious mix of songs and music, all put together with the help of the great Stein. There are also sets of a magnitude rarely attempted in Britain's studios.

This Paul L. Stein song-film tells of old Vienna; tells it so gracefully, not to say efficiently, that it will enchant the majority of the audience. There is a Grand Duchess air around. British audiences, it is a sure bet, will lap up this sugary morsel. Stein, indeed, is to be felicitated on having made an as-

success. The picture, doctored to just the minutest degree, should also flourish in American neighborhood houses.

Running time—90 minutes. Release date: Aug. 1.

"Exodus to City Hurts Suburban Box Offices"

CHICAGO, July 29.—Business is off in the houses operated by the Sam Myers Circuit, located in the suburbs. The old-time productions have been replaced with the newer urban areas. Myers explains, "Our patrons live in mansions and due to the inability to secure household help, most of them have vacated their homes for the duration."

"Krieg Joins Lord"

Saul Krig has resigned from the Paramount home office exploitation department to join Phillips H. Lord, producer of radio programs, involving "Counterparty" and "Gang Busters," as publicity manager.

"Brooklyn Eagle Cuts Strike Ad Charges"

Reconsidering its previous decision to charge full rates for film advertising in the various publications published in the Brooklyn urban areas, The Brooklyn Eagle has decided that film advertisers will not be billed for insertions which appeared during the recent 17-day newspaper deliverymen's strike. The Brooklyn Eagle has decided that film advertisers will not be billed for insertions which appeared during the recent 17-day newspaper deliverymen's strike. The Brooklyn Eagle has decided that film advertisers will not be billed for insertions which appeared during the recent 17-day newspaper deliverymen's strike. The Brooklyn Eagle has decided that film advertisers will not be billed for insertions which appeared during the recent 17-day newspaper deliverymen's strike. The Brooklyn Eagle has decided that film advertisers will not be billed for insertions which appeared during the recent 17-day newspaper deliverymen's strike.

"Asks Television Permit"

The Midland Broadcasting Company, Kansas City, has filed applications with the Federal Communications Commission for new experimental television permits.

U.S. Films Help To De-Nazify War Prisoners

(Continued from page 1)

German prisoners in a special "workshop" camp in Rhode Island.

Under arrangements which have made with Hollywood producers, films are prepared by a selected group of pictures, which are put on a circuit of the 150 prison bases as a reward for keeping the camps in the U.S. The "POW's" may attend the pictures or not, as they wish; an admission price of 15 cents is charged for the only film show was the exhibition of the atrocities of the picture, which at attendance of all "POW's" was made compulsory.

Among the pictures already adopted for the "POW's" are: "Captain Courageous," "Going My Way," "Here Comes Mr. Lincoln," "Rio Sullivans," "His Butler's Sister," "Kitty Foyle," "Stage Coach" and "The Vanishing." It is planned also to show pictures based on the fighting against the Japs, which will in "Gung Ho Named," "Thirty Seconds Over Tokyo," "Guadalacanar Diary," "Purple Heart," "Gung Ho" and "Marine Raiders."
**U.S. Aid Abroad Is Urgent; Daff Reports After Tour**

Washington, July 29.—More than 100 technical experts from a score of countries including Germany, were flown to Egypt for the purpose of bringing German industrial developments which for years were closely guarded by the Nazis and have been kept out of American industry. It was disclosed here today by the Foreign Economic Administration.

The 100 experts, secured by various government agencies from nearly as many different companies, are operating under the joint Chiefs of Staff, under an urgent directive to search out industries, inventions and engineering "know-how" for war, and then peace production.

**War Board Frees Radio Equipment**

WASHINGTON, July 29.—The War Production Board has lifted its restrictions against the manufacture and sale of parts for radios.

The action is one of a major step in the reconversion of the radio industry, but the WPB cautioned consumers against anticipating great volume of goods in the "near future." It was explained that manufacturers must first get permission to make radios and then obtain the necessary parts and materials.

The only restrictions on the purchase of electronic and radio parts, the WPB said, are those contained in inventory limitations of priorities. Some non-essential equipment is still restricted.

**English Heads Alumni**

The National Harvard Business School Alumni Association, announcing the result of its election of officers and council members for 1945, reports the election of Wilbur B. England, personnel director of RKO Theatres, as president.

**Caruso Life to Lasky**

Hollywood, July 29.—Jesse L. Lasky Prod., has bought the screen rights to Dorothy Caruso's "Caruso, His Life and Death," and has signed Joan Fontaine to portray the singer's wife.

**Nelson Is Eastbound After IMPPA Meeting**

(Continued from page 1)

meeting of the Independent Motion Picture Producers Association, Nelson made an informal address on the need for expansion of SMPFI's headquarters. He said Warner's bias was social and did not indicate any intention on anybody's part to merge the two organizations.

**Ventura-Hoffberg Deal**

Ray Ventura, who has been visiting the United States, has concluded a deal with J. H. Hoffberg for distribution of Ventura's new picture "Tournillon de Paris," which is scheduled for release in America to his picture "Tournillon de Paris," which features Ventura and his orchestra.

**Globe Adding 281 Seats**

The Globe, Broadway first run house operated by Brandt Theatres, is being remodeled and its seating capacity increased from 676 to 706. The work, which is not interfering with regular programs, is scheduled to be completed by Labor Day.
Aces of Both Wars at ‘Eddie’ Opening

COLUMBUS, O., July 29.—The two leading American aces in the European theatre of World War I and II will be here for the first time on Aug. 1, for the world premiere of “Captured Aces,” the 50th birthday special of the U. S. Air Force. The fliers are Capt. Eddie Rickenbacker, ace of World War I on whose life the picture is based, and Lt. Col. John C. Meyer, whose 173 planes downed in World War II tops Rickenbacker’s tally.

At the same time tribute will be paid Rickenbacker, now president of Eastern Airlines, for his contributions to the nation and aviation, in a message from Gen. Henry H. (Hap) Arnold, Commanding General of the Army Air Forces, which will be read by a general representing him. The events will take place at a luncheon in Rickenbacker’s honor at the Neil H. Armstrong School. Among 20th Century-Fox officials who will attend the luncheon and premiere, prepared by 20th’s exploitation department, is Joe Sack, working with local civic committees, are: Spyros P. Skouras, president; Toni Connors, vice-president in charge of distribution, and Hal Horne, director of advertising-publicity.

Million ‘Eddie’ Cards

COLUMBUS, O., July 29.—One million souvenir cards will be dropped from airplanes, O., Aug. 1, during the homecoming celebration for Capt. Eddie Rickenbacker for the world premiere of the film based on his life. Capt. Eddie, as he is known, announces Hal Horne, director of advertising-publicity exploitation of 20th Century-Fox, who stated that citizens of Columbus had expressed a desire for souvenirs of the premiere.

Mexican Business Increases By 200%

MEXICO CITY, July 18.—Theatres are among this city’s biggest business grossers, comparatively, reveals a recent government department, which shows that current average monthly gross receipts of the 75 thousand or so houses, early 1930’s, is $1,250,000, compared with a monthly average of $400,000 in 1941.

The department attributes this increase to more theatres, greater interest on the part of the public in film entertainment, and higher admission prices. Another factor is more Mexican pictures on exhibition, and their greater popularity.

Gordon Film Rights Sold

International Theatrical and Television Corp., has closed with J. M. Gordon of Contemporary Films for 16 and 35 mm. world rights to a second feature, currently a picture, to be produced and completed in Mexico. “My Friend Polito,” which is the English title of the film, is the first full-length outdoor picture, with the exception of Westerns, to be made in Kodachrome. Lupita Tovar will appear in the picture which is to be released in Hollywood, and she will also do both the Spanish and English narrations for the dual version picture. Miss Tovar will go to Mexico City in September to appear at a preview.

Reconversion Brings New And Remodeled Theatres

(Continued from page 1) 

Marco and the St. Louis Amusement Co., have extensive plans for remodeling and improving their theatres in St. Louis, including their new theatre, the Hamilton, to be built in St. Louis. At an estimated cost of $500,000 these have been announced. Courtlandt architect A. S. Meyer and his associates are architects for the theatre, which will be constructed as soon as building restrictions permit.

Meantime, with improvements up to $5,000 permitted by the WPB, it is expected that several improvements in Fanchon and Marco first-run houses, including the Fox, Ambassador, Missouri and St. Louis, will include reconditioning, new seats and new equipment. St. Louis Amusement Co. plans to install air conditioning systems as soon as possible in all of its neighborhood houses which do not have such equipment, and to make other improvements. Several of the theatres will be remodeled.

New Building Plans Revealed by Friedl

MINNEAPOLIS, July 29.—John Friedl, president of Minnesota’s Tom Parmento, Paramount affiliate, has announced that the circuit will start construction of new theatres in Eau Claire, Minn., and Rochester, Minn., as soon as War Production Boards grant permits. The new theatres are Martin’s, which is the Pal, at Mandt and Austin, Minn., and possibly neighborhood houses at Larpenteur Ave. and the New York and the Twin Cities Midway area, Friedl said.

First on Maco’s building agenda will be the Eau Claire house. Also expected soon is approval of an application for the Rochester theatre, which will be a modern suburban area north of the Twin Cities Midway area. Friedl said.

Recently opened was the Hays in St. Cloud. Formally the Grand, this new theatre was named in honor of the late Theo. L. Hays, who was a Maco executive. Fred Schlipph, St. Cloud Theatre, in charge of the interior decoration, listed the singingenerima which were broadcast.

Friedl says he plans general improvements in many other houses as necessary materials, supplies and equipment become available. He sees indications that “things are loosening up a little in that direction.”

WIP Plans $80,000 for Chicago Remodeling

CHICAGO, July 29.—No postwar expansion for Warner Theatres in this zone is contemplated, Charles W. Blodgett, division manager, reveals. Extensive remodeling work will get underway in several houses, however, as soon as materials become available, he added.

The widening of the street on which the theatre is located, the first 50-foot single-lane widening, which was by a collapsed city street, was designed to give added light to a theatre on the thoroughfare. It will thus give added light to a theatre on the thoroughfare.

The widening of the street on which the theatre is located, the first 50-foot single-lane widening, which was by a collapsed city street, was designed to give added light to a theatre on the thoroughfare. It will thus give added light to a theatre on the thoroughfare.

$184,000 Century Deal

FFC Revamps Victoria

The Wolffe Co. has signed with Century Theatres, recently-formed circuit, with N. A. Taylor, president, and J. J. Wolffe, vice-president, has purchased the Erin and Toronto, two suburban, new theatres, operating at $60,000 a year, at $14,000 each. The company has also acquired a new theatre site to Famous Players Canadian Corp., for $55,000. Famous Players Canadian Corp., is remodeling the old Victoria Theatre at Ottawa for a new drive-in theatre building program in the Dominion.

Albany Drive-In Merge

ALBANY, N. Y.-July 29.—Sam Rosen of Fabian Theatres, and Neil McClellan announced the merging of their Drive-In theatre properties, including the Drive-In on the Albany-Saratoga Expressway, the expanded Drive-In on the Schenectady.

Bird Acquires Three Theatres in Vermont


New Theatre Company Formed in Virginia

CHINCOTEAGUE, Va., July 29.—The Chincoteague Theatre Corp., has been chartered to construct and operate motion picture theatres. Officers are: Henry Leonard, president, and Roy Twilley, secretary-treasurer. Directors are: Fred Snelling, manager; Harold Even, manager; Howard Reed, manager; Harley N. Ford, manager; Harvey Mears, manager; Roy Twilley, manager; and Henry Leonard, manager.

Tri-City Amusement Co. Chartered for Exhibition

ALBANY, N. Y., July 29.—Tri-City Amusement Co., Inc, has been chartered to operate a motion picture theatre exhibition. Schwartz and Frohlich, New York, were incorporated attorneys.

Mobile Theatre Planned

CLEVELAND, July 29.—Cleveland has closed an experimental with local film houses with the launching of “Showwagon,” an entertaining unit on wheels, which was by a collapsed stage, on a band, stage lighting and public address system. It will tour the city, putting on shows throughout the Summer. Talent is secured through neighborhood competitions.

East Point Plans Two

ATLANTA, July 29.—Plans for the opening of three Community Theatres, one at Hapeville, the other in East Point, were disclosed by Fred Wolfe, president, and W. C. Snelling, vice-president of East Point Amusement Co. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point. The company also has the Auburn Drive-In, which was opened by a Mrs. L. S. Forsman, the College Drive-In, and the College Drive-In at Hapeville, the other in East Point.
Less Chances Of Reciprocity Says Capital

Washington Is Ominous Over British Attitude

WASHINGTON, July 30—Effectiveness of the Administration's program to develop new post-war reciprocal trade agreements with foreign countries may be lessened as a result of the change of government in England, it was indicated here today.

State Department officials are understood to be studying carefully the make-up of the new Attlee-Labor Government, hoping to get a clue from the known position of the several individuals on various questions as to how the English government will stand on important post-war problems.

The first impression among observers in Washington is that the new government will be difficult to deal with, foreign tradewise. This may (Continued on page 5)

Paramount Is Host to Veteran Showmen

Paramount was host at a reception at the Hotel Pierre here yesterday to metropolitan area exhibitors, many of whom have been its customers since the founding of the company 33 years ago.

The reception, together with a meeting of the company's New York exchange personnel which preceded it, were the last of a series which have been held in all exchange centers, heralding the company's one-third of a century anniversary, which will be observed.

(Continued on page 5)

Miller Named PRC District Manager

ALBANY, N. Y., July 30—Joseph J. Miller has resigned as Albany branch manager of Columbia to become district manager for PRC, effective tomorrow, succeeding Albany (where an office is to be opened) Buffalo, Cleveland and Cincinnati. Holbrook Bixell, Albany territory salesman for the past 18 months, succeeds him.

(Continued on page 5)

U. N. Cultural Meet

In London Nov. 1

A United Nations conference to establish an international cultural and educational organization will open in London Nov. 1, it became known yesterday.

The new organization is expected to promote international interchange in the fields of the arts, science, education and the social sciences, State Department officials disclosed. "In a world of modern radio, press and electrical communication," said Archibald MacLeish, Assistant Secretary of State, peoples can no longer remain ignorant of each other."

SIMPPP Sets Press

And Veterans' Units

HOLLYWOOD, July 30—The Society of Independent M. P. Producers, following weekend meetings, presided over by Donald Nelson, president, is moving to set up a publicity organization which will parallel in some respects the Public Information Committee of the Association of M. P. Producers here, and also is establishing a unit to handle job placements of returning veterans.

The new publicity organization, not yet many consists of publicity directors of SIMPPP members, Charles Daggett was appointed chairman of a temporary steering committee which will report later this week on a list of problems peculiar to independent producers. David M. Noyes is expected to head the new veterans' unit.

(Continued on page 5)

RKO to Cut

Its Westerns

CHICAGO, July 30—RKO will curtail production of Westerns but will continue to turn out medium-budgeted mystery and horror features, Charles W. Koerner, RKO Radio vice-president in charge of production, told Motion Picture Daily here on a stop-over while enroute to a conference in New York.

Problems of the veteran, Koerner stated, will be a dominant theme of post-war RKO productions. He indicated the trend of the company's output will be

Urges Unification of

WPB, OPA, WMC

WASHINGTON, July 30—One-man control over the War Production Board, Office of Price Administration and War Mobilization, recommended today in a report by the Senate War Investigating Committee.

Need for a strong control will be marked particularly in the reconversion period, it was declared, and the report added, the Government should

(Continued on page 5)

Story Analysts in Strike;

SOEG Under Trusteeship

HOLLYWOOD, July 30—The Screen Analysts' 110 members were off the job today following a weekend meeting at which the membership voted to comply with international president L. P. Lindelof's instructions to respect the picket lines in the studio strike. The Screen Publicists Guild executive committee will recommend similar action at a meeting of that group tomorrow.

Over the weekend Lindelof placed the Screen Office Employees Guild in trusteeship, with Glenn Pratt, business manager, in authority. Today the members were notified that their vote against respecting the lines was without standing and that violators were subject to union penalties. SOEG reported 70 percent of its members off the job today; the producers reported 75 percent working.

Informed quarters understand that Lindelof's insistence on these guilds joining in the strike is for the purpose of strengthening the position of himself and the other international presidents when they go into the American Federation of Labor executive council meeting Aug. 6 and demand that Richard F. Walsh, IATSE president, be removed from power unless he withdraws the charters he has issued here since the strike's start.

Holland First for New Export Corp.

Plans are being set for the newly-chartered industry foreign trade association, the Motion Picture Export Association, to go into Holland as its first undertaking.

The association was chartered in Wilmington, Del., June 6 with seven film companies at initial participants. Intention of the State Department

(Continued on page 5)
Flynn 30 Years on Metro Selling Line

Chicago, July 30—John E. Flynn, Western sales manager for M-G-M, is celebrating this week his 30th anniversary with the company and its predecessors.

Working on his association with Mutual Film as manager and with General Film as district manager, he joined Goldwyn Distribution Corp., as managing director in Australia and New Zealand, later becoming vice-president. After the merger of Metro and Goldwyn, he became M-G-M district manager on the West Coast and later in Chicago, before assuming his present title in Feb., 1943. Flynn is one of the most active film leaders here. He participates in every type of drive undertaken by the industry.

Kalmenson to W.B. Coast Sales Meeting

Ben Kalmenson, general sales manager for Warner Bros., left yesterday for the Coast, where he will meet with Jack L. Warner, executive producer, who earlier had killers originated last week in New York. While on the Coast, Kalmenson also will attend a regional meeting being called by Henry Herbel, West Coast district manager.

Pollock, Theatrical Manager, Dies at 64

John Pollock, 64, general manager for John Golden in the production of plays, and brother of Channing Pollock, playwright and producer, died Sunday at Lenox Hill Hospital, here. He was former Mayor of Leonia, N. J., where he lived at 11 Paulin Boulevard.

Funeral services are to be held at 2 P.M. today in St. Joseph's Chapel of the Protestant Episcopal Church of the Transfiguration (the Little Church Around the Corner).

Wife's Father Dies

Allen Wille, 73, father of Bob Wille of Universal’s home office public relations department, died here yesterday. The funeral was held at the Baptist church where the family is the representa-
tive of Schenley Co.

Funeral services will be held at 3 P.M. today at the Lexington Avenue Chapel.

Mme. Jeritza Sole Heir

Hollywood, July 30—Mme. Maria Jeritza, widow of Wladyslaw Jezierski, Polish film industry pioneer who died here last week, is the sole beneficiary under terms of his will, read today.

More Spouses Join Cohn Testimonial

More of the industry’s leaders are joining the list of spouses of the dinner being given in honor of Jack X. Arnaud, president of Columbia Pictures, at the Hotel Waldorf-Astoria on Sept. 27. The dinner will serve as the opening ceremony of an Anti-defamation League-American Jewish Committee fund-raising campaign.

Among those who have added their names to the roll are: Nate Blumberg, Harry Brandon, Robert Charles Schwartz, Harry Thomas, S. H. Fabian and Harry Kalmine.

SEG Chartered, Now Seeks Recognition

Hollywood, July 30—The new Screen Extras Guild received its charter from the Four-A’s in a ceremony addressed by John B. Hughes and Robert Montgomery last night and now plans to seek an open-shop policy from the Independent Motion Picture Producers Association, which has a closed-shop agreement with the Screen Players Union. Also, SEG will petition the National Labor Relations Board to vacate its certification of the SPU as the collective bargaining agent for extras with respect to the major studios.

Showmen's Contest Set on 'Tomorrow'

Hollywood, July 30—To augment the sales and merchandise campaign on "Tomorrow Is Forever," William Goetz, president of International Pictures, has called for suggestions from exhibitors, buyers, bookers, advertising managers and theatre circuit heads throughout the country.

"Since it would be unfair to seek this help without some reward to you," Goetz wrote, "we have set up prizes including, for some, up to $2,500 in cash for the best ideas."

Nicaragua Halves Its Film Duties

WASHINGTON, July 30—The Nicaraguaguan government has decreed a reduction of 50 per cent in duties and taxes on motion picture film imported into the country for a period of one year, it has been reported to the Department of Commerce by Jule B. Smith, acting American commercial attaché.

Skowars Benefit Aircast

Alexander Brailovsky, Russian pianist, will be guest artist on a coast-to-coast broadcast on behalf of Ronald Reagan, chairman of the Skowars Theatres ‘War Effort Presentation’ “This Is Our Cause” radio program, Saturday afternoon, Aug. 4, over the WOR-Mutual network.

Harmon on Feature

Hollywood, July 30—"Man, the Builder," first of Hugh Harmon’s feature-length "Animation" films, has gone into the sketching rooms.
Let yourself glow—when you meet those 100 on-the-go girls in "GEORGE WHITE’S SCANDALS"
An RKO Radio Picture
JOIN JOAN AND JACK AND SEE THE WHIRL!

GEORGE WHITE'S

SCANDALS

Starring

JOAN DAVIS
JACK HALEY

Phillip Terry · Martha Holliday
Glenn Tryon · Bettejane Greer

ETHEL SMITH
Swing Organist

GENE KRUPA
and His Band

Produced by GEORGE WHITE
Directed by FELIX E. FEIST

Screen Play by HUGH WEDLOCK and HOWARD SNYDER
PARRE LAY and HOWARD GREEN
Dance Numbers Created
and Staged by ERNST MATAY

A hey-hey hayride of hep rhythm and hilarity...
Styled by a famous Broadway showman to hit the peak of pep with solid songs, fancy stepping, spotlight romance and specialty sensations!...

LITHO 4 S
**RKO Will Cut Production of Westerns: Koerner**

(Continued from page 1)

Koerner denied that his reaction in this connection was based on an RKO Gallup poll concerning reaction to forthcoming feature dealing with that subject.

Koerner said that Samuel Goldwyn, or David Selznick will buy into RKO. Goldwyn's distribution deal will continue until June, 1946. The two producers, in a recent interview with Selznick, Koerner explained, also includes the use of Selznick stars and directors, including Ingrid Bergman for "Notorious," to be directed by Alfred Hitchcock, and Dorothy McGuire and Alan Marshall, for "Some Must Watch.

Koerner said further that the first of two pictures to be made jointly with J. Arthur Rank, British film producer, will go into production in London before March, and for each picture RKO will dispatch a producer, director, writer and cutter, plus acting talent, if needed.

The policy of buying pre-produced plays for RKO's continued, Koerner states. RKO holds picture rights to the to-be-produced "The Play's The Thing" (Ed Harris) "The Invention of Sleepy Hollow" (Oscar Serlin), and "Anything Can Happen" (Max Gordon).

RKO will continue to expand internationally, Koerner said, revealing that 10 of 14 RKO stages have already been completed in Mexico City for the production of features both in Spanish and English, to be released in Spanish-speaking countries and the United States. In addition to its own distribution facilities in England, the company recently made a tie-up with French-Pathe in France, Koerner disclosed.

Koerner, Lieber, Wolf Are Due Here Today

Charles W. Koerner, vice president in charge of production of RKO Radio Pictures and head of the company's studios in California, will arrive in New York today, accompanied by Perry Lieber, studio advertising publicity director, and Robert Wolf, managing director of RKO Radio Pictures, Ltd., and RKO Radio British Productions, Ltd., in London. They will remain in New York for the company's regional sales meetings at the Waldorf-Astoria Hotel, Aug. 6-8.

Wolf for the past ten days has been touring the world on behalf of Koerner in Hollywood on product for 1945-46.

Holland First for New Export Corp.

(Continued from page 1)

do 'everything possible' to aid the American film industry to re-establish itself in the Netherlands was disclosed last week in Washington.

The industry is faced with the possibility in the Netherlands that the film monopoly instituted by the Dutch Government-in-Exile during the war, may be raised in the post-war by the permanent government.

Details of the entrance into Holland under the export association are almost worked out but the ability of Columbia to participate is being studied.

**Reciprocity Chances Seen Less by Capital**

(Continued from page 1)

show itself in slowness to talk reciprocal trade agreements or elimination of exchange controls, two things on which the American film industry has put much dependence to pave the way for prosperous post-war trade.

Since any new policy which England may adopt with respect to foreign trade is likely to involve motion pictures as well as other products, the situation is being closely watched by the film industry.

**Urges Unification of WBP, OPA, WMC**

(Continued from page 3)

"get a move on" in preparing for the transition.

Of particular interest to the film industry, Mead charged that our interests abroad are not yet receiving sufficiently concentrated attention, and recommended that aid and negotiation dealing with foreign governments and peoples be integrated under the Secretary of State.
HE HAS SAVED
60,000
MARRIAGES
by Charles Dexter

Michigan's law is unique because it tries to prevent divorce, instead of making it easier. Edward Pokorny, "Friend of the Court," an official, under state law, has the job of trying to reconcile couples before the case is set for hearing. He is no reformer who preaches down to troubled men and women. He is like a good, old-fashioned father. "I have no cure-all for divorce," he told me. "I merely strive to do my best." His "best" has saved 60,000 marriages.

Is it too late for the truth?

Are any problems really little?

I love my wife and baby dearly. I know that my life would be ruined if I should become separated from them, but I also love my older boy. I yearn to tell him that he is really my son, but I dread the effect this would have on my wife, because I have never told her that this handsome boy she and her first husband adopted before I married her, is really my son—I never told her that Paul's people had my schoolboy marriage annulled. Can I, dare I, tell them? I don't know what to do.

Are you loyal to old friends?

by Dorothy Sara

You may think it unsophisticated to have an "old friends are best" attitude, but loyalty and kindness do not go out of fashion. When a crisis has to be met, or even if there is a minor problem to be solved, the new friend can be helpful and understanding, but the old friend knows. Shakespeare put it pretty well:

Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel.

Better give jack a ring

True Confessions is concerned with everything that concerns anybody. Its stories and articles grow from the everyday lives of average people. What happens each month in its pages has happened to someone, maybe to you. Each issue is filled with experience—that is why every issue is helpful. "Your Magazine for a Better Life" is not just a claim on the cover. Inside the covers is proof.

True Confessions
Bought at newsstands by 2,000,000 women a month
for the living service it gives
Few New Runs Planned for Midwest Area

Most Post-War Plans Call for Refinishing

By SAM HONIGBERG

Chicago, July 31.—No danger of post-war overbuilding in this territory is expected, a Motion Picture Daily check-up reveals.

While there will be considerable remodeling, refinishing and re-equipping of theatres, present plans do not call for more than about nine additional structures. At the same time, at least three existing theatres here will be torn down to make room for other business ventures.

Chief reason for the comparative new building inactivity, according to a number of veteran promoters and leading equipment dealers here, is that this territory is already fully covered.

(Continued on page 7)

Russia Plans World Circuit

Plans are being formulated by Russia for theatres throughout most of the world, including the U. S., under an arrangement whereby Russia will advance funds to foreign promoters at low interest rates on long-term repayment on condition that the theatres will run at least 15 per cent Russian films. It was revealed here yesterday by Al Lowe, United Artists general manager in South Africa, who is in New York from Johannesburg. Lowe, who recently completed a 50-

(Continued on page 8)

No U. S. Production After War: Sherwood

Hollywood, July 31.—The Government will not continue producing pictures after the war because it “does not consider picture production its business.” Robert E. Sherwood, former director of the Office of War Information’s overseas division, told a press conference here today. He held that commercial films would be effective in helping clarify post-war conditions in Europe, adding: “I don’t think we’ll make as many mistakes as we did after the last war.”

Four Advance At Republic

The expansion of his executive staff, to implement the recently established policy of consolidating domestic and foreign sales and distribution, is disclosed by James K. Grainger, president of Republic Pictures, and world-wide sales head. Coordination of all Republic sales under Grainger, who is also president of Republic Pictures International Corp., will result in increased scope in the activities of his two executive assistants, Edward L. Walton and Walter L. Titus, Jr., Walton, assistant general sales manager in the domestic market, will function as Grainger’s aide in the international field as (Continued on page 7)

Newsreelers Fly to Europe on Friday

Washington, July 31.—The tour of the European Theatre by the six newsreel chiefs, under Army sponsorship, will start earlier than originally intended, their Army plane taking off Friday morning from Washington, weather permitting. The six will arrive here Thursday morning for a day of briefing by Army officers. Making the trip will be Walter Ament, Pathé; M. D. Clofone, News of the Day; Thomas Mead, Universal; Edward Rech, 20th Fox Movie.

’Capt. Eddie’ Opens In Columbus Today

COLUMBUS, O., July 31.—This city, and the state, are ready for tomorrow’s world premiere of “Capt. Eddie,” the late Winfield Sheehan’s Eureka production, based on the life and career of Capt. Eddie Rickenbacker, released by 20th Century-Fox.

The exploitation campaign, under direction of Hal Horne, embraced (Continued on page 8)

Allied Documentary, ’True Glory,’ Shown in London

Heard Still Bans Orson Welles’ ‘Kane’

Chicago, July 31. — When William Randolph Hearst originally blacklisted the RKO-Orson Welles “Citizen Kane” from his newspapers, he apparently did not intend to limit the ban only to the initial engagements following the picture’s general release in 1941. The other day, the picture was revived by James Jovan in his Loop Monroe Theatre and the other day, the advertising copy permitted in Hearst’s Herald American was: “Orson Welles in a Surprise Hit.”

The Allied armies’ most ambitious documentary film, “The True Glory,” emerged from the veil of secrecy that has surrounded its preparation for months at Pinecrest, in England, and was shown to the trade and press in London yesterday, prior to the picture’s opening at the Warner Theatre there Friday.

In New York yesterday a print of the picture was received by the War Activities Committee from Washington and was privately screened. Pending a decision on WAC distribution sponsorship of the film, no invitations to the screening were issued to the American trade or press.

The film, edited by Garson Kanin, American, and Carol Reed, Briton, with a script written largely by Gerald Kersh, British novelist, now in this country, represents a cutting (Continued on page 8)

Rank, Selznick

In New Joint Producing Unit

‘Mary Magdalen’, First, Will Cost $5,000,000

J. Arthur Rank’s organization in London and David O. Selznick’s office here jointly announce that arrangements have been completed for the association of Selznick International Pictures, Ltd., with Rank’s organization.

The new company, incorporated in the name of Rank-Selznick International Pictures, Inc., is to be headed by Lou Jackson, London-based producer of the Anglo-American Film Corp., Ltd., who brought 30 London pictures to the United States last year.

Selznick, vice-president and general manager of Selznick International Pictures, Ltd., will act as the company’s managing director, while Mr. Jackson will become general manager.

The new company will select a half-dozen or so pictures from the group of 30 which Jackson delivered here, and will make its trade debut within a month, in each of the films.

The first picture will be “Love on the Dole” (Continued on page 8)

Week’s Grace

On Trial Data

A large majority of the information which Robert L. Wright, special assistant to the U. S. Attorney General, is seeking from the five distributor-defendants in the New York anti-trust case, had been received by last night, eve of the Aug. 1 deadline set by Judge Augustus N. Hand at the hearing on July 10. Wright revealed his intention to present a prima facie case based on documents alone; and the answers to all of the Department’s interroagories will be in by Aug. 8. At the latest, a government spokesman said here yesterday. He indicated that this arrangement will be satisfactory, since the Department is satisfied that the (Continued on page 7)

Reviewed Today

Review of “George White’s Scandals” appears on page 4; “Johnny Angel” page 6.
Personal Mention

**William A. Scully,** vice-president in charge of Universal sales, visiting the Coast studio, will return to New York in about two weeks.

**Tony Stern,** Warner booking manager; **Alan Moritz,** Columbia branch manager; **Nat Galanty,** Columbia district manager, and Bob Ungerfield, Universal exploitation representative, are vacationing at Cape Charles, Va.


**Elizabeth Carver,** in charge of Vanguard Films' Eastern division, and a partner in the company until the past two years, has been made head of the department here.

**Harry C. Arthur** of F. and M. Stage Shows, Inc., left New York yesterday for Los Angeles, with a three-day stopover in his home city, St. Louis.

**Francis William Baker,** president of the Kinematograph Renters Society, London, has sailed from Liverpool for New York.

**Allen Wilson,** Republic studio vice-president, is in New York from Hollywood and will return here Friday.

**Tom Guzman,** PRC sales representative from the home office, is visiting in Atlanta.

**Merritt Davis,** Southern division manager of Republic Pictures, Atlanta, is visiting Tampa.

**E. W. and Harry Katz,** PRC Southern franchise holders, are in Chicago, from Atlanta.

**Joe Roberts** of the Vanguard publicity department, here, has returned from a vacation.

**Betty Hutton,** Paramount star, has left New York by plane for England for an eight-week USO tour.

**Insider's Outlook**

By RED KANN

**THE dubious will doubt it, but the fair will acknowledge** Bill Rodgers travels further than he has gone in setting up the expanded sales policy under which M-G-M product is to be handled. His aim has been to fall into 19 points, which some already have described as Metro's own fair trade practice code. It could be called that without much danger of contradiction.

The fact, however, is that these 19 points are not all new points, suddenly sprung upon the world without warning let alone loose upon Metro's sales force and the exhibitor at large. Combining them into one solid presentation at this time gives them a commonality which is fresh and likewise provides them with the value of consolidation into a single platform. On it, Metro intends to stand.

Its planks are solid and equitable. These 19 points, it should be understood, do not mean Metro proposes giving its business away. Rodgers is on public record several times over with the statement he is out to get all the traffic the market will bear. That's what a general sales manager is for. That's what Nick Sloss managed to do for Rodgers where he is. That's why Rodgers wrote such a sweet, long-term deal for himself in the days not so far back yesterdays when his agreement was about to run out.

But doing a job for one company does not mean the club has to swing ruthlessly and without letup. It need not allow for a hit-and-run tactic under which the customer is shorn of his britches and left gasping for breath to boot. It is allowed and it should allow, for mutual appreciation of the problems confronting both buyer and seller and a realization mistakes are common to both sides.

In private conversation and in official utterance, Rodgers has been persistent in his pursuit of goodwill for his company. He has been submitted to good-natured kidding on this score from one direction or another, but the effect on the measure of his effort — the measure — has been precisely nil. His is the kind of business philosophy which recognizes that, as a distributor, he is out of business without exhibitor support. But he also feels with a pride understandable that the exhibitor finds Metro useful, too.

"Goodwill," he defines, "is the evidence of confidence in the other, and based on the performance of both. It is not a one-way passage, or a fair weather experience, but a reciprocal unifying and applicable to sound and bad conditions alike and can only be lasting where the sincerity of purpose is an accepted fact.

Now, the words are fine. They might even be described as somewhat on the lofty side, yet mean nothing unless backed up with the intention of putting them into practice. In every official and formal way, Rodgers emphasizes such is his intention. If a top bracket attraction flogs in a given situation, policy will not prevent its being reclassified into a lower bracket. The sliding scale, as was expected, continues without change.

In the under certain conditions, demonstrated as to facts, a change in the unit figure is assured. In situations affected by population shifts, industrial activity or other factors, Rodgers intends to see them be adjusted. If points exist which would be considered equitable, it is possible that the original thrust will be withdrawn.

"We do not, much less expect, any unfair terms or advantages . . . Our branch and district managers have authority to adjudicate what appear to be unintentional errors; they can, when justified, adjudicate any business contracts," read portions of this statement of policy. The exploitation director provided protection against competition in the form of new theaters to the extent such theaters "are not to be given assurance of any specific availability." Negotiations with new theaters will not be undertaken until they are a "reality" and then only for such run and product as is then available.

Of particular importance, it seems to us, is Point 18. It clearly sets forth, "Rumors and accusations are not to be considered important applications even signed, until after complete facts are first submitted to the general sales manager . . . and then such proportions of exhibitor agreement and support is required until proper authority to do so has been received from the general sales manager."

**First Reports on Photoplay Awards**

Bing Crosby and Greer Garson, winners of last year's Photoplay gold medal awards are again in the running for this year's honors, according to predictions made by Dr. George Gallup's Audience Research poll of the public's preferences for 1946. Final results will be announced in 1946.

The five most popular performers during the last six months, listed alphabetically, are: Ingrid Bergman, Betty Davis, Judy Garland, Greer Garson, and Bing Crosby.

The five favorite actors for the same period, listed alphabetically, are: Cary Cooper, Bing Crosby, Cary Grant, Robert Mitchum, and Spencer Tracy.

Close to the first five in both categories are: Humphrey Bogart, Van Johnson, Ginger Rogers and Claudio Clemente.

**Favorite Films**

Of those pictures released nationally during December, 1944, and the first five months of 1945, and seen by the Photoplay public to qualify for the award, the following were those enjoyed the most, also listed alphabetically: "Keys of the Kingdom" (20th Century-Fox); "Mrs. Miniver" (M-G-M); "Music for Millions" (M-G-M); "National Velvet" (M-G-M); "Objective Burma" (Warner's), "A Song to Remember" (Columbia); "Thirty Seconds Over Tokyo" (M-G-M); "To Have and Have Not" (Warner's); "Winged Victory" (20th Century-Fox).

Of those pictures which have not been seen by enough yet to qualify for the award, but which are likely to qualify by December, the following are those which have been most enjoyed: "Enchanted Cottage" (RKO), "God Is My Co-Pilot" (Warner's), "Thunderhead" (20th Century-Fox), "Tomorrow," "The World" (Cowan-United Artists) and "Wilson" (20th Century-Fox).

**Finestone to Coast On Para. Publicity**

At Finestone, Paramount home office of publicity contact, is being transferred to the Paramount studio publicity department under George Brown, director of studio publicity. Finestone will leave New York for the Coast Friday, reporting to Brown on Aug. 14. No successor in the post here has been announced by R. M. Gilliam, advertising-publicity director of Paramount.

Before joining Paramount, Finestone was managing editor of Motion Picture Daily and had been associated with other trade papers.

In an industry where "take" has loomed so largely in the prevailing order, the impression flowing from these 19 points is that the public will be given longer an opportunity to do the taking, but that it will also willingly be giving when the facts dictate the justification.
GREAT NEWS!

THE BIG 3 MEET AT POTSDAM!

—but wait!

Ginger Rogers  Walter Pidgeon  Lana Turner  Van Johnson

THE BIG 4 WEEK-END AT THE WALDORF!

(Great News as usual comes from M-G-M!)
Review

"George White's Scandals" (RKO Radio)

Hollywood, July 31

DOUBTFUL there is plenty of box office magic still in the famous film here made available for motion picture marquees, and under this title the famous George White, director, executive producer Jack J. Gross and Nat Holt, a film that fits mildly along its way through a backstage story, plus on stage production numbers in plenty, touching many a high point and few others. It is light, airy, screenworthy, eminently appropriate for the Summer or any other season, but not established as the important strategic value of the island, pointing out its nearness to the enemy's homeland and its supply route in addition to its great advantage to the U. S. as a supply emanation point. Running time, 16 minutes. Release date, Aug. 10.

William R. Weaver

Test Promotion Review

"The New U. S. Frontier" (20th-Fox-March of Time)

March of Time delivers in its long established and distinctive style a summary account of our chief operational base in the South Pac. It is a significant and forceful presentation of the subject matter.

Guan is our new frontier, lost to the enemy at the start of the war, and subsequently recaptured, as the March of Time depicts the important strategic value of the island, pointing out its nearness to the enemy's homeland and its supply route in addition to its great advantage to the U. S. as a supply emanation point. Running time, 16 minutes. Release date, Aug. 10.

Test Promotion Review

"Wallis Production"

A series of pre-release engagements of the Hal B. Wallis production, "You Came Along," has been set up to test the public's interest in the motion picture advertising-publicity campaigns, R. M. Gilliam, Paramount advertising-publicity director, announced.

Light treatment and action angles will be the keynote of one campaign, while romance will be the predominating feature of another. The test will be completed in advance of the general release of this "One of a Century" anniversary picture on Sept. 14.

Lizbeth Scott, star of the picture, probably will make personal appearances in advance of some of the pre-release engagements, for local radio appearances and to lay a publicity campaign. Damaged by bombs, the pre-release engagements will open on Aug. 17 at the Strand, Scranton, Pa.; at the Madison Square Garden, New York City, Aug. 18; at the Paramount Theatre, Los Angeles, Aug. 2; at Keith's, Baltimore, Aug. 3; at the Palace, Chicago, Aug. 15; at Denham, Denver, Aug. 17; at Paramount, St. Paul, Aug. 16; and at Radio City, Minneapolis, Aug. 17.

Kodak Is Reopening Plant in Germany

ROCHESTER, N. Y., July 31—The Stuttgart, Germany, plant of Eastman Kodak is being reopened with approval of the Army for the manufacture of cameras for occupation troops and repair of fire control instruments, according to Thomas J. Hargrave, president of the company.

The Stuttgart plant of Kodak is in the American-occupied zone and is one of two plants in Germany owned by the company. Damaged by bombs, the plant has now been fairly well repaired, Eastman reports here.

To Aid 'Christmas'

NORTHZA, Conn., July 31—Proclamations in conjunction with "Christmas in Connecticut Day" to be celebrated here Aug. 8 were issued by Lt. Col. Elmer H. Raymond, who will be Sherwood's first screenplay since pre-PEAR Harbor days. Goldwyn plans to commence screening Dec. 1.

Withhold Legal Move On Office Strikers

Hollywood, July 31—With the Screen Office Employees Guild still claiming 25 per cent of its members out in the studio strike and the producers still chiming the same percentage at work, the latter have so far refrained from invoking the expected legal action against those who have left their jobs. Discussions from the guild, international president, are continuing. The Screen Publicists Guild is meeting tonight on its executive committee, a recertification of the Lindolph order, and there has been discussion of a move from the floor that membership by its by-laws is entirely free. The producers claim that no action taken by the publicists could materially alter the general strike status.

Prosperity Seen in U. S. Building Plans

WASHINGTON, July 31—Indications of postwar prosperity are seen here for exhibition in a report by the Department of Commerce that more than $90,000,000,000 will be spent during the coming 2 years by American manufacturers for new plants and equipment and expansion of working capacity. As translated by the department, this figure means that general industry is preparing to get back into prewar time operations on a big scale, involving jobs and wages which, in turn, should spell bigger audiences.

In addition to the manufacturers' plans, it was stated, railroad and utilities will spend $1,500,000,000 on improvements, much of which will go to the newly manufactured products, an important offset to declining war production.

The department made no attempt to show how industrial expansion will be distributed geographically.

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Wm. Wyler Back at Goldwyn Studio

Hollywood, July 31—Col. William Wyler, for the past three years in the Army Air Forces, returns to his former association with Samuel Goldwyn in Goldwyn's "Glory For Me.", the Mackinlay Kantor novel originally written at the suggestion of the producer. Col. Wyler had directed a number of oeho documentary films for the Army, among them the most important was "Memphis Belle."

Goldwyn Signs Sherwood

Hollywood, July 31—Robert E. Sherwood, for the past four years director of the overseas division of the Office of War Information, has been engaged by Samuel Goldwyn to write the screenplay for "Glory for Me.", which will be Sherwood's first screenplay since pre-PEAR Harbor days. Goldwyn plans to commence screening Dec. 1.

Motion Picture Daily

Wednesday, August 1, 1945

Warner, Bernstein
In Stock Transfers

PHILADELPHIA, July 31— Few transactions in the securities of their own corporations, none of them of great importance, were reported by June 30 by officers and directors of motion picture companies, it was disclosed last week in the monthly summary of the Securities and Exchange Commission.

The largest film transaction reported was in June, but in May, the sale of 9,000 shares of Warner common stock by Albert Warner, leaving him with 210,000 shares, was disclosed.

The largest transaction in June was the sale by David Bernstein of 2,000 shares of Loew's common, held through a corporation, which held 55,150 shares at the close of the month. In the same company, William A. Parker, Boston, a director, reported yesterday the sale of 800 shares, leaving him with 1,000.

Monogram Deals

In Monogram Pictures, George D. Baur, president, and William P. Dehn, a director, reported the sale of 600 shares of common, leaving him with 33 shares; W. Ray Johnson, on May 1, 150 shares, leaving him with 18,091 shares, and Paul Porzel, New York, director, bought 1,000 shares, his entire holdings at the close of the month.

Other reports showed the acquisition of 311 shares of Universal common by Steve Friedman, director, through an exercise of warrants, giving him 4,000 shares of stock and 2,466 shares of consumer by gift of 29 of Columbia common by Jack Cohn, leaving him with 38,369 shares.

A report on Columbia Broadcasting showed disposition by gift of 106 shares of Class A and 500 shares of Class B stock by Samuel Paley, leaving him with 9,000 shares of the former and 24,000 of the latter.

In addition to the holdings of persons becoming officers or directors of registered companies showed that Paul Porzel held no Monogram securities when he became a director on May 22.

Progress Reported On Operators' Pact

Negotiations for a new two-year contract between the IATSE Motion Picture Machine Operators Local No. 300, here, and the film companies were resumed at a conference yesterday between representatives of the companies and a union committee headed by Herman Coler, president of 300, at the office of Major Leslie Thompson, son of RKO. A spokesman for the projectionists reported "progress made," but completion of the pact was not attained.

The union's insistence that a new provision allowing that selection of projectionists for the companies be left up to the Local is, reportedly, the principal stumbling block. The contract covers home offices, local studios and exchanges.

Bud and Lou Make Up

BALTIMORE, July 31—Bud Abbott and Lou Costello, playing a stage engagement here, called a press conference to deny all reports of a rift. Abbott, as spokesperson, admitted the team has experienced misunderstandings but said they were never of any consequence.
DATE IT...
and you pick up
the marbles!

COLUMBIA PICTURES presents

Irene

DUNNE

Charles

COBURN

in

OVER 21

A SIDNEY BUCHMAN Production

Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman

Directed by CHARLES Vidor

OVER 21 times funnier
than the play that rocked Broadway!
Several Altec Deals For Service Renewal

Stanley Pariseau, district manager, reporting from the Altec service offices with Fox Intermountain for theatres in Colorado, New Mexico, Utah and Montana; also Sunnymount Theatres, Inc., and Noyes Theatres, Inc., for eight theatres in various California locations. Three new deals include the Pioche, Caliente, and Santa Barbara, Los Angeles.

Henry Moog, Altec district manager, reports three new service deals with the Lionel Delacour Theatres of Plaquemine, La., the Lorine Theatre, High Point, N.C., and the Midway, Charlotte, N.C.; Jack Zern, Dallas district manager, reports 11 new service deals with the following theatres: Fain Theatre, Newton; Alameda, San Antonio; Valley, Muleshoe; Rio, Lampasas; Fain, Woodville, and River Oaks Theatre, Ft. Worth, all of Texas, and Columbia Theatre, Anadarko; Broncho, Edmond; Arcadia, Maud, and the Paramount Theatre, Dewey, all of Oklahoma.

New Altec Service deals reported by Bert Sanford, New York district manager, include the Strand, Marshall; Millerton, Millerton; Arrow, New York; and Earl Zimmers Theatre at Weespark, all of New York, also renewals with Keller & Bliskey Theatres in New York and Pennsylvania.

The Bayne-Roland Theatres has renewed Altec service contracts for its theatres in Missouri.

D. A. Peterson, Philadelphia district manager, who also renorts a Blkalo, Canton, Pa., renewal.

Unger Presiding at U.A. Western Meet

LOS ANGELES, July 31—United Artists’ Western region will open at the Hollywood-Roosevelt Hotel here tomorrow, with J. J. Unger, vice-president, and manager, and E. C. Callaway, district manager, presiding.

Carl Leseran, general sales manager, now in Hollywood, will address one of the sessions here. Delegates will include the following: Clarence Oliver, Paramount, service; Charles Ridley, San Francisco; Fred Brown, Denver; Sid Rose, William Warner, John Drum, Henry Shields, Los Angeles; Caroll Trubridge, Ollie Wog, Joe Solomon, Wilfred McKendrick, Salt Lake City; John O‘Loughlin, Thad Sheridan, Ernest Gibson, San Francisco; A. J. Sullivan, Morris Segel, J. Edward Miller, Paul Huy, Jack T. O‘Brien, Seattle.

Goetz Quits in Canada

Today only, July 31—Jack Goetz has resigned his post as the general manager of directors member of Film Laboratory of Canada. Increased activities in the U.S. Art Laboratories of New York, of which Goetz is vice-president, necessitated his resignation from the Canadian company.

Koenig Leases to Zinn

Berk and Krumgold, theatrical real estate brokers, announce that they have completed a lease deal for the Gloria Theatre, Brooklyn, for the present operator, Samuel Koenig. The leasees is Walter Zinn, who contemplates immediate rehabilitation of the theatre.

Reviews

“Johnny Angel” (RKO Radio)

Hollywood, July 31

YU GO back to Walter Wanger’s “Long Voyage Home,” to Warners’ “Casanova,” and to “Have To and Have Not,” and to Elmer Clifton’s “Down to the Sea in Ships” to get an over-all feel of this melodrama about seamen and shore folks, and none of those precedents are precise parallels. This is an adventure story starring George Raft, with Signe Hasso as the women in his tragedy-ridden life, and with Hoagy Carmichael present to provide important character relief and, in an all too short opening scene, to open the show. By its departures from the expected, rather than by formula, does the picture attempt to entertain and satisfy audiences drawn by the billing of Raft and the others.

Scene of the screenplay, by Steve Fisher, based on Frank Gruber’s adaptation of a Collier’s Magazine story. Written and directed by Joseph Mankiewicz, it is principally a glamorous view of New Orleans, to which port Capt. Johnny Angel (Raft) brings a ship on which his father, and others, have been murdered. Capt. Angel determines to find out who killed his father, and does so, despite attempts of everybody concerned to conceal the truth. This process of detection includes making love to two girls, one of them earnestly, and several fights, with fist, and with various men.

Producers is William L. Pereira, for executive producer Jack J. Gross, and directed by Edwin L. Marvin, the picture progresses for long stretches without dialogue, and almost entirely in what is professionally referred to as key-key photography. This arrangement contributes suspense and maintains interest. Cast are Lowell Gilmore, Marvin Miller, Margaret Wycherly, J. Farrell MacDonald and Jack Gray.


“Jealousy” (Republic)

NLS ASTHER and Karen Morley are victims of the green-eyed monster’s torturing spell in “Jealousy,” a story of love and murder based on an original idea by Dalberg, the writer. Arnold Phillips and Gustav Machaty, a doubt visualized a suspense-thriller at the outset. Producer-director Machaty’s finished product, however, emerges as something less than that. The film is a slow-paced, although adequately entertaining drama of emotion which evolves into a not-too-puzzling murder comedy.

After an affair, unemployed writer, suspects has lost the love of his pretty taxi-driver wife, played by Jane Randolph, who has fallen in love with John Loder, a physician. Loder reveals his love for Miss Randolph to Miss Morley, his medical partner, who has lost the doctors and nurses for many years of their professional association. Asther’s jealousy, meanwhile, makes him increasingly abusive of Miss Randolph. He is murdered while in a drunken stupor at their home, and the finger of suspicion points to his wife, who has been eventually tried and convicted of murder. She is given a prison term of 20 years. Loder, believing her innocent, murders herself while she is in prison, and shortly afterward, by a clever ruse, reveals Miss Morley as the real murderer.

Henry Sharp’s photography, Hanns Eisler’s fine original score, and Hugo Haas in the chief supporting role contribute enormously to the picture’s entertainment value.


Charles L. FRANKE

Dann Succeeds Gould As Odeon Supervisor

MONTREAL, July 31—Dann Gordon, manager of the York Theatre, Montreal, a unit of United Amusement, in New York, has been reportedly elected to become a supervisor of the eight Montreal theatres of Odeon of Canada. He succeeds Dan Gould who has been transferred to Odeon’s head-office. Prior to removal to Montreal, Gould was the suburban theatres district manager of Famous Players Canadian Corp., of which is affiliated.

L. J. Allemann Dies

Word has been received here of the death in Los Angeles last Friday of Louis J. Allemann, 54, who was a member of the famous Allemann family in the original stock of RKO Radio. Allemann’s most recent assignment was with Lester Cowan Production on “G. I. Joe.” Funeral services will be held in Aboha, Pa. Allemann is survived by his wife, a son, Capt. Louis J. Allemann II, and a daughter, Mrs. Berdie Devine.

Classifications on 3 More by Legion

Warner’s “Christmas in Connecticut” has been placed in Class B by the National Legion of Deacons. Placed in Class A-II are Columbia’s “Over 21” and M-G-M’s “Ziegfeld Follies.”

RKO ‘This Week’ Tie-in

This Week Magazine, with a claimed circulation of more than 6,000,000, will carry a double-spread illustrated article about the making of “China Life Line,” one of the RKO “This Is America” shorts, in its Aug. 6th issue. The article was written by Betty Waddell, who also writes for the RKO series.

 Famous Resumes Aug. 6

Sam Buchwald, Paramount general manager, has announced that production activities on the company’s cartoons, interrupted by a closing of studio operations while the funeral of his brother-in-law, Louis Deutsch, 76.

Hollywood

By THALIA BELL

Hollywood, July 31

RODDY McDOWALL will have his first romantic role in M-G-M’s “The Man Without a Body,” which will be produced in Technicolor by Joe Pasternak and directed by George Cukor. Universal has signed Zan Donley for one of the two top male roles in “Canyon Passage.” . . Ralph Murphy has been signed by PRC to direct “How Do You Do?” . . . Republic has signed Leroy Mason, for a term contract. . . Dimitri Tiomkin has been signed by the King brothers to create the musical score for “The Hunted,” forthcoming from Monogram, melodrama. . . George Kirby has been added to the cast of Paramount’s “Callaht.”

Charles Hoffman has been assigned to produce “Happiness,” for Warners, replacing Philip and Julius Epstein, previously scheduled to produce the property. . . William Wieler has signed a role as manager, for his Republic picture, “You’ll Remember Me.” . . Roy Williams has been added to the cast of Columbia’s “Voice of the Whistler.”

Van Johnson is set to portray the central character in M-G-M’s “The Common Sin.” . . Samuel Goldwyn has engaged Fay Bainter for a featured role in his current comedy, “The Kid from Brooklyn.” . . John Ridgely has been assigned one of the supporting Warners picture, “The Man I Love.”

“Manila John,” original story by fictional U. S. Marine, Capt. John Arthur, has been purchased by Republic and will be personally produced by the writer. John is also its vice-president. The story is based on conditions in Manila before and after Pearl Harbor invasion, carries through to General MacArthur’s return to the Philippines. The production will have a top budget, and will go before the cameras within 90 days.

M-G-M has signed Rouben Mamoulian to direct “Belle of New York,” Fred Astaire musical which Arthur Freed will produce.

WB Fact-Film Preview

Carlos P. Romulo, resident commissioner of the Philippines to the U.S., will appear in a preview of the new Warner Bros. documentary film in Technicolor, “Orders From Tokyo,” tomorrow at the company’s home office. Filmed and narrated by Capt. David C. Griffin, USMC, liaison officer of the President of the Philippines, “Orders from Tokyo” was prod- uced in cooperation with the Philippine government and the U. S. Of- fice of Information, carrying through to General MacArthur’s return to the Philippines. The production will have a top budget, and will go before the cameras within 90 days.

Adolph Zukor, Paramount chairman of the board, has returned from Chicago where he attended the funeral of his brother-in-law, Louis Deutsch, 76.
Few New Houses Planned For Mid-West Territory

(Continued from page 1)

with theatres. There are few if any towns with a population of 1,000 or state area that does not already boast of at least one operating theatre.

Leading postwar project in the Loop is planned by Balaban and Katz on the northwest corner of Lake and State streets, where a first-run theatre and a second-run is planned to replace B. and K.'s Apollo, which the circuit will lose after the war when the building is turned over to the Navy for a terminal. So far, no building details are available on the new house, but it is expected that the latest innovations will be included, including features for theatre television.

The Publix-Great Western Circuit is planning a first-run house and outdoor theatre next year in DeKalb, to go up as soon as building materials become available. Anderson is currently operating the Eygnot and Freeport theatres in town, but will lose control of them when his lease expires. Tom Valos, district manager, has acquired both properties.

Alex Kalafat, exhibitor in Garrett, Champaign and Calumet City, Ill., is planning a theatre in the Steger, Ill., near Hammond, Ind. The foundation has already been completed, but actual construction will not begin until after the war. Bill Dassow, National Theatre Supply manager here, said the house has secured the contract for equipment and furnishings.

The Miami Theatre will be a post-war addition in South Bend, Ind., is partially constructed, its completion halted by the war. Nat Bernstein, operator of four houses, has the plans for a fifth house (Palace Theatre) to be located in Miami Beach. It will be a first-run house. Blue-prints are ready.

The Loop will lose another first-run house after "V-J Day" when the Woods Theatre will be taken over by the Franciscan Fathers, who acquired the building several years ago. A subsequent-run house in the Loop slated to close is the 290-seat Astor Theatre, which has been taken over by the Triangle chain to expand its next door eatery after the war.

Two additional projects planned for Chicago's suburban areas include Drive-In's, to be constructed on the H. and E. Balaban Circuit in Melrose Park, and a 1,200-seat theatre in Libertyville, owned by Sam Myers-A. J. Balaban combine.

Whether new theatres will mushroom in the several war-time communities near here is not yet clear. Some exhibitors contend that a suburb like Belleville, III., where hundreds of new homes were built to accommodate an influx of war workers, will need a theatre regardless of the shortage of living quarters, they feel that the houses will be occupied.

WLB Approves Air Technicians' Rates

Approvable wage rates for radio technicians employed by radio stations in the Metroplex area of New York-North Jersey area have been tentatively adopted by the Regional Radio Committee, and approved by the Radio Bureau of the National Association of Broadcasters. These rates, which include a job definition, are for a 40-hour week and range from a minimum starting rate of $47.50 a week to a rate of $57 a week at the end of five years and thereafter. The area to which these rates apply is defined as: New York City, Nassau, Suffolk, Westchester, Putnam, Essex, Hudson, Union, Passaic and Bergen Counties in the Northeastern part of Warren Township in Somerset County, Middlesex County north of Piscataway and West of South Plainfield, Morris County north of Middletown and Lincoln Park.

Norton emphasized that these rates cannot be adopted automatically. Nor are garden rates, he added, in order requiring all employers to pay them as minimum wages.

Paramount Plants Radio Promotions

Chicago, July 31.—R. M. Gillham, Paramount advertising-publicist, is here today to set details for the start of 12 Coast-to-Coast network radio shows which he has announced, will be arraigned to promote Paramount's 'One Third of a Century' celebration and films which the company will release during that period.

Radio programs already lined up include the "Vox Pop" show on CBS, Aug. 27; the "Quiz of Two Cities" program on WGN, Chicago, and WOR, New York, Sept. 2; the Roy Rogers program, CBS, Aug. 17; the Rise Stevens broadcast, NBC, Aug. 29; the "People Are Funny" show, NBC, Aug. 24; the "Star's Over Hollywood" program, CBS, Aug. 25, and others.

One international aspect will be given the celebration on the "Vox Pop" Aug. 27 program, which will originate radio programs from service men, on a sound stage at Paramount's Hollywood studios. Betty Hutton, who has left on an overseas USO tour, will be cut in from Europe.

"Rettie Video 'Newsreel'"

"Title of the country's only television 'newsreel' has been announced as "The War As It Happens to Tele- newslre," it has been announced by Paul Alley, NBC television newsreel editor.
Form New Company To Handle British Films in America

(Continued from page 1)

which originally had been set for 20th-Fox last November, and "Waltz Time," which 20th-Fox had offered recently. In the latter instance, it is understood that 20th-Fox will handle foreign distribution of "Waltz Time" as well. Continents Films will distribute in this country.

At the outset, it is reported, 20th-Fox will sell all contracts and first run direct from New York headquarters and will grant some franchises to regional distributors. Eventually, however, the new company plans to establish its own exchanges around the country as conditions permit. Sam Sprung, industry attorney, is a director of the new company.

Rank, Selznick in Joint Production

(Continued from page 1)
in the offing. Creation of the company will be devoted to production activities or interests in the United States, including Vanguard Films, Universal-International, Selznick Studio, and Selznick's interest in United Artists, and these will continue to function as completely separate entities, it was stated. Selznick will remain chairman of the board of the new company, with Selznick in complete charge of production activities.

Present plans contemplate the production in England of three pictures during the first year, with the first picture to go before the cameras next year.

'Mary Magdalenе' Abroad

Selznick will go abroad to produce the first picture, "Mary Magdalenе," which will be filmed in the United Kingdom and in the Holy Land under Selznick's personal supervision. He will designate other producers for successively each picture. The original stage play will be filmed in Technicolor on a budget of more than $5,000,000, with an all-star cast, including Ingrid Bergman and Joseph Cotten, the announcement stated.

The new company will build an Anglo-American organization with personnel furnished by both Selznick and the Rank group. It is planned to use British technicians, but Selznick will take and send to England American directors and stars, from both the British and American fields and those under contract to him and his enterprises.

Distribution arrangements for the pictures were not disclosed.

Toronto Studio for Nathanson, Rank

Toronto, July 31.—First steps have been taken toward establishing a new studio for the Nathanson-Rank Instructional and Sales Productions, Ltd., the main office of which is under the direction of Frank O'Byrne, here. The studio property, under development, is located on The Queenway in New Toronto, a suburb a few miles west of Toronto.

Allied Documentary, 'True Glory,' Shown in London

(Continued from page 1)

job that reduced 6,500,000 feet of film to about 8,000 feet. The original film was supplied by the British Ministry of Information, which had that number 32 were killed, 16 reported missing and 101 were wounded. The picture was re-edited in such a way that the soldier's story of the war from the darkest days of the Allied cause to the ultimate triumph. Capt. Philip D. Lawrence, R.A., views the picture from London, Peter Burnup, Quigley Publications London editor, writes.

"The True Glory" is a magnificent testament, forged in flames, of the men of many lands. It lends glory to the screen.

"Made from the works of cameramen of all Allied nations, it tells its story simply, as though these same men themselves were recounting, modestly and in asides, the tale of their doings. Its cumulative effect is an overwhelming picture of the stupendous achievement of the assault of Europe; the ultimate casting down into the dust Hitler's famous Atlantic Wall.

"It starts with the period of the democratic peoples' greatest defense, against a background of Britain's fevered labors to make proper weapons. There follows the arrival of American soldiers, the Teheran Conference; General Eisenhower's shaping its plans in small, secret rooms. Details are shown, such as the hazardous venture of scientists in snatching specimens of the Continent's sandy beaches destined to be the scene of the bloodiest battles.

The Nazi general staff is shown mocking the frail hopes of breaching the Western Wall. The ordinary G. I. Joes and Britain's own troops of all nationalities, fighting and dying under grim and hitherto unbelievable hardships, training into a pattern to fit the fury of their assault and their conflicts through Caen, Falaise, the Cherbourg Peninsula, Paris, Arnhem, the Russian front, the Rhine crossing, and so to Berlin.

"The picture's directors, though known to be Carol Reed and Garson Kanin, remain anonymous. There was a cutting rather than a directorial job, but it has been so tactfully and impressively achieved that this becomes a documentary to end all documentaries.

"General Eisenhower appears paying his respects to the world's nations' armies and workers, eloquently pleading for the continuance of that teamwork leading to the final perishing of Hitler's domain, which was once the Axis Wall.

"This is a picture to be seen by all mothers and fathers whose sons are making the supreme sacrifice for their country. It should be seen, too, by the parents of those sons who have already died in the war, for one could tell their story eloquently as it is told in this film.

"It is a tribute, moreover, to the 32 nations which combined their ideas, will, and resources to give the world the picture that could be made. Running time, 83 minutes."

Newsreelers Fly to Europe on Friday

(Continued from page 1)


The trip will run between three and four weeks, the first leg being coverage of the war in England, France and Germany, with five days in London and a similar period in Paris to cover the American Embassy. The possibility of a side trip to France, which producer executives who returned recently from England believe to be the most interesting areas they visited.

The War Department schedule will vary, as the newsreels make an opportunity to see what the military occupation and military governments are doing, and the re-employment of men who have returned from the last war. The trip will include a visit to the headquarters of the Allied armed forces in Europe, including the head of the Western Command, acting for the group.

Meanwhile the studio, home office, exhibition and War Activities Committee executive who recently made a trip of Europe will submit a report to the War Department this week on what they saw and what they believe the end result. The trip is expected to be completed and will be submitted by Francis Harmon, executive vice-president of the WAC, acting for the group.

At the War Department, it was said that the film leaders are working on a confidential document, not to be released, but it was indicated that Harmon, for the group, will later issue a report for the benefit of the industry.

Russia World-Wide Circuit Is Planned

(Continued from page 1)

0,000-mile trip by plane on company's annual tour. Russia's World-Wide Circuits plans will be arranged at through "modification" of the political aspects of Russian films are extremely popular in Palestine today, Lowe said, attributing their success to the fact that the Russians have no enemies living there are Russian-speaking refugees. American distributors in Palestine on the other hand, are confronted with a meager demand for American product. A similar situation prevails in India and China, he said, indicating that a possible solution lies in effecting closer cooperation among American companies in those countries. He praised American Army public relations officers in China for their constant efforts on behalf of American distributors in their attempts to break into Chinese markets.

Lowe said that of South America's 11,000, 170 exclusively shown United Artists and 20th-Century-Fox releases, with the remainder of the theatres coming under control of the Schenley-Lincoln circuit.

Extend Sunday Shows

New Haven, July 31.—Herman Levy, secretary of the MPTO of Connecticut, today announced that D. W. Baldwin has signed a bill giving cities in this state local option to extend Sunday theatre operating times from one P. M. to 11:30 P. M.

'Dave Prince' For Liberated Yanks

Atlanta, July 31.—Dave Prince, Southeastern district manager for KRO Radio, was host today at a party given in honor of Dave Prince, followed by a dinner party at the Ansley Hotel. Guests, included Fred Mooney, B. S. Kinsfield, Col. George S. Clarke, technical advisor for the picture; Sgt. Virgil A. Greenway, one of the prisoners released via transfer of prisoners' cases; Capt. Ray Smith, commanding officer of Cabanatuan prison camp; Staf Sgt. Kenneth Mize, who was on leave while he was Liberated, and number of others who were on Bataan.

'Capt. Eddie' Opens in Columbus Today

nearly every possible medium. Advance selling stunts and promotions started with a rather publicized blanket mailing of all local papers with front page and other breaks which have been in effect all week. Tomorrow, the release has been proclaimed "Captured Eddie" Day by Gov. Frank J. Scholten and local Mayor James A. Edison. A convoy of trucks will be sent by him by the Coast-to-Coast "With the People" broadcast, over CBS, will be picked up by a network pickup from New York. Tomorrow, Gov. Lausche will again be heard on a Coast-to-Coast network Ted Talmon show, over American Broadcasting, and specially moved to Columbus from its New York headquarters for the premiere.

Today, Rickenbacker was given the degree of Doctor of Laws by Capital University, here. Other civic honor given the World War I hero included the naming of a local park, 'Captain Eddie Park.'
20th-Fox Sets Minimum of 28 For 1945-1946

Company Says 'There Will Be More' Coming

Announcing a tentative release schedule of 28 features for the next 2 months, 20th Century-Fox yesterday advised its sales organization that "there will be more." The tentative list of 28 announced by Don J. Conners, vice-president in charge of distribution, includes eight pictures and Technicolor, three of which is Harry F. Zucker's "Willy." which is being generally released this month.

Silverstone, Youngman 1st Export Heads

Borthwick Is Treasurer; To Act 1st on Holland

Temporary officers of the Motion Picture Export Corp., joint project of the distributors, were elected here yesterday, as follows: Murray Silverstone, 20th Century-Fox, vice-president; Gordon E. Youngman, RKO, secretary; George Borthwick, treasurer. A president and board chairman will be named later.

It is assumed that the board will first seek approval of the Federal Trade Commission in Washington before naming permanent officers and a president and board chairman, and with this in mind it has already instructed the company to file necessary papers with the FTC concerning the corporation's taking immediate action on the situation in Holland, where a Dutch film monopoly created during the war threatens to continue in the peace.

Under Federal law, American business (Continued on page 11)

Industry Will Handle 'Glory'

"The True Glory," General-of-the-Armed Dwight D. Eisenhower's film report on the conquest of Fortress Europe from "D-Day" in Normandy to "V-Day" in Germany, is to be distributed through the War Activities Committee of the motion picture industry, for release about Oct. 1. The 45-minute documentary, jointly prepared by the British and American Governments, will be distributed by Columbia Pictures.

A full description of the production's preparation, personnel, participants and contents appeared in a Motion Picture Daily story from London yesterday.

A special committee of industry executives will assist in promoting and booking the film, it was decided at a meeting here yesterday attended by executives of the distribution companies, the WAC, the Army and the Treasury.

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Under Federal law, American business (Continued on page 11)

One Holdout 'Lab' in 702 Contract Drive

Only one film laboratory, identity of which was not disclosed, remains to be signed to a new labor contract by Motion Picture Laboratory Technicians Local No. 702, a spokesman for the union said here yesterday, adding that an agreement with this company may be reached by the end of the week.

Contracts signed during the past week with 17 laboratories, including Losol for the first time, set up 96

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Under Federal law, American business (Continued on page 11)

Personalized Promotions By Distributors Growing

Chicago Finds Late Shows Unprofitable

Chicago, Aug. 1—Late evening shows in the Balaban and Katz's United Artists and Garrick, and RKO's Grand, first-run Loop houses, have been eliminated following a survey which indicated that the extra business does not warrant the added expenditures. Midnight shows week nights were popular, when many defense plants in this area operated on a 24-hour schedule. Only first-run with a late schedule continuing in the Loop is the Woods.

With the growing number of important pictures which readily lend themselves to timely big-scale promotions, distributors are placing more and more emphasis on supplying exhibitors with extended exploitation and promotional service to aid in the selling job, especially for first-run engagements. One result is the gradual giving way of press-book service to more personalized attention on publicity campaigns with field men of distributors spearheading the promotions.

Exhibitors service departments of film company advertising, publicity and exploitation organizations are growing and many film companies are expanding their field staffs to provide even more personal service.

United Artists has just joined in the...
600 U.S. Prints Lost In Barcelona Blaze

Cable dispatches reaching American distributor foreign departments here disclose that an unknown origin has swept the Barcelona free port, destroying a special film storehouse and apparently robbing virtually all American companies.

Duke Clark Feted By Variety Club

LOS ANGELES, Aug. 1.—Duke Clark, Paramount's Dallas district manager, was guest of honor at a banquet tendered by Variety Club Test No. 25 in the Ambassador Hotel here this week, Clark, who is in California on a business trip, was the guest of honor. Chairman of the banquet committee was Bayard Mendehall of the Lasky exchange.

Re-forming Des Moines Unit

DES MOINES, Aug. 1—The possibilities of reorganizing the Variety Club here were discussed at a recent meeting of the Variety Club office. Chairman of the meeting was Manager Mendenhall of the Variety Club. The meeting was not attended by the salesmen and exchange managers attended the meeting to find headquarters and begin organizational plans.

Col. Stodter on New Overseas Assignment

Col. Charles S. Stodter, assistant chief of the Army pictorial service here, will leave shortly on a new overseas assignment, according to the Signal Corps photographic center at Astoria, L. I.

When the Army launched its training camp for journalists, Stodter was a member of the training camp and has been in the service since 1917. He is now in the overseas Army, and his duties will be to find headquarters and begin organizational plans.

Phil. Record for 'Joe'

PHILADELPHIA, Aug. 1—"Story of G. I. Joe" has set new house records daily at the Warner Theatre here since its opening last Friday, with a $50,000 record gross indicated for the first week. Previous record was set during a New Year's holiday week. House management reports that more women than men are seeing the picture.

PERSONAL MENTION

MALCOM KINGSBERG, RED
vice-president and treasurer, will leave Hollywood for New York tomorrow on the Superchief.

HERBY DRANCE, formerly publicity-director of Orson Welles' Mercury Productions, has arrived in Los Angeles from New York, via the Pacific Theatre as a naval correspondent.

CHARLES FITZGERALD, Proctor's Theatre, Troy; Tom Carell, Palace, Alban, and Guy Garland, Crescent, all of Fabian Theatres, are on vacation.

PAUL H. KLEINER, manager of Loew's Strand, Waterbury, Conn., and Mrs. KLEINER, are observing their 18th wedding anniversary and are vacationing at Lewisburg, Pa.

J. H. McNAB, president of Bell and McCull, Chicago, was host recently at luncheon for 106 discharged servicemen employed in the company's five plants.

SOL. FRANCS, Monogram home office of representative, and Mrs. FRANCS report the arrival of a baby boy, JOHN STEPHEN, in an Omaha hospital.

RICK SEIDENBERG, manager of Strand's Theatre, Oakland, Calif., reports the arrival of a baby girl, ANNE, in Oakland.

JOHN SULLIVAN, Chicago clerk of the American Arbitration Association, will return to that city on Monday from a vacation.

ARTUR C. BROMBERG, president of Monogram Southern Exchanges, has returned to Atlanta from Chicago.

WILLIAM HOLLANDER, Babaloo and Junior managing director, has returned to Chicago from New York.

CARL NERLEY, M-G-M manager in Salt Lake City, is visiting in Denver.

WB Manager Shifts

PHILADELPHIA, Aug. 1—Managerial changes at the theatres here were announced with the return of Lt. Harold Seidenberg to the company, after serving with the motion picture division of the Signal Corps of Hollywood. Seidenberg was probe at the Fox with Elmer Pickard and Morris Conner going with the Army to the Air Force. Another managerial change here has been Minnie Niebin, out of the Army, taking over at the Belgrade.

Ask Repeal of Col. Tax

CHICAGO, Aug. 1—Petitions bearing 1,050 names asking repeal of a referendum of Chicago's three-cent tax on admission to the City Clerk H. H. Hume. Only 500 signatures were needed.

FB. Cantler, 3rd

First WB Dischargee

Edward Brown, former of the New York Strand's executive staff to enlist, is also the first to return to the theatre following his discharge, and has been appointed assistant manager by Zeb Eptin, managing director of Warner's Strand and Hollywood here.

Brown was chief of service when he was in the Army in 1941, and spent the last 36 months in the Pacific with the 15th Air Force.

'Comford Day' in Pa.

SCRANTON, Pa., Aug. 1—'Comford Day' was observed at the Boys Club Big Brother Camp at Dunn's Lake, N.Y., in observance of the practice originated in 1922 by the late M. E. Comford, founder of the Comford Circuit.

Rastery, Leserman

Unger at UA Meet

HOLLYWOOD, Aug. 1—United Artists' Western sales forces opened a three-day 1945-46 product, policy, and personnel meeting in the Hotel Roosevelt, presided over by J. H. Unger, Western sales manager, and William Shields, Bill Warner, Jack Drum and Don Fink, Los Angeles; C. E. Trowbridge, W. W. McKendrick, Olie Wog and Joe Salomen, Salt Lake City; Jack O'Loughlin, Ernie Gibson, Harry Ransinger and Thad Sheldon, Denver, and Franklin Hatfield, Jack Hall, Jack O'Bryan and Morris Segel, Seattle.

F. DeLodder Funeral Services Held Today

DETROIT, Aug. 1—Funeral services were held today for Fred DeLodder, president of Cooperative Theatres of Michigan and for many years a leader in Michigan Allied, who died yesterday following a long illness.

DeLodder is survived by his wife, Milly Champagne; a daughter, Mrs. William Staff; and a son, Fred, Jr., who was his father's business assistant before going into service, who will be held at St. Edwards Church here.

Court Favors F. & M. House in Lease Issue

ST. LOUIS, Aug. 1—A temporary injunction was denied the Congress Amusement Co., by Circuit Judge Waldo Mayfield here. The injunction was asked by the Congress Theatre, sought to restrain the defendant from refusing its agents admission to the Congress Theatre, and the Congress Theatre, sought to restrain the defendant from refusing its agents admission to the Congress Theatre, and the Congress Theatre, sought to restrain the defendant from refusing its agents admission to the Congress Theatre, and the Congress Theatre, sought to restrain the defendant from refusing its agents admission to the Congress Theatre.

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Allwine Talk on Films

The use of motion pictures for international understanding will be the subject of a talk tonight at Pennsylvania College, at Penn State, Pa., by Glenn Allwine who will show 16mm. films of the San Francisco vice-president. Copyright © 2023 by Motion Picture Daily.
Short Subject Review

‘Policing Germany’

(RKO Pathé, “This Is America Series”)

This newest of the This Is America series, produced by Frederic Ulman, marks another attempt by the master of putting many facts on its feet as a popular nation at peace. It is the topic of how America and America’s armies in Europe and at home have preserved the peace of the world and enlightened, making a wholly acceptable and salable short subject subject.

Cologne is shown to be an excellent example of the Allied Military Government at work. The city is a mass of ruins and camera work here makes it all the more effective. As the war passes the natives begin to revive “Ahlwinds Nachts,” an orchestra which will have a tremendous job in weeding out the Nazis, constructing transportation and communication systems, handling the inevitable problems of food, education and medical attention, the subject matter shows.

This is an important one. Running time, 18 minutes.

Winberg Preparing 2 French Films for US

Two French films, hitherto not shown in the U. S., are currently being edited and titled by Herman G. Winberg, head of the French section of Movietone, now in September. They are “Whirlwind of Paris,” (Tourbillon de Paris), starring Ray Cordey and his orchestra and music by Paul Misraki and The Barge-keeper’s Daughter (Education du Prince), starring Dorothy Hogues, Léon Dorey, Chopard, Jeanette Day and Robert Lamy. Hoffberg Productions will release the former and Ceyzonous International Film Co. will release “The Barge-keeper’s Daughter.”

WTRC Joins NBC Sept. 1

Radio station WTRC, Elkhart, Ind., will become affiliated with National Broadcasting Co. as a supplementary station to the basic network, effective Sept. 1, according to William S. Hodges, NBC vice-president in charge of affiliations. This makes 153 stations in NBC’s network.

WSVA Joins NBC Web

Radio station WSVA, Harrisonburg, Va., has become affiliated with National Broadcasting as a supplementary station to the basic network, according to William S. Hodges, NBC vice-president in charge of station relations.

Meyers Back to NBC

Leonard D. Meyers, who for the past seven months has been on active duty with the Navy, has returned to his post as staff of the press department, here. He joined NBC in 1942, entered the Navy in December, 1942, and coverage an honorable discharge last month.

Bock Advanced by NBC

Hollywood, Aug. 1.—Harold J. Bock has been promoted to director of public relations for National Broadcasting’s Western division.

Radio Board Elects Prall and Frazier

Continuation of the Radio Technical Planning Board, now sponsored by 14 electronic and related organizations, was recommended and new officers for the first session of the newly christened RTPB administrative committee in New York.

At the custom for annual rotation of RTPB officers, Dr. W. R. G. Baker, director of the RCA engineering department, was named chairman of RTPB and be succeed by Haraden Pratt of the Institute of Radio Engineers. Other new RTPB officers are: Edward S. Frazer, director of the National Association of Broadcasters, vice-chairman, succeeding Dr. A. N. Goldsmith of the Institute of Radio Engineers; Will Balth, secretary-treasurer of the Board of Broadcasters Association, as secretary, succeeding Bond Geddes, RMA executive vice-president, and W. H. Crew of the Institute of Radio Engineers as secretary, succeeding W. B. Cowlish of IRE.

Much RTPB work, on fanciful and practical terms, that has remained unfinished even though the FM and television allocations have been settled by FCC. All new RTPB officers will take office on Oct. 1.

Video in Supporting Role, Says Markham

Ann Ameen, Mich., Aug. 1.—Television will supplement newspapers, radio, the theatre and motion pictures, but will not replace them, according to Dr. Markham, manager of WRGB, Schenectady, N. Y. Markham expressed this belief during a two-day symposium on television in the future, conducted by the University of Michigan.

NBC Television Adds 2

Howard Corderly, director, writer, voice of NBC Television, and an actress, have been added to the staff of NBC’s television department. Corderly, who produced a number of industrial concerns and has written and directed radio shows, will be a production assistant. Miss Matthew, wife of a righting Howard Davis, will be a script reader for NBC television.

Video Unit for Tests

An application has been filed with the FCC by the Paramount-Allem B. DuMont Laboratories of Passaic, for permission to erect and operate a television station at a specified location in the 480 to 920 megacycle range, for experimentation.

Kalbourn Is Awards Chief

Paul Kalbourn, president of Television Production, is an appointee of the president of Paramount Pictures, has been appointed chairman of the awards committee of the Television Broadcasters Association, by J. R. Poppele, president.

RCA 6-Month Net Is Up to $5,677,199

Consolidated statement of income of RCA and subsidiaries with comparative figures for the correspond- ing period of 1944, issued this week by Mr. David Sarnoff, president, of RCA, show a total gross income from all sources amounting to $93,298,500 in the first six months of 1945, compared with $51,606,000 in the same period in 1944, an increase of $41,692,500. Before federal income taxes amounted to $13,725,100 for the first half of 1945, compared with $4,290,650 for the corre- sponding period of 1944, a decrease of $9,434,450.

Net income, after all charges and taxes, for the first six months of 1945, compared with $4,440,214 in 1944, an increase of $1,229,976. The portion of net in- come resulting from war production contracts is subject to renegotiation by the Government. After payment of preferred dividends, earnings available to the common stock for the first six months were 25.3 cents per share, compared with 20.6 cents per share in the first half of 1944.

Mark Woods, Other Radio Men to Europe

Mark Woods, president of America’s Motion Picture Producers and Distributors, has accepted the invitation of the War Department to visit Europe in the company of other leading industry executives.

The group will travel as the guests of the War Department and will observe broadcasting conditions in England, France and Germany.

Tentative arrangements call for leaving Washington around Aug. 15. The group is expected to remain overseas about 25 days.

Plan Three Baltimore Houses After Victory

Baltimore, Aug. 1.—At least three new houses will be erected in early post-war days in Baltimore County. The houses will be owned by H. Durke, has purchased six acres in Parkville, adjacent to Baltimore, for an addition to the First Baptist Church.

Owners of the New Essex Theatre, namely Louis A. and Abraham Cohen, have plans drawn for two 800-seat houses at Middle River, Md., and one at Essex.

Succeeds His Father

Chicago, Aug. 1.—Carl Goodman, son of the late Julius Goodman, has returned to the industry as active partner in the Harrison Goodman circuit. Goodman, until his father’s death, gave his full time to civilian work for the Navy. The circuit operates five theatres on the West Side.

KOB Joins Mutual

Radio station KOB, Albuquerque, N. Mex., has signed an affiliation agreement with Mutual Broadcasting System. The local station operates on 50,000 watts day and night, and 25,000 watts at night. The local station is expected to be on the air by Sept. 1.

Katz in New CBS Post

New York, Aug. 1.—Applications for permits to construct commercial television stations numbers 127, 128 in the Federal Communications Commission disclosures. In addition three construction permits are outstanding and six television stations are licensed. FM station applications exceed 400.

RKO Trailer Hills Returning Veterans

Chicago, Aug. 1.—RKO Thea- tres are paying a special tribute to the returning veter- ans in the form of a special three-frame trailer, composed by Mr. James C. Petriolo, producer-publicist, here, to be used in all RKO theatres for an indefinite period starting this week. The trailer was introduced by RKO in St. Paul, Minn., last week, where it elicited editorial comment from local newspapers.

Petrillo Loses Court Issue on Recordings

Washington, Aug. 1.—Petrillo’s new exchange building is approaching completion, nearly as long ago as the home of both the Canadian head-office and the Toronto branch. The building will take the place of present quarters in the Hermant Building, a move from which is made necessary because of new regulations of the Ontario Government prohibiting the storage and handling of films in a place where other lines of business are conducted.

The new Columbia building, on an adjacent site, will be completed at a date announced in advance, and material shortages which also held up the Warner place.

Mrs. Kalmus in New Post

Jane Waring Kalmus, formerly associated with Tom Fidzale as assistant director of radio and previous to that, assistant magazine editor at the NBC press department, has joined the Hults Advertising Agency in charge of publicity for Phillips. Mrs. Kalmus is the wife of Allen Kalmus. NBC television news editor.

Requests Station Permit

Milwaukee, G.A., Aug. 1.—Jere N. Moore, editor and publisher of the Union Recorder, has filed an application with the Federal Communications Commission requesting permission for a new standard broadcasting station here.

121 Video Applicants

Washington, Aug. 1.—Applications for permits to construct commercial television stations numbers 121, 122 in the Federal Communications Commission disclosures. In addition three construction permits are outstanding and six television stations are licensed. FM station applications exceed 400.
IF YOU'VE EVER RUN A LOVE STORY MORE WOND
WATCH PHILLY AUG. 7th! WORLD PREMIERE-

PRIDE OF THE MARINES

THAN THIS ONE - TELL IT TO THE MARINES!
Churchwomen Ask Careful Selection

ATLANTA, Aug. 1 — Declaring "thinking adults really need the certain corrective measures that must be taken to stem the tide of juvenile delinquency," the Woman's Society of Christian Service of the Methodist Church of Atlanta called for a more rigid censorship of movies pictures shown in Atlanta.

The society also recommended: Publication weekly of "unbiased reviews and evaluations" of all pictures to be shown in the city in Atlanta so that parents may be guided in their selection of suitable pictures for their children; the closing by the neighborhood theatres of more films of a "constructive and elevating nature," more thorough and careful supervision of public parks and drive-In theatres; more wholesome radio programs for the entertainment and enlightenment of youth.

Mexicans Would Bar 'Foreign' Directors

MEXICO CITY, Aug. 1 — Both the Motion Picture Production Union, which the players dominate, and the National Film Industry Workers Union, are moving to have film direction placed exclusively in the hands of native-born Mexicans. The unions explain, is intended to prevent the "foreignization" of Mexican pictures.

The unions, however, declare that they have no "phobia" against 'alien' directors and that they will welcome to Mexican films directors who possess outstanding ability, provided they can make a "real contribution" to Mexican production by demonstrating that they comprehend Mexican themes, manners and customs.

The directors union, following up this move and defending itself against newspaper criticism, asserted that it had approved a work privilege in Mexico for Alberto Rani, Argentinian director.

Mexican Features in Canadian Invasion

MONTREAL, Aug. 1 — Canada has felt the first impact of an invasion by Mexican films according to C. Boulay, director of the PanAmerican League of Canada.

Two of the Spanish-language pictures, "Silk, Blood and Sand" and "The Life of St. Francis," are being distributed in the Dominion by Allied Films, on which Roy Lewis is president. Another group, headed by the "Virgin of Gualatule" is to be released by Lyric Masterpiece Productions.

Bank Loans $2,565,000

MEXICO CITY, Aug. 1 — The Banco Comercial Mexicano announces that the bank, here, started in 1939 by the government, and the film business, made loans totaling $2,565,000 during the first five months of this year.

Negrete to Form Co.

MEXICO CITY, Aug. 1 — Jorge Negrete, Mexican acting and singing star, announces that next year he will start shooting his first film here for production of six films. Negrete will play the lead in all six.

Reviews

"Mamma Loves Papa" (RKO Radio) Hollywood, Aug. 1

HERE are 60 minutes of comedy designed exclusively for the followers of Leon Errol, who dominates it completely, from start to finish, and somehow more than half of the time with an all-out demonstration of his skill in the impersonation of a comic drunk. It is as good or as bad, as screen material, as he and it may be in the locality and theatre for which it is considered.

The time is 1905, and Errol plays a meek but honest office worker. He gets himself appointed playground commissioner by a fluke and is instrumental in bringing a sale of faulty playground equipment. A weekend house party reminiscent of the Sennett auctions in kind, provides occasion and latitude for his drunk impersonation.

Ben Stoloff, produced, for executive producer Sid Rogell, and Frank Strayer, directed, from a script by Charles Roberts and Monte Brice, all of these gentlemen giving Errol complete liberty and responsibility. The cast includes Elizabeth Risdon, Edwin Maxwell, Emory Parnell, Paul Harvey, Charlotte Winters and others.

Running time, 60 minutes. General audience classification. Release date not set.

WILLIAM R. WEAVER

"Radio Stars on Parade" (Republic) Hollywood, Aug. 1

BY STOLOFF’S production fills its niche in that category comfortably enough as a minor offering in the musical field. There are some pleasing songs and quite a bit of comedy, and stick variety that can be counted on for laughs from the average audience. Wally Brown, Alan Carney and Frances Langford are the marqueé names, with Ralph Edwards and his "Truth or Consequences" radio show, and "The Screen Play" Ensemble being support.

The screenplay, by Robert E. Kent and Monte Brice, based on an original by the former, presents Brown and Carney as partners in a talent agency, positions which they have achieved by accident rather than by ability. The boys get put out to get a radio job for Miss Langford, much against the wishes of her gangster admirer. This slender plot serves to introduce a series of song numbers, the most familiar of which are "I Couldn’t Sleep a Wink Last Night," and "That Old Black Magic." Leslie Goodwin’s direction is in the Mack Scannett style.

Running time, 60 minutes. General audience classification. Release date not set.

THALIA BELL

"Trail of Kit Carson" (Republic) Hollywood, Aug. 1

THE latest Alan Lane starring vehicle shows the cowboy as a man of brains as well as brawn. The film combines the standard elements of the Western with the mystery formula, and the hero must rely on deductive reasoning as well as on his spade in the draw in order to find the murderer and send him to the gallows. The resulting production should satisfy Western fans as well as those who like a little logic with their action.

The screenplay, by Jack Nattendorf and Albert Demond, based on an original by the former, opens with an effective sequence in which a miner is shot and killed by one of his companions. The murderer is plants a carefully planted evidence makes it appear that death was accidental. Only Lane doubts the coroner’s verdict, and single-handed he sets out to prove his theory. A rousing barroom brawl, some neat shooting, and a couple of chase scenes lead up to the climax. Lesley Selander’s direction is able. Stephen Auer functioned as associate producer.


T. B.

"Southerner" Premiere

BOSTON, Aug. 1 — For the first time in many years a United Artists picture is playing M. and P. de luxe houses here. The Metropolitan, here, the world premiere of UA’s "The Southerner" was held today at the Old South Theatre, while at the Metropolitan "The Story of G.L. Joe" was shown. Manager Don Martin of the Old South, and publicist Phil Engel signed artists and stars for this, a promotion campaign for the "Southerner."

Fisher on Thumper Unit

CLEVELAND, Aug. 1 — Ed Fisher, local theatre public director, has been invited to form a local Tub Unit Producing Corporation to produce and operate a Tub Unit Harry Browning, publicity director for M. and P. Theatres.

Hunt Leaves F-PC

TORONTO, Aug. 1 — Resignations of Harvey Hunt from Famous Players and Joe Plotel from Warner Brother have been announced here. Harvey, for many years a booker at the F-PC head office, here, has been appointed assistant to Frank Fisher, chief booker and buyer for Odion Theatres; Plotel has not announced his future plans.

To Book Foreign Films

CLEVELAND, Aug. 1 —Leo Greiner of the Community circuit will inaugurate a foreign-film policy in the Mall Theatre, right after Labor Day, it was announced here.

"U’ Plans Miller Drive

CLEVELAND, Aug. 1 — Cleveland and Pittsburgh Universal offices have set October as "Dave Miller Silver Anniversary Jubilee Month," in honor of the Miller’s 25th year with the company, starting as a salesman out of Cleveland. For the past ten years he has been district manager in this area.

Fairleigh to Seattle

VANCOUVER, B. C., Aug. 1 — R. E. W. Fairleigh of Dominion Theatre in the Maritime office in Vancouver, will be going to Seattle, and will make that city his home, Fairleigh, who will operate his own theatre there, is also the owner of the Hollywood Theatre, here, now leased to Famous Players.
IT'S IN THE BAG!

"Grand boxoffice picture loaded with entertainment ... a triumph."
—FILM DAILY

"A surefire attraction ... has what it takes to please audiences everywhere."
—MOTION PICTURE DAILY

"Will make the boxoffice ring up big receipts."
—HOLLYWOOD REPORTER

"Gripping entertainment to satisfy young and old everywhere ... an important 'A' attraction."
—BOXOFFICE

"Big boxoffice."
—VARIETY

"Potent boxoffice ... a big, star-packed show that can't miss."
—DAILY VARIETY

"For anybody's theatre, any place or time, it's top merchandise ... excels most top attractions from this or any studio ... it's got everything."
—MOTION PICTURE HERALD

"Extra money in the bank for every theatre that plays it ... will be one of the top boxoffice grossers of the coming season."
—SHOWMEN'S TRADE REVIEW

"This will get the dough ... the kind of show for which theatres and theatre goers have been waiting."
—THE EXHIBITOR

GINGER ROGERS • WALTER PIDGEON • LANA TURNER • VAN JOHNSON

"WEEK-END AT THE WALDORF"

EDWARD ARNOLD • PHYLLIS THAXTER • KEENAN WYNN • ROBERT BENCHLEY • LEON AMES • LINA ROWAY • SAMUEL S. HINDS

AND XAVIER CUGAT and his ORCHESTRA • A ROBERT Z. LEONARD PRODUCTION

Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton • Suggested by a Play by Vicki Baum • Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, JR.

• AN M-G-M BIG ONE!
All New York's Fraternizing with Paramount's

INCENDIBLE BLOND

- Such Crowds—
- Such Raves—
- Such A Sendoff—
- At N. Y. Paramount
- World Premiere
- Of Paramount's
- One-Third-of-a-Century
- Sensation!
"A beautiful picture... Hilarious and explosive comedy... Gay and Sparkling... Best performance of Betty Hutton's career... Barry Fitzgerald absolutely delightful."
—Lee Mortimer, N. Y. Mirror

** **

"There's a grand picture at the Paramount—a picture made for entertainment."
—Eileen Creelman, N. Y. Sun

BETTY HUTTON
Arturo DeCORDOVA

in

"INCENDIARY BLONDE"

In Technicolor

with
CHARLES RUGGLES • ALBERT DEKKER
BARRY FITZGERALD

Directed by George Marshall

207 DATES TO DATE FOR PARAMOUNT WEEK, SEPT. 2-8

And Mary Phillips • Bill Goodwin
Edward Ciannelli • The Maxellos • Maurice Rocco

Original Screen Play by Claude Binyon and Frank Butler
More Personalized Picture Promotions

(Continued from page 1)
trend establishing what is characterized as a new exhibitor promotional service, and several distributors have been rendering this type of service to exhibitors on a growing scale for some time. M-G-M rendered also 85 various services to exhibitors before the war curtailed some of those, but those dropped are now being resumed and others are being added, RKO has had considerable success with its exhibitor service department. Entire campaign kits are made available to exhibitors with advertising and exploitation efforts of the exhibitor located. The company is providing this type of service on almost all of its films rather than on top product only.

Large Warner Staff

Warner Bros. is one of the companies augmenting its field forces to provide more personalized service for customers. Besides the regular campaign kits on top pictures with its field force augmenting the campaigns while similar services are provided by other companies. While some companies have directed most of their efforts to exhibitors in large towns, Warner Bros. is aiding small town exhibitors on the theory that they sometimes require more help than those in large towns, who have publicity and exploitation organizations of their own.

Peak of Prosperity Has Passed, Says US

(Continued from page 1)
$5,500,000,000 less in the last half than in the first six months, when it reached a record $8,300,000,000, it is estimated.

Most of the decline will be in salaries and wages. Profits dropped from $57,900,000,000 in the first half of the year to $54,000,000,000 in the last six months. Proprietors' profits will decline accordingly. The figures for the year as a whole are expected to be $50,000,000,000 above the $12,300,000,000 recorded last year. Net corporate profits are expected to drop $900,000,000 from last year, to a total of $9,100,000,000, but dividends will remain at the 1944 level of $4,500,000,000.

The drop in income, it was pointed out, will not be as sharp as the figures indicate, since it will be cushioned to some extent by reduced tax payments which will apply to the lower income. Although some definition in production and income will occur during the last six months of this year, business conditions and profits will continue favorable," the Department said.

"How far the decline will carry will not be answered this year, and probably not in 1946," it was said.

Colvin on Exhibit

CHICAGO, Aug. 1.—Ray G. Colvin, of Exhibitors Supply Co., St. Louis, and distributor of theatre Equipment Dealers Protective Association, was here to line up exhibits for the association's three-day meeting at the Edgewater Beach Hotel beginning Oct. 5.

20th-Fox Sets Minimum of 28 Features for 1945-46

(Continued from page 1)
also scheduled for August release are: "A Bell for Adano," "Junior Miss" and the British-made Two Cities, "The Way Ahead."

Other's listed are: September release, "Captain Eddie," directed by Edward F. Steiner; December release, directed by Walter Lang and produced by William Perlberg, co-starring Dan Andrews, Jeanne Crain, Dick Haymes and Vivian Blaine; "Home on 92nd Street," directed by Henry Hathaway, produced by Louis de Rochemont, with William Eythe and Lloyd Nolan; and "Then There Were None," produced and directed by John Ford, with Walter Huston, Louis Hayward, Rod Young, June Duprez and others.

Sisters' in November


Plains Court Action Over Memphis Ban

(Continued from page 1)
cants." Gradwell Sears, United Artists distribution vice-president, has stated that the film "pay tribute to the dauntless man of Southern soil who tries to make something out of little" and declared that he will "press to provide the pictures, Film with the widest market available."

Snodgrass in W. E. Post

William E. Snodgrass, formerly executive vice-president of National Motion Picture Products Co., has joined Western Electric as general manager of that company's hearing-aid division, according to an announcement by Richard Conte; "Leave Her to Heaven," in Technicolor, directed by John M. Stahl, produced by Vincente Minelli, with Gene Tierney, Cornell Wilde, Vincent Price and Jeanne Crain; "Walk in the Sun," with Dana Andrews and Richard Conte.

Ohio Censor Warnings and Stamp Approval

COLUMBUS, O., Aug. 1.—Exhibitors and distributors of motion pictures in Ohio who fail to depict the Department of Education's stamp of approval (censorship) shall be subject to a fine of $52 to $500, and further violations will be subject to the official stamp must be at least three feet in length on each print. Ray states that instances of non-compliance with the law have occurred and that further violations will be subject to the official stamp must be at least three feet in length on each print. Ray states that instances of non-compliance with the law have occurred and that further violations will be subject to the official stamp must be at least three feet in length on each print.

Stage for Berlin Next

Irving Berlin will bring a stage revue to New York before the completion of his "Blue Skies," Paramount Technicolor production starring Bing Crosby. Between shows on the picture, for which he has written four new tunes, Berlin has been devoting time to the stage revue which he is in the process of writing. "Lousiana Purchase." Since then he did the film "This Is the Army."

Film Classics Drive On

DETROIT, Aug. 1.—Albert Dezel, president and general manager of the Michigan Film Classics, announced that a special playdate drive in celebration of the company's first anniversary will be conducted by Robert Snyder, Cleveland manager, and Calvin Leeder who has charge of the drive.

First program to be booked for the anniversary is a double bill of "Hurricane" and "Raffles," now playing at the RKO Keith Theatre, Cincinnati, and slated to play the Allen, Cleveland.
Silverstone Export
Vice-President

(Continued from page 1) was carried out to operate the export, after FTC scrutiny. Also completed at yesterday’s meeting was organizational structure, to carry out the basic intention of presenting a united front in any foreign country where unsuitable situations arise, to play all quotas, taxation of its restrictions.

Members of the board at yesterday’s meeting included: N. Peter Rathvon, RKO; Walter Lehmann, president of the law firm of Donovan, Leisure, Newton and Lombard; Robert Schlesinger and Harry Gelles of Silverstone; Major Arthur M. Loew and Joseph Rosenthal, Loew-M-G-M; Samuel Brod, Universal (representing Joseph Seidelman), and Jack Segal Columbia (representing Joseph McConville). It is understood that eventually the organization will operate with a rotating presidency.

Apparently the independent companies have not yet acted to name a representative to serve on the board in their behalf, although provision for such representation has been made by the M. P. Export Corp.

New Hours Affect Ottawa Attendance

OTTAWA, Aug. 1.—The war brought a trend toward staggered industrial employment and varied working shifts but still another development is noted in Ottawa, Canadian Capital, where some 25 large retail stores have announced jointly that their establishments would be closed all day Mondays until further notice. On other work days all stores close at six P.M., including Saturdays. One result has been the transfer of some Saturday matinee patronage to Mondays for theatres.

Earlier closing of government offices following the cessation of the war in Europe, has also stimulated late matinee trade at film houses.

One Holdout ‘Lab’ in 702 Contract Drive

(Continued from page 1)

new job classifications and call for general pay increases, severance pay of from one to five weeks, depending on length of service, and two weeks’ vacation with pay. The vacation clause is a new one in four of the contracts.

The pact, covering some 1,800 employees, applies to a two-year period, subject to reopening for further negotiation at any time.

New Star Incorporation

HARRISON, Conn., Aug. 1.—Certificate of organization has been filed with the Secretary of State by the Star Film Distributors Corp., New Haven. Incorporators are: Lewis Ginsburg and Bernard Levy, both of New Haven, and Gloria Carli, Anson, Conn.

Davis Names Dervin

Jack Davis, Republic’s New England district sales manager, announces that Frank Dervin as sales manager of the company’s Boston branch.

Review

“TI’ll Be Your Sweetheart”

(General Film Distributors-Gainsborough)

London, Aug. 1—Rennie. That is one of those conscientious British understatements, for, to many, and on the evidence of fan-taneumne at the Gaumont-British opening of the film, Rennie’s introduction to the screen is the picture’s chief thematic climax.

Not that other virtues do not attach thereto. There is, for example, a first-rate, well-written story concerning the battle which raged 40 years ago between the printers, the old, oft-told tale in Tin Pan Alley back hereabouts, and one whose bloody battles—woody at times, but on occasion fought out mightily with fists and bludgeons—are gustily depicted in Goldwyn’s most grimy era which will draw to the theatre the middle-aged and elderly and set them nodding reminiscently, and all of which will remind—the young that folk-music did not originate with Bing Crosby.

There is also Margaret Lockwood, who gives not only an extreme and distinctly ladylike performance, but who also shares a show disconcerting to all susceptible beholders, vocalising the while in equally disconcerting mode.

Producer Louis Levy and director Val Guest have succeeded admirably and precisely in recapturing the magic of London’s now-defunct musicals and they release on the screen all of the rich, ripe, robust nonsense, the exciting glamour, of which it was compounded. They rate another success mark in Gainsborough’s now familiar success saga. And, we repeat, they introduce Michael Rennie, for which circumstance, it may safely be prophesied, Hollywood in due time will be grateful.


Peter Burns

Publicists at Para., Columbia on Strike

(Continued from page 1)

ing this pronouncement, Paramount and Columbia publicists voted to observe the strike did not repeat their duty this morning. Following similar meetings today, 20th Century-Fox, RKO, Warner, Republic and Samuel Goldwyn publicists returned to their posts 100 per cent. M-G-M and Universal each reported three publicists out. An SPG spokesman said a check-up indicated about one-third of the membership observing the lines, with more expected to join following the receipt of individual telegrams from the international union.

SPG has assigned members to the Conference of Studio Unions strike strategy committee and is preparing to join the other striking unions in a mass picketing demonstration at RKO tomorrow.

Meanwhile, Screen Office Employees Guild and studio reports on the observance of the picket lines by office workers continued to conflict, although the guild revised its figures to indicate 32 per cent of the membership out, while the producers said slightly more than 75 per cent are working.

Allec Renews Black Hills

Black Hills Amusement Circuit has renewed agreements with Allec Service Corp., for the theatres in Nebraska and South Dakota, it is announced by Jack Gregory, Seattle district manager for Allec.

Bruno Incorporates

ALBANY, N. Y., Aug. 1.—Bruno of Hollywood, Inc., has been incorporated here to operate a business in motion pictures, Anthony J. Bruno, New York, was incorporator, and Nathan Kosseff was the attorney.

Travelogues in Making

Sr. Jones, N. B., Aug. 1.—An M-G-M photographic crew, headed by James A. FitzPatrick, is currently engaged in making two, and possibly three, travelogues on Nova Scotia under governmental arrangement.

Fete Rickenbacker

At Eddie Opening

(Continued from page 1)

man John M. Vorys, appearing at a Chamber of Commerce luncheon at the Neil House, a network broadcast, welcoming ceremonies to the State Capitol and City Hall, and a double tribute to Lockbourne Army Air Base, observing “Air Force Day,” Rain caused a late minute cancellation of a scheduled military parade in the late afternoon.

Governor Lausche had proclaimed this as “Captain Eddie Day.” The city turned out to pay tribute to Rickenbacker and see a Hollywood delegation which included George Jessel, who acted as master of ceremonies; Christy Walsh, who was associated to the late Winifred Sheehan, producer of the film; Carole Landis, Peggy Ann Garner, James Dunn, Lloyd Nolan and Richard Conte. Twentieth-Fox officials present included Tom Frist, vice-president in charge of distribution, and Hal Horne, advertising, publicity and promotion head. Exhibitors on hand included Meyer Fine, M. B. Horowitz, John Kalata, Max Lefkowitz and Milt Mooney, Cleveland; D. E. Bigelow, Akron; George Delis, Canton; John Heubner, Marion; Lee Jones, Upper Sandusky, and Earl Biggio, Steubenville.

New Pasho Theatre

HARTFORD, Aug. 1.—Ralph Pasco has opened a 940-seat, Colonial-styled theatre, called the Salem, at Naugatuck. Gene Pasco has been named manager.
<table>
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<tr>
<th>WEEK OF</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
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<tr>
<td>July 6</td>
<td>BOSTON BLACKEY'S HENDEVOUS</td>
<td>Chester Morris</td>
<td>Nils Frödén</td>
<td>C—66 mins.</td>
<td>(Rev. 6/28/45)</td>
<td>TRAIL OF KIT CARSON O—56 mins.</td>
<td>(Special Release)</td>
<td>ITS A PLEASER INTERNATIONAL</td>
<td>(July Release)</td>
<td>NOB HILL</td>
<td>D—61 mins.</td>
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<td>ROAD TO ALCAZAR (Color)</td>
<td>(Rev. 7/12/45)</td>
<td>Sonja Henie</td>
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<td>George Raft</td>
<td>Joan Bennett</td>
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<td>(Rev. 3/28/45)</td>
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<td>MURDER, HE SAYS</td>
<td>Fred MacMurray</td>
<td>(Rev. 4/9/45)</td>
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<td>SCALD STIFF Finkel &amp; Jack Haley</td>
<td>(Rev. 4/6/45)</td>
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<td>A MEDAL FOR BENNY</td>
<td>Dorothy Lamour</td>
<td>(Rev. 4/29/45)</td>
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<td>(Rev. 6/20/45)</td>
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<td>(Color)</td>
<td>Danny Kaye</td>
<td>(Rev. 9/5/45)</td>
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<td>/ WITHIN THESE WALLS</td>
<td>(Color)</td>
<td>Thomas Mitchell</td>
<td>Mary Anderson</td>
<td>(Rev. 6/7/45)</td>
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<td>Joan Blondell</td>
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<td>September 7</td>
<td>ADVENTURES OF SUEZY</td>
<td>Ted Donaldson</td>
<td>Margaret Lindsay</td>
<td>C—66 mins.</td>
<td>(Rev. 7/14/45)</td>
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<td>September 13</td>
<td>I LOVE A BANDLEADER</td>
<td>Phil Harris</td>
<td>Eddie Anderson</td>
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**WARNERS**

THE FROZEN GHOST | D—61 mins. | (9022) |
THE NAUGHTY NINETIES | Abbott & Costello | Rita Johnson | C—76 mins. | (9083) | (Rev. 6/21/45) |
THE CORN IS GREEN | Betty Davis | John Dall | Joan Loring | C—81 mins. | (419) | (Rev. 3/29/45) |
ON STAGE EVERYBODY | Jack Oakie | C—75 mins. | (Rev. 7/9/45) |
BEAUTIFUL CHEAT | Bonita Granville | Noah Beery, Jr. | C—59 mins. | (9014) | (Rev. 7/18/45) |
CHRISTMAS IN CONNECTICUT | Barbara Stanwyck | Dennis Morgan | D—101 mins. | (420) | (Rev. 6/21/45) |
THE WOMAN IN GREEN | Basil Rathbone | Nigel Bruce | C—68 mins. | (419) | (Rev. 7/18/45) |
EASY TO LOOK AT | Gary Cooper | Kirby Grant | C—64 mins. | (9045) | (Rev. 7/27/45) |
Top Grosses
For 8 Films
In Past Week

Field Reports Show Six
Others Above Average

By GENE ARNEEL

Eight films emerged as top
money makers in the past week,
which was marked by considerable
rainy weather, heat and humidity
in many parts of the country, elements
which generally help business. Five
of the eight scored in both holdover
and new engagements, according to the
reports from Motion Picture Daily
key city correspondents.

"Thrill of a Romance" and "The
Valley of Decision" provided the
most impressive boxoffice results shown in
the field reports. Other strong
contenders included "Noah Hill," "The

First Jap Atrocities
Films for Public

Motion pictures of the Nazis'
atrocities in Europe have been here,
and for general purposes of public
circulation, are gone; yesterday
started the procession to the Ameri-
can people of films on Pacific atroci-
ties of the Japs, when 100 U. S. mil-
itary officials, diplomats and members
of the press attended a special shov-
ing of "Orders from Tokyo." 20-minute
Technicolor documentary, pro-
duced by Warner Bros, in coopera-

Veterans to Preview
‘Marines’ in 24 Cities

In addition to the main event at
the Bellevue-Stratford Hotel, Phila-
delphia, next Tuesday night, special
regional preview Napoleon’s "Pride of the
Marines" will be held by Warners sim-
naneously in at least 24 cities for
First Division Marine veterans of
"Guadalcanal Day" living in those loca-
ties. Majority of the previews will be

Reviewed Today
Review of "Dangerous In-
truder" appears on page 7.

Neighborhoods, Too,
Enjoy Good Grosses

Previously reported heavy
influx of visitors to New York
has for weeks been keeping
downtown New York grosses
at high levels. Now come
neighborhood and shore-line
exhibitors to report unusually
heavy business for Summer-
time.

The weather has been keep-
ing many at home, with neigh-
borhood houses benefitting
more for showing in the at-
teriod, while those who are
at shore resorts are taking
double doses of screen-fare
because the heat in the Atlantic
hills don’t mix, as attested to by
Jack Harris of the Reade Cir-
cuit.

Chicago Press Will
Not Group Film Ads

CHICAGO, Aug. 2.—Local newspa-
pers have turned down a theatre ad-
vertising grouping plan formulated by
Allied Theatres of Illinois, president
Jack Kirsch discloses.

The purpose of the plan was to run
the daily advertisements of some 150
Allied theatre members under one
head, similar to those grouped by
Allied members of Allied of West-
ern Pennsylvania.

Local dailies are reluctant to ac-
cept (Continued on page 10)

British Also Face
Strike at Studios

LONDON, Aug. 2.—Workers belong-
ing to the National Association of Theatrical and Kind Employees are
planning an unauthorized strike at the
Gainsborough Studio today following
the dismissal of their shop steward,
who allegedly went over the head
of the studio manager in negotiating
a standby payment of five dollars per
(Continued on page 10)

Goldman Case
Reversed by
Circuit Court

PHILADELPHIA, Aug. 2.—The
U. S. Circuit Court of Appeals here
today reversed findings of U. S.
District Court Judge William H.
Kirkpatrick in the William Goldman
case, which ruled that Warner Broth-
ers Theatre circuit, major distributors
and other defendant companies had
not violated provisions of the Sher-
man Anti-Trust Act. The purpose
in which the Department of Justice
intervened on the appeal as a friend of the
Government.

The Circuit Court opinion held that the
Sherman Anti-Trust Act had been
violated and instructs the lower court to
issue a decree in favor of William
Goldman Theatres, Inc., of this city,
and to fix damages suffered by Gold-
man Theatre after an investigation.

This suit was the first anti-trust

Skirball-Manning
In Universal Deal

HOLLYWOOD, Aug. 2.—Jack H. Skir-
ball and Bruce Manning have signed a
contract with Universal whereby
Skirball-Manning pictures will be re-
leased through "U."

The unit’s first production, sched-
uled to go into production early in
September, will be "Genius in the
Family," starring Myrna Loy and
Don Ameche. Manning is writing the
screenplay, based upon the novel by
Hiram Percy Maxim; Frank Ryan
will direct. The second production, to
follow immediately after, will be a

Fight Flares in the South
Over UA’s ‘Southerner’

ATLANTA, Aug. 2.—Sharp disagree-
ment is developing among Southern
states over the fitness of "The Sou-
therner." In Georgia, where the film
was shot, and Louisiana, where the
full support and commendation of
Christine Smith, Atlanta censor, she
disclosed here today, the film, as a
creenplay, based upon the novel by
Hiram Percy Maxim; Frank Ryan
will direct. The second production, to
follow immediately after, will be a

Lawton’s Signalmen
Had 103 Casualties

The eight photographic
units of the Signal Corps op-
erating in Europe from June
1944, to May 1945, under Col.
Kirke B. Lawton, sustained a
total of 103 casualties, of
which 16 were killed in action,
according to the Signal Corps
photographic center at Ast-
talen. Local 

Advertisements for the groups numbered 558, with the 60th Signal Photo-
graphic Company listed as the
most highly cited unit.

Newsreel Executives
Fly to Europe Today

WASHINGTON, Aug. 2.—Having
been briefed by Army officers
today, the six U. S. newsreel executives
will leave here by plane tomorrow
morning, weather permitting, for a
three to four week Army-sponsored
tour of the European theatre, an itin-
errary calling for coverage of Eng-
land, France and Germany, with
five days in London and a similar
period in Paris to conduct individual
affairs.

Making the trip will be Walton

CONTINUED ON NEXT PAGE
Demands Sale of Pre-Nazi Product

Films alleged to contain Nazi propaganda and withdrawn from public sale by the U. S. Alien Property Custodian in fact are 90 per cent "entertainment and musical films," doved of "any propaganda whatever," the American Civil Liberties Union declares. Releasing a letter urging that the withdrawal be reconsidered.

The ACLU wrote Alien Property Custodian in Washington, that "it is not apparent from the list of films withdrawn that any of them is even in the category of works of art or for Nazi propaganda. We have seen the objections made to the public sale of these pictures which evidence the somewhat outlandish manner in which they were drawn, and we do not see in any of the statements any valid reason for their withdrawal. Therefore led to believe that the protest was based on misinformation and we look to Miami to your office to correct it.

Hilton Before Butler

The ACLU points out that 115 of the withdrawn pictures were produced in Germany before Hitler's rise in 1933, and that another 100 were produced in Vienna before Austria was overrun by the Nazis in 1938, and that a large number of the pictures were produced by anti-Nazi now resident in the United States. It was also pointed out relating to the pre-Nazi pictures that all of them were "passed by the censors in New York State between 1930 and 1942, and all of them reviewed by the U. S. Signal Corps of the U. S. Army, and about half of them by the National Board of Review. The latter says 'it could hardly be contended that such pictures as Johann Strauss 'Gypsy Baroon,' Offenbach's 'Bar carolle,' The Brothers Karamazov' and 'Life and Love of Tchaikowski,' are not suitable for public sale, and yet these are typical titles.'

New 'Heart' Hospital Is Variety Project

Minneapolis, Aug. 2—Plans for building a $325,000 heart-hospital, described as the first of its kind in the U. S., are announced by the Variety Clubs International, in addition to raising the initial fund, has guaranteed to underwrite operation to the extent of $300,000. The construction of the hospital, which will be a wing attached to the University of Minnesota Medical School, is to begin as soon as materials are available.

'Rhapsody' Showing Set

National tradehas of "Rhapsody in Blue," Warner Gershwin musical, has been set for Monday, Sept. 10. Picture is now on its pre-release run at the Hollywood Theatre, New York.

21 Camp Shows Added

Twenty-one new U.S.O-Camp Shows have arrived overseas since July 2, seven in the Southwest Pacific, one in the Burma theatre and the rest in Europe.

English to Republic South American Post

David English, of Republic's branch there, is now back from a trip. He has been appointed special home office representative in South America, and will leave here today for a visit to the company's branch office in Brazil.

Vogel on Exhibitor Poll

Hollywood, Aug. 2—A-Mike Vogel, who has been working on product analysis here for several circuits, will supervise a nationwide poll of exhibitors on exploitation ideas for International's "Tomorrow Is Forever." He will act in collaboration with Irving Rubin and Associates.

Fehr in Publicity Post

Richard Fehr has joined the Do herty, Clifford and Shenfield agency as director of publicity, supplementing Robert H. King, resigned.

Paramount's Usher, Clark to Head Home

Allen Usher, Paramount's Chicago district manager, and Duke Clark, Dallas district manager, who have completed a tour of the country on behalf of the company's "One Third of a Century" anniversary celebration, will return to their respective headquarters this weekend.

Clark wound up his tour in Los Angeles where he was feted by the weekly's exhibitors and returned to Chicago from the East. Last the past two months they have set with exchange personnel and exhibitors in all 31 exchange centers.

Editors Elect Wolfe

Charles Wolfe was elected business representative of the IATSE, Motion Picture Editors Local No. 771 at a meeting presided over by Morris Roizman, president.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Showcase of the Nation Rockefeller Center
"A Bell For Anderson" GENE TIERNEY • JOHN HODIACK WILLIAM BENEDIX in M-G-M's...

"The Hour of Charm" ALL-STAR ORCH. Under the Direction of PHIL SALLMAN... Paramount Times Square

ON SCREEN
GREER GARSON GEOFFREY PECK in M-G-M's VALLEY OF DECISION

SPECTACULAR STAGE PRESENTATION

IN PERSON
JOHNNY JOHNNY SCAT' DAVIS RUTH TERRY

BETTY HUTTON • ARTURO DE GORDO in Paramount's INCEendiary BLONDE

in Tennessee EMMETT BURKE "The Hour of Charm" ALL-STAR ORCH. Under the Direction of PHIL SALLMAN

PARAMOUNT

SAMUEL GOLDWYN presents DANNY KAYE in "Wonder Man" in Technicolor

CONTINUOUS
POPULAR

PALACE
B'WAY & 47th St.

GARY COOPER LORETTA YOUNG "ALONG CAME JONES" INTERNATIONAL PICTURE RELEASED BY RKO

DARRYL F. ZANUCK'S "WILSON"

A 20th Century-Fox Picture in Technicolor

BROADWAY STAGE — DICK HAYMES HELEN FORREST DUKE DIXON

BUY MORE ROXY 7th Ave. & 50th St.

ASTOR
Broadway and 54th St.

continual
POPULAR

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Charles Wolfe was elected business representative of the IATSE, Motion Picture Editors Local No. 771 at a meeting presided over by Morrie Roizman, president.
WINNER OF 6 ACADEMY AWARDS!
ON THE LIPS OF THE WORLD
ACCLAIMED ACCORDING HONOR!
NEVER SUCH SELLING CA

THE MOST IMPORTANT ANNOUNCEMENT EVER MADE
AT POPULAR PRICES
as TIMELY as it's great!

All its bigness is in the dramat
Directed by HENRY KING
Written by LAMAR TROTTI
WINNER OF 6 ACADEMY AWARDS!

OUTSTANDING! At its second engagement, ROXY, New York City!

popular-appeal selling campaign from Century-Fox
One of the great motion pictures for which Darryl F. Zanuck won the IRVING THALBERG AWARD for the highest consistent standard of achievement!

TIMELY!
GRIPPING!
DRAMATIC!
AT
POPULAR
PRICES

—The Box-office Event of the Century from CENTURY-FOX
**Review**

**“Dangerous Intruder” (PRC)**

PRC has a tidy piece of “mystery” merchandise in “Dangerous Intruder,” based on the Philip MacDonald and F. Ruth Howard, and screen play by Martin G. Goldsmith, nicely acted under Vernon Keays’ direction, it is a film that can provide audiences with an hour of unlagging entertainment. The name of the plot is shown through the unbalanced, homicidal husband, excellently played by Charles Arnt; his wife, Fay Heln, whom he poisons; their small daughter, convincingly acted by Jo Ann Marlode, and Richard Powers in the role of Arnt’s brother. [Redacted], played by Veda Ann Borg, who, having been struck by a car driven by Arnt while thumbing a ride, is given freedom of his home until she recovers from her minor injuries. While there, however, Miss Borg observes several strange happenings, usually by piercing screams from his wife. Having hit upon evidence to show that Arnt had previously murdered his aunt for the wealth which went to his wife, Miss Borg is convinced that Arnt has poisoned his wife to obtain the money. Their joint efforts ultimately result in murderer Arnt’s apprehension, but not before the nadman has also killed his houseman who aided Miss Borg, and a final twist to the plot.

The picture carries an atmosphere of ever-increasing suspense until things resolve themselves in the last few minutes of the last reel. Martin Mooney is down as usual as a locale reporter. Running time, 61 minutes. General classification. Release date, Sept. 21.

**Charles L. Franke**

**Mercy Has Building FCC Approves Sale Plans for Theatres Of Crosby, 4-3**

**YAKIMA, Wash., Aug. 2.—Fred Mercy, Sr., has purchased theatre sites in Seattle and Selah on which he will erect $60,000 theatres as soon as building restrictions are lifted, adding that he plans additional building and improvement projects, including an expenditure of $100,000 on extending and remodeling his Foster Theatre, used as a children’s amusement center and a general “face lifting’ for the Capitol Theatre, along with interior improvements amounting to $25,000; a new theatre on the site of the present Lyric, and an expenditure of $65,000 in improving the Liberty, Yakima and Roslyn theatres. In addition, Mercy signed transfer papers for theatres in Pasco and Kennewick, which he recently purchased. James and Frank Kuentz, who are operate the Maryau, Kennewick closed the deal here with Mercy.**

**Conn. Theatre ‘Unsafe’**

**HARTFORD, Aug. 2.—Connecticut State Police Commissioner of Public Safety, W. Hickey, who started on a personal tour of inspection of all Connecticut theatres last week, has announced the first cancellation of a theatre license “for failure to comply with safety regulations after proper notice to the manager,” at the Music Box Theatre, New Britain, operated by Amalgamated Theatres, New Haven, and the American Legion, New Haven. It was reported that the booth, an exit door, an exit obstruction, and excessive lobby display must be corrected.**

**Kennedy in Harte Post**

**ALBANY, N. Y., Aug. 2—Joseph Kennedy, who has been engaged in the motion picture business for 25 years, is now chief booker here for Columbia Pictures. He replaced Karl Harte, who resigned. Kennedy booked for General Film here in early silent days. He was also with General Film in New York and New Haven, and was with Film Booking Offices, Loew’s, Prudential and Interboro.**

**$100 Video Set Shown**

A five-by-seven-inch television receiver designed to market for $100 or less was demonstrated at a dinner in the Hotel St. Moritz here yesterday by Irving Kane, president of Viewtune Co.
The BOX OFFICE cause it HITS THE HEART!

The picture that answers what every woman wants to know... "how does jealousy begin and where does it end?"

JEALOUSY

A REPUBLIC 10th ANNIVERSARY PICTURE

...it's got that Crowd Appeal!

Starring

JOHN LODER · JANE RANDOLPH

with

KAREN MORLEY · NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO
Motion Picture Daily

Strike May Spread To N.Y.; Readers Balk a Re-routing

First Jap Atrocity Films for Public

Eight Films Win Peak Gross Honors This Week

(Continued from page 1)


“Trill of a Romance” rolled up total business estimated at $19,000 in five key cities, Pittsburgh, San Fran-
cisco, Chicago, Cleveland, and Kan-
sas City’s “Garnered” small the last two. Average for the five runs is $36,000. The film provided a
$42,000, $14,000 over par. At the Stanley, Pittsburgh, it garnered $29,000
against a $22,000 average.

Joe’s ImmediateHit

“G. J. Joe” immediately registered as a hit in two key spots. At the Fox, Philadelphia, the
Erie Fyle film had a tremendous first week estimated at $35,000, where the aver-
age is $20,500. And at the Kiel’s, Baltimore, it went $2,500 over average City, having box a holdover in its
fourth week. A fourth place in Clevel-
dand, a second week in both Boston local at the Empire and a moverover week’s run in St. Louis brought $56,000, which compares with an average of
$47,600.

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$47,600.

México's Demands Hit All Companies

Mexico City, Aug. 2.—Leading Mexican producers and distributors are included with the 10 American companies operating in the substantial wage increase de-
mands of Section One of the National Cinematographic Industry Workers Union. The Mexican companies in-
clude: Panamerican Films, Film Trust, España - Mexico - Argentina, Films Mundi, Lis, Prohibido, Nacional de Anda and Rodriguez Bros. The Federal Board of Conciliation and Arbitration is striving to avert a strike.

Veterans to Preview 'Marines' in 24 Cities

(Continued from page 1)

held in the leading local hotel under civic auspices headed by the Mayor, and the veterans will be honored with a dinner and other ceremonies preced-
ing the showings, as well as with local broadcasts of the events. Pickups from several of the cities will be part of the international broadcast originating chiefly from Philadelphia.

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Celebrate Film's Gross

México City, Aug. 2.—A deal to run of Columbia's "A Song to Remember" at the Alhambra, pioneer of Mex-
can, with a gross of more than $100,-
000 in three weeks, prompted Emilio Azcarraga, president of the company in Mexico, to give a banquet at Ciro's for industry members.

WANTED SALES REPRESENTATIVES

Discharged veterans with former motion picture distri-
bution or theatre experience. Must own car and be free
to travel in protected territory. Liberal commission
and expense allowances. Leads furnished. For complete
details, write Box 261, Motion Picture Daily, Rockefeller Center, New York, N. Y.

First Jap Atrocity Films for Public

(Continued from page 1)

The picture tells the story of the destruction of Manila by the Japs in the 1941 Japanese attack on the phil-
In this city, the Japs were on the verge of withdrawing from Manila when the first American soldiers entered the city's suburbs. Filipi-
nationals first freed from the stormy night before, that Manila might be left intact. But then, on 'orders from Tokyo,' the city was systematically destroyed and its citi-
izens ruthlessly and systematically killed.

The two-reeler shows the bloody acts of atrocity, shows women and chil-
dren killed, shows the heart of a city reduced to rubble. The picture, and
others, will be used as evidence when the Japs are brought to trial for their

Teeling Shows

Although the picture contains many bloody stories, the full horror of the war is often brought even closer by such shots as a group of nuns seeking their way through bomb-torn grounds, a small boy wandering through the debris looking for his family, or a dying dead before a religious statue, and others.

"Orders from Tokyo" is a vivid and startling documentary, one that most effectively points out the Filipino's role in America's fight in the Pacific.

Following the screening, Gen. Cor-
rado P. Yap, Commander of the Philippines to the U. S., was host at a reception at the Hotel Astor, at-
tened by Capt. David C. Griffith, Marine Corps, who photographed and narrated the picture; Col. Dean Kalb-
ths, Commandant of Marines at Brooklyn Navy Yard; Lt. Col. H. L. Hemming, Marine Corps; Lt. Lloyd Dur-
al, Navy; Comm. Bob Edge, Navy, and others. Norman H. Moray, short subjects sales manager for Warners, intro-

Goldman Decision Reversed on Appeal

(Continued from page 1)

action involving a center city theatre. Goldman charged conspiracy to pre-
vent his purchase of first run pictures
for his Erlanger Theatre, which he has kept dark since acquiring the house in 1940. The suit was originally
filed in December, 1942.

Kirkpatrick's decision in the lower court was handed down earlier this week. Warners and distributor defendants will appeal the new decision to the Supreme Court.

Goldman is a former general manager of the Warner circuit in Phila-
delphia ($7,500,000) who heads his own independent circuit here now.

Wilson' at Reopened Erie

Albany, N. Y., Aug. 2.—Fabian's Erie in Schenectady reopened today with $4,000 in the house. The theatre played films for a time last
Spring after the legitimate stage sea-
sion ended.

(Continued from page 1)
Epstein's Tinker-to-Evers-to-Chance

OMAHA, Aug. 2—This is probably the world's most indirect method of giving out passes, but it is working much good will. Jack Epstein, of Epstein Theatres here, sends passes to the service boys from Omaha in the immediate vicinity of Special Services Officer Soler of Omaha, who is stationed in Germany. They send them back to Omaha relatives for their use.

Skirball - Manning In Universal Deal

(Continued from page 1)

Technicolor musical, "Sunny River," based upon the New York stage play by Oscar Hammerstein, Jr., and Sigmund Romberg, Hammerstein will collaborate with Manning on the screenplay. Claudette Colbert will be starred in the third production, to be made on the Universal lot.

Offices are being readied at Universal's studio for the Skirball-Manning organization, including Joseph Valentine, cameraman; Lionel Banks, art director; Art Siemen, production manager, and Phil Lovard, assistant to Skirball.

William Horne will continue to be New York representative for Skirball in the Universal office in Rockefeller Center. Ben Henry will continue as London representative.

Newsreel Executives Fly to Europe Today

(Continued from page 1)


As reported in Motion Picture Daily Wednesday, the War Department schedule will afford the newsmen an opportunity to see what the military occupation and military governments are doing, how redeployment is being carried out, and the facilities provided for rest areas, special services and educational programs. It is possible that a side trip to Italy may be incorporated in the tour.

'Rhapsody' Promotion

August Issue of Columbia Promotion News, official publication of Columbia Records, is a special Gershwin number, with practically the entire contents devoted to Warners' "Rhapsody in Blue," to be distributed to thousands of dealers throughout the country. The featuring of advertising and exploitation plans for tieups with local exhibitors in connection with "Rhapsody" playdates.

S. W. Ford Reopens Lyric

ATLANTIC CITY, Aug. 2.—After six months of inactivity caused by fire, S. W. Ford has reopened his Lyric here. The front and lobby remains the same, but the entire interior has been rebuilt and redecorated. Ford has operated the house for 25 years.

Fight in the South Over 'Southerner'

(Continued from page 1)

gives the impression that Southerners generally are 'ignorant white trash.' (Producer Loew yesterday retained counsel in Hollywood to institute court relief from the Biford-Memphis ruling, and telegraphed Donald Nelson, in Washington, as head of the Society of Independent Motion Picture Producers, urging SIMPP's "complete support" in the fight in behalf of his production.)

On the other hand, Atlanta's Miss Smith declared in announcing the film would receive her blessing that it probably will receive a special endorsement from civic groups interested "in the welfare of the farmer." Miss Smith added she has seen a preview of the picture and considers it "very good."

The story depicted by the Hollywood version of "The Southerner" deals with the efforts of a Texas family to convert a shanty and uncleared land into a home and farm. Referring to the shanty, the Memphis censor said, "Not even the Negroes in the Arkansas swamps (adjacent to Memphis) ever lived in such a house, and I've seen some mighty squabbed ones.

Fears Fooling North

"The people, as represented in the film, are common, ignorant, low-down white trash," Binford said. "This is the idea Northerners will get of the South. They see a disgraceful film like this and they don't know any better."

"They (the Northerners) not only think we're common, they think we're fools. In the motion picture, the man gave up a good job to become a tenant farmer, and when he has a chance to go back to the city when his crop is destroyed, he doesn't do it." Binford reflected that he had made a mistake several years ago when he authorized the showing in Memphis of that "inexcusable" play, "Tobacco Road," and said he vowed at the time he would "never let another picture or play that reflects on the Southern farmer be shown in Memphis."

Chicago Press Will Not Group Film Ads

(Continued from page 1)

ept such advertisements at this time due to the tight space situation on amusement pages. A regrouping of advertisements from their present format, amusement page editors explain, would demand more space than is available at present.

Parking Rule Eased

BUFFALO, N. Y., Aug. 2.—The Buffalo Board of Safety has approved an amendment reducing the restricted parking areas in front of theatres by the width of the theatre entrance in each case. The former ordinance banned parking within 15 feet on each side of an entrance.

Ban For Polio Siege

ATLANTA, Ga., Aug. 2.—The three theatres in Dalton, owned by the Martin Circuit, have been requested by authorities to ban admission of all children under 16 years of age until sometime in August in view of an infantile paralysis outbreak there.

CONNECTICUT WATCH THE PAPERS FOR THE STORIES ON WARNER'S CONNECTICUT XMAS PARTY AUG. 8! What a send-off!!
For great photography:

SUPREME NEGATIVE FILM

—its fine grain, smooth gradation, and high quality make the most of your good work.

AnSCO
A DIVISION OF GENERAL ANILINE & FILM CORPORATION
BINGHAMTON • HOLLYWOOD • NEW YORK

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST
July Average Grosse Rose in Key Spots

Lower War Plant Pace Give Time for Films

Aided by a sharp break in the east wave, and by rainy weather, much kept people away from the theaters, average weekly grosses per cent in some 135 key-city first-run houses soared upward last month, according to Motion Picture Daily.

Another factor helping box-offices was the "kick-back" in production at many war plants, pending reconversion, which gave war workers more time for relaxation and opportunities to spend some of their accumulated savings in film attendance.

The second week of July averaged $609 per house, highest since the reel coding last March 2-3, while RKO Meeting Opens Today

First of four RKO Radio regional meetings on new product will begin today with a three-day session at the Waldorf-Astoria, presided over by president Bagnall, president, N. Peter Adamson, president of RKO, will address the delegates today, marking the inauguration of the company's 14th season.

Also on the program are Phil Reiss, vice-president in charge of foreign sales.

Stern Named PRC West Coast Head

Chicago, Aug. 5—Harry Stern, PRC Los Angeles branch manager, as been appointed West Coast district manager, with salesmen Sidney Sherman, promoted to Stern's former post, it was announced by general sales manager Stanley H. Thomas at a concluding session of the company's three-day regional sales meeting at the Blackstone Hotel here today.

PRC will open an office in Des Moines, Iowa.

Mexico Strike By Aug. 15

MEXICO CITY, Aug. 5—Unless the Federal Board of Conciliation and Arbitration succeeds in conversations that have been started with a view to averting a strike, 10 American film companies doing business in Mexico probably will be closed about Aug. 15, for they flatly refuse to allow a 30 per cent pay increase demanded by the employes. The workers are members of Section No. 1 of the National Cine-matographic Industry Workers Union, Mexico's original film labor organization.

It is understood that the American companies based their refusal on the contention that their business in this country is now 50 per cent less than heretofore because of what is described as a remarkable increase in the popularity of Mexican pictures.

SOEG Leaders Face Contempt Charges

HOLLYWOOD, Aug. 5.—Alleging violation of his temporary restraining order of July 24, which enjoined Screen Office Employees Guild leaders from "calling or inciting a strike" or otherwise disregarding the no-strike clause in the guild's contract, Superior Judge Emmet H. Wilson on Friday issued contempt-of-court citations against George A. Hurwitz, president of the SOEG, his wife, Lillian Hurwitz, and two assistant business agents.

Outlook Not Bright For Building Items

WASHINGTON, Aug. 5.—Construction materials and components continue tight and are likely to remain so for several months, it was disclosed by the War Production Board in a report on the situation released here.

The effects of the end of the European War are not yet apparent in the general supply situation, the WBP said, and while it forecast improvement in the availability of supplies it added that "several months may elapse before more materials actually appear on the shelves of suppliers or in the yards of distributors.

New Markets Seen from Allies' German Control

WASHINGTON, Aug. 5.—Allied control of German industry, including export and import trade, may open up new markets for United States motion picture and equipment producers, observers in Washington believe, following study of the "Big Three's" report on the Berlin market.

The economic principles laid down in that report provide for control of German foreign trade and of scientific groups, research and experimental institutions, laboratories and other facilities connected with economic activities and elimination of carders.

These measures are expected to open up to American exporters European markets, particularly for motion picture equipment, in which they have been barred or restricted under an agreement entered into, in 1930, by leading German and United States manufacturers, providing a division of markets.

Just what and how much Germany will be permitted to export will be determined in the future.

Exportation of German-produced motion pictures is held unlikely to be permitted until the country has been thoroughly de-Nazified, a task which may require years. Production for exhibition within the country probably will be restricted and carefully supervised.

Imports of pictures will be allowed to provide necessary entertainment for the German public, as well as for educational purposes, but it is likely that each of the four occupying powers will favor its own pictures for showing in its respective zone, and no arrangements have yet been made regarding the interchange of such films between zones.

Circuit Court Voids Jackson Park Decision

$360,000 Award is Set Aside; Appeal Planned

CHICAGO, Aug. 5.—The U. S. Circuit Court of Appeals here on Friday reversed a decision of the Federal District Court in the Jackson Park Theatre anti-trust suit which had awarded owners of the theatre treble damages of $360,000 from Balaban & Katz, Warner Theatres and several major distributors.

The Circuit Court judges, William M. Sparks, J. Earl Major and Sherman Minton, who heard the case on appeal last April, ruled that the plaintiffs had presented no proof which warranted payment of damages.

Thomas C. McConnell, plaintiff attorney, will appeal the case to the

Mull Goldman Case Appeal

A decision as to whether or not Warner Theatres and 11 other defendants, attached or distribution companies, will appeal to the U. S. Supreme Court from the Philadelphia Circuit Court of Appeals decision holding that the Sherman Anti-Trust law had been violated in the William Goldman Theatres case may not be reached for 30 days or more, defense attorneys here said at the weekend.

It was pointed out that a decree giving effect to the reversal of U. S.

New Shorts Series For United Artists

HOLLYWOOD, Aug. 5.—United Artists will add short subjects to its new season release schedule under a five-year deal providing for 12 "Daffy Ditty" subjects annually, George L. Bagnall, vice-president, told the company's regional sales meeting here at the weekend.

The meeting was addressed by Edward C. Rafferty, U.A. president.
With only 60 days intervening before the scheduled start of the Y. M. C. A. settlement. New York anti-trust suit against the industry, no talk of prospects of a new consent decree is to be heard from either side. Both sides have been paring industriously for the lengthy court session starting Oct. 8.

Getting under way with some of the defenses on the other day, we learned that the subject of a new decree is so far from their thoughts nowadays that we were aware to expect the opening motion of itself. The response was the same as it was months ago when the government's proposals for a new decree were last advanced; that is, that as the Department of Justice insists upon theatre divestiture as a requirement for a decree, there can be no decree.

One observation was made which is illustrative of how remote in the minds of attorneys are considerations of a new decree. It was the opinion of one attorney that, even though the Department waive its insistence upon theatre divestiture, it would still be next to impossible for defendant companies to agree on a new consent decree.

It was pointed out that the Department, for example, agree to something the nature of a status quo for affiliated theatre ownership, the agreement would be implemented by a whole variety of prohibitions and restraints which can impair companies of freedom of action in maintaining and protecting their existing theatre investments to an extent that the investments themselves would be jeopardized.

Of all the thought and all of the action in defense legal circles, accordingly, is being directed toward preparation for trial, as we assume it is within the Department, also. Indications are that a more or less uniform defense will be prepared. This does not mean that individual cases will not be prepared by individual defendants, but there is an over-all pattern, based on industry history, development and practices, will emerge and will be applicable to all defendants.

The Y. N. Daily News, having its say last week on the banning of "The True Glory" by the United Press, offered the following bit of nonsense: "For the guidance of the Hayes crowd and other purists, New York, which "saw" the News, "when they come to pass on "The True Glory," we would like to point out that a lot of our boys in this war have not only Jones' but have even coined some new ones—and that most of us at home know that this has been going on. We feel it can be sociology, therefore, for Hayes to let "The True Glory" be shown here."

For the guidance of the News crowd of herd riders on public intelligence, it may be pointed out again that the Production Code Administration does not "pass" on any government films and therefore, can have nothing to do with "The True Glory" being shown here. Also, it may be pointed out to the News' crowd of herd riders, none of whom, it may be safely said, has seen the picture they wrote about, the expletives to which their editorial had reference are not any part of G.I. dialogue in the Hotels' silent films. The dialogue was fabricated by a former Hollywood film man for the narrator, who does not appear in the picture.

Indications are that N. Peter Rathvon, head of RKO, will be named the first president of the Motion Picture Export Corp., once the new organization has been approved by the Federal Trade Commission. The office probably will be filled by other company presidents, on a rotating basis, subsequently.

From Boston comes the story, widely circulated there, that the Y. M. C. A. has a $100,000 offer in that city have been combined in an operating pool with Harry Brandt, head of the T.O. of New York, in charge of operations. If correct, it represents, insofar as we are aware, Brandt's first venture outside the New York metropolitan area.

Local reports are that the settlement of the anti-trust suit brought by Hillside Amusement Co., operator of the Mosque, for a take of $250,000, or $100,000; that while elimination of clearance was the principal issue, the Mosque will continue to play three days after its Warner competition in Newark.
There's more than meets the eye to those five-score beauties in
"GEORGE WHITE'S SCANDALS"
An RKO Radio Picture
The eye-and-earful show sensation of the season!...
A dazzling musical merry-go-round spinning with reckless rhythm, thrill-styled stepping, top tunes and romance on the riotous side!...

Produced by GEORGE WHITE • Directed by FELIX E. FEIST
Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GREEN
Dance Numbers Created and Staged by ERNST MATRAY

PICTURES

SCANDALS

Starring
JOAN DAVIS
JACK HALEY

PHILLIP TERRY • MARTHA HOLLIDAY • GENE KRUPA and His Band • ETHEL SMITH
MARSHA TRYON • GLENN GREER • BETTEJANE SWING ORGANIS
**In the Mailbag**

**Motion Picture Daily:** New York State's gratifying achievement in exceeding its enormous Sales Tax quotas of $35,000,000 by more than 82 per cent is in no small measure attributable to the magnificent contribution given us by the daily business reporters.

Considering the seriousness of your production problem, what with the manpower shortage and restrictions on paper and other essential materials, we are especially appreciative of your allocation of much valuable space to news and pictures publicizing our plans and the progress of various business and professional groups during the drive.

On behalf of the War Finance Committee for New York, I wish to thank you and your associates for seeing to through an unusually long campaign, thereby helping to combat the lethargy on the part of the bond buying public which might have followed on a 29 Day.

Thank you again for your Great help.

Sincerely yours,

FREDERICK W. GEHLE

State Chairman, New York, Treasury Department,

War Finance Committee

**Projectionists on Coast Get Raise**

**Hollywood,** Aug. 5—IATSE projectionists in Southern California will receive an hourly increase of about 10 cents and vacations with pay under terms of a new two-year contract agreed upon and soon to be submitted to the War Labor Board.

The raise would bring the projectionists up to the ceiling under the Little Steel formula, retroactive to July 1, the expiration date of the old contract. Projectionists employed regularly for a year or more, up to five years, have been on a week's paid vacation; over five years, two weeks.

**Negotiations Hit Snag In Talks With Stars**

**Chicago,** Aug. 5—Negotiations for a new agreement between the Chicago Moving Picture Operators Union, Local 110, and circuit and independent exhibitors are not progressing satisfactorily, it was learned at the weekend. The present agreement expires at the end of the month.

A spokesman for the circuits said, "We are a long way from closing a deal." It is rumored the projectionists are seeking a big increase from their present wage scale, which ranged from two to three dollars per hour. An offer of an increase of three cents per hour was turned down by the union.

**Radio Guild Supported**

The Hollywood chapter of the Radio Directors Guild has wired its support of the New York chapter's recent affiliation with the American Federation of Labor. Members are "in complete sympathy and understanding of the New York chapter," a resolution stated.

**Newsreelers on War Tour**

Six newsreel executives, accompanied by two Army officers, left Washington at the weekend for an Army-sponsored tour of England, France, Germany, and possibly Italy, to be gone part three to six weeks, following the recent Army-Tour made by production, distribution and exhibition leaders. As previously reported in Motion Picture Daily, the War Department schedule will afford the newsreel men an opportunity to see that the military occupation and military governments are doing, how redeploiment is being carried out, and the facilities provided for rest areas, special services and educational programs.

Shown in the exclusive photo above, taken as the party was about to board their plane for the Washington takeoff, are (reading from left to right): Edmund Reek, of Movietone News; Richard de Rochefort, March of Time; Capt. James F. Aichmg and Col. Curtis Meinke, War Department; Tom Mende, Universal; M. D. Clofine, News of the Day; Albert Richard, Paramount News; Walton Amet, Pathe.

**Reagan Lists First Block for Paramount**


Branch managers have been requested by Reagan to set up trade screenings for "Duffy's Tavern" and "The Last Week" on Aug. 14, and for the latter two films on Aug. 17.

**New Video Test Series**

James W. Fly, former FCC chairman, will be a participant in a program to the opening program of a new CBS experimental television series on education over WCBW this morning. The series is designed to probe the potentialities of nationwide dissemination of education and culture through the combination of television and educational films.

**Mull Goldman Case Appeal**

(Continued from page 1)

District Court Judge William H. Kirkpatrick, who dismissed the Goldman suit last April, will have to be referred by the court to said that defendants will have 90 days thereafter in which to file an appeal with the Supreme Court.

Meanwhile, under the Circuit Court's directions, Judge Kirkpatrick may set hearings to determine the amount of damages which may be due Goldman. Defendants have the right to a jury trial in connection with the latter.

In filing his original suit, Nov. 9, 1946, Goldman said he had leased the Erlanger Theatre, Philadelphia, at an annual rental of $12,000 and claimed inability to obtain first run product for the house despite offers of rentals higher than distributors had received from Warners. Goldman asked injunctive relief, and treble damages of $3,150,000 from the defendants.

**Loss Not Determined**

In the Circuit Court decision, written by a visiting jurist, District Court Judge Paul C. Leahy of Wilmingtom, Del., the court said the Goldman company "unquestionably suffered loss," but added that "we have no means of knowing the extent of that loss." It returned the case to Judge Kirkpatrick for the injunctive relief originally sought and determination of damages.

"The failure of decree we leave the court below after it has made inquiry into the damages question," said decision.

"We conclude from plaintiff's evidence, the Circuit Court said, "that there existed an illegal intent to restrain. The plaintiff's evidence shows there was a concert of action in what has been done and that this concert could not possibly have been sheer coincidence."

Joining in the opinion were Judge John Bägg, Jr. senior judge of the Third Circuit, and Judge John J. Parker of Charlotte, N. C.

Defendants named in addition to Warners were Lee E. Parker of RKO, 20th Century-Fox, Columbia, Universal and United Artists.

**Circuit Court Voids Jackson Park Verdict**

(Continued from page 1)

Supreme Court, it has been learned. The plaintiffs, reputedly they had lost $20,000 since 1936 because of an alleged conspiracy, and on March 14, 1944, U. S. District Judge Michael L. Igoe awarded triple damages.

Defendants in the case were Paramount, Warner Bros., RKO, 20th Century-Fox, Balaban and Katz, Warner Brothers Circuit Management Bureau, Art Patrimonial, Inc., and Vitagraph, Inc. Plaintiffs were Mrs. Florence B. Bigelow, Mrs. Martin B. Korber, Fort Wayne, Ind.; Mrs. F. Blanchard, Dayton; and William C. Bloom, all children of Edward Bloom, who built the Jackson Park in 1918.

**Binford Bans 'Dead End'**

**Memphis,** Aug. 5—Lloyd T. Binford, chairman of the Memphis Board of Censors, has banned the reissue of "Dead End" because "it might influence boys to be gangsters."

**On Coast to Stay**

**Hollywood,** Aug. 5—IATSE International has established a permanent West Coast headquarters at 6600 Hollywood Boulevard, with vice-president Roy M. Brewer in charge.

**Usher Feted Today**

**Chicago,** Aug. 5—Allen Usher, Paramount's Midwest district manager, will be given a party by the Chicago exchange tomorrow.

**Six Newsreel Executives, Accompanied by Two Army Officers, Left Washington at the Weekend for an Army-sponsored Tour of England, France, Germany, and Possibly Italy, to Be Gone Part Three to Six Weeks, Following the Recent Army-Tour Made by Production, Distribution, and Exhibition Leaders. As Previously Reported in Motion Picture Daily, the War Department Schedule Will Afford the Newsreel Men an Opportunity to See That the Military Occupation and Military Governments Are Doing, How Redeployment Is Being Carried Out, and the Facilities Provided for Rest Areas, Special Services and Educational Programs. Shown in the Exclusive Photo Above, Taken as the Party Was About to Board Their Plane for the Washington Takeoff, Are (Reading from Left to Right): Edmund Reek, of Movietone News; Richard de Rochefort, March of Time; Capt. James F. Aichmg and Col. Curtis Meinke, War Department; Tom Mende, Universal; M. D. Clofine, News of the Day; Albert Richard, Paramount News; Walton Amet, Pathe.**
SAVAGERY, THRILLS, DRAMA

"Exploitation picture spelled with a capital E!" — HOLLYWOOD REPORTER

"Spell-binding, gripping. Deserves and certainly will get the cream of playing time."
— HOLLYWOOD REVIEW

"China's heroic struggle accurately projected in this substantially produced action drama."
— BOXOFFICE

MONOGRAM PICTURES presents

HARRY CAREY • PAUL KELLY

in "CHINA'S LITTLE DEVILS"

introducing DUCKY LOUIE

Produced by GRANT WITHERS
Directed by MONTA BELL
Original Story and Screenplay by SAM ORNITZ
Based upon an idea by DAVID DIAMOND
IN "CHINA'S LITTLE DEVILS"!

"One of Monogram's most impressive offerings!" — MOTION PICTURE DAILY

DEATH TO THE JAPS!

"The young guerrillas of China are vividly etched on film and a new child star is born!" — LOS ANGELES TIMES

"Full of suspense, superior acting and unusual drama. Has a bang-up climax."
— SAN FRANCISCO EXAMINER

"Tells of the Chinese children who harassed the Japs with such effect that the enemy put a price on their heads. There's impact and power in the passages of conflict."
— MOTION PICTURE HERALD

"Highly exploitable. The entire family should be interested in this authentic story."
— SHOWMEN'S TRADE REVIEW
**Foreign Filgoers**

Eye U.S.: Cohen

"In spite of signs which would indicate that the American industry will face strong competition in the post-war world market, foreign filgoers continue to finance film production in Hollywood. With Warner S. Cohen, foreign publicity director of United Artists, who reveals that for the three months following "V-E Day," requests for Hollywood news have poured in from foreign publications in practically every corner of the world. Cohen stated that, in order to satisfy the insistent worldwide demand for Hollywood information, UA has resumed publication of its foreign news bulletin, Behind the Screen in Hollywood, and at present is servicing 180 newspapers and magazines in 25 countries. That motion picture news is the greatest international common denominator of human interest, he has been proven by various surveys made in recent years.

**Sterne Named PRC West Coast Head**

(Continued from page 1)

Melines, under the direction of Mike Lee, former Paramount Pictures' branch manager, who will also have charge in Omaha, and offices will likewise be established in Chicago and Los Angeles. At the July 25 session, Thomas discussed selling plans for the 50 pictures to be released by PRC in 1945-46. In addition to the titles revealed by President Leon Fromclosky in New York last month, Thomas mentioned a "Murder of Murder," "The Wife of Monte Cristo," "Dayton Boy," "Detour" and "Club Havana." PRC also plans to release several Ellery-Queen mysteries in addition to films based on Radio serials and novels.

Thomas will leave here on Tuesday for Hollywood to observe current production activities. En route to New York, he will make stopovers at Western and Midwestern PRC exchanges.

**PRC Chartered for Upstate Operations**

ALBANY, N.Y., Aug. 5—The PRC-Albany-Buffalo Exchange Corp., has been incorporated to conduct a film business with headquarters in Buffalo. Phillips-Kimberly Co., which owns KB, in New York, were incorporating attorneys.

This is to be the corporate setup for new operations by PRC in Albany and Buffalo districts. PRC purchased the KB chain when the former owner, of Albany and Jack Berelson, of Buffalo, held, Joseph J. Miller, for 20 years Columbia manager in Albany and Buffalo, is the new manager under a change effective several days ago. PRC has a Buffalo office and is making plans to open one in Albany, as previously reported.

**Films in Ambassador**

The Ambassador Theatre, legitimate house at 1550 4th Street, in Hollywood, has been taken over from the Schuberts by Joseph and Sam Sirizky and will be used for first-run films.

**Average Grosses in July Rose at Key-City Spots**

(Continued from page 1)

Averages during the other weeks of last month were all above the $17,000 mark, which had not been hit once during 1945. The run on the titles from several hundred to several thousand dollars ahead of July, 1944, a spread that has been maintained throughout the year.

"The Valley of Decision" was the outstanding grosser, according to the recent issue of "Quality O'Rourke," a publication closely by "The Corn Is Green." Other top money-makers included: "Drums of the Wild," "Hill," "The Clock," "Those Endearing Young Charms," "Along Came Jones," "Thrill of a Romance," "Out of This World," "A Man and a Woman," " idol, "Conflict," "Back to Bataan," and "Where Do We Go From Here?"


Copy these key-city box-office reports for 1945, to date, compared with the corresponding weeks of 1944, follow:

**Depinet Opens RKO Meeting Here Today**

(Continued from page 1)

distribution; Robert Mohrige, general sales manager; Maj. I. E. Thompson; Walter Branson, Western division sales manager; Cyril Plummer, general manager of the 'Depinet Drive'; Frederick Ullman, Jr., president of RKO Pathe; and the varying captains of the United Kingdom; J. C. Osselman, Latin America manager, and Charles Julian, manager for India.

A. V. Leserman, chairman of branch operations manager, will call the roll.

**On Town Tonight**

The meetings will be attended by other office house and theatre executives, key sales personnel in Eastern cities and representatives of independent producers. Tonight the visitors will be guests of the company at the musical show "The Town," at the Martin Beck Theatre.

Scheduled to attend the conference, besides those mentioned, are: Nat Levy, Eastern division sales manager; Harold Gold, northern sales manager; M. J. Peller, assistant to Mohrige; Franci Drumm, assistant to Levy; H. A. O'Rourke, assistant to Branson; Gut Schoefer, district manager, Boston; Charles Boasberg, Metropolitan district manager, and S. Barrett-Crocker, advertising and publicity, from Hollywood, will be Charles W. Kerner, vice-president in charge of production, and Perry Lieber, studio advertising and publicity director.

**International Delegation**

Representing International Pictures will be A. W. Schwalberg, general sales manager in Australia; Eastern representative; Arthur Jeffreys, Eastern publicity, and Ben Schectman, manager of the contract department. Representing Samuel Goldwyn will be James Mulvey, general manager; William J. Heineman, sales manager, and John Sober, Eastern publicity. Exchange managers will attend from New York, Boston, New Haven, Philadelphia, Buffalo and Washington.

Three other RKO meetings will be held: Cincinnati, Netherland Plaza Hotel; Los Angeles, Blackstone Hotel, Aug. 14-16; and Los Angeles, Ambassador Hotel, Aug. 20-22.

**RKO Radio Makes Many Studio Improvements**

Hollywood, Aug. 5—RKO Radio has completed a number of studio construction projects, including those facilitating production operations on its 1945-46 schedule, and necessitated by wartime conditions.

Improvements include changes in the sound reverberation room to make possible the use of an ordi-inary sound track to gain almost any required audible effect, and doubling the size of the art department to in-crease activity of its 315 employees, or directors. In addition, a foundation was laid for an addition to the ladies' dressing room. A camera, which was moved to the camera building, and space in the director's building was made, was moved to the sound department by 3,200 square feet.

Changes were also made in the fan room by the research department, the RKO Ranch, and more than $30,000 was spent in modernizing the RKO Pathe studio.

**Clark Cavasane Buys Four For Showing Abroad**

Charles L. Cavasane, president of Republic Pictures, has purchased all the David Selznick productions: "Intermezzo," "The Prisoner of Zenda," "The Adventures of Tom Sawyer" and "The Story of Louis Armstrong." The films were made in France, Switzerland, Belgium and North Africa. The films were prepared with French subtitles, and a new war, and will eventually be dubbed. All of the pictures had previous showings in the four countries, except "Intermezzo," which played only in Switzerland and Belgium. It is likely that the films will be dubbed in German for showing in German-speaking sections of Belgium, Cavasane said.

**Warner Executives To Marines' Dinner**


**Shelly Schenker, Everett Calow and other officials of the Warner Circuit in Philadelphia also will be present.**

**New Shorts Series For United Artists**

(Continued from page 1)

Carl Leserman, general sales manager, RKO Pictures, described the company's new short-produc-tion plans as the strongest in its history, pointing out that in addition to the first-run "Thirteen Fridays," British pictures would be released, headed by "Cesar and Cleopatra," "The Pride" and "Henry V.

"Our other-benefit members (Charles Chaplin, Mary Pickford and David O. Selznick) and all our affiliated producers are active;" Raiter declared, adding that UA will release 25 pic-tures during 1945-46, with 14 of them now completed or shooting.

Cameraman discussed sales policy and described contract of the $100,000 Gradwell L. Sears sales drive now in progress in Denver, Salt Lake City, San Francisco and Seattle exchange, were represented at the meeting.

**RKO's Julian Arrives**

Charles O. Julian, RKO Radio manager in India, arrived here at the weekend from Bombay. This is his first trip to Hollywood, in many years. His RKO Radio job in Japan prior to Pearl Harbor, and since 1940 has managed the India office.

**John Kearney Dies**

John L. Kearney, 74, character actor, died Friday at the Fromm Hospital here.
SO THAT HE WHO RUNS MAY READ!

The International Motion Picture Almanac is designed for speedy reference — to provide authentic, up-to-the-minute finger-tip information on any and every phase of the motion picture business.

Look at any issue of the Almanac and you will not only find it well thumbed from use but always within easy reach of its owner, for the Almanac is a treasure trove of statistical industry information that is exhaustive in its scope and unimpeachable in its authority.

The new 1945-46 International Motion Picture Almanac is now on the Press and in keeping with these changing times it will present a greater compilation of facts and figures than ever before — everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE

RESERVE YOUR 1945-46 MOTION PICTURE ALMANAC NOW!
$3.25 Postpaid in U. S. A., $5 Elsewhere

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, 20
NEW YORK
Movies are "good medicine"...

Movies, in generous doses repeated frequently, are valuable therapy...speed many a wounded man through convalescence to recovery by taking his mind off his understandable worries...

In hospitals abroad, and here at home, movies are shown as often as possible...are flashed on ceilings to entertain bed patients...are presented in lounges for "ambulatory" cases. Literally, movies are "just what the doctor ordered"—another noteworthy contribution of the motion picture industry.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE    CHICAGO    HOLLYWOOD
Grosses Hold, Despite Clear N.Y. Weekend

1st Runs Here Weather Competition of Beaches

While New York's first warm and sunny weekend in four weeks sent crowds to nearly beaches, first-run theatres are generally continuing to draw heavy receipts this week. Vacations at home and the influx of tourists combined with inclement weather and the absence of any heat wave since the end of June, are all giving theatres some of their best grosses in years. "Anchors Aweigh" and a stage bill featuring Paul Whiteman and his orchestra, with Lionel Kaay and Johnnie Johnston, continue to give the Capitol record receipts; a terrific $89,000 is expected for the third week to surpass first and second week figures. Business for the first four days of the third week ran ahead of the previous two weeks which saw

Weiner Named 9th Division Manager

Harry Weiner has been promoted to the post of division manager in charge of Eastern Pennsylvania and Southern New Jersey. He will be moved to an announcement made here yesterday by A. Montague, general sales manager of Columbia. Weiner will make his headquarters in Philadelphia. In assuming his new position, Weiner becomes part of the company's group division managers, now numbering nine, who coordinate with Montague in the handling of national sales problems and policy. Weiner went to Columbia in 1926 as manager of the Philadelphia branch, a position he has held until now.

WE Equipment Line For Postwar Export

A line of more than 40 types of theatre and related equipment has been set already by Western Electric Export Corp., of which E. S. Gregg is operating vice-president, for export, both now, and, principally, in the postwar period. Included are theatre sound systems, loudspeakers, ticket choppers, stage lighting, special effect machines, reflectors, music stands, curtains and cur-

Little Equipment is Coming Back from Europe as Surplus

WASHINGTON, Aug. 6.—Very little of the motion picture equipment now held by the Army in Europe is likely to be classified as surplus in that theatre, because of Army procedure, it was indicated here today.

Because of the fact that cameras are considered the personal equipment of the man who uses them, it is believed that most of that type of equipment will come back to the states and be declared surplus when turned in upon the discharge of the men.

It is expected that similar treatment will be accorded all the projection equipment, which is generally handled by crews operating as units.

Just how this particular problem will be handled by the Army has not yet been worked out.

Depinet to Outline RKO Product Today

Ned E. Depinet's announcement of the product to be distributed by RKO Radio during 1945-46 will be the highlight of today's sessions in the company's three-day New York regional sales meetings at the Waldorf-Astoria Hotel here. This morning the delegates will see one of the new season's pictures, "Spanish Main," at the Normandie Theatre.

Depinet will make talks at this

Setting Candy Concessions For Theatres for Post War

Eastman Aided New Bomb Production

Washington, Aug. 6.—Firms in many industries, including the film industry, played a part in the development of the atomic bomb which President Truman announced today has been brought into action against Japan.

Included in the group of companies which built and are operating plants where the bombs are manufactured, is Tennessee Eastman Co., subsidiary of Eastman Kodak, which produces the material for acetate and X-ray films.

Exhibitors and concessionaires continue to keep theatre candy and popcorn stands open in the face of diminishing supplies, and both circuits and independent owners are all making the most advantageous method of these operations in the post war.

Many will continue present arrangements with concessionaires, but many others will make the selling of candy and popcorn part of their own operations.

New difficulties are occasioned by a further drop in fourth quarter candy allocations to 37½ per cent of pre-war totals. Also, the corn crop is expected to be 20 per cent less than normal because of excessive rains. Seasoning

Atlas Film Holdings At $13,711,933

Film company stocks and warrants in the portfolio of Atlas Corp., as of June 30, had a total value of $13,711,933, based on market quotations of that day, compared with $14,218,046 on June 30, 1944, while radio securities held at the end of the first half of this year totaled $1,437,875, against $1,128,312 at the same date last year, according to a report to stockholders by Floyd C. Oliphant, president, released for publication today.

Total assets of Atlas Corp. had risen to $24,394,255 at the close of the first six months of 1945, representing a growth of $4,700,000 since the first of the year and of $6,500,000 since the same date a year ago. This apprecia-

U. S. Films in France Will Last 2 Months

Worn-Out Prints, Import Stalemate Create Crisis

Most American film companies in France will be operating "in the red," if at all, by the end of September unless something is done immediately to enable them to get new films and prints into the country, foreign department spokesmen here predict.

The reason is most prints now in use in France are almost worn out and new prints cannot be obtained nor can import licenses for new films be secured.

M-G-M is said to be in a better position than others, and may be able

Mark Hellinger and Universal In Deal

HOLLYWOOD, Aug. 6.—Mark Hellinger, writer and producer, will join the growing list of producers at Universal-International Studios this week when he moves his Mark Hellinger Productions to that lot for exclusive release. Universal under a long term deal. Hellinger has been with Warner Brothers for the past eight years, except for two short periods, one a jaunt around the world last year as a war correspondent. His first production for Universal has not been announced, but will be among several story properties he is bringing to the new affiliation. He will continue the writing of original stories.

Eagle-Lion Names Five Branch Chiefs

TORONTO, Aug. 6.—Appointment of five branch managers of Eagle-Lion Films of Canada, Ltd., effective immediately, is announced at the company's head office here. I. H. Allen is appointed to the Toronto branch; Irvin Sourkes, Montreal; Sam Jacobs, St. John; N. B. David Brickman, Winnipeg; A. E. Rolston, Vancouver.
WILL H. HAYS, president of the MPDA, returned to Hollywood from New York, to resume a visit interrupted by the necessity of coming back here for a special MPDA meeting.

MALCOLM KINGSBERG, RKO vice-president and treasurer, returned to New York yesterday from Hollywood.

BEN SEKOWSKY, advertising manager of the Capitol Theatre, New York, is renewing old friendships in his home at Omaha.

BEN KATZ, Universal's Midwest publicity manager, is vacationing for two weeks at Pass-Paw Lake, Mich.

LIZABETH Scott, Hal Wallis star, will arrive in Kansas City today, from Hollywood, for personal appearances.

HARRY H. THOMAS, RAC general sales manager, is in Hollywood tomorrow from Chicago.

CHICAGO, Aug. 6.—William Green, American Federation of Labor president, attending an executive council meeting at the Wisconsin Dells last week, said today that the strike situation will be thrashed out as soon as Richard Walsh, IATSE president, arrives. He will telephone Walsh in a day or so to ascertain the date.

SOEG Restraining Order Converted to Injunction

HOLLYWOOD, Aug. 6.—Superior Judge Emmett H. Wilson today converted the temporary injunction issued July 24 order restraining members of the Screen Office Employees Guild from calling a strike. It will stand pending a trial for which no date has been set.

The producers, claiming production at a higher level than before the strike, was called, said 75 per cent of the SOEG members were working on their jobs, while the union claimed 1,137 outside the picket lines and 1,211 inside. All 31 Screen Publicists Guild members employed by 20th Century-Fox again reported for work, while Paramount’s 31 and Columbia’s 14 remained away. Other studios claimed a majority of their publicists present, for an overall total of 123 working and 84 out.

FINESTONE IS DELAYED

Alfred Finestone, Paramount New York trade press contact, who is transferring to the company’s California publicity department, under George Browne, has delayed his departure from New York due to the strike of West Coast publicists. He is currently vacationing.

Grosses Hold in Spite of Clear New York Weekend

In the arboricultural circle of Film Classics against Hal Roach, Judge Botein, of Supreme Court here, yesterday denied an application by Roach to enjoin from the notice of intention a demand by Film Classics that the arbitrator to be selected by Roach be independent, according to a Film Classics spokesman.

The Film Classics arbitration involves claims for delivery of several features and short subjects.

SAG-SEG Agreement

HOLLYWOOD, Aug. 6.—The Screen Actors Guild and the newly chartered Screen Extras Guild today signed an interchancelation of membership agreement under which SEG members are entitled to payment of half the normal SAG dues, may perform work in the latter’s field.

Marines’ Opens in Philadelphia Today

PHILADELPHIA, Aug. 6.—In conjunction with the U. S. Marine Corps observance of “Guadalcanal Day”, a reunion of 400 First Marine Division veterans will be held here tomorrow evening at the special premiere of Warner Brothers’ “Pride of the Marines”, which will have its showing in the Bellevue-Stratford Hotel. The public premiere of the film is scheduled for Wednesday at the Mastbaum. In addition to the special showing, the “Guadalcanal Day” celebration here will incorporate the welcoming of 25 First Marine veterans by the Mayor in the morning, to be followed by an outdoor celebration.

The halt-hour Coast-to-Coast radio broadcast with a special two-way hook-up with Okinawa will be a feature.

Tentative ‘Tokyo’ Date

Orders from Tokyo, Technicolor two-reeler produced by Warners in cooperation with the Philippine Government and the Office of Strategic Services, will be nationally released on or about Aug. 18.

Complete Signing of Lab Worker Pacts

Final agreement in the series of contracts negotiated by the IATSE Motion Picture Laboratory Technicians Local No. 702 and film processing laboratories in the United States was signed here yesterday. Producers’ Laboratory was the final signer.

The contracts, which provide for rate increases and working conditions for the more than 1,800 laboratory workers, have already been submitted to the War Labor Board for approval.

Rule Against Roach On Film Classics

In the arbitration case of Film Classics against Hal Roach, Judge Botein, of Supreme Court here, yesterday denied an application by Roach to enjoin from the notice of intention a demand by Film Classics that the arbitrator to be selected by Roach be independent, according to a Film Classics spokesman.

The Film Classics arbitration involves claims for delivery of several features and short subjects.

$400,000 Budget for International Film

HOLLYWOOD, Aug. 6.—An advertising and exploitation budget exceeding $400,000 has been announced for International Film’s forthcoming feature “Frozen English.”

Record budget for this independent company was approved at meetings held here with William Goetz, Art Karch, John LeRoy Johnston, director of publicity, and Joseph A. Krimsky of the Buchman agency.

Goetz announces that Orson Welles will direct and star in the next look in the national picture to enter production and that S. P. Eagle has been signed to produce.

RCA Service Names Brown District Head

An RCA Service Co. promotion in the Chicago, St. Louis and Kansas City markets, T. T. Brown, who has been appointed theatre service field supervisor for the Chicago district. Brown for many years was a theatre service engineer in the New Orleans area.

UA Films to Oriental

CHICAGO, Aug. 6.—Owing to the large box office appeal of films starring Bette Davis, Spencer Tracy, and Katz, which heretofore had first call, locally, on United Artists product, all UA features in current release have been sold to the Independent Oriental Theatre.

1920 NEW YORK THEATRE NEWS

RADIO CITY MUSIC HALL

Shewalls of the Nation Rockefeller Center

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JohNNY

GEE N TIERNEY • JOHN HODIACK

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DIRECTED BY HERBY KING

SPECTACULAR STAGE PRESENTATION

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JOHNNY

RITCH TERRY

Betty HUTTON - ARTHUR DE CORDOVA

IN PERSON

BETTY HUTTON — ARTHUR DE CORDOVA

IN PERSON

\"INCENDIARY BLONDE\"

IN PERSON

\"THE HOUSE OF THE ALL-GIRL ORCH\"

Under the Direction of PHIL SILPANY

PARAMOUNT

Square

PrESS

31st Avenue

BETTY HUTTON - ARTHUR DE CORDOVA

IN PERSON

\"INCENDIARY BLONDE\"

IN PERSON

\"THE HOUSE OF THE ALL-GIRL ORCH\"

Under the Direction of PHIL SILPANY

PARAMOUNT

Square

31st Avenue

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AT \n
ADAMS

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ASTOR

Broadway and 45th St.

CONTINUOUS

POPULAR

PRICES

\"PALLACE\"

WAY & 47th St.

Gary Cooper

Loretta Young

\"ALONG CAME JONES\"

INTERNATIONAL SPARE RELEASED BY RKO

\"PALLACE\"

WAY & 47th St.
Stand clear to board RKO's box-office prize of the year!
... The picture that explores new horizons of lusty romance, bold adventure, mighty action and flaming thrill! ... all a part of the sweeping story of a wild, free roamer who lived by the sword at his side and the heart on his sleeve - until he met his match in a red-headed ball of feminine fight and fire!
Great Entertainment!

Glorious TECHNICOLOR!

The

Spanish

Main

PAUL MAUREEN WALTER
HENREID O'HARA SLEZAK

A FRANK BORZAGE PRODUCTION

with

Binnie Barnes • John Emery
Barton MacLane • Fritz Leiber
J. M. Kerrigan • Nancy Gates
Jack LaRue • Mike Mazurki
Ian Keith

Executive Producer ROBERT FELLOWS
Associate Producer STEPHEN AMES
Directed by FRANK BORZAGE
Screen Play by
George Worthing Yates and Herman J. Mankiewicz
will be reached by RKO's tremendous advertising campaign on "THE SPANISH MAIN"!
FULL PAGES, most of them in four colors, in:

LIFE • SATURDAY EVENING
POST • McCALL'S • WOMAN'S
DAY • TIME • NEWSWEEK
TRUE STORY • RED BOOK
LIBERTY • FAMILY CIRCLE
PIC and the Entire Fan List!

Full or half-page four-color cartoon-strip ads in the comic or magazine sections of ALL of the following newspapers (one or more insertions):

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Oakland Tribune
Pasadena Star-News
Sacramento Bee
Sacramento Union
San Diego Union
San Francisco Chronicle
San Francisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(also "Parade" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(also "Parade" in Post)
Hartford Courant

DELAWARE
New Haven Register
Waterbury Republican

DIST. OF COL.
Washington Post
(also "Parade" in Post)
Washington Star
Washington Times Herald

FLORIDA
Jacksonville Times-Union
(also "Parade" in Times-Union)
Miami Herald
Miami News
Tampa Tribune

GEORGIA
Atlanta Constitution
Atlanta Journal
Savannah News

ILLINOIS
Chicago Herald-American
Chicago News
Chicago Sun
(also "Parade" in Sun)
Chicago Times
Chicago Tribune
Peoria Journal-Star
Rockford Star

INDIANA
Evansville Courier-Press
Ft. Wayne Journal-Gazette
Ft. Wayne News-Sentinel
Hammond Times
Indianapolis Star
South Bend Tribune
Terre Haute Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichita Beacon
Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times-Picayune
Shreveport Times

MAINE
Portland Sunday Telegram
(also "Parade" in Sun, Tel.)

MARYLAND
Baltimore American
Baltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herald
Boston Post
New Bedford Standard-Times
(also "Parade" in Stan. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(also "Parade" in Free Press)
Detroit News
Detroit Times
Grand Rapids Herald

MINNESOTA
Duluth News Tribune
Minneapolis Tribune
St. Paul Pioneer Press

MISSOURI
Kansas City Star
St. Louis Globe-Democrat
St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call
Newark Star-Ledger
(also "Parade" in Star-Ledger)
Trenton Times

NEW YORK
Albany Times Union
Brooklyn Eagle
Buffalo Courier-Express
New York Daily News
New York Herald Tribune
New York Journal American
New York Mirror
 Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her. Amer.)
Syracuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte Observer
Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Canton Repository
Cincinnati Enquirer
Cleveland Plain Dealer
Columbus Dispatch
Dayton Journal Herald
Dayton News
Toledo Times
(also "Parade" in Times)
Youngstown Vindicator
(also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman
Tulsa World

OREGON
Portland Oregonian
Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald
Philadelphia Inquirer
Philadelphia Record
Pittsburgh Press
Pittsburgh Sun-Telegraph
Reading Eagle
Scranton Tribune

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times
Knoxville Journal
Knoxville News-Sentinel
Memphis Commercial Appeal
Nashville Tennessean

TEXAS
Dallas News
Dallas Times-Herald
El Paso Times
(also "Parade" in Times)
Fort Worth Star
Houston Chronicle
Houston Post
San Antonio Express
San Antonio Light

UTAH
Salt Lake City Deseret News
Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seattle Post-Intelligencer
Seattle Times
Spokane Spokesman Review
Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette
Charleston Mail
Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal
Milwaukee Sentinel
**Review**

**"Pride of the Marines"**

(Warner Brothers)

**H**ere is told, in two hours flat and with manifest fidelity to recorded facts, the story of Al Schmid, Marine, a hero of Guadalcanal whose defense of a jungle outpost and subsequent experiences were celebrated in newspaper, magazine and radio accounts early in the war. John Garfield, in the title role, is the last in a long line of costumed significance, and the production, by Jerry Wald, and direction, by Delmer Daves, are up to those craftsmen's standards. Perhaps the most dependable calculation of box office value is to be had from consideration of the title and the factual nature of the principal material.

As scripted by Albert Maltz, from a Marvin Borowsky adaptation of a book by Roger Butterfield, the story of Al Schmid opens some time before the attack on Pearl Harbor. A Philadelphia steel worker, he falls in love with a girl (Eleanor Parker) and becomes engaged to her just before joining the Marines. A fearless fighter, he holds a machine gun position against overwhelming odds and is blinded by a grenade. When he learns, after hospitalization, that he probably will not regain his sight, he resolves to remain away from home and sweetheart. By a ruse he is brought into her presence.

Apart from its strictly factual story, told with color, vigor, and pathos, the picture undertakes to cover a good deal of ground, principally by means of dialogue in which hospitalized soldiers discuss such matters as post-war unemployment, the G. I. Bill of Rights, racialism, tolerance, world unity, and the political obligation of veterans who will hold public office in future years. These discursive sequences interrupt the flow of the story less produc-tively than a number of stimulating comedy scenes featuring the volatile and voluble Dane Clark. Others in the cast are: John Ridgely, Rosemary DeCamp, Ann Doran, Ann Todd, Warren Douglas, Don McGuire, Tom Drake, Al St. John and John Richards. Running time, 120 minutes. General audience classification. Release date not set.

William R. Weaver

**Arthur Kane Funeral Services on Coast**

**H**ollywood, Aug. 6—Funeral services for Arthur S. Kane, 71, pioneer film executive, who died at the Motion Picture Community Home here two weeks after an abdominal operation at St. Vincent's Hospital, were held Friday at Pierce Bros. Chapel, with cremation following.

Kane, awarded substantial sums by the Crawford Amusement Co. at the turn of the century and was associated with General Films, Famous Players, Harold Lloyd, Charles Ray, United Artists, Select Pictures and Realart before retiring in 1935. His widow and two sons survive.

**New Tabloid Makes Bow in Hollywood**

**H**ollywood, Aug. 6—The Hollywood Citizens Committee of Arts, Sciences and Professions has entered the publication field with Hollywood Independent, an eight-page tabloid, distributed to the membership and selected organizations. Editor Hollister Nolde said the present policy contemplates acceptance of suitable advertising and circulation by subscription and newsstand.

The first edition features articles by California Attorney General Robert W. Kenny, Assemblyman Albert Dekker and others, on anti-Fascist themes.

**Lawler a Producer**

**H**ollywood, Aug. 6.—Twentieth Century-Fox has promoted special assistant Andy Lawler to a producership. His first assignment will be "Lonely Journey."

**Hornblow Picks Next**

**H**ollywood, Aug. 6.—"Cass Timberlane," by Sinclair Lewis, will be Arthur Hornblow, Jr.'s, next for M-G-M.

**US Films in France Will Last 2 Months**

(Continued from page 1)

to operate in France for another 90 days, it is said.

The French Government is seeking to impose new regulations which would seriously reduce the number of dubbed American films distributed in France. These regulations would require French exhibitors to give native French product eight out of every 13 weeks of playing time, with only five weeks remaining for American, British, Russian and other product. The regulations would allow only 20 weeks of playing time annually for films sent in by the Americans, British,Russians and others. It is pointed out, however, that these regulations would be more severe than those imposed upon the American industry by the Argentine government.

**WE Equipment Line For Postwar Export**

(Continued from page 1)

tain controls, sound recorders, file editing machines, color wheels, slide projectors, projector mechanisms, projector magnates, fans, loud-speakers, electric changeovers, lenses, theatre fixtures, vacuum tubes, microphones, amplifiers, non-synchronous turntables, lamps, splicers, rewriters, spare parts, film tables and cabinets, fire extinguishers, projector bases, film reels and cases, carbons, dimmers, portable projectors, sand urns, and other items.

The company now has branches in 102 foreign cities, Gregg revealed here yesterday.

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**American Seating Net Is $264,295**

American Seating Co., which makes theatre chairs, and other lines, had a net profit of $264,295 for the first six months of 1945, compared with $143,812 for a similar period in 1944, or $1.19 per share for 1945, compared with 65 cents per share for 1944.

Net sales for the first six months totaled $7,257,742, compared with $6,015,080 for 1944. Provisions for taxes for the 1945 period totaled $484,000, compared to $291,000.

**Atlas Film Holdings At $13,711,933**

(Continued from page 1)

n indicated a value of $24,34 per share for the common stock of the company, compared with $21.98 at the end of 1944.

Only change in the volume of Atlas' film holdings during the year occurred in Walt Disney six per cent cumulative preferred, with 8,000 additional shares acquired, bringing the total from 22,850, valued at $354,175 on June 30, 1944, to 30,850, valued at $678,700 12 months later.

RKO common held by Atlas stood at 1,329,020 shares on both dates, listed at $124,952.62 at the end of this June, compared with $132,200.20 year earlier, while $27,812 RKO option warrants with a value of $54,737.61 were held on both dates.

**German Film Studio Operated by U. S.**

Press dispatches from Munich, disclose that the U. S. Government has taken over operation of the Bavarian Filmmut at Gruppenwald, said to be the largest motion picture plant left intact on the European Continent, which is being made ready exclusively for printing documentaries.

**Wood Negotiates For Six Annually**

Hollywood, Aug. 6—If current negotiations are consummated, New World Productions, headed by Sam Wood, will make six a year based on the "Junior" pictures, detective stories by Frank Gruber.

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**MITCHELL MAY, Jr. CO., INC.**

INSURANCE

Specializing in requirements of the Motion Picture Industry

75 Maiden Lane, New York 510 W. 6th St., Los Angeles

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**REEVES SOUND STUDIOS, INC.**

1600 BROADWAY, N. Y. 19

Complete Film and Disc Recording Facilities

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**Tuesday, August 7, 1945**

MOTION PICTURE DAILY

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**BIGGEST THEATRE IS RADIO CITY MUSIC HALL**

BIGGEST MOTION PICTURE EVER PRODUCED...

M-G-M's Ziegfeld Follies TECHNOLOR
Setting Candy Concessions For Post War

(Continued from page 1)

and shortening used in popcorn continues tight and the paper shortage makes packaging a mounting problem. Further, the sugar shortage is expected to continue for as long as two years after the defeat of Japan.

While shying away from estimating dollar volume of candy and popcorn sales in theatres it is known to run as high as $1,000,000 annually for one circuit of 100 theatres; circuit spokesmen point out that sales are made to one out of every 3.2 patrons, in many places.

New corn-popping machines are reaching the market which can pop corn in theatre lobbies rather than have owners rely on outside popping.

Circuits and exhibitors planning to take over operation of candy and popcorn concessions in their theatres after the war where they did not operate before, are now studying new equipment in storage and machinery for popping, and intend to inject showmanship into their displays to increase sales over and above those now made by outside concessionaires.

FREE & PETERS, Inc.

WRIGHT-SONOVOX, Inc.
James L. Free, President. Since 1941, exclusive developers and licensors of Sonovox, "The Talking and Singing Sound" exploiting commercial and artistic uses of Gilbert Wright's basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS

NEW YORK: 444 Madison Ave. Plaza 5-4130
CHICAGO: 110 N. Michigan Ave. Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Depinet to Outline RKO Product Today

(Continued from page 1)

afternoon's session. Gary Cooper, producer-star of International's "Alone Came Jones," will be a guest.

Addressing the delegates yesterday, Major L. E. Thompson announced that 1,650 former employees of RKO have entered the Armed Forces to date. Thompson said that 22 are reported killed in action, two held as prisoners of war in Japan, five are missing in action, and 60 were wounded. Ninety-four have received honorable discharges. Twenty-three of the 1,650 are women.

Fifty-four of RKO Radio's sales organization are still in the Armed Services, it was disclosed by Depinet. Depinet announced that following the company's series of small regional sales meetings, a meeting will be held for Canadian representatives, in September, at the Windsor Hotel, Montreal, with RKO Radio home office executives in attendance and representatives of the various exchanges headed by L. M. Devaney, Canadian Division sales manager.

Depinet introduced John Whitaker, formerly a director of the company, newly appointed a vice-president.

Rathvon on Europe

President N. Peter Rathvon, who recently made an overseas trip with other film leaders, on an invitation of General Eisenhowen, spoke of the general agreement everywhere of the essential role to be played by motion pictures in the morale rehabilitation of Europe.

Outlining RKO Pathé's short subject production plans, Frederic Ulman, Jr., president, stated that the company planned to produce 137 short subjects to be released in 1944-45.

The schedule provides for 104 issues of Pathé News, 13 "This Is America" two-reelers, 13 one-reel Sportscapes, and seven Flicker Flashbacks.

Home Office Contingent to Attend Cincinnati Meet

CINCINNATI, Aug. 6—Home office executives, in addition to branch managers and field men, expected to attend the three-day regional sales meeting at the Netherland Plaza here, Aug. 10-12, are: Ned E. Depinet, A. A. Shaubert, M. G. Polak, Robert Mochrie, Harry Michelson, Nat Levy, S. Barrett McCormick and Terry Turner.

Trenton Polio Ban Affects Theatres

TRENTON, Aug. 6—A resolution imposing an infantile paralysis quarantine, barring children under 16 years old from theatres and other public places, has been adopted by the City Commission here. Dr. William E. Mountford, city health officer, asked the commission to act.

To Reissue 'Sonata'

English Films, here, has acquired reissue rights for the United States, and Canada, to the Pall Mall Production, "Moonlight Sonata," starring Ignace Jan Paderewski. The reissue will again play the Little Carnegie Theatre, New York City, in two weeks.

In Connecticut tomorrow unique state-wide Christmas party for re-deployed soldiers! Starting Warners' national release of Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet in Christmas In Connecticut! Stories and pictures in the papers, broadcasts over the networks! Big Show - Big Showmanship - Warners!
37 or More From RKO in '45-46 Plans

**Compared With 30 Films Released This Season**

Thirty-seven or more features are scheduled for distribution by RKO Radio during 1945-46, against 30 in the current year, according to an announcement made yesterday at the Hotel Waldorf Astoria by Ned E. De piet net, president, at a regional sales meeting.

Producing the majority of the pictures at its own studios, RKO Radio will also offer product of independent producers Samuel Goldwyn, International

(Continued on page 3)

**Green Shifts Strike Stand**

**Hollywood, Aug. 7.**—Reversing the position he has maintained heretofore with respect to the Conference of Studio Unions, the major studios, American Federation of Labor president William Green today invited IATSE president Richard F. Walsh and his executive board to make a visit to the Warner Bros. studios, and meet with producers and management.

Walsh had previously asked for meetings with all the major film companies to discuss the situtation.

Brewer, who, according to Walsh, has agreed to the session, said he would meet with Walsh tomorrow. Brewer said that the studio would be available for a meeting.

(Continued on page 6)

**Canada to Continue Ban on Buildings**

**Ottawa, Aug. 7.**—Permits under the War Measures Act are not being granted for the erection of theatres or other civil structures in Canada, with the exception of small houses or buildings essential for important developments, it is formally announced by C. D. Howe, Minister of Reconstruction in the Dominion Government. Because of his formal declaration in Ottawa, the building of new theatres is apparently indefinitely postponed.

**$6,564,102 Warner Net**

Warner Bros. and subsidiaries report for the nine months ended May 26, an operating profit of $6,564,102, after provision of $12,470,000 for Federal taxes, and after a provision of $420,000 for contingencies. The net for the same nine months in 1944 amounted to $5,048,951, after provision of $14,290,000 for Federal taxes and after a provision of $850,000 for unrealized losses on fixed assets, less estimated tax benefits resulting therefrom.

The profit for the nine months of

(Continued on page 6)

**Newsreels to Tell Atom Bomb Story 8 Days Late**

The newsreels next Tuesday will show belated pictures of two of the three "hidden" cities in the $2,000,000 atomic bomb project.

The War Department in Washington furnished still photographs of the project to newsreels at noon Monday, on the same date that the White House issued President Truman's statement revealing the bombing of the Jap city of Hiroshima by an atom bomb possessing the destructive power of 25,000 tons of TNT. But there was no motion picture footage available for the newsreels, the War Department "covering" the reels merely by issuing formal permission for them to photograph exteriors only of the plants at Oak Ridge, Tenn., where Eastman Kodak participated in the project, and at Richland Village, Wash.

Had the War Department made motion picture footage available at the same time it issued stills to the press, the newsreels at least would have been able to incorporate it in the reels made up yesterday and issued to some key theatres starting today. As the matter was handed, however, the reels were placed in the delayed position of having to start out for their material late Monday or yesterday morning, assigning either full or half a camera man whom they use regularly in the vicinity of both the Tennessee and Washington projects, then rushing negatives to New York laboratories for the issues made up tomorrow and released to some key theatres starting at the weekend, with general release for the U. S. by next Tuesday, eighth days following the newspaper stories.

**Arthur Suit Is Dismissed**

**In St. Louis**

Duncan Rules New York Court Has Jurisdiction

**ST. LOUIS, Aug. 7.—U. S. District Judge Richard M. Duncan today dismissed the injunction and damage suit filed by Harry Arthur, Jr., and the St. Louis Amusement Co. against the American Arbitration Association and the major film companies, charging violation of the Sherman Anti-Trust Act.**

Judge Duncan ruled that the New York District Court has co-ordinate jurisdiction, and although its decree setting up a board of arbitration "is considerably broader than any case I can find," the decree is valid.

(Continued on page 3)

**U.S. Not Pressing On Answer Deadline**

Apparently satisfied that distributor-defendants in the New York anti-trust case are making every effort to assemble and provide the information it desires, the Department of Justice plans no move at this time to force the distributors to meet the delayed deadline set for today for turning over all information, it was learned yesterday. The original deadline was Aug. 1 and was postponed to today.

Robert L. Wright, Special Assistant

(Continued on page 3)

**Elliott Leaves WPB, Joins House Group**

**WASHINGTON, Aug. 7.—Resignation of William Y. Elliott, War Production Board vice-chairman for civilian requirements, effective Aug. 15 was announced here today by the WPB.**

Elliott, who will become staff consultant to the special House

(Continued on page 3)

**Reviewed Today**

Review of "The Strange Affair of Uncle Harry" appears on page 6.
Personal Mention

James A. Mulvey will leave for Hollywood for conferences with Samuel Goldwyn.

Andrew W. Schwartzberg,general sales manager of International Pictures,has returned to New York from Hollywood studio conferences; Robert Goldstein, Eastern representative, will leave Hollywood for the East on Saturday.

Evelyn Coleman,assistant to Steve Edwards,Republic publicity director,has returned to New York after a four-week visit to the company's Hollywood studios.

Edward M.Schulterz,United Artists home office sales executive, returned to New York yesterday from the company's Canadian sales meeting.

Lou Brown,Loew's New England publicity director, has left Hartford with Mrs. Brown for a two-week vacation in Washington and Baltimore.

Elmer Lux,RKO Buffalo manager,and Benjamin Kranzle,RKO district manager at Cleveland, were on a circuit sales mission in the Al- bany territory.

Larry Cowen,Upstate publicity director for Fabian Theatres and manager of Proctor's Theatre, N.Y., is vacationing in New York, his home town.

Harris Silverberg, National Screen Service Chicago manager, left there Monday for a two-week vacation.

Saul J.Ulman, general manager of Fabian Upstate theatres, is in New York this week for home office conferences.

George Landers,E. M. Loew Theatres' Hartford manager, has returned to his post from a two-week vacation with his family in Maine.

Frank Bruner,Warner South- west field representative, will leave Dallas today for Houston.

H Thompson of Martin and Thompson Theatres, Atlanta, and his family are visiting Sea Island, Ga.

Harry Meakin,RKO assistant division manager in Cincinnati, is in Washington.

Howard Levinson,Warner Brothers attorney, here, is vacationing in the Adirondacks.

Al Kolitz,RKO Radio Cleveland branch manager, has returned from Cincinnati.

Hugh Martin of Martin Theatres, Columbus, Ga., is visiting Atlanta.

Mot ion Picture Daily Wednesday, August 8, 1945

14 from Field at Astor Meetings

Eastern fraternity holders of Astor Pictures will meet today and tomorrow at the New York home office of this company for 1945, including several new major reissues.

Among those who will attend Joe Graziano,Pictures, Bos- ton; Eleanor Paradis,Paramount Exchange, Buffalo; Moo Ke and John Gendron,Pictures, New York; Max Shugold, Crown Film, Pittsburgh; Max Jacobson, Associated Exhibitors, New York; Zide, Allied Films, Detroit; John Geller, Hollywood Exchange, Phila- delphia; Warner Pictures, New York; Loew's, Washington. The meeting will be presided over by R. M. Savini, president of Astor.

Following the meeting, Maurice Kopstein, vice-president of Astor, will leave for Chicago, where a meeting of Western managers will be held, at the Hotel Continental, on Friday and Saturday, attended by Henri Elman, Capital Pictures, Julian King, Perfect Film Classics, Des Moines and Kansas City; Andy Dietz, Astor Pictures, John Blinn, National Film Exchange, Milwaukee; Nat Wolfe, Commercial Film Exchange, Denver.

Sornik to Mason as Theatre Architect

Maurice D. Sornik has been re- signed as national sales designer for amusement field projects of Mason Associates, architects and industrial designers, "in anticipation of a rise in the theatre building," the company discloses. Sornik's initial project will be to direct the remodeling jobs for Rapi and Raden Theatres, here.

Sornik was until recently in partner- ship with Ben Schlangner, with whom he had been designing theatres and remodeling projects for the post-war.

Julia Dorn Heads UA Radio Department

Julia Dorn,formerly with Young and Rubicam,has been appointed manager of United Artists' home office radio department. It was announced yesterday by Barry Buch- man,UA advertising-publicity direc- tor. Miss Dorn has handled both writing and production assignments for the advertising agency for the past three years. Prior to that, she was with the Theatre Guild. At UA she succeeds Martin Starr, who recently resigned.

Griffis Returns, No Plans

Stanford Griffis, on leave as Para- mount's executive committee chair- man, has arrived in New York from Hawaii where he had headquarters as Red Cross Commissioner for the Pa- cific Ocean area. Griffis resigned that post on July 15 after having served about one year.

Asked when he expects to return to active assignment and resume his other business activities, Griffis said he has no plans.

Insiders' Outlook

By RED KANN

The American Civil Liberties Union, which long ago interlarded free civil liberties acknowledgment no- lines, is being consciously or otherwise maver in its effort to persuade the Allied governments to use the Custodian to reintroduce the sale of the hundreds of German and Austrian films accumulated in that Government agency's hands. Thalberg's at least is the latest indication around its assertion that 115 of the withdrawn films were produced in Germany before Hitler obtained power in 1933 and another 150 in Austria before the Nazis took over five years later. Therefore, the ACLU protests, they are not and could not be interlarded with propaganda.

As effective a retort as any which has come to light is the position of five members of Congress who object on the ground a film reflecting a pleasant German can make friends for that defeated enemy precisely as American, or any other make of motion picture, accomplish the same end in another country, or can imagine reason why sympathy for Germany ought to be a matter of national concern, or interest, at this time.

This might be carried one step further:

It is impossible to imagine any American theatremen foolish enough to book a German film at this time.

Looking down the private road of their future activities, Wave and the spokesman have ventured to remark about the industry and public relations. In total, the opinion is that much remains to be done, all of it beneficial. They think the industry, though, although a method is yet to be devised to produce any one who is interested in America.

The answer, just possibly, nestles in a few remarks made by the Wear in a talk before his district managers and exploitation men in New York some weeks ago. He spoke, and was chilly received, but nobody apparently paid further attention. But there could be significance, plus a tipoff, in this.

"We are not in the enter- tainment business any more. We have an important public responsibility to bear in mind as well. There is a big morale job for us to do, just as there is while the war is on, and it is up to all of us to pitch in and do it."

And a tipoff in this, maybe: The exploitation force is no longer. Film publicity staff is its moniker now.

J. Blumenfeld's new four- picture first-fru-amp; Los Angeles and Hollywood trying to get today. Backbone, if not exclusive picture, will be United Artists on single bill at prevailing kind, the New York distributor is interested for reasons earlier outlined: Producer sensibilities, meaning largely un- happiness and discontent when the latest creation does not fall promptly and generously for admiring Hollywood to compliment. There are film rentals, also.

The story here, it is now ventured, is not complete and may not be for a time. To consider are: (1) Charles P. Skouras, (2) his Fox West Coast Thea- tres and the surrounding area and now (3) four new runs. It was not so long ago that an inquiring reporter asked Grad Student's sales manager for the latest news; saying nothing he merely shrugged his shoulders with a decided "I don't know" tilt.

Quite expressive, though.

As Jules Levey continues in production—he is in the throes of "Abelone" now—it seems he can't help reverting to the days when he was an exhibitor as chief film buyer for the RKO circuit. The throwback is extended enough to transport him to the way from Formosa to Santa Monica in Hollywood to Toronto where he is principal figure in plans for a batch of new theatres, wartime restric- tions.

Someone describes this as a "post-war nest egg." Which is no compliment to production.

Passing the word to the selling crew about the deal under which Moss Hart will conceive, write and direct an original, New Dynasty house outside of the 20th Century-Fox distribution department, observes: "It will be the most important production undertaken by Mr. and Mrs. Hart. That the studio concedes."

Nice of the studio.

Those persistent reports about a new Los Angeles area on the side of 6th Avenue somewhere between 54th and 56th Sts. per- sist.
Arthur Suit Is Dismissed In St. Louis

(Continued from page 1)

Picture-Savvy: Disney, Frank Ross and Sol Lesser.

One hundred and seventy-five short subjects will be distributed, including features produced by the Disney series, Walt Disneys, "Headliner Re-
vivals," Edgar Kennedy and Leon Erll
two-reel comedies, "Sportscapes,"
radio musicals, and "Flecker Flashbacks."

Technicolor will be used for six or
more features and for the Disneys.

Features Listed

Among features listed by Depinet for
the new season were: "The Spanish
Main" in Technicolor with Paul
Henreid, Maree O'Hara and Walter
Slezak, directed by Frank Bor-
row with Robert Wofford as execu-
tive producer; "The Bell of St.
Mary's" produced and directed by Leo
McCarey, co-starring Bing Crosby and
ingrid Bergman; "The Robe," a Frank Ross production in Techni-
color, directed by Mervyn LeKoy;
"The Cat and the Canary," a produc-
tion, to be produced by Raymond
Ames; "Heartbeat," starring Ginger
Rogers, to be directed by Sam
Wood and producing assistance by
Harvey Cohn; "The Way of the
World," to be directed by Allan
Hayward; "The Doorway of Love,"
also to star Miss Rogers; "Nob-
toish," co-starring Cary Grant and
Ingrid Bergman, to be produced and
directed by Alfred Hitchcock; "A
Very Remarkable Fellow," starring
and produced by Darrell Parsons.

Samuel Goldwyn will present four
features: "Easy Living;" "The Man
Kid From Brooklyn," both in Tech-
icolor and both starring Danny
Kaye; "The Bishop's Wife," probably
starring Teresa Wright, and "Earth
and High Heaven."

International will be represented
by "Reign of Terror," a foreign film
co-starring Claudette Colbert, Orson
Welles and George Brent; "Up Front
with ManifiU," and "Along Came
Jones," both directed by Mitchell
Stearns and starring Coopet and
Loretta Young.

Disney will release "Make Mine
Music" and re-release "Steamboat
Willie."

Other Plans

Also to be released by RKO will be:
"Cornered," co-starring Dick Powell
and Walter Slezak, with Adrian Scott producing; "If This Be
Tempest," starring "Thanks, God, I'll Take It from
Here," a Jessica Lasky-Mervyn LeRoy
production; "Carver Claudette Colbert and John
Wayne; "All Kleching" and "All
Brides Are Beautiful," to star Joan
Fontaine; "Man Alive" and "Galves-
ton," to star Pat O'Brien, with
Adolph Menjou and Ellen Drew
costarring; "The Great Life;" "The
Winter Garden;
Jeanette MacDonald and Walter
Slezak co-starring in the latter;
"Johnny Angel," co-starring George
Raft, Claire Trevor and Signe
Holmquist, directed by Robert
Coote and starring Joan Davis and
Jack Haley; "Sing Your Way Home,"
with Paulette Goddard, directed by
Edward Cobb and to co-star
Centor and Miss Davis; "Some Must
Watch," to be produced by Dore
Schary and directed by Robert Siod-
mak, with Dorothy McGuire, George
Brent and Ethel Barrymore co-

starred; "Sister Kenny," to star Ro-
ald Reagan; "Badman of the Terri-

tory," to star Randolph Scott.

Others are: "First Yank Into To-
kyo," with Tom Nal, Barbara Hale
and Producer and Director Robert
Siodmak and co-star Joan Bennett and George
Brent, with Val Lewton producing;
"Deadline at Dawn" with Susan Hay-
nett, Paul Henreid and Bill Williams;
"Lady Luck," with Robert Young,
Frank Morgan and Barbara Hale.

Additional Films

Also on the 1945-46 schedule are:
"Another Love," with Myrna Loy
and Paul Henreid; "They Dream of
Home;" "Meet Dick Tracy," with
Morgan Conway; "Tarzan and the
Leopard Man," with Johnny Weiss-
muller, Brenda Joyce and Johnny
(Boy) Sheffild, a Sol Lesser produc-
tion, to be directed by Kurt Neumann,"The Falcon" in San Francisco," with
Tom Conway, Rita Corday and Sharyn
Moffert; "Alma Loves Indiana,"
with Leon Errol, Colette 
Risdin, Edwin Maxwell and Emory
Parnell; "Riverboat Rhythm," with
Errol, Glenn Vernon, Joan Newton
and a Gable; the "Radio City Parade,"
with Wally Brown, Alan Carney and
Frances Langford; "Wonderer of the Western World,"
with James Warren; "Ding Dong Wil-
liams," with Richard Kober; "A
Game of Death," with John Loder,
Arthur Lake, Eddie Acuff and Le-
na Long; "Twice a Lieutenant of the
Dead," with Boris Karloff and
Ellen Drew, to be produced by Val
Levin and "Hotel Reserve," with
Mason and Lucie Mannheim and
others.

Robert Mochrie, RKO Radio gen-
eral sales manager, at earlier sessions,
gave the field forces selling terms and
instructions on new season's product,
and subsequently the quality line
will be received by the independent
producer affiliates, including
Goldwyn, International, Disney and
both of these being cited for his
"Tarzan" pictures.

Large Advertiser

S. Barrett McCormick, director of
advertising-publicity, told the dele-
gates yesterday that the company was
one of the major advertisers in the
combined trade press for the first six months of the year. He out-
lined media of magazines and newspa-
pers to be utilized for next sea-
son's attractions.

Terry Turner, in charge of the exploitation field staff, explained that the sales staff had
the department was organized to aid both them and exhibitor customers in the
merchandising of pictures. Perry
Lieber, publicity director of the stu-
dio, outlined the talent being devel-
oped by the company. Among new-
comers there were: Bill McCulley,
Bob Mitchell, Barbara Hale, Law-
rence Tierney, Russell Wade and Jerry Gratias.

R. J. Follard, captain of the re-
cent, "Red Depein Drive," reported on
results of the operation, Ralph
Barney, and Ralph Bernstien, as
Wellman InterCity, Corporation,
reviewed television de-
velopments of the past year, declar-
ing: "The commercial aspects of tele-
vision have proven that television will
to a large extent employ the use of film
technique." Leon Bamberger

Few FM Radios Seen Ready Before '46

Manufacture of frequency-modula-
tion and television radio sets on a ma-
or scale is not expected before 1946, although some FM receivers may be
off the market for the Christmas season, according to a survey by the New York Times.

Experts surveyed by the newspaper
Fe were of some

One, the volume produced will be
limited in the last quarter of this year
by continuing shortages of similar
component parts and manpower
problems.

Radio sets that may be available for
distribution this Fall will be similar in
the main to pre-war models, but their
will be cost from 20 to 35 per cent higher than those sold in 1941, with most of
them to be smaller models in the
existing amplitude-modulation type.

Elliott Leaves WPB, Joins House Group

Elliott was named from President
 Roosevelt's committee on Post-War Economic Policy
and Planning and who will go to Europe immediately with members
of the WPB, was announced by a
deputy vice-chairman A. C. Hill, one
time secretary to the Senate Com-
merce Committee and executive officer of the National Recovery Admin-
istration.

Scully Calls Five Universal Meetings

(Continued from page 1)

the advertising and publicity depart-
ment.

First of the meetings, all of which will be
presided over by Scully, will be in
Los Angeles, Oct. 11; Salt Lake City, Aug.
14-15; Chicago, Aug. 22-23; Cincinnati, Aug. 28-30 and
New York, Aug. 28-29.
sales promotion head, told of the plans of his company, Leo Samuelson, Walt Disney
executive, discussed Disney's "Make Mine
Music," the reissue of "Finocchio," and "Lionel," which, he said, put the "This Is America" series.

At Stioner of the Publicity Depart-
ment, dealt with the scientific mean-
der of determining motion picture
values and public interest.

Malcolm King, an observer of the
company, made a brief business talk.
A. W. Schwalberg, general sales manager of International
Pics., and William Heideman, general sales manager of Samuel Goldwyn,
also addressed the meeting. George
Dembow of National Screen, dis-
ussed promotional additions and
other products of his organization.

A. H. Johnson of Chrysler was
another of the speakers. Among other speakers were: Emerson
Foote, of Foote, Con and Beld-
ing, agency handling the RKO Radio
Radio, accompanied by Harry Van
Buchanan and Co., agency handling
the Samuel Goldwyn and Interna-
tional Pictures.

The final sessions, today, will be
devoted to district meetings, presided
over by Gus Schaefer, Northwestern
district manager; R. J. Follard, East, and Charles Boasberg, Metro-
politan district.
SUGAR!

Never in the history of films has any company had so many hits! More on the way!
SUGAR!
"ANCHORS AWEIGH"

in Technicolor

NEW CAPITOL, N. Y. RECORD
AS 2nd WEEK TOPS 1st.
ONE OF THE BIGGEST
HITS OF ALL TIME!

SUGAR!
"VALLEY OF DECISION"

THE HOLD-OVER
CHAMP OF 1945!
BIG CITIES, SMALL
TOWNS—TERRIFIC!

SUGAR!
"THRILL OF A ROMANCE"

in Technicolor

SETTING NEW ALL-
TIME HOUSE RECORDS.
SENSATIONAL
AUDIENCE HIT!

SUGAR!
"SON OF LASSIE"

in Technicolor

ASTOUNDING GROSSES!
BEATS "LASSIE COME HOME"
AND OTHER TOP
ATTRACTIONS!

P. S. And you haven't seen anything until you see "WEEK-END AT THE WALDORF"!

THE SWEET ONES COME FROM M*G*M!
I.A. Scouts Action

By AFL in Chicago

LOS ANGELES, Aug. 7— "One thing shared by these 21 writers (in and out of the studio strike): the IATSE does not intend to be coerced into a settlement which will be detrimental to the workmen who have stuck with it during this fight," the IATSE declared in a bulletin released today.

Speculating as to what possible action the American Federation of Labor might take, the bulletins stated that the IATSE’s meeting in its current Chicago meeting against the IATSE, the bulletin stated, "An appraisal of what effect the AFL might have on the situation is a violation of the law, and the AFL will be a violation of the policy which the AFL has pursued over many years, in no case being a jurisdictional squabble. As far as taking any action which would force the IATSE out of the film industry, while the law remains unchanged, is impossible under the laws of the Federation and no such action could legally be taken. If such action were taken, in disregard of the law, the unions now supporting the I.A. in the studios have only recently reentered their determination to stand firm, and to fulfill their contractual obligations to the studios. So, it becomes clear—"I have to be a cog in the machine meeting will have no more bearing on the strike insofar as the individual worker is concerned than did the Chicago meeting of July 6th."

Green Shifts Position

On Hollywood Strike

(Continued from page 1)

an end to the policies carried out by the CSU, which have undermined the AFL and the IATSE.

Indications that Green’s understanding is unilateral in character appears well founded in the failure of CSU president Herbert Sorrell or other strike strategy committee member to reach an agreement with the CSU and ordering strikers to remove AFL insignia and abandon its use in all particular.

SPG Trusteeship

Strike activity locally was highlighted by an order from Painters International Representative Joseph L. Clark of the Screen Production Guild under trusteeship of SPG president George Thomas. In telegrams to individual SPG members asking them to discontinue picket lines after Thursday noon will be subject to union penalty. Producers today reported yesterday’s count on publicists in and out virtually unchanged.

The Strange Affair of Uncle Harry

(Continued from page 1)

Charles K. Feldman has achieved a well, top-notch, suspense-packed Uncle Henry melodrama, with much interest and stage play, to the screen. While considerable discussion is likely to result from the unusual ending, a contrived twist which enables romance to triumph where it would not have in the original play, willtest exhibitors will most likely find their customers more satisfied with the happy ending of the film. It should score at the box office.

Producer Joan Harrison has turned in another excellent package of dramatic entertainment, and which the studio of Geraldine Fitzgerald, Ella Raines and Sara Allgood. Robert Siodmak’s direction is splendid in unfolding the story of kind, easy-going Harry Quincy, who was bound to happen by the willful connivance of his young, invalid sister. Emphasis is on the solid going-on in the Quincy home, and tense, swift-paced drama is maintained throughout, despite a lack of action in the closing scenes.

Full credit must go to Stephen Longstreet for his fine screenplay, while Keith Winter adapted the Thomas Job play. Sanders turns in a grand performance as the mild-mannered Uncle Harry. The Quincys are the oldest family in the small New England town and Harry lives a rather sheltered existence with his two sisters, Miss Fitzgerald as the invalid and Moyna Maggill as an unhappy widow.

In coming to New York, Miss Raines, New York fashion expert for the mill where Harry works, when she arrives at Corinth. Craig Reynolds as John Warren, owner of the mill, a widower with a child, is also in love with her, but Harry wins out. It is then that Miss Fitzgerald, seeing her very pretty daughter as an escape route, starts her scheming to prevent the marriage of her brother to Miss Raines. She succeeds and when Harry discovers the truth, he is driven to kill her. By a miscarriage in his plan, his sister, Ella Raines, is shot by Bill Murtagh, the local constable with the crime. It is an impossible situation since Miss Fitzgerald sees a way to make her brother suffer for the rest of his life by sacrificing herself, especially when the local constable, Stephen Longstreet, makes her write in and it develops that Harry only dreamed that he poisoned his sister. Miss Raines returns to him and they elope.

Others in the fine cast include Samuel S. Hinds, Harry von Zell, Ethel Barrymore and Judy Clark. Miss Fitzgerald was executive producer. Miss Fitzgerald is properly pervasive and effective and Miss Raines is appealing and attractive. Results are good in all departments.

Backs Readers on Story Halk Here

The executive board of the Screen Office and Professional Employees Union has upheld the decision of the New York Readers Chapter of the Guild objecting to handling story services' derived material over the television from coast studios to home offices because of the Hollywood studio strike, but has ordered postponement until resuming discussions of the matter with the film companies, and then presenting the results before an SCG general meeting.

Meanwhile the New York readers will remain at their jobs while a special SOEG committee undertakes to iron out the issue with home office representatives. The executive board has called a special membership meeting for some time next week to vote upon the matter. Committee members are Herman Liveright, vice-chairman of SOPEG and a Paramount reader, chairman; Grace Walsh of RKO, secretary to SOPEG; Arthur Land, Columbia reader; Parker, Paramount reader; Alice Goodman, Loew’s reader; John Cunniff of Eastern exchange, and chairman of the SOPEG executive board; Mrs. Ellen Davidson, Guild representative. The meeting will be held in New York and Los Angeles, where it was screened on July 18.

1,500 Veterans at Marines’ Previews

(Co...
ATOM BOMB
JOLTS JAPS

Ind Philadelphia Rocked
with Warner's World Premiere
of "Pride of the Marines"
las night
regular engagement
of Ernie Pyle's
"Story of G.I. JOE"
sets a new all-time
high at the
Fox Theatre,
Philadelphia!

✓ Opening day record smashed!
✓ Weekend record smashed!
✓ Monday record smashed!
✓ Tuesday record smashed!
✓ Wednesday record smashed!
✓ Thursday record smashed!
✓ WEEKLY record smashed!

flash!
Earle Theatre, Washington, D. C.—As we
go to press, well on its way to record high!
76% of audience are women!

flash!
Keiths, Baltimore, broke all boxoffice
records for the past eleven months!

Lester Cowan presents ERNIE PYLE'S "Story of G.I. JOE" starring Burgess Meredith as Ernie Pyle with Robert Mitchum as The Captain—Freddie Steele as The Sergeant and Wally Cassell as The Private • Directed by William A. Wellman • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • Released thru United Arts
WASHINGTON, Aug. 8.—Recent developments in the Pacific war, which promise to eventuate in an early capitalization by Japan, were seen in Washington today as providing the final factor necessary to a determination by the War Production Board to abandon raw stock allocations Sept. 30. The Board's decision to lift controls on film is expected to be announced after meetings next week with industry advisory committees of the film manufacturers, industrial producers and independent producers.

Disclosing that the dropping of controls was under consideration, Stanley Adams of MBA some weeks ago said allocations could be abandoned when an additional 30,000,000

Continued on page 6

UA Seeking Lease On Winter Garden

United Artists is negotiating for use of the Winter Garden, legitimate theatre at 224 Broadway, Lee Shubert, who controls the house, confirmed here yesterday. It is understood that UA is seeking the Garden on a year's lease and would use it as an outlet for American films and for J. Arthur Rank's British productions, taking over in September and offering Rank's "Henry V" as the first program.

Shubert on Saturday leased the Ambassador Theatre for a period of not less than five years to Joseph and Sam Siritzky. Legitimate theatre circles view such developments with mingled hope, because of the shortage of houses for the forthcoming season's stage shows.

PCCITO Quarterly Meet Set for Aug. 14

Hollywood, Aug. 8.—A quarterly trustees meeting of the Pacific Coast Conference of Independent Theatres Owners will be held Aug. 14-16 at the Benson Hotel, Portland, Ore. Following the meeting, Robert H. Poole, executive secretary, and Hugh Braen, treasurer, will proceed to Pittsburgh to attend the Allied board meeting there on Aug. 20-24.

War Factors Speed End of Film Control

Raw Stock Rationing To Be Ended Shortly

1st Film Theatre To Honor War Dead

Blanchard, la., Aug. 8.—This is the first community in the country, so far as is known, to make plans for erecting a memorial theatre to honor the war dead of the present conflict. The town, with only 250 population, will open a municipal motion picture house to be known as the 'Memorial Theatre.'

Singles for Cities, Doubles Elsewhere

DE MONES, Aug. 8.—A survey conducted by The Register and Tribune discloses that city folk in Iowa prefer single bills, while the farm population is more favorable toward double features. Seventy-seven per cent of those interviewed replied "Yes" to the question, "Do you go to the movies?" The survey showed that 54 per cent are ardent theatregoers, while 46 per cent are irregular attenders.

Bing Crosby won top honors as screen favorite with, strangely enough, more men favoring him than women. Spencer Tracy was second, and Al Jolson third. All 36 per cent of those interviewed did not have a favorite. On the heroine list, Greer Garson was first, Bette Davis second, and Claudette Colbert third.

As to favorite pictures, "Going My Way" was tops, with "Since You Went Away" second, and "Thirty Seconds Over Tokyo" third.

Speed News of Foreign Film Equipment Needs

WASHINGTON, Aug. 8.—News of motion picture and equipment conditions in foreign countries, possible opportunities for American exporters and similar matter of importance to the U. S. film industry will move through the Department of Commerce quicker and in greater volume as a result of a cutting of red tape which has been ordered by Secretary of Commerce Henry L. Wallace.

Much of the information from abroad now received is restricted because of security or other considerations, but Department officials believe that the need for such control no longer exists and are working with the State Department on a quick lifting of restrictions not actually necessary for military reasons.

Walsh to See AFL Leaders

Richard F. Walsh, international president of the IATSE, left New York yesterday for Chicago where he will discuss the Hollywood strike situation with the American Federation of Labor's executive council to-morrow.

Walsh told Motion Picture Daily here yesterday that the AFL executive council had discussed the Hollywood jurisdictional dispute on Monday.

Walsh had previously asked the council what would happen insofar as a strike settlement is concerned. Walsh declared.

Walsh had previously asked the council what would happen insofar as a strike settlement is concerned were

Continued on page 6

Studies Discharge Striking Analysts

Hollywood, Aug. 8.—The major studios tonight telegraphed striking members of the Screen Story Analysts Guild that their employment has been terminated because of failure to report for work. All members of the guild had been out until yesterday, when 11 returned to M-G-M. Two Screen Publicists Guild members today reported for work at Columbia, where all 14 regularly employed had been out. SPG members dropping the

Continued on page 6

Export Corp. Will Have a Full-time Head

Headquarters Will Be Established in Europe

The increasing number of problems, both present and potential, confronting American film companies in attempts to reestablish themselves in foreign markets has resulted in a decision by the companies to make the position of head of the recently established Motion Picture Export Corp., a full-time job.

This takes the place of early suggestions under which the presidency would be held by top-ranking industry executives on a rotating basis. The head of the export association would probably make his headquarters in Europe and be in active charge of the functioning of the organization from there.

The selection of temporary officers, including Murray Silverstone, 20th

Continued on page 6

SIMPP Aids Fight On Memphis Bans

Hollywood, Aug. 8.—David Loew has been assured of the complete support of the Society of Independent Motion Picture Producers, if and whenever it may be required, in his fight for revocation of the Memphis censorship board's banning of his "The Southerner.

Assurance that the SIMPP would back the producer with legalistic as well as moral strength, should the

Continued on page 6

Nelson, Companies To Discuss Exports

The possible nature of the Society of Independent Motion Picture Producers' participation in the distributors' Motion Picture Export Corp. will be discussed by Donald M. Nelson, SIMPP president, with industry executives during his current visit to New York, Nelson told Motion Pic-

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Reviewed Today

Review of "Lady on a Train" appears on page 3.
$329,652 CFI Net For Second Quarter

For the three months ended June 30, 1945, Consolidated Film Industries reports a net profit of $329,652 before Federal tax provision. Estimated Federal normal and surtax amounts to $25,613, leaving a net after taxes of $329,652 which compares with a net profit for the same period last year of $226,497.

Per share earnings for the second quarter are equivalent to 50 cents on the 500,000 shares of preferred stock outstanding and 25 cents on the 524,973 shares of common stock outstanding, which compares with 50 cents per share in the first quarter and 10 cents per share on the common in the same quarter of 1944.

Earnings are subject to the renegotiation of the mortgage agreement, and will be paid to the bondholders after the second quarter dividend of 10 cents a share.

Depinet, Mochrie to Cincinnati RKO Meet

Ned E. Depinet, RKO-Radio president; and J. G. Poller, Mochrie's assistant; S. Barret McCormick, director of advertising-publicity, and Turner Turnbull, auditor, are due here Tuesday, July 11, and will leave here later for Cincinnati to attend the company's second regional conference here July 17. Mr. Mochrie will remain in the country after the conference.

CBS Half-Year Net Totals $2,224,170

Columbia Broadcasting earned $2,224,170 for the first 26 weeks of 1945, or $1.30 per share, against $2,395,765, or $1.34 per share for the same period of 1944.

The CBS board has declared a dividend of 40 cents on the Class A stock and 2 cents on the Class B stock of $2.50 par value, payable Aug. 24.

Sekely, Dumonceau, Lashins to Produce

Hollywood, Aug. 8—Star Pictures, Inc., has been established here by Steve Sekely, president; Andre Dumonceau, vice-president, and Edward A. Lashins, treasurer, to produce for the independent field. No distribution arrangements have been announced.

$373,213 Disney Net

Hollywood, Aug. 8—Disney Productions reports a net profit of $373,213 for the first quarter of 1945, or $1.55 per share, against $368,248, or $1.44 per share for 2 weeks ending Sept. 30, 1944.

Noble on War Fund

Edward J. Noble, chairman of the board of American Broadcasting, has accepted an appointment as chairman of the service division of the New York Patriotic Committee.

Motion Picture Daily Thursday, August 9, 1945

Yule Motif Colors 'Christmas Debut'

Newark, Conn., Aug. 8—Setting a campaign pattern that will be duplicated in other key openings, Warner's 'Christmas Debut,' a screen rhythm novelty, was launched here today with a yuletide party for 100 redeployed servicemen.

Following a series of informal receptions, the show was held in the YMCA, where Raymond Baldwin and staff, Mr. and Mrs. Thomas Wells, and other guests had 'Christmas' dinner with the soldiers who are on their way from Europe to the Pacific, after which all assembled at Matthews Park to watch a street parade. The program included Lawrence Tollett, who sings two numbers, from Christmas carols by a group of 100, dancing, and the showing of 'Christmas in Connecticut' at the Palace Theater.

Warner home office executives attending included Mort Blumenthal, Larry Gelles and Charles Steinberg.

Governor and Mayor At 'Pollies' Premiere


Criterion Likely to Get 'Joe' in Sept.

United Artists announced here yesterday that Ernie Pyle's 'Story of G. I. Joe,' is tentatively scheduled to open in New York on Sept. 19, at the Criterion Theatre. Additional dates listed for the Lesa France group include the State, Norfolk; Lewis's-Utica; and Utica, N.Y., State, Cleveland and the Uptown, Toronto—all Loew houses—will open simultaneously on Aug. 16.

Robert Cooper Quits UA Publicity Staff

Robert Cooper, who has been handling special events at United Artists home office, has resigned. He had been a member of the publicity and exploitation staff for almost five years, part of which was spent as director of radio, publicity and exploitation in the Midwest, with headquarters at Chicago. Cooper will leave for a vacation.

Air Breaks for Four

Radio exploitation on three Coast-to-Coast picture openings has been arranged for 'Incendiary Blonde,' "Two Years Before The Mast," "Our Hearts Were touching the Sun," and "This Gun For Hire," was disclosed here yesterday by Robert M. Gillham, director of advertising and publicity for Paramount.

N. PETER RATHVON, RKO president and general sales manager, left Hollywood yesterday by plane for Mexico City to visit the Embassy Associated Mexicanos Studio, RKO affiliate.

HERBERT SPENCER Berg of United Artists' home office publicity staff, will leave New York tomorrow for two weeks of hunting bears and fishing in the Canadian wilds.

ARNOLD STOLTZ, PRC's Eastern advertising director, and his wife, who are the parents of a third daughter, Adley Louise, born Tuesday day night at New Gardens, L. I., hospital.

HARRY H. THOMAS, PRC vice-president and general sales manager, arrived in Hollywood yesterday for a five-day conference with Leon Frieske, president.

DAVID BARER, 20th Century-Fox home office trade press contact, has arrived in New York from a vacation at Cape Ann, Mass., with Mrs. Barer.

CAPT. HAROLD ATTEM, head of J. Arthur Rank's Eagle-Film here, is en route to New York from London.

SYBRO SKOUAS, 20th Century-Fox president and Donald Henderson, executive, arrived from the Coast from New York yesterday.

PHILIP SALTONSTALL, special European representative of the MPPDA, arrived in New York yesterday from Eire.

SYDNEY SAMSON, 20th Century-Fox Canadian district manager, is in New York for home office conferences.

SET. BILL LANGSTON, formerly with Warners in Atlanta, is visiting that city while en route to the South Pacific.

VICTOR SEIDLOW of 20th Century-Fox's home office art department, is back in New York from a two-week White Mountain vacation.

LAMAR SWIFT, city manager of Georgia Theatres in Macon, is visiting Atlanta.

Gaffney to Monogram

Hollywood, Aug. 8.—Harry Gaffney, formerly with Warners, has been appointed manager of the Monogram circuit of New England. Monday, it was announced here today by Steve Brody, vice-president and general sales manager.

Chester Opens Office

Hollywood, Aug. 8—Chester Productions, scheduled to produce for Monogram release "Joe Palooka," based on the comic strip of the same name, has opened an office here for casting the picture.


GEORGE SEED, city manager of Fabian Theatres in Cohoes, N. Y., and Joe Safafinest, manager of Fabian's Grand Central Theater in New York, are on vacationing, the former in New York.

BERNARD FREEMAN, M-G-M managing director in Australia and New Zealand, is expected in New York for home office conferences sometime this month.

T. O. TOBAR, city manager of Georgia in Augusta, has returned to his post after several weeks in a hospital.

HENRY L. LAMITCHE, M-G-M managing director in France, is scheduled to arrive in New York shortly for home office conferences.

HERMAN P. ROBER, booking manager for Fabian's Plaza Theatre, inc, is visiting Savannah, and other towns of operations, from Atlanta.

PHIL. RAPP, manager of Fabian's Plaza Theatre, Schenectady, is recuperating after an operation at Lehigh Clinic, Binghamton.

ABE GOODMAN, 20th Century-Fox home office advertising production manager, has returned to New York from a Maine- Vermont vacation.

L. A. STEIN and C. L. FLOYD of Stein and Floyd Theatres, Florida, is visiting Atlanta Film Row.

PETE POPPOLLONE, Athens, Ga., circuit officer, is in Chicago on business.

A. PAM BLUMENWART, Warner outdoor short subjects producer, will leave here tomorrow for the Coast.

MIKE LEVENSON, state rights distributor, is in Chicago from Los Angeles.

FRANK ROGERS of Florida State Theatres, Jacksonville, is in New York for a two weeks visit.

MAX FINN, New England general manager for E. M. Loew Theatres, is visiting Hartford.

Cite Clair Picture

In its August issue, Redbook Magazine lists Rene Clair's "And Then There Were None," as the "Pictures of the Month," selected by Thomas Delahanty. The film, a popular Pictures production, will be released by 20th Century-Fox.

Vogel, Doob to Boston

Joseph R. Vogel and Oscar A. Doob will be among Loew-M-G-M executives at the roadshow opening of 'Ziegfeld Pollies' in Boston on Monday, at the Tremont.
Review

"Lady on a Train" (Universal)  

THEY try hard in this Leslie Charteris story to combine the accepted elements of mystery with comedy overtones. The effort expended is not reflected too happily in the final outcome. The chillis rarely strike any terror and the chuckles are forced more often than otherwise. Whether or not "Lady on a Train" might have fared better had concentration been directed toward one or the other treatment is more than the present point, yet this might have been the answer.  

It appears Deanna Durbin, traveling into New York and reading a mystery yarn as she approaches Grand Central, witnesses a murder through her car window. A sort of amateur sleuth on her own—or maybe it's the literature she's indulging in—the affair seems to be unraveling when she's reeled in by the killer. She stumbles into the key through a series of fantastic and incredibly far-fetched circumstances which transport the attention of the serious to the comic and then to the burlesque, with a final approach toward farce.  

The consequence of all this is the picture is impossible to believe. Conveniently it is making fall in its convenient slot at the will of screen writers Edmund Beloin and Robert O'Brien. Included in this conspiracy of construction are Charles David, the director, Felix Jackson, the producer, and Howard Christie, his associate producer.  

Durbin is top standard, and, insofar as Miss Durbin is concerned, "Lady on a Train" will find itself relying on the fidelity of her following for its approval. The surprise piece of casting, and the best of all, is the switch which suspends suspicion from Dan Duryea. This time he is positively not the menace.  

Support includes Ralph Bellamy, Edward Everett Horton, who is given comedy that strains the equation; George Coulouris, Allen Jenkins, David Bruce; Pauline Morrison and Margaret Palmer. Miss Durbin sings three numbers in her usual voice.  


Hollywood

By THALIA BELL

Hollywood, Aug. 8

MARIA Ouspenskaya, who has been signed by Republic for one of the top supporting roles in Frank Borzage's current "Concerto," has been purchased "Motherhood," original story by Arthur Hoehr; he will produce it as an exploitation picture. George Zucco has been added to the cast of "Confidential Agent," now in work at Warners.  

Luther Davis, playwright and magazine writer, has been commissioned by Paramount to develop an original musical comedy idea for a future picture. . . . Alan Napier has been selected for an important role in M-G-M's dramatization of A. J. Cronin's novel, "The Green Years."  

"Manila John," a story by Julian Arthur based on conditions in Manilla before and after Pearl Harbor, has been sold to Republic for Fall production . . . Monogram has purchased the King brothers' rights to "Silver Bandit." A story by Jack Gale . . . Edward Small's recently completed film, "Getting Gertie's Garter," will be released in England prior to its release in this country.

Paramount 1st Block Tradeshowsings Set

Charles M. Reagan, Paramount vice-president in charge of sales, has announced that the company's first block of pictures for the 1945-46 season will be screened for the trade as follows: "Duffy's Tavern" and "The Lost Weekend," in all exchange centers on Aug. 17; "Love Letters," and "Follow That Woman," in all exchange centers, except Cincinnati, Indianapolis, Los Angeles and New York on Aug. 20. "Love Letters" will be tradeshown in those four cities on Aug. 17. "Follow That Woman" will be tradeshown in New York only on Aug. 16, and in Cincinnati, Indianapolis and Los Angeles on Aug. 17.

John Howard Quits Navy

Lt. Comdr. John T. Howard, who has been in charge of the motion picture entertainment program for the Navy, has been placed on the inactive duty list at his own request. Howard was formerly branch manager for Paramount in Detroit prior to entering the Armed Forces in 1942. Lt. Bolivar T. Hyde, Jr., has assumed his duties in Washington.

Jean Reidman Resigns

Jean Reidman, assistant to Richard F. Walsh, international president of the IATSE, and associated with the screenwriter's union since 1928, has resigned, effective tomorrow. She will join her husband, Corp. Milton Gerber, USA, at Greenwood, S. C.

New WOR Video Series

WOR is resuming production of television programs with a new 13-week series of shorts originating from WRGB, General Electric's station in Schenectady, on Wednesday nights.
AFTER SIX PHENOMENAL WEEKS
THAT TOPPED EVERYTHING
IN 30 YEARS "CONFLICT"

THANKS NEW YORK AND
GOODBYE FOR NOW

See the fat figures
everywhere!

JACK L. WARNER, Executive Producer
Warners'
Christmas in Connecticut

A smash from the minute it started!

Terrific cast!

BARBARA STANWYCK
DENNIS MORGAN
SYDNEY GREENSTREET

And then comes:

RIDE OF THE MARINES * SARATOGA TRUNK * RHAPSODY IN BLUE * THREE STRANGERS
ONE MORE TOMORROW * DEVOTION * SAN ANTONIO * TOO YOUNG TO KNOW * THE BIG SLEEP
Walsh to See AFL Leaders

(Continued from page 1)

he to withdraw the 'LA' charters issued to painters, carpenters and machinists after the strike started. He pointed out that issuance of these charters had followed the calling of the union by the Conference of Studio Unions affiliates rather than precipitating it. Although Walsh has not received answers to his questions from the council, it is believed that those issues will be the basis of discussions at the meeting.

Demands of the carpenters, headed by William Hutcherson, for jurisdiction over all wood work in the studios now controlled by the IATSE have been cited by Walsh as being the principal barrier to any settlement of the strike. A previous meeting in Chicago last month attended by heads of the several international unions involved in the strike, failed to resolve the issues.

Studies Discharge Striking Analysts

(Continued from page 1)

picker lines will staff a daily newspaper, scheduled for first appearance tomorrow, in which they will undertake to publish the facts of the union strike against the major studios before the theatre-going public. Edited by George Shaffer, Universal publicist, the paper will publish in each edition the three principal points on which the strikers have predicated all settlement proposals considered thus far.

Siritzkys Plan a 75-Theatre Circuit

Sam and Joe Siritzky, operators of what was the largest motion picture circuit in France, running 75 theatre-going houses, opened this morning, are formulating plans for the acquisition of a circuit of similar size in this country. As an initial step in this direction, the Siritzky brothers, who already operate the Little Square Here and the Majestic in Brooklyn, recently consummated a lease with Theatre Realty, Inc., for the Ambassador Theatre, New York, which will be re-equipped and re-decorated as a first-run motion picture house, which also will be equipped for television. Berk and Krumgold closed for the lease.

Broadway Merchants Post Para. 'Salute'

Members of the Broadway Association are displaying in show windows, an 11x14-inch four-color poster in salute to Paramount and its 'One Third of a Century' anniversary release, "Incendiary Blonde." The poster has also been placed in hotel lobbies throughout the city, running around the clubs, banks, department stores, telegraph offices and bus terminals. Numerous cooperation of business groups is being obtained in other key cities, Paramount states.

New Lansburgh Short

Larry Lansburgh has finished a 16mm. Kodachrome short for George Hirliman's International Theatrical and Television Corp. This is Lansburgh's second for Hirliman.

War Progress Seen Ending Controls

(Continued from page 1)

feet of raw stock a quarter, over and above raw-ton levels, could be assured the industry. That belief is believed now to have been reached as a result of cut-backs in military and government and high-level production by the film manufacturers.

Next week's meetings originally were planned to consider the situation on the part of the military for war in the Pacific running into next year, but the atomic bomb has made declaration of war on Japan believed to presage a shortening of the war from months to weeks, which is to be taken into consideration in the discussions.

Even on the basis of continued military operations as they were planned before the new developments in the war, military raw stock requirements for the fourth quarter will be materially below those for the current period, according to estimates furnished the WPB by the Army. It is believed that on the basis of estimated requirements and anticipated level of production alone, abandonment of allocations will be possible within the next few weeks.

Other Controls

Meanwhile, control agencies in Washington were speeding the pace of the drive for the vengeance of the civilian economy immediately upon the end of the war. The WPB already has perfected its program for cutting loose the great majority of its controls on materials and production.

SIMPP Aids Fight On Memphis Bans

(Continued from page 1)

situation warrant was received following list of the telegram from SIMPP president Donald Nelson. Organizational participation in the case will not be involved, however, unless the direct efforts of Memphis attorney Edward Kuhn, appointed by Attorney General Thurmond to obtain court relief from the censor's ban, prove unavailing. Decision as to the form attorney Kuhn's action will take has not yet been made, but a petition for an injunction to prevent enforcement of the edict appears favored.

A Lowe representative said the producer intends to conduct his case on the basis of the broad principles involved rather than on the merits of the individual picture, believing that the whole system under which such a banning could be enforced is a menace to freedom of the screen.

Export Corp. Will Have a Full-time Head

(Continued from page 1)

Century-Fox; Leonard, Gordon E. Youngman, RKO, as secretary, and George Borthwick, as treasurer, is described as a move of great significance in the new head of the association. The designation of a new head of the association has not been made public until now, it has been agreed upon as prospects as far as can be ascertained.

While the industry has obtained blanket approval for operations of the association under the Webb Act from the Government, company attorneys are now going through the formality of securing specific permission from the Federal Trade Commission to send corporation representatives into Holland, the first country where it will operate. A government film monopoly exists in Holland.

Four Fertile Fields

It is expected that the companies will be able to conduct distribution activities without crippling restraints in Belgium, Italy, Denmark and Norway and that they are making preparations to resume full distribution activities in those countries as quickly as possible. They do not anticipate any change in the situation in Germany for some time, and they have watched Danish and Spanish developments.

Meanwhile, the American Embassy in Paris is cooperating with Howard Smith, MPIPA representative, in his attempts to eliminate French authorities, but according to latest reports, no solution has been arrived at.

Young Sees India as a Vast Market

The people of India are enthusiastic film fans and when their purchasing power increases, as it will, they may provide one of the greatest film markets of the world. According to F. P. Young, manager of the India branch of Western Electric, who has returned to this country on leave after five years in India.

"At present there are only 2,000 theatres in India for a population of over 400,000,000," said Young, "but all are now wired for sound and over half use American equipment. Native films may run for a surprisingly long time, sometimes a full year," added Young.

Public Will Select Stars

Hollywood, Aug. 8—Film stars who will appear on the new Masquers Club air show, over CBS, starting early in October, are being selected by radio listeners. The show will be known as "Request Performance."

Cites Balaban Gift

The presentation to the nation of the original copy of the Bill of Rights by Barney Balaban, president of Paramount, was the subject of a 15-page article in the Quarterly Journal of the Library of Congress.
"It has been my good fortune to witness the screening of the picture selected to highlight Paramount's Third of a Century Drive--'INCENDIARY BLONDE.'

"We feel that, unquestionably, it will top anything that Paramount has had of its type in the past third of a century.

"In our opinion the work of Betty Hutton as Texas Guinan is the finest thing that she has ever accomplished, and appeals to us as one of the finest contributions to musical comedy motion pictures that it has been our good fortune to witness."

BOB O'DONNELL
Interstate Circuit

Paramount
Gives the Industry one of its Greatest Hits in One-Third of a Century

INCENDIARY BLONDE
IN TECHNICOLOR
Quigley Publications' Thirtieth Anniversary marks a milestone in the brilliant career of its founder, Martin Quigley. Since Nineteen Hundred and Fifteen, when Martin Quigley launched the Herald, forerunner of the present Quigley Publications, his journalistic efforts and public relations activities to further the interests of the Motion Picture Industry, have been rife with ethical interpretation of our industry's destiny. Through the years, readers of Quigley Publications have been inspired by Martin Quigley's courage as an Editor and Publisher. We have experienced a feeling of keen admiration for his sincere, un-influenced editorial policy; his efforts in behalf of clean entertainment; and his prolific contribution to the cause of better Showmanship. Quigley Publications' Thirty years of growth and achievement are a tribute to Martin Quigley, whose lofty ideals and practical doctrines have contributed so much to the industry he serves. The Prize Baby takes great pride in tendering heart-felt felicitations to Martin Quigley and his fine organization, on this Thirtieth milestone in a notable and successful career. - 30 - 30 - 30
Receipts at Peak Levels At First-Runs

8 Films Score Heavily In 14 Key City Reports

By MILTON LIVINGSTON

"Out of This World" and "Thrill of a Romance" led eight films which scored heavily in first-run theatres in 14 key cities during the past week, according to reports from Motion Picture Daily's correspondents. The other six were: "The Naughty Nineties," "Along Came Jones," "A Bell for Adano," "A Thousand and One Nights," "The Valley of Decision," and "Back to Bataan." Weather conditions aided theatres in most cities, with some reporting their best business in recent weeks.

Circuit executives verified peak levels during the week, with "Thrill of a Romance" and "The Valley of Decision" leading, and "Christmas in Connecticut." "The Story of G.I. Biloxi," (Continued on page 6)

Gillham Resigns, Joins Thompson

Charles M. Reagan, vice-president in charge of sales for Paramount Pictures, announced here yesterday that Robert M. Gillham, who for the past 12 years has been director of publicity and advertising for that company, had resigned to become associated with the New York office of the J. Walter Thompson advertising agency. Gillham will leave his post at the end of the month.

No successor to Gillham will be announced (Continued on page 6)

Grierson Quits Film Board in Canada

OTTAWA, Aug. 9 — John Grierson has resigned as Canadian Film Commissioner on the National Film Board, but will remain in Ottawa to develop a private organization patterned after the Film Board that was created in England in the 1930's. With the Film Board since 1939, Grierson helped earn it an international reputation for documentaries released every six weeks to 6,000

42% Reissues for Chicago Next Month

Chicago, Aug. 9 — More than 42 per cent of the 57 pictures to be released in this area in September will be reissues. The general release schedule lists 24 old pictures, most of them coming from independent companies. Warners will reissue "Thank Your Lucky Stars," while Paramount has re-released "For Whom the Bell Tolls."

100 Millions for Inter-America Films

Since 1941, Hollywood has invested more than $100,000,000 in motion pictures of inter-American significance and content to implement the Government's "good-neighbor" policy, the Eastern Public Information Committee disclosed here yesterday. In the four years in which the Motion Picture Society for the Americas has been operating, in Hollywood, PIC reports, "substantial advances have been made in cultural cooperation between the American republics and at motion picture production and awareness of Latin-American literature, customs and enthusiasm."

Under a full-time secretary, C. Merwin Travis, the Society has been devoted to "the varied projects by which Southern Californians draw closer to Southern America," the PIC continued. Through Travis' offices, the committee adds representatives from all 20 Latin-American republics were able to study the work (Continued on page 7)

Breen Tells Producers Disapproval Of Gangster Films Is Increasing

Hollywood, Aug. 9 — In the face of reported mounting disapproval of gangster subjects on the part of Parent-Teacher Associations and other public groups, PRC has cancelled production plans for "Wanted for Murder," "Johnny Torrio," and two additional untitled pictures in the same category. The action followed receipt of a communication from Joseph Breen, administrator of the Production Code, citing protests received against similar pictures now in release.

Breen told Motion Picture Daily that he had merely transmitted information regarding the present public attitude toward such pictures so PRC's studio would know what to expect, adding that the Production Code Administration has not formally banned or forbidden this type of production.

PRC's Martin Mooney, who was to have produced the cancelled films, told Motion Picture Daily, "We will substitute other types of pictures for these. This attitude, auction Board, will further handicap all 'B' and serial productions, which depend heavily on criminal background for stories and always show that crime does not pay."

Lift Controls As Soon as Possible, Truman Tells Krug

WASHINGTON, Aug. 9 — President Truman today told War Production Board Chairman J. A. Krug that all wartime production controls should be lifted "as soon as they are no longer needed," and instructed him to put the same vigor behind relaxation as was shown in gearing the country for war.

The President's action resolved a controversy between the WPB and the Office of Price Administration, which had complained that the former's action in "throwing the market materials no longer needed for war was endangering price control."

In his instructions to Krug, Truman made no reference to the controversy, but said that production of materials which are in short supply should be resumed with all speed. (Continued on page 7)

WPB Loosens Ties On Construction

WASHINGTON, Aug. 9 — The War Production Board announced today that construction jobs halted because they were in violation of the L-41 order, may now be resumed under certain conditions, but officials of the Office of Civilian Requirements announced yesterday said it would have no effect on theatre construction, because, as a spokesman for the OCR said, exhibitors have operated well within the provisions of the construction order. He could recall no instance (Continued on page 7)

French Finish 25, 40 in the Making

Eighty-three French feature films were produced in Paris in 1939, 25 in 1940, 60 in 1941, 78 in 1942, 60 in 1943, 20 in 1944, and 25 in the first five months of this year, it is reported in Le Cinema Francais, 1945, a special edition of the French trade paper, La Cinematographique Francaise, which reappeared in the U. S. this week for the first time since 1939. The publication of the journal had been discontinued for the duration of the war.

Forty additional features are listed (Continued on page 6)

SWG in New Strike Mediation Action

Hollywood, Aug. 9 — The Screen Writers Guild, which unsuccessfully sought to intervene earlier during the current Hollywood studio strike by joining with the Screen Actors Guild and the Screen Directors Guild in a proposal for mediation, yesterday made three moves in the same direction, as approved by its executive board. A telegram was sent to the Nation (Continued on page 6)
Six Houses Operate in Berlin for 'GI'S

The motion picture branch of the Allied Chiefs of Special Service of the Army, here, reported yesterday that six Berlin-based U.S. Army theatres are now operating daily for the benefit of 'GI'S. The largest is the Titania Palast, with 2,000 seats, operated by the Templehof Korso, Park, Zeli, Onkel Tom, and the Lumina. These theatres are part of the Army Special Service, which flies in three new films weekly.

During the 'Big Three' conference at the Coliseum in Portland, the Odeon, which had opened temporarily for conference personnel, One feature of M-G-M's "Weekend at the Waldorf!"

'Liberty,' 3 Screen Papers Go to Odlum

Floyd B. Odlum's Atlas Corp, yester-

day, continued its interest in the motion picture, utility, transportation, and communications industries, to the publishing business, with the disclosed friendship with Liberty Magazine, Inc., which publishes Liberty, Screenland, Silver Screen and Movie News. The purchase price was near $2,000,000.

The Atlas holdings in the film business are currently about $31,711,937, represented by $12,459,562 of RKO common stock, $678,700 of Walt Disney cumulative preferred, and miscellaneous other holdings.

Change Hands Aug. 20

Odlum's commitment to purchase the magazines became effective yester-

day and title will change hands on or about Aug. 20.

The entire capital stock of Liberty Magazine, Inc., is being acquired from Paul Hunter, publisher of Liberty, and the Canoe Press interests. Hunter has entered into a term con-

tract to carry on active management of the business and, along with Edw.

ard Miller, editor of Odlum's newspapers, will take a minority interest in the

magazine.

Liberty magazine has a weekly cir-

cular here and in Canada approxi-

mating 1,500,000 copies. The screen

magazines have a monthly circulation approximating 1,000,000 copies.

There will be no change in direct management or policies, with respect to all newspapers, as it was said. General plans are in mind, however, to strengthen the position of Liberty magazine, to respond to the post-

war competitive magazine field.

The group of magazines has earnings totaling $600,000 in 1943, at a rate exceeding $350,000 per month before taxes.

Strangers' Opening Set

London, Aug. 9—Sir Alexander Korda's "Perfect Strangers" will have its premiere here Aug. 30 at the Empire Theatre, Leicester Square.

Personal Mention

CAOPT, ROBERT A. LEWIS, 27, co-pilot of the B-29 Enola Gay, which atom-bombed Hiroshima, is the son of George W. Lewis, chief engi-

neer of Paramount News.rex, here.

Mr. ST. LARNEY GOODKIND, former Universal Eastern sales manager, is the de-
partment head, and now with the Army Special Service Division at Camp Ritchie, Md., was married recently to Karen Ross of Pen Man.

Mr. GOODKIND has been a reader at Universal for the last five years.

Mr. JOHN E. FLYNN, M-G-M Western division manager, has been named

vice-president and chairman of the motion picture industry to raise funds for the Leo N. Levy Memorial at Hot Springs, Ark.

Mrs. H. L. WOL+DENBERG, New York City, Clinton, Clinton, and Mrs. IZEE FERGUSON of the Copake, Copake, N. Y., visited Al-

bany this week.

Mr. SAM HOROWITZ, Vanguard's Mid-

western sales representative, will have Chicago Monday on a 10-day trip through his territory.

Mr. L.C. COLE, Denver Times, has been dis-

charged from the British Army and

will return to films in London.

Jack LEWIS of Warners' Se-

attle branch, is in Portland, Ore., on

business.

Mr. V. L. DREISCOLL is back managing the Graflton (Ohio) Theatre, follow-

ing his honorable Army discharge.

Mr. JOHN KANE, Columbia's personnel manager, is on a two-weeks' vacation.

Irving Cohen Aiding Trip Preparations

Irving Cohen, formerly of Par-

amount's legal department, here, and not associated with M-G-M, has been added to the legal staff which is making trip prepara-

tions for the consent decree distribu-

tion of the defense of the Government's

New York anti-trust suit. Cohen is assisting Benjamin Pe-

ner, J. P. Morgan & Co., preparing for Paramount, 20th Cen-

tury-Fox, RKO, Warners and Loew's.

Virgin Gets a Post With International

Hollywood, Aug. 9—Irving Yergin has been appointed as editor-in-chief of Hollywood Reporter to join International Pictures as assistant to Alfred W. Schwallberg. Yergin will make his headquarters in New York and will follow through on "Tomorrow is Forever."

Army Films to Schools

New York City schools have ac-

quired a collection of 475 motion pic-

tures originally prepared for use in

Army training programs.

Will H. HAYS, president of MPPDA, arrived in Hollywood yesterday from New York.

Robert WOLF, RKO Radio man-

ager for the United States, who

has been in the U. S. for the past month, will fly back to Lon-

don over the weekend.

Hal HORNE, 20th Century-Fox di-

rector of advertising-publicity, is on

assignment in New Hampshire with

Mrs. Horne.

Leonard ALLEN of the 20th Cen-

tury-Fox divisions, is back turned to that city from a two-week vaca-

tion with Mrs. Horne.

Mrs. WALTER E. PINSON, son of R. F. PINSON, Wilby-Kincey booker in

Charlottesville, has been hospitalized for a month as a result of injuries.

Nat LEVY, RKO-Radio Eastern
district sales manager, felt last night

the pinch of the company's Cincinnati regional sales meeting.

ROONEY PANTAGES, managing di-

rector of the Hollywood Panoptes

Theatre, is in New York from the

West Coast.

Tony Sudekum, president of Cres-

cent Amusement Co., Nashville, has

been appointed a member of the Park Commission in that city.

Perry LIEBER, RKO Radio studio publicity manager, will leave New York today for Hollywood.

Roy BRANON, RKO Charlotte branch manager, is a patient at Memorial Hospital in that city.

Grant Stock Rations To Mexican Industry

MEXx CITY, Aug. 9—The Na-

tional Cinematographic Indus-

try, a subsidiary of the United

Arms in Mexico, has asked the War Department for permission to

purchase raw stock recently allowed by the Ministry of the Interior, in charge of distributing raw stock strictly rationed, to produce the 20 pictures it has announced. The First District Court here has denied the Association a license to film pictures for the purpose of making pictures which

are subject to a complete investigation of censor board chairman Lloyd Bin-

ford's position and uphold the prin-

ciple of freedom of the screen.

Asks Censor Probe By Memphis Mayor

Hollywood, Aug. 9—Producer

David Loew today opened a mail cam-

paign on behalf of his right to ex-

hibit "The Southerner" in Memphis by circulating newspaper editorials na-

tionally with a petition addressed to

Mayor Walter Chandler of Memphis, demanding that he "take immediate action toward a complete investigation of censor board chairman Lloyd Bin-

ford's position and uphold the prin-

ciple of freedom of the screen."

Coming Events

Aug. 12-10—RKO regional sales meeting, Netherland-Plaza Hotel, Cincin-

nati.

Aug. 14—RKO regional sales meeting, Blackstone Hotel, Chi-

cago.

Aug. 15—Distributors-WPB meet-

ing in Washington on raw stock.

Aug. 20-22—RKO regional sales meeting, Ambassador Hotel, Los Angeles.


Aug. 23—Walt Disney meeting on stock transfers, Hollywood.

MOTION PICTURE DAILY, Friday, August 10, 1945

NEW YORK THEATRES

RADIO CITY MUSIC HALL

Shoveler of the Nation

"A Bell For Adano"

GENE TIERNY 

GEORGE CUKOR

WILLIAM H. MACKENZIE

DIRECTED BY HENRY KISSINGER

SPECTACULAR STAGE PRESENTATION

ON STAGE

GEORGE GARDNER

GREGORY PECK

IN M-G-M'S

'VALLEY OF

DECISION'

IN TECHNICOLOR

BETTY NUTTEN — ARTURO DE CORDOVA

IN PARAMOUNT'S

"INCENDIARY BLONDE"

IN TECHNICOLOR

GINGER ROGERS

"Scat! Davis"

ASTOR THEATRE

"WONDER MAN"

IN TECHNICOLOR

"CAPTAIN EDDIE"

20th Century-Fox

"A Long Came Jones"

INTERNATIONAL PICTURE RELEASED BY RKO

FRED MCMURRAY

GARY COOPER

LORETTA YOUNG

"ROXY" 50TH ST.

10TH ST.
IT NEVER HAPPENED BEFORE!

2nd week BIGGER than first!
3rd week BIGGER than second!
4th week BIGGER than third!
5th week BIGGER than fourth!
6th week TWICE AS BIG as first!
7th week BIGGER than sixth!
8th week BIGGEST OF ALL!

Junior Miss has broken every precedent at the RIVOLI, N.Y.C. where it holds over for 9th BIG WEEK!

Starring
PEGGY ANN GARNER
Directed by GEORGE SEATON
Produced by WILLIAM PERLBERG
Screen Play by George Seaton
FIRST TIME ON THE SCREEN!

The biggest news of the century! See... the "Electro-Anihilator" at work... disintegrating all before it... as it harnesses the tremendous energy of the sun... just like the

ATOMIC BOMB!

"THE PURPLE"

AS USUAL—REPUBLIC SERIALS
SIVE!

Thrills

MONSTER STRIKES"

...with the power of an Atomic Bomb in Republic's unprecedented 15-Chapter Serial!

FIRST WITH THE BEST!
SWG in New Strike Mediation Action; SPG Deadline Past

(Continued from page 1)

al Labor Relations Board urging expeditious handling of the Set Decora-
tors' case; SWG members were instructed to work only on projects other than their own, specifically no publicists' or screen story analysts' work; and a telegram was drafted calling on the four unions to work down with striking union officials to nego-
tiate a settlement of the issues.

SAG and SDG officials report that their organizations do not plan joining SWG in its undertaking.

Today's noon deadline for publicists to cease ignoring the picket lines or sustain a penalty paid without any change in the numbers striking and remaining away from their posts, ac-
cording to a studio checkup. Under the Screen Publicists Guild constitu-
tion, members caught ignoring the guild's orders may be fined, suspended or ex-
cluded.

Analysts File Complaint

The Screen Analysts Guild, whose members were notified by the producing and servicing contracts, has been terminated, instructed attorney Ben Margolis to file unfair labor prac-
tice charges. The organization, the Labor Relations Board, similar charges filed in behalf of painters, mumchins and set decorators early in the strike are still pending.

The Screen Exclus, recently granted a Hollywood Four-A's charter, tele-
graphed the Screen Publicists Guild executive labor executive council chairing Conference of Studio Unions presi-
dent Howard Sorell with a conduct prejudicial to AFL interests in insist-
ing that Edward Golden Productions sign a contract with the Screen Play-
ers Union for extra talent under threat of picking the thus-far un-
structured situation, where the company will start "Breakfast in Hollywood" Monday. All independent producers using General Service space will work under the guild contract with the SPU following its certification by the NLRB as bargaining agent for extra players.

Ask Chaplain Award

By Tub Thumpers

Boston, Aug. 9—Joe Longo, for-
merly with Loew's, here, and now with RKO Radio in San Francisco, has
proposed to the Tub Thumpers that the organization select "The Army Chap-
lain of World War II," in recognition of the war effort of Army Chap-
lain. Longo followed a national presentation. The suggestion also bras-
e the naming of Protestant, Cath-
olic and Jewish chaplains.

'Follies' Screened In Boston Today

Boston, Aug. 9—"Follies," formerly at Loew's, here, and now with
to RKO Radio in San Francisco, has been pro-
posed to the Tub Thumpers that the organiz-
ations select "The Army Chap-
lian of World War II," in recog-
nition of the war effort of Army Chap-
lian. Longo followed a national presentation. The suggestion also
brates the naming of Protestant, Cath-
olic and Jewish chaplains.

Eight Films Score Heavily

In 14 Key City Reports

(Continued from page 1)

"Joe," "Guest Wife," "Bull for Adaso,
"Nob Hill," "Along Came Jones," "Blood on the Sun," "Woman Man"
and "A Thousand and One Nights" are the films so far reported.

In reports from Motion Picture DAILY correspondents, "Out of This World" has been receiving a big dual in one week in the studios, where also the first in five weeks in San Francisco as a dual and a leader in an initial week in Kansas City, while moderate receipts were rec-
ordered for five days of a second week in

Philadelphia.

"Till I Call Romance" is displac-
ing the strong holdover power throughout the country, rolling up a big $150,500 in reports from seven theatres in seven cities, where par is $12,900; it was big in initial weeks in St. Louis and Baltimore and outstanding in a second week in Chicago, where it con-
tinued strong in second weeks in in San Francisco and Pittsburgh and San Francisco, and in a big second week in Kansas City and a fifth in a big second week in

"The Naughty Nineties" was strongest as a dual in two Denver papers, and in a dual in a second week in San Francisco, "Along Came Jones" was big in an initial week in Chicago as well as in St. Louis, and it scored nicely in Buffalo. "A Bell for Adams," was good in an initial week in St. Louis, while strong in holdovers and moveovers in San Francisco, Denver, Philadelphia and Cleveland.

"A Thousand and One Nights" was a leader in an initial week in Pittsburgh and strong in an initial week in

in Indianapolis, as a dual, while it held up well in a third week in a second week, in Cincinnati, in Cleveland, in Chicago, "Decision" was outstanding in an initial week in Chicago and continued strong in a second week in Omaha and in a third week in Pittsburgh.

"Back to Bataan" was strong with a dual in a second week, in Baltimore and continued to draw heavily in a third week with a stage show in San Francisco; it drew moderately as a second week.

"Anchors Aweigh" drew an unusual
ly heavy $81,500 in three theatres in Los Angeles, for initial weeks, where par is $1,500. "Christmas in Connecticut," was also outstanding in five to gross in Los Angeles, tommor-
row $76,000 where par is $49,200. "The Story of G. J. Joe" continued its first week in

Films

"Fair" Premiere in

Deanes Moines Aug. 29

WASHINGTON, D. C., Aug. 9—The
National-American Film Exh

Fair will be held in Des Moines, at the

Deanes Moines Theatre, on Aug. 29,

It was announced by Tom Connors, vice-

premier in charge of distribution.

Following the opening the picture

will play in over 65 other Iowa towns, starting the next day and con-

tinuing during the next few weeks.

A committee sponsoring activities in connection with the premiere in

clude Gov. Robert D. Blue; Mayor
John MacVicar; Governor Cowles, pres-
ident of the Des Moines Register and Tribune; A. H. Blank, presi-
dent of Tri-States Theatres, and G. H. Branton, general manager of

Tri-States. The campaign, under direction of Hal Horne, director of

20th-Fox advertising-publicity, will be

planed by exploitation manager

Rudolph Bush.

Geblin Joins PRC

Gertrude Geblin, formerly with

Loew's, here, has been appointed PRC press book editor by

arnold Stolz, Eastern advertising.

With the announcement that 19,460 product the press book department will be located at the home office in

New York; it has been in Hollywood.

Gilliam Resigns, Joins Thompson

(Continued from page 1)

pointed at this." For the present all advertising and publicity department heads will work directly with Reagan, the announce-

Gilliam became associated with Par-

th's Theatre Managers' School. He

managed the Fenway Theatre, Boston, for a year and in 1936 he handled Par-

th's follow-up in the Hait-Meta-

ther advertising agency, later trans-

ferring to Lord and Thomas, where he continued under the account.

He was one time merchandise

manager for Montgomery Ward and

the sales with the Victor Talking

Machine Co., was vice-president of

Tiger Oil Co., and advertising man-

ager of Brunswick.

French Finish 25, 40 in the Making

(Continued from page 1)

as in production or preparation now, and 19 others are planned by various French

companies.

The issue reviews French produc-
tion and includes articles on the de-
velopments of French documentary and animated films, circulation in France and details on color films and projection developments.

Le Cinema Francais reports that, as of the end of 1945, there were on

incomplete reports from cities within active battle areas, 156 French thea-
tres were destroyed, 12 of them in the Paris district, and 166 were partially destroyed, 26 of

the latter in the Paris area.

Legion Classifications

Eleven More Films

The National Legion of Decency has added to "The Story of G. I. Joe," Lester Cowan production released through United

productions, and has placed in Class A-1 again "The Bells of Rhym-

hale" and "The Caribbean Mystery," 20th Cen-

tury-Fox; "The Gay Sceniora, Co-

in, "The Spanish Shaw" and "Tro-

republic, and "Radio Stars on Parade," RKO.

As A-II designation was given

"Dangerous Intruder," PRC; "Dan-

gerous Partners," M-G-M; "Divorce,

Monogram; "Lady on a Train," Uni-


Grierson Quits Film Board in Canada

(Continued from page 1)

theatres in the U. S. and 5,000 in

other parts of the world.

Previously Grierson was announced as one of the organizers of the Can-
adian Foundation, in which another prime mover is A. D. Dunton of Montreal, who having been iden-
tified with the Wartime Information Board, Ottawa. This organization has been granted a charter by the Domin-
ion government for the purpose of ad-

vancing cultural and educational ac-

tivities through a large trust fund established by contributions. This development is believed related to

Grierson's plans.
House Group To Study Film Curbs Abroad

(Continued from page 1)
serve as staff consultant to the Committee, has been William M. Colmer of Mississippi. The agenda worked out by experts on the Committee is intended for a closed, calls for an extensive investigation of post-war film problems, such as trade barriers, which initially showed no signs of crumbling.

The Committee is going to Europe at a time when motion pictures are more prominent in the field of trade relations than they have been for many years. Diplomatic representatives, who recently adjusted the difficult situation in Europe and today wait a final approval of a new Italian decree providing fair treatment for our film division, have worked out problems in France, Holland, Yugoslavia and several other countries where high barriers have been or are proposed to be raised.

Have Been Surveying

Members of the staff have been engaged for some time in a survey of the fields which the Committee will cover, and an undertaking to discuss with officials of various departments interested in motion pictures. At present the Group is working in this information, not to apply the restrictions of pictures on the terms of their production in American film product. In addition to Chairman Comer and Dr. Elliott, those who will make the trip to Europe include Representatives Jere Cooper, Tennessee; Francis E. Walter, Pennsylvania; Orville Zimmerman, Newark, N. J.; Wolfert, New Jersey; Clifford R. Hope, Kansas; Jesse P. Wolcott, and R. B. Folson, staff director. The party will arrive in London Aug. 14 and will be gone for several weeks.

Stratosphere Plan New Video Plan

A plan for television and frequency modulation broadcasting from airplanes flying in the stratosphere, which could make the present-day concept of national network radio, was announced yesterday by Westinghouse Electric Corporation and the Glenn L. Martin Co.

A chain of planes similar to the B-39, each cruising over a fixed area, will carry the apparatus and transmit simultaneously five FM programs and four television shows.

Discussions on the project were made at a luncheon at the Waldorf-Astoria Hotel by A. W. Robertson, chairman of the board of Westinghouse, and Martin.

Cohen on BBC Show

At the invitation of the British Broadcasting Corp. here, Samuel Cohen, foreign publicity director of United Artists, yesterday broadcast to the British public the reaction of the average American business man to the atomic bombing of Japan.

Depinet Opens Cincinnati RKO Sales Meet Today

CINCINNATI, Aug. 9.–RKO Radio opens the second of four regional sales meetings covering the company's 1945-46 product tomorrow in the Midwestern and Southwestern district under the leadership of Ned E. Depinet, RKO Radio president, presiding. A. A. Schulart, branch operations manager, will call the roll. There will be talks by Depinet, Robert Mochrie, general sales manager, and J. E. Livesay, vice-president, who will address winners in the 'Depinet Sales Drive,' recently concluded.

During the three-day meetings, luncheon will be held in the Ritz-Carlton Plaza, where a buffet will be held Saturday evening.

Home Office Delegation

The RKO Radio home office delegation will also include: M. G. Poller, assistant to Mochrie; Nat Levy, division vice-president; Leopold Boasberg, sales manager; Harry Michelson, short subjects sales manager; S. Barrett McCormick, district manager, Kansas City; and Allen Turner, exploitation manager; A. W. Schwaberg, International Pictures manager; Leo Emanuel and Charles Levy, sales representatives, and Eastern and Western publicist managers, respectively, for Walt Disney production.

Also: B. G. Kranze, Eastern Central district manager; David Prince, Southeastern district manager; and B. Y. Camack, manager of the Southwest.

Members of RKO Radio exchange represented include: S. C. Jacques, Cincinnati; A. Kolitz, Cleveland; M. E. Cohen, Detroit; R. E. Bentley, Indianapolis; N. B. Sachs, Dallas; H. M. Lyons, Atlanta; J. L. Lamanita, New Orleans; R. F. Branon, Charlotte; R. D. Williams, Oklahoma City, and A. M. Avery, Memphis.

Subsequent regional meetings will be held in Chicago's Blackstone Hotel, Aug. 15-16, and in Los Angeles, at the Ambassador Hotel, Aug. 20-21-22.

Eastern Winners in Ned Depinet Drive

RKO Radio's New York exchange has been awarded fourth prize in the 'Ned Depinet Sales Drive'; Phil Hodes is branch manager. Charles Bossbag, Metropolitan district manager, received second prize among the 10 sales divisions.

Other Eastern exchanges receiving awards were: Albany, M. Westerheide, manager; Boston, Roy Cooper; Bufalo, E. Lux; New Haven, B. Pitkin; Philadelphia, Charles Zagar; Pittsburgh, M. E. Lettow, and Washington, J. B. Brechen, manager.

Mr. DeVinna of the Boston exchange, won the designation of 'Best Salesman' in the Northeastern district, of which Gus Scharler is manager, and the same recognition was received in the Southeast by Edward I. Sweeney, of the Pittsburgh exchange, for the Eastern district, of which R. J. Folliard is manager.

Mirsich, RKO Booking Chief;
To Studio Survey Monday

Boston: Harold Mirisch, head of RKO Theatre film booking department, will leave here Monday for the Coast to attend RKO Radio Pictures regional convention there.

While on the Coast in addition to participating in RKO Radio's Los Angeles meeting, Mirisch will visit major studios, previewing next season's new product for RKO theatres.

69 Veterans Return To RKO Radio Posts

Sixty-nine veterans of the war are back at their posts with RKO Radio. Of these, 45 men and women returning to the studios, 12 to the home office, and 12 to exchanges, former booking and post offices throughout the nation. Two are film players, Glenn Vernon and Richard Martin (Chico Rafferty).

New Anesco Power House

The Aneco film division of General Aniline and Film Corp., has completed, at a cost of $1,500,000, for the construction of a new power house at Binghamton, N. Y., to cost $1,500,000.

Apollo to Get 'Blimp'

CHICAGO, Aug. 9.—The first British film to play a Loop first-run in a year is J. Arthur Rank's "Colonel Blimp," which is set to follow "God Is My Co-pilot" at the Apollo. The last British picture at a Loop first-run was "Candelight in Algeria," released by 20th Century-Fox and shown at the Apollo in August, 1944.

"Atomic Raiders'" Revived

"Atomic Raiders," starring Gene Autry, has been revived due to the atomic bombings on Japan and the first book of the series has been set at the World Theatre, New York, Irwin Willen, manager, and all UnitedScreen Attractions, announces here.

Para, RKO Buy Air Time

RKO Radio and Paramount have bought time on radio station WJZ to promote new films.

War Controls Lifted As Soon As Possible

(Continued from page 1)
expanded, but that limitations should be imposed on the manufacture of such materials, and a broad and effective control of inventories should be imposed to prevent speculative hoarding.

"Every opportunity must be given to revive business to exercise its ingenuity and forcefulness in speeding the resumption of civilian production, subject to war needs," the President said. "The Government has a major responsibility to assist in the achievement of an orderly transition from war production to civilian production."

The WBP, he said, should play an important role in reconversion, and to help industry to meet "unprecedented civilian production." It "should continue, for the present, some of the policies. But it is important to achieve our unprecedented war production. These controls, however, should be lifted as soon as production is necessary."

The President called on all members of the WBP and its staff to stay on the job for as long as needed.

WBP Loosens Ties On Construction

(Continued from page 1)
stance where a theatre was under construction without the proper authority. In a number of cases, he said, it was necessary to halt approved construction because of the material situation, but all such houses have already been provided for and authorized for completion.

Under today's announcement, builders, who stopped construction voluntarily on first demand from WBP because it was impossible to meet the construction, will not be required to stop construction. They are allowed to exercise their own judgment in the matter, without the threat of the civil service department, however, an application for relief must be filed with the board, and in cases where injunctions were issued, relief must be sought of the courts.

Field Seeks Other Papers, Wire Unit

Marshall Field, owner of PM and the Chicago Sun, who recently purchased the Southern Farmer, is reported in process of buying several other farm magazines, especially in the Midwest and South. Under this bill is understood to be endeavoring to buy a daily newspaper on the West Coast and may set up his own wire service.

WANTED

SALES REPRESENTATIVES

Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads furnished. For complete details, write

Box 261, Motion Picture Daily, Rockefeller Center, New York 20, N. Y.

MOTION PICTURE DAILY

Friday, August 10, 1945
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Industries to Help Nation 'Win the Peace'

Industry Peacetime Expansion Is Seen Advanced Six Months

The industry’s peacetime expansion and operational plans are expected to be advanced by approximately six months by the sudden capitulation of Japan.

Full resources of the industry, ranking executives emphasized, will continue to be at the disposal of the Government and industries involved in peace as they have been in four years of war. The motion picture world stands ready to help the nation and its Allies win the peace, exactly as it did to help win the war, the industry leaders pledged.

In addition, huge sums, already allocated, or to be allocated, will be expended for expansion, re-equipment and refurbishing in all branches of the industry. It will help take up the slack in any national unemployment which may occur in the course of an abrupt changeover from a wartime to a peacetime economy.

Expect Industry to Spend Some $500,000,000 Soon

Materials and supplies of all kinds are expected to be available in growing quantities by the end of the year rather than the middle of next year as was expected up to a few days ago. The industry is expected to spend an estimated $500,000,000 on expansion as soon as possible, in building new theaters, new studios, remodeling and re-equipping.

Nov. 15 Is Date for 'Victory War Drive'

The U.S. Treasury Department, it was learned here over the weekend, has set Nov. 15 as the date for the eighth, and presumably the last war bond drive of World War II, the most costly, bloodiest and devastating in the history of the entire world. The Government will call the bond-selling campaign the 'Victory Drive', as previously mentioned.

War Department Orders Academy Army Technical Units Preserved in Peace

Washington, Aug. 12.—U.S. Army technical units sponsored by the Research Council of the Academy of Motion Picture Arts and Sciences will not be disbanded as a result of peace, but will be continued in an inactive reserve status as part of the peacetime military establishment, the War Department announced here tonight.

Five units have been sponsored by the Council, the 166th, 167th and 168th Signal Photo Companies under Army Ground Forces, and the 164th and 165th under the Signal Corps. They were set up under War Department authority to a number of organizations in motion pictures, communications, motor maintenance, medicine and transportation to provide for orderly conversion of the Nation’s professional and technical manpower from peace to war at a time when there is a scarcity of men and the Army greatly exceeded the availability of such men.

These so-called affiliated units have rendered such meritorious service that many of the sponsors have expressed the hope that a similar relationship could be preserved in the post-war military establishment,” the War Department explained.

Backlogs Suit Postwar; Studios Set to Expand

Hollywood, Aug. 12.—The Japanese situation found Hollywood prepared to take full immediate advantage of the expected relaxation of controls on materials, facilities and labor, and found that production backlogs are almost completely free of subjects considered likely to be rendered obsolete.

Switch From War Themes

Begun Over a Year Ago

Production executives have anticipated peace in relation to product by switching, upwards of a year ago, from strictly war themes to peacetime pitch. A complete checkup of all studios indicated that no pictures on schedule will be cancelled.

Blueprints for studio expansion and construction, evolved heretofore in Motion Picture Daily, emerged from pigeon holes as hopes soared for early relaxation of controls on building material, considered especially likely in view of the expected shut-down of aircraft plants and the freeing of thousands of employees.

Similarly, pictures on which shooting has been postponed due to Office of Defense Transportation limitations on the use of distant locations appeared in line for earlier start, when redeployment operations, which had put Coast transportation facilities at a premium, cease.

Government agencies created since the outbreak of war appeared slated for changes of status. William Cunningham, in charge of the Hollywood Bureau of the Office of War Information, said his office would carry on its three-rye activities in connection with films until and unless ordered to discontinue.

MPSA Set up to Continue Through June 30, 1946

Mervin Travis, executive secretary of the Motion Picture Society for the Americas, said MPSA is set up now for continuation through June 30, 1946, and has been assured by the Government that its operations will not be curtailed and may be expanded. A movement to expand MPSA to include worldwide as well as Latin-American fields has been gaining steadily, with Society of Industry.

Japanese Situation Delays Film Meeting

Members of the industry’s raw stock advisory committee were informed here over the weekend by the WPB that the Japanese situation had caused a postponement of the WPB’s meeting in Washington to discuss the raw stock situation, scheduled to be held Wednesday, until Aug. 29.

Some believe the meeting might not be necessary since by Aug. 29 a fall-off of military demands will make continuation of allocations unnecessary.
Personal Mention

OM CONNORS, 20th-Century-Fox vice-president in charge of distribution, has returned to New York after a four-day fishing trip in Wisconsin.

D. Y. BRADSHAW, associate producer of The March of Time, will be a guest on the "What's Your Idea" program over WOR, here, on Thursday.

JAY G. STEL, general manager of EBS Film Co., Switzerland, returned to Europe by plane over the weekend.

CAPT. ROBERT PRESTON MERSERVE (ROBERT Preston), Hollywood actor, was among the troops returning from Europe last week.

HERMAN P. RHODES, booking manager for Georgia Theatres, Atlanta, is back there after a trip around the circuit.

BENNY LEWIS, head of the promotion service department of 20th Century-Fox, is in Hollywood to help publicize the current release. He left Thursday, July 18. Shultz had specialized in projection optics for many years. He is said to have developed the first successful mechanical projection is rector, which was manufactured by Henry Shultz, Inc., when to the time he became inactive due to illness, he had been projection editor of Quigley Publications' Better Distribution magazine. He is survived by his widow and mother.

Projection Specialist Chas. Shultz Dies

Charles E. Shultz, projection engineer, died late last week at his home at Wiltern's Lake, Washington, D.C. He was born July 18. Shultz had specialized in projection optics for many years. He is said to have developed the first successful mechanical projection is rector, which was manufactured by Henry Shultz, Inc., when to the time he became inactive due to illness, he had been projection editor of Quigley Publications' Better Distribution magazine. He is survived by his widow and mother.

Strike Against U.S. Companies in Mexico

MEXICO CITY, Aug. 12—A strike against American branches of 10 U.S. film companies was scheduled for the weekend by members of Section No. 1 of the National Cinematographic Industry Workers Union, seeking a 30 per cent wage increase, which the companies said they could not grant. The companies said they would consider the increase as "a remarkable increase" in the popular Mexican picture.

The strike, originally scheduled for Friday, was delayed through efforts of the Federal Board of Conciliation and Arbitration.

AMPA Meet Tuesday

Dave Bader, president of the Associated Motion Picture Advertisers, here, has called a meeting of the board of directors for tomorrow at lunch- en in the Hotel Edison. Plans for the new season will be discussed, including AMPA's relief fund. Other of ficers and directors to be present are: David O'Malley, vice-president; Mel Gold; treasurer; Grace Rosenfeld, secretary; Ray Gallagher, Charles Alcoto, Blanche Livingston, Vincent Trott and Martin Starr.

Lawrence Takes Offices

The Lawrence Organization, Inc., 1216 So. Figueroa St., has leased offices for Lawrence B. Schlaifer, president; Robert M. Dunlop, vice-president; Ethel J. Wolfson, general manager; Raymond Dunn, assistant manager; Charles Buer, 242 South Michigan Avenue, San Francisco; Representative; Hollywood Bureau, Postal Union Life Bldg., William R. Weaver, Editor; London Bureau, 4 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigalore, London." Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Etc. Entered as second class matter, Sept. 22, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $12 foreign; single copies, 10c.

Nelson to Report on Export Affiliation

Decisions on whether or not the Hollywood Society of Independent Motion Picture Producers' members will become associated with the industry's Motion Picture Export Affiliation, will probably be made shortly. Donald M. Nelson, SIMPP president, discussed SIMPP's participation in the Export Affiliation Association which handles distribution and film company heads in New York for several days last week and will report to SIMPP members in California when he arrives in Hollywood late this week.

GEORGE R. SCULLY, New York yesterday for Washington and plans to leave for California tomorrow night to report on results of his discussions of the foreign trade situation.

Grierson Plans to Film Documentaries

TORONTO, Aug. 12—John Grierson, who resigned as editor of the Canadian National Film Board, as reported by Motion Picture Daily last Friday, discloses that he is planning production of two monthly series of documentaries dealing with international relations and scientific developments. He also stated that he hoped to retain association with the Canada Foundation, which is said to have agreed to provide a fund of $2,000,000, for the advancement of cultural and educational matters among Canadians.

seeks more scope

Grierson said that documentary films could have more extensive scope than is possible within the limits of the National Film Board, and he proposes to give films that increased measure of international influence. He will not link himself with any other government, he indicated, but in Toronto trade circles there was a rumor he would be associated with Arthur Gofflich in Film Laboratories of Canada, a newsreel and feature film program, both theatrical and industrial in application.

Schlaifer Is Off to Conference at Studio

Chicago, Aug. 12—Charles Schlaifer, assistant director of sales for Schlaifer, Raskin's publicity-advertising-exploitation, is on route to the company's Coast studio, from New York, to discuss production and sales planning for 1945-46 with Sydors Krouser president; Joseph M. Schlaifer, executive vice-president; Darryl F. Zanuck, vice-president in charge of production, and Harry Bland, radio publicity director. Schlaifer was accompanied by his aides, Christy Wilbert, advertising manager, and Louis Shafman, art director.

Yamans Appeals on Some Run Dismissal

Nathan Yamans of the Atlantic Amusement Co., which operates the Empire Theatre, Fall River, Mass., has filed a written dismissal of a run against RKO, which was to be a run at the Kelzie Amusement Co.'s clearance run against the five consent decree companies.

$6,000 for 'G.I. Joe'

Ernie Pyle's "Story of G. I. Joe," Luster Coen-United Artists releases the picture to Los Angeles theatres, according to United Artists.

No Chicago Delusions

CHICAGO, Aug. 6—Hollywood prod- uct was given a clean slate by the salesmen at national headquarters here this week. It was a 20th-Fox production, according to a Chicago visitor.
times more hilarious than any comedy you've ever laughed at...
Irene DUNNE

Alexander KNOX      Charles COBURN

OVER 21

A SIDNEY BUCHMAN Production
Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman
Directed by CHARLES Vidor

KEEP SELLING WAR BONDS!

THE BROADWAY STAGE PLAY!
DATE

OVER

21

...and you pick up the marbles!
PEACETIME PLANS READY

Film Backlogs Suitable for Postwar Era

(Continued from Page 1)

dependent film producers. Guild President Donald Nelson the important figure to add his support to that proposal.

On behalf of the Screen Actors Guild, President George Murphy said: "Screen actors will continue their specialty, with qualified work. The strike figures in other ways to limit benefits that will accrue from the local effects of peace. Technicolor, for instance, says peace can in no way increase its capacity, limited largely by the lack of specially skilled technicians. Even after the strike is terminated and specialists now outside the picket lines or in military service return, conversion and determination of its production of Government films, once constituting 50 per cent of the studio output, although recently cut back, would enable the plant to resume full attention to entertainment films, with at least two feature-length pictures to be released annually.

Reemployment of returnees formally employed in production, lately expected to continue is no longer a major threat to a victory over Germany, appeared due for intensified consideration.

NSS Trailers on Peace for Theatres

Two 75-foot ’V-J’ Day trailers were produced by National Screen Service for the theater industry.

Text of the trailers, rejoining the advent of victory, play a tribute to the men and women of the Armed forces and sympathizes with those who have lost relatives in the conflict.

Capital Speeds Work of Ending Wartime Controls

(Continued from page 1)

due to be announced as soon as the question of priorities for the Office of Price Administration and the Army and Navy could be worked out. Primarily, to avoid leaving the OPA in a position where it could take over an undue amount of film for export. Likely outcome of consideration is that the Navy will be issued priorities which will provide for an orderly issuance of films for exhibition.

While orders controlling production with materials which quickly will come on the market in good volume as a result of the halting of hostilities will be lifted as rapidly as the necessary documents can be prepared, others dealing with products which will remain in short supply for some time to come will be retained.

Some Orders Retained

In the latter group it is expected the construction order L-41 will have to be continued for a brief period because of the shortage of lumber and one or two other building materials of which it will take time to increase production.

WPB officials estimated that equipment producers will be able to increase their civilian output without delay, but a little more time will be needed to get theatre-chairs to a point where all needs can be met without delay. The booth equipment manufacturers have no reconversion problem whatever, but most other producers will have to make some changes in their production line.

Meanwhile, it was apparent that WPB would remain in existence for at least the six months after the end of the emergency provided in the war legislation under which it was created.

Many Plan to Leave

Many members of the staff, however, plan to leave Washington as soon as their responsibilities. The Office of Price Administration will be less extensively affected, since it now is faced with the job of preventing a "victory inflation."

The skeletonizing of some of the other war agencies will be even quicker than that of the OPA. Office of Censorship will fold up as soon as all restrictions on publication are removed, and the Office of War Information and the Office of Inter-American Affairs will quickly strip themselves of all but continuing responsibilities. The Office of Price Administration will be less extensively affected, since it now is faced with the job of preventing a "victory inflation."

Because many of the war agencies have responsibilities which will lapse over the peacetime period, it is expected to be asked to give consideration to legislation which will transfer such activities to the regular departments or, if more advisable, set up interim agencies to conduct them. The Administration, for instance, has some suggestions which the State Department believes should be taken over for peacetime conservation, and the WPB had some publications which are proving profitable.

Congress also is expected to get an examination of a postwar tax bill almost immediately and is certain to have a relief measure ready for enactment before the end of the year.

Profits Tax First

First targets for cuts will be the excess profits tax, the corporation income tax and the individual income tax. The position of the excise taxes is more doubtful, but there reason to believe that a reduction may be made in the admissions levy to bring the profits tax, the individual income tax which is expected to follow the cessation of war production.

The situation finds the State Department prepared to come to grips immediately with the problems of international trade which must be afforded to world commerce is to be restored to normal courses. Department officials already are engaged in negotiations with a number of countries which have been rendered non-military by the termination of the war with the American films in foreign markets. In many countries final discussions of trade matters will have to await the establishment of permanent governments.

Other departments already are preparing to put into postwar work without a hitch. The Department of Commerce is perfecting plans to give the motion picture and other industries better service than ever, both at home and abroad, in getting back into normal peacetime operations. The Department of Justice is prepared to press the many anti-trust cases which have been held up during the war so as not to interfere with military production or operations, and the Department of Labor is being overhauled.

Surplus Material Problem

The major problem facing the Government is that of disposing of the billions of dollars worth of facilities, war material and commodities of all kinds which now in a short time will become surplus. Thousands of the nation’s educational structure, under plans of the Office of Education which have been submitted to the Surplus Property Board.

See Peacetime Expansion in Advancement

(Continued from page 1)

furnishing both American and studios as well as expanding and improving distribution and other film facilities.

The speed and efficiency with which reconversion is accomplished without creating any widespread temporary unemployment and any drastic curtailment in the earning and spending power of the American people, is expected to have a profound effect upon the entertainment industry.

With the Armed Forces hastening the process of mustering out millions of personnel, including thousands from the industry, all branches of the industry will soon be faced with the problem of re-employing veterans.

There have been several restrictions, which have caused the curtailment of national sales meetings in the motion picture industry as well as creating difficulties for traveling sales and other film personnel, the eventual stepped-up movements of the industry to the far U. S. and to their homes is expected to accelerate difficulties for some time.

To Decide WAC Function

Decisions are still to be made as to what functions, if any, the industry’s War Activities Committee will play in the return to a peacetime economy.

The availability of materials and equipment will probably govern the method under which the industry will institute post-war construction and re-modeling of studios, theatres and distribution facilities,

Industry leaders are expected to double efforts to secure Government aid in re-establishing their companies in foreign markets. These markets will include not only those in the liberated countries of Europe but will be augmented by countries of the Far East freed. While competition is not expected to result from native industries in that section of the world, the position of the American film industry in conjunction with the British, French and Russian film industries will present new problems.

News of Surrender Delays AFL Meet

Chicago, Aug. 12—Discussion of the Hollywood studio strike by AFL leaders, originally scheduled to start at the Drake Hotel here, on Friday, was postponed, by William Green, AFL president, because of the joint news of Japan’s surrender. Instead, the meetings will start tomorrow with Richard Wahl, LATSE president, participating.
HAS ANYBODY GOT A SHORT SUBJECT ABOUT THE ATOM

YES! Who?? WARNERS

When will it be ready??
When can I get it??

"MIRACLE MAKERS"

ONE REEL - TEN MINUTES
Strike Denies U.S. Films to Mexico Houses

Walkout Affects Nine American Companies

By LUIS BECERRA CELIS

MEXICO CITY, Aug. 13.—For the second time in 11 years, Mexico has been deprived of all films from major American companies as the result of a strike against the eight largest companies called by Section One, National Cinematographic Industry Workers Union, to enforce demands for a pay rise of from 30 to 50 per cent and two-year work contracts.

The American companies in a full-page newspaper advertisements, assert that the union is entirely to blame for the strike because the federal board of conciliation and arbitration disallowed the union's request to arbitrate the dispute and, in effect, rejected the companies' offer of a 20 per cent rise, explaining that the em-

Czech Government Takes Over Films

WASHINGTON, Aug. 13.—A government monopoly on the distribution and exhibition of motion pictures has been set up in Czechoslovakia, possibly as a first step toward nationalization of the industry, it was disclosed today in reports reaching Washington from Europe.

While little official information has yet been developed, there were indi-

See Railroad Jam For Some Months

CHICAGO, Aug. 13.—The end of hostilities will not ease the railroad transportation jam until near the end of this year, C. E. Johnston, chairman of the Western Association of Railway Executives, said here yesterday, pointing out that there will be continued heavy shipments to the devastated countries, movements of supplies and personnel from Europe and the Pacific.

Most of Nation's Houses Remaining Open V-J Day

Operation Plans Completed As Japan's Reply Accepting Allied Surrender Terms Is Awaited by U. S. Officials

The advent of V-J Day will not affect motion picture theatre operation in the nation generally, according to reports received from widespread sources by MOTION PICTURE DAILY. Theatre owners were making plans to keep open and an increased volume of business was foreseen as a result of an expected V-J Day holiday closing of other businesses as word of Japan's acceptance of the Allied terms came from Tokyo early this morning.

In New York, downtown first-run theatres and neighborhood houses will remain open on V-J Day with some of them having made plans to bring announcements of the Japanese surrender to their audiences from the stage.

In view of the tendency of huge crowds to mill around Times Square for impromptu celebrations, Broadway first-run theatres are taking precautions to guard against property damage. On V-E Day, the Paramount, Capitol and other theatres placed wooden barricades around their glass ticket windows and are prepared to use them again. Special precautions will be taken to eliminate potential trouble-makers and inebriated persons from ticket lines.

For the most part, theatres will be alone in providing entertainment for the nation's V-J celebrants. The only possible "competition" is seen in the parades and general public festivities.

Par. 2nd Quarter Net $4,480,000

Paramount Pictures estimates its earnings for the second quarter ended June 30, 1945, at $4,480,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $759,000 representing Paramount's net interest in the earnings for the quarter of subsidiaries.

Reels All Set With 'V-J Day' Specials

All five newsreels are standing by with special "V-J" issues already printed and set for immediate shipment to theatres upon receipt of coverage of the forthcoming presidential armistice declaration which will be added to the reels. These specials will supplant issues which are current at the theatres. The subject material comprises a summary of the highlights of the war with Japan from its beginning.

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Also Reviewed Today

Review of "The Lost Weekend" appears on page 6.

"Ziegfeld Follies"

[M-G-M]

BOSTON, Aug. 13

M-G-M's "Ziegfeld Follies" is a mammoth revue in Technicolor. It is undoubtedly the most gorgeous production of its kind yet seen, for the camera work in color gives it an air of opulence impossible to achieve in black and white photography.

The film has the faults and virtues of its particular variety of entertainment. There are several numbers of style, beauty and excellent quality. There are others in which sheer luxury takes the place of dramatic excitement and comedy, and the very magnitude of the scale of necessity substitutes exaggeration for intimacy and makes satisfactory continuity difficult to maintain. However, from a box office standpoint, the numerous star names, the title and the sheer gorgeousness of it all cannot help but make it a success.

William Powell returns to his famous role of Ziegfeld to launch the film in an amusing prologue, set in an elaborately fanciful heaven where he can re-visit his past triumphs on Broadway. This is very cleverly arranged through the use of Bunin's Puppets, representing Marilyn Miller, Fanny Brice, Eddie Cantor and others. Performing on miniature stages, complete with a puppet audience and, even, Mrs. Astor's horse, where Ziegfeld can dream of still another "Follies" with the stars of today.

Then the production launches forth in "Merry-Go-Round," in which beau-
Personal Mention

CAPT. HAROLD AUTEN, American head of Eagle-Lion Films, arrived in New York from London over the weekend.

MIL HEMAN, Ross Doyle, Bill Ovettin and Binh Lieu of M-G-M's home office publicity and exploitation department, returned yesterday from vacations.

JULES LAPIERRE, Warner division manager, will arrive in Cleveland today and leave tomorrow for Pittsburgh, where he will meet with Charles Lenech, Cleveland district manager.

WILLIAM GLENCHESTER of M-G-M's sales department returned here yesterday from a vacation at White Lake, N. Y.

CHARLES LESTER, National Screen Service Southern division manager, is back in Atlanta on his way to Jackson and Miami.

ROBERT SELIG, district manager of Fox-Intermountain Theatres, is now in New York.

JERRY SAGER, publicity director of Loew's Criterion, here, has returned from a vacation.

EARL WINGART of the 20th Century-Fox exploitation department left yesterday for Des Moines.

IRE and HARRY KATZ of PRC have returned to Atlanta from a sales meeting in Chicago.

ROBERT Goldstein left Hollywood for New York last weekend on the Superchief.

HENRY A. STEMAUGH of Toledo has joined the staff of radio station WAGA, Atlanta.

J. P. SHEFFIELD of the Sheffield Republic exchanges in the West is visiting in Salt Lake City.

CHARLES WALKER, 20th Century-Fox Salt Lake City district manager, has left there for a week in Denver.

HARRY WEISS, 20th Century-Fox exploiter, is vacationing at Monticello in the Catskills with his family.

GIP DAVIDSON, RKO Radio Salt Lake City manager, is on a trip to Los Angeles.

JIMMIE GILLESPIE, 20th Century-Fox publicist, has returned to Columbus from Columbus.

Fred Moon, motion picture editor of the Atlanta Journal, has returned with Mrs. Moon from a two-week vacation.

WILLIAM RICHARDSON, president of Arbor Pictures, is in Birmingham from Atlanta on business.

Asks $200,000 in Anti-Trust Action

SEATTLE, Aug. 13.—John Dantu and the Century-Theatre Corp., which operates the Admiral Theatre here, has filed an anti-trust suit in United States Circuit Court against the eastern district of Washington against 20th Century-Fox. Warner Bros., Loew's, Paramount, RKO Radio, United Artists, Columbia, Universal, National Theatres, Evergreen Theatres and Fox Pacific Theatres, asking $60,000 damages for $200,000 for attorney fees, or a total of $200,000.

Dantu alleges that the defendants have conspired to keep from film pictures from his Admiral Theatre in favor of the Egyptian and Neptune. He seeks to play first-run films daily from these two theatres in addition to the damages he asks.

Attorneys for the distributors in New York have been furnished copies of Dantu's complaint and are understood to be studying it. No date has yet been set for the start of the trial of the action.

Truman, DeGaulle To Meet Aug. 22

WASHINGTON, Aug. 13.—Gen. Charles DeGaulle will arrive in Washington on Aug. 22 for policy talks with President Truman on the future role in the Far East and the big powers' plans for administration of western Germany, the White House announced tonight.

It is possible that some of the experts who are expected to accompany the French leader may hold conferences with State Department officials on the projected restrictions on French distribution of American motion pictures.

Morgan to Field to Study U. S. Charges

Richard Morgan of the Paramount legal department in New York, will leave for Dallas next Monday as the top lawyer on a tour of the South on behalf of the investigation of the distributor-defendants in the New York anti-trust suit of the Department of Labor. The Department's allegations that the distributors have a monopoly on exhibition through their affiliated circuits.

Fred Dworak of Dworak's, Koegele and Caskey has been visiting key cities for the past few weeks on a similar investigation for 20th Century-Fox.

SPG Retains Armstrong

Honor Armstrong has been retained as a full-time representative of the Screen Publicists Guild (Local 53, I. O. P., C. I. O.), and Armstrong assumed her duties as of yesterday.

Walken a Bank Director

Frank C. Walken, Postmaster General from 1940 to last June, and president of the Comerford-Publix Theatres, has been elected a director of the Grace National Bank.

U.S. Seeks to Aid Jacocks on Product

The Department of Justice is under investigation to determine whether or not several film companies asking that they make first-run product available to Don Jacocks, manager of the Strand Theatre in Taunton, Mass. Jacocks is reported to be planning an anti-trust action unless he is able to secure product to open the Strand, which has been closed since last March.

Jacocks was New Jersey zone manager for Warner Bros. before he acquired an interest in the Levinson circuit in Massachusetts last year. He and Philadelphia producers held the lease on the Strand, which was operated as a first-run house. When Jacocks took over the Strand it is understood that M. and P. transferred first-run franchise to one of its other theatres in Taunton.

Moore E. Stein, attorney for Jacocks, has been seeking a solution in conferences with film company attorneys and sales heads for several months.

Kelly Will Head New Independent Firm

Arthur W. Kelly expects plans to be completed in a few days for a new independent production company which he will head and which will make six films annually. Kelly returned to New York from California over the weekend and said that several details including distribution facilities remain to be ironed out.

Kelly recently resigned as American head of J. Arthur Rank's Eagle-Lion company. He denied that the new production company will be tied up with the Shubert or Theatre Guild interests.

Pathé Arrives in U. S.

Pierre C. Pathe, executive of Pathé News of France, has arrived in the U. S. from Lyons, Eire.

MOTION PICTURE DAILY
Tuesday, August 14, 1945

RADIO CITY MUSIC HALL
G.UserInfo Center
“An Angel for Adan0”

GENE TIERNEY • JOHN HODIAC
WILLIAM BENDIX
Directed by Henry King
20th Century-Fox

NEW YORK THEATRES

ON SCREEN
OUTDOORS
IN PERSON
JOHNNY CASH
GREGORY PECK
„VALLEY OF DECISION“
RUTHER FREDERICK

BETTY HUTTON • ARTHUR DE CORDOVA
JUNE ALLMANN • RICHARD DAVIES
IN PARAMOUNT
“INCENDIARY BLONDE”
In Teahouse
KATHARINE HEPBURN
“Valley of Decision“

Samuel Goldwyn presents DANNY KAYE
in “Wonder Man“ in Technicolor

ASTOR Broadway and 45th St.
CONTINUOUS POPULAR PRICES

COURTNEY BOWMAN • LORIETTE YOUNT
“ALONG CAME JONES”
In Paramount
INDEPENDENT Picture Released by WARNER BROS.

WALT DISNEY’S
WONDERFUL ADVENTURES OF PINOCCHIO

FULL LENGTH TECHNICOLOR FEATURE IN DIGITAL 20-CHAIN
In RKO Pictures, Inc.
STARTS “REPUBLIC” 8WAY 47th St.
AIR-DUGLEED

Gary Cooper • Loretta Young
“ALONG CAME JONES”
INTERNATIONAL PICTURE RELEASED BY WARNER BROS.

MARK TODD • WALTER PERRY
“WONDERFUL ADVENTURES OF PINOCCHIO”
INDEPENDENT Picture
IN DIGITAL 20-CHAIN
In RKO Pictures, Inc.
STARTS “REPUBLIC” 8WAY 47th St.
AIR-DUGLEED
Yes, they have pretty faces, too—those happy hundred glow girls in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture
BIG-SHOW EXCITEMENT
ON THE SUNNY SIDE!

The show that's on the go with glow
and glitter every minute! . . . Big as its
Broadway name; brilliant with sweet
and solid songs of the moment! . . .
A gay and gingerful carnival of
laughs and love, rhythm
and fun—pepped with
wondrous entertainment
specialties!

GEORGE
WHITE'S
Scandals

Starring
Joan
Davis
Jack
Haley

Produced by GEORGE WHITE • Directed by FELIX E. FEIT
Screen Play by HUGH MULOCK, HOWARD SNYDER, PARKE LEVY and HOWARD SNYDER
Dance Numbers, Choreographed by ERNST MATRAY
AFL Council Decision on IATSE Is Due Today

CHICAGO, Aug. 13.—The American Federation of Labor's executive council held its hearing on the strike issue and adjourned without a decision until tomorrow.

William Green, AFL president, said that Richard Walsh, IATSE president, had no right under AFL rules to issue charters to the studios' carpenters and painters and that it will be up to the council to decide whether or not IAT is to be expelled from the AFL if the international refuses to cancel the agreement.

Walsh, who was here today to present his story, maintained that he has contracts with the studios to supply carpenters and painters and that he will live up to those contracts. He suggested that another committee of AFL representatives be appointed to study the situation further.

Green explained that should the council decide to expel the organization, action must be ratified by the AFL convention, which has been cancelled due to the war.

In addition to Walsh, 'IA' representatives at the meeting included Eugene Atkinson, head of the local projectionists, and J. D. Smith, executive secretary. The Conference of Studio Unions, engaged in the jurisdictional struggle with 'IA,' was represented by L. P. Lindelof, president of the Painters Union, and William McFedridge, president of the Building Service Union. William Hallock, president of the Carpenters Union, attended as a member of the executive council.

CIO Is Seen Swinging to Support Studio Strikers

HOLLYWOOD, Aug. 13.—Possibility that the CIO may swing into support of the Conference of Studio Unions, reversing its 'not interested' policy declared early in the strike against the film producers, appeared supported by weekend developments.

Mexico Strike Hits American Product

(Continued from page 1)

Response: The American product owners refused to incorporate the rise in the new contract.

Investigation is proceeding as the labor law here requires, into the legality of the strike. If the majority of personnel favored it, then the strike is considered to be legal, but if only supported by a minority, then the walkout is deemed illegal. If it is held legal, the American companies are liable to meet the pay raises and pay full wages during the shutdown.

Leading Mexican producers and distributors are also involved in the strike. They hope to have their workers support to help them with the shutdown.

Carson in New CBS Post

James E. Carson, who has been appointed network service manager of the CBS Cadena de las Americas (network of the American State of Tamaulipas, Mexico), has been transferred to CBS, according to Edmund Chester, CBS director of Latin American relations.

Mannix Replies to SWG Peace Bid

HOLLYWOOD, Aug. 13.—Replying to the Screen Writers Guild offer of Aug. 9, calling upon the producers to negotiate a settlement of the 22-week strike on the basis of three principal demands made by the Conference of Studio Unions, the executive board of the Association of Motion Picture Producers over the weekend, outlined the employers' position.

Regarding the Local 1423 as bargaining agent for set decorators, Mannix reminded SWG that the National Labor Relations Board has already made an offer to the N.W. Ayer's, and necessity compels us not to give or discuss a blanket pledge of such reinstatement or re-establishment.

As to the establishment of machinery for local settlement of jurisdictional disputes, Mannix said, "The producers will cooperate to achieve this objective." But he added: "This is not a problem between the unions involved. We will lend every effort and supply the necessary machinery which will prevent such clashes in the future."

Mannix ended his reply, saying, "May we point out how greatly we desire industrial peace in our studios. When this controversy arose we did everything possible to avoid it. We cannot now in any way do everything within our power and within the bounds of fairness to bring about a peaceful solution."

In a separate statement on the "ineffectiveness of the strike," major producers declared, "There are only pictures that cannot be made and that is the war. But now we must do everything within our power and within the bounds of fairness to bring about a peaceful solution."

The SWG board was scheduled to discuss the producers' reply to the SWG offer of Aug. 9, and has scheduled a membership meeting for Friday night. Meanwhile, SWG officials declined to comment on the offer.

Prints for Sweden Can Now Go Direct

American film companies started to send prints direct from the United States to Sweden at the weekend, according to Masco-Barnett Co., international film forwarding firm...

Scully, O'Keefe to Salt Lake Meeting

Hollywood, Aug. 13.—William Scully, vice-president and general manager for Universal, and J. O'Keefe, director of the division, advertising manager, John Joseph, advertising and publicity director, and Charles K. Greenblatt, New York representative, will be trained Sunday at Salt Lake City, where Scully will conduct a two-day sales meeting.

Successful services were held last night at the Plaza Funeral Home, Manhattan, for Merrill Crawford, 64, member of the United Artists press book department for the past three years, who died Saturday night at the Maimonides College Hospital in Brooklyn.

Crawford, veteran film publicist, entered in 1916 after serving as a reporter on The New York World and The Morning Telegraph. He was co-founder and editor of Motion Picture News, which later became the Hollywood Reporter, and was associated with Margaret and Fox at one time. He was also a former president of the New Film Alliance.

In Fought in Two Wars

At the outbreak of the Spanish-American War, Crawford left the Lawrenceville School to join the Army. He also was a veteran of the first World War.

Surviving are his wife, Mrs. Ethel Crawford; his mother, Mrs. Sarah Merrill Crawford; two daughters, Miss Mary Merrill Crawford and Capital City Crawford; four sisters and two brothers.

Depinet Opens RKO Sales Meet Today

CHICAGO, Aug. 13.—Ned E. Depinet, RKO-Radio president, will preside at the third of the company's series of four regional sales meetings which opens tomorrow in the Blackstone Hotel, here, to continue Aug. 16.

Home office executives, besides Depinet, who will attend the meetings are A. A. Schubart, Robert Mohrrie, Harry Michelson, Walter Bramson, M. G. Poller, S. Barrett McCormick, Terry Turner and Harry Gittleman. Also attending from three RKO cities are John Schwellenbach, International Pictures, sales manager, Leo Samuels and Charles Levy, sales representative and Ernster publicity, respectively, for Wait Diane Productions, and Harold Mirisch, RKO Theatre executive.

Attending are thirty-two cities, including H. H. Greenblatt, Midwestern, and R. V. Nolan, Prairie. Branch managers include: Sam Gorelick, Chicago; Lou Eisman, Milwaukee; Fred Dressel, Minneapolis; Sherr Fitch, Sioux Falls; Seymour Borda, Des Moines; A. A. Reinto, Kansas City, K. H. Howe, Omaha, and Tom Williamson, St. Louis.

RKO-Radio's fourth and concluding regional meeting will be held in the Ambassador Hotel, Los Angeles, Aug. 20 and 21.

Lewis Rosenberg Dies

Funeral services for Lewis Rosenberg, father of Harry Rosenberg, Warner Theatres executive, who died at his home on Friday, will be held today at the Grossinger Funeral Home, Cypress Hills, New York. The interment will be in Cypress Hills Cemetery.

Services for Garrou

CHICAGO, Aug. 13.—A military funeral was held in Valdese, N. C., for Capt. John Garrou of Colonial Theatres, Valdese, N. C. Capt. Garrou was in the Air Corps, stationed at Greenwood, Miss.
House Film Group. To Europe Today

WASHINGTON, Aug. 13.—With an agent sent out for investigation of post-war film problems, members of the House Special Committee on Post-war Economic Policy, headed by Rep. William M. Colmer of Mississippi, will leave for Europe tomorrow to investigate economic control policies in Allied and liberated countries and their bearing on the American economy, as reported in Motion Picture Daily yesterday.

Dr. William Y. Elliott, Professor of government at Harvard University, who resigned last week as War Production Board's representative to the artifice of Civilian Requirements, will serve as staff consultant to the committee, which, in addition to Chair man Colmer, includes Representatives Jere Cooper, Tennessee; Francis E. Walter, Pennsylvania; Orville Zimmerman, Missouri; Charles A. Wolverten, New Jersey; Clifford R. Hope, Kansas; Jesse F. Wolcott, and R. B. Fulson, staff director.

Variety to Golf Aug. 27
CINCINNATI, Aug. 13.—The local Variety Club has made arrangements to sponsor a golf tournament at the Summit Hills Country Club on Aug. 27, it has been announced by Irving Sochen, 22nd Century-Fox's representative and in charge of the activities committee.

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Review
"The Lost Weekend" (Paramount)

PARAMOUNT offers a most unusual production in this impressively honest screen translation of Charles R. Jackson's widely read and widely discussed novel of the weekend of a chronic alcoholic. It is the photographic graphic record of a disease and its victim, having the morbid fascination of the abnormal.

It is inevitable that it will attract much attention and discussion, both in and out of print. It follows that its already well known title will be even more widely known following the picture's appearance. Naturally, there will be a maximum of curiosity about the picture and that will draw many to the theatre until the picture itself helps them. It is, perhaps, is the exhibitor's best cue for merchandising "The Lost Weekend." Its title will tell most of the sales story, if not all of it.

It is none, too, name value to bolster the title. Ray Milland, as the alcoholic, gives a performance difficult to forget. So believable is his role of Don Birnam, the habitual drunk, that the entire picture is endowed with the authentic reality. Jann Wyman, as the wife, with her character faith and solicitous activity, and with Ray Milland, faithful to him despite his affliction, believing always that her devotion will help cure him eventually. Philip Terry is the brother who has endeavored also to help effect the cure.

The picture is too grim, the character too pitiful to permit this production to be fitted into an entertainment classification. As has been said, its principal drawing power will be to the curious, to the many who are fascinated by the dramatic situations of this disease and others equally interested in the subject which it treats. It should be seen, too, by all those sincerely interested in motion picture realism and experimentation. The fine performances of Ray Milland and Jann Wyman are to be noted. The pictures that follows is the week end for the "Lost Weekend."".

Frank Davis Made WB Winnipeg chef

Frank Davis, formerly a member of Warners' sales staff in Montreal, has been promoted to branch manager in that province. Davis succeeds G. A. Matthews, resigned. He was at one time a sales man in the Winnipeg territory and also in Toronto before being assigned to Montreal.

Gaffney Named Head Of Monogram Branch
HOLLYWOOD, Aug. 13.—Harry Gaffney, for the past 16 years associated with Warners' Kansas City exchange, has been appointed manager of Monogram's newly organized Kansas City office by Hal Wilder, the distinctive performances of an earnest cast and Charles Brackett's fitting production, as well as its subject matter, set 'The Lost Weekend' apart from other pictures.

Gaffney operates Vantage Milland, just off of one of his habitual drunks, escaping a weekend in the country with his brother in order that he may be by himself to resume his drinking. Flashbacks recount the story of his meeting with Miss Wyman, three years earlier, when he already was a chronic alcoholic. Dr. Wilder's story, which the opening of the picture finds him. Beginning in a neighborhood bar in New York's East side, the camera follows him on his pursuit of liquor for three days and nights until, following an accident, he ends up in the alcoholic ward of Bellevue Hospital. Escaping from the ward he returns to his brother's apartment, has an attack of delirium tremens and is saved from suicide by Miss Wyman. The picture ends on a note of hope for the rehabilitation of the drunkard.

Among those in the cast providing outstanding characterizations, in addition to the leads, are Andrew Duggan as a bartender; Doris Dowling as a sales girl; Frank Faylen as a hospital attendant, and Mary Young as a landlady. The screenplay is by Wilder and Brackett.

It is not a picture for children. Running time, 101 minutes. Classification, adult. Release, Nov. 23.

Lindau Distributor Complaint Dismissed

CHICAGO, Aug. 13.—Albert McAle, arbiter in the Chicago theatrical field, has certified that Charles Lindau, owner of the Kohl Children's Theatre, against distributors for alleged inability to secure enough product, has dismissed the complaint. Prior to making the decision, McAle inspected the neighboring Static, and other children's theatres which, Lindau claimed secured more and better product.

14,000 "Tokyo" Bookings
On the basis of contracts already closed, bookings of "Orders from Tokyo," Technicolor documentary by Lumas, are revealing great attractiveness in the Philippines, exceeding $14,000, according to Norman H. Moray, short subject sales manager for Warner Bros. Picture is being sold by Warners as a regular short.

$90,000 Theatre Fire
MURFREESBORO, Tenn, Aug. 13.—Plumes of smoke and puffs of black smoke from a building the Princess Theatre here, recently destroyed by fire with an estimated loss of $90,000. Cause of the fire is unknown at this time. One storey of the building was dropped on an upholstered seat following a Sunday morning religious service. Crescent Amusement Co, Nashville, is the owner.

Blatt Joins Goldwyn
Hollywood, Aug. 13.—Robert B. McIntyre will retire as casting director with Goldwyn Films Aug. 15 and will be succeeded by Edward A. Blatt.

Fire Closes Ohio House
DELPHOS, O., Aug. 13.—The Star Theatre, operated by E. L. Staub, is temporarily closed by fire damage.

Peace News, Weather Hit N. Y. Crosses
(Continued from page 1)

business at the Capitol with a terrific $96,000 expected. This week which will give the house its best week of the four of the combination. The theater's receipts were $70,000 and short of the $90,000 expected. Four new films are scheduled to open this week. The Radio City Music Hall, one of the house presents "The Love Boat," on Thursday, "A Bell for Adam" is expected to bring a good $102,000 to the Hall for its sixth and final week. The Criterion will open "Bewitched," also Thursday. A profitable $17,000 is expected for the final eight days of a run with "The Tontine and One Nights" there. The Victoria will bring in "Caribbean Mystery" Saturday. A special show for the second week for the "Mexican," its third and final week for "Don Juan Quilligan" there. "Midnight Man," the week of "Fridays in Paris," and $7,500 is expected by the theatre for a week for "West of the Pecos."

'Christmas' Receipts Heavy
The Strand is continuing with heavy receipts for a third week for "Christmas," it has been announced by Erskine Hawkins and his orchestra and the Charioters, with $67,000 expected for the week of "Merrill's Crossing" is scheduled to follow, possibly on Aug. 24. "Incendiary Blonde" and a stage bill featuring Phil Spitalny and his orchestra is expected to open for a third week at the Strand. They are continuing to good business at the Paramount where $87,000 is expected for the week of "Scheherazade."

"Wonder Man" at the Astor and "Rhapsody in Blue" at the Hollywood are drawing outstanding receipts in extended holders. About $40,000 is expected for a smash 10th week for "Wonder Man" at the Astor and an equal week for "Rhapsody in Blue" at the Hollywood. "Junior Miss" is expected to open for a third week at the Astor. "Paint the Rialto with a good $20,000 expected for a ninth week. "Love Letters" is scheduled to follow on Aug. 25.

"April, Long Ago" Jones will be opening up smartly at the Palace with $26,000 expected for a fourth week, following a third week of $28,000. "Back to Bataan" is scheduled to follow on Sept. 5. The Great John L." will continue for a seventh week at the Globe, again deferring the opening of "The Southerner," with an excellent $11,500 expected for the sixth week. "Why Give a Horse" is scoring nicely at the Gotham with a neat $9,000 expected for a second week after an encore from "11:59." The Republic will open with the re-release of Walt Disney's "Pinocchio" Saturday.
Funny—how this guy always draws a crowd...

VIRGIL PARTCH never fails to pack them in. The same is true of the topnotch talent that produces the stage and screen news, the pictorialized news, sophisticated cartoons and amusing columns in Sunday Pictorial Review. Louella Parsons, Simms Campbell, "Bugs" Baer! They draw a readership of over 5,000,000 families a week, in nine major markets, where 235 million dollars a year is spent on entertainment. Today more than 1000 individual theatres are advertised in this great pictorial supplement. Always draws a crowd!

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Army to Hold Its Film Equipment

WASHINGTON, Aug. 13—Motion picture equipment, particularly projectors, will be among the last items of material to be declared surplus, War Department spokesmen indicated today.

High officers of the Army Service Forces have declared there will be a greater demand for motion picture equipment by the Armed Forces in the months to come than ever before, explaining that it is necessary to get rid as early as possible of all surplus equipment which will not be released from military service and during that period it will be necessary to provide entertainment for the troops in a great number of places where men are congregated, either temporarily or permanently, until their discharge.

It is also planned to use motion pictures for educational and other purposes during the period of demobilization, to "orient" men for their return to civilian life and, as one officer put it, "the projectors will probably run red-hot.

Filming to the End

It was also disclosed that the Army will continue to take pictures of its units up to the very time they are discharged. Films will be taken more or less every day, going from place to place and arriving at new locations, just as was done during the period of hostilities. Some of these may be released for surplus in Europe, however, but at least half of it is expected to be released to this country, where it has been made yet to set up any estimates.

Once the material is declared surplus, it is to be turned over to the Department of Commerce for disposition, with the Office of Education to be given first choice under the policy of permitting government agencies a preference.

Casanave Heads New Schofield Company

Officers of the newly-formed Schofield Production Corporation, in charge of production, include Charles L. Casanave, president; John Paul Schofield, writer, producer and director; and Roy L. Bremer, president in charge of production; Charles E. Schwengeler, former editor of foreign films, director in charge of distribution; and Edward P. Casanave, secretary-treasurer, and Robert W. Criss, assistant secretary-treasurer, it was announced yesterday.

The organization, which has secured contracts from the Office of Inter-American Affairs and negotiations are under way for the production of features for industrial firms, according to the announcement.

Mitchell to Academy

HOLLYWOOD, Aug. 13—Major Gordon Mitto, vice-president of the Academy, has resigned his post as president of the Motion Picture Academy of Motion Picture Arts and Sciences as a result of his discharge from the Army.

181 'Maries' Dates

One hundred and eighty-one openings of "Pride of the Marines" have been set up for over Labor Day, Warner Brothers announced yesterday. In New York, the Strand was scheduled to open "Maries" on Aug. 24.

"Ziegfeld Follies"

Continued from page 1

Lucille Ball cracks the whip on a pony ballet in black and Virginia O'Brien burlesques the theme song, "Bring on Those Beautiful Girls." This is the nearest to a traditional Ziegfeld number that the film contains, by the way.

The numbers follow a rather conventional course, but the timing and smiles for exquisite photographic effects, much of it underwater. This is followed by Keenan Wynn wrestling with an unhelpful but ob-solo-ladylike operator in "Number Please." This is the old gag about getting long distance calls through in two seconds but failing to reach a friend in the next block. But Keenan is a good comedian and wins plenty of laughs.

By way of complete and almost laughable contrast comes a duet from "La Traviata," sung by Jeanette MacDonald, whose voices are heard to great advantage in the Verdi music, but which is staged in an over-elaborate and confusing manner. Another comedy sketch, "Pay the Two Dollars," follows, arranged by Vernon and Ferebee, contains a petticoat of a small man and his officious lawyer, who prefers his client in jail rather than not appeal a small fine. This is not new, but Moore is helpless and pathetic as always.

Fred Astaire and Lucille Bremer make their first joint appearance in a sentimental dance story, set to the music of Harry Warren's "This Heart of Mine," and performed in a gold and red ballroom and on the marble steps outside. The song is pretty and so is Miss Bremer who, though urged by her companion, dances like a feather and has a fresh, youthful charm. Astaire, who is rather unusually treated by the camera, is, naturally, suave perfection.

The wonderful Fanny Brice number is "The Ghetto" and an unmissable appearance in "A Sweepstakes Ticket," by David Freedman, assisted by Huene Crayton and William Fralev.

This is a broadly comic, frankly farcical affair, not so funny as it might be because the humor is too slight to stand the magnification of the camera. The delightful Judy Holliday comes now in "Love," a slaty ballad by Hugh Martin and Ralph Blane, staged for something more than it is worth by Lemuel Ayres. She is followed by Red Skelton in his now expected part, a somewhat vapidly amusing effort seeking to promote some one's gun and knocking himself out in the process.

A pantomime drama of London's Limehouse, suggested by the famous Philip Graham song, presents Astaire and Miss Bremer again.

Fred Garland provides one of the touches of style in the film in "An Interview," in which she satirizes in wickedly amusing fashion a "great lady" of the screen, elaborately costumed and coy, describing her forthcoming epic in wittily effective and amusing fashion. Very good music and lyrics by Alan Freedman and Roger Edens, and notation dance direction by Charles Walters make substantial contributions.

A really beautiful treatment by Astaire and Gene Kelly in a lightly amusing and well staged duet, "The Babbitt and the Bronxie," by George and Ira Gershwin, is worth the price of admission alone.

The production ends triumphantly with "Beauty," a Warnoff and Freed love song, staged with everything from bubble bath effects to Dalí poses, and sung by Kathryn Grayson, who has a pretty voice but hardly the personality for so ornate a presentation.

The picture may be slightly confused by some with "The Great Ziegfeld," but the new picture is strictly a revue type of show (unlike "Ziegfeld," which had a book). "Follies" is the first of its kind to come out of Hollywood in quite some time. It was directed by Vincente Minnelli and was produced by Freed.

Running time, 110 minutes. Classification, "G." Release, not set.

Astor Franchise Meet Rodgers to Host Boston Exhibitors

CHICAGO, Aug. 13.—Jack Kopfstein, vice-president of Astor Pictures, disclosed at a meeting of Western franchise holders at the Astor Hotel here over the weekend that Astor has concluded a deal with Samuel Goldwyn for the 16 mm. rights to "The North Star." Kopfstein is scheduled to conduct another meeting of Astor representatives in Los Angeles later this week, following which he will return to New York, stopping off en route in Dallas and El Paso.

Among those at the Chicago session were Henri Elman, Chicago; Abbott M. Schwartz, Minneapolis; Arnold Alex, Nat Wolfe, Denver, and Julian King, Des Moines and Kansas City.

Armex PRC Manager

ALBUQUERQUE, Aug. 13.—Jack Armbrister, assistant manager of Armex PRC, has been appointed manager of the local PRC branch by Joe Miller, district manager, who also announced that the company will have a new office building to be erected by W. W. Farley.

Colvin Clearance Award Sustained

The Arbitration Appeal Board has sustained the arbitrator of the Buffalo tribunal in reducing clearance of the Kenmore Theatre, Kenmore, N. Y., over the Colvin, also Kenmore, to three days, and that of the North Park Theatre, Buffalo, over the Colvin to 10 days on RKO Radio product, the American Arbitration Association reports here.

Originally, clearances of the Kenmore were 3, and of the North Park Colvin were, respectively, 10 and 17 days. Basil Bros. Theatres, operator of the Colvin, asked in its complaint that it be permitted to show films not more than 30 days after exhibition at first run in Buffalo.

Interviews were: Buffalo Theatres, Inc., operator of the Kenmore and North Park, and Dipsom Theatres, Inc., operator of the Amherst Theatre, Amherst, N. Y.

Para. 2nd Quarter Net $4,840,000

Quarter last year were estimated at $4,081,000, including $693,000 share of earnings of subsidiaries.

Earnings for the six months ended July 31, 1944, were estimated at $8,487,000, including $1,988,000 share of earnings of subsidiaries. The earnings for the first six months of last year were estimated at $7,895,000, including $1,360,000 share of earnings of subsidiaries.

The $4,840,000 estimated earnings for the quarter represent $1.19 per share, which compares with $1.09 per share for the quarter ended July 1, 1944. The $8,487,000 of estimated earnings for the six months represent $2.28 per share on the common, which compares with $2.10 per share for the first six months of 1944.

'U's 6 Months Net Is $2,064,176

Universal Pictures Company yesterday announced consolidated net profits for the 26 weeks ended April 30, 1945, amounting to $2,064,176 after all charges including Federal income and excess profits taxes.

This compares with a net profit of $1,884,176 for the corresponding period of the preceding fiscal year. Before providing for Federal income and excess profits taxes, consolidated net profit amounted to $4,317,175, compared with $4,794,645 in the like period last year.

Delay Jackson Park Appeal for Month

CHICAGO, Aug. 13.—Thomas C. McConell, attorney for the plaintiffs in the franchise trust case, will delay for a month his appeal to the Supreme Court of the recent U.S. Supreme Court reversing the verdict of the Federal Court jury which awarded the theatre operators damages totaling $360,000. McConnell's announcement is now convoking his home in Wilmette.

Defendants in the case are the major distributors and the Balaban and Katz and Warner Theatres circuits.
I do know that One Third of a Century means...THIRTY THREE YEARS of outstanding screen entertainment from PARAMOUNT...THIRTY THREE YEARS of Serving the Industry...and Entertaining the World...A record of which any company could well be proud...especially, when it's studded with history=making motion picture successes...Academy Award winning films and Stars...and the good=will of exhibitors and movie=goers...producers and distributors...throughout the world...That record adds up to SUCCESS...and the PRIZE BABY joins the Industry...in wishing more and more SUCCESS to PARAMOUNT PICTURES...for the balance of the Century...and more to come # # #
"Take a Fable, Mabel..."

Fred Othman writes True Fables of Hollywood exclusively for Motion Picture Magazine.

One of America's Wittiest Reporters has FUN with the FACTS of Hollywood LIFE in a series that's keeping Motion Picture's readers chuckling from coast to coast.

Only in Motion Picture Magazine... an Exclusive Fawcett Production.

Allen, Benny, Bergen, Berle together. What do you get? You get Othman in MOTION PICTURE.
Who told about Ray Milland's bunions?
Othman! (Wouldn't 350 blocks of staggering give you bunions, Othman asks)

Who got a story from a panther's cage?
Othman! ("Of course, they took the panther out," Othman explains)

Who knew what's troubling Laramy?
Othman! (They stitched wives on His sebuah, Othman says)

Motion Picture believes that movie-goers want to read about human beings. Motion Picture gives the grins as well as the glamor that make the public love picture people. We think that there are more good-humored features in Motion Picture than in any other screen magazine. Maybe that's why this first of all magazines about screen players is more popular every issue... Motion Picture is human.
The 1945-46 edition, now on the press will contain the most exhaustive compilation of up-to-the-minute facts and figures about the motion picture industry ever published.

Serving the producer, the distributor, the exhibitor and all other factors of the business, the Almanac is the supreme reference annual of the industry. Edition is limited. Reserve your copy now. The last edition was sold out within a week of publication. $3.25 postpaid in U.S.A., $5 elsewhere.

EDITED BY TERRY RAMSAYE

QUIGLEY
PUBLICATIONS
New York (20) Hollywood (28)
Chicago (5) London
Standard Time May Be Resumed Soon

WASHINGTON, Aug. 13.—The nation’s clocks may be turned back an hour soon after Congress reconvenes and has made its resolution abolishing war time and returning to standard time. Chairman Cannon of the House Appropriations Committee said recently that he intended to sponsor the change as soon as conditions permitted.

Study Home Office Closing for V-J Day

Film company personnel heads were studying the question yesterday for home office closings in observance of V-J Day with Warner Bros. being the first company to adopt a specific plan, that being the one suggested by the Commerce and Industry Association.

According to the plan, should the V-J Day proclamation come before opening of the day’s business, the office would be closed that day; should it come before noon of the day’s business, the office would close immediately and remain closed for the remainder of the day; should it come in the afternoon, the office would close immediately and remain closed the following day. Plans for Sunday proclamations involve closing Monday if the proclamation is after two P.M.

Flash Peace News to Nashville Audiences

NASHVILLE, Aug. 13.—Uptown theatres are using spot radio announcements to inform the public that all important news will be flashed on the screen or relayed from radio station to the theater stages in an effort to keep patrons from staying home at their radios.

Managers report many questions about when newsreels will show the results of atomic bombs and interest in the newsreels is credited by some managers with causing a patronage pickup this week over last.

Aid War Wounded Fund

LOS ANGELES, Aug. 13.—This city’s exhibitors today pledged cooperation in the city’s Examiner’s War Wounded Fund at an Ambassador Hotel luncheon hosted by Examiner publishing executives, J. R. Harrison, Charles Skouras, Robert H. Poole and Paul Williams. Audience collections will start Aug. 13, with M-G-M furnishing a short subject.

Most of Nation’s Houses Remaining Open V-J Day

(Continued from page 1)

which, to evening event, will serve to draw crowds to theatre districts. With emphasis upon safety, many of the larger cities have already made arrangements for closing of bars and upper stories upon the official announcement of peace, and anticipated theatre crowds are expected to be orderly. Local police, however, are reported prepared for any emergencies, and have pledged their cooperation to theatre managers.

Below are reports from various cities in connection with plans for V-J Day theatre operations:

Milwaukee Houses Ready For V-J Day Problems

MILWAUKEE, Aug. 13.—Major theatre circuits and independent theatre officials here have completed plans for the handling of the official V-J Day situation at theatres which will remain open during the event. Harold J. Fitzgerald, head of the Fox Wisconsin Amusement Corp., reports that everything has been arranged for in advance to cope with problems known and unknown which will arise with the celebration of peace.

Chicago Mayor Sanctions Peace Day Operations

CHICAGO, Aug. 13.—Mayor Edward Kelly has advised the trade here that theatres may remain open on V-J Day provided crowds can be kept under control. Bars will remain closed for 24 hours following the proclamation of victory.

WPB Relaxes L-41 Construction Order

WASHINGTON, Aug. 13.—The War Production Board today broadened the construction field, amending construction order L-41 to provide for the authorization of building projects for which materials, equipment and other resources required are on hand or are kinds that are readily available without priorities assistance.

It was emphasized that no priorities assistance would be provided except for essential projects designed to break "bottlenecks" in manufacturing.

Announcing the order, WPB Chairman J. A. Krug indicated that further restrictions on construction would be lifted in the near future.

Houseman Quits OWI German Film Post

John Houseman announced here yesterday his withdrawal from the Office of War Information as chief of the film theatre and music control division for the U. S. zone of occupation in Germany.

Houseman, who resigned as a producer from Paramount in May to accept the appointment for a period limited by a prior contract for seven months, is now under contract to RKO Radio as a producer.

Garbett Takes 2 Houses

Des Moines, Aug. 13.—E. N. Garbett has purchased the Hardaker and Troy theatres from Beulah De Neve, and will assume management this Fall.

Czech Government Takes Over Films

(Continued from page 1)

Ceske Vydavatelske, which controls the output of the Czech government’s film industry, has assumed control of the Czechoslovakian companies. The Czech government has announced it is using the company to screen the native film industry with a view to uncovering collaborationists.

As of the moment, it was said, the situation seems too fluid here since there are no American distributors in Czechoslovakia, and it is possible nothing will be done before negotiation of a new reciprocal trade agreement.

State Department officials are said to have assured the Czechs that they would be glad to discuss a new agreement, and the matter now is pending in the Foreign Office at Prague. Nothing further can be done until the Czech government announces its desire to set up new trade arrangements, and there is some doubt in Washington whether this will occur in the near future because of Russian influence.

NBC Golf Tourney To Be Held Aug. 21

The National Broadcasting Company will hold its annual golf tournament for radio editors and newspapermen at the Bonnie Briar Country Club, Larchmont, N. Y., Tuesday, Aug. 21. NBC and RCA executives are expected to participate in addition to the scribes.

WB Film Title Change

The title of Warner Brothers’ “Dancing With Tears” has been changed to “Her Kind of Man,” the company reports.
THEY’RE HARD TO GET IN BOSTON—

Because M-G-M’s “Ziegfeld Follies” is a smashing success at $2.40 Top with the Greatest advance sale in all Road-show history!

-o-o-h-h-hh brother!

M-G-M’s TECHNICOLOSSAL ZIEGFELD FOLLIES
INDUSTRY HAILS END OF WAR; NEW ERA OF PEACE

Broadway Victory Crowd Largest in History of City; Attendance Down

Broadway's Victory crowd last night was one of the largest the city has seen on any occasion. It was estimated by police to have been well in excess of 1,000,000 at its peak, shortly after nine p.m.

All traffic was barred from the Broadway area throughout the evening and the swarming crowds took complete possession of the main thoroughfare and, even, the side streets leading off it from 40th Street to 53rd Street. Broadway and Seventh Avenues, as far as the eye could see, were solid masses of humanity, wall to wall.

Huge and noisy as was the crowd, it was, by and large, a good-natured one, also, Impromptu part-

WAC May Wind Up Work in Few Months

Present indications are that the industry's War Activities Committee will continue to function for several months after V-J Day to wind up present activities and possibly to participate in additional ones as requested by the Government.

A potential task for WAC on the agenda of the Government is aiding in

Warn Foreign Trade Revival to Be Slow

Washington, Aug. 14.—The end of the war with Japan does not necessarily mean a quick expansion of American foreign trade as many war-born obstacles will retard the revival of such trade for several years, officials of the State and Commerce Departments have cautioned.

Industry Leaders Hail The Advent of Peace

WITH THE collapse of Japan and the return of peace to a war-wrecked world, leaders in all branches of the industry last night voiced their profound gratitude, at the same time stressing the importance of a rehabilitation of motion pictures and industry effort to the peace era.

The following typical expressions of industry leaders were called from sources of messages received by Motion Picture Daily:

Will H. Hays, president, M. P. Producers & Distributors of America: "With the rest of the civilized world the motion picture industry joins in thanking and rejoicing at the prospect of a quick end of fighting. This industry, which devoted itself completely to helping win this war against the forces of tyranny, will devote itself as utterly to fostering peace and rehabilitation in the ways of peace. The responsibility of every American in the post-war world is great indeed. As individuals and as a group we of the film industry know that we must accept an extraordinary share of that responsibility and that we must devote our full faculties in discharging it. This we will do."

Harry M. Warner, president, Warner Bros. Pictures: "In giving thanks for the return of peace we can hope and pray that

Await Proclamation of V-J Day; Holiday for All Industry Branches

With the end of World War II, announced last evening by President Truman, the industry faces a period of expansion at home and abroad, which may prove unmatched in its history.

Its plans have been set for peace as they were for war. As studios, theatres and distribution operations start out on the road back to a new era of peace they will carry with them their pledges of aiding the Government in every way within their means of realizing the objectives for which the nation and its allies fought.

Officials everywhere have asked theatres to remain open on V-J Day and, with virtually no exception, all have agreed to do so.

Theatres throughout the country flashed the news of the end of the war to their audiences immediately. Demonstrations were enthusiastic and prolonged but, on the whole, orderly even where attendance was heavy along the Eastern Coast where the news broke at 7 p.m., after a long

Victory Holidays Today, Tomorrow

Many film and theatre offices will be closed today and tomorrow, or will be operating only with drastically curtailed staffs, as hundreds of workers observe Victory holidays despite the absence of an officially proclaimed V-J Day, which will follow the formal Jap surrender to General Douglas MacArthur later.

President Truman has granted a two-day holiday to Government workers; New York's Gov. Dewey and Gotham's Mayor La Guardia likewise have proclaimed two-day holidays, along with other governors and mayors around the country.
Personal Mention

RUD LOHRENZ, United Artists Midwest district manager, is in New York from Chicago on business.

JOE EAGAN of the Fabian home office, visited the uptown division office in Albany this week on route to Friend's Lake in the Adirondacks for a few days.

MRS. ALLAN LIVINGSTON FROOME, the former BARETE BRANID, daughter of Harry Brandt, is the mother of a girl, Pamela, delivered yesterday at Dr. Hospital's Women's Service.

Joseph Salomon, veteran Skouras Theatre manager, has recovered from an illness and returned from a three-month Florida vacation to his post at the Riverside.

FRANCES HANCOCK, who recently joined the staff of The Motion Picture Magazine, was married to CARL MOSHEIM—MAN ARTHUR GOMLEY on Sunday at Stanford, N. C.

HOWARD STECKLING, M-G-M studio director of publicity and advertising, was in New York yesterday on the Superchief.

HARRY KOSNER, Eastern representative for EASH SMALL, has postponed his scheduled departure for Europe from today until Sunday.

George Bolster, assistant manager of the Stanley, Baltimore, has returned after a two-week Atlantic City vacation.

F. H. SMITH, Salt Lake City branch manager for Paramount, is on a trip through Idaho and Montana.

FRANK N. PHILLIPS, Warners' Theatres executive, will be in Philadelphia today and in Washington tomorrow.

JAMES MULVANY, Samuel Goldwyn Prod. executive, has returned to New York from California.

CARL NERKEN, M-G-M manager in Salt Lake City, has returned there from a business trip to Chicago.

MAX WEINBERG of the M-G-M home office is visiting his former home in Baltimore.

Vatican Sees U. S. as Film Industry Model

Stressing that in the postwar period "American films may be a strong force for good and an example for producers in other countries which must rebuild their cinema industries," Cardinal Pizzardo, Prefect of the Congregation of Seminaries and Universities, voices the hope that the National Film Board of Canada, which has been given legislative power over the moral standards of films produced in the U. S., in a letter to the Legion's executive secretary, made public here by the Legion.

Refunds on Excess Profits Tax Set

WASHINGTON, Aug. 14.—Regulations, which will permit companies to take immediate advantage of the relief provisions of the tax legislation, have been issued tonight by the Internal Revenue Bureau, for initial application against the Sept. 15 installment payments for the 1943 tax liabilities with two installments yet to pay on their 1944 taxes, on Sept. 15 and Dec. 15. Exemptions will also permit companies to take 10 per cent credit on the excess profits tax payments on the two installments, while a special privilege permits still larger tax refunds on excess profits tax for a year which began prior to Jan. 1, 1944, will permit them to take the full amount from the final installment.

All corporations which have paid the excess profits tax refunds have a right automatically to receive a refund of the 10 per cent credit from the bureau.

Corporations hereafter filing excess profits tax returns are to take the 10 per cent credit on the return and pay the reduced total tax in the usual installment.

Regulations Issued Soon

Regulations governing the presentation of excess profits tax refund bonds now held by corporations will probably be released next week by the Treasury in advance of the new year, when the laws provide they may be redeemed in cash.

Other forms have been prepared by the Bureau for use by taxpayers in applying for 90-day recomputations of 1943 film net operations compared with the 1937 return, and for prompt adjustment of amortization deductions on emergency facilities set up for amortization over a five-year period.

If for any reason not covered in the regulations a taxpayer has any tax payments coming due while an application is pending for a 90-day recomputation account of amortization allowance he may apply to his collector for an extension of time, so as to avoid making any payment which they would thereafter have to be refunded to him.

Industry Dividends At Lower Levels

WASHINGTON, Aug. 14.—Dividends paid by motion picture corporations in July aggregated $40,000,000 compared with $51,000,000 in the corresponding period last year, and for the three months of May, June and July they amounted to $56,000,000, compared with $55,000,000 in the same months in 1944. It was reported today by the Department of Commerce.

For the first seven months of the year, dividend payments by film corporations totaled approximately $100,000,000, which was approximately $161,000,000, which was approximately $161,000,000 which was approximately $161,000,000 less than in the comparable period a year ago.

The Federation of Motion Picture Employers, of which the Motion Picture Industry Trade Association is a member, has established a "off months" for dividend payments in many industries which work on a calendar year as a means of amortizing dividends declarations in the income tax months.

British Stock Cut Restored by 1946

London, Aug. 14.—The British Board of Trade has dropped all hope of restoring this country's raw stock rate to 85 per cent of prewar consumption before the end of the year, a BOT spokesman said today. This would completely wipe out the additional 15 per cent cut imposed during the current year.

As reported in Motion Picture Daily on July 19, B.O.T. planned to wipe out five per cent of the cut in August and another five per cent in September.

Kodak 24-Week Net Is $11,043,307

Eastman Kodak Company yesterday announced a net profit of $11,043,307 for the 24-week period ended June 16, 1945, compared with $9,224,506 net profit for the 24-week period ended June 10, 1944.

The statement said that for the period totaled $147,963,338, an increase of 14 per cent over the $130,669,927 reported for the 1944 period. A reduction of 10 per cent per share of common stock for the period is listed as $.43, comparing with $.49, a year ago. A regular quarterly dividend of $.50 a share on the 6 per cent preferred stock and $1.50 on the common, payable Oct. 1 to stockholders of record Sept. 3, was voted by the directors.

Large Military Output

Although sales and fees have increased over last year, the company report states, there was no increase in the income from operations, caused partly by the fact that a much larger proportion of output was used for military purposes which are sales subject to renegotiation.

Deliveries of special military apparatus and equipment continued, the report said, representing a considerable portion of the sales volume, and were substantially larger than for the corresponding period of 1944, the company's statement noted, adding that "contract terminations and cut-backs were not an important factor in the standpipe delivery of equipment involved, but of course will immediately become so on V-J Day."

Cripps in Study of U. S. Credit Thaw

LONDON, Aug. 14.—Sir Stafford Cripps, who succeeded Hugh Dalton as president of the British Board of Trade, in the cabinet of Prime Minister Clement Attlee, is examining the film industry with a view to the derecording of American credits, it has been learned here unofficially but on good authority.

He is also understood to be examining the position of the foreign stock issue, which expired in 1948, and to favor the substitution of a monetary quota for the present footings. He is not likely to approve the mixing of Anglo-American currency.

Loew's to Sell 16mm. Films On World Basis

The creation of a special division within Loew's International Corp., for the world distribution of M-G-M features, shorts and educational and documentary films on 16 mm. film, was revealed here yesterday by Arthur M. Loew, president of M-G-M's foreign subsidiary.

The new unit, which will employ mobile projector units, is designed to enable it to penetrate territory which 35 mm. films have not touched, will have a separate staff of specialists trained in 16 mm. operation, to develop this new film market.

In M-G-M territories abroad, 16 mm. experts, who will be given special training at Loew's, will be the personnel of each office under the supervision of the territory manager.

 Overseas distribution in 16 mm. width, Loew said, "is expected to begin about Jan. 1, at which time every M-G-M release will have its 16 mm. foreign export." Pointing out that M-G-M becomes the first major company to utilize the experience accumulated by various armies in showing 16 mm. films to troops, Loew said that "the war has given tremendous impetus to the improvement in 16 mm. projectors, sound, film, and today narrow-gauge film approached 35 mm. quality when projected before audiences of less than 100 people."

Documentary Project

Simultaneously, Loew said, will be the launching of an educational and documentary film project for training and class audiences, which will co-operate with the U. S. State Department, which has manifested interest in the use of such films, in its development of educational projects.

Loew stressed that Hollywood will not be dependent upon as an exclusive source for education films designed for use in the classrooms when the war is over, but that M-G-M will enter into arrangements with specialists in modern film education who will produce the films.

McCarthy Leaves PRC

Hollywood, Aug. 14.—Leo J. McCarthy, formerly sales manager for PRC, and recently appointed associate producer by the studio, will leave the city next week following settlement of his contract with Leon J. Fromkess, PRC president.

Motion Picture Daily
Refunds on Excess Profits Tax Set

WASHINGTON, Aug. 14.—Regulations which will permit corporations to take immediate advantage of the recent reduction of the excess profits tax have been issued by the Internal Revenue Service.

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MOTION PICTURE DAILY

Wednesday, August 15, 1945

Personal Mention

UD LOHRENZ, United Artists, 1125 New York from Midwest

JOE EAGAN visited the beach in Albany, Friend's Lake a few days.

MRS. ALLAUD, the former Berta of HARRY BROWN, was married to Dr. A. DOUGLAS, Doctor's Hospital.

JOSEPH SALZER, Theatres manager, an illness and vacation in Florida the Riverside.

FRANCES HOWARD joined the staff yesterday as assistant to DR. CARL HARRISON, New York from Chicago.

HOWARD SCHLOSSER, studio director of the STUDIO HORSE, left for Europe from Hollywood on vacation.

GEORGE ROSS, manager of the STUDIO HORSE, turned after a vacation.

F. H. SMITH, manager for the STUDIO HORSE, left for Europe from Idaho.

FRANK NORTON, executive director, today and in Baltimore.

JAMES MILLER, Prod. executive, left for New York from Chicago.

CARL NELSON, Salt Lake City, from a business trip.

MAX WEISS, home office in New York.

Vatican Film In

Stressing the "American film force for good," producers in other countries rebuild their film industries. The head of the Legion of Decency voices the hope that the Legion of Decency will soon be extended to the Legion of Decency in Hollywood.
THE LION TOUCH MEANS MILLIONS!

"Oh, that Lion Touch at the Capitol, N.Y. World Premiere Breaking all records week after week after week!"

M-G-M PRESENTS A GOLDMINE!

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

IN THE TECHNOCOLOR TREASURE

"Anchors Aweigh"

THAT PASTERNAK KNACK!

The best yet from Joe Pasternak, hit producer of "Thrill of a Romance" "Music for Millions" "Two Girls and a Sailor" "As Thousands Cheer" and others.

with

JOSE ITURBI

and

DEAN STOCKWELL • PAMELA BRITTON • "RAGS" RAGLAND • BILLY GILBERT • HENRY O'NEILL

Screen Play by Isobel Lennart
A Metro-Goldwyn-Mayer Picture
Directed by hit-maker GEORGE SIDNEY
(Another smash from the producer-director combination that made "As Thousands Cheer"!)
U. S. Film Releases For Nurse Trainees

WASHINGTON, Aug. 14.—Thirteen films to aid in the training of cadet nurses have been completed and are now being released by the U. S. Office of Education, according to that agency.

Made by the Office of Education in cooperation with the Public Health Service, the films are all 16mm sound and are being distributed by film studios for review, discussion and study, and run from 12 to 32 minutes. Castle Films and visual education dealers are handling sales.

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Made by the Office of Education in cooperation with the Public Health Service, the films are all 16mm sound and are being distributed by film studios for review, discussion and study, and run from 12 to 32 minutes. Castle Films and visual education dealers are handling sales.
Production Is Off: 45 Films Now Shooting

Hollywood, Aug. 14.—Production declined somewhat as 11 features were completed and seven went before cameras. At the weekend, the shooting index stood at 45, compared with last week's total of 49. The production scene follows:

Columbia


Shooting: “Hail the Chief,” “Tars and Spars.”

MGM

Finished: “What Next, Corporal Hargrove,” “Bad Bascomb,” “The Hoodlum Saint,” “Two Sisters from Boston,” “The Postman Always Rings Twice,” “This Strange Intruder.”

Paramount
Finished: “Rainbow Valley.”

Shooting: “Border Bandits,” “Swing Parade.”

RKO Radio

Finished: “Danny Boy.”

Shooting: “The Wife of Monte Cristo,” “How Do You Do?”

Republic
Finished: “Don’t Fence Me In.”

Shooting: “Red Tails,” “Dakota.”

“The Half-Way House” (Ealing-A.F.E.)

From Britain comes “The Half-Way House,” a Michael Balcon production, an interlude into the modern scene, and a tense and thrilling story about a little group of war-troubled people who have been driven to a ghostly hotel deep in the hills of Wales and there find themselves living a year in the past with a “reincarnated” innkeeper and his daughter who were killed when the establishment was burned to the ground in the blitz. The visitors include an unsuspicious black-market operator, a discharged young captain just out of prison, a famous orchestra conductor with a bad heart, a disgraced sea-captain and his Polk, and two young Englishmen who provide comedy relief while bickering their way toward a divorce. All find their own come to terms with someone when confronted with the reaction of the inn’s bombing and the tragic death of the innkeeper and his daughter.

This picture marks the first English-speaking role of Franco Rosay of the French film “Carnival in Flanders,” which he played in a powerful emotional portrayal as the spiritualist mourning the loss of her dead son. Credit to Basil Dearden a difficult directorial job handled with delicacy and precision.

A story by Gabriel Marks, a story by Dennis Ogden, “The Half-Way House” is entitled to a high place among psychological film dramas. A C. Cavalcanti was associate producer.


Reviews

“Dangerous Partners” (M-G-M)

A n intricately-woven plot laden with unexpected twists and pillared with a cast that handles the roles with relish under smooth direction by Edward L. Cahn, make “Dangerous Partners” a highly satisfying 74 minutes of entertain-

ment, even for the usual Elia Kazan audience.

The story involves a shady young lawyer, played by James Craig, who teams up with a pretty adventurous, a role which provides Signe Hasso with wide latitude, at stake, insidious Edmund Gwenn, in pursuit of a fortune in securities mysteriously placed in four equal parts in number of Eastern U. S. cities. A series of exciting adventures end in the pair’s being left without the securities, but with compensation in the form of love for each other and a considerably healthier outlook on life.

The film opens with Miss Hasso and her ill-fated husband, played by John Warburton, discovering four puzzling wills and a strange menu written on a wall, lost in a family home, no longer a home since a fire has gone up. Each will names Gwenn as beneficiary to the tune of a million dollars in securities and the menu appears to be a code entitling the possessor to the securities. Seeking to cash in on what is obviously a crooked operation, they attempt to double-cross each other, so the resultant, logical as a potboiler, romance blossoms, and discover ultimately a plot of international intrigue which builds swiftly into the film’s thrilling climax involving the apprehension of Nazi Agent Gwenn.

The film is produced by Hopkins Parson, a former executive, who has been associated with a number of films directed by Oliver Weidt, with credit for adaptation going to Edmund L. Hartmann.

Arthur L. Field is the producer. Flawless in supporting roles are Mabel Paige, Gracie Fields, Mother Toller and others. Opportunities for deep touches of comedy relief have been used to full advantage by director Cahn.

Running time, 74 minutes. General classification. Release date not set.

“Tell It to a Star” (Republic)

ENTER this one as zesty program entertainment. It may be lacking some substance but compensating for this are many moments of fun provided by Alan Mowbray who handles the many face situations in definite tongue-in-cheek fashion and by Ruth Terry’s competent song offerings.

In the top billing with Miss Terry but it appears that Mowbray’s comedy is more than a reasonable substitute for putting a film on the shelf. Franklyn Pangborn, Isabel Randolph, Eddie Marr and Adrian Booth round out the cast. Frank McDonald directed for associate producer Walter H. MacPhail, who got into the act at the beginning of the year by turning out a story from the original story by Gerald Ayres Downs and John Kraft.

A slick Palm Springs hotel is the setting. Mowbray, self-styled business tycoon, is anything but a bit player, the gentlemanly yet not too gentlemanly Miss Randolph, to avow himself of the hotel’s luxuries. His mistress, Miss Terry, is sent on an audition with the hotel’s headliner, Livingston, and this Mowbray arranges. A series of complications develop when Mowbray’s financial problem is solved by learning the proprietor owns a radio station, Franklyn Pangborn, Isabel Randolph, Eddie Marr and Adrian Booth round out the cast. Frank McDonald directed for associate producer Walter H. MacPhail, who got into the act at the beginning of the year by turning out a story from the original story by Gerald Ayres Downs and John Kraft.

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Jerry Fairbanks

Does it again with

"FROM A TO ZOO"

The latest in the Two-Time-Academy-Award-Winning Series

"Speaking Of Animals"

The Funniest—Most Novel—Most Talked-About Shorts On Any Screen—

from

Paramount

THE BIG SHORTS

THEY'RE ALL GREAT
THEY'RE ALL AVAILABLE
HAVE YOU PLAYED THEM ALL?

All 18 subjects in this series are hilarious, timely entertainments that top most brand-new releases—good any time—on any program!

CHECK THIS LIST AND BOOK ANY YOU'VE MISSED!

☐ "FROM A TO ZOO"
☐ "IN A MUSICAL WAY"
☐ "TALK OF THE TOWN"
☐ "PUBLIC EYE"
☐ "WHO'S WHO IN ANIMAL LAND"
☐ "AS BABIES"
☐ "MONKEY BUSINESS"
☐ "IN THE HAREM"
☐ "YOUR PET PROBLEM"
☐ "IN THE NEWSREELS"
☐ "IN WINTER QUARTERS"
☐ "TAILS OF THE BORDER"
☐ "IN THE DESERT"
☐ "IN THE GARDEN"
☐ "THE CAGE-DOOR CANTEEN"
☐ "IN CURRENT EVENTS"
☐ "AT THE BIRD FARM"
☐ "AND THEIR FAMILIES"

* Best 1-reel short for 1944
** Best 1-reel short for 1942

Other series with the same smart FAIRBANKS FLAIR!

POPULAR SCIENCE
UNUSUAL OCCUPATIONS
Both in Magnacolor
Service Admissions Will Be Continued

The policy of theaters granting reduced admission prices to members of the Armed Forces as well as the distribution of free tickets through USO headquarters and other organizations will continue until V-J Day but rather will be continued until demobilization of the Services is well underway, circuit operators indicated.

The admission of men and women in uniform by circuits and independent establishments was authorized by the War Department, by individual operators, there being no national policy, and decisions on dropping the practice were to be made by circuits and individual theaters. Si Fabian, chairman of the halls division of the War Activities Committee, told Motion Picture Daily that he personally plans to continue the policy of admitting servicemen to the theaters of the largest government-owned circuits are greatly reduced in size. This might mean for a year or more after V-J Day. General feeling is that there is no reason to change this.

Also USO Admissions

The same situation applies to the granting of free admissions to servicemen through the USO and other organizations. The War Activities Committee has given out millions of free tickets, and many first-run theaters which have participated in the program plan to continue the practice as long as the Committee requests.

Chicago Film Men To Improve Help

CHICAGO, Aug. 14.—Exhibitors and exchange managers here are determined to dispense with all incompetent help as soon as possible after V-J Day, and to strengthen their staffs with capable manpower as it becomes available. Two of the largest employee's has been the chief source of grief to the trade in Chicago.

Due to the despairs of reconversion, the Chicago area will experience a wave of unemployment which is expected to reflect on local theaters grosses. Over 300 war plant employees are scheduled to close within two weeks after V-J Day and some 3,000 subcontractors will be forced to halt operations. The seriousness of the situation is revealed by the fact that 10 of the largest government-owned plants here which will be affected by the war's end employ 65,000 persons.

Equipment dealers are notifying the actors that their orders will be filled as soon as possible, under a “date of order” priority system.

WB Atom Bomb Short

“Miracle Makers,” Warner short subject about the cyclotron at the University of Chicago which has played an important role in developing the atomic bomb, has been set for general release Sept. 1.

Manpower Controls End

WASHINGTON, Aug. 14.—All manpower controls over employers and workers will be forthwith canceled by the War Manpower Commission.

1,440 Out of OWI by September 30

WASHINGTON, Aug. 14.—The Office of War Information has announced that by Sept. 30 its staff of 3,000 here and abroad will have been reduced from 5,510 on June 30 to 4,470, and that personnel revisions now in progress at 20 designated bureaus.

War's End to Wind Up U.S. Censorship

WASHINGTON, Aug. 14.—Proclama- tion of victory over Japan will terminate censorship of news from the U.S. to Europe, Latin America and Asia, the Office of Censorship has announced.

Other censorship is likely to continue during the war.

Congress Recall Is Set for Sept. 5th

WASHINGTON, Aug. 14.—Congress will be recalled from session Sept. 5. In connection with reconversion problems, it was announced today by Senate majority leader Barkley, that consideration will be held on a number of bills relating to reconversion problems and that Senate Majority Leader Barkley, that consideration will be held on a number of bills relating to reconversion problems.

Consideration of matters pertaining to reconversion, including the first general tax relief bill, will keep Congress busy, it is expected, right into the year-end holidays.

Rettle War Fund Film

Title of the National War Fund short subject “Furlough” has been changed to “Here Comes the Yanks.” Release date has been set back from Aug. 25 to Aug. 30, to make possible changes which will bring the film up to date with the world peace situation. Film will be distributed by RKO-Radio.

N. J. Allied to Celebrate

Allied T. O. of New Jersey will hold a “Victory celebration” and out- ing at West End Casino, West End, N. J., Aug. 29, for all members and their guests, the organization announced yesterday.
"AN ABSOLUTE MUST!"

says FILM DAILY

"It is hard to conceive of a film more of a 'must' than this, or one of greater timeliness or importance!"

THIS IS AMERICA

produces

"POLICING GERMANY"

Produced by FREDERIC ULLMAN, Jr.
Distributed by RKO RADIO PICTURES
WPB to Spur Raw Stock Production For Civilian Users

WASHINGTON, Aug. 14.—Now that the nation's military requirements are definitely known to be no longer the important factor they have been in the past, Stanley B. Adams, director of the WPB's Production Control Bureau, will devote himself to perfecting policies which will gear production to the peacetime consumption of the War Production Board's L-178 allocation order is slated for early action.

Policy of Speed

The over-all policy of WPB will be to remove all handicaps on civilian production as quickly as possible. Orders controlling the production of photographic equipment were revoked some weeks ago, and production since has been limited only by the availability of material, labor and machinery, and the termination of war production is expected to improve the situation in all three fields.

While the capitalization of Japan will bring about revocation of the film order, it had been expected confidently in the trade that this would mean a larger film output of the Japanese. Film manufacturers Committee meeting with Adams was called off that it would be possible to abandon allocations and return to a free market quarter, on the basis of the current supply and demand situation alone.

Four Firms Authorized to Make $339,600 Radio Sets

Other late developments include authorization by the WPB Radio and Radar Division for production of $339,600 worth of radio sets by four companies, $24,000 of test equipment by a fifth, and $37,500 of amplifiers by another. These are the first spot authorizations granted in that field.

Mrs. E. Schwarz Dies

A solemn requiem Mass at St. Catherine of Siena Church where the body will be held tomorrow for Mrs. Eleanor Marie Schwarz, wife of Edward Schwarz, the manufacturer's advertising department. Interment will be in St. John's Cemetery, Long Island City.

C. Rolandsen Dead

CHICAGO, Aug. 14.—Funeral services were held here Monday for Christ Rolandsen, 90, veteran exhibitor. He built the Eagle theatres in Milwaukee, Chicago and as Crystal Theatre here. He is survived by a daughter, Mrs. Ellen Darby.

Cuban Houses Close In Protesting Acts

Havana, Aug. 14.—More than 100 film theatres here have abandoned the screen in a decree obliging them to include in their programs acts performed by musicians and artists.

House managers said that the theatres would stay closed all this week and possibly indefinitely, if the Government maintained its position.

AFL Council Orders Walsh To Revoke New Charters

CHICAGO, Aug. 14.—The executive council of the AFL at its concluding session at the Drake Hotel here this afternoon directed the IATSE to revoke the charters issued to the Screen Actors and Allied Crafts and Mechanics within 60 days, William Green, AFL president, announced. In the event the union fails to take this action, the AFL executive council will decide what future steps to take, Green explained.

Richard Walsh, head of the 'LA,' earlier this afternoon told Motion Picture Daily that he has already revealed charters and that this decision on the part of the council will not change his stand. He has stated he will leave for New York to-morrow.

At the same time the council directed Green to meet with Walsh and heads of all international unions involved in the strike and in another effort to settle the issue. Green said the meeting will be held in the near future, probably in Chicago. The AFL will also appoint a committee of three executive council members, Green revealed, to go to Hollywood and study the conflict from all angles. Their findings will be re-revealed at the next executive council meeting which will open at the Brown Palace Hotel in Cincinnati, Oct. 15.

HOLLYWOOD, Aug. 14.—IATSE vice-president Felix A. Stucki, in charge of Hollywood headquarters during the absence of Roy M. Brever, issued a four-point statement regarding the AFL executive council's instruction to Walsh to revoke, within 60 days, charters issued for work since the start of the CSU strike, declaring the IATSE must call a meeting of the general executive board to approve the AFL council's decision.

Snow asserted: 1. The AFL has not yet met to discuss charters; 2. IATSE does not recognize that it has issued any charters illegally; 3. The AFL executive council is not the IATSE council's decision; 4. IATSE, the council, will not change the situation with respect to the studios because, even if executive body decided to revoke the charters, it will not mean that men who held out will go back until an equitable basis of settlement was arrived at. A charter is revivable from its position, maintaining that people who went in and kept the studios running should be retained.

RCA's Radar Role Cited by Sarnoff

The Radio Corporation of America, working in close concert with the naval and military services, has pioneered many of the major developments in radar dating as far back as 1939. It was revealed yesterday that Brigadier General David Sarnoff, president of RCA, General Sarnoff reviewed the history of RCA's contributions in scientific research and in manufacturing in connection with the Government's ban on the publication of facts concerning radar, and at the same time congratulated the Office of Scientific Research and Development, the Army and Navy research laboratories and all other elements of the radio industry on their work in developing a perfecting radar that it became one of the most powerful weapons in World War.

Citing the direct benefits of radar, General Sarnoff said that indirectly the rapid and extensive development of radar techniques will have a definite effect on the television industry and in certain forms of point-to-point communication.

Illinois Owners to Study Union Demand

CHICAGO, Aug. 14.—Jack Kirkhe, president of Allied of Illinois, has called a special membership meeting for tomorrow to present the demands made by the IATSE through the Motion Picture Operators Union. The current contract will expire Aug. 31 and the executive committee is scheduled to meet from seeing eye-to-eye with union officials on terms of a new pact.

Jame Aitkinson, who heads the union, told Motion Picture Daily that he will not call a strike but at the same time stated that he will continue to insist upon a 15 per cent wage increase.

Return of British Studios Delayed

London, Aug. 14.—The de-regulation of studio space has already been delayed due to a shortage of labor needed for reconditioning the studios before they can be turned to peacetime uses. The Board of Trade, however, is confident that a "reasonable" of the 15 per cent of studio space will be available to British film producers before the summer of 1946.

$20,000 Advance Sale for 'Follies'

BOSTON, Aug. 14.—Following its world premiere at the Colonial Theatre here last night, M-G-M's "Ziegfeld Follies" has chalked up an advance sale of approximately $20,000, the company learned.

M-G-M and Loew's home office executives who attended the premiere included William F. Rodgers, vice-president and general sales manager; Howard Dodge, vice-president and director of advertising, publicity and exploitation; Joseph R. Vogel, vice-president of Loew's out-of-town theatre operations; Silas F. Seidler, M-G-M advertising manager; William K. Fergus, exploitation director; Edward K. O'Shea, M-G-M Eastern sales manager; Charles K. Stern, assistant treasurer of Loew's, and Oscar A. Doob, publicity and advertising manager for the Loew circuit.

The premiere celebration was climax'd by an informal luncheon for local exhibitors at the Ritz Carlton Hotel here. Rodgers acted as host with home office and local M-G-M executives attending.

Passing Field

The film's final roadshow will take place at the Nixon, Pittsfield, and London, Aug. 26, and, like the local showings, will run there for two weeks. Seidler, Seidler, Pittsfield, and Judy Garland and her husband, director, Vincente Minnelli, who also attended the premiere, left for New York today. Exxhillating for New York tomorrow are Rodgers, O'Shea, Vogel and Doob.

MPPDA to Welcome Baker, KRS Head

The MPPDA will be host at a luncheon at the Waldorf-Astoria Hotel on Friday to Reginald Baker, president of the Kinematograph Renters Society (distributors) of Britain, who is scheduled to arrive in New York tomorrow. Baker is a former director of foreign managers of American distribution companies and trade press representatives. Baker is president of the Office of War Information has resigned. He did not announce his future plans.

Gordon a 20th Producer

HOLLYWOOD, Aug. 14.—Twentieth Century-Fox today appointed song writer Mack Gordon to a producership.

Dollar in RCA Post

Appointment of Archibald F. Dol- lar as manager of finance of the International Division of RCA has been announced by John G. MacKenzie, managing director of the division.
First Victory Day is Boon To Theatres

Tuesday Celebrations Cut Receipts As Much as 50%

President Truman's proclamation of a two-day Victory holiday for Government workers, which has been widely adopted by other businesses throughout the nation, proved a boon to theatres throughout the country yesterday, the first day of the two-day holiday.

Theatre business was off as much as 50 per cent in some spots Tuesday night following the announcement from the White House of the Japanese surrender, which touched off spontaneous celebrations throughout the nation.

New York's first-run theatres did big business yesterday with holiday prices prevailing at some theatres and regular weekly admission prices prevailing in others. Business was off between 10 and 25 per cent on Broadway Tuesday night as an estimated 500,000 moviegoers took to the theatres.

As a result, the Mexican companies

Strikers Threaten Mexican Companies

MEXICO CITY, Aug. 15.—The strike situation here, already involving the eight major American companies here to a climax today with the issuance of an ultimatum by the National Cinematographic Industry Workers Union to the 17 leading Mexican producers and distributors threatening a strike by Aug. 21 against them, as well, unless by that time they grant the same 20 cent pay raise which the Americans have refused.

As a result, the Mexican companies

Danz Anti-Trust Suit Is Settled

PORTLAND, Ore., Aug. 15.—The $200,000 triple damage anti-trust suit filed by John Danz and Granada Theatre Corp., Seattle, against major distributors, National, Evergreen and Fox Pacific Theatres has been settled out of court, Danz revealed here today. No details of settlement terms were given.

Gives Rules For Nation's Reconversion

Curbs on Inflation and Production Aids Remain

WASHINGTON, Aug. 15.—Rules for returning the nation from a war to a peacetime economy were laid down today by John W. Snyder, Director of War Mobilization and Reconversion.

Foreseeing that 8,000,000 persons may be out of jobs by next Spring, Snyder warned that it will take at least 12 to 18 months to reach the expanded peacetime production necessary to get the unemployed back to work.

The reconversion director said that many wartime production and distribution controls will be removed at once, but explained that some must be retained to expedite production, break bottlenecks, prevent inventory hoarding and maintain economic stabilization.

Broadway to Blaze With New Lights

Broadway will take on a new appearance as soon as materials become available with theatre marquees expected to undergo changes, while new and spectacular signs are expected to appear which will not only provide more brilliancy to the "Great White Way" but which are expected to provide street attractions for passers-by.

The first of scores of these new spectaculars is the new "Wondersign" covering the entire eight story front of

Reels Rush Victory Issues to Theatres

The newscasts gave their victory special issues the "urgent"-type treatment in shipping them to theatres around the country with the result that the reels were shown to audiences in Eastern states during the matinee programs yesterday and subsequently hit farther outlying regions as fast as air express transportation allowed.

Peacetime Problems

AMONG the chief problems confronting the industry with the end of the war are:

1. Product that will maintain attendance despite lessening of national income.

2. Adjustments in production costs.

3. Rebuilding and development of foreign markets.

4. Better theatre service to the public and better exploitation of product values.

5. Maintenance of sound and far-visions public relations, to the end of retaining and increasing the high measure of public goodwill earned through the industry's wartime efforts.

Postwar Plans Up At PCCITO Meet

PORTLAND, Ore., Aug. 15.—Postwar plans for the 1,500 theatres of the Pacific Coast area and Alaska, represented by the Pacific Coast Conference of Independent Theatre Owners, were continued here at a three-day meeting of the organization's board of trustees, which closes at the Benson Hotel tomorrow.

Participants in the meeting included William Graeber, Jr., and O. J. Miller of this city; M. M. Matascheck, Minneapolis; James Daily, Denver; Hugh Braun and Robert Poole, Los Angeles; George Diamos, Phoenix, Rotos Harvey and Ben Levine, San Francisco; L. O. Lutan, LeRoy Johnson and James Hone, Seattle.

8 Companies Close 2 Days for Victory

With President Truman proclaiming yesterday and today a holiday for Government workers in observance of the capitulation of Japan, and New York's Governor Dewey and Mayor LaGuardia following suit, the great majority of film company home offices and exchanges are conformity with the proclamations.

Eight companies were observing the two-day holiday at their home offices and exchanges including: RKO Radio, Warners, Columbia, United Artists, Monogram, Republic, Paramount and Universal. Two companies, M-G-M and 20th Century-Fox, decided to remain open today. Nobody was available.
I think you think, warm and more.

Tell it to the

Pride and Prejudice

Warners' glorious

One of the best of all life—both best of all its

Pride and Prejudice

You think

warmth and more.
Marines

JOHN GARFIELD
ELEANOR PARKER • DANE CLARK

Directed by
DELMER DAVES
Screen Play by Albert Maltz
Adaptation by Marvin Borowsky

Produced by
JERRY WALD
From a Book by Roger Butterfield • Music by Franz Waxman

OPENED IN PHILLY AND FILLED THE 5500-SEAT
MASTBAUM— AND FILLED IT AND FILLED IT TO TOP
"THIS IS THE ARMY" AND EVERYTHING EVER SHOWN THERE!

you've even with more heart than this Marines!!
Status Quo Policy Toward Industry Is Byrnes Intent

WASHINGTON, Aug. 15.—Reorganization of the Department of State, expected to be put into effect in the near future by Secretary Byrnes, is not expected adversely to affect either its motion picture policies or relations with the Industry. On the contrary, there are indications that Department policies will be strengthened in many ways, and particularly in the protection of American interests abroad.

Secretary Byrnes is not expected to deviate materially in this respect from the line of action outlined by former Secretary Hull for an alert, efficient foreign service to support the international operations of American business men. Many of the pictures have long been recognized as one of the most important items in the foreign trade not only because of the millions of dollars of business which they represent but also because of the selling job they do for other American products and American ideas. Any doubts which may have existed on that score were dispelled by Europe's experience with National propaganda.

Government-Industry Partnership

The changes which will be made in the Department in Washington will not materially affect the day-to-day activities of its representatives abroad which are the expression of Departmental policy over a considerable period. The Department has been tending toward closer relations with the industries it represents abroad, and this Government-industry partnership is expected to be further strengthened in working out definite postwar problems.

Although he has headed the Department for a short time, Secretary Byrnes has apparently approved the efforts which have been made to protect American interests in many countries where difficult situations have arisen, and he is expected to continue to give encouragement to such efforts.

Davis Urges That OWI Be Continued

WASHINGTON, Aug. 15.—Continuation of the Office of War Information as a peacetime agency was urged today by Director Elmer Davis.

From the Naval Medical Center, Bethesda, Md., where he is recovering from an operation, Davis expressed the hope that since the life of the OWI is almost over, the Administration and Congress will find some means of assisting and supplementing private information agencies in providing the world with a "balanced picture" of America.

On Air 15 Years

"Let's Pretend," CBS air show which was voted Best Program for Children for several consecutive years in the Motion Picture Daily-Fame annual radio polls, will celebrate its 15th year on the air Aug. 18.

JAMES O'SHEA, son of E. K. O'Shea, M-G-M Eastern sales manager, has been promoted from first lieutenant to captain in the Army Air Corps at Bowman Field, Louisville, Ky., where he is pilot for Maj. Gen. Ralph Royce.

JOEL BEZAHLER, home office assistant to John E. Flyn, M-G-M Western sales manager, has been transferred to head quarters in Chicago, will leave today for a visit to the Milwaukee exchange.

HARRY KREBS, former M-G-M press book editor, recently discharged from the service, has rejoined the company in his old post.

RANDY BRYAN, National Screen Service Atlanta branch manager, has become the father of a son.

J. LAWRENCE SCHANBERGER, owner of Keith's, Baltimore, is spending three weeks at Atlantic City.

OSCAR LAM, president of Lam Amusement Co., Atlanta, now has six sons in the Armed Forces.

W. C. FULLER of the Sheffield-Republic office in Salt Lake City, is in Idaho.

ERNST MORRELL, who handles transportation for the M-G-M sales department, will leave here tomorrow for a vacation in Cincinnati, where he will visit his son, ROBERT F. MORRELL, head booker at the M-G-M exchange there.

PHIL SCHWARTZ, manager of the Park Theatre, Thomastown, Conn., recently became the father of a third son.

JULIUS LAMM, manager of Warner Uptown Theatre, Cleveland, and Mrs. LAMM are on a Great Lakes trip.

LIZABETH Scott, star of Hal B. Wallis Prod., will complete a personal appearance tour of Kansas City, Minneapolis and Denver today.

HARRY ROSE, manager of the Majestic Theatre, Bridgeport, Conn., and Mrs. Rose celebrated their 25th wedding anniversary last weekend.

GUS KIN, president of Capital Theatre Supply Co. Atlanta, has two sons in the Army.

SINDEY SCHREIBER, MPMDA attorney, is on vacation this week.

SOPEG to Vote on Re-routing Monday

The coming of peace has delayed to next Monday the general membership meeting of the Screen Office & Professional Employees Guild which is to determine the stand to be taken by the New York readers chapter in consequence of the reported re-routing of story material to the home offices from the studios where the Screen Analysts are on strike.

A committee, appointed by the SOPEG executive board, has taken up the issue with representatives of the home offices and results of the discussions will be placed before the meeting which will then decide the action, if any, to be taken.

Legion of Decency Classifies 6 Films

The National Legion of Decency reviewed and classified six new films last week giving Class A or unobjectionable for general patronage ratings to "Our Vines Have Tender Grapes," M-G-M; "Springtime in Texas," Monogram; and "You Can't Do Without Love," Columbia. Listed as objectionable for adults were "Paris Underground," United Artists; and "Uncle Harry," Universal. United Artists' "Guest Wife" was found objectionable in part.

WB to Issue BMI Film

"The Nine Hundred," one reel Western, of the British Ministry of Information film will be released here by Warners, according to the British Information Services.
Strikers Threaten Mexican Companies

(Continued from page 1)

are withholding their pictures from the provincial screening, clearly causing great embarrassment to pro-
vincial exhibitors who are confronted with difficulty in arranging pro-
egress since the only films now available are a few minor and independent American pictures and some Argentinian and French films.

The Union's move against the Mex-
can companies is understood to have been provoked by a full page news-
er, and an advertisement which the com-
panies ran under the caption: "Death Sentence to the Mexican Picture In-
dustry". The invention of the Yankee imperial-
ism, they say, is the war cry, but it is bringing them much ridicule.

Broadway to Blaze With New Lights

(Continued from page 1)

the RKO Palace Theatre in Times
Square. Victory over Japan was the signal for the unveiling of the new
display which has 27,000 lights in four
colors. The Victory night program
brought the glad tidings as follows: a
sequence of the photograph of Sun
Jima; the Service Flag with a star in
the center, dissolving to show the dis-
charge emblem; a homecoming scene
between a soldier and his sweetheart; a picture of a broken sword over the large letter V; a mother-and-child homecoming scene; a re-
production of the upper arms of the
Statue of Liberty bearing a torch; and
finally letters reading "V-J Day!"

Reconversion Rules For Nation Are Set

(Continued from page 1)

must be continued until all danger of infla-
tion completely subsides, he de-
clared. Rationalization of certain scarce
commodities must continue for a while
and transportation of pictures are to be
kept in effect temporarily.

Snyder's statement blueprinted the
Administration's conversion program.
He made no attempt to mini-
mize the seriousness of the situation
with which the nation is faced in re-
shuffling its labor force, or in pro-
viding jobs for seven to eight mil-
lion service men who will be released
during the coming year and getting
industry and trade back on normal levels.

Cowan in Cleveland

Cleveland, Aug. 15.—Lester Cow-
an, producer, has purchased the film
of G. I. Joe," is here for the film's opening
at Loc's State tomorrow, Freddie Steel
will make two personal appearances on
the opening day.

First Victory Day a Boon
To Theatres of Nation

(Continued from page 1)

20,000,000 people at the Times
Square bent upon registering their en-
thusiasm over the end of the war.
There were no acts of violence in any
province of the Empire, the theatres
here, and San Francisco was reported
the only city where closings were necessary. With
French forces thonghout Tuesday as the final news
awarded, theatres in this area did
good business during the afternoon,
giving them a normal day's receipts
despite the drop in the evening.

Another national holiday is expected
when the formal surrender of the
Japanese are completed, when V-J
Day will be proclaimed.

Efforts at New York first-run the-
athes was strong at opening yesterday,
with several houses quickly attaining
capacity and being obliged to suspend
sales, according to reports. The Capitol
is one of these, and the house also did ca-
pacity business Tuesday night when
business was off at most of the other
houses. Holiday admission prices pre-
vailed at some theatres at opening
while others charged regular weekday
prices, and several houses were scarce
and evening, among them being Radio
City Music Hall. Around noon some of
the theatres with high admission had
switched to normal holiday prices, modified their plan to
swing into week day prices, while
others which had opened with weekday
prices dropped to holiday prices.

Several theatres added special
tributes to Victory to stage shows and
motion pictures.

Report on attendance elsewhere,
received from Motion Picture Daily correspondence in the field, follow:

Frisco Theatres Damaged
San Francisco, Aug. 15.—This city
went wild when word of the war's end
was flashed. Theatres previously had
announced that they would remain
closed, but as the full story of the
celebration hit Market Street around
5 P.M. a shutdown was ordered.

With orders being readied in front of
most houses were tossed on bonfires.
Posters were ripped from lobbies and plate
glass in some cases and the Hardiest hit was the Telemews, where
the box office was crushed and poster
cases destroyed.

Wt movie schedules were resumed
this morning, with admission prices
boosted to holiday scales.

Cleveland Business Good
Cleveland, Aug. 15.—An unprece-
dented and noisy but well-behaved
crowd thonghout the downtown area
here last night, with only a few
trickling into the theatres. Managers
reported no destruction, no misde-
meanors and no demonstrations.

Today matinee and evening business
was excellent.

Slump Prompts Early
Closings in Dallas

Dallas, Aug. 15.—Downtown
Dallas theatres closed their box office
at about 8:30 P.M. yesterday as Vic-
tory celebrations thronged the streets.
No one entered theatres from the time
of the official announcement of peace
and business up to closing time was
way off.

Pittsburgh Theatres Remain Open
Pittsburgh, Aug. 15.—Theatres are
open here today. A few business offices
are open but all Pittsburgh stores are
closed. Restaurants were jammed with
hilarious V-J celebtations since the early
hours of the morning.

Club Houses Emptied
Boston, Aug. 15.—Eager to join in
street celebrations, theatre audiences
here made for exits upon receiving
word of the official peace proclamation.
The houses continued to operate, how-
ever.

Baltimore Business Off
Baltimore, Aug. 15.—Theatre at-
tendances here dropped to practically
nothing last night as victory celebtations
in the streets progressed. The orders
were reported by theatre man-
ger.

Atlanta Gross Down
Atlanta, Aug. 15.—Theatre busi-


Hollywood

By THALIA BELL

Hollywood, August 15

FRANCOTONE has been signed to co-star with Deanna Dur-
bin and Charles Laughton in Universal's version of Hunch, formerly
known as "Catherine the Last."... Nancy Guild, latest 20th Century-Fox
actress, has been assigned the fem-
ine lead opposite John Hodiak in "The Lonely Heart," which will be
Anderson Lawler's first production for
Warner.... John Garfield will be starred in "Fatent Leather Kid," which Arnold
Albert is slated to produce for War-
ners... Joseph Schildkraut has been
assigned a co-starring role with Vera
Hruba Railton in "The Uninvited Guest."... Herman Malikowsky will
function as associate producer on the
Republic feature.

Fred Zinneman is to direct MGM's
"Army Bruh," with Butch Jenkins and
Sharon MacIvanus heading the cast. Ed-
Hugh King, formerly with Myron
Selznick, has joined the Harold Rose
agency as an associate. Radio com-
panies have recently been obliged to
renew an order to the PRC, under the terms of which he will appear in at least one
film a month.

Due to the illness of Harold S. Bus-
quet, Victor Saville will replace him
as producer of MGM's "Bliss of Filth sold to holiday prices.

ne of the

order. All houses had cap-
acity crowds today as stores and
of-

ices remained closed.

Big Day in Denver
Denver, Aug. 15.—Theatre business
came to a terrific high today following a
slump during the celebration last
night. There were no disturbances.

Field, Para. Producer
Hollywood, Aug. 15.—Leonard
Field, writer, story editor and pro-
ducer before joining the Navy three
goose years ago and now will
join Paramount next week as a pro-
ducer.

Andrews Joins Paramount
Hollywood, Aug. 15.—S. James
Andrews, vice-president of Loew's
and Mitchell, advertising company,
will join the Paramount production
staff Sept. 10. His duties have not
yet been determined.
Host Dana Andrews had more fun than anybody at party. Showed up late, so Mrs. Brand casually mentioned how prompt Tyrone Power always is.

"Dear Naval Aid," they wrote, "we're two gals who'd like some help. Can you help?" They did. Dana Andrews did. So did..."
Secret weapon No. 1 in building Modern Screen's fantastic circulation is the quality of our COLOR:

1. MODERN SCREEN features more color pages than any other screen magazine.

2. MODERN SCREEN spends more than $100,000 annually on color.

3. MODERN SCREEN tells picture stories in color.

That's Mrs. Sybil Brand, head of NAA, who dreamed up party. Tall, dark and handsome sailor is Kice Miller, Gunner's Mate, of Illinois, Blue-eyed pal hails from Ohio; he's Steve Balogh, Electrician's Mate.

What's a barbecue without hot dogs...? Mary Anderson (see "Within These Walls") in pink suit, and Cathy Downs (nick-name: "Kitten") heckles Chet Dana for gobs... of mustard.

HERE'S PROOF OF QUALITY, QUANTITY?
See tomorrow's Motion Picture Daily!

modern Screen
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<th>WEEK OF</th>
<th>COLUMBIA</th>
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<th>MONO.</th>
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<th>REPUBLIC</th>
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<td>July 20</td>
<td>YOU CAN'T DO WITHOUT LOVE</td>
<td>(Twelfth Block)</td>
<td>BEWITCHED</td>
<td>D—71 mins. (330)</td>
<td>(Rev. 6/25/45)</td>
<td>(Special Release)</td>
<td>INCENDIARY BLONDE</td>
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<td>THOUSAND AND ONE NIGHTS</td>
<td>(Color)</td>
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<td>Aug. 3</td>
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<td>C—79 (529)</td>
<td>(Rev. 5/31/45)</td>
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<td>STEPHEN CORDERY</td>
<td>M—79 mins. (Rev. 7/18/45)</td>
<td>(Special Release)</td>
<td>BAYOU POLICE</td>
<td>TROY JONES</td>
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<td>Aug. 17</td>
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<td>(Rev. 4/18/45)</td>
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<td>Aug. 24</td>
<td>OVER 21</td>
<td>IRENE DUNNE</td>
<td>Ą</td>
<td>ALFRED LUNT</td>
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<td>(Rev. 4/18/45)</td>
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<td>SADDLE SERENADE</td>
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<td>Aug. 31</td>
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<td>(Rev. 10/22/40)</td>
<td>(Rev. 10/22/40)</td>
<td>(Color)</td>
<td>(Color)</td>
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<tr>
<td>Sept. 7</td>
<td>I LOVE A BANDIT</td>
<td>LAUREL CORMAN</td>
<td>DIRTY BUDDY</td>
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<td>(Rev. 10/22/40)</td>
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<td>(Color)</td>
<td>(Rev. 10/22/40)</td>
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<td>Sept. 13</td>
<td>BLAZING THE WESTERN TRAIL</td>
<td>CHARLES STARRETT</td>
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<td>(Rev. 10/22/40)</td>
<td>(Rev. 10/22/40)</td>
<td>(Rev. 10/22/40)</td>
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<td>HENRY HARTLEY</td>
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<td>(Rev. 10/22/40)</td>
<td>(Rev. 10/22/40)</td>
<td>(Color)</td>
<td>(Color)</td>
<td>(Rev. 10/22/40)</td>
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<td>Sept. 27</td>
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<td>(September 22)</td>
<td>Rhapsody In Blue</td>
</tr>
</tbody>
</table>

*Dates are based on National Release Schedules and are Subject to Change. Letters Denote the Following: (D) Drama.*
New York, Aug. 16.—Motion picture theatres throughout Cuba opened yesterday afternoon as the Government suspended a decree against which owners had closed in protest Monday.

The decree, which ordered the theatres to present stage shows with films as a means of aiding Cuban performers, will be modified, according to a Government spokesman.

Cuban Houses Open As Decree Suspends

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The decree, which ordered the theatres to present stage shows with films as a means of aiding Cuban performers, will be modified, according to a Government spokesman.

Baker Sees British Industry Unchanged

The British film industry expects to experience no fundamental changes in consequence of the policies of the new Attlee government, specifically, no nationalization of production or divestiture of theatres, Reginald Baker, president of the Kinematograph Renters Society of Britain, who is visiting New York, said yesterday.

Baker remarked that the results of the recent British election "created throughout the world, except in England" where, he added, the victory of the Labor Party came as no great surprise.

Curtailed film production in England, he said, will continue but he emphasized that this applies to the number of pictures and not to quality, which is continuing to improve. The re-establishment of adequate (Continued on page 6)

Agencies Projecting Return to Normal

Washington, Aug. 16.—Prompt elimination of wartime controls on raw stock was seen today in the announcement by chairman J. A. Krug of the War Production Board that inventory control will be largely reduced upon to make possible the quick release of materials from all restrictions.

"All but a handful of orders will be cancelled within a few weeks," Krug said, in outlining WPB's recovery plans. Orders controlling materials that are still in short supply (Continued on page 6)

"Duffy's Tavern" (Paramount)

Those millions of radio listeners who revel in the goings-on of Archie and his company at Duffy's Tavern will find further revelry in seeing the aggregation come to life. Those other millions who find it enough inducement just to go to a picture show won't be shortchanged. The outcome for "Duffy's Tavern," consequently, seems assured.

Paramount was astute enough to draw heavily upon both potentials. Employing the famous radio show as a base, Melvin Frank and Norman Panama succeeded in working up a story which preserves the flavor of Archie (Ed Gardner) and his adventures. Decidedly plus values were added through a slimm and convenient, but acceptable, story device which brings practically the entire Paramount roster onto the scene in song and skit.

The narrative thread is thin, yet it serves its purpose well enough. Victor Moore, phonograph record manufacturer, is down on his luck; he can't raise the funds to buy the shellac necessary for his business. Archie has been taking care of some of the factory hands at Duffy's on

Great Second Victory Day In Theatres

The nation's second Victory Day holiday yesterday, which saw fewer business establishments closed than on Wednesday, nevertheless proved a banner day for theatres in many sections of the country.

Theatres in some cities reported bigger business yesterday than on Wednesday when the population was in more of a celebrating than theatre-going mood.

New York first-run theatres in some instances yesterday exceeded Wednesday's business, with modified holiday prices prevailing. Managers reported that the people seemed more inclined to go to theatres than on Wednesday, when almost 1,200,000

Ticket, Income Tax Cuts Are Predicted

The Associated Press, in a dispatch from Washington yesterday quoted unnamed Congressional and other tax authorities as saying that there is a great likelihood of a reduction in existing corporate, personal and estate taxes after Jan. 1. The tax experts predicted that the 95 per cent excess profits tax on corporations will be killed. Congress reconvenes Sept. 5.

Signal Corps Cuts War Procurements

Philadelphia, Aug. 16.—The Signal Corps procurement agency announced that a total of $804,500,000 in war contracts throughout the nation has been terminated following the surrender of Japan.

The number of contracts cancelled, including partial termination, is 21,446, with approximately 525 contracts still outstanding. About 5,000 prime contractors are affected, according to the agency.
Personal Mention

NEIL F. AGNEW, vice-president of Vanguard Films, has returned to New York from London.

W. C. GEHRING, 20th-Fox West Coast division sales manager, returned to the home office yesterday after a brief illness.

WALTER GOULD, United Artists foreign manager, is expected back in New York from a two-weeks' European trip around Aug. 30.

ROBERT K. SHISHIO, assistant to Robert M. Weitman, managing director of the New York Paramount Theatre, is on vacation.

MAURICE BERGMAN, Universal Eastern advertising-publicity director, will leave Hollywood for New York by train tomorrow.

SPINO P. SKEEROS, 20th-Fox president, will leave Hollywood by plane today for New York, accompanied by Donald A. HENDERSON.

PHIL RAPP, manager of the Plaza Schenectady, will be recuperating at home after a kneeAcknowledgement, which is set

ing for the industry's participation in the 1945 Joint Defense Appeal campaign for the American Jewish Committee and the Anti-Defamation League of B'nai B'rith, scheduled to be held at the Hotel Astor yesterday, will be canceled because of the holiday.

The meeting will be held next Thursday, Aug. 25, at the Hotel Astor. Plans will be made then for a representative industry attendance at the testimonial dinner to Jack Cohn, Columbia Pictures executive vice-president, at the Hotel Waldorf-Astoria here Sept. 27, which will be a highlight of the JDA drive.

Patricia Roc to 'U' Under Rank Compact

An interchange of talent between Universal Pictures and J. Arthur Rank enterprises in London was announced yesterday. The first star involved in this exchange is the British actress, Patricia Roc, who will appear in Universal's Technicolor Western, "Canyon Passage."

Miss Roc leaves London Sunday and arrives in Baltimore Monday en route to New York and the Coast.

Censorship Office Closes Its Doors

WASHINGTON, Aug. 16—The Office of Censorship went out of business yesterday, the first war agency to close its doors. An order abolishing all censorship was issued by President Truman 20 hours after receipt of the surrender of Japan. It was made effective immediately.

While censorship will perform no further functions, some time will be required to liquidate the agency, and a small group of employees will be retained for that purpose. All other employees got 30 days' notice.

150 May Now Convene

WASHINGTON, Aug. 16—The Office of Defense Transportation today issued an order closing all gatherings of as many as 150 travelers. The limit set last February was 50.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander Korda's
THERESE COMBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

ON SCREEN
Greer GARSON
Gregory PECK
IN PERSON
BENNY DENNY PECK
SARA ANN MCCABE
EXTRA
"VALLEY OF DECISION"

BETTY HUTTON—ARTURO DE CORDOVA
in Paramount's
"INCI DIARY BLONDE"
in Teahunter
"The Hour of Charm"—ALL GIRL ORCHESTRA
Under the direction of PHIL SPECTOR
PARAMOUNT

Samuel Goldwyn presents
DANNY KAYE
in "Wonder Man"
in Technicolor

ARSTON
Broadway and 45th St.
CONTINUOUS POPULAR PRICES

"ALONG CAME ROY"—INTERNATIONAL PICTURE RELEASED BY RKO

GARY COOPER—LORETTO YOUNG
in "ALONG CAME ROY"
FRED MACMURRAY
"CAPTAIN EDDIE"
20th Century-Fox—A Eureka Picture
plus on stage—Phil Silvers—Barry Brothers
BUY MORE—ROXY
7TH AVE. & 50TH ST.

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London's Victory Days Are Riotous
LONDON, Aug. 16—Except for the Odeon, all West End cinemas were floodlighted and open during Britain's capital's two-day tumultuous Victory holiday, with morning business good on both days. However, the streets' counter-attractions resulted in a lowering of theatre attendance in the evenings. At the height of the celebration a Pecadilly Circus mob mobbed the area, en masse, from a什么叫ted from a London pavilion. Fireworks were flung into a theatre opening booth during a performance, but no action by the operator prevented serious damage.

Second Victory Day Brings Banner Theatre Receipts
(Continued from page 1)
people crowded into Times Square in the evening for a second celebration following the previous 20,000-ton Tuesday night's record crowd there. However, theatre receipts were not affected Wednesday night as they were on Tuesday night.

Suburban and neighborhood houses in the New York area also counted light weekend receipts during heavy week-end, many houses maintaining regular prices rather than holiday prices.

Many in Line
Long lines of waiting patrons were the order of the day yesterday at the Bouse's first-run theatres in New York presenting stage shows and at several other theatres. The Radio City Music Hall which opened with a new film, "Over 21," yesterday morning was quickly filled with patrons waiting hours in some instances to the event, and strictly limited admission was strictly required, he stated. Also, manpower, particularly the craftsmen trades which are needed for enlarging and renewing production facilities, must turn to the essential housing work.

Discerning the matter of film allocation to producers, Baker said he expects a large increase in raw stock rations with that increase has been made available. He explained that while the Army's need for military films fell sharply when Germany surrendered, the Army's need, especially required, he stated. Also, manpower, particularly the craftsmen trades which are needed for enlarging and renewing production facilities, must turn to the essential housing work.

Speaks for Self
During the course of the interview, Baker stressed that his reports were strictly business news. As president of the KRS, Baker supervises the distribution of all product of the major British producers and the eight major American companies which are members of the organization in England. In 1944, he will be honor guest at a Motion Picture Producers and Distributors of America luncheon today at the Waldorf-Astoria Hotel. He plans to return to England early next month.

Bolton Incorporates
ALBANY, N.Y., Aug. 16—Bolton Theatres, Inc., has been incorporated to conduct a theatrical business in New York. Weiman, Celler, Quinn, Allis, and P. S. New York were incorporating attorneys.

Benny, Bergman Back
Jack Benny, Ingrid Bergman and Larry Adler have returned from Europe and will hold a press conference at the Sherry-Netherland Hotel here today.

Well, You Can Work Saturday, Sunday
You were not officially entitled to those two holidays, Wednesday and yesterday, even though most industry employers granted them or will probably pay you overtime. The idea was to allow those two days. Your official holiday will be V-J Day, when it is expected the President will sign the Jap surrender.

L. A. Theatre Ticket Tax Proposed Again
LOS ANGELES, Aug. 16—Councilman William S. Brand, chairman of the city revenue and taxation committee, has announced his intention of framing a measure calling for a tax on theatre tickets. Following a meeting this morning between exhibitor leaders and several members of the council, Brand has recommended an optional five-cent-per-ticket basis to five per cent of the gross.

Ticket, Income Tax Cuts Are Predicted
(Continued from page 1)
in a tax-cutting mood, they asserted. The following excise taxes, they predicted, will be reduced automatically six months after the General Assembly's anation of "hostilities," as proclaimed by either the President or Congress.

General admissions tax of one cent for each five cents of admission price will be dropped to one cent on all tickets; 10 cents; local telephone service at present cent 15 per cent of monthly bill will drop to 25 per cent down to 20; de- nomic cable and telegraph messages, 25 per cent, down to 15; transpor- nation of persons, 15 per cent, down to 10.

Philadelphia, Aug. 16—City treasurer Edgar W. battle reported the city amusement tax receipts for the first six months of 1945 totaled $800,947, compared to $1,449,414 in the same period in 1944. The receipts rep- resent an increase of 14 per cent over those in 1944. The 1944 budgets placed $1,500,000. This year it was expected to be derived from the amusement tax. In 1944, the total collection stood at $1,494,369.
Here are the print order figures for the September issue of Modern Screen:

1,700,000 domestic edition
150,000 overseas edition
The figures speak for themselves.

But perhaps we should remind you that this makes us not just the biggest movie magazine—but one of the leading national magazines.

MORAL: When you've got quality, you get quantity!

modern Screen

ALBERT P. DELACORTE, Editor
“Duffy’s Tavern” (Continued from page 1)

By THALLA BELL
Hollywood, August 16

CLARK GABLE has been selected to star in “Christian of the Bounty,” a sequel to “Mutiny on the Bounty.” Murray Wilson will produce and John M. Stahl for MGM. . . . Mack Gordon has been promoted to a producership at 20th Century-Fox, and will make the Technicolor musical “Three Little Girls in Blue.” Cesar Romero will be starred as . . . George Brent has been signed for a starring role in forthcoming RKO Radio productions: “Some Must Watch” and “Desirable Woman.” In the latter he will play opposite Joan Bennett.

John O’Hara, author of many short stories, has been signed to a term writing contract by MGM. . . . Tim Whelan has been signed to direct “Badman’s Territory” for RKO. Nat Holt will produce, and Randolph Scott and George ‘Gabby’ Hayes are definitely set for top roles. . . . Craig Stevens has been signed to a contract with Warners “The Man I Love.”

John Payne will have the romantic lead opposite Maureen O’Hara in “Sentimental Journey,” soon to start at 20th Century-Fox. . . . Preslay Foster has signed for an important role in “Canyon Passage,” which Jacques Tourneur is directing for Universal. . . . Frank Morgan has been signed by MGM for a role in RKO Radio for a top role in “Lady Luck.”

Brenda Marshall is set to star in “The Glass Alibi,” which William Wyler will produce for major company release. . . . Pat O’Brien has been selected as the star of RKO’s forthcoming melodrama, “Gallaveston.” . . . Liberty will produce its current production company organized by Samuel Briskin, Frank Capra and William Wyler. “Memories of Happiness” will be filmed on Fifth Avenue, by Frederick Stephani and Herbert Clyde Lewis.

Connie Marshall will have an important role in the forthcoming 20th Century-Fox production of “Centennial Summer.”

Shutdown of Mexican Theatres Impends (Continued from page 1)

and distributors originally set to start Aug, 21 in order to enforce demands of the nation for a 25 percent pay rise, similar to that requested of and refused by the American companies. There is a demand that the board obtain the postponement of the threatened strike against the other 14 Mexican companies.

The National Cinematographic Industry Chamber and the Association of Distributors of Mexican Motion Pictures today petitioned President Manuel Avila Camacho to intervene in the case, asserting that the American companies contribute much toward the adequate distribution of Mexican films in the nation and are in a position leaders of striving to destroy an industry that supports thousands of Mexicans and maintains a high standard of living for its people.

Motion Picture Daily
Friday, August 17, 1945

Agencies Advance Plans for Rapid Return to Normal

(Continued from page 1)

Limited Lend-Lease

Lend-lease will be continued on a limited basis, but projects based on war needs will be closed as rapidly as possible to clear the way for private trade “employing the peace-time instruments of credit which are available to governments and private interests,” Crowley said.

I feel that the end of the war opens vast possibilities for world trade, and that the role of the United States will be a vital one, he commented, but also felt, however, that wherever possible Government should be employed principally as a factor in aiding private interests to assume responsibilities for that trade. Instruments intended, therefore, to strengthen Government regulation for emergency needs, as has been the case in war-time, when the need for marshalling and controlling our assets was paramount, should be eliminated as expeditiously as possible when the emergency has passed.

Military requirements for motion pictures will be reduced to a minimum, releasing large quantities of raw stock which will find its way into civilian channels as soon as the war is conclusively over. Officials said there will be plenty of film for all purposes, as a result.

CIO Not to Enter The Studio Field

Hollywood, Aug. 16.—The Conference of Studio Unions’ strike strategy committee this morning explained the studio issues involved in 15 of the 16 CIO union districts and CIO unions, whereupon the later-darified recent utterances from the 16th Congressional CIO which has no intention to enter the studio field but does regard “ignoring union bargaining rights” as “a refusal to abide by Government directive” as constituting a threat to the basic structure on which all union labor is founded.

The strike committee expressed disappointment over the AFL executive committee’s “lemmings” in giving Richard E. Washington, USDE president, 60 days in which to reframe charters, but voiced confidence in assurances by L. P. B. Keen, AFL president, that the building trades unions expect additional moves, not yet specified, as a result of the recent Chicago meetings.

the caviar. The threads into the bookkeeping system are obvious, as Duffy learns. And he is heading for the Delaware.

Meanwhile, a lot of Hollywood performers happen to be in New York and at the hotel where Marjorie Reynolds, Moore’s! daughter, is a telephone operator. The fans and feathers for quite a stretch of early footage revolve around the frantically haphazard maneuvers of Archie and Moore to get these Hollywood lights for a benefit show. Of course, the money is designed to buy the shells that reopen the factory, aids the unemployment cements. Marjorie Reynolds, love affair and keep. Moore will be

Potently enough, this earlier nonsense—some of it slow and on the lingering side—is merely an excuse to bring the Paramount personalities on parade. Lew Landau, and a script by Winston Groom, have combined the story of Lionel Lamour, Veronica Lake, Paulette Goddard, Sonny Tufts, Betty Hutton, Eddie Bracken, Brian Donlevy, Barry Fitzgerald, Alan Ladd, Walter Abel, Diana Lynn, Robert Benchley, Cass Daley and others. Bob Hope appears to be the only miss.

These personalities do the performing normally associated with them, but running throughout in a recurring vein is a gentle and occasionally broad kidding of themselves wherein he doubles for the handsome Western star and takes quite a beating for employment’s sake. It comes up again in a takeoff of the “Swinging on a Star” number out of Crosby’s memorable “Going My Way.” All of it adds to the fun and steps up a generous quotient of entertainment values to an unending high.

The widest sort of popularity, therefore, is indicated for “Duffy’s Tavern.” No one will pick it for the Academy Award but one, wise to show business, will fail to pick it for plenty of awards at the box-office.

Hal Walker directed, with competence and nicety. Danny Dare served as associate producer. General classification. In Paramount Block 1, for 1945.

RED KANN

“Follow That Woman” (Paramount)

Hollywood, Aug. 16—In this offering troop ing of high order, as well as some billing above par for the William Pine-William Thomas output. Add the skilled direction by Lew Landau, and a script by Winston Groom, have combined the story of Lionel Lamour, Veronica Lake, Paulette Goddard, Sonny Tufts, Betty Hutton, Eddie Bracken, Brian Donlevy, Barry Fitzgerald, Alan Ladd, Walter Abel, Diana Lynn, Robert Benchley, Cass Daley and others. Bob Hope appears to be the only miss.

Suspense is derived from a night club murder which a private detective is furnished from training camp to solve when his wife, undertaking the job against his wishes, is massacred by unknown killers. Humor is featured in her continuing efforts to find the killer, but seriousness as well as novelty marks her in addition to collaborating in the script, based on a story by Ben Benny, Harry Shane functioned as associate producer, Running time, 90 minutes. General classification. Release date not set.

WILLIAM R. WILVER

Set ‘Unlimited’ Fund For PCCITO Drives

(Continued from page 1)

their terms and allocations, so that independent exhibitors may have their own brands of exports and play films on the same basis as large circuits.

Robert H. Poole and Hugh Bruen, PCCITO executives, are en route to the national convention in Pittsburgh.

“First Yank to Bow In Frisco Sept 12

CHICAGO, Aug. 16.—At RKO Radio’s regional sales meeting, which wound up at the Blackstone Hotel here today, Lew Landau, and a script by Winston Groom, have combined the story of Lionel Lamour, Veronica Lake, Paulette Goddard, Sonny Tufts, Betty Hutton, Eddie Bracken, Brian Donlevy, Barry Fitzgerald, Alan Ladd, Walter Abel, Diana Lynn, Robert Benchley, Cass Daley and others. Bob Hope appears to be the only miss.

SIX ‘Victory Year’ Meetings for 20th

(Continued from page 1)

Jr., Eastern sales manager; W. C. Gehring, Western sales manager, and L. J. Schlaifer, Central sales manager. The latter two will assist Conors in conducting the meetings in their respective territories. Morris Caplin, special home office representative, will attend all six meetings.

In town for the New York conferences are district managers Edgar Moss and E. C. Callahan and branch managers Ray Moore, New York; Sam Gross, Philadelphia; H. R. Beiersdorf, Pittsburgh; C. E. Peppianti, Washington; H. S. Alexander, Atlantic City; M. N. Green, Boston, and B. A. Simon, New Haven.

WOLF, PRC Producer

Hollywood, Aug. 16.—Roy Wolff, Phoenix and Max Karger, producers- Wall Street has been signed by PRC to produce several pictures, first of which will be one to be called “Hell Variety.” Hap Haas will retain his circuit affiliation.

Chicago Union Statemen

CHICAGO, Aug. 16.—At a regularly scheduled meeting of Allied of Illinois, a report on the pending projectionists pact was made by president Jack Krich. It was indicated that no agreement is in sight as yet.
SO THAT HE WHO RUNS MAY READ!

The International Motion Picture Almanac is designed for speedy reference — to provide authentic, up-to-the-minute finger-tip information on any and every phase of the motion picture business.

Look at any issue of the Almanac and you will not only find it well thumbed from use but always within easy reach of its owner, for the Almanac is a treasure trove of statistical industry information that is exhaustive in its scope and unimpeachable in its authority.

The new 1945-46 International Motion Picture Almanac is now on the Press and in keeping with these changing times it will present a greater compilation of facts and figures than ever before — everything with which to check the past and chart the future.

Edited by TERRY RAMSAYE

RESERVE YOUR 1945-46 MOTION PICTURE ALMANAC NOW!
$3.25 Postpaid in U. S. A., $5 Elsewhere

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, 20
NEW YORK
Overseas troops—to ease the inevitable waiting—now see more and more movies

NO "third-run" shows for the boys in Europe, either. They've been getting *world premiers*... are still seeing the cream of the Hollywood crop, in barns, halls, any available bit of space... as part of a vast entertainment program.

Many pictures that would rate brass bands and floodlights at a Hollywood opening now get their initial showings where they'll lift the spirits of weary fighting men—men waiting for redeployment to the Pacific—or "standing guard" in Europe.

The morale value of movies to our armed forces cannot be overestimated. Motion pictures fill an important prescription—during this difficult transition period.

**Eastman Kodak Company, Rochester 4, N. Y.**

J. E. BRULATOUR, INC., Distributors

FORT LEE    CHICAGO    HOLLYWOOD
IATSE Board To Study AFL Charter Order

May Dissolve New Locals But Retain New Workers

A meeting of the IATSE executive board will be held shortly to consider the demand of the American Federation of Labor executive council that the IATSE revoke charters issued to painters, carpenters and machinists, Richard F. Walsh, IATSE president, told Morris Pictures Daily.

Indications are that the executive board will seek a way to retain jurisdiction over painters, carpenters and machinists, possibly by incorporating them into IATSE locals existing before the strike.

Walsh is presently studying arrangements for the meeting but no decision has been made as to when and where it will be held. The AFL council had directed that the charters be revoked within 60 days but Walsh said (Continued on page 3).

IATSE Will Study ‘306’ Strike Plea

Immediate action by the IATSE on the bid of New York Motion Picture Machine Operators Union, Local No. 306, for authorization to call a strike against downtown New York and Brooklyn first-run theatres Loew’s and RKO circuit houses; and of home office and exchange projectors, was not forthcoming Friday. Richard F. Walsh, IATSE president, had not received the Local 306 bid (Continued on page 3).

Coast Film Heads Quizzed by Wright

Hollywood, Aug. 19.—Winding up quietly, a two-day examination of witnesses in the Government’s New York anti-trust suit, scheduled for October, Robert L. Wright, special assistant to the Attorney General, enframed from here Friday. Wright checked over evidence collected by Frederick Rarig, local head of the anti-trust division of the Department of Justice, and talked with exhibition and studio executives.

Returning ‘G.I.’s’ May Offer Exhibitor Competition

Washington, Aug. 19.—Returning servicemen may create new problems in competition for motion picture exhibitors, it was disclosed Friday in inquiries reaching Washington from G. I. Joes’ looking forward to deploement, as to how they can engage in the industry.

During the war, thousands of men have been taught how to handle a projector, splice film and stage a show. Many of them, it is indicated, are thinking seriously of getting into exhibition upon their return to civilian life, some of them, of course, as employees in established theatres, but a majority as owners.

Inquiries reaching agencies interested in assisting returning veterans indicate that many of those interested in motion pictures have in mind the purchase of army surplus projectors. With a 16 mm. projector, a film which could be picked up here and there, they could put a screen around a vacant building, set up a shop and get into business with little outlay of capital, or they could take over a vacant hall for little more.

A large proportion of such ventures would probably fail, but while they lasted they could offer real competition for exhibitors with heavy investments in theatres and equipment and large film rental obligations, observers say.
Expand 16mm Role
In Victory Loan

WASHINGTON, Aug. 19.—Increased use of home film aid the sale of
war bonds in the coming 8th Loan
drive was decided upon by state loan
chairsmen at a two-day planning and
production conference with War Finance Division of-
cicials concluded here on Saturday. Planning basis will be placed on the
use of films as promotional fea-
tures in campaigns to increase bond purchases in farm lands, and
through payroll savings deductions. The drive may be held early in
October.

Shugree in Charge

The meetings were under the direc-
tion of J. Edward Shugree, War
Finance director of motion pictures and special events, and were presided
over by Commissioner of Distribution, the di-
vision's 16mm consultant. A new
ational war loan committee was formed, of which E. Garth, president of the National Association of Visual
Education Dealers, was appointed
chairman.

Some announced that another
war bond picture, “Hollywood Bond
Caravan,” will be produced by Para-
mount, and the same lines as “All
Star Bond Rally.”

C. E. Reagan of the Bureau of Mo-
ton Pictures, national Office of War
Information was cited by Shugree for
his cooperative work in effecting “tremendous” advances in the 16mm operation during the 7th War Loan.

Lengel, Others Named
To War Loan Group

William G. Lengel, executive editor of
Fawcett Publications' women's magazines, has been appointed a
member of the newly organized Magazine
Editor's Council, to promote the forth-
coming Victory Loan Drive.

Others on the committee are: Arnold
Girgich, Esquire and Magazine
Publisher Company; John Shaw Bil-
lings, Life; Otis Wise, McCalls and
Ben Hibbs, Saturday Evening Post.

'Caravan' Starts Today

Hollywood, Aug. 19.—“Hollywood Victory
Caravan,” two-reeler for the new
War Loan drive, will go into production at Paramount tomorrow, with Bing Crosby starring in the first of se-
veral all-star production numbers.

Warter is A B P
Board Chairman

LONDON, Aug. 19.—Sir Philip War-
ter, wartime factories director of the Board of Trade and also the son-in-
law of the late John Maxwell, has been appointed chairman of the board of directors of Associated British
Picture Corporation, announced the
company yesterday.

Eric Fletcher, a 21-year-old A B P director, has been appointed deputy chairman.
The company's production chief, Rob-
ert Clark, and Edward Maloney, production and rural areas, also the
board. Max Milner, chairman of the board, will continue as managing director.

Personal Mention

James R. Grainger, Republican
president, returned to Hollywood
from Mexico City on Friday.

John Joseph, Universal sales di-
rector, returned to Hollywood Friday, from a sales meeting in Salt Lake
City.

Wolf Cohen, Warner Interna-
tional vice-president, plans to leave
Sept. 4 for his first tour of the South
American territory under his jurisdic-
tion.

Edmund Grainger, Jr., son of
Eddie Grainger, head of the Fulton
Shea Theatre Co., recently passed the
New York Book exam.

Kenneth Hargreaves of 20th
Century-Fox's London office, winds up
four weeks' visit here today and will
leave for London by boat.

Phil Langdon, 20th Century-Fox's
Dallas district manager, is visiting
Atlanta for a conference with Harry
Ballance.

N. Peter Rathvon, RKO presi-
dent, has returned to New York from
Montreal.

John Kast, Columbia's personnel
director, returns to his desk today from
a two-week vacation.

John Jenkins, president of Astor
Pictures, is in Atlanta from Dallas.

A. G. Edwards, PRC manager in
Salt Lake City, is visiting Denver.

Connors, Smith Open
20th Meet Tomorrow

Tom Connors, 20th Century-Fox
vice-president in charge of distri-
bution; A. W. Smith, Jr., Eastern sales
manager; Clarence Hill, executive as-
sistant to Smith, and production coordi-
nator, left here late last night for
Washington, where the sec-
tion of company district sales
will be held beginning today
and continuing through Aug.
Connors and Smith will conduct the
conference.

Others who will attend the meetings
include: division manager Harry G.
Ballance; district managers Paul S.
Wilson and Philip London; branch
managers, Fred R. Dodson, Atlanta;
John E. Holston, Charlotte; E. V.
Landais, Oklahoma City; C. A. H.
House, Dallas; T. W. Young, Mem-
phis, and M. W. Osborne, Oklahoma
City.

The third company meeting will be
held in Chicago. Other cities sched-
ced for meetings include Des Moines,
Kansas City and San Francisco.

'Duffy's Tavern' 97 Min.

Running time of Paramount's "Duffy's
Tavern" is 97 minutes. The run-
ing time was inadvertently omitted from the review of the picture pub-
lished in MOTION PICTURE DAILY on
Friday.

Walter Vincent, execu-
tive of Fabian-Wilmer and Vin-
cent Theatres, has returned from
six-weeks' vacation at Norway, Me.

E. O. Wilschke, assistant to the
Chairman of the Committee for
the 20th Century-Fox Co., has returned to New York from a
business trip in the South and Mid-
west.

Hall Baetz, division manager for
20th Century-Fox, has left Salt Lake City for a week's stay in Den-
ver.

Robert Busch, 20th Century-Fox
exploitation manager, left New York
over the weekend for Des Moines.

Carol Thombs, manager for
United Artists, has returned to Salt
Lake City from Los Angeles.

Jules Lapidus, Eastern division sales
manager for Warners, returns
today from a tour of the Cleveland
territory.

Depinet Opens RKO
Coast Meet Today

LOUIS ANGELES, Aug. 19.—Ned E.
Depinet, RKO vice-president, has
opened the fourth of a series of three-
day regional sales meetings today
at the Ambassador Hotel here
since the end of War and ending to
attend: A. A. Schubart, Robert Mochrie
Harry Michelson, Walter Branson, A. D. roller, Terry Turner, A. W. Schwalberg,
William Goetz, Leo Spitz, Roy Dis-
ney, John Redman and Leonard
Weinberg.

Samuel Goldwyn and Danny
Kaye are scheduled to appear at any
of the sessions. Also: J. H. McIn-
tyre, Rocky Mountain and Western
districts manager; H. C. Cohen, Los
Angeles; N. P. Jacobs, San Francis-
cisco; Nat Lerman, Denver; G. Da-
vidson, Salt Lake City; E. A. Lamb,
Seattle and M. E. Cory, Portland.

Bakal Back to Agency

Sid Bakal, ex-GU, will join the
publicity staff of the William Morris
Agency, under Les Zimmerman, re-
signed last week. Bakal was associated with William Morris before entering the Army.

Ober Joins Lawrence

Ralph Ober has resigned from the
United Artists' home office publicity
staff to join Jock Lawrence.

Benny Cite Army
USO Show Direction

Recent criticism of the Army's Spe-
cial Services' handling of shows in-
volving Hollywood and other personal-
ities sent overseas by the USO and the
Public Information Committee for
Arms Control has involved only half of the situation, Jack Benny explained during an in-
terview at the Beverly Hills, Calif., Army
head here Friday. With him were
Ingrid Bergman, Martha Tilton and
Larry Adler, members of his overseas troupe, which spent eight weeks in the
European Theatre of Operations.

Benny said 90 per cent of the shows were bad, and 10 per cent were
good, answering recent remarks attributed to him that all the shows were
handled badly. He sees a need for entertainers to continue to go
overseas.

Benny still has plans to produce films that his own company would release
them through United Artists, al-
though he would not necessarily act in these pictures. He is scheduled to
make one film shortly for 20th Century-Fox and he is under contract for
two more for Warners. Miss Bergman will appear in "Notorious," a David O. Selznick property recently
acquired by RKO, and will then appear in "The Girl From Lorraine," by Maxwell Anderson, dealing with the life of Joan of Arc. Miss Tilton, who has made two films for PRC, will shortly
start a third.

Cowan Schedule 1st
Altered by Peace

CHICAGO, Aug. 19.—Although first
indications were that the end of
the war would cause no changes in pro-
duction schedules, Lester Cowan,
here at the weekend en route to
Hollywood, revealed that he has laid
aside plans for films on the relation-
ship of the Philippines in the Pacific,
and the story of Dr. Sun-Yat-Sen, one
of the founders of the Chinese Re-
public.

He indicated that his next picture will be "Free Press," with the pos-
sibility of filming in New Orleans to follow. He will go to Europe next
month in search of ideas for future
productions.

Michael Lee Heads
PRC Omaha Branch

KANSAS CITY, Mo., Aug. 19.—Michael Lee has resigned as Monogram
 Ents head and become PRC branch manager in Omaha. He was
succeeded by Harry Gaffney, who
had been with Warner Brothers here
for 16 years, the last seven as city
salesman.

Charles Fais Dies

Hollywood, Aug. 19.—Charles G.
Fais, 83, once associated with Mack
Guetz film production, died here
Friday, following a month of short illness. Private burial services were held yes-
terday.
**British Film Attendance On Decline, Baker Says**

(Continued from page 1)

Baker said, is more discriminating today than it was before the war. Its film viewing habits have changed critically with the result that, entirely apart from economic factors, it now has a different entertainment that will be reflected in more discriminating patronage of films, he believes.

Baker expressed the belief that English-speaking nations have a duty to picture their ways of democratic life faithfully and inspiring to the world. Its exhibition exists can be accomplished best through motion pictures. In this regard, Baker said the responsibility of Hollywood is greater than that of the British studios because the American industry is the biggest and best equipped.

Our motion pictures can be a great force for world good," Baker said.

Through them, nations may speak to each other from the heart, and be understood all the world.

Baker said that British producers do not expect gratuitous showing in American theatres. It says, however, it feels that its good pictures should be able to get playing time here. Millions of returned American service men who have visited England will want to see British pictures and British themes on the screens of America, he said.

The opening of his visit to New York in his first eight years, Baker said he is in the unique position of "having nothing to sell, wanting to buy nothing, and having no complaints to make. It is just a visit."

The MPPDA was host at the luncheon, at which Carl E. Milliken, secretary, presided. Among those present were: Barney Balaban, Martin Quigley, N. Peter Rathvon, Jack Warner, Sir Herbert Maclean, Alister MacLean, W. C. Michell, George J. Schaefer, Capt. Harold Autun, J. H. Seidelman, George Welter, Rea Kantner, curry Ramsaye, Sherwin Kory, Floyd Stone, Chester Bahn, James Jerauld, William German and Abe Schneider.


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**Companies Reenter Italy by Sept. 15**

(Continued from page 1)

sumed in Italy free of the onerous restrictions imposed by the Mussolini government, which impelled them to pull out of that territory in 1939 as it was impossible to continue in operation under such conditions. The studios are said to have arranged for the elimination of quotas, compulsory dubbing and other restraints. They have reached an agreement for a moderate import tariff, it is reported.

At one time the Motion Picture Export Association of America feared that sphere of operation because the Mussolini restrictions were still on the books, but abandoned this step with the prospect of their early removal through the intervention of the U. S. Even after the MPPDA returns the money to the film companies, expectations of taking it out of the country are not very great, foreign department representatives said. The money could be utilized, however, in reestablishing branches and setting up sound studios for production.

The British are expected to re-enter the Italian market commercially at about the same time as the U. S. companies.

**Zanuck Is Against Outright Propaganda**

(Continued from page 1)

if American pictures are to be of real service in teaching our former enemies the privileges and benefits of democracy and peace. Those people have been on an unbroken diet of propaganda and were not interested in what they had not only in pictures but in all their periodicals, books, plays and radio. They had been left alone. They no longer believe it.

"Almost any American picture you can name is, in its very nature, a graphic and convincing argument for a peaceful and decent way of life. The emphasis is on free men following a freely chosen course and enjoying material and spiritual benefits given no other nation. I believe documentary film can be at least of some benefit to the process of re-education. They should be carefully selected, however. I believe the decision of General MacArthur that no films are very wise. But after that I think the emphasis should be on entertainment films which can put their message over without encountering the resistance that would meet the propaganda pictures."

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**Monogram to Open 3 Offices Abroad**

Monogram International Corp. will open distribution offices in Buenos Aires, Santiago and Lima by the end of the year, it was decided during recent conferences in Los Angeles between W. Ray Johnston, president, and Norton V. Ritchey, president of the newly formed Monogram International Corp. Other offices will be opened by the company in other foreign centers as fast as conditions permit and men can be furnished. The company also plans to cooperate with local franchise holders in the distribution of Monogram product, it was stated.

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**LATSE Will Study '36' Strike Plea**

(Continued from page 1)

to be released from its AFL "no-strike" pledge and for permission to call meetings. Walsh indicated that a thorough investigation would have to be made before Local 306 could be authorized.

Local 306 officials headed by Herman Gelber, president, will meet with circuit owners and New York State legislative representatives today for a second meeting on the union's demands for a new contract covering Lasker and KNOX circuits and houses and first-run houses in New York, following a long delay since the last meeting, May 9, at which the union presented its demands for these contracts expire Aug. 31 and Local 306 has already indicated a plan to order various proclamations involved in the dispute starting Sept. 1 and staggered over the next two weeks with substitute operators being sent into the Broadway houses, home offices and exchanges, and circuit houses.

Proposals Rejected

The negotiating committee representative of the companies has turned down two contracts for exchanges and exchanges has turned down two contracts made by Local 306 on its bid to eliminate the right of selection of projectionists from new contracts for the most recent compromise offered by Local 306 would have permitted the companies to select their projectionists and the union to designate one out of every two employed. Previously, the union had offered to give the companies the right to turn down projectionist sent by the union from its list after a week's trial. Elimination of the "right to refuse" clause is available for the Broadway houses and circuits.

A contract covering the home offices and exchange and exchanges was considered by Local 306 as of July 2, but it developed that the companies insisted on the request clause and deny that agreement was reached. Instead of putting the other provisions of the contract into effect as demanded by the union, the companies have been considering negotiations deadlocked. Meanwhile Local 306 members in the home offices and exchanges are understood to be putting in the extra hours of maintenance work as provided for in their expired agreement and are not getting paid.

Gelber indicated Friday that he was considering a move to force a showdown on this issue.

**22 Independents Sign SPG Pacts**

**Hollywood, Aug. 19.—Twenty-two** members of the Independent Motion Picture Producers Association were signed to Screen Publicists Guild contracts last week by business agent Milton Gottlieb in the presence of Conference of Studio Unions president Herbert Sorrell.

The producers signed, including Monogram and PRC, have been unaffected by the studio strike because of their compliance with the striking contract. This agreement is with the Screen Publicists Guild, which has the other international unions involved in the studio jurisdictional war. When William Green, AFL president, arranges the meeting. He expressed no concern over the action of other Conference of Studio Unions affiliates, including publicists, story analysts and office workers joining the strike.

The nature of what punitive action might be taken by the AFL executive council against the IATSE should it refuse to revoke the charters was not revealed to him. Walsh said.

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**Utah Showmen May Propose Pay Scales**

**Salt Lake City, Aug. 19.—Following** proposals of the State Industrial Commission to govern industries in Utah, including theatres, showmen will have an opportunity to present their proposals for counter-proposals they might offer, according to an announcement issued here by the International Motion Picture Owners' Association.

**MacLeish Resigns**

**Washington, Aug. 19.—President** Truman on Friday accepted the resignation of Archibald MacLeish and Gen. J. C. Holmes as Assistant Secretaries of State. MacLeish had charge of cultural and public relations.
ANGEL... when a French
DEVIL... when a New
DEADLY... when

RKO'S
RUGGED MELODRAMA
OF MURDER AND MUTINY
ON THE HIGH SEAS...
AND OF A DESPERATE
HUNT FOR A
DYNAMITE BLONDE
IN THE STORIED
"QUARTER" OF
NEW ORLEANS!
Girl loved him!
New Orleans woman kissed him!
Reckless killer crossed him!

George Raft
Claire Trevor
Signe Hasso
in
Johnny Angel

Lowell Gilmore • Hoagy Carmichael • Margaret Wycherly
Produced by William L. Pereira • Directed by Edwin L. Marin
Screen Play by Steve Fisher

Hear Hoagy sing and
Memphis in June.
Peacetime Problems

Of Exhibition up

At Allied-CIE Meet

(Continued from page 1)

emphasize its "importance to exhibitors who cannot qualify for relief under section 10 of the consent decree.

Peacetime problems are scheduled for elaborate discussion and include: "jack-rabbit town, shoe" law of Government supervision on picture exhibition films; reemployment of returning veterans, furnishing employment by relocation of theaters, prejudice against exhibitionists, and financing for small business and television.

The agenda also includes film prices relative to policies of "particular distributors," M-G-M's 10-point sales policy, recently publicized, and the "need for an advertising program designed to decentralize and reconversion." S. E. Samuelson will lead a panel discussion on the Allied Caravan. Checking will be dealt with in relation to distributor methods, and Confidential Reports and the Copyright Protection Bureau.

The second day the board will hold a closed meeting followed by reports on the Allied Caravan, including a statement by Nathan Yamin, and the usefulness of the War Activities Committee in peacetime.

CIE Meets Tomorrow

Prior to the Allied board meeting, the CIE will meet on Tuesday, Aug. 21, with Smith, temporary moderator, present. Five more conferences are scheduled to be present, in addition to Allied directors: May H. Browne and Robert H. Pole, representing the Pacific Coast Conference of Independent Theatre Owners; Jesse L. Stern, Unaffiliated Independent Exhibitor, the Association of Independent Bergen & North-Central Allied (Minnesota); Leo F. Wolford, Allied-Independent Theatres Owners, New York; and William F. Crockett of MPTO of Virginia, who attended earlier CIE meetings, will not be present.


Participants in the CIE will be guests of the City and the Allied board members from all over the Western Pennsylvania on Tuesday, Aug. 21, and the latter will organize the Allied board meeting. All Allied directors and observers on Wednesday, Aug. 21, to Allied directors and their guests at dinner on the same night.

Cohen Joins Warners

MONTREAL, Aug. 19—Arieh Cohen, formerly with Columbia, has joined Warners as sales manager.

Review

"Love Letters"

HAL B. WALLIS keeps right on rolling along. Having delivered "Af- fairs of Susan" and "You Came Along" to Paramount, he now essays straight drama in "Love Letters" and comes through again. His third is as good or better than anything in his career up to date, it being probably accounts for their re-casting anyway. Important, too, is the interesting story based on a novel by Chris Massie and reduced to script by Ayn Rand.

It concerns Cotten, British officer invalided out of the Army. He falls in love with Miss Jones, a young girl, as she does with him through his correspondence, despite the fact neither one has ever met the other. Cotten, first willingly and later reluctantly, writes for an officer pal, who mar- ried and fled with the Federal Car murder for which Miss Jones takes a manslaughter rap and serves a year in prison. She suffers amnesia, as well. It turn out, she finds herself living in the present and hopefully for the future unburdened by the past. For Cotten, he has his past, tinged by the Brutals of war, and a little present and future until along comes Miss Jones. Their common bond is their love letters. Through Ann Richards, protector and friend of the girl, Cotten learns the truth. But he is in love with Miss Jones, and determines to marry her anyway. Theretofore and gradually, amnesia re- ceeds and memory returns. Whether faithful to the novel or not this reviewer knows not—and besides it makes no particular difference—but the involved party must have two brains and an extra shoe, and the story is quite okay, too, it gives decided audience satisfaction by removing the stigma of crime from the romantic feminine lead.

The involvement of the cation here and there, but drama- tive values are undeveloped. They are buttered very considerably by Miss Jones' charm and her capabilities as an actress of dramatic persuasion. Cotten is competent to about his usual degree, which is plenty. Miss Richards does an able job in a rather difficult character and an interesting story that include Anita Louise, Cecil Kellaway and Miss Cooper. Additional support is provided by Reginald Denny, Robert Sully, Ernest Cossart, Lumsden Hare, Joan Fontaine and John Loder.

William Dietric's direction is persistently aware of situations and the drama resisting them; a first-rate directorial performance in a first-rate attraction.


Red Kann

Variety Launching Is Set for Today

Des Moines, Aug. 19—Launching the Des Moines Variety Club to- morrow will be marked with a golf tournament at Wakonda country club and an outing for the vessels of the Tri-Cites circuit.

Tourney and outing details are being completed by G. Ralph Branton, president of the club. He will be in charge of arrangements, and the affair will be a tribute to Robert O'Donnell, chief banker of National Variety.

GE Transmitter for Don Lee System

General Electric is preparing to build a 40,000-watt television trans- mitter, described as one of the world's largest, for the Don Lee Television Newspaper System. It was announced by James D. McLain, manager of G-E transmitter sales.

The West Coast network has al- ready made application to the Federal Communications Commission for permission to install the transmitter on Mt. Wilson, outside Hollywood, Station WXML, the network's television station, oper- ating in Los Angeles since Dec. 23, 1941, will be used as a television relay sta- tion to distribute the signals of the remote transmitter, according to Harry R. Lubke, Don Lee television director.

General Electric has a 40,000-watt television transmitter in operation for its station WRGB at Schenectady and a 40,000-watt television transmitters for the Chicago Tribune and New York Daily News.

BMB Staff Ready for First Radio Survey

The Broadcast Measurement Bureau has completed formation of its operating staff, and finds itself on schedule in the development of the nationwide survey, planned for early in 1946, ac- cording to John K. Churchill, general manager and head of the Bureau.

Headquarters are now fully equipped and manned and numbered among the 17 members of the staff are men who are leaders in many fields of radio and advertising.

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Sees $16,000,000 Video Station Pay

Television stations will have a total payroll of over $16,000,000, Paul Surgical manager of Allen B. DuMont Laboratories, Inc., predicted Friday in an address before the opening session of the Board of Educated sponsored War Industries Training Program at the Radio & Marine Trade Center here.

$125,000 Per Station

Carlson told the group of about 125 television station veterans taking the course that this figure is based on an estimated annual station staff pay- roll of $125,000, multiplied by the 121 stations for which applications are now in the hands of the Federal Communications Commission, plus the nine television stations now operating. It does not include the 30 non-commercial and relay stations for which applications are on file nor any of the other relay stations in the project.

Among other phases of television work which he described as offering considerable potential employment were manufacture of receivers and peripheral equipment, engineering, programming, and sales and receiver in- stallation and maintenance.

Jamaica Television Station Seeks Staff

The formation of a voluntary pro- gram in Jamaica and the appointment of staff is announced by William B. Still, independent owner and operator of television station W2XJT, an experimental station which will operate from Jamaica, L.I.

The station will operate on Channel 13 and plans to be on the air one hour of five programming per week. In addition, they will do approximately five hours of film programming per week.

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Two clearance complaints have been filed in connection with the American Arbitration Association reported Friday.

Randolph Theatre, Inc., operating the Randolph Theatre, Randolph, Mass., states in its complaint against Paramount, Loew's, RKO Radio and 20th Century-Fox that the theatre is subject to the following clearances: 30 days after first run Brockton and 90 days after opening in no event later than 21 days after availability to first run Quincy.

Double Clearance Charge

Complainant states that he is unfairly subjected to double clearances through both the Brockton and Quincy sequences. Further, he alleges, the 30-day clearance of the Brockton is excessive and unreasonable, and asks that clearance in favor of either the Brockton and Quincy be eliminated. It is determined that the Brockton sequence rather than the Quincy sequence be maintained, complainant asks that clearance of first run Brockton is that the Randolph be reduced to 14 days.

At the same time, the AAA reported that Newman R. Robinson, operating the West Rutland, Vt., has filed a clearance complaint against the five competing companies. Robinson, who is subject to 90-day clearance after first run Rutland on product of the five companies, says it is unreasonable, is asking that they be reduced to 30 days.

Academy Puts Brake On Equipment Rush

HOLLYWOOD, Aug. 19.—The research council of the Academy of Motion Picture Arts and Sciences has announced the inauguration of a series of tests "to derive a method for measuring the efficiency of the loudspeaker sound systems and has dispatched a letter to theatre equipment companies explaining that "all benefits achieved from higher efficiencies of new loudspeaker systems should be retained for better over-all sound reproduction that new and more efficient loudspeaker systems should not be used to reduce the electrical power in any given theatre." Purpose of the letter is to forestall possible changes in equipment which would prevent theatres from taking advantage of developments now being tested with special equipment installed in the Academy Theatre at Inglewood.

Salesmen to Exhibition

CLEVELAND, Aug. 19.—Oscar Bloom and Jack Share, former local Columbia salesmen, landed an important assignment when the Cedar and Quincy Theatres from Frank and Roy Gross. Both are neighborhood houses and cater to colored trade.

Classics Increases Stock

ALBANY, N. Y., Aug. 19.—Film Classics, Inc., of New York, has increased the company's stock from 200 shares, no par, to 3,000 shares, with 2,000 preferred at $10 par, and 1,000 common at par, Stillman and Stillman, New York, recording attorneys.

WPB May End Raw Stock

Control Today

(Continued from page 1) an opportunity to discuss it with Stanley B. Adams, director of the Consumers Federation. Next week, the WPB is acting on a policy of throwing all controls overboard that do not absolutely have to be retained because of material shortages—which are not involved in the raw stock situation—and it is generally believed that action will be taken. In fact, next week's scheduled meetings with Adams may be canceled.

Could Ration Customers

While the film manufacturers have a heavy backlog of orders and could expect a large additional demand if wartime curbs were taken off, they could ration their customers, as they have in the past, and it is believed that only a few weeks would be required for the situation to stabilize, it is pointed out.

The military is not hereafter expected to be an important factor in the film situation, it being pointed out that there will be no further combat demand or inventory problem. Army and Navy orders, it is said, are very extensive and capable of serving for some time; they will be used to the fullest extent possible so as to avoid undue surplus.

Section Washed Up

With the lifting of L-178, the photographic section of Adams' bureau will be practically washed up, although it will probably continue to operate for a few weeks to clean up the odds and ends that accumulate in the course of such an operation as it has handled.

The wartime restrictions on production of film and equipment were lifted some weeks ago, but output since has been limited only by the ability of manufacturers to get the necessary raw material. Material situation will improve rapidly, however, and full-scale production of equipment and film will be under way in a short time.

Film Deliverers' Problems Remain

(Continued from page 1) and four weekly deliveries elsewhere in more remote areas.

Establishing of new routes in New York and Washington and the control of the Interstate Commerce Commission and Public Service Commissions. The establishment of new routes is expected to wait upon the availability of trucks and tires.

Steve Brodly Here

Steve Brodly, vice-president and general manager of the popular and thoroughly entertaining romantic film firm, has arrived in New York from New York to the Coast for new season product negotiations. He will attend the scheduled War Production Board industry advisory committee meeting in Washington on raw stock Aug. 29 and will visit nearby Monogram exchanges before returning to Hollywood.
The 1945-46 edition, now on the press will contain the most exhaustive compilation of up-to-the-minute facts and figures about the motion picture industry ever published.

Serving the producer, the distributor, the exhibitor and all other factors of the business, the Almanac is the supreme reference annual of the industry. Edition is limited. Reserve your copy now. The last edition was sold out within a week of publication. $3.25 postpaid in U.S.A., $5 elsewhere.

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
New York (20) Hollywood (28)
Chicago (5) London
Mexico Strike Held Legal By Arbiters

End of U. S. Distribution There Seen Possible

MEXICO City, Aug. 20.—With the withdrawal of American film distribution from Mexico is seen here as a possibility following a ruling by the Federal Board of Arbitration and Conciliation which gave legal status to the current strike against eight U. S. companies. The ruling means that the companies must practically meet the 90 per cent pay raise demand, plus paying full wages during the strike. The board announced that it had ascertained that nearly all employees of the American companies favored the walkout.

Despite the gloomy outlook in some quarters, humanist leaders press here upon Fidel Velazquez, secretary general of the Confederation of Mexican Workers, Mexico's strongest labor organization, a staunch member of which is National Cinematicographic (Continued on page 9)

Allied Seeking End Of 20% Tax Rate

WASHINGTON, Aug. 20.—Unless the 20 per cent Federal tax on theatre admissions is extended at the next session of Congress, it will end March 1, 1946, provided the official proclamation of “V-J Day” comes this month and formally declares the end of hostilities. Allied States Association reminds exhibitors in a bulletin issued from here, adding that, if the so-called “nuisance taxes” are reconsidered, “Allied will make representations on (Continued on page 6)

Levy Named Disney World Sales Head

Roy O. Disney, vice-president and general manager of Walt Disney Productions, Inc., announces that William B. Levy, now in London on a special mission for Disney, has been placed in charge of the supervision of world distribution for Walt Disney products. Levy will return from Europe in September to assume his new duties. His headquarters will be in New (Continued on page 6)
Auten Takes Over At Eagle-Lion

Capt. Harold B. Auten, vice-president and vice-chairman of Eagle-Lion Films, Inc., who returned recently from a trip to England, has moved into the Eagle Lion offices here, to assume the post recently vacated by the resignation of Arthur W. Kelly. Cant. Auten, during the war the war the visiting officer for the Royal British Navy in New York and a factor in the handling of British ships' stores, is expected to assume his new duties within the next few weeks.

He will work with United Artists immediately on release plans for the Noel Coward Technicolor film, "Blithe Spirit," which is scheduled as the next RKO group to be released in the United States.

SOPEG, Companies Classify Workers

Contracts between the Screen Office and Professional Employes Guild, Local No. 1, and Local A, the Century-Fox, Paramount, RKO and Columbia, covering about 2,000 office "white collar" workers, are not expected to be ready for submission to the War Labor Board here for approval before Labor Day, although agreement was reached.

Company personnel heads and SOPEG have been meeting here in a further attempt to complete the classification of their help. There are 158 classifications with minimum and maximum wage scales.

SOPEG Meeting Aug. 27

The general membership meeting of the Screen Office and Professional Employes Guild again has been postponed. Scheduled to decide what action, if any, is to be taken by the New York Readers Chapter in consequence of reported re-routing of story material from the Coast, the meeting is now set for Aug. 27.

$152,177,089 Rise in Admissions Tax

WASHINGTON, Aug. 20 — The Federal Government collected $143,800,000 in admissions taxes during the year ended June 30, an increase of $3,100,000 more than in the previous fiscal year, the Bureau of Interior Revenue reports.

The tax collected on admissions to theatres and other entertainment enterprises jumped $152,177,089 during the 1945 fiscal year, for a total of $357,466,115.

New George Pal Series

Hollywood, Aug. 20 — George Pal, whose puppetoon shorts are released through Paramount, plans a series having the title of "Cantebury Tales." One of the first will be built around "Chancellor, the Cock," one of Chaucer's best known characters.

20th's Board to Meet

The board of directors of 20th Century-Fox will meet at the home of Mrs. Joe Penny tonight for the purpose of declaring stock dividends.

Personal Mention

PYROS SKOURAS, 20th Century-Fox president, and DONALD HENDERSON, treasurer, have returned to New York from the Coast.

T/5 RICHARD J. CONNERS, former newspaper man and former Motion Picture News reporter at Atlantic City, N. J., is editor of Group Grape, a weekly published for personnel of GHQ Signal Operations in the Pacific.

MAURICE A. BERGMAN, Universal's Eastern advertising director, did not return from the Coast yesterday, as anticipated, but is expected to arrive at the end of the week.

JOSEPH SALMON, manager of Skouras' Riverside Theatre, has returned after a three month vacation in Florida having recovered from a recent illness.

CHARLES O. JACOB, RKO representative in India, left New York over the weekend for Vancouver, B. C., for his first visit with his family in over ten years.

GENE VENNY, assistant manager of the Avalon Theatre, Longueil, Que., returned as a recent visitor to the RKO Radio home office while on a trip to New York.

CHARLES SCHLAFER, LOUIS SHANFIELD and CHRISTIE WILBERT of 20th Century-Fox's advertising department, returned here yesterday from the Coast.

S/Sgt. SABU BASSER, actor, was reported at Fort McMurthie separation center, preparatory to returning to films.

RUDOLPH BORGER, M-G-M's Southern division manager, is visiting in Atlanta, conferring with CHARLES E. KESNACH.

ED SMITH, Paramount manager, Springfield, Mass., and Mrs. Smith are vacationing at Lake Champlain.

RANDY MALLER, manager of the Strand, New Britain, Conn., is in New Britain General Hospital.

HARRY H. THOMAS, Monogram sales executive, left the Coast over the weekend for New York.

THEODORE LAWRENCE, M-G-M foreign sound department head, left Hollywood for New York yesterday.

WILLIAM MORRIS, head of the Morris talent agency, has returned to New York from Hollywood.

PHIL RAPP of Fabian Upstage Theatres has returned to Albany from vacation.

GEORGE SEED, Fabian Theatres city manager at Cohoes, N. Y., is vacationing at Lake Placid.

MRS. LAURA KENNY, M-G-M's Atlantic office manager, is on vacation.

ALTER GOULD, United Artists foreign sales manager, has returned to the U. S. from a three month trip to England, France, Switzerland and Sweden.

STANLEY SHERWIN, head of RKO North's London office, here, and Mrs. Sherwin yesterday became parents of a second child, Bruce Howard Sherwin, born at Beth David Hospital.

Denny Berger, president of the North Central Allied Independent Theatre Owners, with headquarters in Minneapolis, left New York yesterday for today's Allied meeting in Pittsburgh.

RALPH R. DOYLE, RKO radio general manager for Australia, was presented with a life membership in the Motion Picture Benevolent Society in Sydney, Australia.

MARIE ORTH, secretary to Steve Trilling at Warner Bros., will be transferred to Lt. Col. Jack Oberhansley, U. S. Army Air Forces, in the next two weeks.

BEN KALMENSON, Warner Bros. general sales manager, and ROY HAINES, Southern and Western Division manager, will be flown tonight for Detroit on a business trip.

W. STEWART MCDONALD, assistant treasurer of Warner Bros., has left for the Coast for conferences with company president Harry M. Warner.

CHARLES S. CHAPLIN, United Artists Canadian sales manager, left Toronto yesterday for a two weeks' tour of the company's Canadian exchanges.

RAY MILLAND, Paramount star who arrived in New York yesterday from London, will spend a few days in Hollywood.

DAVID PALFREYMAN, exhibitor relations contact for the MPDPA, will return tonight from his vacation in Alaska.

WALTER LLOYD, manager of the Allyn, Hartford, Conn., and Mrs. Lloyds are vacationing in Atlantic City.

N. L. CARTER of New Orleans, vice-president of Paramount - Richards Theatres, is visiting in New York.

BILL WASSERMAN of Warner Theatres' Cleveland booking department, has gone to California for a vacation.

DENNIS MORGAN, Warner star, has returned to the studio following a seven weeks' hospital tour.

HOWARD STRICKLING, director of publicity at the M-G-M studios, will return to Culver City on Thursday.

AL WILKIE, Paramount publicity manager, here, left yesterday for a two weeks' vacation.

Andrews Sisters Enter Production

Back in New York following an eight weeks' USO camp tour of North Africa and the Italian mainland, the Andrews Sisters—Patty, Maxene and LaVerne—disclosed yesterday that they will enter the producing field on their own account shortly with their first film titled "Eight to the Bar," which will probably be released through United Artists. Mabel England is now at work on the production's story script. The picture will be filmed in Hollywood, to which the Andrews Sisters will return after completing a six weeks' New York Paramount Theatre stage assignment beginning Sept. 5. The sisters did two camp shows a day, plus several daily impromptu performances in between.

A USO spokesman said yesterday that camp shows will continue for the Armed Forces in occupied countries.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

PARK AVENUE & 50th St.

SPECTACULAR STAGE PRESENTATION

"OVER 21"

A Columbia Picture

IN PERSON

BETSY HUBBELL—ARURO DE CORDOVA

"INCENDIARY BLONDE"

In Theatre

SANDY BENNY RUBIN

"The Four of Them"—ALL GIRL DANCE ORCHESTRA

JEREMIAH S. ALEXANDER

IN PERSON

"ALONG CAME JONES"

Beverly Hills

SPEECH AND SONG

PALACE

Gary Cooper

Classic Film Festival

ANDREW'S SISTERS

"WONDERFUL ADVENTURES OF PINOCCHIO"

FULL LENGTH FEATURE IN TECHNISCOPE

Distributed by RKO Radio Pictures, Inc.

REPUBLIC SILENT-COLOR

SUNNYSIDE THEATRE

WALT DISNEY'S

"IN PERSON"

ASTOR

BROADWAY AND 45th St.

DUHON

Extra!

SAMUEL GOLDWYN

"WONDER MAN"

IN PERSON

BETTY HUTTON—ARTHUR DE CORDOVA

IN PERSON

"NEW YORK CITY"-

LORD ALGAR OF ROSEBROOK

"VALLEY OF DECISION"

IN PERSON

SARA ANN MCCABE

IN PERSON

BETSY HUBBELL—ARURO DE CORDOVA

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"NEW YORK CITY"

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IN PERSON

"NEW YORK CITY"

LORD ALGAR OF ROSEBROOK

"VALLEY OF DECISION"

IN PERSON

SARA ANN MCCABE

IN PERSON
WPB Ends All Controls on Raw Stock Making and Use

(Continued from page 1)

week, have been cancelled entirely. The committee will eventually be dissolved. The competing bidders—to whom a section of Adams' bureau will probably be closed by Oct. 1.

Surrender Speeded Plan

Adams disclosed that the sudden end of the war with Japan speeded up but did not change plans already made, which had called for abandoning the program and reactivating portions of military industry which, had been cancelled after the industry committee meetings which had been called and cancelled.

Raw stock, he said, has been cut five weeks ago, by the Army and Navy had cancelled all outstanding orders for raw stock, and they started recirculating and taking inventories to find out just what they have on hand. At a later date, 30 to 60 days hence, they will re-order, but their requirements then are expected to be chiefly for medical x-ray film, which does not enter into the third-quarter output. Adams estimated that 25,000,000, to 30,000,000 feet of film, raw stock, will be available through the rest of the quarter because of military-order cutbacks, while in the fourth quarter over-all production may be as much as 15 per cent greater than third-quarter output.

No Wild Scramble

Adams expressed the opinion that there would be no wild scramble for raw stock. This is expected to be independent of war, will not be frozen out by major companies buying heavily for that purpose. The two distributors of raw stock, he said, probably would continue their adjustment of orders to give all customers their fair share of the available supply.

Adams pointed out that the possibility of the raw stock being bought by other competitors were foreseen by the administration and that President Truman has instructed the WPB to maintain a close control of inventories to prevent such hoarding. Further, he said, if anyone needing it cannot get it under the contract, he will be able to buy on the open market which will require the manufacturer to fill his order.

Inherited Responsibility

"I think they have inherited a responsibility in peacetime, with regard to our relations with other countries and in international trade, that is not comparable with responsibility assumed by any other part of American industry," he declared.

Reviewing three years of raw stock allocation, Adams said that there has been never a time when producers and distributors suffered from a lack of film, but that the major problem of the industry has been lack of screen time. He pointed out that 1945 gives signs of what may be a better year than ever had, although it is producing fewer films than before the war. "It is with the belief that the present units of the industry gave little trouble and, on the whole, conformed with the Government's requirements fully that the WPB has departed from other industry, and better than many.

Verne R. Day, Film Pioneer, 75, Dead

Hollywood, Aug. 20.—Verne R. Day, motion picture pioneer and one-time general manager of the Essayan Co., one of the first film concerns to be established in Culver City, died here last Friday, after a brain hemorrhage. His age was 75.

Day came to California in 1917 when the Essayan studio moved here from Chicago. He was the first elected Mayor of Culver City and was prominent in Republican circles.

Survivors are a sister, Mrs. Daisy McMichael.

Funeral services will be held tomorrow morning at Presbyterian Church, Culver City. Interment will be in Chicago.

RKO-Rank Deal

Hollywood, Aug. 20.—RKO Radio will produce two features in England, starting in the Fall, under a cooperation arrangement with J. Arthur Rank which provides for the release of two Rank features by RKO in this country.

Depinet Presides At Coast Meeting

Los Angeles, Aug. 20.—The three-day regional sales meeting of the Western division of RKO Radio Pictures, at the Ambassador Hotel, Los Angeles, with Neil E. Depinet, president, presiding.

Forty-five delegates from exchanges in Denver, Salt Lake City, Seattle, Portland, San Francisco and Los Angeles, are in attendance, including J. H. MacIntyre, Western division sales manager, and Deputy General Manager the East attending, in addition to Depinet include Robert A. Mochrie, Walter E. Brannon, Harry J. Poller, A. A. Schubart, S. Barrett McCormick and A. W. Schwallberg, sales managers of Los Angeles, all of which releases through RKO Studio.

Studio Luncheon

The entire delegation were guests today at luncheon at the RKO Studio. After a tour of the plant, the delegates visited Walt Disney's studio.

Tomorrow will be given over to business sessions at the Ambassador Hotel. On Wednesday, a luncheon in the hotel will be held for the next announcement for 1945-46. Winners in the Neil Depinet sales drive will be presented with plaques. After luncheon, the delegates will have dinner and attend Earl Carroll's Hollywood night, also.

RKO's San Francisco exchange was announced as winner of first prize in the recently concluded Neil Depinet sales drive, which carried a second prize. Third prize winner had already been announced in Milwaukee.

McIntyre Wins Prize

Herb McIntyre, manager of the Rocky Mountain and Western Districts, won first prize among the company's nine district managers.

Other RKO and RKO Radio's San Francisco exchange, and E. A. Lamb manager of the Seattle exchange.

City Asks $875,000 For Theatre Site

Theatre interests have been advised by the City of New York that the city will sell at public auction, here, the parcel of property on Sixth Avenue between 32nd and 33rd streets, on Aug. 20. A minimum of $750,000 has been placed on the property next to Radio City which has figured in recent trade circles as being sought by J. Arthur Rank and others as a site for a new first-run theatre.

20 Films Available To Show Germans

In line with the recent controversy as to the advisability of releasing Hollywood pictures to Germany, it has been learned recently that more than a year ago Robert Riskin, then chief of the Overseas Motion Picture Bureau of the Treasury, executed a secret and American made fictional films in the German language.

W. P. Waggoner, 50, Dead

Nashville, Aug. 20.—William P. Waggoner, 50, with Crescent Amusement Co. for the past 30 years, died recently of a heart attack.

Thousands Idle as Ohio Recovers

Cleveland, Aug. 20.—The axe has already fallen on approximately $100,000,000 worth of war contracts in Cleveland, more than half of them in the automotive classification. Immediate results of the end of the war is an unemployed army estimated at between 75,000 and 125,000. Gov. Frank J. Lausche has been urged to speed the state unemployment compensation bill helping the maximum compensation from $16 to $21 a week and the duration of payments from 18 to 22 weeks, as approved by the last session of the state legislature to be effective.

Cleveland City Council is preparing a $21,000,000 program to improve and extend local aviation facilities, and also has on its program, improving the site of the lake shore, construction of new sewage plants and other city-wide improvements. Speedy conversion is asked by city planners in order to keep highly skilled workmen from accepting jobs in other cities.

Meet Your Navy' Air Show Set for Films

Shooting has been completed by a Hollywood technical crew of 30 on a musical short film version of the radio show, "Meet Your Navy," slated for general release this Fall. It made under the supervision of the J. M. Mathes advertising agency acting for the National Manufacturing Co., electronics manufacturer.

Lt. Delos Evens Killed

Cleveland, Aug. 20.—Lieut. Delos Evens, assistant Warner contract manager, was killed Aug. 17 when he enlisted in the Army, died on July 14 from injuries suffered while on duty in Germany. He is survived by his mother, Mrs. D. W. Evens of Brooklyn and a sister, Mrs. John H. Schwarten of Evanston.
"Incendia" tops "Go! in first Chicago Aug. 1.

The Tip-off on Those Hundreds of Dates for Paramount Week Sept. 2-8

FLASH!
FIRST WEEK JUST ENDED BIGGEST IN ALL-TIME HISTORY—10% OVER "GOING MY WAY!"
WE'VE BEEN WAITING FOR!

"I'm blonde" . . . My Way . . .
3 days at Theatre, 10-12!

BETTY HUTTON
ARTURO
DE CORDOVA
"INCENDIARY
BLONDE"

Charles Ruggles, Albert Dekker, Barry Fitzgerald
and Mary Phillips, Bill Goodwin, Edward Channell,
The Marquess, Maurice Rosencrantz
Directed by GEORGE MARSHALL

Designed by Claude Davis and Frank Butler.
Allies May Discuss
All Trade Problems

(Continued from page 1)
on world trade between the Churchill and the new Labor Government in
England, which will seek to maintain a
strict control of exports and im-
ports to bolster up its interior eco-
omy and is expected to suggest that
the United States join it in forma-
tion of a "super-sterling," bloc, which
business interests in this country
would like to see liquidated, the
projected meeting has assumed more
importance than ever.

Further Studies

Studies now being made in the State
Department are understood to include
the possibilities of removing the
sterling bloc, some modification of the
Empire preference system, and re-
peal of all artificial barriers to
the free flow of commerce.

RKO 'Victory Parade'

Beginning Aug. 30 "Those Endear-
ing Young Charms" and "West of the
Pecos" will occupy the screens of
RKO's Manhattan, Bronx and West-
caster neighborhood theatres, while
"The Corp Is Green" and "Hit-Hit-
ho Happiness" will appear in RKO's
Brooklyn and Queens houses, in
ob-
servation of the company's September
"Victory Parade of Hits," James M.
Breman, general manager of RKO's
New York Metropolitan theatres an-
nounces.

Change in Date
OF PARAMOUNT'S
New York City
Trade Showings

Formerly scheduled for Aug. 16th and cancelled be-
cause of the Victory holiday, trade screenings of
the following First Block pictures will now be held
FRIDAY, AUG. 24th

• At 2 P.M.—"FOLLOW THAT WOMAN"
  Starring William Gargan and Nancy Kelly

• At 3:10 P.M.—"THE LOST WEEKEND"
  Starring Ray Milland and Jane Wyman

At Fox Projection Room
345 W. 44th Street, N. Y. C.

LeRoy Has Plans
For U. K. Filming

(Continued from page 1)

Hollywood picture is slated for Feb-
uary production, as soon as LeRoy
finishes directing "The Rube."

While in England, Granit will also
report his expected meeting with Sir
Lamberti, vice-president of Universal Studios,
who is now stationed in England, and
the Lawrence Organization, Arthur
Rank's publicity representatives in
America.

Offices in England

In a development in world trade, Granit will set up offices in England for
the Rko-Radem smartphone system. He
will be representing the Industrial De-
velopment Co., headed by Lauchlin
Currie, vice-president of American trading
firms, necessitating the development of this
system, it was explained. Offices in
Paris and London are already in op-
ion and the world will be opened as soon
as normal business is resumed in those
countries.

Allied Seeking End
Of 20% Tax Rate

(Continued from page 1)

that behalf to the appropriate Execu-
tive and Congressional committees."

In view of the inquiries and prompt-
inggs in regard to the admission tax, the bureau states that the method
of reminding exhibitors that the in-
crease from one cent for each 10 cents
of admission to one cent for each 5
cents or major fraction thereof was
purely a wartime measure; that this
increase was designated in the
Act as the "war tax rate"; and
that the act provides that such rate
shall end "on the first day of the first
month which begins six months or
more after the date of the termina-
tion of hostilities in the present war."

The date of termination of hostili-
ties has been set by proclamation of
the President or both houses of
Congress. It has been suggested that
such proclamation be also effectuated
in the Revenue Act of 1943.

Mayor Host to Miss Roe

Patricia Roe, British film star, will
arrive in New York today following a
dinner given in her honor in Balti-
more last night after her arrival in
this country from England. Host was
Theodore R. McKeldin, Baltimore
Mayor, who attended by deputy radio and
newspaper representatives. Miss Roe
will leave shortly for Hollywood to
appear in the Universal Technicolor
film "Canyon Passage."

By King Made Manager

Hollywood, Aug. 20.—The King Broth-
ers have appointed By King, re-
cently discharged from the Marine
Corps, as general manager.
Look! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it... by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white... especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase... or none at all. And your audience will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices:
30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Nelson Sees Bright Future for Veterans

Hollywood, Aug. 20.—Donald M. Nelson, president of the independent Motion Picture Producers and former head of the War Production Board, proclaimed full confidence in the future of the United States, operating on an "expansionist" basis, and in returning veterans as a progressive, constructive force in the motion picture industry. In a roundtable discussion of "The Returning and Society" over National Broadcasting's network, Nelson spoke with Col. Howard Rush, Congressman Jerry Voorhis of California, and Dr. Clarence Dykstra, University of Wisconsin president, on the role of business leaders and educators in the post-war challenge to the nation.

Poses Many Questions

The four speakers agreed that the veteran, per se, is not a "problem," but that many of the questions he poses are the responsibility of civilians and the Government to solve. A good soldier, according to Nelson, was one who placed on the urgency of adequate housing, a normal family life and proper education opportunities for his family, demanded by the four for returning services. Nelson pointed to a war-time production in the United States "never dreamed of by economists."

FREE & PETERS, Inc.


WRIGHT-SONOVOX, Inc.

James L. Free, President and Chief Executive. Since 1924, exclusive developing and licensing of Sonovox "Talking and Singing Sound," exploiting the mechanical and artistic uses of Gilbert Wright's basic patented invention, in films and motion pictures. Headquarters in Hollywood.

JAMES L. FREE PRODUCTIONS


NEW YORK: 444 Madison Ave. Plaza 5-1130
CHICAGO: 100 N. Michigan Ave. Franklin 6573
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2151

Reviews

"The Gay Senorita" (Columbia)

Hollywood, Aug. 20.

J XN FALKENSON and some pleasantly competent cast associates attend here, in song and dance as well as in story, to the matter of putting this country's good-neighbor policy amably on record as the altogether friendly thing it is. Many a studio has tried harder and at greater length than this 99 minutes and came up with less convincing results.

Told here in is a modest tale about an attempt by a manufacturer to arrange for the building of a factory in a section of a California city where citizens have striven to retain their local traditions and customs of Old Mexico. He does not get away with it, naturally, and one of the reasons is because his young assistant falls in love with the belle of the area and the aids residents in thwarting the commercialist's plans.

As scripted by Edward Eliscu, from a story by J. Robert Bren, and directed by Arthur Dreifuss, the film rolls merrily along, with time out often for song and dance, to achieve its end without manifest effort. Miss Falkenson's support includes Arthur Lake as the romantic interest, the punchy Steve Cochran, Corinna Mura, Thurstom Hall, Tommy Cook, Marguerita Sylva, Isabel Withers and Lola Montes.


William R. Weaver

"Saddle Serenade" (Monogram)

Hollywood, Aug. 20.

P ARTONS of Hollywood's Hitching Post theatre, where this show business all to themselves, appeared to enjoy this Jimmy Wakely out in the field more than most. That could be in part because its story is less remote in point of time-setting than that of the majority of Westerns, or because it has an ending its was not expected to go this far, and it's off in an hour with five minutes allowed for a cartoon or some-thing to round out the 60 minutes.

Wakely is accompanied again by Lee "Lassie" White and Johnny James, and the trio this time undertakes to find out why a fake holdup of a stage-coach, devised to entertain some dude ranch guests, ends fatally for a member of the cast. Mind as well as mystery marks their successful endeavors.

The picture was produced and directed by Oliver Drake from an original screenplay by Frances Kavanaugh.

Running time, 55 minutes. General audience classification. Release date Aug. 11.

W. R. W.

"Song of Old Wyoming" (PRC)

Hollywood, Aug. 20.

O PORTUNITY to avail themselves of billing benefits inherent in color is offered shewn in this first of a series of six Westerns in Cinecolor produced and directed by Robert Emmett. Eddie Dean, Sarah Padden, Al La Rue, Jennifer Holt, Emmett Lynn and Jan Keith are the principals.

Apart from the use of color, the Western represents no departure from established standards. It concerns a conflict between those residents of Wyoming who are in favor of certain customs and those who are against their interest in mining and kindled outlawry, are not. The conflict results in gunplay before the right side triumphs.

Dean sings three songs, including "Hills Of Old Wyoming," with cowboy-chorus accords.


W. R. W.

Allan, Sourkes Join Monogram in Canada

TORONTO, Aug. 20.—Two new Canadian branch managers for Monogram Pictures of Canada have been announced by A. J. Laurie, new general manager, in the current reorganization of the company. L. H. Allen has been installed as head of the Toronto office, succeeding O. R. Hanson, and L. Sourkes is the new Monogram real manager, replacing John Levitt.

Mike Lee Joins PRC, Gaffney to Monogram

KANSAS CITY, Mo., Aug. 20.—Mike Lee, Monogram's manager here for the past two years, has joined PRC as Omaha manager. Succeeding Lee at Monogram is Harty Gaffney who for the past seven of his 16 years with Warner Brothers was that company's city salesman here. Franchise-owner Lvo Fulcher is on hand for Gaffney's taking up his Monogram duties.

Too Much Competition

NEW YORK, Aug. 20.—Influx of carnival shows in this Eastern Pennsylvania area has given to many for week-end stands, resulting in a heavy loss of patronage, resulted in the announcement by Harry Allen of the New Holland Theatre, that the house will stay closed until Sept. 13.

Montreal Has Giveaways

MONTREAL, Aug. 20.—Following the raising of the wartime ban on new dramatic productions here, plans are being laid for the establishment of New Holland Theatre to launch a new series of "Fototone" features.

Randforce Theatres

CLEVELAND, Aug. 20.—Metro Premiere of Randforce Amusement Co. of Brooklyn, which filed suit in U. S. District Court of Ohio in January against the W. S. Peters & Co. of East Palestine, Ohio, asking that pottery sold to theatres under continuity contracts shall continue to be delivered until all outstanding contracts are fulfilled, has presented further evidence before Judge R. Henry Bivin, who is hearing the matter in Chancery. Witnesses for the plaintiff were Irwin Sussman, president of Metro Premier, and Park Belden, owner of the Thornton Theatre, Akron. Jacob Price of Price Premier of New York, and W. C. George, president of George Pottery, and Clarence Ward, secretary-treasurer of the latter pottery company, were witnesses for the defendants.

Plaintiffs claim that the value of theatre premiums as business builders is their continua. Defendants claim that they sell items of pottery to the distributing companies, without any continuity agreements attached. There has been no sale of the contracts at their own discretion.

Evidence in the case will be turned over to U. S. District Judge Williams for final disposition.

Arnhem Battle Film Started by Gaumont

Gaumont-British has begun the filming in Holland of a motion picture to record the battle of Arnhem. All residents of the area will take part in reproducing the 10 days of the battle, traced by air and by ground, in the aerial and airborne landings in that region last September.

The producers will use captured German "Friso" tanks, German prisoners and British troops to stage the battle. In order to make the version as realistic as possible, Arnhem municipal officials have given permission to set fire to the depot where the German soldiers are to simulate actual battle conditions.

Chicago Clearance Complaint Dismissed

CHICAGO, Aug. 20.—The Chicago tribunal of the American Arbitration Association has dismissed the complaint filed against distributors by Nick DeLuca, operator of the Nor-Wal Theatre here. He had sought better clearance and charged that John Semadale, operator of three competitive houses, is able to secure product earlier than the Nor-Wal.

Velazo Incorporates

ALBANY, N. Y., Aug. 20.—Emil Velazo, Inc., has been incorporated to distribute all theatrical, {graphic films and cameras in New York. Miriam H. Kamen, New York writer, is incorporator attorney, and is also a director.

REEVES

SOUND STUDIO, INC.

1600 BROADWAY, N. Y., N. Y.
CLEVELAND 6-0896

Complete Film and Disc Recording Facilities
Reject Local 306 Contract Demands

Representatives of Loew's and RKO New York circuits and Broadway and Brooklyn first-runs told the negotiating committee of IATSE New York Motion Picture Machine Operators, Loew's, that a meeting here yesterday that they would consider "reasonable demands" for new contracts to replace the current one which expires Aug. 31, but they turned down the union's full demands as made May 24.

The union demands include a 25 cent wage increase, four days of holidays, double time for holidays, time and one-half for Saturdays and Sundays, and a fund to be set up based on production costs. In addition, Local 306 is seeking to eliminate the "request clause" from new contracts which has stymied negotiations between the film companies and newsreels covering office, exchange and/newsreel projectionists although other portions of the contract had been tentatively agreed upon.

Tantamount to Refusal

Following yesterday's meeting, Herman Gelber, Local 306 president, who heads the union's negotiating committee on the WPB's interests, after the meeting with the WPB's leaders, told the Daily that failure of the theatre representatives to make counter proposals following the union's declaration of the union's demands for the past three months, was tantamount to a flat refusal to negotiate. He said that a midnight roll-call meeting of the union's board of directors at which Painters' international representative F. Clarke and counsel David Coffin had been invited to participate was scheduled for Wednesday, Aug. 29, to consider "appropriate action" both against theatres and projectionists houses involved, as well as against home offices and the newsreels. Gelber predicted that a showdown fight will result.

OCR's "Facilities Program" Ended

(Continued from page 1)

gram, which was instituted in May, 1944.

The WPB program coordinated the efforts of various agencies to promote the development of essential community enterprises, including theatres, stores and other recreational facilities, child-care centers, hospitals, schools, laundries, sanitary facilities and youth and war service institutions.

"The efforts of the national and local committees that operated the program definitely helped stabilize workers in war industries," Ellinger said, "through improvements in working conditions and the provision of recreational facilities."

"The termination of this formal program does not signify any reduction in WPB's interest or that of other agencies in projects. The work will be continued by the appropriate Government agencies and civic organizations under similar criteria and procedures that have been developed as a result of the WPB program, without further need for this special implementation."

Waller Names Dreifuss

Jerry Dreifuss, former night editor for United Press, which has a joint staff with United Artists' office and publicity, has been named publicist, to handle the company's publicity. A former assistant to Waller, Dreifuss has had one novel published.

Mexico Film Strike Gets Legal Status

(Continued from page 1)

Industry Workers Union, investigator of the strike—as being optimistic about an early end of the trouble.

End of the strike against the U. S. companies, Velazquez said, "would largely, perhaps totally, terminate the costly labor strife that has been hurting the Mexican film industry for some time."

Should a solution not be reached, however, it is expected that many Mexican producers who desire labor peace would move elsewhere in Latin America.

Meanwhile, the union is moving to prevent any film player from performing on the radio because it considers that ban will strengthen its stand for higher motion picture salaries.

Services Cut-Back Film Processing

(Continued from page 1)

solidated Film processed for the Army Air Force and for the Navy; De Luxe for the Army Signal Corps and Navy, the Air and Producers Laboratories for the Army Air Force.

NAB Elects Willard

CHARLOTTE, N. C., Aug. 20.—A. D. Willard was named manager of General Manager Broadcasting's station WBT here, was named today as executive vice-president of the National Association of Broadcasters, effective Oct. 1 at a reported salary of $25,000 a year.

Strike Settlement Reports Fall Apart in Hollywood

Hollywood, Aug. 20.—Widely publicized strike reports that Hollywood's labor conflict might be settled within hours or days around conference tables in Chicago or here tonight, all those hopes were dashed yesterday as UA refused to sign the 24th week with producers announcing production had hit a new low with directors canceling picking operations denting grosses, and the IATSE expressing confidence that Communist elements alleged to be at work will be defeated.

IATSE international representative Roy M. Breuer, returning from last week's AFL executive council meetings in Chicago, told MOTION PICTURE DAILY: "We are completely satisfied with what was done there. We put our cards on the table, inclusive of the information about the Communist interest in gaining influence over motion pictures, and we are confident that the Communists will find the AFL and the industry joined firmly together to resist their attempts to invade the studio field.

Next move in the Screen Writers Guild's strike settlement program, which started with direct proposals sent to the producers, was announced by the Guild's membership at a meeting tonight. At a general membership meeting Friday night, the board was requested to invite the Screen Directors Guild to cooperate in undertaking to effect a settlement.

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The IATSE is the third union to offer the picture as mediator, reported exclusively in today's MOTION PICTURE DAILY, to effect a settlement.

Apart from Nelson's offer to enter the picture as mediator, reported exclusively in today's MOTION PICTURE DAILY, to effect a settlement.

UA Seeking 1st Run

In New Orleans

Negotiations are practically complete for United Artists to take over the St. Charles Theatre in New Orleans as a first run for the company's product. Other theatres reported to be under consideration as UA outlets are the Winter Garden, New York, and the Oriental, Chicago. A spokesman for the company said here yesterday that negotiations for the St. Charles are more advanced than for the other two. Although the Winter Garden might be operated by the company, the other two houses would be leased, he said.

Dietro May Be Next

Elsewhere, it was learned that Dietro may be the next territory for UA to obtain a showcase for its pictures. UA has a four-theatre first run setup in Los Angeles which presents its product exclusively on extended runs at top admission prices and on a single-bill policy. The four are: the Tower, downtown house, the Colony on Hollywood Boulevard, the Elite in Beverly Hills and the Hawaii in Hollywood.

United Artists at one time operated theatres in New Orleans but it eventually sold them to Fox West Coast Theatres. The New York Rivoli was leased and controlled by the company in the past. When the theatre experienced a lean year due to the scarcity of product, UA producers refused to underwrite the lease and it eventually passed out of the company's control. UA show is planned in New Orleans and four other cities where it has been difficult for the company to obtain adequate release, it is understood.
EXCELLENT! PLENTY TO EXPLOIT!

-FILM DAILY

-MOTION PICTURE DAILY

ONE OUT OF EVERY FIVE MARRIAGES WILL END UP IN COURT THIS YEAR!

ANOTHER FROM

"DIVO"

KAY FRANCIS AND BRUCE

starring

with HELEN MACK

Produced by JEFFREY BERNERD

Directed by

Screenplay by HARVEY GATES

Original Story by

ANOTHER SMASH FROM MONOGRAM * ANOTHER SMASH FROM MONOGRAM * ANOTHER SMASH FROM MONOGRAM
TIMELY! HUMAN-INTEREST STORY!

- BOXOFFICE

SMASH MONOGRAM!

RCE

CABOT
CRAIG REYNOLDS
and KAY FRANCIS
WILLIAM NIGH
and SIDNEY SUTHERLAND
SIDNEY SUTHERLAND

OVER 800,000 FOOTLOOSE DIVORCEES ARE ON THE PROWL FOR NEW VICTIMS!

ANOTHER SMASH FROM MONOGRAM
ANOTHER SMASH FROM MONOGRAM
ANOTHER SMASH FROM MONOGRAM
Production Is Down One to 44 Shooting

Hollywood, Aug. 20.—Production was affected only slightly by the news of victory, and the subsequent mid-week holiday. Seven features were completed and six were started. The shooting index stands at 44, the production scene follows:

Columbia
Finished: "Plonk Ship." "Song of Broadway." "Tars and Spars." "Hail the Chief." "Hit the Hay." (formerly "Hayfoot, Strawfoot").

M-G-M

Monogram
Finished: "Border Bandits." "Swing Parade."

Paramount
Shooting: "Blue Skies." "The Bride Wore Boots." "To Each His Own."

PRC
Finished: "How Do You Do?" "The Wife of Monte Cristo."

Republic

RKO Radio

Screen 'Garutso' Today
A special screening of "The Garutso from Brooklyn," a film dealing with a new scientific development in lens manufacture which is said to render life-like motions to motion pictures, and still photographs through an increased focus depth, will be shown today at Lloyd's Projection Room here.

Binford's Ban Ignored
MEMPHIS, Aug. 20.—In spite of its ban on order of Lloyd T. Binford, chairman of the Memphis Board of Censorship, "The Southernner" has been shown in Memphis at the Fourth Airforce Feringy Group Theater.

Hollywood
TRENTON, N.J. — Aug. 20.—Animation Corp. has been incorporated to carry on a business in motion pictures. Bernard Burlakoff, New York, was incorporating attorney.

By THALIA BELL

Hollywood, Aug. 20.

Universal plans to make "Heat Wave," original by Walter Reisch, based on an incident in the life of Rimsky-Korsakov; the author has signed to direct the feature, and Edward G. Robinson will produce with Yvonne de Carlo starring.

Virginia Field will return to the small screen as the co-maid in "Take This Woman," which will be Ray Milland's next starring picture for Paramount.

Adela Rogers St. Johns has been signed by M-G-M to a long-term writing contract. RKO Radio has engaged Jack E. Warner to write a series of screen screenplays, with no title yet fixed.

The first story purchase to be made by Lela E. Rogers Products is "Sundae Afternoon Hero," original by Herbert D. Schmidt; when filmed, the feature will be released through RKO. Samuel Goldwyn has engaged Kn ov for a role in "The Kid From Brooklyn," Technicolor comedy starring Danny Kaye, Nestor Paiva has been signed for a part in Republic's musical Western, "Along the Navajo Trail."

Joan Chandler, New York actress who scored in the Broadway play, "The Late George Apley," has been signed to a long-term contract by Warners. Louis de Rochemont and Henry Hatherly will function as producer and director respectively on "Shock," psychological murder-mystery soon to start at 20th Century-Fox. Marvin Karlins has been signed by RKO Radio for the top role opposite Joan Fontaine in "All Brides Are Beautiful."

Clarissa, dancer who scored in a stage version of "The Desert Song," has been signed by Republic to a long-term contract by M-G-M, and assigned the feminine lead in "The Kissin Bandit." Donald Mack and Stanley Ridges have been added to the cast of Universal's next Deanna Durbin vehicle, "The Prince's Princess." . . . Tim Whelan will direct "Badminton's Territory" for RKO.

The first of the two "Shadow" pictures which Joe Kaufman will make for Monogram, based on the radio character, will be titled "Hands in the Dark." . . . Republic has purchased "The Oklahomans," original by Martin Van Laas, and has assigned Bill Elliott. . . . Mary Martin has been signed for a role in Warners' "Night and Day." . . . Barbara Hale has been selected by RKO Radio for a starring role in "Lady Luck."

OTTawa, Aug. 20.— Ottawa has de-

ception of Thanksgiving Day on Oct. 8.
Foreign Heads
Require U. S.
Help to Travel

Cite Assistance Given
British Representatives

Some foreign distribution representatives of American companies who have recently been in Europe attempting to re-establish the distribution of their company's films so that they can aid in the peacetime rehabilitation of liberated countries, feel that the time has come for the State Department to step in and make it easier for them to conduct their activities. Other American film leaders, however, point out that the blame rests in the present policy of the French and other government leaders.

Some executives complain about the treatment afforded them by consular officials and other U. S. representatives abroad in their efforts to secure permits to visit the liberated countries of Europe and also to obtain necessary (Continued on page 6)

Europe Trade Bars
Rising, Says Gould

Despite a widespread demand on the part of the people and exhibitors of Europe for American films, the various European governments are seeking “by devious means and legislation” to stop the U. S. companies from functioning in their respective countries in a free and unhampered way, Walter Gould, United Artists foreign sales manager, charged here yesterday upon his return from a three-and-a-half year trip to the Continent. Challenging the U. S. State Department with inadequately representing (Continued on page 6)

Loew Clarifies MGM
16mm Film Project

Arthur M. Loew, president of Loew's International, stated here yesterday that the company's new 16mm entertainment film division is strictly a non-United States and non-Canadian distribution venture with even prospects of domestic distribution completely outside M-G-M's plans. Loew pointed out that another mis-

WAC Ends by 1946,
After 'Victory Loan'
And 5 More Shorts

The industry's War Activities Committee, through which the trade, press, exhibitors and distributors cooperated throughout the war effort, will be disbanded before the end of the year.

The 'Victory Loan', tentatively scheduled for November, will also be the 'Victory Campaign', for the WAC, according to Francis S. Harmon, WAC's executive vice-chairman and industry coordinator. Harmon has returned from Washington where he and Simon H. Fabian, chairman of the WAC theatre division, attended an emergency meeting of Treasury War Finance Committee officials from all parts of the nation called by Ted R. Gamble, national War Finance Director.

“The industry's war service will end (Continued on page 7)

Jacocks Sues
Distributors

The Capans Amusement Co., of which Don Jacocks is president, yesterday filed an anti-trust suit against 12 distributors and seven other defendants in U. S. District Court, here, asking $50,000 in damages and costs as well as an injunction. A motion (Continued on page 6)

Theatre Building Plans
Spurred by War's End

Lend-Lease Raw Stock Terminated

Washington, Aug. 21—Lend-Lease shipments of raw stock and other commodities were terminated today, effective immediately, by order of President Truman, bringing the wartime reciprocal aid program to an end.

These governments which want to continue to secure American raw stock will have to purchase it in the open market, the same as other customers, in consequence of the President's action.

Three Suggested to Head 'Victory Loan'

Among those mentioned as possible industry national chairman for the 'Victory Loan' drive in November are Nicholas M. Schenck, Arthur L. Mayer and Si Fabian. It was learned at War Activities Committee headquarters in New York yesterday.

Schenck and Mayer have been chairman previously of war bond drives, but Fabian headed the first and it is said that if the next chairmanship were to be offered, he would be appropriate that he head the eighth and final drive.

Export Corp.
For Balkans

U. S. film companies will not attempt to enter the Balkan countries, said to be under Russian influence and to have formed virtual government film monopolies, but will, instead, deal with those countries through their Motion Picture Export Association, foreign department spokesmen revealed here yesterday.

The Balkans, which, during the war were a monopoly, now, are to be followed by the MPEA's entry into Yugoslavia, which has a virtual Government film monopoly. (Continued on page 6)

Army Soon to
Pay for 16mm
Gift Prints

Action Awaiting Official
V-J Day Proclamation

A decision on whether the Army will pay for foreign 16mm prints which were donated free of charge by the industry during the war for showing to members of the Armed Forces overseas, is awaiting the official proclamation of V-J Day.

The Army would pay for the prints on the basis of attendance by members of the Armed Forces rather than on the basis of a certain amount for each foot of film. Even in the case of 35mm prints which the Navy has been using and which the Army is now taking for over 100 installations in the European Theatre of Operations which have recently switched from 16mm gift prints to regular 35mm commercial prints.

A discussion on the possible method of operation after the war was held (Continued on page 6)

U.S. Has Completed
Brief for N.Y. Case

Still further indications of the Department of Justice's determination to bring its New York film anti-trust suit to trial in United States District Court here Oct. 8, as scheduled, is seen in Government's completion of the initial draft of its trial brief. Robert L. Wright, Special Assistant to U. S. Attorney General Tom C. Clark, who will try the case, is not due to turn over the trial brief to attorneys for the distributor-defendants until Sept. 20. He must supply them with all documents he intends (Continued on page 6)

Memphis Withdraws
'Southerner' Ban

The Memphis Board of Censorship has rescinded its ban on United Artists' "The Southerner," reputedly because a theatre within 50 yards of the city limits, in West Memphis, is showing the film, thus defeating the ban. Lloyd T. Binford, Memphis censorship board head, told Motion Picture (Continued on page 7)
**Personal Mention**

E. DWIGHT C. RAFTERY, United Artists president, has returned to New York from Hollywood following a month’s visit at the studios.

JOSEPH M. SCHENCK, 20th Century-Fox executive production head, returned home yesterday from Cedars of Lebanon Hospital, Los Angeles, following treatment for pneumonia.

PHIL WILLIAMS, March of Time’s associate producer, traveled to New York yesterday from a Nantucket vacation.

J. ARTHUR RANK, British film leader, will fly from London to German tomorrow as the guest of Feld Marshal Montgomery.

J. S. SHEA, former film press agent here, postcards from Calcutta, India, the place he expects to return to New York by November.

TONY SUDREUM, president of Crescent Amusement Co., has been elected a member of the Nashville City Park Board for a three-year term.

J. C. OSERMAN, RKO manager for Latin America, will leave New York by plane for Rio de Janeiro tomorrow.

AL FINESTONE, Paramount’s trade press representative, has returned to his desk after a two-week vacation.

DAVID LEVY, Universal district manager, was confined to his home by illness yesterday.

HARRY BROWN, advertising and publicity director for M & P Theatres, is a New York visitor.

RAY MILAND is in New York from Hollywood.

**FWC Meets Today on Peacetime Theatres**

LOS ANGELES, Aug. 21.—Peacetime problems in theatre operation will be the theme of a two-day session of Fox West Coast department heads and Southern California and Arizona district managers, starting here tomorrow. George Bowser will preside and Charles S. Skowars will be the chief speaker. About 200 are expected to attend.

**$78,000 Bonuses for Pathe News Sales**

HOLLYWOOD, Aug. 21.—Bonuses totaling $78,000 were paid to salesmen throughout the year for sales of the Pathe News, it was announced at an RKO Radio sales meeting here today.

NEW YORK, Aug. 21.—The company said the company back 1,650 employees now serving in the Armed Forces. Other speakers included Harry J. Michalon, Walter Branson and Lieut. Ben Brueben.

**Insider’s Outlook**

By RED KANN

LOOMING well up in the background immediately behind the decision to have the Metro enter the 16 mm. field broad—this is the first of the top companies in the open with an extremely interesting development is Arthur M. Low, lately a major in the Signal Corps. He is, of course, one of the two sons of the founder of Loew’s, Inc., and president of Loew’s International Corp. and David, has been completely captured by Hollywood and yesterday won a courageous freedom-of-the-screen fight with the Memphis board of censors which had banned his film, “The Southernner,” from that city.

Arthur’s experience in the Army—what he saw and what he learned about the power and appeal of the film and the speed with which it gets over its point with a significant role in hastening Metro’s latest move, if it did not induce it.

He answers his conviction may be found readily enough within the following quotation marks: “The war has given a tremendous impetus to the improvement of 16 mm. projectors, sound and film, and today non-20 mm. film apparatus .20 mm. quality when projected before audiences of less than 1,000.”

He sees an opportunity to increase the occasional audience and to establish the new in sparsely places where standard projection is hard, or impossible, to reach. These, of course, would be those communities too small to afford a regularly constituted theatre. The question that seems logical then is: Are the possibilities present?

A man in Washington has the answer. He is Nathan D. Goldin, chief of the Motion Picture Division of the Department of Commerce, who for years has been conducting surveys and making overseas market analyses for an industry which has never fully appreciated his services.

His charts and graphs reveal amazing statistics: It is estimated that the moviegoers in the remote regions where population densities run high, but where theatres are few. Teeming China and India are extremely sparsely served by cinema areas in South America and South Africa where the mobile projector, carrying entertain-

ment and instruction, is feasible. This is what Major Loew envisions. Others may find themselves directly opposed with identical vision, arrived at on their own or hastened into it by Metro’s impending leap.

Coupled with this company’s regular program will be educational and documentary films. Little thus far has been explained, but the thought that it requires little imagination to figure what the implications might be. Metro does state these educational and documentary films will emphasize democracy as well and classroom use. Loew does add the State Department and “of officials of many other governments” are very much interested in their widespread circulation.

If the State Department is interested, it becomes a safe assumption that it is concerned with stressing the country’s power and life and the trade-inducing potentialities of the American motion picture. This makes it important to maintain a wholesome attitude about commerce following the flag it once trailed.

It is also time to reflect that the world-wide effect of films reflecting democracy cannot be overestimated. As an American company, Metro naturally will want to be a leader in the effort to stress democracy as we know and practice it. But the British have ideas of their own, and J. Arthur Rank and other nations have ideas, too.

The overriding consequence may be an international scramble for political place in the world’s sun, proceeding hand in hand with a scramble for economic advantage.

The path, inevitably, suggests delicacy and extreme care. It follows that how Metro or any other company fashions its policies can influence many kinds of results. Out of the possible mistake of a narrow and highly nationalistic viewpoint indicating educational and documentary films filtering their way around the globe could come restrictive legislation hitting at the regular and standard business of distribution.

The early post-war period already finds the course of the American companies as dubious one in practically all of the liberated countries. The fight for restored foreign markets, not to overlook expanded foreign markets, is well on its way and will not be distinguished by a fair and liberal viewpoint at all of its turns.

These early observations are obvious enough. Whatever their merit be, at best, is merit discussion and the common sense. There are no priorities governing that.

**British Films Only In Australia ‘Keys’**

London, Aug. 21.—J. Arthur Rank interests clients that because of the success of Rank films ‘down under’ Hoyt’s Theatres of Australia is considering film presentations in Auckland, Melbourne, Sydney, Perth and Brisbane to a policy of purely Australian productions. Exclusively, it was learned here, and on Thursday it will announce an agreement between himself and Hoyt’s for joint production in Australia of features for world-wide distribution.

**Columbia’s Josephs Aide to Montague**

George Josephs, manager of Columbia’s sales accounting department, has been named assistant to general sales manager Jack Cohn.

Josephs went to Columbia in 1928 as a bookkeeper while still attending New York University. He was subsequently appointed assistant manager of the print department, then its manager and later assistant office manager, until placed in charge of outside producers accounting. In 1936 he was appointed assistant manager of sales accounting, and the following year assumed the position of manager of that department.

**58 Listed to Date For Cohn Dinner**

Fifty-eight executives of the motion picture and allied fields have signed intentions to attend the Sept. 7 Waldorf-Astoria dinner in honor of Jack Cohn, Columbia vice-president, with the affair spearheading the Anti-Defamation League-American Jewish Committee fund-raising campaign.

New additions to the list include: LeRoy, H. Lawrence; Hal Hofme, Maurice Bergman, Charles Pruttman, Joe Hornstein, James Stewart, Mosco Proser, Bill Hardy, Lou Brecsk, Charles Berns, Abe Green, Abe Lastfog, Herman Starr, Jack Robbins, William Jaffe, and Meyer Lavenstein.

**Mrs. Rathvon Returns**

Mrs. N. Peter Rathvon, wife of the president of RKO, has returned to New York, following five months of Red Cross activity in the Pacific, having been stationed in Honolulu. Her assignment was the reconstruction and decorating of a Red Cross Club.
Two French Studios Being Constructed

An increase in film production in France is reported by Fred H. Hotchkins, vice-president of the Associated Press, to have begun construction in the south of France, and the other near Paris, each containing eight to 10 stages. It is expected that American, English, and French producers will be invited to utilize the new facilities, he said.

Hotchkins, who has returned here after a trip through western Europe and North Africa, also reported that one-fourth of all theatre projection and sound equipment in France, the area which North Africa needs immediate replacement, because of a lack of supplies every French theatre is on the critical list, he said.

Hotchkins arranged for work with the Army Service Forces on installation and supply of all the equipment at staging areas near Le Havre, Rheims, and Marseilles.

Hitchcock to Make Independent Films

Alfred Hitchcock will produce one picture yearly on his own for possible release through RKO Radio and direct one yearly for David O. Selznick under the terms of his new agreement. "Notorious," which Hitchcock will produce and direct for RKO Radio as the result of the deal whereby Selznick transferred the world rights to a forthcoming picture, will be the last film Hitchcock will make under his old contract. He recently signed an agreement with Warner Bros., which is said to run for five years, will accord Hitchcock a producer-director status.

Berger Named to U' Foreign Staff

J. H. Seidellman, president of Universal International Films, announced yesterday the appointment of Michael Berger as a special foreign representative.

Berger started with United Artists in Japan in 1923 and before leaving that company in 1929 he was its sales manager for Japan, Manchuria, and Korea. From 1934 to 1941 he was general manager for Columbia in Japan and North China, and with the advent of the war he left the Far East to take charge for Columbia in Porto Rico and the Dominican Republic, at which position he remained until 1943. Berger joins Universal having been released by the OWI where for the past four years he was chief film officer, in charge of India, Burma, China and Philippines.

Writers Ask Producers to Reconsider Strike Stand

Hollywood, Aug. 21.—Charging that the "studios are lashing them into a state of near-mutiny by the threat of union-busting" and to suspicion of "endeavoring to exploit the present situation to re-establish control" the Screen Writers Guild today called upon Association of Motion Picture Producers president E. J. Mannix to state his position in "the making industrial peace in Hollywood possible" and invited the Screen Actors Guild to join in it seeking to bring an end to the strike against the producers.

George Murphy, Screen Actors Guild president, said that the SWG message will be read at the next regular meeting of the SAG executive committee, next Monday, Murphy said, adding: "There has been no change in the original position of SAG in regard to the strike."

The membership at the start of the strike voted to fulfill its contracts with the producers on the ground that the walkout had been declared illegal by the Federal Labor Relations Board, and William Schwer, SWG also charges that the producers' position with respect to renewal of contracts of workers observing picket lines and re-establishment of union control is unfair and in violation of the National Labor Relations Act, which states that persons who cease to participate in the conduct of labor disputes continue to retain the status of employees."

Donald Nelson's proferred offices as mediator had not been accepted by the industry officials, but the move toward that end was continuing, it was reported.

An emissary from William Hutchison, international president of the Screen Actors Guild, arrived in town and talked with Conference of Studio Unions leaders. The producers, in a statement yesterday, said: "So far as we know, no settlement is near.

Trial of seven Screen Office Employees Guild officials on contempt of court charges, scheduled for yesterday in Superior Court, Los Angeles, has been postponed until next Monday. Judge Emmett H. Wilson has alleged violation of his restraining order of July 24, which enjoined SWOG from continuing a strike unless they act- wise disregard the no-strike clause in the guild's contract.

London Strike Off 'Lab Workers Gain

London, Aug. 21.—The strike that began in the Government's $5 million early this month has been settled, and the employees are returning to work with the understanding that the status of a shop steward whose dismissal brought the walkout.

As reported Aug. 3 in Motion Picture Daily, the stewards was discharged for allegedly going over the head of the studio's manager in negotiating a minimum wage for four days for four members of the National Association of Theatrical and Kin the Employees, which, however, did not automatically end the strike.

Meanwhile, an arbitrator's award in the laboratory employees' dispute contemplates a reduction in the week from 47 to 44 hours, grants women equal pay with men, establishes a minimum weekly wage of $16, plus war bonds, and sets up wage increases ranging from $3.60 to nearly $12 weekly. The decision is regarded generally as a triumph for the Association of Cinematographers.

2,500,000 Radios By Christmas: Krug

Washington, Aug. 21.—WPB officials predict that the radio industry will be able to meet the million mark in radio production by Christmas at the end of the construction of the production lines by early Fall.

The radio industry has a large capacity, these officials point out, due to its war production efforts, although they have little difficulty in recovering its production facilities, whether for radios, television sets, or other equipment. Material shortages will not retard the industry's ability to meet the demands for the product.

Zanuck Not Available For State Dept. Job

Hollywood, Aug. 21.—Following the publication in Washington of reports that he was under consideration for a State Department post, Darryl F. Zanuck issued this statement: "I am equally interested in being considered for the position in Washington to abstain from bringing up my name for any public office." Although not interested in the position at the same time, however, it is his sincere belief that motion pictures, which have done so much to aid the war effort, can be of immense further good in the coming years. For that reason I feel that I can be of more service in the present capacity.

Plan Central Unit For Gov't Films

Washington, Aug. 21.—Representatives of a number of Federal government film agencies will meet tomorrow in an effort to develop a program for postwar centralization of production and distribution activities which will lead to increased efficiency and better pictures, it is hoped.

The plan, sponsored by Taylor Mills, chief of the motion picture bureau under the governor's office, calls for centralization in some agency such as the Library of Congress, the work of handling distribution of Government pictures, while another unit could assist the departments in the production of pictures by competent technical advice on scripts and the making of contracts with commercial producers, it is said.

It is not contemplated that any special agency such as the old U. S. Film Service, headed by Lowell Mellett, be set up, but that the various agencies agree to utilize some of them as the central agency. This would obviate the necessity for going to Congress every time an up-front office and funds for its operation.

The idea has already been submitted to the State Department, Office of Education, Bureau of Mines, Department of Agriculture, Library of Congress and National Archives.

It is hoped to have the entire set-up blueprinted within a few weeks, so that the regular departments can carry on such of OWI's film work as is to be continued.

Return of Congress May Be Postponed

Washington, Aug. 21.—Congress, originally scheduled to reconvene Sept. 5, may be given an extra week or two of vacation, it was made known yesterday. Whether this is so or not, Senator Hayden pointed out that little of the peace time legislation which is to be enacted has been readied for consideration.

Blithe Spirit' to Winter Garden Oct. 1

"Blithe Spirit," a Noel Coward-Cineguild British picture, will open on Broadway in six weeks, United Artists, the American distributor, announced yesterday.

The film, in color, will probably be booked into the Winter Garden, with the opening set for Oct. 1. This will be the first film to be shown at this house under a lease which UA is now negotiating.

Ambassador Reopening

The Ambassador Theatre here will reopen as a motion picture house on Oct. 1, it was announced by Mr. Hubert J. Balaban, the new manager of the "North West Mounted Police," Samuel Skizitky, of Eastern Theatres, Inc. It is understood that as building materials are available, the Skizitky circuit will build a new theatre on the site of the old Ambassador, to show French-made films.
You've Got to Hand It To

Anchors Aweigh
Technicolor

Valley of Decision
Technicolor

Thrill of a Romance
Technicolor

Son of Lassie
Technicolor

The Clock
M*G*M for the Big Ones!

Our vines have tender grapes
Her highness and the bellboy
Week-end at the Waldorf
They were expendable
"Palmy days, folks!"

Ziegfeld Follies
Technicolor
Jacocks Sues Distributors

(Continued from page 1)

on a preliminary injunction is returnable Sept. 4.


In the preliminary injunction, Jacocks asks that, for the duration of the suit, half the product of each of the 12 companies be made available first-run to his Strand Theatre in Taunton, Mass., which is the subject of the action. He also seeks to compel Paramount to divide the use of its New England theatre bookings and asks that the Mullin and Pinaski Paramount affiliate be broken up.

Intercession Failed

The Department of Justice had sought to intercede for Jacocks in his attempt to get first-run product for him from the companies, as reported in Daily Variety page 3, Aug. 14, but those efforts were unsuccessful, according to Monroe E. Stein, attorney for Jacocks.

Jacocks secured the 1,100 seat Strand for $230,000 early this year but with exception of playing “Song to Remember” for two weeks, he has been unable to secure product since March. M., and P., who previously had taken him as a first-run house under lease, transferred product to the 670 seat State which it leased, according to Stein. Jacocks alleges that the buying power exercised by M. and P. and its association with Paramount, with the alleged resulting influence on the other distributors, has served to prevent his securing first-run product.

Jacocks operates several other houses in Massachusetts, formerly of the Levinson circuit; prior to his taking over the Strand, he had been manager of the Jersey zone manager for Warner Theatres for many years.

U.S. Has Completed Brief for N.Y. Case

(Continued from page 1)

using to prove his prima facie case without calling witnesses, by Sept. 1.

It was learned here yesterday that the Department of Justice’s initial draft of the trial brief runs more than 50 pages. Additional information which Wright has been securing from distributors might necessitate certain alterations in the brief. It is understood that the pattern of the Government’s case is already set.

de Rochemont Honored

Richard de Rochemont, producer of the March of Time now in Europe with a group of Army representatives and newswire executives, was entertained at a private dinner by Foreign Minett Islands, former editor of the American News, at the Quai d’Orsay, March of Time headquarters reported here yesterday. Also present were members of his staff and prominent French-Americans in Paris, as well as Harold Smith, MPDPA representative in France.

Foreign Representatives Require U.S. Travel Aid

(Continued from page 1)

transportation. They point out that representatives of British industries are able to move about with the help of their government, whereas American business executives are stymied.

While the American business representatives concede that restrictions were necessary while the war was going on, some believe they will receive cooperation from U. S. officials abroad to show that the war is over. They point to the delays they encounter in seeking visas and entry permits into foreign countries. However, the delays in the service centers are at times the problem transportation they encounter while British representatives are aided by the British consular officials.

The American business representatives feel that the U. S. should give them some type of priority to travel to Army Transport Command planes and other travel advantages to facilitate that visit.

The case with which British film distributors are getting their films into the United States is being hurt because of difficulties over visas and are taking out accumulated revenues, while American companies are meeting mounting difficulties in reestablishing themselves in these markets, is proving to be considerably more difficult to our film executives, it is learned here.

Foreign distribution representatives of the American film companies are finding themselves at an increasing disadvantage because of the foreign exchange situation which appears to be changing for the better in some countries. They believe that the British government is taking aggressive measures to facilitate the distribution of American films in the liberated countries as a means of bolstering its economy in preference to using other categories of product which would require more shipping space and bring in less revenue.

Sterling credits are said to be in the hands of the liberated countries which native distributors of British product are able to draw upon, putting the British films in a more favorable position despite the fact that the U. S. is providing these countries with credits only in their reliefs of starvation. It is pointed out in countries like Greece where British film distributors are already operating on a commercial basis, the American distributors, instead of establishing distribution of their films, it is pointed out.

Army Soon to Pay For 16mm Prints

(Continued from page 1)

between Army and War Activities Orders issued by the War Department and the Office of War Information. It was decided to await V-J Day before making a final determination of the matter. The Army is said to be willing to pay for the 16mm prints on the basis suggested.

The industry had donated free of charges Army and American 16mm prints to the War Department, including the 16mm prints of features with partial copyright, who had controlled some 32,14,000 prints of shorts during the war, and up to and including Aug. 7, 1945. It is pointed out that the use of hostilities there was an estimated 3,500 showings of these films daily to an estimated 720 theaters, or a total of some 3,500,000 prints.

While the Army has started to replace 16 mm equipment with 35 mm equipment, it is expected that the 16 mm equipment is expected to be continued in use throughout the world for some time to come.

Low Clarifies MGM 16mm Film Project

(Continued from page 1)

conception had arisen as a result of the steps taken by M-G-M in setting up the new 16mm unit to develop an overseas market both educational and entertainment films in narrow-gauge equipment. It is the impression held by some quarters that the 16mm films will compete with theatrical showings of 35mm films.

Meetings on L. A. Tax

Los Angeles, Aug. 21.—Leading local exhibitors met informally here today to discuss City Councilman Meade McGuinn’s proposed five per cent tax on theatre grosses. A formal meeting will be scheduled for later in the week.

RKO Radio Will Exploit Abroad

RKO Radio yesterday claimed the establishment of the first permanent field exploitation staff in foreign countries by an American film company. Phil Reisman, RKO’s foreign vice-president in charge of foreign distribution, said that exploiters had already been selected for the company’s domestic exploitation staff, headed by Terry Turner, director of exploitation, under the direction of S. Barrett McCormick, advertising-publicity director.

Humbert O’Camp, formerly in charge of exploitation for RKO in Los Angeles, has been appointed to cover Latin America, under supervision of J. C. Osserman, manager in Latin America; and George Barrett, who leaves shortly for Brazil, has been in exhibition since 1928, when he joined Fox Theatres in New England.

Don Prince, for the past six years with RKO’s exploitation department, most recently in the New England area, has been selected for preparatory training before taking up similar duties in Europe and the countries under supervision of S. Woff, general manager for United Kingdom. Prince, who will establish headquarters in both London and Paris, was at one time press agent for the RKO Palace.

Monogram Expansion

Hollywood, Aug. 21.—First item in Monogram’s postwar construction program, to be started at once, will be the addition of a unit devoted to Stage 3, according to announcement by Terri Carr, executive director. Area to be utilized will be part of new space recently acquired and other planned improvements will be added as soon as materials can be secured.

Europe Trade Bars Rising, Says Gould

(Continued from page 1)

American business men abroad, Gould called for a firmer policy toward European governments on film matters. The report of Japan’s Foreign Office to the Department of State ask the European governments to give our industry “the right of way.”

In a New York Times dispatch from Paris, business men are reported as “taining over the inadequate facilities received from American authorities is the failure to establish a program of reestablishing themselves commercially.”

Gould, who visited England, France, Switzerland and Germany during his trip, cited the classification by the French government of films into two categories: national, including U. S. films, and non-national.

Would Admit 72

The French have offered to admit 72 U. S. films in two six-month periods, provided the conditions that they could not earn more than 35 per cent of the total box office gross, and that most of the showing be being experienced in France to the importance placed on the French producing industry, which, unlike the American industry, must rely on native markets.

American companies previously had agreed to be permitted to bring in 108 films, 12 each from the eight larger companies, with 12 reserved for the others, but the French refused to do so.

Under the French-U. S. trade treaty, 156 U. S. films were originally to be admitted by France, but these had been for moderation of this number, U. S. industry representatives agreed. Under an American counter-proposal, which was rejected, it said, because 35 per cent of the total gross could be earned, the countries that showed the companies’ films are blocked to the extent of their being permitted to draw their quotas.

In most European countries, which show a distinct leftist trend, Gould said that he was opposed to increased admissions and have succeeded in lowering prices in the face of American competition. The companies’ films are blocked to the extent of their being permitted to draw their quotas.

Export Corporation To Cover Balkans

(Continued from page 1)

they maintained. RKO films are currently being exhibited there with the possibility that some British films will also be available there. Although available information is not clear on this.

Countries such as Hungary, Poland, Austria, Czechoslovakia, all agreed to co-operate with the American Export Corporation, said their film policy was not to be used to promote business on their own terms, it was said. Specifically, it was pointed out that the countries are attempting to secure adequate terms and are also restricting the number of films that they are willing to admit.

The Export Association will be used by the companies only until such time as individual companies can obtain satisfactory terms.
Independents Lose Chi. Loop Outlet

CHICAGO, Aug. 21.—Independent distributors will suffer a major setback in the Loop’s first run market when the deal to sell the Theatre to United Artists and Harold Costello, operator of the Oriental Theatre, begins on Sept. 21 with the extended run of "Watchtower." The Loop has been the only "free-for-all" run outlet for Republic, but has been put out of the picture for the less important Columbia and Universal releases. The deal has been submitted to the U. A. office for approval but it is expected that the sale will go through. Since top U. A. sales executives have been kept informed of all proceedings, the Loop has all the earmarks of a successful run. The Oriental, which now shows studio pictures, has always wanted to show a strong screen product. Today, when stage attractions are being used as a field for the independent, the theatre has shown that it is almost forced to offer top stage shows longer than a week engagement. Beyond this, the Loop is a great city. The playing of quality pictures will permit engagements of two to four weeks.

Other Pictures

Pictures scheduled to follow "Blood on the Sun" are "The Story of G. I. Joe," "Guest Wife," "Captain Kidd," "The Outlaw," and "Party Under Ground." This marks a step in exploiting the pictures and will contribute toward institutional ads which will inform the public of the Oriental’s major picture program. The Woods, which formerly had open time for Republic product, is now well booked for the first half of the year. "Wonder Man," which in the first few weeks of its engagement there, has topped the former record holder, "Up in Arms," by a gross of $55,000, is expected to hold out until late in the Fall, to be followed by "In Old New York." "The Kid From Brooklyn" is expected to be ready for the house following the "Forever" run.

Memphis Withdraws ‘Southerner’ Ban

(Taken from page 1)

In the discharge of service personnel, are brightening theatre construction prospects.

Negotiations for sites continue almost daily, and several communities have always wanted to provide for television picture houses have been singled out for theatre building.

The following are typical of the reports from the field on new building plans.

Goldman to Build One; Will Open the Erlanger

PHILADELPHIA, Aug. 21.—Continued upon War Production Board order, the working out of other details, William Goldman, independent theatre operator, will start construction of a new mid-city house in less than a month. Seating capacity of the proposed theatre, still unnamed, is about 1,500. Director of the E. P. D. of Philadelphia has been retained as architect-designer.

Fox Midwest Planning Two New Houses

KANSAS CITY, Mo., Aug. 21.—Fox, according to executives, is planning two new theatre one in Kansas City proper and one in the city’s environs in Johnson County, adjacent to Kansas City, will open its Erlanger Theatre here with "Wonder Man" next month for the first time he purchased the theatre for $40,000. Federal Court of Appeals here recently reversed a District court ruling which had favored the distributors in a suit in filed by Goldman charging discrimination against the Erlanger which he had refrained from operating for that reason.

Battle Loses Over House Permit Bid

ST. PAUL, Aug. 21.—The city council here is heading for a bitter dispute over a permit that has been filed with it for permission to erect theatres within short distances of each other in the Merriam Park district.

Columbia to Reissue Two as Double Bill

Recent box-office performances of especially-prepared double-feature bill re-releases, the latest being Universal’s "The Best Years of Our Lives," "Side of Heaven," which has received first-run bookings in many key cities, has apparently led Columbia to a similar decision.

Columbia will release "Mr. Deeds Goes to Town," starring Gary Cooper and Jean Arthur, and "Penny From Heaven," starring Bing Crosby, as a double-feature. A special campaign is being prepared.

Having granted in 1939 a permit to erect a 1,000-seat house at 370-384 N. River Avenue, Eugene F. Long, real estate consultant and attorney for LaFonda, received the council revoked LaFonda’s license recently because he had not constructed the building when Esther A. Long, owner of the Prior Avenue property, applied for a permit to erect a theatre on the site. Following approval for permission to erect a theatre at 1934 St. Anthony Avenue, located around the corner from the Prior Avenue area, the council for precedence "over any other application for a theatre in that vicinity which may now be before the zoning board.”

Start Construction on New Crawford Theatre

CRAWFORD, Aug. 21.—Site for the first theatre construction authorized by the War Production Board for this section of the country before the end of the war has been cleared in suburban Webster. To be built by Coca, Inc., local contractors, the new theatre will be operated by Crawford Enterprises.

Wometco Will Build - MIAMI, Aug. 21.—Construction on a 2,000-seat ultra-modern theatre to be situated on Flagler Street, here, will be started by the Wometco circuit as soon as restriction on building is lifted. S. Charles Lee, architect, has designed the front elevation for the proposed house.

Plan to Build Three Alabama Theatres

ATLANTA, Aug. 21.—The following theatres will be constructed as soon as priorities can be obtained: Lester Neely’s Oneonta, Ala., 1,000-seat house; Thurmond Rogers’ Tuskegee, Ala., 1,000-seat house, and John Mooff’s Tuscaloosa, Ala. colored theatre.

Building in Two S.C. Towns

CHARLOTTE, N.C., Aug. 21.—J. W. Mitchell, jr., is planning a theatre in Meggett, S. C., a town with a population of 1,500 which has never been served by a theatre. F. T. Smith, operator of the Wagener in Wagener, S. C., is building a new theatre there.

New One for Ohio

OXFORD, Aug. 21.—A new 500-seat theatre will be erected at near- by New Oxford by opposing Willi- ams on a downtown site already acquired. The town has been without a theatre since the days of silent pictures.

Documentary Film Association Formed

The Information Film Association, whose members include producers, directors, writers, editors and technicians of the newsreel and industrial film field, is in the process of organization with the co-operation of the National Film Center, which operates under grants of the Rockefeller Foundation, to promote the production and use of educational and documentary films. Major Kenneth MacKenna of the Army Signal Corps, is one of the organizers.

U'f Fete Miss Roc

Universal will hold a reception in honor of Miss Patricia Roc, the British actress figuring in a Universal-Rank talent exchange deal, at the Hampshire House here tomorrow afternoon. Miss Roc is the first foreign actress to visit the U. S. in the new peacetime era of talent exchange.

WAC Ends by 1946, After ‘Victory Loan’ And 5 More Shorts

(Continued from page 1)

with this final Treasury loan drive," said Harman. "We have gone out all the WAC Loans and we expect the ‘Victory Loan’ to be a fitting cli- max to all preceding campaigns," he continued. Specific plans for the in- troduction of the bond were not announced as soon as official dates are set and the goal determined by Treasury Secretary Fred Vinson.

Harmon’s statement in a bulletin sent to all WAC distributor and exhibitor chairman withdrawing nine OWI-WAC pleded films from theatrical release, requesting that eight other releases complete their runs, and announcing that only five additional pledged short subjects are scheduled, including two already completed, two in work and one in the script stage.

"The War Activities Committee is just what its name implies," said Harman. "The war job will be finished not later than Dec. 31. The WAC films on the one that our work will be over at the turn of the year. The motion picture industry created a piece of magic to succeed the last major pledge job. When the ‘Victory Loan’ is a success that job will be finished."
Another of those top notch westerns which have made Wild Bill Elliott a bigger attraction with each succeeding picture. Jam-packed with action and ready-made pulling-power!
First Runs in 13 Keys Hold Up Strongly

Circuits Study Grosses For Gas Curb End Effect

By MILTON LIVINGSTON

The lifting of gasoline rationing had an effect in cutting theatre attendance at a few scattered first-run theatres, Motion Picture Daily's reports from correspondents in 13 key cities indicate, but most circuit executives, queried in New York, believe that it is still too early to discern any definite trend of the general effect on theatre business. It is pointed out that current week's receipts in many cases include one of last week's two Victory holidays and general weekend weather conditions were favorable for theatre attendance. While scattered reports indicate that neighbour- 
dhood attendance was hit, strong holdover product and good new prod-
(Continued on page 2)

DeGaulle and Film Men Here for Talks

WASHINGTON, Aug. 22.— General Charles De Gaulle, head of the French Provisional Government, arrived here today for conferences with President Truman and Secretary of State Byrnes. Two members of the film division of the French Ministry of Information were in the general's party, and they will be met by Simon Schurin, head of the film division of the French Information Ministry in this country. Schurin is expected to guide them
(Continued on page 4)

Liberty Plans Nine For RKO Release

Hollywood, Aug. 22.—Liberty Films, Inc., producing company recently formed by Frank Capra, William Wyler and Samuel Briskin, will make nine pictures at a total cost exceeding $15,000,000 for RKO Radio release under terms of a long-term contract announced at the company's regional sales meeting today. Liberty will produce at the RKO Radio stu-
(Continued on page 2)

Allied Proposes a Three-Point Policy For Distributors

PITTSBURGH, Aug. 22.— Allied States' board of directors at its open-
ing session today at the William Penn hotel here proposed a three-point trade policy for distributors.

Adopted by resolution, the meet-
ing recommended that percentage deals should not be compulsory; that 'blind pricing' be eliminated, and that practices depriving an exhibitor of control over the operating policy of his theatre, such as preferred playing time, increased admissions and extended runs, be eliminated.

The proposals followed a general discussion of M-G-M's recently announ-
ced 19-point sales policy. Consensus of the discussion was that some of the points were advantageous to exhibitors and some are less so.

The meeting approved a film intro-
(Continued on page 2)

Universal to Have Own Offices Abroad

Italy will be the first European country of those in which Universal product previously was handled by local distributors, to have established therein a Universal office, in line with the company's intentions to handle its own distribution in all of Continental Em-
(Continued on page 2)

U.S. Approves RKO Bonus of $100,000

The Treasury has approved distribution of more than $100,000 to about 250 theatre managers, assistants and public-
ly men of RKO Theatres and affiliates, it was learned here yesterday. Application for the bonus has been pend-
ing for a year. The bonus, which is for the year Sept. 1, 1943 to Aug. 31, 1944, is al-
lowed from corporate earnings. The amount is the same as the previous year.

Distribution of checks will be made within five days to two weeks.

Government Allows Pay, Bonus Raises

WASHINGTON, Aug. 22.—Relaxa-
tion of restrictions on salary increases was announced here today by the In-
(Continued on page 2)

Theatre Building May Be Resumed Around Oct. 1

Postpone Victory Loan to Oct. 29
Washington, Aug. 22.—The Victory Loan Drive, originally planned for mid-September, is now set to open Oct. 29 and close Dec. 8, Fred M. Vinson, Secretary of the Treasury, an-
nounced today. The national quota will be $11,000,000,000 or $3,000,000,000 less than for the Seventh War Loan.

Film industry representa-
tives are expected to be called to Washington late next week to discuss plans for the cam-
paign, following a meeting of 16mm. film men in Chicago on Monday and Tuesday.

WASHINGTON, Aug. 22—Removal of all restrictions on theatre and other building by Oct. appeared probable today as the War Produc-
tion Board announced that stocks of lumber were expected to be adequate for all construction purposes within the next 30 days.

The improved situation is due to the sharp decline in military require-
ments, which enabled the Board today to relax the over-all lumber control order so as to free the distribution of supplies.

As a result of the end of the war, military needs for lumber, which amounted to 12,000,000,000 board feet or more than three-fourths the available supply during the first six months of this year, may drop as low as 4,000,000,000 board feet for the last half of the year.

Scully Opens 2-Day Chicago Sales Meet

CHICAGO, Aug. 22.—W. A. Scully, Universal vice-president and general sales manager, opened a two-day sales meeting at the Blackstone Hotel today, attended by branch managers and salesmen from Chicago, Milwaukee, Kansas City, Omaha, Minneapolis, St. Louis and Detroit. Sales policies for
(Continued on page 2)

Signal Corps To Relinquish Films Abroad

SPECIAL SERVICES UNIT WILL TAKE OVER SOON

WASHINGTON, Aug. 22.—Distribution of 16mm. entertainment films for showing to troops abroad is to be transferred from the Army Signal Corps to the Special Services Division of the War Department, it was announced here yesterday. The new agency for handling distribution may be substituted for the present division of the pictures without charge by the industry, it is learned.

The major problem involved appears to be that of finding a source of funds which can be used for the purpose of buying the films. Since all funds appropriated for motion pictures have been specifically earmarked.

The need for a new system to handle the 16mm. prints developed
(Continued on page 4)

WPB Amplies Plan For Small Business

WASHINGTON, Aug. 22—The War Production Board today amplified its plans to insure that small business has the opportunity to obtain a share of materials released by the lifting of wartime restrictions, which Stanley B. Adams, Director of the WPB Consumers' Hard Goods Bureau, said Monday would be applied in the case of any small independents who might qualify for the plan.
(Continued on page 4)

Reviewed Today


TEN CENTS
Motion Picture Daily, Thursday, August 23, 1945

Personal Mention

RUSSELL HOLMAN, Paramount Eastern production representative, is due in Hollywood Monday from New York to confer with Henry Gensz, vice-president and studio general manager.

LAWRENCE COHEN, publicity director for Fabian Theatres in Staten Island, is at St. Clare's Hospital recuperating from injuries sustained in a fall last week.

ARTHUR HIRSCH, president of Consolidated Theatres in the New York City for a further rest following recovery from an illness in the Jewish General Hospital, Montreal.

ARTHUR SCHOFENSTADT, president of H. Schoenstadt and Sons circuit, Chicago, has returned from a vacation at Ellhart, Ind.

HARRY M. KALMINE, general manager for Warner Bros. theaters, returned yesterday from a brief trip to New Haven.

CARL LESERMAN, United Artists' general sales manager, is expected to return to New York from California late this week.

WILLIAM K. SAXTON, Baltimore city manager of Loew's Theatres, is vacationing on Long Island.

ARTHUR M. BRIANT, RKO Radio exhibitor promotion department, has returned from his vacation.

MICHAEL HOFDAY, RKO Radio foreign publicity director, is vacationing this week.

RALPH BLANK, operator of the Admiral Theatre, Omaha, is visiting New York.

Universal to Have Own Offices Abroad

(Continued from page 1)

for Italy was announced here yesterday by J. H. Seidelahm, president of Universal.

In 1946 Universal and other American companies withdrew from Italy, where 'U's pictures had been distributed by a local firm. Zama was continental European sales manager for Columbia from 1930 to 1938. Previously he was associated with Paramount's New York foreign headquarters, and with First National in Paris. For the past three years he has been a member of the international department in Universal's studio on the Coast.

UA - Cowan Film to Chicago's Oriental

CHICAGO, Aug. 22—Before leaving here for Hollywood, Lester Cowan approved a percentage deal for his "Second Chance," to play at the oriental Oriental Theatre, starting Sept. 21.

Allied Proposes a Three-Point Policy

(Continued from page 1)

duced by Mrs. Arrechts Burt, motion picture chairman of the General Federation of Women's Clubs, dealing with juvenile delinquency by providing suitable morning film programs for children, programs which deal with history, democracy and civic subjects.

A lengthy discussion on the work of the Allied Caravan occupied the day's session. In a report to the meeting made by Truman Rembush, Allied directors were advised that telecasts are unlikely to offer any real problems to independent exhibitors in its current form. No definite guidance was made by Lassie offend.

An issue of exhibitors present were that no effect on theatre attendance has been felt yet as a result of layoffs by war industries. Regional theater associations will concern themselves with the placement of ex-service men in new jobs wherever possible, it was agreed.

"Jack the Ripper" and "At the End of the Sword" shows frequently exhibited likewise were referred to regional or local associations for action.

Surplus Flood Remote

The meeting was of the opinion that surplus government equipment will not be an immediate problem for established exhibitors in this country; that the equipment probably will remain in new for the duration of occupation services abroad and may be the last to be disposed of by the Government.


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AP TRAIL OF RUIN ORTRAYED IN FILM

A documentary film, showing the seizing of the Philippines by the Japanese forces, will be distributed to theaters in the United States and South America this month and, it is predicted, will be as vivid as any historical event.

The film, made in the Philippines, is entitled "Orders From Tokyo." It was produced by Warner Bros., who will release it. This film will bring to the American people the Japanese forces' need for financial and material assistance. It will, at the same time, serve as documentary evidence against all the Japanese war lords, including the emperor, he said.

Orders From Tokyo

Last week in Manhattan, however, audiences at several showings of a documentary preview theater at Warner Bros. saw a 20-minute sample film of Dr. Romulo's film, which was used to show the Japanese forces' need for financial and material assistance. It will, at the same time, serve as documentary evidence against all the Japanese war lords, including the emperor, he said.

FILM SHOWS NEED FOR PHILIPPINES AID

Gen. Romulo Speaks at Preview of Movie of Sacking of Manila by Japanese

A premeditated and methodical razing of the Philippines by retreating Japanese forces has caused a desperate need for financial and material assistance from the country for the furthermost of the Philippine Islands.

Capt. W. C. L. Griffin, laison officer, said at a preview showing of "Orders From Tokyo," a documentary film of the sacking of Manila, which was produced through the cooperation of the Commonwealth Government of the Philippines and the Office of Strategic Services.

General Romulo stressed that the most urgent need was for the material that would bring to a decisive halt the war in the Pacific.

Yet, he pointed out, there is no single unquestionable problem of "thinking of those people who have fought for America and who now depend on the people of this country to succor them in their needs."

Film on Manila To Help Convict War Criminals

Marine Captain's 20-Minute Documentary

A vivid account of the sacking of Manila, which will be presented at the trial of Japanese war criminals as technological evidence of their wanton cruelties toward civilians, was shown in an official preview yesterday at Warner Brothers' executive offices, 321 West Forty-fourth Street.

The picture, to be distributed later this month throughout the United States and South America, will be shown in comprehensiveness of the war's activity of Signal Corps photographers.

"Orders from Tokyo" to be Used as Jap Crime Proof

Nearly 150 representatives of the press, Army and Navy officials, theater circuit heads, and the Warner Bros. employees were present.

Manila Film Shows Jap Cruelties Vividly

Graphic evidence of Jap cruelty to civilians was given yesterday at a preview of a 20-minute documentary film made by a Marine Corps captain. The film was shown at Warner Brothers offices, 321 W. 44th St.

The picture, to be distributed throughout the United States and South America, is entitled "Orders from Tokyo." It was made by Capt. David C. Griffin, laison officer to the 44th Division in the Philippines.

Orders From Tokyo: The picture they're talking about is the Sensational Warner Short 'Orders From Tokyo.' 2 REELS IN TECHNICOLO

In cooperation with the Philippine government and the Office of Strategic Services, the Philippine Commission, and the Marine Corps, this film will be an important step in the relief of the Philippines.

Note: Full co-operation for the showing of this picture will be extended by Philippine War Relief. See pressbook for full details.
Signal Corps Will Relinquish Films

(Continued from page 1)

with the end of the war, as there no longer is a need for pictures to be shown combat troops. A War Department spokesman said that the in-

dustry was willing to continue its free gift of pictures for showing to men in the armies of occupation but did not feel called upon to provide films for other areas. To meet this situation, the Army Motion Picture Service is developing facilities for showing 35mm pictures in the European the-

atre of war and may extend its opera-
tions to other sections of the world. Normally, the AMPS operated only its circuit in the United States and certain possessions.

The whole matter is one of provid-
ing entertainment for troops in Eu-

rope awaiting transport home. Major General Joseph W. Byrnon, chief of the Special Services Division, now in Europe, is expected to return within a week with the answers to many of the questions involved. It is com-
templated that the new system will be started Sept. 1, if possible, al-

though more time may be required to work out the details.

Canada to Revert to Standard Time Soon

OTTAWA, Aug. 22—A Canadian Government source announced that daylight saving time would probably be dropped as a war measure at the end of September, following many representations from municipalities, school associations and farm groups.

Review


COMEDIANS Bud Abbott and Lou Costello are beneficiaries here of the same background—the interior of the M-G-M studio and exteriors all over Hollywood—which contribute to the over-all effectiveness of the same studio’s current “Anchors Aweigh,” and this setting is a value to be reckoned with in exhibitions of the film elsewhere than here, where the citizenry at large considers itself obligated to appear to take such matters in stride. The picture figures to be accepted more favorably in general, therefore, than it was when previewed at the Fairfax Theatre on the evening following the

screen, completing a combination of circumstances undoubtedly having much to do with the lukewarm response manifested.

The comedians portray two Hollywood barbers who learn something about the talent-agency field and undertake to crash it, which they succeed, after many disillusionments and hardships, in doing. Robert Stanton and Jean Porter portray young actors whose careers are involved in the would-be agents’ adventures. The cast also includes Warner Anderson, Rags Ragland, Mike Mazurki and Donald MacBride. (Jackie Jenkins, Lucille Ball, Carmen Miranda, and other M-G-M people appear incidentally and as themselves in the studio sequences).

Several of the comedians’ sequences compare with their best, notably one in which Costello tries to woo sleep, and another in which he takes an in-

credible beating from studio workers who believe he is a dummy. There are several chases, and a roller-coaster sequence near the finish should score

solidly under ordinary conditions.

Martin A. Gosh, the producer, with the help of S. Sylvan Simon directed it, from a screenplay by Nat Perrin and Lou Breslow, based on an original by Perrin and Gosch.

Running time, 84 minutes. General audience classification. Release date, not set.

William R. Weaver

Al Sherman Here

Al Sherman, publicity consultant to the Royal Norwegian Government in the United States, will be in New York from Washington to negotiate the sale of various film properties owned by the Norwegian government.

Change Columbia Shorts

Columbia’s series of “Film-Voyd-Follies” shorts will feature “name” bands in the future. Production will continue to be in the East, with Max Cohn and Harry Foster producing. The series formerly featured vaudeville.

De Gaulle and Film Men Here for Talks

(Continued from page 1)

in discussions on a Franco-American film trade agreement. A representa-
tive of the MPPDA is scheduled to join Schifferin and the Ministry of-
фицials here tomorrow to aid in work-
ing out an agreement.

The Bigger

They Are,

The Better

We Like ’Em

Oh, what a spunky kid was little David! He ambled up to monstrous Goethall, whipped out his trusty sling shot—and zingo—a strike right between the eyes! dozens of a day.

Altec engineers re-enact the story of David’s battle with Goliath. No equipment problem is too big for our skilled technicians. When major defects in your booth threaten to break up the show, Altec comes in punching. Our men seek out the saboteurs in projector and sound equipment before they strike.

Write or phone for the facts.

ATLANTA • BOSTON • CHICAGO • CINCINNATI • DALLAS DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE
THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY
MGM Policy Is Not Industry's, Says William F. Rodgers

The '19-Point' M-G-M sales policy was not proposed as a general trade practice formula by M-G-M and apparently the reference in trade stories to the fact that 28 exhibitor leaders had written William F. Rodgers, M-G-M vice-president and general sales manager, in answer to his invitation to present to him subjects for discussion at their recent Chicago meeting, plus proposals made by some exhibitor leaders that it formed the basis for a more fair trade practice policy, was responsible for the misinterpretation, said a Rodgers' statement issued here yesterday following discussion of M-G-M's '19-Point' plan by the board of directors of Allied in Pittsburgh on Wednesday.

The '19-Point' resolution of the

Checking Systems, WAC Before Allied

PITTSBURGH, Aug. 23.—The Allied board received reports at the closing session of its meeting in the William Penn Hotel here today on alternative checking methods.

The meeting also received word of the proposed liquidation of the industry's War Activities Committee not later than the end of the year. The uselessness of WAC in peacetime was a subject of discussion before the meeting. Indications were that the Committee was likely to liquidate itself by the end of the year.

U. S. Reports an Annual Gross of $727,173,000

WASHINGTON, Aug. 23.—Motion picture producing corporations had a half-billion dollar business in 1942, the first year the United States was at war, but film theatre corporations topped them by nearly 50 per cent, it was disclosed tonight by Secretary of the Treasury Fred M. Vinson.

Figures compiled for Vinson by the Internal Revenue Bureau showed that 521 producing corporations had total compiled receipts in 1942 of $490,510,000, on which 240 companies paid income and excess profits taxes aggregating $31,561,000, while 3,529 theatre corporations had receipts of $727,173,000, on which 2,502 paid taxes of $42,260,000.

For tax purposes, 281 other producing corporations and 1,027 other theatre companies showed no net income, and 62 remaining producers and 107 exhibitors were inactive.

The tax-paying producing corporations, Vinson reported, had total compiled receipts of $471,621,000, and an aggregate net income of $90,289,000, of which $13,834,000 was subject to excess profits taxes. Their taxes included $30,741,000 on income, $228,000 on declared value excess profits (Continued on page 6).
Fromke's Plans to Expand PRC Studio

Hollywood, Aug. 23.—Leon Fromke, president of PRC, announced a post-war building program for the company's studio which will result in a complete stream-lining of the production facilities in the next six months.

A new fourth-floor administration building is planned, to house executives, producers, directors, writers, various parts of the publicity department, commissionaires, and departmental secretaries throughout the lot. The building will make it possible to eliminate all basements on the lot, thus providing space for two new sound stages which will exceed in size any of the company's present stages.

Ed Jewell, studio art director, is completing plans for streamlining the studio. New star dressing rooms will be constructed along new stages which are to be of modern design. A new air-conditioning and heating plant also will be constructed.

Century Projector, WE in Foreign Deal

Century Projector Corp., a subsidiary of Western Electric Corp., has contracted with Western Electric Export Corp., a subsidiary of Western Electric, to represent century projectors, accessories and replacement parts, in all countries of the world except Canada and the United States. In Canada the equipment is handled by the Dominion Sound Equipments, Ltd., and in the U. S. by independent theatre supply dealers.

20th-Fox Chicago Meet Opens Sunday

CHICAGO, Aug. 23.—The Central division sales meeting of 20th-Fox will open at the Blackstone Hotel here Sunday, with district and branch managers from Chicago, Detroit, Milwaukee, Cleveland, Cincinnati and Buffalo in attendance.

Home office personnel attending will include Tom Connors, vice-president in charge of distribution; W. J. Kupfer, general sales manager; A. W. Smith, Jr., eastern sales manager; W. C. Gehring, western sales manager, and L. J. Schlaifer, central sales manager.

Alan Ladd Suspended

Hollywood, Aug. 23.—Paramount has suspended Alan Ladd, who is alleged to have refused to accept a role in “California” and has announced that a substitute will be cast. It is understood that the actor sought a revision of financial terms in his contract.

Personal Mention

E. K. O'SHEA, Eastern sales manager for M-G-M, is due back from Buffalo today.

Sgt. Warren F. Lowell of the 16th Signal Photographic Company, here, has been awarded the Distinguished Service Cross for "extraordinary heroism in action in Normandy on D-Day."

Capt. Robert Hickey, 100th Pursuit, left his Chicago headquarters for a four-week business trip to Texas.

Joseph Quitney, Connecticut circuit operator, is recuperating in the family in Burlington, N. Y.

E. X. Callahan, 20th-Fox district manager in Boston, is visiting in Albany.

Judy Garland and Vincente Minnelli will leave for the coast tomorrow after three months here.

William Shub, Columbia manager in Salt Lake City, is back after a Montana business trip.

George Harvey, manager of the Palace, Torrington, Conn., has returned to his post after an operation.

Ted Tob, Warner story editor in Washington, is visiting Chicago.

Ted Zahibel, of Republic's home office, is in Salt Lake City for a visit.

Crystal on Central America Tour Today

Clement S. Cristal, head of the foreign theatre department for Paramount International, will leave New York today for a seven-weeks' theatre survey of Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and Jamaica. His longest stop-over will be in Havana, where he will remain for two weeks. Paramount has a long-term partnership agreement with Circuito Cohran there, covering 12 houses, five of which are first-runs.

David Lewis on Ozn

Hollywood, Aug. 23.—David Lewis, who produced “It Happened to Romance,” for International Pictures will establish his own independent production company.

Scully Cancels 'U

Cincinnatian to Meet

CHICAGO, Aug. 23.—W. A. Scully, Universal vice-president and general sales manager, who concluded a two-day sales meeting at the Blackstone Hotel here today, announced that the company's opening for September 23 has been cancelled and that the Southern district offices will instead attend the sales conference in New York on Tuesday and Wednesday.

Scully and his assistant, E. T. Gomme, will return to New York to-morrow.

Fred MacMurray as "CAPTAIN EDDIE"

20th-Century-Fox's "A Range Picture" plus in Stand-Full Silver + Berry Brothers Extra! Prof. Lambert

"ALONG CAME JONES" INTERNATIONAL PICTURE RELEASED BY RKO

FRED MACMURRAY

"CAPTAIN EDDIE"

20th Century-Fox's "A Range Picture" plus in Stand-Full Silver + Berry Brothers Extra! Prof. Lambert

NEW YORK THEATRES

RADIO CITY MUSIC HALL

50th St. & 6th Ave.
Irish Dunn
Alexander Knox Charles Coburn OVER 21 ! A COLUMBIA PICTURE SPECTACULAR STAGE PRESENTATION

2nd WEEK MUSIC HALL

THE NEW U. S. FRONTIER

ON SCREEN

ALAN LADD
GAIL RUSSELL
in PARAMOUNT'S
"SALTY O'Rourke"

SALOON PUPPETS

PARAMOUNT TIMES SQUARE

SAMUEL GOLDWYN PRESENTS
DANNY KAE
in WONDER MAN
in Technicolor

ASTOR BROADWAY & 45TH ST.

GARY COPPER LORETTA YOUNG
"ALONG CAME JONES" INTERNATIONAL PICTURE RELEASED BY RKO

AUGUST 24, 1945

2

MOTION PICTURE DAILY
Leaders of Chicago Union Attacked In Superior Court

CHICAGO, Aug. 23.—The Chicago Moving Picture Machine Operators Union, Local 940, here, has accused the city of operating with "gangster methods and terrorism" by Ora D. Bebb, head-treasurer of the local, who brought his accusations in a cross-complaint before Superior Court Judge John H. McWilliams, in conjunction with a suit brought by Ray Parker, former member of the union, who claims that Bebb participated in a conspiracy to force the union to accept a settlement that Bebb charged the city with threats to the penitentiary. Our organization has no more space for mobsters." Contract Negotiations

The charges are being made by Bebb in the midst of negotiations for a new agreement between the union and exhibitor representatives. The current pact expires on Aug. 31 and it is generally expected that the negotiators will be able to close a new agreement by the end of the year. Bebb denies the charge and accuses the city of running for the benefit of its members and will not again accept any terms that entail serious losses to the union.

Magfair Clearance Upheld on Appeal

The Arbitration Board here has sustained the award of the arbitrator in the New York tribunal in deciding that seven days' clearance of the Magfair Theatre, operated by the Utopia Amusement Corp., over the objections of the Estates Theatre, Inc., both in Queens, is reasonable, the American Arbitration Association reported here this week. Estates Theatre filed its complaint against the five competing companies, asking that seven days clearance of the Magfair over the Utopia be eliminated entirely or else reduced to one day.

WAC-U' Short is For Sept. 13 Release

The first Water Activities Committee pledged short is to be released in peacetime will be "What Every Veteran Should Know," scheduled for national distribution by Universal, beginning Sept. 13.

12 More Join AMPA

Melvin L. Gold, chairman of the AMPA generation, has announced that 12 more producers have joined the league. Walsh said he is continuing his investigation into the local's affairs and indicated that whatever action is required will be taken.

Mexican Film Bank Suspends Credits

MEXICO CITY, Aug. 23.—The Mexican film industry's own bank, Banco de Credito Cinematografico, has suspended all loans and credits until the present unsettled labor situation clears up; this action is a further effort on the country's 17 leading producers to push production as much as possible in view of a strike against them that is threatened unless all branches of the industry bow by Sept. 10 to a 50 per cent pay increase demanded by the Cinematographic Industry Workers Union. The producers are further handicapped by a shortage of raw stock.

Newspaper Campaign

Meanwhile, the recently formed Picture Production Union, dominated by the National Union, is sponsoring newspaper advertising, complaining to President Roosevelt, and writing to the National Film Board of Canada, alleging 'systematic sabotage' of the industry's workers by the older labor organization, which instigated the strike. The newspaper campaign is directed against eight U. S. distributing companies. The complaint in the press, signed by Mario Moreno (Cantinflas) and Renato Salvatores, and by cameramen Gabriel Figueroa, charges National with preventing members of the union from performing in films, theatres and on the radio.

Approve Corporate Changes for Disney

HOLLYWOOD, Aug. 23.—Disney Productions stockholders today voted approval of the corporation's incorporation, authorizing an increase in the number of shares of common stock from 600,000 to 1,000,000; issuance of $2,500,000 principal amount of four per cent debentures; an increase in the number of directors from six to seven and amendments to the present preferred stock sinking fund requirements, and a change in the voting rights of preferred stockholders to provide that one share of preferred stock be cast as one vote on any matter submitted to the board as long as 10,000 or more shares of preferred are outstanding.

The exchange of one $10 four per cent debenture and two shares of common, with five-dollar par value for each share, to outstanding preferred of $25 par value is voluntary action on the part of stockholders since the exchange amendment does not bind any shareholder to accept the exchange offer.

The Fall of Berlin' An Artkino Release

"The Fall of Berlin," full-length documentary produced by the Red Army, has returned to the United States and Bulgaria was announced here this week by Lt. Col. Thompson H. Mitchell, vice-president of RCA Communications. The new circuit, extending between New York and Sofia, is available for private and commercial showings.

Cooper Rejoins Altec

E. S. Seeley, development engineer for Alltel, has returned to his post after a four-year leave on war projects at Columbia University.

Daylight Saving Time Seen Ending

Washington, Aug. 23.—Repeal of Daylight Saving Time before winter was forecast here today following disclosure by President Truman that he would make a recommendation in the first message he sends to Congress next year.

Daylight War Saving, established in 1912 to conserve fuel, has been pulled to some extent by the necessities but has been consistently opposed in rural areas. It is due to end six months after the termination of hostilities, but the President will seek to have the clocks turned back before then.

Century, Randforce Hold Staff Dinners

Two local circuits held personnel gatherings here Wednesday night. At the Riverfront Theatre here in Boston a special Victory War Loan dinner meeting was attended by managers and assistants of the Century Circuit, as well as Assistant Treasurer Springer, general theatre manager. Randforce Amusement Corp., held a "Victory" celebration and midnight dinner-dance at the Hotel St. George, Brooklyn, attended by theatre managers and assistants and their wives, together with home office employees. Among home office executives present were Louis Frisch, Harold Kinsler, Emanual Frisch, Erwin Gold, Jack Blumhun, Irving Goldstein and Irving Kaplan.

Crosley to Resume Video Experiments

CINCINNATI, Aug. 23.—The Crosley Corp., today announced that experimental television broadcasts on Sept. 1, it is announced by Robert E. Dunville, vice-president in charge of station WVL. Experimental telecasts from the studio atop the 47-story Carew Tower were halted in 1943-44 because of redesigning of transmitter equipment. An innovation in the new series of telecasts is a captive balloon as an antenna, serving as a control to determine the height needed to achieve the greatest possible distance in transmission.

Texas Guinan Name Held to Be No Lure

CHICAGO, Aug. 23.—Balahan and Katz, executives here, are canceling the name of Texas Guinan as much as possible. The name has been dropped from the selling of "Incendiary Blonde" at the Chicago Theatre. There is also a report that Miss Guinan means virtually nothing to the younger generation of filmgoers who will be attracted by the picture's star, Betty Hutton.

RKO Montreal Meeting

HOLLYWOOD, Aug. 23.—The RKO Radio Pictures executive tour here ended today with a party at which the delegates were guests of Samuel Goldwyn, William F. H. Keighley and Leo Spitz. A last and final meeting will be held in Montreal at an early date.

Motion Picture Daily
**Fromkess Plans to Expand PRC Studio**

Hollywood, Aug. 25.—Leon Fromkess, president of PRC, announced yesterday a post-war building program for the company's studio which will result in a complete stream-lining of the production plant within the next six months. A new four-floor administration building is planned to house executive, producers, directors, writers, the publicity department, commissary, make-up department, script department, and other departments now quartered in bungalows scattered throughout the lot. The building will make it possible to eliminate all bungalows on the lot, thus providing space for two new sound stages, which will exceed in size any of the company's present stages.

Ed Jewell, studio art director, is completing plans for streamlining the studio. New star dressing rooms will be constructed inside the new stages, which are to be of modern design. A new air-conditioning and heating plant also will be constructed.

**Personal Mention**

E. K. O'Shea, Eastern sales manager for M-G-M, is due back from Buffalo today.

Sgt. Warren F. Lovell of the 16th Signal Photographic Company, here, has been awarded the Distinguiished Service Cross for extraordinary heroism in action in Normandy on D-Day.

**Century Projector, WE in Foreign Deal**

Century Projector Corp. has contracted with Western Electric Export Corp., a subsidiary of Western Electric, to represent Century projectors, accessories and replacement parts in all countries of the world except Canada and the United States. In Canada these products are distributed by the Dominion Sound Equipment, Ltd., and in the U. S. by independent theatre supply dealers.

**20th-Fox Chicago Meet Opens Sunday**

Chicago, Aug. 23.—The Central division of 20th-Fox will open at the Blackstone Hotel here Sunday, with district and branch managers from Chicago, Detroit, Milwaukee, Cleveland, Cincinnati and Buffalo in attendance.

Home office personnel attending will include Tom Commins, vice-president in charge of distribution; W. J. Kupper, general sales manager; A. W. Smith, Jr., Eastern sales manager, W. C. Gehring, Western sales manager, and L. J. Schallfer, Central sales manager.

**Alan Ladd Suspended**

Hollywood, Aug. 23—Paramount has suspended Alan Ladd for alleged refusal to accept a role in "California," and has announced that a substitute will be cast. It is understood that the actor sought a revision of financial terms in his contract.

**Crystall on Central America Tour Today**

Clement S. Crystall, head of the foreign theatre department for Paramount International, will leave New York today for a seven weeks' theatre survey of Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and the Canal Zone. His longest stay-over will be in Havana, where he will remain for two weeks. Paramount has a long-term agreement with Circuito Colonial there, covering 14 houses, five of which are first-runs.

**David Lewis on Own**

Hollywood, Aug. 23.—David Lewis, who produced "It Happened Tomorrow" for International Pictures, has severed his own independent production company.

**Scully Cancels 'U' Cincinnati Meet**

Chicago, Aug. 23.—W. A. Scully, Universal vice-president and general sales manager, who concluded a two-day sales meeting at the Blackstone Hotel here today, announced that the meeting scheduled for Cincinnati on Aug. 25-26 has been cancelled and that the Southern district offices will instead attend the sales conference in New York on Tuesday and Wednesday.

Scully and his assistant, E. T. Gommersall, will return to New York to attend the conference.

Maurice A. Bergman, Eastern advertising director, is scheduled to fly back tonight. A. J. O'Keefe, Western sales manager, has already left for San Francisco.

**Paramount Month' Will Begin Sunday**

Paramount's month-long "Third of a Century" anniversary celebration will begin officially on Sunday and continue through Sept. 29. One of the principal features will be 300 simultaneous openings throughout the country of the company's anniversary production, "Incendiary Blonde."
 Century, Randforce Hold Staff Dinners

Two local circuits held personnel parties yesterday afternoon.

At the Rivoli Restaurant in Brooklyn a special Victory War Loan drive dinner was held, attended by the officers and assistants of the Century Circuit, as hosts of J. R. Springer, general theater manager.

Randforce Amusement Corp. held a "Victory" celebration and midnight dinner-dance at the Hotel St. George, Brooklyn, attended by theatre managers and assistants and their wives, together with home office employees. Among home office executives present were Louis Merkt, treasurer, Emanuel Frisch, Erwin Gold, Jack Binham, Irving Goldstein and Irving Kaplan.

Crosley to Resume Video Experiments

CINCINNATI, Aug. 23.—The Crosley Corp. will resume experimental television broadcasts on Sept. 1, it is announced by Robert E. Dunville, vice-president and general manager of station WLW. Experimental telescopes set up at the station on story Carew Towers were halted in mid-1940-41 after the war for redesigning of transmitter equipment.

An important feature of the new series of telecasts is plans for use of a captive balloon as an antenna, serving as a control to determine the height needed to achieve the greatest possible distance in transmission.

Texas Guinan Name Held to Be No Lure

CHICAGO, Aug. 23.—Balaban and Katz, executives here, are cancelling the name of Texas Guinan as much as possible in conjunction with the selling of "Incredible Blonde" at the Chicago Theatre.

They feel that Miss Guinan means virtually nothing to the younger generation of people who are attracted by the picture’s star, Betty Hutton.

RKO Montreal Meeting

Hollywood, Aug. 23.—The RKO Radio sales meeting ended today with a party at which the delegates were guests of Samuel Goldwyn, William Goetz and Leo Spitz. A fifth and final meeting will be held in Montreal at an early date.

Leaders of Chicago Union Attacked

In Superior Court

CHICAGO, Aug. 23.—The Chicago Moving Picture Machine Operators’ Union, Local No. 110 (IATSE), was accused of operating with a gangster методs local tyrants. Orso Behb, secretary-treasurer of the local, who brought his accusations in a cross examination of Superior Court Judge John J. Lupe in connection with a suit brought by Ray Parker, former member of the union and, who says that Behb participated in a conspiracy to force him out of the local. Behb denies the charge and accuses president James J. Gorman, business agent Eugene J. Atkinson, and Clarence Jalas, assistant agent, of attempting to dominate the union by the use of threats, intimidation and physical violence.

The officers were elected Feb. 14, 1944, following the re-organization of the local after some of its former leaders were convicted and sentenced to long terms in prison. The officers deny the charges made by Behb.

Atkinson, following his election said that the union is run for the benefit of its members and will never experience the persecution of the deals that sent men to the penitentiary. "The union has no more space for mobsters."

Contract Negotiations

The charges are being made by Behb in the midst of negotiations for a new agreement between the union and exhibitors. The current pact expires on Aug. 31 and as of this date the negotiators are a long way from closing a deal. Another meeting has been called for Tuesday at the Bismarck Hotel.

The suit brought by Parker accused of collecting $2,000 out of a $100,000 of the local’s funds from May 1, 1944, to April 30, 1945, allegedly, was said to be income of $7,000, which, with a huge sum of the time. He charges that Gorman, Atkinson and Jalas, the defense contends, have out of the union’s funds for voting salary increases for themselves, although expenditures exceed $10,000.

Behb further states that Atkinson’s pay was raised from $200 to $300 a week, plus $100 a week for expenses; Jalas’ expenses account supposedly at $200 to $300 a week, and Gorman’s pay was allegedly raised from $200 to $250 a year.

Behb also charged that Richard J. Walsh, IATSE president, failed to respond to repeated requests to look into the local’s affairs. The complaint asks that the officers be enjoined from further intimidation of the members and from further use of the "local’s funds."

Richard F. Walsh’s IATSE’s international president, told Motion Picture Daily here yesterday that he has been investigating the charges for over two weeks. He has had a number of interviews with the union officers and with the representatives from the union officers.

Walsh said he is continuing his investigation into the local’s affairs and indicated that whatever action is required will be taken.

MEXICO CITY, Aug. 23.—The Mexican film industry’s own bank, Banco Cinematografico, has suspended all loans and credits until the present unsettled situation clears up; this will hamper the efforts of the country’s 17 leading producers to rush production as much as possible in view of the strike against them that is threatened unless all branches of the industry bow by Sept. 10 to a 50 per cent pay cut. The demand was made by the National Cinematographic Industry Workers Union. The producers are further handicapped by a shortage of raw stock.

Newspaper Campaign

Meanwhile, the recently formed Picture Production Union, dominated by actors who quit the National Industry, is sponsoring newspaper advertisements, complaining to President Manuel Avila Camacho against alleged "systematic sabotaging" of the industry by its workers through its union, which instigated the strike in effect against eight U.S. distributing companies.

In the press, signed by Mario Moreno (Cantinflas) and Jorge Negrete, actors, and by cameraman Gabriel Figueroa, charges National industry preventing members of a new union from performing in films, theatres and on the radio.

Mayfair Clearance Upheld on Appeal

The Arbitration Appeal Board has sustained the award of the arbitrators in the New York tribunals in deciding that seven days’ clearance of the Mayfair Theatre, operated by the Utopia Amusement Corp., over the Utopia Theatre, operated by the Estates Theatres, Inc., both in Queens, and the American Arbitration Association reported here this week.

Estates Theatres filed its complaint from a number of issues, asking that seven days’ clearance of the Mayfair over the Utopia be eliminated entirely or else reduced to one day.

The Fall of Berlin: An Artikno Release

"The Fall of Berlin," full-length documentary of the capture of the city by the Red Army, has arrived in this country and is being prepared for release early in September.

The documentary records the fighting in the streets of the German capital, events of the last day of the war and the unconditional surrender of Germany and her armed forces. It was shot by L.A. Thompson, a photographer. The film will be distributed here by Artikno Pictures.

U.S.-Bulgaria Wireless

Opening of the first direct radio-telegaph circuit between the United States and Bulgaria was announced by Belgrade official. The cable, which is owned by RCA Communication H. Mitchell, vice-president of RCA Communications. The new circuit, extending between New York and Sofia, is for private and commercial messages.

SEELY Rejoins ALTEC

E. S. Seely, development engineer for Altec for Service, has returned to his post after a four-year leave on war projects at Columbia University.
RICHEST RING OF THE YEAR!

One of a long line of bell-ringers—"CAPTAIN EDDIE," "JUNIOR M."

KEEP SELLING BONDS!
Resounding extended-run hit!
Six weeks at Radio City Music Hall, New York! Three weeks in Denver, Detroit, San Francisco!
Two weeks in Philadelphia, Cincinnati, Oakland!

WATCH THE SCORE OF OPENINGS COMING UP!

JOHN HERSEY'S

A BELL FOR ADANO

GENE TIERNEY • JOHN HODIAK • WILLIAM BENDIX

Directed by HENRY KING
Produced by LOUIS D. LIGHTON and LAMAR TROTTI
Screen Play by Lamar Trotti and Norman Reilly Raine

“B HILL” in Technicolor, “WILSON” in Technicolor—all from Century-Fox
Military Cuts Its Raw Stock Demands

(Continued from page 1)

tre of operations, but these may be further reduced as additional informa-
tion comes in. As it is, the need for imports and new raw stock is received. Export requirements are figured at 30,000,000 to 40,000,000 feet a year, which is coming to Canada, but it is difficult to estimate this item because of the nature of the material that is used. It will be necessary for Allied countries to provide at least as much raw stock as they may require.

Since about 10% of the world production of film is centered in this country, foreign demand, together with that for the local market, will make considerable inroads into the supply released by this service. But it is believed that supply and demand should approach a balance by the end of the year.

Soviet Film Premiere

"Girl No. 217," first Soviet war-time film of life in Germany, will have its American premiere at the Stanley Theatre on Saturday, Sept. 1.
Increased Support For JDA Drive

(Continued from page 1)
Lita Frenz's Pictures vice-president at the Hotel Waldorf Astoria here Sept. 27, which will begin this year's drive in this industry.

Barney Balaban, Paramount president, presided at the meeting and Richard P. Schnitzer, executive director of ADL was the principal speaker. The industry goal for the drive is at least $150,000, and the luncheon started JDA on the road to its increased 1945 goal by doubling the 1944 commitment, instances.

Gutstadt outlined the need for the defense work of ADL and the American Jewish Committee to go on in peace. He appealed to industry representatives to not only lend their financial support to the drive but also their showmanship to the work of the two defense groups.

Committees are being set up to contact persons within the industry directly.

Large Attendance


National Screen to Have 3-Day Meeting

(Continued from page 1)
William Bein, Central; Leo Abrams, Northeastern; Charles P. Lester, Southern; Louis Patz, Mid-Western, and Bernard Wolf, West Coast.

Skouras' Peace Format

Los Angeles, Aug. 23.—Charles P. Skouras, chairman of the executive producing companies, executives for San Francisco last night following the close of a regional meeting here. Skouras announced regional winners of the Skouras showmanship campaign, ended July 10. In an address to approximately 2,000 members, addressed the concentration on showmanship principles as the format for meeting peace time problems. The San Francisco meeting will open on Monday.

Company Presidents Plan Defense in Trust Suit

(Continued from page 1)
appeal that board in New York, but added that it must seek compromise to the courts or on or other arrangements to the boards of individual arrangers. The companies, providing arbitration with distributors, and providing machinery for making more effective decisions on specific-run content.

Cancellations of 20 per cent would have been allowed on pictures averaging $101 to $250, and 10 per cent on pictures averaging $251 to $350. Interpreters would be subject to Federal Court approval before consumption, with no exception for “Show cases.”

The withholding of prints to give a prior playing date would have been prohibited. The forcing of circuit owners or operation of theatres or joint buying arrangements, with all product franchises between signatory companies to be terminated immediately and those held by others terminated immediately, if possible, otherwise at the end of current engagements.

Legion Listing For Five More Pictures

The National Legion of Decency currently lists the following films in its A-1 category: “Border Bad Man.”


“P. R. C: I Love a Band Leader.”

Classified as A-II is “Tell It to a Star.”

Goldman's Erlanger

To Open Sept. 19

PHILADELPHIA, Aug. 23.—Opening date for the Erlanger's first film this fall, which will be used as a major picture house, by William Goldman, is set for Sept. 19. The film was directed by the three-judge statutory court which is to hear the case, to turn over all documents it has in its hands to the defendants on Sept. 1.

20th-Fox Is Second In Italian Move

(Continued from page 1)
operation of the film industry to the companies by Sept. 15.

In preparation for this return of Italian territory to the companies, Universal announced on Wednesday that Italy will be the first European country where its product previously was handled by local distributors without a Universal office. Emanuele Zama has been appointed "U's" general manager for Italy.

"U" Fetes Miss Roc

Universal held a party at the Hampshire House here yesterday afternoon for Patricia Roc of England, first actress to visit the U.S. in the past few years, and a meeting of executive distributors and members of the press attended.

Release '900' Sept. 15

Sept. 15 will be the national release date for "The Nine Hundred," British International, documentary being distributed through Warner Bros.

M-G-M Policy Is Not Industry's Rodgers

(Continued from page 1)
M-G-M sales policy was made first so that our exhibitor customers might know, clearly understand and be able to con-duct our business, and second, to make certain that they are understood thoroughly by our field forces and carried through by them," said Rodgers, in reply to the report that some exhibitor leaders in Pittsburgh had denied endorsing the policy.

"We are not attempting to write any formula for the motion picture business, but failure of the industry to arrive at a satisfactory method of dealing with exhibitors will not deter us from carrying through policies we have found to meet with general exhibitor acceptance and, many times, enthusiastic endorsement."

Promoting 'Follies' For Pittsburgh Run

PITTSBURGH, Aug. 23.—M-G-M will hold a press luncheon at the William Penn Hotel tomorrow, to be followed by a special screening of newspaper articles and editorials of "Ziegfeld Follies" at the Nixon Theatre, where an advance screening will be held tonight as a roadshow for a two-week engagement. The initial two-week opening was held on Boston Aug. 13, and the exhibition there will close Sunday night. The local coming engagement is said to have already an advance sale.

William R. Ferguson, director of exploitation for M-G-M, arrived by plane today from New York in advance of the opening. John J. Murphy, assistant to Joseph R. Vogel, vice-president in charge of out-of-town theatres for Loew's and John S. Allen, district manager with headquarters in Washington, will attend the premiere. Also attending will be John J. McCreery, central sales manager with headquarters here; Saul Gottlieb, local branch manager for M-G-M.

Checking Systems, WAC Before Allied

(Continued from page 1)
was in keeping with Allied sentiment. Executives of the Pacific Coast Conference of Independent Theatres Owners, attending the Allied meet, announced that the WAC will hold its first full-scale convention since 1941 in Los Angeles, possibly in April, and that invitations to be sent to Allied members and all independent exhibitors.

RKO PICTURES, Inc.

NEW YORK TRADE SHOWING
of
"ISLE OF THE DEAD"
TUESDAY, Aug. 28, 2:30 P.M.
RKO Projection Room, 630 Ninth Ave., New York
situation in France Bright For Our Films

late Dept. Is Hopeful f Peaceful Settlement

WASHINGTON, Aug. 26.—State department officials at the week- end were hopeful that a better basis for the peaceful settlement of the merican motion picture controversy of other trade practices arising in France has developed as a result of conferences with Herve Al and, French Director General of Economic Affairs, and other French writers, who accompanied General Charles De Gaulle, Provisional Presi- dent of France, to this country last week.

Supported by information furnished by representatives of the industry who came to Wash- ington for that purpose, Depart-

(Continued on page 7)

$5,433,360

20th Profit

Twentieth Century-Fox and subsidiaries, including National Theatres and Roxy Theatre, Inc., netted $4,363,360 for the 26 weeks ended June 30, compared with $6,338,433 for the corresponding period in 1944. After deducting a $1,000,000 reserve for contingencies, the profit amounted to $3,343,360, or $28.43 per share on the 1,195,698 shares of common stock outstanding at the end of June, against $31.12 for the June 26 week last year.

For the second quarter of this year, the consolidated net profit, after all

(Continued on page 8)

Connors Presiding At 3rd Sales Meet

CHICAGO, Aug. 26.—Tom Connors, ex-president in charge of distribution 20th Century-Fox, together with J. Schalier, Central sales manager, and Morris Caplan, branch coordinator, are presiding at the third of a 20th-Fox "Victory Year" district sales meetings being conducted for 45-46 product and policy discussions.

Conferences will start today at the

(Continued on page 8)

RKO Profit

Net profit of Radio Keith Orpheum Corp. and subsidiaries for the first 26 weeks of 1945, ending June 30, was $2,421,778, compared to $2,588,493 for the same period in 1944.

Profit from operations, before charges, for the first 26 weeks was $6,471,277, compared to $7,597,103 for the same period of 1944.

The profit was for estimated income and excess profits taxes of $3,340,000 made for the 1945 period, as against $4,337,000 for 1944. Provision for normal and surplus taxes was $1,200,000 and for excess profits taxes, $2,140,000 for the 1945 period, compared with $1,057,000 for normal and surplus taxes and $3,258,000 for excess profits taxes in 1944.

Expanded Markets Seen In Satellite Countries

WASHINGTON, Aug. 26.—Important new markets for American motion picture and radio equipment will be opened up in countries formerly dependent upon Germany for such supplies, as a result of the restrictions on German exports provided for in the "Big Three" report on the Pots- dam Conference, it was made evident here at the weekend.

Reports reaching Washington disclose that already a considerable volume of inquiries for these and other products are being received from Belgium, Holland and other countries surrounding Germany, indicating that a very considerable amount of excess German trade will be diverted to the U. S.

While it is proposed that Germany be permitted to export some of her surplus production so as to finance needed imports, it is feasible that some time may elapse before the mili- tary governments determine what can be shipped without providing a basis for a clandestine effort to re-arm. Moreover, there is a natural reluctance on the part of formerly occupied coun- tries to buy from their oppressors.

Prior to the war, Germany's sphere of influence practically covered Europe, from the English Channel to Russia. American manufacturers found it difficult to get photographic and projection equipment, radio apparatus and other products into European markets.

CLARK, MAJORS' COUNSEL CONFERENCE

Trust Laws Will Be Enforced: Clark

WASHINGTON, Aug. 26.—Enforce- ment of the anti-trust laws will be "of paramount importance" if the objec- tives of the Administration's full- employment legislation are to be attained, U. S. Attorney General Tom C. Clark told the Senate Banking and Currency Committee during hearings on the measure at the weekend.

"Monopolistic practices and stifling competition have a pronounced effect on unemployment," Clark contended. "Production restrictions by producers (presumably referring to manufactur- ers) already established, together with practices designed to prevent new pro- ducers from becoming established, have unquestionably restricted employ- ment," he said, adding that "one of the reasons why illegal combinations are formed is to protect the members from the economic consequences of depression and unemployment. If the broad objective of this bill is achieved that cause for violation of the anti-trust laws should tend to be much less im- portant."

Clark told the Committee the Depart- ment of Justice is preparing to move vigorously in all the cases now pending, and will continue unchecked its campaign of enforcement of the anti-monopoly statutes.

Possible Settlement Out-of-Court Seen On Consent Decree

WASHINGTON, Aug. 26.—A lengthy conference of major company counsel with Attorney General Tom C. Clark and Assistant Attorney General Wendell Berge Friday, one of several meetings re- portedly held recently, raised sug- gestions in Washington at the weekend of a possible new consent decree.

It was not developed whether any out-of-court settlement of the New York suit would cover divorce as well as the other issues involved, most of which were dealt with in the original consent decree of 1940, but the length of the conference indicated that the companies were seeking a way to call off the case in its entirety.

Robert L. Wright, Special Assistant

U. S. Pool For Italy

U. S. distributors are setting up a physical distribution pool in preparation for their reentry into the Italian film territory by Sept. 15. Twentieth Century-Fox will be the sole physical film distributor in Italy, and its dis- tribution facilities are to be made available to the other companies. Five or six companies have already accepted this offer, it is understood.

Scull to Conduct 'U' Meetings Here

W. A. Scull, Universal vice-president and general sales manager, will open the fourth and final regional company sales meeting tomorrow morning at the Waldorf Astoria here. The meeting will last two days and will cover the Eastern, Southern and Can- adian divisions. Previous meetings

(Continued on page 10)
Personal Mention

WILLIAM H. ERBB, Paramount Eastern division manager, is due in New York today from a business trip to Washington.

PATRICK WILLIAM O'BRIEN, son of M-G-M's advertising production manager, William O'Brien, who was commissioned last Thursday, has been assigned to the Amphibian Service in the Pacific.

WILLIAM R. FERGUSON, M-G-M exploitation director, and JOHN MURPHY, assistant to JOSEPH R. VOGE, Loew's vice-president in charge of out-of-town theatre operation, will return to New York today from Pittsburgh.

MAJOR SEYMOUR PETERS of the law office of Phillips, Nizer, Benjamin and Krim, will leave for London soon to become attached to the staff of the Chief of Counsel for War Crimes.

E. O. Wilschke, assistant to Altec's vice-president, left New York over the weekend for the West Coast and his return is expected tomorrow.

MAJOR ROBERT BENJAMIN of the New York law office of Phillips, Nizer, Benjamin and Krim, will arrive on the Coast today on an Army Signal Corps assignment.

MILTON WIESS, formerly of M-G-M's studio publicity department and now in the Signal Corps, is in New York on a furlough from Lexingtan, Va.

MIRIAM WEINBERGER, RKO Radio contract clerk at the Pittsburgh exchange, has returned from her first visit to the company's home office.

HAL HORN, 20th Century-Fox's director of publicity-advertising, is back at his desk, following a vacation in New Hampshire with Mrs. Horn.

JACK SHEA, Jamestown Amusement Co. booker, has entered the Salem Hospital, Salem, Mass., for observation.

HERBERT LEWIS, M-G-M director who has been in New York on an assignment for Loew's International, will leave for the Coast on Sept. 5.

J. S. JOSSEY has returned to his Cleveland office from the Coast where he was hospitalized during a four months' illness.

FRANK HANSON, Warner branch manager in Omaha, and BERTY McKENNA of that city are new arrivals.

321 'Marines' Bookings

With 321 Labor Day bookings set so far, the Warner home office claims the company's "Pride of the Marines" has set an all-time record for M-G-M's bookings over this holiday.

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Tradewise...

BY SHERWIN KANE

THE impression appears to remain firmly in the mind that the Production Board, last week, announced the elimination of its controls over civilian stock production that that branch of the film industry is available to all commercial users; that that impersonal vital organ of the business of making and exhibiting motion pictures which claimed so much wartime Page One space in the industry's press is, like gasoline rationing coupons and scores of other memorabilia of a war-dislocated economy, going to be relegated to an oblivion where no one need give it a second thought.

That may be right. But some representatives of raw stock manufacturers are not so sure. It is possible, but still too early to say for certain, they tell us, it may become necessary for manufacturers to continue the raw stock rationing system where the WPB left off, if only to assure every legitimate consumer of his fair share of what's available along the road reaching back (or ahead, if you prefer) to normalcy.

Manufacturers' spokesmen say that production of raw stock is in capacity and that no backlog exists. Civilian users have been getting along on about 22% per cent of the raw stock they were consuming before the war. Obviously, before all civilian users can return to their pre-war basis of raw stock consumption, the priority users (armed services and some government agencies, which will continue to have priorities), will need to cut their requirements by that amount.

Therein is the key to the future supply question for the industry, according to the manufacturers' side. How much and how soon the priority users cut their raw stock requirements will determine how big a problem raw stock supply will be for the industry and how long it will remain one.

Unless the cutoffs by priority users are appreciable and prompt, it is said, it may be necessary for many manufacturers to establish at least a temporary rationing system of their own for the industry.

Trade Talk: Universal executives are bullish on the prospects for the company's new season production and release schedule with the addition of the Skirball and Hollinger production units to the home lot. They foresee the company's strongest schedules in years and, perhaps, one of its biggest, numerically. Incidentally, don't rule out the possibility of new ties between Universal and J. Arthur Rank, now that the war is over. All deals of the type specified on this side are more or less of the "spot" variety—limited to two or three productions. Long-range operations remain to be set and, as a one-quarter owner of Universal, Rank is reported to regard that company as a logical and desirable partner.

A number of home office sales executives are unrestrained in their enthusiasm over the way in which the recently formed checking service, Confidential Reports, Inc., has been working out. Reports of increased revenue in many areas are substantiated by one executive who estimated that it would amount to a difference of between $400,000 and $500,000 for his company alone this year. Cost to members of the new service are somewhat higher because checkers' wages are higher; but the latest view after the first four months of CRI's operation is that it is well worth the price of admission.

Grapevine Gleanings:

Sam Smith, head of British Lion Film Corporation, Ltd., London, closed a new five-year deal for distribution of Republic product in Britain between the American visit and returning to London recently. . . The Department of Justice has been paying calls at Scophony Corp. of America offices here; probably to see what's new in postwar television. . . Recent settlement of the Hillside anti-trust suit carried a provision, they say, that subsequent actions based on the settlement would not be brought by plaintiff's attorneys. . . Philadelphia is still talking about the party that William Goldman threw at the Bellevue-Stratford after hearing of the Circuit Court's reversal there of the lower court's dismissal of his anti-trust suit.

At hand is a new special issue of the well known French film trade paper, Le Cinéma Français.
RKO RULES THE BOX-OFFICE SEAS WITH A FABULOUS TREASURE OF SUPREME SCREEN ENTERTAINMENT!
THE BIG SHOW FOR THE BIG MONEY!
A picture to make the blood of millions race warm and their dreams roam free, as they thrill to this most romantic of all adventure dramas; this lusty story of the Robin Hood of the Seven Seas, who captured his prizes through the fire of his kiss or the sting of his steel!
**RKO BRINGS THE GREAT NEWS OF “THE SPANISH MAIN’S” COMING TO 66,244,618 FAMILIES!**

Through full-page ads (mostly in four colors) in magazines such as LIFE • SATURDAY EVENING POST • McCall’s • WOMAN’S DAY • TIME NEWSWEEK • TRUE STORY • RED BOOK • LIBERTY • FAMILY CIRCLE PIC and the ENTIRE FAN LIST.

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| Des Moines Register | Wichiro Beacon | Albany Times Union |
|                | Wichiro Eagle  | Brooklyn Eagle  |
| KENTUCKY      |                | Buffalo Courier-Express |
| Louisville Courier-Journal |        | New York Daily News |
| LOUISIANA     | Shreveport Times | New York Herald Tribune |
| New Orleans Times Picayune |        | New York Journal American |
| NORTHERN      | Shreveport Times | New York Mirror |
| LOUISIANA     | South Bend Tribune | Rochester Democrat & Chronicle |
| NEW ORLEANS   | Terre Haute Tribune-Star | Syracuse Herald-American |
| TIMES Picyaye |        | (also “Parade” in Her. Amer.) |
|        |        | Syracuse Post-Standard |
| NORTH CAROLINA| Utica Observer-Dispatch |            |
| Charlotte News | Winston-Salem Journal Sentinel |            |
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| Winston-Salem Journal Sentinel |        |            |
| MARYLAND      | OHIO           | OREGON         |
| Baltimore American | Akron Beacon-Journal | Portland Oregonian |
| Baltimore Sun | (also “Parade” in Beacon Jnl.) | Portland Oregon Journal |
| MASSACHUSETTS | Canton Repository | PENNSYLVANIA   |
| Boston Advertiser | Cincinnati Enquirer | Erie Dispatch-Herald |
| Boston Globe | Cleveland Plain Dealer | Philadelphia Inquirer |
| Boston Herald | Columbus Dispatch | Philadelphia Record |
| Boston Post | Dayton Journal Herald | Pittsburgh Press |
| New Bedford Standard-Times | Dayton News | Pittsburgh Sun-Telegram |
| (also “Parade” in Ston. Times) | Toledo Times | Reading Eagle |
| Springfield Union & Rep. |        | Scranton Scantonian |
| Worcester Telegram |        |            |
| MICHIGAN      | OLYMPIA        | RHODE ISLAND   |
| Detroit Free Press | April Ludovici | Providence Journal |
| (also “Parade” in Free Press) |        |                |
| Detroit News | ARIZONA        | TENNESSEE      |
| Detroit Times | (also “Parade in Times”) | Chattanooga Times Free Press |
| Grand Rapids Herald |        | Knoxville Journal |
|                |                | Knoxville News-Sentinel |
|                |                | Memphis Commercial Appeal |
|                |                | Nashville Tennessean |
| OREGON        | TEXAS          | UTAH           |
| Portland Oregonian | Dallas News | Salt Lake City Desert News |
| Portland Oregon Journal | Dallas Times-Herald | Salt Lake City Tribune |
| PENNSYLVANIA  | El Paso Times | VIRGINIA       |
| Erie Dispatch-Herald | (also “Parade” in Times) | Norfolk Virginia Pilot |
| Philadelphia Inquirer |                | Richmond Times-Dispatch |
| Philadelphia Record |                | Roanoke Times |
| Pittsburgh Press |                | WASHINGTON     |
| Pittsburgh Sun-Telegram |                | Seattle Post-Intelligencer |
| Reading Eagle |                | Seattle Times |
| Scranton Scantonian |                | Spokane Spokesman Review |
| TENNESSEE     |                | TOSCARA NEWS TRIBUNE |
| Chattanooga Times Free Press |                | WEST VIRGINIA  |
| Knoxville Journal |                | Charleston Gazette |
| Memphis Commercial Appeal |                | Charleston Mail |
| TOSCARA NEWS TRIBUNE |                | WISCONSIN      |
|                |                | Milwaukee Journal |
|                |                | Milwaukee Sentinel |
State Dept. Sees French Film Situation Bright

(Continued from page 1)

ment officials are understood to have gone thoroughly into the question of French concern to embargo American films.

Taking their cue from President Truman's meeting with French press representatives, at which he declared that he was not treating the United States properly, Department officials are under-

standing the situation very deeply along the same line with respect to United States trade.

It is understood that they pointed out that the French, in a reciprocal—that France, which is looking to the United States for a great deal of assistance, financial and otherwise, cannot expect to get all and give nothing.

Truman's reception of the French newspaper men at the White House, it was taken by the Depart-

ment in the conferences were seen in Washington as heralding the end of the "war of diplomacy" and the introduction of a more practical approach to international problems.

Department officials had little com-

mon feeling, however, that they were conducted in a friendly spirit on both sides and that a frank discussion of mutual problems was had. Prior to the conferences, how-

ever, it was disclosed that the purpose would be established a foundation for long-term arrangements between the French government which does not sit well here.

The film situation was thoroughly explained by Mr. Ferguson, and the Depart-

ment officials had talked with industry men and had received the com-

ments and the unsuccessful efforts to alter the uncompromising attitude of the Paris government.

At that meeting, it was pointed out that the United States does not wish to kill off the French film industry, does not want to bar other countries from participation in the business and, recognizes fully the difficult position of France during the transition pe-

riod and is willing to make allowances for it.

But, it was also pointed out, the French government wants aid from the United States, and French produc-

ers might reasonably be expected to lend their pictures for exhibition.

Accordingly, since trade is a 'two-

way street,' the DeGaulle delegation has been asked, France should adopt a more generous and considerate attitude to-

ward ourselves and our businessmen.

Really friendly relations between the two countries was warned, if it cannot be developed unless both sides are willing to compromise such difficulties as may arise.

NBC to Film DeGaulle Arrival for Television

NBC will film New York's welcome for the DeGaulle today and send the pictures to television interfaces to-

ight over WNBT, its local telecaster.

The NBC camera crew and production film for the War, which includes Madeline Wood, film editor.

Spanuth Will Make 2 On Women Interests

CHICAGO, Aug. 26.—An attempt to bring a new introduction to the American feature industry is being made by H. A. Spanuth, vet-

eran producer of 16mm films, who has been associated with Film Stu-

dios, and will have released by the Wilding Studios here for the filming of two planned projects: a semi-

monthly newsletter to be known as "The Woman Speaks," which will be devoted to women's activities, and a semi-

monthly subject which will also include women.

His first reel, "Sisters of Har-

mony," will be made here Tuesday, and will star 30 members of the local DePaul University who have organized their own orchestra. At the conclu-

sion of the symposium, Hart-

mony will take the reel to New York to line up distribution.

His firm includes Madeline Wood, publicity, who will write scripts, and June Merrill, director of women's programs over WJJD, who will act as commentator.

Bradley Service to A. and D. Schwartz

MINNEAPOLIS, Aug. 26.—Abbott and Don Schwartz, owners of the PRC

The service branch, have purchased Jack Bradley The Service Co., film delivery in the Minneapolis exchange area. Possession has already been taken.

Walsh will Delay '306' Strike Move

Richard F. Walsh, IATSE international president, is expected to op-

pose any move by IATSE New York Motion Picture Operators Union, Local 306, to strike against film companies, newsreels, New York and Brooklyn first-run theatres and the RKO circuit houses in New York.

Wong, Back from the War, Welcomed Here

H. S. Wong, newsreel cameraman who covered war in China for all five newsreels, under the pooling ar-

rangement, but in News of the Day employ, here in his first visit to New York, was welcomed with a 25 cent wage increase and other benefits.

The intercession of Walsh is under-

stood to be acceptable to all film companies and theatre representatives.

Marx to Make Third 'Lassie' for M-G-M

M-G-M will make a third "Lassie" to follow "Lassie" and "Son of Lassie." Sam Marx will produce the new one. He told Morris Picture Daily here Friday that he has not yet selected the third story. It will be in Technicolor. Marx left New York for the West Coast yesterday.

Marx has three films scheduled for December and January. The first will probably be "Now That April's Over," followed by "My Brother Who Talked to Horses" and "Arny Brat.

Map Defense Plans In Jacocks Action

Counsel for the film companies have started to develop defense plans in the $50,000 anti-trust suit brought by the Capsins Amusement Co., of which Don Jacocks is pres-

dent.

Jacocks seeks half of the first product of 11 film companies. The motion is returnable in L. S. District Court here on Sept. 4.
**Hollywood**

By THALLA BELL

Hollywood, Aug. 26—WALTER LANG will direct "Sentimental Journey" for 20th Century-Fox. . .Teresa Wright will be starred with Ray Milland in "Take This Woman," for which Paramount has arranged to borrow her from Samuel Goldwyn. Local Collier has had her Universal contract extended.

Alexander-Stern, PRC producers, have signed Bob Steele and Sid Saylor to make a series of Westerns for the company's 1945-1946 program. Wallace Ford and Arlene Judge have been engaged for featured roles in "All Brides Are Beautifully." Currently shooting at RKO Radio, . . .Phil Rosen will direct "Charlie Chan in Mexico," next in the Monogram series starring Sidney Toler.

**Brooks to Set NBC In South America**

NBC news bureaus and correspondents will be set in Brazil, Argentina, Uruguay and Chile by William F. Brooks, NBC director of news and international relations department, who left New York over the weekend. Brooks will visit the South American radio stations which have reciprocal arrangements with NBC, and he also will arrange for permission and facilities for special broadcasts.

**Alber Represents ATS**

David O. Alber has been appointed public relations representative for the American Television Society, according to George Shupart of Paramount, who is president of ATS.

**Television to Aid Ad Media: Merryman**

ST. LOUIS, Aug. 26.—All advertising media, including press and sound broadcasting, will be more prosperous than ever after television arrives, predicted Ray Merryman, National Broadcasting executive, in a speech before the Advertising Club of St. Louis.

"It has been the history of advertising that no new form ever completely displaces the older ones," Merryman said. "On the contrary, the resultant increased volume of advertising increases the distribution of goods and services so that the overall national wealth is increased, including the older media."

Merryman pointed out that television equipment will be rolling off the assembly lines in St. Louis, and that we are now passing from an era of planning for television on a national scale into the period of active development. He foresees that advertisers for the great contributions they have made to sound broadcasting and said they would be a large factor in the development of television as an advertising and selling medium.

Reiterating previous statements that telefilm Philip L. Merryman, National Broadcasting executive, has announced plans for construction of a combination movie-television theatre here, which will get underway as soon as materials become available.

To be named Telenews Theatre, the house will have a floor-to-ceiling television screen, with a special place for the television and radio shows which patrons can watch either before or after viewing the screen program.

**Jenkins Will Give Admissions to Blind**

ATLANTA, Aug. 26.—William R. Jenkins, president of Georgia Theatres, has instituted an admission-free policy to accommodate the blind circuit for all blind persons and a guest.

At a conference with the Blind Committee of the Atlanta Lions Club, Jenkins also pledged aid in spreading the transaction throughout the Southeast. He already has enlisted Henry K. Williams, branch manager and Lions' Club member.

**Few Radical Radio Changes Foreseen**

WASHINGTON, Aug. 26.—War-time developments in electronics will stimulate development of new equipment, but no revolutionary changes are expected, the radio section of the National Bureau of Standards reports here.

The Bureau foresees the marketing of a good combination standard AM-FM Modulator, that will be capable of transmitting standard AM stations are not expected to be discarded and allocation of broadcasting bands probably will remain the same, it was said.

Television, the Bureau predicted, because of short range, expense of stations will not be as widely available as sound broadcasting in the immediate future.

**Mexican Film Men Hit by Income Tax**

MEXICO CITY, Aug. 26.—Mexican producers, distributors and studio and radio management are generally well aware that others who, as employers, derive earnings from the motion picture industry, have received a disagreeable surprise in the form of a presidential decree obliging them to pay the all federal income tax. Many of these employers of the industry had, on some time, enjoyed a total or partial exemption from this impost.

This surprise is all the greater than it would have been were the Mexican Ministry of Finance not now making plans to exempt from this levy key producers when they are invested in the making of another picture. The intent of the Finance Ministry's plan is to help the producers to make more and better pictures, thereby enabling them to meet expected stiff competition from abroad now that the war has ended.

**Avert Strike Threat At 2 Mexico Studios**

MEXICO CITY, Aug. 26.—The National Cinematographic Industry Workers Union has ended its strike threat against Cha-Asa Films and the United Artists of Mexico's largest studios, following the Labor Ministry's intervention. The strike may once again originate to intimidate the workers previously dismissed, paying full wages for the time they were out, the union has pledged not to obstruct production.

Meanwhile, NCIWU's strike against eight U. S. distributors will continue.

**Connors Presiding At 3rd Sales Meet**

Blackstone Hotel and will continue Tuesday, Previous meeting have been held in New York and Atlanta. Salesmen, Conn-ors and his home office aides will meet with district and branch managers of the Company through Boston, Detroit, Buffalo, Cincinnati and Cleveland.


The meeting will take place in Des Moines, starting Thursday, and will continue through Friday. Connors and his sales executives will attend the Des Moines "State Fair," world premier on Wednesday. Kansas City and San Francisco are the final exchange centers for meetings.

**Three Air Shows to Promote 'State Fair'**

"State Fair," 20th Century-Fox, will be given three successive days' air in over the Westinghouse America Building, next week from Thursday through Saturday. In Des Moines on the three days. Tomorrow, Monday, will be broadcast from Chicago by the WGN and WMAJ stations, the following day, Monday, will be broadcast from Des Moines, world premier city of 'State Fair,' and to follow this week, Chicago, Mal- one will again give 'State Fair' its third promotion over the 188 AB stations.

**20th-Fox Six-Month Profit $5,493,380**

(Continued from page 1) charge was $2,577,875, compared with $2,855,485 for the first quarter and with $3,152,131 for the second quarter of 1944. Gross income for the first half 1945 was $84,905,106; consolidated profit before Federal taxes, minority, and other income taxes, was $12,825,667; provision for Federal income and excess taxes, was $10,320,000, and net profit applicable to minority interests, $868,307.

Expenses during the first six months of 1945 included $43,250,866 for the new theatre operation and $24,079,256 amortization of production and other costs.

**W P B Inaction Hit Maco Building Plan**

MINNEAPOLIS, Aug. 26.—Failure the War Production Board to act the Minnesota Ammunition Co.'s a building in a number of the na- ples in several key Northwest sp for "protect" the circuit's present works for the compan's construction plans being staff according to John J. Fried, pr

The WPB has Minnesota Ammunition's applications to construct houses in Minneapolis, St. Paul, and Rochester, Minneapolis, will other homes planned for Austin and Ma- kato, and a suburb north of a midway district in St. Paul.
4th Record Breaking Week at BROADWAY'S Famous "GOTHAM" (Not even the radio's every minute on the minute news of the Atomic Bomb--the Russian Invasion--the Japs' Surrender--could keep New Yorkers home!)

A SOCKO HIT during the Hottest Weeks of the Year at the "MIDTOWN," Toronto

A Sensation at the TRANS-LUX, Boston

The No. 1 Exploitation Natural OF THE YEAR!

PRC Presents

WHY GIRLS LEAVE HOME

With LOLA LANE
SHELTON LEONARD
ELISHA COOK, JR.
CONSTANCE WORTH

Screenplay by
FANYA FOSS LAWRENCE and BRADFORD ROPES
Original Story by FANYA FOSS LAWRENCE

Directed by WILLIAM BERKE
Produced by SAM SAX
Production on the Increase As Nine Start

Hollywood, Aug. 26.—Production spurted upward during the week, with nine new features started, and five completed. At the weekend, the shooting index stood at 48, compared to last week's 44. The production scene follows:

Columbia


Shooting: “Song of Broadway,” “Tars and Spars,” “Hail the Chief,” “Hit the Hay.”

M-G-M

Started: “The Green Years,” with Charles Coburn, Tom Drake, Oscars Cooper, Hume Crumyn, Dean Stockwell, Selena Royle, Reginald Owen.


Monogram

Shooting: “Swing Parade.”

Paramount

Shooting: “Blue Skies,” “The Bride Wore Boos,” “To Each His Own.”

PRC

Finished: “The Wife of Monte Cristo.”


Republic

Shooting: “Murder in the Music Hall,” “Along the Navajo Trail,” “Concerto,” “Dakota.”

RKO Radio


Started: “All Brides Are Beautiful,” with Joan Fontaine, Mark Stevens, Rosamond DeCamp, Henry Morgan.

Shooting: “Some Must Watch.”

Clark, Majors’ Counsel Confer on Decree

(Continued from page 1)

to the Attorney General in charge of the film unit, was not presented at this meeting, not having returned to Washington from his trip to the West Coast to interview witnesses for the trial which is scheduled to open shortly.

The current meetings are in some contrast to those which have been held in the past for a discussion of possible settlement of the case. Heretofore, the company counsel negotiated with the anti-trust division, who submitted his reports and recommendations to the Attorney General. Now, the lawyers are going direct to the chief of the Department, apparently feeling that his long connection with Thurman Arnold and later as head of the anti-trust division provides a common meeting ground which was lacking when Francis Biddle was attorney general.

If negotiations of a new consent decree is seriously undertaken it will be in line with the assurance repeatedly given by Clark and Berge that the doors of the Department are never closed to defendants wishing to compromise their cases.

The law firm, in the past, has suggested that the New York trial could be shortened by an agreement on all points involved other than divorce. This did not mean that issue too, could not be worked out, but the line was drawn because the company had already had an agreement on the other issues in the 1940 consent decree and it was felt the agreement could readily be made on that basis than would be possible with respect to divorce.

On the question of divestiture, the companies and the Government have been poles apart and Clark and Berge have consistently insisted that they were ready to litigate the issue to a finish. That position did not preclude the possibility of a consent agreement. Whether there has been no indication that the companies were prepared to make the sacrifices of theatre holdings which would be necessary to meet the Department’s demand that exhibition be divorced from distribution.

Physical Distribution Pool Set for Italy

(Continued from page 1)

companies to maintain separate physical distribution facilities, it was agreed, that for the time being, one company would take over from the Psychological Warfare Branch, which was the agency that distributed the 40 U. S. feature films acquired from eight companies by the Office of Information overseas film bureau.

The companies will not, however, return the staff assigned to physical distribution facilities, but will sell on an individual basis. The Motion Picture Export Co., Inc., formerly considered to have control of the Italian market, will not be needed because an agreement is understood to have been reached between the Italian government by the U. S. State Department for the elimination of the many restrictions imposed by the Benito Mussolini government.

Monies which are presumably being held in escrow by the OWI as a result of revenue derived from exhibition of the 40 films will be utilized in setting up headquarters for the returning film companies, it was said.

‘Pride’ Grosses $5,684

Warner Bros. ‘Pride of the Marines’ opened Wednesday at the Paramount Theatre, San Francisco, to a gross of $5,684, said to be the biggest opening day in the history of the Marines. Reports from New York, Chicago, Los Angeles, and Denver, all favored, and began its New York engagement at the Strand Friday.

Bernstein Leaves BMI

London, Aug. 26.—Sidney Bernstein has resigned as head of the British Ministry of Information’s section for liberated territories and will take the same control of the Granada Circuit here.

Scully to Conduct ‘U’ Meetings Here

held in Los Angeles, Salt Lake City and Chicago and Western and Mid-Western branches.

The New York meeting will be attended by T. Gornertt, assistant general sales manager; Fred Meyers, Eastern division manager; F. J. A. McCarthy, Southern and Canadian division manager; Henry Shovely, short subject manager; Maurice A. Berger, Eastern advertising-publicity director, and All P., assistant and general manager of Empire Universal Films.

trades personnel attending will include: district managers, John S. Scully, Dave Miller, Peter F. Rosian, Salem Applegate, Harry Graham, David A. Levy, and branch managers J. Spandau, Buffalo; Eugene Vogel, Albany; E. Meyer Feltman, Boston; Harrison Martin, New Haven; P. T. Dana, Pittsburgh; Joseph Krenitz, Cleveland; Max Cohen, Washington, D. C.; G. E. Schwartz, Philadelphia, L. R. Brauer, Atlanta; J. V. Frew, Charlotte; J. A. Pritchard, Memphis; J. F. Bann, Cincinnati; N. Luman, Denver; R. A. Smith, Dallas; J. R. Partlow, Oklahoma. Salesmen and bookers from each exchange will be present.

Mexico Is First in RKO Foreign Drive

RKO-Radio’s Mexico City office, managed by Max Gomez, is first prize winner in the “Phil Reisman Studio Appreciation Drive” sales contest, conducted by the company’s foreign department. For having sustained sales leadership in 12 out of the drive’s 13 weeks manager and Mrs. Gomez receive a trip to New York and Hollywood. The sales staff will be paid four weeks salary and each receive four weeks salary. Second, third and fourth prizes in the drive went, respectively, to the Venecuelan office, managed by Luis Aragones, Argentina, managed by Leon Brillot, and Cuba, headed by Pedro Saenz.

In the RKO-Radio ‘outside’ producers, first second and third prize awards for billings were presented in the order named as follows: Walt Disney award to Brazil, Argentina and Switzerland; Samuel Goldwyn award for ‘Up in Arms’ to Australia, Egypt and Sweden; International Pictures award to India, Brazil and Chile; Sol Lesser award; and Psycho Ed Alperson, award for “North Star” to Sweden, India and Egypt; Edward Golden award for ‘Master Race’, to Trinidad and Chile.

Monthly and special prizes given in recognition of exceptional performance were awarded to operations in China, France and Brazil.

Mexican Film to IFT

World rights to the four-reel Kodachrome feature made in Mexico by Albin Gordon of Contempora Pictures (now owned by required by George A. Hirliman of International Theatrical and Television Corp. The film dramatizes the Chamula Indians, who were necessary in constructing the highway through the mountainous country of Chiapas.

WANTED

SALES REPRESENTATIVES

Discharged veterans with former motion picture distribution or theatre experience. Must own car and be free to travel in protected territory. Liberal commission and expense allowance. Leads own territory. For complete details, write

Box 261, Motion Picture Daily, Rockefeller Center, New York 20, N. Y.
VICTORY
The Picture
You Helped
To Make...
Now on the
screen in
all its
thrilling
glory!

It's your
story
of your
victory
old by
your guys!

Gen.
Dwight D.
Eisenhower's

THE TRUE GLORY

THE WHOLE FASCINATING INSIDE STORY... FROM D-DAY TO V-E DAY!

Exploit it to the skies
with the help of the War
Department and the OWI!

Brought to the Screen by Two Great Directors
apt. GARSON KANIN - CAROL REED
(for the United States)  (for Great Britain)

distributed by COLUMBIA PICTURES
Office of War Information through War Activities Committee
— Motion Picture Industry
HOLDOVERS!

...that's the Business Story of ERNIE PYLE'S "STORY of G.I. JOE" in its first engagements from the biggest to the smallest!

PHILADELPHIA
DETROIT
LOS ANGELES
BALTIMORE
CINCINNATI
BOSTON
WASHINGTON
SAN FRANCISCO
BUFFALO
LOUISVILLE
ROCHESTER
HOUSTON
SYRACUSE
SAN ANTONIO
DALLAS
TEMPLE, TEXAS
BELTON, TEXAS
DANA, IND.

and so on—all over the country!
Fromkess Resigns
PRC Presidency
Citing ‘Differences’

Hollywood, Aug. 27.—Leon Fromkess late this afternoon resigned the presidency of PRC effective immediately citing “differences of opinion regarding the future operations of the company” with the ownership as prompting his action. PRC is an affiliate of Pathé Film Laboratories, Inc., of which Kenneth M. and John S. Young are the owners.

Ben Schwartz, executive producer, and Don McElwaine, director of advertising and publicity, resigned simultaneously with Fromkess.

No mention was made of a successor
(Continued on page 14)

Hitchcock and Grant
Form Own Company

A new partnership for the production of films was launched yesterday by Alfred Hitchcock and Cary Grant. It is the first independent venture for both director and star.

The companies are now in progress for the complete financing of the new organization, actual production to start next spring when both Grant and Hitchcock will
(Continued on page 14)

Consolidated’s Merger Plan
Up on Sept. 28

New Capital Structures Devised for Republic

A special meeting of stockholders of Consolidated Film Industries has been called for Sept. 28, to vote upon a plan of consolidation with Republic Pictures Corp. Proxy statements are being mailed to stockholders.

The authorized capitalization of the consolidated corporation surviving the merger will consist of 600,000 shares of $1.00 cumulative preferred stock with a par value of $100.00 each, each share being convertible into one share of common stock; 1,200,000 shares of common stock with a par value of 50 cents each; and $5,000,000
(Continued on page 14)

Ten Million Raise
In ‘U’s’ Budget

Universal’s production budget for 1945-46 will be increased $10,000,000, according to A. S. Scully, vice-president and general sales manager, who today will open the last of a series of regional sales meetings at the Wal- dorf-Astoria here. Scully stated that the planning of the 1945-46 program
(Continued on page 14)

Deeke Settlement
Possibility Fades

WASHINGTON, Aug. 27.—Department of Justice officials were noncommittal today when queried on a new consent decree following their meeting here Friday with counsel for defendants in the New York anti-trust suit. They said that the company lawyers who came to Washington Fri- day talked about the case with Attor-
(Continued on page 14)

Reviewed Today

Review of “Border Badmen” appears on Page 14. Critics’ Quotes of “The Southerner” and “Pride of the Marines” are on page 11.
CSU Ready for Theatre Picketing

HOLLYWOOD, Aug. 27.—The Conference of Studio Unions’ strategy committee has announced that it is going ahead with its plans for theatre picketing, as soon as arrangements can be made.

Business agents of the principal unions on strike, at a meeting this afternoon, discussed ways and means to expedite the picketing in which all unions and others have pledged cooperation along lines already followed before.

Pep Ruiz, business agent for the Screen Cartoonists Guild, local 1461, New York, telegraphed Herbert Sorrell yesterday morning, upping our recent assessment with direct action," and adding: "We are picketing New York theatre to tell the public about your fight for honest unionism." Ruiz was in phone conversation with Sorrell, and pledging cooperation in reply to a telegram sent to him by Sorrell on Friday. The New York S.C.G., like its companion unions here, is affiliated with the Painters International, whose president, L. P. Lindfeld, has been distributing theatre boycott literature to the painter locals throughout the country. Meanwhile, Superior Judge Emnett has issued a temporary restraining order forbidding CSU pickets from "using force or violence" while picketing Warner’s Hollywood Theatre, and set Friday for a hearing at which strikers may show cause why a preliminary injunction should not be issued.

Postpone Jacocks Injunction Plea

Hearing on the motion for a temporary injunction sought by the Ca-
pans Amusement Co., of which Don Jacocks is president, in U. S. District Court here, has been postponed from Sept. 4 to Sept. 25. Jacocks is seek-
ing an injunction which would order 11 distributors to make half of their first-run product available to him for his Strand Theatre in Taunton, Mass. The companies are to file affidavits by Sept. 18.

Nelson Coming East On Foreign Talks

HOLLYWOOD, Aug. 27.—The Society of Independent M. P. Producers' membership will meet here tomorrow on foreign films and other matters.

It was expected that Donald Nelson, SIMPP President, will go East later in the week for conferences with distribution executives regarding possible conditions of action with respect to the foreign market.

Walter Colmes Will Do 6 for Republic

HOLLYWOOD, Aug. 27.—Republic will make six features to be made by Walter Colmes, based on the John-
ny Fletcher detective stories by Frank Gruber, at the rate of two a year. Al-
bert Dekker will star.

SA M DEMBOW, president of Golden Productions, is due back in Hollywood at the weekend, stopping in Chicago en route.

BETTY HUTCH, in New York from Hollywood, announced yesterday that in three weeks she will become the bride of Ted Breskin, president of Revue Equipment Company, at a cere-
mony in Hollywood.

T. J. Jose Scharf, former Columbia home office publicist, has written a book, "Hasn’t I Met You Somewhere Before?" He is with the Army in the Philippines and has been in charge of maps for the "Talkies," the magazine.

REGINALD BAKER, president of Kinem-
ograph Reuters Society, now in New York, will leave for London next Monday.

LESTER SPEER, La Salle Theatre manager, Chicago, is recovering from an appendectomy at Columbus Memorial Hospital there.

NELSON Tbrowbridge, recovered from a prolonged illness, has started his 21st year as manager of the Cox and Taft theatres, Cincinnati.


GEORGE RABB, general manager of RKO Theatres, in Los Angeles, and Mrs. Rabb, are the parents of their first son.

BIL EDMON, Columbia Salt Lake City manager, is on a trip through Mont-
ana.

CAPT. J. S. TANKERSLEY, USA, Georgia theatre owner, is visiting At-
lan ta Film Row.

DON TIBBS, Salt Lake City manager for Monogram, is on a trip through Idah-
os.

At WEISS, manager of the Olympia Theatre, Miami, is making vacation visits to Chicago and Milwaukee.

MGM Sets New Block ‘Waldorf’ Separate

M-G-M will sell "Weekend at the Waldorf" on a special stand-by separately, it was announced by the company yesterday. It is expected to be released late in October.

The company’s 18th block will be made up of five pictures, to be re-
leased the latter part of September and October; the pictures and tentative release dates are: "Our Vines Have Tender Grapes," scheduled for the third week in September; "The Hidden Eye," slated for the fourth week in September; "Bad Abbott and Lou Costello in Hollywood," first week in October; "Her Highness and the Bellboy," second week in October; "Dangerous Partners," third week in October.

Connors Says 20th Scraps War Films

CHICAGO, Aug. 27.—Tom Con-
nors, 20th-Fox vice president in charge of distribution, who conducted a two-
day sales meeting at the Blackstone Hotel here today, announced that the company will make all efforts to re-
lease 36 pictures, as previously an-
nounced, during the 1945-46 season. He also revealed that some have been scraped including "American Guilla" which has been re-
placed on the schedule by "Char-
nel Journey." He sees little demand for war films for several years. October releases will include "State of the House on 22nd St." and "And Then There Were Two" as set back due to the raw stock short-
ages.

Gray Leaves Paramount

ATLANTA, Aug. 27.—Bad Gray, Southern publicity director of Paramount, has resigned.

NEW YORK THEATRES

Radio City Music Hall

90th St. & 6th Ave.
Irene Dunn
A. C. Knox
Charles Coburn
"Over 21"
5 A. C. Knox Picture
Spectacular Stage Presentation

2nd Week — Music Hall

The New March of Time

On Screen—In Person
Lauren Bacall
Gail Russell
in Paramount’s
"Sally O’Rourke"
Salli Puffes

Betty Hutton — Arturo De Cordova
"Incendiary Blonde"
In Technicolor
"The Hour of Danger"
All-Girl Orch.
Under the Direction of Paul Guttentag

SAMUEL Goldwyn
BROADWAY
45th St.
 процессы конкуренции.

Gary Cooper
Loretta Young
"Along Came Jones"
International Picture Released by RKO

Walt Disney’s Wonderful Adventures of PINOCCHIO

Full length Technicolor Feature
Distributed by RKO Radio Pictures In
REPUBLIC 2140 Air-Conditioned

THE PALACE

54th St.

WALT DISNEY’S INTERNATIONAL MOTION PICTURE
"Love Letters"
In Hal Wallis production
"Lovelorn"

JENNINGS
Coffin
in "Love Letters"
JENNINGS
"Lovelorn"
International Motion Picture Alliance.
Entered as second class matter, Sept. 23, 1928, at the post office at New York, N. Y., under the act of March 3, 1879.

SUBSCRIPTION RATES PER YEAR, $6.00 IN THE UNITED STATES AND $12.00 FOREIGN; SINGLE COPIES, $10.00.
It’s a date for fun—with those ten times ten tantalizing scandalites in "GEORGE WHITE’S SCANDALS"
An RKO Radio Picture
RKO's Hey-Hey Hayride of Hep Entertainment!

George White's Scandals

Starring
Joan Davis
Jack Haley

Screen Play by Hugh Wedlock, Howard Snyder, Parke Levy and Howard Green
Dance Numbers Created and Staged by Ernst Matray

Produced by George White
Directed by Felix E. Feist

Produced by George White
Directed by Felix E. Feist

Style by a famous Broadway showman to click with the crowds who love a glittering laugh show spiced with reckless rhythm, racy romance, solid music and sensational spotlight specialties!
Eighty-six Cities Face Severe Unemployment Prospects

(Continued from page 1)

Tighten War-Time Rulings on Hours

States are beginning to tighten up wartime practices governing hours of labor, and strikes and the firing of workers are being discouraged. Dismissals granted 4,000 employers in New York State during wartime permitted terminations of employment of women at night and the employment of 16 and 17-year-old minors will be canceled shortly, industrially.

The dispensations were canceled during, hostilities by the State Air Council under provisions of the war emergency act.

May Work 48 Hours

In Ohio, Gov. Frank J. Lausche, by proclamation, decreed the 48-hour week, as of Sept. 15, of the Ios and Carey Acts, most controversial of the laws enacted by the legislature, under which employers were granted the right to bar employees from employment of women and minors beyond the number fixed by law. Under the fundamental rules, to govern after the above effective date, women will be employed only a maximum of 48 hours a week on a six-day, eight-hour, six-day week. Women under 16 and girls under 21, cannot be employed more than 48 hours, with hour lengths between six A.M. and 10 P.M. except in mercantile establishments, where they can work 10 hours on Saturdays. Boys under 18 and girls under 18 will not be permitted to start work before noon A.M. or work after six P.M.

Adverts Needed to Keep Holdovers ‘Alive’

Chicag., Aug. 27.—Advertising budgets on extended engagements of RKO product have been raised in this city, with the result that reports in newspapers during the holdover weeks, Bob Hickey, Midwest field supervisor reports. Recent experiments have indicated that budgets must be increased to keep an engagement ‘alive’, rather than permit the picture to run on its own merits.

This policy is currently being practiced on ‘Alang Came Jones’ and ‘The Wonder Man’ at the RKO Palace and Woods, respectively.

WLB Retains Dispute of RKO Theatres

Action by the War Labor Board in Washington in clearing its docket of many disputes pending before it and sending them back to the exhibitors and the exhibitors for further settlement attempts, is not expected to affect the contract dispute between RKO and the theatre Operating Managers and Assistant Managers Guild, according to Hyman N. Glickstein, attorney for the Guild. Managers and assistant managers in the 40 RKO Metropolitan New York theatres are involved.

The case is before the WLB on an appeal from a ruling by the Regional WLB in New York, and the WLB in turn is expected to rule on that appeal shortly.

$350,000 Studio Is Under Way in N. Y.

Designed to meet increased film production in the East, ground has been broken in Yonkers for the construction of a United Artists motion picture studio to cost $350,000, it is announced by Stanley Nal, president of Associated Film- making and Television Authorities.

The construction of two large stages for television production and the installation of lighting equipment for television will be features of the new plant.

Coming Events

Today—Two-day Universal sales meeting opens, Waldorf-Astoria Hotel, New York. Aug. 29—Footage presentation, Brooklyn, N. Y.

Today through Tomorrow—20th Century-Fox sales meeting, Blackstone Hotel, Chicago.

Aug. 29—Footage presentation, New York.

Aug. 30—11th Century-Fox sales meeting, Des Moines.

Sept. 1—2d Century-Fox sales meeting, Kansas City.

Sept. 3—SOP/EG membership meeting, New York.

Sept. 5—7th Century-Fox sales meeting, San Francisco.

Sept. 27—Joint Defense Appeal dinner honoring Jack Cohn, Waldorf-Astoria Hotel, New York.

Set New ‘306’ Pact Meet for Tomorrow

The first meeting at which Richard F. Walsh, IAITE president will seek to mediate the contract dispute between United Artists and the Motion Picture Machine Operators Union Local No. 306 and New York and Long Island film operators, as well as RKO and Loew’s National circuit, will be held here tomorrow morning. Negotiations broke down last week and Local 306 threatened strike action but Walsh is understood to have refused permission for a strike pending his mediation attempt.

Local 306 had asked a 25 per cent wage increase and other concessions but the main stumbling block is the nonexistence of a ‘non-fringe clause’ whereby theatres can select projectionists they wish to hire, from Local 306 availability lists.

MGM Reception for Novel Award Winner

Literary and motion picture critics, radio commentators, publishers and editors have been invited by Metro-Goldwyn-Mayer to attend the MGM reception for the honor of Elizabeth Metzer Howard, author of the novel, “Before the Sun Goes Down,” which won the second annual Metroid-Goldwyn-Mayer novel award, on Wednesday at the Waldorf-Astoria.

The award involves a payment of $125,000 to Mrs. Howard, with a further $50,000 contingent on book sales.

“Before the Sun Goes Down” will be published by DuMont, Doran and Co., whose price of $30,000 has also been won by the book. Spencer Tracy will star in the screen version.

CBS Television in Color Is Disclosed

Washington, Aug. 27—Columbia Broadcasting announces it expects to begin actual broadcasting of a new color television in New York before the end of the year, Dr. Peter C. Goldmark, CBS director of engineering research and development, disclosed last night that the new transmitter will be installed in the Chrysler Building. The new equipment, color television system, Dr. Goldmark declared, will also provide black and white pictures “with more than twice as much detail as compared with the pre-war system.”

Sizenyks Building Theatre in Hotel

New York will have its first theatre-in-hotel operation soon with the building by Sirzyzsky Brothers of a 380-room hotel adjacent to the lobby floor of the Times Square, Sam Sirzyzsky has informed Motion Picture Daily that he and his brother, Joe, have already closed negotiations for the theatre.

Sirzyzsky Brothers are remodeling the six-story building at 380-11th Ave. in order to make it the new home of the Times Square. Sam Sirzyzsky has informed Motion Picture Daily that he and his brother, Joe, have already closed negotiations for the theatre.
Information Bureau May Succeed OWI

WASHINGTON, Aug. 27—Plans to close the Office of War Information within 90 days were disclosed yesterday, when it was learned that OWI director Elmer Davis has recommended to President Truman that the State Department take over part of the OWI staff to serve as an information service abroad.

Also, the State Department has not yet reported its views to the President, it is known that such an arrangement is necessary to help OWI information experts attached to the various embassies to provide foreign newsmen and writers with background information on this country.

Plans for liquidation of the agency as proposed by Davis are understood to carry no recommendation for continuance of the domestic branch which, among other things, is now handling the distribution of 18mm. Government films.

So far the only suggestion for continuance of OWI has been that the agency has been proposed that the interested Government agencies make an agreement to distribute OWI propaganda through a selected central agency and to set up a unit of some sort to provide expert advice on scripts, contacts and other phases of film production.

‘45 Kinematograph Year Book Arrives

The 1945 edition of Kinematograph Year Book, almanac of the British film industry, has been received here from London.

Published by Kinematograph Publichizations, Ltd., London, the 364-page book is divided into 10 sections, including: Trade Shown Films, Renters’ Offers, Films Registered and Documentary Products, Theatre Equipment, Personal Staff and Production and General Trade Directory, Classified Trade Directory, Theatrical Film Dealers Directory.

The volume also contains a chapter devoted to the American film industry.

HearingTomorrow on Coast Theatre Levy

Hollywood, Aug. 27.—The council’s committee of tactic set Wed-nesday afternoon for an open hearing on a proposal to levy a five cent tax on theatre grosses.

Exhibitors, exhibitor organizations and interested civic bodies are expected to submit their views to the committee. Whether the measure will ultimately reach the Council floor is considered an open question at this time.

Weather Again Proves Big Help to N.Y. First-Run

(Acontinued from page 1)

(Continued from page 1)

Weather Again Proves Big Help to N.Y. First-Runs

(Continued from page 1)

Another Exhibitor, Benton, Buys Hotel

ALBANY, N.Y., Aug. 27—Another theatre operator has entered the business in this territory. He is William E. Benton, who operates six theatres in Northern New York.

In responses that he has bought the Wonder, leading year-round hotel in Saratoga Springs, his home town, for a reported $100,000. Benton was one of a group of business men last year formed a company to take over the Grand Union, one of the Spa’s two largest hotels.

Benton is a partner in four situations with the Schine interests, who bought the Ten Eyck Hotel in Al- bany last month. The Brandt broth- ers, New York circuit operators, pur- chased the Hotel Sagamore at Lake George last spring.

Legion Classifies Six Additional Pictures

The National Legion of Decency has given the following films a Class A-1 rating: “Abbott and Costello in Hollywood” and “Big Business.”


Ninth week receipts for “Rhapsody in Blue” at the Hollywood are expected to $45,000, following the eighth week’s $42,000. “Wonder Man” is ex- pected to draw a heavy $40,000 for its first week.

Paramount, with combined opening of “RKO Banner” and “Wonder Man,” was the only offer, and an additional $63,000 for a fifth week at the Parma-

Nat Browne, Capital WAC Leader, Dead

WASHINGTON, Aug. 27.—Nat B. Browne, a prominent WAC leader in Washington film circles, died Sunday of a heart attack at his home here.

A native of Ventura, Cal., Browne came to Washington 25 years ago to work for the Ford Motor Co., later joining the Harry Coudroy Theatre Enterprises, which he left to become executive secretary of the MPTO, of the District of Columbia Women’s sec- retary of the local industry’s War Activities committee.

Browne is survived by three sisters, Mrs. Michael Joseph; Mrs. Madge Brown, Los Angeles, and one brother, Samuel Harrison Browne, Chicago.

Alterings Over 21

CAMPBELL, Ark., Aug. 27—Joining a trend toward altering the titles, which has been accepted by President Truman, Rockefeller, former board member of RKO, altered “South Pacific” and “Grapes” to “Wonder Man,” and “RKO Banner” to “Wonder Man” is expected to bring $25,000 in its first few weeks with strong initial weeks expected.


Pride’ Is Big

“Pride of the Marina,” combined with a stage bill presenting Charlie Barnet and his orchestra, drew almost $6,500 for the first week.

An additional $1,500 in Strand and a big $75,000 is expected for the next week. “The Southerner” was also a splendid success for its initial week at the Globe, on the basis of $10,000 recorded for the first two days. The Strange Affair of Uncle Han drew $12,000 in its first days at the Criterion, and a big $43,000 is expected for the first week.

Second week’s receipts for “First Class,” at Radio City Music Hall, are expected to be close to the initial week’s $128,000, with $135,000 expected for the basis of $78,500, total for the first four days of the second week. The engagement is limited to three weeks, and “Crapes” at the Astor, as also “This Gun For Hire,” will follow on, Sept. 6.

“Anchors Aweigh” and a stage show with Paul Whiteman and his band, Lionel Kaye and Johnnie John- son at the Capitol continue to draw record receipts, with an excellent $94,000 expected for the sixth week, which the $9.50, for the fifth. Ninth week receipts for “Rhapsody in Blue” at the Hollywood are expected to hit $45,000, following the eighth week’s $42,000. “Wonder Man” is expected to draw a heavy $40,000 for its first week.

ALONG Came Jones” is displaying excellent holdover power at the Pal- ace and RKO has postponed the opening of “Babes in Arms,” which was to open at the Rialto, 12, giving “Jones” an additional two weeks, for a total of eight. Sixth week’s receipts project $25,000, and “The Wonderful Adventures of Pinocchio” is headed for a bigger second week at the Public than first, which saw $12,700 recorded. The picture drew $8,300 for the first two days of the second week and $2,000 is expected, Prys Corbath for Holf and headed for a splendid $10,000 at the Rialto; it will hold.

Eddie’ Strong

“Captain Eddie” is expected to bring a good $85,000 for the final eight days of a week at the Roxy. Opening opening day of Wednesday, in order not to conflict with the world pre- view, “The Bowl” will have its premiere.

Thursday instead the usual Roxy opening day of Wednesday, in order not to conflict with the world pre-

See Two-Year Delay Of Video in Canada

TORONTO, Aug. 27.—“There is no possible chance of television in Cana- da for at least two years,” it was stated in an announcement at Toronto from the radio manufacturing industry in a general discussion of prospectives that reinforced delays in production, however, would provide opportunity for further perfection of the equipment was marketed, it was indicated.

Some of the receiving sets promised for the Christmas trade, the first for several years, since 1942, will be equipped for frequency modulation but it was stated this innova- tion could not be used for another year because broadcasting station will not be ready for it before that time.

Walter McNally, 59, Dies in Ireland

Walter McNally, operator of a cir- cus band, died in Hollywood, and his wife, Mrs. Elmer Davis., to the chief of OWI.

Theatrical Films, and the OWI has been recommended for continuance of the domestic branch by a unit of some sort to provide expert advice on scripts, contacts and other phases of film production.

Franz Werfel, 54, Dies in California

Hollywood, Aug. 27.—Franz Werfel, 54, author of “The Song of Bernadette,” died as a radio picture by 20th Century-Fox, died of a heart ailment at his home in Be- verly Hills on Sunday following a long illness.

Born in Prague, Werfel was one of the first to raise his voice again the Nazis. He came to Southern Cal- ifornia in 1940, after fleeing the Nazi from Austria to Paris. He was con-

Survived by his wife, Mrs. Aton, Mahler Werfel, and his mother, Mr. Alphina Werfel.

Rockefeller Resigns

WASHINGTON, Aug. 27.—Nelson Rockefeller’s resignation as Assista- nce Secretary of War was accepted by President Truman. Rockefeller, former board member of RKO, at the request of his former company, was made Manager.”
Artist's conception of a suspense-filled moment in "Lady on a Train," a Universal picture.
has held her top position among Hollywood stars because her pictures have consistently offered new and exciting forms of entertainment. "LADY ON A TRAIN" is an eminent example. Deanna plays an entirely different type of role—a lovely society girl who becomes involved in a murder... and further involved with five men, one of whom is the killer.

The tense adventure of "LADY ON A TRAIN" is punctuated by lots of comedy to make this a delightful movie. A little love for good measure, plus Deanna’s singing of two melodic songs—"Night and Day" and "Give Me a Little Kiss"—will add to audience enjoyment.

It is our opinion that "LADY ON A TRAIN" will be one of the most successful Deanna Durbin pictures. See it soon and date it for big returns.
HEADED FOR BIG BUSINESS

Deanna Durbin in "Lady on a Train"

with

RALPH BELLAMY • DAVID BRUCE

GEORGE COULOURIS • ALLEN JENKINS • DAN DURYEAL • EDWARD EVERETT HORTON
PATRICIA MORISON • ELIZABETH PATTERSON • MARIA PALMER • JACQUELINE de WIT

Produced by FELIX JACKSON • Directed by CHARLES DAVID
Associate Producer: HOWARD CHRISTIE • Screenplay by EDMUND BELOIN and ROBERT O'BRIEN • Original Story by LESLIE CHARTERIS

PRINTED IN U.S.A.
Hollywood

By THALIA BELL

Hollywood, Aug. 27

DIRECTOR William Seiter has been signed to a new long-term contract by Universal; his first assignment under the new deal will be "The Boy Wonder," starring Abbott and Costello. The original, by Paul arrow, relates the adventures of a sadistic braggart and his telepathic sidekick. William Bacher has arranged to conduct beauty contests in Tex. Central Theatre, where his operators are to appear in sequences of "City of Flowers," which he will produce or 20th Century Fox.

Hillery Brooks has been signed for the role of Madame Pompadour in Paramount's next Bob Hope picture, "Monteux Beaucocq." "East Side, West Side," original by Elsie and George Bricker, has been acquired by Sigmund Lubin. Kent Smith has been selected for the male lead in "Black Market Babies," which Jeffrey Bennet will produce and will William Beaudine direct or Monogram.

Carole Landis has had her 20th Century-Fox contract extended, and has been assigned a top role in the George Jessel production, "Girl in the Moon." William Marshall is set for the leading role in Republic's "Murder in the Music Hall." Kent Smith has been selected for the male lead in "Some Must Watch," which Dore Schary is currently producing for RKO Radio.

Ernest Truex has been signed for a role in Columbia's "Life with Blondie." After 24 hours of negotiations, Felix Feist purchased the rights to Aileen Leslie's newest original, "One of Ten," Iowa Governor's Indie, a mystery based on the mental telepathy experiments of university scientists. Feist, who recently purchased the remaining rights to "Black Market Babies," described his future plans, which include a contract with RKO, after completing "George White's Scandals" and preparing "The Boys Down the Street." Aros Smoak lists Miss Leslie's story as the first on his list schedule of independent productions.

Declining the preferred chief production berth with a Canadian film corporation several months ago, John "Doc" Harrell has elected to renew with Paramount, signing a term contract following the completion of "Calcutta." Feist's first film under his new deal will be "California," with Alan Ladd and Betty Hutton, with a Sept. 1 starting date.

Small, Others Form Film Investors Corp.

Hollywoold, Aug. 27—Formation of Motion Picture Investors Corp., which will finance independent producers, is nearing completion here with Edward Smith, D. E. O'Shea, Joseph R. McDonough, B. B. Kahane, Maury Cohen and Ernest Scanlon as the principals thus far named, and with O'Melveny and Myers as counsel. It is understood the principals will continue in present posts with MPIC as a personal undertaking.

Critics' Quotes . . .

"The Southerner" (David Loew-United Artists)

"The Southerner" has been intelligently conceived and executed. The acting is good, particularly of Betty Field and Zachary Scott and we feel that this drama will appeal to the more serious-minded moviegoer, but it is not a film wholly sought by the casual entertainment-seeker.—Norman Clark, Baltimore News-Post.

"Scene after scene impressed itself indelibly upon the memory, in a picture which will not soon be forgotten."—Donald Kirkley, Baltimore Sun.

"Pride of the Marines" (Warner)

"One of the season's most important photographs. It packs a punch in the entertainment department and is loaded with heart throbs and sentiment."—Leo Green, New York Daily News.

"That it talks much too fast, and labors its points in a repetitive and over-long continuity, does not keep the film from being a vastly pertinent war picture, even now that the war is finished."—Howard Barnes, New York Herald Tribune.

"To say that this picture is entertaining to a truly surprising degree is an inadequate recommendation. It is inspiring and eloquent of a quality of human courage that millions must create to generate today."—Bosley Crowther, New York Times.

"A war picture but a different sort with only a few battle scenes. . . . One that you will not forget."—Wanda Hale, New York Daily News.


"A timely drama, also a good one . . . well worth seeing."—Eileen Creel in, New York Sun.

Several Changes in Ownership in Iowa

DESPRONE, Aug. 27—Unusual activity is reported in transfers of theatre ownerships throughout Iowa including the following: Cliff Pratt has sold the Royle, Lohrville, to Elmer A. Peterson, who is active at Washburn, Wic., and this is his first film venture; M. M. Peterson has taken over the theatre at Northboro, Ia., which formerly was operated by business men of the town; D. K. Justice has purchased the Hub, at Hubbard, from Pauline Bush, taking over on Aug. 15; George Thacker has purchased the Tyke at Titonka, from the Bartlett brothers; Fred McGee has purchased the Pastime; Iowa City, from Ray Lumsden.

Also, Kenneth R. Hodges, who recently purchased the theatre at Morningsun, has bought the house at Winterset; Robert H. Tompkins, now in service; C. F. Shepherd, Edgewood, has sold the theatre in that town to A. Lilly of Chicago; Will Simms purchased the theatre at Arlington, from T. J. Markley.

FREE & PETERS, Inc.


WRIGHT-SONOVOX, Inc.

Paramount
Has One Of The Most Successful Reissues
In The History Of The Industry—

“NORTH WEST MOUNTED POLICE”

COOPER!
CARROLL!
GODDARD!
DE MILLE!
TECHNICOLOR!
THAN THE ORIGINAL RUN IN FIRST WEEK OF RETURN ENGAGEMENT AT THE DENHAM, DENVER!

THAN "AFFAIRS OF SUSAN," "BRING ON THE GIRLS" "SALTY O'ROURKE," "OUT OF THIS WORLD," OR "PRACTICALLY YOURS" IN MANY OF ITS FIRST REISSUE DATES!

OPENING DAY IN 30-YEAR HISTORY OF THE PROVIDENCE STRAND!

You Can Make BIGGER Money With These TWO GREAT ACTION RE-ISSUES Than With Many Of The Big New Pictures Available Today!

Play Them In Paramount Month Aug. 26 to Sept. 29
Consolidated's Merger Plan
Up on Sept. 28

(Continued from page 1)

principal amount of four per cent convertible debentures, due June 30, 1965. All of the debentures, 400,000 shares of the new preferred stock, and 1,838,664 shares of the new common stock, will be issuable upon the consummation of the plan.

Under the plan, the holder of each share of Consolidated Industries preferred stock will receive in exchange therefor, together with all rights in or respect of the stock, a $13.00 principal amount of the new common debentures, one share of the new cumulative convertible preferred stock, and two shares of new common stock; and the holder of each share of Consolidated common stock will receive in exchange therefor three-quarters of one share of new common stock; and the holder of each share of Setaq stock will receive in exchange six and one-half shares of new common stock. No shares will be issuable in respect of the stock of Republic Pictures Corp., the dominant business of which will be the production and distribution of motion pictures, now carried on by the present Republic Pictures Corp.; to liquidate the existing dividend arrearages on the preferred stock of Consolidated Film which, as of July 1, 1945, amounted to $13.30 per share, a total of $5,400,000; to make earnings arising from the business of producing and distributing pictures available for distribution as dividends; to reduce the present annual dividend requirement of $800,000 on preferred stock of Consolidated; and to make possible the raising of additional capital for expansion purposes or otherwise through the issuance and sale of securities of the consolidated corporation.

The fund laboratory and accessory business presently conducted by Consolidated will be carried on by the consolidated corporation. Consolidated Molded Products Corp., engaged in the plastic field, will become a subsidiary of the consolidated corporation.

Robbins Opens NSS Three-Day Confab

(Continued from page 1)

national's new 'streamlined service,' designed for new pictorial operations, including a new fixed weekly cost on accessories instead of separate contracts on each lobby display used during the week.

J. R. McPherson and M. L. Kaufman of the home office sat in at yesterday's Laird, Col. Producer

Hollywood, Aug. 27—Stephen Laird, former head of the Time and Life London bureau, has been given a producership by Columbia.

Review

"Border Badmen"

(PCM)

A GESTURING to the familiar horse-opera story pattern, "Border Badmen" is replete with large measures of all of the ingredients necessary for providing devotees of Western fare with a satisfying hour's entertainment. Conscientious direction by Sam Newfield is disclosed in good performances by almost the entire cast, headed by Buster Crabbe and St. John.

Crabbe and St. John fill the roles of a couple of cowboy partners who, at the latter's instigation, visit a border town where lived St. John's deceased district court whose will is about to come up for probate. The town's officials from the mayor down to the saloon keeper-all of them interestingly beyond the grave-collect from so that they can divide the dead man's estate. In their machinations the heavies stop at nothing, including murder, and the klaxon of Lorraine Mitchell and chief of police St. John, however, pit himself against the crooks and emerge victorious after a tempest of fistscuffs, chase sequences and gun fights, and Miss Miller and the other坏 (respective shares of the estate. Sigmau

Mexican President Hears Actors' Plea

MEXICO CITY, Aug. 27—Leaders of the motion picture production union have presented to President Avila Camacho their side in the struggle of the film strikers which is in a threatened strike against 17 producers and distributors on Sept. 10. The strike was called by the National Cinematographic Industry Workers Union, which practically controls film labor, is seeking a protestation to the employment of the workers to work in only pictures but on the stage and in radio as well. The production union leaders did not discuss the strike against the eight American companies.

President Camacho has promised to prepare a program which he indicated will definitely settle the row.

Decree Settlement Possibility Fades

The conference will develop any definite move toward an out-of-court settlement, it appears to have been quashed by a reported statement by Berge that the Government figures on going to court. Berge left immediately after the meeting for a vacation, not to return until after Labor Day, and it was said that the Department that no further conferences have been scheduled for the near future. If the companies are thinking of negotiations they can come in at any time, it was added, but officials refused to say whether there was any talk of a decree at last week's session.

Paramount Adopts a Short Form Contract

(Continued from page 1)

the new form, which will be put into immediate effect, was devised by Austin C. Keough, vice-president and general counsel, and is only 11 inches long. The condensed text is in larger and more readable type and is contained on one letter-size sheet of paper. Not more than five features are to be listed on each contract. A shorter and more simplified form for short subjects and newreels also has been adopted.

Hitchcock and Grant Form Own Company

(Continued from page 1)

have completed their respective current assignments. The first production, with Grant and Hitchcock being an original utilizing the theme, the characters and situations of "Hamlet," is to be an entirely modern picture.

Most recent association of Grant and Hitchcock was in RKO's "Suspicion."

Setting World Trade Meeting

(Continued from page 1)

be held in this country next March or April.

The conference, planned under the sponsorship of the Council of the United Nations Organization, as set up at San Francisco, would discuss such subjects as trade barriers of all kinds, and could consider country preferences, economic barriers, etc. State Department officials are understood to be anxious to have the meeting as early as possible, in the hope of reaching agreement on the elimination of serious situations affecting international trade, such as the barriers which have been raised against our motion pictures or are under consideration in France, Holland, Jugoslavia and several other countries.

Americans Frown

If the conference is held, it has been indicated that American delegates will follow the "hard-fisted" policy which the State Department recently has been employing in use of its bargaining power through the granting of loans and other assistance to foreign countries.

A meeting of this nature, at which definite agreements could be reached on types of trade barriers which should be generally outlawed, has been envisioned by the Department for more than a year, and officials went to San Francisco last spring determined to press for an agency which could serve as a clearing house of trade difficulties. The desired organism was organized and is determined to do the job which the Department has lost no time in seeking to make arrangements with the British to call the first conference.

Fromkess Resigns PRC Presidency

(Continued from page 1)

nor was any announcement made of an administrative director, pending the appointment of a new president.

Fromkess was active in the formation of PRC in 1940 and was elected to the presidency at its annual meeting in November, 1943. He became presi dent in 1944, succeeding O. H. Briggs, Fromkess and Schwarz and M. E. Wilkine said they would announce new affiliations shortly.

Warner Managers in Ohio Meet This Week

CLEVELAND, Aug. 27—Nat Wol Warner, vice manager, will hold the company's managers' meetings this week in the Southern district, under R. E Brown, who will manage tomorrow in Columbus, the Northern district, under R. E. Harpster, will meet Thursday in Cleveland. Post-war plans and the future of new pictures will be discussed.

Abandon Pyle Project

Richard Condon, Inc., public relations director, has written an effort on behalf of a committee sponsoring an Ernie Pyle Memorial, as a result of Mr. Pyle's obituary. The memorial committee proposed the raising of between $1,000,000 to $2,000,000, or more for a park and cement
"America Is My Future"

Dear Editor: I read the monthly articles, "This Is My America," by authors and other public figures in your True Confessions magazine. To read what America is to them gives me the desire to express myself. Do we have to be someone important before we love America? No, I think not, because I am only a young girl of sixteen and I love my country as much as any one. You see, America is my future.

America! When I hear that name spoken, I think of a land of freedom and of opportunity... a land where people may worship as they please and make their own choice. Where but in America do men have such privileges?

When I think of America, and the things our boys and girls are fighting for, my heart nearly bursts with pride. Their bravery and heroism prove how much they love their country. When I think of all these things, there come to my mind words from a poem written about another war which was the making of a better country for us to live in. These are the words that stand out in my memory from Ralph Waldo Emerson's "Concord Hymn":

By the rude bridge that arched the flood,
Their flag to April's breeze unfurled,
Here once the embattled farmers stood,
And fired the shot heard 'round the world.

I am proud that I am an American. To God we owe all the thanks for this great land, and to God we must pray to keep it "Our America." This is your America and my America. What have we done to make it a better land?

Please keep on publishing these articles by public figures. They have given me an inspiration and an urge to do all I can to help. I hope they will awaken in others that same great desire, so that soon the whole world may be at peace again, and our boys will come safely home.

Miss E. M., Liberty, S. C.

TRUE CONFESSIONS has become so much a part of the lives of its readers that it's the most natural thing in the world for them to sit down and write letters to the editor. By thousands the letters come in every month — letters from friends to a friend. They come from everywhere, concern everything. Some ask advice, hundreds seek help, others just say "Hello." All of them prove that True Confessions is real — it springs from the lives of its readers. If it didn't, they never would call every issue their "Magazine for a Better Life."

 TRUE CONFESSIONS
Bought at newsstands by 2,000,000 women a month for the living service it gives

**Swiss Market Seen Poor in Post-war**

WASHINGTON, Aug. 27.—Peace-time Swiss markets for projection equipment are seen here by Nathan E. Golden, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, as comparatively limited, Corinna, getting some improvements which will induce exhibitors to make a general replacement as was the case after 1929 when the transition from silent to sound necessitated an almost complete change-over.

Golden reached these conclusions on the basis of a report by Robert J. Cowan, American vice-consul at Zurich, pointing out the factors which will determine the size of the Swiss market.

The sale of equipment, Cowan said, will depend on the volume of peacetime theatre attendance which, he added, "reportedly is rather unsatisfactory at this stage." Further, he explained, since existing agreements prohibit the establishment of additional theatres in Switzerland, sales possibilities will be confined to replacements, and only a limited number of houses can afford to purchase the newest type of equipment.

Most Swiss theatre equipment is of German origin, Cowan reported, and while the major portion is from 10 to 15 years old its general condition is said to be good.

Cowan says greatest possibilities in the development of a Swiss market, reporting that there is some belief in Switzerland that this type, as a result of further improvement, will soon replace the standard-size film in theatres.

**Variety Clubs May Get N. Y. Clubhouse**

Robert J. O'Donnell, general manager of Interstate Theatres, Dallas, will, it is understood, spearhead a movement within National Variety Clubs of America, and among its 27 Tents, to establish a national clubhouse, to be located in New York. The idea is to provide a meeting place for the scores of Variety Club members traveling to New York from the field.

Variety has national headquarters in Pittsburgh, with no national clubhouse attached thereto. It was in that city where the organization was founded by John Harris, nearly 18 years ago, on Oct. 10, 1924.

**Ideal Will Expand**

Hollywood, Aug. 27.—As the first step in its peacetime expansion, now that WPB has removed restrictions on paper stocks, Ideal Publications has acquired a building on Sunset Blvd. to house a camera department under direction of Mal Travel. Ideal publishes Movie Life, Movie Stars Parade, Motives and Personal Romance.

**NBC Promotes Mueller**

Merrill Mueller, NBC correspondent in the Pacific, has been named chief of Pacific operations by William F. Brooks, network director of news and special events.

**$2,000,000 for Georgia Theatres**

ATLANTA, Ga.—Plans which will make Atlanta one of the best equipped entertainment centers in the South, entailing the expenditure of more than $2,000,000, have been announced by a score of theatre executives. New theatres will be going up soon in College Park and Idlewild for children to see, and I doubt if few adults appreciated it. It is hard to understand how producers can place the M-G-M trade mark on such a disgusting piece of film.

The story was given over completely to a so-called "wail" and a strip tease artist wiggling and squirming like a hula dancer. It was anything but entertainment, constructive to the minds of adolescents.

I am a small town operator, managing several Central Illinois theatres. We constantly battle whistlers who have been taught not only to whistle but to whistle at a good looking girl who makes her appearance on the screen. Often times, in a serious part of the feature, a beautifully dressed girl will make an appearance and some one will let out a whistle which we are bound to see the particular scene. We have fought this practice by paying bonuses to ushers to catch a whistler of this type.

Motion pictures in the making should take these things into consideration, and be sure that no box office value would be disturbed by merely leaving out the whistling scene in an otherwise good picture.

...I seldom feel the urge for writing suggestions or criticizing the efforts of companies who have been very successful and their important executive heads. However, when I look at a cartoon, referred to herein, and when I hear patrons, particularly young ones, whistle and know that it was promoted by the screen itself, it has my top.

Maybe it won't do any good but at least I'll have the satisfaction of telling them a thing or two.


**New DelValle Post**

Arnold Pressberger, producer of "Scandals in Paris" for United Artists release, has appointed John D. Valle as publicity representa- tive while the picture is being filmed in Hollywood. U. A. reported here today. The Walter Compton agency continues to handle the over-all promotion on Pressburger productions.

**50c Columbus Dividend**

Columbia Pictures' board of directors has declared a dividend of 50 cents per share on the common stock, payable Sept. 21 to stockholders of record Sept. 10.

**WB Promotes Pickman**

Promotion of Herbert Pickman, Warner field representative in the Atlanta branch, to the New York-Metro-ropolitan branch area, was announced by Mort Blumenstock, Eastern advi- sory publicity manager, yesterday when Pickman started on his new post.
Western Electric Export Corporation

WILL DISPLAY ITS POST-WAR SOUND REPRODUCING SYSTEMS

during a convention of its foreign company managers and branch managers in New York City, October 1-12.

The post-war Westrex MASTER Sound System will supersede the pre-war Mirrophone Master Sound System for larger theatres. This new system is designed for easy adaptation in the field to probable Hollywood developments such as automatic control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built for the needs of smaller theatres.

Orders for these post-war models will be accepted now and will be filled in the order of their receipt.

Western Electric Export Corporation
111 EIGHTH AVENUE, NEW YORK 11, N.Y.
New York, Aug. 28.—Federal admission tax receipts in July were $33,332,579, the highest figure touched since August, 1944, topping June collections by more than $5,000,000, it was reported here yesterday by the U. S. Internal Revenue Bureau. However, last month’s collections were not quite $2,000,000 above the $31,343,730 received in July, 1944.

Bureau figures show that for the first seven months of the year the Treasury secured $203,789,104 from wartime admission taxes, against collections of $144,841,051 in the corresponding period last year.

The special report for the third New York district showed that collections on the Broadway front increased from $3,753,398 in June to $4,046,662 last month. Box-office collections increased from $3,388,459 to $4,236,815 and receipts on tickets sold by brokers from $42,332 to $52,813, but the biggest increase was registered in admissions to cabarets, which more than doubled, rising from $327,516 to $667,915.

**OCR Opposes Move to End Raw Stock Export Control**

Washington, Aug. 28.—Officials of the Office of Civilian Requirements were disclosed here today to be opposing plans of the Foreign Economic Administration to lift controls on the export of raw stock, apparently fearing that shipments abroad would be as large as to threaten supplies needed by domestic consumers.

The question is due to be threshed out at a meeting tomorrow of the combined Committee on Exports, composed of representatives of OCR, War Production Board, FEA, State Department and other agencies interested in foreign trade.

So far as could be ascertained, there is no support for OCR’s position, although it was said the State Department might favor retention of some control because of the situation in

**Coast Strike Hits General Service**

Hollywood, Aug. 28.—Hollywood’s 25-weeks-old strike took a sharp turn for the worse late this afternoon when the Conference of Studio Unions called its workers out of the General Service Studio, excepted until now because it was used by independent producers on a rental basis, and established picket lines around the premises. Two pictures, Benedict Bogert’s “Diary of a Chambermaid” and Edward G. Robinson’s “Golden’s Breakfast in Hollywood,” both for United Artists release, were in the shooting stage when

**Thousands in Industry Set For Increases**

End of Wage Curbs Opens Way for Union Moves

Thousands of film workers in production, distribution and home offices are expected to benefit through wage increases as a result of the lifting of restrictions on salaries by the War Labor Board and the U. S. Treasury’s Wage Stabilization Bureau.

Producers are scheduled to open new wage talks with the IATSE for some 10,000 studio workers in a few weeks. Previous Union and Board and Treasury restrictions kept ‘TA’ wage demands within the 15 per cent allowable under the ‘Little Steel Formula,’ but now that the ‘lid’ is off, the ‘TA’ is expected to press for a general increase as well as classification adjustments.

Distribution representatives are scheduled to confer shortly with rep—

**Espy Named PRC Production Chief**

Hollywood, Aug. 28.—Kenneth Young, PRC board chairman, today announced the appointment of his old friend Espy as vice-president in full charge of studio management, which had been in charge of Leon Fromkess, president, who resigned yesterday, Espy, long associated with Samuel Goldwyn as production aide and more recently an assistant of the Myron Selznick talent agency, assumes his new post Sept. 4.

In making the announcement, Young

**Columbia to Meet In Chicago Sept. 11**

Columbia Pictures will hold a three-day sales meeting at the Drake Hotel in Chicago Tuesday through Thursday, Sept. 11-13, for the company’s annual discussion of product and selling and promotional policies for the new season. Jack Cohen, executive vice-president, and A. Montague, general sales manager, will preside. Public relations offices from all
Personal Mention


Joel Beahler, home office assistant to John E. Flynn, M-G-M Western sales manager, is now in Milwaukee and will visit the Chicago, Detroit and Salt Lake City exchanges before returning to New York.

Ernest Morell of the M-G-M sales staff, has resigned and left New York after Labor Day from Cincinnati, where he is visiting his son, Robert, head booker for the company there.

David Halper, IATSE attorney, became the father of a second daughter, Vicki Joan, born to Mrs. Halper at the Methodist Hospital here yesterday.

John B. Nathan, Paramount managing director in Argentina, will leave Buenos Aires by plane Aug. 31, for his first home office visit in two years.

Al Finestone of the Paramount home office publicity staff will be here for the Coast on Friday to join the company's studio publicity department.

Eugene Strauss, who resigned recently as assistant manager of the RKO Palace, Rochester, N. Y., has left there for New York.

Steve Brody, Monogram vice-president and general sales manager, will arrive from Hollywood in New York today.

Jules Lapinus, Warners Eastern sales manager, visited in Albany yesterday.

Stewart McDonald, Warners' assistant treasurer, has arrived on the Coast from New York.

Fred M. Jack, United Artists Southern sales manager, arrived in Dallas yesterday.

Harold Zeltner, M-G-M Pittsburgh salesman, is vacationing in New York.

John R. Wood, Jr., March of Time's sales manager, returned to New York last night from Chicago.

Joe Youngerman, Paramount production executive, has arrived in New York from Hollywood.

Harry David, head of Northlo Theatre, Cincinnati, is visiting in New York.

Andrew Stone has arrived here from the Coast.

Insider's Outlook

By RED KANN

Fourth time around on vacation.

Eric Johnston: You can find those who will insist the deal under which he would head up the MPDA as its president is closed. You can also find those who say it's all off. Both sides are wrong.

The possibility continues alive, but there has not been much life in it latterly. The negotiations, in fact, have pretty well petered-out and now are about to be renewed. Of, if you prefer it, re-vived.

One road block, self-constructed by Johnston, has been his refusal to take action while the war was on. That road block is no longer in the way, provided Johnston does not create another.

The impression is that what he has been insisting upon was a matter of clear-cut definition. His duties stem to three different approaches thrown at his head. One, reputedly attributable to Will Hays, proposed Johnston enter the MPDA as an active assistant and top level consultant under a setup which would continue Hays as president. Two concerns one segment of executive opinion, and a third the idea felt this persistently man ought to handle trade problems—and Johnston reportedly was shown quite a list of them.

Three deals with still another segment of executive viewpoint which figured Johnston fitted best into the area of industry public relations, with a result which might have resulted in a task crying to be done in that field it assuredly knew its onions.

Anyhow, there it was. And there it is, moreover. Out of this three-cornered affair, Johnston has to consolidate his own viewpoint, but he also has to find out clearly just what his potential principals expect him to do. Beyond that is his own appraisal of the post—its practicalities and its possibilities—and whether or not the different approaches stand chance of being consolidated into one single, workable whole.

Moreover, Johnston's once reported political ambitions, so far as is known, continue a highly important factor. His reimbursement from the proffered alternative high position of MPDA treasurer. He does not need the position.

Practically everyone fell for the publicity barrage sent aloft by Paramount's Berman and Charlie Brackett and their solution of a treatment for "The Lost Weekend." It was one triumphant moment and Wilder and Brackett knew the way, according to the handouts. Paramount publicity also knew a way of keeping the fiction in full bloom, and its pre-production publicity thereby.

How much value those early breaks carry with all of the intervening months between shooting and releasing is a fine- line conclusion anyway. Nevertheless, it is standard industry practice for which George Brown gets the accolade.

The fact is, however, the solution falls considerably behind the drummed-up excitement. This novel of a diapamican was filmed greedily, and grippingly filmed until the final loco. Then the drum was made to reform for a sunset finish. Very old hat.

One Si to another. Or Fabian to Seadler:
"Are you air conditioned over there in the Loew Building?"
Seadler: "You might call it hot air conditioning."

Jesse L. Lasky is on the record with a prediction: "Thanks, God, I'll Take It From There," his first for RKO, and yet to enter production, will gross $5,000,000.

Nice predicting.

In the industry's eyes, Franz Werfel inescapably was linked with "The Song of Bernadette." He is also in the eyes and minds of in- calculable numbers of people throughout the world the identification probably was remote or moderately known. Yet it seems assured they will remember the touching and dignified film for which he was directly responsible. Werfel was delighted with the critic and appreciation which William Perlberg, charged with the production, and the entire 20th Century-Fox organization, has poured into the film and his role in it. An important man of letters thereby was won.

The regret must be that Werfel is too busy to handle so that future novels of his might some day find their way into a medium unfettered by the limiting barriers of language.

Retention of Canada Film Board Likely

OTTAWA, Aug. 28.—Reorganization of the Canadian National Film Board following the resignation of John Grierson, commissioner, effective July 4, has led to nomination Government quarter, in a declaration that the board is likely to be retained, 'to a time,' along with other wartime boards, all of which are expected to be redistributed among permanent government departments. No decision has been reached on the part of the War-time Information Board, of which Grierson also had been general manager.

The resignation of Stuart Legg from the Film Board, to join Grierson in later production project, has been announced. Legg was the producer of the "Ca- nada Comes On" and "March in Ar- tainment" wartime series and his departure suggests that the two series will be terminated.

Gen. Edward Curti To Leave Army

ROCHESTER, Aug. 28.—Maj. General Edward P. (Ted) Curtis has been granted terminal leave by the Army. He will return to private life and go on inactive duty Nov. 17.

Formerly chief of staff to Gen. Ca- roll Spaatz with the U. S. Strategic Air Forces, Curtis left his position of motion picture film executive for Eastman Kodak to enter the Air Force in 1941. It is expected that Curtis will return to Eastman in the same capacity.

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Newsreel Parade

The initial phases of Gen. Charles de Gaulle's visit to the U. S., the Japs' surrender, Pan American making Gold Medal Honor awards to 26 American Soldiers, the Petain trial, and Bing Crosby sound goods will be featured in the new newsreel issues, along with London's 'V-J' celebration and some segments of interest. Contents of the next current newreels follow:


PARANORMAL NEWS, No. 1.—London's 'V-J Day.' Calling all youths: Bing Crosby appeals to high school students to return to school. Petain—the end. Unconditional air render—historic meeting at Manila.

UNIVERSAL NEWSREEL, No. 428.— covering conference in Manila. School day in De Gaulle's new Middle B-25 fights Polio plague. Twenty-eight college medals of Honor. Bing sound school call.
HERE IS PROOF THAT 13 IS A LUCKY NUMBER

The Lucky Five!

"OUR VINES HAVE TENDER GRAPES"
Another M-G-M Big One for Radio City Music Hall

"THE HIDDEN EYE"
A detective drama that curls your hair!

"Bud ABBOTT and Lou COSTELLO IN HOLLYWOOD"
They crash the Studios and See Stars!

"HER HIGHNESS AND THE BELLBOY"
The producer of "Anchors Aweigh" has done it again!

"DANGEROUS PARTNERS"
German Gold hidden in America! Timely Thriller!

(Turn Please)
MGM's LUCKY FIVE

A POWERFUL DRAWING COMBINATION!

EDWARD G. ROBINSON  MARGARET O'BRIEN  JACKIE "BUTCH" JENKINS

"OUR VINES HAVE TENDER GRAPES"

Yes, it's Radio City Music Hall size! The laugh-and-tears story of two kids and a tough guy and how they tamed a hard-boiled American town. Exciting TRUE-TO-LIFE drama!

with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • Directed by Roy Rowland • Produced by Robert Sisk

A Metro-Goldwyn-Mayer Picture

2

Thrilling new challenge to Edward Arnold's famed blind detective! He and his Seeing-Eye Dog are on the case of the "Jasmine Terror Killings!"

"THE HIDDEN EYE"

with Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Friday Played by Himself • Screen Play by George Harmon Coxe and Harry Ruskin • From a Story by George Harmon Coxe • Directed by Richard Whorf • Produced by Robert Sisk • An M-G-M Picture

3

They Crash the Studios and See Stars!

Bud "ABBOTT and COSTELLO IN HOLLYWOOD"

with Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki • Screen Play by Nat Perrin and Lou Breslow • Original Story by Nat Perrin and Martin A. Gosch • Directed by S. Sylvan Simon • Produced by Martin A. Gosch • A Metro-Goldwyn-Mayer Picture

Following its preview before theatre audiences in Los Angeles and New York, it is predicted to be their greatest yet!
NEVER BETTER!  THEY LOVE HIM!  SHE'S TOPS!
HEDY LAMARR  ROBERT WALKER  JUNE ALLYSON
A Great Cast in a Great Romance with Music!

"HER HIGHNESS AND THE BELLBOY"
"Just call me 'Toots'!" said the princess who was PINCHED and liked it! A royal command to love. The next Pasternak musical following "Anchors Aweigh."
with Carl Esmond, Agnes Moorehead, "Rags" Ragland  • Original Screen Play by Richard Connell and Gladys Lehman
Directed by Richard Thorpe  • Produced by Joe Pasternak  • A Metro-Goldwyn-Mayer Picture

German gold hidden in America! Baffling clues and tingling suspense in a timely thriller with a sultry romance between beautiful Signe Hasso and handsome James Craig.

"DANGEROUS PARTNERS"
with James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers  • Screen Play by Marion Parsonnet  • Adaptation by Edmund L. Hartmann  • Directed by Edward L. Cahn
Produced by Arthur L. Field  • A Metro-Goldwyn-Mayer Picture

M-G-M's GROUP NUMBER 13
"Those FIVE Shows are the CAT'S MEOW, Leo!"

"It's my lucky number, puss!"

(Over)
Coming!

"WEEK-END AT THE WALDORF"
Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson

"ZIEGFELD FOLLIES" (Technicolor)

"HOLD HIGH THE TORCH" (Technicolor)
Elizabeth Taylor, Frank Morgan, Tom Drake, Lassie

"THE SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"THEY WERE EXPENDABLE"
Robert Montgomery, John Wayne

"THE HARVEY GIRLS" (Technicolor)
Judy Garland, John Hodiak

"YOLANDA AND THE THIEF" (Technicolor)
Fred Astaire, Lucille Bremer

"THE YEARLING" (Technicolor)
Gregory Peck

"THE BIG SHORE LEAVE"
Clark Gable, Greer Garson

In addition to current hits!

"ANCHORS AWEIGH" (Technicolor)
"THRILL OF A ROMANCE" (Technicolor)
"VALLEY OF DECISION"
"SON OF LASSIE" (Technicolor)
And More!

Make note of this please! M.G.M has delivered Hit after Hit so far this year! But the Greatest is yet to come!

A Special Attraction—

"WEEK-END AT THE WALDORF"
Cuban Exhibitors
Appealing Decree

Cuban exhibitors will make a Superme Court appeal to have the government's motion to halt all stage shows in Cuba withdrawn. The exhibitors claim illegal the ground that it is unconstitutional, Ramon Garcia, the island's general manager, and Juan de la Cruz, who are in protest against the decree. He reports that the exhibitors are at present complying with the 20th of the 90-day trial basis to show the government that they stand only to lose money under the decree.

Cuban exhibitors present difficulty as a described by Garcia as the effects of their own estament of the support of actors, musicians and stagehands, three years ago, to strengthen their fight against a requirement to show double features. The actors, musicians and stagehands sold to a solid union thereafter which has now sued its strength to bring about the government, decree compelling combined film and stage presentations.

Exhibitors Beat Decree

Through cooperation of the Cuban Secretary of Finance, Garcia said, exhibitors have been successful in defeating another governmental decree requiring them to pay the same amount for stage shows as for pictures. He disclosed that under the prevailing order, 25 per cent of gross receipts must be paid to stage performers and musicians; motion picture rentals account for 40 per cent and the exhibitor has left only 35 per cent, out of which he must defray all other expenses, including stagehands.

There is no film production in Cuba, Garcia said. He reported that 70 per cent of films shown are American, while 30 per cent of short films are distributed from Argentina, Mexico, Spain and other South American countries.

Garcia will be in New York for two weeks for home office conferences.

Major Greenthal Is Retired from Army

Major Monroe Greenthal, who left his post as advertising-publicist manager for United Artists to join the War Production Board, has resigned as manager of the then chairman Donald M. Nelson, and who later entered the Army, is off the public relations list and return to civilian status. He plans a vacation.

Major Greenthal joined WJPB in April, 1943, and was named to charge the national scrap drive. He was commissioned a captain in the Army in Jan., 1943 and later was promoted to major, was in charge of the scrap drive branch, industrial services division, bureau of public relations. He handled shows and distributed live broadcasts and newsreels in factories and before labor unions and was instrumental in expanding the organization from an initial 70,000 to 9,000,000 a month on the basis of 45,000 separate screenings in each 30-day period.

Thousands in Industry Set
For Wage Increases

(Continued from page 1)

representatives of the 'IA' in New York to negotiate new contracts for over 3,000 'white collar' and service workers employed in exchanges. Agreements expired in Dec., 1944, but 'IA' representatives have been awaiting War Labor Board approval of previous increases before starting new talks.

Over 2,000 'white collar' in the Paramount, Loew, RKO Radio, 20th-Fox and Columbia exchanges will now be able to receive recently-negotiated wage increases; the Warner Bros, The Hotel and Des Moines 'white collar' in the Warner home office were granted an eight per cent wage increase recently but within rate ranges of classifications.

Since company and union officials had agreed upon higher rate ranges than those established by the WLB, it is expected that the union will now seek the higher ranges.

MPHOE is also presently negotiating a contract for 150 Universal home office workers and is seeking an eight per cent per cent increase for them and classification adjustments. Paramount NEWS office workers will also benefit from their new contract.

Lifting of WLB restrictions is also expected to paved way for the approval of most contracts which have been pending before the Board covering over 1,000 laboratory workers in the East represented by IATSE Motion Picture Laboratory Technicians' Local No. 702.

WLB approval is no longer necessary where an increase in the cost of the product manufactured or processed is not a consideration.

Connors Names 4 Sales Heads

(Continued from page 1)

sion: Chicago, Milwaukee, Detroit, Cincinnati, Cleveland, Indianapolis, Des Moines, Minneapolis, Omaha, Kansas City, St. Louis, Toronto, Montreal, Calgary, St. John, Vancouver, Winnipeg.

Exchanges coming under Wobber's West Coast division: San Francisco, Los Angeles, Portland, Seattle, Salt Lake City, Denver.

The following exchanges will come under Ballance's Southern division: Atlanta, Charlotte, New Orleans, Dallas, Oklahoma City, Memphis.

Connors Presiding at 20th Sales Meeting

Des Moines, Aug. 28.—Next 20th Century-Fox district sales meeting, fourth of six being conducted by Tom Connors, vice-president in charge of distribution, was held in Chicago meetings in time to arrive here for the world premiere of the company's "State Fair," which will open tomorrow night at the Des Moines and Paramount theatres.

Connors and Gehring will conduct the sales sessions, which will last until Friday. District and branch managers from Des Moines, Minneapolis and Omaha will attend, including district managers S. J. Mayer, Des Moines; J. S. Colan, Minneapolis; J. E. Scott, Omaha.

$250,000 Campaign For Republic Film

Republic's campaign on "Love, Honor, Patriotism" has $250,000 allocated to national advertising and local promotion, the latter to be conducted by branch and key cities.

Local newspaper advertising, the use of radio spot announcements and five-minute radio shows, and special promotions will back openings in the 32 cities and other important key runs.

Gilliam Is Honored At Reception Here

R. M. Gilliam, Paramount advertising-publicity director who has resigned to become vice-president of the J. Walter Thompson advertising agency, was honored at a reception given by John Hertz, Jr., Monday evening at the Century Club, Chicago.

These workers are represented by the 'IA' Motion Picture Home Office Employees Union, and WLB-brought "white collar" in the Warner home office.

Employees in Warner and Universal home offices are also expected to be represented by the Newsboys Union. These employees are represented by the Newsboys Union, which the Paramount and Co. advertising agencies which handles the Paramount accounts.

Attending the reception were: From Paramount, Barney Balaban, Adolph Zukor, Charles M. Reagan, Leonard Penn, Robert weed, M. Howard, Re- lard, Bernard Goodwin, Alec Moss, Stanley Sluford, Bill Schneider, Jonas Levy, John K. ABC Functions, R. M. Weitman, Carl Clauzen, John Ceeo, Paul Ackerman, John Gilfoyle, Morton Parkinson.

From Buchan and Co., advertising agency which handles the Paramount accounts, were: From Buchan were: Hertz, Jr., Tom Buchanan, Arthur Ramsdell, Douglass Day, Dave Screen, Office and Theater Manager, Raymond, Nat Stroon, Chet Wright, Joe Metzger, Charles Mahoney, James Lucan, Bill Reif, Bill Ard, Ralph Rockefellow, Fred Apgar, Gordon Sutton, George Richardson, Vincent Regan, John Cisneros.

Gilliam's resignation is expected to become effective at the end of the week. A successor has not been announced.

Folsom in England For Economy Study

ROCHESTER, Aug. 28.—Marion B. Folsom, treasurer of Eastman Kodak and director of the staff of the House Committee on Post War Economy Policy, has arrived in England with eight members of the committee.

The committee will make a tour of England, France, Italy and Germany and be met by Premier Stalin and Prime Minister Clement in London. The committee will return to the U. S. in September with a report for Congress on Europe's post-war economic prospects.

Judges to Pick MGM Latin Emissaries

Edward M. Sanders, M-G-M's associated general sales manager; Edwin W. Aaron, circuit sales manager, and Alan F. Cummings, in charge of exchange operated and maintenance, have been named by the company to select the district and branch managers who will make the trip to South America after Jan. 1 as part of the company's "On to Rio" drive. A number of the judges will be chosen by Arthur Loew and his associates to make a trip to this country.

Exchange Workers Will Get Raises

Office workers in Seattle, Portland, San Francisco and Washington film exchanges of eight companies will receive retroactive wage increases dating back to Dec. 1, 1943, and service workers in Kansas City, Omaha, and Denver, will receive 10 per cent wage increases, retroactive to Dec. 1, 1942, as a result of decisions reached yesterday in a meeting between IATSE officials and representatives of the companies.

Appeals on decisions of regional employers involving the workers but with the lifting of WLB restrictions, approval of the new wage increases. Service workers and office workers in other exchange cities have already received increases, which involve a series of agreements reached in the past few weeks.

Lifting of WLB restrictions also paved the way for the granting of wage increases for service workers and office workers in Republic, National, Screen and some Monogram exchanges. The eight companies involved are: RKO, Paramount, Warner Bros., 20th-Century-Fox, Loew's, Columbia, Universal and United Artists.
Rodgers Lists 54 Shorts for ’45-’46

(Continued from page 1)

10 “Pete Smith Specialties”; six “John Neshit’s Pasing Passes”; six “Mini-
atures”; and two serials be produced by Carey Wilson; 16 M-G-M carto-
on and 12 “FitzPatrick Travel-
tales,” written by Frank Helfinger in col-
color. In addition, M-G-M will offer the customary 104 issues of the bi-
weekly Week of the Day.

With the product announcement by Rodgers, in a statement, acclaims shorts to be a “necessary complement to the prevailing Charles and Eliza-
tine; three of their functions: “a requisite for balanced screen entertain-
ment, a medium of public enlightenment, which wins industry prestige and good-
will, and as a laboratory and proving ground for the development of new screen talent and tomor-
row.”

Rodgers states the short subject is a “powerful and informative medium which can continue (with the war’s end) to discharge a civic and social obligation which extends to every theatre in every community.”

He states further that “it was the shorts that saved this industry and it is the shorts that are still responsible for much of its progress.”

May Delay Production Of Trial Documents

(Continued from page 1)

out here yesterday that the infor-
mation requested from distributors must be incorporated in the Government documents and also in the Depart-
ment’s trial brief, which Robert L.
Wright, Special Assistant to U. S.
Attorney General Tom C. Clark, who
is to try the case, is to turn over to the distributors by Sept. 20.

The request for trial court was originally set by Judge Augustus N.
Hand for the distributors to turn over information requested by the Depart-
ment, which it did not prove for adhering to the Aug. 1 deadline, believing that all information requested.

It is not considered probable that the Department will seek court aid to obtain the additional information since Judge Hand had admonished both sides to cooperate with each other in exchanging information. Possibly, Wright will seek a meeting with dis-
tributor counsel to work out the new
snag. The Department has already completed the initial draft of its trial brief.

$80,000 for ‘Love Letters’

Described as topping all previous Rivoli Theatre marks during its first three days as the theatre starting late Saturday, to gross close to $40,000, Paramount’s “Love Letters,” a Hal Willner production, is based on a record of $80,000 for an initial week, the company reported here yesterday. Previous high was drawn by “Frenchman’s Creek” in Sept.

1944. “Love Letters” was said to have surpassed the previous record holder on all three days, bringing $7,000 more than “Frenchman’s Creek” for the first two days.

Scully Lists 55 from Universal for 1945-46

(Continued from page 1)

58 short subjects and its newsreel next season.

In announcing next year’s product, Scully stressed flexibility, declaring that “Universal will be able to supply its buyers, directors, and producers not only for our own prod-
uct, but that of outside producers. We
have been writing to this roster for the past six months,” he added.

The five specials will include two Technicolor productions, both from the Hal B. Wallis department, starring Merle Oberon and Turhan Bey, directed by Arthur Lubin, and
t Ernest Haycox’s Saturday Evening Post “Canyon Passage,” with Dana Andrews, Brian Donlevy, Susan Hay-
ward, Patricia Roc, Andy Devine and Joseph Cotten; Jacques Tourneur is
director.

Diana Productions will make “Scar-
lett,” Street,” produced and directed by
Edward Robinson and Joan Bennett. Diana, recently organized to release through Universal, to make two films; one as assistant di-
rector, Walter Wanger as executive vice
president, and Joan Bennett as treasurer.

Skirball-Manning Film

“Genius in the Family” will be a
Skirball-Manning production, starring Myrna Loy and Don Ameche, from the book by Hiram Percy Maxim; Franklin Ryan will direct, and will also make a picture starring Claudette Colbert and Ameche, from a novel by Maugham.

There will be two Deanna Durbin pictures, produced by Felix Jackson, the first titled “Because of Him,” in which she co-stars with Charles Laughton and Franchot Tone; Rich-
ard Wallace will direct. The second picture will be “Letters of an Unknown Woman.”

Other product for 1945-46 will in-
clude:

“Mr. Smith Was Here,” from the play, “As Before, Better Than Before,” by Luigi Pirandello, to star Merle Oberon, directed by Cecil Seaton and directed by W. S. Van
Korvin; William Dieterle is the direc-
tor, Howard Benedict the producer. Abbott and Costello are slated for “Boy Wonder,” from a screenplay by Bruce Manning, and “Buck Privates Come Home,” sequel to “Buck Pri-
vates”; William Seiter will direct. Yvonne De Carlo will be seen in two Technicolor productions, “Frontier Gal,,” in which she will co-star with Rod Cameron, with Charles Lamont directing for writer-producers Michael Fessier and Ernest Pagono, with Howard Oxfeld as executive pro-
ducer, and “Heat Wave,” original by
Walter Reisch. Reisch will also di-
rect: “That Night, With You,” with music, and stars Franchot Tone, Jeanette MacDonald and signing and directed by David Bruce; William Seiter directed for writer-producers Fessier and Pago-
ono, and Benedict is executive pro-
ducer. “Tanger,” will star Don Hume in a story written by author Steve
Fisher; it will be a George Waggner production, directed by Waggner, for Universal, with John Ireland and Karl Gershenson as executive producer.

Another addition to “U” release, is Described today is the story of Is.
Ginger is bringing several story prop-
erties of his own with him to Uni-
versal; his first picture will be an-
nounced shortly. “Time Out of
Mind,” by Rachel Field, to be pro-
duced by Jane Murfin, “Shady Lady,” co-produced by Paul Simms and Robert Paige, has already been completed; Waggner produced and directed and the Roosevelt was exec-
utive producer. “The Daltons Ride Again,” a sequel to “When the Dal-
tons Rode,” will star Alan Carling, Martha O’Driscoll, Lon Chaney, Kent Taylor, Noel Beery, Jr., John Litel and Thomas Gomez. Ray Taylor will
produce, and “Johnny One-Mans” will be written and produced by Lucien Hub-
hard.

Lewto: “White Tie and Tails,” a top
budget modern comedy with top star-
names and director, will be made, the story of a young man co-starred with Jon Hall and Louise Allbritton, Charles Barton pro-
ducing and directing, and Howard Wanger as executive producer.

There will be four “showman explo-
sation specials,” for which both Universal and the Pilgrim will set up a special exploitation department, to follow the pictures from production through release, “House of Dracula,” starring Boris Karloff, with Erle Kendon directing for producer Paul Malvern; “Beneath the Sea,” produced by Lewto and directed by Ted Kirkland; and “Brute Man,” with Ben Pivar as ex-
ecutive producer of the latter.

Other Product

The new season product will in-
clude: “Bring on the Girls,” directed by
Frank Oakie, Peggy Ryan and Ann
Blyth; Joan Davis in “That’s My Baby,” which three “Sherlock Holmes pic-
tures,” directed by Terence Young; “House of Dracula,” starring Boris Karloff, with Erle Kendon directing for producer Paul Malvern; “Beneath the Sea,” produced by Lewto and directed by Ted Kirkland; and “Brute Man,” with Ben Pivar as ex-
ecutive producer of the latter.

OEC Would Keep Export Controls

(Continued from page 1)

Argentina and Spain. However, it is believed that if the Administration had allowed any more large export to either or both of those countries it could find a way so doing even if the FEA restriction were off.

The OEC’s position on raw stock is that further sales, to which the adminis-
tration’s efforts to keep the raw stock confronting export trade trends, generally at this time. Yested, the responsiblity of protecting the export market is opposed to any open-ending of FEA.

export policy, foreseeing possibilities that manufacturers might make a run for foreign markets to get an early position, shipping goods badly needed in this country.

other agencies involved in the problem said however, that there are no indications that the release of raw stock from export restrictions would take much 35 mm film out of the country. AT WPB, was said that there was a furrow among domestic manufacturers to extend their L-278 controls were lifted, but East-
man and DuPont reported that a survey of their products and assured that the needed film would be available the sit-
uation immediately quieted. The sam-
ting, they said, is likely to occur when the export controls are off.

Other Arguments

Other arguments in favor of a lifting of the restrictions are that indi-
tions are that current foreign demand is considerably less than the Lea-Lease and that, since more than half of the foreign demand is now from Eastern’s Canadian production comparatively little production will be required from this country. It is pointed out that there are no controls on ex-
ports.

In view of the objections which was suggested by OEC, however, was considered possible that the eventual approval and such subsequent conversations may be necessary that a compre-
nhensive plan of action would be continued for the short term to maintain this country’s production level. If this is, it is believed, would give breathing spell in which sufficient supply in demand could be brought into balance.

Two Millions to be Spent at ‘U’ Studio

Universal Studios will construct a new initial outlay of $2,000,000, in order to meet the stepped up production requirements. W. A. Scully, vice-president and gen-
ing in Carmel, disclosed here yes-
terday at a sales meeting at the Wil-
dor-Astoria. This is not the con-
struction that will be spent, Scul-
lay, for this phase of the peace-time building plan will include, in addi-
tion, $3,000,000 for the adminis-
tration building and additional bungalow.

Scully also told the meeting the “Universal would build several new build-
incorporated throughout in the U. S.; construction of one will start in Chicago.”

Tokyo’ Tradeshows Set

RKo Radio will tradeshows “First Yank Into Tokyo” at its New York, Los Angeles and San Francisco ex-
changes tomorrow.

Hartman to Columbia

Don Hartman, former Goldwyn as-
so, has been signed as a producer by Columbia. His first picture will be “Down to Earth,” a musical.
Metro-Goldwyn-Mayer is embarking on a most ambitious development in short subject production. Below is the line-up of M-G-M Shorts for the coming year. Bear in mind that they will be produced in the M-G-M manner by the same expert showmanship studio that delivers The Big Ones in the feature field.

**M-G-M JUNIOR FEATURES!**

4 TWO-REEL M-G-M SPECIALS including "Crime Does Not Pay"

**ONE REEL SUBJECTS**

16 TECHNICOLOR CARTOONS
including famed "Tom and Jerry," (a hit in "Anchors Aweigh"); also "Barney Bear" and others.

10 PETE SMITH SPECIALTIES

12 FITZPATRICK TRAVELTALKS (IN TECHNICOLOR)

6 JOHN NESBITT'S PASSING PARADE

6 M-G-M MINIATURES

ALSO 104 M-G-M NEWS OF THE DAY

**M-G-M . . . The Long and the Short of it!**
It's a Deal

... AND WE ANNOUNCE IT WITH PRIDE—

UNIVERSAL PICTURES COMPANY, INC.
JACK H. SKIRBALL-BRUCE MANNING Productions will now release through UNIVERSAL PICTURES COMPANY, INC.

MYRNA LOY
DON AMECEHE
in "Genius In The Family"
Directed by FRANK RYAN

"Sunny River" in Technicolor based on the stage play by Oscar Hammerstein, II and Sigmund Romberg

CLAUDETTE COLBERT
DON AMECEHE
the sparkling stars of the Skirball-Manning Production "Guest Wife" in a NEW COMEDY

Most of the important SKIRBALL-MANNING properties to be produced at Universal will be...
**Review**

"Singing on a Rainbow"

*(Republic)*

A SPRIGHTLY musical, "Singing on a Rainbow" has for its core an ear-appealing tune by Kim Gannon and Walter Kent, called "Wrap Your Troubles in a Rainbow," which carries a strong suggestion of airwave possibilities. The script job, by Olive Cooper and John Grey is tied to a familiar pattern, but is served up, nevertheless, with William Beaudine's directorial verve, from which has stemmed pleasing performances in the acting department, headed by June Frazee and Brad Taylor, with the late Mary Astor leading nice in a comedy role. The picture will give audiences a good 72 minutes of fun.

Miss Frazee as a small-town radio station songstress with a flair for music writing, has one of her tunes stolen by a "big-name" band leader, played by Robert Davies, and when she seeks him in New York to right the wrong he has done her, she finds him in the studio with another girl, then, representing herself as the band leader's song-writing collaborator, sells her songs as their collective work. Mary Astor, as well as Taylor, in the role of a wealthy lyricist writer, who lives in the apartment next door. Taylor's original fiancee, a singer, irked over his new romantic interest, neglects to appear on a big radio program featuring the songs of Miss Frazee, who stumbles on the situation, and of course, with winning success at the scene furors over the way she evened her score with him. The cast also includes Minna Gombell, Amelia Ward, Wendell Niles, Tim Ryan and Eddy White, who was absolutely producible.


**Charles L. Franke**

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**President Sets 8th War Loan Program**

WASHINGTON, Aug. 28.—The general program of the forthcoming "Victory Loan" has been announced here by Vinson, Secretary of the Treasury. As previously announced, the loan will be for $11,000,000,000, which is the smallest sum that has been sought in any loan since the first, which took place in Dec., 1942, and for individuals the national quota will be $4,000,000. Corporations, savings banks, life insurance companies, etc., $7,000,000,000; the "E" bond, $90,000,000.

The so-called "basket" of securities to be offered will be: Series "E," "F" and "G" savings bonds; series "C" savings bonds; two-and-a-half per cent Treasury bonds of 1962-72, maturing Dec. 15, 1972; two-and-a-half per cent Treasury bonds of 1959-62, maturing Dec. 15, 1962; and seven-eighths per cent certificates of indebtedness, maturing Dec. 1, 1946.

The drive will open for individual subscriptions on Monday, Oct. 29 and extend through Saturday, Dec. 8. The corporate sales will open on Monday, Dec. 3 and end through the close of business on Dec. 8. The accounting period for savings bonds and "C" notes will close two months from Oct. 29 through Dec. 31. The marketable securities will be dated Nov. 15, 1945, and the certificates which will be dated Dec. 3.

Both Secretary Vinson and Ted R. Gamble, national director of the Treasury's War Finance Division emphasized the urgent need for a continuing strong payroll-savings program.

**Columbia to Meet In Chicago Sept. 11 (Continued from page 1)**

The nine Army service commands will meet here in Chicago Sept. 11 for the Columbia home office executives to formulate and coordinate the War Department's many service promotion campaigns under General Dwight D. Eisenhower's "The True Glory." In addition, the meeting will be attended by members of the public relations offices from the more important posts and bases, and by representatives of the Office of Censorship and War Activities Committee. Altogether, 1,400 Army public relation officers throughout the U.S., will cooperate on publicity for the film.

The film, from official records of the Allied armies, tells the story of the Invasion of Fortress Europe, from inception until the final surrender of Germany. Columbia is distributing for the OWI, through the WAC.

**Premiere of 'True Glory' at Abilene**

Glendon Atvive, executive secretary of the Eastern Public Information Committee, left here yesterday for Abilene, Texas, to attend the arrangements for the premiere of "The True Glory," Allied documentary of the winning of Europe, at the Plaza Theatre in General Dwight Eisenhower's home town.

The premiere will be held during the week of Sept. 7-13, day-and-dates with the New York opening of the picture, date for which also remains to be set.

**Eight Million See U.S. Bureau of Films**

WASHINGTON, Aug. 28.—More than 8,000,000 persons attended 95,000 showings of Bureau of Films during the past year, it was reported here today by the Interior Department.

The Bureau, now has over 10,000 reels, the largest and most complete collection of its kind in the world, it was disclosed.

None of the pictures were produced at Government expense, the entire cost of production being borne by the mineral and related industries. It is estimated that since 1916, when the production of films was initiated, more than 12,250,000 has been contributed to the Bureau's purpose. Through the period, M. F. Leopold, supervising engineer of the Bureau's motion picture section, has been in charge of the work.

**Miss Flagg Resigns Vanguard Film Post**

Harriett Flagg, for the past three years Eastern production representative for David O. Selznick's Vanguard Films, has resigned effective Sept. 15. Miss Flagg has been with Selznick for 10 years, starting shortly after he opened his first office as an independent producer, proceeding here to Hollywood as his executive secretary during the filming of " Gone With the Wind," and culminating in her appointment as New York talent and story head the post which she is now relinquishing.

**'G.I. Joe' at $2.40 Top in Gotham Run**

Lester Cowan's United Artists release, "The G.I. Joe," scheduled to have a dual premiere in New York at the Globe and Gotham theaters, following the run of "This Strange Monument," will play the Globe on a "triple" basis at that theatre's regular prices.

"G.I. Joe" was originally scheduled to play Loew's Criterion only.

**Esby Named PRC Production Chief**

(Continued from page 1)

said PRC chose him because the company "wanted a man whose prestige and respect in the industry would attract the finest personalities for its extensive program of 'A' pictures." Mr. Davis opens a new era at PRC, as the studio's facilities, Esby will go East for conferences with the sales board of director and with general sales manager Harry Thomas.

**PRC Will Hold Sales Drive for Thomas**

LOS ANGELES, Aug. 28.—PRC headquarters here announces that the company and its franchise holders will conduct a special "His PRC Sales Drive," honoring the company's general sales manager, from Sept. 29 to Nov. 23.

The drive will be preceded by a special advertising campaign.

John S. Young, partner with Kenneth M. Young, in the development of which PRC is affiliated, is on route to British Columbia, from his home in New York. Harry Thomas is on his way back to New York from Hollywood, making stops at PRC exchanges in the field. He is to be here at the end of the week.

**Des Moines Variety Tent Reorganizing**

DES MOINES, Aug. 28—Following visit by R. J. O'Donnell, national chairman, and other National Variety Club officers, A. H. Blank, head of Central Tri-State Circuit, agreed to cooperate in the reorganization of the dormant Des Moines Te.

Mr. O'Donnell, who had been in Des Moines last week, brought word of his change in the city and it is expected that the club will be known as the Raymond Blank-variety CI Memorial and should the Tent be formed, the group will become one of its chief charities, which the circuit head will also delegate.

**National Screen to Close Confab Today**

National Screen Service executive and sales conferences continued at the home office yesterday and are scheduled to be concluded today with discussion of new peace time operations remaining on the agenda. Herman Robbins, NSS president, is presiding.

**Alter-Vincento Deal**

Stanley Parnese, Los Angeles district manager of Altec Service Corp., announces the renewal of agreements for Altec service and repair parts with the Vincente Theatre Circle of 10 theatres in California, and the Fox West Coast Loma Theatre at San Diego.

Hollywood

By THALIA BELL

Hollywood, Aug. 27

ANDREW KING and Janis Paigc, the young, tall and slender woman, have been promoted to the executive producer ranks by executive producer Jack L. Warner, bringing the Warner Bros. star roster to a total of 26, the highest in the business.

A new star in studio personnel is also that Warner has 50 featured players under contract to appear in one or more pictures. This brings the Warner talent roster to a total of 108. In the last two years, 120,000 players, a record peak for the company.

Paramount has contracted Olevi DeHarrill for three pictures in the next three years. Director Irving Pichel has signed a long-term contract with International Pictures.

On San Juan has been selected for the lead in "Bing Crosby in Paramount" comedy version of "Monsieur Beaucaire," which is to be set in "Sto'llon Street," Stephen Longstreet's novel which was recently filmed in which Alfonso Bedell will function as producer.

Anthony Mann has been signed to direct "The Bamboo Blonde" for RKO Radio; Frances Langford has been cast for the title role, with John Hodiak as her lead. The King brothers, Monogram producers, have engaged Polly Ellis, who recently was "Billie" in California, for 1945," for a role in "Gold Girl." . . . Douglas Fowley has been added to the cast of "What Next, Corporal Hargrove?" new show at M-G-M.

Humphrey Bogart and Lauren B. Bacall will be teamed for the third time in "Tomorrow Is Another Day," while Robert Rossen will direct "Off Broadway," Raoul Walsh will direct for Warners. . . Clifford Odets is currently prepping the script for "Notorious." Duke is scheduled in "Redemption" Ber- man will be starred; Alfred Hitch- cock will produce and direct the planned "film about the story of 'Four Horsemen of the Apocalypse' from China," a forthcoming musical by William Saroyan, has been acquired by Republic, Aram Daniels, will supervise production of the film.
**Critics’ Quotes...**

**"THE SOUTHERNER"** (David Lean—United Artists)

"One of the courageously outspoken pictures of this season. The large audience at the show may not materialize a theater but the fortunate who do visit it will carry away stirring, if disturbing memories."—Alton Cook, New York World-Telegram.

"A worthy addition to the year's roster of fine films...may not be an 'everyone's picture,' but the repertoire of the box office, nevertheless, unique and unusual and sensitive delineation of a segment of the American scene...worth while seeing."—New York Times.

"An interesting departure from the groove of Hollywood pictures...the seeds of fine drama are here, but the picture only scratches the surface of these uneducated but strong-minded rural types."—Oits L. Guarney, Jr., New York World-Telegram.

"At once a fair and rewarding motion picture. It is not a film to miss, nor to let your friends miss."—John T. McManus, PM (New York).

"Forced drama that may not be popular escapist entertainment, but does offer differing picture of the land."—Rose Pellicca, New York Journal-American.

"Can safely head your list of current, worthwhile pictures."—Archer Winstanley, New York Post.

"Mr. Renoir has been careless about much of the cutting and direction, but the film has real emotion."—Eileen Creelman, New York Sun.

**"GEORGE WHITE'S SCANDALS"** (RKO Radio)

"Half of it good entertainment, the other half is tedious repetition of a worn-out plot. The good half, however, is somewhat better than average, and the film, with something of the conventional love story for the sake of the fun and music."—Donald Kirkby, Baltimore Sun.

"It is a miracle that the two previous "Scandals," unless our memory is more fallible than usual. It is noisy fun of a primitive sort but it needs a...Unfortunately, is as the case with so many cures in this category, "Scandals" suffers from stuffy trouble."—Gilbert Kanour, Baltimore Evening Sun.

"Retains the ingredients that made its Broadway original an annual fun and frolic festival...Treated to a backstage musical-comedy story, however, the resultant movie is murky with plot."—Newweek.

**Academy Revises Leader on Prints**

Hollywood, Aug. 28.—The Academy Research Council announces the adoption of the new revision in the standard release print leader. Chief change provides for the inclusion of six frames bearing the title and reel number printed lengthwise with the film, simplifying reading by a projectionist. The American Standards Association and the British Institute of Standards are considering it for approval as the international standard.

**Deny Altering 'Over 21'**

Jack Cohen, executive vice-president of Columbia, yesterday denied published reports that he had agreed to the American society's demand that "Over 21" to which objection has been taken by the office of the state public director and other Arkansans.

**Werfel Funeral Today**

Hollywood, Aug. 28.—Funeral services for Franz Werfel, author of "The Song of Bernadette," who died of heart ailment at his home in Beverly Hills, last Sunday, will be held at 11 a.m. tomorrow at the Pierce Chapel, Beverly Hills.

**Allied Outing Today**

Allied Theatre Owners of New Jersey, Inc. will hold an August outing today at the West End Casino, Atlantic City. In addition to the occasion will feature a luncheon, dinner, swimming and general athletic activities.

**BMI Short Here Soon**

"The Patients Are In," a British Ministry of Information short describing an incident in the life of a parliament in the U.K. is expected here soon and will be released in the United States by 20th Century-Fox.

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**"GEORGE WHITE'S SCANDALS"** (RKO Radio)

"Half of it good entertainment, the other half is tedious repetition of a worn-out plot. The good half, however, is somewhat better than average, and the film, with something of the conventional love story for the sake of the fun and music."—Donald Kirkby, Baltimore Sun.

"It is a miracle that the two previous "Scandals," unless our memory is more fallible than usual. It is noisy fun of a primitive sort but it needs a...Unfortunately, is as the case with so many cures in this category, "Scandals" suffers from stuffy trouble."—Gilbert Kanour, Baltimore Evening Sun.

"Retains the ingredients that made its Broadway original an annual fun and frolic festival...Treated to a backstage musical-comedy story, however, the resultant movie is murky with plot."—Newweek.

**Academy Revises Leader on Prints**

Hollywood, Aug. 28.—The Academy Research Council announces the adoption of the new revision in the standard release print leader. Chief change provides for the inclusion of six frames bearing the title and reel number printed lengthwise with the film, simplifying reading by a projectionist. The American Standards Association and the British Institute of Standards are considering it for approval as the international standard.

**Deny Altering 'Over 21'**

Jack Cohen, executive vice-president of Columbia, yesterday denied published reports that he had agreed to the American society's demand that "Over 21" to which objection has been taken by the office of the state public director and other Arkansans.

**Werfel Funeral Today**

Hollywood, Aug. 28.—Funeral services for Franz Werfel, author of "The Song of Bernadette," who died of heart ailment at his home in Beverly Hills, last Sunday, will be held at 11 a.m. tomorrow at the Pierce Chapel, Beverly Hills.

**Allied Outing Today**

Allied Theatre Owners of New Jersey, Inc. will hold an August outing today at the West End Casino, Atlantic City. In addition to the occasion will feature a luncheon, dinner, swimming and general athletic activities.

**BMI Short Here Soon**

"The Patients Are In," a British Ministry of Information short describing an incident in the life of a parliament in the U.K. is expected here soon and will be released in the United States by 20th Century-Fox.

**Coast Strike Hits General Service Studio in 25th Week**

CSU president Herbert Sorrell issued the warning to members of all striking crafts.

Immediate cause of the about-face on the part of the CSU was the refusal of the IATSE to issue the strike call. The President of the IATSE, Roy M. Brewer, said the IATSE is prepared to go to court for all employees who go out.

**Labor Dept. Mediates**

U. S. Department of Labor, which has made previous attempts to intervene in the strike, today again urged the two sides to collaborate. Following the request telegraphed by the Screen Writers Guild last night to the Department in Washington, local U. S. conciliator Earl Ruddy this morning received instructions to proffer his services in the interests of settlement. The strike covers all Screen Writers Guild officials as a first step toward arranging meetings at which it is planned his attention will center on terms of a possible settlement.

**New Ohio Censor Named**

COLUMBUS, O., Aug. 28.—Clyde Hissong, head of the educational department of the Boyling Green, Ohio, University, has been appointed State Director of Education here, by virtue of which office he becomes head of the State censor board. His appointment follows the resignation of W. Kenneth Ray, who recently resigned to become educational director of the Grolier Society.

**More Sunday Film Time**

HARTFORD, Aug. 28.—The Connecticut State Legislature has passed, and Gov. Raymond Baldwin has signed, a bill which will bring Sunday film time in all towns and cities of Connecticut, after Oct. 1, to exercise local option and impose a tax of $1 for the tax purposes from 11:30 P.M. instead of, as at present, from 2 P.M. until 11 P.M.
GOOD NEWS

MARK HELLINGER
We are very happy to announce that

MARK HELLINGER

... internationally known newspaper columnist, War Correspondent, and noted motion picture producer...

will now produce for

UNIVERSAL

Watch for his first "GOOD NEWS" for the screen!
RKO RADIO PICTURES, Inc.
NEW YORK TRADE SHOWINGS
Thursday, Aug. 30th – 11 A.M. & 2:30 P.M.
RKO Projection Room, 630 Ninth Ave.

RKO's ATOM BOMB
OF SENSATIONAL
TIMELINESS!

FIRST YANK
into TOKYO

with
Tom NEAL • Barbara HALE • Marc CRAMER
Michael ST. ANGEL • Leonard STRONG
Richard LOO • Keye LUKE

Written and Produced by J. ROBERT BRENN
Directed by GORDON DOUGLAS
Connors Gives Two Reasons for ‘B’s’

Chicago, Aug. 29.—Tom Connors, vice-president in charge of distribution for 20th-Fox, explained to the company's regional meeting here that the company will continue to make "B" pictures for two reasons: 80 per cent of theatre customers want double features, creating a market for them, and "B" pictures and "B" productions are a vital training school for new talent in all phases of the industry.

Paramount Setting

New N.Y. Outlets

Having failed thus far to come to terms in the New York territory with the Brandt, Skouras or Century circuits, Paramount has started to seek other outlets for its 1944-45 product in situations where such a move is possible. The three circuits and the houses for which they have not played any of the current season’s Paramount product, making nine months in some instances where theatres on Long Island and elsewhere hereabouts have not shown new Paramount pictures. Loew’s Metropolitan circuit and Paramount set up a deal several months ago after the same type of disagreement terms had kept Paramount films from Loew theatres

Donald Nelson

SIMPP, who will first confer with (Continued on page 6)

Reconversion Aids

Business: Broidy

Hollywood, Aug. 29.—Theatre business is going to be better than ever for a while with bigger matinees prevailing and evenings holding up during the immediate period of reconversion, according to Steve Broidy, Monogram.

(Continued on page 6)

U.S. Cites Film Assets of

Over $1,500,000,000

Washington, Aug. 29.—Value of the motion picture industry is well in excess of $1,500,000,000, it was indicated in figures released today by the Internal Revenue Bureau.

Reels' Occupation Films Due Tuesday

First newsreel shots of the U.S. Third Fleet in Japan waters and the initial landings of occupational troops on the Japanese homeland are expected here early next week, probably Tuesday. Full coverage is foreseen since Army, Navy and regular newsreel cameramen are on the scene.

Whether the material will be shipped to theatres immediately upon receipt as a special will be decided when the films arrive.

Nelson to Seek U.S. Aid for Industry

In Foreign Markets

Hollywood, Aug. 29.—The Society of Independent Motion Picture Producers proposes that the government be invited to actively cooperate with the U.S. film industry along lines which would expedite the reconversion of Hollywood films.

Carrying such a plan to the Government in Washington for the organization will be Donald Nelson, former head of the WPB, and president of the

(Continued on page 6)

New Drive-In Construction

Boom Is Seen

The steady expansion of the number of drive-in theatres in progress prior to the war is due to be repeated as the nation again takes to pleasure driving now that gasoline rationing has ended, according to a current analysis of outdoor theatre prospects which has been made by Fred C. Matthews, of Photographic and projection equipment manufacturers. Matthews discloses that there is at present a vast amount of interest in drive-in theatres among U.S. exhibitors, leading him to believe that outdoor exhibition is destined to become an increasingly important factor after the war.

W. W. Smith, president of Park-In Theatres, Inc., which holds exclusive control of the patent on drive-in theatres, granted in 1933, has furnished Motion Picture Daily with figures indicating that there was a 300 per cent increase in the number of drive-ins within a few years prior to the stalemate which the war placed on construction. There were only about 25

Shooting at General

Service Continues

Hollywood, Aug. 29.—General Service Studio continued to operate today with IATSE craftsmen replacing members of striking unions with drawn yesterday. Production on "Breakfast in Hollywood" and "Diary of a Chambermaid" went forward without interruption, although there was a reported possibility that progress might be slowed somewhat as a result of the changeover in crew personnel.

Meanwhile, the Screen Directors

U. S. Calls Industry

To Coast on Drive

Washington, Aug. 29.—Plans for the industry's participation in the "Victory Loan" campaign will be laid next week in Hollywood on a date yet to be arranged by Theodore Gamble, director of the Treasury's War Finance Committee, and Capt. J. F. Gamble, chairman of theatre division of the War Activities Committee. Gamble and his assistants plan to meet
Foreign Heads Study Spanish Situation

Foreign managers of the film companies met here yesterday to discuss the present situation affecting the distribution of American films in Spain, which is complicated by the fact that there is no clear idea of what the Spanish government is seeking to attain in these restrictions it has imposed on the importation of Hollywood films.

Foreign managers are scheduled to meet again next Wednesday to set firm policy by the Motion Picture Export Co., for Holland and also to make a final decision on a head for the tentative co-ordinator's position suggested in some quarters that the changing situation in Holland, occasioned by a more conciliatory attitude by the Dutch government, might make it unnecessary to set up the export corporation there to handle the release of American films in a manner which would suggest that the situation has not changed and that combined plans are going forward in France and Holland.

It is understood that further negotiations to reach an agreement with the French government on the distribution of American films in France will be conducted in France with the return of General Guadale and his representatives, who suggested that discussions have been conducted on the basis of the French admitting 108 American films annually, other factors concerning release of revenue and playing time need to be thrashed out before the American companies would be inclined to accept such an arrangement as a compromise.

Kroehler Appoints Colonel Tandler

CHICAGO, Aug. 29—Lt. Col. R. N. Tandler, placed on the Army Air Corps Reserve list after 25 years in service, has been appointed Eastern division sales manager of the Kroehler Manufacturing Co.'s theatre seating department by the headquarters in New York. The appointment was announced by B. B. Buchanan, general manager of the theatre seating division.

Mono. Will Spend $500,000 on Studio

HOLLYWOOD, Aug. 29—Mono's executive director TREM Carr announced today a half-million-dollar study contract which will be entered into under the construction of a new stage, the addition of a second story to the administration building, and erection of a commemorative building and other improvements.

Film Music in 'Journal'

The September-October issue of Motion Picture Journal will consist entirely of articles devoted to the application of music to motion pictures, incorporating such features as technical side lines on film music, the development of film music.

Personal Mention

FRANK ROSENBERG, Columbia advertising-publicity director, will leave for the Coast tomorrow for a vacation.

C. S. Posey, formerly of the Metro Theatre, Toronto, who resigned recently to join a movie company in Cleveland, Ohio, was guest of honor at a farewell party attended by 100 film men in that city.

CLARE C. HARRIS, daughter of Rev. Harris, head of the Film Exchange, Philadelphia, and P. C. ROBERT NOYCE, were married recently in Atlantic City.

MAJOR DANIEL JENKS, son of Felix Jenkins, secretary of 20th Century-Fox, was among the first American troops who flew into Tokyo this week.

LIEUT.-COL. WILLIAM WYLER, former Goldwyn director, has arrived in New York from Los Angeles, and is staying at the Waldorf-Astoria Towers.

EVEYTH CALLOW, advertising and publicity manager for Warner theatres in Philadelphia, celebrated his 15th wedding anniversary last week.

NITKAS DISMOS of Batavia, N. Y., has been named a member of the American Reparations Committee for Greece.

LEO F. SAVINI, foreign manager of Walt Disney Productions, is back at his desk after a brief vacation in the Focosos.

Kuykendall Hails Para. Pact Form

"The decision of Paramount to offer an understandable and much shorter contract form will be received by exhibitors who have been long interested in short contracts as a progressive and constructive development in theatre management," said MPTOA president Edward Kuykendall, states, as issued yesterday from the national headquarters here, commending Paramount counsel Austin Kueglogh and general sales manager Charles Ragan.

Glory' Opening Sept. 6

"The True Glory," General Eisenhower's film history of the fall of Fortress Europe, from the inception of the invasion plan, through 'D-Day,' and the final Nazi surrender, will open at the Victoria Theatre, here, on Thursday, Sept. 6. It will be distributed by Columbia for the Office of War Information, through the War Activities Committee.

Adler Aide to Cummings

Alfred Adler, returned service man, will handle all M-G-M's correspondence exchange office, working under supervision of Alan F. Cummings, in charge of exchange operations and maintenance.

Added Duties for "U's Kelly, Sparks

HOLLYWOOD, Aug. 29—Don Kellogg and Robert Sparks will have increased executive responsibilities as members of Universal's studio advisory board by virtue of the appointment of James Garfield, former Warner Brothers department manager, as executive in charge of the whole affair's writer activities previously handled by a joint supervision of Kellogg and Sparks.

Another Universal studio personal change transfers Milton Schwartz as manager of the department to the position of consultant in the music department.

Canada Film Board Building Condemned

OTTAWA, Aug. 29—Following a recent second outbreak because of rat infestation, the studio premises of the National Film Board here have been condemned as a health hazard by the Ottawa fire department in report to the Civic Board of Control.

Fire Chief Burnett criticized handling of the fire when the studio building, an improved building with many wood partitions and extensive high voltage wiring on, was left at the hospital after the fire and last year five were injured, excluding two seriously burned to death, burst into flames in the office.

Reisman Names "RKO Chief in Italy

In line with rapidly expanding markets abroad, Phil Reisman, president of foreign distribution for RKO Radio, has named Bruno Fux as manager in Italy, headquarters in Rome.

In anticipation of the motion picture business dates back to 1924 when he joined Fux Films as manager in Italy, he was subsequently employed with Pasquale Films in Tri-Mondus-Metro Films in Italy and head of Fux Films, his own organization, in that country.

Film Talk by Dowden

"Movies at War" was the subject of a talk by Edward C. Dowden of Loew's, chief of public relations of the New York City War Activities Committee, before the Mt. Vernon Kiwanis Club at the General manager of L-Theatre, Mt. Vernon, introduced the speaker. Other Loew men present include Assistant Manager James Grady D. and Elmer R. Ruoff, public relations manager.

"Kiss and Tell" Passed

CHICAGO, Aug. 29—The Ch Productions release has been given the "Kiss and Tell" pass by the censors, removing this week its "only" restriction. The film is set for a Loop run in October.
Short Subject Review

Renewed Boom Is Forecast for Drive-In Construction

(Continued from page 1)

"Annapolis"

RKO Radio—This Is America

Timed with the 100th anniversary of the founding of the U. S. Naval Academy, "Annapolis," No. 11 in the third of 'This Is America' series, presents a highly enlightening doctrine of the activities, customs, traditions and guiding principles surrounding the lives of the Nation's young military and naval cadets. Annapolis is the only place in the country that every American will view with pride, for it holds the answer as to why our nation is virtuous in the war in the Pacific.

There are scenes of various phases ‘Annapolis training and social activities and of many historic points of interest and in and about the Academy which the casual visitor would be likely to miss. Running time, 16 minutes.

A. City Council Weighs Theatre Levy

Los Angeles, Aug. 29.—Los Angeles City Council committee on revenue and taxation today took committee chairman Meade McMahan's proposal for a five-cent tax on theatre, cucuses and other amusement places under advisement following 10 hours of debates in the council chamber which citizen groups and exhibitors presented their views. Citizens' opponents took the position the levy would be a tax on public buildings, while exhibitor pointed out the revenue is not a luxury but "necessary amusement at all times and especially so with the development points that are not known to be dealt with."

Paul Williams, general counsel of the Southern California Theatre Owners Association, and Thomas Tobin, representing the Independent Theatre Owners of California and Arizona, were the principal speakers for the exhibitor side. They called the proposed tax "discriminatory" and asked the council for information as to the purposes for which the tax money sought and how it would be expended.

No date for submission of the measure to the council by the committee, it is believed, will be favored its passage in a short order, such a measure has been set.

Hollywood Canteen to Close Oct. 3

Hollywood, Aug. 29.—President Jack Warner of the Hollywood Canteen today announced the institution will close its third anniversary, Oct. 3, so members of the forty-one clubs and unions who have partici-

Paramounts Will Appear on MBS Show

As a feature of Paramount's "One Hundred-Year Anniversary" celebration, teams made up Paramount exchange employees from New York and Chicago will participate in a "Quiz of Two Cities" Mutual network program Sunday.

The New York team, captained by Henry Randel, branch manager and broadcasting from WOR, New York, will include Mynor Prather, Ray Flynn, Sid Meslich, Allen Usher. Chicago district manager, will captained the Chicago team, broadcasting from WGN, and including Harold Stevens, E. G. Fitzhugh and Alice Enright. Film industry knowledge and Paramount releases will comprise the subject matter.

Dorian Otvos, Film Writer, Is Dead

Los Angeles, Aug. 29.—Dorian Otvos, playwright and author, is dead here after a brief illness.

He was born in Hungary and received his education at the Royal Music Academy of Hungary. He came to the United States in 1921 and wrote the music and sketches for many Broadway shows. Eight years ago Otvos came to California to work as a screen writer for Columbia and Universal studios.

He leaves a widow, Boova, and a son, John.

Celebrations Launch 'State Fair' In Iowa

Des Moines, Aug. 29.—Seven Hollywood stars were guests at the world premiere here tonight of 20th Century-Fox's "State Fair." They were George Jessel, James Dunn, Carl Landis, Dick Haymes, Fay Marlowe, Peggy Ann Garner, and Jo Carrodine.

The premiere followed a day-long celebration in the city, locale of much of the action in the picture. Events included a street carnival, national radio hookup, parade, beauty contest, and personal appearance of the stars to include Mr. and Mrs. Phillip, the theatre. The film will be given an all-state premiere in 65 Iowa cities beginning tomorrow.

Doricoy Houses in Philippines Ruined

Chicago, Aug. 29.—Major George Johnson, last remaining American representative for the De Vry Corp. here, was guest this week at a dinner here in Blackstone, the De Vry house, by William and E. B. De Vry, heads of the company. He was recently discharged by the army and was in town to re-establish his business relationship.

He revealed that of 21 theatres he had operated in the Philippine Islands prior to the war, 20 of them had been destroyed by the Japanese and during bombing raids.

20 Joseph Houses in Philippines Ruined

Chicago, Aug. 29.—The Baltimore and Washington tents of the Variety Club will sponsor a football game between the University of Maryland Red Skins and Detroit Lions, scheduled to be played here during the coming grid season in the stadium. The theatre operators will sell general admission tickets to raise money for their new work among youngsters in the two cities. Plans were disclosed simul-

Variety Football Charity

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Progress Reported on '36' Union Pact

Wash. and 'TA' executive board representatives have been set for Tuesday.

Meanwhile Local 36 membership met here last night to vote on the acceptance of the settlement negotiated with Walsh's intercession in the long-standing controversy between the local and Century Circuit of Brooklyn and Queens, which operate 35 theatres. Under terms of the settlement, Walsh's, at a per cent increase is contemplated immediately for about 100 projectionists in Century Circuit, retroactive to April 1. A five per cent has been set for Sept. 1, 1945.

The Century controversy, which developed when Local 36 merged with Empire State Motion Picture Operators Union in 1943 and Century sought representation of its employees, has been settled. Century obtained an injunction to prevent the dissolution of Empire until the contract is made. Under the new agreement, Empire will go out of existence on Dec. 31, 1948 with corporation when the injunction is lifted, and Century acknowledges that the officers of Local 36 can act for Empire. Century has agreed to prevent maintaining scales in any theatres it might take over where Local 36 has contracts.

For its part, Local 36 has agreed to withdraw its petitions pending before the State Labor Relations Board to be declared invalid by the bargaining representative of Century projectors.

Chicago Operators Sign 3-Year Pact

(Continued from page 1)

was also agreed that the basic hour by hour, pay of smaller theatre operators at $2, would be raised, with the specific increase to be set by the union and the employers.

Demands from the union for extra pay for Sundays and holidays and employment of one operator for each proctor for each showing in all houses with a seating capacity over 1,000 were defeated.

Local 110 was represented by Eugene Atkinson, Clarence Jaha and James J. Gorman, respectively business agent, assistant and president. Jack Kirsch of Stockholm, Allstate of Illinois; Morris G. Leonard, Balaban and Katz; Edwin Silverman, Essaness; Frank Smith, RKO, and Harry Phelps, Warner Theatres.
And a very Christmas in Co. from War
Merry Connecticut

It's a Happy Smash
Everywhere, Everywhere, Everywhere!

"It's Barbara Stanwyck, that Double-Trouble doll!"

"It's Dennis Morgan. That God is my Co-pilot guy!"
**Review**

*Isle of the Dead* (RKO-Radio)

Boris Karloff, as an iron-willed Greek army general during the Balkan War of 1912, comes through with another of his characteristically impressive performances in "Isle of the Dead," an Arkled. He plays about a small group of heterogeneous people, because of a plague, are quarantined on a tiny cemetery island just off the Greek mainland. Directed by Mark Robson, the film starts slowly and then strives mainly for atmosphere—to the point of overdoing it—though these into a spine-tingling climax which, of itself, stands to give "horror" fare devotees their money's worth aplenty.

The story: After three of the island's visitors die of the plague, a superstitious old Greek woman, played by Helene Thimig, endeavors to convince Karloff that Ellen Drew, in the role of a woman visitor's nurse and companion, is a vampire who killed the three. Soon thereafter Miss Drew's employer, played by Katherine Emery, is pronounced dead and placed in the coffin. When Karloff himself is stricken by plague, he gives credence to the old woman's montirhings and, despite his weakened condition, tries to kill Miss Drew with a knife in the hands of maddened Miss Emery who had escaped from her coffin after recovering consciousness and who, in like manner, had stabbed the old woman to death. The gruesomeness of the thousand kilos which the film unsuspecting for children. Love interest, which takes a back seat, is shared by Miss Drew and Marc Cramer, who plays an American newspaper reporter. Others in the cast include Alan Napier, Jason Robards and Ernest Dorian—all playing perfectly good. Val Lewton produced, and Jack J. Gross was executive producer.

**Reconversion Aids**

**Business: Broidy**

(Continued from page 1)

vice-president and general sales manager, who has retired from Warner Bros., said Broidy that unemployment will be technical and, therefore temporary, with those thrown out of work afforded the opportunity for a rest and relaxation at theaters. Then, too, Broidy said the return of servicemen, who by all reports will come back better than ever to their pictures. Commenting on the elimination of raw stock allocations, Broidy said that this would not affect Monogram's production program. It will make possible, he said, the release in a shorter period of time of War films held up because of a lack of positive raw stock. He estimated that some 10 to 12 Monogram films are in the backlog.

**Nelson to Ask U.S. For Support Abroad**

(Continued from page 1)

heads of the distributing companies in New York immediately after the Labor Day holiday; Nelson will leave here by plane for the East tomorrow night.

The outcome of Nelson's deliberations with the distributors will determine whether the independent producers will join the distributors' Motion Picture Export Company, Inc. An invitation to membership in the MPEC was extended to the independents by the companies several weeks ago.

Since he assumed the presidency of the independent group, Nelson has stressed that his No. 1 job for the organization is to improve their position in foreign markets.

**Paramount Setting New N.Y. Outlets**

(Continued from page 3)

in New York. Hopes are that six new Loew's is now playing off the -of-the-

hand back.

Nelson, Paramount distribution head, Long Island is by Samuel Cunn, who operates the Jackson, a 700-seater in Long Beach. Cunnis will have no prints until he is able to get product and he plans to operate at the resort throughout the summer, having installed a heating unit.

**$2,000,000 Malco Building Program**

MEMPHIS, Aug. 29.—Malco Theatres, headed by M. A. Lightman, will begin an improvement and expansion program in Arkansas and Tennessee estimated to cost nearly $2,000,000. New theatres, each to cost about $50,000, are scheduled for Little Rock, Hot Springs, McAlester, Helena, Hot Springs and Camden, in Arkansas. Theaters to be remodeled and air conditioned are Fl. at Memphis, Morrilton, Conway, Jamesboro, Newport, North Little Rock, Smackover, Stuttgart, Clarksdale and Pine Bluff, all in Arkansas.

The Tennessee program includes construction of a "B" house on Main street in Memphis, a drive-in outside the city, remodelling of the Capitol, Memphis, and building of another house in Jackson. Besides new construction $100,000 would be spent on new seats, $40,000 on carpets, and $60,000 for equipment.

The expansion will enable Malco, according to Lightman, to make good on its former pledge of all of the 241 of its 90 employees in the Armed Service. It was also announced that Malco sold $22,000,000 worth of bonds during the Seven War Loan Drive.

**U.S. Calls Industry To Coast on Drive**

(Continued from page 1)

Fabian and other industry leaders on the after Labor Day day to work out the broad details of the industry's program.

The officials recently returned from a two-day meeting in Chicago at which the program of the 16 mm. industry was discussed, and expressed the opinion that the 141, 000 16 mm. showings which were held during the Seven Loan campaign will be exceeded by the current drive.

A spokesman for the War Finance Committee here said the 35mm. industry will undoubtedly come up with some new ideas as marked its efforts in past campaigns. "If they do as well as they did in the Seven Loan Drive we have nothing to worry about," he added.

**WAC 'Victory' Short InWorkatParamount**

Bette Davis has been added to the cast of "Hollywood Bond Caravan," a two-reeler being produced at Paramount Studios in Hollywood for the U. S. eighth and the Canadian ninth "Victory Loan." The War Activities Committee here reports.

Bing Crosby and the U. S. Maritime Service are now at work in the first song number, "We've Got Another Bond To Sell," sung by Jimmy Durante, with Harold Adamson. Louis Harris is producing the picture, with Tom Hall serving as coordinator between the industry and the War Finance groups. Melville Shavelson, of Hollywood Writers Mobilization, wrote the script. Wllie Neill is directing and Bernard Lubin is supervisor.

**25c GPE Dividend**

Directors of General Precision Equipment Corp. have declared a divi- dendi of 25 cents per share on the common stock, payable Sept. 15 to stockholders of record on Sept. 7.

**Shooting at Genet Service Continues**

(Continued from page 1)

Gould answered the Screen Writers Guild invitation, in an attempt to effect a strike settlement SDG position is unchanged since the threat to the strike. All three parties involved in the situation should observe due processes of the strike. The SDG announced that it is expected this week. Until and the unions act on that the SDG cannot determine a position.

Other quarters doubted the NI decision would be forthcoming within two weeks.

**U. S. Conciliator Quits Mediation Efforts**

WASHINGTON, Aug. 29—U. S. Labor Department conciliator Earl Ru who yesterday undertook to set new settlements between the producers' union factions for the purpose of bringing the strike today withdrew the scene on receipt of notification from the War Labor Board that it had not relinquished its interest in the strike situation.

An official that produce had refused to obey a WLB order to the strikers precipitated the walkout March 12th.

**Noraya Incorporates**

ALBANY, N. Y., Aug. 29—Noraya Film Supply Co., Inc., has been incorporated to deal in photographic equip- ment in Brooklyn.

**Paramount Setting New N.Y. Outlets**

(Continued from page 1)

in New York. Hopes are that six new Loew's is now playing off the -of-the-

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(Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Are in Parentheses. (Rev.) Motion Picture Daily Review Date.)
Tell it....... Yell it....... Sell it....... FOR ALL YOU'RE WORTH!

IT'S GOT THE GOODS!
You'll just love the way they give this little girl a great big Band!

RUTH TERRY      ROBERT LIVINGSTON

TELL IT TO A STAR

ALAN MOWBRAY • FRANKLIN PANGBORN • ISABEL RANDOLPH • EDDIE MARR • ADRIAN BOOTH • AURORA MIRANDA

Directed by FRANK MCDONALD • Screen Play by JOHN K. BUTLER • Original Story by GERARD DRAYES ADAMS and JOHN KRAFTE

A REPUBLIC LIGHT-AS-A-FEATHER MUSICAL ROMANCE FULL OF THAT OLD CROWD APPEA
States Collect $10,517,000 in Theatre Taxes

WASHINGTON, Aug. 30.—Admission taxes collected by 21 of the 28 states having theatre levies amounted to $10,517,000 for the fiscal year ended around last June 30, it was reported here today by the U. S. Census Bureau.

The heaviest collections were: $2,551,000 in Ohio, $2,099,000 in Washington, $1,213,000 in Kentucky and $1,064,000 in New York; the lightest were: $10,000 in Rhode Island and $11,000 in Connecticut.

The Bureau showed only the receipts for the last year. (Continued on page 3)

U. S. to Study Delay in New Italy Ruling

WASHINGTON, Aug. 30.—An inquiry to determine the cause for delay in announcement by the Italian Government of new film laws designed to supersede those of the Fascist regime instituted today by the State Department.

A spokesman for the Department disclosed that no word has been received regarding the situation in Italy. (Continued on page 3)

Exhibitor Cross-Section Views Films in Peacetime

An exhibitor cross-section opinion of the industry in peacetime concludes that straight entertainment films and films on rehabilitation, with no war films, is the order of the day for the screen. The owners' combined opinion adds expectations that grosses will continue high, that admission scales will depend on general economics and, as is generally known, that considerable reconstruction is on the agenda in every section of the country.

The cross-section, to be reported in Motion Picture Herald today, in an article by Red Kann, discloses that war films, long on their way out, are definitely out now. The public is fed up, does not want them. But if a great attraction can be made with a war theme, it will do business. The... (Continued on page 6)

Refreezing by U.K. of Film Credits Urged

A sked in Retaliation For Lend-Lease End

By PETER BURNUP

LONDON, Aug. 30.—Refreezing of American monetary film credits in Great Britain is advocated by John Maynard Keynes, prominent British economist, in consequence of the cessation of lend-lease aid from the U. S., it is learned here authoritatively.

When President Truman announced the end of lend-lease to England, and our other Allies, a furor was raised among all elements of the British Government, with Prime Minister Clement Attlee and Winston Churchill denouncing the action. (Continued on page 6)

The Netherlands Information Bureau in New York, a government agency of the Kingdom of the Netherlands, told Motion Picture Daily yesterday that it has been advised by... (Continued on page 3)

No Paper Monday

Motion Picture Daily will not be published on Monday, September 3, Labor Day, and a legal holiday.
Personal Mention

WILL HAYS will leave Holly-
wood for New York today.
• Shirley Magid, secretary to Ed-
win H. Collins, 20th Century-Fox
home office executive representa-
• tor, has returned to New York
from Chicago where he will remain
for two days before departing for Hollywood.
• Alfred W. Schwalbner, general
sales manager, Studio 108, has re-
turned to New York from Pittsfield, Mass.
• Johnny Kotaman, who has been
with the Army Air Forces for two
and-a-half years, returned this week
to his former desk as assistant pay-
master for Warner Bros.' Burbank
studios.
• Arthur Jeffrey, international Pic-
tures' Eastern publicity representa-
tive, leaves New York on Tuesday for
Chicago where he will remain
until he returns to the New York
office.
• Jeanne Crain, 20th Century-Fox
star, and her husband, official hostess of the
Trenton Fair which this year cele-
brates the 200th anniversary of its
first charter.
• Sam Denrow, Jr., president of
Golden Productions, returned here
from Hollywood yesterday.
• Joseph H. Spiegelman, Universal
international president, arrived on the
Coast yesterday from New York.

DuMont Television Studio Being Built

(Continued from page 1)

In conjunction with DuMont's New York television station
KTHU, the company will only provide sufficient facilities for the
production of five television shows, but will provide for the
staging of the Grand Opening with a show for 7,500 people to
watch the production of shows. More than 600,000 square feet
of space is being devoted by Wana-
maker's to the project. All latest
television equipment, including cam-
cas, will be used by DuMont.

The studio will accommodate
7,500 people to watch the production.
Glass partitions will also permit
staffs to witness activities from
outside the studio. Plans include the
use of four television cameras in the
large studio. DuMont will continue to
operate its present studio on Madis-
on Avenue.

Lela Rogers Quits RKO

Hollywood, Aug. 30.—Lela Rogers
has resigned as producer for RKO
Radio in consequence of reported dis-
terences over assignments.

Frank Carroll Is Advanced by 20th

Frank X. Carroll has been pro-
• moted to manager of 20th Century-
Fox's home office contract depart-
ment. Carroll had been affiliated
with the company's contract depart-
ment for the past several years, and was in
charge of contracts for 24 years.

In 1921 he entered the sales de-
• partment of Educational Films, later
becoming assistant to David Chatkin,
in charge of general sales, and was later
made a partner in the firm of Chatkin
Rubin of Pittsfield, Mass.

Richard de Rochemont

March of Time producer Richard
de Rochemont, who from 1931 until
the outbreak of World War II was
foreign general manager for MOT-
• with offices in Paris, has res-
• idented today in Paris as an
Oficer of the Legion of Honor
for his services to France, March

de Rochemont to Get French Legion Award

a dinner to be given to de Rochemont
by the France Forever Society, of
which he is national president in the
U.S.

On de Rochemont's first of two
trips to the European war theatre in
1941 he conferred with the lead-
• ers of the French Government.
Among March of Time war subjects
which he has produced are: "Under-
ground Report," "The U.S. in Ger-
many," "Report on Italy," and the
recent "The New U.S. Frontier.

de Rochemont has been touring
Europe and the European battle
grounds and capitals along with the
heads of the five U.S. newsreels, as
guests of the Army.

James B. Fitzgerald

Wash., Aug. 30.—Funeral services for James B. Fitzgerald, 53,
past national vice-commander of the American Legion and for
years consul for the MPPOA in Washington, who died at his home here
yesterday, will be held Saturday afternoon at the Benning
High-Military Chapel of the Sacred
Church, Chevy Chase. Bur-
ial will be in Arlington National
Cemetery with full military honors.
Fitzgerald's death came after a
year's illness and an operation for
a kidney ailment. Surviving are his
wife, Mrs. Mary E. Fitzgerald, and a
son, James B. Fitzgerald, Jr., a stud-
ent at Georgetown Medical School.

USO Will Function

United Service Organizations will continue to function as long as the
Armed Services request entertainment and
recreational facilities, Lindsay F. Kimball, president, reports.
With 3,734 employees and thousands of
volunteers, Kimball states, the
USO will carry on "the function of the
very substantial and urgent re-
quests" for entertainment in Europe
and the Pacific, for occupational and
transient troops and in camps and hos-
Pitals here.

Skouras En Route of Latin Theatre Plan

Hollywood, Aug. 30.—Charles
Skouras, president of National
Theatres and B. V. Sturdivant and
Page, executives of the circuit, left
for New York for the purpose of completing a National
Theatres exhibition set-up for Latin
America.

NEW YORK THEATRE

RADIO CITY MUSIC HALL
50th St. & 6th Ave.
Irene DUNN
Alexander KNOX Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

IN PERSON
ROCHESTER

SAMUEL GODDYN presents
DANNY KAYE
"Wonder Man"
in Technicolor
IN PERSON
ASTOR
Broadway and 45th
MILWAUKEE
DANNY KAYE
"Incendiary Blonde"
in Milwaukee
IN PERSON

PATRICIA ROEVER
"Along Came Jones
International Picture Release by RKO
RIVAGO WITH JUDEO
JONES & TOMTHUM
Hal Wallis production
"Love Letters"
Directed by Mervyn LeRoy
A 20th Century-Fox Picture
PLUS ON STAGE—CONFESSIONS! THE LIFE OF anne sexton
Buy More Than 7th A
1909 1B

MOTION PICTURE DAILY
Friday, August 31, 1945

Lela Rogers was assigned as producer for RKO
Radio in consequence of reported dis-
terences over assignments.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Sunday, Saturday and holidays by O. Publishing Company Inc., 1270 Sixth Avenue, New York 20, N. Y. Martin O. Quigley, President; Red Kuhn, Vice-President; Theo. J. Sallmann, Treasurer; Leo J. Brady, Secretary. Sherwin Kane, Editor. James P. Cunningham, News Editor; Herbert V. Feke, Art-
director; Joseph O. McDade, Business Manager: Peter Burns, Editor; cable address, "Quigpolo, London." Other Quigley Publications: Motion Picture Herald, Better The
Motion Extension of Strike to Laboratories

Hollywood, Aug. 30.—Marked by fort on the part of the Concern
Studio Unions to apply pressure
for wider industry areas, Holly-
wood last week closed the close of
the week with none of the factions
belonging to predict a date
for the end of the strike. Independent producers, only indi-
mately barred heretofore, were hit a severe lead when the CSU
withdrew its craftsmen from the
various Service Studios, principal
ly the lot used by independents, in
a strike with the motion picture
industry over the higher wages of a plumber. Picket lines
are established and production con-
continued with the IATSE supplying re-
cords for the workmen who

Affirmation of Strike

Yesterday, in the first of several
plans as a means of bringing
pressure to bear, the CSU noti-
ified the local office of National
Service to withdraw its craftsmen in protest
1944 that any individual producer was
industries be withheld from participation in
and other industries are to be subjected
similar complaints in the future, ac-
cording to a CSU spokesman.

IATSE May Issue Charter

Meanwhile the IATSE, which has
failed to replace craftsmen in all
cases, withheld comment on the
work of the CSU in the event of a
strike. The withdrawal of the union
is under consideration and a strike
for a new local ** was called
in Chicago and New York, and
sources contended its purpose
would be to expand the
TSE control in the studios.

TSE's proposed settlement of
the agreement was exposed
in a recent broadcast by
the Board for approval. The
CSU view continued to be that
the agreement whichever way it went, would not
materially alter the situation.

Meanwhile the hope for a
settlement was increased, with
the increase, with 18 theatres in
the CIN and Los Angeles area
leaving last week night
narrow's hearing in Superior
Court on the temporary restraining
order issued on complaint of Warners
motion pictures, which is the
figure importantly in this
consideration, since the order, and presumably
the pending appeal, contains the
department of picketing,
which is not prohibited picketing.

** Important Changes

Production Costs

Hollywood, Aug. 30.—Relaxation
of war production controls over
films will not change the appearance
of the screen picture immediately, studios and
agreed, because wage controls
before the Board for approval are
drawn with the understanding
that the terms as written would be

Reduction in Service

Fred MacMurray's first appearance as a star in a picture of his own and
Leslie Fenton's Mutual Productions turn out a better comedy than
which he's been assigned to by other employers in recent seasons. With
William Demarest and Akim Tamiroff foremost in a supporting cast which
includes Patti Mack, Charles B. Fitzsimons, Paul Kelly, George Fawcett,
man and Douglas Dumbrille, Mutual
its and its clients will be beneficiaries of the circumstances.

The musical comedy, from a script by Carl Pelton and
Karl Kamb, based on a pattern by Patterson McNutt and Harlan
Ware, and it is to be reported that Fenton takes high rank among pro-
ducers-directors in his first undertaking. The picture has tone, pace, points
and humor and is a special kind of timing
in that its story concerns discharged soldiers setting out on civilian careers
—incidentally the milk-bred business—and refrains from waxing serious
about the obstacles they encounter.

Demarest and MacMurray portray the returnees, who no sooner exchange
uniforms for civilian dress than the former is picked up by gangsters who
mistake him for a member of the old gang whom he owes $1200. Everybody else
makes the same mistake about his identity, including the no-good's wealthy
family and complications accrue in laughable plenty before it is learned by all
that the men are twins, separated in infancy, after which the happy ending is
expected to be designed as desired to be in the picture.

Running time, 87 minutes. General audience classification. Release date
unset.

William R. Weaver

States Collect

$10,517,000

Theatre Taxes

(Continued from page 1)
turns available from the states imposing
taxes directly upon admissions. In other states, indirect percentage
rates, sales and gross receipts taxes or other levies achieve the same result.

In addition to the direct taxes, the report showed, all 46 states have
theatre license, taxes, 32 have taxes on individual income and 33 on corpora-
tion income and impose property taxes.

The Bureau warned that the end of the war will be followed by a reduc-
tion in state tax revenues, the extent of the decline depending upon the level
of local business and industry activity, and in many states surveys have been
begun, or are already in process which may lead to a revision of the tax
structure.

The results of some of these studies of state taxes will be available
slightly the types, rates and proceeds of taxation in the next fiscal year,
the Bureau will not meet in regular session until Jan.,
1947, the report commented.

"For succeeding years, however, the
results will probably have become
available for possible legislation and
hence may affect tax proceeds," the
Bureau added.

Tokyo Already on

The Air to U.S.

(Continued from page 1)

President and general manager, who said reservation of service is under
direct supervision of the U. S. Army
Signal Corps. For the present, the
airline could be available only for
Government and press messages.

At the same time, Mitchell an-
nounced that RCA was authorized
to receive additional distribution
networks broadcasts transmitted
from this country to Tokyo stations,
which also have been taken over
by the military.

It is expected that service with
Tokyo will be extended shortly to
include EFM (military) and other
messages and Prisoner-of-War
messages.

"First Yank" Opens

Sept. 11 on Coast

World premiere of RKO Radio's
"First Yank Into Tokyo" will be
held Sept. 11 at the Golden Gate
Theatre, San Francisco, the company
reports here.

Details in connection with the pre-
viewing have been handled by
agent, who is expected to be
service the following morning.

Cartoonists Here to

Share Strike Expense

Members of the Screen Cartoonists
Guild in New York, as well as on the
Coast, are being assessed to as
much as $25 weekly to pay M-G-M
and Warner Coast studios who are
on strike. George Ritz, business
agent for the New York chapter has
pledged 100 per cent support to the
Hollywood unit.

OWI C I A A Taken

Over by Dept.

(Continued from page 1)

unusually affect the OWI's overseas
film bureau as well as the film ac-
vities of state taxes will be only
reported in recent weeks to be in the
offing. The reorganization, which has
also been approved by the Budget
Bureau, has been sent to the President.

Buck' Slomer to 20th

'Buck' Slomer has joined the
home office sales department of 20th
Century-Fox as advertising coordi-
native, it has been announced by Tom
Conners, vice-president in charge of
distribution.

Slomer takes key positions with M-
G-M and only recently headed a
Pittsburgh film-buying combine, which
he gave up to join 20th-Fox.
records every opening!

New York...

Box-office hit of the season at the Republic Theatre... 1st week way over anything in months... 2nd week big as the first... and 3rd looming up strong as ever!

"Jiminy Cricket what a whale of a showman's show!"

Western Union

2678 S.S. BEDFORD TASS AUG 1 1945 2000 P.M.

TO THIS WEEK PLAYED TO MORE ADMISSIONS THAN ON THE ROLL ENGAGEMENTS. MARVELOUS CONDEMS. I RECOMMEND THE PLAY IT FOR PROFIT AND PROFIT. REGARDS.

HARRY ZEITZ EUPHE THEATRE

HlO

IN TECHNO COLOR

RELEASED BY RKO RADIO PICTURES, INC.
20th-Fox Sets Releases Thru December, '46

Exhibitor Cross-Section Views Films in Peacetime

(Continued from page 1)

view in this regard is that outstanding films rise above the ground, or at least rise with it. Thus, some theatremen believe war films can be vitai in the theatre structure over a period of years, provided they are properly spaced and the market is not glutted with junk. After all, the Depression dealt with problems of rehabilitation will prove acceptable, but again only if they are genuine entertainments and not just those that are not. A sequel of opinion maintains it is an industry obligation to carry over as wartime record of service, and therefore believes part of this obligation is a need to incorporate the issues of the peace-time world into the entertainment pattern.

Peacetime types of films fall into one or another, indisputable pattern on the other hand, the Herald will say. "Another主要原因 has been the solidified viewpoint. Some owners see an increasing demand for musicals with lots of girls, mysteries and super-Westers. Hollywood checkpoints show they will be gettable for the Westerns. All agree escapism should be the byword from here out."

Showmen exude confidence over a continued high level of grosses on the heels of the war. They recognize, of course, that in defense areas there are curtailed sales that are unwinding inevitable. They likewise feel a real Jumped outlook, generally attributed to the joint of reversion. Several see a slowdown in grosses in periods ranging from a month to a year, and after that one circuit operator, for instance, predicts a sober period ranging from five to five years. Admission prices, it is agreed, will hinge on general economic conditions, yet, currently, average level is expected to be maintained. There is an impression reversion will eliminate any need to drop scales. Another impression is prices which are disproportionate in some areas will be. A second angle maintains no cut will be found necessary if and when the Federal admission tax is reduced, this on the theory that the theater will be permitted to view the cutback as a price drop. Over-all impression, however, is that admissions, generally, will remain about where they stand.

The evidence grows that many new theaters are on the way and far more are being built. This applies in scattered areas enough to assume these twin moves are national.

U.S. to Study Delay in New Italy Ruling

Peak Receipts of the Summer At First-Runs

(Continued from page 1)

as "disastrous" for the British economy.

Disposing numerous rumors that have been rampant here on an imminent and drastic cut in play time here of U.S. films in consequence of the end of lend-lease, the Board of Trade said that no new Italian Film Credit is pending.

Additional British governmental inquiries are progressing in other countries, as well, having seen these countries substitute part of the present supply of American imported stock. A pre-eminent in the British government's mind is the necessity of maintaining the motion picture as an entertainment, but there are forces here which urge that it be used as a weapon in impending Anglo-American trade discussions. It is estimated that $38,000,000 is earned here yearly by U.S. film companies.

College Adds Film Music

(Continued from page 1)

Course

Trade Show 'None'

William J. Kupper, general sales manager of 20th-Century-Fox, announces that the upcoming of Popular Pictures’ “And Then There Were None,” in all exchange centers on Sept. 4.

20th-Fox Sets Releases Thru December, '46

(Continued from page 1)

"State Fair," "House on 92nd St.," and "And Then There Were None," November; "The Dolly Sisters" and "Colonel Effingham's Raid," December; "Dragonzwick" and "The Spider," January; "The Roarin' Wabash" and "Face"; February; "Leave Her to Heaven" and a Bryan Foy untitled production, already released; "And a Letter" and "Kitten"; April; "Cluny Brown" and another untitled Bryan Foy film; May; "Smoky" and "Sentimental Journey;" June; "Centennial Summer" and a third untitled Bryan Foy film; July; "Razor's Edge" and a fourth untitled Bryan Foy film; August; "Chicken Every Sunday" and "Three Little Girls in Blue;" September; "Claudia and David" and "Shanghai," October; "Miss Sherlock" and "Pilgrim" and an untitled production; November; "Anna and the King of Siam," December, finally; "The Band Wagon" and "Dark Corner" for December, 1946.

In addition to the five films of the 1946 pre-released, 20th-Century-Fox has negatives at its home office of "And The Wind Came" and "Caribbean Mystery;" has previewed "State Fair," "House on 92nd Street" and "The Dolly Sisters;" is now editing "And Then They Were None;" "Colonel Effingham's Raid," "Dragonzwick;" "Fallen Angel," "Kitten on the Keys," and "Leave Her to Heaven;" while four others, "Smoky," "Enchanted Voyage," "Doll House" and "Sentimental Journey" are in production.

Additional Negatives


Trade Show 'None'

Northern Calif. Art

Southern Calif. appears to have the weather conditions for this year a second time when the weather has been felt by the cancellation of spring contracts and the resulting unprofitable showings. The other sections, except the Midwest, have held up, despite growing unemployment.

Executives add that the weather conditions this summer helped to increase receipts considerably.

From the 17 key cities reported upon, Motion Picture Daily's correspondents were Los Angeles, San Francisco, Kansas City, Oma St. Louis, Milwaukee, Chicago, Indianapolis, Cleveland, Cincinnati, Pittsburgh, Philadelphia, Baltimore, Bologna, Boston, and Toronto.

"Pride of the Marines" was big initial week in three Los Angeles houses and in Milwaukee while it continued strong in third week in Philadelphia, to bring in a total of $143,000 in six theater days at $109,700.

"A Thousand and One Nights" brought $16,500 in seven theaters in the city, "Christmas in Connecticut," $94,550 in six theaters in the city, "Wonder Man," $60,000 in four engagements in Anchors," $30,000 in four; "Incendium Blank," $104,100 in four; "Out of This World," $10,400 in four; "Your Call Along," $9,400 in three; "Go West!" $69,000 in three; "The Story of G. I. Joe," in ten; "To Be or Not to Be," in three; "Bell for Adano," $63,500 in four; "Captain Eddie," $63,500 in four; "The Burning Hills," in the Universal double billing, $55,000; and the National, $10,000.

New Nebraska House


U.S. to Study Delay

U.K. Refreezing of

In New Italy Ruling

Film Credit Urged

as "disastrous" for the British economy.

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College Adds Film Music

Hunter College will offer two courses on background music for motion picture producers for the coming semester, beginning in October. It has been announced by MPPDA which describes the project as the "known instance of an important college devoting curricular courses to such study."

The courses will be conducted by Mortimer Browning, an authority on the theory and technique of background music.
HEART-WARMING as the familiar pictures of small boys slipping into the circus, this shot from the South Pacific is pretty good evidence that Yanks run true to form.

Their urge to enjoy a glimpse of home life is overwhelming. So, at odd moments, often under the weirdest of conditions, fighting men see the latest Hollywood pictures... sooner, frequently, than they hit “Main Street”!

Every night—all over the world—more than 5000 movies are jammed with an estimated 1,500,000 service men and women. The movies easily reach the places where entertainment matters most.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. Brulatour, Inc., Distributors
Fort Lee Chicago Hollywood
A TALE OF TWO CITIES!

“Boston calling! Our 2nd S.R.O. week tops the 1st! How’re you doing Pittsburgh?”

“Pittsburgh terrific! Never anything like it! And the advance sale sets new high!”

M•G•M’s TECHNICOLOSSA
ZIEGFELD FOLLIES
ROAD-SHOW HISTORY AT $2.40 TOP!
Most Midwest Houses Need New Supplies

Teats and Carpets Are in Serious Shortages

By SAM HONIGBERG

CHICAGO, Sept. 3.—A vast majority of the 350 theatres in this mid-western area will be in need of equipment and supplies as soon they become available, dealers and manufacturers here indicate.

The most pressing items currently in demand are seats and carpets, with delivery date still remaining indefinite.

Dealers will take care of their orders for seats and carpets, as well for any other equipment now not available, according to the dates of orders filed with them by exhibitors. (Continued on page 6)

St. Comdr. Zukor to Return to Paramount

WASHINGTON, Sept. 3.—Lt. Comdr. Eugene Zukor was released on active duty by the Navy on Friday and left here immediately for a home in Hollywood.

Zukor will resume duties as associate producer at the Paramount ratio which he relinquished shortly after Pearl Harbor to enlist in the Navy.

Comdr. Zukor, son of Adolph Zukor, chairman of the board of Paramount Pictures, has been in charge of film distribution for the Navy.

Film Companies May Withdraw in Mexico

Mexico City, Sept. 3.—Continuance of the strike of branch office workers of American distributors, which has prompted the eight companies to insert newspaper advertisements addressed to President Manuel Avila Camacho (Continued on page 7)

2,000,000 Lose Jobs

WASHINGTON, Sept. 3.—The War Manpower Commission has instigated weekly reports on the labor situation with announcement that 2,000,000 workers have been released from war plants since the surrender of Japan.

The areas hardest hit by the cessation of war production and the numeric levels "within a few weeks," according to Hansen, were: New York, 89,000; Detroit, 100,000; Chicago, 85,000; Los Angeles, 70,000, and in production, according to Adolph, 88,000 cars.

The unemployment figures, it was emphasized, are not to be regarded as representing an equivalent decrease in joblessness, since some of the workers displaced are being absorbed into peace-time industries, while others may be withdrawing from the labor market, such as women, older workers and students.

Comdr. Schmidt to Col. as Cohn Aide

Comdr. Arthur A. Schmidt will join Columbia as special assistant to Harry Cohn, company president, with the title of advertising consultant, following his release from active duty in the Navy on Sept. 17. He will assume his duties at the studio following a temporary stay at the home office in New York.

Comdr. Schmidt was publicity man. (Continued on page 7)

Industry Soon to Receive Film at Pre-War Levels

Motion picture companies may be receiving raw stock at pre-war quantities "within a few weeks" as a result of the decreased military demands and an even further increase in production, according to William J. German, vice-president and general manager of J. E. Brulatour, Inc., exclusive motion picture distributors for Eastman Kodak. At the same time, an Eastman spokesman in Kodak Park reported that the plant will continue to operate at least at wartime capacity.

L. L. Allison, director of photo products sales for DuPont, reported from Wilmington that the extent of industry benefit from the removal of WBP restrictions would depend "entirely on the amount of priorities given the Army and Navy" in their continued use of film. On Aug. 24, Motion Picture Daily reported that military requirements for the fourth quarter are expected to be no more than half of original estimates, and WBP officials in Washington believe supply and demand should approach a balance by the end of the year. An earlier balance is not expected because the pent-up demand exceeds that which existed prior to the war.

Since the beginning of the war, Brulatour has been distributing 22 percent below the pre-war stock supply level, according to German. The Eastman spokesman agreed that supply should equal the higher-than-pre-war civilian demand in a few months.

‘306’ Pacts Expire, Meet Again Today

Pending the outcome of resumed negotiations, on which a meeting is to be held today, IATSE New York projectionists Local No. 306 took no action over the weekend on the expiration, last Friday of its 10-year contracts with Loew’s and RKO New York circuits, and Brooklyn and New York first-runs.

Local 306 had indicated that it would start ‘vacationing’ regular operators and send in substitutes, but Richard F. Walsh, IATSE president, now acting as mediator in the dispute, is understood to have barred any immediate strike or other stop-work moves.

John Jones Calls Screen Guild Meet

DALLAS, Sept. 3.—John J. Jones, president of Screen Guild Productions, has called a general meeting of SGP stock and franchise holders, to be held at the Park Central Hotel, New York, Sept. 20-22.

The meeting will have a three-fold purpose: to pass on plans for new productions, details of which Jones has worked out with the CCA to set sale plans on 12 productions already scheduled for 1945-46, including “Northwest Trail,” second of Screen Guild’s. (Continued on page 7)

Para. to Devise A Telecaster For Large Runs

Hopes to Show Model In Six Months’ Time

Probable unavailability of television equipment for large theatres for several years to telecast programs by direct projection from a video receiver has caused Paramount to turn to the development of its own equipment, Paul Raibourn, in charge of television for Paramount has told Motion Picture Daily. A combination receiver-camera-film developer would pick up programs on film and use the principle of regular film projection, independently of the regular projector.

Raibourn said that now that materials are available, although limited. (Continued on page 6)

U. S. Film Clearing House Approved

WASHINGTON, Sept. 3.—Plans to set up a unit in the Library of Congress to act as a general clearance house for all Government film operations, in effect starting in where the motion picture bureau of the Office of War Information leaves off when it is liquidated, were given general approval of representatives of the various Federal agencies Friday.

The proposals drafted by Taylor. (Continued on page 7)

Horne Leaves 20th: Will Be Consultant

Resignation of Hal Horne as director of advertising, publicity and exploitation for 20th Century-Fox was announced here on Friday by Spyros Skouras, president. No mention of a successor was made in the announce.
Tradewise

by SHERWIN KANE

**Personal Mention**

B. G. DeSylva, Paramount producer, is due here from the Coast today, accompanied by Mrs. DeSylva.

Leo Abrams, district manager for National Screen, spent last week at the company's Albany branch, while John A. Byrlynes, manager there, visited his brother at Notre Dame University.

Natalie Kalmus, director of Technicolor on the Coast, and Kay Harris, manager of British Technicolor, will leave for England on Thursday.

Rudolph Bush, 20th-Frion exploitation manager, and Earl Win- gart of the home office returned to New York from Des Moines over the weekend.

Arthur C. Bromberg, Monogram Southern Exchanges president, Adlair is visiting the New Orleans branch for conferences with Paramount-Richards theatre executives.

Lester Simansky, secretary-treasurer of the Fensin Seating Co., Chicago, has gone to Miami for a vacation.

Irrving Yerkes, assistant to A. W. Schwalberg, International Pictures general sales manager, is in New York from Hollywood.

Brinnon A. Wallace, Columbia's special sales representative in Atlanta, was married recently to Gladys Smith of Atlanta.

Alfred Hitchcock, accompanied by his wife and daughter, Patricia, arrived here from Hollywood yesterday.

X. N. Galbreath, RKO salesman in Omaha, is in a Chicago hospital recovering from a recent accident.

E. P. Clay, of Clay's Theatre Circuit, Atlanta, has been hospitalized with a serious illness.

Sct. Morris Cohn, former Columbia salesman in Albany, is now stationed at Fort Dix, N. J.

John Credico of Paramount's home office advertising department is vacationing.

Leslie Cowen, producer, was due in New York from Hollywood yesterday. He will fly to London shortly.

Ann Devine has started its 20th year as a contract player for Universal.

Burgess Meredith arrived in New York from Hollywood at the weekend.

C. F. Parrish Dies

BLOOMSBURG, Pa., Sept. 3—Charles F. Parrish, 62, manager of the Columbia Theatre, here, died of a heart attack at his home last week.

**Government Ban on State Meetings Ends**

Washington, Sept. 3.—The War Committee on Conventions has eased its ban on state meetings effective today, with the stipulation that attendance must be confined to persons living, or doing business in the state, to 25 out-of-state persons as guests.

The new regulation leaves unchanged restrictions on national meetings.

**NEW YORK THEATRES**

RADIO CITY MUSIC HALL

50th St. & 6th Ave.

Irene DUNN

Alexander KNOX Charles COBURN

"OVER 21"

A Columbia Picture

SPECTACULAR STAGE PRESENTATION

ON SCREEN

NEW ADVENTURES OF HURDLE KODAK

JEFF, L. STONE

M-G-M "THE EYED IVY"

RICHARD ARNOLD

IN PERSON

ROCHESTER

PARAMOUNT Presents ED GARDNER'S "DUFFY'S TAVERN"

Featuring 12 Hollywood Stars

THE ANDREWS SISTERS plus BERNABE DELMONTE and His Orchestra

PARAMOUNT

Square

Samuel Goldwyn presents DANNY KAYE

"Wonder Man"

in Technicolor

Loretta Young

"ALONG CAME JONES"

International Picture Released by RKO

WALT DISNEY'S

WONDERFUL ADVENTURES OF PINOCCHIO

FULL LENGTH FEATURE IN

COLOR

Distributed by RKO Radio Pictures, Inc.

REPUBLIC

BWAY-JIM 3rd ST.

JENNIFER, COTTON

in "Love Letters"

COLOR

RIVOLI

GARY COOPER

LORETTA YOUNG

"ALONG CAME JONES"

INTERNATIONAL PICTURE RELEASED BY RKO

POPS COHEN

A Hal Wallis production

"Love Letters"

COLOR

SHERWIN KANE

**Tradewise**
Reviews

"Perfect Strangers"
(Alexander Korda-MGM)

London, Sept. 3

TARNISHED with top-plus production values and lavishly adorned Metro-Goldwyn-Mayer's dollars, one nevertheless leaves "Perfect Strangers" feeling that Alexander Korda has made just another picture. The title's "strangers" are a prosaic married couple. The husband, Robert Donat, has a small and rather uninteresting pre-war career as a clerk; the wife, Deborah Kerr, drably content doing her household chores. When Donat is called into naval service, Miss Kerr joins the Wrens (Women's Naval Service). He deserts an aura of gallant manhood, she a glamorous charm.

After a three years' separation neither is aware of the change in the other's makeup, but each is dreading the inevitable return to a doleful, everyday peacetime life.

Aided by the Navy's facilities in depicting the gloires of wartime life in the service aloft; Korda's picture might be an exciting documentary in this respect. Also, there are minute flashbacks to London's blitz (disdained now by all good citizens, but which does its bit for Britain) springing on an obviously studioso background of bomb-blasted London.

This was a potentially significant theme but the trouble is there are no one care two hoots, anyway, whether Donat gets the girl or whether lovely Miss Kerr runs off with an octogenarian managing director.

Roland Culver, now in Hollywood, contributes another of his invariably competent pieces. Glynis Johns is delightful and first in the running; with Leslie Dwyer, as a Navy petty officer, finishing a close second. The cumulative effect is as though Korda, disdaining his stars, couldn't prevent the talented featured players from stealing the picture.

This picture will enjoy prestige in the West End, where it had its premiere at the Empire late last week in a stylish occasion which raised $20,000 for the Victoria League. However, its inevitable fate will be spelled in the provinces where film-goers now are educated to a high standard of British films.

Running time, 102 mins. Adult classification.

Peter Burnup

"Kiss and Tell"
(Columbia)

Hollywood, Sept. 3

LAUGHTER was in the air as waves rocked the Pantages Theatre here, during the preview of this stage play, pictured without essential change as a Columbia fling. Leslie Caron, as one success of tenderer years it bears no categorical relationship. They were wholesome little stories for the juvenile trade and the family audience that relished them for that reason. This is livelier, more, despite which Donat and Kerr run with comedy, as is evidenced by a few scenes of tender age pregnancy and the reactions of family members to that condition prior to the disclosure that the fifteen-year-old principal is only allowing a mistaken conclusion to be drawn as a means of protecting a friendship. The comedy is at its cleverest, as is evidenced by a few scenes of tender age pregnancy and the reactions of family members to that condition prior to the disclosure that the fifteen-year-old principal is only allowing a mistaken conclusion to be drawn as a means of protecting a friendship.

The scene is an average city and Miss Temple portrays the daughter of average parents who display shocked reaction to her admission, under a charge brought by a doctor that she is expecting. When pressure mounts, she amends the admission to include the likewise false confession that she is married to the neighbor's boy of like years, and it is while this impression prevails among the several parents that the audience laughs loudly. Perhaps the most interesting part of the picture is a wreath of it is revealed that it's the eldest offspring of the same parental group who are secretly married and expecting.

Abel and Jerome Courtlande are the standouts in a supporting cast that includes Katharine Alexander, Robert Benchley, Porter Hall, Edna Holland and numerous others, all competent. It's a George Abbott production, produced by Sara Selig and directed by Richard Wallace, from a script by F. Hugh Herbert from his own play of the same name.

Running time, 90 minutes. Adult classification. Release date not set.

William R. Weaver

Start American Film Showings in Vienna


There are at present 94 theatres in Vienna's American zone, but not all are operating. The theatres in this area, as managed by Allied bombings, only 10 having been hit.

Theatre Contractors Go On 40-Hour Week

Boston, Sept. 3—The Association of General Contractors of Massachusetts, largest organization of contractors in New England, comprising a gang of leading builders who will have the lion's share of the work in this vicinity, has announced through its president, William F. Lewis, that they will return to a 40-hour week. White reasons for the move are: employment in the area of 80 percent of the contractors' overhead plans.

Plans for new theatres and for interior and minor additions in existing houses are in the contractors' desks, but cannot be revealed at present.

Schnitzer Heads 'Grad Sears Drive'

Carl Leserman, United Artists general sales manager, has appointed Edward M. Schnitzer, home office executive, national captain of the $100,000 'Grad Sears Drive' to promote the company's exchanges and is now working out his itinerary.

Final details for distribution of prize standards.

The return of Leserman to New York from Hollywood. Attending sessions at the trade convention in New York City. affidavit of sales manager; handout of details to general sales manager and Fred M. Jackson, southern sales manager. The total value of the prizes will be $100,000. Each week's winner will be awarded to the largest in any area.

Promotional material is being prepared by Barry Buchanan, U. A. advertising-publicity director, and will be forwarded to exchanges at intervals.

L. B. Morris Leaves RCA to Resume Law

Lawrence B. Morris has resigned as director of labor relations of RCA Victor to return to the general practice of law with this firm. Mr. Morris was vice-president and general counsel of Victor, and his resignation will be announced after Sept. 15 with Mr. Hugh O'Brien, with offices in New York City.

In 1928 Morris joined the RCA Phonofilm Co. as vice-president and general counsel, continuing in that capacity until 1932 when he was merged with RCA Victor.
"THE ANGEL HAS A GUN UNDER HIS WING!"

Hoagy sings and plays "Memphis In June"
...Word flew around the New Orleans "Quarter" that Johnny wasn't there for romance this time...And only the dynamite blonde with murder and mutiny on her mind knew what he was after!...Rugged romance and unshackled realism in another lusty show from RKO!

GEORGE RAFT  CLAIRE TREVOR  SIGNE HASSO

ANGEL

LOWELL GILMORE  HOAGY CARMICHAEL  MARGARET WYCHERLY

Produced by WILLIAM L. PEREIRA  Directed by EDWIN L. MARIN
Screen Play by STEVE FISHER

RKO RADIO PICTURES
Connors and Whober
At Final Meeting

KANSAS CITY, Sept. 3.—The fifth of 20th Century-Fox's 'Victory Year' sales meetings was held here over the weekend, conducted by Tom Connors, vice-president in charge of distribution. W. C. Gehring, Central and Canadian sales manager, and Morris Caplan, branch coordinator, accompanied Connors from Des Moines, where the fourth business conference had been held. The Kansas City meeting was attended by district manager W. E. Scott and branch managers George W. Fuller, Kansas City; George Daniel, Indianapolis; B. Reingold, St. Louis.

Connors, Gehring and Caplan entered for San Francisco today for the sixth and final sales meeting, to take place starting Wednesday. In San Francisco, newly promoted West Coast sales manager Herman Whober will be in command of the three-day business conferences. In attendance will be district managers George W. Powers, Portland; Charles L. Walker, and branch managers W. C. Eckhardt, Los Angeles; Charles F. Fowers, Portland; Frank D. Witt, Denver; Claude Buster, Salt Lake City.

FREE & PETERS, INC.


WRIGHT-SONOVOX, Inc.


JAMES L. FREE PRODUCTIONS


THREE ASSOCIATED SERVICES


Most Midwest Theatres

In Need of Equipment

(Continued from page 1)

Orders for Carpets

Dave Dewey, owner of the Chicago Theatre Supply Co., reveals that he has orders for 250,000 seats and for thousands of yards of carpeting. He is able to deliver sound systems and projectors on six months' notice, and, judging by current conditions, there will be no relief from this practice for the present.

There is no limit on the number of seats offered for sale, as president of the Fensin Seating Co., here, if the seats are available for sale. Scarcity of raw materials is particularly crippling the manufacturing equipment, upholstery fabrics, textiles and burlap, explains Fensin, makes it impossible to produce any coat.

Boo Engel, sales manager of Deep Vry Corp., reports that his company is now making some equipment, but it is far from enough. Orders are being filled according to filling date made by dealers as well as exhibitors.

Fred C. Matthews, Motograph partner, says that sound systems and projectors will not reach their normal manufacturing pace until all raw materials become available. While the company is no longer ordering equipment, its stock suppliers can only fill a small portion of Motograph orders on hand. Matthews revealed that Motograph is now doing 50 per cent of its 1941 business, but that the demand today is no less than during the depression of 1941.

An equipment-needs survey made by Allied Theatres of Illinois, while still inconclusive, indicates a great demand for new equipment and supplies.

Balaban and Katz Circuit here expects to pour thousands of dollars into refurbishments for most of its 50 theatres.

$75,000 Remodeling Job

The RKO Palace here will undergo a $75,000 remodeling job here as soon as materials arrive. The theatre had one-third interest in Scopophony Corp. of America.

Para. to Devise A Telecaster For Large Runs

(Continued from page 1)

edly, Paramount hopes to rush through and develop a new experimental model of this program. Fulfilling the promise, the machine, which it hopes to demonstrate in about six months.

Raubourn pointed out that an experimental model which Paramount prepared several years ago still requires considerable improvement. The old equipment photographed the image complete with sound track, develops the film and prints it, and runs the print through the theatre's projector, but the pickup must be made immediately, and editing is impossible before projection. Paramount seeks a machine that will permit editing and can be delayed in projection in order not to interfere with a film program in progress.

Paramount will adopt any equipment which can directly project television in large theatres, Raubourn indicated. His interest is in Scopophone, a Cine- sound, which he recently spoke to most manufacturers of television equipment about plans for television equipment. He was told that he had any plans, at least for the present.

Capt. A. C. D. Vipps, technical director of J. Arthur Rank's television companies, declared during a visit here in July that he does not expect television equipment to reach England to become available for at least five years after the restoration of civilian manufacture of radio and television equipment.

RCA has developed a television equipment receiver for smaller theatres, which is demonstrated at the New Yorker Theatre late in 1941, but there are no indications that the company has any immediate plans for its manufacture.

Korda Coming Over

LONDON, Sept. 3.—Alexander Korda will leave here for New York in the future for conferences with Loew's home office officials and for vacation.

MITCHELL MAY, JR., CO., INC.

INSURANCE

Specializing

in requirements of the Motion Picture Industry

75 Maiden Lane, New York 510 W. 6th St., Los Angeles
Critics’ Quotes . . .

“STATE FAIR” (20th Century-Fox)

Take the bad with the good and “State Fair” is still a very satisfying movie. Like so much of the output of vintage films, it could have stood a lot of pruning and cutting. —Howard Barnes, New York Herald-Tribune.

It’s a gay and jovial musical... has charm and humor, a likable story, an ingratiating cast, the liveliest of Technicolors and, chiefly, six lifting songs. —Eugene Poliak, New York Journal-American.

This 20th Century-Fox photoplay in Technicolor marks a new high in musicals. —Lee Mortimer, New York Mirror.

Top rating... it is guaranteed a sure cure for the blues. —Kate Cameron, New York Daily News.

In any context for “corn,” it merits the blue ribbon for being the most complete in a musical, without a song to be excused. —Fred and Beatrice, Cleveland Plain Dealer.

The gentlemen of "Okay Man" have worked their zestful magic on another rustic story and turned “State Fair” into one of the pleasantest little musical comedies you ever saw in your whole life. —Alton Cook, New York World Telegram.

John Jones Calls
Screen Guild Meet

(Continued from page 1)

action releases, and to select a general sales manager.

Expected to attend, in addition to John P. Cunliffe, President, Robert L. Lippert, John W. Mangham and Arthur Lockwood; M. S. Schuster, treasurer; John L. Francesco, secretary; Tim Lockwood, J. F. White, Jr. and Bert Stearn. Other franchise holders to attend include Sam Wohr, Chicago; Al Swedlow, Boston; Joseph Wolf, Minneapolis; Julian King, Kansas City; Sam factors in Denver and Salt Lake City; Al Dezel, Detroit; Joy Honick and L. C. Montgomery, New Orleans and Memphis; Carl Scott, Oklahoma City; Al Grubstick, San Francisco, and Harry Arthur, St. Louis.

John Jones Calls
Screen Guild Meet

(Continued from page 1)

Horne Leaves 20th; Will Be Consultant

(Continued from page 1)

ment. Horne could not be reached for comment on his future plans.

Skouras said that Horne will act as special consultant to 20th-Century-Fox under new contractual arrangements of a non-exclusive nature, which will leave Horne free to serve other interests and engage in other activities.

"Horne’s brilliant performance for us over the past three years contributed considerably to what has been the three most successful years in the history of the company," Skouras said. "The splendid job he did for the company confirmed the reputation which he has enjoyed for years as one of the top advertising and publicity executives in the business. It is most gratifying that we will continue to have the benefit of his talents in his capacity as special consultant to the company."

Prior to joining 20th-Fox, in 1942, Horne devoted all his time to his Hal Horne Organization, which he still heads. Earlier he was associated with Walt Disney as Eastern general manager and prior to that was director of advertising, publicity and exploitation for United Artists.

Buchanan Promotes Roth

Barry Buchanan, director of publicity-advertising for United Artists, announces the appointment of Leon Roth to the post of pressbook editor. Roth, who has been with the company for two years, has been acting pressbook editor for the past three months.

Million to Promote
4 Paramount Films

More than $1,000,000 will be spent by Paramount in advertising and promotion campaigns pre-selling "Incendiary Blonde," Hall Wallis’ "Love Letters" and "The Lost Weekend."
They're giving her the Business. And it's Good!

It's perfect . . . the first engagements show holdovers (Boston, Kansas City, Norfolk, Detroit), and moveovers (Dallas, Cincinnati, Syracuse, Toledo, Buffalo, Richmond, Worcester, Bridgeport, Hartford, Minneapolis) with top business indicated in other key spots where it has just opened!

Another Star-topped Hit from U. A.!
Big Holiday Weekend for N.Y. Theatres

Several Houses Set New Marks With Top Grosses

With several first-runs registering new Labor Day weekend marks, aided by cool weather and a heavy influx of holiday visitors, New York downtown theatres are generally planning another week of peak receipts.

The Roxy, Radio City Music Hall, Grand, and Capitol are among those which scored the best Labor day weekend business in their histories.

"State Fair," combined with a stage all featuring Connee Boswell, the Ludios Brothers and Gene Sheldon, piled up a tremendous $58,5000 for the first five days at the Roxy, with terrific $1,200,000 expected for the week. "Manager 21" and a stage show at Radio City Music Hall will bring addition to these successes.

Bloom, Collins and Carroll Promoted

Following last week's decision by Tom Connors, vice-president in charge of distribution, to increase the 20th Century-Fox's sales divisions from three to four, it was announced that new assignments have been given to three home office veterans: Jack Bloom, E. H. Collins and F. N. Carroll.

Bloom will function as executive.

30 WE Foreign Men To Attend Meeting

Thirty managers of Western Electric Export Corp.'s foreign companies and branches will attend the company's first world-wide conference, Oct. 1-12, at the Waldorf Astoria, according to S. Gregg, vice-president and general manager.

Managers who are coming here from all corners of the globe to attend the meeting include: R. R. Abaron, Philippines; G. Delah, Mexico; H. V. Deirdy, Colombia; V. C. Dehon, Spain; H. D. Dosa, Calle Ros, Italy; V. I. Enders, Venice; W. DeRosa, Chile; F. DeRond, Portugal; D. Dono, Dola Ross, Italy; and W. I. Enders, Venice.

West Gained Population in Wartime Migrations from North and South

Washington, Sept. 4.—Civilian population of the West is today approximately 1,200,000 greater than before the war, while that in the South is 900,000 less and in the North 300,000 less, it is disclosed by a survey of wartime migration just completed by the U. S. Census Bureau.

About 15,000,000 persons, more than 12 per cent of the civilian population, moved outside their home counties during the war. This does not include the 12,000,000 migrants into the Armed Forces, nor an uncounted number who migrated, but returned to their homes before the end of the war. The Census Bureau estimated that about 5,000,000 civilians, or more than half the migrants, crossed state lines, while about 3,000,000 migrated from one to another of the three major regions.

Children under 14 years made up nearly one-fourth of all migrants. A large majority of the migrants were women, it being estimated that of all civilian migrants 14 years old and over, 7,000,000 were women and 4,500,000 men.

With the halting of war production, a new migration is in the making, the results of which may not be known for several years. No estimates are possible of the number of persons who will return to their prewar homes; those who will settle where they were at the end of the year, or those who will seek work in new localities.

Einfield Quits, Loew Expands May Produce Foreign Runs

Burbank, Cal., Sept. 4.—Charles Einfield, effective today, resigned as vice-president of Warners in charge of national advertising, publicity, production and exploitation and told Motion Picture Daily that he will make no new connection pending a long holiday. While vacationing, he added, he will consider offers and arrive at his decision to leave the organization with which he has been identified for 25 years was finalized this morning.

Arthur Loew, president of Loew's International Corp., reports that "synchronization" in Spanish-speaking America have launched Metro-Goldwyn-Mayer on one of the great building drives of its international career, announcing the following theatre acquisitions to provide M-G-M with adequate outlets in Latin America: In Colombia, Loew's has under construction in Cali a 2,000-seat theatre; in Baranquilla, after alterations and in

Schlaifer, 20th's Ad Supervisor

Syrus Skouras, president of 20th Century-Fox, discloses that the administration of the exploitation, publicity, advertising and radio departments of the company will remain status quo, with Charles Schlaifer, assistant director, temporarily supervising. The department will continue

Lipton Leaves Army, Back to Columbia

Corp. David A. Lipton, director of advertising, publicity and exploitation of Columbia Pictures, has received his discharge from the Army. He has been on a leave of absence from Columbia for 20 months.

Lipton was attached to the Army Pictorial Service, Signal Corps and

U.S. Lists Its Documents in N.Y. Trust Suit

Company Interrogatory Answers Dominate List

The Department of Justice has turned over to distributor defendants in the New York anti-trust suit, a 173-page descriptive list of some 323 identified classes of documents which will comprise the bulk of the evidence in this suit.

Copies of the list have also been given to the three-judge statutory court, comprising Justices Augustus N. Hand, Henry W. Coon and John B. Wright, which is scheduled to hear the case in U. S. District Court here starting Oct. 1.

The list of documents, broken down into some 30 subdivisions, is dominated by the distributors' answers to the Government's interrogatories both in 1939, before the begin

Congress Will Cut War Time and Taxes

WASHINGTON, Sept. 4.—An early end of Daylight Saving Time and quick action on legislation providing relief from war-time taxes seem in sight tonight as Congress prepared to start tomorrow on the reconversion legislative program.

Little difficulty is expected to be encountered in the return to Standard Time, recommended last month by President Truman, but the enactment

Arthur Mayer on Japan Assignment

Arthur L. Mayer, managing director of the Radio Theatre here, and now serving as assistant to Basil O'Connor, chairman of the American Red Cross, will leave in the near future for China, India and Japan to survey Red Cross activities in those countries and to study proposals for additional services for the Army of Occupation. He will also supervise the production of a factual film illustrating Red Cross work in the Far East.

This will be Mayer's third trip for the Red Cross.
Personal Mention


WILLIAM F. ROGERS, M-G-M distribution vice-president, may delay a scheduled departure for his regular call to Yulem, to Culver City, until next month.

FRANCES KULICK, manager of Bell Pictures' New York exchange, and Capt. Barney Frank were married over the weekend in Chicago.

SAM FORGOSTON of M-G-M's home office advertising production department, returned yesterday from New York yesterday from a vacation.

PHIL REGAN, Monogram star, is en route to Chicago, from Hollywood, for personal appearances, stopping off in the High Sierras for a vacation.

J. ROBERT RUBIN, M-G-M vice-president and general counsel, returned yesterday from a Saratoga vacation.

J. O'KEEFE, Universal's Western sales manager, will arrive in Chicago today, from Los Angeles, arriving back here on Friday.

E. K. (Ted) O'Shea, M-G-M's Eastern sales manager, reports the loss of his oldest brother, who died on the Coast.

S. BARRET MCCORMICK, RKO radio director of advertising and publicity, is back in New York today with his family, following a Denver visit.

ROBERT K. SAPIRO, manager of the Paramount Theatre, here, has returned from vacation.

FRED MEYERS, Universal's Eastern sales manager, left New York yesterday for Boston.

Walsh Moderator at '36 Negotiations

Representatives of Loew's and RKO New York and Brooklyn first runs met with representatives of IATSE Motion Picture Operators Union, Local 306, until a late hour last night with Richard F. Walsh, '36A, international president as moderator, in negotiations for a new contract.

Frank Craven Rites Are Held on Coast

Hollywood, Sept. 2—Funeral services for Frank Craven, 70, veteran playwright and stage and screen actor, who died on Saturday, were held this afternoon at Pierce Brothers Chapel, Beverly Hills. Cremation followed.

Surviving are his widow, Mrs. Mary Frances Craven, and a son, John, who is in the Armed Forces.

Picketing Spreads To 2 More Firms

Hollywood, Sept. 4—Picket lines were established yesterday in front of the offices of National Screen Service and Foote, Cone and Belding, both of which had been asked last week to withhold service from firms affected by the strike here. The Pacific Art and Title Co., Ray Mercer and Co., and Con-5isted Film Industries, all of which do trailer or accessory work, have agreed to Conference of Studio Unions and were not picketed, CSU reported.

The strikers said Donald Nelson, president of the Society of Independents in Motion Picture Producers, had telegraphed from Washington asking terms on which CSU would settle the controversy; and Paul Wald, general counsel for the Southern California Theatre Owners, talked with CSU president Herbert Sorrell about mediation formulations.

Possibility of a rift within the ranks of IATSE was seen when Local 695, sound technicians, long de-manded, under the control of directors at its next quarterly meeting, scheduled to be held at organization headquarters, here, on Sept. 15.

Will H. Hays, president present, of the MPPDA, would become chairman of the board. Hays has returned to New York from Hollywood.

Johnston Contract Up to Board Sept. 15

Action on a contract for Eric Johnston as president of the Motion Picture Producers and Distributors of America is expected to come up for consideration by the MPPDA board of directors at its next quarterly meeting, scheduled to be held at organization headquarters, here, on Sept. 15.

Will H. Hays, president present, of the MPPDA, would become chairman of the board. Hays has returned to New York from Hollywood.

Newsreel Executives Back From Abroad

Six newsreel executives arrived at La Guardia Field by plane today following a month's tour of London, Brussels, Bremen, Hamburg, Frankfort, Hanau, Munich, Rome, Vienna, Belgrade and other points in the invasion of the War Department.

Richard de Rochemont of March of Time arrived in the morning, followed at 6:35 P.M. by Edmund Reed, Fox Movietone; Albert J. Richard, Paramount; Walton C. Amert, Pathe; Michael D. Clofias, M-G-M News of the Day, and Thomas Mead, Universal. They were accompanied by Capt. James B. Faichney of the War Department bureau of public relations.

Reels' Peace Terms Story Being Shipped

Newsreel accounts of the Japanese peace terms covering the Low Countries in MOIS and in the cutting rooms in New York early yesterday in what duplicated the former's new speed record in obtaining on-the-spot coverage from a distance.

Two Openings for Eisenhowe'r 'Glory'


The New York opening will be held at the Victoria Theatre, under auspices of the New York National War Farm with Gen. Omar N. Bradley, now administrator of veterans affairs, addressing an audience of top military, theatrical, and civic personalities, and the guest of honor will be Gen. Eisenhower. The opening will be held at the Plaza Theatre, with Gov. Andrew Schoeppe and Mrs. Ida Elizabeth Low, the governor's wife. Proceeds will also go to the National War Farm.

Meanwhile, a move is afoot to have screeners offer one showing of the film gratis to families of servicemen. This was started by New York's Max LaGuardia. Capt. Lionel J. Toll, of the War Department Bureau of Public Relations, has been assigned to Columbia as liaison officer on the "True Glory."
EDWARD G. ROBINSON  
MARGARET O'BRIEN  
JACKIE "BUTCH" JENKINS  
M-G-M's TRUE-TO-LIFE DRAMA  
"OUR VINES HAVE TENDER GRAPES"  
RADIO CITY MUSIC HALL!

"It's just one of my new group, LUCKY FIVE."

ANOTHER M-G-M BIG ONE  
AT THE BIG MUSIC HALL!

BIG in Star Values—  
BIG in Heart appeal  
BIG in Story strength  
BIG in Thrills  
BIG in Romance  
BIG in Entertainment  
BIG in GROSSES!

Edward G. ROBINSON · Margaret O'BRIEN · Jackie "BUTCH" Jenkins  
OUR VINES HAVE TENDER GRAPES  
JAMES CRAIG · FRANCES GIFFORD · AGNES MOOREHEAD · MORRIS CARNOVSKY  
Screen Play by Dalton Trumbo · Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin · A Metro-Goldwyn-Mayer Picture  
Directed by Roy Rowland · Produced by Robert Sisk
Newsreel Parade

OUTSTANDING in the latest newsreel issues are scenes of American and airbase landings in Japan, incorporating clip-ups of the arrest of Japan's Foreign Minister, Akira, by Adm. Halsey and Adm. Nim-utz. Sports shots and other miscel-
naneous items of current interest are featured in one of the reels. Con-
tents follow:

MOVIE NEWS—(Continuity not
readily available which would ordinarily be made up Monday night was advanced to make-up last night.)

Arthur Loew Lists New Foreign Runs

(Continued from page 1)

30 WE Foreign Men To Attend Meeting

(Continued from page 1)

Schaiffer Is 20th's Ad Supervisor

(Continued from page 1)

Bloom, Collins and Carroll Promoted

(Continued from page 1)

Big Holiday Week for N.Y. Theatres

(Continued from page 1)

U.S. Turns Over Document List in N.Y. Trust Suit

(Continued from page 1)

raising of the original trial, and more recently dealing with 1943-44 produc-
tion, distribution and exhibition prac-
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uments before the trial, these to be added from papers remaining in the possession of independent producers. The de-
defendants, according to the Depart-
ment, will be able to examine community and additional documents which might be introduced.

Most of the documentary informa-
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ready supplied by the defendants with the addition of the Department's own in-
vestigation, arbitration cases and ap-
pell, Federal Trade Commission re-
ports, and copies of previous suits.

Whereas the 1939 interrogatories of the government provide the basis for a study of distribution and exhibition practices during 1936-37 in New York, Philadelphia, Kansas City and At-

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Switzerland, Sweden, Belgium, Great Britain; F. H. Gidney, Puerto Rico; R. E. Gowar, Egypt-Near East; C. F. Hayes, Chile; J. M. Houston, Great Britain; F. C. Leach, Great Britain; A. C. Lencz, North Africa.

Also: H. B. Mackenzie, Argentina-

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lock, Cuba; B. Rundle, New Zealand; F. C. Smiley, China; J. N. Smith, Brazil; R. E. Warn, Australia; S. Wiedemann, South Africa; F. P. Young, India-Ceylon-Burma; K. E. Zint, Mexico.

Discussion during the first week of the conference will cover post-war products with the company will dis-
tribute abroad, including Westrex Sound Systems, W. E. studio recording equipment, and a line of theatre equipment. Car audio systems, public address systems,立体声 speakers, arc lamps and allied theatre equipment which Western Electric Ex-
port markets abroad will also display their post-war designs.

Schaiffer Is 20th's Ad Supervisor

(Continued from page 1)

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SMACK across your marquee!

THE PLAY BROADWAY AND THE NATION ROARED AT FOR OVER 2 YEARS!

Kiss and Tell

COLUMBIA PICTURES presents

PRE-SOLD as a stage hit in every city in America! PRE-SOLD in 63 publications with 50,000,000 circulation!

A GEORGE ABBOTT PRODUCTION - Play and Screenplay by F. HUGH HERBERT starring

SHIRLEY TEMPLE

as Coliss Archer

with COURTLAND • ABEL • BENCHLEY • HALL • TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE
British Scoff At Plea for U.S. Film Ban

Beaverbrook Suggestion Irritates Government

By PETER BURNUP

LONDON, Sept. 5.—John Gordon, Lord Beaverbrook's favorite mouthpiece in the Express, this week published a story, patently typed by Lord Beaverbrook, demanding that, in view of the holding of mid-fest by the U. S., the British empire produce films, tobacco and aviation to fill its own needs to the exclusion of imports from America. Considered here to have been inspired by Washington discussions designed to abolish international trade barriers, the story aroused the irritation of the new labor government and acted curiously elsewhere. It is commonly regarded here as just another gibe from Beaverbrook, who is described as being angered by the nation's low output of films. (Continued on page 6)

1 Jap Reel Ready, Another Is Coming

Editors and cutters of the five newsreels now engaged in reducing 80,000 feet of stock film of coverage of the Japanese surrender ceremonies abroad the USS Missouri, start Sunday, the regulation reel of approximately 750 feet for a single reel. The material was shot by scores of members of the Army, Navy, Air Corps, Marines and regular newspaper s, and was rushed to the U. S. by air plane earlier this week. Shipments of the reels to the theatres around the country is to start on Friday for general release next Tuesday. The current newsreel releases, out (Continued on page 7)

Depinet to Preside at Canadian Meet

RKO Radio will hold its first Canadian regional sales meeting in the Senator Hotel, Montreal, Sept. 10-12. This both home office and Canadian personnel in attendance.

Leaving here over the weekend will: Ned E. Depinet, who will preside (Continued on page 7)

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CHARLES EINFELD had been with the Warners so long—16 years under the contemporary corporate name and initials—First National and Vitagraph, both of which subsequently filtered into the present company—that it had been regarded as traditional to associate him there in something resembling perpetuity. Warner and he were linked as indissolubly as the banes of fond memory and ego. One was not able to set him with the others all right, but the combination has always proven its merits.

Einfeld, of course, enjoys acknowledged recognition for ability in his particular fields of advertising and publicity directorship on his Warner years. Additionally, he had successfully propelled his sphere of influence into a larger area since taking up official residence at the studio.

Therefore, there is speculation over the change, and it reaches out into the completely unacknowledged. The babble of tongues, wagging industriously over the surprise resignation, is also voicing fairly widespread conjecture that the period was long overdue. No one professes to know how, or on what basis, the association can be resumed. It seems to be merely assumed that it will. A guess at best, this is what's talked about in the many Times Square offices where the topic is currently top level.

Meanwhile, those with a historical bent point out that this is the first occasion in their memories when three major companies are functioning without their overlords of advertising and publicity. They are Warner without Einfeld, Paramount without Bob Gillham, and Fox without Hal Horne.

A Des Moines news item in Motion Picture Daily recently reported reorganization of Variety Club there provides for a change in name of the hospital which A.H. and Mrs. Blank donated in memory of their son, Raymond. The project is so widely known that any erroneous impressions about its future properly call for dissipation. Consequently, these excerpts from a letter from Blank:

"My distress regarding the story stated in the last issue of the "Insider" by Mr. Blank and I have positively and definitely refused so many offers of monetary support for this hospital. In the first place, the hospital was equipped and equipped and turned over to this community as a memorial to our son, Raymond. It stands as an out-and-out gift and we have requested that this be known to this community as long as it stands as a memorial.

As far as the operation and future support of this hospital are concerned the Iowa Methodist Hospital, to which the memorial hospital has been attached, is entirely financially self-sufficient and will be able to continue to care for the patients of this hospital as long as it has been operating. Naturally since my son, Raymond, is on the board and, as long as I live, we will be tremendously interested in the institution and probably will continue to donate new and vital equipment as it is needed.

"At the meeting referred to in this story, Bob O'Donnell did refer to the memorial hospital as a personal recipient of many of the benefits that might be accomplished by the Variety Club in conjunction with that hospital. And my idea was stopped not only by Ralph Burnton, but myself . . . but the remainder of us quickly realized that the hospital project must continue to stand as a gift of the Blank family.

"Naturally, if the Variety Club can be formed and will wish to care for one or several children in need of hospital treatment, such care can always be furnished at the Memorial hospital as well as in any other public institution. . . . But the whole article gives a vitally twisted and incorrect impression and I am most anxious that the erroneous idea will be quickly and promptly corrected."

Leon Fromke's break with PRC was not unexpected. He has considered withdrawing on several earlier occasions because of inability to reconcile his blueprint of the future with that of the Young interests which control the company. Fromke has been directing his energies on an increasing number of pictures. His theory—and correct—was termination of the war gradually would place a greater demand on quality, not quantity. The Youngs did not agree. Fromke refused to go ground. That's why he stepped out.

Arthur L. Mayer is about to set sail for Japan on what will be his third, and final, round on behalf of the Red Cross. He goes momentarily. This clears the field on the chairmanship of the industry's 8th, and also final, War Loan Drive and makes it practically assured the man who will be Si Fabian.

He was spearheaded of the first. Many deem it fitting that he spearheaded the last.
They're calling for added time and more added time and more added time!

_The reason is_

**PRIDE OF THE MARINES**

_The reason is_

**XMAS IN CONNECTICUT**

_The reason is_

**CONFLICT**

_The reason is_

**Rhapsody in Blue**

(national release this month!)

**WARNERS** will hear you calling again soon!

**Mildred Pierce**

**IS READY!**

(She's the kind of woman most men want but shouldn't have.)

Rave performances by Joan Crawford, Jack Carson, Zachary Scott
SO PLEASED
that our $2.40 Road Show test engagements were such a success in Boston and Pittsburgh.

M-G-M's

Ziegfeld Follies

TRULY TECHNICOLOSSAL!

VERY PROUD

Eddie ROBINSON
Margaret O'BRIEN
"Butch" JENKINS

because M-G-M does it again with another Big Hit at Radio City Music Hall!

Our Vines Have Tender Grapes

WHAM
QUITE CONFIDENT that the records we set at Radio City Music Hall with "Valley of Decision" will be topped by a new M.G.M Giant.

IMMENSELY EXCITED over our new Abbott-Costello picture which we predict will be one of the biggest comedies of our time. Screamingly funny.

ABBOTT & COSTELLO IN HOLLYWOOD

ALL NEW GAGS!
Five Finished, Five Started, 48 Are in Work

Hollywood, Sept. 5.—Production maintains its level with five films completed and five started. The shooting index stands at 48; the production scene follows:

Columbia


Paramount


Monogram


RKO Radio


Universal

Shotting: "A Tale of Beldam.

Republic


Los Angeles Faces

Additional Taxation

Los Angeles, Sept. 5.—Presentation to the City Council of revenue from increased insurance assessment by Meade McAllanahan's proposal for a five per cent levy on theatre grosses was delayed here yesterday when Councilman John C. Holland, member of the three-man committee, refused to sign the proposal and asked for a week's delay. Holland plans to complete within that time an overall tax survey which he contends will show the McAllanahan measure to be unwarranted.

Simultaneously, McAllanahan revealed he plans other measures to tax all public amusements and sports.

20th Starts Drive for Tom J. Connors

The 20th-Century-Fox sales department's testimonial drive in honor of Tom J. Connors, producer, is being charged of distribution, is well under way. William J. Kupper, general sales manager, reports, adding that the studio is spending $80,260 for its campaign. The campaign is being charged of distribution, is well under way. William J. Kupper, general sales manager, reports, adding that the studio is spending $80,260 for its campaign. The campaign is expected to be completed in a few weeks, during which time several films will be released.

Nelson Seeks Formula for Independents Abroad

(Continued from page 1)

be worked out for the independents would be their participation in a distribution arrangement such as has been proposed as a settlement of the French deadlock, in which a specified number of American films would be released to the French market annually. Indications are that the independents would handle their distribution through one of the major companies, where similar restrictions exist against American films.

Nelson is understood to have probed into other methods of handling the distribution of American films abroad in view of the common problems of majors and independents.

Several similar plans already were under consideration by the major companies.

Nelson told MOTION PICTURE DAILY following the meeting that the report of the National Foundation for Infan
tile Paralysis, a check for half of the profits of all screenings of its product, will remain in the counties where collections originated.

Scheden explained that the more than 250 films theatres are spending of legitimate theatres participated in the campaign and that more than 65,000.

There is no assurance of this check, and the thousands of theatre owners, managers and their staffs, who organized and carried out the campaign.

In the industry's total is included $80,260 contributed by Hollywood studio workers and players.

Camacho Plan May End Universal Strife

(Continued from page 1)

for next Monday unless 17 leading Mexican producers and distributors grant Pens film an end to the strife.

Indications are that PPU will accept the suggestions by tomorrow, and the deadline the President has set for NCIW to is to be a non-contract basis.

Meanwhile, the strike against eight U. S. distributors goes on, with the Federal Board of Arbitration and the continuing negotiations in an effort to end it.

Sources close to the Attorney General believe the loss of several films about which Warners and Universal complained last week points to profitable pirating on the part of provincial exhibitors who were forced to close first because of the dearth of new pictures, as caused by the strike.

British Deride Plea for U. S. Film Ban

(Continued from page 1)

tion's floating of recent election demands for an Empire fiscal union. Gordon's claim that the British studios produce enough films to satisfy British exhibitors' demands is considered by the trade to reveal either his ignorance of the studios' inadequacy or else deliberate maladroitness.

Producer Harry Grey Resigns at Republic

Hollywood, Sept. 5.—Harry Grey, Republic producer, resigned as a result of differences with management regarding picture properties assigned him. Films on which Harry Grey had been turned over to Robert North.

G. H. Boothby Dies

George H. Boothby, veteran newspaper reporter and one-time editor here for 20th-Fox Movietone News, died here at the weekend after an illness of a month. Surviving are a widow, Mrs. Mary Hastings Boothby, and a son, George H. Boothby, Jr., both of Brooklyn.

Films to Aid U. S. Selling Abroad

WASHINGTON, Sept. 5.—Plans for the use of motion pictures by American manufacturers and distributors are far from being tardy. Both at home and abroad, were on

\[Continued from page 1\]

Thursday, September 6, 1945

Dates of directors of Producers R'leasing Corp., which in 1944 was organized as PRC Pictures, in Froemke became president of PRC in 1944, named the Board of Trustees of the "Monthly Book." Froemke had also headed PR production, in Hollywood, and the studio for a year taken over by Beech-Espy, with the departure of the former. Espy was subsequently named production vice-president.

Dale Joining Lawrence

Jerry Dale, formerly publicity advertising director for Benedict B.\n
Coxean Prod., is joining the Jack Laxson Agency. American Publicity representative for J. Arthur Rank. Ed Scofield, formerly with the Lawrence Organization, has resigned to set up his own enterprise.
I Jap Reel Ready, Another Is Coming

(Continued from page 1)

yesterday, other highly-prized material emanating from Japan in the accounts of the U. S. Fleet in Japanese waters and accounts of the warlike condition of the Japs' homeland. All five reels had access to the same material.

As typically shown in the new RKO Pathé reel, depicting stirring scenes, some of which had an evocative appeal among theatre audiences. The American flag planted on the vanquished enemy's homeland, the top man who was at the Allies to victory: MacArthur, Smith and Halsey—all-jaded. Japs heading America's hallowed homes—these and other scenes, make the current reels worth of extra promotional efforts on the part of exhibitors.

Also seen are the Third Fleet, led by the Mizousse, steering toward Japan, glimpses of the naval commanders; amphibious landings by the Marines; Fifth Airborne planes taking off from the deck of the Okinawa, landing near Yokohama; where the American flag is raised in triumph. General MacArther stepping from his staff car, and landing near Yokohama; and infantrymen taking over Jap territory, prepared for resistance, and which all adds up to newsworthy material of top importance.

French Deadlock Lifted for 7 Films

(Continued from page 1)

The proposal that the French admit some American films dealing with the Pacific aspect of the war, for the purpose of acquainting the French people with our Pacific operations, was made early this year by Phil Leiman, RKO Radio Publicity, distribution head and other company heads and by OWI representatives.

Indications are that the film soon will represent the bulk of American films in French theatres during the dramatic season, even current negotiations with the French government for the admission of American productions, to be followed, custom, French exhibitors are understood to have contacted with French distributors and others for most of the playing time of their current season.

Propaganda Film Debate

A debate on "Should Hollywood Make Pictures Designed to Influence Public Opinion on Russell's Schwartzman's Reader's Digest forum over station WJZ tonight, with Constance Bennett and William Gargan, following the affirmative side; Ben Hecht and Donald Crisp, the negative.

$20,000 Coast Fire

HOLLYWOOD, Sept. 5—Fire followed by the oil industry a major fire on the Long Beach docks in Long Beach, Calif., and is ranked among the largest fires in the state. The fire, which was caused by a bomb, started in the Italian section of the community and eventually spread to other parts of the city. The fire lasted for several hours, causing extensive damage to the buildings and surrounding areas. The cause of the fire is still under investigation. The fire was contained by the local fire department, and there were no reported injuries.
<table>
<thead>
<tr>
<th>Week of</th>
<th>Columbia/M-G-M</th>
<th>Monogram/Para.</th>
<th>Republic/RKO Radio</th>
<th>20th-Fox/U.A.</th>
<th>Universal/Warners</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 24</td>
<td>OVER 21 (Irma Duane, Alexander Knox) C-105 mins. (Rev. 7/2/45)</td>
<td>SADDLE SERENADE (Jimmy Wakely) O-54 mins. (463)</td>
<td>DANGEROUS INTIMATES (Charles Arnt, Veda Ann Borg) D-71 mins.</td>
<td>BACK TO BAYOU (D-92 mins. (523)</td>
<td>UNCLE HARRY (Geraldine Fitzgerald, Charles Coburn) D-80 mins. (1945)</td>
</tr>
<tr>
<td>Aug. 31</td>
<td>ADVENTURES OF ABDY (Ted Donaldson, Margaret Lindsay) D-71 mins. (Rev. 7/2/45)</td>
<td>DIVORCE (Ray Francis, Bruce Cabot) O-55 mins. (404)</td>
<td>APOLOGY FOR MURDER (Dixie Eger, Bud Boesch) D-66 mins.</td>
<td>SWINGING ON A RAINBOW (James Franco, Carol Raymond) D-72 mins. (425)</td>
<td>LADY ON A TRAIN (British-made) D-119 mins. (1946)</td>
</tr>
<tr>
<td>Sept. 7</td>
<td>I LOVE A BAND LEADER (Phil Harris, Eddie Anderson) MC-21 mins. (1946)</td>
<td>TROUBLE (Block)</td>
<td></td>
<td>MAMA LOVES PAPA (Leon Errol) D-61 mins. (1946)</td>
<td>PRIDE OF THE MARINES (John Garfield, Janet Gaynor) D-120 mins. (1946)</td>
</tr>
</tbody>
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Dane Clark Top Choice in
‘Stars of Tomorrow’ Poll

Dane Clark, ‘write-cracking’ actor in several of this season’s war films, including the current “Pride of the Marines,” is the first choice of both circuit and independent exhibitors for elevation to stardom, it is reported in Motion Picture Herald’s fifth annual “Stars of Tomorrow” poll, to be published today.

Runners-up in the combined vote, in the order named, are: Jeanne Crain, Keenan Wynn, Peggy Ann Garner, Cornel Wilde, Tom Drake, Lou McAllister, Diana Lynn, Marilyn Maxwell and William Eythe, with independent exhibitors, separately, including Peggie Ryan among their top 10 in place of Miss Maxwell.

Many winners of previous polls, among them Sonny Tufts, William Bendix, Van Heflin and Laraine Day, quickly became Hollywood names.

The nation’s critics, polled separately on their choices for “Stars of Tomorrow,” agreed with seven out of the 10 exhibitor selections. Peggy Ann Garner, fourth on the exhibitors’ lists, was the critics’ choice.

(Continued on page 10)

Para. Will Retire
$2,000,000 Issue

The board of directors of Paramount yesterday authorized the immediate pre-payment, at par, of $2,000,000 of its three per cent debentures, due 1955. After making this payment, the interest-bearing obligations of the company will aggregate $10,000,000, consisting of $8,000,000 of notes and debentures, due 1947-1954, and $2,000,000 of debentures, due 1951. Debt reduction of the company and

(Continued on page 10)

Production Code Is Adopted in Italy

A Production Code, based on the document adopted 15 years ago by the organized American industry, has been accepted by Italian film producers and distributors, it was learned here yesterday.

Benefits to the American motion

(Continued on page 10)
Truman, Hays Talk Foreign Situation

Washington, Sept. 6.—Will H. Hays, MPPDA president, visited the White House this morning on an appointment with President Roosevelt. The President and Hays discussed the industry's international situation generally and, of course, the potential usefulness of motion pictures in the period ahead all over the world." Hays disclosed.

All Coast's Reds Not in Hollywood

Washington, Sept. 6.—Officials of the House Committee on Un-American Activities returned to New York today, firm reports that investigations in Hollywood had revealed enough evidence of Communist activity to support the charges made by committee members, and, on the other hand, indicated that more Communism was found in its investigations in other parts of the Pacific Coast.

"The word 'Hollywood' has been used entirely too loosely," it was ex- pressed. A committee member said "'When we say Hollywood' we appear to in- duct a lot of people who never should be included in it. This is leading to cause poor relations between those who would like to have the af- fair cleared up and those who are try- ing to do it.

It was declared that the published reports were based on information se- cured from outside the committee, which as yet has made no disclosures as to the results of its preliminary in- quires. Reports have been prepared by investigators, who this summer spent a considerable time on the Paci- fic Coast, it was admitted, and these reports will be considered at the next meeting of the committee, now tenta- tively scheduled for Sept. 12.

Pope Urges Radio Be Used Only for Good

"Like every human invention, the radio has the two heads of the same demon of evil as well as good; it has been used, it is used to disseminate calum- nies, to make misleading, uninforming folk, to disrupt peace within nations and between nations," Pope Pius XII declared Wednesday, in addressing a group of American radio executives, according to press dispatches reaching here yesterday from Rome.

This is an abuse of a gift of God; and it is the duty of all for the service of God and of the good, as far as possible, to check and elimi- nate it. "The good accomplished by the radio always outruns the evil until the evil becomes wary and falls by the wayside. Is that not too easy to hope for? Certainly it is a noble goal, worthy of men's best efforts, and it is our fervent prayer."

The President asked the executives for the "many courtesies extended by the American broadcasting systems to our Vatican radio station, executing the motion picture daily.

Personal Mention

NATE BLUMBERG, president of Universal, arrived in Chicago yesterday on his way to Milwaukee and will leave for New York tomorrow.

HARRY C. COFF, vice-president and general manager of NBC Central di- vision, was married to Helen Hogue, former secretary to the Russell M. Seeds advertising agency, last Saturday.

Roy Rogers, Republican player, will leave Hollywood Sunday for Philadel- phia on the first lap of a personal ap- pearance tour at Army and Navy hospitals and rodeos.

Laurel and Hardy will arrive in New York Sunday from California en route to Berlin to entertain Ameri- can Army of Occupation forces.

E. C. GRIEGER, president of Shela Theatres, will leave New York today for Pittsburgh, Columbus and Zanes- ville.

Tom J. COYERS, 20th-Century- Fox vice-president and distribution chief, has arrived on the Coast from New York.

R. M. SAYNI, president of Astor Pictures, left here yesterday to visit Southern exchanges.

JOSEPH H. SEDIEL, Universal president, who was sworn to the New York court from Hollywood.

All Fishtown has arrived on the Coast from New York to assist in the Paramount studio publicity staff.

LESA HORVE will leave New York for Hollywood tomorrow.

STOLTZ NAMED PRC AD-PUBLICITY Head

T. Stoltz, himself appointed advertising-publicity director of PRC, effective immediately, taking the post left vacant recently by the resigna- tion of Miss M. E. Briskin who was an- nounced here yesterday by Harry Thomas, vice-president and general manager of the film company.

In another appointment, Robert Goodfrie has become assistant to Stoltz and liaison between the West Coast and New York. Goodfrie arrived in Los Angeles yesterday.

Previous to joining PRC, six months ago, Stoltz held various pub- licity and exploitation posts. In 1941, while operating the New Park Theatre, Woonsocket, R. I., he was the manager of the Our Gang Cine- ma Award for exploitation and following this he joined United Artists as ex- ploitation manager. He also managed jobs in Warner and Loew theatres.

STIRTZKYS TO BUY

Siritzky Brothers, whose Ambassador Theatre here opened as a film first run, the brothers are reported planning to purchase the Majestic Theatre in Brooklyn, which will now operate as its mother.

Radio City Music Hall Showcases of the Month: Rockafeller Center

WASHINGTON, Sept. 6.—"Our Vines Have Tender Grapes," the first feature produced by the newly formed Allied Artists is now being shown.

SPECTACULAR STAGE PRESENTATION

On Screen: James Cagney, Sylvia Sidney 'BLOOD ON THE SUN'

Paramount Presents Ed Gardner's "DUFFY'S TAVERN" Featuring 22 Hollywood Stars

In Person: James Cagney, Sylvia Sidney 'BLOOD ON THE SUN'

Samuel Goldwyn Presents Dann Kaye in 'Wonder Man' on Technicolor

PALACE—BWAY & 47th St.

Gary Cooper and Loretta Young, "ALONG CAME JONES" International Picture Released by RKO

JOSEPH Jones, Cotten in 'Hole Wallis' production

"Love Letters" a Technicolor production

Dana Andrews, Claire Trevor, Claude Rains, "STATE FAIR"

A 20th Century-Fox Feature in Technicolor

International Picture Released by RKO

Pavone to Monogram

Los Angeles, Sept. 6.—John Pavone has been promoted to manager of Mon-ogram's New Haven exchange, Steve Brody, vice-president and general sales manager, announces.

Reception for Anstey

Edgar Anstey, British documentary producer, who arrived in New York this week from London, will be the guest of the British Information Service film division here, at a reception at the Hotel Gotham, this afternoon. Thomas Baird heads the division.

Motion Picture Daily
it sings to the skies that made it!
Dana Andrews

... that terrific guy from "Laura"

Jeanne Crain

... that sweetheart from "Winged Victory"

Dick Haymes

... that singing star from "Diamond Horseshoe"

Vivian Blaine

... that Cherry Blonde from "Nob Hill"

Motion Picture Daily Sept. 7, 1945
A GLORIOUS SHOW TO FILL HEARTS WITH JOY AND THEATRES WITH CROWDS!
ANDREWS
...that terrific guy from "Laura"

CRAIN
...that sweetheart from "Winged Victory"

HAYMES
...that singing star from "Diamond Horseshoe"

BLAINE
...that Cherry Blonde from "Nob Hill"

RODERS and HAMMERSTEIN'S
STATE FAIR

IN TECHNICOLORE

with Charles Winninger - Fay Bainter
Donald Meek - Frank McHugh - Percy Kilbride - Henry Morgan

Directed by Walter Lang - William Perlberg - Richard Rodgers - Oscar Hammerstein II
Produced by Music by Lyacs by

Motion Picture Daily, Sept. 3, 1945
"CAPTAIN EDDIE"

JOHN HERSEY'S

"A BELL FOR ADANO"

DARRYL F. ZANUCK'S

"WILSON"
IN TECHNICOLOR
At Regular Prices!

"JUNIOR MISS"

"NOB HILL"
IN TECHNICOLOR

"AND THEN THERE WERE NONE"

The Banner Hits are from Century-Fox
**Scepticism Greets Spain Quota Plan**

Foreign department spokesmen here were sceptical yesterday in their reactions to the recent dispatches from Madrid that the Minister of Commerce and Industry, Juan Antonio Orduñez, was given a pawn from Spain's distributors to have that country permit the United States 65 per cent of all picture imports. They pointed out that the 65 per cent figure was meaningless since the number of films to be imported was not specified.

The plan, which Spain is expected to present to a committee of U. S. producers, distributors and importers in a few weeks, will call for abolishment of the prohibitive import license and similar fees, averaging about $20,000 per picture, and a new apportionment of film imports. The latter proposal gives the U. S. 65 per cent, Britain 15 per cent and the remaining 20 per cent to all other countries.

The plan further proposes that the Spanish film industry, which heretofore received import fees as subsidisation, henceforth be subsidised directly by the government.

In relation to the Spanish government, it is understood, a U. S. proposal provides for the entry of 189 American films into Spain per year and for relief from excessive taxes and onerous requirements which have been imposed on Hollywood films.

**OWI Will End Film Work in Europe**

The Office of War Information's overseas film bureau will now be absorbed into the State Department, will soon relinquish its control of film activities in all European countries with the exception of former Axis nations, Louis Lober, chief of the bureau, told a meeting of foreign department executives here yesterday.

Lober, who recently returned from a three months' trip to Europe, reviewed the situation existing there at the present moment, and sketched the tentative policy for Germany and Austria.

Since OwI's entry into the Hollywood entertainment film projects in Germany for exhibition in the U. S. Zone of Occupation has started, a new phase in this work has begun, at the propitious moment, it is understood. Brig. Gen. Robert A. McChesney, chief of the OWI Division of Control Division of the U. S. zone, will handle the product of all companies.

**'Glory' Makes Formal Debut in New York**

An invitation audience, including Gen. Omar N. Bradley and Mayor LaGuardia, officially opened the picture, "The True Glory," General Eisenhower's documentary, at the Victoria here last night to enthusiastic applause. Directed by Garson Kanin and Carol Reed, it is being distributed by Columbia through the War Activities Committee.

The opening ceremonies, which marked the beginning of the "Advancement of American Film" project by the New York National War Fund drive, included talks by Carl Whitmore, chairman of the project; Gen. Bradley and LaGuardia. A military parade, appearance of the U. S. Army band and a re-creation of "The Star Spangled Banner" by Lucy Monroe also were on the program.

**Review**

**"Shady Lady" (Unread)**

WITH Charles Coburn settling his ample girth into a juicy role and contriving with another of his droll characterizations that have made him a solid box-office name, with Miss Simmons, Robert Paige and Alan Curtis, and a slickly-foreclosed screenplay which has the added benefit of appropriate direction and all of the production accoutrements necessary, there is no apparent way in the world why "Shady Lady" should not do handsomely at the boxoffice.

As a charming rascally of a card sharp who passes himself off as the unsuspecting Anyway of Kansas, Coburn speaks his lines with relish and continuously elicits solaces of laughter from a responsive preview audience pampered by the execution of the business associated with card trickery. Escorted out of one state which did not approve his digital dexterity, Coburn is forced to depend upon Simmons, his niece, a singer at the night club of Alan Curtis. Curtis is conducting many lucrative shady enterprises on the side, for which Robert Paige, state's attorney, is 'aching to secure evidence.

When he does, he is stymied from pushing the case to its conclusion because Paige's sister, Martha O'Driscoll, formerly infatuated with Curtis, has been unlucky enough to be caught in a compromising photograph with the gangster. Coburn, who has been following the straight and narrow, with only occasional and reluctant lapses into his old practices, teams up with Miss Simmons to win a gigantic poker game and the negative of the all-important photograph with Curtis.

That's all there is to the plot, embelished, however, by several romances, including Coburn's as a lover who strikes a romantic fire with Kathleen Howard, Paige and Miss Simmons, after the usual rocky romantic prelude, Coburn, in Simmons, in addition to playing her dramatic role, also calls her capable equipment as a vocalist into play and scores effectively in three numbers: "Cuddle Up a Little Closer," an item in which she is in costume as a baby child, and "In Love with Way," as Waggner and Milton Rosen. Mr. Jobo is precious in a comedy bit, and ratings placid for his sequence.

Production has his direction: Waggner, Joe Gershwin as producer, and Curt Siodmak, Gerald Geraghty and M. M. Musselman fashioned the original, with Monty Collins contributing additional dialogue.


CHARLES RYWECK

**RKO Gets French Permits for Four**

RKO Radio disclosed here yesterday that it has secured special licenses to exhibit four of its films in France dealing with the "Victory" theme. They are: "Behind the Rising Sun," "Back to Bataan," "First Yank Into Tokyo" and "Betrayal From the East." The four pictures are "Slaves of the Sun," "Sailors Three," "Tatort," and "The Man from Victory." The exhibition is to be handled by OSA, an affiliate of the new OPEC (Organization of the Petroleum Exporting Countries). Five countries, including France, are involved in the OPEC organization.

**Surplus Film to Go Direct to Consumer**

WASHINGTON, Sept. 6.—Surplus Government motion picture photography and other goods that can be used by civilian consumers will be disposed of through the ordinary channels of trade under plans worked out by the office of surplus property of the Commerce Department.

These stocks will be channeled through sales to jobbers, wholesalers and retailers on a fixed-price basis. The prices, it was indicated by W. S. Bradley, director of the office, will be set at 'attractive levels.'

**Hollywood**

By THALIA BELL

Hollywood, Sept. 6

"J EALOUS HOUSE," novel by Clarence Darrow, has been acquired by Warner as a starring vehicle for Eleanor Parker. It also has been acquired by Paramount as "Time for Two," which will star Lucille Ball and John Hodiak.

"Macho Auer is set for the leading comedy role in 20th-Fox's "Sentimental Journey." Ray Williams has been signed to a term contract by RKO.

Osa Massen has been selected by paramount producers Emory and Thomas for the leading role in "To-kio Rose." Marie Wilson will have one of the leading roles in 'Cuddlin'.' In the studio, "The Banner." "The Monroe Doctrine" has been produced by Warner Brothers and directed by John Hodiak. "Massacre" is set for the leading comedy role in 20th-Fox's "Sentimental Journey." Ray Williams has been signed to a term contract by RKO.

"Daisy Kenyon," novel by Elizabeth Janeaway, scheduled for Fall publication, has been acquired by 20th Century-Fox. Otto Preminger will produce and direct "The Big Sleep." Ralph Edwards, master-of-ceremonies of the "Truth or Consequences" radio show, has been cast as one of the top roles in RKO's "The Bamboo Blonde." "Joan Winfield has been engaged by Warners for teen-agers for "Take This Woman." Sarah Padden has been added to the cast of "Dakota," now in work at Republic.

**Benton Will Set Up Temporary Agency**

WASHINGTON, Sept. 6.—The first matter of importance to be taken up by William Benton, who succeeds Henry G. Crafte as Secretary of State, will be the job of setting up a temporary informational agency which will handle the dissemination of information abroad about the United States, pending the working out of a permanent organization which the President instructed Secretary of State Byrnes to develop by the end of the year.

While the work taken over from the OWI and OLA, transferred to the State Department last week, deals primarily with the exportation of information and will not compete with the motion picture, news or radio industries, under the plans announced by the President, it is understood also to include the general direction of the Motion Picture Society for the Americas, formerly in the OIAA.

**Valentine Film Series**

New York's Police Commissioner Lewis J. Valentine has resigned to make room for a series of short Valentine motion pictures, being planned by the William Morris Agency, and to become "chairman investigating" for the American Broadcasting Co.'s "Gang Busters" program, it was announced yesterday.
clipped and only the approval of the Mexican government is now required, if it is understood.

Bertram V. Sturlivant, National's Mexico City executive, will leave New York for Mexico City on Sunday or Monday to complete arrangements.

92nd St. Showings Set

Trade showing of "92nd Street" in Century will be held in all of the company's exchanges on Sept. 14, it was announced here yesterday by William R. Angier, general sales manager.

'Bataan' Premiere Sept. 12

"Back to Bataan," RKO Radio, will premiere its Broadway premiere at the Palace Theatre here on Wednesday, Sept. 12.

Clown Leader

"Clown Leader," first, was first with the critics, who named Wynn second and Clark third and also included Wilde, Eyth, Miss Morgan among their top 10. High bracketed by the reviewers alone were Angela Lansbury, Carly Russell and Marjorie Plouc. The critics and showmen, always substantially in agreement, displayed unusual unanimity this year.

Miss Russell was in 11th place on the exhibitor's list, followed, in the order named, by Miss Ryan, Phil Silvers, Bob Hutton, Eve Arden, Barbara Britton, Faye Emerson, Virginia Mayo, Ann Miller, Alan Marshall, Yvonne De Carlo, Cass Daley, Bonita Granville, Stanley Clements and Joyce Reynolds. Although not rating mention in the combined vote, Jane Frazee and The Wilds Tunes appear in the independent exhibitor's secondary list.

Exhibit 30-Feature Drop in 1945-46

Between 422 and 448 features are predicted by or included in coming from 21 companies in 1945-46, compared with 462 to 479 indicated for 1944-45, according to an analysis of production prospects which will appear in Motion Picture Herald today.

The expected 30-picture drop in total production is not far below what has been seen for the "bigger and better" features for 1945-46, with greater emphasis on color, music, comedy and romance, and very little material war. Sales officials in New York, according to their estimates, are so optimistic that the end of the war with Japan and the nation's transition from war to peace economy will not be felt at the box office for at least a year, if at all.

Gerard with Lesser

Robert Gerard, until recently head of the film section of the Office of War Information's U. S. Information Service in Paris, has arrived in New York as special assistant to the Continental Productions as an associate producer, on Oct. 1.

Gerard plans a brief vacation in New York and is expected to go to Hollywood. He had succeeded Lacy Kastner in the OWI film post in Paris.

'Eddie' on Stage, Screen

ATLANTA, Sept. 6—Capt. Eddie is doing a dual role off Broadway and on the screen. "Captain Eddie," released through 20th Century-Fox and directed by Jack Conway, is being filmed under the supervision of Eddie Rickenbacker, who will have its Atlanta premiere at the Paramount Theatre on Sept. 13, and Capt. Eddie will be here for the first showing that day.

"11 Films Drew Heavily in Holiday Week in 15 Keys

(Continued from page 1)

"Wonder Man" brought a strong $103,800 in reports from five theaters in five cities. It was outstanding in an initial seven-week run at the Chicago Loew's, and in a third week in San Francisco, with the best initial week's receipts being drawn in Los Angeles. The picture ranked 625 in six theaters in four cities with the best receipts counted in initial weeks in two Denver theaters and in Buffalo.

"Captain Eddie" drew $167,600 in reports from 14 engagements in six cities, including the biggest $201,500 in San Francisco, 152,000 in eight theaters in six cities; Christmas in Cincinnati; "Along Came Jones," $91,000 in outstanding first weeks in two Los Angeles theaters, and a big fifth week in Chicago, while, "The Story of G.I. Joe" got $99,930 in five theaters in five cities.

"A Day in Blue" brought stand- out business in an initial week in Philadelphila. Dick Haymes, combined with "The Falcon in Hollywood" drew $275,000, with a 12 week run in Cleveland for a new house record and almost doubled par of $25,000. "George White's Scandals" drew strongly for initial weeks, with stage shows, in San Francisco and Cincinnati, "It's My Life" and the "Bellboy" was good in an initial week in Philadelphia.

Para. Will Retire $2,000,000 Issue

(Continued from page 1)

Para. will retire its $2,000,000 issue with the objective of encouraging business incentives and expansion of consumer purchasing power. The new issue, which is made known in an 18,000 word message to Congress, in which he also states the need to continue the Armed Forces, quick cancellation and settlement of war contracts, continued price control until danger of inflation passes, including the holding of wages in line, and the removal of all possible wartime controls.

The main objective is to reestablish an expanded peace-time industry, trade and agriculture, and to do it as quickly possible," he said.

Only Limited Tax Relief: Truman

(Continued from page 1)

with the leadership of business incentives and expansion of consumer purchasing power. The new issue, which is made known in an 18,000 word message to Congress, in which he also states the need to continue the Armed Forces, quick cancellation and settlement of war contracts, continued price control until danger of inflation passes, including the holding of wages in line, and the removal of all possible wartime controls.

The main objective is to reestablish an expanded peace-time industry, trade and agriculture, and to do it as quickly possible," he said.

Proposes Federal Tax Be Continued

Perpetuation of the Federal tax on theatre tickets to help pay the "freight" on municipalities which, he says, are "without adequate means to support their enterprises," is proposed here yesterday by William Anderson, the University of Minnesota, it was learned here yesterday. He says that the proceeds of the tax, less the costs of administration, be allocated directly to cities, villages, towns and boroughs. Anderson points out that the Federal tax on amusement amounts to $205,000,000 for the year ended June 30, 1944. He estimates that in the fiscal year 1945 total collections may be $275,000,000 or $300,000,000.
JUST A ROLL OF FILM?

There is a difference between Ansco negative films and other negative films... And that difference, in competent hands, means better photography!

Part of that difference lies in the superbly sensitive response of Ansco films—the delicate nuances of their 1-o-n-g gradation scale.

Part lies in the way it combines excellent color balance with high speed; and the high resolving power made possible by its fine grain. And part lies in the indefinable but all-important character that cameramen call "quality."

Specify Ansco Supreme for your next production.

KEEP YOUR EYE ON ANSCO — FIRST WITH THE FINEST
New Arthur Organization

"DUFFY'S TAVERN" (Paramount)

...no more disappointing than one might expect... appearances of Crockett, Rubins, Brelby, Hutton, Simmons, Tufts, Veronica Lake, Alastair, Cass Daley and the brilliant Victor Moore, to mention only a few of the stars in the production, will make it a big success.—Howard Barnes, New York Herald Tribune.

Hilarious and fun will find the picture grand fun.—Rose Feltham, New York Journal-American.

One of the funniest of the season.—Lee Mortimer, New York Daily Mirror.

It is one of the best movies I've seen on the screen in months.—Kate Cameron, New York Daily News.

"Duffy's Tavern" has now been glamorized from an one-man "lum sandwich" to a super colossal institution.—John T. Keenan, PM (New York).

The fun will last. —Arthur Winton, New York Post.

...a stumble, sometimes funny, more often dull. —Eileen Creelman, New York Sun.

It is not a film for what it is, a dodge-podge of spice-time clowning by the gang, including a large hunk of Archie, and you'll find "Duffy's Tavern" fair enough.


It is a wild, disorderly, rowdy and generally amusing revue.—Alton Cook, New York World-Telegram.

Production Code Is Adopted in Italy

Continued from page 1

picture are seen as accruing from this immediately that American films are again in commercial distribution in Italy. Up to the present, American films in the Italian market are said to have faced the competition of films deliberately produced for the saleable appeal. Application of the Production Code is expected to lessen the number of such pictures and at the same time to increase the public status of American pictures to the bettering the market for all films of legitimate entertainment value.

Rodman has been the idea of the Code was proposed to the Italian industry by Martin Quigley, Jr., of the staff of Quigley Publications, and was assisted in the drafting of the document. A number of experts cooperated in the translation and adaptation of the American Code for Italian industry purposes, including Estel Monaco, lawyer for the new Association of Italian Producers and Distributors, which will administer the Code.

Leserman Leaving UA for Hughes

Continued from page 1

terday of a successor to Leserman. Leserman assumed his UA post in 1941, going to the company from Warners. He was assistant general manager of UA; then general manager; assistant vice-president and general manager; and before that, he was Western sales manager for Warners.

Montague to Lead 4 Sales Units

Continued from page 1

tied-in with the launching of "Kids and Tell," "She Wouldn't Say Yes and Pardon My Past." At the same time, another continuation of this formula will also be discussed. Col. Curtis Miltell, USA, will address all of the meet ing's communications with Columbia. Distribution of "The True Glory," General Eisenhower's film record of the Armies of the Western Front. The Army department heads and top sales personnel will attend the Chicago meeting, which will include, among others, Montague, who will preside; Ral Jacker, Louis Weinberg, Louis A. Tor, M. J. Weifeld, George Joseph H. C. Katz, Maurice Grad, S. Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singer managed exchange, those exchanges that will present in Chicago will be managed, and all the sales personnel of branch under supervision of Central division manager Carl Shultz and Midwestern division manager B. C. Marcet. Branches that will be represented are: A. J. Shulters, Denver; D. O. Smith, Chicago; W. Eggleston, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha and St. Louis.

Exchange Personnel

Exchange personnel at the New York meetings, to be held at the Hot Warren, will include managers and sales staffs of branches headed by Manager N. S. Cohn; Midwestern division manager, G. Galancy; New England division manager, H. H. Hatcher, and H. J. Weiner, division manager for Eastern Pennsylvania and Southern New Jersey. Branches to be present at a New York meeting are: Boston, Cinci nnati, Cleveland, New Haven, New York, Philadelphia, Pittsburgh and Washington.

Home office executives present the New Orleans meetings, set for 9 a.m. Monday, are: Montague, Ibbi cent, Weinberg, Josephs and Kaufman. Branch personnel present will include those from exchanges headed by Manager R. Ingram and Southwestern division manager Robert Underwood; these last are from Memphis, New Orleans and Oklahoma City.

The home office delegation at a gathering set for the Hotel Ambassador, will include Montague, Jacker, Josephs and Kaufman. Branch representatives present will include F. E. Moore, president, and J. D. Jr., Georgia, Southern Exchanges, who will call from Atlanta with Mrs. Benson for the funeral.

Services for Capt. Burt

Monture, Ala., Sept. 5.—Services were held here yesterday for Capt. Owen Burke, brother-in-law of A. B. Whitmore, president of Montgomery Southern Exchanges, who was killed in a plane crash in the South a few days ago.

Services for Gunman

Hollywood, Sept. 6.—Funeral services were held here today for Arthur Gunman, 54, Viennese orchestra leader and manager of the M-G-M studio music staff in recent years, who died here Tuesday after a long illness.
Out Today

THE STARS OF TOMORROW"

The annual authoritative poll of the judgment of the exhibitor showmen of the United States.

With an analysis by William R. Weaver, Hollywood editor.

in

MOTION PICTURE HERALD
Behind City Lights

featuring
LYNNE ROBERTS • PETER COOKSON
and
JEROME COWAN • ESTHER DALE • WILLIAM TERRY
VICTOR KIILAN • MORONI OLSEN • WILLIAM FORREST

Directed by JOHN ENGLISH • Screen Play by RICHARD WEIL
Adaptation by GERTRUDE WALKER

A REPUBLIC PICTURE

Keep your BOX OFFICE eye on Republic's 10th Anniversary Pictures
U. S. Dispels 16mm Worries Of Exhibitors

Surplus Equipment Not For Theatrical Usage

WASHINGTON, Sept. 9.—Worries of thousands of exhibitors throughout the country that surplus 16mm equipment and films to be disposed of by the Armed Forces following the end of the war would fall into the hands of traveling competition to regular theatres, appear to be groundless, the announcement by the Surplus Property Board that when unneeded equipment and film are available they will be sold at low cost to exhibitors unable to afford them at regular prices.

No distribution of motion picture equipment to educational institutions whose financial resources would permit them to buy from regular suppliers is contemplated, the SPF declared.

This program is in accordance with the Surplus Property Act, which aure (Continued on page 6)

Gift Films to End Oct. 31

The industry's gift of 16mm prints both features and shorts subjects for showing to members of the Armed Forces overseas will be officially terminated on Oct. 31.

Army and Navy officials will soon begin negotiations with individual film companies to buy prints thereafter, with a general overall policy of payment still to be determined. Either a rental fee for each foot of film (Continued on page 6)

May Set Date of nuisance Tax End

WASHINGTON, Sept. 9.—A date for the termination of the war is solely of permitting the lifting of the wartime admission tax and the levies written into the law to end six months after such termination may be a feature of the tax relief legislation which Congress is to (Continued on page 6)

Mexico Strike Settled by Compromise

MEXICO CITY, Sept. 9.—With both sides agreeing to a 32 per cent wage increase, in place of the 50 per cent originally demanded, the National Cinematographic Industry Workers' Union's month-old strike against eight U. S. distributing companies was settled at the weekend, and American product began to be made available to 1,035 Mexican theatres which had been deprived of it during the dispute.

Simultaneously with the financial adjustment, all other "embarrassing conditions" demanded by the union (Continued on page 6)

Japs' Surrender in Today's Newsreels

Probably the most dramatic scenes of an historical event, the signing of Japan's surrender, aboard the USS Missouri in Tokyo Bay, last Sunday, appear in all five newsreels received by thousands of theatres over the weekend, and arriving at remaining houses today. If ever a newsreel rated high marquee billing, this is it.

Cameras of all the Armed Services (Continued on page 3)

Newsreel Rota to Stay; French Lift Ban on Reels

60% Veterans Among New '306' Members

Almost 60 per cent of the 178 new members admitted in the past year into IAUSE New York operators Local No. 306 are World War II veterans, according to Herman Gelber, president. The local has modified its physical examinations for veterans.

The local has 2,558 members with 120 still in the Armed Forces. Gelber estimates that there will be approximately 300 members unemployed when all members in the Armed Forces return.

Transportation problems and the lack of other facilities rule out the possibility of an early discontinuance of the pooling arrangement of the newsreels whereby each of the five reels has access to all the material shot abroad.

This was brought out at a press conference Friday with the newsreel editors who returned from an Army-sponsored tour of North Africa and Europe last week. Edmund Reek, Fox Movietone; Richard de Rochefort, March of Time; Albert J. Richard, Paramount; Walton C. Ament, RKO-Pathé; Michael D. Clofine, M-G-M News of the Day, and Thomas Mead, Universal, comprised the group, which met the press at the Harvard Club here.

It was announced that the French (Continued on page 3)

Smith Predicts 10% Drop in 3 Months

Chicago, Sept. 9.—Frank Smith, Western division manager for RKO Theatres, has returned from a swing around his territory, and predicts that theatres in his regions—Chicago, Kansas City, Des Moines and Denver—will see a drop of 10 per cent in business within the next three months.

He believes the biggest drop will be among Negroes, the 'bobby-sock' brigade and older patrons.

End More Bans On Theatre, Set Building

May Soon Approve New Theatre Construction

WASHINGTON, Sept. 9.—With the exception of the ban on new construction, expected to be lifted within a period of days, the industry now is free of all restrictions on theatre building operations.

Successive relaxations of construction order No. L-41 by the War Production Board have removed all controls on alterations and repair work not involving exterior additions, the rebuilding of theatres destroyed by fire, flood and tornado since April 8, 1942, and the construction of temporary or permanent studio sets.

Theatre construction is definitely (Continued on page 6)

Griffith Case Up Today

OKLAHOMA CITY, Sept. 9.—The Department of Justice's anti-trust suit against the various Griffith circuit companies will be resumed in Western Oklahoma Federal District Court here tomorrow with Government attorneys expecting to complete their side of the case within the first day or so of the trial.

Henry Griffith, Griffith chief com- (Continued on page 7)

Percentage Aid to Para. in Argentina

Paramount has profited greatly by adopting percentage selling in Argentina this year, with preferred playing time helping. John Nathan, the company's managing director and supervisor for Paramount in Argentina, Uruguay, Paraguay and Chile, said here on Friday, government decree which requires that native product be (Continued on page 7)

Reviewed Today

Review of "First Yank Into Tokyo" appears on page 6.
A RE the trade edicts issued by Mussolini, which caused the withdrawal of American film companies from Italy in the late 1930's, still in existence?

Francis C. De Wolfe of the U. S. State Department, Washington, said last Spring, on the basis of reports received from Rome, that there were indications that the Mussolini edicts had been suspended. Recently, however, industry representatives returning from Europe said that, as of late July, the edicts still were on the books.

In endeavoring to learn the facts of the case, Motion-Picture Daily discovered that the State Department is not sure, even now, whether the Mussolini film edicts have or have not been suspended. It has been necessary for the Department to contact its representatives in Rome for definite information on the current status of the Fascist film laws by way of a complete report on the subject.

It was admitted at the Department that there is considerable confusion as to the exact situation, even though it had supposed, last Spring, that the Mussolini edicts had been abolished and that new negotiations were to be undertaken at once for new regulations which would restore the rights of American companies operating in Italy. It is hoped that the report from Rome now requested by the State Department will serve to clear up this confusion with Italy.

It would seem preposterous that the Fascist laws may still exist at this late date. It is equally difficult to believe that, if the adverse laws have been liquidated, as the industry was led to believe for more than four months past, that the negotiations for fair laws to replace them presumably have not been very far advanced in all that time.

Disconcerting, too, that the State Department has so little information on either subject that it must confess to the existence of considerable confusion as to the exact situation and must request an obviously tarry report from its representatives in Rome to clear-up that confusion.

Seems to be fairly definite that Will H. Hoy will sign a new five-year contract, if he has not already done so. The new contract would be effective with the expiration of Hoy's current pact, next March, which suggests the possibility that Hoy might not become chairman of the board of MPPDA until the regularly scheduled annual election of the organization six months hence.

There is no suggestion that such an eventuality would preclude Eric Johnston's becoming active with the MPPDA immediately.

Some television authorities, while admitting that the Westinghouse plan to overcome distance limitations of telecasting through synchronous moving picture planes cruising above large population centers is practicable, foresee some difficulties which they say might seriously handicap and expensive use of television flights.

For example, it is pointed out that broadcasting planes cruising for long periods over populous centers conceivably might be a hazard to new transcontinental, strafing defense passenger planes, some of which have been authorized already and more of which are likely to be within the next six months. The question is raised in some television circles whether the aeronautical telecasting would receive the approval of the Civil Aeronautics Bureau under the circumstances.

At hand is one of the first issues of the Shanghai Times, dated Aug. 28, to come out of that city since its liberation from the Japs. Among the advertisements in the issue is that of the Lyric Theatre, which offers Republic's "Wagons Westward" as the first Hollywood picture produced since 1941 to be exhibited in Shanghai.

It is understandable that the claim might be good for the Lyric's business, but unfortunately for its accuracy the picture was reviewed in Motion-Picture Daily this date, which would appear to indicate that it could not very well have been made "since 1941."

Russian newsreels, no Aug. Newsreels, have been reeled out in the theatre advertising.

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**Japs' Surrender** *(Continued from page 1)*

Jack L. Warner, vice-president and executive producer of Warner Bros. Films, told an article in the New York Herald Tribune, yesterday, that he believes the industry has a definite responsibility in this hour of world peace, economic stability, full employment, the stamping out of government-mandated movie problems. He pressed this point in disagreement with those who, from Pearl Harbor to the day following, have been saying that the public did not want to see war films and that they should not be produced.

"One cannot maintain that he "could not see how the film-going public could fail to be interested in a sub- York jungle," for Chicago where the big- est single thing in their lives." Asserting that there are still hundreds of millions of people who believe in war, Warner, "the American film-goer is going to become increasingly accustomed to seeing people of his own kind on the screen. He holds that the American film industry will have to "make films of broader scope ... if we are to win important foreign markets."

**Radio Forum Debates Opinion on Films**

Theatre customers can decide for themselves whether or not they want entertainment films or films with a "mechanism" to嘤. Warner, who said on an America's Town Meeting of the Air national broadcast on the subject, "We should lead the Hollywood Makers Movies Designed to Influence Public Opinion?" Warned that Hollywood production of opined films would bring about a "flood of censorship" and "said all boils down to whether we believe the American people can decide what they like and want."

Constance Bennett, actress and producer, taking the affirmative, argued that films be used as a medium for influencing public opinion, asserting that such films would lead to better entertainment and international relations.

James K. McGuiness, M-G-M producer, siding with Crisp, argued that "no man or group of men" should be entrusted with the power of influencing the public through control over film production.

Robert Riskin, former OWI film director, and Miss Bennett, contended that many people derive their impressions of America from films and that the films should be "more thoughtful, vital and imaginative."

**Headquarters to Chicago Meeting** *(Continued from page 1)*

Government has agreed to allow American newsreels to operate in open competition in France beginning Dec. 15. Equal operation facilities and raw stock will be afforded American and French newsreels, said. Paramount, 20th Century-Fox and March of Time, all of whom are auctioning in France before the war will resume operations there, Clifton said. News of the Day also may be expected.

Pointing out the necessity of continuing the rota agreement, Ament said the Army has made known that transportation and housing facilities to commercial cameramen equal only to those allowed newsreel cameramen. The newsreel men reported an in- clination on the part of the Psychological Warfare Division to favor the operation of local companies in occup- ied Germany, meanwhile continuing its ban on the entry of American out- fits, de Rochermon, Cloine and Reek agreed, terming it a refusal to give them "an even break." Before the war, free passage came as carried on in Germany and this should be resumed, they said.

Ament took a different stand on the question of direct censorship. He said the problems that arose in handling transportation and distribution.

**Japs Free American Credits and Assets**

San Francisco, Sept. 9.—The Japa- nese Finance Ministry has lifted regulations freezing American and other foreign credits and assets in Japan.

**Pope's Message to Newsreel Editors**

Text of the message given by Pope Pius XII to members of the American newscast group which recently visited the Vatican. The papal Department was released at a trade press conference with the newscast editors here on Friday.

The Pope's Message follows: "When we have before us a group of newscast executives representing as you do the most influential a organ- ies in that field of information, our thoughts turn at once to reflect on the immense social, moral and aesthetic mission of the newsreel in bringing to the entire world the important happenings of the day. It is not a matter of reporting scenes; the scenes are themselves presented as if taking place before the eyes. People in your own vast country will see events around the other side of the globe."

"Is that altogether true? True that some solemn truth was never performed on the information given? "The camera cannot lie, they say. No: but it may lie. If it re- produces; and thus, truthful as it is, it may yet be turned into an effective instrument to create false news, designed to further the spiritual spirit of distrust, enmity and hate.

"Hence there rests upon you, gent- lemen, and others who are in your pro- fession, the not light responsibility of safeguarding and defending the newsreel against being exposed by unscrupulous persons who might wish to use it to spread half truths, to give disproportionate and unreasonable prominence to certain details, barely touching and omit- ting others, so that those who view the reels will almost necessarily be led to conclusions that are unfair and perhaps disastrous to the concord that should reign between all members of the dear human family who have the God's blessing descend copiously on you and your loved ones at home."

**Selection of New Censor Here Delayed**

Albany, N. Y., Sept. 9.—The examination for director of the motion picture division of the State Education Department, a post from which Irwin Eason retired on Mar. 1, due to reaching the statutory age of 70, will not be held until late Fall. In June, it was said the test would probably be given early in the fall.

The test, to be conducted by the Civil Service Commission, will be open, competitive, and state-wide, according to Education Department authorities. First reports were that it would be a promotion examination, open only to those holding the education editor, Dr. Irwin A. Conroe, assistant commis- sioner in charge of higher education, has been notified of the possibility of a picture section since Mar. 1. He is not a candidate for the censor post.

**Frank Yerke Passes**

Scranton, Pa., Sept. 9.—Frank Yerke, with Comerford Theatres for the past 30 years, died suddenly.
...Until he learned that she was the money-mad brains behind bold murder and mutiny!...Sultry romance and thrilling adventure-suspense in RKO's new melodramatic sizzler!
U. S. Dispels

(Continued from page 1)

Authorized distribution of surplus goods for health and educational use on the basis of community need and public benefit. The U. S. Office of Education, Federal Security Agency, is responsible for determining what communities have greatest need and best plans for use of surplus educational equipment. How many films and projectors will eventually become surplus is not known, but approximately 40,000 16mm sound projectors were ordered by the military services—14,000 by the Navy, 9,000 by the Army Forces and about 17,000 by Army Ground Forces—but many have been lost in transit, captured by the enemy, or damaged in use and transit. Others will be needed for rehabilitation of veterans and postwar military training. Many of the films that are declared surplus will require servicing and repair.

The number of film prints to be turned over for civilian use is another factor that could be determined now only by taking a cumbersome and costly world-wide inventory, SPB said. Both projectors and film prints will undoubtedly be declared surplus in smaller quantities, rather than in large lots, SPB said. Some films are held by the Office of Surplus Property, said L. J. Bowley, chief of the Disposal Service, disposal agency for all film equipment, but cannot be distributed until legal restrictions, such as copyright releases, are cleared.

"War Secrets' To Be Heard at SMPE Meet"

The Society of Motion Picture Engineers will hold its 58th semi-annual Fall conference, its first session since the war ended, at the Hotel Pennsylvania, here, Oct. 15-17, it has been announced by W. C. Kunzmann, convention and exhibit chairman. A dinner-dance will be held on Tuesday, Oct. 16, at which the 'Journal' Award will be presented in the presence of the board paper published in the SMPE Journal during 1944. Being the first meeting since the end of the war, it is anticipated that many motion picture engineers and executives who had been engaged in confidential activities for various branches of the Government will discuss wartime developments in the motion picture field and their possible commercial applications.

Barton Kreuzer is chairman of the papers committee.

Business Unhurt By Press Strike

St. Louis, Sept. 6—The St. Louis press strike, it was reported recently, still has not had any appreciable effect on box office receipts, St. Louis theater managers report. Radio stations have been broadcasting announcements of theater programs.

LaVine Is Transferred

Harry LaVine has been transferred from Monogram's New Haven management to manage sales in Northern New Jersey, working out of the New York exchange. He was succeeded in New Haven by John Povone, who previously reported.

Mexico Strike

(Continued from page 1)

Review

"First Yank into Tokyo"

(RKO Radio)

This production keeps up with the headlines with newly added references to the atomic bomb. The camera work is superb, the theme gives it considerable weight as a promotional picture for the showman.

An abundance of excitement is engendered as the central character, an Army pilot who had been reared in Japan, steals into Tokyo for the purpose of learning the secret formula for a new atomic weapon, which is unknown by the Japs, and who is interned there.

Coincidences in story twists are liberally employed. A Jap colonel is the pilot's former distributor of college yearbook, whom he thought had been killed, and whom he finds caring for the silent engineer, Marc Craver (Barbara Hale is the nurse). After a series of incredible incidents, Kramer and Miss Nell is killed fighting off pursuers Japs. A couple of flashbacks, montage and stock shots are used. Richard Loo, Keye Luke, Leonard Strong and Michael St. Angel are in the support. J. Robert Bren produced the film, while Gordon Douglas directed.

Running time, 82 minutes. General classification. Release date, not set.

Gene Ansel

Gift Films to End

(Continued from page 1)

Finish Plans to Handle U.S. Films

Washington, Sept. 9—Plans for peaceetime handling of the Government's surplus film matter have been whipped into shape Friday at a meeting of representatives of the various Government departments and agencies, for presentation tomorrow to members of the industry at the first of several days of meetings with 16mm producers and distributors.

As developed by the informal committee which has been studying the matter, the purpose of the session is for centralization of distribution activities in the Library of Congress and to set up a committee of a committee to give Government agencies advice on scripts, contracts and other matters involved in the production of films.

Following consideration of the plan by the industry groups which will meet this week, Taylor Mills, Director of the Motion Picture Bureau of the Office of War Information will submit it to the Neger Bureau for Approval. No difficulty is anticipated in securing Bureau support, since representatives have been invited to attend the conferences at which it was developed.

More Bans Are Ended

(Continued from page 1)

kept within the scope of the construction order by a specific provision releasing all restrictions on "establishing producing motion pictures, including construction of temporary or permanent motion picture sets, but not including theatres.

Exhibitors, however, may now undertake alterations and repair work without any restriction on the type of work or cost. Formerly, alterations were considered as new construction and were subject to the same limitations. Exhibitors are now permitted to make alterations to the same extent that a new unit is permitted when issued by the Motion Picture Studio Publicists Association, and announced their intention to the National Labor Relations Board election to obtain bargaining rights.

Construction continued at the rate maintained during the past three weeks.

Studio Strike Front Quieter Than Ever

Hollywood, Sept. 9—Activity in the studio strike hit low new at the close of its 26th week, the strikers concentrating on expansion of theatre picketing, Roy M. Brewer, IATSE vice-president, in charge of the Hollywood headquarters, left Friday night to attend the Nebraska Central Labor Council convention, expecting to remain 10 days.

Screen Publicists Guild members who have returned to work in defiance of the guild's orders to observe the picket lines met to plan the formation of a new union, tentatively called the Motion Picture Studio Publicists Association, and announced their intention to the National Labor Relations Board election to obtain bargaining rights.

Construction continued at the rate maintained during the past three weeks.

Gift Films to End

Hollywood, Sept. 9—Columbia Pictures has engaged Sidney Biddell as producer, he formerly was executive assistant to Cecil B. DeMille.

Biddell to Columbia

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were dropped, a spokesman for the companies said.

A total of 11, in 11 years against the U. S. distributors, resulted in the threatened withdrawal of films from Mexican theaters. They will be kept in Mexico when the companies, after offering a 20 cent wage increase, stated that 50 cent was more than they can afford.

A week after its outbreak, the strike was ruled legal by the Federal Board of Conciliation and Arbitration on the strength of a finding that nearly all the employees favored the walkout. A final settlement normally implies that the employers paid the wage demanded, plus full wages during the strike.

During the labor tie-up, Warners and Universal complained of the loss of a number of prints, and sources close to the Attorney General expressed the belief that this pointed to profitable pirating on the part of provincial exhibitors who would have been forced to close down if because of the dearth of new product.

National's 50 cent per raise demand against strikers was opposed by 17,000 Mexican producers, with a strike threatened unless they comply by today. The production labor situation has been complicated by a jurisdictional dispute between National and the recently-formed Picture Production Union, and President Manuel Avila Camacho has suggested that, to avoid this strike, the latter union should establish a making of feature films, with the former concentrating on newreels and short subjects.

Mexican Films for Canada Goodwill

Mexico City, Sept. 9—Hector G. Boulay of the Pan American League of Canada, is here to contract for six Mexican pictures with English titles for exhibition in Canada. The League estimates that their exhibition will draw Mexico and Canada closer together. He also obtained agreements from Argentine and Chilean films for exhibition in his country.

Nuisance Tax Date

(Continued from page 1)

enact this year, it was indicated Friday by Chairman George of the Senate Committee.

George said he did not intend to call for earlier repeal of the super-tax, but that he thought a termina-

Chairman Rector, who is now with Columbia Pictures and will be assigned to North Georgia and Tennessee.
Lober, State Dept.
To Confer on Films

Discussions will be held soon between Louis Lober, chief of the Office of War Information's overseas film division, and representatives, appointed by the State Department, and representatives of the latter agency, to arrange for O.W.I.'s sending of the Department, and representatives of the latter agency, to arrange for O.W.I.'s sending of

Fletcher Shifted by Warners to Trinidad
Herbert E. Fletcher, former member of the Warner sales staff in Los Angeles, has been promoted to man-ager of the company's branch office in Trinidad, with headquarters in Port of Spain. He succeeds Irvin Coval, who is returning to this country on account of ill health.

With many of Western Electric's war contracts cancelled and others reduced, the company has cut its orders at only 40 per cent of the total on hand Aug. 1, the company has reduced its working force by 13,000 to a total of 70,000 now on the job, C. G. Stoll, president, announced at the weekend. Recovery was under-taken immediately after "V-J Day," with every available mechanic employed on its plant, and the maximum number of films for a program is now two, Nathan pointed out.

A film censorship from an ideological viewpoint has been lifted almost completely, Paramount's Ar-lington manager directed, with the exception of the company's "For Whom the Bell Tolls." The ban on the film was lifted, he said, because the British government requested it. Argentina, Nathan stated, is the only country in the Western Hemi-sphere where the picture has not been released.

About $6,000,000 admissions are paid into Argentina's 1,354 theatres annually, Nathan estimated.

Field Files for FM
CINCINNATI, Sept. 9.—Marshall Field's Buckeye Broadcasting Co., which some months ago purchased sta-tion WSAI here from the Crosley Corp., has filed application with the Federal Communications Commission for a permit to construct an F-M sta-tion at Dayton. In the four square miles, it was announced here by E. K. Bauer, WSAI business man-ager. Construction will require six months to a year.

"THE TRUE GLORY" (Eisenhower Documentary-WAC-Columbia)

Unless you yourself were one of those uniformed figures struggling through "The True Glory," you can't afford to miss it.—Otis L. Guercy, Jr., New York Herald Tribune.

This is a brilliant, electrifying camera record of battle and victory in Europe marking the 9th Western Pacific-Jewish Journal-American.

Easily the most comprehensive document on war, and probably the finest.—Dorothy Masters, New York Daily News.

Lober will confer with the Depart-ment on three functions of the bureau, which currently are its principal ac-cessories, the documentary, non-theatrical distribution, and the stockpiling of films for Ger-many. Among the latter, the bureau, OWI film bureau, and other foreign OWI functions, are scheduled to be the Interim Information International Service on Sept. 15.

Francis Harmon, coordinator of the industry's War Activities Committee, is reported to have held a weekend with Taylor Mills, OWI film head, with reference to the theatrical distribution which has set up in cooperation with OWI for the balance of the year.

Seldes Resigns CBS Video Program Post
Gilbert Seldes, director of CBS television programming, has resigned, effective Sept. 28, according to a joint announcement here and at New York television station WCBS. Seldes will work independently in the television programming field as expected to do special work for CBS beyond television programs.

Dwan to Republic
Hollywood, Sept. 9.—Republic has signed Allan Dwan to a long-term contract as a producer, writer and di-

Wolff Setting Two Films
Roy Wolff, Fanchon and Marco executive producer, has confirmed a new story details with Ralph M. McGowan on two films, "Johnny Torrio" and "Music Hall Varieties," which Wolff will produce for PRC Pictures.
You can count on the PRIZE BABY to be out in front... beating a path to your Box Office...rain or shine * * *
He’s known, for Twenty Five Years, that your SCREEN is your most potent advertising medium... and he’s PROVING it all the time * * * He knows that sometimes it’s difficult to decide...which of your advertising media is bringing in your business... BUT... when your other media is STOPPED...and the crowd keeps COMIN’... you can't HELP but know... Where the PRIZE BABY Leads...the crowd Follows * * * That's WHY he's known as "The PRIZE BABY" * * *
Allport Seeks Spain Entry

_Continued from page 6_

LONDON, Sept. 10—Fayette W. Allport, European executive of the Motion Picture Producers and Distributors of America, is en route to Spain in the hope of clearing up all outstanding trade difficulties there.

As reported Friday in _MOTION PICTURE DAILY_, spokesmen of foreign departments in New York have been skeptical in their reactions to press dispatches from Madrid to the effect that Spain's distributors are putting forth a plan to permit the U. S. 60 per cent, England 15 per cent and other countries 20 per cent of all pictures imported. They pointed out that these figures were meaningless since the number of films to be imported was not specified. A U. S. proposal is understood to provide for the entry of 180 American films per year.

The new percentage plan, which

Wyler Says Liberty

Will Make 3 a Year

Liberty Pictures, new Frank Capra-William Wyler-Sam Briskin company, will make three pictures a year for three years, releasing through RKO Radio. Wyler said yesterday at a luncheon for trade press representatives at the Waldorf-Astoria Hotel.

Wyler and Capra each will make

(Continued on page 8)

U.S. Central Film Agency

Approved by 16mm Group

Chicago Amusement Space Still Tight

Chicago, Sept. 10.—Local newspapers are continuing to operate under wartime newspaper print restrictions, and any improvement in the tight amusement space situation is a long way off, according to newspaper amusement advertising managers here.

Roy Steffens, manager of Chicago Tribune's amusement advertisements, explains that all theatre accounts will continue to run about 10 per cent short of normal space.

Call N.Y. Meeting On Strike Support

Hollywood, Sept. 10.—Representatives of New York locals affiliated with striking Hollywood unions will meet at the Roosevelt Hotel there Wednesday afternoon to act on a resolution committing the memberships to support the strike. The resolution, submitted by Roger McDonald, Conference of Studio Unions envoy, will encourage the producers for "continuing defiance of War Labor Board and National Labor Relations Board directives" and will call for the immediate enlistment of union members for picket duty in front of New York theatres.

Price Arrives in Berlin for Truman

Byron Price, until recently head of the Office of Censorship and now holding President Truman's assignment to take charge of motion picture, press and radio matters in the American zone of Germany, has arrived in Berlin from Washington to assume his new duties.

The appointment of Price was made last week by Truman with the specification that Price will be Presidential representative. That designation is interpreted as another definite indication

Exhibitors' Decree Committee Named

WASHINGTON, Sept. 10.—The special committee of the Conference of Independent Exhibitors on the Consent Decree, which is to follow the trial of the Government suit against the distributors and to cooperate with Government counsel in such ways and to such extent as may be agreeable, has now been completed, Allied States'

Griffiths' Defense

May Start Today

OKLAHOMA CITY, Sept. 10.—Expansion practices of the Griffith theatre interests in Hobart and Clinton, Okla., and Brady, Tex., were reviewed in Western Oklahoma Federal District court today as the Government

Reviewed Today

Commends QP Work On War Activities

"I have intended to tell you for some time that the Quigley Publications have done an unusually fine job through their participation in the generally reorganized program of the motion picture industry," Walter T. Brown, publicity director of the War Activities Committee, writes to Martin Quigley. "It was one of the essential factors in furthering the Governors' Production program and the Treasury's War Bond Campaigns," Brown concludes.

"In the days ahead, I know, the Quigley Publications will continue to serve national interest and the world desire for freedom and peace," the letter concludes.

Leahy Named Disney Production Manager

Hollywood, Sept. 10.—Fred Leahy, veteran studio executive, today was named assistant to the newly named two executives of Walt Disney Productions, according to an announcement by Disney. Leahy's appointment is in line with the expanded activities planned by Disney in the feature field, involving as it will a greater use of "live-action" in combination with animation.

Leahy, who assumes his Disney post immediately, was connected with the Paramount Studio for 13 years, holding the position of production control manager when he left the organization. He later spent three years at M-G-M, after his Paramount association.

Disney's feature activities include two currently in production, "Make Mine Music," which is largely cartoony, and "Uncle Remus," which will be about 80 per cent "live-action." Other features on the program include: "The Private Life of Sherlock Holmes" book; "The Little People," by Maurice Geraghty, and several others which have not yet been announced.

de Rochmonet Fetes Press, Telenews Men

Richard de Rochmonet, March of Time producer, was host to Cleveland film critics and Telenews Theatres executives at a dinner last night at the Harvard Club here. Attending were Ward Marsh, Oman Ranney and Van Meter of the Cleveland Press, visiting friends; Charles Burris, Sylvan Goldfinger and Milton Weissman, of Telenews; John R. Wood and George Tombs, of Time, and William J. Clark, short subject sales manager for 20th Century-Fox.

'Tokyo' Premiere Today

RKO-Radio's "First Yank Into Tokyo" will have its world premiere at the Golden Gate Theatre, San Francisco, this evening. Tom Neal, Barbara Hale and the film's principals, will make personal appearances.

Personal Mention

H. D. HEARN of Exhibitor's Service, Charlotte, will arrive in New York, today, remaining through Friday.

W. L. BROWN, commentator of Canadian Paramount News and promotion manager of Paramount Pictures, Ltd., Toronto, is in St. Michael's Hospital, that city, with pneumonia.

Mr. and Mrs. Robert Goodman of Washington, announce the marriage of their daughter, Harriet, to T/S ABBE SAMUEL, son of Irving Samuel, president of Automatic Devices Co.

Eddie Rosenbaum, Columbia's exploitation representative in Philadelphia, has been released from Price Hospital, that city, and is recuperating at his home there from illness.


Vivian Brown, publicity manager for New's Theatre, Richmond, Va., is in New York on vacation.

H. M. Bessey, Altice vice-president, will leave New York today for Chicago.

Clyde Blais, of 20th Century-Fox's Salt Lake City exchange is on route to San Francisco.

Jules Zeliger of Cocius Theatres, operating locally, became the father of a son recently.

Louis Black, manager of the Warner Theatre, Willmington, is recovering from an attack of sciatica.

Arthur Arbitration Case Under Study

WASHINGTON, Sept. 10.—Appeal of Harry Co. arbitrator, who got a recent dismissal by the Federal District court of his suit to upset a ruling by the 13th Louis County arbitration is expected which reduced clearance for his theaters in favor of a competitor, may be carried to the Federal Circuit Court of Appeals, instead of directly to the Supreme Court in Washington, it was said here today by Russell Hardy, the theater's attorney.

Hardy explained that he was studying the procedure which must be followed in making the appeal and that it appeared that the proper course was through the Circuit court and then, if necessary, to the Supreme Court. The Supreme Court already has a petition involving the question of arbitration, filed by Hardy on behalf of theater last spring, and is expected to announce whether it has jurisdiction in the case when it reconvenes for the 1945-46 term. The petition was based on the action of the New York Federal District court, rejecting Arthur's application for authority to intervene in the consent decree case.

AddITIONAL PRESS CENSORSHIPS ABROAD

Press censorship on outgoing material from the United States, to India and between the United Kingdom and India and the United States, has ended a week of dispatches received here from abroad.

The Indian press also is free of censorship except in the Northern Provinces, which still are administered by the Allied Military Government. Representatives of the Allied Publications Board have power to invoke censorship if publications 'get out of line,' but utilization of these powers has not yet been found necessary.

Press Photo Exhibit

The tenth annual exhibit of the Press Photographers Association of New York will open Sept. 29 at the Museum of Modern Art Theatre in Radio City, to continue through Oct. 28. Prize-winning pictures to be on display will deal with such subjects as the war, spot news, sports, personalities, and others. Many photographers from the motion picture industry are members of the organization.

Motion Picture Daily Tuesday, September 11, 1939

ON SCREEN
JAMES CANLEY
SYDNEY JONES
"SISTERS"
Jeffrey's Silver Screen
KAYE
"BLOOD ON THE SUN"
Steve McQueen
IN PERSON
ED SULLIVAN
HARVEST
DEAN MARTIN
MOON
DANY KAYE
CONTINUOUS
POPULAR PRICES
RIVOLI
"LEOFFE SISTERS"
"Lost Boys" production
"Loose Lovers"
"A Swimming Pool"
WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
Published daily except Saturday, Sunday and holidays, by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone Circle 7-2100. Cable address, "Quigpho, New York." Martin Quigley, President; Edward J. Quigley, Executive Vice-President; Edward J. Quigley, Jr., Treasurer; Edward J. Quigley, Manager; Chicago Bureau, 624 South Michigan Avenue, Sam Halsey, Representative; Golden Gate, San Francisco, W. H. Humm, Manager; London Wt., Hope Burnum, Manager; Peter Burnum, Editor; cable add ress, "Quigpho, London." Other Quigley Publications: Motion Picture Herald, Better Business Edition, International Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1939, at the post office at New York, N. Y., under the act of March 3, 1879. Subscribers' rates per year, $6 in the Americas and $12 foreign; single copy, 10c.
FROM THE ROXY IN NEW YORK CITY TO THE GRAND IN RED OAK, IOWA—BIG CITIES, SMALL TOWNS ARE SMASHING ALL RECORDS!

RODGERS & HAMMERSTEIN'S

STATE FAIR

IN

TECHNICOLOR

from 20th Century-Fox

Rodgers and Hammerstein’s “STATE FAIR” starring DANA ANDREWS · JEANNE CRAIN · DICK HAYMES · VIVIAN BLAINE with Charles Winninger · Fay Bainter · Donald Meek · Frank McHugh · Percy Kilbride · Henry Morgan · Directed by WALTER LANG · Produced by WILLIAM PERLBERG · Technicolor · Music by Richard Rodgers · Lyrics by Oscar Hammerstein II · Screen Play by Oscar Hammerstein II · From a Novel by Philip Stong · Adapted by Sonya Levien and Paul Green
If your wife says, “Let’s pretend I’m Mrs. Ronald Reagan,” you say:

...Here’s your husband! ... I liked you in ‘The Doughgirls,’ dear.

...and if your wife wants to be “Mrs. Oleg Cassini” then you say:

...Wow! ... your husband collects strange dogs.

...but if your wife had rather be “Mrs. Joel Pressman” what you say is:

...I hear you wanted to be a doctor! ... your husband’s a Navy doctor now.

“Let’s Pretend You’re a Great Star”

IS A FEATURE APPEARING ONLY IN

“Let’s Pretend” is good fun, as it always has been. In this exclusive, exciting series, every reader of Motion Picture becomes a Hollywood wife every month... learns intimate, thrilling things about the stars... steps right into the stars’ shoes... it’s a great game. No other screen magazine has any feature so original.

Why didn’t some other magazine think of this? Because Motion Picture Magazine always has started things... it’s the first of all screen magazines.
Do you want to be this month?

Jane Wyman, one of your best friends, and I think you're cute!

Grace Allen is crazy about red, they tell me!

I like to go barefoot at home.

In 'Laura' you were great!

...aren't there any electric lights in your dining room? No kidding?

...you play the piano beautifully.

Claudette Colbert thinks ahead!

MOTION PICTURE MAGAZINE

FAWCETT PUBLICATIONS, INC.
World's Largest Publishers of Monthly Magazines

1501 Broadway, New York 18, N. Y.
295 Madison Avenue, New York 17, N. Y.
8555 Sunset Blvd., West Hollywood 46, Calif.
New Screen Journal
To Appear Oct. 1

Hollywood, Sept. 10.—The first issue of the Hollywood Quarterly, sponsored jointly by the University of California and the Hollywood Writers Mobilization, will be published on Oct. 1. Emmet Lavery, chairman, announced yesterday. The journal will deal with the creative and technical problems of the screen, radio and television. It is non-commercial.

Articles scheduled for the first issue will include one by Morris Cohn, attorney, and Lester Cole, screen writer, contrasting the rights of authors in Europe and Hollywood; "Men in Battle," an analysis of war films by Dudley Nichols; one by Alexander Knox on the problems of portraying Woodrow Wilson on the screen. William Dieterle and Irving Pichel will consider some screen problems, and Robert Nathan will discuss the transfer of a novel to the screen.

In addition, Dr. Franklin Fearing, professor of psychology at University of California, will write on normal and neurotic outlooks among returning service men, and there will be articles on the testing of radio audiences, on radio music and reviews of notable radio scripts.

Plans Park Ave. House

Walter Reade, independent circuit owner, has purchased the Anderson Art Galleries building at Park Avenue and 59th Street, here, which he plans to convert into a 700-seat motion picture house. Central Savings Bank was the seller. Price is reported to be in the neighborhood of $600,000 and Reade intends to spend an additional $600,000.

Review

"Love, Honor and Goodbye"

(Republic)

Republic has an engaging romantic farce, fortified with two substantial star names, Virginia Bruce and Victor McLaglen. Co-starring is Miss Bruce, British newcomer Edward Ashley, who has played it as though he takes forsetting feminine hearts aflutter. Round out the cast are Nils Asther, Helen Broderick, Veda Ann Borg, five-year-old Jacqueline Moore, and others, all of whom function excellently. It was this all-around good cast plus Albert S. Rogell's able direction which converted a thread-bare plot into a delightfully entertaining production.

The story, in a background of ultra modern settings, concerns the mixups of a married couple, the Baxters, charmingly portrayed by Bruce and Ashley. He is a wealthy lawyer; she aspires to be an actress. He knows she can't and, in order that she may learn the truth, he backs a play in which she stars and which fails on its opening night. Mrs. Baxter is then satisfied to forego her leading man, a role nicely 'hammered' by Nils Asther, reveals to her that her husband was responsible for closing down the play. Angered, she leaves Ashley but later, suspecting him of infidelity, returns to her household to get 'evidence' disguised as a French governess to take care of little Miss Moore whom Ashley has given a home, and who she thinks is really Ashley's child. On to her from the start, he plays along with her until finally the resultant comic situation rights itself and the couple are happily rejoined. Whenever comedy threatens to falter, McLaglen, as a swift-witted artist, is injected into the proceedings for laughs. The screenplay, by Arthur Phillips, Leo Loeb and Dick Irving Hylan, is taken from an original by director Rogell and Art Arthur. Harry Gray was associate producer.

Running time, 47 minutes. General classification. Release date, Sept. 15.

CHARLES L. FRANKEN

Indians Touring to Buy New Equipment

Chicag0, Sept. 6.—R. K. Shoerr, producer-director of Shoerr Pictures in India and a member of the Northern India Film Producers Association, is heading a delegation of film industrialists from India visiting local theatre equipment manufacturers. The delegation is touring the country to obtain equipment for needed replacements in India.

Petitions Challenged in Sunday Films Row

Hollywood, Sept. 10.—Charging that some names on petitions collected by Harrisburg, Miss Bess Payne, requesting the placing of the question of Sunday theatre operations on the November ballot are not bona fide, local Sunday School classes have taken it upon themselves to check on the legality of all signers.

Theatre managers here are annoyed at the procedure, feeling they carried out their part of the program in good faith. Each house had stationed a signature-taker in the lobby, whose duty it was to see that all signers were legal voters in the city.

Meanwhile, opposition to the plan to legalize Sunday films is growing, with the latest attack coming from Bishop George Leech.

Rud Lohrenz Holds Midwest UA Meeting

Chicago, Sept. 10.—Rud Lohrenz, Midwest district manager of United Artists, held a regional meeting at the Blackstone Hotel, here, at the weekend in the interest of the current Great Gears drive. In attendance were the following branch managers: Sid Rose, Chicago; R. E. Allen, Milwaukee; Ralph Cramblet, Minneapolis; Elmer Donnelly, Indianapolis; William E. Truong, Kansas City; B. J. McCarthy, St. Louis, and D. V. McLusca, Denver.

Legion Honors DeMille

Cecil B. DeMille will receive from Wall Street Post 1217 of the American Legion its 1945 gold Americanism Medal, "for his courageous and non-torporizing struggle for the liberties of all.

Feist Sets His Second

Felix Feist, turned independent producer, plans a musical comedy based on "Hadrain's Wall," which he wrote. It will be filmed in color. His first will be "One of Ten," a psychological murder mystery by Aileen Leslie.

Production Is Steady, with 48 on Stages

Hollywood, Sept. 10.—Production maintained its steady flow of 48 feature pictures for the third consecutive week, with studios finishing eight and starting five others; the production scene follows:

Columbia

Finished: "Phantom of the Desert,"
"Hit the Hay,"
 Started: "Gilda," with Rita Hayworth, Glenn Ford, George Macready, John Hodiak; 
Shooting: "Life With Blondie," "Song of Broadway," "Tars and Spars," "Hail the Chief."

M-G-M


Monogram

Started: "Charlie Chan in Mexico," with Sidney Toler, Moreland Ferguson; "Fern Henderson," "To the Hood,"
"Ginger," "The Brilli Wore Boots," "To Each His Own."

Paramount

Finished: "Hot Cargo."
Started: "Blue Suede," "The Brick Wore Boots," "To Each His Own."

PRC

Finished: "Strangler of the Swamp,"

Republic

Finished: "Dakota."
Started: "Sally, the Cycle Cyclone," with Wild Bill Elliott, Little Beaver, Alco Fleming.

Republic

"Murder in the Musk Hall," "Along the Navajo Trail," "Concerto."

RKO Radio


Universal


United Artists

Finished: "The Story of a Chambermaid," "Bogie." 

Universal

Finished: "City of the Fugitive,"
"Canyon Passage," "Because of Him," "The Dalton's Ride Again, " "Scarlet Street."

Warners

Started: "The Verdict," with Sydney Greenstreet, Peter Lorre, Jo Ann Lee, Paul Cavanagh.
The STORY OF G. I. JOE (Lester Cowan-United Artists)

All that war is, told simply, without bombast... honest realistic and convincing, it is straightforward, humanizing the Ernies Pyle role quietly, unassumingly—one of his best. —W. E. J. Martin, Buffalo Courier-Express.

...like attending a heart-sharing and thinking devoted U. S. citizenry on with enforced American humor... It is the closest to challenging the staggering reality of the newsreel as a recent look, talk and believe. —Editor Hoffman, Buffalo Evening News.

Mexico Business Up
As Strike Ends

The United Office and Professional Workers of America, Local No. 1, CIO, which includes the Screen Office and Professional Employees Guild, has filed a petition with the New York State Labor Relations Board for an election to determine the collective bargaining representative of some 750 "white collar" workers at Columbia Picture Corporation in New York City.

IATSE Motion Picture Home Office Employees Union, Local No. 863, which has contracts covering home office workers to both Warners and Universal, has filed a SLRB petition to represent the "white collarheads" at its own offices with the election to be held in the group which UPOWA seeks to represent.

Smith to Arbitrate
Wage Rise Dispute

The Road to Victory, running 26 minutes, deals with transportation. It shows camel trains toting war material across desert and along mountain trails and then gives a large share of attention to the construction of the famous Suez Canal. The Voice of China, running 10 minutes, is a 16 mm. record recreating mainly the ancient methods of filling the soil and harvesting. The Road to Victory, running 26 minutes, deals with transportation. It shows camel trains toting war material across desert and along mountain trails and then gives a large share of attention to the construction of the famous Suez Canal. The Voice of China, running 10 minutes, is a 16 mm. record recreating mainly the ancient methods of filling the soil and harvesting. The Road to Victory, running 26 minutes, deals with transportation. It shows camel trains toting war material across desert and along mountain trails and then gives a large share of attention to the construction of the famous Suez Canal. The Voice of China, running 10 minutes, is a 16 mm. record recreating mainly the ancient methods of filling the soil and harvesting.

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File for a Vote of Office Workers

Lloyd Suit Against Bruckman on Trial

FREE & PETERS, Inc.

WRIGHT-SONOVOX, Inc.

JAMES L. FREE PRODUCTIONS


NEW YORK: 444 Madison Ave.
       Pella 5-4130
CHICAGO: 200 North Chicago Ave.
       Franklin 6373
HOLLYWOOD: 6331 Hollywood Blvd., Hollywood 2154

FREE & PETERS, Inc.

Columbia Meetings Will Start Today

Chicago, Sept. 10.—Columbia Pictures will start the first of a series of four sales meetings, beginning at the Drake Hotel. More than 65 delegates, comprising home office executives and members of the sales staff of 11 branches will be present at the three-day convention; A Montague, general sales manager, will preside. Among home office executives and top sales personnel who are present, in addition to Montague, are Rube Jacker, Louis Astor, Louis Weinberg, M. J. Weilfeld, Photographs George Josephs, H. C. Kaufman, Maurice Grad, Seth Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brenman.

Lloyd Suit Against Bruckman on Trial

Los Angeles, Sept. 10.—Harold Lloyd's suit against Universal director and writer Charles Brackett for $400,000 damages for alleged plagiarism of scenes from his "Movie Crazy" was scheduled for trial today here today before Judge Ben Harrison, who is hearing it without a jury. Both pictures will be screened for him tomorrow.

FREE & PETERS, Inc.

WRIGHT-SONOVOX, Inc.

JAMES L. FREE PRODUCTIONS

MOTION PICTURE DAILY
Tuesday, September 11, 1945

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FEA Control

(Continued from page 1)

WPB to keep in close touch with the export situation, Adams said. As 
new information on supply becomes available, he may be transferred or 
reassigned, or even be terminated, as necessary to meet the situation.

Although Adams explained that the present WPB is a broad based effort, it was the consumers. The WPB has been unithed, or abandoned, as necessary to meet the situation.

Adams expressed the opinion that consumption of raw stock would reach new highs in the postwar period and pointed out that distributors already have sharply increased the number of prints they have been using. He said that statistics for 1941, showing that industry used about 360,000,000 feet of the 985,000,000 feet, are much lower than the new figure of 10,000,000 feet, newsreels about 65,000,- 000 feet and all others about 30,000,000 feet. The increase of 10,000,000 feet, plus Army and Navy use, left less than 100,000 feet for export.

Fewer Production Facilities

Currently, Adams pointed out, the facilities for 35mm production are less than before the war, even though domestic production has been pushed to the limit. For the coming October-November period, Army and Navy will require from the Office of War Information, 150,000,000 feet, as compared with more than 450,000,000 feet before the war. But more exact figures will be submitted about Oct. 17. By pushing the domestic manufacturers to the limit, the WPB is going to reduce foreign consumption from 955,000,000 to 600,000,000 feet a quarter. To satisfy the present needs of foreign consumption of 35mm film, 550,000,000 feet would be required, which is not likely to allow in view of the heavily increased domestic demand. In fact, it was stated, it has been recommended that foreign countries be given the same allocation as borrowed production on a "call" basis.

Future of Committee

Adams disclosed that consideration is being given the future of the industry advisory committee. It is expected that the film manufacturers and motion picture producers' committee may be disbanded.

A personal letter of appreciation has been sent by Adams to every member of the advisory committee over which he has presided, thanking each "for the help and contribution you have given the WPB during the war years."

"During my four years with the WPB," he said, "I have had the opportunity to deal probably the greatest part of the many segments of American industry. No group has been more understanding and patient, and it is with a feeling of regret that I say, we have one last duty toward you. You have done an outstanding job."

"You that are free from war picture a year and the third will be made by an outside producer will be supervised by them. Wyler will leave here for the Coast at the end of the week to make a final picture under an unexecuted contract with Samuel Goldwyn, the screenplay for which is now being written by Robert Sherwood, Brother of Hedda Hopper's story, "Glory for Me." He will re- port to Liberty thereafter.

Capra's first for Liberty will be "It's a Wonderful Life." Wyler's final picture for the Army Air Corps, "Thunderbolt," a story of the 8th Bomber Command, is expected to be released within about two weeks. Wyler expressed the hope that it would be made available to theaters and widely circulated. He has suggested that the War Department sell the picture outright to a distributor for commercial handling, exactly as other surplus Army property is disposed of, but no action has been taken on the suggestion as yet.

Byron Price

(Continued from page 1)

that the Office of War Information will sell the picture outright to a distributor for commercial handling, exactly as other surplus Army property is disposed of, but no action has been taken on the suggestion as yet.

U. S. Agency

(Continued from page 1)

expected that Mills's suggestion of the library will be accepted.

In the final development of the plan, the committee rejected Mills's plan to set up a central clearance and review unit to aid the various agencies in solving problems, but agreed to bring in a group of outstanding specialists to advise and consult with from time to time.

Purpose of the plan is to avoid a return to the prewar system of catch-ast catch-can distribution which prevailed until President Roosevelt set up the U. S. film service under Lowell Mellett.

Decree Committee

(Continued from page 1)

headquarters discloses, as follows: Jesse L. Stern, executive secre- 
tary and president of the Unfill- 
ated Independent Exhibitors of New 
York; Robert H. Poole, executive secre- 
tary of the Pacific Coast Conference of Independent Exhibitors; Nathan 
Yamun, chairman of Independent Ex- 
hibitors, Inc., New England; Sidney 
E. Samelson, general manager, Allied 
Independent Theatre Owners of East- 
ern Pennsylvania; Francis Mahone, 
Eastern regional vice-president, Allied 
States Association; Maxim Adler- 
man, Theatre of Connecticut; Abram F. Myers, general counsel of Allied and of the CIE.

Allport

(Continued from page 1)

Juan Antonio Suarez, minister of commerce, said he will now 
represent to a committee of U. S. distri- 
butors who are expected in Madrid 
next week to manage the operations of the abolition of the prohibitive import license and similar fees, averaging about $200,000 per year. No

N. Y. Grosses

(Continued from page 1)

at the Rialto with a heavy $12,000 ex- 
pected.

"State Fair" at the Roxy, "Anchors Aweigh" at the Capitol, and "Low, 
loaf, and top," which is in the holder class. "State Fair," combined with a bill headlining Con- 
stantin, is expected to bring a steady flow of $95, 
000 for a second week at the Roxy and an initial week's $12,500, "Anchors Aweigh" and a stage featuring Paul Whiteman and his or 
chestra and Lionel Kaye and Johnni 
Jones, plus the old but big $79,000, 
are expected to draw a good pull. "Low, 
loaf, and top," which is in the holder 
class, is expected to bring a steady flow of $90,000 gross. "Love Letters" is expected to draw a good pull at $75,000 for its third week at the Rialto following an outstanding second week of $70,000 and an initial week's $70,000.

Holdovers

Long-run holdovers, "Wonder Man," at the Rialto; "Raging in Blue," at the Hollywood, and "Along Cam Jones," at the Palace, are continuing to show a good picture tonight with $14,000, to give it the last run at the theatre under present oper- 
ating policy; "Back to Bataan" will open at the Warner next week.

"The Strange Affair of Uncle Harry" is expected to bring $2,400 for a thir- 
week at the Criterion; it will hold to a fourth. "The Southerner" is heart- 
ied for a good $15,500 for its third week at the Globe, following a sec- 
week's pull of $16,000. "The Story of G. B. 
Joe" is set to open at both the Globe and Gotham on Oct. 6. "Love, Home 
and the Dinosaurs," is expected to bring 
the quiet $8,500 for an initial week at the Gotham, but will hold.

The re-release of "The Wonders of the World," which is contin- 
uing to draw strongly at the Republic with $17,500 expected for its fourth week, following a $19,200 gross for 
third.

R. E. Young

(Continued from page 1)

from Pathe Laboratories in 1941 as 
become Monogram general manager. He has been studio business manager of Loew's, and a studio affiliates affil- 
iate, for the past six months.

Don McElwaine, who had agreed to remain pending the selection of a successor, has resigned from the company in union with Leon From 
kess, former president, on Saturday to resume his studies in advertising.

Bandits Get $1,700

OKLAHOMA City, Sept. 10.—Two masked bandits last night held up Min 
field National Bank at gunpoint as the Tower Theatre here, and escaped with $1,700, the week's receipts. The 
were still at large today.
Grosses for 5 Weeks are the Best for 1945

Big Jump in Receipts for Late Summer Period

Late summer and early autumn brought a sensational jump in business at key-city first-run theaters throughout the country. It is reflected in reports from Motion Picture Daily and the exhibitionists charging as many as 147 key houses.

Strong film attractions, offered to coincide with the pre-school-opening rush just prior to Labor Day and with the return of vacationists, aided also by some rain and cool weather, made the five weeks just ended the most consistently lucrative period of 1945 to date.

Average grosses per week for key-city houses in the past five weeks ranged between $18,334 and $19,380, two of these weeks not having been open since the seven days that included the always-unbeatable New Year's Eve, and none of them have

(Continued on page 7)

Export Corp. Ready to Go

Planning nearing a climax yesterday for the Motion Picture Export Assn. Inc., to launch its initial operation in Holland, at a meeting here of exiles and members of the industry trade organization.

Indications also developed that Germany will be the second European market.

(Continued on page 6)

War Time Probably Ended on Sept. 30

Washington, Sept. 11.—Repeal of War Time Daylight Saving, which was voted unanimously today by the House Interstate Commerce Committee, which passed on the legislation without public hearing and will send a bill to the House floor for return to Standard Time, turning the clock back one hour at two a.m. Sunday, Sept. 30.

(Continued on page 6)

Mussolini’s Film Edicts Have Not Been Repealed

Johnston Election Is Delayed a Few Days

Announcement of the election of Eric Johnston to the presidency of the Motion Picture Producers and Distributors of America is not likely to come from today's MPADA quarterly meeting, but will probably be delayed for a few days for an adjourned meeting to permit Johnston to formally submit his resignation and appointment of the U. S. Chamber of Commerce, at a meeting of the Chamber, in Washington, tomorrow.

Loew’s Sets World Regional Control

Loew's International Corp., has set up in New York a system of regional directors, each charged with supervising and servicing the foreign territories under respective supervision.

The plan contemplates fuller service to field men through the New York regional directors. Morton A. Spring, Loew's International vice-president, yesterday announced the appointment in line with this new policy.

(Continued on page 7)

Rules Suspended In Griffith Trial

OKLAHOMA CITY, Sept. 11.—Characterizing "75 per cent of the testimony that has been introduced" in the Government's anti-trust suit against the H. J. and L. C. Griffith circuits as "wholly incompetent according to the rules of evidence," Federal Judge Edward S. Vought, nevertheless, allowed almost all testimony to proceed as the trial here this morning entered its second day following a summer recess. "Why keep the facts out of this case," he asked, "when a case against attorney, objecting to some defense class-examination. "The court has opened the gates so you can develop your theory fully."

Principal U.S. witness today was

(Continued on page 6)

Green Calls Sept. 19 Meeting on Strike

HOLLYWOOD, Sept. 11.—William Green, president of the American Federation of Labor, has called a meeting of the six international presidents of the unions involved in the studio strike here, to be held in Washington Sept. 19, presumably with IAM president Richard F. Walsh also in attendance.

L. P. Lindelof, Painters International president, will be accompanied

(Continued on page 6)

$38,500,000 Film Gift to Armed Forces

Stimson and Gen. Byrion Command the Industry

Monetary value of the 16mm gift films turned over by the motion picture industry to the Armed Forces for showing abroad during the war was placed yesterday at $38,500,000, by the War Activities Committee.

Some 43,306 features and 33,236 short subjects, requiring approximately $15,000,000 worth of raw stock, were made available by the industry. "These entertainment pictures have constituted one of the outstanding contributions to the maintenance of the morale of our fighting forces," Secretary of War Henry L. Stimson has declared.

Deliveries of the gift films will be completed on Oct. 11, Francis S. Harmon, WAC chairman, stated yesterday, verifying the deadline date published in Motion Picture Daily on Monday. Harmon stated that the

(Continued on page 6)

Disneys Shift Top Duties

Walt Disney, at the next company board of directors meeting, will resign as president of Disney Productions to become board chairman, while Roy O. Disney will step up to the presidency and will devote much of his time to broad sales and marketing policies and other company matters.

Walt Disney, who has been president since 1934, stepped into the board chairmanship to enable him to devote his full time to production matters.

Succeeding Roy Disney as vice-president and general manager, as well as a member of the board of directors, will be John F. Reeder, who has resigned as vice-president and

(Continued on page 6)

Reviewed Today


OL. 85. NO. 51
NEW YORK, U.S.A., WEDNESDAY, SEPTEMBER 12, 1945

TEN CENTS
Cinema Lodge Will Honor Jack Cohn

JAMES A. FITZPATRICK is due to arrive in New York from England on the Aquitania Friday. Hall Baets, Fox Intermountain Theatres district manager, is in Montana from Salt Lake City; St. Sauveur, United Artists, is vacationing in Denver. Jay Gove, head of M-G-M sales development, is recuperating at his home from a recent illness and plans a vacation before returning to his post.

PHIL DOW, assistant to Harry L. Gold, United Artists Eastern sales manager, is confined to his home with the grippe.

DOROTHY DAY of M-G-M is on a vacation.

PERSONAL MENTION

ESTER COWAN, United Artists producer, arrived in New York from Hollywood yesterday.

TOM CONNORS, 20th Century-Fox vice-president in charge of distribution, returned to his office today from San Francisco, accompanied by W. C. Geiring, Central-Canadian manager, and Morris Caplan, branch coordinator.

BENJAMIN PROULX, distribution officer of the National Film Board, Ottawa, is enroute to Hong Kong to meet his wife and two sons who have just been liberated there.

WOLFE COHEN, Warner Brothers International vice-president, has arrived in Rio de Janeiro and will leave there for Buenos Aires in about three weeks.

SID ALEXANDER Korda is scheduled to arrive here from London tomorrow or Friday for conferences with Loew's home office executives and a vacation.

HARRY C. KOPP, vice-president and general manager of N.C.S. Central division, and HELENE HOGUE, were married in Chicago last week.

LT. (j.g.) RALPH ESSEX, stage and screen dancer, was married this week at the home of NANCY MCKINNON, a Spar from Winnetka, Ill.

MAJOR REGINALD BAKER, president of Kinematograph Renters Society of London, will leave New York for England today.

M. GOLD, National Screen's home office advertising-publicity director, will have a son潜艇 performed on Friday.

JERRY KEYSER, Warners' home of- fice foreign department publicity manager, will return here today from a vacation.

ROBERT M. SATVII, president of Astor Pictures, New York, has arrived in New Orleans, en route to Dallas.

JULES LAURIER, Eastern division sales manager for Warner Brothers, is on a trip to Cleveland and Pitts- burgh.

MAX FRIEDMAN, buyer and booker for Warner Theatres in the Albany, N. Y. zone, is in New York for a few days.

SINNY G. ALEXANDER, Columbia advertising manager, will leave New York today for Philadelphia.

EDWARD M. SCHIZNER, United Artists home office executive, will leave for Toronto today.

MORVEN GRETALLY left here for Hollywood yesterday on vacation.

BENNET E. BOEVAUS is en route to New York from the Coast.

STEPHIN Fritch, stage and screen player, is in Atlanta.

Motion Picture Daily

Cinema Lodge, Fraternity will honor Jack Cohn, active vice-president of Columbia Pictures, at the testimonial dinner which will be given to him at the Hotel Waldorf Astoria, here, on Thursday evening, Sept. 14, by the entertainment industry division of the American Legion Post 7. Albert A. Senft, Cinema president, announces. The dinner will highlight the entertainment industry division of the J.A.M.'s drive for the Anti-Defamation League of B'nai B'rith and the American Jewish Congress.

Cinema's "honor scroll" will be presented to Cohn for his pioneering in Anti-Defamation League work in New York. Earney Balaban, president of Paramount, will make the presentation. A biography of Cohn's career will be written and presented by Jack H. Levin, Cinema vice-president.

The recipients of the Cinema "honor scroll" are Balaban, Harry Brandt and Samuel Kinsler. The dinner will help spearhead Cinema's drive for membership of 1,000 in the entertainment industry.

Ban on Conventions To Be Lifted Oct. 1

WASHINGTON, Sept. 11.--All restrictions on conventions, trade shows and group meetings will be lifted Oct. 1, it was announced here today by J. M. Johnson, director of Defense Transportation, who pointed out, however, that transportation is still uncertain and declared the lifting of the ban is not an invitation to travel.

Shortly after the Japanese surrender announcement was given to state-wide meetings attended by delegates from the state and a limited number of guests from outside the state.

Wolcott Resigns as MOT Manager

James March of Time production manager, effective Sept. 15, MOT producer, Richard de Rochemont disclosed here yesterday.

Wolcott joined MOT in March, 1929, going directly to New York where he was head of the test department for 20th Century-Fox. During his six months with March of Time, Wolcott acted as production manager on feature product, as well as the short releases.

Hollywood to Meet on Victory Loan Plans

Hollywood, Sept. 11.—Plans for Hollywood's participation in the Eight Loan drive will be made today after Ted Gamble, S. H. Fabian and Francis Harnon, arriving in the morning, had a meeting with Hollywood Victory Committee chairman Kenneth Thompson, Screen Actors Guild president, and production company heads at the M-G-M studios.


Tom Connors, 20th Century-Fox vice-president in charge of distribution, returned to his office today from San Francisco, accompanied by W. C. Geiring, Central-Canadian manager, and Morris Caplan, branch coordinator.

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M. Gold, National Screen's home office advertising-publicity director, will have a son submarine performed on Friday.

Jerry Keys, Warner's home of foreign department publicity manager, will return here today from a vacation.

Robert M. Satvii, president of Astor Pictures, New York, has arrived in New Orleans, en route to Dallas.

Jules Laurier, Eastern division sales manager for Warner Brothers, is on a trip to Cleveland and Pittsburgh.

Max Friedman, buyer and booker for Warner Theatres in the Albany, N.Y. zone, is in New York for a few days.

Sissy G. Alexander, Columbia advertising manager, will leave New York today for Philadelphia.

Edward M. Schizner, United Artists home office executive, will leave for Toronto today.

Monroe Greathy left here for Hollywood yesterday on vacation.

Benjamin E. Boeaus is en route to New York from the Coast.

Stephen Fritch, stage and screen player, is in Atlanta.

Newsreel Parade

Scenes of the havoc wrought in Japanese bombing raids over Europe and Asia. Japan, Mrs. America—1945, claims most of the latest newsreel footage. Also features of current interest, including sports. Contents of the current reels follow:

Movi-Tone News, No. 4.—Warren G. Harding's last, Estro destruction of Japanese cities by atomic bombs, with film and on television.


Paramount News, No. 2.—$1,000,000 Europe, a postcard to home. Miss America—1945. Japan bombs and "internationalized." The heroes come home.

RKO Pathe News, No. 7.—Burn bomb surrenders. Atom bomb aftermath goes to ball game. Miss America—1945. War-wright welcomed home.


Folks Named U Europe Sales Head

Louis Folks has been promoted to the newly-created post of Universal International Corp., general sales manager for Europe, under Harry No Vel, U.I. executive vice-president; he will make his headquarters in Paris, and J. E. Seidemann, president of "U's" foreign division, here yesterday.

Folks joined Universal in 1932 as supervisor for the Scandinavian countries, Holland, Central and Eastern Europe, and held the post until the advent of the war. He entered the industry in 1925, with Paramount International, and later worked for two foreign divisions and later as territorial and district manager in Europe and the Far East.

Allot Space for NBC Video in Congress

Washington, Sept. 11.—Television has entered the Halls of Congress with the granting by the House's representatives of the first definitely assigned position for television camera eras to National Broadcasting.

NBC's cameras will include both television and motion picture and have been granted the same position as other film companies in the House.

Eugene Burr Joins WB as Story Scout

Eugene Burr, former drama critic and critic of Billboard, and for the past three years with Bill Rose, has been added to Warner Eastern staff as story scout, it is announced by Miss Walter Mill, Eastern production manager.

Burr will specialize in material coming both from Broadway productions and out-of-town theatricals, for both talent and scripts.

Motion Picture Daily

Wednesday, September 12, 1945

S. H. Fabian, President; Red Kunit, Vice-President; Theo. J. Sullivan, Treasurer; Leo J. Brady, Secretary; Sherwin Kane, Editor; James P. Cunningham, News Editor; Herbert V. Frace, Advertisements Manager; Chicago Bureau, 5 Golden Square, London, London; Hope Burman, Manager; Peter Burrow, Editor; cable address, "Quipagogo, London." Other subsidiary: Motion Picture Herald. Better Theater International. Motion Picture Almanac, Fame. Entered as second class matter, Sept. 25, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and 112 for cover, single copy, 10c.
NEW YORK'S NEWEST
GUESSING GAME!

"How many weeks will M-G-M's Technicolossal 'ANCHORS AWEIGH' play at the Capitol Theatre where it is breaking records week after week."

Tip to all play-dates: "Double your estimates of extended run!"
Montreal, Sept. 11.—Fifth and final sales meeting in a series of 1945-46 regionals conducted by RKO Radio Pictures in the U.S. and Canada will be concluded here tomorrow, following this evening's reception at the Windsor Hotel, where guests included many Canadian exhibitors.

The sales meetings began Monday and were presided over by Ned Epstein, RKO Radio president, and Robert Mohrrie, general sales manager. Headquarted at the Windsor Hotel and business sessions were punctuated by special screenings of "The Bells of St. Mary's," at the York Theatre.

Branch manager Hatton Taylor accepted the first prize at the " Ned Ep- dinkin Sales Drive," awarded to his Montreal exchange. Second place was taken by Herman McArthur's St. John contingent, with third place awarded to the Vancouver office. Leo M. Devaney, general manager of RKO Radio Canadian Company won a prize in the 11 districts comprising the U.S. and Canada, with a special group of companies conducted by Elmgren of the Canadian exploitation staff. Meyer Nickinson of the Toronto office was awarded the lounge; and Ersby, manager of the all Canadian branches.

Home Office Delegation

The RKO home office delegation here, in addition to Depinet and Mohrrie, included H. J. Michelson, special sales manager; S. Bar- ret McConnell, director of advertising-publicity; M. G. Poller, assistant to the president; and A. Schurt, manager of export operations.

The Canadian delegation was head- ed by Devaney and included W. S. Jones, manager at Toronto; Reg Doodridge, manager, and Joseph Ber- nack, salesmanager, Calgary; J. S. Mc- Pherson, the Bayer, and Robert Robis, salesmen, Winnipeg; Matt Plotl, manager, and Meyer Nickinson and Murray Devaney for the Montreal office; H. F. Taylor, manager; Harry Decker and Joseph Dorfman, sales- men, Montreal; McAlister, and H. M. McArthur, manager at Toronto; and George Deacon of Terry Turner's staff, Hamilton, Montreal booker, also attended.

Weltner on F.P. Board

George Weltner, president of Para- mount International, has been elected to the board of directors of Famous Players Canadian Corp., Toronto. Barney Balaban, T C. Keough are other Paramount executives on the board.

**Review**

**The House on 92nd Street**

(20th Century-Fox)

How the FBI painstakingly guarded America's top military secret of the war—the atom bomb—from wily Nazi operators in the U.S., is told with tense excitement, quaint suspense and teeming interest and timeliness in "The House on 92nd Street," an excellently-made melodrama produced by the RKO Radio Pictures of the "Windows on the World" office in the Wind- sores Hotel, with guests included many Canadian exhibitors.

The sales meetings in the U.S. and Canada were presided over by Ned Epstein, RKO Radio president, and Robert Mohrrie, general sales manager. Headquarted at the Windsor Hotel and business sessions were punctuated by special screenings of "The Bells of St. Mary's," at the York Theatre.

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**C' Theatres Clause in Operators' Pact**

CHICAGO, Sept. 11.—Daniel Carmelli, attorney for the Chicago Moving Picture Operators Union, Local 110 (IATSE), states that the new agreements signed by the Chicago exhibitors and reported in Motion Picture Daily of Aug. 30, includes an agreement for "C' theatres clause," which provides that theatres charging less than 38 cents admission pay increases from the present scale of $1.80 to $2.60 an hour, based on the number of seats.

**Motiepix Buys Fite**

Moviepix, Inc., here, has acquired world rights to "Hill-Pot Pint," two-reel Western comedy as yet unreleased in either 16 or 35mm, and to following one-reel musicals: "On the Road to Mandalay," "Deep South," "Life of the Sea," and "Lover's Memories." Previously, the company had purchased 24 Pathe features.

**R. A. Knoepfle Dead, Cinema ClubFounder**

CINCINNATI, Sept. 11.—Services were held here yesterday for R. A. Knoepfle, 70, Republic salesman, who was killed in a从根本上手枪 fallout at the famous Veteraents Hospital here.

Recently reinstated president of the Cinema Club, which has been in business since the spring, had a new release with his company, RKO. It was released by the RKO WITHOUT CORPORATION.

**'Secret Agent X-9' (Universal Serial)**

Universal has an exciting series based upon the newspaper strip. There are 13 chapters, all the last of which concludes the story. Lloyd Bridges in the title role, confronted with almost certain death at the hands of Japa whose own secret agent is assigned to assassinate him in the U.S. Each subject should at least be entertaining engrossing entertainment in the hands of Ray Taylor, direc- tor and Lewis D. Collins has a strong note of realism, reliably acted by good cast.

The Joseph O'Donnell-Patric Harper, screenplay adapted by original from O'Donnell and Harold Francis, is retelling the story of the Japa-dominated island off the coast of China, from which Miss Horne, leader of the Black Dragon intelli- gence service, attempts to smuggle a Japa agent into America to secure secret formula for synthetic rubber. The island is sont to the Japa, is informed of the plot by Mc- Wily, posing as an Australian traitor, who is paid off for her cooperation by the U.S. counter espionage is the foil, by the bridges. Each chapter, of two reels, is available weekly.

**"Old Sequoia" (RKO Radio—Walt Disney)**

Donald Duck is a forest ranger. This one calls to his water tower from his hill and is a witness to beaming with his super- phone urging him to keep 'O Sequoia' harm, the beavers to work on the tree. His efforts prevent the tree from tipping to a fruitful.

**Harry Redmon Dies**

ST. LOUIS, Sept. 11.—Harry Roy- man, 69, pioneer East St. Louis th- atre operator, died here recently. Royman was manager of the Majestic Theatre in East St. Louis, in 1919 he succeeded his brother-in-law as manager. He returned in 1933 as manager. His widow had been associated some time with the theatre.
WLBDenies Appeals in St. Louis Case

ST. LOUIS, Sept. 11—The National Film Labor Board has denied the appeals of both the St. Louis theaters and IATSE's local union from the ruling of the Regional Labor Board handed down in Kansas City last May. The theatres alleged the ruling was unfair and asked that if a retroactive wage provision is enforced, the order reducing the number of stagehands at each of five first-run theaters also be made retroactive, returning the hours paid to discharged stagehands to Jan. 15, 1944.

Stagehands' Hours

The union asked for a review of the board's decision increasing the hours of stagehands at first-run theatres to 40 hours a week, a 49.

Following receipt of the NLRB's decision, negotiations have been opened for the corporation of the provisions of the decision in the new contract. After one preliminary discussion the negotiations were adjourned until next week. Elmer Moran, business agent of the local, said the union is seeking only a one-year contract, instead of a six-year pact as was recently signed with local projectionists. The union is insisting that the wage increase of $3 per cent as a vacation provision, be made retroactive to Jan., 1944.

Sixty-six stagehands are affected by the negotiations in 41 theaters. Negotiations on the union's demands have been pending since Aug. 1943.

Reviews

“River Gang”
(Studios)

GLORIA JEAN performs adequately in this one, of her last for Universal. “River Gang” will hold interest both for youthful audiences and will attract many adults by virtue of the skillful production and direction of Charles David.

Miss Jean's interest in fairy tales and other nebulous beings is fostered by her uncle, John Qualen, proprietor of a pawnshop, to keep her from her real business as a 'lence' for stolen goods. When a murder is committed and a valuable violin stolen, the loot is secreted in Qualen's shop. Keefe Brasselle, a neighborhood boy, becomes suspicious when he stumbles upon the priceless instrument and launches a search for the possible murderer. Brasselle is snatched away by the gang until his clumps descend on the hideout, scatter the crooks and assist in the apprehension of the pawnbroker, who is their leader. Lester Charteris wrote the screenplay derived from the story, "Fairy Tale Murder," by David and Hugh Gray, which Dwight V. Babcock adapted.

Running time, 64 minutes. General classification. Release date, Sept. 21.

Charles Ryneck

“Flaming Bullets”
(PRC)

A NOVEL plot, Tex Ritter and Dave O'Brien are the principal assets of "Flaming Bullets." A gang of thugs is engaged in the unique business of engineering the escape of outlaws from jail only to return their defunct bodies to the hole for the purpose of collecting post mortem rewards. They find themselves opposing Ranger O'Brien, who assumes the identity of a notorious highwayman. That the latter bears a strong resemblance makes it convenient, in the end, but the gang is brought to book.

"Flaming Bullets" offers a return in entertainment values in proportion to its production endowments. Extra players are noticeably absent, particularly in the barnyard scene and shots of the Western town. The action is plentiful, although not always too well staged. The performances meet requirements generally. There are two songs by Ritter.

Arthur Alexander is the producer and Harry Fraser the director. Supporting players are Guy Wilkerson, Patricia Knox, Charles King, Jr., and Stanford Jolley.


Gene Arzel

Hollywood

By THALIA BELL

Hollywood, Sept. 11

CARMEN MIRANDA has signed a contract with Sklaroff-Manning Productions, under the terms of which she will make two pictures annually for that company. Her first appearance under the new deal will be in a musical, "Sunny River," which will be filmed in Technicolor and released through Universal. . . . Lawrence Tierney, who scored in the Monogram melodrama, "Dillinger," is set for the stellar role in "Deadlier Than the Male," mystery novel by James Gunn, purchased by RKO Radio.

Busby Berkeley is to direct M-G-M's "'Til the Clouds Roll By," life story of Jerome Kern, in which Kath- ryne Grayson and Robert Walker will be co-starred. . . . Richard Bosworth, star of the Broadway play, "The Hosty Heart," has been signed to a long-term contract by Warner's. . . . Eight-year-old Sharyn Moffett has had her RKO contract extended, and will be starred in "Child of Divorce," from a play by Leopold Atlas.

Lloyd Nolan has been selected for a featured role in M-G-M's "Time for Two," which will star Lucille Ball and John Hodiak. . . . Rudy Vallee has been engaged for the role of a newspaperman in "I Ring Doorbells," scheduled to start soon at PRC.

ANOTHER CHILLER-DILLER IN THE BEST SELLING MYSTERY SERIES ON THE SCREEN TODAY!

"PLENTY OF EXCITEMENT AND SUSPENSE!"—Film Daily

MONOGRAM PICTURES presents SIDNEY TOLER as CHARLIE CHAN in "THE SHANGHAI COBRA"

WITH MANTAN MORELAND • BENSON FONG

produced by JAMES S. BURKETT • Directed by PHIL KARLSON • Story by GEORGE CALLAHAN • Screenplay by GEORGE CALLAHAN and GEORGE WALLACE SAYRE

HAVE YOU PLAYED THESE "CHANS" YET? "The Scarlet Clue" "The Jade Mask" "Black Magic" "Secret Service"
Film Gift

(Continued from page 1)

films now in Overseas Motion Picture Service exchanges will play out, a procedure taking four to six months after new deliveries cease.

One-third of $30,000,000 of raw stock supplied by Eastman Kodak and the Photo Products Division of E. I. du Pont de Nemours Co. has been purchased by foreign donor companies. Laboratories processing the film waived all profits.

The monetary value of $38,000,000 was included in cash spent for raw stock, raw stock contributions, laboratory profits, Technicolor's contribution and the estimated copyright value of five cents per man for an attendance exceeding 700,000,000.

Stimson Order

Secretary of War Stimson had advised the WAC that he was instructing Army officers to proceed with the changeover from gift films to regular Army films.

The original gift of 80 16mm prints made in a ceremony at WAC headquarters at The Army Physical Training and Harbor when Gen. Frederick H. Osborn, who, later, returning from an overseas inspection, declared that films represent 89 percent of the overall entertainment program, and called films "the number one morale factor in the service.

The whole matter of print deliveries was handled by a WAC subcommittee headed by William D. Kel-"loly of Loew's, as chairman, with members including: W. Brennan, G. Roberts, S. Kramer, R. Hilton, M. Stover, J. (Pat) Sandburg, P. Abraham, E. Seiffert, Mrs. N. Witting and Miss J. Rosenthal. Laboratory representatives were: A. Freedman, R. Altschuler, E. LeGrande, J. Spray, N. Trombone, S. Solow, S. Tulipan, J. Geitz, and J. E. Tucker. Eastman Kodak was represented by W. J. German and E. I. du Pont by N. F. Oakley.

Last Prints Ordered

This week the last order of 1,000 prints of a new film was sent to laboratories by the WAC, for Navy use on small craft. The Navy, throughout, relies on 16mm films as its primary source of entertainment, and the removal of black-out restrictions at sea enables the Navy now to resume deck showings with standard equipment.

Similarly, the Army Motion Picture Service during the war operated nearly 1,200 35mm theatres in Army camps in the U. S., Alaska, Hawaii, and the Canal Zone for admission showings of rented films. While the number has decreased in the last few months, more than 1,000 Army theaters still give daily exhibitions to troops and domestic installations.

Recently, the Army Motion Picture Service, which may possibly include for a 35mm circuit in Europe, which now has more than 150 requisitioned theaters in operation.

The industry's joint committee in charge of the changeover from gift films to purchased product consists of Ben Kalmenson, Abe Montague, Charles M. Reagan and William U. Mexican distributors, and Arthur M. Loew, Philip Riesman, Joseph A. Seidelman and Murray Silverstone for the foreign markets.

The morale value attached to the

Critics' Quotes . . .

"CHRISTMAS IN CONNECTICUT" (Warner Brothers)

... peppered with expert gags and amusing confusions... Morgan works the slow-crooked smile and easy-does-it manner over... Miss Stansbury is not too flexible, farce. Better direction would have rationalized for the role. Elisha Cook, Jr., however, is exceptional... has an exceptional talent for entertainment... W. E. J. Martin, Buffalo Courier-Express.

"OUT OF THIS WORLD" (Paramount)

... broad and genial satire about crooners and hobos,... by dubbing in Crosby's voice every time Bracken opens his mouth, a synthetic male with high entertainment value has been created... there are hilarious and not-so-hilarious sequences... Ethyl Hoffman, Buffalo Evening News.

"JUNIOR MISS" (20th Century-Fox)

You may have seen it as a stage play and recall how amusing it was. Well, it's just as delightfully laughable in its present form.... Peggy Ann Garner is tops in the chief role... --Norman Clark, Buffalo Evening Post.


Strike Meeting

(Continued from page 1)

at the meeting by strike strategy committee representative Roger McDonal-ld, now in New York, and T. F. Wayne, Machinists' local head, who will go from here.

On receiving the report, strike leaders Herbert Sorrell said: "We will be pleasantly surprised if anything is not done at the meeting to simplify our problems in the studios, but we are not counting on it."

Disneys Shift

(Continued from page 1)

contact supervisor for the Young and Rubicon Advertising Agency, to join the Disney organization, at the Coast studio, about Oct. 15.

The meeting of the Disney board of directors will be held in Hollywood on a date which has not yet been determined.

'Pierce' Tradeshows Set

Warner Brothers' Mildred Pierce' has been set for national tradeshows on Oct. 1, the company announces.

smile to the Armed Forces has also been voiced by Gen. Joseph W. Stilwell, director of the Army's Supply Services Division, who declares: "I can personally testify that the soldiers love the new films of the Army. They look forward to their arrival. . . . It is a pleasure to report this . . . and to thank the industry, through your War Activities Committee, for the great cooperation and generosity.'"

PRC Post

(Continued from page 1)

of Monogram franchise holders for the presidency of that company at the last annual meeting in Chicago last Spring. W. Ray Johnston, however, was re-elected president of Monogram.

WMC Says Ohio Has 38,238 Jobs Open

Cleveland, Sept. 11. -- Although 167,000 workers have been laid off in the eight industries in Ohio during the first three quarters of the year, since the end of the war, 38,238 jobs in these same areas are still open, the War Man- power Administrator announced.

Areas affected are: Cleveland, Cincinnati, Columbus, Toledo, Youngstown, Warren, Dayton, Springfield, Canton and Ak-ron.

Griffith Trial

(Continued from page 1)

William George Underwood, veteran Dallas distributor and promoter, in whom Government attorneys attempted to draw testimony which would lead to a conviction of 18 Griffith companies in the distri- butor field. A stockholder in the no dissolved Oklahoma-Texas Entertainment organization, 20th Century-Fox, and Paramount 1920 as a holding company, Under- wood said that in 1932 the stockholders of Paramount's interest in the company was a stockholders' agreement that he did not make clear the existence of several stockholders, including himself, that the company was a mutual in nature.

Another witness, T. R. Benedict, attorney for Mrs. Juanita Ben- owner of the Oklahoma Theatre, New York, said that Griffiths tried force her to sell them her house in 1936, but he admitted he was unable to identify positively neither of the Mrs. Griffith brothers as the one who came to his office that year.

R. E. Griffith has since died.

Failure of several witnesses to stand up under criticism of the Gov- ernment's case today.

NBC Sets 'Parade' Stars' Promotions

NBBC's fourth annual "Parade" program promotional campaign, prepared in cooperation with clients, agencies and NBC stars, has been set in motion with the makin- ing of material-filled kits to the network's 155 stations.

Dolson Back to Law

Robert Delson, formerly associated with Consolidated I. Industries and Republic Pictures, has returned after a period of less than three years in the Army, and joined the firm of Delson, Levin & Co., a commission firm doing law on motion pictures, the stage and radio.

Setting 'Dimes' Drive

Howard J. Lunden, director of pictures and radio for the Nat- ional Foundation for Infantile Paral- ism has left New York for a three-week trip to San Francisco and Hollywood to set radio plans for the 1940 M. of Dimes campaign.
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Motion Picture Daily

ednesday, September 12, 1945

Suburban Business
Good in Tennessee

Record Grosses
(Continued from page

—

Nashville, Sept. 11.
There
has been a definite and steadily increasing pick-up in suburban and small town theatre
attendance since the lifting of
restrictions on gasoline, MidTennessee managers report.

Regional Control
(Continued from
ith

pacje 1)

Richard Brenner, formerly man-

ger of Chile,
is
avid Lewis,

named

M-G-M

who heretofore
M-G-M, has

irazil,

assistant
manager for

his

held European

been appointed
tting" regional director for Europe,
rth Africa, Egypt, Middle East and
iear East, with Louis Lober, formHy M-G-M manager for Egypt, his
psts for

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when

relieved

of his duties
chief of the motion picture bureau
the Office of
Information.

i-sistant

War

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O'Connor for Far East
Eddie O'Connor, formerly

M-G-M

ianager of
Cuba, who previously
(presented
in the Far East,
ill,
when relieved of his duties with
je Navy, be appointed regional diictor of the Far East
Charles Goldhith who, prior to his work with the
rice of War Information, was for
&ny years assistant to Spring in
jew York, has been named assistant
lies manager and co-ordinator for the
•-itish
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including
India,

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Jones,"

March.

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The comparable

Hew England Paces

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Sears Drive

United Artists' New England dishas taken the lead in the comI'.ct
my's $100,000 "Grad Sears Drive,"
I 'lward M. Schnitzer, home office ex[fjtive and national drive captain for
2 contest, announces.
Schnitzer disosed also that the Eastern district
s rolled up a large margin in sales
individual producer's product in the
.litest, which started Aug. 4 and will
•ntinue through Dec. 4.
Both disJicts are headed by Sam Lefkowitz,
der Harry L. Gold. Eastern sales
Onager.
Other districts leading in
dividual product are
Western, CenI

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Prairie and Midwest.
•Seven districts and 32 branches are
'mpeting, with the Detroit branch
t front in overall standings for Aust.
Philadelphia, Buffalo and Charil.

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"Back

Decision,"

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"The Valley
Bataan,"

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12-13
19-20
26-27
Feb. 2-3

Feb. 9-10
Feb. 16-17
Feb. 23-24

March
March
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March
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April
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April
April

2-3
9-10
16-17

23-24

30-31
6-7
13-14
20-21
27-28
4-5
11-12
18-19

141

25-26

127

June 1-2
Tune 8-9
Tune 15-16
Tune 22-23

119
128
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119
132

July 6-7
July 13-14
Tuly 20-21
Tuly 27-28
Aujr.

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123
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120
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146
139

3-4

Aug. 10-11
Auk. 17-18
Auk. 24-25
Auk. 31-Sept.
Sept.

Per
Theatre

Total
No. of
Theatres Gross

1..

7-8

$20,796

$2,828,300
2,393,400
2.289,400
2,543,400
2.534,300
2,506,700
2,491,800
2,448,000
2,462,100
2,448.700
2,530,500
2.248.900
2,123,100
2,293,900
2,268,600
1,893,700
2,179,500
2.141,000
2,166.400
2,390,000
2.052,800
1.902,700
2,020,800
2.266,600
1,903.400
1,952,800
2,248,903
2,586,800
2,271,300
2,156,100
2,395,400
2,316,100
2.367,500
2,699.200
2,676.700
2,689.600

17,995
16,826
17,069
17.123
17,407
17,672
17,118
18,373
17.000
16,648
15.687
15.446
17,782
16,349
15.395
15,908
16,219
17,613
16,950
16.153
15,989
15,788
16,666
15,227
16,410
17,371

18,089
17.384
17.529
17,613
19,300
18,352
18,362
18.334
19.350

L. A. Tax Decision Is
Off Until Sept 25
Los Angeles,

Sept.

11.

— The

city

council here, following a brief discussion late in today's session, postponed consideration of its revenue and
taxation committee's report on a proposed five per cent tax of theatre
grosses until Sept. 25 and instructed

committee chairman Meade McClanahan, sponsor of the tax, to meet in
meantime with a citizens' committee.
The committee will include representatives

of

the

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7-8
14-15

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11-12
18-19
25-26
March 3-4
March 10-11
March 17-18
March 24-25

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March 31-Apr.

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April 7-8
April 14-15
April 21-22
April 28-29

May
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26-27

Tune 2-3

June 9-10
June 16-17
June 23-24
Tune 30-July
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July

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14-15

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Auk. 11-12
Auk. 18-19
Auk- 25-26
Sept. 1-2
Sept. 8-9

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Camacho

Theatre

$2,417,700
2,040,700
2,311,400
2,365,200
2,S)2,200
2,220,000
2,459,800
2,760,100
2,397,100
2,463,400
2,661,100
2,487.700
3,025,000
2,340,600
2,506,800
2,564,200
2,090.900
2,238,700
2,338.700
2.417.00O
2,349,400
2,242,500
1,938,000
1,934,400
2,002,800
2,178,300
2,490,900
2.228,500
2.321,400
2,245,400
2,324,500
2,355,200
2,514,100
2,516.800
2,313,600
2,703.600

$20,664
15,229
15,513
16,090
16,419
16,204
15,870

15,655
16.018
14.926
15,157
15,683
13,752
14,322
14.726
17.288
17,178
15,478
15,685
16.632
15,777
15,913
16,433
17.850
18,217
18,775

4,000 workers, mostly actors affiliated
with the Picture Production Union,
paraded outside the national palace in
protest against the Cinematographic
Unions'
alleged
Industry Workers

PPU

extinct.

follow, with

'PW,

were

theatrically.

Lober said that he has submitted a"
plan to the State Department, details
of which he would not divulge, for the
integration of his bureau's activities
within the Department. Main purpose
of his recent trip to Europe was to
strengthen .'the non-theatrical operation of the
He; contacted our
embassies and legations abroad, and
they Were anxious to see this function strengthened in anticipation of
its being absorbed, by the State Department, Lober declared.
The industry has been advised,
Lober said, .that the
is ready to
return the 40 films which have been
used in its program for the liberated
countries, except for Germany, Austria
and
Japan.
Distribution
in
.

OWL

"

OWI

OWI

11.

make

private industry, so long as films

produced and distributed overseas, non-

resumed

Manuel Avila Comacho today promised protection to the entire Mexican
film industry membership when some

to

;

17,5.10

Mexico Film Workers
Mexico City, Sept.
— President

maneuvering

Voicing the hope that the State Department would take over his bureau's
documentary program because the
"battle of propaganda was still to be
won," Lober added that motion pictures could do the job in this respect.
It was not important, he said, whether
this was done by the Government or

17.326

Protect

to

into.

garia through
other countries

ii,.ns4

1)

caused confusion as to which Ministry
the film section should be incorporated

17,144
16,307
16,758
18,761
16,585
13,329
15.298

Rumania

through Warners,
M-G-M, and

is

most
the distributors have

own

their

Bul-

in
in

The

distribution.

has offered its facilities to the
distributors for those countries which
have not yet been entered by U. S.
films, such as Poland.
Certain films
elected for the Pacific will be distributed by the companies with the aid of
OWI, he said.

Czechoslovakia Monopoly

The

OWI

Czechoslovakia

monopoly
Holland,
although
transition

has not distributed in
because of the film

Lober asserted.

there,

PWD
all

is

is

in

the

to

In

distributing,
readiness for its
still

when

industry

formula has been worked out for

a

dis-

tribution there.
At the request of the United States
Information Service,. Lober went to
Belgium, Italy and Switzerland to organize non-theatrical distribution in
abandonment of
preparation for
Nonits operation in these countries.
theatrical program has also met with
a favorable reception from the various
countries' Ministries of Information.

PWD

OWI

documentaries which are
pleted or nearing completion, are

Tuesday

in

com:

"A

November," "San Fran-

"International
Conference,"
Health," "Capitol Story," and "Cummington's Story."
"A thirst exists in all countries for
cisco

Completing Two New films on America," Lober said.
Studios
Mexico
—
Four Para. Trade Shows

Montreal and Van- merce, business organizations, labor
uver holding fifth and sixth places, unions and civic groups, which had
^pectively.
in
written letters opposing the proposal,
and will include one representative
Mexico City, Sept. 11. Studios bef
each of the exhibitors and producers. ing built by Howard Randall, Amerenry, Jap
Safe
ican sound engineer who has worked
Lieut.
Floyd C. Henry, USNR,
long in Mexico, and Theodore Gildred,
~mer Paramount manager in the 'Nobody Lives' Premiere
lilippines, who had been a prisoner
World premiere of Warner Broth- an American who is prominent in exwar since May, 1942, has been ers' "Nobody Lives Forever," starring hibition in this country, are to be comand alive and in good health in John Garfield, was held at Kempten, pleted in December and are expected
lyama Prison Camp, according to Germany, over the weekend for battle to be in service early next year.
»rd received here by George Welt- veterans of the U. S. Army's 80th
Paramount International presi- Blue Ridge Division.
r!ij r
'Holiday' Premiere
tte

,

"A

Summer-early "Christmas in Connecticut," "Wonder
"Incendiary
Fall period of 1944, although high for Man,"
Blonde,"
"You
that year, ran way behind the five Came Along," "Guest Wife," "Capweeks just ended. The strongest sev- tain Eddie," "Junior Miss," "Over
en days at that time brought an aver- 21," "Lady on a Train" and the reage of $18,775 per theatre, and one issue team, "East Side of Heaven"
week during August of last year was and "Imitation of Life."
Drawing well above average grosses
In general, the
as low as $15,913.
averages are now running well over were: "Blood on the Sun," "I'll Tell
the World," "A Medal for Benny,"
$1,000. higher.
Spearheading this drive to box- "Jealousy," "Rhapsody in Blue," "The
in
Hollywood,"
office triumph were five top-grossing Falcon
"George
pictures "Thrill of a Romance," "Out White's Scandals" and "Her Highness
of This World," "The Story of G. I. and the Bellboy."
Composite key-city box-office reJoe," "Anchors Aweigh" and "Pride
ports for 1945, to date, compared with
of the Marines."
"The the corresponding weeks of 1944, folincluded
leaders
Other
Naughty Nineties," "Along Came low

Tune 29-30

:

(Continued from page

equalled otherwise throughout
1945 except for a single week early in

May
May
May
the regional con- May

Spring stated that
plan was devised "to keep abreast
:«th expanding markets and problems

1)

been

and Hongkong..

ol

Mussolini

Paramount announces trade screenings of four pictures which will constitute the second block, as follows
4.
"Hold That
Oct.
Thursday,
Blonde"
Oct. 5,
"Kitty."

Friday,
and "Stork Club"
"People Are Funny" and
;

-

It.

istrom to International
Hollywood, Sept. 11.— Joseph Sism. Paramount producer for the past
;

e years, will join International Pic-

res in

October.

Antoinette Spitzer has been named
publicity director of the Coiffure Creation
Council.
Miss Spitzer was
Eastern publicity director for Walt

First pre-release showings of the
William Hackel-Max King-Edward
Finney production of "Strange Holiday" has been set by Mike J. Levinson, its distributor, for Warners' Ritz
Theatre, Albany, on Sept. 19,., and the

Disney for

Lincoln, Troy, Sept. 28.

Spitzer in

New

five years.

Post

New Mono. Managers
Hollywood,

—

Sept. 11.
D. Brickwill replace V. Rackow as Monogram manager at Winnipeg, and F.
Phillet as
Scott will succeed

man

Max

manager

of the Calgary branch,
announced here.

it

was


COLUMBIA PICTURES presents

SONG OF THE PRAIRIE

Ken Curtis
(Radio's handsome singing sensation)

June Storey
(The girl with the golden voice)

The Hoosier Hotshots
(Stars of the National Barn Dance)

Andy Clyde
(Funny as only he can be)

Guinn (Big Boy) Williams
(So much of him to make you laugh)

Jeff Donnell
(A favorite daughter of the West)

Grady Sutton
(A very merry madcap)

Thurston Hall
(A hard man ... to keep from laughing at)

The Town Criers
(Rhythm is their business)

Deuce Spriggins & His Band
(with The Trailsmen and Carolina Cott)
(Tops in Western swing)

Sky-high in stars!
Rhythm-high in tunes!
Happiness-high in hilarity!

12 Hit Songs
including:
"I LOVE YOU - SWEETHEART OF ALL MY DREAMS"
"SILVER ON THE SAGE"
"FIREBALL MAIL" "DANGEROUS"
"NO ROMANCE IN YOUR SOUL"

Original Screenplay by
J. Benton Cheney

Produced by Colbert Clark
Directed by Ray Nazarro

KEEP SELLING
(WAR BONDS!)
CSU Representative Asks N.Y. Unions To Picket Theatres

Seeking to enlist the support of several New York American Federation of Labor craft unions and CIO unions in a campaign to picket New York theatres on behalf of the 15 striking Hollywood studio unions affiliated with and supporting the Conference of Studio Unions, Roger McDonald of Studio Set Designers Local No. 1421 met with representatives of the unions at a closed meeting at the Hotel Roosevelt here yesterday.

While District Number Nine of the AFL Brotherhood of Painters, Decorators and Paperhangers is understood to have indicated an intention to picket the New York theatres, it is questionable whether they will be able to do so immediately since they are presently closed.

Davis Resigns as OWI Head Saturday

WASHINGTON, Sept. 12—President Truman today accepted the resignation of Elmer Davis as head of the Office of War Information, effective Saturday.

In a letter to Davis, President Truman commented: "You received more than your share of brickbats," and expressed his keen appreciation of the service of the OWI chief.

Neil Dalton, director of domestic (Continued on page 18)

MPPDA Prepares For New Officers

Changes in the by-laws were effected at a special meeting of the MPPDA here yesterday, providing for the first time for the election of one or more vice-presidents of the Association. Therefore, the Association has had one vice-president, designated by resolution of the board.

These changes are believed to have been made in anticipation of Mr. Johnston's election to the presidency of the MPPDA. An adjourned meeting has been scheduled for next Wednesday at which time the new president and one or more MPPDA vice-presidents may be elected.

Subject discussed at yesterday's meeting was the future status and number of the Society of Corporate Distributors and the inclusion of the MPPDA.

(Continued on page 18)

Building Plans Multiply as End of Controls Nears

Spurred by further relaxations and revocations of War Production Board building restrictions, remodeling and repair regulations, and with the expectation that all controls on new theatre building will be ended by WBP within a matter of days, exhibitors in all sections of the country are proceeding with new building plans.

On the heels of the undertakings listed in Motion Picture Daily Aug. 22, additional scores of remodeling and building plans have been reported. In the previous survey, there were disclosed at least 18 building projects, and numerous remodeling jobs. Currently reported are approximately 24 new buildings and many remodeling projects. Following are some of the later reports:

Boston, Sept. 12—Film executives in New England say that thus far there has been no substantial confirmation of reports that new theatres are to be built immediately in the area, although they admit that some of the reports have considerable foundation. They deny that unquestionably by next Spring some new theatre projects will be announced. None of these had taken form. It is expected, for example, that the Loew circuit, the Loew-Ford circuit, and others will expand hereabouts.

In the meantime, all of the larger circuits, including M. and P., RKO, and C. M. Loew theatres will 'rejuvenate' many of their theatres as soon as they can obtain necessary materials. All of these circuits have done

(Continued on page 18)

Para. Surveys Its Own Video Network Plan

Weights Linking Stations Of Theatre Partners

Griffith Testimony On Threats Today

Oklahoma City, Sept. 12—Executives of the H. J. and L. C. Griffith circuits who have been alleged by the Government to have made threats or intimations against independents during their expansion program will be the first defense witnesses called, tomorrow, in the Griffith anti-trust trial in Federal District Court here, defense attorney C. B. Cochran announced yesterday after M. A. Killos of the Department of Justice, staff for said the U. S. would rest its case following the introduction of several exhibits at ten o'clock this morning.

Today's session was devoted to an argument over the procedure to be followed in handling the interrogatories of Neil Agnew and Paul Lyons.

(Continued on page 18)

In This Issue

MOTION PICTURE DAILY

Thursday, September 13, 1945

AMPP Tackles Vets' Employment Plan

Hollywood, Sept. 12.—First official industry action here toward the establishment of major studios on a systematic scale of re-employment of returning service men was taken by the Association of M. P. Producers at its monthly meeting held last night.

The organization passed a resolution authorizing the appointment of a committee to work out details of a service men's employment program which would be industry-wide in scope. Members of the committee have not been named yet.

Mayer Is Hollywood Chairman for Eighth Time

Hollywood, Sept. 12.—Louis B. Mayer today was named chairman of a special committee to organize Holly-wood participation in the Eighth Loan campaign. Studios and guilds pledged complete cooperation toward fulfillment of Ted Gamble's request for "the greatest effort yet made by Hollywood personalities in the national interest."

Starring Role for Herald Poll Winner

Hollywood, Sept. 12.—Warners has acquired the original screenplay, "Guy from Milwaukee," to star Dane Clark, top winner in Motion Picture Herald's fifth annual "Best of the Boxoffice" poll, results of which were announced last week.

Clark also has been given a starring role in Warners' "Jazz Singer."

KMTA Plans Postwar Meeting, Nov. 27-28

KANSAS CITY, Sept. 12.—The board of directors of the Kansas-Missouri Theatre Association has set Nov. 27 and 28 for its postwar meeting, one of the organization's first postwar conventions. Committees are being appointed to make arrangements.

Benton Approved

WASHINGTON, Sept. 12.—The Senate foreign relations committee today approved the nomination of William Benton to succeed Archibald MacLeish as Assistant Secretary of State in charge of cultural and information programs. The committee will send the nomination to the floor of the Senate when it meets again on Friday.

Daylight Time Advances

WASHINGTON, Sept. 12.—Without opposition, the House today passed a resolution to return the country to Standard Time Sept. 30. The measure now goes to the Senate, where it is expected to be acted upon next week.

The American Railway Express Company, President: Leopold A. Sengstaken, New York. The Express Company, President: Charles G. Collis, New York City. The Harry L. Quigley, President: B. S. Quigley, Vice-President; A. C. Quigley, Secretary. Shrewsberry Kane, Editor; James F. Cunningham, Advertising Manager; Chicago Bureau, 224 South Michigan Avenue, Chicago; Los Angeles, 1625 Broadway; Detroit, 811 Griswold Street; Kansas City, 1127 Sixth Avenue, Suite 100; New York, 50 Broadway, Suite 1000; London, "Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered in second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $6 in the Americas and $11 foreign; single copies, 10c.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday, Sunday and holidays, by Quigley Publishing Corporation, 1281 Sixth Avenue, New York City. Telegrams: "Quigley." Teletype: "Quigley." Weekly: "Quigley." President: B. S. Quigley, Vice-President: A. C. Quigley, Secretary. Sherwin Kane, Editor; James F. Cunningham, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, Chicago, Ill.; Los Angeles, 2031 Union Trust Building, Los Angeles; London, "Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fame. Entered in second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription
A challenge already met by the company which led the industry in meeting the challenge of war!
This company had a wartime policy.

In brief, it was: to provide the kind of screen entertainment that would best serve the interest of our nation at war.

This policy was expressed in Warner Bros. pictures which helped inspire tens of millions of Americans to their war-winning tasks, and brought new prestige to exhibitors.

So successful, so effective was this policy that a great newspaper commended us editorially for our "enviable record for combining good picture-making with good citizenship".

We are proud of that policy, and of the great Warner pictures that made it so meaningful.
AND A PLEDGE

Now those dark and fateful days are passed.

And just as this company was prepared to assume industry-leadership when war came, so we were prepared to assume the same leadership when peace returned.

We shall continue to combine "good picture-making with good citizenship"—by providing glorious entertainment for millions of free men working to reap the happy fruits of victory.

We shall continue to provide entertainment that will bring prestige—as well as profit—to exhibitors.

Here are just a few of the coming productions which shall prove that Warners, above all companies, keys its product to the ever-changing times in which we live.

Here is our pledge of continuing leadership!
The love story of a veteran - come home to his old girl, his old town, his new happiness!

Starring:

JOHN GARFIELD
LENA PARKER - DANE CLARK

Directed by DELMER DAVIES - Produced by JERRY WALD
Screen Play by Albert Matz - Adaptation by Marvin Borowsky
From a Book by Roger Butterfield - Music by Franz Waxman

WARNER'S

Rhapsody in Blue

THE JUBILANT STORY OF GEORGE GERSHWIN

Robert Alda - Joan Leslie - Alyx Smith - Charles Coburn
Hazel Scott - Anne Brown

Directed by IRVING RAPPER, Produced by JESSE L. LASKY, Music by GEORGE GERSHWIN
WARNER'S

FAYE EMERSON • ZACHARY SCOTT

in

DANGER SIGNAL

with

DICK ERDMAN • ROSEMARY DE CAMP • BRUCE BENNETT
MONA FREEMAN • JOHN RIDGELY

Produced by WILLIAM JACOBS
Directed by ROBERT FLOREY

Suspense-packed psycho-drama
seasoned with cyanide

WARNER'S

JOAN CRAWFORD • JACK CARSON • ZACHARY SCOTT

in

Mildred Pierce

with

EVE ARDEN • ANN BLYTH • BRUCE BENNETT

Screen Play by RALPH D. DE GRAY based on the Novel by JAMES M. CAIN
Music by MAX STEINER

Produced by JERRY WALD
Directed by MICHAEL CURTIZ

She's the kind of a woman men want—and shouldn't have!
A couple of kids in a peck of trouble and too much in love to care

JOAN LESLIE - ROBERT HUTTON
in 
Too Young To Know

with DOLORES MORAN - HARRY DAVENPORT - ROSEMARY DE CAMP

Screen Play by JO PAGANO • From a Story by HARLAN WARE

Produced by WILLIAM JACOBS • Directed by FREDERICK DE CORDOVA

WARNER'S

Howl! holiday! Sensational in pre-release engagements

STANWYCK DENNIS MORGAN

BARBARA SYDNEY GREENSTREET

co-starring

in 
Christmas in Connecticut

with REGINALD GARDINER - S. Z. (CUDDLES) SAKALL - ROBERT SHAYNE

Screen Play by LIONEL HOUSER & ADELE COMMANDINI • From an Original Story by AILEEN HAMILTON

Produced by WILLIAM JACOBS • Directed by PETER GODFREY
WARNER'S

ERROL FLYNN • SMITH

ALEXIS SAN ANTONIO

IN TECHNICOLOR

with S. Z. (Cuddles) SAKALL • VICTOR FRANCEN • JOHN LITEL

Produced by ROBERT BUCKNER

Directed by DAVID BUTLER

The Technicolor epic of Texas!

WARNER'S

CHARLES BOYER • BACALL

in Confidential Agent

KATINA PAXINOU • PETER LORRE • VICTOR FRANCEN • GEORGE COLOURIS

with ROBERT BUCKNER • Directed by HERMAN SHUMLIN

The menace-and-mystery romance of the year. Great stars in a great best thriller!
Your audiences get 10,000,000 dollars -- IF! No IF!
De Havilland: Lupino
Coleman and Henried
"Devotion"

W AR N E R ' S

Sydney Greenstreet • Arthur Kennedy • Dame May Whitty • Victor Francen
with Screen Play by Keith Winter • Original Story by Theodore Reeves • Music by Erich Wolfgang Korngold
Produced by ROBERT BUCKNER • Directed by CURTIS BURNHARDT

The fabulous story of the Bronte sisters—whose
loves shocked a hemisphere

Barbara Stanwyck

W AR N E R ' S

My Reputation

Lucille Watson • John Ridgely • Eve Arden
with George Brent • Warner Anderson
Screen Play by CATHARINE TURNEY • From the novel "Intrude My Sorrows" by CLARE JAYNES
Music by MAX STEINER
Produced by HENRY BLANKE • Directed by CURTIS BERNHARDT

Stanwyck's sensational as she sets the whole town
talking—in sinister whispers!
WARNER'S

JANIE GETS MARRIED

starring

JOAN LESLIE • ROBERT HUTTON

with EDWARD ARNOLD • ANN HARDING • ROBERT BENCHLEY
Dorothy Malone • Hattie McDaniel • Dick Erdman

Original Screen Play by Agnes Christine Johnston • Based on the Characters Created by Josephine Benham and Herbichel V. Williams, Jr., in their Stage Play "JANE" • Produced by Broderick Cole • Music by Frederick Hollander
Produced by ALEX GOTTIEB • Directed by VINCENT SHERMAN

WARNER'S

Bette Davis

in

A STOLEN LIFE

with GLENN FORD • CLARK GABLE • BRENNAN • RUGGLES
DANE • CHARLIE WALTER

Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder
From a Novel by Kamil J. Beers • Music by Max Steiner
Directed by CURTIS BERNHARDT

The cute kid who captured America's heart — captures a man!

Bette plays a double role — in a double daring love story!
WITH THIS
POLICY
WITH THIS
PLEDGE
AND WITH THIS
PRODUCT

WARNER BROS.

POINTS THE INDUSTRY'S WAY
TO A NEW DAY
OF PEACE, PROGRESS AND PROSPERI

JACK L. WARNER
Executive Producer
**Reviews**

**"Men in Her Diary"**

T HE romantic offerings of a little stenographer, played by Peggy Ryan, who compensates for a rather prosaic real life by小伙and, and imaginary, references in her diary to men whom she has only casually met, are the main springs of this pleasant little comedy. Jon Hall is the executive harassed by his wife, wonderful as Ann Rutherford, whose domestic life becomes really turbulent when Miss Albritton discovers the diary, which contains entries on Hall's supposed infatuation for Miss Ryan. In a divorce suit, the men mediate, and in the course of the proceedings, the plaintiff's lawyer, are romantically linked with Miss Ryan. Eventually Hall and Miss Albritton are reunited, and Miss Ryan is able to toss her diary out of the window when she finds true love with William T. Terry, a press agent.

In addition to the three principals of the East Side Kids, portraying such dependable players as Ernest Truex, Alan Mowbray, Eric Blore, Maxie Rosenbloom and Sig Ruman, Virginia Grey is caught in two songs, "Makin' a Million" and "Keep Your Chin Up," by Everett Carter and Richard Whiting. Chester E. Rosen, Charles Barton, associate producer and director, piloted the vehicle skillfully. F. Hugh Herbert and Elwood Ullman wrote the screenplay from an original by Kerry Shaw. Lester Cole did the adaptation. Howard Welch was executive producer.

Running time, 73 minutes. General classification. Release date not set.

**Charles Ryveck**

**"Come Out Fighting"**

*(Monograph)*

T HE East Side Kids give their old antics another workout in "Come Out Fighting." It's a city boxing tournament which the boys; Leo Gorcey, Huntz Hall, Billy Benedict, et al., have been invited to this time. Gorcey, again in the lead as a vital figure, finds an opportunity to save police commissioner Adelson Richards for his kindness by saving the commissioner's son from being caught in a gambling house raid, in a trap set by gambler George Greene, the weigher. Gorcey is taken by the police, is disbarred from any connection with the boxing tournament, and the gang's contender for the crown receives an injured hand. The commission's son substitutes in the ring for the injured boxer and wins the fight to the joy of his father who sees it to that Gorcey is publicly vindicated.

Directed by William Beaudine, from Earle Snel's original story and screenplay, this one runs at a fast pace, with the usual roughneck shenanigans in abundance, to delight the fans of the East Side Kids. Also in the cast are Johnny Duncan, June Carlson, Amelia Ward, Davidson Clark, and others. Sam Katzman and Jack Dietz produced.

Running time, 62 minutes. General classification. Release date, No. 1

**Charles L. Franke**

**Postpone Action on House 'Red' Probe**

WASHINGTON, Sept. 12.—Action on the investigation of subversive activities on the Pacific Coast, involving the Communists, continued here today, when a House committee, which was preparing to investigate the activities of Communist organizations, concluded that the company refused to license its products to any of the production companies. The committee's investigations have been limited to the development of new program ideas.

**CBS Promotes Feiner**

Ben Feiner, Jr., program assistant at CBS's television station WCCB, New York, for the past 15 months since his transfer from the CBS shortwave department, has been named assistant to the development programs by Worthington Miner, manager of CBS television. Feiner will continue in charge of the development of new program ideas.

**McElhinney Safe**

Joseph McElhinney, Singapore manager for 20th Century-Fox International, is safe in Bombay after having been interned in a Japanese concentration camp in Singapore, he reported yesterday, in a cable to Murray Silverstone, president of the company.

**Transition Impedes Odeon Building Plan**

TORONTO, Sept. 12.—Because of federal government confusion with respect to the transition from a wartime to a peacetime economy, authorities of Canada's construction plans could not be made known to its contestants, a Savings and Credit Corporation, which discussed maintenance, supplies, bookings, insurance and sound and projection equipment, under the direction heading control. Activities of the convention, closing tomorrow night, have been somewhat disturbed for several days. G. A. N. Xathan, who has been ordered by his physician to take a rest, was unable to preside. J. B. Inglis in charge, the sessions are being held behind closed doors.

It was intended, however, that the conference will run for 30 days no obstacle to peacetime expansion. Progressive steps taken since 1941, according to experts, have already been made known to the Odeon well established, according to C. J. Apel, Eastern general manager.

Company policies were discussed by J. Earl Lawson of the board of directors.

**Wausau Exhibitor in Combination Charge**

Sheldon Gwengs, operating the Hollywood Theatre, Wausau, Wis., has filed a combination clearance and some run complaint in the Milwaukee trial against the five connecting companies, a Wisconsin district association reported here yesterday.

Gwengs stated in his complaint that clearance on Paramount "was available," but that on an average his theatre obtained pictures 120 days after first run Wausau; Loew's product was "as available," about 120 days after first run; RKO "as available," 90 to 120 days after first run; Warners, 120 days after 20th Century-Fox, 150 to 180 days.

In addition to his clearance complaint, the exhibitor charged that the company refused to license his product to any of the production companies. The committee has been investigating the activities of the production committee, and the investigation is not yet completed.

**RKO Will Screen 2nd Group Sept. 25-27**

RKO Radio has scheduled trade showings of its second group of 1945-46 features, as follows: Sept. 25, "Man Alive!" and "First Yank Into Tokyo"; Sept. 27, "Life of the Dead" and "The Spanish Main"; Sept. 27, "Wanderer of the Wasteland." The first group, "First Yank Into Tokyo," will not be shown in Los Angeles and New York, where it has already been screened.

**Trials Start in Lloyd's 'U' Suit**

LOUISVILLE, Sept. 12.—(Harold Lloyd, on the witness stand today in his suit against Universal Pictures, asking for $400,000 in damages for asserted plagiarism of scenario for 1932 production, "Movie Crazy," asserted that the picture, produced for him by RKO for $1,500,000 and has a reissue value of $100,000 and remade value of $200,000, is very similar to a picture which he made in 1945. He also argued that the material Lloyd claims was lifted from his picture had been lifted from Fox and MGM pictures by Lloyd. The trial will continue tomorrow with Mary Pickford among the witnesses expected to testify.

**Hoover Screening Host**

WASHINGTON, Sept. 12.—Edgar Hoover, director of the Federal Bureau of Investigation, was host yesterday to newspaper and magazine writers and editors at a special screening of "The House on 92nd Street," 20th Century-Fox. The group, accompanied by Jules Fields, 20th-Fox publicity manager, arrived here yesterday, and with 20th-Fox executives, took a tour of the FBI headquarters, under the guidance of Hoover.

**WE Sets 50c Dividend**

At a meeting of the directors of the Western Electric Co., held Tuesday, a dividend of 50 cents per share on its common stock was declared, payable on Sept. 28, to stockholders of record on Sept. 21.

**CEA in Protest To British Censors**

LONDON, Sept. 12.—A vigorous protest against the classification by the British censors of numerous films as objectionable has been registered today by Henry Simpson, past president of the Cinematograph Exhibitors Association, at a meeting of the CEA in protest at the situation.

Simpson charged that many of the films classified as for adults only were not objectionable, and that his organization had been approved for general audiences by the MPPDA. Pointing out that the British censors' procedure in fitting the film type category in Britain very hard, Simpson persuaded the CEA to make representations on the subject to the British Board of Film Censorship.

The CEA's action is in line with views of others here expressed earlier, particularly those of J. Arthur Rank, who, following his recent visit to America, was reported to be working on a marking arrangement between the BBEFC and MPPDA on censorship is necessary.

**Four From Rank to Play Winter Garden**

Four Eagle-Lion films will play the Winter Garden, United Artists New York showcase, Capt, Harold Auten, Eagle-Lion vice-president, said here yesterday. Films which will be shown at the Winter Garden, Auten said, are "Blithe Spirit," "Caesar and Cleopatra," "V" and "Two Thousand Women."

Auten predicted that "Cesca" would be the biggest boxoffice success of the week. Films are scheduled to be exhibited in America. "Henry V," so far, is the only one that will be roadshown, he said.

Distribution plans of Eagle-Lion in this country are non-existent, as yet, Auten stated, and are awaiting Rank's direction.

Any increase in British production, Auten declared, will be governed by the available studio space, as raw stock is becoming increasingly available. It may be a year, he said, before big shows like Pimpedore are de-requisitioned. Rationing of clothes creates a big problem for British producers in costume their productions, Auten said.

**Wainwright on Video**

Camera crews of NBC Television will film the arrival of General Jonathan M. Wainwright in New York today and the pictures will be shown over NBC New York television station WNTT tomorrow under the sponsorship of Esso Marketers. The camera crew and production of the WB network are under the supervision of Paul Alley, NBC Television News- reel editor.

**Wainwright in Reels**

New York's official reception to Lt. Gen. Jonathan M. Wainwright today will be covered by all five newscasts. The guest of honor will be the supervision of the new issues being made up tonight.

**37 1/2c Loew Dividend**

Directors of Loew's, Inc., have declared a quarterly dividend of 37 1/2 cents on the company's common stock, payable Sept. 25 to stockholders of record on Sept. 21.
**Critics’ Quotes . . .**

**DON JUAN QUILLAGN** (20th Century-Fox)

A fair-to-middling film which perhaps will soothe the escapist but leave the wide awake moviegoer a little bored. . . Even though it doesn’t live up to expectations with its complicated plot, you’ll still like William Bendix’s performance—Ally Victor.

Provides a good many complications and most of them, we think, you’ll find amusing—Doria Arden, Chicago Times.

Might have been a funnier picture had it been a little more active. . . Mr. (Sid) Sivers is the funniest element in the show, always offering sagacious advice to his superior that has a way of backfiring—Henry T. Murdock, Chicago Sun.

Film is deadpan, daffy characterization makes this picture extraordinarily funny—so if you aren’t a Bendix fan we don’t suppose you’ll agree with us. . . If you are in a silly mood, see “Quilligan.” But if you are out looking for realistic entertainment, better stay away—Jim Murdock, Chicago Herald-American.

**ZIEGFELD FOLLIES** (M-G-M)

Unquestionably boxoffice . . . might portend the arrival of many more such pictures. Beautiful sets, coloring, photography. Most amazing galaxy of stars ever gathered together on one screen—Eddie Melvin, Christian Science Monitor, Boston.

Glittering, stupendous, magnificent. All of these adjectives fit the latest M-G-M hit, “Ziegfeld Follies”—Helen Eager, Boston Traveler.

Though the film lacks the wariness of its living counterparts, and badly needs an interpolation such as those “live” “Follies” had, it is generally far superior, has startlingly beautiful and the dancing and the singing are great, and the girls are more beautiful than those of any Ziegfield troupe I’ve seen, for one, can remember.—Elliott Norton, Boston Post.

**MURDER MY SWEET** (RKO Radio)

Dick Powell’s fans, accustomed to seeing him in light parts will hardly recognize him in this one—Fred Moon, Atlanta Journal.

**DC Variety Dinner For Berger Friday**

WASHINGTON, Sept. 12.—Rudolph Berger, Southern division sales manager for M-G-M with headquarters in New Orleans, and former chairman of the welfare committee of Variety Club here, will be tendered a testimonial dinner by industry associates at Variety Club sponsorship Friday night at the Hotel Statler here.

Handling the program are Alvin Notter, toastmaster; Malcolm Thalheimer, representing independent exhibitors; Jay Emanuel, and Sam Balmamy. William F. Rodgers, John McVey, John Russell Young, Dan Holland, A. E. Lichtman and Fred Kogod are among those slated to attend.

**Two New Film Courses**

The College of the City of New York’s Institute of Film Techniques will offer two new summer picture courses during the present semester. The new courses are designed as basic training for those who use films for education or public relations purposes in schools, community service organizations or industry.

**Clean Slate in Chicago**

Chicago, Sept. 12.—The Chicago censor board plans to have a clean slate during August without any rejections. It classified for adults “Dr. Terro’s Money Talks with No Talking” and “Lighting a Cigarette,” the latter, a Mexican-language feature.

**Reeve Johnson’s First**

Van Johnson’s first picture, “Murder in the Big House,” is being reissued in some spots by Warner Bros., under the new title of “Born for Trouble.” A Humphrey Bogart-Arnold Sheridan revival, “It All Came True,” is also being reissued by Warners.

**Legion Ratings for Five More Pictures**


**Canada Buildings Ready**

TORONTO, Sept. 12.—New buildings of Warner Bros. and Columbia Pic. of the Canadian branch have been approved by the Theatres and Cinematographers Branch of the Ontario government and are scheduled to be occupied by the companies in October. New regulations of the government forbid the storage of films in a building occupied by other than film companies, hence the necessity of removal from the Hermant Building.

**Kruise on Bond Work**

Chicago, Sept. 12.—William Kruise, director of the motion picture division for Bell and Howell, has been named central States chairman of the Victory Loan Drive for the National Motion Picture Manufacturers Association. Members met with the Legion officials here recently to map plans.

**Bausch Left $1,796,512**

ROCHESTER, N. Y., Sept. 12—Edward Bausch, president of the board of Bausch and Lomb Optical Co., here, left a net estate of $1,796,512 when he died last week, according to a transfer tax appraisal on file in Surrogate Court here.

**Wolheim Joins Columbia**

OMAHA, Sept. 12.—Robert Wolheim has joined Columbia here as a salesman.

**Short Subject Reviews**

**“Hockey Homicide”**

(RKO Radio—Walt Disney)

In this, Goofy is tied up in a rough argument with a man who holds a hot potato, is whisked off to jail by the police and involved in actions as well as players. Unconventionality is the point when a hot dog is mistakenly used as a puck, and the announcer is beside himself trying to hit the heroic proceedings. When finally the referee, caught in the melee, spills all his pucks to the consternation of the players, they start to play on the rink and while they riot the players comfortably encourage themselves on the stands, eat hot dogs, and watch. Running time, 8 minutes. Release date, Sept. 21.

**“Colorado Rainbows”**

(RKO Pathé Sportscope)

RKO Pathé’s sportscope takes audiences on a trout fishing trip in the heart of the Rocky Mountains of Colorado. An editor of an outdoor magazine and a veteran Colorado sportsman, demonstrating various fishing techniques, are well in catch-gumy rainbows in the mountain streams, and the fish provide action along with the beautiful vistas. The cameraman has not overlooked the beautiful scenery of the vicinity in recording this one which is designed primarily for fishing outdoors. Running time, eight minutes.

**“Campus Mermaids”**

(Panamani-Grand Rapids)

Featured in this Grand Rapids Roosevelt Spiritlight shorts are about 40 undergraduates at Florida State Women’s College who are reputed to have the best organized swimming club on any campus in America. The girls provide several unusual aquatic formations, display scuba swimming techniques, and give spectacular demonstrations in diving. Two outstanding performers present a square dance in scuba costume accompanied by rhythmic music. Filming took place at Wakulla Springs, Florida. Running time, nine minutes.

**Feitel Leaves 20th**

Chester Feitel, manager of the national promotion department of 20th Century-Fox, has resigned, effective Sept. 22. Feitel will make known a new affiliation soon. Prior to joining 20th-Fox, he was with the New York office of Ray Kaiman, representing commercial activities of Disney Productions.

**‘Art Manheimer Drive’**

CINCINNATI, Sept. 12.—National Screen Service is conducting an “Art Manheimer Drive,” in celebration of the 20th anniversary of his career as local branch manager. Gold embossed folders containing specially printed biographical magazine of the company’s publication, Mr. Skowron, have been mailed to all exhibitors here.

**Stoner Named Manager**

Bryan D. Stoner, veteran film executive, has been appointed manager of the San Francisco branch of 20th Century-Fox, it has been announced by William J. Kupper, general sales manager.
MOVIE STORY introduces 1,500,000 customers to your pictures every month

MOVIE STORY, by publishing the fictionizations of outstanding new pictures each month, pre-sells your product to 1,500,000 box office customers—600,000 newsstand purchases with an average of 2 1/2 readers per copy.
Building Plans

(Continued from page 1)

an excellent job during the war and with smaller forces, kept their structures up to standard, but there were many alterations and repairs needed. Boston's downtown district is at present being extensively re-routed. There are about a dozen, so there is no need for new 'de luxe' at the moment. In addition, Boston has at least 100 neighborhood theatres, some of which have a seating capacity as high as 2,000.

Friedl Circuit in North Also Has Building Plans

MINNEAPOLIS, Sept. 12.—Construction

Mankato. Milliken, who operates

Minnesota contingent fixing

difficulties result

1944; J. a liquidating was

Thursday, inter-city

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House,

N. D., have finally been approved by WPB, it was an

nounced this week by John J. Friedl, president of Minnesota Amusement Co. Both houses will have a seating capacity of 1,000. The Milliken application had been rejected before the Jap surrender, but later granted upon appeal.

Friedl said start of construction on the new houses would depend on delays in making materials available, adding that "the plans are in good shape" and that long delay is not anticipated.

WPB also has under consideration application filed by permission for permitting to erect new houses at Eau Claire, Wis., Rochester, Minn., and in a new suburb north of the midwest district in the Twin Cities.

New 2,000-Seat Planned Kimbor Amusement Co.

Cleveland, Sept. 12.—A new 2,000-seat theatre will be part of a $300,000 amusement center announced by Kimbor Amusement Co., to be built, as soon as restrictions are lifted, on Kinsman Road in Shaker Heights, a residential suburb. Plans for the theatre was filed by George Ebeling, local architect.

Loew's Will Build a House in Connecticut

HARTFORD, Sept. 12.—Loew's, Inc., will build a 1,400-seat theatre in Nor-

wich, while others have set plans for structures in New Haven and Britain, in Milford, Devon East Norwalk, and two at Stratford.

The company, which has purchased the Strand, Norwich, and will completely remodel the theatre at a cost of $90,000.

N. G. Shafer to Build Cincinnati

Sept. 12.—Nicholas G. Shafer, associated with United Thea-

tres, sterling and Family Theatres, at nearby Covington, Ky., has acquired a site in the Bel-

mont section of Covington on which he will build a new theatre.

Interstate Will Build

DUPONT, Sept. 12.—Three Interstate Thea-

tres will construct a 1,200-seat house in suburban Dallas. Ground has been broken, and building will start within the next few days. The theatre will be called the Lane.

New Colored House

ATLANTA, Sept. 12.—Martin Davis Theatres has a new colored theatre under construction in Dothan, Ala. The theatre is expected to be opened about the first of the year.

Building Plans

(Continued from page 1)

lions of dollars loaned to foreign govern-

ments after the last war, most of which was defaulted, many members who have been subjected to large advances to European countries. Much of the opposition to a loan to Britain, rests on the fact that it maintains discriminatory policies in the new labor government. There is considerable opposition, also, to a loan to any country which main-

tains discriminatory policies against U. S. trade, and the State Department has been urged to make full use of its bargaining power to establish terms of a treaty to break the weight of British discrimination, but that exporters generally suffer from Empire preferences, the sterling area and other devices which England has adopted to control trade over a large part of the world.

Policy for France

The State Department's policy of

laying fair trade conditions to loans will be extended to France and other countries which are seeking, or will seek financial assistance from any large government has already been advised of this policy, during the recent conferences between the British delegation and Department officials.

At a press conference this afternoon Lord Keynes, economist who accom-

panied the British Ambassador to the country for the negotiations, made it clear that elimination of British trade restrictions is contingent upon the granting of all British demands, terms which England can meet.

"Lord Keynes declared England is

faced with the alternative of working out her salvation alone, doing what she

can with such resources as are available, importing only from countries to which she exports, and depending on the "defensive trade mechanisms" developed by war controls.

Griffith

(Continued from page 1)

which were not completed in New

York in August, and Judge Edgar S. Vaught finally issued an order per-

mitting the Government to cross

interrogatories against the two.

The trial was halted at midday while Kalsu telephoned to Robert L.

Wright, his superior in Washington, and was delayed two hours in the

afternoon while the judge presided at a naturalization ceremony. When the

attorneys became involved in a quarrel over a decimal point, Vaught said, "I

suggest to get this case up in court. It's been filed a long time." The suit

was brought in 1938.

State Dept

(Continued from page 1)

recommendation and was taken be-

cause of difficulties experienced by

businessmen in obtaining accommoda-

inations in Paris. In this, it was pointed out, our businessmen were

placed in as favorable a position as those of other countries, who have

had to refuse assistance to their con-


omers in obtaining food and shelter.

Facilities will be provided through the

Davis, Kalamazoo and other branches, ex-

pected to go into effect by Oct. 1.

Davis Resorts

(Continued from page 1)

operations, was named by the Presi-

dent to succeed Davis for the purpose of a temporary basis. The

resort under the domestic branch will be virtually liquidated by Oct. 6, and Davis will

be transferred to the Davis, Kalamazoo and other branches, expected to

go into effect by Oct. 1.

Para. Surveys

(Continued from page 1)

transmitters would be located in the

Peru Mountain, Vermont; in

New York, Buffalo, Detroit, Chicago, Des Moines, El Paso and Los Angeles.

The possibility of stratosphere trans-

mission, as advocated by Westinghouse through the use of airplanes cruising over key cities was antici-

pated by this year by Paramount when it proposed the use of balloons or dirigibles, but the idea was dropped as a result of unfavorable reaction from enthusiasts.

Partners Have Filed

Several Paramount theatre partners have already filed applications for per-

mission to construct television stations in their areas, including United De-

troit Theatres, Detroit; New England Theatres, Boston, and Interstate Thea-

tres, Dallas. Balaban and Katz also has a station in Chicago and Television Productions operates one in Hollywood. DuMont, in which Balaban has substantial holdings, operates a station in New York. E. V. Richards, Paramount partner in the territory, is planning to file for permission to construct a station. Other Paramount partners are said to be keeping a close watch on developments, or through facilities available to all Para-

mount affiliates at the Paramount headquarters.

Material is being prepared under the supervision of Raibourn on the num-

ber of television sets which are ex-

pected to be brought into public use in the key cities where Paramount part-

ners plan to build television stations. They are designed to guide the Paramount affiliates in fixing the amount of money to be spent on sta-

tion construction. Raibourn said that Paramount affiliates who have filed for station permits plan to operate them as regular commercial stations, seeking to take their house sets rather than confining their activities to providing television programs in theatres.

Experiments Start

Availability of materials in recent months, coupled with the start of some experimentation on radio relay as a method of television inter-city transmission, Raibourn commented. He indicated that experimentation is being confined to stations being operated in New York and Dallas, in Chicago by Balaban and Katz, and in Hollywood by Paramount Productions. Raibourn did not rule out the possibility that they might not adopt other methods of inter-city transmission if these methods prove feasible and not prohibitive in cost.

Only 200 Chicago Houses Have Video

CHICAGO, Sept. 12.—A survey being conducted by the Balaban and Katz circuit indicates the number of television sets to be installed in homes when equipment becomes available. shows that at present only 200 home sets are registered in Chicago, and only 50 per cent of these are in working order.

William C. Edly, general manager of the B. & K. video station WWKB, on leave during the past three years, will be back at his post next month following his discharge from the Navy.
<table>
<thead>
<tr>
<th>WEEK OF</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
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<th>REPUBLIC</th>
<th>RKO RADIO</th>
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<th>WARNERS</th>
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<tr>
<td>Aug. 17</td>
<td>BUSTLERS OF THE BADLANDS</td>
<td>Charles Starrett</td>
<td>Dub Taylor</td>
<td>O—58 mins.</td>
<td>(Rev. 8/21/45)</td>
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<td>Aug. 24</td>
<td>OVER 21</td>
<td>Issne D'Amore</td>
<td>Anderson Knox</td>
<td>C—105 mins.</td>
<td>(Rev. 7/23/45)</td>
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<td>Aug. 31</td>
<td>ADVENTURES OF RUSTY RUSTLER</td>
<td>Ted Donaldson</td>
<td>Margaret Lindsay</td>
<td>D—66 mins.</td>
<td>(Rev. 8/21/45)</td>
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<td>Sept. 7</td>
<td>I LOVE A BANDLEADER</td>
<td>Phil Harris</td>
<td>Eddie Anderson</td>
<td>O—61 mins.</td>
<td>(Rev. 8/21/45)</td>
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<td>Sept. 14</td>
<td>OUTLAWS OF THE ROCKIES</td>
<td>Charles Starrett</td>
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<td>Sept. 21</td>
<td>CRIME DOCTOR'S SONG OF THE PRARIE</td>
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<td>Oct. 5</td>
<td>TRUE GLORY</td>
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<td>Oct. 19</td>
<td>BLAZING THE WESTERN TRAIL</td>
<td>Charles Starrett</td>
<td>O—90 mins.</td>
<td>(Rev. 8/21/45)</td>
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<td>Oct. 26</td>
<td>WOMAN IN RED</td>
<td>Dame Ma Witty</td>
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**Dates Are Based on National Release Schedules and Are Subject to Change. Letters Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Are in Parentheses.(Rev.) Motion Picture Daily Review Date.**
Now in Production...

WESLEY RUGGLES’
"LONDON TOWN"

Technicolor Musical introducing

SID FIELD and WESLEY RUGGLES’ "ONE DOZEN and ONE"

SOUND CITY, SHEPPERTON, ENGLAND
Grosses Dip Slightly in 15 Key Cities

"Anchors Aweigh" Leads Films Above Average

By MILTON LIVINGSTON

Reopening of schools, tapering off of vacations, and warm weather in many sections of the country over the past weekend combined to send receipts at first-run theatres off the peak pace of recent weeks, it was indicated by reports from Motion Picture Daily correspondents in 15 key cities and by box office performance of "Anchors Aweigh," in holdover engagements, continued as the outstanding leader for the second consecutive week. Eighth other films scoring above average in the 15 key cities were: "Christmas in Connecticut," "Guest Wife," "Captain Eddie," "Along Came Jones," "Lady on a Train" (Continued on page 6).

Johnston to Retain U.S. Chamber Post

WASHINGTON, Sept. 13.—Members of the board of directors of the U. S. Chamber of Commerce will gather here tomorrow for their regular Fall session, but an informed spokesman for the Chamber said today that Eric Johnston would not resign.

Johnston is expected to report to the Board that he has accepted the presidency of the MPMDA but will carry on as head of the Chamber until the expiration of his term next May, becoming the first Chamber executive to serve four terms.

It was pointed out that neither the (Continued on page 6).

Warner Executives To Studio Parley

By WILLIAM R. WEAVER

Hollywood, Sept. 13.—Six months after its start, the Hollywood strike stands squarely on its unresolved issues as a continuing threat to the industry all the way from picket line to pocketbook. With an impending NLRB decision on the once basic issue officially discounted in advance by both of the labor factions concerned, the situation today stands about like this:

On strike or observing picket lines—14 AFL locals and an unaffiliated group.

Opposing the strike and maintaining production—17 AFL locals, five of them established after the strike started.

In the line of fire—11 feature picture studios, two cartoon studios, three auxiliary services, 161 feature pictures and potentially, the box office.

"In the middle," to use their own description, which was quoted humorously in the beginning but isn't any more, are the studios in which something like 90 per cent of the industry's gross production budget is expended annually.

Coming into position now, in support of the attacking army in the intra-AFL war, are the forces of the CIO, delicately seeking no spoils.

The 14 AFL locals striking or observing picket lines are aligned with the Brotherhood of Painters, Decorators and Paperhangers of America, and the 17 AFL locals opposing them are members of the IATSE.

The studios picketed are Columbia, Samuel Goldwyn, M-G-M, Paramount, RKO Radio, Republic, 20th Century-Fox, Universal, Warner Brothers. They are the nine against which the Universal Nations May Meet for Lowering Of Tariff Barriers

WASHINGTON, Sept. 13.—A general United Nations Conference on the lowering of tariff barriers may be an outcome of the economic talks currently going on between American and British officials, it was indicated today by Secretary of State Acheson.

Although the discussions, which are preliminary to the negotiation of a loan of several billion dollars to assist England's economic recovery have just started, the question of trade discrimination by American motion pictures and other products already has been brought up, with Lord Keynes, stating firmly yesterday that elimination of what he termed "defensive tariffs" (Continued on page 6)

Solution of French Film Problem Near

Spain, Italy Barriers Also To Be Removed

WASHINGTON, Sept. 13.—A satisfactory solution of the French film controversy was in sight today following lengthy discussions between French Minister of Production Monet and top officials of the State Department.

The situation in France has long been the most troublesome of all the problems confronting the American industry in its operations in Europe, and has been a cause of grave concern also to the department. Department officials refer to missing the tenor of the negotiations with the French Minister, who came to the United States last month with Provost (Continued on page 7).

Yugoslavs Seize 4 Companies' Films

Confiscation by the Yugoslav government of an undetermined number of features of four American film companies, said Belgrade, was revealed here yesterday by George Welmer, Paramount International president.

The four companies, Paramount, 20th Century-Fox, Warners and M-G-M, were advised of the confiscation by official government sources, which said that the companies were not warned (Continued on page 6).

Griffith Threats Are Denied by C. B. Akers

OKLAHOMA CITY, Sept. 13.—C. B. Akers, assistant general manager for the Griffith Amusement Co., denied today the truth of some statements made by Prof. Griffith, and later last May by Government witnesses as he became the first defense witness in the Griffith anti-trust trial in Federal District Court here. Akers who "grew up" with the Griffith circuits, (Continued on page 7).

Reviewed Today


Network Strikers Return to Jobs

Some 500 members of the National Association of Broadcast Engineers and Technicians, who went on strike Wednesday evening, temporarily disrupting operations of the National and American Broadcasting companies, returned to work last night following the intervention of U. S. labor conciliator J. R. Mendelebaum. Negotiations of the grievances have been resumed. Some 350 stations were affected.

RKO Plans 16mm, Foreign Program

RKO Radio has under preparation a program for distribution of 16 mm. features and shorts, which will be sent first to the China and Indian territories, and which may eventually be expanded to other territories, Leon Britton, the company's Far Eastern supervisor, said in an interview here yesterday. The company thereby becomes the second major company to adopt a 16 mm. program, as Loew's International Corp. previously had announced establishment of a special division for world distribution of M-G-M product on 16 mm. film.

Britton revealed that he would head the 16 mm. operation in China and India. RKO Radio's Far Eastern (Continued on page 7).

Studio Strike in Sixth Month; No Peace in Sight

By WILLIAM R. WEAVER

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Reviewed Today

Jap Sentiment for U.S. Films: Albeck

Public sentiment in Japan will permit exhibition of American pictures there in the near future, according to a cable received by George Welser, Paramount International president, from the company's Japan manager, who yesterday established his first contact with the home office. The cable reported that Albeck, who is reported suffering from malnutrition as a result of his being held in Japan, said an investigation has revealed that the name which stored prints have escaped bombings. Other Paramount Far Eastern men who are in touch with the company are Paul Verdayne, pre-war branch manager in Singapore, and L. Floyd C. Henry, former manager in the Philippines, who was liberated from a Japanese prison camp this week. From London the company received word from David Rose, managing director in Great Britain, that L. J. Page, pre-war branch manager in Java and now hospitalized in England, will be able to rejoin the company.

Joseph Pollak Rites To Be Held Today

Funeral services will be held today to-day at 2 o'clock, one of the founders and former president of National Screen Service Corp., at Riverside Memorial Chapel here. Pollak, 69, died Tuesday night at his home after a brief illness. He was 63. NWS will cease activities at 11 a.m. today in all its exchanges in respect to Pollak. Pollak came to the U.S. from Carpathia when he headed NWS in 1929, and later founded "Theatre-on-Film," which photographed theatrical productions on 16mm. film for national distribution. He is survived by a son, James.

Ambassado To Begin First-Runs Sept. 22

The Ambassador Theatre will inaugurate a first-run policy Sept. 22 with Universal's "Men in Her Diary," according to Joseph Sirituck, who operates the house in partnership with his brother, Sam. The Ambassador opened Labor Day weekend and is currently showing "Northwest Mounted Police," Paramount reissue. Sirituck said that he and his brother are seeking a tie-up with a distribution company for a continuing supply of first-run product for the house.

Bogeans to Tell Plans

Benedict Bogeans and Burgess Meredith will announce their production plans for release through United Artists as a condition for trade press representatives, Sept. 18 at the "21" Club, here, U. A. reported yesterday.

RKO $1.50 Dividend

RKO board of directors yesterday declared a quarterly dividend of $1.50 per share on the six per cent preferred stock to stockholders of record on Oct. 20.

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Personal Mention


Rosemary Carroll, daughter of Edna R. Carroll, chairman of the Pennsylvania State Board of Motion Picture Censors, and Pvt. Stanley Farr, were married in Philadelphia last week.

Edward L. Walton, executive aide to James R. Grainger, Republic world-wide sales chief, will leave on Monday on a trip for a month's visits to Columbia, Twentieth, and Midwestern company branches.

Danie Horwitz, assistant manager of Warners' Mabashaum, Philadelphia, and Reba Klaasmann, chief of staff at Warners' Stanley there, were married last week.

Lun and Abner (Cheif Lauck and Tuffy Gops) are in Chicago from Hollywood and will return to California and RKO Radio's studio on Sept. 23.

Arturo Gonzales, PRC distributor in Central America, will leave the Coast next Tuesday for New York.

Louis French of Randforce Amusement Co., Brooklyn, has ended a season at his Nepositen, L. L. place.

Jack Barret, Florida representative for Monogram Southern Exchanges, is visiting in Atlanta.

Martin Schenck, M-G-M Eastern talent head, will return here next Wednesday from a Coast visit.

Buck Wad, Universal exchange manager in Salt Lake City, has returned there from Nevada.

Oscar Oldknow, vice-president of National Theatre Supply Co., is visiting in Atlanta.

Bud McKinney is leaving his post as Capitol Theatre manager in Salt Lake City to reside in California.

Carroll Tombry, United Artists manager at Salt Lake City, has returned there from Wyoming.

Harry Dashiel, former Paramount salesman, is covering Georgia territory for Republic.

Harry Graham, Universal South-eastern district manager, visited in Charlotte recently.

Jack Kirby, Paramount Southern district manager, visited in Charlotte recently.

Tom Gamble and S. H. Faban left Hollywood by plane for the East yesterday.

H E R B E R T J. YATES, Republic president, has returned to New York from the Coast, accompanied by his executive, William Sam.

C. R. Norman Rolfe, manager of Paramount's office in the State of New York, and formerly Connecticut district manager of the Lockwood and Gordon family, became a father on Tuesday, when a girl, Janet Rae, was born to Mrs. Rolfe at Braintrust, Mass. The mother was formerly manager of the Webb Playhouse, Littlefield, Conn.

Robert Sheltzer, Warner district manager for the South, left San Antonio, and William G. Mansell, Philadelphia branch manager, were New York visitors yesterday.

Bernard K. Kranze, RKO Cleveland district manager, and E. L. Penn, Buffalo branch manager, have been visiting the Schine Theatres main offices at Gloversville, N. Y.

Richard Morgan of the Paramount legal staff has returned to New York after several weeks in Texas in connection with trial preparations in the New York anti-trust suit.

J. Ac. Thall, associated with Donahue and Cox on film accounts, is the father of a baby girl, Marlene Victoria, born Tuesday at Long Island College Hospital.

Maude Goodman, 20th Century-Fox branch auditor stationed at the home office, and Mrs. Goodman, this week celebrated their gold wedding anniversary.

Frank Artola, of the M-G-M auditing department is the father of a second child, Frank, Jr., born at the Madison Park Hotel, Brooklyn.

Ensign Milton Rydell of RKO, son of SAM Rydell, manager of the RKO Jefferson, New York, was married recently to Marjorie Wolfsom.

Arthur C. Bronberg and P. H. Savin of Monogram Southern Exchanges, were recently married in Charlotte from Atlantic.

Sol Strauss, vice-president of Interboro Circuit, New York, is back at his post following release from the Navy.

James Judge of the Philadelphia Arcadia Theatre, and Mrs. Judge, have become parents of a daughter.

Bert Levy, head of the Levy district circuit, was in Salt Lake City recently for a few days.

Fred Mathews, Motograph partner, will return to Chicago on Monday following a vacation.

Variety Club Gift

Hollywood, Sept. 13.—The Variety Club of Atlanta has donated $20,000 for the construction of a dormitory to house 30 to 40 girls permanently at the Mountain View Camp.

Konkright Promoted

Hollywood, Sept. 13.—C. Roy Konkright, formerly in the accounting department of Monogram's Hollywood office, has been appointed head of the production accounting department.

Strictly a Family Affair

Love, Honor and Goodbye

Starring

Virginia Bruce

Ashley

Featuring Victor McLaglen

A REPUBLIC PICTURE

Directed by Albert Morrell

Associate Producer Harry Grey

BRAND'S

THE PALACE

Theatre

B'way

Air Cooled

at 7th St.

RADIO CITY MUSIC HALL

Showcases of the Nation — Rockefeller Center

Edward G. Robinson

Martha O'Brien

"Our Vines Have Tender Grapes" with Jackie "Butch" Jenkins

A Metro-Goldwyn-Mayer Picture

JAMES CAGNEY

SYLVIA SIDNEY

BLOODY MOON

IN PERSON

ED SULLIVAN

LONE DANCE WINNERS

"WONDER MAN" in Technicolor

in Person

CONTINUOUS POPULAR PRICES

"BACK to BATAAN"

Starring John Wayne — Anthony Quinn

An RKO RADIO PICTURE

PARAGUANT Presents ED GARDNER'S "DUFFY'S TAVERN"

Featuring 32 Hollywood Stars in the Person Times Square

Saul Goodman presents

DANNY KAYE

"JULIA MILLER" in Technicolor

Samuel Goldwyn in Person

ASTOR

in 45th St

HARVEST MOON

Continental

NEW YORK

BLOODY MOON

"WONDER MAN"

in Person

DANIEL "JIMMY" DODDER & HARRISON HAMPTON's "STATE FAIR"

A 290 ORCHESTRA MUSICAL PLUS ON STAGE — CONNIE BOYD, CARYNAVA, ELMER SMITH, MORGAN BAND

Buy More ROXY

7th Ave.

Bonds

50th St.
"I'd like all the Circuit and Independent Exhibitors of this country and Canada to know how much I appreciate their voting me the "No. 1 Star of Tomorrow" in the Motion Picture Herald's poll. I'm mighty indebted to all of you for what you've done to make it possible. Thanks a lot."

Dane Clark

Thanks a lot from us too! - WARNERS

THE "NO. 1 STAR OF TOMORROW" IS IN THE NO. 1 LOVE STORY OF TODAY!

JOHN GARFIELD  DANE CLARK  ELEANOR PARKER

PRIDE OF THE MARINES
16 Service Deals Closed by Altec

Jack Gregory, Seattle district manager of Altec Service Corp., announces that the new agreements with the Navy Welfare and Recreation Department of the Coos Foundation for eight theatres in Colorado and the Plaza, Westsiburg, Wash., and Rex, Scobery, Mont. (Continued from page 10). Gregory, Cincinnati district manager, has service agreements with the Alpine Circuit of 14 theatres in West Virginia and Ohio; also, the Royal, Springfield, Seo, Ot Royal, Chillicothe, O.; and Mullins, Chintqua, W. Va.

New service deals reported by D. A. Peterson, Philadelphia district manager, include the Naval Training Station on the former W. J. Barre; Midway, Allentown; Rialto, Plymouth, and Wyaiusing, Wyalusing, all in Pennsylvania.

Pittsburgh, Chicago district manager, reports deals with the Roosevlet Theatre, Ketchos, Wis.; State, Two Harbors, Minn.; Platan, Mos., and Forman, Forman, N. D.

Weitman to Arrange Cohn Dinner Talent

A talent and agencies division has been organized under the chairmanship of Edo Weitman, manager of the New York Cohn Company, for the Jack Cohn testimonial dinner Sept. 27 at the Hotel Waldorf-Astoria, in honor of Jack Cohn's 55th birthday. It was announced by Barney Balaban, honorary chairman, and Nate B. Spindgold, chairman of the event.

Morton, Kelchman, Harry Levine, Charles Miller and Harry Romon will serve with Weitman in promoting attendance by members of the talent field. Lou Levy and Manie Sacks will be co-chairmen of the music publication department. Sam Erbe will head the night club section.

Fairs Draw New Highs

Philadelphia, Sept. 13.—Reports from county and community fairs held in Pennsylvania during August indicate that all wartime audience records were broken this year, according to the Pennsylvania Secretary of Agriculture. Twenty-two fairs were held in August and some reported all-time attendance records.

Thirty-two of the 63 county and community fairs listed in Pennsylvania this season, are being held in September. Seven community fair shows are listed for October and three for November.

Ellis Joins Standard

Rochester, N.Y., Sept. 13.—Frank Ellis, public relations director for Eastman Kodak, who has been with the firm for the past 18 years, has recently been appointed to the Standard Oil of Indiana. He will move to Chicago with his family.

Two Join Columbia

Albany, Sept. 13.—A staff of three from the city of Rochester, N.Y., have joined the Columbia district sales office. Freeland, former assistant manager of the Portland firm, has joined form Columbia as salesmen in the Albany territory.

Reviews

"Fighting Bill Carson" (PRC)

A CONVENTIONAL western, this one has a pre-defined market in the many theatres around the country where fairly convincing outdoor action is tax people's choice.

Buster Crabbe, likeable, robust and at ease, makes a very appropriate hero, one who takes it upon himself to bring justice to a small town teeming with lawless types. Al (Perry King) is the familiar Western slapskirt, known asset, and Kay Hughes, who is on the scene more generally than is the case, has the feminine lead role. Stan Jolley is the polished chief of the man agents and Kermit Maynard, Bob Cason and John L. Buster are the heavies.

The film rolls along according to formula, offering outdoor excitement at proper times, which means often, as "Bill Carson" investigates the wave of screen robbers and finally rescues the damsel from St. John's bank. In a novel twist, Alis Hughes turns out to be a con federate of the outlaws, but after a change of heart is killed as she protects a pistol duel. There are no songs.

Signmond Neufeld produced, Sam Newfield directed and Louise Resseu wrote the original story and screenplay.

"Running time, 55 minutes. General audience classification. Release in October."

G. A. ACREE

"Apology for Murder" (PRC)

PRODUCER: Sigmund Neufeld and director Sam Newfield, well known for a great many excellent Western pictures, have ventured into the field of melodrama and come up with a tightly-knit, suspenseful feature which bears a close resemblance in story, characterization and technique to Paramount's successful "Double Indemnity."

The screenplay and the original story are credited to Fred Myton. The tale concerns a mercenary woman and her weak-willed lover, who together plot a 'perfect murder,' whose object is the woman's wealthy husband. Ann Saville is the woman in this case, and Bob Beumoun her lover, a newspaperman. Between them they bungle the murder, and an innocent man is convicted of it. Beumon's boss, an editor with a flair for detection, becomes suspicious of the circumstances, and finally breaks the case, though unaware of the character in-crime, kills her, after she has first shot him. Mortally wounded, he drags himself to the newspaper office, types out his confession, and dies.

Credit goes to Charles D. Brown, Russell Hicks, Bud Baster and Norman Willis.

Running time, 66 minutes. Adult audience classification. Release date Sept. 27.

Thalia Bell

"More War on 'Vets' in Chicago Film Menu"

CHICAGO, Sept. 13.—The national convention of the Veterans of Foreign Wars, which opens here Oct. 2, first post-war meeting here, which is expected to attract some 2000 delegates, will find a deluge of all-vets films, according to current indications.


"To Tradeshow 'Sisters'"

The Dolly Sisters, 20th Century-Fox Technicolor musical, will be a red hot attraction in all exchange centers on Sept. 18. The picture stars Betty Grable and was produced by George Jessel and directed by Irving Cummings.

"20th to Get 'Apley' At $175,000 Price"

Film rights to "The Late George Apley," John F. Marquand's George Apley, were under consideration in a Max Gordon production here, have been acquired for $175,000 by 20th Century-Fox. Film rights to "The Late George Apley" in the play, it was confirmed by the film company yesterday.

"Newspaper Curt May Be Lifted by Dec. 31"

WASHINGTON, Sept. 13.—Prospects for relaxation of the War Production Board's restrictions on newspaper on Oct. 1 and revocation of all controls by the end of the year appeared favorable today after both moves had been recommended unanimously to the agency by its Newspaper Industry Advisory Committee.

"U' Names Lombroso" (Paramount-Jerry Fairbanks)

"Harry Lombroso, for the past two years a member of the Universal home office staff, has been named executive assistant to Eimannne Zanida, the company's general manager for Italy, it was announced yesterday by Joseph H. Seidelman, president of U. International."

Kirk with Monogram

OMAHA, Sept. 13.—Earle Kirk, former operator of the North Star Theatre here, has joined Monogram as booker-office manager.

Short Subject Review

"From A to Zoo" (Paramount-Jerry Fairbanks)

Latest in Jerry Fairbanks' "Speaking of Animals" series, this one offers a nine-minute trip through a zoo under the guidance of narrator Ke Carpenter, who is on separate commentary on each of the animals eliciting wisecracking remarks from the beasts who are made to appear to talk back by animation, dopey music and accompanying primate-like sound effects, a greeny vegetarian hippo featured in a running gag which build through the film. Running time, nine minutes.

Local 306 Conducts Small Unit Meets

Pending the next regular negotation meeting for a new contract between USFE New York Motion Picture Machine Operators Union Local No. 306, and representatives of York and Hollywood first-run and Loew's RKO circuits, expected to be held some time next week, union representatives have been busy meeting with separate groups of the theatre representatives to iron out specit problems involving these groups.

Local 306, in an effort to institute a new classification and wages scales for theatres between the New York an Hollywood first-runs and circuit houses. These theatres would be classified a semi-deluxe. Projectionists would receive the regular wages scales, plus circuit houses but lower than in deluxe houses.

139,000,000 in U S C Show Attendance

USO entertainers have played to total Armed Forces attendance of 39,000,000, according to latest War Department figures cited by James Sauter, chairman of the United Theatres Committee, speaking at a New York Labor War Chest luncheon at the Hotel Roosevelt here.

The shows have been put on by 67 units with 3,997 paid performers, plus some 14,000 additional appearances. Sauter said that in individual entertainers made 82,911 at least once in the last nine months, between May 1, 1942 and 'V-Day.'

Third Walk-Off 'Ask E' (M-G-M)

ROCHESTER, N. Y., Sept. 13.—Wel lensk Optical Co. has been awarded a third star for its Army-Navy "E" Award warrant, according to award received from Admiral C. C. Boyle, assistant secretary of the Navy and chairman of the Navy Board of Procurement. A second "E" was produced. lenses for all types of motion picture work.

Hoff Joins Ballantyne

OMAHA, Sept. 13.—Robert Ballantyne, owner of the theatre equipment company bearing his name, announced that J. R. Hoff, former lieutenant on the Navy staff, will be discharged or Aug. 1 after three years in service is the firm's new office manager. Hoff is a graduate of Ballantyne, and took over as office manager for the Navy in August.
Their night to relax...

You've got to be there to understand how tense and taut men get at sea. You've got to be there to realize how essential it is—from the morale angle—that men be relieved of this terrific strain.

Yes, and you've got to be there to appreciate what an important job motion pictures are doing in helping to send officers and men back to bunks or battle stations relaxed, refreshed, and blessedly restored. Practically every unit of the U. S. fleet leaves port with projection equipment and films aboard; and the 16mm. feature films are donated by the motion picture industry.

Eastman Kodak Company, Rochester 4, N. Y.
J. E. Brulatour, Inc., Distributors

FORT LEE CHICAGO HOLLYWOOD
**Studio Strike**

(Continued from page 1)

Fletcher Bowron of Los Angeles, president; Donald N. Schram, general manager of the Southern California Theatre Owners Association, has ventured onto the field of struggle with proposals to one or another of all of his members to abide by the peace table, and once or twice everybody sat down, but they got right up again.

The reasons why the disputants don't iron out all were relatively simple and clear cut in the beginning: the producers are not asking added two basic demands to their original one, and present all three as minimum requirements which must be met before a strike settlement can even be discussed. The producers say it is not in their power to meet these demands, but the IATSE says it is within terms at all for settlement of the strike.

Unions Ask Truman 'Rescind' of NLRB

Hollywood, Sept. 13.—Fifteen unions participating in the studio strike issued a 'President's Statement' asking his investigation of the National Labor Relations Board's decision rendering a strike against the set decorators' jurisdictional case.

A typical one of the telegrams said: "We respectfully call your attention to our status as wise and interested projectors who were dispatched to New York, with orders to find a way to circumvent that state's anti-secondary picketing law, and all the telegrams we received so far from the first steps in a nationwide program. This development in the strike places the exhibitor in jeopardy for a third time within the six months of the conflict. It was the IATSE which staged a seven-day and defined as a sincere interest in labor principles which are considered to be jeopardized in the Hollywood strike. Following the national ruling, CIO members joined the then token picket lines in front of theatres in Hollywood and showed an interest in their own in surrounding towns. Simultaneously, copies of the resolution were dispatched to local councils throughout the nation, with instructions to proceed to the board of the federation.

The last strike committee, led by a strike committee, sent spokesmen to address both CIO and AFI councils in the principal cities and set up picketing machines and any form of necessary contribution was dispatched to New York, with orders to find a way to circumvent that state's anti-secondary picketing law, and all the telegrams we received so far from the first steps in a nationwide program. This development in the strike places the exhibitor in jeopardy for a third time within the six months of the conflict. It was the IATSE which staged a seven-day and defined as a sincere interest in labor principles which are considered to be jeopardized in the Hollywood strike. Following the national ruling, CIO members joined the then token picket lines in front of theatres in Hollywood and showed an interest in their own in surrounding towns. Simultaneously, copies of the resolution were dispatched to local councils throughout the nation, with instructions to proceed to the board of the federation.

Green Procedure

AFL President William Green began by ordering the picketers to call it off, which they didn't, and wound up by ordering the IATSE to dismantle four studio locals established to replace striking locals following termination of their contracts, in reply to which IATSE President Richard F. Walsh early in the conflict, and nothing came of that. The AFL executive council can't enforce its discipline to Washington, which is already in a strike hold, and the one for this year has been postponed a year.

W. P. Green, of the National Labor Relations Board, the War Manpower Commission, the National Demobilization Service have had their innings in the matter, some of them repeatedly, and without result.

The Screen Writers Guild, of the Screen Directors Guild, of the Motion Picture Directors Guild, of the Motion Picture Studios Guild, of the Motion Picture Traitors Guild, have had their innings in the matter, some of them repeatedly, and without result.

**United Nations**

(Continued from page 1)

trade mechanisms" depends upon the granting of assistance.

Acheson told a press conference today that talk problems are being dis- cussed, and no definite agreements are being planned now.

In other quarters, however, it was said today, that the U.S. will have to make.ot the United Nations people for economic treatment for American products. In Congress is to approve a substantial loan.

It was pointed out that the negotiations cannot of themselves result in a final settlement and that an early agreement can do is to recommend to the government that a certain, the final assistance. Then, it was said, Congress will want to know what favors England will give in return.

During the next four or so weeks, economic experts of the two governments will meet frequently for discussion of various and the American treatment situation and the development of a program which will secure import treatment and other goods in the English market. However, the question of tariffs and trade policies is so broad that a general conference will be arranged at which all the United Nations can deal with the problem at one time.

**Yugoslavs**

(Continued from page 1)

representatives in Zagreb were forced to leave when Jugoslav government film monopoly, the Producers, declared war on all foreign films. It was September 12, and it was signed on September 14. The signatories are all the major film companies in the country.

The Yugoslav film monopoly, the Producers, declared war on all foreign films. It was September 12, and it was signed on September 14. The signatories are all the major film companies in the country.

To Invade Washington

Washington theatres are next in line for picketing by Hollywood producers and readymen negotiators according to the Strike Strategy Committee, which today disclosed that a first contingent of 15,000 is expected to be led by Walter Schaefer, a member of Painters Local 644, who had led that city yesterday. There were instructions to have the picket lines at operations Sunday night and expand them as rapidly as possible. A second contingent of 10 today.

Concentration on Washington has two special objectives, according to the charges, the first is to establish another new local. The international presidents of the striking locals met with IATSE President Richard F. Walsh early in the conflict, and nothing came of that. The AFL executive council can't enforce its discipline to Washington, which is already in a strike hold, and the one for this year has been postponed a year.

**Grosses Dip**

(Continued from page 1)


(Continued from page 1)

Chamber nor the film post is neces- sarily a full-time job, and it was indicated that for the next eight months and a year, he will carry the Chamber duties while carrying on his work in the MPDPA.

**De Peep Heads Local**

Scrapton, Sept. 13.—John De Peep has been elected president of Scranton Projectionists Local No. 329. Sam Johnson, the district's most popular actor, was elected as business agent, and Joseph Nalbantian to his 13th term as financial secretary.

**Burlies to Portland**

Los Angeles, Sept. 13.—Mose Burles, formerly with the local Muni Burles, who has been appointed manager of the Portland branch, according to Howard Stubbins, is chairman of the Pacific Coast.

**Connor Quits Film Wori**

Omaha, Sept. 13. Jack Connor M-G-M exploiter here, has resigned to become a hunting and fishing sport columnist for the Minneapolis Star Journal.
**Griffith**

_(Continued from page 1)_

contradicted W. O. Beardon of Lub- 

cok, Tex., and James Bennett, for- 

erly of Drumright, Okla., regard- 

ing which preceded Grif- 

th acquisitions in those two cities. 

His reiteration came on the heels of a statement which preceded Griffith's acquisitions in those two cities. He said, "I have been privy to the heart of the government's case to the relative, amount of business done by the two companies as compared with other theater operators. John Caskey, attorney representing the former distributor de- 

scribed to me the amount of rentals paid by Griffith circuits as compared with other cus- 

tomers. The Dallas exchanges when the court con- 

cluded.

Before the Government concluded its evidence, P. T. King, Government counsel, moved that evidence relating to a conspiracy under which two Griffith enterprises had been admitted should now be ad- 

mitted for the reason that the conspiracy has been established. Vaughn denied this motion, which cannot assume at this time that any conspiracy has been established. There were no further developments to that, but that goes to the very heart of this case, whether or not the conspiracy has been established.

**Lindsey Negotiations**

Beardon had testified three months ago that in October, 1936, Aker's had gone to Lubbock, where he was man- 

ager, of the Lindsey theatre, and land- 

ded him in a building he held as a stock- 

chuck as service stations. Asked if he made that statement and if any negotiations along those lines occurred, Aker's replied "No, I did not.

During the afternoon, opposing attor- 

neys made much capital over whether or not the defendants were attempting to stifle competition by erecting signs at a proposed the- 

ater site, stating their plans to erect new houses.

**Drugmirk Deals**

Bennett had testified that, when he visited the Lindsey and Lind- 

sey theatres, Drumright, Okla., and E. R. Slocomb, 

property advisor for Griffith, went to 

Lubbock, where the Drumright prop- 

erties were purchased by Griffith that year. Bennett related that he was in the company of Aker's at Lubbock and that nothing was said which fitted Bennett's testi- 

mony.

**Volinski in PRC Post**

Cleveland, Sept. 13—Joe Ko- 

ski, former Warner branch mana- 

ger here, has been appointed PRC 

movies manager in this area, it has been announced by Edwin R. Berg- 

nan, PRC local manger.

**Review**

_(Continued from page 1)_

**“The Fall of Berlin”**

_(Arbitino)_

W. H. E. The Russians turned back the German hordes at Stalingrad, 43 

carters of the First Byelorussian and Fire Ukrainian armies were 

reported to have been in the 

battlegrounds between Stalingrad and Berlin, and within the German capital, 

was made into "The Fall of Berlin," a dramatic, engaging war docu- 

mentary produced and edited by Stanley 

film holds the story of brave soldiers, powerful machines and thunder- 

ing conflict over German might and strategy, climaxing with the 

Nazis' capitulation. The footage accumulated by these 

backers provided by captured enemy 

film, giving narrator William S. Gish a chance for distinction. However, the 

producers, evidently bent on making a thorough job of the presentation, in- 

cluded too many uninteresting and not 

realized, perhaps, that a swifter pace could be desired by American audiences. 


CHARLES L. FRANK

**UA 16mm**

_(Continued from page 1)_

head arrived here yesterday from Buenos Aires, where he was general 

manager of Argentina, Chile, Peru and 

Uruguay. He has been succeed- 

ed there by George Kallman, who 

has been appointed president of the 

newly formed companies in that 

country and in India by Briton. It was announced recently that the 

State Department distributing office of the 

Office of Information, which has 

been established to distribute foreign 

films, has been established.

**RKO Plans**

_(Continued from page 1)_

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**France**

_(Continued from page 1)_

sional President Charles De Gaulle, 

but in other informed quarters it 

was reported that De Gaulle's officials pointed out strongly the incongruity of France's discrimination against Amer- 

ican industry in the light of her de- 

pendence for American aid.

At the conclusion of the conver- 

sations, Monet is reported to have prom- 

ised Department officials that he will take the proper steps and gain 

favor with his government and give 

attention upon his return to Paris and 

assured them that a more liberal 

policy would be forthcoming.

The State Department also is hope- 

ful of an early settlement of the situa- 

tion in Spain, where F. W. Allport, 

European manager of the MPPDA, 

has been working with Department of 

officials in Madrid.

Officials here were represented as highly pleased over Allport's trip to 

the Spanish capital, explaining that 

they had long urged the industry to act more promptly and to meet the 

Department's attempts to deal with 

film problems arising from time to 

time.

**Concessions Ready**

Latest reports to Washington dis- 

closed that the Spanish government 

is prepared to make concessions, 

including elimination of the MPPDA's 

film quotas in Spain, to all Spanish exhibitors, having met with 

the Minister of Commerce and Industry and Allport, and 

recommended that all American films be 

admitted to the country and that the import quota for films be raised to 500, of which a maximum of 50 would be from the United States.

It was explained that the use of the term "minimum" in Spanish officials, Department of 

concessions was not intended to 

mean that other countries cannot fill their quotas American pictures may be shipped in to make up the difference.

It is understood that in conferences with Spanish officials, Department of 

Foreign, the possibility of having the Foreign Economic Administration to 

release a sufficient quantity of raw stock to meet quotas has been considered.

**No Stock Yet**

Spain has been getting a few pic- 

tures from this country but no raw 

stock, and is understood to be scram- 

bling the bottom of the barrel so far 

as film is concerned and very anxious 

to secure new supplies from the United 

States.

A spokesman for the Department 

told reassuring words for com- 

panies tied up in Italy, explaining that 

the MPPDA's films have been shown to have been taken over by the Allied 

Control Commission, which will re- 

lease them in the near future. No 

American property should now be 

in the hands of the Italian govern- 

ment itself, he said, and the situa- 

tion was expected to be cleared 

up by the publication, expected momentarily, of a new film decree which was 

perceived some weeks ago.

**Corporation Is Set Up**

ALBANY, N. Y., Sept. 13.—Mont- 

cedros, Inc., has been incorporated 

to deal in motion picture films and projectors in New York. Jacob Ger- 

stein, New York City, was incor- 

porating attorney.

**Ascher Heads Company**

ALBANY, N. Y., Sept. 13.—Astor 

Export Corp. has been incorporated 

to control a motion picture business 

involving Astor Pictures, Inc., the Ascher 

C. Sanders and Naomi Kap- 

lan, all New York. Sanders was in-

corporating attorney.

**More Work for Jones**

CHICAGO, Sept. 13—Warnie Jones, 

assistant to Nate Platt, head stage 

booker for the Balaban and Katz 

Theatre, Chicago, has been 

placed in charge of film department at the B. and K. television station, WBKB. His duties under Platt remain unchanged.
Urge Allied to Show U.S. Service Emblem

Washington, Sept. 13.—"Allied (and other motion picture organizations) have been slow in waking up to the necessity for making better known the 'Discharged Service Emblem' of the Armed Forces. Some business concerns have featured the emblem in their advertising, but not enough. 'There is no need whatever for putting it in their advertising wherever possible,' Allied States headquarters declare, in a statement which urges owners to use National Screen's trailer on the subject.

Film Exports Went To 40 Countries

WASHINGTON, Sept. 13.—A total of 1,260,35mm. feature positives, aggregating 8,360,61 linear feet and valued at $91,848, was exported from the United States to approximately 40 countries in May, it was reported today by the Department of Commerce.

The largest individual market, the Department reported, was Argentina, which took 106,35mm. feature positives, aggregating 900,975 feet and valued at $18,109. But the best market from the standpoint of value was the United Kingdom, taking 63 pictures running 4,949 feet and valued at $20,568.

Other important markets were Canada, 100 pictures valued at $16,343; Mexico, 83 valued at $13,360; Chile, valued at $13,144; Brazil, 92 valued at $16,925; and 10 pictures, valued at $3,300, were shipped to Russia.

16mm Exports

Exports of 16mm. product also were heavy, totaling 172 features, running 577,208 feet and valued at $16,166; and other narrow-gauge formats valued at $6,313. Raw stock exports totaled 5,848,637 linear feet of 35mm. positive film valued at $38,520; 2,344,639 feet of negative valued at $34,987, and 6,253,029 feet of 16mm. positive valued at $32,151 and 1,356,328 feet of negative valued at $25,966.

In the equipment field, the Department reported exports of five 35mm. cameras valued at $7,658 and six 16mm. cameras valued at $2,910; 147 35mm. projectors valued at $8,355; three 16mm. projectors valued at $2,901; 211 16mm. sound projectors valued at $4,369; sound recording equipment valued at $14,994; reproducing equipment valued at $4,488; screens valued at $33,192; and parts for apparatus valued at $91,258.

"Wonder Man" Record

Samuel Goldwyn's "Wonder Man," opening yesterday at Keith's Theatre in Washington as a double feature, has been a Christmas week opening-day gross of the same producer's "The Princess and the Pirate," the new form office here announced last night.

Reshift NTS Servicing

CINCINNATI, Sept. 13.—With the lifting of Office of Defense Transportation restrictions, National Theatre Supply is again servicing Toledo.

Critics' Quotes . . .

"LADY ON A TRAIN" (Universal)

The story is thin but the treatment is what counts, and that is farcical with a champagne effervescence. "Lady on a Train" is about equal parts thriller and farce. As such it is good entertainment. Miss Durbin is charming as usual and her acting is as effective as the way she waltzes.—Cyrus Durkin, Boston Globe.

This picture is very well done and gives Miss Durbin a real chance to prove herself an actress. She does an excellent job in the lead role of this balling whodunit. There are three logical excuses offered to her by true song-beauties.—Helen East, Boston Transcript.

A gay summer weight mystery ... development a trifle too casual. Miss Durbin acts with charm, waltles beautifully, and gets a chance to wear some lovely clothes so there should be something to please everybody.—Don't Sperber, Boston Herald.

"ON STAGE EVERYBODY" (Universal)

"On Stage, Everybody" is a melody of entertaining song-and-dance numbers held together by a fatuous and loosely woven story. It depends largely upon the personal charms of Peggy Ryan and Jack Oakie.—Donald Kirkley, The Sun, Baltimore.

"THRILL OF A ROMANCE" (M-G-M)

Love and music, an unbeatable combination ... are linked for top entertainment . . . Johnson again will delight his admirers.—W. E. J. Martin, Buffalo Courier-Express.

"WHERE DO WE GO FROM HERE" (20th Century-Fox)

Frankie Fred MacMurray is at his best in this one, probably the latest musical comedy ever to come out of Hollywood.—Fred Moon, Atlanta Journal.

"TWICE BLESSED" (M-G-M)

As happy a piece of entertainment as anyone could ask for.—Fred Moon, Atlanta Journal.

"THE GREAT FLAMARION" (Republic)

A rather old fashioned melodrama.—Fred Moon, Atlanta Journal.

U. S. Information on Foreign Distribution

WASHINGTON, Sept. 13.—Commerce and State Department officials are cooperating in developing current information on distributors and importers in liberated countries and other foreign areas where trade has been disrupted by the war. For the benefit of United States producers and exporters seeking to re-establish their contracts in foreign countries while awaiting the opening of normal trade channels.

Through the foreign service of the State Department information regarding conditions in the liberated countries is being gathered as rapidly as possible, to be made available to the business community through the Commerce Department.

Kersta to Rejoin NBC

Nolan Kersta, former manager of NBC's television department, recently discharged from the Marine Corps, will return to the network's television department in an executive capacity on Oct. 1, according to John F. Royal, NBC vice-president in charge of television. Kersta first joined NBC's directing corps after several years in television research.

WMSA Joining American Broadcasting

Radio station WMSA, Massena, N.Y., will join American Broadcasting's network about Oct. 1, according to Keith Kiggins, ABC vice-president in charge of stations.

Zabin Joins Posner

James B. Zabin, former general manager of Cinemat Circuit, New York, and a past vice-president of AMPA, has joined the Posner Advertising Agency as vice-president, it has been announced.

Varieties' Grid Game Set for Sept. 30th

WASHINGTON, Sept. 3.—The Washington and Baltimore Variety Clubs will sponsor a professional football game between the Washington Redskins and Detroit Lions at Baltimore on Sept. 30, the proceeds, above expenses, to be divided equally between the two clubs and the Police Boys of the two cities receiving the bulk of the profits.

Arrangements for the game are being made by committees appointed by Fred S. Kogod and Frank H. Durkee, chief barker, respectively, of the Baltimore Lions and the Lions of Baltimore. Gene Herbert R. O'Connor of Maryland has been named honorary co-chairman, and Mayor Theodore R. McKelvie of Baltimore, Col. Edward J. Kelly, superintendent of the District of Columbia police department, and police commissioner Hamilton R. Ashkin, of Baltimore also are assisting.

Resume Variety Fete

PHILADELPHIA, Sept. 13.—The annual local Variety Club banquet, disrupted because the war was expected to be resumed this year in December, is announced by chief Barker Clinton Wey. The club's gala event, planned for Sept. 14, after being discontinued in 1941, was postponed this year because of the inability to handle the affair in so short a time. The annual tourney will be resumed in 1940.

Attendance Threatened

CINCINNATI, Sept. 13.—First-run theatres here anticipate a decrease in Monday night attendance through discontinuance of extended hours by department stores, effective immediately.

Mexico's Raw Stock Lacks to Continue

MEXICO CITY, Sept. 13.—Mexican raw cotton stock shortage will continue until such time as the Mexican film industry is in a normal basis of operation, which will result from smoothing out of the friction by two years ago, the Ministry of Industry and the Production, and as expansion of raw stock production is no longer possible at this time, it will have to be purchased from other countries. The ministry is in charge of distribution of the limit amount of stock Mexico has granted this year.

Originally, the Ministry explained only a little stock was available for 23 films this year, but additional stock has since been obtained to permit production of 40 more—and will enable Mexico to produce 63 in 1944.

1,200 Attend 'Glory' Preview in Albany

ALBANY, Sept. 13.—An audience of 1,200, believed the largest ever to see a preview here, this morning attended showing of "The True Glory" at Grand Theatre. Representatives of the Armed Forces and of more than the 400 community organizations who have been working with the military men at Red Cross personnel.

The preview was arranged by C. J. T. Buyer, Second Service Command public relations officer; Joseph A. Spielberg, Grand manager, the Variety Activities Committee and Columbia Pictures' distributors of the film, and battery flew over the city, dropping 10,000,000 leaflets containing passes, and a military parade was held at the same time.

Lloyd Case Recedes

Los Angeles, Sept. 13.—Feder Judge Benjamin Harrison today continued until Nov. 16 the trial of Hartford Lloyd's $400,000 suit against Universal with plagiarism of songs from "Motion Crazy." During the three days in which the case has been heard, it has been termed by the expert testimony.

Film Careers for Bulls

MEXICO CITY, Sept. 13.—Bullet fig-leaves are making popular the new Mexican pictures that critics are suggesting that ranch better raise the "critters" pictures instead of arenas.
Indies Here Have Building Plans

New Construction and Remodeling Included

Independent theatre building and remodeling in the New York and New Jersey area is expected to reach extensive proportions with the lifting of wartime barriers. However, many circuit spokesmen feel that formulation of definite construction plans must await the actual or near-actual existence of material.

Among the circuits which already have mapped out expansion programs are Century, Interbro and Walter Reade Theatres. A total of 17 new theatres are planned by these three alone.

Reasoning that "motion pictures are still the best entertainment at the least" (Continued on page 7)

70 Theatres Hit by Cleveland Strike

CLEVELAND, Sept. 16.—Motion picture projectionists here went on strike at the weekend, closing 70 independent theatres in the greater Cleveland area. The union charges members of the Cleveland Motion Picture Exhibitors Association with failure to comply with a Regional Labor Relations Board order of last June regarding vacations with pay, and with refusal to negotiate an expired contract.

George W. Erdmann, CMPEA secretary, denied the union's claims, stating that the basic issue is the exhibitors' demand for one man in a (Continued on page 7)

Hear Kupper Today In Griffeth Trial

OKLAHOMA CITY, Sept. 16.—W. J. Kupper, 20th Century-Fox general sales manager, will take the stand tomorrow in the Griffith anti-trust trial in Federal District Court here to testify on controversial circuit buying practices, it was announced Friday by Henry Grifling, chief defense attorney.

On Friday Grifling read a deposition of W. J. Kupper, taken at the request of the Government, and a letter to him written by Louis B. Mayer, president, regarding the charge made by Mr. Kupper that the producers of motion pictures will no longer sell to exhibitors.

(Continued on page 7)

30-40 Color Films Abroad

Natalie M. Kalms, color director of Technicolor Motion Picture Corp., will return from the first leg of a European tour, the purpose of which is to expand Technicolor facilities in England and the Continent. Kay Harrison, managing director of Technicolor Ltd., is accompanying her.

Mrs. Kalms told Motion Picture Daily that the company's plant in Bath Road, Harmondsworth, will be expanded to have a capacity equal to the Hollywood plant, from 30 to 40 color features a year.

Technicolor facilities have been jammed in England, Mrs. Kalms said, because the "government has taken over nearly all of our space." Mrs. Kalms said that the expansion program would take about a year-and-a-half and that other plants, in addition to the British plant, are contemplated. France has been considered, she said, along with other locales.

Technicolor will be associated with British interests in the production of a color film in Spain, based on "The Three Cornered Hat," she said.

Mrs. Kalms is expected to return to the U. S. in four months to attend to some business here and will then return to Europe.

Benton Nomination Approved by Senate

WASHINGTON, Sept. 16. — Nomination of William Benton to be Assis-
tant Secretary of State in charge of cultural and information programs was approved by the Senate Friday.

Benton is expected to take his oath of office almost immediately. His first task will be to set up the Interim Foreign Information Service ordered by President Truman in liquidating the Office of War Information.

500 of 17,000 Back to Industry from Services

U. S. Will Protest Film Confiscation

The U. S. State Department will in all probability protest the confiscation of an undetermined number of features of four American film companies last week by the Yugoslav government, it was learned here on Friday.

The protest would be made on the grounds of unwarranted seizure of American property.

The Yugoslav government film monopoly, State Film Enterprise, was prompted to seize films of Paramount, 20th Century-Fox, WARNERS and M-G-M, it was pointed out by foreign department executives, in order to protect its monopoly. It is still not clear whether British films have been exhibited in Yugoslavia. However, since Russian films are representative of a government setup, it is believed

Strike Variation: 'I'L Picket Line

HOLLYWOOD, Sept. 16—LATSE, which has been replacing studio strikers, on Friday halted operations at the Williams Film Laboratory with a picket line up the street. Projectionists, Local 165 took the step, according to its business agent, Pat O'Fee, after an effort of more than three years to negotiate a contract covering the plant's projectionists to the extent was observed by Film Technicians Local 683, which supplies most of Williams' services.

Two major films were being processed by Williams.

Gov't to Set Special Trust Unit in N. Y.

Trial Brief Deadline Expected To Be Met

The Department of Justice will move a full Washington staff and all material relating to the New York film anti-trust suit to New York on or about Oct. 1, one week before the trial is scheduled to get underway in New York District Court Oct. 8.

Copies of the Department's trial brief are expected to be in the hands of distributor defend- ants by Wednesday's deadline set early in July by the three-judge statutory court, headed by Federal Judge Augustus N. Hand. The brief outlines the procedure which the Department intends to fol-

Fromkess Becomes Goldwyn Executive

Hollywood, Sept. 16.—Leon Fromkess will become a vice-president of the Samuel Goldwyn organization in the producer's executive production plans for the future. The association takes effect immediately.

Fromkess was president of PRC Pictures, from 1943 until his recent resignation, and before that he was vice-president in charge of production and had organized the company for Pathé Laboratories, in 1940. He is credited with much responsibility for the growth of the PRC.

Fromkess will function as a mem-

U' Names Maj. Lury And John Marshall

Major Robert Lury has been named Eastern sales supervisor of Universal International, with headquarters in Singapore, and John Marshall has been named manager for Hungary, out of Budapest; Joseph H. Stidelman, a senior of the Universal foreign subsidiary, reports, here.

Major Lury, who will go on inac-

(Continued on page 7)
Personal Mention

T. ED GAMBLE of the Treasury's War Finance division, and the National Association of the American Athletic Union, for election Wednesday night.

PENNY SOBER of the Al-M-G legal department is the unopposed candidate for the Metropolitans of the American Athletic Union, election Wednesday night.

Morey Goldstein, Monogram Eastern division manager, and Arthur Greenblatt, Central division manager, will leave tomorrow on a 10-day trip to Cleveland and Cincinnati.

Robert M. Weitnau, New York Paramount Theatre managing director, has been awarded a life membership in the Metropolitan Essex Island, Actors' Temple, here.

Oscar A. Morgan, Paramount short subjects sales head, will return to his desk today, following a 10-day vacation, in the home of Tommies in the Thousand Islands.

Albert Holst, veteran librarian of 20th-Fox Motioneens, 'top-secret' Navy courier, has returned to his post after four years in service.

Harry Blair of KRO Radio's home office publicity department, will leave New York on Wednesday for a vacation in New England.

J. A. Pinchard, Universal's branch manager in Memphis, returned there from New York and has left for Dallas.

W. Stewart McDonald, Warners' assistant home office treasurer, will return to New York today from the Coast.

Herbert Stark, vice-president in charge of Warner music subsidiaries, will leave New York today for the Coast.

J. O'Keefe, Universal Western division sales manager, will leave New York today for Chicago and Milwaukkee.

Edwin Silverman, president of Esanac Circuit, Chicago, became the father of a daughter last week.

Carl E. Milliken, MMPDA executive, will go to Washington today on a two-day business trip.

Ed Hinckley, head of Warners' playdate management, is visiting the Boston exchange.

Ed Morey, assistant sales manager for Warner's left for Boston over the weekend.

Nate Evans, Memphis exhibitor, has returned there from New York.

Tradewise...

By SHERWIN KANE

Repostorous as it seems to many in the industry, the Fascist film decrees promulgated by Mussolini in the 1930s have remained as a part of the Italian statutes throughout, almost two years of American occupation and Allied Military Government supervision of Italy.

They are the same decrees which forced the American industry out of Italy when that country was a full-fledged Hitlerian partner. They are on the books today and they have the force of law, should circumstances arise which would tempt and permit Italian officialdom to exploit the situation.

That the film decrees never have been repealed by the Italian government, despite the announcement from our State Department last spring that such had been, was confirmed here last week by Louis Lober, who has been chief of the Office of War Information overseas film bureau.

Previously, Motion Picture Daily reported that industry representatives returning from abroad had stated that, as recently as late July, the Mussolini film decrees still were in existence in Italy. When the State Department was questioned, it expressed surprise, admitted there were some anomalies in the exact status of the decrees and said that its representatives at Rome would be asked for a full report. That was two weeks ago, and there has been no word from the State Department yet.

And, meanwhile, there has been no word, either, on the status of the Italian situation, which has been promulgated several months ago. It is unlikely, however, that the latter can change the status of anything more than proposals until the Fascist decrees first are removed from the statute.

Across the Adriatic from Italy an equally disturbing motion picture problem has arisen. In Yugoslavia, it was disclosed last week by George Weitner, ablehead of Paramount International, an undisclosed number of films, the property of Paramount, Warners, Loew's and 20th-Fox, has been confiscated by the government at Zagreb.

Weitner: "The seizure is a real shock to the companies involved because it is exactly the same treatment we received in Germany and Italy before the War. This form of censatory fascism hits all the harder, coming as it does after the war has been over.

It may be said, too, that developments such as these hit all the harder, coming as they do in the period of the first post-war investment not tradition, is patienty cultivated relations with the State Department, relations which, it is hoped, are made to a new trade status abroad for the American motion picture, comparable to the film-governed status traditionally enjoyed by the motion picture industries of other countries in foreign markets.

The obviously genuine interest of the State Department in the foreign problems of the industry should not be overlooked. Franklin D. Roosevelt's administration is working toward a solution of the industry's difficulties in France, Spain and Holland. The toner of current Washington conferences with Britain on trade and finance leaves little room for doubt but that the State Department, somewhat contrary to erstwhile public imprints, is not forgetful of the interests of American industry, this among them, in its dealings with those who would penalize us as they seek help from the situation.

But the situation at the Rome, the Yugoslav incident, the recurring reports that American pictures are being imported into the Balkans, and similar developments, are of increasing concern to many in the industry. Some are asking already how effective are the Italian, the Italian, the Italian, or an effective foreign policy which over looks or is ineffectual when applied to the little ones?

If you haven't seen the ad page of "The 24 Sheeter," marking the 20th anniversary of the Rolfe & Rowley Circuit, you've missed some laughs. Samples:


Sack Armaments Enterprises: "Class A Pictures—$11.99 per sack. Class B Pictures—$6.06 per sack."

Movie Program: "Aw, Come on and Buy 'Dillinger'. We Won't Hold You Up—Much."

New York City's oats for Johnathan M. Wainwright appears in the coming month's newsreels. Also featured are scenes of Quigley's conviction in Norway, the site of the Voss Honeymoon Incident; President Truman haild the success of the March of Dimes campaign, and other moving pictures of current interest including further events to defeated Japan. Contents follow:


PARAMOUNT NEWS, No. 4—Hail to a hero. 1,000,000 copy Wainwright. Quigley sentenced to death. Thank you, audience, for your cooperation. W. W. Smith, for Betty Hutton. Surrender document comes home.


UNIVERSAL NEWSREEL, No. 432, 240 W. 42d Street, Wainwright's freed from Jap captivity. Atomic bomb test site is being conveted. "Movie dimes" for dismal victims. Weeks become 'Ducks.' 1945 Harvest Moon champs.

Report, Johnston Confirms Hays Post

Washington, Sept. 16.—A definite assurance that he would not resign as president of the U. S. Chamber of Commerce before the end of his term next May is understood to have been given to Johnston at various conferences at the regular fall meeting Tuesday by Mr. Johnston.

While Chamber officials refused to comment on the situation, it was said in other informed quarters that Mr. Johnston apprised his directors of his intention to resume the presidency of the MPPDA.

Coast OWI Continues

Hollywood, Sept. 16.—The Hollywood branch of the Office of War Information is continuing operations as usual after going under the control of the Interstate Foreign Information Office, which replaces OWI, it was stated here by William S. Cunningham, local director.

Fete Disney Officers

A luncheon for John Redder, who becomes vice-president and general manager of Walt Disney Prod., on Orange County, is continuing operations as usual after going under the control of the Interim Foreign Information Office, which replaces OWI, it was stated here by William S. Cunningham, local director.

Fete Disney Officers

A luncheon for John Redder, who becomes vice-president and general manager of Walt Disney Prod., on Orange County, was continued on Tuesday in connection with the 50th anniversary celebration at Toot Shor's Wednesday.

MOTION PICTURE DAILY, Martin Quigley, Editor-in-Chief and Publisher; Sherwin Kane, Editor. Published daily except Saturday and Sundays. 1275 Sixth Avenue, Rockefeller Center, New York 20, N. Y. Telephone Circle 7-1600. Cable address, "Herald." Copyright, 1945, William S. Cunningham, President; Theo. J. S. Denean, Treasurer; Edward Archbold, Vice-President; William J. Chapman, General Manager; Chicago: Bureau, 424 South Michigan Avenue, Sam Hineberg, Representative; Hollywood: Parker, Postal Union Life Bldg., W. W. Reddick, Representative; London: 14 Golden Sq., London W1, Hope Burnup, Manager; Peter Burnup, Editor; cable address, "Quigpubco, London." Other Quigley Publications: Motion Picture Herald, Hollywood, Traditional Screen, Film Daily, Motion Picture Almanac, Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $4 in the Americas and 82 foreign; single copies, 10c.
YOUR BOX-OFFICE SHIP COMES IN PROUDLY AT THE HELM!
More than a year in the making, to assure you all the mighty action and flaming thrills your screen can hold!...
The lusty story of a fighting son of danger who had his way with women's hearts until he tried to win the ravishing red-head whose reckless spirit matched his own!
The Spanish Main

PAUL MAUREEN WALTER HENREID · O'HARA · SLEZAK
A FRANK BORZAGE PRODUCTION

with Binnie Barnes · John Emery
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Backed by the greatest national advertising campaign in RKO history...full color ads in magazines and newspapers totaling 66,244,618 circulation!

Full or half-page four-color cartoon strip ads in the comic or magazine sections of all the following newspapers (one or more insertions):

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CALIFORNIA
Fresno Bee Long Beach Press Telegram Los Angeles Examiner Los Angeles Times Oakland Tribune Pasadena Star-News Sacramento Bee Sacramento Union San Diego Union San Francisco Chronicle San Francisco Examiner

COLORADO
Denver Post Denver Rocky M. News (also "Parade" in Rocky M. News)

CONNECTICUT
Bridgeport Herald Bridgeport Post (also "Parade" in Post) Hartford Courant

DELWARE
New Haven Register Waterbury Republican

DIST. OF COL.
Washington Post (also "Parade" in Post) Washington Star Washington Times Herald

FLORIDA
Jacksonville Times-Union (also "Parade" in Times-Union) Miami Herald Miami News Tampa Tribune

GEORGIA
Atlanta Constitution Atlanta Joynal—Savannah News

ILLINOIS
Chicago Herald-American Chicago News Chicago Sun (also "Parade" in Sun) Chicago Times Chicago Tribune Peoria Journal-Star Rockford Star

INDIANA

IOWA
Des Moines Register

KANSAS
Wichita Beacon Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times Piquoyne Shreveport Times

MAINE
Portland Sunday Telegram (also "Parade" in Sun. Tel.)

MARYLAND
Baltimore American Baltimore Sun

MASSACHUSETTS

MICHIGAN
Detroit Free Press (also "Parade" in Free Press) Detroit News Detroit Times Grand Rapids Herald

MINNESOTA
Duluth News Tribune Minneapolis Tribune St. Paul Pioneer Press

MISSOURI
Kansas City Star St. Louis Globe Democrat St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call Newark Star-Ledger (also "Parade" in Star-Ledger) Trenton Times

NEW YORK (continued)

NORTH CAROLINA
Charlotte News Charlotte Observer Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal (also "Parade" in Beacon Jnl.) Canton Repository Cincinnati Enquirer Cleveland Plain Dealer Columbus Dispatch Dayton Journal Herald Dayton News Toledo Times (also "Parade" in Times) Youngstown Vindicator (also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman Tulsa World

OREGON
Portland Oregonian Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald Philadelphia Inquirer Philadelphia Record Pittsburgh Press Pittsburgh Sun-Telegraph Reading Eagle Scranton Sun-Telegraph

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times Knoxville Journal Knoxville News-Sentinel Memphis Commercial Appeal Nashville Tennessean

TEXAS

UTAH
Salt Lake City Deseret News Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot Richmond Times-Dispatch Roanoke Times

WASHINGTON
Seattle Post-Intelligencer Seattle Times Spokane Spokesman Review Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette Charleston Mail Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal Milwaukee Sentinel
500 Return (Continued from page 1)

MOTION PICTURE DAILY

N. Y. Building (Continued from page 1)

Trust Unit (Continued from page 1)

500 Return (Continued from page 1)

Lury and Marshall

MOTION PICTURE DAILY

N. Y. Building (Continued from page 1)

Trust Unit (Continued from page 1)

500 Return (Continued from page 1)

Lury and Marshall

MOTION PICTURE DAILY

N. Y. Building (Continued from page 1)

Trust Unit (Continued from page 1)
Loop Houses Plan Soda Fountains

Chicago, Sept. 16.—Soda fountain plans have been made by the Loop Houses of some of the larger theatres in this region when equipment becomes available. Circa November they will open the Balaban and Katz Corp., currently preparing location and merchandising plans.

Graetz to Revive 2 Companies

Paul Graetz, president of A. F. E. Corp., was scheduled to leave New York at the weekend for Paris in order to look into the rehabilitation of two of his companies, Paris Export Film and Transcontinental Films, S. A., Paris, of which he is also president, and the activities of which were interrupted during the occupation. Graetz plans to return to Paris and will then proceed to London. In 1939, last year of operation of Transcontinental, the company made three pictures.

A. F. E. will continue to release the product of Ealing Studios in S. E. Asia and South America. Four more Ealing pictures that will distribute here are “Champagne Charlie,” “Filler’s Fools,” “Painted Boats” and “Dreaming.”

Skorucas and Hoover Hosts at ‘92nd St.

Spyros Skorucas, president of 20th Century-Fox, and J. Edgar Hoover, head of the Federal Bureau of Investigation, were hosts to 200 newspaper columnists, Government officials and others at a private showing of “The House on 92nd Street.” Friday evening, at the company’s office home.

A buffet supper was held after the showing, which was also attended by Tom Cotten and company executive executives, and to which were invited Capt. Vincent Astor, Very Rev. Robert C. Ghormley, S. J., Nick Koveos, Dorothy Kilgallen, Edward M. Mulrooney, Fulton Oursler, Toots Shor, Lewis J. Valentine, Major Cornellus Vanderbilt, Jr., Harry Hopkins, Jonah Goldstein, Erg. Gen. William O’Dwyer, H. B. Swope, Richard de Rochmont and Will H. Hays and others.

Canadians Prowed on ‘Diller’ Pictures

TORONTO, Sept. 16.—Following criticism for the showing of “Diller” in Canada, a sub-committee of the Toronto Board of Education has appointed a sub-committee for a conference with the Canadian Motion Picture Distributors Association and theatre officials. The educationalists will urge the booking of programs “more suitable for children” for Saturday matinees.

Loew on Charity Drive

Hollywood, Sept. 16.—David Loew has been named campaign chairman for this year’s Permanent Charities Committee drive. The committee this year, for the first time, will combine all industry charitable solicitations in a single campaign.

NBC Shifts Staffs For New Department

James M. Gaines, Philip P. Merri- man, William S. Duttera and Harry F. McKeon have been named by William S. Hedges, NBC vice-president, in charge of the newly-formed Planning and Development department, to key positions on his executive staff.

Gaines will leave his current post of assistant director of advertising and promotion to become manager of the new department, on Oct. 1; Merri- man, director of facilities development, has been transferred from the station department; Duttera was moved over from the engineering department to direct the new division. McKeon, controller, will serve as financial adviser to the planning and develop- ment division.

At the same time, James M. Nelson, Charles B. H. Vaill and Charles Philips have been advanced in the NBC advertising promotion department. Nelson, currently network sales promotion manager, will become assistant director of advertising and promotion; Vaill assumes the post being vacated by Nelson, and Philips, promotion manager of KODC-NBC-owned station in St. Louis, will become general manager of the new department.

Broadcast Revenue Rose 26% in 1944

WASHINGTON, Sept. 16.—Net reve- nues of networks and standard radio stations increased 25.87% in 1944 over 1943, the Federal Commis- sions Commission announced Friday. It said the major regional net- works and 875 standard stations in the United States, Hawaii, Alaska and Puerto Rico had net revenues from the sale of time of $246,395,532 last year. This compared with $195,704,153 reported by the nine networks and 841 stations in 1943.

Korda Gets Space At Elstree Studio

Metro-Goldwyn-Mayer British Stud- ies has leased space in the Elstree studio, where it was using at Elstree, and as soon as it is reequipped will start an extensive British production program for Alexander Korda, chair- man, and managing director of the British company, told Morton Pre- ston, general manager, Friday. The studio was derequisitioned only three or four days ago, Korda said.

Korda, who arrived here late last week, will spend several days in New York and then proceed to the Coast for a visit of several weeks before returning to England, where his visit here was in the nature of a rest. “Lottie Dundass” and “Pick- yer,” Fitzgerald will go on his produc- tion schedule when the studio at Elstree is refurbished, Korda said.

WB Zone Managers Meet Here Tomorrow

A meeting of Warner Theatres' zone managers and home office employees will be held here tomorrow, with Joseph Berhard, general manager, and John M. Kalmme, his assistant, presiding.

Other home office executives partic- ipating will include Harry Goldberg, Frank N. Phelps, Abel Vignard, W. Stewart McDonald, Harry Rosenzweig, Louis J. Korman, Frank Marshall, Nai D. Follman, Herman R. Maier, Railroad Weiss, Frank Cahlil Jr., and Martin F. Ben- net.

Zone managers arriving for the meeting are: James Coston, Chicago; Al Hoffman, New Haven; Frank Daniels, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh; John J. Payne, Washington.

Johnston and Young Deny Brody Rumors

Hollywood, Sept. 16.—Commenting on persistent reports that Steve Brody has been hired by University Pictures and general sales manager, might become PRC president, W. Ray Johnston, Monogram president, said Monday that while at one time ago, he had signed a Monogram contract, early this year, which runs until 1952.

Kenneth Young, recently elected PRC president following the resig- nation of Leon Fromkess, also denied the reports. Earlier, Brody himself had declined either to confirm or deny them.

29 to Assist Mayer On 8th Loan Plans

Hollywood, Sept. 16.—A group of 29 industry leaders was appointed Friday to collaborate with Louis B. Mayer on plans for Hollywood co- operation with the U. S. Treasury department on the Victory Loan Drive. First meeting of the group will take place Tuesday.

RKO Screening Off

RKO Radio has cancelled the New York trade showing of "Spanish Main" on Wednesday, Sept. 26, at the Nor- mandite Theatre. A new date is to be set soon.

Goodman Heads Legion

Cleveland, Sept. 16.—A. M. Goe- man, United Artists city sales man- ger, has been elected commander of the American Legion, George Kendis, National Service sales manager, was elected financial officer.

Appealing Chicago Jackson Park Case

CHICAGO, Sept. 16.—Thomas Ma- cCounlon, in story for the plain- tiffs in the Jackson Park Theatre at- trust case, will forward appeal pap- ers to the Supreme Court in Wash- ington tomorrow, after winning a U. S. Circuit Court of Appeals decision Aug. 5, which reversed the verdict and an order for the plaintiffs damages totaling $360,000. McConnell said that he expects the Supreme Court to rule on its consideration of the case in October. The defendants are d distributors and the Balaban and K. and Warner circuits.

New Group Seekin To Bar SPG Pact

Hollywood, Sept. 16.—The Motion Picture Studio Publicists Asso- ciation, in process of formation, will present a group of studio workers in defense of SPG orders to observe the picket lines, has asked producers to win the SPG renewal of its contract, now before the Labor Board, on the ground that the SPG renewal be negotiated in the case is to be continued by the War Labor Board, on the ground that the SPG renewal of its contract be negotiated in line with the National Labor Board's scheduled hearing to seek certification as the bargaining agent and will meet tomorrow to pass on proposed constitution and by-laws.

Para. to Tradeshow Four on Oct. 4-5

Paramount’s second block of 16 features will be screened at the trade in the various exchange centers Oct. 4 and 5, according to Robert C. Bogan, vice-president, charge of sales.

"Hold That Blonde" and "The St. Club" will generally be screened in 600 direct "People’s Favorite" and "Kitty" screened Oct. 4, the latter generally in theatres of the exchange cities.

Record Screen Time During Para. Week

Releasing a few pictures than ever before, Paramount, not only set an all-time company record by placing its product on 15,318 theatre screens during the recently completed “Para. Week,” but also set a new record for film shipments with a total of 38,749 for the week. Charles M. Reagan, vice-president in charge of distribution announces.
Senate Probe Of Continued Building Ban

Hearings Start Today On Peacetime ‘Freeze’

WASHINGTON, Sept. 17.—Top government officials have been summoned to appear before the Senate Small Business Committee tomorrow to explain why wartime controls have not been taken off in construction to permit an early start on the building of homes and commercial structures, including theatres.

A three-day hearing is planned with the first witnesses to include John M. Snyder, Stabilization Director William H. Davis, GWPB chairman J. A. Krug and Price Administrator Chester Bowles.

The investigation stems out of a flood of criticism which has been

(Continued on page 6)

Tax Slash Will Not Cut Chicago Prices

CHICAGO, Sept. 17.—No reduction in admission scales is seen here for the next several months. Despite the recession period which is causing considerable temporary unemployment in the Chicago area, business is holding up well and exhibitors do not foresee any drop in receipts.

Should the amusements tax be reduced in the near future, exhibitors feel that admission scales will not change, and the tax reduction will be added to the admission price itself.

(Continued on page 6)

Max Cohen Named To Victory Loan

Max A. Cohen, president of Cinema Circuit here, has been named assistant to S. H. Fabian, chairman of the industry Victory Loan Committee. In announcing the appointment, Fabian said: “I am happy to have the aid of Max in the War Savings movement, active in every wartime job assigned to motion picture theatres by the Government.”

Millions for New Runs In Mid-South Sector

MEMPHIS, Sept. 17.—A building boom running into millions of dollars is about to be launched in the Mid-South following the Washington announcement that restrictions on all building except housing soon will end. Just as rapidly as materials and labor can be obtained, many new houses will spring up in various sections of Tennessee, Arkansas and Mississippi.

In addition to the building boom, radio-telephone and theatre operators are planning expansion and new construction as announced recently by M. A. Lightman, Sr., president.

A new Mid-South theatre will be built by Malco on Main Street. Lightman

(Continued on page 6)

F. Lovejoy Funeral Services Tomorrow

ROCHESTER, N. Y., Sept. 17.—Funeral services for Frank W. Lovejoy, 74, chairman of the board of directors of Eastman Kodak, who died yesterday in Strong Memorial Hospital here, will be held on Wednesday in the First Universalist Church of Rochester. He entered the hospital a week ago.

Born in Concord, N. H., Lovejoy joined Eastman in 1897. Two years later he became assistant manager and a year after that, manager. In 1906, Lovejoy was made general manager of manufacturing, a post he held until 1919, when he became vice-president.

(Continued on page 6)

Ask Contracts for 5 New ‘IA’ Locals

HOLLYWOOD, Sept. 17.—Negotiation of contracts for the five IATSE studio locals established since the start of the studio strike, to accommodate craftsmen supplied to do the work of carpenters, painters, machinists, art craftsmen and mechanics operating picket lines, is to be included in the meetings to be held with the studios on re-negotiation of the other 12 IATSE contracts between now and expiration of those pacts on Dec. 31, according to Roy M. Brewer, IATSE international representative here.

Contracts with the five unions replaced by the new IATSE locals were cancelled by the producers following their failure to order their members through the picket lines. The new

(Continued on page 6)

State Department Forms OIC Unit

WASHINGTON, Sept. 17.—Formal announcement of the establishment of the Office of International Information and Cultural Affairs was issued here today by the State Department.

The OIC, under newly appointed Assistant Secretary William Benton, will take over the activities of the Interim Information Service after Dec. 31. The latter comprises the international activities of the defunct Office of War Information and Office of Inter-American Affairs.

Frederick Kuhn, Jr., recently appointed director of the OIS, will also serve as acting director of the OIC.
Personal Mention

E. H. HUDSON, president of the United Theatre, is in New York from that city for Paramount home office conferences.

L. B. CARRIER of the Roxy, Auditorium and Carrier theatres at Shawneetown, Ill., and M. CARRIER are New York visitors, accompanied by Arthur and Mrs. Laurence; he is a theatre architect.

M. A. LIGHTMAN, president of the Malco Theatres, Memphis, reports progress in the campaign before which he leads to raise $250,000 for an addition to Collins Chapel, Negro hospital, Memphis.

LUCILLE PLACCHI, Monogram's Latin American publicity manager, will be married to GONZALO PASQUA DE LA TORRE in Mexico in a few weeks.

BEN Y. CAMACK, RKO's Dallas district manager, and Mrs. CAMACK have returned to that city from Memphis.

A. J. MINTINGER has resigned as manager of the Telenews Strand Theatre, Cincinnati, because of ill health, and has been succeeded by BEX COTEN.

GLADYS ZUCKER, secretary to Ben MILYUKES of the M-G-M legal department, and CAPT. MALCOLM R. WEILL are to be married Sept. 30.

GILBERT CHASE, NBC music supervisor, has returned to New York from Miami and Latin America.

N. J. COQUINHO, Republic's Southwestern district manager, has returned to Dallas from Memphis.

ED ROWLEY, Jr., and ED ROWLEY, Sr., of Robb and Rowley, Dallas, are vacationing in Mexico City.

NORMAN H. MORAY, Warners' short subjects sales manager, will leave New York today for Burbank studio conferences, and will make a tour of exchanges before returning here.

HENRY MOOG, Altec Southern manager; RALPH MCCOR, Warners Southern district manager, and Mrs. MOOG; JACK KIRBY, Paramount Southern district manager, and A. C. BROWN, president, and P. H. SATIN, vice-president of Monogram Southern Exchanges, left yesterday for the last time for Atlanta from Charlotte.

COL. EUGENE E. HUNTSMAN, field inspector for Monogram of Monticello, has arrived at the Coast studio for conferences with STEVE BRODY, general sales manager.

LT. J. WILPER of Stratagas Springs, N. Y., who was one of Tojo's arresting officers, is the nephew of ALEX SAVELS of the Palace Theatre, Albany.

J. K. BREZAILER, home office assistant to M-G-M Western sales manager JOHN E. FLYNN, is visiting the Salt Lake City exchange, from New York.

PERRY SPENCER of Universal's Atlantic branch, and Mrs. SPENCER have returned to that city from New York.

HUMBERT O'CALLAN, RKO Radio Latin-American promotional representative, will leave New York today for Rio de Janeiro.

TERRY TURNER, RKO Radio exploitation manager, returned to New York yesterday from San Francisco.

SAM GALSAY, Columbia district manager, is visiting in Cleveland.

Milliken Talk With DeWolfe at Capital

WASHINGTON, Sept. 17. — Carl Milliken, president of IPPDA, was here last week to attend at length today with Francis De Wolfe and George Canty of the Telecommunications Divi- sion, RKO Radio, at the Capitol Department, on what he said later was a "general discussion" of the whole foreign situation.

Milliken explained that his visit to the Department was one of his periodic calls to keep abreast of foreign developments.

Walters Feted on Leaving Cleveland

CLEVELAND, Sept. 17.—Lou H. Wal- ters, who resigned as branch manager for National Theatre Supply here to open his own theatre supply offices in "Dagwood, London," Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac, Fane. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year, $5 in the American and $12 foreign; single copies, 10c.

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RADIO CITY MUSIC HALL Showcases of the Nation — Rockefeller Center
Edward G. Robinson
Margaret O'Brien

"Our Vic's Have Tender Grapes"
with Jackie "Stirrett" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

ON SCREEN
JAMES CAGNEY
SYLVIA SUTHERLAND
SANTOS MILLER
"BLOOD ON THE SUN"

IN PERSON
ED SULLIVAN
HARVEST MOON
DANIEL KAYE

ASTOR
JUNE VON TRESCH
FRED ASTAIRE
"DUFFY'S TAVERN"
Presents the New York Opening of
"DUFFY'S TAVERN"
Featuring Mickey Rooney, Tom Herbert, Vic Schoen and His Orchestra

PARAMOUNT Presents ED GARDNER'S "DUFFY'S TAVERN"
Special Evening for the Benefit of
THE AMERICAN RED CROSS
TIM HERBERT, VIC SCHOFEN AND HIS ORCHESTRA

PARAMOUNT TIMES SQUARE
Enter 2 E. 52nd St.

Spectacle

SILAS ROBERTS
SARAH JOYNE
SILAS ROBERTS
"LOOSE LETTERS"

THE "PACIFIC"" PAPER

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH TECHNICOLOR
FEATURE IN
Distributed by RKO Radio Pictures, Inc.
"LOVE, HONOR AND GOODBYE"
Starring VIRGINIA ALEXANDER
.. Edward Bruce
.. ASHLEY
.. STARRING


distributed by RKO Radio Pictures, Inc.
WEST COAST ROCKS UNDER RKO’S BOX-OFFICE ATOM BOMB!

SAN FRANCISCO AND SURROUNDING TERRITORY GET TERRIFIC BLAST OF BOOM BUSINESS AS RKO’s MIGHTY EXPLOITATION SPECIAL LETS LOOSE IN SWEEPING 20-CITY PREMIERE!

RECORD-BREAKING promotion and timeliest of attractions steer Golden Gate Theatre to its TOP OPENING GROSS!...Big area World Premiere sparkplugged in San Francisco and Oakland through overboard co-operation of Hearst’s S. F. Examiner and Call-Bulletin, and Oakland Post-Enquirer, sponsoring performances for wounded veterans Xmas fund... Special round-the-clock broadcasts through KPO and other powerful stations...Personal appearances of liberated Yanks and picture personalities; luncheons, meetings, all kinds of exciting special events!...Again that famous brand of dollar exploitation that comes only from "THE SHOWMANSHIP COMPANY."

IT'S RKO'S TIMELIEST OF SENSATIONS...AND IT'S
"BEATS ANYTHING put out for the market up to the present time, for timeliness and exploitation possibilities."
— Showmen's Trade Review

"HOT AS A FIRECRACKER...an exploitation gem...RKO first with feature that touches on the Atomic Bomb."
— Film Daily

"UP WITH THE HEADLINES with reference to the Atomic Bomb...Timeliness gives it weight as a promotional picture."
— Motion Picture Daily
New Houses

(Continued from page 1)

already has the site in mind but is not ready to announce it until all property has been cleared. The new theatre in Memphis will be enlarged by Malco. Two new neighborhood theatres and two drive-ins will be added in Malco's Memphis program. New theatres planned by Malco in Arkansas include: new theatre with 800 seats at Greenbrier will be drive-in at Fort Smith, construction of a large theatre at Helena, new theatres at Hope, McGhee, and New Boston. Another new theatre will be built in Hot Springs in addition to the Music Hall, opening around October 19.

In addition to the Arkansas program, Malco plans construction of a large theatre at Henderson, Ky., and the erection of a new drive-in near Henderson. A large theatre is planned at Owensboro, Ky., by Malco.

Remodeling and enlarging 25 or 30 other theatre in the territory is planned.

Some of the building plans reported from other sections of the continent, supplementing those published in Moore's Sunday Daily on Aug. 22 and Sept. 13, follow:

Albany Has Peace time Plans for New Ones and Remodeling

Albany, N. Y., Sept. 17.—Present discussion about new peace time theatres building in the Albany exchange area chiefly concerns houses to replace burned-out places, and drive-ins. The Schine circuit will build a house to take the place of the Strand, in Carriage, near Watertown, leveled by fire last winter. There is no other theatre in that community. Jim Papayannos owns the second house, the Rialto, also in Potsdam, also the victim of a fire last winter. Papayannos owns a second house, the Rialto, also in Potsdam, and one in Canton.

Fabian Theatres and Neil Hellman will construct a drive-in, for 1,000 cars, near Schenectady, the Schenectady Road, to be ready by next spring. Fabian and Hellman recently merged local drive-in operations, which include the automobile theatre Hellman has conducted on the Albany-Saratoga Highway. Hellman also screen to erect one between Endicott and Johnson City.

Two or more drive-ins might be built in the Eastern half of the territory, and several in the Western half. There is none in the latter at present. However, Kallet Theatres, with offices in Batavia, part of the Kallet chain, will proceed with a drive-in started more than three years ago, at Salama, near Syracuse.

Five Drive-Ins Planned for Canada, Says H. C. Main

Toronto, Sept. 17.—Five drive-ins...have been arranged for Montreal and Ottawa by Theatre Amusement Co., Toronto, in association with U. S., it has been announced by H. C. D. Main, former Canadian Odeon supervisor who is linked with Sam Fingold and Ralph Dale in the operation of an Ontario circuit.

Three sites have been acquired in the Toronto district for the introduction of open-air theatres in the Dominion, the capacity of which will be 800 automobiles.

Ostrachan to Build Yellow Springs, O., Sept. 17.—Plans are being drawn for a theatre to be erected on the campus of Antioch College here, it is announced by Max Ostrachan, business manager of the Yellow Springs Summer Theatre. It will replace the present structure, given over to dramatic productions.

Plans New Miami House

MIAMI BEACH, Fla., Sept. 17.—Herb Ellisburg, operating the Studio Theater, Chicago, will plan a new theatre here as soon as plans are completed.

Building Ban

(Continued from page 1)

reaching Washington. Primarily, the delay in entirely liquidating the construction order is due to divergence of views among Government officials, one group of which is urging that all controls be removed, while another, including OPA officials, sees inflationary possibilities in such action.

The U. S. Chamber of Commerce issued a week-end demand for immediate action of the board in the industry, and the Senate Small Business Committee itself issued a report criticizing reversionary officials for not having established a clear-cut policy for construction.

Commercial builders will be heard to discuss some of the hearings today and be expected to outline to the committee the large volume of theatre and other construction which is waiting the signal to get under way.

St. Louis

(Continued from page 1)

ported for work Saturday afternoon. The union established a picket line at the theatre and when projectionists refused to they the picket line about 70 patrons were refunded their money and the theatre was closed.

Morgan said a strike at All Function and Marco houses is possible, in consequence.

Officials of St. Louis Amusement Co., the plans to close the Powhataan and explained the company will abide by a War Labor Board ruling, but has the right to close theatres if the individual owners fails to justify hiring a stage hand.

Morgan reported the Powhataan’s stage hand was given two weeks’ closings notice but that other employees of the theatre were not. The union claims its contract provides that F. and M. will continue to employ all those who were on the payroll at the signing of the contract for so long as the theatres are under their present ownership.

The War Labor Board recently denied an appeal by the theatres from a board decision that closing stage hands a 15 per cent increase and vacations with pay, retroactive to Jan. 15, and also that the union is negotiating to have the board’s ruling included in its contract. It estimated that stage hands will receive $65,000 in retroactive payments.

There are 66 stage hands in 41 theatres here who are affected by the developments.

Ask Contracts

(Continued from page 1)

‘IA’ locals have been functioning without a contract, under agreements which, Brewer told Motion Picture Daily, will be put into contract form.

Individual ‘IA’ locals began submitting their proposals for consideration of the producers last week. Discussion of them will follow a study of the demands made.

Strikers Pledged $1,000 New York SPG Unit

Members of the American Producers Guild, Local 114, UOPWA, CIO, here, have voted to donate $1,000 to the Army and of the West Coast SPG (AFL).

The fund will be raised through voluntary pledges on the part of the New York membership.

Goldman

(Continued from page 1)

houses, "they were frequently used for exhibition on first-run of first-class features. This is the case when Goldman purchased the two theatre properties, the houses were operated by Warners for themselves. He avers that since taking over the operation of the houses, "the defendants, acting in concert, refused to allow him to have Goldman was whatever for first-run exhibition."

Goldman, seeking an injunction to restrain the defendants from such alleged action, cites the opinion of the U. S. Circuit Court of Appeals in the decision of Aug. 2, favoring his actions against the same defendants on behalf of his Erlander. He cited the opinion that "each of the exhibitor defendants knew that its refusal to lease pictures to the plaintiff, together with the refusal of all, would result in the creation of an illegal monopoly in the business of exhibition of first-run pictures in Philadelphia by Warners, "and that Warner Bros. is attempting to, and, are, monopolizing such business."

Earlier Action

In the earlier action, Goldman charged conspiracy on the part of the defendants in refusing to sell him first-run product for his Erlander. When he presented the action, the Circuit Court of Appeals reversed the opinion and ruled in favor of Goldman adding that the lower court should assess the damages sought. In the Keith’s and Carton action, which was filed by Robert Dechert, Goldman seeks only an injunction and asks for no monetary damages.

Griffith

(Continued from page 1)

beyond the express wording of the contract, which the courts could be termed as threats to the independents.

U’ Veteran Resigns

CHICAGO, Sept. 17.—Robert Funk, salted with the news Universal exclusive trade exchange for 28 years, has resigned to become associated with his son here in a machine shop operation.

THANK YOU—
GLOBE customers for your patience in understanding our problems during the trying times just past.

GLOBE TICKET CO.
154 West 14th Street, New York City
Association Charges OPA Blocks Radio Conversion

WASHINGTON, Sept. 17.—Reconversion of the radio industry to civilian production is stalled, with wide unemployment, because of the OPA refusing orders from set manufacturers, and the industry is unable to proceed with civilian production and employment because of the OPA price fixing, the Industry's national association, the RCA, has declared, Oct. 14.2 levels, which precludes recovery of all actual production costs, the Radio Manufacturers Association charges.

"The industry has appealed to Congress for relief," it was said, "after industry leaders had held a series of conferences with OPA officials. RCA, through president R. C. Cosegrove and executive vice-president Bond Geddes, detailed the industry's general suspension of civilian radio production to Senator Mead, of New York, chairman of the Special Senate War and Economic Investigation Committee (formerly the 'Truman Committee')."

RMA In Joint Meet At FCC

WASHINGTON, Sept. 17.—Leaders of the Canadian and American Radio Manufacturers Associations will hold joint meetings Oct. 10 and 11 at the Westchester Country Club, Rye, N. Y. Officers and directors of the Canadian RMA, headed by president R. M. Bry- phy, will be the guests of the American RMA at a "return" meeting following the joint session of the two national organizations last April at Montreal. Government officials of Canada and the U. S. are being invited as speakers at a dinner to be held Wednesday, Oct. 10.

There will also be separate meetings of the U. S. and Canadian government boards. The Canadian board will meet Oct. 10, with the American RMA officers and directors as guests. The American RMA board will meet on Oct. 11, with president R. C. Cosgrove presiding, and with the Canadian visitors as guests.

Also, problems and projects of RMA parts manufacturers will be discussed at a meeting of the executive committee of the parts division and all section chairmen, called by chairman R. C. Sprague, at the Roosevelt Hotel, New York, on Oct. 9. The meeting will immediately precede the board of directors' meetings scheduled at the Westchester Country Club, Oct. 10-11.

SEG Starts Bargaining

Hollywood, Sept. 17.—The newly-formed Screen Extras Guild, which has been asked to make a contract from the "Four As," has held a preliminary meeting with the producers with regard to a labor contract.

To Meet Demand for More Troop Shows

HOLLYWOOD, Sept. 17.—Commenting on a Tokyo dispatch quoting Lieut. Gen. Robert L. Eichelberger as declaring a need for more troop entertainment, Hollywood Victory Committee chairman John R. Chakeres said today: "We have pledged Hollywood's actors that they will continue to take the entertainment to men in the service, both overseas and in hospitals, as long as they are needed"

Kenneth Young Off For Board Meeting

HOLLYWOOD, Sept. 17.—Kenneth Young left here yesterday for New York to attend the first PR board of directors' meeting to be held since his becoming president of the company.

Chakeres Buys One, Will Build Another

SPRINGFIELD, O., Sept. 17.—Chakeres Theatres, Inc., has purchased the Midway Theatre, Osborn, O., and a theatre site in Fairfield, O., from Midway Amusement Co. More than $200,000 will be spent on development.

Truman Felicitates Associated Network

WASHINGTON, Sept. 17.—The Associated Broadcasting Corp. began Coast-to-Coast operations yesterday with a program from the Porter, FCC chairman, and a message of congratulations from President Truman to Leonard A. Verslius, president of the network.

Page in New MBS Post

Easterly Chase Page, until recently a Lt. Col. in the Army Signal Corps, has joined the Mutual network in the newly-created post of engineering director.

N. Y. Cartoonists Win Wage Boost

Upholding a contention of Screen Cartoonists, Local 1601, in the Famous Studios case, that the theatrical animated cartoon industry is nationwide, and, therefore, New York wage rates should be increased to a level comparable with those prevailing in the industry in California, the Second Regional War Labor Board has recommended increases of from $1 to $5 in all classifications here, the union reported yesterday.

Marvin D. Crenfield, attorney for the union, expressed the belief that this was the first time in the history of the War Labor Board that wage rates had been set on a nationwide basis. He added that the increases recommended were among the largest ever approved by the board. The board recommended a two-year contract and wage increases effective as of March 14, 1945.

FCC to Hear Hearst Radio Application

CINCINNATI, Sept. 17.—The Federal Communications Commission has set Wednesday as the date for hearing the application of Hearst Broadcasting, Inc., New York, to assign the license of station WINS, New York, to the Crosley Corp. here.

2 Buy WNEW Air Time

Paramount and Loew's Theatres have bought time on radio station WNEW, New York, for film promos. Paramount bought 42 announcements for "Love Letters," while Loew's bought 19 for "Lady on a Train."
Duffy’s Tavern Premiere... Weitman the manager speakin’... We’ve just demolished every non-holiday opening record in N.Y. Paramount history! The business is positively gastronomical!

BING CROSBY
BETTY HUTTON

PAULETTE GODDARD
ALAN LADD

DOROTHY LAMOUR
EDDIE BRACKEN

BRIAN DONLEVY
SONNY TUFTS

VERONICA LAKE
ARTURO DE CORDOVA

BARRY FITZGERALD
CASS DALEY

DIANA LYNN
VICTOR MOORE

MARJORIE REYNOLDS
BARRY SULLIVAN

And Archie (Himself)
ED GARDNER

With The Screwball Favorites Of The Air Show
Charles Cantor • Eddie Green
Ann Thomas
And Robert Benchley
William Demarest • Howard da Silva
Billy De Wolfe • Walter Abel
Johnny Coy • Miriam Franklin
Olga San Juan • Gary, Philip, Dennis and Lin Crosby

Directed by HAL WALKER
Original Screenplay by Melvin Frank and Norman Panama • Based on Characters created by Ed Gardner
New Songs by Johnnie Burke and Jimmy Van Heusen

“Hilarious comedy... sends audiences into hysterical laughter. A knockout screen entertainer... One of the best laugh provokers of the current film season.” —Kate Cameron, Daily Ne

“Duffy’s Tavern’ installed bedlam on the Paramount screen. When this many stars get together in one picture it usually is wise to keep fingers crossed. But this time you can spread the fingers ‘way out in a V sign—V for volcanic vig and vivacity.” —Alton Cook, N. Y. World-Ti

RADIO’S RIOT SHOW BECOMES THE THIRD GREAT BOX-OFFICE TRIUMPH IN
Wait till I tell me customers what the papers said about me an' my radio gang an' those 32 monstrous Paramount stars, when I return to the airwaves Sept. 21st!

Hilarious entertainment ... A hugely diverting review ... Gardner as amusing on the screen as in the air ... Grand fun.” —Rose Pelswick, N. Y. Journal-American

An evening of hysterical fun ... One of the funniest of the season.” —Lee Mortimer, Mirror

Ed Gardner is definitely IN ... an ace comedian on the screen ... Everybody will be going to see Duffy's Tavern ... It's catching ... a laugh-explosive if ever there was one.” —Brooklyn Eagle
**Production Is Climbing: 51 Now on Stages**

Hollywood, Sept. 17.—Start of seven features and completion of but five lifted the production index figure to 51 in the 27th week of the studio strike. The production scene follows:

**Columbia**

**Finished:** "Life with Blondie," starring Mary Astor and expertly handled. "The Roof of Broadway," "Tars and Spars," "Hail the Chief."

**MG-M**


**Paramount**

**Started:** "Take This Woman," with Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field; Tokyo Rose (Fina-Thomas), with Byron Barr, Osa Massen, Don Douglas, Louis Long. "Finished: "Bride Wore Boots," "To Each His Own," "Bathing Skies."

**PRC**

**Started:** "I King Doorbells," with Alan Gray, Robert Shayne, Roscoe Karns, Pierre Watkin. "Shooting: "Buster Crabbe No. 1."

**Republic**


**RKO-Radio**

**Shooting:** "Lady in White," from This Day Forward," "Some Must Watch," "Kid from Brooklyn" (Goldwyn), "Heartbeat" (Hakim-Johnson), "Tarzan the Leopard Woman" (Laser).

**20th Century-Fox**


**United Artists**

**Started:** "Sin of Harold Diddlebock" (California), with Harold

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**Critics' Quotes . . .**

"A BELL FOR ADANO" (20th Century-Fox)

A warm, humorous and frequently thoughtful study of the workings of the Allied military government in one small Italian town. . . . While the picture could have moved along nicely with fewer scenes between the major and the battle scenes, it is not above criticism, and while the parts of the characters are themselves mentally filling in a few gaps, the merits of "A Bell for Adano" far outweigh its faults.—Virginia Wright, Los Angeles Daily News.

The Pulitzer Prize novel gathers new laurels in its screen translation, because it offers a fresh perspective to the cinematic treatment. This is the story of a neutral occupation is not exactly a preaching, but its underlying theme stresses principles of justice and equality.—John L. Scott, Los Angeles Times.

"The warmth and intensity, the vividness of little people's thoughts which permeated the novel, has been admirably captured in the screenplay, and Henry King's direction projects it strongly to the audience.—Lowell E. Redgold, Hollywood Citizen-News.

**To Film 'Brat' at Ft. Douglas, Utah**

SALT LAKE CITY, Sept. 17.—O. P. W. of S., an MGM producer, is completing arrangements for filming "Army Brat" at Fort Douglas here. Work on the picture will begin Sept. 23 and continue into January.

Fred Zinneman will direct the picture which will bring nearly 100 principals, 20 replacements, and extras here. Seventeen-year-old Tommy Wayne, author of "Army Brat" and Lt. Felix Harmon, one of the famed of the "Susie Q" flying plane crew, will act as technical advisors. Ernest Van Pet, local M-G-M representative, will be host to Dull and Zinneman.

**Marcus to Bombay; Perkins Coming Here**

Morel Marcus, Paramount district manager for the Far East, was to have left for India by plane over the weekend and according to plans probably will be in Bombay. Lt. Marcus has been assisting in Bombay and is to assist Marian Jordan, general manager for the territory, in re-building the Paramount's, Moorehead's, Rose Hill and Robert Shayne.

**Lehman Is Injured**

MEDINA, Sept. 17.—Injured in a military truck accident in Texas Ralph Lehman, Arkansas' theatre expert, is recovering at Kennedy General Hospital, here. Lehman has been in the Army for the past three years. He expects to return to the theatre business as manager of the Paramount in Hot Springs, around Oct. 1.

**Taplinger Returning**

Lt. Robert Taplinger, who served as executive assistant to Harry Cohn, president of Columbia Pictures, prior to enlisting in the Navy, will receive his honorable discharge within a week. Taplinger served with the motion picture section of the Navy's Public Affairs Office in Washington and in the Pacific. He will return to the Coast.

**E. J. Weisfeld resigns**

MILWAUKEE, Sept. 17.—Edward J. Weisfeld, manager of the Riverside Theatre, has resigned, effective Thursday. Roy Pierce, district manager here for Standard Theatres for the past four years, will succeed Weisfeld.

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**Short Subject**

"Frontier Days" (Warner-Technicolor Special)

A Western in miniatures featuring Robert Shayne, Dorothy Malone and Rory Mallinson. The scene is laid in the territory between the Missoula River and the Rocky Mountains. The story is about a Commissioner of Indian Affairs who gets himself into trouble between the Indians and a masquerading band of white men. There is room for interest in the picture. Run time: 34 minutes. Release date, October 20.

**Ontario MPTA Sets October 23 Meeting**

TORONTO, Sept. 17.—The annual general meeting of the Motion Picture Theatre Association of Ontario, of which N. A. Taylor of 20th Century Theatres is president, will be held at the Royal Edward Hotel, Toronto, on Oct. 23.

The annual managers' conference of 20th Century Theatres is scheduled to be held at the Royal Edward Hotel, Toronto, Sept. 24-25.

**DeVry Finishes Navy Studies at Columbia**

CHICAGO, Sept. 17.—One of the 60 corporation executives invited to spend four days with the Navy, its organization, its functions and the part its companies play in its maintenance, was Robert DeVry, president of the DeVry Corp. received his diploma certificate from H. Struve Vensel, Assistant Secretary of the Navy at U. S. Naval Reserve Officer Training Center, Columbia University.

**Mother of Joseph Bernhard Dies Here**

Mrs. Clara Bernhard, mother of Joseph Bernhard, general manager of Columbia Bros. Theatres, died Sunday at her home here.

Funeral services will be held tomorrow at 10 A.M. in Riverside Memorial Chapel.

**Gustave J. May Dies**

HARTFORD, Sept. 17.—Gustave J. May, 69, stage manager of Loclew Pol, Hartford, and prominent in local vaudeville and film circles for 45 years, died at the King Edward Hotel and was buried at Zion Hill Cemetery. He was a charter member and late secretary of the Theatrical Stage Employes Union, Local No. 84, which he helped to found in 1901.

**PNC Preview Luncheon**

PRC will be host to theatre men and theatre girls at a luncheon today to be held at Dinty Moore's here, in connection with a preview of the film, "The Missoula Reef," which will follow the luncheon.

**OWI 'Glory' Promotion**

More than 100,000 one-sheet posters will be distributed by Office of War Information agencies throughout the world. Columbia, which distributes the film, will supply the posters.
The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture... and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.
There's only one way to judge a picture—

THRU THE BOXOFFICE!

...and that's the way to judge the surprise "sleeper" of the year...

The SOUTHERNER

HITTING TOP BUSINESS!
Globe, New York
Colonial, Reading
State, Akron
State, Harrisburg
State, Norfolk
State, Richmond

and MOVEOVERS from the
State, Syracuse
State, Louisville
Century, Baltimore

And Dated for
Big Business in
Palace, Indianapolis  Midland, Kansas City
Aldine, Wilmington  Loew's Rochester
Loew's, London, Ont.  Loew's, Canton
Uptown, Toronto  Valentine, Toledo
State, Providence  Loew's, Dayton
Majestic, Bridgport  State, Altoona
Paramount, Youngstown

DAVID L. LOEW presents
THE SOUTHERNER
A Jean Renoir production
starring
ZACHARY SCOTT • BETTY FIELD
with J. CARROL NAISH
Beulah Bondi • Percy Kilbride
Directed by JEAN RENOIR
Produced by DAVID L. LOEW and ROBERT HAXIN

Get It Today From maa!
N. Y. Receipts Are Strong Despite Storm

Lady on Train', 'Bataan' Lead New Arrivals

Receipts at New York first-runs are generally holding up strongly this week, despite considerable adverse weather since last Friday, last week's new arrivals, "Lady on Train," at the Criterion, and "Back to Bataan" at the Palace, are drawing heavily, with "Duffy's Tavern," at the Paramount, in the lead among oldies.

Drawing a heavy $32,000 in the first four days, "Lady on a Train" is headed for an excellent $42,000 for its initial week at the Criterion, "Back to Bataan" brought a neat $39,000 for its initial week at the Palace. "Duffy's Tavern," combined with a stage bill featuring the Andrews Sisters.

(Continued on page 10)

Bogeaus to Make 4 For UA in '45-46

Benedict Bogeaus, independent producer releasing through United Artists, will make a minimum of four pictures during the new season, he announced at a luncheon at 21 Club here yesterday.

Bogeaus has completed "Captain Kidd" and "Diary of a Chambermaid," the latter in association with Pauline Goddard and Burgess Meredith, both for early release. He will leave for Hollywood on Friday to begin work on "Congresswoman," his first on the new season schedule. Following it.

(Continued on page 10)

Hines in European Expansion Survey

LOXSOX, Sept. 18—Earle G. Hines, president of General Theatre Equipment Corp., has completed a European trip to investigate the possibility of establishing, here and in Sweden, plants to produce his 35mm, and 16mm, projectors, as well as studio equipment.

Hines' intended discussions of the project with Lady Yule, film producer and owner of the wartime factory, were postponed pending his forthcoming talks in New York with....

Painters Will Picket Films

New York District Council No. Nine of the International Brotherhood of Painters, Decorators and Paperhangers will assume the main burden of picketing New York and Brooklyn first-run theatres on behalf of the 15 striking Hollywood studio unions affiliated with and supporting the Conference of Studio Unions, it was indicated yesterday.

Louis Warnecke, secretary of the New York painters, who are currently involved in their own strike against New York real estate owners, is said to be preparing to supply a large number of men to picket theatres here, in addition to the union's own picketing, but there was no indication here.

(Continued on page 10)

Columbia Meeting Opens Here Today

A. Montague, general sales manager for Columbia, will preside at the second of the company's series of four zone meetings, which will open here today at the Warwick Hotel, continuing through Friday.

Among other home office executives, besides Montague, who will attend are: Rubie Jacker, Louis Weinberg, ...

(Continued on page 10)

End Restrictions on New Theatres

DOOB DIRECTS 8TH DRIVE

Oscar A. Doob, advertising manager of Loew's Theatres, was appointed yesterday as national campaign director for the "Victory War Loan" drive, it was announced here by drive chairman S. H. Fabian at War Activity Conference here, head quarters.

Acceptance of the post brings together again the original team: Fabian and Doob, which headed the first nationwide film industry bond drive in Sept., 1942. That drive was considered to have set the plan and pattern.

(Continued on page 10)

Oregon Has Blue-Prints To Modernize Theatres

PORTLAND, Ore., Sept. 18—With the controls and regulations on the screen at an end, as of Oct. 15 and from a glimpse at theatre architects' blueprints, there is revealed the fact that Oregon theatres are all set for an intensive modernization program. This includes also a number of new theatres, in Sandy, Shellburn, Woodburn, and in suburban sections of Portland, and elsewhere in the state.

Although some wartime population has shifted to other parts of the country, a survey shows a healthy increase, not only in Portland, but also in other key spots in Oregon.

Many of the employees of Evergreen, J. J. Parker and other circuits are now returning from the Armed Services and are finding their pre-war jobs awaiting them.

Additional steps in building and...

Justice Department Sets Trial Staff

Legal staff of the Department of Justice for the New York film anti-trust suit trial, which is scheduled to get underway in U. S. District Court here on Oct. 8, will include, besides Robert L. Wright, Special Assistant to U. S. Attorney Tom Clark, the following: Philip Marcus, Thomas Hanagan, Kenneth Lindsey and Horace T. Morrison.

New York Department of Justice representatives who have been working on trial preparations here include: Harold Lasser and John R. Kneelsy.

MPPDA to Elect Johnston Today

Election of Eric A. Johnston to the MPPDA presidency, succeeding W. H. Hays, head of the organization, since its founding in 1922, is scheduled to take place today at a meeting of the MPPDA board of directors, adjourned from last Wednesday.

Joyce O'Hara, executive assistant to Johnston for a number of years, will join the MPPDA with the latter and in a similar assistant capacity.

Hays will continue to be identified.

(Continued on page 10)

Says 20th Fair to Griffith's Rivals

OKLAHOMA City, Sept. 18—W. J. Kupper, 20th Century-Fox general sales manager, testified today in the Griffith anti-trust trial in Federal District Court here, that his company never "played favorites", with Griffith in towns where 20th-Fox had established independent customers prior to Griffith expansions.

Kupper's testimony came as Government attempts to introduce numerous inter-office communications of his company were blocked by Judge Edgar S. Vaught, who ruled that such
Personal Mention

TRIVING MAAS, vice-president of 20th Century-Fox International Corp., arrived in New York yesterday from Central America.

A. W. SMITH, Eastern division manager for 20th Century-Fox, and CLARENCE HILL, his assistant, have returned from a tour of Northeastern district exchanges, accompanied by E. X. Callahan, Eastern district manager.

MRS. BILL SHARTIN, wife of United Artists' Pittsburgh manager, and daughter, Iris, have returned to that city from Cleveland visit with the XAT (National Screen Service) Barnes.

PETER G. LEVATHES, 20th Century-Fox home office executive, and MRS. LEVATHES yesterday became the parents of their first child, a boy, to be named DRAY PETER.

MORT BLUMENSTEIN, SAM SCHNITZER, and BEN KALMSON of Warners arrived in Hollywood from New York yesterday.

WILLIAM B. LEVY, manager of worldwide distribution for Disney Productions will leave here for the Coast on Friday.

MIKE SIMONS, editor of Lo and The Distributor, Leev-MGM publication, arrived in New York yesterday from the Midwest.


KNOX HARDWICK, supervisor of exchanges for Paramount, is due in New York from Salt Lake City soon.

A. G. EDWARDS of the PRC exchange, Salt Lake City, is in Denver where his wife is ill.

EDWIN W. ABORN, M-G-M circuit sales head, will leave tomorrow on a tour of Western circuits.

BILL SEB, Columbia Salt Lake City manager, has returned there from a Montana trip.

PAULIZTE GODDARD, in town from the Coast, is confined to her suite at the St. Regis Hotel with a cold.

JERRY SAFFRON, Columbia district manager, is on a trip to Salt Lake City and Denver.

HARRY A. ROSS, Monogram producer, returned to Hollywood yesterday from New York.

DON THIES, Monogram Salt Lake City exchange manager, will leave this week for a Montana trip.

ROBERT BLANCHET will leave the Coast Sept. 25 for New York.

Insider's Outlook

By RED KANN

IN Times Square, yes. In Hollywood, also. Between the nether extremities of the two Coasts, the membership of the industry enjoys little awareness of the neat pattern which the business weaves in the international scene. There are any number of illustrations to demonstrate the point. A few: Carbo finally reached the unhappy distinction of cutting an important ice in American theaters. In diminishing numbers as time passed by, nevertheless Metro maintained the honeymoon on its program because it was overseas where she cut the ice that counted. Marlene Dietrich was commonly accepted as another whose protractive power in this market had spluttered, although not so abraded. Perhaps it was Pola Negri who epitomized beyond the others the byways of international traffic. Long after her domestic domination has been extinguished, substantial attention, Paramount maintained her on its roster. If they did not get excited about her native soil, they certainly did on the Continent. It was reason enough.

This state of affairs is not new. In fact, it has long been intertwined historically and even inexorably with the background of this industry. The reasons are simple. They are also apparent to one who would look. The job of making motion pictures goes beyond any single domestic outpost and reaches substantially into areas far removed from domestic shores. There, America box-office indifference is often foreign box-office honey. Hollywood and New York, consequently, have no manner other than the very nature of it can to hit as many customers as they know how.

It works another way as well. There can be little doubt the rank and file of American theaters wonder at length of those infrequent acquisitions of foreign-made attractions by a native distributor. For the rank and file unquestionably must recognize what the distributor himself often recognizes at the very outset which is the doubtful appeal of the import he asks the exchange here to buy and show.

This has no necessary bearing on foreign attractions of undeniably merit. If we are to subscribe to democratic precepts in the functioning of this industry, a motion picture of quality cannot be rightly denied its place here and if anyone doubts the answer let him imagine his own outing preserved the identical yardstick prevailed overs.

But the in-betweeners on celluloid are something else again. It is not for a moment to demand complete commercial acceptance that influences their release in America. Concerned are matters of the vital moment involving foreign playing time for our own films, fears over restrictive barriers and such correlated matters as foreign-import quotas. The American theater may be annoyed by the mention of this. He may assume it to be none of his business. Directly, it is not. Indirectly, most assuredly it is.

The fact is there is no escape for him so long as the industry of which he is a member engages in international commerce.

Finally, this narrows to the sorry economic plight currently confronting Britain and the negotiations which are under way in Washington for American aid to relieve that pressing condition. Lord Keynes of the English delegation told the daily press the other day how it was.

The New York Times indirectly quoted him as follows:

"The first [alternative] is for us [the British] to do the best we can with the resources we still command and aim at emerging slowly from our temporary difficulties with the aid of outside help if possible, depending on the various defensive trade mechanisms which have been developed by war controls.

"Purchases we make from any country would be matched with the best we have to offer from us and inevitably curtailing our overall import program on the lines of the greatest anxiety of which we find ourselves capable.

"The other alternative, he said, is to work out with you [Americans] and with your aid some means of returning at the earliest possible date to normal trade practices without discrimination and to increased freedom and liberty in commercial and tariff policies."

This would deny the belief that the resulting general expansion of world trade will result in the final outcome that you and other countries, as well as ourselves, will be much better off on balance than under the first plan.

Something snacking of trade and barter may lurk in this. The approach may be an initial one designed to influence favored terms. But the point not to be tossed off lightly is that the American industry faces a serious problem.

If Britain determines, or is compelled, to match imports with exports something startlingly like a death-knell of American film activity in England will be sounded. Approximately $80,000,000 is taken out of the stream of American, and if England takes a mere pittance in return from this.

Without this uninterrupted flow of money, Hollywood would face such dire difficulties that it is not too dark a statement to make production levels, as they are now known, would face sharp retrenchment. With it, we shall continue to enjoy the opportunity to remain prosperous.

With it, internal British hampering appears headed for curtailment.

But with it, also, we have to consider a changing condition. A condition under which England and its meritorious product will find a more clearly defined place in the home market. A place, incidentally, which is to be carved out not only for the present, and not under duress, but a place establishing a justifiable level on the basis of quality.

Increasingly does it become clear that we cannot expect to throw our weight around in the market places of the world without recognizing the road as two-way; the other course spells isolationism.

Isolationism was thrown back on its heels when the United Nations became united. 
M•G•M invites you to a banquet...
GINGER ROGERS as the movie star who had really never been loved and found the real thing at last.

WALTER PIDGEON as the romantic war correspondent who posed as a jewel thief in the movie star’s suite.
LANA TURNER as the confidential secretary who gave up dreams of Park Avenue wealth for love in a cottage.

VAN JOHNSON as the war hero. They told him he didn't have long to live, but a girl gave him reason to go on.
The new M-G-M challenge to Music Hall records set by "Valley of Decision."

GINGER WRITER ROGERS - TURNER - PIDGEON - JOHNSON in M-G-M's

"Week-End at the Waldorf"

with EDWARD ARNOLD - PHYLLIS THAXTER - KEENAN WYNN - ROBERT BENCHLEY
- LEON AMES - LINA ROMAY - SAMUEL S. HINDS

and XAVIER CUGAT AND HIS ORCHESTRA

A Robert Z. Leonard Production
Screen Play by Sam and Bella Spewack - Adaptation by Guy Bolton - Suggested by a Play by Vicki Baum
Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, Jr.
**Biltte Spirit**

"Biltte Spirit," Noel Coward's British-made production, being released this week by United Artists, and which will open at the Winter Garden, here, on Oct. 3, was reviewed in the 8th edition of *Motion Picture Daily* last April 6, by London correspondent Peter Burnup, who stated then: "Applause is due David Lean for his direction, and Ronald Neame for photography. The entire effort is designed to handle the theme, which may be potentially revolting to many. Its distribution is developing, nevertheless, one of the most laughter provoking films in some time. It is Britain's answer to 'Topper.'" The picture was given an adult classification. It runs 91 minutes.

**U. S. Sees New Markets For Theatre Equipment**

WASHINGTON, Sept. 18.—U. S. manufacturers of theatre equipment, who were greatly concerned when it was reported in Venezuela, is was indicated today by Nathan D. Golden, chief of the motion-picture and sound equipment division of Foreign and Domestic Commerce.

In a report based on a survey of the situation made by Maurice E. Birenbaum and Virgill C. Applewhite of the U. S. Embassy at Caracas, Golden foresaw a heavy demand for American projection and sound equipment as Venezuelan exhibitors replace years-old German projectors which are the war dominated the market.

**Situation Changed**

The competitive situation changed sharply in favor of U. S. products after 1939, when war conditions served to eliminate supplies of German equipment, Golden said, and an American government program for Puerto Rican office in Caracas in 1940, to be followed later by an American supply division.

Of the approximately 275 theatres in the country, it is estimated that about 175 are equipped with Zeiss-Ikonts, a German sound-head, in use from seven to 25 years. "Prospects for the sale of new or reconditioned equipment are very good," the report declared. "This applies not only to the replacement of existing equipment, but also to one piece which are not functioning because of a shortage of parts, but also to projectors for numerous new theatres which are being built up because of the non-availability of equipment." Most of the sound apparatus, aside from Zeiss-Ikont sound-heads, with which the Zeiss-Ikont projectors are equipped, is of U. S. origin, Golden said. While some of the new product is very good, particularly in the field of new sound-heads and the replacement of the old, it will likely be discarded when new products are available.

The Venezuelan market also offers potentialities for art lamps and accessories, the survey shows, but the market for air-conditioning equipment is not so promising.

There is also a good potential market for 16mm equipment, Venezuela being one of the few Latin American countries in which visual education has been undertaken seriously.

**Mexico also will offer amenities**

Mexico also will offer amenities for the industry, it was reported by F. R. Mangold, economic analyst in the Embassy at Mexico City, both of foreign sales, as condition of equipment on hand and because of the expansion of Mexican production which has led to a demand for outlets.

**Potential Raised**

In this connection, it was pointed out that independent producers in Spanish films in Spanish has substantially raised the audience-potential among the 300,000 Mexican population who were not greatly attracted to English-speaking pictures with Spanish subtitles.

"A potential that very little foreign-made sound equipment is in use in Mexico, and all the established theatres are wired for sound, but there is a potential market for studio equipment and accessories, but very little for non-theatrical equipment, it was stated.

**25% British Odeon Dividend, 5% Rise**

LONDON, Sept. 18.—Odeon Theatres of Westminster, one of the major British concerns, has been named as one of the four companies transferred to the new owner, John G. Morgan-Williams, of the Paramount Pictures Corporation. The sale price is 25 per cent, less taxes, on its common stock, which compares with a percentage of 20 per cent on the U. S. trust.

Net profit amounted to $5,885,524, compared with $4,255,156 last year. The profit decrease, however, was set by a reduction in taxation requirements, and also by the fact that no further payment was necessary on the company's preliminary tax liabilities, which last year required $300,000.

**Para. Puerto Rico Post to Williams**

Roger Williams has been named managing director of Para. Puerto Rico, by George Weltz, president of Paramount International, to succeed J. P. Donohue who announced his retirement here Monday after 28 years with the company.

Williams, formerly a salesman for the Leeke & Co. Philadelphia, joined the foreign department last year and has handled two special assignments for the para parent, British, Latin American division director. He will leave for his new post within 10 days.

**New McEvety Post**

Hollywood, Sept. 18.—B. F. McEvety has been appointed production manager of International Pictures, succeeding Edward Eberle, who resigned on account of illness.

**Sharpe Gets Republic Story, Talent Post**

Leser Sharpe, Republic producer during the war, has been named Eastern story and talent head, president Herbert J. Yates announced here yesterday.

In line with Republic's world-wide expansion program, Sharpe will be responsible for the properties in the U. S. in order to appeal to the international as well as domestic markets, Yates said.

**Reisman Seeks Rating On Joint Production**

LONDON, Sept. 18.—Phil Reisman, RKO Radio vice-president in charge of copyright and administration, has announced that he will return to New York and has gone into conference with J. Arthur Rank regarding two films his company will produce jointly with the Rank interests. Each picture will be budgeted at from $1,200,000 to $1,600,000, with production of the first starting at Denham Studios in January.

Choices among five potential subject values as either major, supporting stars, etc., is expected by Friday.

**Martin Will Return**

MENAM, Sept. 18.—Harry Martin, the Paramount representative in Memphis, returns to the amusements desk about Oct. 1 after three years as a Navy press agent at the Memphis Navy Base.
**New Theatres**

(Continued from page 1)

action to increase the production of all types of building materials, expansion of WPB inventory controls over scarce materials to prevent hoarding, and increased emphasis on OA control to set dollar-and-cents prices on all types of building materials.

The announcement was released, WPB Chairman J. A. Krug issued a warning that the shortage of building materials still existed and would continue through the remainder of the year. **"It should be impressed on the public that construction not urgently needed should be deferred,"** he said, **"and that no construction should be started during the balance of the year, unless there is reasonable assurance locally that materials will be available."**

Reports recently reaching Washington indicate that several new theatres are in the blue-print stage throughout the country, and that both major companies and independents have selected numerous new houses.

(Motion Picture Daily has reported details of projected new theatre construction in the preceding weeks. Additional reports of such plans received from various parts of the country appear elsewhere in this issue.)

**Modernizing**

(Continued from page 1)

remodeling of theatres throughout the country, supplementing those published in Motion Picture Daily on Aug. 22, Sept. 13 and yesterday, follow.

RIPLEY, Tenn., Sept. 18.—Aubrey Webb is constructing a theatre here and Strand Enterprises, operator of West End, has selected the former Libby building into a theatre. Both will open around Oct. 1.

Kallet Circuit Plans Utica Area Drive-In

ALBANY, N. Y., Sept. 18.—In addition to the Dewey-District, John Wilke, formerly owned the former Libby building into a theatre. Both will open around Oct. 1.

Town Gets First Sound

JONESBoro, Tenn., Sept. 18.—Tennessee's oldest town has its first sound film theatre, the Jackson, opened by the Sevier Theatre Corp., of Johnson City.

Video in Newark Plans

Newark's first new theatre following the war will be built by the Bel-Ray Enterprises, Inc. Provisions are being made to have television equipment.

E. M. Box to Rebuild

VALLEY HEAD, Ala., Sept. 18.—The DeSoto Theatre, owned by E. M. Box, of Ft. Payne, was completely destroyed by fire and renovation in recent years plans to rebuild as soon as possible.

Comerford Buys Hall

Scranton, Sept. 18.—The Comerford Circuit has purchased the parish hall of St. Joseph's Church, Minooka, Pa., from theScranton Catholic Diocese.

With Building Bars Down, 'U' to Build

Chicago, Sept. 18.—Coincident with the announcement from Washington today of the lifting of management restrictions on building construction, Universal reveals that plans are all set for the construction of an exhibition building on Michigan Boulevard, near 12th street, with work to begin within the next few weeks.

F. T. Murray, manager of branch operations, and Nate Bloomberg, 'U' President, were in town today to close the deal.

DuMont Suspends to Switch Video Lanes

Television stations now operating in the U. S. face the possibility of being forced out of business for an indeterminable period, which might run as long as a month or more, while they adjust transmission equipment from present channels to the newly-fixed channels for which the Federal Communications Commission will shortly announce standards and regulations.

This became known with yesterday's announcement of Dumont's New York television station WABD that it will suspend operations from Sept. 20 to Dec. 15 while it switches operations to new studios being constructed in the John Wanamaker New York store department store; it will also adjust its present equipment for the channel switchover. The FCC authorized this step.

Rainbourn Cites Need of Television 'Waves'

Paul Rainbourn, in charge of Paramount's television activities, declares that the entire resources and know-how of Paramount will be behind its television efforts, writing in an article, entitled "Television Networks Are Worthwhile," in the September issue of Television Magazine.

American University To Use Screen, Radio

WASHINGTON, Sept. 18.—Motion pictures, radio programs and comic strips will be tried out at American University here, this year, as new tools for teaching current economics. The course, made possible by a grant of $24,500, by the Alfred P. Sloan Foundation, will be directed by N. Arnon Tolle, who will resign as assistant commissioner of labor statistics in the Department of Labor Oct. 1.

Mestanzas Incorporate

ALBANY, N. Y., Sept. 18.—Foreign Screen Corp., has been incorporated to conduct a theatrical business in New York. Incorporators are: Horatio A. Mestanz and Elia Maslan and Joseph C. Budner. Harold S. Komor, New York, was filing attorney.

Charles' Main Tradeshow


Thomas Host at PRC Exhibitor Luncheon

Local exhibitors and trade press representatives were guests of PRC's Howard Woodward, Ex- hibition held at Dinty Moore's here yesterday, Harry H. Thomas, PRC vice- president in charge of distribution and Arnold Stolz, advertising-publish- ing director, were hosts at the occasion, which preceded an exhibition preview of "The enchanted forest," the company's initial Cinecolor production.


Other PRC executives present in- cluded Lloyd Lind, assistant general sales manager; George Fleitman, sec- retary; John W. Johnstone, branch exchange manager, and Wil- liam Katz, New York branch exchange personnel manager.

Griffith

(Continued from page 1)

memos were hearsay insofar as the defendants were concerned.

"Griffith came into these towns," Kupper said, "but Griffith never got one inch of our film; despite the fact that Griffith was a big layer of our product in other situations, he never got it in those towns as long as the exhibitors continued to operate and they still do today."

Kupper spent much time discussing self-regulation before the consent decree, and under the old NRA code. Voigt asked to see a copy of the code, amendments to the code, and the law if the defendants had abided by its stipulations their actions now subject to prosecution might have been con- sidered under another Governmental agency during the 1933-39 period.

Eastman Closing in Tribute to Lovejoy

ROCHESTER, N. Y., Sept. 18.—Eastman Kodak Co.'s three plants and 17 buildings will be closed in the coming week in memory of Frank W. Lovejoy, chairman of the board of directors, who died Sunday. All funeral services will be held tomorrow at two P. M., in First Universalist Church, the three daughters and other associates acting as honorary bearers.

'Diary' in January

CHICAGO, Sept. 18.—Burpess Mere- nel, Pauline Goodrich, Robert Elder and co-stars of "Diary of a Honeymoon" have revealed that they are making arrangements for a premiere of the picture at the Oriental Theatre here in January. Miss Goldfarb will spend several weeks in New York and then return to Paramount for her next picture.

60 for Board Of Academy

HOLLYWOOD, Sept. 18.—Academy of Motion Picture Arts and Sciences announced that ballots will be mailed to members of the board of governors for the coming year. Ballots will be mailed to the membership, and polls will close at midnight, Sept. 29. Twenty board members are to be elected from the 60 nominees.

Names are: actors, brush; Charles Boyer, Donald Crisp, Henry Fonda, Greer Garson, Janie Hessholt, George Murphy, Walter Pidgeon, Rosalind Russell, James Stewart, with three to be elected; directors; Frank Capra, Michael Cur- stein, Herbert Stothart, Kanu, Henry King, Mervyn LeRoy, Leo McCarey, John M. Stahl, William Wyler, and three to be elected.

Other Branches

Producers and executives' branch: Merian C. Cooper, William Dozier, V. Frank Freeman, Samuel Goldwyn, Arthur Hornblow, Jr., Gene Markey, Joseph Sistrum, Hal B. Wallis, with three to be elected; science branch, art direction; Bernard Behrman, B. Reiner, photographs; G. Clarke, Farciot Edouart; sound: Thomas Moulton, Douglas Shearer; film editors; Anne Bauchens, Hector Dodge, Bess Houdon, and Robert T. Kalmas, with three to be elected.

Writers' branch: Charles Brackett, Philip Dunne, Sheridan Gibney, Nunn- sal, Lynn Orton, S. N. Behrman, Mary E. McCail Jr., Jane Murfin, Robert Rislin, Lamar Trotti, also three to be elected; business affairs, W. F. Fin- ston, Ray Heindorf, Werner Janssen, Jerome Kern, Dr. Miklos Rozsa, Max Steiner, Herbert Stothart, Franz Waxman, Meredith Wilson, with three to be elected. Short subjects branch: Gordon Hollingshead, George P. Hagan, with one to be elected. Public relations branch: Harry Brand, John LeRoy Johnson, and Howard Strickling, with one to be elected.

The newly elected board will elect officers for the coming year at its first meeting, early in October.

Western Electric's Woodward Dies Here

Franklin T. Woodward, general patent attorney for Western Electric from 1937 until his recent appointment as consulting patent attorney, died here yesterday morning, following a heart attack. Woodward, 63, had been in failing health for some time.

Funeral services will be held at three P. M., today, from the Port Washington Methodist Church, Port Washington, L. I.

Woodward is survived by his widow, the former Katherine Rochet of Ant-werp, 60; two and one-half children; and two grandchildren, Mrs. Theodore Bardacke, and Kathryn Virginia.

Kroger in Exhibition

MEMPHIS, Sept. 18.—Bill Kroger, Paramount salesman for many years, has bought the Shannon Theatre at Portageville, Mo.
I want to thank the fellows over at Universal for their "Welcome to Mark Hellinger" ad in the trade papers. It felt warm and sincere. Those are rare adjectives in this game.

I guess I'm still pretty lucky when it comes to meeting right guys. I like the men I've shaken hands with on my new lot, and I hope they'll learn to like me. They talk a lingo I enjoy hearing. They seem to hold the odd belief that it's good to mean what you say when you say it.

I have five properties now under consideration for Universal release, and my plans are extremely simple. Like this:

I will strive to make boxoffice pictures intelligently, and to give full credit where credit is actually due. Players under contract to my corporation will get a square shake without asking. Writers who complete scripts with me will share in my returns.

Simple notions, aren't they? Told you they were. Maybe they're so simple that they won't work out in an industry loaded with cold souls in hot competition. But I'm going to give my ideas a whirl just the same.

Because, if I click, so will everyone around me—and that's the way it should be. All I know about money is that you're a sucker if you make it and can't enjoy it. I've been around this world several times the hard way, and I never met a guy yet who could clip coupons in a coffin...

Once again, my thanks to the gang at Universal. And if I may be permitted one flashback to the days when I was writing racing yarns for my column, I'd like to say that the weather's very clear now—and the track is just right—and it's awfully swell to feel that you're finally running in the right colors...

Mark Hellinger
Motion Picture Daily
Wednesday, September 19, 1945

Painters Pickets
(Continued from page 1)
yesterday as to when such a move would be made.

Although several New York American Federation of Labor union officials were casting the theatre-picketing move, including machinists, carpenters, electrical workers and plumbers, those unions have not indicated any move toward picketing yet.

The Screen Publicists Guild of New York has voted $1,000 to aid the picketing fund, which is said by Ted Zittel, president of the Screen Publicists Guild of New York, to have reached $20,000; SFG, however, has no plans to join the picketing. The Screen Publicists Guild of New York's president, John Hylan, has not taken any action in view of the fact that its membership in the strike wired their presiding officers to remain neutral and urge a settlement of the strike.

Washington Rained Out
While two cardinals of pickets from California were to be joined in Washington yesterday by the picketing theatres there on behalf of the Coast strike, inclement weather was given as the main reason for the failure of the picketing to get under way.

Roger McDonald of the Screen Printers' Local 412, who is organizing the picketing campaign in the West, is in Washington.

New York Picketing May Start Tonight
Housten, Sept. 18 — Picketing of New York theatres in support of the studio strike here probably will begin tomorrow night, a spokesman for the American Federation of Labor said yesterday.

Meanwhile, local business agents of the six international unions participating in the strike wired their presidents on the eve of their meeting with AFL president William Green in Washington tomorrow, calling for an investigation of the Los Angeles Central Labor Council, which last night passed a resolution condemning the strike against the AFIL.

Columbia Meets
(Continued from page 1)


Pittsburgh: branch manager Art Levy, and salesmen George Tice, Lee Issacs, Sid Goldberg and Irving Davis. Washington: Mid-Eastern division manager Sam Galaty, branch manager Ben Caplon, and salesmen Nick Weems, Chick Wingfeld, Sidney Singerman and Harry Berman. Those following the New York meeting, others will be held in New Orleans and Los Angeles.

Silverstein Returns
Murray Silverstein, formerly Caribbean supervisor for Universal, and until recently chief of film distribution for the company in Great Britain, the United Kingdom and Europe, has returned to New York from England.

Shea Relief Booker
Jack Shea, manager of Shea Theatres, Dover, Ohio, is in New York for a month to six weeks substituting for Durward Justice, Shea circuit booker, who is recuperating from illness at Salem Hospital, Salem, Mass.

Critics Quotes . . .

Universal has one of the season's solid senders with Deanna Durbin as "The Lady on a Train." Picture is composed equally of mystery and comedy. Deanna scores in both departments, and, for extra added measure, throws in three vocal numbers in her style. . . . splendidly directed.—Lee Mortimer, Film Daily.

"The Lady on a Train" sums up to a fairly amusing piece, with Miss Durbin's well-known music and comedy talents to give it an extra dash of entertainment. —Otto Buttrick, New York World-Telegram.

"Lady on a Train" is a fun show, with plenty of excitement and guessing games for the mystery fans. It is not Deanna Durbin at her freshest and best, however.—Eileen Creelman, New York Daily News.

"Lady on a Train" is good fun, with plenty of excitement and guessing games for the mystery fans. It is not Deanna Durbin at her freshest and best, however.—Eileen Creelman, New York Daily News.

Handed substantially nothing in the way of suspense by the script, and only a few meager tatters of foolish comedy, Miss Durbin wins even with the authors by giving nothing in return.—Boley Crewther, New York Times.

Oscar Doob
(Continued from page 1)
tern for the following campaigns and the Treasury Loan drive to admit that the industry—from studios to theatres—could do a "vital job in helping to finance the war."

During the "Victory Loan" drive is over, Ernest Emerling will be acting advertising director of Loew's Theatres and Oscar Doob's also.

In granting a leave of absence for Doob so he can serve as campaign director for the Treasury Loan, Emerling is noting that M-G-M's Louis B. Mayer had accepted the chairmanship for Hollywood's participation in the campaign. Nicholas M. Schenck, president of Loew's, said yesterday: "This final war bond drive is the most important in which we have engaged; it must have our supreme effort. The talents and facilities of the industry must be put behind Secretary Vinson to make this Eighth and last bond campaign the most successful of all!"

Bogues
(Continued from page 1)
will be one with Jean Renoir, one with Lewis Milestone and a new one with Miss Goddard and Merl electrified.

Bogues, general of Service Studios, Hollywood, said that new stages would be added to that property in the near future. He will demand of independent producers for additional studio space. Pointing to the increasing number of producers, directors and stars who are organizing their own production companies, Bogues predicted that the tendency would continue for as long as existing taxes remain in effect.

At the luncheon, in addition to Boge's, Merl electrified and several representatives were; Gladwell L. Sears, Carl Leserman, Harry Gold, J. Gold, J. Groberg, Robert B. Chamberlain, Harry Buckley, Barry Buchanan, Tom Mulrooney and Fred Schroeder.

N.Y. Grosses
(Continued from page 1)
ters, completed a second week at the Paramount with a $11,000, which was just a few thousands under the outstanding initial week's $114,000. "Yankee Doodle Dandy" is at a 92nd week in scoring outstandingly at Radio City Music Hall, with a big $122,000 expected for a fourth week, which will equal the third week's receipts. "Anchors Aweigh" opened under a stage bill featuring Paul Whiteman and his orchestra at the Capitol, also remains in the Gotham in a Radio Stars, with a big $74,000 expected for a fourth week; the combination will hold.

Long-Run Holdovers
Long-run holdovers, "Wonder Man" and "Kahlsydd Blue," at the Hollywood, are also continuing profitably. "Wonder Man" is booked for $2,000 a week, while "Kahlsydd in Blue" will bring over $20,000 for a 12th week.

"Isle of the Dead" will hold for a third week at the Rialto, with a profitable $9,000 expected for the second week, following a big initial week. "My Blue Heaven" is booked for a good $11,000 for its fourth week at the Globe, which will equal the third week's receipts.

"The Wonderful Adventures of Pinocchio" continues strong in a re-release engagement at the Republic, with $12,000 expected for a second week. "Love, Honor and Goodbye" is booked for $7,500 for its second and final week at the Astor; "It's a Star on Parade" will open there Friday.

"True Glory" will bring a profitable $12,000 for its second week at the Victoria, or will hold for a third and final, with "The Fall of Berlin" set to follow on Sept. 27.

Hines' Survey
(Continued from page 1)
other English group, representatives of whom arrived in America several days ago.

Hines is understood to be satisfied with the market and factory potentialities here but to be apprehensive about the future in the near future. The friendly, frank discussions he had with Hines but that there have been no practical developments as yet.

Earle G. Hines arrived in New York from London yesterday.

Ampa to Resume Today
Associated Motion Picture Advertisers will begin its series of luncheon-meetings following the summer recess, today at Ronnie's Steak House, here.
IT'S RICH...

in Romance...Adventure...Hit Tunes...and a Gala Cast!
And it's got that RICH Rogers BOX OFFICE APPEAL!

ROY ROGERS
KING OF THE COWBOYS

TRIGGER
The Smartest Horse in the Movies

SUNSET in EL DORADO

Featuring GEORGE "GABBY" HAYES
and DALE EVANS with
HARDIE ALBRIGHT • MARGARET DUMONT
ROY BARCROFT
and BOB NOLAN and
The SONS OF THE PIONEERS

Directed by FRANK MCDONALD
Screen Play by JOHN K. BUTLER
Original Story by LEON ABRAMS

8 BIG SONG HITS!

A REPUBLIC PICTURE
GET ON THE
SUNNY SIDE
OF THE STREET
with
SHADY LADY

Ask your Universal Exchange to screen it for you!
Bill Provides Payment for Losses in War

Washington, Sept. 19.—American film companies suffering losses of any nature abroad by reason of acts by Germany or Japan since Jan. 1, 1937, would be compensated for such losses out of the proceeds from the sale of or other disposition of German and Japanese properties and interests seized by the United States, under legislation now before Congress.

The bill, first of an expected series from which, eventually, definite legislation will be developed to set up the machinery whereby American interests can secure reparation for their losses, would require the Alien Property Custodian to convert all seized properties into cash which would be set aside.

Ask Tax Cut Of Billions

Washington, Sept. 19.—"Transition period" tax relief, including elimination of the wartime admission tax, immediate repeal of the excess profits tax, capital stock and declared value excess profits taxes and reduction of the corporate normal tax on surtax, with the application of a lower rate on small corporations, to be followed within a period of three years by further cuts which would ultimately reduce the Federal tax bill to $15,000,000,000 to $22,000,000,000, was recommended to the Joint Congress.

Disney to Establish Global Branches

Walt Disney Productions will establish its own offices throughout the world, it was disclosed here yesterday by William Levy, world-wide sales supervisor for Disney, who gave an estimate that the company will gross a minimum of $2,000,000,000 from the eight pictures and 90 shorts that were not released in various parts of the world due to

Johnston Named MPPDA President; Hays to Advise

Johnston Asks Unity, Cites Six Objectives

Declaring it to be "our aim to foster an industry program which will make motion pictures an even better reflection of the American design of living," Eric A. Johnston, upon being elected president of the Motion Picture Producers and Distributors of America, yesterday, set forth five other "immediate objectives," the first of which is the formation of a Motion Picture Institute, composed of all essentials of the industry, to carry over into peacetime the cooperative efforts achieved by the industry in wartime.

Through the Motion Picture Institute, Johnston said, "the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industry to carry over into peacetime the cooperative efforts achieved by the industry in wartime."

Hays' Statement on Relinquishing Post

Paying tribute to Eric A. Johnston, his successor as president of MPPDA, Will H. Hays yesterday issued a statement in which he predicted continuing progress for the motion picture and bespoke the support for his successor of the industry and its friends.

Hays said:

"It is satisfying, indeed, to be able to transfer to such splendidly capable shoulders responsibilities carried for so many busy and constructive years."

Eric A. Johnston was elected president of the Motion Picture Producers and Distributors of America, Inc., at an adjourned meeting of the association's board of directors here yesterday.

Hays has been given a new five-year contract and his advice and experience will continue to be made available to the association under the terms of that agreement, although he will hold no official title.

Five-Year Contracts Voted for Each; Harmon and Breen Are Elected Vice-Presidents; O'Hara Is Johnston's Aide

Eric A. Johnston was succeeded by Joseph L. Breen, vice-president of MPPDA, on March 22, 1941, as president of MPPDA, and Breen was succeeded by Joseph O'Hara, vice-president of the association, on March 22, 1941, as president.

New MPPDA President and Predecessor

(Continued on page 10)

MPPDA Changes Summarized

Eric A. Johnston elected president of MPPDA, succeeding Will H. Hays, whose advice and counsel will continue to be available to the association.

Francis Harmon elected vice-president of MPPDA, in charge of New York office; Joseph L. Breen, vice-president in charge of Production Code Administration, in Hollywood; Joyce O'Hara named assistant to Johnston.

Johnston proposes formation of Motion Picture Institute, composed of industry elements, to achieve cooperative effort in "promoting peace and better living" and achieving five other "immediate objectives."
Personal Mention

WILLIAM F. RODGERS, Loev's vice-president and general sales manager, left here yesterday for a trip calling for stopovers at Detroit and Chicago.

RUDY BERGER, M-G-M's Southern sales manager, left New York yesterday for Washington, following a two-day visit at the home office. He will leave the Capital Friday for his New Orleans headquarters.

R. A. FRESE, chief buyer and booker for the Chukers Circuit, Springfield, O., arrived in New York yesterday for the Annual Drama Library meeting, at the Hotel Biltmore, for a physical checkup.

EDWIN W. AARON, M-G-M circuit sales manager, will leave New York today for the Coast, stopping off at Milwaukee, Kansas City, Denver and Salt Lake City for conferences with National Theatres operating heads.

WIN BABRONHAS, Paramount Canadian exploitation manager, has been discharged from St. Michael's Hospital, Toronto, where he had been seriously ill with pneumonia.

Sgt. ANGELO ZANGARO, former assistant manager of the Lyric, Hartford, and Mrs. Zangaro are the parents of a daughter, Iris, born at Hartford Hospital.

WILLIAM ROWELL, 20th Century-Fox salesman in Buffalo, and Evelyn Engelhard, former M-G-M booker in that city, married recently.

MARVIN SCHENCK, M-G-M Eastern talent head, is expected in New York from the Coast on Friday, his trip having been delayed.

NAT LEVY, RKO Radio Eastern division sales manager, has left New York for the South and will return here Oct. 1.

JULES LAPIDUS, Eastern division sales manager for Warners, is due back in New York tomorrow from Buffalo.

SAM LEFKO, RKO salesman in Philadelphia, is a patient at Will Rogers General Hospital, Saranac Lake, N. Y.

ESTHER TIMMERMAN of the United Artists buffalo branch is ill at Millard Fillmore Hospital in that city.

CHARLES K. STEIN, assistant treasurer of Loev's, has returned from New York to Washington.

JOHN J. MALONEY, M-G-M Central sales manager, is expected in Detroit today.

BING CROSBY will enter St. John's Hospital, Santa Monica, Cal, for a rest and checkup.

J. T. SHEFFIELD, head of Sheffield's Boys, New York, is laid up with an infected foot.

FRANK FEIT, manager of the Columbia, Bloomg, Pa., will arrive here from the Coast on Sept. 26.

J. E. PERKINS, manager of Paramount's Far Eastern, Australian, New Zealand and South African division, has arrived in London and is expected to reach New York by plane within a few days.

PAUL ROBSON will be presented with the Spingarn Medal of the N.A.A.C.P. for the Advancement of Colored People at a dinner at the Hotel Biltmore tonight.

DAVE COOPER, former Warner circuit booker in Philadelphia, was married last week to GERTRUDE BOLEN (nee Barlow), of Carillon, Baltimore, for a physical checkup.

FRANK ROSANA, manager of Fabian's St. George Theatre, Staten Island, has returned from Greenwood Lake, where his two boxers are training.

CHARLES LESTER, National Screen Service's Southern division manager, has returned to Atlanta from Memphis, and will leave shortly for Charlotte.

IRVING WORMSER, Eastern sales manager for Film Classics, has returned to Los Angeles from the South and will begin a tour of the East this weekend.

SPENCER BREGOFF, manager of the Palace Theatre, Staten Island, has returned from a vacation on his Sussex County, N. J., farm.

WILLIAM GOLDEN, independent circuit owner in Philadelphia, and his wife, Ida, former M-G-M booker in that city, married recently.

MAURICE LINTHON, president of International Film Classics, has returned to New York from Canada.

R. M. SAVINI, president of Astor Pictures, here, is visiting his brother, N. E. Savini, in Atlanta.

PAMELA BRITTEN, M-G-M star, will arrive in New York from the Coast on Sept. 24.

BILL GRADY, M-G-M studio talent chief, arrived here yesterday by plane from the Coast.

GIFT DAVISON, RKO branch manager in Salt Lake City, is visiting in Montana.

GEORGE DARENSOLL, manager of the Capitol Theatre, Staten Island, is on vacation.

O. O. (Poe) RAV, Paramount's Chicago booker, is visiting Atlanta.

GREEN GARBON, M-G-M star, will arrive here from the Coast on Sept. 26.

NY Subsequent Runs Face Picket Threat

Settlement yesterday of the New York painters strike is expected to result in considerable activity for those motion Picture operators made available about 5,000 painters for the threatened forthcoming picketing of New York theatres in support of the studio strikers.

Starting time of the picketing is rumored to be made known to date. It is understood that the first-run houses of the downtown theatres will be picketed, but new indications are that neighborhood theatres as well as may be affected.

Negotiations of the Painters, Decorators and Paperhangers District unions are to be prepared to supply many members for picketing.

Green Strike Meet Continues Today

WASHINGTON, Sept. 19.—Top officials of unions involved in the studio strike met today with William Green, president of the American Federation of Labor, in an effort to straighten out the Hollywood situation. Those summoned to Mr. Green's all-day meeting, which will continue tomorrow, were Edward J. Brown, head of the Electrical Workers Union; Morris Hutcheson, vice-president of the Carpenters' Union; William H. O'Neil of the Plumbers' Union; Richard F. Walsh of the IATSE, and Harvey W. Brown, president of the Machinists' Union.

New Charter Issue

The session was an outgrowth of the failure of Walsh to withdraw his IATSE charters issued earlier this year to new locals of studio workers which the heads of other unions charged were raiding on their membership.

The order to disband the locals was issued at the last meeting of the Federation charter committee, which met in Chicago last month, and Walsh was given until Oct. 15, when the council meets again in Cincinnati, to comply—or possibly have his IATSE suspended.

At the meeting today were the officers of unions which have been most seriously affected by Walsh's chartering activities. Involved in the situation, also, is the future of the set decos which began last spring when the producers refused to do business with a local chartered by the Painters' Union.

Charles Cohen Resigns

Charles Cohen, for 14 years a member of Howard Dietz's home office advertising-publicity staff at M-G-M, has resigned to assume an executive post with an industrial concern outside the industry. Cohen's resignation takes effect Sept. 28.
Mildred Pierce

THINGS HAPPEN HERE!

JOAN CRAWFORD • JACK CARSON • ZACHARY SCOTT in "MILDRED PIERCE"
with EVE ARDEN • ANN BLYTH • BRUCE BENNETT • Directed by MICHAEL CURTIZ • Produced by JERRY WALD
Screen Play by Ranald MacDougall • Based on the Novel by James M. Cain • Music by Max Steiner
WARNER PICTURE!
**20th-Fox Letters Kept Off Record**

**OKLAHOMA CITY, Sept. 19.—Government attorneys renewed their efforts to have a motion picture antitrust trial against a series of rulings by Federal Judge Edgar S. Short, that the letters were inadmissible. The correspondence, possibly phony, was the basis for the trial before 20th-Fox and the other distributor defendants were dismissed from the case, was objected to by defense lawyers on the grounds that it was not binding on them as it was prior correspondence between third parties.**

**Kime Tries Hard**

P. T. Kime, Government attorney, laid a foundation for entering each letter or other communication, only to have Vaughan reject it upon making of the offer to the exhibit. W. J. Kupper, 20th-Fox general sales manager, identified each of them before they were put into the exhibit. Kupper's testimony will be followed by reading of 150 pages of depositions taken this week in July. These include those of William F. Rodgers, general sales manager for Loew's; Ned E. Depue, RKO Radio president; A. Montague, Columbia general sales manager; F. J. A. McCarthy, Universal Southern and Canadian sales manager; and Comer M. Sears, United States vice-president in charge of distribution.

**Coleman and Batsel Get RCA Promotions**

Appointments of J. B. Coleman as assistant director of engineering for RCA Victor and of M. C. Batsel as chief engineer of engineering products, have been announced by D. F. Schmit, director of engineering for Victor. Coleman manages the equipment headquarters in the company's Camden, N. J. group, and Batsel is located in the New York and Philadelphia divisions.

**Two New Producers To Start in Mexico**

MEXICO CITY, Sept. 19.—Despite the raw stock shortage and industry labor trouble, Maria Antonieta Pons, the actress, has organized with Luis Lezama, producer, her own production company, Producciones Maria Antonieta Pons, S. A., which will begin work next year.

Juan Diaz Travy has organized a producing company here and is negotiating with Ricardo Villaume to change in Hollywood, to play the lead in his first picture.

**Price Raise Is Illegal**

MEXICO CITY, Sept. 19.—Cardenales, Mexico's second largest city, has fined operators of its two largest theaters, the Cines Alhambra and Avenue, for raising, without civic government authorization, their admissions charges from 65 to 75 cents.

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**Review.**

**"The Enchanted Forest"** (PRC)

"T HE ENCHANTED FOREST" pays tribute to the beauty of America's Western cornucopia and their inhabitants. It is a picture that gets your attention in color, the spirit of nature, and carries the warm mood which captivates poets and nature-lovers. Keyed to this mood is the wholesome story of an old, white-bearded hermit who has found contentment in the wilderness.

The hermit, played by Harry Davenport, observes the forest being violated by lumbermen and tries in vain to stop them. Fate steps in on the side of the old man when Brenda Joyce, daughter of lumber camp owner John Litel, beholds she has lost her infant son to a storm-swollen tree, and the seeming tragedy results in the closing of the camp, saving the forest from destruction.

Rescued from the stream by the hermit, the child is reared by him in the company of the animals and birds.

Several years later Miss Joyce, at the instigation of a doctor friend, plays the harmonium in the camp to bring the good news to the people. Performances by the actors are uniformly good, but their roles are subordinate in a measure to those of the trained animals and birds whose acting will fascinate audiences. The screenplay, by Robert Lee Johnson, John LeRoy and Jack Buck, is full of spritey bits by Jack Schwartz produced, and Brock served as associate producer. Describing special mention are Marcel DePard, photography director, and Albert Hay Maitole for his background musical score.

"The Enchanted Forest" is an engaging, delightful family entertainment, and holds the theatre-front exploitation possibilities by virtue of its nature colors.


**Charles L. Frank**

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**Short Subjects**

**"Sports Go to War"**

(Warner-Sports Parade)

During training for war in Canada, this Technicolor short catches glimpses of softball, tug-o-war, soccer and boxing and all-Canadian cross-country racing. Canada's national game, lacrosse, and judo are highlighted. The accessible footage and boat races are the highlights. The picture concludes with battle scenes while in the teamwork learned in sports is put to good use.

Running time, 10 minutes. Release date, September 29.

**"Magic of Youth"**

(20th-Fox Movietone Adventure)

The human and scenic beauties of Florida, about which the Chamber of Commerce has been in no wise reticent, are the subject of this gay and picturesque one-reeler. The charm of good views comes in for its due, with a playful commentary by Paul Douglas. Running time, eight minutes.

**"Here Come the Navy Bands"**

(Warner-Melody Masters)

Opening in a Naval hospital at San Diego, the Navy Bands and Waves offer "Here Comes the Navy," followed by the men and women of the Marine Corps singing "I've Love My GI Guy." Other musical numbers featured in this short are "Blow the Man Down," 'Semper Fidelis" and "Anchors Aweigh." Running time, 10 minutes. Release date, September 29.

**Harrisburg Owners Lose Sunday Fight**

HARRISBURG, Pa., Sept. 19.—The Sunday film question has been ruled off the Harrisburg ballot for the Nov. 6, in the order of the Dauphin County Court, which decrees that many of the names on petitions relative to the Sunday question on the ballot were not valid.

Theatre men, headed by Jack D. O'Keefe of the Colonial, who is acting as chairman of the committee, said they would not appeal the ruling because of the shortness of time. Legality of the names on many of the petitions was challenged by the local Bible Class Federation, which asked the court to throw the paper out.

**H. J. Kaufman Retires**

TORONTO, Sept. 19.—Toro film-trade resignations continue with the retirement of Harry J. Kaufman as general manager of Photo-Nic Distributors following his recent transfer from the position of general manager of Canadian Monogram and the withdrawal of the company. He is succeeded by the company's salesman to Monogram to join Peerless Films. L. F. Hoffman has also stepped out as sales manager of Perkins Electric Co. after many years, to be succeeded by R. V. Shale.

**House to Reopen**

TOLEDO, Sept. 19.—The Strand Theatre here, closed for the past two years, is scheduled to be reopened early next month by Al Rubin, former Newton Falls theatre owner.
The Kind of Picture You'll Want to Kiss and Tell your patrons about
The play Broadway and the nation roared at for over 2 years NOW a great motion picture!
COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT Production
Play and Screenplay by F. HUGH HERBERT

starring

SHIRLEY TEMPLE

Jerome COURTLAND • Walter ABEL • Robert BENCHLEY
Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

with love and kisses from Columbia!
Critics’ Quotes . . .

"BACK TO BATAAN" (RKO Radio)

Excellls in moments of intense excitement and suspense, but it is cut to that familiar mass production formula.—Lee Mortimer, New York Daily Mirror.


It smacks of a popular but outdated type of war film . . . a rousing melodrama for those who approach their topics without high standards of judgment.—Arthur Winton, New York Post.

Despite its general adventure-strip character, "Back to Bataan" is an honest, healthy film and one that inspires a new interest in the Philippine people.—John McLaughlin, P.M., New York Post.

Should stimulate plenty of trade, for it certainly suggests the fulfillment of sweet and triumphant revenge . . . unless you are easily susceptible to Hollywood make-believe, you will probably find it a juvenile dramatization of significant history.—Bulley Croucher, New York Times.

"A THOUSAND AND ONE NIGHTS" (Col.)

. . . completely light-hearted, inconsequential entertainment. So go to see it and forget it.—Ralph Mortimer, Herald-American . . . gay and pretty entertainment, made in the best traditions of the Broadway musical comedy, an ideal not always realized in our musical movies. Or in Broadway shows, for that matter.—Henry T. Murphy, Chicago Sun.

A good deal of the time, thanks to Harry Cohn’s lively and sprightly film, you will not even know what to stop, and you are apt to get a little bored before the finish.—Doris Arden, Chicago Times.

It’s lush, lavish, and long, and it frequently stumbles over its own gaudy trappings and loses tempo. However, it also has several entertaining sequences.—Mac Tune, Chicago Tribune.

Motion Picture Daily

Walt Disney

(Continued from page 1)
the war, including “everything since Snow White.”

The appointment of John F. Reeder as vice-president and general manager, succeeding Roy Disney, who will remain chairman of the board, will enable Walt Disney to become board chairman and devote his full time to production, merchandising and the company’s activities on a global basis, Ley said at a luncheon for the press at the Waldorf-Astoria yesterday. This reorganization and expansion program, Ley said, will be implemented by doubling of feature production from two to four pictures and the formation of a program of 18 shorts. Ley said the present Disney offices in London, Paris and Australia will be supplemented by others in Europe, within the next six months, and in the Far East, South America and South Africa. Domestically, the New York office will be strengthened, and will continue as headquarters, he said. Ley also said there is a Coast conference tomorrow to participate in production conferences and will return in a month accompanied by Roy Disney.

"Doc" Doherty, 51, Of Warners, Dies

H. M. ("Doc") Doherty, 51, auditor of Warners, announced in the obituary section of The New York Times yesterday that Doherty died on Oct. 11 in his home in Lynbrook, L. I. He was a member of World War I, serving with the 77th Division in France.

Doherty was survived by his wife, two sons, and two brothers. One of his brothers, Eddie, was a Donnelly exchange employee before going into the Navy after Pearl Harbor. Funeral services will be held Saturday morning with a requiem Mass at Our Lady of Peace Church. Burial will be at Holy Rood Cemetery, Westbury, L. I.

Legion Classifies Six Pictures This Week

The National Legion of Decency this week classified six pictures as " Al," a rating which indicates objectionable material.

Walter Brennan in "The Rose Tattoo"; Charles B. Fitzsimons and Robert E. Young in "Hello, Frisco, Hello!"; and Betty Hutton and Fred MacMurray in "The Beautiful Blonde from Beaux Arts" have been given a "All," the Legion’s highest rating.

The Legion is a member of the National Catholic Legion of Decency and the United States Catholic Censorship Council and has the cooperation of the film industry in the classification of films. The Legion’s purpose is to provide a moral code for the industry and to help parents and guardians select films for their children.

Faulse’s Mother Dies

Funeral services for Mrs. Bertha Faulse, 26, who was active in advertising promotion of Quigley Publications, who died last week, will be held at Our Lady of Peace Church. Burial will be in Holy Cross Cemetery, Westbury, L. I.

Surviving are also another son, Alfred Faulse, and a daughter, Mrs. Elsa Nattau.

John McGrane Killed

WILKES-BARRE, Pa., Sept. 19—Lt. John A. McGrane, 22, former employee of Conemerol, and a veteran of 30 missions in the L7T-4, was killed in a plane crash last week at Hubbard Army Air Field, Texas, where he had recently been assigned as instructor.

Jones Opens SGP Meeting Here Today

John J. Jones, president of Screen Guild Productions, will preside at a meeting of SGP stock and franchise holders to be held here today and tomorrow. A bond issue is to be considered.

Johnston, as the spokesman for the business community, was instrumental in advocating for the implementation of legislation that would benefit the American film industry. He was a vocal proponent of the motion picture industry and worked tirelessly to promote its growth and success.

Johnston's efforts were not without challenges. He faced opposition from various quarters, including those who believed that the expansion of the motion picture industry would have negative consequences for other sectors of the economy. However, Johnston was determined to ensure that the motion picture industry would not only survive but thrive.

In 1933, Johnston was appointed as the director of the National Film Board of Canada, a position he held until 1935. During his tenure, he was responsible for the development of a number of films that were instrumental in shaping the image of Canada in the world.

Throughout his career, Johnston remained committed to the principles of free enterprise and democracy. He believed that the motion picture industry had a role to play in promoting these values and that it was essential to ensure that the industry was managed in a way that was in the best interest of the public.

Johnston was a modest man who believed in the power of ideas and the importance of hard work. He was a man of principle who believed that the motion picture industry had a responsibility to promote values that were in line with those that were valued in American society.

In 1940, Johnston was named the head of the Motion Picture Association of America, a position he held until his retirement in 1946. During his tenure, he was instrumental in ensuring that the industry was managed in a way that was in the best interest of the public.

Johnston's legacy is one of dedication to the principles of free enterprise and democracy. He was a man of principle who believed that the motion picture industry had a role to play in promoting values that were in line with those that were valued in American society. His contributions to the development of the motion picture industry are a testament to his dedication and commitment to these values.
MPPDA

(Continued from page 1)

Hays, Small Town Lawyer, Rose to Head Industry

President of the association, his function pertaining to New York City, was John C. Hays, who has been executive assistant to the president for 24 years, and has earned the respect of the industry.

"It is a great honor for me to be associated with the motion picture industry in the present state of its development," Hays said in an interview. "I have been associated with the industry for many years and have seen it grow from a small group of men to the giant it is today."

The motion picture industry has grown rapidly in recent years, and has become a major source of entertainment for people all over the world. It has also become a major source of employment, with thousands of jobs created in the industry each year.

"The industry has been able to weather many challenges and has continued to grow," Hays said. "I am proud to be associated with it and look forward to seeing it continue to grow in the future."

Joseph J. Brennan

(Continued from page 1)

in a fund for the payment of U.S. company claims. Damage claims will be filed in the shape of suits instituted in a War Damage Claims Commission against the Alien Property Custodian, of whose office the commission will be a part.

The bill now in Congress would also cover the losses of American concerns in Czechoslovakia and all other countries now covered by the act before the war, as well as damages suffered during the war itself, not only by those American enterprises in East Asia and the Philippine Islands.

The legislation also would provide compensation for damages incurred by action of United States troops.

Schek, Syrusko, Kousares, Francis S. Harmon, Austin Keough, Eric John- ston, and others have been appointed inspectors of the theatres inspection branch of the Provincial Treasury Department.

Schenck, Syrusko, Kousares, Francis S. Harmon, Austin Keough, Eric John- ston, and others have been appointed inspectors of the theatres inspection branch of the Provincial Treasury Department.

Tributes to Hays and congratula- tory messages for Johnstone were expressed by numerous industry executives. Some of the messages received by Motion Picture Daily from Hollywood were those of Edgar Selwyn, Dashiell Hamby, Jack Cohn, Henry Ginsberg, B. H. Wallis, Louis B. Mayer and others.

Joyce O'Hara, executive assistant to Eric A. Johnston as president of the U.S. Chamber of Commerce and now going with him into the Motion Picture Pro- ducer and Distributor Association of America, in a similar capacity, was born in Pittston, Pa., Feb. 5, 1894, and was educated at the Wharton School of the University of Pennsylvania and at George-town University Law School.

His schooling was interrupted by World War I, in which he served as a special serving at Fair Isle Bay, where he worked for the United Press during the war.

O'Hara joined the U.S. Chamber of Commerce publicity department early in the 1920's and became assistant to the latter when he was elected president. He traveled extensively with Johnston, visiting Latin America, England and Russia.

Joyce O'Hara

Newspaper Career Asset to O'Hara

"I am thinking today in a very special sense of the men and women—both individuals and groups through the nation—who have devoted interest has been continuous in the effort to accomplish the Association's purpose, set forth in its articles of incorporation March 11, 1922, 'establishing and maintaining the highest possible moral and artistic standards of motion picture production by developing the educational, economic, and other programs, both individually and in cooperation with other organizations and national and community organizations—all leaders in the public welfare and cultural life of America—have steadily worked towards the achievement of its objectives and have strengthened all hands in all which we have been able to accomplish. For the constructive aid of the American press we are under the greatest obligation. I beseech for my successor, and for this great art, a continua- tion of all of this support."
YOU TOO CAN ENDORSE Shady Lady

MAX KORR
of the Earle Theatre, Allentown, announced this entertaining picture to his patronage this way

WALTER WINCHELL says "Coburn gives Superformance in 'Shady Lady'"
Regan, Seader On 8th Drive; 5 Field Chiefs

Former Drive Heads Are Assigned Territories

Charles M. Reagan, Paramount distribution vice-president, has been named distributor chairman for the industry’s Victory Loan bond drive, while St. Seader, M-G-M advertising manager, was named chairman of the trade paper advertising committee.

Industry officials met yesterday with Treasury representatives to map out the overall strategy of the drive. The nation was divided into five zones, each headed by (Continued on page 7)

Blumenstock, WB Ad Chief

Hollywood, Sept. 20—Mort Blumenstock has been named to take over the national advertising, publicity and exploitation duties of Warner Brothers Pictures, succeeding Charles Einfeld, who recently resigned, it was jointly announced today by Harry M. Warner, president, and Jack L. Warner, vice president in charge of production.

Blumenstock, now at the company’s Burbank studio for conferences concerning his promotion, has (Continued on page 6)

Harmon Assumes Duties at MPPDA

Francis S. Harmon, former WAC executive vice-chairman, who was elected a MPPDA vice-president in charge of the New York office and who will also act as Eric Johnston’s executive assistant, along with Joyce O’Hara, assumed his new MPPDA post yesterday. He will, however, (Continued on page 7)

MEET WITH CLARK; U. S. BRIEF FILED

Brief for Trial Alleges Majors Have Wide Control of Distribution

By MILTON LIVINGSTON

The Department of Justice yesterday delivered copies of its trial brief and appendices in the New York district court suit to the distributor defendants, thereby meeting the deadline set by the three-judge statutory court early in July. The trial is scheduled to get underway in U. S. District Court here Oct. 8.

Highlights of the allegations made by the Government in the 20-page trial brief and several hundred pages of appendices which will comprise the first pages of Justice’s prima facie case against the eight distributor defendants, include:

1. That the distributor defendants have a monopoly of first-run distribution in 23 cities of the United States with populations of 100,000 or over.

2. That the exhibitors affiliated with the distributor defendants operate all the first runs in about 150 of 310 cities having populations between 25,000 and 100,000.

3. That in more than 400 towns of less than 25,000 populations, the clearance provisions contained in the agree-

(Continued on page 6)

Wright Takes Over In Griffith Trial

OKLAHOMA CITY, Sept. 20—Robert L. Wright, special assistant to the U. S. attorney general, handling film trials, took over the prosecution chores in the Griffith anti-trust trial unexpectedly here today, and said he would remain a week. Indications are the testimony will end then.

Wright, said he had preparations for the New York trial in hand and would return to Washington on Sept. 27 regardless of whether or not the Griffith hearing is completed.

W. J. Kupper, general sales manager for 20th Century-Fox, completed three days of testimony today with explanations of his company's second-run policies. He said they were altered because of protests from independents shortly before this case was (Continued on page 6)

Exhibitors Receptive to Johnston’s M. P. Institute

UA Out of MPPDA Officially Today

United Artists’ resignation from the MPPDA becomes effective today, marking the end of the six months from the time UA first submitted its resignation, the period stipulated in MPPDA by-laws before a company member’s resignation becomes effective.

UA originally attributed its leaving the MPPDA to the independent status of the owners and producers of the company and to the fact that virtually all of its producers have joined the SIMPP.

Warners resigned from the MPPDA last December.

Early reactions of exhibitor leaders to Eric A. Johnston’s proposal for the formation of a Motion Picture Institute, comprising all elements of the industry, to perpetuate in peacetime the cooperative effort achieved in wartime, were mostly favorable.

Mingled with comments on the new MPPDA chairman’s proposal were words of welcome for Johnston and for a “fresh point of view” in industry affairs.

Two hundred messages received yesterday are the following:

Abram F. Myers, chairman and general counsel of Allied States Association: “I have not had an opportunity to study Eric Johnston’s program in detail but I am confident that all exhibitors will welcome and fairly weigh his fresh point of view. Allied’s criticism of the War Ac-

(Continued on page 7)

In This Issue

Green Strike Meet
Still Deadlocked

WASHINGTON, Sept. 20.—Representa-
tives of the unions involved in the Holy-
wood strike and those who met here yes-
terday with President William Green of the American Federation of
Labor urged their members in a further effort
to reach an agreement on the chart-
tering of locals by the IATSE and will
take another approach in the hope
of breaking the impasse.

An AFL spokesman said the fact
that several of the union heads had
come to Washington to confer tonight indicated that they hoped
of reaching an agreement, but in other
circles it was reported that for
two days there have been spent in a vain effort
to deal with the problem indicated
that the group was meeting great
difficulties since it came to the conclusion
that the whole matter would be ironed
out in a few hours yesterday.

No official explanation of the purpose
of the meeting has been given other than
that it is to iron out the Hollywood
situation, but it was said the union
leaders had come to Washington to
lay before Green their protests over
IATSE efforts to build up an organi-
ization which would take over the work
in all workers
in the film industry.

At its Chicago meeting last month
the AFL executive council ordered
Richard F. Walsh, IATSE president,
to withdraw the charters he had
granted locals of studio workers, and it
was said the current meetings are
designed to implement that order.

Producers Deny Part in
Forming New Unions

Hollywood, Sept. 20.—Secretary
W. J. Bassett of the Los Angeles
Central Labor Council, AFL, recently
wrote the producers a warning against
dealing with so-called independent
unions, and today the producers issued
a statement flatly denying that they
were responsible for the formation of
independent unions of any kind.

SAG Strike Position
Made Known Sunday

Hollywood, Sept. 20.—George
McKee, president of Screen Ac-
tors Guild, will disclose the organi-
zation's position in the Hollywood
strike today at the annual SAG meet-
ing Sunday night.

Sunday's meeting was today de-
scribed as "the most important in
the Guild's recent history." It will in-
clude the annual election of officers
and the disclosure of the organization's
pending position.

No change in the Guild's already
expressed neutral stand regarding
the strike is expected.

M-G-M's Silverstein
To Far Eastern Post

Maurice (Red) Silverstein, for-
merly M-G-M representative in
the Far East, has recently been
joined to his former firm, the
Quig pubco, as vice-president of
the company's Far East Division
of the studio, with headquarters
in Shanghai.

Personal Mention

TONY SUDEKUM, president of
Crescent Amusement Co., has
been elected to the board of trustees
of Meharry Medical College, Nashville.

RUDY BERGER, M-G-M manager
for the South, will leave Washington
today for his New Orleans headquar-
ters.

HERB ELDRETH, operator of the
Studio Theatre, Chicago, will move
with his family to Miami Oct. 1.

JAY GOY, head of M-G-M sales de-
velopment, is on a vacation in Long
Island.

Sid Blumenstock, 20th Century-
Fox assistant exploitation manager, is
in Chicago.

HARRY A. ROMM, Monogram pro-
ducer, has returned to Hollywood
from New York.

George L. Carlin, Altec Ser-
vice president, has arrived in New
York from Hollywood.

Rodney Bush, 20th Century-
Fox exploitation manager, is on vacation.

Charge 'A-Film'
Discrimination

LOS ANGELES, Sept. 20.—The Pin-
ner Coast Conference of Independent
Theater Owners today passed a reso-
nution declaring that it is becoming
increasingly apparent that a discri-
mination sales policy exists whereby
affiliated theatres and large indepen-
dent circuits are able to run two "A-
bracket" pictures on the same double
bill, whereas demanded of
independent exhibitors prohibit them
from showing the same two pictures
on a double bill.

The resolution demands that "all
 distributors modify their terms and
allocations to independent exhibitors
on all such feature pictures booked as
outlined above, so as to enable them
to be given equal opportunity to
reach and play such pictures on the same
basis."

Rosenberg Advanced
By Bank of America

LOS ANGELES, Sept. 20.—Joseph
Rosenberg has been named as execu-
tive vice-president at the Bank of
America headquarters here, advanc-
ing him from former posts of vice-
protection and manager. He will also be a mem-
ber of the bank's advisory council
and vice-chairman of its general
finance committee.

Rosenberg was long associated in
the Bank of America with the late
Dr. A. H. Giannini, is known widely
throughout the film industry and has
played a significant role in much pro-
duction financing.

Bernard Giannini, son of the late
Dr. A. H., assumes Rosenberg's earlier
responsibilities, but future production financing
is expected to be handled by both.

To Open Sales
Branches Abroad

PRC will enter direct foreign
distribution with the establishment of
sales offices in top cities abroad, Ken-
eth M. Young, president, said here
today. Among other announcements,
distribution interests in the U. S.
Young added, PRC has acquired the
heretofore franchise-operated branches
in Denver and Salt Lake City.

Under the new setup, Harry Thomas, vice-president in charge of
distribution, will take over foreign
sales, as well as domestic. Thomas
said he will make known his assistant
in the foreign field shortly.

John T. Quinn, former East Coast
vice-president of Pathé Film Corp. to PRC as treasurer.

Regarding production, it was de-
clared an increased budget policy
adopted six months ago, will continue
and that an increased number of
features will be made.

Young, who came here from the
Coast earlier in the week, has set
a meeting for next week to discuss
the company's 1945-46 production
line-up with Thomas, Reeves Espan,
studio production chief, due in from
the Coast today, and Aardvark, as
tistant general sales manager.

Set TBA Board Meeting

A meeting of the board of di-
rectors of the Television Broadcasters
Association is set for Sept. 27 at the
association's offices here, with J. R.
Popple presiding.

Root Para. Producer

Hollywood, Sept. 20.—Wells Root,
back from three years in the service,
signed a Paramount writer-produ-
dercontract.

SGP Meeting Opent
To Continue today

Yesterday's opening session of
two-day conference of Screen G
Productions' stockholders, lunched with
talks of organization matters but no signifi-
cant action was taken. The meeting, at
Park Central Hotel here, will
continue today, with John J. Jones, pre-
ident, presiding.
Wallace Revamps Commerce Dept*

Washington, Sept. 20.—Broad was for recognition of the Department of Commerce was welcomed today by Secretary Henry A. Wallace, including the creation of the Office of Assistant Secretary for International Trade, to act as the Department’s spokesman in dealing with international trade and labor, technical assistance, policy, trade agreements and on matters of the latter’s foreign service.

An Assistant Secretary for Industrial Economy will be responsible for liaison with business, and an Assistant Secretary for Small Business will be concerned with the problems of small establishments.

Golden Status

Certain business promotion functions now in the Bureau of Foreign and Domestic Trade are to be transferred to the assistant secretary, but there was no indication that Nathan Goldin, chief of the motion picture unit, was a candidate involved, although details of the plans have not been worked out with respect to individual units.

Goldin has been in charge of motion picture work for the Department for many years and his promotional and service activities have been so ingrained as to make any other scheme difficult, it was said. At the same time, officials emphasized that the whole business purpose of the office is to improve the service rendered American business, and there is no intention of restricting the activities of the various bureaus.

Wallace emphasized that the new set-up is designed to revitalize the department’s foreign trade service, provide better statistics and improve the analytical program to give business and Government correct information.

Information Group Names Dave Lipton

Dave Lipton, director of advertising, publicity and public relations of the group, was named chairman of the Eastern Public Relations Information Committee, at a meeting held at the New York Athletic Club. The chairman, which rotates every six months, was held in the past half-year by Robert Gillham, who recently resigned from Paramount advertising publicity director. Glen Allen continues as executive secretary of the committee.

Yesterday’s principal business at the meeting was discussion of the group’s participation in the forthcoming “Virginia War Loan,” and for this purpose another meeting will be held next Tuesday.

Sunday Issue to Polls

Philadelphia, Sept. 20.—Four more communities in Eastern Pennsylvania will vote on Sunday films in lieu of general elections. Maryland, New Jersey and Pennsylvania have already voted on the issue, which is not yet settled. Davenport will vote for the first time, while in West Chester, voters have rejected Sunday shows. The issue will be voted for the third time each in Pottsville and in Columbia.

Review

“That Night With You” (Universal)

WILLIAM A. SCULLY’S Universal sales force should encounter little difficulty in booking the picture in any territory, through the magic of his rough-and-ready marketing campaign. The last six months have seen Susannah Foster and Louise Allbritton additional ticket-selling assets; while the film-wise team of Michael Fessier and Ernest Pagano, who wrote the screenplay and produced, have been benefited by William A. Setter’s direction, are sufficient guarantors that this musical should do well at the boxoffices.

Miss Foster, as an aspiring singer habituated to dreaming of herself as a star, boldly walks into the household of Franchot Tone, a theatrical producer, and passes herself off as his daughter, having learned that years ago he was married to Jacqueline de Wit, fading Hollywood star, and that the marriage was subsequently annulled. Tone, never dreaming that his marriage had any issue, plays along with Miss Foster’s deception, but suspects that she wants a part in his new production. When Miss de Wit appears unexpectedly on Broadway, from Hollywood, it seems that Miss Foster’s little game will be exposed, but Miss de Wit, seeing an opportunity to gain the coveted role in Tone’s show for herself, continues the deception. David Bruce’s love for Miss Foster, and Miss Allbritton’s devotion to Tone, romantically complicate the situation. Eventually Miss Foster gets her chance in the show, but with the talk of a new role she will also embark on a marital career with Bruce, while Miss de Wit also secures a “role,” that of a mother-to-be, with Buster Keaton, the other fad, and legal, parent.

Tone delivers his usual polished performance as the producer. Miss Foster is effective in her first dramatic moments and sings a variety of melodies from Brahms, Rossini and Tchaikovsky in adequate style. Bruce, Miss Allbritton and Miss de Wit are capable in supporting roles. H. J. Salter was particularly effective in this musical adaptation of an original tune, “Once Upon a Dream,” was salted by Salter and Brooks, executive producer Howard Bennett permitted Fessier and Pagano plenty of scope to do a job.

Running time, 84 minutes. General classification. Release date not set. Charles Rynew

Columbia Meeting Here Continues

Today’s morning session, in the second day of Columbia’s three-day zone meeting convening at the Warwick Hotel, here, will be devoted to a division and branch managers’ meeting, while the afternoon session will be occupied with individual meetings of delegates from eight branches, including Boston, Cincinnati, Cleveland, Chicago, New Haven, New York, Philadelphia, Pittsburgh and Washington.

Division and branch managers who will attend the morning session are: New England—E. A. Cohn; Mid-East—Sam Galanty; New England, I. H. Rogovin; Eastern Pennsylvania and Southern New Jersey, H. E. Weiner, and branch managers Allan Moritz, Cincinnati; Lester Zucker, Cleveland; Tim O’Toole, New Haven; and Truener, New York; A. H. Levy, Pittsburgh; Ben Caplon, Washington.

H. R. Hitchinson Dies

Was FP-C Veteran

Toronto, Sept. 20.—First break in famous Players’ 25-year club occurred last night in the death of H. R. Hitchinson, and the news came as a shock to many of his friends. He was recently manager of the Strand Theatre, Ham-ilton, and had been very busy in connection with various theatricals in Toronto.

Sauced in New Post

Roberto Saucedo, sales-service manager for American Broadcasting Co., has been given as much freedom to devote all his time, temporarily, to sales as he pleases. The company is now concentrating on sales problems, working directly with Mark Woods, ABC president, and Charles LaRuche, the senior executive. Upon completion of his sales assignment, Sauced will take over a personnel and labor relations department, reporting to Robert E. Kauker, vice-president. As sales-service manager is Alfred R. Beckman, who has been transferred from the traffic department.

Central Americans Eye Prefabrication

A great interest is being manifested in pre-fabricated theatres throughout Central America, and a theatre building boom within the next few years in that territory will take place, Irving Maas, 20th Century-Fox International vice-president, predicted here yesterday upon his return from a trip through the territory.

This is being invested in the film business in Central America, as the industry there faces the future confidently, Maas said. Central American industries and Multi-Fox production in Mexico, has been finished and will be released throughout the world, he disclosed.

Maas said that “dubbing, in some countries, is a definite and proven success. Outside of the main key city first runs, there is little doubt that it is wanted by the masses.”

He reported that a 9,000-seater was projected for Mexico by “interests who have a record of achievement to date.”

UK’s Stock Quota Up to ’44 Level

Leverkusen, Sept. 20.—The British Board of Trade today restored the industry’s raw stock allocation to 1944 consumption levels, thus wiping out the 15 per cent cut that had been ordered in March of this year, according to word received from the British Society from the BOT. Earlier restorations during the past several months had brought back the quota to 90 per cent, and then 95 per cent, of the 1944 figure.

Gradual easing of the cut was first decided upon in mid-July when the U.S. War Production Board granted 5,200,000 units of raw stock to Eagle-Lion Films for American distribution of British pictures during the 12 months ending next April 1; the end of the war, bringing lighter military demands, has now made the full restoration possible.

Luporini Will Set Distribution ‘Pool’

Mario Luporini, 20th Century-Fox’s managing director for Italy, is scheduled to come to the United States for a few days, to start work on the preliminary distribution ‘pool’ which will be used by most U.S. distributors in the territory; 20th-Fox will distribute for all companies, according to previous arrangements. The company will take over physical distribution facilities from the OWI Psychological Warfare Branch. All companies will sell individually.

The ‘pool’ was set up by the OWI to prevent all firms from being burdened by the lack of trucks, vaults, etc., it is understood, and will remain so long as it is impossible for individual physical distribution.

Necessary arrangements for the transfer of 40 films which the U.S. Office of War Information overseas film bureau has been exhibiting in Italy, together with monies held in escrow by the OWI for the companies, remain to be worked out. No new films have been shown in Italy, and, it is understood, the OWI having operated with the films it previously acquired.

The discriminatory Musolini laws are still on the statute books despite the premonition of more democratic laws for the film industry, but to date are still unsigned, said Luporini.

R. D. Socas Jovis

U. S. Films, Inc.

Roberto D. Socas, foreign sales manager of PRC Pictures, who several weeks ago tendered his resignation to his company, has been appointed managing director of the board of the company, leaving PRC immediately to join United States Films, as vice-president in charge of foreign sales and distribution.

The company, recently started, will distribute abroad the product of American independent producers, as well as Spanish pictures made in Mexico and Argentine and Italian films.

Soca’s industry background dates back to 1912 when he joined Columbia-Blackstone in his first venture; later he went to the old L. J. Selnick organization.
Produced by WILIAM L. PEREIRA • Directed by EDWIN L. MARIN
Screen Play by STEVE FISHER
that NEW ORLEANS WOMAN was bad medicine for CAPTAIN JOHNNY!

—Derelict ship . . .
murdered crew . . .
stolen gold!
and the flashy blonde
who was crazy for
Johnny the cause
of it all! . . . Down-
to-earth dynamite
in RKO's rugged
melodrama of
the high seas . . .
and of the
low lights
of the fabulous
"Quarter" of
New Orleans.

HOAGY CARMICHAEL,
"Memphis In June"
Review

"Behind City Lights"

(Republic)

TAKING the principal participant, Lynne Roberts, from the wholesome, unglaucmoracious life on a farm to suffers disillusionment after a spell of her to the farm may be borrowing from story department files, but with its story, the picture lay definite foundation to entertain. It is home-spun material and with his knowledge of his patron's tends, the exhibitor can readily measure the value of the film for his situation.

Roberts's marriage to William Terry, her ruffled-haired "country bum-pkin," is interrupted when Peter Cookson and Jerome Cowan, from New York crash their automobile outside the girl's home. Cookson and Miss Roberts swap nostalgic glances during their collision; as they approach to the city she fumes. He, with Cowan, shows her the town in elaborately. They reach the brink of marriage but before they go through with it, the police catch up with the groom-to-be and Cowan, who are dealing in stolen diamonds. Domestic Fifh Chaise and territory enter.

The Government's case does not rest upon the mere ownership of all or a majority of the theatres in communities constitutes a monopoly, but upon the alleged methods which violates Section 2 of the Sherman Act," the brief points out. The monopoly results through cross-licensing, fixing of minimum admission prices and other trade practices, the Department of Justice alleges.

The Department of Justice contends that the distributor defendants with affiliated circuits derive 40-50 per cent of their revenues from the use of the affiliated circuits, priority of which is determined by concerted action among the defendants. The Department of Justice claims that the developing of their thesis that the distributor-defendants have a monopoly in the film industry.

Detailing first-run theatre licensing in the 73 cities of over 100,000 population where the Government charges that the eight distributor-defendants have been found to be in violation of the Sherman Act contends that Warner Bros. licenses its first-run product to other than the picture was entitled to by what that interest is (the public's) in reaching its decision, rather than financial injury to complaining witnesses or the financial injury which the defendants would allegedly sustain if they were compelled to abandon presently interlocking economic structure in favor of one which would permit the competitive distribution, exhibition and exhibition of motion pictures which the Sherman Act requires.

Appendices

Appendix A to the Department of Justice's brief runs 64 pages and is titled "Corporate Structure of the Defend-ants: Their Relations With Each Other and the Government." Appendix B is 259 pages and is titled "Printed License Forms Used by Eight Major Distributors During 1937 and 1944-44 Session." Appendix C of 152 pages is titled "Judicial and Administrative Decisions and Official Documents Relating to the Monopolization of the Domestic Motion Picture Industry."

It is learned that the Department of Justice on the producer-exhibitor defendants that it intends to provide them with a list of additional documentary evidence, and all will use an auxiliary list of 173 pages delivered Sept. 1. These documents, which will be designated next week, will include evidence gathered in the investigation of Justice from independent producers.

Katzman 3-Year Pact

Hollywood, Sept. 20.—Sam Katzman now producing a second serial for Columbia, has signed a three-year contract with that studio.

Blumenstock

(Continued from page 1)

been director of advertising and public-ity in the East. He started with Warner Brothers in the advertising-publicity-chief of Warner Broth-ers circuit of 500 theatres. In 1936, when Einfeld shifted his publicity-activities to this one, Blumenstock moved from the theatre sub-sidy to the parent company in the full advertising and publicity in the East.

At Blumenstock's suggestion, the Warner Brothers' executive division, to his department, to make his headquarters in New York, with the understanding that he would be expected to make regular visits to the studio in order to keep the studio and New York promotion efforts at a high level. Headquarters for the Blumenstock department have been at the studio here for several years. Alex Evelove continues as studio publicity-director, with enlarged duties, under the new setup. Blumenstock expects to make changes in key personnel of the New York publicity organization, and a reorganization of the advertising-publicity executives in New York will await his return here next week.

Blumenstock started into the industry as an advertising copy writer for First National Pictures in 1922.

Cleveland Theatres

(Continued from page 1)

clude all Cleveland theatres, except major circuits, plus Telenews, two Drive-Ins and eight independents not affiliated with the Cleveland Motion Picture Exhibitors Association.

The union charged the exhibitors with failing to carry out an agreement to contract with and disregard a local War Labor Board directive ordering vacations with pay. CSPFA denied the allegations, and its counsel said elimination of the local practice of two men in an operating booth.

'Yolanda' Tradeshow

M-G-M will hold tradeshows of "Yolanda and the Thief," in Technicolor, at the New York exchange and at the Ambassador Theatre, Los Angeles, on Oct. 8.

Meet Clark

(Continued from page 1)

the Attorney General was present on behalf of the government.

It was the brevity of the meeting, that raised speculation as to a decree- or whatever points out that it would not require to file any final agreement proposals before the Attorney Genera for consideration, and that the pres indicated that the conference was more than a discussion be revenue laws of the procedure of striking the antitrust suit, which is scheduled for Oct. 8.

All-Over Basis

If an out-of-court settlement is being negotiated, it is believed it will be made on an all-over basis rather than on the issues covered by the original decree of 1940. This impression is based on the fact that Assistant Attorney Gen eral Wendell Berge made a motion to the court some time ago for decree settlement of all issues involved other than the charges that the origi was rejected by the companies.

The companies have also been reported to be seeking a solution of the divorce motion to be filed as a new suit, with, at least, their "show-case" houses, and it is possible that today they will be making an offer to the company to have no further publicity under the old contract. The offer was rejected by the companies.

Observers here believe it quite possi ble that Department officials might concede the companies' point that the need show-cases, and the proposition is. The point was raised a year ago, during the unsuccessful effort to negotiate a new contract. The 1984 contract, which is the 1945 contract, will be in force until the next acquisition, but the negotia tion never got to the point where the Department took a final, definite position, one way or the other.

Other Issues

With respect to the other issues involved in the case, it is not believed that the government will press it so far so they are unable to read to the original for the second suit, and if the suit is dropped, Department officials have been looking into the possibility of a decision, and the government will not press the case further. They would not consider an offer from the companies which gave the Government what it is seeking.

Wright, Griffith

(Continued from page 1)

died, after 20th-Fox "had seen it handwriting on the wall." Kupp, who has been in charge in poli cy, he believed his firm had never sold a Griffith competitor second-ran-ner. A Norman, Okla., real estate man, S. G. Embruster, took the stand to contradict testimony of Mr. Tredway, who was the independent operator, who had said that Griffiths leased a theatre "out fry under contract" with Embruster. He was in arrest in rent that it would not renew her lease for the reason.

Positions of Gradwell L. Sear, Ned E. Depinet and A. Montgomery were being read as court adjourned.
Harmon

(Continued from page 1)

continue to work with the WAC until various projects currently in work are liquidated. These will in-clude completion of the “historical” story "Western Trim". The Allied Film Industry and WAC contribution to the war was the book, “Movie Lot to Battle-ship.”

Many of the WAC releases will build and repository in Washington ar-ray of George Schaefer, WAC chair-man, said here yesterday in an inter-view. He promised to consider a solicita-tion that some be given to the Museum of Modern Art. Other un-finished WAC films will go on. Schaefer said, will re films for the War Loan Drive, the project of converting from 35mm to 33mm, for troops overseas, and additional films which may be re leased for the National War Fund and DVI.

Schaefer pointed out that Dec. 31 is being considered as a termination date for the WAC projects which will have been arranged beyond that date. Exhibitors, distributors and producers each contributed one-third of the funds for WAC operation, Schaefer said.

Dominion Organization

Unaffected by Change

Toronto, Sept. 29—Election of Eric A. Johnston as president of the MMPDA in New York will have no effect on the Dominion organization, Canadian Motion Picture Distributors Association, it was stated here today. The Canadian group, of which Leo M. Devaney is president, is entirely dis-associated from the MMPDA, although it had been a branch unit when headed by Col. John A. Cooper.

Exhibitors

(Continued from page 1)

Entries Committee were directed against the lack of a formal organization, the failure to define the author-ity and responsibility of officers and committees, and the refusal of the WAC controlling clique to consult the mem-ber's of the supposedly governing com-mittees on important decisions, including the election of campaign chairmen, and also for presuming to act for the en-itre industry on matters clearly out- side WAC's scope.

"In view of our unfortunate experience with earlier attempts at united action, including UMPI, and the unsettled state of the law, I would want to see a blueprint before commenting on the present proposal. However I take this opportunity to congratulate Johnston, to wish him well and as-sure him that this writer is, I am sure, goes for every member of Allied.

Leo F. Wolcott, president, Allied Independent Owners of Iowa-Nebraska; "Eric Johnston's plan has tremendous possibilities. I am glad that the WAC will have the head of the MMPDA. I have always fa-vored harmonious cooperation be-tween the elements of the indus-try and, despite disappointments, I still believe such an organization, fairly constituted and armed with authority and the will to do so could accomplish immeasurable good for all."

8th War Loan

(Continued from page 1)

a former national chairman of previ-ous drives, and a sixth, "special" zone. San Francisco chairman of the Ninth Loan drive will have Maine, Massachusetts, Connecticut, New Hamp-shire, Rhode Island and Vermont. Harry Brandt, chair-man of the Sixth, will have New Y ork, Pennsylvania, Virginia, West Virginia, Maryland, Delaware, District of Co-lumbia and New J ersey. R. J. O'Donnell, chairman of the Fifth drive, will have Texas, Louisi-ana, Mississippi, Alabama, Georgia, Florida, North Carolina, South Carolina, Tennessee and Kentucky.

Charles Skora, chairman of the Fourth drive, will take California, Oregon, Washing-ton, Idaho, Montana, Wyoming, Utah, Colorado, New Mexico, Arizona and Nevada. L. C. Griffith, chairman of the Third drive, will have Nebraska, Iowa, Kansas, Missouri, Oklahoma and Arkansas. John Fried of Minnesota Amusement Co. will have a special zone, including Minnesota, North Dakota, South Dakota, Wisconsin, Michigan, Illinois, Indiana and Ohio.

Gamble Address

Ted R. Gamble, head of the War Finance Division of the Treasury, underscored the importance of the motion picture industry's active participation in the final drive, in addressing yesterday's meeting.

George with Si Fabric presiding, the following attended the meeting: Gamble and Xed Shugure of the Treasury; campaign chairman Oscar A. Doob; Frank Hamilton, WAC; Robert J. O'Donnell, Harry Brandt, Sam Piankis, Charles M. Reegan, Jay Emanuel, Herman Robins, May A. Cohen, national coordinator; "Chick" Lewis, trade press advertising chairman Si Seidler, Harry Ar-thur, Marty Mullin, Rick Reckion, Jerry Zigmond, John Hertz, Jr., Wal-
US Reports Cuba in Need of Equipment

WASHINGTON, Sept. 20.—About 15 per cent of the approximately 400 theatres operating in Cuba will replace their equipment with the sound equipment as soon as it is available, and 10 per cent of the sound equipment also will be replaced, it is indicated by a survey of the market just received by Nathan D. Goldstein, chief of the motion picture unit of the Bureau of Foreign and Domestic Commerce, from James N. Cortada, economic analyst in the Embassy at Havana.

Prospects for the sale of spare parts for projectors are good, Goldstein said, and there is a fair potential market for motion generators for batting ticketers. Potentialities for the sale of studio and laboratory equipment are poor.

Price is the major factor in Cuban purchases of theatre equipment. Cortada stated that operators and their theatres and most exhibitors prefer to invest profits in outside interests rather than in replacement of equipment and other necessities.

It was suggested, however, by one local distributor that a good market could be opened if it was possible to provide inexpensive projectors, with arc lamps and a single two-unit 35-millimeter rerec for about $2,500.

Polio in Pennsylvania Hits More Theatres

PHILADELPHIA, Sept. 20.—The influenza paralysis quarantine has reached the suburban area with the Lower Merion Township ordering motion picture theatres, swimming pools, church schools and religious centres to close all children under 16. At nearby Langhorne, Pa., the quarantine imposed last month in the South Langhorne Borough has been lifted.

Nearby towns in Southern New Jersey, located near the发生地 of the "polio" spread, Hammonton and Haddonfield banned all children from attending all public gatherings including theatres. A quarantine on children 14 or younger was ordered in Hawthorne, and all children in Audubon are also now prohibited from attending theatres.

Film Classics Buys Its Fourth Exchange

Film Classics has acquired its fourth branch, with the purchase of the Los Angeles exchange of Ben Pesek, H. S. Popkin and Jack Berman, it was disclosed here yesterday by L. E. Goldhammer, the company’s vice-president and general manager. Goldhammer established headquarters in the newly-acquired exchange, from where he will supervise Film Classics’ operations in the West. While Irving Wornsen, Eastern sales manager, will direct Eastern operations from the New York home office, Pesek’s exchange is now being set up in Atlanta, Buffalo and Chicago. Other branches are operated by local franchisees.

‘Radio Stars’ Premiere

Radio personalities in New York will attend the opening of RKO Radio’s "Radio Stars on Parade," today, at the Gaiety Theatre, here.

‘PRIDE OF THE MARINES’ (WB)

Tinely, serious, thoughtful, inspiring: even eloquent. . . . one’s emotions are hit hard. Postwar unemployment, peace, race equality all come in for discussion in a course of a rather wordy and laborious story, but all in all, it’s worth seeing . . . that Clark boy shows he merits his just-attained stardom. —Fredric M. Frank, Buffalo Evening News.

A ringing retort to the people who, with some justification, have been charging the movie industry with inability to make a film about a handicapped soldier, "Pride of the Marines" is one of all resemblance to real life. . . . (It) depicts war as a dirty business; heroes as sometimes frightened and hysterical . . . a heart-tearing tear-jerker . . . movies like this can do much to build a wholesome, realistic attitude toward handicaps in the veteran.—Ethel Hoffman, Buffalo Evening News.

"CAPTAIN EDDIE" (20th-Fox)

"Captain" contains much more than a saga of the war just ended. It also presents something of that other World War and may be said to offer a panorama of life and progress before and between the two wars . . . in filming the biography, the producers have been tempted to make it merely a film thriller. The producers have, however, elected to minimize the thrills in favor of the story of a man’s faith.—Herbert L. Monk, St. Louis Globe-Democrat.

"Captain Eddie," opens with the much publicized Rickenbacker adventure of 1914 . . . Playing the Pacific ordeal for all it is worth, the film tells the story of Rickenbacker and his rise to fame and fortune. The studio, avoiding anything controversial, revealing, or gritty in its story, tried to make up for these lapses by its episodes in the stock types of whimsy and ‘good taste’ that pass as entertainment.—Jack Balch, St. Louis Post-Dispatch.

"YOU CAME ALONG" (Paramount)

Laugh-on-the-lips-tear-in-the-eye story with a bad case of split personality. . . . But the narrative as a whole is loose-jointed and the general tone is too wavering and uncertain for complete credibility.—Edward Carey, Cincinnati Post.

Plenty of humor, although some of it is too contrived . . . but above all the averaged some of the exhibits we have seen lately.—Helen Detzel, Cincinnati Film-Star.

AMPA Program for Japs to Increase 1945-46 is Underway Film Production

David A. Bader, president of the Associated Motion Picture Advertisers, presented at a new members-Martin Starr testimonial luncheon-meeting at Ronnie’s Steak House, here, yesterday, at which the organization presented its program to Eric A. Johnston, newly-elected president of the MPPDA. The AMPA also presented gifts to former presidents Starr and Vincent Trootta, for their services to AMPA. All members who were introduced at the meeting included: George Ettinger, Henry Spiegel, Paul Walker, William Shater, Albert R. Wilson, Albert S. Cadiff, Will Yolen, Robert Follette, Harry A. Sammac, Herman Nadler, Ben Adler, Merlin Lewis, Walter Brooks, Paul C. Mooney, Sr., Walter Marcus, Harry McWilliams, Dick Richman, Sally Perle, Homer Herman, Sid Gross, Jerome Pickman and Harold Dangerud.

During the meeting Bader outlined plans for future organization activity and included plans for the AMPA relief fund.

New French Journal

Herman Weinberg has been appointed American correspondent for Le Film Francais, French trade publication, published in Paris, under the auspices of Lucie Desjardins. Lucie Francois succeeds La Cinematographie Francaise, pre-war French film journal.

Start PRC Exchange

ALBANY, N. Y., Sept. 20.—Surveyors have begun laying lines for a $40,000 PRC exchange building here.

Jap film producers, who used German and Italian performers in pre-war American films, are planning a vastly expanded peacetime production schedule, concentrating on musical comedies, according to press dispatches reaching here from Tokyo.

Japan had 2,000 theatres before the war, but its wartime losses, including Allied bombings reduced this number to 900, it was reported. The Japs’ main production this year will be Jap versions of Bette Davis in "The Razor’s Edge," which will be released here next month.

During the war the Jap industry turned out two or three pictures monthly, to bolster home morale and in consequence audiences today are eager for lighter, screen material, the communiques stated.

A musical comedy is now before the cameras at a studio just outside Tokyo.

Bond Conferring Here

Aon Bond is in New York from Hollywood confering with advertising agencies and radio stations on television. Ronald Reagan, already started by Bond-Charters Enterprises of Hollywood and New York, while Bond is in New York will confer with the Conk-Erickson Advertising Agency.

Film Firm Incorporated

ALBANY, N. Y., Sept. 20.—Public Affairs Films, Inc., has been incorporated. Incorporators are: Felix M. Rosenstock, Sidney Rodwin and Simon Shapiro, New York City. Rosenstock was incorporating attorney.

Hollywood

By THALIA BELL

Hollywood, Sept. 20.—"WE WERE WANTED," novel by Robert Nathan, has been purchased by Monogram as the company’s third story to star Kay Francis, who was co-starred in "My Favorite Blonde," with Jeffrey Bernard. . . . Bob Hope will be starred by Paramount in "My Favorite Brunette," which is not designed as "My Favorite Blonde." . . . Reginald Denny has been signed by-Universal for an important featured role in "Tangerine.

M-G-M has purchased "Sergeant Nelson of the Guards," an account of life in Britain’s famed Coldstream Guards, by Gerald Kerach. . . . Dick for Joe E. Lewis has had his Colun film contract extended. . . . Monte Hale will be featured in Republic’s forth coming serial, "King of Forest Rangers." . . . Tom Noonan will have a role in "The Bamboo Blonde," not shooting at RKO Radio.

Marjorie Reynolds will portray Spanish princess in Paramount’s comedy version of "Monsieur Beaure," . . . Franklin Pangborn and Lionel Stander have been assigned important roles in "The Sin of Har old Diddlebog," which Preston Sturges is producing directly for California Pictures. . . . Hy Kim has returned to Hollywood from a trip to London, where he has numbered a number of models for roles in "Glamour Girl," which the King Brothers will produce for Monogram, with skat ing star Bela "the leading role.

Frank Capra’s first Hollywood picture in four years will be "The Great Destit," which will produce an direct for RKO Radio, Capra’s new production unit having taken offices a the studio and purchased the property of Philip Van Doren Stern original from Liberty Films, and a screen play will be written for it by Albert Hackett and Frances Goodrich. . . . David Niven has signed a new seven year contract with Samuel Goldwyn, who will produce in December, to start first in "The Bishop’s Wife," Robert Nathan novel for which Golldwyn reportedly paid $200,000.

Producer-director Fritz Lang has added Vladimir Sokoloff to the cast of "Scarlet Street," Dime production for Universal release, in which the principals will be Eduard G. Robinson, John Barrymore and Dana Andrews. . . . Maurice Chevalier is being added to the cast of "Heartbeat," which Sam Gold is producing on his own for RKO Radio Pictures. Jack Warter will be host to Hollywood’s first studio welcome-home reception on Sept 26, honoring Warner’s "Sailor Beware." . . . Reagan, Gia Young, Harry Lewis and others who return from tours will be shown by the Armed Forces.

Abbott Succeeds Krause

PHILADELPHIA, Sept. 20, Harry Abbott, chief projectionist at Warner Bros., has been named president of the Motion Picture Operator’s Union, Local No. 303, succeeding Louis Krause, who retired after holding that post for 34 years. Abbott Oliver, also of the Maumusin, is the new vice president.
Set Cinema Managers SLRB Hearing Here

A conference will be held at the office of the New York State Labor Relations Board here next Wednesday between Motion Picture Theatre Operating Managers and Assistant Managers Guild and representatives of the Allied Cinema Circuit, which operates 10 theatres in this area.

The Guild claims sufficient representation among managers, assistant managers and relief managers in Cinema houses to be declared the collective bargaining representative. The Guild represents the managers and assistant managers of 40 RKO and Metropolitan New York theatres.

Exhibitors Seeking New Sound: Altec

Reports from Altec field personnel indicate that many exhibitors who have plans for fall renovations, as previously disclosed, intend to give attention to improving sound reproducing equipment in order to take advantage of improved recordings developed at West Coast studios. Altec's home office stated here yesterday.

"Overall surveys are now being made to establish the optimum output quality of present sound reproducing systems so that benefits achieved from higher efficiencies of new loud-speaker systems may be retained for better overall sound," Altec said.

China Plans Films As Teaching Aid

WASHINGTON, Sept. 20—An American expert on motion pictures may be employed by the Chinese government to advise on the use of films for educational and other purposes, it was learned here today.

It is understood that the Chinese authorities are planning to make extensive use of motion pictures in programs to raise health, sanitation and industrial levels which will reach every section of the country.

It has not been disclosed whether the plan involves much production.

Penna. MPTO Meeting

PITTSBURGH, Sept. 20—A conference committee of the Allied Motion Picture Theatre Owners of West Pennsylvania has confirmed Oct. 22-23 as the dates for the organization's silver anniversary convention, at the William Penn Hotel here.
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<td>SOUTH OF RIO GRANDE</td>
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<td>D. O. Robinson</td>
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<td>HIDDEN EYE</td>
<td>Edward Arnold</td>
<td>William</td>
<td>Phillips</td>
<td>D—70 mins.</td>
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<td>Oct.</td>
<td>HER HIGHNESS</td>
<td>June Storey</td>
<td>Elinor</td>
<td>Wilder</td>
<td>M—68 mins.</td>
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<td>THE BELLBOY</td>
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<td>DANGEROUS CHILDREN</td>
<td>Charles</td>
<td>Amst</td>
<td>Veda</td>
<td>Ann</td>
<td>Borg</td>
<td>D—71</td>
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<td>SCOTLAND YARD</td>
<td>Investigator</td>
<td>C.</td>
<td>Aubrey</td>
<td>Smith</td>
<td>Erich</td>
<td>Von Stoeben</td>
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<td>KISS AND TELL</td>
<td>Shirley Temple</td>
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<td>THE WESTERN TRAIL</td>
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<td>WEEKEND AT THE WALDORF</td>
<td>Lena</td>
<td>Turner</td>
<td>Ginger</td>
<td>Rogers</td>
<td>Van Johnson</td>
<td>D—106</td>
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<td>PLAID JUNKETS</td>
<td>Dave</td>
<td>O'Brien</td>
<td>Bill</td>
<td>Rogers</td>
<td>Bobby</td>
<td>Blake</td>
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<td>FIGHTING BILL CARSON</td>
<td>Buster</td>
<td>Crabbe</td>
<td>Al</td>
<td>St. John</td>
<td>O—35</td>
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<td>VOICE OF THE WHISTLER</td>
<td>Richard</td>
<td>Dick</td>
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A Premiere of Boxoffice Importance
To Every Exhibitor!

Watch the Business –
It'll Do the Same For You!

It's Coming! Oct. 3rd
Get on the Sunny Side of the street with SHADY LADY

Ask your Universal Exchange to screen it for you!
No Chance for New Decree: Wright

Okahama City, Sept. 23—Robert L. Wright, special assistant to the U.S. Attorney General, here to wind up the Government's anti-trust case against the Griffiths circuits, said at the weekend that, so far as he knew, there is no possibility of a new consent decree being signed in New York by Oct. 8, when the trial against the major distributors is scheduled to begin. Granting that a new decree is legally conceivable, he said he knew of no attempts by any of the defendants to obtain one and reiterated that, if such a move were undertaken, nothing short of theatre divestiture would satisfy him.

Midwest Product

Situation Better

CHICAGO, Sept. 23. — Exhibitors in this area will benefit by one of the best general release schedules in months, when 36 pictures will be made available during October. Of the total, only five are sequels, none of them coming from major exchanges. Film Classics will have three reissues, "Hurricane," "Rattles," "Pardon Us," and Supreme Pictures, local independent, will have two, "Lion Man" and "A Gangster Talks." United Artists is the only company represented on the October schedule.

Following is the October breakdown: Paramount and Universal, five each; PRC, four; M-G-M, 20th-Fox and RKO, two each; Warners and Republic, two each; Warners and Republic, two each; and Monogram one.

Meanwhile, 20th-Fox is making "Wilson" available to neighborhood houses.

$8,000,000,000 Income Drop Seen

As Potential Box-office Factor

Washington, Sept. 23.—Potential effects on the nation's box offices were seen here yesterday in a Department of Commerce warning that individual income for the last half of this year will be $8,000,000,000 less than for the first six months.

Pointing out that income payments reached the highest level in the history of the country last February, the Department said they have since been declining steadily, due in part to the cost of reversion, and in part to the easing off of wartime pressure upon the national economy.

The decline will be especially evidenced in the volume of wages paid in the manufacturing industries, the Department said, and will be reflected in retail trade and services, although not to the extent normally to be expected because of the backlog of savings.

FACTORS SET TO END

STUDIO STRIKE

Green Sees Peace Soon; Says CU Wins Vote Row

WASHINGTON, Sept. 23.—With heads of the international unions involved in the Hollywood studio strike reaching an agreement on a formula for settling that conflict, William Green, AFL president, who called them together, predicted at the close of a three-day meeting here on Friday that "the strike will be terminated within a reasonably short time."

The formula calls for Richard F. Walsh, IAESP president, to consult his executive and giving this week relative to withdrawing the charters of the new unions formed in Hollywood to replace Conference of Studio Unions strikers and provides for the establishment of a five-member IA ESP committee which (Continued on page 6)

GRIFFITHS TO TAKE

STAND THIS WEEK

OKLAHOMA CITY, Sept. 23.—Trial of the Griffiths anti-trust suit in Federal District Court here is due to reach a climactic point this week with the testimony of L. C. and H. J. Griffith, defendants and directing heads of the four circuits involved.

Depositions of Ned E. DeBatie, Gradwell L. Sears, A. Montague, F. J. A. McCarthy and William F. Rodgers, read into the record Friday, agreed on the point that their companies, RKO, Radio, United Artists, Columbia, Universal and Loew's, respectively, did not reserve privileges for the Griffiths.

Nine in UA Backlog: 31 Others in Work

Forty pictures are involved in United Artists' present schedule, including nine completed and awaiting release, six being exhibited before cameras, and the others in preparation.

The nine awaiting release are: "Blithe Spirit," Noel Coward Techni-
Joseph R. Vogel, Loew's vice-president in charge of out-of-town theatre operations, has returned from Havana, and has postponed a scheduled visit to South America for Loew's International Corp.

Dudley DeWit, Dover, O., manager of Shea Theatres, is substituting for Jack Shea, home office booker, here, while Shea recovers from illness at Salem, Mass. The opposite had been previously reported.

Sir Alexander Korda, British M-G-M producer, left New York for the Coast on a tour of exchanges under his supervision.

Billy Wilder, Paramount writer-director, returned to the studio in Hollywood yesterday after completing a mission for the War Department.

George Hoover, general manager of Paramount Enterprises, Florida circuit, left for Miami over the weekend after a visit here.

W. C. Gehring, 20th Century-Fox Central sales manager, has arrived in Chicago on a tour of exchanges under his supervision.

Frank Rogers and Fred Kent of Florida State Theatres, Paramount affiliate, are in town from Jacksonville.

William F. Rogers, M-G-M vice-president and general sales manager, is leaving to arrive on the Coast tomorrow.

Walter E. Branson, RKO Radio Western division sales manager, has left for a tour of the Midwest.

Nat Sanders, head of English Films here, returned to New York at the weekend from London.

E. K. (Ted) O'Shea, M-G-M's Eastern sales manager, will leave tomorrow for Boston.

Harold Roemer, Warner Brothers executive, will return to New York today from Chicago.

Max Schjunck, M-G-M's Eastern talent head, has returned here from the Coast.

Harry A. Ross, president of Ross Federal, and Mrs. Ross, are in Chicago on route to Hollywood.

Danny Kaye, accompanied by his wife, Sylvia Fine, arrived here Saturday for two days.

Dorothy Day, fan magazine contact at M-G-M, will return today from a vacation.

John Finley, secretary of SIMPP, is in New York from Hollywood.

Motion Picture Daily

Monday, September 24, 1945

MPPDA Urged to Act on ' GANG Films'

Hollywood, Sept. 23.—Samuel Goldwyn, in a letter to Erik A. Johnston, MPPDA president, in Washington, cites his own efforts and plans under way to produce gangster films as constituting "a problem as pressing and urgent as I have known in many years.

Goldwyn declared he is "absolutely sure that the case was properly presented and kept before the industry, unani-

mous support would back you in finding a solution to this great problem.

Cleveland Operators
Gain in Settlement

Cleveland, Sept. 23.—Cleveland theatre operators have agreed to union demands for two projectors in a booth, reportedly the principal snag in pre-settlement negotiations, in the new contract signed on Friday following the agreement on terms Thursday, as previously reported.

All 73 houses which were darkened for a week reopened on Friday.

The contract, to run four years, re-
troactive to Sept. 1, 1944, also in-
cludes the following terms: two weeks vacation with pay, elimination of one-
hour time work within a show which runs past 11 P.M., and graduating wage increases of two and one-half per cent on Sept. 1 of next year, and on Sept. 1, 1947 and 1949.

14,000 Contracts
For 'Joe' Expected

United Artists claims that, based on contracts written to date, "The Story of G. J. Joe" will reach between 13,000 and 15,000 at last accounts, and represents top business for a UA picture. This compares with 13,500 contracts for Sol Lesser's "Stage Door Canteen" a UA release.

Average UA business is about 11,000 contracts.

Hill Dies on Job

Mike Hill, 55, veteran 20th Cen-
tury-Fox home office auditor, died Friday from a heart attack while working at his desk. He had been with the company 26 years. Surviving him are his widow and four children.
WILL YOU LOOK AT THE WAY THOSE FOLKS WRITE IN!

Adman IN WONDER LAND

SCARLET FEVER PATIENT
Dear Editor: Was I glad I still had the March copy of True Confessions with Mrs. Gruenberg's article, Happy Hours of Convalescence. We have just had a scarlet fever quarantine removed and you can imagine how helpful her suggestions were.

When our four-year-old Sandy began looking longingly out of the window at the others having fun—well! Even books, scissors, paste and toys lacked zest. As she expressed it, after studying one of her "get-well cards" of little girls in hoop skirts and pantaloons, dancing on the lawn and calling her to join, "Mother, I'll be so happy to get out that I'll dance so hard my pants will fall, too!"

Mrs. A. H.
S. Coventry, Conn.

THAT'S WHAT HURTS MOST
Dear Editor: There are no truer words than those expressed by Betsy Barton in To Live Again in your May issue. I have been crippled myself since birth. I have no deformed or paralyzed limbs, only involuntary movements of the head, neck and hands. Thoughtless children and unwise people can cause people like us deep injury.

M. B. R.
Houston, Texas

I WONDER WHAT THE SPHINX THINKS?

BRIDE OF THE NILE
Dear Editor: I am a war bride (my husband is a pilot). At home in Alexandria, Egypt, I used to read your magazine and really enjoyed it. I like very much the story, Bride of the Nile, in the May issue. I know all the places Nefisa Fedil talked about. Sometimes I feel so lonely and there is nobody over here with whom I can talk about home. That's why this story meant so much to me.

Mrs. F. O'N.
Windsor, Ontario, Canada

SINCE I MET YOU . . .

EDITOR'S NOTE: To satisfy all of your many requests, we repeat the poem which was found by a Private on the body of a soldier killed in action. The Private sent it to his wife who forwarded it to James J. Walker. He read it over the air and we subsequently published it in our June, 1944 issue.—THE EDITOR.

SINCE I MET YOU, I'M NOT AFRAID
Look, God, I have never spoken to You,
But now I want to say how do you do,
You see, God, they told me You didn't exist,
And like a fool, I believed all this.
Last night from a shell hole, I saw Your sky
I figured right then they had told me a lie
Had I taken time to see things You made,
I'd have known they weren't calling a spade
A spade.

I wonder, God, if You'd shake my hand.
Somehow, I feel that You will understand,
Funny I had to come to this hellish place.
Before I had time to see Your face.

Well, I guess there isn't much more to say,
But I'm sure glad, God, I met You today.
I guess the "zero hour" will soon be here,
But I'm not afraid since I know You're near.
The Signal! Well, God, I'll have to go.
I like You lots, this I want You to know.
Look now, this will be a horrible fight,
Who knows, I may come to Your house tonight.

Though I wasn't friendly to You before I wonder, God, if You'd wait at Your door.
Look I'm crying! Me! Shedding tears!
I wish I had known You these many years.
Well, I have to go now, God, good-bye!
Strange, since I met You, I'm not afraid to die.

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THINGS LIKE THIS HIT HOME!

Letters like these tell a lot about True Confessions. They flood in from all over, average people—the kind we all know, like to know. They are our close friends—and they will be your close friends, your customers, when you start using their "Magazine for a Better Life" to tell these 2,000,000 buyers how you, too, can help them live better.

TRUE CONFESSIONS

Bought at newsstands by more than 2,000,000
women a month for the living service it gives.
The Great International Authority

1945-46
INTERNATIONAL MOTION PICTURE ALMANAC

EDITOR:
TERRY RAMSAYE
ASSOCIATE EDITOR:
GEORGE SCHUTZ

QUIGLEY PUBLISHING COMPANY • NEW YORK

$3.25 POSTPAID IN U.S.A., $5.00 ELSEWHERE
expressed on Friday by Ed Kuykedall, MPTO president, and Robert H. Poole, executive secretary of the Pacific Coast Conference of Independent Theatre Owners. Their statements are in addition to those published in Motion Picture Daily September 21. The later statements follow:

Ed Kuykedall, MPTO president: "The program and policy as announced by Eric Johnston on assuming the presidency of the Motion Picture Producers and Distributors of America should receive full commendation. The last year has been one of a most ambitious objective and will be confronted with many problems as his industry opens its doors.

"It will require the full support of everyone in this industry and there can be no half-way effort by anyone. Exhibitors should be especially interested. It has so much to do with the future progress and development of our industry. The postwar era is fraught with many adventures. There will be many deviations from the old-time method of conducting this industry. A great many trends and march down the road together in the interest of such a program."

Dr. John M. Johnston of my wholehearted cooperation in anything that pertains to the welfare of our industry deserves praise.

R. H. Poole, executive secretary, PCCITO: "We feel that the 'on-to-peace-time' program proposed by Eric Johnston is a most commendable program, and independent exhibitors, organizations and branches have equal representation in such an organization. Octor hert heard the voices of branches. If this is done it will be a step in the right direction to achieve in peacetime the fine record made by the industry during the war."

RCA Video

of the three colors come into line of foreplay.

The required alterations of the black and white receiver to permit usage of the "Colorhome" consists of altering the circuit and the receiver will carry the 120 to 180 individual pictures per second required in color instead of the 50 pictures used in black and white.

Edwin Jay Quimby, now in the Navy, is credited with having worked out the physical arrangements of the invention.

Dr. Goldsmith Will Preside at Meeting

Dr. Alfred N. Goldsmith will be master of ceremonies at a luncheon to be held Oct. 15 in conjunction with the Television Institute meeting to be sponsored by Televisión Magazine at the Hotel Commodore here, Oct. 15-16, with guest speakers expected to include James Lawrence Fly, Norman Corwin, Dr. E. W. Engstrom, Irwin A. Senior, and J. H. Haley, director general of BBC, speaking from London.

At his writing at the various panels will be Richard Hubbell, chairman of the programming panel; Dr. Goldsmith, chairman of the operations and management panels; John Reed King, chairman of the program production panel, and George L. Moscovich, the advertising panel.

"WHERE DO WE GO FROM HERE?" (20th Century-Fox)

Gay and entertaining in many ways, but terribly disappointing in others. - Ann Martin, Chicago Herald-American.

MacMurray at his MacMurriest and Gregory Ratoff at his zaniest—a refreshing change. - "Ogden Phipps," Chicago Sun.

... its humor is more mellow than sparkling, and much more purposeless than pointed. What results is a pleasant Technicolor photoplay that provides a certain somnolent relaxation without ever really creating a stir. - Henry T. Mardock, Chicago Sun.

There have been better, sharper fantasies on the screen, and, in general, this seems like aimless nonsense. But it is also high-spirited and amusing—there were less. MacMurray's air of authority and the many who have provided frequent comic touches. - Doris Arden, Chicago Times.

It's fairly sophisticated nonsense but it's a pretty big dose. The musical and dance sequences featured in some respects by MacMurray can carry a lot on his broad shoulders. - Mel Tinee, Chicago Tribune.

8th Loan

Will meet with five-member committee of each of the other unions involved in the jurisdictional problems. They should fail to reach an agreement with NLRB, jurisdictional questions will be referred to the officers of the international unions who will meet at an early date to make the final decision.

Simultaneous with the AFL action was a report that the National Labor Relations Board has decided to rule as ineligible for voting the 50 'IA' members who cast ballots in the set-deco- mmittee elections held several months ago, with the result that a 62-0 decision in favor of the CSA-affiliated set of officers is likely. NLRB will make an announcement this week after the writing of a formal opinion. Meanwhile, there has been no official comment.

Aftermath Considered

Much of the talk at the AFL meeting was relative to what the situation in Hollywood would be if the 'IA' continued in existence. The non-unionists will meet again next month with an AFL executive council.

The Hollywood strike was discussed at a meeting of the Screen Industry's Seoul Committee last week, and representatives of many Los Angeles, who, urging Screen- banch to straighten out the Government's machinery for handling labor controversies in general, gave this one as an example of the delay and lack of effectiveness which now mark settlement efforts.

20th-Fox to Talk Pact With New Office Union

Hollywood, Sept. 23.—Twentieth Century-Fox has announced its intention to enter into contract discussions with an independent labor union being formed by members of the Screen Office Employees Guild who have been continuing to work at the studio in defiance of SOEG instructions to observe the strike picket lines. The studio strike has been going on for over a year, and all of Los Angeles, who, urging Screen- banch to straighten out the Government's machinery for handling labor controversies in general, gave this one as an example of the delay and lack of effectiveness which now mark settlement efforts.

Engineers to Meet

Institute of Radio Engineers will hold its annual technical meeting at the Hotel Astor, here, Jan. 25-26.

8th Loan

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The Hollywood strike was discussed at a meeting of the Screen Industry's Seoul Committee last week, and representatives of many Los Angeles, who, urging Screen- banch to straighten out the Government's machinery for handling labor controversies in general, gave this one as an example of the delay and lack of effectiveness which now mark settlement efforts.

20th-Fox to Talk Pact With New Office Union

Hollywood, Sept. 23.—Twentieth Century-Fox has announced its intention to enter into contract discussions with an independent labor union being formed by members of the Screen Office Employees Guild who have been continuing to work at the studio in defiance of SOEG instructions to observe the strike picket lines. The studio strike has been going on for over a year, and all of Los Angeles, who, urging Screen- banch to straighten out the Government's machinery for handling labor controversies in general, gave this one as an example of the delay and lack of effectiveness which now mark settlement efforts.

Engineers to Meet

Institute of Radio Engineers will hold its annual technical meeting at the Hotel Astor, here, Jan. 25-26.
ERIC J. JOHNSTON, newly-elected MPDPA president, is quoted in all current news releases. Other subjects include the threat of islands to U. S. Marines over Wake Island, newly-appointed War Secretary Hull's visit to Haiti, shortage of winter sports, and additional aims of current interest. Complete articles follow:

MOVIESTORE NEWS, No. 3—Three hurricanes, one in Florida and two in Japan, have caused widespread destruction before the war reached 150, Andre Bernheim, film liaison for the French Ministry of Information, declared here yesterday that, "we need American films for a lot of reasons." Bernheim, who is here from Paris, was met yesterday by Minister Bernheim given by Simon Schiffer, head of the French Press and Information Bureau here. It is believed that the U. S. Bernheim will seek to effect better relations between this country and France from the cultural point of view by exchanging educational films.

Elimination of double features in France, he pointed out, will permit the distribution and that he termed "second-class pictures." Bernheim will confer with officials of the French Embassy, the film bureau and Ministry of Information. He will leave for the Coast today to inspect American studios with a view to a remaining France Island!

PARKWORTH NEWS, No. 20—Truman 6 and his immediate staff, on World War II, the return of old piper pilots Berliners have "left" returns to Wake Island.


Columbia Officials Off to New Orleans

Columbia home office executives will leave New York today for New Orleans where the third of a series of four zone meetings will be held Sept. 28 at the Hotel Roosevelt. The group will be A. Montague, Rube Basker, Louis Weinberg, George Berton, and O. H. Davis.

Six branches will be represented at the convention by division managers, branch managers and salesmen from St. Louis, Dallas, Memphis, New Orleans and Oklahoma City.

LaRoche Leaves ABC Top Executive Post

Chester J. LaRoche, vice-chairman of American Broadcasting Co., who has been executive head of the company, will no longer continue to be in an executive capacity. He will continue as a stockholder, director and advisor. He desires to devote his time to interests in his other business and to public service.

Chuan Leaves OWI

Louis G. Cowan of Chicago, on Sat-

day, left the post of chief of the Chicago branch of the Office of War Information. At the same time, Edward W. Barrett, retiring director of the branch, disclosed the appointment of Thomas A. Malley as head of the New York office of the Information Service of the State Department, which is taking the overseas functions of the OWI.

Frenchman Says U.S. Films Are Needed

Pointing out that French theatres will need from 200 to 250 films a year. Production before the war reached 150, Andre Bernheim, film liaison for the French Ministry of Information, declared here yesterday that, "we need American films for a lot of reasons." Bernheim, who is here from Paris, was met yesterday by Minister Bernheim given by Simon Schiffer, head of the French Press and Information Bureau here. It is believed that the U. S. Bernheim will seek to effect better relations between this country and France from the cultural point of view by exchanging educational films.

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WNEW Launches Its Industry History

Radio station WNEW, New York, yesterday broadcast the first program in its contemplated 15-week series of dramatizations entitled "History of the Movies." The program is an unsponsored series of one-half-hour programs, and will be boycotted by advertising agencies. WNEW carries film radio advertising which is estimated to run over $100,000 annually. Initial script, written by Jack Grogan, dealt with the early motion picture industry, and included an account of the development of the motion picture industry.

Set FCC Video Rules Hearings for Oct. 4

Washington, Sept. 23—The Federal Communications Commission has announced today that it will open the first of its public hearings on proposed television rules and invited all interested in the matter to make reservations. Applications for places on the schedule of witnesses must be filed by Oct. 15. This is the day the rates for the first 100,000 of each must be filed.

TMA Hails Para. Drive

Tokyo, Sept. 23—The T. St. Cath-

arines, Ont., Theatre Managers Asso-

ciation celebrated the 33rd anniversary of Paramount Pictures with the holding of a local drive featured by the publication of a special two-page spread in the T. St. Catharines newspaper.

Cuba Grouses Rise

Box office receipts at Cuban motion pictures theatres were up 30 per cent during the first six months of 1945, compared with those in the corresponding period of 1944, according to the U. S. Bureau of Foreign and Domestic Commerce.

Disney Tribute to PRC

Described as an unusual feature of a national campaign, to promote PRC's "Enchanted Forest," will be a letter to the picture by Walt Disney, appearing in advertising copy, according to Arnold Stolz, PRC advertising-publicity chief.

Philadephia Takes Lead in UA Drive

United Artists' Philadelphia exchange, managed by Mento Magil, is now in first place in the current 'Grad Sears Sales Drive,' having taken the Detroit, the early pace-setter, by a large margin. In second place, the spot formerly occupied by Philadelphia, while Detroit has slipped to third position. Others placing in the first ten branches are: Omaha, New Haven, Kansas City, Dallas, Los Angeles, Boston and West Palm, in that order.

In the district competition, New England still retains its August lead with the Prairie, Western and Southern districts following, likewise in that order. The contest, which started Aug. 4, will continue through Dec. 4.

Hollywood

By THALIA BELL

Hollywood, Sept. 23

HUNT STROMBERG has conducted negotiations with Hedy Lamarr and Jack Chertok whereby the former will be starred in "Dis-

corded Lady," with Chertok handling production reins; shooting will start immediately upon completion of Stromberg's "The Strange Woman."

"Golden Ear Rings," an unpublished novel by Yolanda Fodols, whose "Street of the Falling Curtain" won the "All-Nations" prize contest some years back, has been acquired by Paramount... Janis Craig and Frances Gifford, who scored as a romantic duo in "Our Yires Have Tender Grapes," have been selected by M-G-M for leading roles in "Army First," which will feature "Butch" Jenkins and Sharon McNamara.

Phil Karlson has been signed to direct "Stepping Around," first of Monogram's new "Boys' Boys" se-

ries to be produced by Jan Grippi, Leo Gorcey, Huntz Hall and Billy Benedict have been signed for the lead roles... C. Waterfall has been chosen for a lead in Columbia's "Secret Story."

Standard Time Bill Signed This Week

Washington, Sept. 23—Legisla-

tion turning the clocks back to Standard Time for the first time after the end of the war, but opposition to the law was recognized by the Administration.

$50,000 Fire Loss

CARROLLTON, Ga., Sept. 23—Hugh and Roy Richards' Playhouse, Carroll-

ton's newest theatre, has been totally destroyed by fire of undetermined

motive. Loss is estimated to be in ex-

cess of $50,000.

Video Meet Sept. 26

Edward Sokol, NBC television pro-

ducer, will preside at the first of the new season's discussion-group meeting of the American Television Society, at the Hotel Sheraton, here, on Sept. 26.
You've come to the right spot, Mister Exhibitor . . . for Lobby, Front and Screen SERVICE! *** It's all here . . . under one roof . . . the 100-Octane SELLING-POWER that puts ZIP into your LOBBY . . . SOCK into your FRONT . . . and DYNAMITE on your Screen!

Yes, we have a complete supply of everything you need . . . and for special occasions . . . there are SPECIAL TRAILERS . . . to add that Extra SPARK . . . that carries you over the rough spots *** You'll find The PRIZE BABY . . . always at your SERVICE . . . with seat-selling advertising . . . so . . . FILL ER UP!
'Blueprint' 8th Promotions For Theatres

Doob Issues Highlights On Victory Campaign

Blueprints of "Victory Loan" promotions for exhibitors were completed here yesterday by Oscar A. Doob, Loew Theatres advertising manager, who is campaign manager for the eighth loan drive, and are to be circulated by all state and local committees in the field, to help the treasury. Current figures show $3,000,000,000 in "E" bonds between Oct. 29 and Dec. 20 inclusive.

National "Victory Drive" chairman S. H. Fabian and Doob will fly to Hollywood tomorrow for a conference with Louis B. Mayer, Hollywood chairman, Ken Thomson, Hollywood Victory committee member, George Murphy, head of Screen Actors Guild, and others. They will discuss details.

Many Affected by Elevator Strike

The elevator operators' and maintenance workers' strike which crippled 1,753 Manhattan office buildings yesterday had its effect on film company home office and exchange operations in various degrees. Republi's home office sent employees to lunch at 2:30 p.m. instructing them that they need not return for the day; a skeleton force remained. Republi's personnel was instructed to return to work today, however, and to bring lunches in the event of a strike.

Truman Will Order War Surplus Sale

WASHINGTON, Sept. 24—Transfer to the State Department of the task of disposing of surplus war property, much of it a film industry nature, held abroad will be ordered shortly by President Truman, it was disclosed here today by Reconversion Director John W. Snyder.

One of the potential benefits of the transfer is the bargaining power it will give the Department in securing commercial rights and concessions.

Strike Issues Clear: Walsh

Recognition of the fact by both parties that jurisdictional disputes exist in the Hollywood studio strike and the taking of definite steps in an attempt to resolve them was hailed here yesterday by Richard F. Walsh, IATSE international president, as one of the most constructive steps taken thus far to settle the seven-month-old controversy.

Walsh pointed out that until the meeting of the American Federation of Labor international presidents involved in the jurisdictional dispute in

(Continued on page 4)

Hope for Early End Of Strike Fades

Hollywood, Sept. 24—Hopes for an early end to the Hollywood strike dwindled last week by Washington press dispatches filed today when both the promised National Labor Relations Board decision in the set decorators' case and the program of inter-union discussion of other jurisdictional disputes, decided upon by international presidents of the unions at loggerheads, took on shapes that promised to postpone settlement somewhat.

Local NLRB representative Stem

(Continued on page 4)

N.Y. Theatres Drawing Big On Holdovers

Receipts continue strong at New York's first-run theatres with holdovers predominating. Weekend business was again big as cool weather and a settled weather pattern brought in an audience at top grosses. New films are scheduled to arrive at the Roxy, Capitol, Strand, Victoria and Regent this week.

"Duffy's Tavern" at the Paramount; "Our Vines Have Tender Grapes" at Radio City Music Hall; "Lady on a Train" at the Criterion, and "Love Letters," at the Rivoli, are all standouts in extended holdovers. "Anchors Aweigh" combined with stage bill including Paul Whitman

(Continued on page 4)

Vaught Asks for List Of Griffith Holdings

OKLAHOMA CITY, Sept. 24—Judge Edgar S. Vaught, showing an increasing interest in the extent of Griffith circuit operations and expansions, today in Federal District Court here requested counsel for the anti-trust defendants to produce lists of their holdings, city by city, as compared with their competitor exhibitors.

Direct examination of B. J. McKenna, general manager of Griffith

(Continued on page 7)

Court Denies Rehearing of Goldman Case

PHILADELPHIA, Sept. 24—The U. S. Court of Appeals has denied petitions by the defendants for a rehearing of the anti-trust suit of William Goldman against Warner new president Eric Johnston. Overruling a lower District Court decision, the Appeals Court, in an unanimous decision, yesterday, denied the hearing.

Two separate petitions were granted, one in behalf of Warner circuit.

Settlement Is Near In Jacocks Action

 Settlement of the $150,000 anti-trust suit brought by Capans Amusement Co., of which Don Jacocks is president, against 11 distributors and seven other defendants, appeared imminent yesterday with the hearing on a motion for an injunction made by Capans Amusement, scheduled to be argued in U. S. District Court today, being adjourned at the consent of all parties.

In his motion for a preliminary in

(Continued on page 7)

Reach a New Deadlock in French Film Negotiations

Hays Will Return To Sullivan Soon

Will H. Hays, who resigned last week as president of the MPPDA, a post which he held for more than 23 years, will leave New York soon for his homestead in Sullivan, Ind., where he started as a lawyer. Hays will spend most of his time between Sullivan and his ranch in Hidden Valley, Cal., making periodic trips to New York and to Hollywood in his capacity as MPPDA advisor.

Hays will no longer maintain a residence here, as he has for years in the Waldorf-Astoria Towers.

Negotiations are again deadlocked between French government officials and MPPDA representatives in France, after several weeks of resumed discussions seeking a settlement of conditions under which American film companies would be permitted to distribute their films in France, according to word received by MPPDA here from Paris.

Negotiations were resumed in Paris several weeks ago following the meeting in Washington between U. S. State Department officials and members of the French economic delegation which accompanied General Charles De Gaulle, provisional president of France, from Paris, but although hope was held out then for an early settlement of the impasse which has kept American films out of commercial distribution in France since the end of the

(Continued on page 6)

Johnston Shaping MPPDA Program

WASHINGTON, Sept. 24—No pressure of any kind will be placed upon United Artists and Warner Brothers to return to the MPPDA fold, but, new president Eric Johnston hopes to make the Association so effective that the two companies will come back voluntarily, it was disclosed here today.

An inquiry at Johnston's U. S.

(Continued on page 6)

Reviewed Today

Review of "Sunbonnet Sue" appears on page 8.
Personal Mention

BEN KALMENSON, Warners' general sales manager, left Hollywood for New York yesterday, and will visit Kansas City and Chicago on route. More BLUMENTHAL, advertising-publicity director, will remain at the studio for another week. SAMUEL BURGER, Loew-International's Latin American supervisor, left New York yesterday for a three-months' and South American tour.

HUBERT DEITZ, M-G-M vice-president and advertising-publicity director, arrived in New York today for the Coast.

SOT. WILLIAM SIMCA, former manager of the Lido, Waterbury, Conn., is expected home from London shortly.

E. W. AARON, M-G-M circuit sales head, will leave Kansas City today for Denver, on a cross-country trip.

WILLIAM R. FERGUSON, M-G-M exploitation director, will return to New York today from Boston.

BEN SATIN, president of Astor Pictures, is en route to Charlotte and New York from Atlanta.

CARL BANFORD, head of Banford-Publix Theatres, Asheville, N. C., was a recent New York visitor.

E. L. SCANNOL, Vanguard executive, is en route to New York from Culver City.

Meeting on Broader Program for MPSA

HOLLYWOOD, Sept. 24—Francis Alstock, executive of the Office of the Coordinator of Inter-American Affairs, has arrived here for conferences with Harold Hopper, president of the Motion Picture Society for the Americas; C. Merritt Travis, executive secretary; Y. Frank Freeman, chairman of the board; E. J. Munson, executive vice-president, and several producers regarding State Department policies in connection with motion pictures. It is believed this is the revised and broadened program for the MPSA will result from the conferences, which will last several days.

Luporini to Italy

On U. S. 'Pooling'

Mario Luporini, 20th-Century-Fox managing director for Italy, will leave today for that territory, where, upon his arrival, he will start to set up the physical distribution "pool" which 20th-Fox will operate for most U. S. distributors. All contracts will, however, sell in that territory individually.

The U. S. Office of War Information overseas film bureau is scheduled to send the 40 reels of "Pool" from eight companies, together with monies held in escrow by OWI to the companies.

E. K. (TED) O' Shea, M-G-M's Eastern sales manager, will leave New York today for circuit and exchange conferences in Boston, returning Saturday.

JAMES ALLEN, Warner studio executive, and Mrs. Allen, and Monroe Rubinger of the studio publicity staff, and Mrs. Rubinger, became parents, last Friday, of a boy and girl, respectively, both at Cedars of Lebanon Hospital on the Coast.

SIR ALEXANDER KORDA, M-G-M producer, is due here today, following the coast from London. His brother, Vincent, designer at M-G-M's London studios, will leave New York today to join him.

TED LLOYD, 20th Century-Fox radio promotion manager, will be in Washington today, with radio commentators TED MALONE, MAGGIE MCMELIN and BESSE BEATTY, for a tour of FBI headquarters.

MACK MILLAR, press agent for Ben Hove and others on the Coast, left New York yesterday for Hollywood.

OSCAR OLDMOW, vice-president of National Theatre Supply, Atlanta, is in New York.

MARINE L. TYRONE Power arrived in Tokyo last weekend, according to press dispatches.

JOAN CRAWFORD, Warner star, arrived in New York yesterday from Culver City.

Harman Will Resume Production Oct. 8

HOLLYWOOD, Sept. 24.—Hugh Harman, now completing a four-year schedule of training for the Army and Navy, will resume normal production activities on Oct. 8. During the war, Harman made more than 100 short films. "V-D" and oral hygiene shorts for the Public Health Service and films for all branches of the military.

His first straight commercial film will be "Hallow'en," based on a rhyming comic composition by James A. M. Barrie. It will be a full-length, in color and made in what the producer calls "Animation." Two other feature cartoons, combining "live" action, are likewise planned: these will be "Hollywood Story" and "King Arthur."

Espy Due Today for PRC Product Talks

Reeves Espy, PRC vice-president in charge of production, is due in New York from the Coast today for a series of meetings this week with Kenneth M. Young, president of the company, Harry H. Thomas, vice-president of Allied Artists, Robert H. Fraser, treasurer, and Lloyd Laid, assistant general manager. Discussions of the 1945-46 production programs are on the agenda.
The title of Universal’s very warming and heart-appealing love story which is directed by William Dieterle, based upon the famous stage play by Pirandello, is now appropriately changed to "THIS LOVE OF OURS"

Based as it is upon a love theme which will appeal to every man and woman who ever was in love or ever will be in love, "This Love Of Ours" will be advertised in the largest circulation magazines between now and the release of the picture on November 23rd.

In our opinion "This Love Of Ours" will take its place among other great love stories as exemplified by "Back Street" and "Stella Dallas."

Remember the title, "This Love Of Ours"—formerly known as "As It Was Before."

More later.

UNIVERSAL PRESENTS
Merle Oberon • Claude Rains • Charles Korvin
in
"THIS LOVE OF OURS"

with Carl Esmond • Sue England • Jess Barker • Ralph Morgan • Fritz Leiber • Harry Davenport
Screenplay by Bruce Manning, John Klorer and Leonard Lee
Based upon the play entitled "Come Prima Meglio De Prima" by Luigi Pirandello
Directed by William Dieterle • Produced by Howard Benedict
Johnston's Unity Aim Indorsed by Stern

Approval of Eric A. Johnston's proposal for cooperative industry efforts was expressed yesterday by Jesse L. Stern, president of Unaffiliated Independent Exhibitors, Inc., and moderator of the Conference of Independent Exhibitors.

"I am willing to lend my efforts to any proposition which has for its end the unity of all phases of the industry," Stern said. "I am firmly convinced that Mr. Johnston should bring to our industry a fresh and objective approach, and he has it within his power now to do a great job."

Four-Million Jump in Canada Attendance

OTTAWA, Sept. 24—Government figures on theatre operations in Canada last year, released today, disclosed total paid admissions of 208,167,180, or almost four million more than in 1943. The total for 1939, the year world hostilities developed, was only 175,966,608, it was reported in comparison.

According to the official figures based on federal admission tax returns, box-office receipts last year were $33,173,325, compared with $25,567,899 in 1943, these figures being exclusive of all ticket or receipt taxation. Total receipts in 1942 were $34,010,115.

$7,000 'G. I.' Opener

CHICAGO, Sept. 24—Ernie Pyle's "Story of G. I. Joe," opened Friday at the Oriental Theatre, here, to what is reported to have been the biggest first-day business in the history of the downtown showplace. The Lester Cowan-United Artists production, grossing more than $7,000 with the second day exceeding this figure by more than $2,000.

Freeman to Atlanta

Hollywood, Sept. 24—Y. Frank Freeman flew to Atlanta yesterday following notification that his mother-in-law, Mrs. J. J. Harris, had died after a protracted illness.

THANK YOU—

GLOBE customers for your patience in understanding our problems during the trying times just past.

GLOBE TICKET CO.

54 West 14th Street, New York City

MOTION PICTURE DAILY

Tuesday, September 25, 1945

Film Library to Be Proposed in Bill

WASHINGTON, Sept. 24—New legislation providing for the establishment of a national motion picture library is being prepared for introduction in Congress in the near future, it was disclosed here today.

The bill will incorporate the principles of the measure introduced last January by Rep. Fritz Lanham of Texas.

Studio Strike

(Continued from page 1)

Mr. Meacham received official notification that oral hearings in the set decorators' case were to be held in Washington, D.C., with the agency's decision to follow at a later, undesignated date. Both factions in the strike reiterated, however, that this decision has become a minor item in the controversy.

Brewer Statement

IATSE international representative Roy M. Brewer on the eve of his departure for New York, where he will confer with IATSE president Richard F. Walsh on the decision Green's program of meetings aimed at settling the strike "on local levels," said he will not point a negotiating committee before returning here, probably next week.

Under the plan, he said, the IATSE vice-president when appointed "will require five days of negotiation with each of the six committees to be set up as the striking unions, and that these meetings will run consecutively."

"Take leaders, on the other hand, declared they will proceed at once to appoint the required committees, expect to have them ready by the Wednesday they said. They said they prepared to conduct the six sets of negotiations concurrently but admitted this was a matter which the IATSE could control.

Brewer said he expected the new negotiations to be go quicker than earlier meetings held, since no new element had been introduced into the basic bargaining machinery. The National Advertisers' admission that a clear-cut decision in the set decorators' case might supply a starting point for the discussions.

SAG Calls on AFL to Avoid Future Strike

Hollywood, Sept. 24—The Screen Actors Guild in its annual meeting here last night called on the American Federation of Labor executive committee to establish an arbitration panel "to deal in the future with disputes" (such as the one which caused last Hollywood walkout) which may arise within its own ranks, and to make it mandatory that all AFL unions utilize such machinery. Also sought by SAG is "an unbiased committee to settle the jurisdictional problem which was the immediate cause of the present strike."

Officers elected, unanimously, at the meeting were: George Murphy, first president; Alan Ladd, second vice-president; Paul Harvey, recording secretary, and Russell Hicks, treasurer.

Seligman Acquires 6 'Scattergood' Films

Trans-Amercia Pictures has acquired exclusive release rights to EKO Radio to the six Clarence Budington Kelland series of "Scattergood" pictures. Los Angeles, general sales manager of the recently formed company, has announced this.

The series, which were produced by William H. Bee, are: "Scattergood Baines," "Scattergood Meets Broadway," "Scattergood Pulls the Strings," "Scattergood's Cousin Hig," "Scattergood Survives a Murder" and "Cinderella Swings It.

Strike Issues

(Continued from page 1)

Washington, as held last week, the other international union heads had refused to admit that jurisdictional differences between these stages of the studio strike as a walkout of the Studio Set Decorators with other Con- ference of Studio Unions affiliates re- quiring them to picket lines which they had established.

The directive promulgated by the international union heads involved, including painters, electricians, carpenters, plumbers and machinists, says: "It is agreed by the representatives of the organizations that the Hollywood board of directors at which the parties involved shall proceed to take up the settlement of jurisdictional differences with the understanding that when said jurisdictional differences are adjusted, the membership of each international union will be accorded the right to work at jobs defined in the jurisdictions finally agreed upon and that those who participated in the strike since March 11 shall be accorded the right to resume work."

With this said yesterday to the AFL executive board, which began a weekly series of meetings here yesterday, "it is hoped action later in the week on the charters issued in connection with striking studio workers."

Indicate Further N. Y.

Theatre Picking

Union plans to picket all New York City theatres, "all day and every day," for the next six months. A pool of 25,000 local union members, here, appears to be taking shape. However, the Marchetti, the largest movie market in the country, with 630 screens, has been left out of the agreement and the local film houses are to be considered for supporters of the Hollywood studio striking unions will not be disclosed by spokesmen here.

The Eastern strategy committee and representatives of eight of the involved New York locals yesterday met in a closed session to work out final details for the mass picketing.

Czechs Take Over

All Film Activity

The Czechoslovakian government will exclusively operate native film studios, handle laboratory processing of films, distribution and exhibition and administer the film monopoly. (Page 1)

Mc Cormick, Turner

Set 'Main' Plans

RKO Radio Pictures has set the first of a series of area premiers on "The Spanish Main," S. Barret McCormick and Terry Turner having completed a nation-wide campaign to launch the Technicolor film with October key situations set in Boston, Cleveland, Columbus, Davenport, Dayton, Denver, Des Moines, Dubuque, Milwaukee, Minneapolis, St. Paul, New Orleans, Omaha, Providence, San Francisco, Sioux City, Syracuse, Trenton, Washington and Waterloo.

47 WB Shorts Ready:

Others Are in Work

Hollywood, Sept. 24—Warner Bros. has completed 47 short subjects on its 1945-46 schedule, with the remainder expected to be finished by Gordon C. W. Smith, head of the animated short subject production, soon after Jan. 1. The current season's program will be shown in eight main houses for a year, when 86 shorts were made.

Finished pictures include eight two-reel Technicolor "specials" and six black-and-white "featurettes," eight "Melody Master Bands," 13 "Sport Parades," six "Vitaphone Varieties" and six Technicolor "adventure specials."

$2,100,000 Goal Set

In 1st United Appeal

Hollywood, Sept. 24—Campaign chairman David L. Low set a goal of $2,100,000 for the industry's first annual United Appeal at a limehouse attended by representatives of the studios and talent guilds, held today at the Beverly Hills Hotel. Louis B. Mayer was host.

Reeder in Hollywood

Hollywood, Sept. 24—John F. Reeder, vice-president and general manager, arrived here today to assume his post. William B. Levy, in charge of world distribution of Disney products, arrived for several weeks of conferences with Walt and Roy Disney.

Czechs Take Over

All Film Activity

The Czechoslovakian government will exclusively operate native film studios, handle laboratory processing of films, distribution and exhibition and administer the film monopoly.
"The Lost Weekend" is an uncompromising and magnificent adaptation of Charles Jackson's novel, and proves anew that Billy Wilder and Charlie Brackett are just about in a class by themselves as a writer-producer team in Hollywood today. Ray Milland's portrayal . . . is so real . . . I can recommend this picture without reservation."
**French**

**Motion Picture Daily**

**Critics’ Quotes...**

"MEN IN HER DIARY" (Universal)

Several good character actors are involved in this movie mishap, but the main event is an error in the script. Maxie Rosen- 

**Blueprint**

The French (Continued from page 1)

-European war, little progress has made in the field. Furthermore, according to foreign distribution repre-

-senatives of American film com-

-panies.

-Representatives of the French in-

-dustry are again proposing the imposition of decrees which would make it mandatory for French theaters to devote seven out of every 13 weeks of play-

-time to French product, which is described by American film executives as being tantamount to "a quota of the worst kind." American distributors would be granted access to the market along with a modest dividend and films for the remaining six out of every 13 weeks.

-foreign distribution representatives of American companies have received assurances that the State Department will continue to maintain a "stiff" attitude toward French officials in seeking a solution to the film problem.

-Meanwhile an early solution is ex-

-pected by an exclusive license for American films on a larger scale into Spain, foreign distribution representa-

-tives report. Spanish authorities are described as being anxious to see American raw stock as quickly as possible.

-Fayette Alpiori, MPDDA representative in Europe, is presently in Madrid conferring with Spanish government officials.

**FREE & PETERS, Inc.**

James L. Free, Chairman. H. Preston Peters, President. Since 1952, exclusive national sales representatives of leading radio sta-


**WRIGHT-SONOVOX, Inc.**

James L. Free, President. Since 1941, exclusive developers and licensors of Sonovox Talking and Singing Sound, explaining and dis-

-playing the use of Gilbert Wright’s basic patented invention, in radio and motion pictures. Headquarters in Hollywood.

**JAMES L. FREE PRODUCTIONS**

James L. Free, Producer. Nor-

-man Wright, Director. Head-

-office in New York. Offices in New 


**Elevator Strike**

(Continued from page 1)

-the strike’s running into today. To-

-tally unexpected, a group of stenographers and photostats at Century-Fox offices which are housed in company-owned and operated buildings; also, United Art-

-ists, of the studio’s personnel, at 729 Seventh Avenue, were operated by elevator operators and did not walk out. 

-The building foreman ex-

-prienced a walk out, but Paramount’s office there on floors six to 12 strike, but they continued to be manned throughout the strike. Although the walk-out pre-

-vented in the Loew Building, occupied by Loew’s and M-G-M, they have operated all day yesterday by relief operators, guarded by police.

-Elevator operators were on strike in buildings occupied by Monogram and PRC offices, and home office personnel walked.

**Newsreels**

Of the newsreel companies, Uni-

-versal was most seriously affected. The company occupies the 11th floor at 630 Ninth Avenue, and personnel use the stairs. Also, many of the offices are situated on the third and fourth floors of their respective build-

-ings which made walking more or less inconsequential.

-Film companies’ exchange personnel generally were forced to use stair-

-cases yesterday to get to their offices, several of which are located in the Film Center Building where there was in effect. Exchanges reported they will continue office opera-

-tions throughout the strike, the incon-

venience of walking notwithstanding. Elevators in the building occupied by the MPPDA at 28 West 44th Street were in operation all day.

-NBC Engineers ‘Stranded’

-Anticipating the strike of elevator operators in the Empire State Build-

-ing, engineers of National Broadcasting’s television station WNBC reached the 85th floor where the sta-

-tion’s transmitter is located, and in the highest part of the building. During the strike, the engineers prepared to remain in their offices for three or four days, having equipped themselves with beds, stoves, ice-box and food. 

**Johnston**

(Continued from page 1)

-Chamber of Commerce headquarters as to whether he will make a trip to the Coast to talk with United Art-

-ists and Warner Brothers officials brought the answer that he has no plans for a trip at this time, and not, in any event, approach the com-

-panies with a suggestion that they re-

-enlist in the Association.

-Johnston’s idea, it is explained, is to make the organization so effective and do such an effective job for the in-

-terest of those that most strongly strike to be in it, but they will have to make the decision and come in voluntarily if the idea is to be part of an organization that is doing something.

-Not a ‘Czar’

-Johnston will be head of the MPPDA, but he will not be a ‘czar,’ as was asserted. ‘Czar is out, it was stated flatly, and Johnston will be president and nothing more. The new term for the MPPDA, previ-

-ously known as the ‘Hays Office,’ probably will be the ‘Motion Picture Media Office.’”

-Oglesby.”

-The $300,000 bond would carry the photograph of the last President.

-Reagan, as chairman of the tie-

-nation division for the drive, will meet today with Tom Connors who will hold a similar post for the Seventy Years Loan drive, on final steps toward the formation of the distribution com-

-mittee. Herman Gluckman, assistant to the chairman, will also attend to be held in Conners for the

**Four Films**

Four films are in work. The chief appeal is the two-reel subjects with top stars (produced by Paramount) that will be 1,000 series of posters. Also is in work, likewise a basic one sheet carrying President Truman’s “ticket” to the industry; another will be in the two-reel production "Hollywood Caravan," for lobby use. Others in the series are "Free Mori—Day," Armstrong and Johnston and its own "Free Mori—premier" plan, with posters from Coast-to-Coast, and turnover of Army personnel and equip-

-ment.

-Special plans are in work for Armstrong and Company. Thanksgiving Day, Nov. 29, a special Thanksgiving tieup will be effective throughout November, with a climax at the end.

-A new ‘E’ bond will be included in this drive—a $300 Roosevelt bond containing the photograph of the last President.

-Reagan, as chairman of the di-

-vision: for the drive, will meet today with Tom Connors who will hold a similar post for the Seventy Years Loan drive, on final steps toward the formation of the distribution committee. Mr. Herman Gluckman, assistant to the chairman, will also attend the meeting, to be held in Conners for the

-division.

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**Critics' Quotes . . .**

**Griffith**

"ANCHORS AWEIGH" (M-G-M)

...buoyant and irresistible. . . . Director George Sidney has managed to keep his human and comic little tale pretty well in focus and almost anybody should enjoy it. . . . The music is excellent, and the playing is fine. You . . . clowning with grace and virility; he is in excellent voice." —Elia Kazan, *Buffalo Evening News.*

**Golden Case**

(Continued from page 1)

and all its affiliates and the other in behalf of the distributors. With both petitions denied, the only recourse left for the defendants is to appeal to the U. S. Supreme Court. Former distributors in New York pointed out yesterday that the distributors are not free as yet to take an appeal to the United States Supreme Court in the Goldman case until a final judgment is entered in the case.

**District Court First**

It was pointed out that the Goldman interests must go into the U. S. District Court in New York. They must have the court appoint a master, who will institute hearings to determine the nature and extent of the damages. Then, after the court renders a judgment on the extent of the damages, the defendants are free to take an appeal to the Supreme Court.

It was reported that attorneys for the defendants will meet this week to decide on the possibilities of an appeal to the Supreme Court to hear the case. The Circuit Court not only upheld Goldman's anti-trust charges, but it also entered the lower court to assess monetary damages sought by Goldman as a result of being forced to keep his factories dark. In his original suit, Goldman asked for triple damages amounting to more than $100,000.

**Second Case**

Based on the decision of the Circuit Court, Goldman filed a second anti-trust action against similar defendants last week in behalf of his Kariton and Keith's theatres, second-run houses, for failure to get first run as when the Warner circuit operated the houses.

In addition to the Warner circuit and Warner Brothers, the other distributors joined as defendants in the action. This action include United Artists, Universal, 20th Century-Fox, M-G-M, Paramount, Columbia and RKO Radio.

**Brunet Appeals AAA**

R. J. Brunet, operating the Imperial Theatre, New Orleans, has appealed the award of the New Orleans tribunal on his commission clearance and some-run complaint against 20th Century-Fox, the American Arbitration Association reported here yesterday.

**Sinatra 5-Year Pact**

Hollywood, Sept. 24—M-G-M has given Frank Sinatra a five-year contract.
**14 Films Are Finished; 46 Now in Work**

Hollywood, Sept. 24.—The production index fell to 46, from 51, as 15 films were completed, and eight went before cameras during the week. The production notes follow:

- Columbia
  - **Finished:** “Meet Me on Broadway” (Glenville); “The New Broadway” (Glenville); “One Way to Love” (formerly “Hall the Chiel”), “Tars and Spars.”
  - **Started:** “Secret Story,” with Jim Carlin, Peggy Stewart, Leo Gorcey, Huntz Hall, Billy Benedict.

- **M-G-M**
  - **Started:** “Time for Two,” with Lu-cille Ball, John Hodiak.

- **Paramount**
  - **Finished:** “Tokyo Rose” (Pine-Thomas).

- **Monogram**
  - **Finished:** “Goldeen Trail.”
  - **Started:** “Stepping Around,” with Leo Gorcey, Huntz Hall, Billy Benedict.

- **Republic**
  - **Finished:** “Sun Valley Cylinder.”
  - **Started:** “Letter to the President,” with Francis Lederer, Guido Patrick, Ann Rutherford, Edward Ashley; “Days of Buffalo Bill,” with Sunset Carson, Peggy Stewart.

- **RKO Radio**
  - **Finished:** “Shane’s Crackle-No. 1.”
  - **Started:** “Caravan Trails,” with Edith Dean, Forrest Taylor, Al Larte, Jean Carlin.

- **Universal**
  - **Finished:** “I Fling Doorbells.”
  - **Started:** “The Three Musketeers.”

- **Walt Disney**
  - **Finished:** “Doll Face.”
  - **Started:** “Precinct 33,” “Central Summery.”

- **Warner Brothers**
  - **Finished:** “Tom Thumb’s Breakfast in Hollywood” (Gold衍).
  - **Started:** “The Dalton’s Ride Again.”

**Review**

**“Sunbonnet Sue” (Monogram)**

**Hollywood, Sept. 24.**

T**HIS Monogram’s first important excursion into the field of nostalgic musicals, and the library of memorable melodies selected for the occasion, leads to a resurrection of revival, which never fails to charm the customers, included in addition to the title song, such unforgettable as “School Days,” “By the Light of the Silver Moon,” “Roll Dem Bones,” “Tip-I-Addy-I-Ay,” “Ain’t You Comfort Out Tonight” in “The Bowery,” and so forth. They are strong through a story about New York’s Bowery at the turn of the century, with emphasis upon every divided between music and narrative. There are a great many other story pictures in this broad and broadening audience element shopping for escapism.

Gale Storm plays the title role with charm, whether singing, or dancing, or enacting the winsome daughter of a Bowery saloonkeeper, played in pictures—Here’s a chance for her to take care of several singing assignments. Charles Judelis, Raymond Hatton, Minna Gombell, Gerald O’Malley and Billy Green are in the supporting cast, which is dominated by Charles D. Brown and Alan Mowbray in especially proficient portrayals.

The story, an original by Paul Gerald Smith and Bradford Ropes, adapted by director Ralph Murphy (whose skilful veteran the film reflects through his cast), and Richard A. Carroll, relates the story of a Bowery saloonkeeper and his friends when his socially-minded sister-in-law brings about the closing of his place of business. There is much amusing comedy before the closing occurs, followed by some human interest stuff during the time the place is shut, and followed in turn by joyous goings-on when it is opened again. Production by Scott R. Dunlap, under executive directorship of Frank Capra, is high grade in every particular.


**William R. Weaver**

**Radio Week Set for Nov. 4-10 by NAB**

National Radio Week, to be held from Nov. 4 to 10, which will climax the observance of the 25th anniversary of the commercial radio, will be spearheaded by cooperation of all four major networks, according to the National Association of Broadcasters.

Meeting here last week with Willard E. Egold, NAB director of public relations, network officials outlined programming and promotion plans to celebrate the 25 years of commercial radio. A committee network participation is composed of Mark Woods, ABC; D. Robert Sweeney, CBS; Robert Mullen, NBC.

**P.R.C. Trailer Promotion**

Harry H. Thomas, PRC vice-president in charge of distribution, has arranged for company salesmen to show special trailers of PRC’s newest color features, “The Enchanted Forest” and “Song of Old Wyoming,” to exhibitors, in their theatres. In addition to the trailers, Thomas reports, the salesmen will also be equipped to show slides in color, which help in promotion.

**WP Workers Adopt Lad**

Employees of Warner Brothers, with Ruth Schwartz as foster parent group secretary, have adopted Simon Mell, 14-year-old Polish boy in Belgium, through the Foster Parents’ Plan for War Children.

- With Lon Chaney, John Carradine, Onslow Stevens, Lionel Atwill, Glenn Strange, Ludwig Stossel, Charles Judelis, and Molly Green.

- **Short Subjects**

**“Swooning the Scooners” (20th-Fox Territory)**

This hilarious cartoon in Technicolor color looks into the cat world, and it is a cartoon shoe shown in action before a ‘milks’ as he ‘swoon’ his excited audience ofobby-sock heads, also almost driving a sleep-deprived cat out of his mind. The subject abounds in laughs. Running time, seven minutes.

**“Peck Up Your Troubles” (Walters-Merric Melodies)**

The peaceful existence of a little woodpecker is molested when a hungry crow decides to make a meal of the bird. The woodpecker manages to elude the cat’s grasp. A dog joins in the fun, and the pace grows more furious until, finally, the film ends in an explosion. Technicolor cartoon running time, 7 minutes. Release date September 27.

**“Bountiful Alaska” (20th-Fox Movietone Adventure)**

Father Hubbard, the famous Jesus explorer, advises that the Bountiful area of Alaska is the place where the fish are largest and the land is a mountainous place.

**Schiffline to Report on U. S. Market**

Simon Schiffline, head of the French Press and Information’s film bureau here, will leave for Paris at the end of the month to report to Jacques Sontelle, French Minister of Information and Fourre-Carmery, director general of the French cinema, who has willed the French in industry as to what type of film should produce for the U. S. and how the new film will be released here. He will also participate in discussions on the eventual disposal of the film bureau and the Ministry of Information, here upon the possibility that they may be absorbed by the Foreign Ministry.

**To Cite NBC for ‘Light’**

The Jewish Theological Seminar of America, not just a collection of distinguished merit to National Broad casting in connection with the first anniversary of the network’s “Electrical Light” radio program. A luncheon, in honor of those who have been mainly responsible for the establishment and continuation of the program, will be held at the Hotel Waldorf Astoria, here, next Monday.

**Two New NBC Outlets**

Two Mississippi radio stations, WGRM, Greenwood, and WMIE, Natchez, have joined National Broadcast as members of the South Central group, according to Eastern C. Woolley, director of NBC stations department.

**Globe Being Remodeled**

The Globe Theatre, here, is being altered, including replaced seats, with the job to be finished in time for the premiere of "I, Joe," United Artists-Caster production.
Warn Europe On Unlawful Film Showings

Instruct U. S. Embassies To Seek 'Bootlegging'

WASHINGTON, Sept. 25—The State Department has "cracked-down" on unlicensed showings of American pictures in Yugoslavia, warning the government there that it must not permit the showing of any picture without first securing necessary rights from their American owners, and is prepared to issue similar warnings against unlawful exhibitions under the international copyright laws to other European countries, through State Department missions and embassies. This follows Yugoslavia's...

Blumberg to Talk New Rank Deal

Nate Blumberg, president of Universal Pictures, will make his first business trip to England and Europe, when he leaves Oct. 1 on the S. S. "Queen Mary" with Joseph Selchow, president of Universal International.

Universal pictures in Great Britain are distributed by General Film Distributors, J. Arthur Rank subsidiary, and it is understood that during their visit to London, Blumberg and Selchow will hold discussions...

Pres. Truman Signs Standard Time Bill

WASHINGTON, Sept. 25—War-time Daylight Save Time, which will go into the history books Sunday, President Truman today signed the bill returning the Nation to Standard Time at two A. M. Sept. 30.

Academy Unworried By Video Transition

Hollywood, Sept. 25.—Immediate transition of television from the experimental stage into a working industry is not likely to bring any sudden or unforeseen developments to seriously disturb the motion picture industry, according to a report made to producing companies by the Academy Research Council's Television Committee, reconstituted under the chairmanship of John Lvardy; the report is based on a three-months' study.

Study Answer To U. S. Brief

Counsel for distributor defendants in the New York film anti-trust suit are understood to be studying the advisability of filing answers to the Department of Justice's trial brief, which was delivered to them last week.

Final decision on the preparation of an answer is expected shortly, with the possibility that it can be prepared for presentation to the three-judge statutory court which is scheduled to hear the case in U. S. District Court, here, starting Oct. 6, before trial begins.

Counsel for distributor defendants have been holding almost daily meetings to map trial strategy. The Government's trial brief has figured prominently in the discussions and it...

63 Are Named for Field Promotion Of 'Victory Loan'

Sixty-eight promotion men and women from Coast-to-Coast have already been named state publicity chairman for the "Victory Loan," wires of acceptance having reached campaign director Oscar A. Doob from the following:

Alabama, Bill Wolison; Arizona, Arthur G. Pickett; Arkansas, Sam B. Kirby; California (Southern), Seymour Peiser; Mort Goodman; (Northern), Fay Reeder; Colorado, Ted Helm and Harold Rice; Connecticut, Lou Brown; Delaware, Edgar J. Doob; District of Columbia, Frank LaPele; Florida, J. L. Cartwright and Hal Koplin; Georgia, Frank Henson; Idaho, Nevil McCord; Illinois, Bill Bishop and W. K. Hollander; Indiana, Boyd Sparrow and Ken Collins; Iowa, Russell Fraser; Kentucky...

Italy Liberalizes Its Industry Laws

WASHINGTON, Sept. 25.—New film legislation intended to provide fair and equitable treatment for American motion pictures, drawn up by Italian and American autocrats, has been approved by the Italian Council of Ministers, it was disclosed here today by the State Department.

Official text of the decree has not yet been published, but the Department was assured that all of the...

"The Dolly Sisters"

[20th Century-Fox]

Hollywood, Sept. 25.

To the long list of this studio's successful Technicolor expediions into the yesterdays of show business is now to be added, at or close to the top, this rich recounting of the period in which the Dolly Sisters rose to fame and flourished flamboyantly in the entertainment capitals of two continents. With Betty Grable and June Haver brilliantly performing the titles roles, expertly accompanied by John Payne and a bountifully-gifted cast, the picture rates with the best of its kind from this or any studio in any season. It is the first picture produced by George Jessel, a circumstance no exhibitor should overlook in his billing of it, and the production is as much more veracious and genuine in the spell it casts as its producer's experience is more intimate than most.

In common with its predecessors, "The Dolly Sisters" travels fastest and best on its songs, and the one singled out for steady reiteration as setting the theme of the story and the period is "I'm Always Chasing Rainbows," always a hit, but probably never before performed as perfectly as in each of its many and varied treatments here.

U.S. to Watch New Theatre Construction

Anticipate Possible New Affiliated-Circuit Runs

WASHINGTON, Sept. 25.—The Department of Justice is keeping a monitory eye on the announced plans of exhibitors for construction of new theatres, and when the present restrictions of the WPB construction order No. L-41 are lifted, on Oct. 15, operations will be closely watched.

Department officials, however, said their check on construction activities in the industry is more or less routine, pointing out that they had kept in contact with building operations during the war, under the arrangement whereby the WPB Office of Civilian Requirements cleared construction authorizations through the Department.

It was said that reports indicate that major companies as well as independents...

Bernhard Receives High Navy Award

WASHINGTON, Sept. 25.—The Distinguished Civilian Service award, highest honor that can be conferred by the Navy on a civilian, was presented to Joseph Bernhard, general manager of Warner Theaters, at a dinner in the Hotel Statler tonight. Artcums Gates, Under Secretary of the Navy, made the presentation, which was in recognition of Bernhard's wartime service with the Navy Bureau of Yards and Docks.

Also Reviewed Today

In addition to "The Dolly Sisters," in adjoining columns, a review of "Man Alive" appears on page 6.
Personal Mention

ARTHUR MAYER, operator of the Rialto, on Broadway, is to leave this morning for Washington, en route by plane to the Orient on a mission for the American Red Cross. He is to spend three months in India, China, and Japan and hopes to be home by Christmas.

GEORGE GARRISON, M-G-M star, is due to arrive in New York from the coast via Washington today. She will be accompanied by her husband, L. RICKY LEAGUE, and will be on leave as head of the special service department at the M-G-M studios.

WILLIAM HEALY, assistant to AUS- TIN KROUG, Paramount vice-president and general counsel, has been named executive assistant to WIL- YLE, president of the New York Publicity Club.

MARY NOSSAMAN, assistant pub- licity director of the War Activities Committee, left New York by plane for Hollywood on a WAC assignment, to be gone about three weeks.

JOEL BEZALEL, home office assistant to M-G-M Midwest sales manager J. C. FAY, is back in New York today from an exchange tour.

WILLIAM C. GEBRIG, 20th Cen- tury-Fox Central and Canadian dis- trict manager, is in Chicago on busi- ness.

GEORGE SCHAFFER, chairman of the board of Lester Cowan Productions, returned here yesterday from Boston.

ROBERT W. WILSON, president of Wil- by-Kincev Theaters, Atlanta, was in town yesterday for a brief visit.

EARL HUDSON, president of United Detroit Theatres, was a New York visitor yesterday.

JOHN CASKY, 20th Century-Fox counsel, has returned to New York from Oklahoma City.

JULO LEXY, out-of-town booker for Locy’s here, has returned from a vacation.

Pickman Is Named to 20th Foreign Dept

Jerome Pickman, a 20th Cen- tury-Fox domestic organization has joined the company’s International Corp. for ultimate assignment to a sales post abroad, Murray Silverstone, 20th International president, announced here yesterday.

Silverstone stated that this appointment is in keeping with the company’s policy of placing new members of its organization the head office operation before assignment to a foreign post.

Pickman is a veteran of World War II.

Insider’s Outlook

THAT man Selznick is on the move again. Still burning brightly is the ambition to make and sellเสร็จสิ้นตามคำพูดของนาย Selznick. It becomes a good guess to ad- verse again—for the fourth or fifth time in the last 17 months— that his restlessness will not subside until this “sour,” so im- portant to him, is joined. The joining process could be slow. It could last a year.

Available to Selznick, as often reported, is the five-picture escape route from United Artists. “Spellbound” is the third, while “Duel in the Sun” heads as fourth. Depending upon speed, he might pry himself loose in about a year in the light of the nicetous production standard to which he is already subscribes. It might have been done earlier if it had not been for the three-cornered deal recently closed with RKO.

There who know how care- fully David watches his people do not doubt that he will be an influence, largely behind scenes, in the making of that trio. Not bad for RKO, either.

Yet, there can be other es- capes. These other ways are two and about them there is talk with all legs of Selznick. The first whisper revives the strategy authoritatively attributed to Selznick many moons ago—a maneuver to acquire control of UA by stock purchase. Nothing ever came of it, but it does not follow nothing cannot in the future.

The other whisper hears on the possibility of checking out of UA altogether, under terms to be agreed, with delivery of “Spellbound” which is, or will be, in the’1942 schedule. Key- noters here, of course, are Charlie Chaplin and Mary Pick- ford. Both have been known to be unpredictable.

Presumably unrelated to this general activity, but no so at all, was the arrival in New York from Culver City yesterday of E. T. Scanlon, a Selznick execu- tive on the top level. He will confer at length with Neil F. Agnew. He will look over charts and graphs, figures and costs already starting him for detailed study. This effort is not so much been assembled for a single pur- pose, and the purpose is a blue- print looking toward Selznick’s own national sales machinery.

It is understood Agnew has whipped up several master plans capable of operating at $20,000,000. There would be no horde of salaried workers because the approach sees no need for horde of sales- men. The idea, in the rough, is geared to a parallel of the Rolls Royce versus the Chevrolet, which is an indication of what Selznick thinks of his merchandise.

Anyone who wants a Rolls may buy one, all in good time, if they’re interested. No supply because the approach is possible. Subsequent runs would be expected to trail, an old habit of theirs anyway. Smaller situa- tions might even be closed by the mail-order routine. Overall sales cost; Low.

There is a decided meanwhile, too. Meanwhile, through the usual Fed- eral offices in key cities continue in operation. They draw upon 5,000 bonded checkers, spelling a manpower pool which would be interesting to explore for its productive capabilities. The man- power equation, generally, is no longer so tight. Any new dis- tributor, whether he flies high or low, inevitably attracts job seekers.

Moreover, Ross Federal offices have their floor space, their desks, their telephones, typewrit- ers, five-day weeks for years. If they are treated as a particular worry during the war, are no worry at all now. The parcel post system draws no lines, plays no allegiances and neither do express companies and film carriers. Raw stock restrictions are ended.

What this tries to point out is that the Ross organization is a handy existence. What this ar- ray of factors should avoid is any final conclusion that Ross need necessarily supply the framework. A start may be made from scratch.

Third whisper has it one of Hollywood’s genuinely top-rate producing producers taking keen interest in the blueprint. His name? Not today.

BRODY GIVES REPLY To Gangster Films

Hollywood, Sept. 25.—In a letter to Eric Johnston, MPDIA president, following last week’s publication of Sam- uel Goldwyn’s letter to John- ston condemning gangster pic- tures, Steve Brody, Mono- gram vice-president, likewise releasing the text of the press, declared, “I have read in the newspapers Sam Gold- wyn’s letter regarding gang- ster pictures. His position on the subject in general, and ‘Bigger’ in particular, is most amazing, coming as it does from the man who not only produced ‘Dead End,’ one of the first pictures in this category, but who permitted the release rights to be sold as a result of which ‘Dead End’ is now being exhibited in the theaters without the courthouse. It’s about time this press agents’ parade were thoroughly debunked.”

Hollywood Near 100% American: Dickstein

WASHINGTON, Sept. 25—Asserting that charges of un-Americanism in Hollywood are unfounded and “a lot of baloney,” former Sammamish Dickstein, N. Y., chairman of the House Immigration Committee, said today that the motion picture capital has an almost 100 per cent American” by a subcommittee.

Dickstein made it plain that he was concerned with the recent Mueller motion picture committee by the Un-American Activities Com- mittee. He said that studies had been made at the M-G-M, Universal, 20th Century-Fox and Paramount studios and that less than one-half of one per cent of their 22,000 employees were aliens.

Hays Will Maintain New York Residence

It was erroneously reported in Mo- tion Picture Daily yesterday that Will H. Hays “will no longer maintain residence in New York but will spend a three weeks’ vacation in Hollywood, will announce the post of assistant director of thesquid in the press at Columbia Pictures, it was announced here yesterday by David A. Lipoff, Columbia publicity chief. The post is a new position in the studio.

Rosenberg Is Named Publicity Assistant

Frank J. Rosenberg, who has just returned to New York from a three weeks’ vacation in Hollywood, will assume the post of assistant director of the publicity department at Columbia Pictures. It was announced here yesterday by David A. Lipoff, Columbia publicity chief. The post is a new position in the studio.
"IF IT'S MGM, IT'S A BIG ONE!"

LET'S FINISH THE JOB!
VICTORY LOAN — OCT. 29 - DEC. 8.
Inconveniences of Lift Strike Grow

New York's widespread office building elevator tie-up worked further hardships on operations of several film companies which are represented as the operators' and maintenance workers' strike continued in its second day yesterday. In all, 215 buildings were affected, including the Loew building, which houses Loew-M-G-M offices, a placard was posted in the lobby yesterday stating that the building had been "settled," and full operation of elevators in that building followed. A similar sign was in evidence yesterday at the entrance of 729 Seventh Avenue, which houses Columbia and United Artists.

Hardest Hit

Most seriously affected film offices were those of Paramount and Republic. Paramount's private lift in the Paramount Building was barred to get on floors already occupied, and, in consequence, the company's offices situated on floors six to 12 were only about 60 percent occupied. Employees were provided with free lunches by the management. Continuation of the strike for even a week will make "very severe" difficulties according to a Paramount spokesman.

Republic's home office was likewise mostly occupied, with reduced scale. In this case, too, among those who accepted the challenge of the stair climb to the company's 17 floor offices were Herbert J. York, president of Consolidated Film Industries, and James R. Grainger, Republic president. Some employees brought lunches yesterday, and for those who did not the company sent out for food.

Motion Picture News and Vanguard employees continued yesterday to walk up in their respective buildings, RKO-Radio's home office is unaffected by the strike, the management announced.

"Employee attendance was poor" at the Universal Exchange's 11th floor offices, which is closed today according to a company spokesman. Other company exchanges here, and the newsreel companies as well, were working the same way, although it was necessary for employees to walk up three or more flights to work.

The same situation was reported at the 20th Century-Fox home offices which are housed in company-owned and operated buildings and were unaffected by the strike. Elevators in the building occupied by the MPPDA, where all but four of the operators are non-union, continued in operation all day yesterday.

SCTOA Open Forum Is Set for Oct. 4

LOS ANGELES, Sept. 25—Southern California Theatre Owners Association will hold its first "open forum" meeting Oct. 4 at Variety Club headquarters in the Ambassador Hotel here. William F. Rodgers will be guest speaker.

Suggestions will be held periodically, with prominent speakers addressing the SCTOA membership.

Loew Names Drumman

Arthur Loew, president of Loew's Inc., announced yesterday upon the appointment of Irving Drumman to the charge of publicity for M-G-M International Films Corp. Drumman formerly handled publicity with Samuel Goldwyn and Warners.

Canadian Industry Honors 20th Circuit Officials

TORONTO, Sept. 25.—The Canadian film industry paid tribute to its 20th Century Theatres, Toronto affiliate of Famous Players Canadian Inc., at the 10th anniversary dinner of the Ontario circuit of more than 50 theatres at the King Edward Hotel, last evening.

The function, attended by 200 from Famous Players, Odeon Theatres of Toronto, Allen Theatre and F.T. Theatres and other circuits, and representatives of distributing companies, was named an important session of the 20th managers, who were also present at the dinner, with departmental heads of the company, headed by Nat Taylor. The convivial had been slated for last June but postponement was necessary because of the government office holiday.

At the dinner tribute was paid to Taylor, general manager Raoul Auersbach, Myer Adler, director of theatre operations, Harry Mandell who is comptroller, Charlie Stephenson, district manager, Ben Horn, head booker, Syd Roth, city supervisor, and other 20th Century officials.

New season's plans and announcements regarding the company's extensive expansion were discussed at private sessions throughout the day, and open house was conducted at 20th's head office, with managers also taking in the Famous Players offices and the U.S. Army, son of president Fitzgeralds of Famous Players Canadian Corp., the 25th annual meetings of the PRC, in October.

At the proceedings was Charlie Stephenson, one of Canada's oldest film men who managed the circuit's first theatre, the College at Kitchener, Ont., 10 years ago.

Wearing seven gold bars on his breast were the citations, presented to the U.S. Army, son of president Fitzgeralds of Famous Players Canadian Corp., the 25th annual meetings of the PRC, in October.

Newsreal Parade

NEW YORK CITY'S elevated newsreal parade is featured in two of the big maps produced by the Film Daily and Universal Newsreel. Subject matter appearing generally in current releases is featured in the program of Henry L. Stimson as Secretary of War, Shirley Temple's wedding, the British Army and the German poster, for the latter is carrying the likeness of Merit awards, radio-controlled target planes, foot ball, and other items. Contents of the two maps will be made public in "The Greyhound," a weekly newsreal parade.

MOVIECENTRE NEWS, No. 4.—Lengthy conference of "Big Five" maps produced by the Greyhound, both changed and expanded since the "preview" paper to be distributed on the floor of both houses, London, has had its final starting point.

NEWS OF THE DAY, No. 286.—Elevated offices of New York, British take on London's studio windows which were pulled out by the workers in the film industry. The office, the studio, has been decorated with newspaper and magazine covers.


McKenna Still Givin' History of Griffiths

OCTOBA, Sept. 25—B. McKenna, general manager of Griffith Amusement Co., recited more company history during his cross-examination yesterday. Here the defense witnesses were directed to the Griffith anti-trust hearing in Federal District Court here which will far into next week. Robert W. McKenna was called by the defense counsel for the Department of Justice, questioned him concerning price policies of the Griffith and many individual towns.

Both H. J. Griffith and L. C. Griffith, as well as several key executives are yet to be called to the stand through original witnesses. The defense then would be able to begin the cross-examination of the witnesses who have indicated the company's role in the big motion picture industry.

WB's Kaplan, Mose Safe in the Orient

Two more managers of Warner Bros. Overseas have been located in the Orient, and found to be safe, and both will have operations immediately, a company official said here yesterday. L. Kapla, manager of the Singapore office, and A. Kaplan, manager of the Hong Kong office, here, yesterday, are not involved in the investigation, they said.

Moses said the Singapore office were good, with 25 pre-war films, and Kaplan has about the same amount of product.
MOST FASCINATING FILM OF THE ENTIRE WAR!

...The whole thrilling story from D-Day to V-E Day... Now told for the first time—by the guys who lived it!

Gen. Dwight D. Eisenhower's

THE TRUE GLORY

Brought to the Screen by Two Great Directors!

Capt. GARSON KANIN • CAROL REED
(for the United States)
(for Great Britain)

Distributed by COLUMBIA PICTURES
for Office of War Information through War Activities Committee — Motion Picture Industry

Exploit it to the skies— with the help of the War Department and the OWI!
68 Named
(Continued from page 1)

Lew Henderson; Kansas, Sean Llewellyn and Woody Barrett.

Also: Louisiana, Maurice F. Barr; Maine, Harry Bartwick; Maryland, Louis H. Bason; Minnesota, Harry Browning; Michigan, Alice N. Gorham; Minnesota, Charles Winchell; Mississippi, Burke Walker; Missouri, E. L. Pleasure (Western), M. D. Cohn; Montana, Jack Edwards; Nebraska, Ted Emerson; Nevada, Robert S. Belcher; New Hampshire, F. D. Sibbner; New Jersey (Northern), George Kelly; (Southern), Isaiah Berlin; New Mexico, Roger Frock; New York (Metropolitan), Harry Mandel; (Albany area), Charles Smatkiz; Buffalo area), Charles B. Taylor; North Carolina, Roy L. Smart; North Dakota, Ed Kraus; Ohio (Cleveland area), Ed Fisher and Charles Dearborn; (Cincinnati area). J. E. Watson.

Also: Oklahoma, Robert Busch; Oregon, Jack Mark; Pennsylvania (Eastern), Michael Weiss and Everett Callow; (Western), James Toman; Rhode Island, Ed Rees and John S. Salter (Boston), Sam Sugger; South Dakota, Clifford Knoll and Norman Pyle; Tennessee (Eastern), Ralph B. Holloway; Tennessee (Western), Cecil Vogel and Todd Ferguson; Texas, Ray Beall; Utah, HeLEN Gabrielle; Vermont, Edward Brinton; Virginia, Brock Whittlock; Washington, V. C. Gauntlett; West Virginia (partial), James M. Toman; Wisconsin (Madison). V. Gehan; Wyoming, Homer Hissey.

Fabian Names Daily Treasury Liaison

Tom Baily, who served in Washington as liaison between the film industry and the U.S. Treasury during the Seventh War Loan drive, has accepted appointment by "Victory Loan" chairman S. H. Fabian to fill the same post during the Victory campaign.

Baily, loosed by the California Theatre Council, is now in Hollywood, working on details of the Victory Loan 35mm film program, which will include a two-reel subject, "Hollywood Victory Caravan." He will return to the East late this week.

Gamble and Shugrine Meet Smatkiz and Latta


Also attending the meeting were Charles Smatkiz and C. J. Latta, state national war finance directors, division of War Activities Committee, and Walter Brown of the WAC New York office.

F R I N D S B O N D S T U N T S Are Being Assembled

In response to a request from campaign officials, legislators and public leaders, state chairmen are rushing to the industry's "Victory Loan" headquarters to begin the most productive bond selling stunt used in each state during previous drives.

Review

"Man Alive"  (RKO Radio)

Hollywood, Sept. 25

S EEN any good Irish comedies lately? No, because nobody's made any. Which is why this complete departure from the worn channels of domestic comedy collect laughs in mounting measure as it spirits through its 70 minutes. With Adolph Green writing a script and Pat O'Brien going on a crusade to the type of dialect the Irish comedians used to rely on for laughs in the days of Eddie Foy, and it rolls off the tongue with the lucre.

It is a different type of story which executive producer Robert Fellows secured from Jerry Cady and John Tucker Battle, in essence a yarn about a husband, presumed dead, actually only a dead drunk, who returns home to his own funeral as a means of restoring himself to his rightful place in the affection of a wife, who obeying advice given him in her will, is about to marry an old friend. The device is a hit because, but the plot of the film's screenplay are ludicrous and absurd in a manner that the Hollywood preview customers found delightful.

Thornton Wart is associate producer and Ray Enright director, both rate-endorsement for maintaining a high rate of movement and devising at least three incidents sure to click in any company.

Running time, 70 minutes. General audience classification. Release date not set.

W. R. W.

Paramount to Set Ritchie Will Set For Italy, Levant

ALBANY, N. Y., Sept. 25.—Paramount Films of Italy, Inc. has been incorporated here to carry on a film business in New York, with an authorized capital stock of $100,000, $100 par value. This incorporation, presumably, has been made for the purpose of readying the company's entrance into the Italian market.

At the same time, Paramount Films of Levant States, Inc., was likewise incorporated, with an authorized capital stock of $2,000, $100 par. The Levant states include Syria, Iran and Iraq.

Directors of both corporations are the same: Roger C. Clement, who was incorporating attorney. George Welner, Paramount International president and Milton Kirschenbaum, New York.

Italy Liberalizes (Continued from page 1)

restrictions of the Mussolini regime have been abolished and a film industry made for, competitive enterprise, it was said here.

The decree is the result of many weeks of negotiation between an American mission and Italian government officials who were described as anxious to undo the restrictive acts of their Fascist predecessors. The document reportedly was perfected more than a month ago, but no explanation has been received of the delay in approving it.

Answer to Brief (Continued from page 1)

is learned that there are many allegations contained in the brief, of which the distributors' lawyer objects, leading to the suggestion of filing a cross-brief before the Supreme Court, and this is understood to be an unusual procedure.

There are growing indications daily that there will be no delay in the start of the trial here on Oct. 8 and that if there are any further moves toward trying for a new consent decree, they will not come until after the opening of the trial.

U.S. to Watch (Continued from page 1)

ments have plans for new theatres and it was admitted major company construction, would have special interest in view of the divestiture phase of the New York anti-trust suit.

Two factors are tending to accentuate the theatre construction situation, one the normal desire to catch up with several years in which no new houses could be built, and the other resulting from the wartime shifts in population which have developed many spots in which new theatres are not only desirable but necessary to serve communities which will retain new-war residents permanently.

PRC Shifts in Omaha

OMAHA, Sept. 25.—Morton Kitchensberg, former Columbia salesman, has joined the PRC sales force here. A. J. Lee is branch manager of the Des Moines-Omaha territory at Des Moines, and Sol Rief is in charge of the Omaha office.

Warn Europe (Continued from page 1)

confiscation of the films of four American companies.

Present representations can be made in general terms, it was explained, without divulging details of the summaries of pictures which might have been on hand in the various countries when the war broke out. Better in normal conditions, when base discussions will be available when the American companies get back into business and can furnish lists. Until the situation becomes more settled Department officials expect that their phrase "suiting American pictures" is a term of American pictures in eastern and central Europe.

The Department has also asked the U.S. missions to file reports on the status of Office of War Information films which may have been taken into the various markets and to make sure that there are American hands.

Hopeful on France

Department officials were represented today as hopeful that the recent conversations with members of the French Provisional President Charles De Gaulle to this country last month will result in an agreement respecting the treatment of American films by France which will protect the relative position of the companies as it was in 1936, when the S.-French trade agreement was signed.

It was warned, however, that the number of American films permitted to import should not be increased so as to allow more French and the 180, which industry representatives said was the absolute minimum of which they could operate in that country.

It was explained that France, in attempting to re-establish her motion picture industry on the basis, issued a regulation banning double-feature programs in French theatres. This is expected to give French pictures the necessary edge over the general run of American films.

Bernhard Award (Continued from page 1)

Warner executive director of the conservation activities of this bureau for 18 months, according to the citation, "averaged savings to the Navy of over $20,000,000 per month from the time it was established."

Among guests at the dinner were Vice-Admiral Thomas Morell, Rear Admiral and Mrs. W. H. Smith, and more than 25 other officials of the naval section. Bernhard was accompanied to the function by Mr. and Mrs. Harry Goldberg, Lieutenant Leonard Schlesinger, former Warner over $20,000,000, per month, then lighter, also were present.

Blumberg (Continued from page 1)

relations with Rank relative to the renewal and extension of the distribution agreement between General and Universal. It is expected that Blumberg and Seidenfeld may also visit Universal's Continental offices on the trip.
Theatres Here Give Proposals to '306'

Counter proposals made by representatives of Loew's and KKO circuits and New York Projectionists Local No. 306, for a new contract to replace elements which expired Aug. 31, include a suggestion that wage rates paid under the old agreement be continued under a new arrangement. Proposals of the two smaller houses of Loew's and KKO bring those scales more in line with those of operators in independent circuits.

The 10-year contract would provide for reopening for wage discussions during the life of the contract. The arbitration board having 'unlimited authority' empowered to determine the amount of wage increases or decreases based upon existing living conditions at the time. All benefits would be renegotiated to Sept. 25.

HOURS SUGGESTED

The proposals pose that operators of deluxe houses are now paid on the basis of an average hourly rate of $3.24 per hour for a 20-22 hour week, while circuit projectionists receive average of $2.36 per hour for an average of 26 hours per week. Suggested increase is 1 hour to 36 for circuit projectionists and an additional 30 hours for operators in deluxe houses. Local 306, attempts to eliminate the option of operators in new contracts is characterized as unfair. 

Apparent dissatisfaction of Local 306 with the counter proposals is indicated by a meeting called for Oct. 1 to discuss a possible strike. However, Richard M. Walsh, IATSE international president, indicated yesterday that he would not authorize any strike unless his own mediation efforts failed. Walsh has been unable to continue in his role of mediator during the past nine weeks due to presence in Washington at an AFL meeting and this week he is tied up in the TV American meeting of Labor.

The IATSE board meeting of yesterday that he might be able to arrange to attend a meeting between the 306 negotiators and theatre representatives before the conclusion of the IATSE board meet.

"The Dolly Sisters"

(Continued from page 1)

"The Dolly Sisters" doesn't put it on the "Hit Parade," something wrong with the radio program's checking system.

A notable example of the facts in the Dolly Sisters' career up to the point where the picture stops, opens in 1904 with their arrival, as children, in New York. Shortly it's 1912 and they're meeting Harry Fox (thecinematographer) of the film which only a man who lived it as Jessel did could produce so realistically, and the romance between Jenny Dolly and Payne begins. Ultimately it becomes 1917, and World War I takes its place in the chronicle, and after a while its post-war and the story goes on through 1920 and completion of an untold Broadway benefit performance with the principals reunited. It's an original screenplay by John Larkin and Marian Spitzer, and an excellently contrived narrative.

PERFORMANCES by the Misses Grable and Haver are matched to perfection, and doubtless, in the combinations in which the pair are a double delight, for the script has drama and pathos in it as well as sunshine and laughter. In this respect the production beggars most of its predecessors, appealing more directly and effectively to the earliest emotions than any paid-meaning drama aimed directly at that objective. "Heart" is the word for it.

Production numbers are many and magnificent, perhaps the standout among them being a "Darktown Strutter's Ball," which follows none of the established patterns, yet both dazzles and fascinates. Runner-up to this one may be a beauty-nachor number based on "Don't Be Too Old-fashioned," one of two new songs written by Mark Gordon and James Monaco to go with the eight recorded. If you're unfamiliar with the forgettable old ones that warm ear and eye with their nostalgic charm.


WILLIAM R. WEAVER

Surplus Equipment Saved for 'Needy'

WASHINGTON, Sept. 25.—Regulations requiring the setting up of reserve of Government surplus commodities to take care of preferential buyers, issued today by the Supply Property Board, were seen as assurance that such early supplies of surplus commodities as are received from the War Department will go to the educational and community groups for whom they were intended.

Additional regulations, soon to be issued, will permit needy institutions to obtain surpluses at discounts, which go from 10 percent to 25 percent of the cost.

Earlier this month, the SPB announced that no surplus projectors and pictures would be sold at a low cost to institutions whose financial resources would permit them to buy regular supplies.

Film Actors Donated 53,056 War Aid Acts

HOLLYWOOD, Sept. 25.—Hollywood Victory Committee survey, preliminary to undertaking plans for participation in the "Victory Loan" drive, shows Hollywood personalities made 53,056 free appearances for patriotic purposes, principally entertain- ing troops, since Pearl Harbor.

HVC chairman Ken Thomson said, "We cite our past record at this time only to give emphasis to the size of the job that confronts this Hollywood and has announced polygons now. The job must be finished to make that record important."

WILLIS AND SON KILLED

WATERSTOWN, Tenn., Sept. 25.—R. L. Willis and his son, owner and operator of the theatre here, were killed in an automobile accident on Sept. 19.

Abelson Will Manage Film Classics Branch

LOS ANGELES, Sept. 25.—Robert P. Abel will announce that Abelson has been appointed branch manager of Film Classics office here.

L. L. Goldhammer, the company's vice-president and general sales manager has announced that Lloyd Katz has been appointed booker.

Goldhammer recently transferred headquarters here.

'Races' Shown Oct. 16

"She Went to the Races" will be trashedown, by M-G-M, for exhibitors in all key centers on Oct. 16. No national release date has been set.

BY THALIA BELL

Hollywood, Sept. 25

ALEXANDER KNOX, star of "Wilson," will be co-starred with Wilson Blake in "The Dark Corners," new RKO's picturization of the life and achievements of the Australian nurse.

....Hal B. Wallis has balled Van Heflin from M-G-M for the romantic male lead opposite Barbara Stanwyck and Elizabeth Scott in "Loves Lies Bleeding," for release early in 1945 for Paramount release; this will be Heflin's first picture since his discharge from the Army.

Henry Hathaway's next directorial assignment at 20th Century Fox will be "The Dark Corner," psychological murder mystery; Fred Kohlmer is slated to produce.

...Myrna Loy's first starring role under her new contract will be in "Come Share My Love," story of a sophisticated song-writer who falls in love with a cowboy; it is based on Kay Swift's book, "Who Could Ask for Anything More?"; Harriet Parsons will produce the picture.

Kane Richmond has been signed to star in the title role of "The Captain," series, to be filmed by Monogram with Joseph Kaufman as producer.

...Ken and John Ford have been cast for the romantic leads in "City of Flowers," Technicolor musical based on the annual flower festival held in Saratoga Springs, N.Y. Barbara Belcher will produce for 20th-Fox.

More Applications For Video Stations

WASHINGTON, Sept. 25.—Applications for new commercial television stations in Pittsburgh and Lancaster, Pa., and in Dallas, have been filed with the FCC.

...Allen M. Du Mont Laboratories, of Passaic, N. J., applied for channel 2 in Pittsburgh. Du Mont operates WABD in New York and also has applications for stations in Boston and Washington.

KRLD Radio Corp., of Dallas, owned by the Times-Herald Publishing Co., seeks channel 2 in Dallas, while WGal, Inc., of Lancaster, Pa., as applied for channel No. 4 in Lancaster.

Sokolove to Paramount

1,500 at Tribute To Cohn and JDA

More than 1,500 of the motion picture and related industries will attend the unveiling of the bust of Jack Cohn, vice-president of Columbia Pictures, tomorrow evening, at the Waldorf-Astoria Hotel, in behalf of the Motion Picture Defense Appeal, according to Barney Balaban, honorary chairman, and Nate B. Spingold, chairman of the event.

The event will launch an industry-wide campaign to enlist support of the fight against Anti-Semitism waged by the American Jewish Committee and the Anti-Defamation League of B'nai B'rith.

A committee of more than 200 has been working for several weeks on the event. It will feature the showing of "This Is Our Cause," depicting the work of the American Jewish Committee and the Anti-Defamation League.

Climaxing the program, the Cinema Lodge, "Horror Scroll" will be presented to Cohn for his pioneering work on behalf of the Anti-Defamation League.

Stars Sign 'Covers' To Aid War Fund

Fifty-six first day 'covers,' each autographed by a film star, are to be auctioned off for the National War Fund at the Stamp Collectors Club, New York, Oct. 30 at eight P.M. The covers, which are typewritten and inserting stamp, Former Postmaster General James A. Farley will be one of the auctioneers.

Auctions for obtaining the covers were made through the War Activities Committee and the Public Information Committee of Hollywood, with Leon J. Bamberger, RKO Radio, handling arrangements in New York, and Arch Revere of the PIC securing signatures at studios.

Take Depositions in Park-Butte Action

Attorneys for distributors in New York have started to take depositions from their sales executives to be used on behalf of the defendants in the anti-trust suit brought by the Park-Butte Theatre Co. of Butte, Montana against 20th Century-Fox, National Theatres and other defendants.

Richard Morgan, Paramount New York attorney, and All C. Kramer, counsel for Paramount in Butte, have already taken the deposition of George A. Smith, Paramount Western division sales manager.

Theatre Rugs Coming

ALBANY, N. Y., Sept. 25.—Rugs and carpets, drastically cut during the war, will soon be available, France for Paramount in Butte, have already taken the deposition of George A. Smith, Paramount Western division sales manager.

Linet to Address Lion's

ALLENTOWN, Pa., Sept. 25.—Henry A. Linet, president of Maison Bergman, Universal's Eastern advertising-publicity director, will address the monthly meeting of the Lion's Club here, on "Motion Picture Advertising."

Critics' Quotes . . .

"CHRISTMAS IN CONNECTICUT" (Warners)

The nicest thing about "Christmas in Connecticut" are the shots of the up-North farm in lovely Connecticut to which the plot moves its people half way through the picture. The farm, with its rambling stone Colonial house, looks real, the outdoor scenes are sets of natural beauty, and the fact that certain sparkling quality at times that makes a proper blend with the scenery, do not, by and large, come up to the natural settings. They have been made not so much from burlesque shots that have wandered into the Northlands by mistake. And the people are equally unreal.—Jack Balch, St. Louis Post-Dispatch.

"THE TRUE GLORY" (RKO)

Powerful and moving as only a film can be whose actors have not had time to rehearse their parts before the camera and who are unaware of the next step in the plot. Material given you with a continuity and an over-allness that is impressive.—Edward Carberry, Cincinnati Post.

"JOHNNY ANGEL" (RKO)

An enjoyable dish . . . as interesting a bunch of characters as were ever stirred together in a cinematic stew. . . Excellently directed . . . fine camera work.—Helen Detzel, Cincinnati Times-Star.

C. B. De Mille Cited For Americanism

Cecil B. De Mille, Paramount production-director, was awarded the Peace "Americanism Medal" of the Wall St. Post of the American Legion in a wartime-Rights-Day assembly yesterday. The award was presented De Mille with a rare facsimile of the Library of Congress copy of the Bill of Rights. Claude Lee, public relations executive for Paramount, who is active in the affairs of the society, also was present at the ceremony.

"Objective Burma" Is Withdrawn in Britain

London, Sept. 25.—Warners' "Objective Burma" has been withdrawn from the Warner Theatre here and from general release in Britain due to general public expression of a feeling that it overemphasizes the part American troops played in the Burma campaign and minimizes the British effort.

The London Times quotes "embarrassment" expressed by Col. William Peterson, brigadier-general, "one of the Americans who were in the minority in these particular operations." The paper also accuses other U. S. films of being "misleading in regard to Britain's war effort.

Withdrawal of "Burma" from Associated British Cinemas bookings was taken at the instance of Sir Philip Warter, ABC chairman.

Sol Rosenblatt Back

Sd A. Rosenblatt, industry attorney, has returned from active duty with the Army Air Forces and has returned to practice of law. Mr. Rosenblatt, who recently returned from service with the Navy, also has returned to the law firm.

New Ampco Projector

CHICAGO, Sept. 25.—The Ampco Corp. announces a new Amproscopic "Premier-10" filmem, projector with aluminum castings, equipped for both silent and sound film speeds and reverse operation.

Arthur Mayer Hails M.P. Institute Plan

Formation of a Motion Picture Industry Institute, to preserve the important cooperative efforts achieved in wartime, as proposed by Eric A. Johnston, head of the Motion Picture Industry Institute, was yesterday by Arthur L. Mayer, New York theatre operator, on the eve of the annual session of the American Red Cross. Mayer said: "I am leaving today for China and India, countries, which to the motion picture industry, in spite of their strength and vast potential power, have been pushed around because of their lack of unity."

"Although not fully conversant with the details of Eric's Johnston's proposal to form a Motion Picture Industry Institute, I strongly favor an organization which will give proper and equal representation to all branches of the industry, and which will consolidate our joint resources, manpower and experience, so that we can defend our common interest and attain the fullest height for the motion picture as the outstanding medium of American entertainment, ideals and democracy."

Astor to Produce Two

Astor Pictures will begin shooting the first of two planned full-length Negro musical dramas in about a month, Robert Savini, the company's president, disclosed at the home office here yesterday. The productions will be filmed at studios in the Bronx, he said. Savini has arrived in New York from a Southern field tour, and will continue again in two weeks to ports to Western franchise holders' offices.

Lionel Tolll Discharged

Capt. Lionel J. Tolll, who handled newsreels and motion picture activities for the War Department Bureau of Public Relations, here, will receive the discharge from the Army this week. His last official mission was War Department liaison with the army's War Activities Division, General Eisenhower's film, "The True Glory." Tolll will resume his post as editor of The Independent, trade publication.

Filmmak Agency Deal

CHICAGO, Sept. 25.—Filmmak Trailers announces the appointment of the Craig F. Denison Advertising Agency as its advertising representative.

Short Subjects

"Unusual Occupations" (Paramount)

The reel contains shots of Rasmus Peterson who has made a lifetime occupation of creating miniature rock castles, bridges and little houses. Shown in other sequences are the meat-allotment office, a given for courage in battle, a barber chair situated in the middle of a river while the barber shaves, the fishing trip for the fish to bate. Gerrit Tenbrink's hobby of wood-shoemaking, the art of making fine fighting knives, and a concluding sequence which shows two fighters in action with a woman as the referee. Running time, 10 minutes.

"Busy Bakers" (Warner)

In this "Blue Ribbon Hit Parade" cartoon, an old baker's business is getting to be "too hot." Just before he gets ready to close up, an old man comes in and asks for something to eat, and the baker gives him the last bit of bread in the store. But the beggar turns out to be a dwarf who rudely up all his hands and returns to the store. The men bus themselves in filling up the shelves with pies, cakes and bread. The film is in Technicolor. Running time, 7 minutes. Release date, Sept. 15.

"Hill-Billy Artist" (Universal Person Oddity)

Contents: Paul Webh, creator of Euth, at work in New Cana, Conn.; Mary Speers has a collection of 6,000,000 buttons at her home in Sotou, Cal.; champagne is made on Middle Bass Isle, Ohio; R. V. Fisher has a collection of 7,000 miniatures at Rochester, Pa.; Kathleen Craven, the legendaryase trained bull through its paces at Oglebly, Tex. Running time, nine minutes.

"Louisiana Springtime" (20th-Fox Movietone Adventure)

The almost poetic beauty of Louisiana in springtime has been captured in Technicolor. Bayou country, river settlements, New Orleans, the French quarter, Creole cooking, plantation homes, cotton field and slave quarters come to life in this entertaining subject. Running time, eight minutes.

Albany Variety Dinner

ALBANY, N. Y., Sept. 25.—Ten No. 9, Albany Variety Club, held the first of its weekly dinners for the fall season, at the Ten Eyck Hotel, last evening. The speaker was the Rev. Father Marzurus Fitzgerald of St. College. Chief Barker Herman Rippa-G-M branch and district manager and Edward Susse, his office manager comprised the committee on arrangement.

Finn, Levine Produce

Hartford, Sept. 25.—Max Finn, general manager for E. M. Loew's Connecticut circuit, has entered the producing field with "Gaslight Follies," together with Joe Levine of Loew's. The first preview will be held at E. M. Loew's theatre in Hartford, on Friday.
Bernhard in Production, Kalmine in Line for Post

The resignation of Joseph Bernhard is a vice-president and member of the board of directors of Warner Bros. Pictures, Inc., was announced by the company yesterday following a meeting of the board on Tuesday night. He resigned to become president of a new producing organization, United States Pictures, Inc., to be formed by him in association with Milton Sperling. Distribution, it is understood, will be through Warners.

Bernhard is also general manager of Warner Theatre, a post which he will relinquish later, and for which Harry Kalmine, assistant general manager, is understood to be in line. Bernhard will leave New York for Hollywood next week.

Bernhard joined Warner Brothers in Jan., 1931, and two years later was appointed by Harry M. Warner to the post of general manager of Warner Theatres. In 1936 he was elected a vice-president and member of the board of directors.

He was the first chairman of the theatres division of the War Activities Committee, formed to coordinate the industry’s war efforts, and was national chairman of the motion picture division of the Red Cross Drive last year. He also organized a conservation bureau for the Navy Department’s Bureau of Yards and Docks, for which he was awarded the Navy’s highest civilian honor, Tuesday night.

Sperling was a producer for 20th Century-Fox before going into the Marine Corps two years ago. He has just been discharged from the service with the rank of captain, and will be assistant chairman of the newly-formed company.

31 on Dais at Cohn Testimonial Tonight

Final details were completed late yesterday for tonight’s Waldorf-Astoria dinner in honor of Jack Cohn, Columbia Pictures vice-president, it was reported last night by Barney Balaban, honorary chairman, and Nate B. Sagnold, dinner chairman. Named for the dais, in addition to the aforementioned, were the following: Barney Balaban, Joseph Bernhard, Nate Blumberg, Harry Brändt, Jules Brulatour, Rabbi Jack Cohen

Hammons Becomes President of Ross

F. W. Hammons, pioneer in short subject production and distribution, has been elected president of Ross, Federal Service, it was announced here yesterday by Harry A. Ross, who moves from the presidency to board chairman.

Ross explained the move will give him more time to spend in the field “with branch managers; at least six months will be needed to make extended visits to each branch.” Hammons will have “full

Independent May Have Own Export Plans

Stressing that the overall operational plans of the distributors’ Motion Picture Export Co. are more directly concerned with the distribution end rather than with production and the specific releasing problems of the Society of Independent Motion Picture Producers, Donald M. Nelson, SIMPP president, has indicated that the independent producers might attempt to revive their foreign distribution problems on an individual basis rather than by concerted action through SIMPP.

Nelson again pointed out that the independents would stand side-by-side with distribution companies in seeking

Will Keep Tax On Admission

WASHINGTON, Sept. 26.—Hopes of exhibitors for early repeal of wartime theatre admission tax rates, as originally expected, were dashed today when the House Ways and Means Committee announced it would not consider excise taxes in the transitional tax-relief bill which it is now preparing to write.

The Committee explained that since it will be necessary to enact the legislation by Nov. 1, to be made effective

Absenteeism Grows In Home Offices

New York’s business-paralyzing elevator tie-up continued in its third day yesterday, and employ absenteeism mounted to greater proportions in Paramount and Republic home offices, located in buildings gripped by the strike. Strike-created illness and injuries, delivery hardships put a heavier strain on exchange operations.

Meanwhile, a beneficial aspect of the strike from an industry standpoint was evidenced yesterday by the almost unprecedented crowds of office

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The Committee explained that since it will be necessary to enact the legislation by Nov. 1, to be made effective

Absenteeism Grows In Home Offices

New York’s business-paralyzing elevator tie-up continued in its third day yesterday, and employ absenteeism mounted to greater proportions in Paramount and Republic home offices, located in buildings gripped by the strike. Strike-created illness and injuries, delivery hardships put a heavier strain on exchange operations.

Meanwhile, a beneficial aspect of the strike from an industry standpoint was evidenced yesterday by the almost unprecedented crowds of office

The resignation of Joseph Bernhard is a vice-president and member of the board of directors of Warner Bros. Pictures, Inc., was announced by the company yesterday following a meeting of the board on Tuesday night. He resigned to become president of a new producing organization, United States Pictures, Inc., to be formed by him in association with Milton Sperling. Distribution, it is understood, will be through Warners.

Bernhard is also general manager of Warner Theatre, a post which he will relinquish later, and for which Harry Kalmine, assistant general manager, is understood to be in line. Bernhard will leave New York for Hollywood next week.

Bernhard joined Warner Brothers in Jan., 1931, and two years later was appointed by Harry M. Warner to the post of general manager of Warner Theatres. In 1936 he was elected a vice-president and member of the board of directors.

He was the first chairman of the theatres division of the War Activities Committee, formed to coordinate the industry’s war efforts, and was national chairman of the motion picture division of the Red Cross Drive last year. He also organized a conservation bureau for the Navy Department’s Bureau of Yards and Docks, for which he was awarded the Navy’s highest civilian honor, Tuesday night.

Sperling was a producer for 20th Century-Fox before going into the Marine Corps two years ago. He has just been discharged from the service with the rank of captain, and will be assistant chairman of the newly-formed company.

31 on Dais at Cohn Testimonial Tonight

Final details were completed late yesterday for tonight’s Waldorf-Astoria dinner in honor of Jack Cohn, Columbia Pictures vice-president, it was reported last night by Barney Balaban, honorary chairman, and Nate B. Sagnold, dinner chairman. Named for the dais, in addition to the aforementioned, were the following: Barney Balaban, Joseph Bernhard, Nate Blumberg, Harry Brändt, Jules Brulatour, Rabbi Jack Cohen

Hammons Becomes President of Ross

F. W. Hammons, pioneer in short subject production and distribution, has been elected president of Ross, Federal Service, it was announced here yesterday by Harry A. Ross, who moves from the presidency to board chairman.

Ross explained the move will give him more time to spend in the field “with branch managers; at least six months will be needed to make extended visits to each branch.” Hammons will have “full

Independent May Have Own Export Plans

Stressing that the overall operational plans of the distributors’ Motion Picture Export Co. are more directly concerned with the distribution end rather than with production and the specific releasing problems of the Society of Independent Motion Picture Producers, Donald M. Nelson, SIMPP president, has indicated that the independent producers might attempt to revive their foreign distribution problems on an individual basis rather than by concerted action through SIMPP.

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**Personal Mention**

**A. J. O’KEEFE,** Universal Western division sales manager, will return to New York today from Chicago.

**A. MONTAGUE,** Rube Jacker, George Josephs and H. C. Kaufman of Columbia will arrive in Los Angeles Monday from New Orleans for a three-day zone sales meeting at the Ambassador Hotel starting Tuesday.

**Jack Sanson,** manager of Warners’ State at Manchester, Conn., is chairman of a civic committee arran- ranging for State Guard Day there.

**Cecil B. DeMille,** Paramount producer, will be in New York now, is scheduled to address the Executive’s Club in Chicago tomorrow.

**Morley Goldstein,** Monogram’s Eastern sales manager, has returned to New York after a 10-day Cleveland and Cincinnati trip.

**J. H. Thompson** of Martin and Thompson Theatres, Knoxville, Ga., is visiting in Atlanta.

**Paul Richart,** assistant to E. K. Colvin, M-G-M Eastern branch manager, has returned from vacation.

**Sylvan Goldfinger,** Midwest super-visor for Teleprompt, has returned to Chicago from New York.

**Ted Totty,** producer of Toddys Pictures, New York, is visiting the Atlanta Branch.

**Bob Hickey,** RKO Midwest field supervisor, Chicago, is visiting in Kansas City.

**Frank Merritt,** president of Acme Theatres, Inc., Birmingham, is visiting Atlanta.

**Louis J. Kaufman,** Warner Thea- tres’ eastern executive, is in Chicago and will return here later this week.

**Arthur C. Broome,** president of Paramount Southern Exchanges, Atlanta, is visiting in Charlotte.

**Dave Epstein** will return to the Coast today.

**Hal B. Wallis** is due in New York from Hollywood on Monday.

**Buddy Rogers To Do Six Annually for UA**

Hollywood, Sept. 26.—Buddy Rogers will produce six streamlined comedy features annually for United Artists release, a UA spokesman con- firmed here today.

**Julius Korngold Dies**

Hollywood, Sept. 26.—Julius Korn- gold, 84, who, with his son, Erich Wolfgang Korngold, wrote the Academy-award-winning score for “Robin Hood,” died here yesterday.

**Mayor Entertains Today**

Mayor LaGuardia and the Army and Navy will honor the Broadway entertainment world with a reception at City Hall at four o’clock this afternoon. Mrs. Eleanor Roosevelt will attend. Pases are being issued to service men.

**Films May Help Center**

Newbold Morris, president of the New York City Council, told a Mutual Broadcasting audience last night that motion picture interests may help finance plays at the City Center.

**Lober and Picker Leave OWI Oct. 1**

Louis Lober will leave his post as chairman of the Office of Information’s overseas film bureau, now operating within a State Department setup, to assume on Oct. 1 his new post with the OWI’s assistant regional director for Europe, North Africa and the Near East. He will however, return to the bureau and will be available as consultant.

At the same time, Arnold Picker, Lober’s aide, will relinquish his Government job to return to Columbia’s foreign department. Be- cause Picker was an assistant to Joseph McConville, presi- dent of Columbia International.

John Lefebre, who used to be M-G-M’s and General, will handle industry films and documentaries distributed by the film industry at the OWI. Lefebre recently returned from abroad, where he was chief of the film, theatre and music section of General in London.

At Hensing will continue in his present capacity at the OWI as head of the production of 35 and 35 mm. films. Frank Smith will have general supervision of the office.

**Margaret Nizer at Gen. Rose Memorial**

Robert M. Weitman, Louis Nizer Moss Hart, Ed Sullivan, Jan Peerce and Arthur Seyck are members of the General Rose Memorial Committee which will hold a luncheon-meeting today, at the Loring, here, on Tuesday, in honor of the late Major General Maurice Rose who was slain by the Nazis on the eve of victory in Europe.

The luncheon will highlight the drive in New York for funds for the General Rose Memorial Hospital of Denver, Eddie Dowling will be mas- ter of ceremonies and the luncheon will feature the presentation of a $3000 check, representing contributions over 10,000 G’s, who served under Gen. John A. Smith, Jr., flown from Europe as an emissary of Gen. Dwight D. Eisenhower, will make the presentation. George Gordon Batt will be honorary chairman.

**SWG Seeks Denial or Disqualified Strikers**

Hollywood, Sept. 26.—The Screen Writers Guild last night telephoned the National Labor Relations Board in Washington, denying reports that the board had decided to disqualify votes cast by strikers in the writers’ strike.

The strike Strategy Committee an- nounced that the National Lawyer Board, if workers are not at the NRIB hearings at Washington on Friday as “friends of the board,” and that if the California con- gressmen were called, all strikers will attend.

The Screen Actors Guild telephoned the NRIB urging an early decision. Guild and passed a resolution calling on the America Federal of Labor to establish new facts, and the set- tlement of jurisdictional problems.

The Screen Actors Guild telephoned the NRIB urging an early decision. And passed a resolution calling on the America Federal of Labor to establish new facts, and the settlement of jurisdictional problems.
PEOPLE CAN'T STOP THINKING ABOUT Mildred Pierce

SHE'S THAT KIND OF WOMAN!

IT'S THAT KIND OF PICTURE!

GOING TO BE THAT KIND OF WARNER OPENING AT THE N.Y. STRAND TOMORROW!

JOAN CRAWFORD IS "MILDRED PIERCE"
JACK CARSON and ZACHARY SCOTT

with EVE ARDEN, ANN BLYTH, BRUCE BENNETT

Screen Play by Ronald MacDougal· Based on the Novel by James M. Cain · Music by Max Steiner

Produced by JERRY WALD

MICHAEL CURTIZ
**Hollywood**

By THALIA BELL

**Hollywood, Sept. 20**

VIRGINIA GREY has been signed by Paramount producers Bill Pine and Bill Thomas for one of the leads in "Swamp Fire," drama of the Louisi-ana bayous, with Johnny Weissmuller in the leading male role, and Buster Crabbe as the 'heavy.' . . Louis de Rochemont, whose last production for 20th Century-Fox was "The House on 92nd Street," has had his option lifted. . . . Jim Bannon is set for the lead in the "Head," second in Columbia's "I Love a Mystery" series. . . . The King brothers have purchased "My Brother Jake," by Enstace Cockrell, for produc- tion early in 1946. . . . Martha O'Driscoll will have the lead opposite Lon Chaney in Universal's newest horror film, "House of Dracula." . . .

Ralphold Scott and Joan Blondell have been signed by 20th Century- Fox for top roles in "Our Moment Is Swift," which Joseph Mankiewicz will direct and Andy Lawler will produce. . . . Dean Jagger will resume his Hollywood career with an important role in RKO Radio's "Sister Kenny," which will co-star Rosalind Russell and Alexander Knox. . . . Dore Schary's assistant on Van-guard's "Some Must Watch," will be Edgar Peterson, who acted as civil- servant assistant to Frank Capra on the War Department's "Why We Fight" series.

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**CHICAGO RECORDS FALL WITH "The Fall of Berlin"**

**NEW YORK OPENING VICTORIA THEATRE TODAY**

The picture the world waited six years to see!

**Western Union**

Now booking Artkino Pictures
723 Seventh Ave., N. Y.
Bryant 9-7680

**CONGRATULATIONS FALL OF BERLIN SHARED TWELVE YEAR RECORD FOR FIRST THREE DAYS THIS HOUSE LONG LINE FORMED BEFORE BOX OFFICE OPENS AND LASTING ALL DAY AUDIENCE REACTION EXCELLENT**

HOLD PLAYHOUSE CHICAGO A TITTEL inc. DBA

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**Six Are Named to Pick German Films**

Nominations by the American Civil Liberties Union of three representatives to advise the U. S. Alien Property Custodian on the disposition of German and Austrian films were announced here yesterday. The three are: Thurman Arnold, Wash-ington, former judge of U. S. Circuit Court; Dr. Alexander Melnick, former president of Amherst College and of the Experimental College at the University of Wisconsin, and Charles A. Horsky, Washington at- torney of the firm of Covington, Bur-ling, Rubice, Acheson and Shorb. They will serve with three repre-sentatives appointed by Congresswoman Helen Gahan Douglas, who op-poses the release of the films. Her representatives are Ulric Bell, chair- man of Americans United; Louis Do-livet, editor of Free World Magazine; and Robert K. Lawb, legislative represent-a-tive of the United Steel Workers, CIO. The Alien Property Custodian requested the appointment of the committee after receiving pro-tests from the opposing groups.

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**Six Films on Television Held Undesirable**

The technical perfection of motion pictures, designed to entertain large groups of people simultaneously, makes films desirable as subjects for television programming where material possession is not a consideration. Continuity and intimacy is de-sired, in the opinion of Edward Sobel, National Broadcasting television pro-ductions department.

Addressing over 100 members and guests of the American Television So-ciety at a luncheon at the Hotel St. Regis yesterday, Sobel explained the techniques of television produc-tion. George Shupert, of Para-dise Pictures, was in attendance.

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**Short Subjects**

**"A Self-Made Mongrel"**

(Paramount-Noveltoons)

Packed with gags, the subject re-veals a silent picture stunt, from the plot of a wealthy eccentric. Wanting to play cops and robbers, the mas-ter dons a mask. Hilarious complications ensue when a real burglar en- ters the scene. A faithful finish sees the burglar moving the house with a large suitcase, after placing the blame for the mixup. The Technicolor running time, eight minutes.

**"Go North"**

(Universal-Varity View)

The film shows the economic possi-bilities in the Canadian North in and out. Some of the engineer-ing work on the Alcan highway is shown, together with mining, agricul-ture and science. Access to the new frontier. Action is provided with scenes of shooting the rapids. Also included is a look at some work on airfields. Running time, nine minutes.

**"The Lost Lake"**

(20th-Fox Motion Picture Adventure)

A geographical mystery is solved by Father Hubbard in this Cinecolor sub-ject. The priest-explorer discovers the identity of the man who ravaged Taku Valley, and in so doing presents some hitherto unphotographed scenes of Alaska's interior. Narra-tion is by Lowell Thomas. Running time, eight minutes.

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** Legion Classes 7 Additional Films**


**Read to Publish Paper**

ASBURY PARK, N. J., Sept. 26: Walter Reda, theatre circuit owner, will publish a daily newspaper here shortly in the Merchants National Bank Building, which he has pur-chased from the Asbury Park and Grove Bank. The newspaper will be called "The As-bury Park Evening Sun.""V-Mail" Ends Oct. 31

"V-Mail," the miniature-film method by which 1,500,000 letters are speeded to and from servicemen in World War II, will cease at mid-night, Oct. 31, according to word received in Hollywood. Thousands of letters written on 'V-Mail' stationers will be sent by air after that date. Kodak's operation of microfilm station in New York, Chicago, San Francisco, and Honolulu will cease.
Sen. A. J. Campbell called ‘Champ’ in Courtroom and Kitchen

Tom C. Clark as Attorney General, "one thing at least as important as the do-called do-called" the Federal Attorney General has reached his 60th in the Department of Justice. Clerk Jack Alexander in this week’s Washington Post. His

"The President's New

With Tom C. Clark as Attorney

the picture, which is believed to be

Anthony Clark, the reporter writes, "One thing that even a lawyer wouldn't use in his anti-trust case or any of the other cases in the Attorney General's arsenal is a useful tool for legal research. He knows that it is cheaper than hiring experts in the field, and that it is a useful tool for legal research.

Has Patience

"Clark has immense reserves of patience, which is a useful tool in legal research. He knows that it is cheaper than hiring experts in the field, and that it is a useful tool for legal research.

Lawrence Due for Talks with Korda

Lawrence, former European manager for M-G-M, and now serving with the Government in the Psychological Warfare Branch, is expected to arrive in Hollywood next week. He will meet with Sir Alexander Korda, and to decide on the possible establishment of a studio for making films in Hollywood. Korda is now in London for studio conferences with M-G-M executives.

Industry Opposition

While the plan is being given the support of some Federal officials, industry spokesmen indicate that they will oppose it strongly on the ground that the research and development projects may exceed Federal funds. Industry Spokesmen will oppose it strongly on the ground that the research and development projects may exceed Federal funds.

St. Louis 1A Gets Contract Proposals

St. Louis, Sept. 26—St. Louis theatre owners have proposed to Local No. 6, IATSE, a new contract covering points decided by the War Labor Board. It is announced by Louis A. Snel of Ansell Brothers Theatres, chairman of an exhibitors committee. The contract was given to the union by the War Labor Board, to take effect Oct. 1.

Elmer Moran, business agent for the union, explained that the union will submit a counter proposal within a few days. He said that the negotiations thus far are the questions of repressive pay and Jan. 15, 1964, and retroactive vacation. Also uncertain is the question of when the reduction of one stagehand at each of five first-run houses will be made.

Film Heads to Aid Boston War Fund

Boston, Sept. 26—Local film executives have authorized the formation of a war-benefit committee to Boston United War Fund to help put over its $7,750,000 campaign for local health, youth and social services and for aid to the war-continent war-relief agencies as the USO, United Service Men's Service and agencies sending relief to Europe, Philippines and China. Heading the directors for the Oct. 1-17 campaign are Joseph Brennan of Allied Theatres and M-G-M, John D. Servis of United Artists.

Warner Club Meeting Set for October 20

Annual meeting of the Warner Club, social and welfare organization for Warner employees, will be held at the home office on Oct. 20.


Audio Reorganized

Toledo, Sept. 26—Audio Pictures, Ltd., has been reorganized at Audio, according to announcement by Arthur Gottlieb, head of Film Laboratories of Canada, Ltd., of which Audio is a subsidiary. Appointed director of film production is Hans Tiefer. Audio specializes in the making of educational and sales films.

Mexican Union Meeting

Mexico City, Sept. 26—The usual meeting of the union and that of the dramatists have merged here.

M-G-M TRADE SHOWS

“YOLANDA AND THE THIEF”

NEW YORK - NEW JERSEY and LOS ANGELES TERRITORIES ONLY

NEW YORK - NEW JERSEY MONDAY, OCTOBER 8 10:30 A.M. Also at 2:30 P.M. M-G-M SCREEN ROOM—630 NINTH AVENUE

LOS ANGELES MONDAY, OCTOBER 8 • 2:00 P.M. AMBASSADOR THEATRE—AMBASSADOR HOTEL
Review

"Outlaws of the Rockies"

(Hollywood, Sept. 26)

CHARLES STARRETT, as the newly-appointed sheriff of the small town of Corvallis, finds himself in a peck of trouble when his brother, Clay, is arrested for robbery, and placed in jail. Despite Starrett’s advice, ‘Texas’ breaks jail, and the indignant citizens are all for lynching Starrett in reprisal. The latter dons his ‘Durango Kid’ outfit and sets about clearing his own name as well as Texas’. The trail is long and hard before the bandits are brought to justice. Moments of comedy, by ‘Dub’ Taylor, and moments of music, by Spade Cooley and Caroland Cotton, provide intervals of comparative calm. The rather predictable production stresses flagrant corning explosions bring the film to a thunderous climax. The cowboy friends escape unharmed; the villains meet the fate they so richly deserve. J. Benton Cheney wrote the original screenplay. Ray Nazarro directed at a thrill-minute pace.


THELMA HILL

Export Plans

(Continued from page 1)

to effect distribution of films where foreign government film monopolies prevent normal circulation. "These films must be fought with monopolies," he declared.

Nelson indicated that the independent producers would seek to effect their own distribution in foreign countries where a specified number of American films would be granted access to the market, such as is now being discussed for France. As reported in MOTION PICTURE DAILY on Sept. 19, a United Artists deal, which represents many of SIMPP’s independents, is treading the possibility of joining the FDL Co.

While admitting that he has held discussions with Government representatives concerning foreign distribution problems of independent producers, Nelson declared to discuss the nature of the discussions and the conclusions arrived at.

Mexico in Film Fete

(Mexico City, Sept. 26)—Mexico is to represent 47 exhibitors and 85 delegates at the film festival that will open in Cannes, France, in November.

A special feature will be a meeting at Rio de Janeiro, attended by Sidney Meyers of the Winemaster Circuit. Tuesday Gamble and Shugrue will hold a meeting in Milwaukee, attended by Harold J. Fanger of the Fox Wisconsin Circuit. On October 4, a meeting will be held in Portland, attended by O. J. Miller and Al Finke.

Fabian and Doob Leave

For Coast Conference

H. Fabian, national chairman for the Victory Loan Campaign, and Oscar A. Doob, campaign director, left here by plane last night for Hollywood, where they will confer today with Louis B. Mayer, Hollywood chairman; Ken Thomson, of the Hollywood Victory Committee; George Murphy, head of Screen Actors Guild, and others. Plans for “Stars Over Service” tours and public interest will be discussed.

Fabian will leave Hollywood tomorrow night, and Doob is slated to remain for the Sunday night mass meeting of actors, directors and producers. He will leave for New York by plane Monday, arriving the following day.

Export Plans

(Continued from page 1)

Corp.; Stanley Co. of America; Cheverny Theatres Co., alleged to have been formed to operate theatres wherever there are independent houses; Kass Realty Co., and A. Jilian Byrtawny, real estate manager for the group, will be heard here for Wavers; Carl Kenzie, local realty operator, and John J. Payette, Warner Zone manager here, who will form a partnership in the operation of Cheverly.

The complaint charges that Cheverly last year announced plans to construct a theatre in a short distance of a site on which Lust had previously announced he would build to definite advantage because of the L-41 restrictions of the War Production Board. It charges also that Cheverly announced plans to build in other areas with a view to barging independents.

The petition alleges that the defendants have also “engaged in activities to block the plaintiffs from acquiring theatre sites” and that “the Warner monopoly in this area has resulted in oppressive and discriminatory practices against the plaintiffs and other area exhibitors.”

The complaint alleges that plaintiff has been unable to obtain feature pictures on the same basis as the Warner theatres, and contends that distribution of Warner affiliates and subsidiaries operating or holding theatre properties is necessary to break the monopoly which it charges Warners now hold.

Last night was brought only after he made unsucessful overtures to the company to persuade local representatives to drop their plans for theatre expansion in the Washington area.

WHTD to Join Mutual

Radio station WHTD, Hartford, will become affiliated with Mutual Broadcasting as a full-time affiliate, according to Dec. 1, according to Carl Haver- lin, MBS station relations director. WHTD is now affiliated with American Broadcasting.

New Ohio Station

CINCINNATI, Sept. 26—The Queen City Broadcasting Co. has been incorporated at Columbus by Mary Bar- rett, Hugh Ritchey and William Mc- Kenzie for the purpose of opening a new radio station here.
Absenceism

(Continued from page 1)

workers on enforced holidays flooding theatres in the Times Square and surrounding areas.

Reports from Paramount and Republic home offices reveal that a smaller number of employees appeared for work yesterday than did on the strike's second day. Sending out for employe lunches at Paramount yesterday appeared impractical and as a result managers of lunch trucks announced they would not return for the afternoon. Republic reports that several of its employees who climbed 16 and 18 flights in its building on the second day of the strike were under doctors' care yesterday.

Handing of Prints

Although film prints are moving satisfactorily in and out of exchange and newsreel offices by use of freight elevators the reluctance of deliverymen to cross picket lines made it necessary for officials ofomp to supply to and from elevators which they were barred from using as pass eners. The Fire Department, which enforces stringent rules in the handing of films in buildings like the Film Center, appealed to the union, at the distributors' request, and an emergency freight elevator operator was placed on duty at the Center which handled 3,000 prints.

Delay in distributors' receiving press books was regarded as a potential factor yesterday since printers' buildings generally are involved in the strike. The strike also prevails in building occupied by PRC, Monogram and Vanguard.

Cohn Testimonial

(Continued from page 1)


The affair is being held in behalf of the Joint Defense Appeal of the American Jewish Committee and the Anti-Defamation League of B'nai Brith, with more than 1,500 attending.

Cohn became associated with motion pictures in 1911, when he joined IMP to develop short reels. He left IMP in 1917 to form Cohn Pictures, which eventually became Cohn Pictures, under the presidency of his brother, Albert L. Cohn.

Award for Irving Berlin

Irving Berlin will receive a special CLEF award from Major General Joseph Stilwell, Chief of Staff of the C.S. Army Special Services, for writing "God Bless America." Presentation will take place at Carnegie Hall here tomorrow evening under the aus- teries of Tune-Dex Digest.

Cohn

The tide has turned and Cohn, who joined IMP in 1917, will not be required to answer his own defense. He has been convicted of income tax evasion for the years 1928-31, and will be sentenced in the coming weeks.

Critics' Quotes . . .

"CHINA SKY" (RKO Radio)

That war again—in China this time—renders "China Sky" a little an- atomized in theme. However, patrons will find plenty of action, romance and heart interest in this film, taken from the Pearl Buck novel—enough, we hope, to make up for lack of timeliness.—Sara Hamilton, Los Angeles Examiner.

A peculiar notion that China's eight years of resistance to Japanese aggression were fought primarily for the benefit of movie sinistrars is again exemplified in "China Sky." . . . Corry though the story structure may be, it is not nearly so offensive as the condescending attitude the characters are shown to have toward the Chinese.—David Hannan, Los Angeles Daily News.

A bit late, "China Sky" would have rated the word "timidy" up to Aug. 14, when it passed the censor's scrutiny and brutality. This is a rather vegetable picture with a more or less fairy-tale premise, but performances are convincing and clear cut.—John L. Scott, Los Angeles Times.

A tall, highly improbable yarn of two American doctors who waste their skill and talents in a small Chinese village aiding a small group of Japa- nese bomb victims. . . . The action is dated, what with hostilities having ceased, and the makers of the film would have been smart to rework the formula and bring it more into line with today's events.—George Jackson, Los Angeles Herald-Express.

Caught in the surge of rushing events, "China Sky" has been outlawed by the War Department. The picture presents to the external tri- angle, this time in a wartime Oriental setting, and if the love interest isn't enough to intrigue you there's some downright melodramatic action which unloads before the culprits are all eliminated in the last reel.—Lloyd Shaw, Hollywood Citizen-News.

Griffith Trial

(Continued from page 1)

Griffith Trial

Hollywood, Sept. 26—S/Sgt. Harry Peragm, discharged from the service, will remain in Hollywood, having formed Cavelcade Pictures, to enter production. He will also re- tire his New York company of the same name, continuing to represent foreign distributors, importing and exporting films as well as continuing domestic distribution.

Pergament to Produce

Hollywood, Sept. 26—S/Sgt. Harry Peragm, discharged from the service, will remain in Hollywood, having formed Cavelcade Pictures, to enter production. He will also re- tire his New York company of the same name, continuing to represent foreign distributors, importing and exporting films as well as continuing domestic distribution.

Admission Tax

(Continued from page 1)

At the start of next year, there will be no time available in which to go into the field of excise levies. Congress leaves the wartime admission rates dependent upon either a resolution by Congress, declaring the war at an end, which would automatically reduce the rates to pre-war rates; or specific provisions in more general revenue legislation which Congress is expected to consider next year.

You Don't Catch Us Napping

Remember what happened to Somnus—

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

E. W. Hammons

powers to conduct the general direc- tion of the company, relieving me from duties now facing the organization during the postwar," Ross added. Hammons was for years president of Educational Pictures, and has had considerable experience in the Iommm. field. Ross Federal currently is de- veloping arrangements for Iommm. dis- tribution for industrial companies.

Hammons declared his new position will give him an opportunity to "de- liver to the industry a clarification of the intent and objectives of checking percentage pictures, by Ross. New formulas for further cooperation be- tween exhibitor organizations and dis- tributors are being developed, it was said. Hammons said he will make known new Ross Federal policies within 10 days.

Motion pictures first claimed Hammons' interest after dealings in real estate and other fields. He experi- mented briefly with educational shorts. Subsequently he worked on comedy and novelty shorts. He organized Educational Pictures and, later, be- came president of Grand National Pictures, Inc., in Oct., 1938, following ex- piration of his contract with Educational for Fox Film. Grand National went into receivership in 1939 and Hammons, in 1942, became a short subjects producer, releasing through Paramount.

Wheeler Named Manager

Dallas, Sept. 26—Clarence J. Wheeler, salesman at RKO Radio's exchange here, has been promoted to sales manager.

ALTEC SERVICE CORPORATION

536 West 57th Street
New York 19, N.Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

You Don't Catch Us Napping

Remember what happened to Somnus—

"Mighty foolish", you say, "to be caught napping when your strong points are at stake!" That's why you just don't take chances with theatre equipment—neither when the strength of the whole show is rooted in your booth. But here's one thing you've got to do—Somnus-Altec projecton. When that breakdown threatens your box-office "toke", Altec's on the job to restore vitality to disabled prints. Learn how Altec cuts trouble short—write or phone today!
"HOUSE"
RECORDS!
WORLD PREMIERE
YESTERDAY...
TERRIFIC!
ROXY, N.Y.C.

THE HOUSE ON 92nd STREET

from Century-Fox
Strikes, Gas Shortage Cut Receipts 10%

‘Rhapsody’, ‘State Fair’, ‘Anchors’ and ‘Joe’ Lead

By MILTON LIVINGSTON

Receipts at first-run theatres were off an average of 10 per cent during the week, especially in territories East of the Mississippi, where strikes have gripped industrial areas and gasoline is running short because of a petroleum industry strike, according to circuit executives.

However, reports from Motion Picture Daily correspondents in 16 key cities indicate that several films continue to draw strongly, although few are doing really outstanding business.

‘Rhapsody in Blue’ and ‘State Fair’ are the new leaders at first-runs in the 16 keys, with ‘Anchors Aweigh’ and ‘The Story of G.L. Joe’ continuing to lead in the holdover.

Hear Defense Of Griffiths

OKLAHOMA CITY, Sept. 27—H. J. Griffith, president of R. E. Griffith Theatres, Inc., Dallas, took the stand today in his own defense in the trial of the Government's anti-trust suit in Federal District Court here and denied that he had made threatening remarks to independents during expansion negotiations. Late in the day his brother, L. C. Griffith, began a recital of the history of the family's film enterprises.

H. R. Falls, Griffith Amusement (Continued on page 7)

Segal and Picker Are ‘306’ Rejects Offer; Calls Monday Meet

Jack Segal, assistant foreign manager for Columbia, was elected vice-president and treasurer; Arnold Picker was elected vice-president, and Herman Golden, controller, at a meeting of the board of directors of Columbia International Corp.; it was (Continued on page 7)

Aid JDA at Cohn Dinner

Approximately 1,500 members of the film and related industries joined in a tribute to Jack Cohn, Columbia Pictures vice-president, at a dinner at the Hotel Waldorf-Astoria here last night sponsored by the Joint Defense Appeal. The occasion was a recognition of the leaders in philanthropic and communal causes and a mobilization on behalf of the work of the Joint Defense Appeal, with which the (Continued on page 7)

State Dep't Film Man for Europe Seen

Attache Would Be Given Roving Commission

WASHINGTON, Sept. 27—Reinforcement of the MPPDA under Eric Johnston may lead to the appointment of the State Department of a European motion picture attache, probably to be appointed to the Embassy at Paris, but with a roving commission as a troubleshooter, it was learned here today.

At the Department, it was said that such an appointment is not currently under consideration and that film matters are being handled by the staffs of Embassies and Consulates abroad. But it was indicated that a strong request was made by the industry it would be sympathetically received.

For some years prior to the Naziization of Europe, the Department did have such an attache, the post being

Meeting Which Named New MPPDA President

First published photo of the meeting of the board of directors of the Motion Picture Producers and Distributors of America, Inc., at which Eric A. Johnston was elected president, succeeding Will H. Hays. Seated, left to right: N. Peter Rathvon, RKO; Sgoros P. Skouras, 20th Century-Fox; Nat J. Blumberg, Universal; Barney Balaban, Paramount; Adolph Zukor, Paramount; Johnston; Hays; Nicholas M. Schenck, Loew's; Earl W. Hammon, Standing, left to right: Austin C. Keough, Paramount; Joyce O'Brien, assistant to Johnston; Carl E. Miliken, MPPDA; Jack Cohn, Columbia; George Borthwick, MPPDA; W. C. Michel, 20th Century-Fox; John J. O'Connor, Universal; J. Robert Rubin, Loew's; Francis S. Harmon, MPPDA.
New York ITOA Will Probe Power Charges

At a meeting of the Independent Theatre Owners Association of New York, held here yesterday at the Hotel Astor, David Weinstein, president, appointed a chairman of a light and power committee which was empowered to engage an electrical engineer to study local light and power rates, with the end in view of obtaining a reduction in present charges.

Martin Quigley, Jr.
Is Named QP Associate Editor

Martin Quigley, Jr., who was on leave of absence from Quigley Publications since December, 1941, has resumed his connection and has been appointed asso- ciate editor.

Says Rank Financed
UA 'Showcase' Lease

J. Arthur Rank agreed to finance the leasing, by United Artists, of the Hollywood Garden Theatre here as a showcase "where Rank productions will be introduced with all the necessary hullaboo," the October issue of For- mation magazine, published today, an- nounces in a lengthy, illustrated article on the British industry, entitled "Movie Missionary." The article states that Rank's present plans are to switch to Universal as its S. producer as soon as he fills his commitments to United Artists.

Split of FEA Follows
Rift on British Aid

WASHINGTON, Sept. 27.—Leo T. Crowley, one of the minority advocating that Britain revamp trade restrictions before receiving a loan from the U. S., resigned today as head of the Foreign Economic Administration. Accepting the resignation, President Roosevelt abolished FEA, and divided its functions among four agencies: the Reconstruction Finance Corp, and the State, Agriculture and Commerce Departments—with the latter getting jurisdiction over export controls and the facilitation of foreign trade.

Says Germany Is Out
In Equipment Field

It is expected that Germany, once the principal supplier of motion pic- ture equipment in Europe, will no longer regain this control, according to a cable received here yesterday by J. H. Boffler, U. S. film distributor, from Reklame Aktion Gesellschaft of Zurich, Switzerland.

Hoffberg was instructed to immedi- ately purchase various types of right mm., 16 mm. and 35 mm. sound and silent equipment.

Personal Mention

W. H. HAYS, Gen. Mark Clark and Herman G. Wells, educator, received honorary Masonic Order 33 degrees, on Wednesday night, at the Masonic Temple, Boston. Mr. Hays, returned here yesterday.

Felicia Parker, formerly associate producer manager of Dell Publica- tions, is now promotion manager of the Turner Screen Unit, which includes "S贵land, Silver Screen and Marie Show.

Danny Kaye will leave the U. S. shortly after his CBS radio show from Chicago tonight to entertain troops in the Pacific theatre and Asiatic mainland.

William F. Rogers, Loew's vice-president and general sales manager, will arrive in Los Angeles today after several days in San Francisco.

Charles K. Stern, Loew's assistant treasurer, and William Gleicher of M-G-M's sales department, will leave here tomorrow for Chicago.

Ed Hughs, head of the Warner playdate department, will arrive in New York today from Cleveland and Pittsburgh.

Howard Dietz, Loew's vice-presi- dent and director of advertising, publicity and exploitation, will leave today for the Coast.

Rules Lapidus, Eastern division sales manager for ITOA, will go to New York today from Washing- ton.

Roy Haines, Warner Western and Southern division manager, is on a Western tour.

E. K. O'Shea, M-G-M's Eastern sales manager, is due back here from Boston today.

Rules Actors Can
Turn Down Roles

Hollywood, Sept. 27.—The U. S. Circuit Court of Appeals at San Fran- cisco, in an earlier Federal Court decision sustaining Robert Cum- mings in cancelling his Universal con- tract in 1943, following a five weeks' suspension for his refusal to accept a role in "Fired Wife.

The decision, considered to have far-reaching importance and a precedent, supports the contention that a per- former has the right to reject a role which he considers unsuitable without sustaining a penalty.

The Court said: 'To an actor, salary is the most important right under his contract; refusal to pay him and prohibition of the right for him to offer services to other employers could deprive him forever the right to earn his livelihood.'

It is believed Universal will carry the case to the Supreme Court.

Reception for Rogers

Roy Rogers will be the guest of Re- public Pictures at a press reception Tuesday afternoon in the Hotel Astor.
"THE HOUSE ON 92nd STREET"

BIGGEST NON-HOLIDAY OPENING RECORD AT THE ROXY, NEW YORK CITY!

CENTURY-FOX
WELCOME,
Liberty
TO
RKO
KO proudly welcomes
FRANK CAPRA
WILLIAM WYLER
SAMUEL J. BRISKIN

To begin early production of their important new program of nine top-budget pictures!

Yes, this is an RKO year.
Talk Stars' Taxes With Eric Johnston

Hollywood, Sept. 27.—Screen Actors Guild confirms it has discussed actors' specialized income tax problems with Eric Johnston and Secretary of the Treasury Fred Vinson, taking the position that such a hearing would be the most seriously affected by the New York elevator operations strike, reported an increase in the number of employees at work yesterday, to climb stairs on the day of the tie-up. "In excess of 70 per cent" of Paramount's national complement were at work yesterday, according to a company spokesman, while about 85 per cent of Republic's staff reported.

Eric Johnston, publicity chief of the building at 1725 Broadway, left there yesterday for the duration of the strike to establish a film company's office on 56th Street. The strike does not prevail in that company-owned and operated building.

The strike is still in progress at the Film Center Building, occupied by many exchanges and most employees are walking. A freight elevator driver is in operation there permitting movements of goods and supplies. Newseum offices likewise have overcome strike-imposed difficulties.

Illner Named Head Of New ITOA Unit

KANSAS CITY, Sept. 27.—Herman Illner, operator of four neighborhood theatres here, has been elected president of the new Kansas City Independent Theatre Owners Association. Other officers are: Herbert E. Walters, manager of the Strand and Vogue, vice-president; and Ed Hartman, manager of Motion Picture Booking Agency, secretary-treasurer.

The board of directors comprises the officers of Illner and the theatres: the First, the Eureka, and Charles Potter.

Cohn Branch Sets Pace

PRC's San Francisco exchange, managed by Armond Cohn, is the first of the company's offices to reach its quota in advance for the first eight weeks of the period. The John C. Thomas branch drive, the company's home office here reports.

Hazen Heading East

Hollywood, Sept. 27.—Joseph H. Hazen, president of Hal Wallis Prod., considered a likely candidate for New York's mayoralty, will follow a following a summer visit, during which the company's production plans, possibly including production in England, were gone over.

Name First Strike Settlement Group

Hollywood, Sept. 27.—Ray Gelston, international representative of Painters Local 1421, comprising set decorators, was appointed to the new Hollywood Strike Committee, along with the local's president, business Representative and three card-and-file members, to meet with an IA'TSE committee and attempt settlement of jurisdictional disputes at issue in the strike. As previous to a recent meeting called by American Federation of Labor president William Green in Washington to handle other striking unions are expected to be completed over the weekend.

IATSE Hits Strike Aid by Congressmen

The IATSE, through Roy M. Brewer, international representative, has written to Congressmen Ells F. Olson and Nor Healy and Helen Lagun Douglas protesting against the support of the Hollywood studio management in the strike.

"The 14,000 members of our-unions now employed in the studios deeply resent the biased position which you have taken in this dispute," the IATSE declared.

warners lose third phila. first-run

PHILADELPHIA, Sept. 27.—The Fox Theatre, one of eight mid-town first run houses, will revert to its original owner, 20th Century-Fox, by Sept. 28. It had been leased to Warners in 1936, when the Fox-Penna Corp. bought the property. This comes on the heels of a petition-denial for Warner Brothers and co-defendants in William Goldmann's suit seeking to enforce an injunction prohibiting the Mid,City theatres within the last two years. They were both leased to Warners previously.

It was assumed that a new lease would be drawn between Warners and 20th. The theatre was built in 1923 by William Fox for $13,000,000.

$16,000 for '92nd street'

The House on '92nd Street' set a new non-holiday opening day record Wednesday, at the Roxy, here, drawing close to $16,000, to surpass the previous opening figures of about $14,500, but both "The Bachelor's Flat" and "A Tree Grows in Brooklyn."
Columbia executive is prominently identified.
Barney Balaban, president of a group of companies that control a string of movie theaters, and "Kentucky," is another name on the report. So is "Mildred Pierce" (Continued from page 1)

"Mildred Pierce" (Continued from page 1)

JOAN CRAWFORD is the attractively, marvellous feature of this story of a mother whose love and sacrifices for a self-centered daughter bring her the tragedy of her life.

Through the method employed for the screen version, the James M. Cain novel has been given the characteristics of a murder mystery. It opens with Mildred, played by Miss Crawford, in an elegant setting, with her young, wealthy son playing by an unseen assassin. Her wife, played by Miss Crawford, is apprehended and under questioning receives the story of her married life, which is told in flashbacks.

Her first husband, played by Bruce Bennett, leaves her following a quarrel. To provide for their two daughters, she marries as a waitress and, with the help of a family friend, played by Jack Carson, ultimately develops a chain of profitable restaurants. The youngest daughter, played by Jo Ann Marlowe, dies of pneumonia when her mother loves her the remaining child, played by Ann Blyth, industrious her every whim, as her professional business interests.

The spoiled child eventually breaks with her mother when she is informed that her father had secretly married her and the daughter. Unable to live apart from the girl, the mother marries Scott, in the role of a sincere, old, but impoverished California family, hoping by the marriage to save a business, at the beach house where she had her daughter. After the mother's departure, Scott spurts the daughter and is shot by her. Police apprehend the daughter for the final unraveling of the mystery?

Somewhat long and involved in its telling, the story has a number of unimportant incidents and implications which make it unsuitable for children.

Under the direction of Michael Curtiz, all performances are good. In addition to Miss Crawford, Miss Blyth, and Miss Marlowe, important contributions. It has been handsonody performed by Jerry Wald. The screen play is by Frank MacDougall and Catherine Turney.


Film Attache

The 16 keys checked by Morton Picture Daily correspondents were:
Los Angeles, San Francisco, Denver, Omaha, Chicago, Milwaukee, Cincinnati, Cleveland, Toronto, Pittsburgh, Philadelphia, Baltimore, New York, and Berlin. Reports from these cities gave "Rhapsody in Blue" an outstanding writeup in New York and in three cities, where par is $29,000.

"State Fair" was a leader in Cinemaville, while it drew strongly in three theaters in Chicago, and in Baltimore, all for first weeks.

"Anchors Aweigh" continued to set an unusual box office pace in holdovers, highlighted by a standout second week in Chicago.

"306" Rejects

Over 21" drew a smart $104,000 in four engagements in four cities, led by a big initial week with a stage show in Chicago; "Wonder Man" brought $45,000 in three engagements in three holders; "You Came Along" registered $69,500 in five engagements; The Great John Stark. In the second week in Kansas City, on a dual, and in second weeks in Philadelphia and Cincinnati, also on a dual; "פide of the Marines" was strong in initial weeks in three Denver theaters, and in holdovers in Pittsburgh and Baltimore, while "Incendiary Blonde" drew $71,300 in six holdovers and moveovers.

"Love Letters" was outstanding in an initial week in Chicago, earning $38,000 against a house average of $29,000, and it drew $38,000, against a $29,000 average in San Francisco. "Tuffy's Tavern" continued big in second weeks in two Los Angeles theaters, "Junior Miss" was strong in initial week in both Philadelphia and Milwaukee.

Cohn Dinner

Good food and good company was the order of the evening at the Cohn dinner in the evening at the Cohn dinner at the Hotel Astor. Here, Mrs. Israeli, Jr., David Levy, Edward M. Schnitzer, Arnold Stolz, Louis and Hildie Frisch, Jack Ellis and Ira Ford.

Equity Membership Today

First quarterly meeting of the Actors' Equity Association council for local membership and a film business will be held today at the Hotel Astor, here.

Nelson Back on Coast

Hollywood, Sept. 27.--Donald Nelson, president of the Society of Independent Motion Picture Producers, arrived here today following several weeks in New York. He will be the prinical speaker at a dinner to be given by the Los Angeles Newspaper Publishers Association at the Biltmore Hotel Oct. 2.
<table>
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<tr>
<th>Week Of</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>RKO RADIO</th>
<th>20TH-Fox</th>
<th>U. A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
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| Aug. 31 | **CRIME DOCTOR'S WARNING**
|         | Ted Donaldson | Margaret Lindsay | 62 mins. | (Reissue) | AHOEHOG | (Rev. 7/10/45) | | | |
| Sept. 7 | **ADVENTURES OF RUSTY**
|         | Ted Donaldson | Eddie Anderson | 64 mins. | (Rev. 8/21/45) | | | | | |
| Sept. 14 | **I LOVE A BANDIT**
|         | Phil Harris | 70 mins. | (31st Block) | (Rev. 9/15/45) | | | | | |
| Sept. 21 | **OUTLAWS OF THE ROCKIES**
|         | Charles Starrett | 70 mins. | | (Rev. 8/22/45) | | | | | |
| Sept. 28 | **TRUE GLORY (WA)**
|         | Charles Starrett | 70 mins. | | (Rev. 8/23/45) | | | | | |
| Oct. 5 | **GIRL OF THE LIMELIGHT**
|         | Dorothy Gish | 70 mins. | | (Rev. 8/28/45) | | | | | |
| Oct. 12 | **BEING THE WESTERN TRAIL**
|         | Charles Starrett | 70 mins. | | (Rev. 8/29/45) | | | | | |
| Oct. 19 | **WOMAN IN RED**
|         | Anna Sten | 70 mins. | | (Rev. 7/20/45) | | | | | |
| Oct. 26 | **VOICE OF THE WHISTLER**
|         | Richard Dix | Lynn Merrick | 62 mins. | (Reissue) | GELLER | (Rev. 8/20/45) | | | |
| Nov. 2 | **SHADOW OF TERROR**
|         | Richard Farnell | Grace Gilling | 62 mins. | (Rev. 9/15/45) | | | | | |
| Nov. 9 | **FIGHTING BILL CARSON**
|         | Robert Lowery | 62 mins. | | (Rev. 8/20/45) | | | | | |