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Umpi Sales
Program to U. S. Friday

Group Named to Submit
Plan to Justice Dep't

Umpi's proposed new selling plan will be submitted to the Department of Justice in Washington on Friday by a committee representing all elements of the organization, headed by William F. Rodgers, Umpi chairman. This was decided officially yesterday at a final meeting of the drafting committee which has been engaged for the past six weeks in putting the new selling formula into legal phraseology. The final draft of the plan was approved by representatives of all Umpi elements at the meeting. The committee which will present the plan to the Department of Justice (Continued on page 6)

Meeting to Discuss
Delivery Schedules

A distributors' committee, representatives of the MPDA and film carrier services will meet today at the Hays office with the hope of working out a new system of film transportation that will conform with the Office of Defense Transportation order, effective tomorrow, limiting deliveries within a 25-mile radius in one day, ruling out special trips and requiring a 25 per cent reduction in mileage.

Harold S. Shertz, general counsel of the National Film Carriers Association (Continued on page 6)

Tax-Exempt Camp
Tickets Approved

Washington, June 30.—Admission-tax exemption for theatres at Army and Navy posts and bases was approved today by the House Ways and Means Committee.

Resolutions calling for the lifting of the tax on theatre operated exclusively for men in the services were discussed behind closed doors this morning. The committee later announced it had approved the legislation provided the receipts from the shows were used exclusively for the welfare of the U. S. services. (Continued on page 6)

Television and FM Seen
As Post-War Radio Aids

Two More Umpi Tax Units Are Formed

New Umpi tax committees have been organized in Massachusetts and Maine, bringing the total of such committees to 53. Leon Bamberger, Umpi executive secretary, announced yesterday. Spyros Skouras is chairman of the Umpi national committee on taxation.

Members of the Massachusetts committee are: Stanley Sumner, Cambridge; Charles E. Kurtzman, Boston, and A. M. Kane, Boston. On the Maine committee are: Otis S. Page. (Continued on page 6)

Teatres' War Bond Sales for June Will Exceed $10,000,000

The first month's pledges and sales of war bonds and stamps in some 15,000 participating theatres throughout the country is expected to run between $10,000,000 and $15,000,000, industry headquarters for the theatre drive estimated yesterday in preparing to make its first tabulation. The theatre organization hopes for sales of $250,000,000 annually in war bonds and stamps.

Loew's Theatres' Sales Over $600,000 in June

Sales in theatres of the Loew's circuit amounted to $600,000 during the last four weeks, a tabulation compiled yesterday revealed. Of that amount $260,640 was in war stamps. Sales in the 74 Loew's New York houses amounted to $320,612, while in

64 Shorts on Para.
1942-43 Schedule

Paramount's new season short subjects schedule will consist of seven series totaling 52 releases and 12 Supercartoon shorts in Technicolor, Oscar A. Morgan, short subjects and new sales sales manager, announced yesterday.

Paramount News, in its 13th year this season, will again release 104 issues. The schedule consists of 12 Popeye cartoons, six George Pal Puppetoons (Continued on page 6)

RKO Sales Meeting
In N. Y. July 26-30

RKO Radio Pictures will hold its annual national sales convention at the Waldorf-Astoria here, July 26 to 30, Ned E. Depinet, president of the company, announced yesterday. District and branch managers and salesmen will attend the meeting, together with home office representatives. General business sessions are scheduled to get under way Monday, July 27.

WPB Acts to Speed Parts To Theatres

WASHINGTON, June 30.—The War Production Board today took steps to insure the prompt supply of maintenance and repair parts to exhibitors. The board held that distributors of such materials are eligible for priority assistance and may file applications on Form D-11, on which dealers who buy directly from manufacturers must apply for assistance in the acquisition of goods for resale, which will be considered by the distributors' branch of the Division of Industry Operations. Preference ratings will be assigned to assure quantities of equipment necessary to the continued operation of theatres.

By this method, it was pointed out, exhibitors will be able to obtain essential materials from their usual (Continued on page 6)

Av J. Balaban
New Operator
Of N. Y. Roxy

Retained by 20th-Fox,
Succeeds F & M

By SAM SHAIN

A. J. Balaban has been retained by 20th Century-Fox Film Corp. to operate the Roxy Theatre, New York, which is that film company's principal showcase. He is to take charge at the expiration of the contract presently held by Panchon & Marco, Aug. 28. Panchon & Marco has been operating the theatre for 20th Century-Fox Film Corp. since 1932 and prior to that time operated the house for five years under recently expired 20th Century-Fox Film Corp. acquisition of control of the property.

Balaban's contract, according to authorities, runs for two years. Under his guidance the theatre is expected to be more closely linked to the studio and the present policy of the theatre will be broadened. He is presently in Chicago.

Balaban is one of the founders of Balaban & Katz circuit and his ex-

(Continued on page 6)

Braly to Rocky Mt.
District for Para.

Hugh Braly, Paramount district manager for the Pacific Coast, has been made Rocky Mountain district manager, Neil F. Agnew, Paramount vice-president in charge of distribution, announced yesterday.

Del Goodman, formerly Paramount sales manager for Canada, replaces Braly as Pacific Coast district manager with headquarters at Los Angeles, as reported in Motion Picture Daily yesterday.

Braly will take over the district supervised by Manny Brown, with headquarters at Denver. Brown has been named Buffalo branch manager.

In Today's Issue
Coast Flashes

Hollywood, June 30

WALT DISNEY announced today that a feature-length cartoon, titled "SALUDOS" and featuring a South American background, material for which he gathered on a recent trip, is ready and that prints would be sent to every major exchange in Latin America next week. The Spanish title is "Saludos" and the film will be released under the same title as a war poster. Plans for release of the English language version are being formulated.

"I Doo It," a musical, will be Red Skelton's next picture at M-G-M, to follow "Whistling in Dixie," now in shooting.

The Film Conservation Committee met tonight and heard a report by Ray Klune, who attended last week's meeting in Washington of industry representatives and War Production Board officials.


Paramount today set Victor Moore, Dick Powell, Mary Martin and Margie Reynolds for the cast of "Calgary Stampede," Technicolor film based on the famous rodeo.

Skouras, Connors To Coast Tomorrow

Spyros Skouras, president of 20th Century-Fox; Tom J. Connors, vice-president in charge of distribution, and Ludy Lawrence, head of foreign sales, plan to leave for the Coast by plane as early as possible to complete the new season production program with studio executives.

H. O. B. Evans, advertising and publicity director, who was scheduled to go, will remain here.

St. Louis Exhibitors To Hold War Meeting

St. Louis, June 30.—A war activities meeting of exhibitors in the St. Louis area has been called for July 8. Frank Harmond, vice-chairman of the War Activities Committee, who has been on a tour, is expected to address the meeting, to be held at the St. Louis Theatre. Fred Wahlenberg, president of the MPTO here, is arranging.

N.Y. MPTO in War Rally

BUFFALO, June 30.—The MPTO of New York State met at the Variety Club here yesterday at the request of the industry War Activities Committee and mapped plans for closer cooperation in all industry war activities. Exhibitors, branch managers and salesmen from this territory attended.

20th-Fox to Survey Publicity Channels

A survey of newspapers and radio stations in towns of 100,000 population or more will shortly be undertaken by the 20th-Century-Fox publicity department.

The purpose, it was said, is to ascertain the type of publicity appropriate in each territory, the radio programs best suited for guest appearances by screen players and to obtain, where possible, other data such as income brackets in each locality, the newspaper departments most popular with readers, and the number of radio listeners and newspaper readers in both city and rural areas.

It is planned to have 20th-Century Fox exploitation men in the field and theatre managers who advertise on a cooperative basis with the company. An edition of all departments of newspapers and radio station managers and program directors with whom films will be screened will be prepared under the direction of Richard Condon, publicity manager, and expected to be forwarded next week.

Pied Piper Opening Is Set for Rochester

Premiere of the 20th-Century-Fox film, "The Pied Piper," will be held July 1 at the RKO Palace in Rochester, N. Y., it was announced yesterday. Arrangements were made by Tom J. Connors, sales chief of the company, and J. B. Golden, manager of the theatre. According to preliminary plans, the opening will be attended by Money Woolley, Anne Baxter and Otto Preminger of the cast.

Eagle Pre-release Runs All Holdovers

Universal announced yesterday that all seven pre-release test engagements of "Eagle Squadron" are holding over for indefinite runs. "Francis the Cat" opened at advanced prices last week in Baltimore, Buffalo, Harrisburg, Chicago, Dayton, San Francisco and San Antonio.

WOLFE COHEN, Canadian district manager for Warner Bros., is in town from Toronto.

HEDWIG WORST had a birthday yesterday.

LEO SPITZ observed his birthday yesterday.

HARRY GOLD and CHARLES STERN of United Artists were in Buffalo recently.

MRS. SYLVIA BARNET, wife of CAPTAIN THEODORE BARNET and daughter of Louis Frisch, gave birth to a boy Monday night at the Jewish Hospital in Brooklyn.

RAY MON, 20th Century-Fox home office representative, was in Indianapolis last week.

AL TISCHMACHER, booker for National Screen Service, Buffalo, is vacationing in Canada.

ELMER LUX, RKO branch manager at Buffalo, and Mrs. Lux, entertained at their Crystal Beach, Ont., summer home for members of the office staff last weekend.

HARRY MICHALSON and JACK OSBORN were St. Louis visitors last week.

EARL ALLVILLE and WALTER BISHOP composed a song, "It's a Military Secret."

R. P. HAGEN, head of Warner's checking service, visited in Indianapolis last week.

STANLEY MIDDLEFLED of Shear's Buffalo has returned from a vacation in Pennsylvania.

Jack Clark of Warner Bros.' Chicago office is exchanging in Hollywood.

JAMES FINEY of New York was in St. Louis last week.

Phila. Associates To Honor Epstein

PHILADELPHIA, June 30.—Ely J. Epstein, RKO salesman, will be given a dinner here July 13 by the Motion Picture Associates on his retirement as president, Saul Krugman, United States salesman, is the new presidnent.

The MPA board of directors announced the appointment of the following persons to the 1948-49 term: Welfare, Sam Gross, chairman; William Boyle and George Betti, directors; distributing, Sam Kalmine, Sam Koppelman and John Gold; membership, Harry E. Weiner, chairman, Sam Talen, Jack Engle and Sid Schuman; producing, George Gompertz, chairman, Jim Dalton and Paul Greenhalgh; constitution and by-laws, Meyer Adelman, Clarence Tippens and Ben Blumberg; sergent-at-arms, Harry Tyson.

Kalmine Is Honored By Camp O'Connell

Harry M. Kalmine, assistant general manager of Warner theatres, is expected today from Pittsburgh where he conducted a two-day meeting of district managers and department heads in that town. Kalmine, who took part in the opening of Camp O'Connell which he founded for underprivileged children through the National Service League, was presented with a medal at the 1942 dedication. The camp's recreation center was dedicated as Kalmine Hall in his honor.

Theatre Electrician Dies

HARTFORD, June 30.—Funeral services were held here for Harry LeGeyt, electrician at the Warner Colonnade, Hamden, who died Saturday morning. He collapsed following a heart attack in front of the theatre.

Yankee Trade show Set

"Yankee Doodle Dandy" will be trade-shown nationally July 27, Ben Kalmemson, Warner Bros. general sales manager, announced yesterday.

Newsreel Parade

KING GEORGE, in England with a U. S. task fleet, and Winston Churchill, here observing Fort Jackson troops in review, share the spotlight at Wednesday's. Attendees of the Allied forces' flood of the "Lexington" ablaze, released by the Navy, also are capab.
**Review**

**“The Magnificent Ambersons”**  
(Mercury-RKO)  
_Hollywood, June 30_

**ORSON WELLES’** second entry in the realm of cinema artistry and box-office is an unusual offering, less so than his first, “Citizen Kane,” but nevertheless an offering to excite much comment. Transferred from the stage to the screen, Welles achieves highly dramatic effects in the romantic story of the days when the “horseshoe carriage” was getting its start.

Welles took great pains in writing, directing and producing the picture, which is careful in minute detail concerning the costumes, manners and thoughts of that period, and obtained from his material and players seemingly incredible nuances, Joseph Cotten as Eugene Morgan, Dolores Costello as Isabel Amberson, Anne Baxter as Lucy Morgan, Tim Holt as the headstrong George Minafer, Agnes Moorehead as the lad’s aunt, Ray Collins, Erksine Sanford, Richard Bennett, Don Dillaway and a host of uncredited hits players achieve believable, powerful performances.

The story opens immediately after the title, Welles acting as narrator for the events of the sleepy midwest town whose life was to be changed by the coming of the automobile and whose principal family, The Ambersons, was to meet ruin. Isabel Amberson, the belle of the town, marries another man in spite of her fiancée, Morgan, and her son, George, grows up wild and headstrong. Later, Morgan returns a widower and with a grown daughter, Lucy, George and Lucy fall in love and, after the death of George’s father, Morgan and Isabel seek to wed, but son’s antagonism prevents. After a trip to Europe, Isabel returns to the town, and George, an interesting character, reconsiders and reconciles between George and the Morgans is effected.

The entire picture is photographed in an extremely low light key. An innovation is that there are no printed credits, the names of the various contributors being announced by Welles off-screen at the conclusion of the picture.

Running time, 88 minutes, *G*  
*G* denotes general classification.

**VANCE KING**

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**Short Subject Reviews**

**“Men in Washington—1942”**  
(March of Time) (RKO)  

Washington is the chief focal point of national interest it focuses many up-to-the-minute and intelligent screen report on what goes on in our capital. How would you like to see a rowdy, Material of Time herewith covers the latest in the nation’s capital, and well, but still with a will. It would be within reach of the Roosevelt regime. It first pictures the over-crowded boom town of Washington, looks back through the years to the men and women who return to the all-important present with interesting and more significant notes on the new wartime executives—Hopkins, Davis, Henderson, McNutt, Land, General Marshall and others. Running time, 20 mins. Release, July 3.

**“Hedda Hopper’s Hollywood”**  
(21st of Series) (Paramount)  

The greater part of the footage herein is devoted to the 16th birthday party of Jan Watters, that offers little of general interest or entertainment for other than the most rabid fans of the child. How there is interest in the short sequence devoted to a camera record of Bob Hope entertaining men of the armed forces and sending on his weekly radio broadcasts. Running time, 10 mins. Release, June 19.

**“Bride,” $8,150, Is Strong at Seattle**  

_SEATTLE, June 30—Henry Busse and his band on the Palomar stage last week broke all house records and took a big $1,100 to top the town’s regular $1,000 a week. “Man from the Suburbs” was the picture, “They All Kissed the Bride” at the Liberty was good for a strong $1,100 in second place. Night baseball returned to cut into other grosses. Weather was cool and somewhat rainy.

Estimated receipts for the week ending June 26:

- **Ship Ahoy** (M-G-M)  
  Est. receipts: $8,900 (18c-30c-42c-54c-66c) 7 days, 2nd week. Gross: $6,800. (Average, $970.)

- **Back to the Future** (M-G-M)  
  BLUE MOUSE—(900) (36c-42c-58c) 6 days, 2nd week. Gross: $5,000. (Average, $833.)

- **Tortilla Flat** (M-G-M)  
  FIFTH AVENUE—(2300) (36c-42c-58c) 7 days, 2nd week. Gross: $6,800. (Average, $970.)

- **Good Golly, Missus!** (M-G-M)  
  FIFTH AVENUE—(2300) (36c-42c-58c) 7 days, 2nd week. Gross: $6,800. (Average, $970.)

- **Caballos** (M-G-M)  
  FIFTH AVENUE—(2300) (36c-42c-58c) 7 days, 2nd week. Gross: $6,800. (Average, $970.)

**Springfield Stage Gross Was $25,000**  

_SPRINGFIELD, Mass., June 30—_The eighth nighttime legitimate season held at the Court Square Theatre here last winter grossed over $25,000, according to report. The season opened October 15, at which time “The Student Prince,” which grossed $3,300, November saw three plays offered here. One of the last was “My Favorite Blonde,” directed in the Strand here. The room has a capacity of 100, periodicals, newspapers, radios, and candy counter.

**Joins Morris Agency**  

Sid Harris has been appointed to the William Morris agency’s general booking division by Morris S. Silver, head of the Chicago branch. Harris succeeds Jack Kalich, who leaves for Army service tomorrow.

**‘Spy’ Is Phila. Winner With Good $20,000**

_PHILADELPHIA, June 30—_Down-town business held up exceedingly well last week in face of many competing factors. In addition, a productive heat and rain, the Army War Show attracted more than 300,000 during the running week at Franklin Field. The last week of the season at Robin Hood Dell got under way, and a blackout practice was held on the stadium, which this week offered only three new attractions: “The Invaders” at the Stanley grossed a nice $18,000 with $20,000 receipts, Geo. the Earl for “My Favorite Spy” and a stage show.

Estimated takings for the week ended June 24-30:

- **Arcadia** (St.-250) (36c-46c-57c) 7 days, 2nd week. Gross: $3,000. (Average, $428.)
- **Hollywood Cardboard Lover** (M-G-M)  
  EARLE—(1200) (36c-46c-57c) 6 days. Gross: $10,000. (Average, $1,666.)
- **Dizzy** (M-G-M)  
  FOX—(250) (36c-46c-57c) 7 days. Gross: $3,000. (Average, $428.)
- **My Gal Sal** (25th-Fox)  
  KEITH’S—(1200) (36c-46c-57c) 6 days. Gross: $5,500. (Average, $916.)
- **The Invaders** (Col.)  
  STANLEY—(700) (36c-46c-57c) 7 days. Gross: $6,000. (Average, $857.)
- **The Spoilers** (Univ.)  
  STATION—(700) (36c-46c-57c) 6 days, 2nd week. Gross: $6,800. (Average, $1,133.)

**Reap’ Grosses Big $9,000 in Toronto**

_Toronto, June 30—_“Reap the Wild Wind” breezed through a third week at the Eglinton Theatre for a harvest of $9,000, and the program at Loew’s headed by “Ship Ahoy” registered $8,000 for the second week. The Imperial offered “The Great Man’s Lady” and “True to the Army,” brought $9,500. The Eglington Theatre grossed $5,800 for the Canadian first week of “Cardboard Lover.”

Estimated takings for the week ending June 29:

- **Suicide Squadrons** (British)  
  FOX—(250) (36c-46c) 6 days. Gross: $1,500. (Average, $250.)
- **Eglinton**—(1200) (36c-46c) 6 days. Gross: $9,000. (Average, $1,500.)
- **The Great Man’s Lady** (Para.)  
  IMPERIAL—(1200) (36c-46c-57c) 6 days. Gross: $9,000. (Average, $1,500.)
- **Ship Ahoy** (M-G-M)  
  LOEW’S—(1200) (36c-46c-57c) 6 days. Gross: $5,800. (Average, $966.)
- **Twin Beds** (U.A.)  
  FOX—(250) (36c-46c-57c) 6 days. Gross: $9,000. (Average, $1,500.)
- **Breakout Queens** (Para.)  
  LOEW’S—(1200) (36c-46c-57c) 6 days. Gross: $9,000. (Average, $1,500.)
- **Bridge** (M-G-M)  
  LOEW’S—(1200) (36c-46c-57c) 6 days. Gross: $9,000. (Average, $1,500.)

**AMP**
The Line That Will Soon Stretch Across America!

"The foyer is packed too, but thank heaven, we’re finally inside!"

"Wonder how many more weeks ‘Mrs. Miniver’ will be here? It’s just as crowded starting the fifth week as it was the first!"

"I never stand on line, but ‘Mrs. Miniver’ is different! All my friends are talking about it!"

"Did you see where everybody put it on their list of the ten best pictures ever made?"
"Mrs. Miniver" is Redbook Magazine's 'Picture of the Month.' And now Liberty picks it too. I never read such reviews on a movie before!"

"'Mrs. Miniver' is Redbook Magazine's 'Picture of the Month'. And now Liberty picks it too. I never read such reviews on a movie before!"

"The newspapers say it broke the 10-year record of The Music Hall."

"I had to wait on this same line for 'Woman of the Year,' 'Tortilla Flat' and 'The Philadelphia Story.' Only this line is longer! That M-G-M company makes the best pictures!"

"Do you think we'll get in this year?"

GREER GARSON
WALTER PIDGEON
Directed by WILLIAM WYLER
Produced by SIDNEY FRANKLIN
"MRS. MINIVER" with Teresa Wright
Dame May Whitty
Reginald Owen
Henry Travers
Richard Ney
Henry Wilcoxon
Screen Play by Arthur Wimperis,
George Froeschel,
James Hilton and
Claudine West
A WILLIAM WYLER Production Based on JAN STRUTHERS'S Novel *A Metro-Goldwyn-Mayer Picture*
Motion Picture Daily

Wednesday, July 1, 1942

A. J. Balaban
New Operator
Of N. Y. Roxy

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual where available.

Metro-Goldwyn-Mayer Studio

Marvin Carbon; Arnold Pfeiffer, Army, Le- moore, California; Samuel Perl, Navy; David H. Scobey, Navy; Joseph B. Scudder, Army; Camp Haan, California; Christopher J. Smith, U. S. Navy, San Diego, California; Al C. Duvall, Army, Fort MacArthur, California; W. W. Turner, USN, Camp Cullum, Tennesse, California; Lyde W. Down, Jr., Marines, San Diego, California; Franklin E. Day, Army, Fort Baker, Cali- fornia; Clifford W. Ford, Army, Air Corps, California; Alton W. Johnson, U. S. Navy, Los Angeles; Howard J. Sil- bern, Navy, Air Corps, Pensacola, Florida; Russel L. Gilly, Air Corps, Pensacola, Florida.

Lesser Stays as Manager

Irving Lesser will continue as man- ager of the theatre but whether Jack Farthing, stage show director, elected to continue has not yet been revealed.

Fanchon & Marco's service of its operating contract with the Roxy Theatre marks the end of a decade and an era wherein the policy of the theatre underwent a radical change from the 26th Street, general policy of presentation, and scale created by the late S. L. Rothafel (Roxy), founder of the theatre, that under which it is now operating.

Rothafel's genius and the old Fox Film Company's pictures established the theatre, both in the 26th Street, presentation policy and programme house of the world until his departure in the early thir- ties. It was during his tenure that the Radio City Music Hall where he transferred his allegiance and work.

Start at Nickeloedeon

In his youth, A. J. Balaban and his sister, Eda, were a part-time piano and singing team at a make-shift little nickeloedeon theatre on Kedzie Ave- nue, in Chicago, where they were born and raised. Their brother, Barney Balaban, the three purchased that theatre which was a loft store. At the Circle Theatre which the Bal- abans built, soon after, A. J. had his first experience in presenting such acts as the Marx Brothers, Charlotte Greenwood and Sophie Tucker.

Add More Women
Bookers at Seattle

Seattle, June 30.—Local exchanges are rapidly introducing women book- ers, as former male employees are leaving to enter war industries or the Army. Among those appointees are: Charlotte Taber, Paramount; Lydia Ramsay, M-G-M; Justine Johnston, 20th Century-Fox; Ethel Hansen, bookkeeper, 20th Century-Fox.

WP B Acts to Speed
Parts for Theatres

(Continued from page 1)

sources of supply without the necessity of filing applications subsequently.

A supplier who does not customa- rily purchase from a manufacturer and places his orders through the normal wholesale channels, and wholesalers if necessary, will make application for priority assistance on the PD-1-

X form.

Army Makes Appeal
For 35mm. Cameras

Washington, June 30.—The Army is urgently in need of 35mm. motion picture cameras and lenses, it was disclosed today.

An appeal for such equip- ment went out from the War Department, which asked that any persons having suitable cameras or lenses for sale or for donation, will be asked to contact the purchasing board of the Signal Corps Photographic Center at Long Island City, N. Y.

Republie Pictures

Walter Kraskiewski; Army; Victor Sam- tommassimo; Army; Edward Ness; Army; Albert Hohorst; Army; Hallie Kruger, Marines; Raymond Halverson, U. S. Navy; Charles Tucker, U. S. Army; Richard S. Etkin, Buffalo, Army; Robert Lewis, Pennsylvania, Chicago; Ben Rube, New Orleans, Ohio; Edward R. Taylor, Cleveland, Army; Theodore R. Willi- sons, Naval Reserves, Los Angeles, Army; Edward F. Underhill, Memphis, Air Corps; Harrington Wirt- smith, Memphis, Army; Herschel Grunen- berg, Memphis, Army; Frank Thomas, Pittsburgh, Army; George S. Sowders, New Haven, Army; Harry Eisenoff, Army; Benjamin Florida, Philadelphia; Stephen C. Coppe, Philadelphia, Air Corps; Mark, Eastern, Salt Lake City, Navy; Robert L. Tomlinson, Seattle, Air Corps.

Producers Releasing Corp.

William E. Raynal, Navy Air Station

Essaness Theatres, Chicago, Ill.


Umpi Sales
Program to U. S. Friday

(Continued from page 1)

will include Rodgers, Abram F. M. 0- ers of Allied States; Ed Kuykendall of MPPDA; Frank H. P. Mount; Harry Brandt, repre- sentative of the unaffiliated exhibitors; John Roberts, Richmond attorney and a representative of the unaffiliated or- ganizations, and H. A. Cole of Allied States.

Efforts will be made at the Wash- ington meeting to set a date agreeable to the Department of Justice for a hearing on the plan in the U. S. Dis- trict court here within 10 days or two weeks. If the plan is approved by the Department and the court it will be- come an amendment to the consent de- cree, replacing the now expired breaks and renewals.

Numerous changes have been made in the selling plan by the drafting committee since it was turned over to that group by the Umpi committee the whole early in May. It may undergo further changes at the hands of the Department.

Among those who attended the meeting on the final draft of the plan here yesterday were Keccough, Myers, Howard Levinson, Felix Jenkins, Stanley Thompson of Loew's legal staff, and William Zimmerman of the RKO legal department.

Meeting to Discuss
Delivery Schedules

(Continued from page 1)

exclusion is expected to report on meet- ings of local carriers, branch manag- ers and exhibitors in exchange centers during the past week. Varying conditions around the country make necessary a different method in each territory.

Confering with Shertz today will be Frank H. P. Mount, chairman of the MPPDA, and the distributors' committee that includes Edwin L. Aaron and Sidney Braum- berg, Loew's; Haddox, Paramount, and Jack Sichelman, 20th Century-Fox.

64 Shorts on Para.
1942-43 Schedule

(Continued from page 1)


The Superman cartoons will be sold separately from the regular lineup, as was done last year, it was stated.

Two More Umpi Tax
Units Are Formed

Damariscotta; Louis M. Gordon, Boston, and Edward Bradley of Para- mount.

With the formation of committees for Vermont and New Hampshire, the Umpi's national taxation organi- zation will be completed.
ALWAYS ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Motion Picture Daily

Wednesday, July 1, 1942

Theatres' War Bond Sales for June Will Exceed $10,000,000

(Continued from page 1)

The other 40 cities in which Loew's theatres operate the sales were $280,000. Sales throughout the circuit averaged $150,000 per week since June 1, it was announced.

St. Louis Sales Over $200,000 in Three Weeks

ST. LOUIS, June 30.—Theatre sales of $200,000 were reported yesterday over the $200,000 mark for the first three weeks of the drive here, it was estimated today. The largest individual donations came from the Melba Theatre to Dr. W. W. Walters, South St. Louis physician, who purchased a $5,000 bond.

Eighteen 20th-Fox Exchanges 100% to Employees

Beverly Hills, June 30—James D. Gywnn, president of the 20th Century-Fox Film Corp., was a witness today at a hearing of a parliamentary committee on radio, during which different broadcast plans were reported by the Melba Theatre to Dr. W. W. Walters, South St. Louis physician, who purchased a $5,000 bond.

Nathanson Testifies At Hearing on CBC

OTTAWA, June 30.—N. L. Nathanson, chairman of the Canadian Broadcasting Corp., was a witness today at a hearing of a parliamentary committee on radio, during which different broadcast plans were reported yesterday. Nathanson said that the NBC broadcast plan was not all he was warranted.

The broadcast was made mainly with the action of the board of governors over a special report submitted to the board by Plaut in 1935.

CBC Leader Coldwell asked Nathanson if differences were caused by the Plaut's new policy or other matters. Perhaps they were more personal than on matters of policy, Nathanson said. Plaut felt Murray was not all he was warranted.

The broadcast was made mainly with the action of the board of governors over a special report submitted to the board by Plaut in 1935.

Technical difficulties reported by the NBC broadcast plan were not all he was warranted.

“I think,” Nathanson said, that Plaut was dissatisfied with the management or the attitude of some of the management of the CBC.

Indi's Clearance Case Names All 5

A clearance complaint has been filed at the Antitrust Division against all five consenting companies by Manny Marcus, operator of the Ritz in that city, American Arbitration Association of New England, officials reported yesterday.

The complaint is the 11th filed during the month of June in the 31 local boards of the industry against all five consenting companies.

It charges that the clearance of the Uptown and Zaring theatres, Indianapolis, over the Ritz is unconscionable and was made in order to fix a maximum clearance that could be established.

Off the Antenna

WMCA will broadcast all twilight and night baseball games of the Yankees and Giants beginning this evening. WNEW had broadcast all night games this year but decided that the regulations cancelled all night games on the Eastern seaboard and advanced them to 7 P.M. starting time. Since WNEW could not clear the earlier time, the station offered to cancel its contract for night games if another station were to clear the contest and broadcast all twilight and night games.

WOR, which airs the daytime descriptions, arranged the deal with WMCA. General Mills and R. H. Macy & Co. are co-sponsors of the broadcasts.

Purely Personal: Beverly M. Middleton has been appointed WABC sales manager. . . Norman Carwin has arrived in London where he will write and direct seven Monday evening programs to be broadcast by CBS here.

J. R. Popple, WOR chief engineer, has been made a fellow of the Radio Club of America.

Arturo Toscanini will return to conduct the NBC Symphony on that network Sunday, July 19, when the American premiere of Dmitri Shostakovich's Seventh Symphony will be heard. The Symphony was written during the Nazi attack on Leningrad and was sent here by plane.

The average number of stations used by sponsors on Blue network evening programs was slightly increased during the period, Edgar Kobak stated in a report to Mark Woods, president, yesterday. Taking February as a typical month, Kobak pointed out that the average number of stations used in the period was 31 in 1936; 35 in 1937; 37 in 1938; 43 in 1939; 53 in 1940. In 1939, the 33 stations used in that month were increased to 50 in 1940. In January, the report stated, the station were 70 in March of that year, 71 in April and 72 in May. At present, he said, 10 programs are sponsored on more than 100 stations.

Program News: Dan Dwyer, WOR sportscaster, has started a series of five-minute broadcasts seven days weekly under the sponsorship of Central Baking Co., . . Jack Stevens, who formerly broadcast "Inside of Sports" on a loose Mutual hookup, has been signed by WNEW to replace Tony Conlon and Dan Daniels, with a three-times weekly sportscast, . . Arturo Van Horn, WOR news editor, has added another newscast to his schedule, Monday through Friday, 5:45-5:50 P.M.

In a Warner Bros. toup with WOR on "Yankee Doodle Dandy," the station will start a competition for the best song of the current war, July 4, George M. Cohan's birthday.

Around the Country: Twelve per cent of the total gross payroll of KDKA, Pittsburgh, has been set aside for the purchase of War Bonds. It was announced by James B. Rack, personnel manager . . . KMA, Shenandoah, Pa., has been granted permission by the War Production Board for the construction of additional towers and other improvements at a total cost of $125,000. M.G.M. has decided to use more of its own facilities and unions when it has been approved, WBBN approval, . . Conner O. Wiff, general manager at WHCE, Rochester, has been elected president of the Rochester Advertising Club . . . Cliff Utley has been engaged by the Chicago Sun to head its radio editing staff. The sale of the New York-based "Mutsumi" to theMutsumi has been announced by WNEW. The station, which has been on the air since 1939, has been sold to Mutual for $50,000.

Sales Heads Get New Offices at 20th-Fox

Eleven new offices will be ready tomorrow for division sales managers and their assistants at the 20th Century-Fox home offices after the completion of a $200,000 expansion. The alterations were made so that all sales heads will have offices on the sixth floor adjacent to that of Tom J. Connors, assistant to Connors: W. B. B. Swanson, western sales manager; William C. Gehrig, central sales manager; Frederick C. Reed, eastern sales manager; Henry J. Daily, New York sales manager; A. Shaw, C. A. Hill, W. J. Clark, E. H. Collins, Martin Moskowitz and Jack Selman.

British Seek New Sunday Films Plan

LONDON, June 30.—A special meeting of the Kinephotographic Society will be held next week to consider a new approach to solution of the problem of clearing the Sunday program situation along the lines of one-day bookings plans.

The proposal follows rejection by the Kinephotographic Exhibitors Association of earlier plans for correcting the widespread exhibition practice here of screening weekend bookings on Sundays. The exhibitors rejected the plans because they would allow screenings on Sunday exhibition. Distributors are becoming increasingly impatient over exhibitors' failure to correct the practice.

The Gaumont Circuit, which is headed by C. H. M. Arrowsmith, also rejected the proposal. The K. R. S. council, is regarded as likely to bring strong opposition to the proposal for one-day bookings.

Delay 306-Empire Merger Conference

The conference scheduled for yesterday between Local 306 and Empire State Motion Picture Operators Union for the absorption of the Empire State Motion Picture Operators Union will be postponed until July 13. Father John P. Roland, chairman of the New York State Labor Relations Board, is acting as mediator.

Television, FM Seen Post-War Business Aids

(Continued from page 1)

The war. Development of both forms of broadcasting will continue after the war, Mr. Daley suggested, that military development of cathode ray tube may have a bearing upon perfection of television. Among other developments, he mentioned the hearings on the Sanders bill for reorganization of the Communications Act, which was to be considered in the Senate. Development of television would strong be influenced by the nature of its network regulations, taking freedom of speech as his theme, he offered a lengthy explanation of the role of television and radio, including the exclusivity and option-time provisions sought to be outlawed by the Commission, and opposed by the networks. Daley indicated should be taken into consideration, and it is too early to see what development will affect standard broadcasting.

"I should be very much opposed to any licensing act of the type prior to," Daley said. "This is too serious a matter and too important from the point of view of radio listeners, and I think this act be entertained into an offhand manner. Any action must be preceded by a thorough study from every angle." "

Explains Press-Radio Quiz

Fly told the committee that the newspaper - ownership investigation was undertaken as a quicker way of determining whether anything would be done with the issuing by hear-

ing each application individually. A similar investigation would be made, he declared, but any time that should arise a marked tendency for the ownership of radio stations to gravitate into the hands of churches, schools or motion picture companies.

The chairman also informed the committee that the Commission, just the law, would have to consider the investigation of clear channels but had been unable to make it because of lack of engineers.

MOTION PICTURE DAILY
Rodgers Calls For Industry Front in War
 Urges Individual Efforts Be Increased

Declaring that the film industry, has at its disposal two great weapons, funds and morale, William F. Rodgers, vice-president of Loew's in charge of distribution, yesterday urged that exhibitors, distributors and producers support the war effort not as individuals but as the united motion picture industry. "We have a great priority to protect—right to operate on our own and not with Government interference," Rodgers said.

Will Ask ODT Rules Change for Missouts

That the office of Defense Transportation order on shipments, effective yesterday, imposes no hardships but requires the full cooperation of exchange men, film carriers and exhibitors was concluded at a meeting at the Hays office yesterday of a distributor committee, representatives of the MPFDA and Harold S. Shertze, general counsel of the National Film Carriers Association. It was decided, however, that modification of the call-back ban and the (Continued on page 8)

Military Premiere For 'Eagle' Tonight

Universal's "Eagle Squadron" will open at the globe tonight with British Government officials, R. A. F. officers, Washington dignitaries and U. S. Air Corps officers on the invitation list, among others. As part of the ceremony, Walter Wanger, producer of the film, will contribute $10,000 through Col. Melvin E. Gillette, commanding officer of the U. S. Army Signal Corps Film Training Unit, to the Eagle Squadron Fund and the R. A. F. Benevolent Association.

Smith to 20th-Fox As Eastern Head; Gehring Over West

In a realignment of the executive sales force of 20th-Century-Fox, Tom J. Connors, vice-president in charge of worldwide sales, yesterday announced the appointment of A. W. Smith, until recently RKO sales manager, to the post of Eastern sales manager, effective immediately.

William C. Gehring, here-tofore Central division manager, was named Western sales manager. The Central division is thereby partly absorbed by Smith in the East and Gehring in the West.

IA Scouts Reports Of 'War' with CIO

Reports of an organization drive by IATSE exchange locals among clerical employees and a possible jurisdictional "war" between the United Office & Professional Workers of America, a CIO union, and the IA were described in IA circles yesterday as "considerably exaggerated." The IA, it was pointed out, has attempted to organize clerical employees in the exchanges of only two cities, St. Louis and Chicago, where the situation warranted the action. The IA, claims jurisdiction over such workers.

The CIO union here earlier this week issued a statement that Lewis Wanger, UOPWA president, had gone to Washington to confer with Phillip Murray, CIO head, about the situation, but the CIO office in Washington denied that Wanger had visited Murray.

Exhibitors Lauded On War Aid Results

War activities of the Northwest territory, comprising Minnesota, the Dakotas and Northern Wisconsin, were singled out, for praise and as an example to exhibitors in other areas by George J. Schaefer, chairman of the industry's War Activities Committee, yesterday.

Meanwhile, it was disclosed that the Pittsburgh territory has raised $204,964 in three drives under War Activities Committee auspices, and has sold more than $125,000 in War Bonds.

15,115 Film Houses Grossed $673,045,000 During 1939

RKO-Welles Parting Confirmed by Studio

Hollywood, July 1—Termination of Orson Welles' connection with RKO was announced today by the studio which said that upon completion of his present work there is nothing for him to do at that studio. The statement said that RKO's "future relationship" with Welles will be discussed with him when he returns from South America. This announcement confirms Motion Picture Daily's exclusive story of June 30.

WASHINGTON, July 1—Seating capacity of the 15,115 motion picture theatres of the country in 1939 was 10,029,009 and their receipts for the year were $673,045,000, it was reported today by the U. S. Census Bureau.

The figures were contained in a final compilation of the data secured in the 1939 census, which showed an increase of 3,091 in

Coast Certain Film Savings Will Be Met

Will Maintain Vigilance At All Studios

HOLLYWOOD, July 1.—Confidence that the industry will be able to meet Government requirements for reduced raw stock consumption was expressed by M. C. Levee, chairman of the Film Conservation Committee, following receipt of a report late last night from Roy Klune, committee member who attended the industry conference with War Production Board officials in Washington last week.

A subcommittee consisting of Klune, Ben Goetz and Lindley Parsons was named to maintain a check on all studios against any relaxation of economy measures which have been adopted here.

Directors have succeeded in reducing negative consumption by an average of 35 per cent, George Stevens, president of the Screen Directors Guild, reported. Some directors, he said.

Del. Run Complaint Rejected on Appeal

The arbitration appeals board yesterday affirmed the dismissal by Rupert C. Schaefer, Jr., Philadelphia arbitrator, of the some run complaint of John and Grace Kozaek, operators of the Earl, Newark, Del., against Loew's.

The case was the second involving the complainants and Loew's to be passed upon by the appeals board. In the first, for which Schaefer also (Continued on page 5)

3 Para. Branches Get New Managers

Neil F. Agnew, Paramount vice-president in charge of the Motion, yesterday announced three shifts of branch managers.

Saul Frifield, New Orleans branch manager, has been made Cleveland manager, replacing George Elmo, E. B. Price, Atlanta manager, becomes manager at New Orleans. Harry Hamburg, sales manager at Chicago, was named branch manager at Los Angeles, replacing J. T. Maife, re

See Fair Rationing For Newsreel Trucks

WASHINGTON, July 1—An adequate but not excessive amount of gasoline for newsreel camera and sound trucks is expected to be provided for in regulations which will be issued by the Office of Price Administra-
tion within a day or two, cov-
ering the new gasoline rationing sys-
tem which goes into effect in the Eastern states, July 1.

The new regulations, it was re-
ported, will list what are termed es-
tially "essential" services, which will be tar-
tained, and which are to be provided with such gasoline as is necessary.

The ration books which are to be distributed next week will in no in-
stance call for unlimited supplies of gasoline, but will be "tailored" to the demonstrated needs of applicants.

Judge Is Head of Poster Exchanges

PHILADELPHIA, July 1—Jack Judge of Pittsburgh was elected president of the Independent Poster Exchanges of America at an organization meeting here recently.

William Pantzer of Philadelphia was elected secretary-treasurer. The board of directors includes: W. H. Cobb, Atlanta; and New Orleans; A. B. Arkin, New York; Charles Lawlor, Philadelphia; M. J. Lipp, Chicago; Benjamin Sampiner, Washington; Harry Vogeln, Baltimore, and Rube Shor, Cincinnati.

The organization decided to pet-
tion for a class profit corporation. Michael E. Egnal, local attor-
ey, was designated general coun-
sel. Fifteen poster exchanges through-
out the country comprise the list of charter members, and the organization meeting was attended by 20 represent-
atives of the exchanges.

The next general meeting will be held some time in the Fall.

New Coast Circuit Acquires 5 Houses

SAN FRANCISCO, July 1.—The new Summymount Theatres circuit here has acquired five houses operated by A. Blaiso and plans to build a sixth. The houses involved are at Mountain View, Campbell, Sunnyvale and Los Gatos. A site for a theatre has been purchased in Los Altos, but no attempt to obtain ma-
terials prior to the project will be made now, however.

Officials of the circuit are Bruno Vechiarelli, J. Leslie Jacobs and W. B. David.

Chicago Prohibited One Film in June

CHICAGO, July 1.—The state censure board viewed 373,700 feet of film during the month of June for a total of 103 individual pictures. It rejected only one of the pictures, "The Dark House," and made 30 reductions. No "adults only" permits were issued during the month.

Reissue 'Beachcomber'

"The Beachcomber," starring Charles Laughton and Elsa Lanches-
ter, will be reissued by Paramount on July 24, it was announced.

Personal Mention

PYROS SKOURAS, Tom J. Connors and Laurv Lawrence leave today fora the Coast by plane.

HARVEY DAY of Terrytoons has left New Rochelle Hospital and is convalescing at his home.

C. W. THORNTON, vice-president and general manager of Hal Roach studio, left for the Coast by plane last night.

BERNARD B. KREISLER has left for Pittsburgh, Cincinnati and Cleveland.

FRED SCHANBERGER, manager of Keith's, Baltimore, will be in New York over the holiday weekend.

HY SHAPIRO, publicity director for William Goldman circuit, Philadelphia, was married last week.

WALT POTOMAK, manager of the Gerald, Philadelphia, leaves for the Army this week.

JOSEPH PHILLIPS, formerly of the Strand, Scranton, Pa., is now at Camp Livingston, La.

JOSEPH FLAHERTY, assistant mana-
ger of the Capitol, Wilkes-Barre, Pa., enters the Army tomorrow.

MORRIS POUZNER of Boston was a New Haven visitor.

Allied Regional Meet At New Haven July 6

NEW HAVEN, July 1.—An Allied States regional conference, with several Hollywood exhibitors in attendance, has been scheduled for Monday, July 6, at the Hotel Garde here.

Joseph Reed, regional vice-presi-
tdent, will be chairman. Sidney Sam-
uels, business manager of Allied of Eastern Pennsylvania, and Ray Dol-
linger, head of the Associated The-
aters of New Jersey, will speak on Umji and organization matters. Fac-

The Coast Guard Forbids A. C. Midnight Shows

ATLANTIC CITY, July 1.—The U. S. Coast Guard is setting up regulations for the 1941 season. The ultimate result of the Army taking over the beachfront hotels, Midnight shows at films there are to be prohibited. A 1:30 A. M. curfew will be enforced. Boardwalk strollers are warned that they will be subject to search and inspection and that the police may be notified of any violation. The Coast Guard will patrol the boardwalk, and those caught violating the curfew will be sent to the police station.

D'Inzillo in Air Corps

Stephen D’Inzillo, vice-president of the Westinghouse Air Brake Company, left yesterday to join the Army Air Corps. He was employed as a projectionist at the Brooklyn Paramount. There is some doubt whether the union vice-presi-
dency will be filled during D’Inzillo’s absence, it was said, but a decision is expected shortly.

HERMAN RIEFKIN, Monogram vice-president and head of Lib-
erty Theatres Corp., has returned to Hollywood after visiting his son, Lutt, Julian Riefkin, at Paris, Tenn.

E. T. GOMESERALL, Universal Western division manager, arrives in Chi-

MRS. THE observation of the Army, the exhibition of the Expo-

K.R.S. Rebuffed by Free State Censor

LONDON, July 1.—Hope of effect-

of Army and Navy theatres was passed by the House of Representatives to-

The question of exempting theatres at Army and Navy posts and stations in foreign countries was discussed by the House and Senate Committee which approved the provision proposed all receipts of such theatres were de-

Service Men's Ticket Tax Bill to Senate

WASHINGTON, July 1.—Legislation proposing the admission tax on Army and Navy theatres was passed by the House of Representatives to-day and sent to the Senate for ap-

The Army Takes Over Mass. Show Grounds

SPRINGFIELD, Mass., July 1.—The Eastern States Exposition grounds here were taken over today by the fledgling War Dept. and the Army and the exposition itself has been cancelled for the duration.

Six major exhibition buildings and approximately 25 acres adjacent to them will be turned over to the Army. The transfer also ends bookings of foreign films for the duration, since the Coliseum, on the exposition grounds, which is included in the transfer, is the only building large enough for conversion for those purposes.

In World War I the exhibition grounds also were taken over by the Army and no exposition was held in 1918.

Times Square Rally 'Today for United'

Representatives of the 28 United Nations and some 500 girls in native uniforms gathered at Old War Bond office rally at Times Square from 4:30 to 5:30 P.M. today under the John jor-

O. P. A. Places Lid On Apparatus Prices

WASHINGTON, July 1.—A sweeping regulation was announced for new machines and parts, designed to prevent inflation, was announced tonight by the Office of Price Administration. The new regulation covers some 800 less items and applica-

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Del. Run Complaint Rejected on Appeal; 3 Cases by Smalley

was arbitrator. Loew’s was directed to offer the Earle a run of its picture. Loew’s appealed, but the appeals board affirmed the decision. In the present case, the plaintiffs charged that the defendant was given a run of pictures for which it had not paid. The defendant denied this, and the appeals board affirmed the decision. In affirming the decision, the appeals board pointed out that even though the plaintiff had not paid for the run of pictures, the defendant was not entitled to a refund. The defendant has appealed to the courts.

Smalley Circuit Files

Three Clearances

Smalley, Inc., has filed three clearance complaints with the arbitration tribunal in Albany, N. Y., against the five contesting companies. The clearances are in favor of the Smalley Circuit.

The complaints ask the elimination of 14 days’ clearance in favor of the Smalley, the New York, the Commerce, the Schine, and the Smalley. The complaints are in favor of the Smalley, the New York, and the Commerce.

Smalley filed the clearance complaint against the New York, the Commerce, and the Schine. The complaints are in favor of the Smalley, the New York, and the Commerce.

Herscholt Reelected Relief Fund Head

(Continued from page 1)

Block, Y. Frank Freeman, Bernard Vorhaus and Charles Brabin, have joined Francis Faragoh, Robert Walker, Jack Cooper and Sidney Buchman, incumbents, on the board.

Bagall reported that expenses for the past year were $145,923, compared with $279,505 in the preceding year. The report indicates that the organization is completing a country home for the industry’s stricken and destitute, which project has been in process for many years. Baerling reported that the Screen Guild Show, formerly sponsored by Gulf Oil Co., which paid $10,000 weekly to the fund, has been discontinued.

Chicago Club Meets

Chicago, July 1.—The second anniversary luncheon, held in conjunction with the centennial of the season of the Reelcollal Club of Chicago, was held at the Congress Hotel, Thursday night. A family picnic for members of the club, held July 22, will be resumed in the Fall.

Melvin’ in Two Houses

(Continued from page 1)

Build Air Corps Theatre

(Continued from page 4)

A motion picture theatre is under construction at Lee Field near here to augment present facilities for entertainment of the soldiers stationed at the base. Work should be completed by the middle of August, according to B. R. Snow, area engineer in charge.

Leases House at Resort

SOMERS POINT, N. J., July 1.—The Seaside, resort theatre, has been leased to Joseph E. Ellicker for the summer season. Ellicker many years was associated with theatre management and exploitation. He will reopen the house this week.

New Racing Season Opens at Seattle

Seattle, July 1.—Opening of a 30-day horse racing season took place here this week, with the beginning of the new season. The primary reason for the lower attendance is the ban on all motor bus transportation to the track, making private cars the only method of access.

Coast Certain Film Savings Will Be Met

(Continued from page 1)

It said, have effected savings as high as 70 per cent.

WBP Asks Exhibitors To Aid Scrap Salvage

Washington, July 1.—An appeal to exhibitors to save scrap, particularly copper and brass and scrap, has been made to the Washington Production Board. The appeal is directed to the exhibitors to send their scrap to salvage centers while copper and brass and scrap are still available.

Exhibitors Laundered On War Aid Results

(Continued from page 1)

Bonds and stamps in theatres during the past month.

Sid Fabian, an official of the national war bond and stamps sales campaign, presented the War Department with a plaque as a token of appreciation for the help given by the theatre industry.

Ada Donnelly Dies

Miss Ada Donnelly, 84, secretary for the last 25 years to Messmore Kendall, one of the owners of the Capitol Theatre property, died here Tuesday night. Funeral services will be held tomorrow.
America are Re-Playing

GARY COOPER

SERGEANT YORK

JULY 4th AT POPULAR PRICES!

WARNERS

FROM THE INDUSTRY'S
BIG SHOT

WALTER BRENAN . JOAN LESLIE

A HOWARD HAWKS PRODUCTION

GEORGE TOBIAS • STANLEY RIDGES

Original Screen Play by Abram Finkel & Harry Chandlee and Howard Koch & John Huston • Based Upon the Diary of Sergeant York

Produced by JESSIE L. LASKY and MAL B. WALLIS

Music by Max Steiner
NOW! THE DARING DRAMA
HOLLYWOOD'S AN

A Startling Challenge To Women Who Think There Are More Important Things Than Love!

Joseph Dolores Anne Tim Cotten · Costello · Baxter · Holt Agnes Ray · Erskine Moorehead · Collins · Sanford and Richard Bennett

Screen Play, Production and Direction by ORSON WELLES
Orson Welles’ second personally directed and produced picture is a highly important production — as startling, dramatic and revolutionary in many ways as his "Citizen Kane", which was acclaimed by critical groups as The Best Picture of 1941.

"The Magnificent Ambersons" is considered to be the best novel ever written by Booth Tarkington, having won the Pulitzer Prize. The story is down to earth. The scene, a middle-western city, with its rich man's house that is the town's show place — but also a house with a skeleton in the closet. The fascinating characters step out on the screen as vivid human beings who love, hate, envy—are kind or cruel, according to their natures.

Red Book, in selecting it as The Picture Of The Month, says "'The Magnificent Ambersons' has heart, and in it are people one can deeply care for...it is Welles' best."

"The Magnificent Ambersons" has been pre-sold over many months. Its publicity penetration is one of the highest on record. It has been nationally advertised in full pages in all the leading magazines. It will be a fine box-office success as well as a picture that will be praised to the skies by every critic who sees it.

The Magnificent Ambersons

FROM THE FAMOUS NOVEL BY BOOTH TARKINGTON

OPENING SOON IN SELECTED FIRST RUNS EVERYWHERE
Theatre Changes...

Two W. B. Managers Named At La,-Lafayette
July 1.—William B. Haffman, manager of the New Warner, Reading, has been promoted to manager of the local Warner Theatre, which is to remain in the summer season this Friday. Also in the area, Birg Binnard, former manager of Warner, retrieved Carl Gergen, who has returned from Seattle, where he managed an independent house, and re-joins the circuit as manager of the Grand, Camden.

Acquires Jersey House
ELMONT, July 1.—Richard Morley has taken over operation of the Elmer Theatre here.

Close Conn. Theatre
HARTFORD, July 1.—Peter Perakos and Joseph Quittner, operators of a Connecticut theatre circuit, have closed their Franklin Theatre, Thompsonville, Conn., for the remainder of the summer months. The house was under supervision of Tommy Grogan, manager of the circuit's Strand, Thompsonville.

Manages Indianapolis House
INDIANAPOLIS, July 1.—John Kel- lans has returned to manage Harry Markson's Taltob and Belmont Thea- tres here.

Assistant Is Moved
ROCHESTER, July 1.—James Mc- Allister, formerly assistant at the RKO Palace here, has been shifted to the Century as assistant.

Dipson Takes Hornell House
HORNELL, N. Y., July 1.—The Majestic Theatre here has been ac-
quired by Nikitas D. Dipson, circuit operator.

'Swing Shift' Shows
BUFFALO, July 1.—The Twentieth Century Theatre here is presenting Saturday midnight shows to accommodate “swing shift” war workers.

Assistant in New Britain
NEW BRITAIN, Conn., July 1.—Toby Mann is the new assistant manager at the Roxie here.

Conn. Manager Shifts
HARTFORD, July 1.—William Plan- agan, formerly with Warner Theatres in Hartford, is now manager of the Newington, Newington, Conn. He replaces John Sirica, who has be- come manager of the Hamilton, Waterbury, Conn.

Manager in Windsor
HARTFORD, July 1.—Norman Rowe of Boston has become manager of the Windsor Theatre at Holyoke, Conn. Replacing Harold H. Brown, who has been in- ducted into the Army.

Re-opens Summer Theatre
HARTFORD, July 1.—Jack Glackin, partner of the Glackin-LeWitt Thea- tres, has reopened the Conn. Summer film house, the Strand, at Sound View, Conn., on Thursday, July 2.

Renovates House Front
HARTFORD, July 1.—Mickey Daly, owner of theatres in Plainfield, Conn., and Hartford, has had the front of the Plainfield, Plainfield, renovated.

Rodgers Calls For Industry Front in War

(Continued from page 1)

Trenton, N. J., July 1.—When "D-Day" comes, Rodgers said, it calls for an all-industry front for victory was made in the course of an address at a luncheon meeting of the Motion Picture Theatres of the United States. It is the duty of all factors in the industry to subordinate their personal interests to the task of winning the war, he declared.

"The fact that theatre owners show films which serve a propaganda pur-
pose is not enough," he said. "We've got to do every conceivable thing we can. He urged theatre collections on the all-out basis of the USO or other agencies and individual contributions. Praise for the MPA's charitable work came from William A. Scully, Fred Schwartz and Sam Finletter. Rodgers urged intensified effort to in-
crease the MPA's membership and to have general sentiment to en-
list executives as members.

Harry H. Buxbaum, president of the organization, turned the gavel over to Jack Ellis, the MPA adjourned for the Summer.

Radio Listening Up With 'Gas' Rations

Increased radio listening in areas where gasoline ration-
ing in effect is now, is the responsibility for the higher num-
ber of listeners on a national basis, according to a report of C. E. Hooper, Inc., issued yes-
terday. Overall sets in use in the Eastern and North Cen-
tral sections have increased from 21.9 per cent in June, 1910, to 28.2 per cent this year, according to Hooper. However, when these areas were divided into rationed and non-rationed areas, it was found that the percentage of sets in use was 27.7 in rationed territories as com-
pared with 23.1 per cent in non-rationed areas, the re-
port stated.

Buffalo Lead To Fantasia With $14,000

BUFFALO, July 1.—“Fantasia” led here in a fine week with $14,000 at the Twentieth Century. “Tortilla Flat” made $11,200 in a second big week at the Great Lakes. At advanced prices, “This Above All” continued to be strong in a second week at the Hip-
podrome.

Estimated receipts for the week ended June 27, $52,900.

‘Ten Gentlemen From West Point’ (U. M. H.)

“Med Martindales” (28th-Fox)
BUFFALO—(3.489) (35c-5c) 7 days.
Gross: $11,270. (Average: $1,610.)

“Tortilla Flat” (M-G-M)
BUFFALO—(3,500) (5c-10c) 7 days.
Gross: $11,200. (Average: $1,600.)

Great Lakes—(100) 3 days.
Gross: $1,500. (Average: $3,500.)

“Tickets All Above” (28th-Fox)
BUFFALO—(3,500) (5c-10c) 7 days.
Gross: $1,400. (Average: $3,500.)

“Fantasia” (RKO)
BUFFALO—(3,500) (5c-10c) 7 days.
Gross: $9,600. (Average: $3,500.)

“Caddie on Parade” (Col.)
BUFFALO—(3,000) (4c-6c) 7 days.
Gross: $6,000. (Average: $4,000.)

MBS 6-Month Gross

$5,335,103, Up 79% 

Mutual gross billing figures for the first half of 1942 amounted to $5,335,103, an increase of 79.94 per cent over the same period last year. The motion picture network reported yesterday. Billings for the month of June totaled $665,372, greater by 24.45 per cent over the same period in 1941.

4 Southern Stations Join Blue Network

Four Southern stations joined the Blue yesterday. They are KALB, Baton Rouge, La., 250 watts, 1,240 k.c.; KMB, Monroe La. 250 watts, 1,220 k.c.; KRMD, Shreve-
port, La., 250 watts, 1,340 k.c., and WOBC, Vicksburg, Miss., 1,000 watts, 1,390 k.c.

FCC Asked to Defer Changes For Duration

WASHINGTON, July 1.—Postpone-
ment of application for renewal of the Federal Com-
munications Commission's network regulations until after the V-J day was urged upon FCC Chairman J. B. Youngdahl of Minnesota.

Appearing before the House Inter-
state and Foreign Commerce Com-
nitee for final examination on the Sanders bill, Fly declared that 90 per cent of the Commission's time has been taken up with war work, drawing from Youngdahl the sugges-
tion of deferment for the regulations in order not to interfere with that work of the broadcasters.

Fly Explains Position

Answering the Congressman, Fly took the position that the Commis-
sion has completed all of its work on the problem and asserted that there would be no disturbance to the in-
dustry from application of rules. Fly testified that neither the Commission nor he, personally, had yet arrived at any decision regarding the news-
ownership of pictures, but that the investigation would be wound up within a “few months.” The Com-
mision, he said, might reach a deci-
sion as to the action to be taken or might confine itself to the writing of a report to Congress with sugges-
tions for legislation in the opinion of the Commission's legal authority under the Communications Act to bar applicants because they were news-
paper owners is a purely legal ques-
tion which he has not studied, he said.

No Press-Radio Opinion

“I want to tell you frankly, I don't know whether the final judg-
ment will be,” he told Representative Sanders of Louisiana in reply to a question as to opinion on newspa-
per ownership.

In his final appearance before the committee Fly was questioned by var-
ings as to whether he brought out during his earlier testimony, but the queries propounded were designed chiefly to clear up details which were not fully understood and no new ground was covered.

Tomorrow, Commissioner T. A. M.
Cowan will give his views on the net-
work regulations and other questions involved in the hearings, after which the hearings will wind up with the questioning of E. K. Jett, chief en-
gineer of the FCC.

British Series for NBC

Noel Coward and J. B. Priestley will write the scripts for a new half-hour variety show, which will be produced in England by NBC and shortwaved to NBC for broadcast Sunday afternoons, 5:30-6.

The first broadcast will be July 26.

Mutual to Air Games

Mutual will broadcast the All Star baseball game Monday and the All-Star-Service Men game Tuesday night, both on a sustaining basis.
**U. S. Expected To Defer Umpi Plan Reaction**

Revisions in Arbitration Are Anticipated

By SHERWIN A. KANE

The Department of Justice may neither approve nor disapprove the proposed Umpi selling plan, which will be formally presented to it in Washington today by an industry delegation headed by William F. Rodgers, Umpi chairman, pending a hearing on the plan before Federal Judge Henry W. Goddard in U. S. District Court here, industry observers believe. The hearing, if believed, may be held next week.

Rodgers, Austin Keough and Harry Brandt left for Washington yesterday for the conference which was set for 10 A. M. today with Robert L. Wright, special assistant to the U. S. Attorney General, and other Department officials. They will be joined in Washington by Abram F. Myers, William F. Crockett, Ed Kuykendall and Col. Robert Barto.

It was anticipated in advance of the meeting that while Department officials might be noncommittal on the

(Continued on page 11)

**‘Squadron’ Opens; Big Weekend Seen**

Opening of “Eagle Squadron” last night at the Globe, with representatives of the U. S. fighting air forces besides those of the RAF and the RCAF and notables from the social, business and show worlds, was the most auspicious event of the week on Broadway.

With gasoline rationing and other traveling drawbacks, New Yorkers are expected to spend the Fourth of July weekend not too far from home. In view of this and other factors, particularly having to do with entertainment product, Broadway people have drawn the conclusion that busi-

(Continued on page 15)

**In Today’s Issue**

*United We Stand* is reviewed on Page 2. “In the Service,” another listing of film and radio industry personnel in the armed forces, Page 15. War Bond Exploitation, Page 15.

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**Industry Goes Over Top With Mighty War Effort**

**By EDWARD GREIF**

As Independence Day comes to a nation at war, the motion picture industry well may be proud of its gigantic contribution to the war effort. Always in the forefront of charitable, patriotic and civic movements, the industry finds its combined effort to help bring victory to the nation its most gigantic undertaking.

Results achieved have been truly tremendous. Even a cursory attempt to summarize and review the widespread activities reveals a staggering overall total effort with results exceeding all expectations.

Leading and directing most phases is the industry’s War Activities Committee drawn from every division and craft. Two years before Pearl Harbor, the industry had organized the Motion Picture Committee Cooperating for National Defense to contribute its resources to the nation’s defense.

When the United Service Organizations asked for funds, thousands of theatres pledged their cooperation. About $1,000,000 was collected and distributed to the USO.

The industry engaged in a continuing drive to sell War Bonds and Stamps. Returns from the first month of operations already indicate that it will surpass all early expectations. The response from exhibitors has been enthusiastically generous. Many of them did not wait for the drive to start and 3,500 theatres were selling bonds and stamps

(Continued on page 11)

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**Availability Award Precedent in Conn.**

NEW HAVEN, July 2—Setting a precedent for Connecticut theatres in limiting maximum availability, Leonard S. Horner, arbitrator, in an order handed down today directed that Loew’s and Warners’ product be made available to the Grand here not more than 45 days after the date of first availability to the Pepsiot and Dreamland.

The Grand, complainant in the case, had requested a 60-day availability after the Dreamland and Pepsiot, and

(Continued on page 11)

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**WPB Names Dunphy To Theatres Group**

WASHINGTON, July 2—The War Production Board announced tonight that Christopher J. Dunphy, chief of the Amusement Section of the Services Branch, has been appointed Government presiding officer of the Motion Picture and Speaking Stage Theatre Industry Advisory Committee.

The committee was set up at a meeting of industry representatives and Government officials April 21. Dunphy succeeds M. D. Moore of the Consumers’ Durable Goods Branch, who was in charge of motion pictures at the time of that meeting.
MOTION PICTURE DAILY

Friday, July 3, 1942

Personal Mention

JACK FLYNN, Loew’s Central division sales manager, arrived from Chicago yesterday.

ARTHUR AARONS, with Warner Theatres in the Newark zone, leaves for the Army today.

JOHN CONSHINE, M-G-M producer, is in town.

Art Catin, United Artists’ Chicago exploitatior, and Mildred Lightner, formerly with Dayton, O., theatres, were married in Chicago yesterday.

Florence Adams, secretary to W. E. Holland, Balaban & Katz publicity head, Chicago, will be married to Ray McGill, Sept. 15.

Ben Engel, assistant manager of Warners’ Hippodrome, Cleveland, is in New York for a vacation.

Sam Clark, Warners’ Los Angeles field representative, is in Denver.

Mrs. Ida Green, secretary to STANLEY J. MAYER, 20th Century-Fox Des Moines branch manager, is vacationing.

Review

“United We Stand” (20th Century-Fox)

THIS history of the world in chronology, from the drawing of the World War treaties through the years marked by political confusion, hypocrisy and terrorism, leading to the present state of world-wide conflict, has been drawn from the files of Movietone News. It is a splendid screen record enhanced by eloquent commentary delivered by Lowell Thomas.

The compilation points to the flaws in the policy of free nations in international affairs, placing emphasis on the misguided appeasers, but closes with the happy note that now stands a union of democratic nations powerful and determined.

The newsrec material tells the story with completeness and accuracy. Editing is such that not an inch of the footage is without significance. In reviewing the Axis expansion movement, it strikes home with evidence the futility of the oppressor and the dire effect on the oppressed. And in conclusion there is the confident forecast that the expansionists shall be wiped out, for ours is the cause of righteousness, and leading the fight for that cause are Roosevelt, Churchill, Kai Shek, MacArthur, et al.

Running time, 66 minutes. **G**

EUGENE ARNELL

**G** denotes general classification.

War Talent Unit Gets 15% from Benefits

By arrangement with the Army and Navy, and under the aegis of the United Theatrical War Activities Committee, an organization to provide talent for benefits and war drives, will collect 15 per cent of gross receipts from all Army and Navy benefit performances.

Five per cent will be devoted to the war effort and five per cent to the American Theatre Wing for the Stage Door Canteens and another 5 per cent to the charity chapters of the Salvation Army. Sauter, executive director, explained that the UTW is aimed primarily by volunteers and that most of the $5 per cent earmarked for overhead will not be needed. The unused portion will be divided between the Theatre Wing and the other charities in equal proportions.

Canadian Attendance Up 35%, Says Cohen

Attendance in Canada is up to 25 to 35 per cent ahead of last Summer. Wolfe Cohen, Warner Bros. Canadian district manager, said here yesterday that gas rationing and high industrial employment and general war activity account for the rise in attendance.

He said that first runs and houses with scales of 50 cents or more are showing a higher proportion in increase than theatres charging 10 to 25 cents. Cohen has been conferred with Ben Kalmenson, general sales manager.

Mark Curtiz Anniversary

Hollywood, July 2—The 15th anniversary of Michael Curtiz’s association with Warners will be celebrated today. A scroll containing signatures of former and present associates will be presented to him.

Rose in from London

David Rose, Paramount managing director for Great Britain, arrived by London plane yesterday. He is scheduled to leave for the Coast tonight for a visit of several weeks.

SWG Replaces Six Members of Board

Hollywood, July 2—The Screen Writers Guild has replaced six members of the board whose services in the armed forces, Government jobs or other war duties have prevented them from attending directors’ meetings.

New members are: Boris Ingster, George Oppenheimer, Margarette Roberts, Paul Franklin, Allen Gliven and Jane Murfin. Ralph Block, vice-president, has resigned because of his duties as assistant director of the OCD for the ninth region, and a committee was named to nominate candidates for his successor.

Board members replaced were Richard Mailbaum, Jerome Chodorov, Philip Dunn, Dwight Tyler, Joseph Field and Marc Cohen. Some 65 SWG members are known to be in the armed forces or Government jobs.

Station Tributes to “Geo. M. Cohen Day”

New York Radio stations are participating in the observance of the 10th anniversary of George M. Cohen Day, proclaimed by Mayor F. H. LaGuardia for today.

The proclamation will be read in several instances and there will be tributes from commentators as well as musical salutes from orchestras. Edwin Franko Goldman will dedicate a Central Park concert to the actor, whose birthday is tomorrow.

Rothacker Addresses Coast Producer Ass’n

Hollywood, July 2—Watterson R. Rothacker, chairman of the Los Angeles Board of Review for U. S. Overseas, 5 per cent, was present to consider the handling of film censorship, today outlined functions of his office in an address to the Independent Motion Picture Producers Association.

New Monogram Manager

Des Moines, July 2—Larry C. Hensler, former Universal salesman has been named national manager for Monogram. With Jack Frost, Monogram salesman here, he will attend the company’s regional sales meeting at Memphis, July 5.

Newsreel Parade

U. S. bombings in the Pacific base in Port Moresby, New Guinea, a cost of living checkup by the Office of Price Administration in New York, and Canadian “mosquito” fleet at Quebec are among the varied subjects in the weekend’s newsreels, the contents of which follow:


PARAMOUNT NEWS, No. 89—U. S. bombers in new Pacific Island base. Jan- tor’s wife sponsors Portland launching.


W. B. Nashville Bldg. Bought by Crescent

NASHVILLE, July 2—Crescent Amusement Co. has purchased for $475,000 the 12-story Warner building in downtown Nashville which it leased from Warners last November for $50,000.

The lease was to have run until October 31, 1951, and Crescent was to have notified Warners by December 15 of 1939, if it did not wish to take up an option to buy the building for $500,000.

Proposed construction by Crescent called for the parking lot beside the theatre, which停车 garage at the rear of the building to seat 1,000 has been postponed because of war conditions.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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MORE
FIREWORKS
FROM
PARAMOUNT
Never such raves from the trade press—one solid, unbroken chorus of praise! "Smash hit!" says the Reporter... "A winner all the way!" says Variety... "Headed for top grosses!" shouts Film Bulletin... "A hunk of merchandise! Really a show!" sings Boxoffice... "Happy combination for the showmen of the nation" exults the M. P. Daily... "Should bring plenty to the boxoffice!" declares Film Daily... "Hard to see how this can miss!" adds the Exhibitor... "Can't miss as a piece of big money entertainment!" Daily Variety proclaims... "High-powered boxoffice!" adds the M. P. Herald. What more can we say? Except HOW RIGHT YOU ARE, BOYS!
Follows “Louisiana Purchase
Even Greater Smash “Special”—

BIGGEST, BRIGHTEST SMASH OF THE YEAR!

AY INN

LIST TO DANCE WITH” \(\Rightarrow\) “LET'S START THE NEW YEAR RIGHT” \(\Rightarrow\) “BE CAREFUL, IT'S MY HEART” \(\Rightarrow\) “SONG OF FREEDOM”

“EASTER PARADE” \(\Rightarrow\) “ANY BONDS TODAY” \(\Rightarrow\) “ABRAHAM” \(\Rightarrow\) “SAY IT WITH FIRECRACKERS”

WHAT A FOUR-STAR COMBINATION!

Thirteen songs and an idea from IRVING BERLIN, greatest of all today's music makers... eight new dances by FRED ASTAIRE, greatest dancer of our time... the singing of the one and only BING CROSBY... all welded into a musical hit unmatched since the screen got its voice, by the production and direction genius of MARK SANDRICH, Hollywood's top musical hit-maker!
14
Irving Berlin
SONG HITS!

ROMANTIC SONGS! "You're Easy To Dance With" . . . "White Christmas" . . . "I'll Capture Her Heart Singing" . . . "Be Careful, It's My Heart"

"Easter Parade" STIRRING SONGS!
"Song Of Freedom" . . . "Plenty To Be Thankful For" . . . "Any Bonds Today?" Sung by Bing!

3 TOP NAMES!
Crosby . . . Astaire . . . Berlin — magic names for any marquee! Add a strong cast including Marjorie Reynolds, Virginia Dale, Walter Abel — plus the slick production and direction of Mark Sandrich — and YOUR SHOW IS SOLD ON THE STRENGTH OF THE CREDITS ALONE!

101 MINUTES OF SOLID ENTERTAINMENT!
Not a let-down in any foot of "Holiday Inn's" one hundred and one minutes! Not a minute you could cut anywhere! A whirlwind of gaiety, song, dance and romance from fade-in to fade-out ... a non-stop hour and three-tenths of happiness for any audience!

"A STANDOUT FILM; an undeniable box-office parlay; a winner all the way! 100 minutes of tip-top filmusical entertainment!" — Variety

IRVING B
"HOL
BING CRO
with Marjorie
SMASH HIT FOR BERLIN,
SANDRICH, CROSBY, ASTAIRE!
INSPIRED TEAMING!
—Hollywood Reporter

"A hunk of mer-
chandise! This is
really a show!"
—Boxoffice

"HIGH-POWERED
BOXOFFICE!
—M.P. Herald

"CAN'T MISS!"
—Daily Variety

"Filled with crisp comedy,
fetching music, snappy
dances, first rate acting,
smart story and lavish set-
tings. Should bring plenty
into the box-office!"
—Film Daily

ERLIN'S

ITY DAY INN"

Paramount Picture Starring

SBE • FRED ASTAIRE

Rynolds • Virginia Dale • Walter Abel

MARK SANDRICH PRODUCTION

Lyrics and Music by IRVING BERLIN

Screen Play by CLAUDE BINION • Adaptation by Elmer Rice

MARK SANDRICH
PRODUCTION and DIRECTION

A name that's meant tops in musicals and
blithe comedy year after year... Mark
Sandrich, who produced and directed "Buck
Benny Riders Again," "Love Thy Neighbor,"
"Skylark"—and many more! This time
working with his greatest cast, his greatest
tunes, his biggest production idea!

THE FIREWORKS ARE JUST BEGINNING...
A chuckle every minute or two and laughs aplenty; highly entertaining and fits right into the pattern of light comedies Paramount promised exhibitors this season" says the Motion Picture Herald. Isabel Scott Rorick's best-selling "Mr. and Mrs. Cugat" brought to the screen as rollicking, heart-warming fun!

"Are Husbands Necessary?"

RAY MILLAND • BETTY FIELD
Patricia MORISON • Eugene PALLETTE
Phillip Terry • Leif Erickson • Richard Haydn
Charles Dingle • Cecil Kellaway

"Comedy quotient is high enough to send any audience away with a light heart... potentially good grosser both in first runs and down the line."—BOXOFFICE

"Puts Ray Milland and Betty Field to the fore; Miss Field should win wide acclaim for her performance. Handful of reviewers vocal expressed their enjoyment during the projection room screening..."—MOTION PICTURE HERALD
Harry Sherman's greatest big-scale production, based on the historical Bad Land days of Arizona and the career of Wyatt Earp—Tombstone marshal who smashed the West's era of gun-rule. Starring Richard Dix—a magic name to the lovers of action drama!

"TOMBSTONE
THE TOWN TOO TOUGH TO DIE"

starring Richard Dix • Kent Taylor • Edgar Buchanan
with Frances Gifford • Don Castle
Clem Bevans • Victory Jory • Rex Bell

Directed by WILLIAM McGANN • Screen Play by Albert Shelby LeVino and Edward E. Paramore
A HARRY SHERMAN PRODUCTION • A Paramount Picture

"THUNDERING DRAMA OF THE LAWLESS DAYS ON THE FRONTIER THEY COULDN'T TAME!..."
Those masters of action films, Bill Pine and Bill Thomas, come through with a machine-gun paced story of thrill-crowded hours in the life of an "on-the-spot" radio news commentator who gets tangled in a gang killing! Something popping every second to keep 'em on the edge of their seats!

"I LIVE ON DANGER"

starring

CHESTER MORRIS • JEAN PARKER

with Elisabeth Risdon • Edward Norris • Dick Purcell
Douglas Fowley • Roger Pryor • Directed by Sam White
Screen Play by Maxwell Shane and Richard Murphy and
Lewis R. Foster • A Paramount Picture

"Producers William H. Pine and William C. Thomas have hit upon a newsworthy but seldom tapped source of exciting material—the radio reporter who specializes in spot news from the scene. They've whipped up a dish of events which should keep the action fans in high gear!"—Boxoffice

"'I LIVE ON DANGER' SOCKS! Pine-Thomas haven't missed yet! Their newest entry is cramped with action, given punchy direction by Sam White, and will place high in the ranks of the consistent money-makers they turn out! Chester Morris is swell!"

—Hollywood Reporter

HAPPY HOLIDAY BUSINESS EVERY DAY WHEN YOU PIN YOUR PLAYDATES TO PARAMOUNT!
U. S. Expected To Defer Umpi Plan Reaction

(Continued from page 1)

sitting plan at today's session, suggestions may be made that the Government and industry concern their views in an amplification of the industry's arbitration procedure and on changes in the decree's sanctions or collection.

In this connection, many in the industry believe that the Department officials will not approve the sales plan itself until the court hearing on the adoption of the plan as an amendment to the decree. It is believed the plan will be requested for as early a date as may be convenient to Judge Goddard. If the Government neither opposes nor approves the sales plan at the hearing, the court's action probably would then be determined by the weighty industry expressions for or against the plan, it is believed.

Availability Award Precedent in Conn.

(Continued from page 1)

the respondents countered with proposals for a 75-day availability.

The arbitrator dismissed the complaint as filed by the Twentieth Century-Fox. In addition, he found the existing 14-day clearance of the Pepe O'Keefe over the Grand to be reasonable. He also ruled that the Dreamland's 14-day clearance over the Grand to seven days.

The respondents charged that late buying and booking by the two houses sometimes resulted in delaying its own availability as much as 10 days, and the arbitrator's ruling entitles the Grand to show Loew's and Warner pictures 79 days after first run.

Appeals Board Amends Buffalo Availability

The arbitration appeals board yesterday eliminated a maximum availability order of 35 days which it had made in the clearance case of the Bailey Theatre, Buffalo, against the five consenting companies and the Kensington, Buffalo.

The amended decision, which supplements an award of May 4, but that as an additional evidence was submitted to the appeals board showing that the Kensington had not unreasonably delayed playing pictures after they became available, Dipsic Theatre's Bailey was not entitled to the 37 days additional availability after Buffalo run, which was granted in the original decision.

Myers, Cole May Be At Regional Meeting

New Haven, July 2—Abram F. Myers, Allied States chairman and head of the new Traffic Bureau of Cole, national Allied director, may attend the Allied Eastern regional conference at the Hotel Garde here next week, they have advised Joseph P. Reed, regional vice-president, who will be chairman of the meeting.

Industry Goes Over Top With Mighty War Effort

(Continued from page 1)

before the drive formally got under way.

Exhibitors have exercised their ingenuity in working up own drive but efforts pre-date the war. When War Bonds were still Defense Bonds, theatres had started campaigns for "Take an Extra Day Off." Films were arranged for buyers of stamps, newspaper advertisements carried pictures of stamps instead of cash and features and shorts brought the Treasury Department's message to filmgoers in the form of "tags" on films.

'Treasury Hour' Produced

"The Treasury Hour" over the air was conceived, produced, directed and acted entirely by persons from the film industry.

Every company promptly arranged payroll deduction plans and employees contributed a notable example of the war effort. Unions bought large blocks of bonds from their treasuries.

The industry soon found that it was expected to contribute not only towards its own drive but was asked to aid the efforts of every other industry as well. Large numbers of stars were loaned to the Treasury Department to assign as the Department saw fit. They aided retailers by showing in parades and cooperating in every way with every one interested in bond or stamp sales. No credit was sought by the industry for these unselfish efforts which included the supreme sacrifice by Carole Lombard.

Early this year, the Hollywood Victory Caravan was organized and about 50 industry representatives toured the country to play engagements in 13 cities. Not only was more than $630,000 grossed by direct reception, but the stars made many personal and radio appearances to aid bond campaigns by other groups.

Much Talent Supplied

The Hollywood Victory Committee and the United Theatre War Activities Committee were organized to provide talent for all groups organizing war benefits, selling bonds or furnishing entertainment to men in the service. Located on the West Coast, these committees have filled, literally, thousands of requests for talent.

USO Camp Shows, Inc., was organized to give entertainment to the armed services at their camps and bases. Here, too, the industry played a great part in the project, raising the number of clubs and bases which had film theatres were provided prints at reduced costs. Despite the direct effort on the box-office, clearance was waived for all post theatres and they receive prints on the release date. When the company went to war, the industry agreed to furnish without cost 10mm. prints of 1,200 features and shorts for free exhibition to the men abroad. Soldiers and sailors overseas thus see the pictures at the same time they are being exhibited here and in movie houses before they are shown in regular theatres abroad.

Free Theatre Tickets

In addition, many theatres in large centers here made available free passes to the USO. Almost immediately after Selective Service went into effect they reduced their prices to service men and the industry waged a successful campaign to eliminate taxes on such tickets so that the men might find themselves able to take advantage of reduced admissions. In New York City alone about 50,000 tickets have been distributed to men in uniform.

The armed services have claimed a large number of men from the industry as reserves, volunteers and Acadeleers. Although the fact is sometimes overlooked, the shortages are being felt, all groups in the industry rejected a preferred status in the draft which was offered.

Training films, drive subjects and pictures on morale are being produced by industry and armed services, Government posts and in the studios without profit. Such films as are designed for public consumption who sometimes find that the appeal may be presented better in a shorts series with which the public is already familiar. The Research Department of the Academy of Motion Picture Arts & Sciences is actively engaged in the production of many technical subjects for Government use.

Salvage Drives Aided

Interminister drives by Government agencies for scrap, rubber, wastepaper, aluminum, tin cans, books and similar items have found a ready response among theatre men. Although no other industry has sacrificed similarly, exhibitors have voluntarily waived box-office receipts in return for public cooperation with such drives.

A brief resume of the industry's extra-curricular activities does not include, of course, the fundamental contribution to the morale and entertainment of a nation at war. For this phase, the industry has received high commendation from the President and the essential industry in the war effort.

In the face of an overwhelming and often heart-breaking task the motion picture industry has undertaken, of expectations which were high but surmounted by a public which at a cost of the man hours and dollars involved, every section has pledged itself to continued and still greater efforts.

Distributor Bar On Advertising Goes in Effect

(Continued from page 1)

"The Gold Rush," the advertising of which was expected to be the biggest breakthrough of four-star advertising in metropolitan papers. The Chaplin film coding ran at the Globe Wednesday night.

The Public Relations Committee resolved at its weekly meeting yesterday to prevent the advertising of major releases in promotional advertise- ment of film plays. The action was taken in recognition of exhibitors' complaints that many of the radio presentations of film plays were injurious to the pictures at the box-office. The committee agreed to endeavor to discourage such dramatizations until at least 60 days after general release of pictures.

The proposal received acceptances from five more industry members to serve as field representatives for the committee in their respective territories. These acceptances bring the total of field representatives to 29. There will be 42 in all, when the appointments are completed.

The additions to the field personnel include Frank Henson, Loew's, Akron; W. Smoove, Radio City Circuit, Charlotte; Jerry Zigmond, Newman Theatre, Kansas City; Lou Brown, Loew's Poli, New Haven, and Ted Emerson, Omaha.

$797,400 Bond-Stump Sale at 984 Houses

Additional reports on War Bond and Stamp pledges and sales in June were received yesterday by the War Activities Committee from 710 theatres which listed sales of $371,503 in bonds and $246,912 in stamps, a total of $618,415. Added to reports from 274 theatres received Wednesday, the total reported to date is $797,400.

Joseph Bernhard reported a total of $54,000, of which $285,000 was in stamps, at 450 Warner theatres. The 66 ShorEs houses in the New York area reported $125,000.

Thirty theatres in Rochester, N. Y. reported they are selling bonds and stamps at the rate of $5,000 a week, with the first month's total about $22,000. In Boston, 130 theatres reported averaging $13,800 weekly, with a $150,000 total for June. In Worcester, Mass., downtown theatres sold $35,000 during June.

Higher ‘Miniver’ Scale

CINCINNATI, July 2—The RKO Palace this week is opening "Mrs. Miniver" at a scale of 40 cents to 1 P.M., 44 cents to 6 P.M., and 46 cents from 6 P.M. to closing. The regular scale is 33 and 40 cents for matinees, and 40 and 50 cents evenings.

ROCHESTER, July 2—Loew's Roch- ester will revert to single feature policy for the run of "Mrs. Miniver," beginning July 16.

HARTFORD, July 2—Loew's Poli, Hartford, screened "Mrs. Miniver" for public inspection after the Poli, Springfield, Mass., held a screening for the Springfield Motion Picture Council and city officials.
PRODUCT DIGEST
with THE RELEASE CHART and SHOWMEN'S REVIEWS

designed to meet all booking needs

contains:

• RELEASE CHART (published weekly)
  with
• CUMULATIVE ALPHABETICAL INDEX
  (full season's features and shorts)

provides:

• TITLES
• PRODUCTION NUMBERS
• ADVANCE SYNOPSES
• CASTS
• RELEASE DATES
• REVIEWS
• AUDIENCE CLASSIFICATIONS
• LEGION OF DECENCY RATINGS
• RUNNING TIME
• EXPLOITATION

For information on Product consult PRODUCT DIGEST
supplying vital data of operation

1. A RELEASE CHART so that one may see at a glance
the title of the picture—the production number—
the release date—the running time and
the stars and featured players.

2. A listing of the FEATURED PRODUCT being currently
released by each film distributing company
as well as the titles and synopses of
COMING ATTRACTIONS.

3. EXPLOITATION TIPS—selling angles
on current releases.

4. SHORT SUBJECTS RELEASE CHART—
classifying the product . . . providing
running time, release dates, and
an Index.

Published every week in
MOTION PICTURE HERALD
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<td>They All Kissed the Bride (C)</td>
<td>Marlyn Douglas</td>
<td>Texas Trouble Shooters (O)</td>
<td>Range Busters</td>
<td>Gallant Lady (D)</td>
<td>219</td>
<td>Rose Hobart Sidney Blackmer</td>
<td>Moonlight Masquerade (C)</td>
<td>120</td>
<td>Betty Kean Ed. Foy, Jr.</td>
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<td>June 19</td>
<td>Parachute Nurse (C)</td>
<td>Kay Harris</td>
<td>Sothern-Shearon Her Cardboard Lover (C)</td>
<td>241</td>
<td>206</td>
<td>Norma Shearer Robert Taylor Tarzan's New York Adventures (D)</td>
<td>242</td>
<td>J. Weismuller M. O'Sullivan</td>
<td>Lone Rider in Texas Justice (O)</td>
<td>265</td>
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<td>June 26</td>
<td>Talk of the Town (C)</td>
<td>Grant-Arthur Ronald Colman</td>
<td>Rubber Racketeers (D)</td>
<td>Ricardo Cortez</td>
<td>(Seventh Block) Tombstone (O)</td>
<td>1048</td>
<td>Richard Dix</td>
<td>Are Husbands Necessary (C)</td>
<td>1322</td>
<td>Ray Milland Betty Field</td>
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<td>July 3</td>
<td>Atlantic Convoy (D)</td>
<td>John Beal Glenn Ford</td>
<td>The Affairs of Martha (D)</td>
<td>245</td>
<td>Margie Hart</td>
<td>Lure of the Islands (D)</td>
<td>Margie Hart</td>
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<tr>
<td>July 10</td>
<td>Flight Lieutenant (D)</td>
<td>Pat O'Brien Glenn Ford</td>
<td>Martha Hunt Richard Carlson</td>
<td>Marsha Hunt Chester Morris</td>
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<td>July 17</td>
<td>Prairie Gun Smoke (O)</td>
<td>Bill Elliott</td>
<td>Crossroads (D)</td>
<td>244</td>
<td>William Powell Hedy Lamarr</td>
<td>(Special) Holiday Inn (M)</td>
<td>1324</td>
<td>Bing Crosby Fred Astaire</td>
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<td>July 24</td>
<td>The Plains (D)</td>
<td>246</td>
<td>John Carroll Ruth Hussey</td>
<td>Prisoner of Japan (D)</td>
<td>204</td>
<td>Alan Baxter</td>
<td></td>
<td>Joan Of Ozark (C)</td>
<td>104</td>
<td>Judy Canova Joe E. Brown</td>
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<td>July 31</td>
<td>Enemy Agents Meet Ellery Queen (D)</td>
<td>William Gargan</td>
<td>Calling Dr. Gillespie (D)</td>
<td>247</td>
<td>Smart Alecks (D)</td>
<td>East Side Kids</td>
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<td>Aug. 7</td>
<td>Blondie for Victory (C)</td>
<td>P. Singleton Arthur Lake</td>
<td>L. Barrymore Philip Dorn</td>
<td>Hillbilly Blitzkreig (C)</td>
<td>Bud Duncan Edgar Kennedy</td>
<td>Jungle Sirens (D)</td>
<td>228</td>
<td>Ann Corio Buster Crabbe</td>
<td>The Flying Tigers (D)</td>
<td>249</td>
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<td>Aug. 14</td>
<td>Bad Men of the Hills (O)</td>
<td>C. Starrett Russell Hayden</td>
<td>Wallace Beery Marjorie Main</td>
<td>Riders of the West (O)</td>
<td>Rough Riders</td>
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<td>Aug. 21</td>
<td>Talk of the Town (D)</td>
<td>Grant-Arthur Ronald Colman</td>
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*Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses after titles denote the following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production numbers follow titles.*
Motion Picture Daily

In the Service

War Bond Exploitation

B. & K. Inaugurate Bond Street Dance

Chicago, July 2.—Balaban & Katz are cooperating with the Treasury Department by staging the first outdoor dance to stimulate War Bond and Stamp sales. To be called the "War Stamp-Oderl," this event will be held tomorrow on Benton Court, adjoining the Chicago Theatre.

Couples will purchase a strip of tickets for each dance. The conclusion of each dance will be a chance for the appearance of bands, B. & K. well known for promoting the Theater Court and specialty entertainment will be provided from a Treasury Bond wagon at the far end of the dancing area.

Permanent Sound Booth

Boston, July 2.—The War Activities Committee here plans to install a permanent sound system at the theatre marquees of 15 or 18 girls from various defense groups who will handle stamp sales there daily. On Fridays a large show will be presented and the meeting arranging these plans were Joseph Brennan, Harry Bromberg, John Corrigan, Bill Smith, Paul Leo, Arthur Moger, Jack Rosenberg, and Jack Sod.

"Lucky Wheel" Boosts Bridgeport Bond Sales

Bridgeport, Conn., July 2.—Every purchaser of War Bonds or Stamps here is given the chance to spin a "lucky wheel." If the wheel stops on a "V" the buyer gets a free admission to Shirley Temple, an usherette, and William McDermott of the Poli, Bridgeport. Both are equally credited with having sold 3,500 of War Bonds to patrons.

New Campaign Pressbook

For Indiana Exhibitors

Indianapolis, July 2.—The Indiana War Activities Committee and the A.T.O. of Indiana have sent to all exhibitors a supplementary pressbook to stimulate War Bond and Stamp sales. Exhibitors were provided with a mat of the Governor of Indiana issuing a statement that the pressbook was divided into three classifications for large, medium and small houses. The book contained two one-sheets, twenty-five cards and pamphlet information on bonds, decalcomania, 30x40 standees and snipes.

Cleveland Paper Calls

For Theatre Volunteers

Cleveland, July 2.—The Cleveland Peace Committee has offered the theatre committee here to secure women volunteers for stamp sales.

RKO Theatre Pairs

Theatres' Bond Sales

Toledo, July 2.—The Toledo Blade is using single and double columns on top of its "movie guide" each day. The cuts include War Bond copy with the slogan, "Movies Make Morale."

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are serving with the forces of the United States and others of the United Nations. Publication of names will continue to time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual wherever available.

John D. Monell, Army

Sidney Epstein, Army

Richard Farrel, Army

J. Walter Thompson, Army

Thomas Fletcher, Army

Robert S. Fraser, Navy

Sum Freidle, Navy

Y. V. DuBois, Navy

Lauria, Army

Warnock, Army

Ronan, Army

Leckie, Army

Cer-, Army

Martin, J. Army

Wednesday in a week that brought varied grosses to the first runs, "Mrs. Miniver" proved itself the most consistent, playing to top grees at the Strand (Hollywood). "Yankee Doodle Dandy" fell off only slightly and is expected to finish its fifth week tonight with an estimated $24,000. In the first six days of the second and final week at the Strand, "Juke Girl" with Russ Morgan in the cast, grossed $26,000. "Sergeant York" with Raymond Scott's orchestra opens there today.

The Roxey collected an estimated $36,800 with "Ten Gentlemen from West Point" in its fourth week and "The Magnificent Dope" opened yesterday. "Friendly Enemies" is going rather feebly at the Rivoli with an estimated $6,000 expected for the second week which ends tonight.

Ohio Fairs Claim Eastman Unfair

Columbus, July 2.—The Ohio Fair Managers Association has voted to allow each fair board to decide for itself whether to operate this year.

Mr. Eastman, in a letter to three directors protesting against what appeared to be discrimination, pointing out that theatres, circuses, baseball and racing had not been included in the order for suspension by Joseph B. Eastman, Federal Director of Transportation.

The Ohio Fair Managers Association in this section of the country, will not be held here this year.

Fire at Schine H. O.

Goshen, July 2.—Fire caused minor damage last night at a movie theatre on the Schine Circuit in a building adjacent to the Schine home offices here. Smoke leaked into the nearby Cowan Court, but the audience remained in the house.

Exhibit Service

Washington, July 2.—Prize winning parade chickens in the poultry zine's competition among men in the armed forces will be placed on exhibition at the National Gallery of Art at a special exhibition opening Sunday, it was announced.

Big Rubber Collection

Scrap rubber collections from patrons at the 71 Loew's metropolitan houses will amount to about 45 tons. It was estimated yesterday by C. C. Moskowitz, circuit official. Proceeds will be contributed to the USO.
Craven Urges Legislation on Policy of FCC

By BERTRAM F. LINZ

Washington, July 2 — Legislation defining the authority of the Federal Communications Commission and fixing the policies to be followed with respect to such fundamental issues as network broadcasting and operation of educational stations by newspapers was urged upon the House Interstate and Foreign Commerce Committee today by Commissioner T. A. M. Craven.

Diametrically opposed to Chairman James L. F. on practically every issue involved in the Sanders bill for reorganization of the FCC, he held that a new setup and new rules of procedure were desirable.

Discussing the network regulation controversy, he contended that the chairman’s effort to oust network broadcasting and, in the main, operate efficiently and well. He said there are, however, important aspects which, if continued or extended may have an adverse effect on broadcasting. He held, if legislation on the subject is necessary, Congress itself should outline specific practices found to be harmful and, within those limitations, permit stations to work out their own economic destiny without interference by the Commission.”

Would Limit Legislation

The maximum of such legislation, he suggested, should be the prohibition of contracts preventing licences from broadcasting public service programs from competing networks; from requiring programs which the station believes to be unsatisfactory or unsuitable for the purpose of substituting a program of outstanding local or national importance; preventing another station serving a substantially different area from broadcasting another network’s station for more than three years; or giving the chain an option upon specified periods of a station’s time.

Craven opposed the licensing of networks as a limit rather than an encouragement to compete and as the first step toward censorship.

He also opposed barring newspapers from ownership of stations, but suggested that if restrictive action is held desirable a date might be fixed after which no license should be granted except to a corporation limited to the business of broadcasting. Segregation of the business of broadcasts from other and unrelated business, he admitted, would facilitate the work of the Commission.

The Commissioner held that networks should be permitted to own stations at points necessary for program origination and for network operation, but pointed out that “the hitch comes in an attempt to fix the point, and one which would be unfair, if a chain during its developmental period acquired and made successful a station later found to be unnecessary, to require the network to relinquish it after it had become profitable.

If any action is taken to limit the ownership of stations, however, he held legislation should be such that if no action is deemed desirable, Congress should make that view known in the first instance.

“If one of these courses is not followed,” he warned the committee, “there will be a contest of attrition, and the Commission to assert its rule-making power to achieve what it considers to be a desirable result. It has already been done in the FM and television field, and has been attempted in the standard broadcast field.”

Instead of attempting to break down the clear channels, Craven asserted, the Commission should protect “radioed broadcasting,” when new developments in the radio field may make it very desirable to have those frequencies for new use.

ODT Relaxes Rules On Location Buses

Hollywood, July 2 — Studios were informed today by the Division of Motion Picture Transportation of the Office of Defense Transportation, that they may charter buses to transport employees to outdoor sets and locations. Under a previous interpretation of the new ruling, studio operators and Bus Air service. However, they were not to be used for the entire company to location, whereas under the old interpretation six or seven automobiles were used.

The industry’s transportation experts have declared that such a ruling will permit the buses to be used more efficiently.

Plan Texas Volunteers

Hollywood, July 2 — Twenty-Fifth Century-Fox has announced plans to work with the “Careers” as feature based on enlistment of 1,000 Houston, Texas, citizens to replace sailors killed on the cruiser Houston.

Small’s Story Editor

Mrs. Florence Strauss, who was story editor for the old First National Pictures and Fox Film, has been named Eastern story editor for Edward Small Productions. ‘Tortilla’ Is Boston Leader With $33,000

Boston, July 2 — “Tortilla Flat,” playing its first week at Loew’s State and Orpheum, took a strong $33,000, “To the Shores of Tripli” in its second week at the State产生了 $25,500. Weather was hot and dry.

Estimated receipts for the week ending June 26-27

“Tortilla Flat” (M-G-M) $33,000

LOEW’S ORPHEUM—$1,000 (Dec-4c-5c) 7 days, 1st week. Gross: $25,500. (Average, $1,150.00)

“Tortilla Flat” (M-G-M) $33,000

“Fingers at the Window” (M-G-M) $25,500 (Dec-4c-5c), 7 days, 1st week. Gross: $10,500. (Average, $1,500.00)

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Tradeshow Set on ‘Pride of Yankees’

Trade shows of Samuel Goldwyn’s “The Pride of the Yankees” will be held in 29 key cities on July 15 and in Buffalo, Salt Lake City, and other locations on July 7 & RKO announced yesterday.

The New York screening will be held Monday, July 11, 8:15 p.m. on 11 A.M. showings. The 25 screenings on July 15. All 31 other screenings are at 10:30 A.M. The 29 screenings on July 15 will coincide with the New York opening at the Astor that evening.

20th-Fox to Screen New Seasonal Hit Next

Trade shows of 20th Century-Fox’s first block-of-fives for 1942-43 will be held at the company’s motion picture plant in the first week of July 6 and 7. In the block, all of which are for release after Aug. 1 are: “Footlight Serenade” and “Stevedore” and “Cover Girl,” to be shown July 6; “The Pied Piper,” “Loves of Edgar Allan Poe” and “Tokyo, U.S.A.” to be shown July 7.
Umpi, Hoping Justice Dep't Will Back Plan

Official U. S. Indication Expected this Week

WASHINGTON, July 5.—Confidence that the proposed Umpi selling plan will be favorably considered by the Department of Justice, possibly by midweek, was expressed by members of the industry delegation which presented the plan to Robert L. Wright, special assistant to the U. S. Attorney General, following a conference with the Government official here on Friday.

At the Department it was indicated that the industry representatives might be advised of the Government's position by midweek. If approval is given, the plan would be presented promptly to Federal Judge Henry W. Goddard in New York as an amendment to the consent decree. The industry delegation (Continued on page 3)

Rose Urges End to British Money Fact

By SHERWIN A. KANE

American film executives in London are unanimous in the conviction that all monetary restrictions on remittances of film earnings in Britain should be eliminated, David Rose, Paramount managing director in England, reported on Friday.

Negotiations for a new monetary agreement, which are scheduled to open with the British Treasury in London, late next month, will be conducted on that basis, Rose said. Preliminary conferences with the State Department in Washington (Continued on page 2)

Indianapolis Board Dismisses Complaint

The Indianapolis tribunal has dismissed the complaint of William Rosenthal, operator of the Irving, Indianapolis, against Loew's, the American Arbitration Association reported here Friday. The arbitrator ruled that the evidence failed to present an "arbitrable issue." Rosenthal contended that Loew's had refused to give product for 42nd-day run on "a basis that is fair and reasonable." Rosenthal has ordered (Continued on page 2)

HOLIDAY BUSINESS-up in Many Cities

July 4 Gross Big on B'way

By EUGENE ARNEEL

A tremendous holiday crowd stormed the Broadway area over the weekend, providing most first runs with heavy business. Saturday was the only really big day generally, however, the weekend on the whole being short of last year's mark when July 4 fell on Friday.

Legitimate theatres had only a fair Saturday business, in the main, with only two shows, "Stars on Ice" and "Star and Garter," reported playing to capacity and some stands. It was a good evening all around, though, according to reports.

All entertainments had strong competition from the beaches and other resorts. The warm weather sent an estimated 1,000,000 to Coney Island on Saturday and yesterday and similar numbers to the Rockaways.

The Radio City Music Hall had an excellent weekend with "Mrs. Miniver" and the stage presentation starting a fifth week, grossing an estimated $57,000 for the four days beginning Thursday. In the same period "The Magnificent Dope," with the stage show, at the Roxy went over well with an estimated $42,000 and goes into a second week beginning Thursday.

"Beyond the Blue Horizon" and Vaughan Monroe's band gave the Paramount and estimated $24,000 Saturday and Sunday, finishing a second week tomorrow night with an estimated $50,000 expected. "Are Husbands Necessary?" with Hal McIntyre's orchestra and Connie Boswell comprise the new show going in Wednesday.

"Yankee Doodle Dandy" continued big at the Hollywood, while at (Continued on page 4)

Report J. J. Unger Resigns from Para.

Joseph J. Unger, Eastern division sales manager for Paramount, reported resigning. It is reported that he will receive a year's salary upon his retirement from the company. Unger has been with Paramount since 1924. He became district manager in 1926 and Eastern division head in 1932. In 1939 he was named Eastern and Canadian sales manager.

Theatres Have to Reckon With Outdoor Spots As Competition

By ALFRED FINSTONE

Box offices showed a healthy increase in most key cities over the two-day Fourth of July weekend, according to reports last night, despite many competitive factors including weather ideal for outdoor amusement. There obviously was much money flowing through all entertainment channels.

The first Independence Day of the war found armament workers hard at their jobs. In some areas grosses would have been larger had it not been for this. Millions of others, however, were pleasure bent, with heavy travel in the face of gasoline rationing on the Eastern seaboard taxing rail and bus facilities, especially to New York and shore resorts. Pictures with a patriotic theme were popular over the holiday.

Indianapolis reported business "tremendous," with all houses packed and grosses exceeding last year's Fourth. In Boston, moderate weather and outstanding attractions boosted receipts 25 per cent. of other managers estimated, and Friday night's business was "exceptional." Los Angeles reported "perfect conditions" for show business sending weekend grosses to new heights.

San Francisco showed business was 10 per cent. less normal, with war plants working. In the (Continued on page 4)

All-N. Y. Blackout At 9:30 Tonight

Mayor LaGuardia yesterday ordered a city-wide blackout at 9:30 o'clock tonight, the second such test in New York. To avoid overloading the city's power plants, street lights will be relighted under a staggered arrangement, as follows: at 9:50 P.M.; Dakin and Richmond, 9:50 P.M.; Brooklyn, 9:52; Queens, 9:54; Bronx, 9:55. Blackout lights may be turned on two minutes after street lights.

Unger, the tremendous year's retirement city-wide TEN board war good notables, became agreement, are with midweek, were expressed by members of the industry delegation which presented the plan to Robert L. Wright, special assistant to the U. S. Attorney General, following a conference with the Government official here on Friday.

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Goetz Given 10-Year 20th-Fox Contract As Studio Executive

HOLLYWOOD, July 5.—William Goetz has signed a new 10-year contract as vice-president of 20th Century-Fox, in charge of studio operations, Spy-Emergency unit. He was announced as vice-president, announced at the weekend short-run city has arrived from New York.

Goetz also will continue as a member of the board of directors of the company. His new contract will run concurrently with that of Darryl F. Zanuck, vice-president in charge of production, Skouras pointed out. The two have been closely associated since the formation of 20th Century Pictures Corp., which was subsequently merged with Fox Film Corp., to form the present company. Zaumck and Goetz, with Joseph M. Schenck, organized 20th Century in 1933.

Goetz has completed 10 years' service with the company. He is a veteran of the industry (Continued on page 3)

Reviewers Acclaim "This Is the Army"

Critical acclaim was unanimous for "This Is the Army," produced by the United States Army and assembled by Irving Berlin, which opened a limited engagement at the Broadway Theatre Saturday night. The show, produced for the benefit of the Army Emergency Relief Fund, includes a cast of 300 soldiers. It opened before an audience of notables, including many film executives. Excerpts from New York reviews follow:

"As 'This Is the Army' went happily, its way it became evident to all (Continued on page 4)

Commons Unit Urges Canadian Shortwave

OTTAWA, July 5.—The House of Commons radio committee decided on Friday to submit an interim report urging the necessity of action in establishing a shortwave radio system in Canada. The report will be drafted by the agenda subcommittee and (Continued on page 3)
The problem of disposing of the war bond contracts that have crowded many a theatre's last film and found the American ex-Chiefs of Staff, incidentally, have 10 percent of the $600,000 earned by Miss Henie since 1936 and 20 percent of her future earnings. Scan- dal czars have turned out in white cap- tive suits to exclude Miss Henie from France six years ago and subsequently start- ed her husband, Brian, as a mentor for the district committee. Two justices of the Appellate Divi- sion dissented, giving Miss Henie the right to carry her appeal to the Court of Appeals.

Paramount Distributes 8% Employe Bonus

Paramount on Friday distributed its regular “cost of living” bonus of eight per cent to all employees except mem- bers of the Screen Publicists Guild. Members of this union recently re- ceived retroactive pay increases in a lump sum when union contracts were signed. Representatives of the SPA Param- ount unit called upon the manage- ment to ask why Guild members were excluded because theatre offi- cials concerned were out of town.

Indianapolis Board Dismisses Complaint

(Continued from page 1)
to pay half the costs and Eben Theatre Corp., operator of the Rivoli, and Marlene Theatre Corp., operator of the Emeron, both in Indianapolis, in- tervenors, were ordered to pay the other half. The Rivoli has a complaint pend- ing which seeks increased clearance over the Irving, and the Emeron, which later acquired the Rivoli, seeks similar relief, but neither case has been decided.

Gluckman to Coast

Herman Gluckman, in charge of film distribution for the War Ac- cess Committee, left for Holly- wood over the weekend. He plans to remain there four weeks for con- ferences with producers of Government films. Arthur Mayer will handle dis- tribution affairs here during his ab- sence.

Fire Damages W.B. House

New Britain, Conn., July 5—Damage estimated at $150,000 was caused at Warners' Capitol here late last week by fire of unknown origin.

Personal Mention

M. A. M. LIDER, Warners' man- aging director in Great Brit- ain, arrived from London Friday for a vacation with his family here. William C. Gehring, 20th Cen- tury-Fox Western sales manager, will arrive in New York and return to Central and Canadian exchanges.

L. W. Cowxcon, president of Alte Service, has returned from the Coast.

Al Zimbaltz of Warners Theatre. Chicago, was appointed chairman of the zone’s War Bond Payroll Deduction Plan Committee.

James Memery, of Loew-Poli The- atres, New Haven, is the father of a boy, born to Miss Memery, at New Haven Hospital.

Arthur Krollich, manager of the Century, Rochester, is vacationing at Canandaigua Lake.

Angie Corrado of Loew’s Palace, Hartford, has returned from vacation.

U.A. Heads Open New Season Talks Today

HOLLYWOOD, July 5—United Artists owners and executives will begin a week of conferences at Pickfair to- morrow on next season's producer and product plans and other company business.

Participating in the conferences will be: Edward S. Rubins, president; Grover Welles, S. Sears, Arthur W. Kelly, Mary Pickford, Charles Chap- lin, David O. Selznick, Alexander Korda, George Bagnall and Loyd Wright.

Plan Film Based on Mexico's War Role

MEXICO CITY, July 5—The war and Mexico's part in it is the plot of a projected picture, "Mexico and the War to de Guerra" ("Mexicans, Answer the War Cry"), that is to be produced by a Canadian firm, according to the Los Angeles Times.

Lloyd Here from Coast

Harold Lloyd arrived from the Coast yesterday after a stop over in Chicago. Lloyd said he has big plans for the studio and is planning to expand it. Lloyd is expected back in the studio by the end of the week.

Later Shows in Omaha

OMAHA, July 5—The Brandies Omaha and Orpheum will operate from 12:30 P. M. to 12:40 A. M. instead of from noon to midnight. Rush hour at the Orpheum is said to have occurred when late war plant shifts, it was said.

Howard in Col. Film

HOLLYWOOD, July 5—Hanna-Ext of the Harry Grand Theatre here from late last week was named Howard. Its operations have been over 200 patrons were in the house at the time and left in orderly manner.

Rose Urges End to British Money Pact

(Continued from page 1)
subject have been held by Will H. Wills and other industry officials rec- ently.

Rose said that, insofar as is known, the British restrictions applied to film distribution were enforced in force there and industry officials in LeFebre are coming to regard them as counterproductive against the industry.

Paramount has secured the distribution rights for North and South America to "The Day Will Dawn," a new General Film Distributors picture, produced in England, with Ralph Richardson and Deborah Kerr in the cast, Rose said. The picture was produced under conditions in Norway and has won high praise abroad, he said. The company also will acquire distribution rights to the Ministry of Information picture, "Coastal Command," he said.

The Paramount official described production conditions in England as "curtailing," and noted that studio accommodations and the dearth of talent and technical workers. Para- mount has been preparing for the preparation, however, "The Old Lady Shows Her Medals," and "The Admirable Crichton."

This business continues to make increases over previous years in England, Rose said, and attendance always is up following the receipt of news of war reverses. The public, he explained, turns to entertainment for relief at such times.

Rose left for the Coast over the weekend to spend several weeks with his family there. He plans to return to London about Aug. 1.

U. S. Takes Over German Companies

WASHINGTON, July 5—Moving to extend his control over enemy-owned business, Alien Property Custodian Colvin C. O'Neill has taken over General Dyestuff Corp. of New York, selling agency for German-owned firms, and Siemens, Inc., United States rep- resentative of Siemens and Halske, A. G., of Germany, one of the largest German manufacturers of gas equipment and other facturers in the world. Agfa-Ansco is a division of General Aniline & Film.

U.S. Census Bureau

WASHINGTON, July 5—The U.S. Census Bureau has estimated that the country's population is 131,607,620, an increase of 4,329,704 over the 1930 census figure.

Motion Picture Daily

Motion Picture Daily

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Hollywood, July 5.—Four methods of conserving film through revision of apparatus and procedure have been explored by technologists investigating, for the Research Council of the Academy of Motion Picture Arts and Sciences, mechanical limitations of economy measures which could be resorted to in emergency.

In addition to the changeover from 24 frames per second to 16, in the rate of projection speed, previously reported, they have pronounced practicable, save for the improbable impracticability of obtaining necessary ma-

terials to project up to 24 frames per second, a similar changeover from 24 frames to 20. This lesser reduction is considered preferable from the point of view of screen effect, as it would have less tendency to produce flicker.

Save Large Savings

These changes in projection speed would effect, it is reckoned, economies of 33 1/3 percent or 16 2/3 percent, according to the changeover.

Saving of 25 per cent is considered possible by adoption of the third method under consideration, which is sub-
ject to the same probability of imprac-
ticability of application due to lack of materials to facilitate projector changeover.

This method would consist of elim-
inating the frame line between im-
ages and shortening the image slig-
tly, supplying a masking at the side

to preserve present rectangular propor-
tion, thus reducing the frame from its present 4-square-hole dimension 30 per cent in width and depth. It is fig-
ure that some loss of definition would accompany this change.

The fourth method, considered most extreme, would require the change of apparatus, and no change of projection speed, but would entail re-
placement of present lenses and no-

ticeable change in definition. It would effect an economy of approximately 50 per cent in raw stock.

Two Sound Tracks

This method would consist of split-
ting the picture frame horizontally and supplying a second sound track for the second frame thus created, narrowing down both images so that the rectangular dimension of each could be reduced to the present pro-
dimension, and reducing aperture plate open-ings so that the film could be fed through the camera and projector to expose one frame then re-

versed and fed through again to ex-
opose the other frame. One sound track would serve one frame and the other, the other. Since present lenses would produce on the screen a picture reduced to half present size, lens changeover would be necessitated.

All of these measures are con-

sidered extreme and none of them has been proposed to the Films Conserva-
tion Committee in the form of recom-

mendations or made the subject of public announcement up to now.

Three Stations Get Shares in Network

Three additional Mutual member stations, WBFR, Baltimore, WCAE, Pittsburgh, and WGR, Buffalo, will become shareholders of the network, it was announced Friday by W. E. Macfarlane, Mutual president.

One present stockholder, the United Broadcasting Co., operator of WHK, Cleveland, and WHKC, Co-

lumbus, O., will be permitted to in-
crease its stock holdings, it was said.

Another action was in accordance with Mutual's plan for enlargement and diversifica-
tion of its stock ownership among the 20 stations affiliated with the network. With the addi-

tions, which will be effective Oct. 1, Mutual will have 10 companies as stockholders.

It was also announced that the board and stockholder meetings in Chicago, at which we discussed a new simplified rate plan intended to en-
courage network advertisers to pur-
chase additional stations.

Gen'l Food Renewes

Kate Smith Shows

Kate Smith, who is heard on CBS Friday evenings for 39 weeks a year and in a 15-minute period with Ted Collins Mondays through Fridays at NBC, was contracted to the network by General Foods for three years, running through 1944, it was an-
nounced Friday. Under the new con-

tract, Miss Smith's evening show will be on behalf of Jell-O.

Umpi Hopeful
Justice Dep't

Will Back Plan

(Continued from page 1) is reliably understood to have told Wright that 98 per cent of the exhibitors favor the new plan or the former block-off-

five method of selling and pointed out that all of the im-

portant exhibitors have given it their support, not nec-
assarily because they believe it to be perfect but rather that it may be the best to hand and, possibly, then improved to the point where the great ma-

jority of interests will be sat-

isfied.

Members of the industry delegation said that some changes in the plan's procedures were suggested during the conference with Wright but that, on the whole, the plan appeared to be acceptable to Department officials. Members of the delegation were: William F. Rodgers, Umpi chairman; Abram F. Myers, William Crockett, Robert Barton, Jr., and Austin Keough.

No details of the plan were made known in Washington except to Wright, but officials of the association explaining that the drafting commit-
tee had agreed not to disclose the details until an expression had been received from the Department.

Department officials, however, re-

fused to comment on the plan, point-
ing out that they could take no posi-
tion until they had studied it.

Other Points Deferred

However, it was said, the plan deals exclusively with selling, the subject requiring revision of the con-

sent decree. Other points of con-

trovery will be brought up and dis-

cussed after the fundamental ques-
tion has been dealt with, it was said.

As they emerged from the confer-

ence, the industry delegation appeared confident the plan would be acted upon favorably within a few days, paving the way for its submission to the court.

It was pointed out that the new plan has many advantages over that prepared some weeks ago in that it has the approval of the major exhibi-
tor organizations whose opposition to the original selling formula killed it off before it was submitted for final consideration by the Gov-

ernment.

Department officials have consist-
ently held that it would be necessary to have exhibitor approval of any plan submitted.

Gives 'Rubber Show'

Springfield, Mass., July 5.—More than 100 pounds of scrap rubber were collected by the Court Square Theatre here at a children's morning show, and the money collected was donated so proceeds from the sale of the rubber were profit and were donated to the USO.

Texas Co. Renews Opera

The Texas Co. has renewed its sponsorship of the Metropolitan Opera broadcasts for the third successive year on the Blue. Approximately 174 stations will be used, it was said.

War Bond Exploitation

Competition shown in Team Up on Bonds

Hartford, July 5.—Competing ex-
hibitors of this city are cooperating in boosting War bond and stamp sales in the theatres to the extent of generating the sales in their competitors' houses. Each night every manager in town gathers at some one theatre. A treasurer, a department speaker addresses the audience from the stage and then introduces each manager. Amid friendly rivalry the visiting showmen then work the aisles, taking bond orders.

The first night at the Allythe-

as $2,000 in bonds were sold in 10 minutes. It is expected that $25,000 to $35,000 in extra bond sales per week will be developed.

Uses Institutional Ads

To Help Sell Bonds

Washington, July 5.—Dan Terrel of Loyle's, has adapted three of the “Movies for Morale” series of ads with War Bond copy, for a cooper-

ative series in the “Washington Daily News.” Terrel has also plotted the three Norman Siegal articles on the industry's part in the war.

Theatres Tie in Sales

With Duluth Parade

Duluth, Minn., July 5.—Theatres were tools in war job that part in a War Stamp Parade held here recently. Banners were attached to “jeeps” in the line of march and all theatre cashiers sold stamps to the crowds.

Nazi Plane Fuselage

Helps Bond Sales

Charleston, W. Va., July 5.—Fuselage of a wrecked Nazi plane was mounted on a truck chassis for theatre War Bond and Stamp ballyhoo. The float participated in a parade and later visited theatres in this area.

NBC Reports Time

Given Over to War

NBC, in the period from Pearl Harbor to July 4, has devoted 197 hours and 38 minutes to 508 network broad-
casts on the war, it was announced over the network. Sustainers acc-
counted for 158 hours and 26 minutes in 429 broadcasts, while 79 commer-
cial broadcasts devoted 39 hours and 18 minutes to the war effort.

In addition, it was reported, NBC contributed 291 spot announcements. The 1,668 spot announcements were made during commercial time, for a total of 1,959.

Goetz Given 10-Year

20th-Fox Contract

(Continued from page 1) er in the business, have served in various production and executive capacities for the past 17 years.

Skouras and Tom J. Connors, vice-

president in charge of promotion, are on their first joint visit to the studio. The new season's program will be discussed in the studio con-

gregation.

Veteran Stagehand Dies

Omaha, July 5.—Joseph L. Kemp, a stagehand at the Orpheum here 27 years, died here.

(Continued from page 1)
Monday, July 6, 1942

**Reviews Acclaim "This Is the Army"**

(Continued from page 1) all concerned that there was the best show of a generation.—*New York Times.*

"America's greatest soldier show... a better show than its predecessor..." ("Yip, Yip, Yaphank," produced by Irving Berlin in 1918).—*Playboy.*

"This Is the Army" is merely a magnificent soldier show. It is one of the most extraordinary, if not the greatest, of any description ever produced in this country.—Richard Watts, Jr., Herald Tribune.

"Immediately took possession of the No. 1 spot on the hit list. It is crowded with talented people... and with Mr. Berlin's newest song delights, make it a joy to shout about."—Walter Winchell, Mirror.

Warner Bros. announced that it had acquired the screen rights to the show and had paid a first installment of $250,000 against a percentage of the profits, with the Army Relief Fund as the beneficiary. The film will also have an all-soldier cast and Irving Berlin will supervise the filming, it was stated. Negotiations for the screen rights were begun by Lt. Col. Jack L. Warner and were concluded Saturday by Major Albert Warner.

$17,300 to 'Angel' in Omaha Uptown

OMAHA, July 5—Grosses took an uptick yesterday in "I Married an Angel" and Eddy Duchin on stage good for $17,300 at the Orpheum. Weather was clear and cool.

Estimated takings for the week ending June 30—July 1:

<table>
<thead>
<tr>
<th>Title</th>
<th>Daily Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;They All Kissed the Bride&quot;</td>
<td>$8,200</td>
</tr>
<tr>
<td>&quot;Gopher Goofy&quot;</td>
<td>$6,200</td>
</tr>
<tr>
<td>&quot;Shenandoah&quot;</td>
<td>$3,500</td>
</tr>
</tbody>
</table>

(Continued from page 1)

**July 4th Grosses Big on Broadway**

(Continued from page 1)

Strand "Sergeant York" with Ray Milland's orchestra drew fair business.

Mayo LaGuardia in his weekly broadcast over WNYC Wednesday urged New Yorkers to patronize the beaches despite the dimout and said plans are under way to screen the lights and such shows as "Little Women" to enable them to do business as usual.

**Three Stooges Re-Signed**

Hollywood, July 5—Howard, Fine, and Fozzie, known as the Three Stooges, completed their eighth consecutive year in Columbia two-reel comedies this weekend and were resigned for two years.

**Dix in ‘Gunmaster’**

Hollywood, July 5—Harry Sherman has purchased The Gunmaster, a life story of Butch Master son, famous Western gunman, by Norman Houston, as a vehicle for Richard Dix.

**Short Subject Reviews**

**Men of the Sky**

(The Technicolor Special)

Produced in cooperation with the U.S. Air Force, this is a stirring and truly brilliant documentary, drawing their laurels from clouts on the head and hard falls. This time the Stogies are potters in an ancient kingdom. The emperor orders all red-headed maidens to be brought to him for marriage and the Stogies try to save her. Running time, 17 mins. Reg. 125.

**Hold the Lion, Please**

(Merrle Melodies)

Bugs Bunny, popular cartoon figure created by Leon Schlesinger, becomes involved in a fight with a lion. The latter, once king of the jungle, is now ridiculed by the other animals who tell him he couldn't kill a rabbit. The lion attempts to get Bugs but is outwitted. Bugs, however, victorious in the encounter with the lion, is no match for loopy Bunny. In color. Running time, 7 mins. Release, June 13.

**Tennis Rhythm**

(World of Sports)

Robert riggs, tennis champ, shows how the game should be played. Bill Stern provides the commentary. There are a few hitches for the beginner, but most of the subject is devoted to excellent shots of Riggs' play. Running time, 9 mins. Release, June 3.

**A Battle For a Bottle**

(Phantasy Cartoon)

"Columbia"

This cartoon is funny. A cat tries to steal a bottle of milk from a door-step and is thwarted by Butch, the Scotch terrier. The animal is caught by Butch in nine lives in the encounter. Running time, 7 mins. Release, May 29.

**Gopher Goofy**

(Looney Tune Cartoon)

"Sclerensh-Warners"

Two gophers suddenly turn up in a carefully kept garden and drive the ducks frantic. There are a number of laughs in the proceedings as he tempts to dispose of them. Running time, 7 mins. Release, June 20.

**Matri-Phony**

(Three Stooges)

The "Three Stooges" with Marjorie Deane and Vernon Dent comport in a stirring and truly magnificent fashion, drawing their laurels from clouts on the head and hard falls. This time the Stooges are potters in an ancient kingdom. The emperor orders all red-headed maidens to be brought to him for marriage and the Stogies try to save her. Running time, 17 mins. Reg. 125.

---

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**Bars and Band Take $12,700 to Lead in Milwaukee**

MILWAUKEE, July 5—"The Mystery of Marie Rogêt" with Phil Harris' orchestra on the stage connected for $12,700 at the Riverside, The Ghost of Frankenstein" and "Larceny, Inc." garnered $8,600 in a nine-day stand at the Warner.

Estimated takings for the week ending July 2:

*"Take a Letter Darling" (Para)*

Terrordome (Paru)

PALACE—(2,400) (46c-55c) 7 days. Gross: $5,000. Average: $700.

*"The Mystery of Marie Rogêt" (Univ)*

RIVERSIDE—(2,570) (46c-56c) 7 days. Stage: Phil Harris' orchestra. Gross: $3,700.

*"This Above All" (20th-Fox)*

"In Happened in Flatbush" (20th-Fox)

STRAND—(1,460) (45c-55c) 7 days. Gross: $2,300. Average: $300.

*"The Ghost of Frankenstein" (Univ)*

Larceny, Inc. (W. B.)

WACO—(2,596) (45c-55c) 9 days. Gross: $5,300. Average: $580.

"Ten Gentlemen from West Point" (20th-Fox)

"The Mad Martindales" (20th-Fox)


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**Holiday Business Up In Many Key Cities**

(Continued from page 1)

Omaha defense area business was reported "normal" and it was good in other parts of Iowa and Nebraska.

Grosses were up about 15 per cent in Chicago, which, with a large influx of visitors, but neighborhood business was reported normal to 10 per cent off, with the weather fair and warm.

In Los Angeles the parades were parades on Saturday, of which Harry C.-Arthur, Jr., was coordinator, failed to attract business, despite an estimated 225,000 spectators, and "Mrs. Minn" was drawing the biggest business in three years at Loe's, with "Sergeant York" and "The Senator from West Point" also in the higher brackets.

Providence managers reported holiday business far above average with terrific heat preventing attendance records.

Reports from other key cities were:

Philadelphia, almost an average Saturday night with downtown grosses less than on other day instead of the usual box-office drought, with Friday night midnight shows well attended; Kansas City, Saturday matinees off, with night attendance making up loss in some instances but business above average midweek holiday; New Haven, biggest danger of the week was parade and heat hurt business except "This Gun for Hire" at the Paramount; Baltimore, unusual business over with Sunday slightly better than Saturday; Cincinnati, business slightly under average, apparently off with night attendance and amusement park competition, with "Mrs. Minn" at advanced prices and "This Gun for Hire" and "Berlin Express" draws; Milwaukee, slow as thousands observed weekend at parks and nearby lakes.

**New Phila.Office Manager**

PHILADELPHIA, July 5—George Hutcheson has been appointed office manager at the Warner Bros. exchange, it was announced, by William Quinliven, who held the position for many years.
N. Peter Rathvon, RKO president, was elected chairman of the board of RKO Radio Pictures, the producing and distributing subsidiary, of which Ned E. Depeint is president, at a meeting of the board of that company yesterday.

Rathvon also was elected chairman of RKO Pathe News, and Fred Ullman, Jr., former vice-president, was elected president of the newsreel company. Walton C. Ament was elected vice-president, succeeding Ullman, and Ament and Gordon Youngman, RKO vice-president and general counsel, were elected to the board of the newsreel company.

Industry Expanding
Production of Films
For Army Training

HOLLYWOOD, July 6.—An expansion of the production program of the Academy Research Council training division has been announced by Frank Capra, who will be stationed in Hollywood representing the special services branch of the Army. Production will be handled in the various studios under the already existing arrangements and procedure.

Colonel Takeshita also announced that the Research Council will lease a portion of the Fox Western Avenue studio, consisting of offices, projection rooms, film vaults and cutting rooms, from 24th Century-Fox for the duration of the war for $1 per year. The space will be utilized in the assembly of the Army films.

Many Shifts at Para.
Des Moines Branch

Des Moines, July 6.—A number of staff changes will take place at the Paramount exchange next week when Ralph Hayden, chief accountant, and Charles Elder, assistant booker, leave for the Army and Navy, respectively. Paula Broder, booker and box office keeper, will succeed Hayden; Beverly Mahon replaces Elder; Lois Ewing will take over Mrs. Brooks' post; Ruth Slater will become second booker in Mahon's place; Frances Begley will replace Miss Slater as booker's stenographer; Doris Hill has been hired to take Miss Begley's place as switchboard operator, and Audrey Bricker will replace Miss Begley, who has resigned to be near her husband at his Army post.

Backs Wrong Man
San Francisco, July 6.—Edward D. Kyle, Theatre Defense Activities Coordinator here, has pulled out of an embarrassing situation. A few days after he had resigned from his law partnership to direct the reelection campaign of Tom Rolph, incumbent Congressman, Kyle's ex-partner, C. Harold Caulfield, decided to oppose Rolph. Kyle resigned as Rolph's manager.

Int'l Publicity Group
Studies New Plans

New avenues of cooperation with the Office of War Information and the Coordinator of Inter-American Affairs were discussed by the International Film Exchanges Committee at its meeting at MPDPA headquarters yesterday.

Forman Bonat of Universal, Michael Hoffy, RKO, and John Agell, Columbia, were named to a subcommittee to work out details of a new radio project in cooperation with William A. Hiltrop of the Coordinator of Inter-American Affairs office.

David Blum of M-G-M was designated editor for July of the committee's feature service. He succeeds Clarence J. Schneider in that post, which is alternated monthly.

Times Sq. Rally
For China Relief

A United China Relief rally will be held in Times Square at noon Thursday under the auspices of the Film War Service. It will comprise an assembly of local motion picture industry trade unions. Stage, screen and radio stars will entertain. Principal speaker will be James G. Blaine, chairman of the N.Y. Civilian Defense Volunteers.

Blackouts Lose Boxoffice Sting;
Business Was Normal or Better

New York's approximately 500 film theatres once again experienced a blackout as the entire city was plunged into darkness in a practice demonstration for 20 minutes last night.

Reports from theatremen in both neighborhoods and first run areas generally affirmed that the tests are no longer the box-office detriment that they had been at first. Business around the city, which drastically Toll now on a Monday night, was generally normal at the neighborhoods, with a slight increase reported on Broadway.

To prevent overloading of power lines the lights went on again in a staggered system under the instructions of Mayor F. H. LaGuardia. The test which began at 9:30 was over in Manhattan and Richmond at 9:50, in Brooklyn at 9:52, in Queens at 9:54 and in the Bronx at 9:56.

Rathvon New
Chairman of
RKo Pictures

Ullman Elected President
Of RKo Pathe News

St. Louis Committee
To Draw Up Program

N. Y. Branches
Meet Today on
Film Deliveries

Will Discuss Elimination
Of Monday Service

Proposals for new methods of film transportation in the New York area, including the elimination of Monday deliveries, will be considered at a meeting of exchange representatives today at the New York Film Board of Trade.

Measures decided upon at this or subsequent meetings to comply with the Office of Defense Transportation order to reduce film carrier mileage 25 per cent will be submitted to the Film Board members for approval. The meeting is composed of Ralph Pelow, chairman, David A. Levy, Myron Satterl and Edward Mullia, for the branch managers; Nat Goldberg and Herman Silverman, office managers; Archie Birish, Jenie Dennett, Etta Segall, George Blederman, Ed-

Frisco Theatres Hit
By New Competition

SAN FRANCISCO, June 6.—Local theatres are facing renewed down-
town competition from recreation centers and amusement arcades, opened in the downtown district principal-ly to attract patronage from soldiers and sailors.

Sam Gordon, veteran beach conces-
sionaire, has put $20,000 into a large arcade in a vacant building on the corner of Market and Mission streets. He has been joined by Frank Cohen, who has erected a 200-seat tea room, and the city has given Cohen the go-ahead.

A new cafe, also located on Mission Street, is operated by Peter Filo, who has turned it into a dance hall.

Aid to War Drives
Pledged in Buffalo

BUFFALO, July 6.—More than 100 members of the industry in this area, including branch managers, exhibitors and film salesmen, at a War Activi-
ties Committee meeting at the Variety Club here today, pledged full cooper-

ation with the industry's war effort, including the War Bond sales and scrap rubber campaigns and the showing of Victory Films. A. C. Hay-

man, president of the regional MPTO, presided.Speakers were J. Myer Schine, S. Fabian and Harry Brandt.

N. J. Theatre Wins
Clearance Revision

An adjustment of clearances has been ordered by Robert R. Bruce, arbiter, after a hearing on the com-
 plaint filed by the Royal Automobil Corp., operator of the Cameo, Jer-
sery City, the American Arbitration Association reported yesterday.

The maximum clearance for Paramount, RKO and Vitagraph product was fixed at one day in favor of the Apollo over the Cameo, with all in-
tervening clearances such that the Cameo plays 11 days after the Fulton. Similarly, the clearance of the Orient

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Three Reviews Today

Reviews of "Footlight Serenade," "Ex-Partition Will Go" and "Men of Texas" and key city box-office reports will be found on Page 3. Holly-

wood production news Page 4.

First In
Film and
Radio News
Brief, Accurate
and Impartial

TEN CENTS

NEW YORK, U.S.A., TUESDAY, JULY 7, 1942

52. NO. 5

MOTION PICTURE DAILY
Coast Flashes

Hollywood, July 6

COLUMBIA today announced sign-
ing I. Goldman, one-produ-
der and distributor in Europe and
recently producing in England, to a
term contract as producer. His first
will be "Two Wolves," a story of
American women left behind by men
in the armed forces.

Paramount today confirmed the
long rumored assignment of Vera Zorina to the role of Maria in "For
Whom the Bell Tolls."

Orville O. Dull, for the last two
years head of a production unit at
M-G-M with Robert Z. Leonard, to-
day was given a new contract.

Short Wave Picture

Hollywood, July 6—M-G-M has
assigned Gordon Kahn to work on
an original screen play, "The Invis-
ible Front," which will be the first
picture to employ for its background
the use of short wave programs
broadcasts to Asia countries by the
United Nations. Sam Marx will pro-
duce.

Berlin Will Supervise

Irving Berlin will supervise pro-
duction of the screen version of his
all-soldier show, "This Is the Army," at
the Warner studio, the company an-
nounced yesterday. Production is sched-
uled to start in the Fall.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center

GREGER GARGAN - WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book - An M-G-M Picture
ON THE GREAT STAGE, "AT EARELY -
Leonard's last loving, colorful review. Symphony
Orchestra, under the direction of
First Mezzanine Seats Reserved Circle E-4609

BEYOND THE BLUE HORIZON

DOROTHY LAMOUR - EDDIE GARR

PARAMOUNT

FRANKIE AND MORT - THE LITTLEST

THE MAGNIFICENT Dope
PLUS A BIG STAGE SHOW ROXY 76th Ave.
74th St.

PALACE BWAY & 47th St.

UNITED WE STAND

and 'IT HAPPENED IN FLATBUSH'

ASTOR 45th ST.

CONTINUOUS

Tyrone Power + Joan Fontaine
"THIS ABOVE ALL"
A 20th Century Fox Triumph

BROADWAY & 45th ST.

PERSONAL MENTION

FRANCIS S. HARMON is ex-
pected back from the Coast
Thursday.

JAMES R. GRAINGER has left on an
extended business trip to the
Cost and key cities.

FRED MEYERS, Universal Eastern
sales manager, and DAVID MILLER,
district manager, were Buffalo visi-
tors recently.

SAM MARX, M-G-M producer, ar-
ived from the Coast yesterday.

CHARLES CURRUR has returned to
the Coast.

EDWARD W. SPIETNEK of the
Buffalo motion picture arbitration
tribunal is vacationing.

AGNES ROCHS, secretary to KEN-
NETH ROBINSON, Paramount Buffalo
branch manager, was married recently
to PRIVATE W. KAUFMAN.

SHERMAN GERMANE, retiring op-
erator of the Fairmount, New
Haven, will go to Colorado for the sum-
mer.

ARTHUR McMANUS, salesman for Century-Fox, St.
Louis, is the father of a girl, born last week.

JACK BRUCKNER and FRANK
WYCOFF of National Screen Service,
Buffalo, are vacationing.

VINCENT R. McPHEL, Buffalo Thea-
tres, Inc., general manager, is in
New York to arrange for a Navy
Relief Fund benefit in Buffalo July 20.

LARRY GELOR of Warner's publicity
department is on vacation.

HARRIS LUSMBURG, manager of
Shea's Cataract, Niagara Falls, has
returned from New York, where he at-
tended the International Rotary Club
convention.

HELEN CALLAHAN of Loew's Poli,
Hartford, has been on vacation.

Second Lieut. Jack M.
GOETZ, son of Jack Goetz, will
leave today for Camp Croft, S. C.

NATE B. SPINDLON arrived on the
Coast yesterday.

FRED ULMAN, RKO Pathé News
head, has returned from Buffalo.

JACK SHERRILL and ALFRED HITCH-
cock left for the Coast yesterday.

ROBERT E. MEADE, formerly chief
projectionist at E. M. Loew's Thea-
tre, Hartford, and formerly president of
the New England Projectionists'
Association, is now stationed with
the Air Corps at Scott Field, Ill.

GEORGE LEWITT, operator of the
Strand, Plainville, Conn., has returned
from Washington, D. C.

IRVIN KARCHES, manager of the
Congress, St. Louis, has joined the
Army.

LOU COHEN, manager of Loew's
Poli, Hartford, is vacationing.

MATT SCHULTZ, chief booker for
St. Louis Amusement Company, St.
Louis, is on vacation.

KATHLEEN CORBAN, RKO Buf-
falo exchange cashier, is vacationing.

B. H. FROSTHAUER, manager of the
State, Oklahoma City, has
resigned to enter the Navy.

HAROLD GARLINGHOUSE, assistant
manager at Loew's Indianapolis
Theatre, is on vacation.

STANLEY KOZANOWSKI, chief bark-
er of the Buffalo Variety Club and
managing director of the Rovill, Buf-
falo, has been discharged from the
Buffalo General Hospital after an in-


LESZER KUOP, chief booker for the
Whehren-Kamin circuit, St.
Louis, has returned from a vacation.

Legion of Decency
Approves 8 Films

The National Legion of Decency
reviewed nine films during the past
week and classified eight as unobjec-
tionable and one as objectionable in

The films reviewed and their clas-
sifications are: Class A-1, Unobjec-
tionable for general patronage; "Apache
Trail," M-G-M; "Desperate Journey,"
Warner's; "Phantom Plainsmen,"
Republic; "Texas Trouble Shooters,"
Monogram; "Tombstone," Paramount.
Class A-2, Unobjectionable for adults;
"Are Husbands Necessary?" Paramount;
"I Live on Danger," Paramount; "A Yank in
Libya," W. P. & W.; Class B, Objected to;
"Vengeance of the West," Columbia.

Army Theatre Contract

Des Moines, July 6—The Govern-
ment is awarding contracts for a the-
atre at Fort Des Moines which is be-
ing overhauled for use as a Women's
Army Auxiliary Corps training
center.

M-G-M Buys Guild Play

Hollywood, July 6—M-G-M has
purchased "Without Love," the The-
atre Guild play in which Katharine
Hepburn will be starred on Broad-
way in the Fall. The studio made
no announcement as to whether Miss
Hepburn will be starred in the pic-
ture. She is already scheduled for
"Keeper of the Flame" and "American
Cavalcade."

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and
supper. De luxe dinners from $2.25.
Cover charge after 10 P. M. ($1 Supt. 
and holiday evens.)

ASTOR ROOF
HOTEL ASTOR TIMES SQUARE

Reservations: Circle 6-6000

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Stars on Ice’ Off to Good Start at Center

"Stars on Ice," the Sonja Henie-
André Carlson show at the Center
Theatre is duplicating the success of the first two editions of the series with tickets weeks before beginning Octo-
ber, 1940, with a new center of atten-
tion. Having won enthusiastic ap-
proval of the professional critics on its premiere week at the Century-
Theatre, with the public, the new skat-
ing will gross this week, $31,000
its first week. This is cap-
ability of business and legitimate
is held the more impressive in view of the longevity of its prede-
ces.sors from Des Moines. The New York newspaper reviews of the show:

"Stars on Ice," which Sonja Henie
and Arthur M. Wirtz brought to the Center Theatre last evening, is by all
owds the best of the series of three
skating shows they've presented there—Robert Coleman, Daily Mirror.

It is a fine show.—Burns Mante, Daily News.

"Stars on Ice" is wizards of an effort, full of grace, movement and color.—Wella Waldorf, Post.

At "Stars on Ice" definitely is worthy your time and money. —Robert Rice, PM.

A totally different show, elaborate in its effects, beautiful and thrilling, with one and to one who still considers ice in its beverage rather than its locomotive aspects is it altogether astounding.—John Anderson, Journal-American.

Probably "Stars on Ice" has too much of everything, but it will shake down, and as it stands Mr. Wirtz and Miss Henie can never be accused of shorting the show.—Timex.

A handsome skating show.—Richard Watts, Jr., Herald-Tribune.

Para. Signs Rene Clair

Hollywood, July 6—Rene Clair
has been signed to a term contract by Metro, following completion of his first directorial assignment for the company on "I Married a Witch."

Goodman to Warners

Hollywood, July 6—Eara Goodman,
former New York newspaper-
man, has joined Warners studio pub-
lcity department as a feature writer
on special assignments.
Reviews

"Footlight Serenade" (20th Century-Fox) Hollywood, July 6

MAKE way for another musical in the best Twentieth Century-Fox tradition, and give it plenty of exploitation far in advance of run and during.

This one is about show business, and showmanship in every particular, and it establishes in plain view of the customers the fact that there can be and has been devised a new type of plot for a story of the stage and its people.

The stars are Betty Grable, John Payne, Victor Mature, Jane Wyman, James Gleason, Phil Silvers and Cohina Wright, Jr., to name the ones to be named in lights, and they are supported by June Lang, Frank Orth, Manton Moreland, Irving Bacon, Charles Tannen and George Dobbs. The five musical numbers, written by Leo Robin and Ralph Rainger, which occur in the course of events because they belong there, and they are sung and danced expertly by Miss Grable, Miss Wright and Payne.

The take presents Mature as a boxing champion starred in a musical show as Payne as the actor he's supposed to spurn with on the stage. Miss Grable is the chorus girl, married to Payne, and pressed into stardom by Mature, who doesn't know she's married. The men come together in the ring near the end of the picture, but nothing the audience might expect happens, a switch at this point sending the film after a solid finish.

The script is by Robert Ellis, Helen Logan and Lynn Starling, from a story by Fidel LeBaron and Kenneth Earl, and all five a bow for keeping it out of routine.

Production by William LeBaron is balanced to a nicety and the distribution by Gregory Ratoff keeps the pace at high pitch from start to end.

Running time, 81 minutes. "G.** ROSCOE WILLIAMS

"A-Haunting We Will Go" (20th Century-Fox) Hollywood, July 6

THIS enterprise in behalf of Stan Laurel and Oliver Hardy is for their faithful fans and perhaps the very young members of the general audience, but it contains little in the way of entertainment for the stream of patronage.

The comedians enter the picture as a pair of itinerant officers to police to leave town within six hours. They do so by hiring out to accompany a cadaver, hired by a stagecoach driver, to Dayton (not spared the mention) for burial. The cadaver turns out to be a live crook, the coffin is switched with one used by Dante the Magician, in his act, and events occurring in a theatre in the course of his performance provide most of the situations designed to induce laughter. Trick photography is among the expedients resorted to, without much success.

Others in the cast are Sheila Ryan, John Shelton, Don Costello, Elisha Cook, Jr., Edward Gargan, Addison Richards, George Lynn, James Rush, Lou Lubin, Robert Emmett Keane, Richard Lane.

Sol M. Wurtzel is down as producer, Alfred Werker as director, and Lou Bresee is credited with the screenplay based on a story by himself and Stanley Raub.

Running time, 69 minutes. "G.** ROSCOE WILLIAMS

Men of Texas" (Universal) Hollywood, July 6

"MEN OF TEXAS" is another of Universal's high budget outdoor action specials, this one dealing with the Lone Star State during the Reconstruction period which was marked by attempts of misguided patriots to set up their own republic again. The picture is a stirring saga of violence and bloodshed, of raiders who wrought havoc and defied the military authorities, and of a romance which develops between a Northerner, a shipment to Dayton (not spared the mention) for burial. The cadaver turns out to be a live crook, the coffin is switched with one used by Dante the Magician, in his act, and events occurring in a theatre in the course of his performance provide most of the situations designed to induce laughter. Trick photography is among the expedients resorted to, without much success.

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Running time, 69 minutes. "G.** ROSCOE WILLIAMS

COLUMBIA DIVIDEND

A regular quarterly dividend of 63/4 cents per share has been declared, payable Aug. 15 to holders of record Aug. 1.

‘B’way’ Takes Good $25,100, Is L.A. Winner

Los Angeles, July 6 — "Broadway," topping a double bill with "Private Buckaroo," took $10,600 at the paneled box office on the opening day of the two-week run at the $275 seats covered. Preliminary figures at the L.A. Orpheum were good for $26,500. Estimated takings for week ending July 1st:

Ten Gentlemen From West Point (20th-Fox) CHICAGO — (2,000) 33c-44c-55c 7 days Gross: $11,000. (Average, $1,571)

The Gold Rush (U.A.) BROOKLYN — (2,000) 33c-44c-55c 7 days Gross: $8,800. (Average, $1,257)

Hawaii — (1,800) 33c-44c-55c 7 days Gross: $6,000. (Average, $857)

Broadway (U.A.) HILL STREET — (2,000) 33c-44c-55c 7 days Gross: $9,500. (Average, $1,357)

Private Buckaroo (Univ.) HARRISBURG, Penn. — (2,000) 33c-44c-55c 7 days Gross: $11,600. (Average, $1,657)

Henry and Dizzy (Para.) PARAMOUNT (HOLLYWOOD) — (1,800) 33c-44c-55c 7 days Gross: $10,400. (Average, $1,493)

This Gun for Hire (Para.) PARAMOUNT (DOWNTOWN) — (2,950) 33c-44c-55c 7 days Gross: $11,000. (Average, $1,571)

My Favorite Spree (RKO) WARNER BROS. (HOLLYWOOD) — (1,000) 33c-44c-55c 7 days Gross: $2,786. (Average, $1,483)

My Favorite Spree (RKO) WARNER BROS. (DOWNTOWN) — (1,400) 33c-44c-55c 7 days Gross: $5,902. (Average, $1,291)

Bride,’ $6,000, Tops Hartford Grosses

Hartford, July 6.— Columbia's "They All Kissed the Bride" took in an estimated $6,000 at the E. M. Loew's-Orpheum for the week grossing $9,000 with "Lady in a Jam." The weather was hot.

Estimated receipts for the week ended June 29th:

The Great Man’s Lady (Para.) ALLEY-(2,000) 1c-3c-4c 7 days Gross: $4,000. (Average, $571)

The Stark Paves Off (Col.) ALLEY-(2,000) 1c-3c-4c 7 days Gross: $2,000. (Average, $286)

They All Kissed the Bride (Col.) ALLEY-(2,000) 1c-3c-4c 7 days Gross: $1,500. (Average, $221)

EM LOEWS -4,000 (1c-3c-4c) 7 days Gross: $5,000. (Average, $714)

They All Kissed the Bride (Col.) 7 days Gross: $1,500. (Average, $221)

"Lady in a Jam"— (Univ.) WARNER REGAL-(2,000) 1c-3c-4c 7 days Gross: $4,000. (Average, $571)

TEN GENTLEMEN FROM WEST POINT— (M-G-M) WARNER REGAL-(2,000) 1c-3c-4c 7 days Gross: $4,000. (Average, $571)

"Moon of the Amazon"— (Univ.) WARNER REGAL-(2,000) 1c-3c-4c 7 days Gross: $4,000. (Average, $571)

New AGVA Head

San Francisco, July 6.— Mat Shively, American Guild of Variety Artists, who was head of the AGVA from New York, has taken over direction of the local chapter from Curt Hunt, AGVA representative in Los Angeles, who has been in temporary charge of the local.
Theatre Changes

Acquires Holyoke House

HOLYOKE, Mass., July 6—The Bi-jou, operated by the Derby Theatre Company, has acquired the Massachusetts Theatres, Inc., of which Nathan E. Goldstein is president. The latter company operates the Bijou, Boston, and Bijou-Jop, while Joseph Rapalui, of the Derby group, was compelled to dispose of his theatre interest because of his draft demands. Work has been resumed on repairs for the Victory which was damaged by fire earlier this year. War Production Board permits were issued because all needed equipment was already on hand. It is believed the theatre will be completed in three weeks.

Francis X. Beaufre has been transferred from the Richmond, North Adams, Mass., to manage the Bijou, while George Adams, assistant manager of the Paramount, North Adams, will succeed Beaufre at the Richmond.

Joins Loew's, Baltimore

NEW HAVEN, July 6—Jack Sidney, formerly of the Drive-In, Milford, Conn., and Family, Worcester, Mass., is now at Loew's, Baltimore.

New Rochester Assistant

ROCHESTER, July 6—James MacAlister has been named assistant manager of the Century here.

'Miniver' Premiere

Sells $227,000 Bonds

DES MOINES, July 6—A total of $227,000 in War Bond was sold on the day of the premiere of "Mrs. Miniver" at the Des Moines, it was reported today. A capacity crowd of 1,500 who crowded the aisles purchased $170,000 in bonds to obtain their tickets. One ticket was sold at $50 and two were purchased for each of $1,000 bond bought.

After the showing, Dave Elman, conductor of the "Hobby Lobby," sold at auction a mink hat and a Greer Garson in the film for $50,000 in bonds, and other sales brochured the total realized directly from the premiere to $227,000. Tickets for the show were "sold out" on the day before the premiere and several hundred more could have been sold.

New Haven Circuit

Sales Hit $200,000

NEW HAVEN, July 6—At the end of the first month's sale of bonds and stamps a tally showed that Warner theatres in this zone sold $83,000 in bonds and $21,938 in stamps, with Loew-Poli homes sold $69,128 in bonds and $26,159 in stamps.

Downtown houses reporting were Loew-Poli homes sold $7,440 in bonds, $12,025, stamps; Roger Sherman, $30,925, bonds, and $7,378, stamps; Paramount, $6,803, bonds; Bi-Joy, $12,025, bonds; $425, stamps. and Bi-jou, $225, bonds; of stamps.

The Poli, Hartford, sold $16,825 in stamps, and $7,440 in bonds.

Gives 'Rubber Show'

BIRMINGHAM, Ala., July 6—With two pounds of rubber scrap as the "price" of admission, more than 1,200 attended the Alabama Theatre's "Rubber Matinee" July 3.

E.M. Fay, Providence Showman, Is Author Of New War Song

Edward M. Fay, of Fay's Theatre circuit in Providence, has written words and music of a rousing war song, "On Our Way." Fay, who acquired his first theatre in 1916, is no stranger to the musical world. In fact he was known as the "Boy Wonder" of vaudeville as a violinist with the Providence Symphony Orchestra.

Fay is a member of the Providence Opera House orchestra. He directed concerts at Roger William Park and was organizer and director of the 1917 "Stars for the Red Cross." The chorus of the song, copyrighted, runs like this:

"On Our Way, On Our Way, We are On Our Way. We will fly through the air. And we'll sail the seas. We will fight with a will. You can bet we'll fight. To the East and the West. To the North and South. On Our Way, On Our Way. We are On Our Way. We will fight for the freedom of the States. So hurry, yes, hurry. For the U.S.A. 
And equality of race and creed."

N.B.C. to Dedicate Six Service Flags

NBC, in special ceremonies at 2:30 p.m. Saturday, will honor its em- ployees who are in service or will be in the armed forces. Ceremonies will be held in each of the NBC operated stations from coast to coast.

In New York, the dedication of a service flag, with two gold stars, will be broadcast by WEAF and the other six NBC affiliated stations will hold similar ceremonies at the same time. There will be 224 blue stars to be added to the two gold stars in the New York flag. The dedication address will be made by Maj. Gen. Sandfor Arman. William S. Henry, vice president of NBC, will speak and the six NBC affiliated stations will accept the flag from General Arman after it has been presented by an Army chaplain. There will be troops present and a band from Fort Totten and color guard from the Army and Marine corps. An Army band will sound taps for the two NBC men lost in action.

Both men were members of the NBC guide stuff, Lt. Jacques Tar- renn, San Francisco, and Maj. George Smith, with the Free French, and Lt. Donald Crocker, U.S. Navy bomber pilot shown down in the South Pacific.

The number of men in the services at the various NBC stations are: WMAQ, Chicago, 32; WTMZ, New York, 12; WMA, Denver, 17; KFL, Hollywood, 27; KPO, San Francisco, 6, and WRC, Washington, 9.

"Horror" Films for RKO

HOLLYWOOD, July 6 — The "horror" field became active at RKO with the Simon Wincer horror picture for a top role in "The Cat People," the nature of which is being kept secret from the studio, and the purchase of "I Walked With a Zombie."
Show Goes On In Aleutians Despite Bombs

Refugee Showman Hopes To Return Soon

By WILLIAM A. PRAGER

SEATTLE, July 7—Although the 26th-seat Cameo Theatre in Unalaska, adjoining bombed Dutch Harbor on Unalaska Island, is boarded up “for the duration,” show business continues in that farthest west U. S. outpost for the armed forces and the civilian workers who are laboring to complete military installations there.

This was brought to Seattle by John W. Fletcher, mayor of Unalaska, this week when he returned to the United States with the civilian population of his little town when the order to evacuate followed the first Jap raids on Dutch Harbor.

Fletcher, besides his mayoralty duties, owned and operated the Cameo

(Continued on page 6)

Goodman Sees L-A Transport Problem

Back from a four-month inspection tour of Central and South America, Morris Goodman, vice-president in charge of foreign sales for Republic, reported to the trade press yesterday a film transportation problem which, if it becomes more serious, may eventually jeopardize industry operations throughout Latin America.

At present, he said, distributors have only to contend with delays at the port of embarkation. Republic lost only one shipment in a sinking, he said. But a further curtailment of transportation is a possibility if shipping facilities become fewer, Goodman said.

Goodman reported a general business boom is under way in Puerto Rico, Panama and Trinidad, as a result of the ticket campaign of Mar-

(Continued on page 6)

Name Committee for ‘Holiday’ Premiere

Plans for the world premiere of “Holiday Inn” at the Paramount Theatre, Aug. 4, proceeds of which will go to the Navy Relief Society, were discussed at a luncheon at Toots Shor’s restaurant yesterday.

Jules Stein, chairman of the premiere committee, appointed the following to the ticket committee: Mar-

(Continued on page 6)

Theatre Bond Sales On Fourth of July

The total war bond and stamp sales for June of $3,457,208, which reported to St. Fabian, campaign director for the War Activities Committee, up to noon yesterday was $2,004,825, it was revealed.

Sales on July 4, according to early indications reaching campaign headquarters, may have reached $3,000,000 at the approximately 15,000 participating theatres. Sales for the day were the largest for any day since the campaign began on May 30, it was said. The major factor in the reported rapid returns of small town independent operators, maintain the average of $600 a month in sales established by early returns from the field. The larger circuits will submit their reports from home offices in circuit-wide lists, it was said, and their compilation is delaying final returns.

Loew’s Theatres Named Bond Issuing Agents

Loew’s Theatres have been designated official issuing agents for war bonds, a series, by the Federal Reserve Bank, and have stocked $250,000

(Continued on page 8)

W.B. District Mg’s Meeting Tomorrow

Walter district managers will arrive here today to attend a sales meeting at the home office tomorrow and Friday. Ben Kalmanson, general sales manager, will preside, and Joseph Berman, vice-president and general manager, will address the meeting. Mort Blumenstock, in charge of advertising and publicity

(Continued on page 6)

Will Conserve Deliveries

By Cutting Monday Service

A sharp cut in Sunday night and Monday morning deliveries, and their complete elimination if possible, is the complete elimination if possible, is the goal of the Film Transportation Association and Louis Nissen, counsel for the New York Film Board of Trade, at the board’s headquarters.

The conservation measures, designed to comply with an Office of

(Continued on page 8)

20th-Fox Postpones
Jack Benny Picture

Hollywood, July 7—“The Meanest Man in the World,” Jack Benny picture, has been indefinitely postponed by 20th Century-Fox, the studio announced today. Difficulty in preparation of the script was reported as the reason for the postponement. Another starring assignment for Benny is expected to be announced soon, according to statements given today by studio executives.

30% Savings

In Film Stock

WSB Film Section Chief Discloses Cuts

By BERTRAM F. LINZ

WASHINGTON, July 7—A saving of more than 30 per cent in film stock already has been accomplished by the industry under its voluntary conservation program, it was disclosed today by Harold Hopper, chief of the Motion Picture Section of the War Production Board, who has just returned from Hollywood.

Detailed report of the results of the program are expected to be submitted during the month at a meeting between Hopper and the Motion Picture Industry Advisory Committee.

Commenting on what he described as the worthwhile cooperation given the conservation effort by every

(Continued on page 8)

British Industry Is Praised in Commons

LONDON, July 7—The motion picture industry was praised in Commons today for its assistance to the Government in the prosecution of the war.

The industry recognition came in the course of a discussion of the Government’s motion picture propaganda activities, together with details of Ministry of Information operations. It was stated that “Target for Tonight” attained success in the world market and that the Ministry of Information already has realized a 50 per cent profit on its investment of less than $240,000 in the feature production, “The 49th Parallel.”

Glenville Hall appealed to the Government to help preserve the industry and criticized the War Office for its

(Continued on page 8)

Four Reviews Today

“The Pied Piper” and “Atlantic Convoy” are reviewed on page 4. Reviews of “Little Tokyo, U. S. A.” and “The Lawnmower Family” will be found on Page 6. Key city box-office reports, Page 4.
All-Night Blackout
Set for Baltimore
Baltimore, July 7.—Theatres here are in readiness for the first "dusk-to-dawn" blackout in this section, scheduled for July 15.

Downtown first-run houses are planning to pool their resources and combine their ads a day or two before the blackout, emphasizing the fact they will be open for business as usual.

New Censor Board Named in Seattle
Seattle, July 7.—Membership of the Seattle Board of Theatre Censors was completely reorganized with the exception of Chairman Charles L. Crickmore this week by Mayor William P. Gardner, who announced for the two-year term last month.

Crickmore, an official of the projectionists' union, was retained and will have as new members on the board the following; Mrs. Ernest Kummer, Parent-Teacher association representative; Mrs. Victor A. Nutter, representing the Seattle Council of Churches; Mrs. Francis P. Rogers, representing Catholic activities; Mrs. Forrest A. Cowell, business club woman; Mrs. Charles G. Miller, Greater Motion Picture Council; Jay DeWitt of Gow Eytell, club leader; William S. Gaunt, labor representative; and Dave Himelhecht, representing the American Legion.

Farewell Party for Para, Chicago Men
Chicago, July 7.—Paramount exchange employees here will give a farewell dinner at the Knickerbocker Hotel Friday night for J. J. Donahue, branch manager here by Harbold, sales manager, both of whom have been advanced to new posts.

Donahue will become Southwest district manager on July 20, with headquarters at Dallas, succeeding Hugh Owen. A new Chicago branch manager has not been named yet. Harbold will become branch manager at Des Moines on July 13, replacing J. T. Manfr, resigned. Harold Wittertew, Chicago circuit salesman succeeds Harbold as sales manager. Sam Thibans, country salesman, takes over Wittertew's former duties.

20th-Fox Officials
See New Face
Hollywood, July 7.—Syrros Skouras, Tom J. Connors and Laddy Lawrence, 20th Century-Fox home office executives, today said "Iceberg," "Thunderbirds" and "The Black Swan," the first of 21 pictures either completed or in work for the new season.

King at Music Hall
King Peter of Yugoslavia was a guest of Mayor Dave Senn and Karl Kruger at the music hall at the theatre recently. Accompanied by members of the State Department, Army officers and Yugoslavian diplomatic officials, he entered the theatre just as newreel shots of him were being applauded by the audience.

Personal Mention

William J. Kupper and A. W. Smith, Jr., went to Boston yesterday.

Peter Lewis leaves at the end of this week for a vacation in East Haddam, Conn.

Nikitas D. Dipson, head of Dipson Theatres, is chairman of the board in Batavia, N. Y.

Paul Kerrigan, co-owner with Tom Elliott of three houses in suburban Philadelphia, has joined the Art-Corp.

William Altheaus, treasurer of Western Massachusetts Theatres, Springfield, is en route to Iowa with his family on vacation.

Jim McConkey of Warner's York, Elkins Park, Pa., has joined the Army.

Bert M. Spear, United Artists sales manager, returned yesterday from the field.

Lillian Cohen, secretary to Don Chambers, publicity director of Western Massachusetts Theatres, Springfield, is vacating at Lebanon, Conn.

Wounded in Action
Second Lieut. Thomas F. Moore, Jr., 24 years old, a former artist on the Superman Cartoon staff, was reported wounded in action in the Pacific in the Navy's sixth casualty list, released yesterday.

Gites Rubber Flooring
Indianapolis, July 7.—The Ritz Theatre is contributing all of its rubber matting and rubber flooring to the scrap rubber pile. The floor space where rubber was used will be carpeted.

Newsreel Parade
Films from Libya showing U. S. planes in action, the new Navy skyship Mars in a last flight and crew doctors are among the features landed here by a U-boat are included in the new issues, the contents of which follow:


NEWS OF THE DAY, No. 28—Films test saboteurs' weapons at air battle scenes. Monsignor Sheen leads batail over the act of fin test. Gen. Sherman Somervell, Army Supply Chief, is expected to permit a free expression of opinion by members of a cast.

Late News Flashes from the Coast

Hollywood, July 7

Conferences of United Artists owner-members with producers and executives, originally scheduled for Monday and then postponed to Wednesday were today deferred to Friday, "due to additional necessary groundwork," the company announced.

Orson Welles' representatives said today discussions are under way for him to release through United Artists.

Registration of studio workers at which they are expected to prove their citizenship has been extended from tomorrow's deadline through Saturday. It is estimated that some 7,000 casual workers have failed to register.

Walter Winchell has devoted to the Navy Relief Fund the $5,000 he received for making a trailer for "Tales of Manhattan." 20th Century-Fox film, it was revealed today.

William Snell, special representative of H. J. Yates, will leave Friday for New York, Buffalo and Washington to prepare for the premiere of Republic's "The Flying Tigers." Army cooperation will be sought for exploitation.

"Men Without a Country," novel by Charles Nordhoff and James Norman Hall, was purchased today by Warner Bros., it was announced. Humphrey Bogart will have one of the leads. Michael Curtiz will direct from a script by Casey Robinson.


Navy dive bombers swooped over Hollywood studios today dropping leaflets calling attention to the start of the industry's Navy Relief Fund campaign and the Russian, Chinese and Dutch war relief drives, which started today. The campaigns have been combined and will be the last war drives among studio workers this year.

Arthur Hornblow, Jr., today started at MGM under his new producer contract with the studio.

Equity Sets Secret Vote on Free Shows
The Actors Equity council yesterday ordered a secret ballot taken when a producer requests a cast to contribute its services for a benefit performance.

The new rule, it was stated, resulted from charges filed against Maurice Evans and William Hayden, a Harper's magazine performance of "Macbeth." Equity members are not required to appear in this production because they must consent before any appearance.

In the Evans case, five of the 19 "behind the scenes" members of the company alleged that the producer brought pressure to bear to induce their consent. The secret ballot is expected to permit a free expression of opinion by members of a cast.
**"MRS. MINIVER" AT RADIO CITY MUSIC HALL**

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In first four weeks the attendance was 622,354, a new high in Music Hall's 10 year history, the first picture ever to attract more than 150,000 attendance each week for four consecutive weeks.

Continuing its record-breaking pace, it will soon pass the 6-week mark attained by only three other pictures (two were MGM) in Music Hall history. "It has been playing to 94% of capacity since opening," reports Gus Eysell, Managing Director. "This is unprecedented in our history."

AND ST. LOUIS!
AND CLEVELAND!
AND NEW ORLEANS!
AND KANSAS CITY!
AND CINCINNATI!
AND TULSA!
AND ALTOONA!

243% BIZ

And of course Held Over in all its pre-release engagements!

MRS. MINIVER IS COMING TO YOUR HOUSE TO STAY!
Phila. Lead to 'Fantasia' and 'Gold Rush'

Philadelphia, July 7.—While no large grosses were reported by downtown houses, business last week was uniformly good. The biggest business of the week was for the return visit of "Fantasia," giving the karlton a record $10,000, while the biggest gross was reported by the Earl, drawing $18,800. "Gold Rush" and "Syncopation" and Teddy Powell's orchestra on the stage. "The Gold Rush" took $10,500 at the Stenton.

Estimated receipts for the week ending June 30: 3rd July: "Rie Rtsa" (M-G-M) $1,200 (20c-30c-40c-50c) 7 days, gross: $1,200. Average $150. "The Wife Takes a Flyer" (Col.) "Adventures of Martin Eden" (Col.) $1,200 (20c-30c-40c-50c) 6 days, gross: $1,200. Average $200. "King's Row" (M-G-M) $1,000 (20c-30c-40c-50c) 6 days, gross: $1,000. Average $110. "The Ghost of Frankenstein" (Univ.) $1,000 (20c-30c-40c-50c) 6 days, gross: $1,000. Average $110.

Service Men's News

Des Moines, July 7.—The Tri-State circuit will devote one issue each month to service men's letters and address of the boys will be listed and excerpts from their letters will be printed.

Reviews

"The Pied Piper" (20th Century-Fox)

Hollywood, July 7

The impact of the war and Nazi terrorism on a group of French, English, Dutch and German children caught in the mandated area of the Nazi invasion of France supplies the story, theme and background of "The Pied Piper." The odyssey of a crotchety Britisher who starts out from eastern France with two British children and unwillingly acquires custody of the other youngsters on his way to a charnel port and thence to safety, is told deftly and feelingly with shadows of humor and pathos seldom excelled. Taken from Nevil Shute's Collier's Magazine serial, which later became a best-selling novel, the picture has in its title role Monty Woolley, enacting an elderly Englishman who, disabled children, becomes saddled with the care of several of his dangerous journey.

Playing the role to perfection, Woolley completely dominates the film, unrelenting in his contempt for the Nazis and their philosophy, but softening in his attitude towards children. Supporting him are Roddy McDowall and Peggy Ann Garner, as the two English youngsters who have starred in a number of serials of a similar sort, and the film is basically an incredible but touching survival story.

"Atlantic Convoy" (Columbia)

The story of "Atlantic Convoy," that of flying Marines on guard against the submarine menace, is timely and provides a selling point.

With the locale in Iceland, the story concerns convoys and U-boats and an ex-Marine suspected of treason. The treatment is not in keeping with the possibilities of the story, however, and the picture is somewhat slow in pace.

John Beal, Virginia Fichl and Bruce Bennett in the top roles perform adequately while the support gives a fair account of itself except in a few scenes where the dialogue is a bit difficult.

Beal is a civilian weatherman for the Marines, who, as it is later learned, had deserted the Marine Corps after being accused of transactions with a Nazi agent. Miss Field is a nurse caring for refugee children, all survivors of an attack on a boat, and Bennett appears as the Captain of the Convoy. Beal's identity and the latter is again suspected of dealing with the enemy. But he clears himself by acts of heroism and is reinstated in the Marines. Lew Landers directed and Colbert Clark produced.

Running time, 66 minutes. "G."* EUGENE ANNE.

"Breadway" Grosses

Cleveland, July 7—"Breadway," with Frankie Mastria's orchestra and Shirley Rosa on the stage, attracted a strong $18,500 at the KRO Palace here last week for the show, which was billed as "Reap the Wild Wind" was good $9,800 in a second week at Lockhord.

Estimated receipts for the week ending June 25:

"To the Shores of Tripoli" (20th-Fox) $13,400 (40c-50c-60c) 7 days, gross: $13,400. Average $1,900. "The Wife Takes a Flyer" (Col.) $11,200 (30c-40c-50c-60c) 7 days, gross: $11,200. Average $1,600.

"Powder Town" (RKO) $9,000 (30c-40c-50c-60c) 7 days, gross: $9,000. Average $1,200.

"Bride $10,200, Tops Providence Entries"

Providence, R. I., July 7—The Strand had best business of the week, taking $1,200 for "They All Kissed the Bride." This "Above All" held up well for a second week at the Rio and-feature RKO-beet. Average with "Lady in a Jam," which is holding over with "Lady in a Jam."

Estimated receipts for the week ending July 2-3:

"They All Kissed the Bride" (Col.) "Hello, Ammonite" (20th-Fox) $3,200 (20c-30c-40c) 7 days, gross: $3,200. Average $450. "Friendly Enemies" (Small-G. A.) $2,200 (35c-41c-46c-57c-68c) 7 days, gross: $2,200. Average $315. "The Tide of Love" (Univ.) $2,100 (35c-41c-46c-57c-68c) 7 days, gross: $2,100. Average $300.

"West Point" Tops

Indiana, July 7—"West Point" again showed strong support in the film, through the Fox last week to see "Ten Gentlemen from West Point," which, "The Magnificent.""

Estimated receipts for the week ending July 1:

"Rie Rtsa" (M-G-M) $1,200 (20c-30c-40c-50c) 7 days, gross: $1,200. Average $150. "The Wife Takes a Flyer" (Col.) "Adventures of Martin Eden" (Col.) $1,200 (20c-30c-40c-50c) 6 days, gross: $1,200. Average $200. "King's Row" (M-G-M) $1,000 (20c-30c-40c-50c) 6 days, gross: $1,000. Average $110. "The Ghost of Frankenstein" (Univ.) $1,000 (20c-30c-40c-50c) 6 days, gross: $1,000. Average $110.

"Service Men's News"

Des Moines, July 7.—The Tri-State circuit will devote one issue each month to service men's letters and address of the boys will be listed and excerpts from their letters will be printed.

"Fantasia" and "Gold Rush"
"Belongs in the list of 'musts'!"
—New York Daily News

"Important! Unusual! Striking! Thrilling!"
—New York Daily Mirror

"Dramatic and stirring and much needed!"
—New York Post

"A picture every American should see!"
—New York Journal-American

"It is a tremendously stirring film!"
—PM

Say the critics on New York's dailies!

Told by Lowell Thomas
Produced by Edmund Reek
Edited by Earl Allvine

20th Century-Fox's full-length picture!
**Show Goes On In Aleutians Despite Bombs**

*(Continued from page 1)*

Theatre, a commercial short wave radio station now taken over by the Government, and also had mining and fishing interests in this territory. As present he is located in Seattle with his wife and two children, and reports his plans are “very indefinite.”

We had talked for over ten minutes after the Japs flew over us,” Fletcher said. “We had been prepared for the thing to come sooner or later, and when they did fly over we gave them everything in the way of anti-aircraft fire that the Navy and Army had in there, and that attack was the signal for me to order all civilian business and social life evacuated. We had to protect as many of our families there in the danger zone. It meant losses of our homes and businesses, but we hope to go back there before too long and start where we left off.”

**Reviews**

**“Little Tokyo, U.S. A.”**

*(20th Century-Fox)*

**Hollywood, July 7**

BRYAN FOY produced this film approximately verbatim from the newspaper headlines and it is therefore as topical. Blunt and abrupt as they were during the period covered, which is from November 1, 1941, to the evacuation of the Japanese from Los Angeles, it has to do, as they had, with espionage, sabotage, perjury and deception, and it includes a coup at the theatre affecting Cox, Atlanta, Robert Smellett and Douglas the head of a broadcasting station which transmits Jap messages on shortwave. The upshot of the story is that Foster doesn’t prevent the happenings at Pearl Harbor but does bring about the evacuation of the Japs from Los Angeles and that section of the city named in the title.

Others in the cast are June Dupree, George E. Stone, Abner Biberman, Charles Tannen, Frank Orth, Beul Wang, J. Farrell MacDonald, and many more.

The screenplay is an original by George Bricker and direction is by Otto Brower.

The title is perhaps the strongest box-office factor and the picture is what the customers attracted by it will be expecting.

Running time, 65 minutes. “G.”

*Roscoe Williams*

**“The Loves of Edgar Allan Poe”**

*(20th Century-Fox)*

**Hollywood, July 7**

HIS is a biography of the American poet named in the title, from early boyhood to death, with accent on the earnestness of his devotion to a foster mother, a childhood sweetheart, a cousin whom he married and the influence of this earnestness upon his life and works. It is studiously assembled and produced, with only such distortions of the record as are in the interests of taste, and it is a film for the bookish, the domestic, the sentimental and the literary.

It is, of course, a period picture, transpiring in the nineteenth century which witnessed the poet’s rise to such fame as he knew and his fall to the depths in which he died. The scene is Richmond, Boston and Philadelphia, and the manner of the telling is gentle, delicate and at times emotionally effective. But it does not perplex the poet’s addiction to drink, but it does cloak his other lapses, and it gives his “The Raven” a powerful reading.

John Shepperd plays Poe with considerable feeling. Linda Darnell portrays the wife, Virginia Gilmore the sweetheart who marries another, and within those who portray the foster mother. Others in the cast are Frank Conroy, Henry Morgan, Walter Kingsford, Morris Ankrum, Skippy Wanders, Freddy Mercer and Ewrdle Anderson, to mention the top half of a long cast.

Production is by Byran Foy, and in a much softer tone than is his habit, with direction by Harry Lachman. Samuel Hoffenstein and Tom Redd wrote the screenplay and Arthur Caesar provided additional dialogue.

Marketability of the attraction may be something of a question, the answer to which appears to lie in a title which tells precisely what the picture is.

Running time, 67 minutes. “G.”

*G* denotes general classification.

**W.B. District Mgr’s Meeting Tomorrow**

*(Continued from page 1)*

in the East, will discuss advertising and merchandising plans. Those district managers who will attend include Wolfe Cohen, Toronto; Henry Herbel, Los Angeles; Ralph L. McCoy, Atlanta; Robert Smellett, Washington; William Shartin, Chicago; Norman Ayers, Boston; Hall Walsh, St. Louis; Harry Seed, Pitts- burg, and Leonard Leibowitz, New York.

Among home office executives who will participate in the meeting will be Norman H. Moray, Roy Haines, Arthur Sachson and A. W. Schwalberg.

**Canadian Army Week Is Observed by FPC**

**Vancouver, July 7.—In conjunction with the general observance of “Army Week” in Canada, Famous Players Canadian Corp. paid country-wide tribute to Canada’s armed forces in an impressive advertising campaign apart from regular radio hijack. Newspaper displays of institutional nature, special panels linked with regular announcements, theatre-front posters and decorations were utilized, a highlight being a 3-column tribute to Canada’s soldiers.

**Leslie Howard on Two Cities Board**

**London, July 7.—Leslie Howard was elected to the board of Two Cities Films today, and, in addition to serving as production consultant for the company, will produce his own films under its banner.

Two Cities plans to produce nine pictures a year under its expanded program, Dr. Filippo Del Guidice, new head of the company, announced today. Production space has been guaranteed the company at three studios, one of them owned, he said. The company will provide its own financing.

It was reported that Vivien Leigh may become associated with the company.

**GIVE ‘RUBBER MATINES’**

**Camden, July 7.—Some 2,700 children turned in more than a ton of rubber bands in support of Warner’s Stanley here at the first “rubber matinees” held in this territory. Similar matines in behalf of the rubber salvaging drive are being held by the circuit’s Lyric here and Stanley, Atlantic City.
Dear Sam:

You've been asking me to think up some kind of a breathtaking movie that would make people love their country and give them a stirring idea of what they are fighting for.

Well, Sam, you are wasting my time, because you've already produced just that movie.

When I saw "Pride of the Yankees" I shed a tear and made a prayer that the U.S.A. pictured in your epic would be always thus.

"Pride of the Yankees" is as refreshing as an ice cream cone, as tender as a mandolin in the moonlight and as exciting as any news from the front. The heart, soul and humor of our wondrous and cockeyed country are in your picture. And I won't be surprised if you wind up in a colonel's suit for producing it.

Ben Hecht

Mr. Samuel Goldwyn
Goldwyn Studios
7210 Santa Monica Blvd
Los Angeles, California
Theatre Bond Sales On Fourth of July Seen at $3,000,000
(Continued from page 1)
of bonds of various denominations, the circuit-wide efforts
An advertising campaign will be undertaken by the circuit to stimulate
sale of the bonds at the theatres, where managers will announce the
bonds and make immediate delivery.

The Loew move follows the success
of the campaign at Seaview Theatres, which were the first to become bond
issuing agents. Sales at 66 Seaview theatres soared to more than $125,000.
Weeks of immediate delivery rather than pledges was made avail-
able.

9 Reading Theatres Sell $70,140 Bonds
Paragon, Passage, July 7—Nine local
theatres sold $70,140 worth of War
stamps and bonds during June, it was
announced by the Civilian Volunteer
Detşe. The agencies urged employees
to take charge of bonds at the theatres.
Other theatres are cooperating in the war bond drive, but are using their
own personnel.

Stars Boost Sales
In Atlantic City
ATLANTIC City, July 7—With
Marlene Dietrich and Nancy Carroll
siding in the selling, the local com-
mitee spurred a “Bonds for Vic-
tory Day” announced that sales for
July 1 reached $1,685,040.

Para. Theatres Gave
Army-Navy $360,385
A total of $360,385 was collected by
theatres affiliated with Paramount for
the Army and Navy relief funds in
the recent drive, Leonard Goldenson,
Paramount’s assistant president and
theatre head, announced yesterday.

Columbia Club Dance
Rises $1,120 for Navy
A check for $1,120, representing
proceeds of the Columbia Club’s an-
nual dinner dance, which was ar-
ranged in cooperation with Rear
Admiral Adolphus Andrews and other
officers of the USS Oakland, will be
sent over to the Red Cross Relief
Society today by Seth Raissler, pres-
ident of the Columbia Pictures social
organization.

Canadian Caravan
Grosses $25,000
The “Celebrity Parade,” Canada’s
version of the Hollywood Victory
Caravan, wound up a three-week tour
of nine Canadian cities in Victoria
with an aggregate gross of $250,000
for the Air Marshal Bishop Fund for
the Air Cadet League of Canada, it
was announced here yesterday.

The troupe, under the direction of
Herbert Wilcox, put on a variety show
for each of its performances. Participants in-
cluded Anna Neagle, Lady Helen
Hardwicke, Dennis King, Colin
Keith, Reginald Owen, Richard Gatts,
and David Thurner. Wilcox and Miss
Neagle are expected in New York this
week.

Jessel Names Freedman
Hartford, July 7—Zac Freedman
formerly general manager of
the State, has become associate
manager for George Jessel.

Off the Antenna
CORN REFINING CORP., will sponsor “Stage Door Canteen” on 43
CBS stations Thursdays, 9-10 P.M., beginning July 30. It will
originate from the Stage Door Canteen here of the American Theatre
Wing and will feature a variety of Broadway stars in a bid for
talent and music on the show. Guest stars will be used and an
attempt will be made to keep the program on the informal side.
The contract is for two years with renewal and cancellation options.

Purely Personal: Jock Kearney, Music Corp. of America night club and
broad casting booking agent, has resigned to organize and head a similar division
at National Concert & Artists Corp.

The Hooper Reports for June shows Bob Hooper maintaining first place among
the leading men in foreign standee sales, over Paul Muni in second.
In order, are Fibber McGee & Molly, 269; “Lux Radio Theatre,” 21.8; “Al-
drich Family,” 21.4; Edgar Bergen and the Chase & Sanborn show, 206;
Walter Winchell, 20; “Mr. District Attorney,” 19.7; Fannie Brice-Frank
Moore, 18.3; Kay Kyser 15; Edmond Canteen, 16.3; Kraft Music Hall,
15.6; Rudy Vallee, 15.4; “Take It or Leave It,” 15; Fred Allen, 13.8, and
“Fitch Bandwagon,” 12.3. Tommy Dorsey, who replaced Red Skelton
recently as head of the band, has taken over on the “Fitch” shows with
partial coverage, rather than national, with a rating of 20.9.

Program News: Two more programs, “Theatre of Today,” sponsored by
Arthur Freed, and “Lavino, Edwards & McNulty’s Orchestra,” sponsored by R. J.
Reynolds Tobacco, have accepted the new 15 per cent discount plan offered
by CBS and will use all stations on that network. Nine programs are now
heard on the full web. T., Peter Paul, Inc., will start August 14 and will
continue until June 12; 12-20; 12:25-2:30; 12:25-2:45; 12-1; 1-2; 1-2:15; and
12:30-12:45 P.M. over WOR for a full year. Mahawk Belding sponsors the periods on
the remaining three days. Borden Co. has renewed George F. Parnall’s neces-
sary for NBC for another 13 weeks. Swansburger Packing Co. is spon-
soring “Galen Drake” on nine CBS Western stations.

There will be a meeting today of Arthur Ashley, advertising execu-
tive who has specialized in foreign language broadcasting; Joseph Lang,
WHGM general manager, and a representative of the Radio Directors
Guild, to set final arrangements for transcriptions in foreign languages
of “You Can’t Do Business With Hitler.” The first two scripts will go
in production Friday and will be distributed to all foreign language sta-
tions.

Jersey Congressman Gets WSNJ Control
BRIDGETON, N. J., July 7—Con-
gressman Elmer H. Wene, owner of
what is regarded as the largest chicken
hatchery in the country in nearby
Vineyard, has acquired control of
WSNJ here. He purchased the $1
per cent interest of Howard Frazier,
former president of the station and
military connection through time.

The total cost of acquiring the sta-
tion will be $14,000. Wene also holds
discussion of CBC radio stations and the
35 independent stations linked with
the CBC. In addition, some of the re-
ports indicate that other stations are to join this network for special
announcements in accordance with the
plans, it was said.

Open Summer Theatre
Hartford, July 7—The Glackin-
LeWitt Theatre have opened their
summer season in Sound View, Conn., for the
Summer.

British Industry Is Praised in Commons

(Continued from page 1)
unrelenting attitude in the registra-
tion of film technicians.

Meanwhile, within the industry, the
producer group has conferred with the production
committee representing labor union, technicians and others on
material. The labor groups aim at an all-trade com-
mitee to explore the relationship between
in their position in the war position. The groups’ views
will be developed in a comprehensive memorandum and further
conferences will be held.

NSS Employes Vote
For CIO Office Union
The Screen Office & Professional
Employes Guild, Local 109, CIO, won
its fifth NLRB election here with the
voting of 1,942 in favor and 1,890
against, a margin of 52 votes. The
vote among home office clerical
employes was 409 for CIO and 405
for NAPM. The labor group said it
would ask for the immediate opening of negotiations. The SOPEL
previously had won labor board votes at the Columbia home office and
exchange, and at the home offices of NBC’s, 20th Century-Fox and
RKO. A petition for a vote was filed
for Paramount home office clerical
employees and a hearing is scheduled for Tuesday on the Guild’s petition
for a vote at the Loew’s exchange here.

Cut Sunday-Monday
Deliveries of Film
(Continued from page 1)
Defense Transportation order, also
includes earlier handling of film at
the exchanges, which will cut the
waiting time for trucks leaving to make
the rounds of theatres. Through this,
it is expected a reduction in the num-
ber of carrier trucks will be made.

Representing the carriers at the
meeting were Edward Seider, Morris
and Louis Law, and Edward and Jack
Meinhardt. Ralph Pielow and David
A. Levy of the distributors committee
president.

At the conclusion of the trial period
another meeting will be held to weigh
the effects of the program.

30% Saving in Film
Stock Now Achieved
(Continued from page 1)
branch of the industry, Hopper de-
clares, the film conservators know
now is greater than ever, not only
because of the vital chemicals which
will go into its manufacture but because of the production facilities
are being taxed by the large quanti-
ties of film needed by the War and
Navy Dept.

The use of film for aerial photo-
graphy, which is very important to
the services, he said, has expanded at
a tremendous rate, since this country
entered the war.
Browne Bioff Regime Faces NLRB Airing

Official Weighs Charges In Cameramen's Case

By ROSCOE WILLIAMS

Hollywood, July 8.—"Dicta-
tion" of IATSE policy since 1935 by George Browne and William Bioff is expected to become a matter of public record should William R. Walsh, National Labor Re-

tions Board regional director here.

These are the national board's issue a complaint in the pending case of the American Society of Cinematographers against major studios.

Charges that the studios have violated the Wagner Act by refusing to bargain collectively with the A.S.C. are filed several months ago by the A.S.C. when Studio Photographers Local 659, IATSE, negotiated wage scales for first cameramen, despite, the fact that the Cinematographers hold a

(Continued on page 4)

W.B. Circuit Contact Managers Meet Here

A three-day meeting of Warner theatre contact managers and field supervisors will start today at the company's home office with W. Stewart McDonald, assistant treasurer, presiding.

The meetings will be addressed by Joseph Bernhard, vice-president and general manager; Harry Kalmie, assistant general manager of Warner Theatres; Leonard Scheninger, James M. Brennan, Harry Goldberg, advertising and publicity manager for the circuit, and other home office executives.

The contact managers here for the meeting are: J. F. Faughnan, Al-
\-bany; L. H. Barron, Chicago; M. J. Connor, Cleveland; J. A. Flaberty.

(Continued on page 4)

Cudwin to Discuss Finance in Calif.

J. Cheever Cudwin, chairman of the Universal board, left yesterday for Los Angeles where, it is announced, he will discuss taxes and Gov-
\-ernment finance with Southern California executives and industrialists. This meeting will be one of a series being held in 21 major cities under the auspices of the National Association of Manufacturers.

(Continued on page 4)

State Film Censors' Fees Set Record at $335,000 for Year

ALBANY, July 8.—The New York State censor board issued from its reviewing tax on motion pictures for the fiscal year ending June 30 ex-
\-ceeded $335,000, or approximately $19,000 more than the previous high, figures released today by the State Comptroller revealed.

The tax is levied on the basis of three mills per foot of film referred to and reviewed two mills per foot on all prints.

The $335,000 receipts were $35,000 in excess of Governor Lehman's esti-
\-mate to the State legislature in February, 1941, when he set up estimated revenue for the board on the basis of the operations for the past fiscal year. The total is contrasted with $313,000 for the 1941 fiscal year and with $316,000 for the 1940 fiscal year, the previous all-time high.

Pesky to Represent Small Here, Report

Edward Pesky, Eastern representa-
tive for Hal Roach, will report to Edward Small Productions in a simi-
\-lar capacity, it is reported. His duties for Small will in no way affect his relationship with Roach.

Jack Schlaifer previously repre-
\-sented Small in the East.

Pesky has been in the industry for many years. At one time he was an exhibitor in Missouri, and later affiliated with Warner Bros. Theatres and Skouras in New York. He was general sales manager for Grand Na-
\-tional Pictures and also an exhibitor in the East.

(Continued on page 4)

Spg Gets Charter From Cio Tonight

The New York Screen Public-
\-lists Guild will be presented with a chap-ter charter by Lewis Merrill, president of the United Office and Professional Workers of America, at a meeting at the Pied-\-dilly Hotel tonight. The Guild will become Local 111 of the U.O.P.W.A. The meeting also is scheduled to elect Jonas Rosenfield, Jnr., 20th Century-
\-Fox advertising copy chief, to the Guild presidency. He is unopposed. Lawrence Lipskin of Columbia, first vice-presi-
\-dent, has been acting presi-
\-dent for the past month.

Guilds Undecided on Credit Eliminations; Offer Other Savings

Hollywood, July 8.—Although ask-
\-ing for additional time for further consid-
eration of the proposal to con-
\-serve film by eliminating credits from the main titles of films, the Screen Actors, Writers and Directors guilds at a meeting of the Hollywood Film Conservation Committee last night proposed three other suggestions for film saving.

The talent organizations declared that they had not had sufficient time in which to consider the credit elimi-
\-nation proposal of the industry com-
\-mittee, made several weeks ago.

The new conservation proposals suggested pre-editing by producers, writers and directors of all scripts before production starts in order to elim-
\-inate the possibilities of writing.

(Continued on page 4)

British Exhibitors Attack Maintenance of Quota Law

LONDON, July 8.—A vigorous attack against the existing Quota Acts was launched by British exhibitors at the meeting here today of the Cinematograph Exhibitors Association's gen-
\-eral council.

After spirited debate, the meeting demanded that the Board of Trade be asked to substantiate categorically the recent statement of Hugh Dalton, official of the Cinematograph Renters Society. He has been that exhibitors can meet their quota obliga-
\-tions with the films available. It was also demanded that the Board-explain

(Continued on page 4)

Elman Group Forms Producing Company

CHICAGO, July 8.—Henri Elman, owner of the Capitol and PRC ex-
\-changes here and former local Mono-
\-gram franchise holder, heads a group which is organizing a producing com-
\-pany to be known as Premier Pic-
\-tures, Inc. It was disclosed today.

The new company, it was said, will con-
\-tend the production of 32 to 42 westerns and features for release during the 1942-43 season through terri-

(Continued on page 4)

Merger Talks Of Empire-306 Are Called Off

Await Determination of Pending SLRB Cases

By EDWARD GREIF

The "off-again, on-again" nego-
\-tiations for a merger between Lo-
\-cal 306 and Empire State Motion Picture Operators Union which have been going on intermittently for several months, was resumed at the suggestion of Father John P, Boland, chairman of the New York State Labor Re-
\-lations Board, are off again.

At a heated meeting of the Empire State executive board which ended during the early morning hours of yesterday, it was decided to call off negotia-
\-tions at least until two pending cases before the SLRB are decided.

Local 306 and the SLRB will be advised of the decision this morning during oral argument on a third case involving the Michigan Theatre in the Bronx, an Empire State spokes-
\-man said yesterday. A negotiation

(Continued on page 4)

Myers Optimistic On Unity Program

NEW HAVEN, July 8.—Abram F. Myers, chairman of the board and general counsel of Allied States, said here today he found encouragement in the first earnest attempt of all in-
\-dustry branches, through Umpi, to solve trade problems.

Myers made this statement in the course of an address at an Eastern regional Allied meeting which was attended by about 50 exhibitors. He said that the matter of film rentals was largely a local problem.

Allied States national directors will hold their summer meeting July 22 in Pittsburgh, it was announced. At that time a report of the next few months will be discussed.

Joseph F. Reed, regional vice-presi-
\-dent, was chairman of the meeting, which was attended by representatives

(Continued on page 4)

In Today's Issue

A review of "Stagecoach
\- Buckaroo" will be found on Page 4.
Coast Flashes

Hollywood, July 8

THE third studio to announce a picture on modern Russia, 20th-Century-Fox today purchased "The Road to Moscow," a story of Red guerrillas by Vincente Warner Bros. has scheduled "Mission to Moscow" and M-G-M "Song of the Red Army."

Glenn Miller and his band were signed today by 20th-Century-Fox to a contract calling for an unspecified number of pictures a year. The pact provides that the band's film work shall take precedence over personal appearances.

Plans for the deferred annual convention of the Pacific Coast Conference of Independent Theatre Owners are still indefinite due to traveling restrictions, the gasoline and tire situation and the scheduled federal court consideration of the new Umpi selling plan, it was said today by Robert H. Poole, executive secretary.

A drive against obscene stage and film shows in Los Angeles has been launched by the Police Commission, which has obtained a license to close the Main St. Follies Theatre, burlesque house. The commission will meet weekly to consider license applications under a recently enacted ordinance which empowers it to refuse permits to objectionable shows.

AFL Union Loses at St. Louis Exchanges

WASHINGTON, July 8—The National Labor Relations Board today dismissed applications of the American Federation of Labor for certification as the collective bargaining agent of employees in the St. Louis offices of Vitagraph (Walters), Columbia, RKO, and Republic Pictures. The board's action was predicated on objections held by employees of the four companies on June 22, in which the union organization received no votes in St. Louis, one employee at Vitagraph and two at Republic. No other organization was on the ballots.

To Confer on Coast

Washington, July 8—William L. Taub, defense executive, will leave for the Coast by plane today for conferences with motion picture and theatrical interests on civilian defense measures.

N. J. Allied Outing

New Jersey Allied will hold an outing at Bear Mountain, July 28, with a full day's program arranged.

Deaths at Meal

Hollywood, July 8—Robert A. McLaughlin, film director at M-G-M, choked to death on a piece of steak while dining in a Hollywood restaurant. The 65-year-old of Hollywood's best known assistant directors, Golden for years was assistant to Robert Z. Leonard and other top directors at M-G-M.

Robert Hutton Is Married to Grant

Hollywood, July 8—Cary Grant and Barbara Hauxwitz-Revellent (the former Barbara Hutton) were married here today at the Lake Arrowhead home of Frank W. Vincent, Grant's manager. The actor is scheduled to report back to work at the RKO studio tomorrow.

Personal Mention

ROBERT M. WEITMAN, managing director of the Paramount Theatre, is on vacation in Fernald, N. Y.

LORNE BROWN, Lowii-Politie publicist and chief, New Haven, has been released from Chicago, Denver and Hollywood.

JOHN KANE, manager of Warners' Ritz, York, Pa., leaves for the Army soon.

JOE AMSTEAD of the Elm Street, Worcester, is vacationing in Maine.

LEONARD WEISBERG is in French Hospital recovering from a knee injury.

JOHN CERONE of Warners' Plaza, Philadelphia, has joined the Army.

Milton Silver Joins 20th-Fox Ad Staff

Milton Silver, until recently advertising manager for National Screen Service, which post he held since 1928, has joined the advertising and publicity department of 20th Century-Fox, working under Hal Horne.

Following service with the U. S. Army in the World War, Silver worked on fan magazines and subsequently joined Universal as advertising manager. In 1932 he became advertising and publicity director for Warner Theatres in Pittsburgh.

W.B. Shifts Managers In Phila. Territory

PHILADELPHIA, July 8—Managerial changes at Warner theatres here were announced as follows: Harry C. Ounsted, manager of the Capitol, York, Pa., goes to the Warner, Reading, succeeding William B. Huffman, who was transferred to the Colonial, Atlantic City. Gilbert Fradenstein, manager of the Rialto, York, was moved up to the senior manager post at Vitagraph, and Lou Colontuono, assistant manager of the Logan here, was promoted to the first-run Fox in a similar capacity.

Pittsburgh Club to Hold Legion Day

PITTSBURGH, July 8—American Legion Day will be observed Aug. 9 at Camp O'Connell by Variety Tent One, Commander C. C. Kellenberg has announced, Supervised by Rev. Lawrence A. O'Connell and Rev. E. W. Harkins, the camp in 1941 served 1,100 boys and girls of 17 nations. Buildings at Camp O'Connell, including Harry Kalmin Recreation Hall now being erected, cost more than $25,000. Operating cost for the 10-week season exceeds $7,500, which is provided by the local Variety Club.

Barbara Hutton Is Married to Grant

Hollywood, July 8—Cary Grant and Barbara Hauxwitz-Revellent (the former Barbara Hutton) were married here today at the Lake Arrowhead home of Frank W. Vincent, Grant's manager. The actor is scheduled to report back to work at the RKO studio tomorrow.

Howard Dietz and Art Schmidt have returned from Washington.

Kerk Burbank of the 20th Century-Fox publicity department leaves tomorrow for a vacation.

John Jessee, manager of the Ritz, New Haven, is on vacation.

Robert Russell, manager of the Poli, New Haven, is on vacation.

Fred Embright of Warners' Ardmore, Ardmore, Pa., has entered officers' training school.

J. Noble Branden, executive secretary of the American Arbitration Association, will return from vacation today from the Midwest.

Plan for Increased Ad Postage Dropped

WASHINGTON, July 8—the House Ways and Means Committee today abandoned its plan to incorporate in the War Department under an existing act. The bill, which is on a House floor, is an act to provide for the holding of a hearing before the House next week. Plans for increased postage on second class mail (publications) were also dropped.

Appraised by Postmaster General James A. Farley, the bill to reduce the cost to mail new postage schedules could not be prepared before next January, the committee voted to withdraw the proposal to mail new Post Office Committee for consideration when new rates are submitted.

Hold United China Relief Rally Today

Additional speakers and entertainers for the United China Relief rally to be held in Times Square at 1 P.M. today under auspices of the local Film War Service Council of industry trade unions were announced yesterday.

Speakers include: Joseph H. McNeil, president of the UOPWA; Vincent J. Ferris, secretary of the Allied Printers and Pressmen's Union; L. P. Davis, Chinese aviator; J. L. Madani, Marge, "Zero" Mostel and Eddie Mathews.

New Buffalo Theatre Concern Incorporates

ALBANY, N. Y.—Michael F. Walsh, Secretary of State, has issued papers of incorporation to the Atlas-Endale Corp., Buffalo, with 200 shares of stock, no stated par value, for the purpose of conducting a motion picture exhibition enterprise. The company lists Marvin Atlas, D. H. Atlas and Marvin D. Morrison, all of Buffalo, as directors.

M-G-M Sets Trade Screenings for Two

M-G-M will hold trade showings of "Tish" and "Panama Hattie" on July 21 in exchange centers throughout the country, the company announced yesterday.

Screenings will be held in the 31 key cities at various hours on that date.

MOTION PICTURE DAILY

Benny Film Back On 20th-Fox List


Difficulties over the picture were adjusted at a confer- ence here by RKO's Harry F. Zanuck, William Goetz and Perberg. It had been disclosed that the differences were over the script.

Appeal Is Filed in V. Clearance Case

An appeal from the arbitration award of Frank H. Loew in the clearance complaint of the Colonial Theatre, Manchester Depot, Vt., at the Boston tribunal, was filed with the Federal court board yesterday by Rutland Enterprises, Inc., operator of intervening theatres. The claim that the agreement with the Colonial, named Loew's, RKO and Paramount in his complaint, and the Grand, Rutland, and General Stark, Bennetting and Brattle, the arbitrator's award dismissed RKO and Paramount and directed that Loew's product should be made available to the Colonial after Rutland and Bennetting first runs, whichever plays last, as is presently provided, but last run a maximum waiting time for the theatre to 14 days after first run at Rutland.

LOUIS, July 8—J. M. Rust, arbitrator, today ordered the clearance of Burbank first run houses over the San Val Drive-In reduced from five to three. In a majority decision the board rejected the contention that three Burbank first runs increased prices from 28 to 30 cents, and that clearing was based on conditions existing March 5 when the complaint was filed. The complainant charges 30 cents.

St. Louis, July 8—Hearing of the clearance complaint of Victor Thiern, owner of the Palm Theatre, against Loew's began here today. Then testified new runs which have been created have enabled his competitors to play ahead of him.

MOTION PICTURE DAILY
(Registered U.S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., Publisher; 240 East 40th Street, New York City, Telephone Circle 7-1000. Cable address, "Quigley, New York," Musical Quigley, Editor-in-Chief and Publisher; Calvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred F. Lang, Ad Manager; James A. Cron, Advertising Manager; Chas. C. Thien, 634 South Michigan Avenue, Chicago, Illinois; John T. Grant, Chicago, Chairman of the Board; John E. McNeil, Operating Manager; Jack d'Amico, Chief Operating Officer; William E. Egan, Assistant to the President. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of 1894. Single copies 10c.
"Now let's see...

I'm playing "SERGEANT YORK" now and I can't let it go for at least another week. Then I get the new Sheridan show, "WINGS FOR THE EAGLE", and I have to figure two weeks for that one after the business I did with KINGS ROW" and "JUKE GIRL". That brings me to "THE GAY SISTERS". And that brings me practically to Labor Day. Say, you know summer is just like winter when you deal with Warners!"
Merger Talks Of Empire-306 Are Called Off

(Continued from page 1) Meeting between the two unions at Father Boland's office is set for Monday.

At the Empire executive board meeting it was charged that Local 306 officials failed to make preparations with the Century Circuit, largest employer of Empire men, while merger talks were continuing. It was also charged that Local 306 was gaining a number of houses during the Summer period, when many ownership changes take place, because operators of independent theaters were disinclined to discuss contracts with Empire if they might find a stronger contract assigned to Local 306 a few months later because of a merger.

Charge Discrimination

Empire has filed two cases with the SRB which involve the alleged discriminatory practices of the operators in favor of Local 306 men at the Center, Long Island City, and the Yorktown, Manhattan. Neither case has received much attention from the SRB, it was stated, and it was felt that both were being held up because of the pending merger. Empire has decided to discontinue merger talks until both cases are decided by the board.

Among the demands pressed by Empire at the merger conferences has been one which asked that Richard F. Walsh, IATSE president, be asked to attend meetings with Local 306 officials.

The situation has caused much comment in labor circles. In preceding years, it has been in Empire which tried to bring pressure to bear for a merger. Herman Gelber, president of Local 306, who took off this year, had an election plank which promised to clear the dual union situation. However, Empire now has a 10-year contract with Century and is reluctant to unemployment within its ranks, and it is Local 306 which is seeking the merger and Empire the reluctant party.

Elman Group Forms Producing Company

(Continued from page 1) Elman Group is the new title under which Elman will seek financial arrangements were completed. Production will be in Hollywood, he said.

Elman said that production and acting personnel who have been engaged but names cannot be revealed at this time because of their contractual obligations on other companies. Fitzelson & Meyers of New York are attorneys for the company.

Bucquet to London

Harold Bucquet, M-G-M director, is en route to London where he will direct "Submarine" which is being produced for the company there by Irving Asher. The latter has been in London for several months making preparations for the production which will star Robert Donat.

Review

"Stagecoach Buckaroo"

(Continued from page 1) There's a good deal of plot in this one. The conventional gun and fist fury, appropriate tunes and comedy effects were smoothly written into the script and in proceeding from there the director, Al Martin, and producer, Paul Brown and Fuzzy Knight, fashioned a wholly satisfactory Western.

It opens with a stagecoach running wild, following a hold-up, and Brown riding to the rescue. One of the two passengers, Anne Nagel, upon regaining consciousness, mistakes the hero for one of the bandits. Plenty of action follows, first of course Brown and his comic mate, Knight, are subdued, then as the two undertake to stem the continuing hold-ups. As it develops, Miss Nagel's father, Herbert Rawlinson, is found to be the leader and finally he and his men are rounded up after a battle.

Nell O'Day has a prominent role as operator of the stage line following the murder of her father. Glenn Strange, Ernie Adams, Henry Hall are in support. Songs by "The Guardsmen" and Knight are amusingly added.

Running time, 59 minutes. "G."**

EUGENE ARNELL

"G" denotes general classification.

British Exhbitiors Attack Maintenance of Quota Law

Iowa Exhibitors for War Effort 100%

Des Moines, July 8.—A. H. Black, chairman of the New Century Theatre, has announced that all exhibitors in Iowa have agreed to continue in the war effort. The meeting was held last week and the State Film Council was dissolved.

Petrillo Threatens Blacklist in Boston

Springfield, Mass., July 8.—James C. Petrillo, American Federation of Musicians head, is prepared to blacklist the city's Municipal Auditorium, the Boston Symphony orchestra plays there, Edwin H. Lyman, secretary of the local union, said today. The orchestra is scheduled to play sometime next year under the auspices of the Community Concert Association. Lyman said that there was hope for an "amicable solution."

Col. Trade Concert

The Jerome Kern score for Columbia's "You Were Never Lovelier," scheduled for release next October, and Paramount's "Gone With the Wind," will be played by Xavier Cugat's orchestra in the Wedgewood Room of the Waldorf-Astoria, next Tuesday afternoon. A number of Columbia's new releases have been invited to attend. Cugat and his orchestra recently returned from their assignment in the picture at the Columbia studio.

Chicago 'Rubber Show'

Chicago, July 8.—A "rubber salvage" show will be given by the Commercial Theatre for children up to 12 years. Engraved pen and pencil sets were presented to the boy and girl winning the largest amount of salvage.

Browne-Bioff Regime Faces NLRB Airing

(Continued from page 1) bargaining contract with producers covering that craft.

His field investigators have completed their study of the situation, Walsh said today he would decide his course of action within a week.

The A.S.C. obtained a bargaining contract in 1938 following an IATSE photographers' strike. When the IA reentered the studio basic agreement in 1936, it was then president, recaptured jurisdiction over all photographers except first cameramen, with the A.S.C. retaining the latter. In 1938 the A.S.C. obtained a new five-year agreement for cinematographers.

Now Local 659 is pushing its jurisdiction claim. The A.S.C., on the other hand, is wooing the International Brotherhood of Electrical Workers, which reported that it has issued a charter. The IA is pledged to keep its Hollywood local to the limit in accordance with a resolution adopted at the last IA convention.

Guilds Undecided on Credit Eliminations

(Continued from page 1) to eliminate unnecessary shooting; the interchange of studio stock material and reduction of the number of still negatives.

The meeting voted to make an immediate survey of all studios to see that all departments and individuals observed the self-imposed conservation rules. An industry-wide policing system is to be established to enforce the regulations.

W.B. Circuit Contact Managers Meet Here

(Continued from page 1) Newark; J. A. Bracken, New Haven; J. E. Shipman, Philadelphia; B. W. Steerman, Pittsburgh, and C. E. McGowen, Washington.

Philadelphia, July 8.—Warner Theatres home office executives including Harry M. Kalmine, Leon Schlanger and Harry Goldberg attended a meeting here today of circuit zone personnel headed by Ted Schlanger.

Army Promotes Meredith

For W.W.2, Tex., July 8.—Private Benjamin Meredith has been promoted to second lieutenant in the Army Air Corps, it was announced today. He will be assigned as assistant public relations officer at the Flying Training Command headquarters here.

W. B. Chicago Outing

Chicago, July 8.—The Warner Club will hold its annual outing on July 23 with a boat trip to St. Joseph, Michiga, on the "S. S. City of Grand Rapids."
Six Regionals Scheduled by Warner Bros.

Kalmenson Sets Meetings Starting July 23

Six regional meetings will take the place of Warner Bros. usual national sales convention, it was announced by the company yesterday after the first session of a district manager's meeting being held at the home office.

Ben Kalmenson, general sales manager presiding at the three-day session, announced the following district meetings, which he will conduct:

Eastern and Metropolitan districts, headed by Sam Levkowitz and Norman Ayers, respectively, and including the New York, Albany, Boston, Buffalo and New Haven branches, to be held July 23-24, in Boston.

Central and Mid-Atlantic, Harry Seed and Robert Smeltzer; including Cincinnati, Cleveland, Detroit, Pitts.

(Continued on page 4)

WARNERS RELEASES TOTAL 38 THIS YEAR

Warner's release schedule for the current season will total 35 features, two reissues and the British documentary, "Target for Tonight," a resume issued by the company yesterday disclosed. The schedule is believed to be the smallest numerically in the company's history.

Four releases between now and Sept. 1 will complete the company's current season's schedule. There is no release this week. "Wings for the Eagle" is scheduled for July 15, "Escape from Crime" July 25; "Gay Sister" Aug. 1; no release on Aug. 8; and "Spy Ship," Aug. 15, completing the current season's schedule.

 Expect Mexican President To Halt Film Labor Strife

MEXICO CITY, July 9—Prompt action by President Manuel Avila Camacho is expected to settle the fight between rival motion picture unions and charges of cheaper labor which is threatening to upset the industry in this country.

Pedro Teles Vargas, secretary-general of the dominant National Cinematographic Workers Union, charges that the recently organized Mexican Union of Cinematographic Industry

Screen Publicists Get CIO Charter

The Screen Publicists Guild became Local 114 of the United Office & Professional Workers of America, CIO, yesterday when Lewis H. Lipkin, UOPWA president, formally presented the charter to the local at ceremonies in the Hotel Pickardly. Lawrence H. Lipkin, first vice-pres.

(Continued on page 4)
Coast Flashes

Hollywood, July 9

R. OBERT GILLIAM, Paramount publicity and advertising director, and Charles Reagan, assistant to Neil Agnew, sales manager, today began looking at product completed for the new season. They arrived in London last night and expected to remain about a week.

Twentieth Century-Fox announced today that Tyrone Power will be starred in "Crash Dive," to be filmed in Technicolor with the cooperation of the Navy. Director Archie Mayo will take a company to the Connecticut submarine school for location work.

George Sherman, producer-director of the Roy Rogers Westerns for Republic, was assigned today to handle feature assignments.

Name New Umpl Tax Committee Members

New appointments to Umpl regional tax committees were announced yesterday.

They are: Maurice Mitchell, Alabaster; Paul Harrison, Florida; E. Fahey and W. Lester Hughes, New Hampshire, and R. Robb, Jr., and Thomas Duane, Vermont. Naming of the seven members of the Lester tax committee will complete the organization of Umpl's five local tax committees throughout the country.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

GREENE GIBSON — WALTER PIDGEON "MRS. MINIVER"

From Jane Stricker's Book. By A. M. G. Picture of THE GREAT STAGE; "AT EASE!"—In the Leopard's fast moving, colorful rear. Symphony Orchestra, under the direction of the Leader. Curtain Rises. First Mezzanine Seats Reserved Circle $4-600

RAY MILLAND — BETTY FIELD "ARE HUSBANDS NECESSARY?"

A Paramount Picture

HARVEY MCINTYRE — CONNIE BOWSELL

And His Band

LARRY ADLER

THE PALACE

George Raft — Pat O'Brien "BROADWAY — "LADY GANGSTER" FAY EMERSON

Tyronne Power — Ioan Fontaine "THIS ABOVE ALL" A 20th Century-Fox Triumph

MOTION PICTURE DAILY

Friday, July 10, 1942

Personal Mention

WILLIAM J. KUPPER and A. W. SMITH, Jr., return from Boston today.

HARRY GITTLESON, assistant to WALTER BRANSON, RKO Western division manager, leaves for St. Louis today.

TOM VAUGHAN of Loew's Poli, Hartford, has left for a vacation at Point O' Woods, Conn.

DONALD ANDREOTTI, assistant manager at the Webster, Hartford, has been inducted into the Army.

FRANKLIN B. RAMSEY, manager of Warner's Lenox, Hartford, has returned from a vacation in Chicago.

GRACE DICKIE of National Screen Service, Indianapolis, was married recently to Grant Willoughby, Bucyrus, Ohio.

E. B. DeVry, secretary-treasurer of the DeVry Corp, and president of DeForest Training, Inc., Chicago, is the father of a daughter.

Arnee of M.P. Daily Staff to Enter Army

Eugene Arnee, member of the editorial staff of Motion Picture Daily for the past four years, will terminate his association with the paper today preparatory to entering the Army July 17.

Arnee, who joined Quigley Publications as an office worker a year before he became a member of the Daily staff, was tendered a farewell party by office associates at the Hotel Astor Roof last night. Among those present were: Sam Shain; Sherwin Kane; Ed Greif and Mrs. Greif; Alice Phillips; James Mc- ningham; Theodore and Mrs. Sullivan; Gertrude Mercier; James Cron; Ray Gallagher; Martin Depinet; Lou Chapman; Mary Higgins; Bob Wile; Florence Penn; Paul Mooney and Mrs. Mooney; Herman Fincus; George and Mrs. Geer; Doris Valente; Martin Quigley, Jr.; Elizabeth Cunningham; Jack Stuart; Irene Malcy; Herbert Feke; Helen Gamby; Alfred Finestone; Sadie Madden; Leo Brady; Rose Wilder; Frank Slack; Katherine Krop and Dorothy Schaefer.

Increase Ad Group's Field Representation

Three additional acceptances to in- crease the representation of Eastern Public Relations Committee in the field were received yesterday, bringing the total to 33.

The new acceptances are Allen Sparrow, Richmond; Russell A. Bovim, Columbus, and Helen Gar ry, Salt Lake City.

S. Barrett McCormick, who returned from a Coast trip early this week, presided at yesterday's meeting for the first time since his election as chairman of the organization.

Glendon Allvine, executive secre tary of the organization, will leave for Washington Monday to confer with theatre and distribution publicists on the formation of a Washington committee.

Smith, Milwaukee

W. B. Manager, Dies

MILWAUKEE, July 9—Robert T. Smith, 45 years old, who was manager of the Warner exchange here since 1925, died suddenly here today. His widow and three sons survive him.

Washington Theatre

Managers Lose Wives

WASHINGTON, July 9—Kathlyn Lake, wife of James Lake, oper ating manager, The Washington Theatre here, died yesterday. Lake had been married to the former Kathryn Donnelly since 1937. Their Services will be held tomor row.

Guy Wonders and Nat Glasser, dis trict managers for Warner Bros., lost their wives last week. Funeral services for Mrs. Wonders were held Monday and those for Mrs. Glasser last Thursday.

Australia Depinet Drive

A 13-week sales drive has been started in Australia and New Zealand by Ralph Doyle, managing director, honoring Ned E. Depinet, president of RKO Radio Pictures.

Newsreel Parade

THE new issues have war material from Libya, an unusual subject in the bombing of Tokyo in Texas by student bombardiers and a story running in which the Japs lost four submarines. For the sports fans, the baseball game between League and League All Star are covered: Services All Stars are covered.

MOVIE NEWS, No. 88—Libya war scene started today. Shore Harbor raid cycled at Eastern port. New air fields in Egypt were attacked. Youseff, a home from Libya. Fashions in engagement rings. Log in Quebec. German ships at sea. Tokyo replica by bombed out country.


Fire Damage Pa. House

HARRISBURG, July 9—Fire which started in the projection booth of the nearby Millerton Theatre injured Robert Delaney, projectionist, and caused damage estimated at $3,000. Despite his injuries, Delaney remained in the theatre to turn on the house lights and directed an orderly exit of 100 patrons.

Mexican Film Banned

MEXICO CITY, July 9—The Federal Film Censoring and Supervisory Department here banned the exhibition of the Mexican film, "Agua Roja" ("Red Eagle") as immoral.

Affiliated to Index of Censorship for Motion Pictures

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Headliners' Club
To Give 19 Awards
War Leads to Record Number of Honors for Journalistic Achievement This Year

"Gosh! Wonder what Newsreel outfit will get that medal. I'll look on the reverse side."

"The Committee says:
Best domestic newsreel on FBI and the Nazis. And it was exclusive!"

"M-G-M News of the Day! Isn't that nice?"

Congratulations to staff of M-G-M News of the Day. Exhibitors agree with Headliners Club. You're the tops!
— Leo
Six Regional Schedules by Warner Bros.
(Continued from page 1)

York, Pa., July 9.—David Grace has been elected president of the employees union of the Warner Bros. sound stage workers. The move, which was announced last week, is the result of a struggle between the union and the company over working conditions.

Theatre Local Eleets
York, Pa., July 9.—Theatre Local Eleets is considering a new contract with Warner Bros. The current contract expires in September and the local is seeking improvements in wages, hours, and working conditions.

Mexican Producers Hit
Mexico City, July 9.—Heavy rain and flooding have caused damage to several motion picture studios in Mexico City. The工作室 of the Mexican film industry were disrupted, causing production delays.

Film Grosses Continue High On Broadway
(Continued from page 1)

Adjusted to certain figures that have always claimed that they own the union. It is these exhibitors who are interested in preventing the merger, according to the head of the distribution company.

"I appeal to the membership of the company, if you know, desire member of the act, 306, and unity about all else, to bring pressure to bear on their leaders who have once again failed to serve the interests of the membership..." the telegram.

"Local 306 deplores and resents this gratuitous slap at Father Boineberg, chairman of the SLRB, who has given so much of his time and effort to settle this long standing controversy. A merger is essential to peace in the industry, for New York City and, despite this setback, 306 will continue to fight for it."

Members Discharged
The SLRB yesterday reserved depositions oral argument in the McKinley Square case. Empire charged that its members were discharged for their union activities and that Local 306 was employed in their place. A tentative report favored the Empire position and ordered reinstatement for the Empire men. An Empire official stated that theatre is now closed but that the case is being prosecuted for the principle involved.

Film Unions Sponsor Rally for China Aid
Several thousand persons attended a noon rally in Times Square yesterday sponsored by the Film War Service Council, composed of local film industry leaders, to increase the support for the United China Relief.

Herman Gelber, chairman and president of Local 306, in his address the gathering, pointed out that both CIO and AFL unions comprise the council and that the war is being fought against domestic Nazism, Fascism and Japanese domination, but it is a fight for the survival of the free world as well as the survival of democracy. There were several other speakers and a program of entertainment.

SOPEG Files for 20th-Fox Exchange
The Screen Office and Professional Employees Guild, Local 100, CIO, yesterday filed a petition with the NLRB for recognition as collective bargaining agency for office employees at the 20th-Fox New York exchange. The SOPEG has been elected to the Columbia and National Screen Service exchanges, negotiations are pending at the Loew's and Paramount exchanges. About 30 employees involved in the petition filed yesterday, a union official said.

Six Regionals Scheduled by Warner Bros.
(Continued from page 1)

Motion Picture Daily
Friday, July 10, 1942

Gelber Denounces Empire Heads for Merger Break
KRS at Odds Over Sunday Bookings

LONDON, July 9—The Kinsmmograph Renters Society met today to discuss one-day bookings, particularly on Sundays, with indications given that these will be fixed on a uniform basis by the distributor group as well as within the distributor group as well as

It is understood that no agreement has been reached on policy, with considerable divergence of opinion and some unwillingness to abide by the no one-day booking plan.

Disagreements have been forecast, especially in view of the fact that Gaumont-British and Associated Brit-

(Continued from page 1)


Midwest and Prairie, William S. Shuett, chairman, will cover Chicago, Indianapolis, Milwaukee, Minneapolis, Des Moines, Kansas City, St. Louis and St. Louis; July 30-31 in Chicago.

Southern, Ralph D. McCoy; including Atlanta, Charlotte, Dallas, Memphis, New Orleans, Oklahoma City; August 3-4 in Memphis. West Coast, Henry Herbel; including Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle; August 10-11 in San Francisco.

Canadian, Wolfe Cohen, latter part of August.

Home office executives who will attend the regional conferences include Joseph Bernhard, Roy Haines, Norman H. Moray, Arthur Sachson, A. W. Schwalbauer and Mort Blumenstock. Charles Einfeld will come East from the coast for the series of meetings.

Will Talk War Conditions
War conditions have been the subject of certain territories will be discussed and the new season's sales policies outlined. Winners of the recently completed sales contests will be announced and prize monies distributed. This amounts to $25,000 and will be awarded to district managers, exhibitors and others who took part in the past season's campaign, said to be the most successful in the company's history.

Kalmenson told the managers that promotions from the ranks would continue to be the company's policy and said the company is well equipped to take care of any future needs by advancing men from the sales organization.

Joseph Bernhard, vice-president and general manager, after praising the managers for their past-season's work and suggesting that the current season has the brightest outlook in the company's history, pointed out that under war conditions, people are getting a maximum of pleasure out of motion pictures and said that exhibitors generally seem to be inclined toward more extended playing time.

Sam Schneider also addressed the meeting, dealing with financial matters and stated that the present situation and the progress of the domestic organization in meeting the loss of revenue from abroad. There will be sessions today and tonight, with the meeting winding up tomorrow.

Bernhard Addresses Theatre Meet Today
War bond and stamp sales at the theatres and the payroll allotment plan, tax matters and the wages and hours act were discussed at the opening session of the three-day meeting of Warner theatres contact managers and supervisors at the Hotel Lincoln. Joseph Bernhard, vice-president and general manager of the circuit, will address the meeting today. W. Stewart McDonald, assistant treasurer, is presiding.

Wehrenberg, Arthur
Head St. Louis WAC
St. Louis, July 9.—Fred Wehrenberg and Harry C. Arthur were to day named co-chairmen of the pre-Emmy War Activities Committee for this city. This announcement followed a meeting held yesterday at the St. Louis Theatre with local union officers and exhibitors heard Francis S. Harmon, WAC coordinator, state that motion picture film is almost the equivalent of gun power and that every care should be used in handling it so as to avoid waste in materials directly useful in war.

Worn-out projection parts, he said, causing unnecessary wear on film should be replaced as soon as it is easier to get parts than

Screen Publicists Get CIO Charter
(Continued from page 1)

ident and acting president, accepted the charter on behalf of the union.

At a special election, Jonas Rosenfeld, Jr., of 20th-Century-Fox, was named as successor to Joseph Gould, now a lieutenant in the Army. Rosenfeld was unopposed.

Wills, secretary-treasurer of the CIO Greater New York Industrial Council, also spoke. William Pfeil, member of the O.P.U.A executive board and its representative in the amusement industry, addressed the ceremonies.

Theatre Local Eleets
York, Pa., July 9.—David Grace has been elected president of the employees union of the Warner Bros. sound stage workers. The move, which was announced last week, is the result of a struggle between the union and the company over working conditions.

Mexican Producers Hit
Mexico City, July 9.—Heavy rain and flooding have caused damage to several motion picture studios in Mexico City. The工作室 of the Mexican film industry were disrupted, causing production delays.
WALTER WINCHELL says:

“Samuel Goldwyn couldn’t have given the youth of America a finer gift, nor to the sweethearts of America a finer love story.”

THE PRIDE OF THE YANKEES
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<td>July 3</td>
<td>Atlantic Convoy (D) John Beal Virginia Field</td>
<td>The Affairs of Martha (D) 245</td>
<td>Lure of the Islands (D) Margie Hart</td>
<td>I Live On Danger (D) 1067</td>
<td>Chester Morris Jean Parker</td>
<td>Tumbleweed Trail (O)</td>
<td>Art Davis Lee Powell</td>
<td>United We Stand 254</td>
<td>Feature Newsrew compilation</td>
<td>Friendly Enemies (C) Charles Ruggles C. Winninger</td>
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<td>July 10</td>
<td>Flight Lieutenant (D) Pat O'Brien Glenn Ford</td>
<td>Crossroads (D) 244</td>
<td>Beachcomber (D) (Recissue) C. Laughton Elsa Lionessier</td>
<td>Prisoner of Japan (D) 204</td>
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<td>Joan of Ozark (C) 104 Judy Canova Joe E. Brown</td>
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<td>Grable-Mature</td>
<td>Invisible Agent (D) Hona Massey Jon Hall</td>
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<td>July 17</td>
<td>Prairie Gun Smoke (O) Bill Elliott</td>
<td>Pierre of the Plains (D) 246</td>
<td>John Carroll Ruth Hussey</td>
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<td>July 24</td>
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<td>I. Bingham Irene Manning</td>
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(Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses)
Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual wherever available.

**Wometco Theatres, Florida**


**NBC, Central Division, and WENR and WMAQ, Chicago**


It was said at Republic today that the future activity of Smiley Burnett, Army’s comedy associate, was also in doubt.

**Drive Set to Spur Pitt. War Activities**

Pittsburgh, July 9.—Cooperation with the Motion Picture Activities Committee program in the Western Pennsylvania area was accelerated at a special meeting of exhibitors and distributors at the office of Mov-O-Silva, district co-chairman of the committee.

The efficiency of the local organization will be increased and theaters not now participating in the organization’s program will be visited individually by a specially designated member of the committee, it was decided at the meeting.

On the solicitation committee are: Silver and M. A. Rosenberg, Allied president, co-chairmen; Ira Cohn, Pete Dana, Sam Fineberg, Mark Goldman, Herbert Greenblatt, David Ingels, Joseph Mendelsohn, Arthur Levy, Mort Magill, John J. Maloney, F. D. Moore, Ben Andrus, James G. Palmer, Martin C. Burnett, Henry Feinstein, Joseph Perlman, John Schroeder, James S. Greenwald, William Finkel, Dr. C. E. Herman, Kenneth Hoel, Perry S. Nathan, J. K. Robertson, Gabe Rubin and Ben Steerman.

**To Show Drawings Of Disney’s “Bambi”**

Original drawings of Walt Disney’s “Bambi” will be exhibited in the young people’s gallery of the Museum of Modern Art beginning next Wednesday. The exhibit will show the step-by-step method of the technique of animation in sound film. The visitor by pressing a button will see a two-and-a-half minutes excerpt of the finished film.

**Heads ‘U’ Poster Dept’**

Philadelphia, July 9.—Milt Griss was promoted head of the poster and advertising accessories division at the local Universal exchange. He succeeds George Finkleton, resigned.

**Cancel Goshen Fair**

Hartford, July 9.—The annual Goshen, Conn., Fair has been canceled for 1942, Herman Walter, fair association president, has announced.

**Motion in the Service**

Dismissing the clearance complaint of the Century Theatre, Los Angeles, against exhibitors, a motion pictures company, H. E. Breitenbach, arbitrator, takes into account for the first time in an arbitration proceeding the effects on the receipt of such companies of blackouts, film conservation, rubber and gasoline shortages and other war time controls.

The Century’s complaint asked for reduction of Los Angeles first run clearance over it from the present 85 days to 21 days and the elimination of all clearance of the neighborhood Manchester over it. Breitenbach held that the existing clearances over the Century, particularly in view of possible conditions which may result from the war, are reasonable and dispensable.

The award pointed out that it would be unreasonable at this time to increase the number of theatres having the same availability period under the circumstances of this case.

Holding that competition exists between Century and the other exhibitor, the arbitrator said that it would continue to exist even if war restrictions eliminated all use of private automobiles, because the situation affords an easy reach by public conveyances. He also pointed out that the competition continued and that the absence of inducements of neighborhood residents to remain closer to their homes, since it was shown at the hearing that the Manchester theatre sublet to a theater in the residential area near the Centary.

**Union Calls Strike At L. A. Exchanges**

Union representatives of the Film Exchanges Group have called a strike on the film exchanges in Los Angeles.

**War Effects Figure In Clearance Ruling Given in L. A. Case**

lines will confront the exchanges along February 21.

Strike plans of the SOEG have been approved by the Conference of AFL Studio Unions, leaders, and the strike has been set to begin on February 21 and run for 14 days. The National Screen Employees Union, more commonly known as the Screen Employees Guild, has asked a special order to prevent a strike.

Glenn Pratt, business representative of the Guild, flew to San Francisco to consult with his colleagues. He has employed the services of exchange employees there and in organizing them. This is seen as part of a national drive to organize office exchange workers in all key cities.

The exchanges affected are Paramount, M-G-M, Warner Bros., United Artists, Fox and 20th Century-Fox.
**Canada Moves for Short Wave Station**

Ottawa, July 9—Establishment of a 50,000-watt short-wave broadcasting station in Canada "at the earliest possible moment" was recommended in an interim report tabled in the House of Commons by the Broadcasting Committee. The committee recommends that the proposed station be owned and financed by the Government and operated in conjunction with the short-wave broadcasting station now being set up in the United States. The station in the United States, it was pointed out, will be broadcasting the foreign-language programs of the Canadian Broadcasting Corp.

**Skouras Jersey City Houses Bond Rally**

JERSEY CITY, July 9—A mammoth, city-wide rally sponsored by Skouras' Jersey City theatres in conjunction with the local Treasury Department office was held here tonight to stimulate the sale of war bonds and stamps. Skouras was the principal speaker at the rally in Journal Square, opposite the Skouras Theatre, which is occupied by the seating representatives of 28 United Nations. City officials, local newspapers and veterans' organizations participated in an effort to make the rally one of the largest in the city's history.

Theatre Bond Sales

Now at $2,681,000

DES MOINES, July 9—The Tri-State circuit has reported sales of $42,000 in War Bonds and Stamps in the 22 theatres of the circuit during the first four weeks of the drive.

**Army Relief Drive Theatres' Biggest**

When E. A. Schiller, treasurer for Southern California Theatres, sent in a check for $149,900 yesterday to Nicholas M. Schenck, national chairman of the Army and Navy Relief, it pushed the collections made at more than 12,000 theatres up to $2,077,900. This, said Schenck, tops any money collection drive ever made in the theatres of America, the next being the Infantile Paralysis of $1,482,000. Total when all checks are in, Schenck expects a grand total of $2,250,000.

$59,645 to Lowell Thomas

PHILADELPHIA, July 9—Lowell Thomas, whose newscasts are sponsored by Sun Oil, received $59,645 for his broadcasts in 1941, according to the Sun Oil annual report filed with the Securities and Exchanges Committee.

**Off the Antenna**

Washington, July 9—"My Favorite Blonde" and vaudeville at Warner's Earl took $22,600, "My Gal Sal," in a return engagement at Loew's Columbia downtown, drew $6,500, as estimated receipts for the weekend ended July 1-2.

**EOLES' PALACE—(3,200) 40c-60c—7th week. Gross: $11,500. (Average, $11,500)

"In This Our Life" (B. P.) WARNER'S METROPOLITAN—(1,600) 36c-44c 7 days. Return engagement. Gross: $6,900. (Average, $4,500)

"This Gun for Hire" (Para.) LOEWS' CAPITOL—(3,436) 44c-60c-66c 7 days. On stage: Jay C. Flippen, Eleanor, Whitney, Horace MacMahon, Eddie Hinkie, and Principal Rocketeers. Gross: $20,500. (Average, $17,500)

WARNER'S TIFFANY—(1,600) 60c-70c-75c 7 days. On stage: Burt Lancaster, Marjorie Lord, Charles B. Hughes. Gross: $12,000. (Average, $1,500)

"My Gal Sal" (20th-Fox) WARNER'S ARC THEATRE—(3,478) 44c-66c 4 days. Return engagement. Gross: $9,000. (Average, $2,300)

"Reap," Big $16,000, Mpl's Record-Maker

MINNEAPOLIS, July 9—"Reap the Wild Wind" broke all records for the State here, grossing $16,000, while business in general was still fairly good. Weather was cool and generally rainy. Estimated receipts for the week ending July 7-8.

"Reap the Wild Wind" (Para.) STEATE—(2,300) 36c-44c-50c-60c 7 days. Gross: $9,400. (Average, $1,300)

"The Invaders" (Col.) ORPHEUM—(1,800) 40c-48c-50c-60c 7 days. Gross: $9,500. (Average, $1,300)

"My Gal Sal" (20th-Fox) COLUMBIA—(2,378) 50c-65c 5 days. 2nd week. Gross: $5,900. (Average, $1,180)

"Secret Agent of Japan" (20th-Fox) HOBOKEN—(1,500) 35c-40c-45c 5 days. Gross: $2,000. (Average, $400)

"This American" (Para.) WORLD—(350) 30c-35c-40c-50c-60c 7 days. Gross: $2,000. (Average, $285)

"Come On, Danger" (RKO) 3 days

"Scotty's Rides Again" (RKO) 3 days

"Kid Glove Killer" (M-G-M) 4 days

"Sweetheart of the Fleet" (Col.) 4 days

"ASTOR—(900) 35c-38c-40c-45c-50c 7 days. Gross: $2,460. (Average, $342)

"Broadway," $6,000, Is New Haven Winner

NEW HAVEN, July 9—"Broadway" and "Melody Lane" at the Paramount were the only bill downtown to go over par, taking $6,000.

Estimated takings for the week ending July 1.

"Her Cardboard Lover" (M-G-M) $5,000

"Make It or Break It" (M-G-M) $2,500

"College—(6,250) (40c-50c-60c) 7 days. 2nd week. Gross: $2,000. (Average, $285)

"Ten Gentlemen from West Point" (20th-Fox) CINÉ—(1,200) 40c-50c-60c 7 days. Gross: $7,700. (Average, $1,000)

"Night Before the Divorce" (20th-Fox) PROVIDENCE—(1,400) 40c-50c-60c 7 days. Gross: $6,900. (Average, $985)

"Jungle Book" (U. A.) "Call It the Mexicans" (RKO) $1,000

SHERMAN—(1,238) (36c-44c-50c-60c) 4 days. Gross: $1,000. (Average, $250)

**Expect Mexican President To Halt Film Labor Strife**

MEXICO CITY, July 9—Mexican theatres grossing $3,500,000 for the first six months of 1942, the Treasury Department estimated today.

The figure is a large one for this country, which had an estimated $315,000 gross of Mexico's legitimate theatres.

Attendance was off considerably from January to the end of May, when Mexico's declaration of war received public acceptance as to the Government's course. Attendance at first run theatres was off, but increased price scales offset what might have resulted from a drop in business.

An outstanding example of this situation was furnished by the Cine Olímpea here, which grossed $23,000 in 1940, which drops to $8,000 in 1941, a large scale for Mexico.

The home is the only first run theatre here managed by an American, Edmund B. Nooan.
Studio Strike Threatened in L. A. Walkout

Exchanges Hit by Action Of Office Union

Los Angeles, July 12.—A strike will be called at the studios this week if “strike breakers” are used to fill the jobs of Screen Office Employees Guild members who on Friday were ordered out of three local exchanges, union leaders said over the weekend. They said that the strike may be extended to other exchanges, “one by one.”

Producers were officially notified by the conference of American Federation of Labor Studio Unions of its intention of ordering a studio strike should the exchanges hire replacements. The conference included painters, office employees, scenic artists, machinists, cartoonists and IATSE laboratory technicians, locals, totaling about 7,000.

The strike at exchanges began at 10:15 A. M. Friday, when pickets were posted at front and rear doors at RKO, Columbia and M-G-M.

Advance Price Test For ‘Yankee Doodle’

Warner Bros. has scheduled test engagement at advanced admission prices for “Yankee Doodle Dandy” in its own theatres during the first two weeks of August to determine final sales policy and advertising campaign phases, Ben Kalmenson, general sales manager, announced Saturday.

The test engagements will be at $1.10 evenings and 75 cents matinees, tax included, with shows on a continuous basis. They will be held in Philadelphia, Aug. 5 or 13; Hollywood, Hartford and New Haven, Aug. 12; Albany, Aug. 13; Memph

(Continued on page 4)

‘Reap’ Deals Closed By Skouras, Century

Paramount has closed deals with both the Skouras and Century circuits for exhibition of “Reap the Wild Wind” at advanced prices. Neil F. Agnew, vice-president in charge of distribution, announced on Friday.

The picture previously had been sold to Loew’s metropolitan circuit, also at advanced prices. Paramount’s

(Continued on page 7)

Bond Sales by Theatres Help Put Drive Over Top

In an effort to bring about the industry’s bond selling campaign over the top is indicated in the following:

Loew’s Circuit Expects $1,000,000 Total Tuesday

Sales of war bonds and stamps at Loew’s theatres will hit the $1,000,000 mark some time between eight and 10 P. M. tomorrow, the company stated Saturday on the basis of reported totals. As an inducement to stimulate sales tomorrow night, the Loew’s theatres will give as a “bonus” to every purchaser of a $25 bond or more a courtesy ticket to the next attraction at each theatre.

For the first five weeks of the theatres’ bond and stamp sales, ending July 1, the circuit reported total sales of $772,757, of which $426,000 was in bonds and the remainder in stamps.

Mass. Bond ‘Premiere’ New $10,000 Sale

PITTSFIELD, Mass., July 12.—A war bond “premiere” marking the reopening of the Capitol here resulted in the sale of $10,000 in war bonds. Two dian tickets were given with the purchase of each $1,000 bond and the

(Continued on page 4)

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(Continued on page 4)
Nov. Scot. Faces Booth Men Shortage

St. John, N. B., July 12—Exhibitors in this vicinity, and particularly throughout Nova Scotia, faced with an acute shortage of projectionists, are asking the unionists to admit women and girls to apprenticeships immediately to avert theatre closings in the near future.

Exhibitors charge that the scarcity of licensed operators is the result of the union’s past policy of too stringently limiting the number of licensees, refusal to accept apprentices and stiffening of examinations, coupled now with the calling up of men for war service.

So scarce have licensed operators become already that many are doing double shifts daily. Few have had a weekday off for some time and in many localities there are no apprentices available even to relieve operators at meal times, it was said.

Midnight Show Ban
To Ontario Court

TORONTO, July 12—Hearing of a motion by Leslie Gregory, Hamilton, Ont., exhibitor, to quash an order prohibiting the showing of pictures after a midnight for a week, it was decided that city was adjourned Friday for one week by Justice McFarland in Ontario to enable Hamilton exhibitors and the police board to discuss the situation further.

During the hearing the Hamilton police department delayed the gathering for the Sunday midnight performances were noisy and unruly, but counsel for Gregory pointed out that the police had the power to halt disturbances without prohibiting the shows. He contended also that many many minimize the noise and would have another opportunity for entertainment than the late shows.

Travis Heads Coast Film Office of WPB

WASHINGTON, D. C., July 12—Merwin H. Travis, former picture unit head of the motion picture section of the War Production Board, has been assigned by President Roosevelt to the WPB office, to take charge of the Hollywood office established by Hopper in his recent visit to the Coast.

It is not expected that Travis will be permanently assigned to Hollywood, but it is probable he will remain there for a month or so to get the branch office running smoothly and then return to his post in Washington.

Gene Autry Will Be
Air Corps Sergeant

HOLLYWOOD, July 12—Gene Autry, Republican Western star, will be inducted as a sergeant in the Army Air Corps Tuesday morning, it was announced over the air. This will be given a three-week furlough during which he will complete "The Belle of Castilla" and will fly to Los Angeles at USO benefit at Soldier Field, Chicago.

Annabella Now American

LOS ANGELES, July 12—Annabella wife of Tyrone Power, received her naturalization papers in Federal Court here Friday. She is a native of France.

Personal Mention

TOBY GRUEN is in Mt. Sinai Hospital recovering from an operation.

DAVID PALLFY of the M. P. P. D. A. will leave for Lake Wawasee, Ind., tonight.

BARNES CALHOUN of the Howard Theatre, New Haven, and Mrs. CALHOUN are observing their 30th wedding anniversary.

MARTIN LEWIS of Paramount has left for California.

MIRIAM ZEVIN of the Warner publicity department was married to Arthur Kulik, attorney, recently.

WILLIAM DIPPERT of the Des Moines Universal office is vacationing in Chicago.

Map Delivery Savings
For Des Moines Area

DES MOINES, July 12—Branch managers and bookers here have notified exhibitor representatives and officials of the three local film trucking companies of a change on Saturday to map plans for rerouting film deliveries and pick-ups to offset the mileage savings expected of film carriers by the Office of Defense Transportation.

Leo F. Wolcott of Eldora and Will Eddis of Indiana, la., represented exhibitors at the meeting.

It is believed that the required savings can be accomplished by combination of duplicate runs, by reducing the number of exhibitors' bookings where they are out of line with other local exhibitors and by taking out of circulation for one or two days a week trucks that now operate every night except Sunday.

Two-Day Events for
"Pied Piper Opening"

A two-day program of civic and special events for Monty Woolley, Anne Bancroft and the "Two" which appear in 20th Century-Fox's "The Pied Piper," has been arranged in conjunction with the premiere of the picture at the Palace, Rochester, N. Y., next Thursday, the company announced. The stars will arrive in Rochester Wednesday night. There will be a Chamber of Commerce luncheon Wednesday and a civic dinner that night.

Connors En Route East

HOLLYWOOD, July 12—Tom J. CONNORS, vice-president of 20th Century-Fox in charge of distribution, left the weekend for New York. Savoy Skouras, president, will leave this week, Laura Lawdine, foreign sales head, left Friday night for New York. Connors will have been confering at the studio.

Fabian Takes N. J. House

NEWARK, July 12—Fabian Theatre has taken a long-term lease on the new Hy-Way Theatre, Fair Lawn N. J. The theatre, cost recently $1,200,000, has 1,200 seats. Berk & Krugman handled the deal.

J OSEPH HUMMEL, Warner foreign department executive, will return from vacation today.

At MARQUETTE, a press representative for Jack Skirball Productions, left for the Coast over the weekend for a stay of about a month.

At WINTERS, formerly of the 20th-Fox exchange, New Haven, is now stationed at the Army camp at Paris Island.

HARRY HOLMBERG, formerly manager of the Des Moines Theatre, Des Moines, is now stationed at Fort Bliss, Tex.

MRS. JEAN POST, Des Moines, is in San Diego visiting her husband, Jean Post, former Des Moines Universal booker, who is in the Marine Air Corps.

M-G-M Forum Opens
In Milwaukee Today

M-G-M will hold another of its exhibitor forums at the Schroeder Hotel, Milwaukee, today.

H. M. Richey, assistant to William F. Rodgers, will conduct the forum. Among the speakers will be Seymour Morris, director of advertising and publicity for the Schine Circuit, who will talk on short subjects and Ed Salzburg, Bluefields, W. Va., exhibitor, who will speak on problems of small town theatre operation. Other topics will include representatives of Milwaukee newspapers.

Chicago Anti-Duals
Talks Fail of Action

The Chicago double feature situation and the efforts of Illinois Allied to eliminate duals was discussed with home office distribution and circuit of officials here by Jack Kirk, Illinois Allied president, late last week.

Before leaving for Chicago Friday night, Kirsch said that nothing had resulted from discussions and that he would resume them here soon. He said Illinois Allied would continue its efforts to eliminate duals.

Early Settlement
Of Oriental Case Seen

CHICAGO, July 12—Prospects of an early settlement of the Oriental Theatre's clearance complaint outside the local jurisdiction board are increasing, although an agreement has yet to be accomplished fact, Perry Chadwick, attorney for the theatre, said yesterday.

Hearing of the complaint has been postponed again, from July 15 to July 28, to permit further settlement discussions here in all Loop and neighborhood first runs.

Rep. Plans Film on Key

HOLLYWOOD, July 12—Republican announced it plans a film on the life of Lieutenant Colonel Charles "Star-Spangled Banner." The picture, which will be titled "Conquer We Must," will deal with the personal life of the composer rather than the war of 1812.

Unrestricted Fuel Oil
For N.W. Exhibitors

WASHINGTON, July 12—Exhibitors in Oregon and Washington using their private underground oil tanks to operate cooling systems receive an unrestricted supply of oil for the first time since May 15.

Because of an improvement in transportation facilities of the Production Board, which had been enforcing a 50 per cent reduction of deliveries to film companies in the two Northwestern states, the restrictions and authorized the delivery of all oil desired for heating or cooling purposes.

The board, however, retained in effect its ban against deliveries of oil for use in production work. The order is in effect until May 13, designed to avoid an increase in the demand for oil.

Music Hall Recover
Social Security Tax

"Special artists" performing in theatres arenegotiating for social security tax, according to a decision handed down by Federal Judge John B right by which the Radio City Music Hall in New York paid salaries of "special artists" performing at the Radio City Music Hall during the last week.

The court ruled that the performers were "independent contractors" whose relations with the Music Hall depended on their ability to "sell" to the public entertainment of a sort not governed by the management.

The court further ruled that the Music Hall had not exerted control over these "special artists," similar to that held over other employees.

Pesky Appointment Confirmed by Small

Edward Small over the weekend confirmed Motion Picture Daily's story that Small, already confirmed as editor of Exhibitors' Trade Journal, has been confirmed as editor of Exhibitor's Trade Journal by the Senate.

Indiana Exhibitor Dies

INDIANAPOLIS, July 12—James P. Leffler, secretary-treasurer of the Harris Grand and Princess theatres, Bloomington, Ind., died last week.

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Every Roaring Thrill IS TRUE!

Four hundred million people marked for murder... yet remaining unconquerable... even when the enemy drops 200 tons of bombs on one city in 30 minutes!

SEE... the incredible film that was smuggled past the Japanese, in bamboo poles
SEE... the most bombed city on earth—Chungking—and its defiant people
SEE... China's fifteen year old guerilla fighters
SEE... essential industries carried over mountains on the backs of coolies
SEE... all China united for victory in a modern miracle of courage

REY SCOTT'S "KUKAN"
THE BATTLE CRY OF CHINA

Produced by HERBERT T. EDWARDS

IN FULL NATURAL COLOR

Leased nationally thru United Artists August 7th
**Bond Sales by Theatres Help Put Drive Over Top**

(Continued from page 3)

Johnny Sheffield

of Des Moines on Bond Tour

Des Moines, July 12—Johnny
Sheffield, M-G-M’s “Tarzan, Junior,”
who is touring the country with a
13-ton tank in the Treasury
Department’s “Buy Tanks for Yanks”
drive, was here Saturday to help
the Warner Studio Sales and bonds
drive. His picture, “Tarzan’s New York
Adventures,” opened at Tri-States’
Paramount here Friday.

Rochester Houses Sell $14,911 in Three Weeks

Rochester, July 12—In the first
three weeks of the War Bond and Stamp sales campaign here,
the 30 local houses sold a total of
$14,491, according to Jay Golden
and Lester Pollock, co-chairmen of
the campaign. Downtown houses
accounted for $12,391 of the total.

**Survace Campaign Wins WAC Praise**

The industry War Activities
Committee gave special commendation
to the war bond and stamp sales drive
administered by Frank Murphy through Loew’s State, Syracuse.
His campaign covered all phases of
advertising, publicity and exploitation and
was tied in with the city’s month-
long retailers’ drive, his theatre being
beehive headquarters for virtually all official
activities.

Weekly song-ests were staged in
cooperation with a commercial or civic organization.
Five “Singing Minn’ Men” and a speaker are
designated weekly to promote the bond
and stamp sales from the theatre’s stage.

**Cashiers’ Local Buys $2,500 Bonds from Wing**

Local 751, Treasurers and Ticket
Sellers Union, IATSE, has purchased
$2,500 worth of war bonds through
the American Theatre Wing, Antoinette Perry, board chairman of ATW, has announced.

**Films Council, Girl Scouts Aid Theatres’ Bond Sales**

SHERBOGAN, Wis., July 12—Members
of the Better Films Council and the
Mariner Girl Scouts sold $1,381.85
worth of war bonds and stamps
and raised $67 in the Sherbovan,
Ree and Majestic, local Warner houses.

**Advance Price Test For ‘Yankee Doodle’**

(Continued from page 1)

visors, held at the Hotel Lincoln here
late last week with W. Stewart
McDonald, assistant treasurer, presiding,
closed yesterday with a golf tourna-
mint at the Westchester Biltmore
Country Club. Systematic handling of
War Bond and Stamp sales in the
atmosphere, the payroll allotment plan, tax
Kalmanson explained that the company’s
new season production plans will be announced at the first of the Warnar
regional sales meetings at Boston, July
21 and Cleveland, Aug. 15. The picture is to be trade-
shown July 27.

The three-day Warner district man-
gers’ meetings closed here on Saturday.
Joseph Bernhard, vice-president and
general manager, addressed the
closing session.

The meeting of Warnar Theatres’
contact managers and field super-

**Injunction Denied**

The five consenting companies, Paramount, Loew’s, RKO, Warners and
20th Century-Fox, joined by United
States and NLRB, have complied with
an injunction to restrain officials from enforc-
ing the law but their application was denied by Judge Huitl.

To bring on a test case of the law’s
constitutionality, several of the dis-
tributors then violated the law by sell-
ing to exhibitors outside the dean’s block-of-five method. Other distributors
suspected selling in Minnesota for
a time, but when the product situ-
ation in the State became so acute that theatres were facing with
closing, the decree companies applied to the
Federal District Court for
exemptions from the decree selling
method which would permit them to
sell in Minnesota under the State law, and were authorized to do so.

**Statute Unconstitutional**

After trial of the companies last
Winter on charges of violating the
law, Judge Pearson ruled the statute
unconstitutional. The State was
granted a stay of judgment for 60
days and this was subsequently ex-
tended briefly, with the application for the full 60 days and amended
findings having been sought by the State about
three weeks ago.

**NLRB Denies Shift Of Readers to CIO**

(Continued from page 1)

failure of the Guild to show that a
majority of the readers in any of the
six offices participated in the negoti-
ation, and voted for theorganiza-
tion affiliated itself with the CIO.

David Golden, president of the
Screen Readers Guild before it was
dissolved, has permitted its membership
to join the SOPEG and now tempo-
rary chairman and organizer for the
SOPEG, declared on Friday that im-
mediate steps would be taken to ob-
tain a rehearing from the board.

Golden pointed out that the NLRB trial
was based on the alleged require-
ed evidence which would have shown
that a majority of readers from
each company voted in favor of CIO
affiliation. A reopening of the hear-
ing permitting such evidence to be
produced will be sought. Golden
asserted that 14 of the 19 readers present at
the meeting which approved affiliation
voted unanimously in favor of the
move and that these 14 constituted
the necessary majority in each company.

**Bond Sales by Theatres Help Put Drive Over Top**

(Continued from page 3)

house was scaled down to balcony
seats with $25 bond purchases.

The house is operated by Western
Massachusetts Theatres, Inc., of
which Nathan Goldstein is president.
It was closed last Winter following
a fire and renovations were just com-
mitted. By Merry Smirnoff, manager
of the company, was master of
ceremonies at the bond show and intro-
duced Goldstein and Mayor James
Fallon.

Bands Helps Boost Indianapolis Bond Sales

INDIANAPOLIS, July 12.—All “name
bands appearing at the Circle Theatre
are helping local patriotic enterprises
during their stay. Kay Kyser and his
orchestra made a public
appearance in Indianapolis to help
sales of war bonds and stamps, and
Ted Weems and Judy Canova
put on a show for sailors at the Na-
val Yard, and played a dance
at the new Service Men’s chambros.

N. J. Allied Meets On Bonds Tomorrow

Si Fabian and State Commissioner
Joseph E. Manginn of the
Revenue Department will discuss public-
ity of War Bonds and Stamps
sales at a luncheon meeting of New
Jersey Allied Tuesday afternoon at the
Newark Athletic Club, Newark. Harry
H. Lowenstein will preside.

‘Eagle Squadron’ Tieup Nuts $300,000 in Bonds

SAN FRANCISCO, July 12—Nearly
$200,000 in bonds were sold in a
three-way tieup conducted by the
Orcom, KGW and the local Chroni-
cle. The connection was the program of “Eagle Squadron.” A feature
of the program was a KQW lobby quiz
of products Wallis Wanger, director
Arthur Lubin, Leif Erickson, Evelyn
Ankers and Margaret Hayes.

**Studio Strike Threatened in L. A. Walkout**

The five major company
exchanges are involved in the
strike, and the Guild said it
is negotiating with Republic,
which faces a strike tomorrow.

No tieup of film deliveries over the
weekend had been anticipated as
livery service drivers were reported
increases of 40 per cent.

Paul Watkins, attorney representing
the exchanges in the dispute, late Fri-
day issued this statement:

“The committee from New
York representing exchanges
have been negotiating with the
Guild for some three weeks but
the Guild appeared unable to
bridge the gap in financial and
administrative problems of the exchanges. The Guild issued an ultimatum to
which the exchanges could not
conform and the strike fol-
lowed.”

“It is extremely unfortunate, parti-
cularly in view of the pledges by lead-
ers of both organizations that Labor that their disputes be
settled through orderly processes and no strike.”

The New York committee acting for
the exchanges includes J. S. Mc-
Leod, M-G-M; A. W. Schwalberg,

**Sees General Strike**

Glenn Pratt, the Guild’s business
representative, who said the walk-
outs were 100 per cent effective
among the three office staffs, declared
a strike would be called at the studios should replacements cross the picket
lines or if the labor organization
Conference unions’ members
would be called out of studios whether
or not the striking employees were
replaced.

Herbert K. Sorrell, president of the
studio union Conference, on Friday
delivered the formal notice to Pat
Casey, producer labor representa-
tive of Conference support of the office
workers’ strike.

The SOEG had been seeking for
several days a bargaining con-
tract calling for minimum wage scales,
union shop, sick leave guarantees,
unionization and severance wages,
and a number of other items by their
members.

It is estimated that the wage scales
asked by the Guild would approximate
$3,120 for billposting work. He asked
a jury trial.
INDISPENSABLE!

"Fire destroyed the theatre here on May 1st and with it my HERALD PRODUCT DIGEST. I am wondering if it is possible to get another binder and the copies of the DIGEST for the 1941-42 contract season. If so, please advise cost and, if possible, when you can ship. I am anxious to get this at once so as to get pictures redated for opening."

Chas. Colville,
Manager,
Loudon Theatre,
Loudon, Tennessee
The page contains a historical article from the Monday, July 13, 1942, edition of the Motion Picture Daily. The article is titled "Showmanship Flashes" and discusses various topics related to the film industry, such as movie releases, theater bookings, and box office receipts. The article includes a mix of numerical data, short sentences, and references to specific events and figures in the film industry.
Doctors Use Radio
In Appeal to Public
Fulton Lewis, Jr., Mutual commentator, is being
sponsored in Olympia, Wash., on KQK, July 12, by
a group of doctors who are using the time to ask
the public to avoid calling for physicians
during night hours and to come to the clinics
whenever possible. The com-
mmercial points out that the
hospital has little time for
these services and that the doctors
should be spared extra work. No name is mentioned.

1,633 NBC Workers
Now Fight for U. S.
A total of 1,633 men formerly with
NBC, or stations affiliated with the
network, are now in the armed ser-
services, William S. Hedges, NBC vice-
president in charge of station rela-
tions, disclosed Saturday when he ac-
ccepted a service flag containing 225
blue stars and two gold stars for the
New York offices from Maj. Gen. Samuel
D. Edelsohn.

The dedication ceremonies, broad-
cast by WEAF, were preceded by a parade
and service given in this area. Taps were sounded in
memory of two men who died in ac-

Hedges paid tribute to two other NBC men, Bert Silen and Don Bell, of KZRH, who have joined the service.
Station manager, has been reported
misleading. Bell was bayoneted to death by the
Japanese.

Granik Named Aide
To Donald Nelson
Theodore Granik, director of Mu-
tua's "American Forum of the Air," on
Chubb's "Philosopher," was a special ad-
visor to Donald Nelson, War Pro-
duction Board head, WOR announced
over the weekend.

Granik is a New York and Wash-
ington attorney and formerly was an
assistant district attorney in New York.
He will advise on problems as-
signed to him by Nelson and serve
without compensation.

To Make 24 'Soudies'
CHICAGO, July 12—Sam Coslow, executive
producer of R. C. M. Pro-
ductions, Inc., Hollywood, has ar-
ived to sign talent for 24 soundies at
the Wrigley Studios here, it is said.

Shooting is scheduled to
begin on July 10. Assisting Coslow
will be Ben Herash, production manager, and Joseph Berardi, associate producer.

C. B. Brown Loses Son
A requiem mass will be celebrated
today in St. Genevieve's Roman Cath-
ic Church in Fairchapel, N. J., for
Charles J. Brown, 13-year-old son of
Charles B. Brown, NBC manager of the
promotion department, who died Thursday.

Off the Antenna

THE talent bureau operated by
WGN, Chicago, has been disbanded
and Marvin Welt, who headed the depart-
ment, will probably open his own
booking agency, it was revealed in Chicago.
Talent bureau operated by net-
work for the most part out of the FCC, after which both
CBS and NBC sold their bureaus. WGN, large Mutual stockholder, operated
its bureau on a national basis and the decision to discontinue is apparently in
line with the FCC view that networks and stations should not act as agents
for talent when they are the principal buyers of such talent.

Purely Personal: John Richmond was appointed head of the magazine division of CBS publicity on Friday. He replaced Tom Flannagan who has been assigned a lieutenant junior grade in the Navy. Captain Kenneth
WWRL director of publicity and special events, has been named by the Treas-
ury Department to write articles for newspapers and magazines to encourage
Bond and Stamp sales among stamp collectors. He will work in a voluntary
capacity and has the title of consultant.

Raymond Gram Swing, Mutual commentator, who was signed by NBC
last month, will not be heard on the latter network, after all, but on the Blue,
Mutual's principal rival network. He will be spotted in the Loew's-Looney
Vacuum O. E. and will be heard four nights weekly, 10-10:15 P. M. St.,
same time he is now heard on Mutual, with a hookup of more than 140
stations. The Blue series will begin Sept. 28.

"Kaltenborn Edits the News," by H. V. Kaltenborn, will be published by
E. V. Dutton on Sept. 21. It will be a compendium of questions and
answers which the NBC commentator has discussed in a weekly newsreel
during the past eight months. A monthly dollar edition will be sold in cloth
devoted to the radio program. The first edition of 25,000
already has been sold, it is said.

Program News: Corn Products Refining Co. will sponsor shortwave
broadcasts on CBS for troops overseas of its program, "Stage Door Canteen," and R. J. Reynolds will do the same for "United Negro Or-
chestra. Fifteen CBS shows are now being shouted to the troops, . . . . . WNEW
started a program June 29th and there will be a regular burns broadcastation.
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already has been sold, it is said.

Men's is Named as
NBC Vice-President
Clarence L. Menser, NBC national program
manager, has been elected vice-
president in charge of programs,
with titular successorship in
Sacramento to Trammell, president. In addition to
originating many notable programs, Menser sponsored the "Nighttime,"
which aided tonal depth in
broadcasting.

After teaching at several colleges, between 1926 and 1938 he was manager of
the Chicago production department. In 1939 he became manager of the
Chicago office of the
Garden Advertising Agen-
cy but returned to NBC in December.

On Press Committee
For 'Holiday' Opening
A publicity committee for the Navy
Relief Benefit premiere of "Holiday
Inn" at the Paramount, Aug. 4, was
appointed by Maj. Gen. Sherman
Devine, chairman of the arrangements
committee.

On the press committee are: Ros-
ley Crowther, Howard Barnes, Kate
Cameron, Edith Werner, Eileen
Creskow, Irene Thier, G. E. Black,
Pauline Williams, Mervin Flander-\ntas, Herb Cohen, Edgar Price, Dan-
ton Walker, Louis Sobol, Leonard
Lyons, Ed Sullivan and Dorothy Kil-
agen.

'Squadron' $20,000, Strong in Baltimore
Baltimore, July 12—"Eagle Squad-
ron" broke all existing records at Kent-
ton, West Virginia, for the week. Business at other downtown
houses was regarded as no better than average.

Estimated takings for the week ending
July 2;

'Sal' $13,000, 'Reap' $7,300 in Cleveland
Cleveland, July 12—"My Gal Sal" was
in the lead here, drawing a good
$13,000 at Warners' Hippo-
drome. "Reap the Wild Wind" was
still strong at Loew's, Stillman, earning
$7,300 in its fourth week.

Estimated receipts for the week ending
July 12

"In This Our Life" (W. B.)
ALLENS—$300 (36c-46c-4c) 7 days, 3rd
week.

"My Gal Sal" (W. B.)
WALKER—$1,200 (36c-46c-4c) 7 days,
$2,100 (36c-46c-4c) week.

"Reap the Wild Wind" (W. B.)
WALKER—$900 (36c-46c-4c) 7 day,
$1,500 (36c-46c-4c) week.

"Taste of Tahiti" (RKO)
RKO PALACE—$1,000 (40c-50c-4c)
WALLACE—$1,500 (40c-50c-4c) 7
days, Gross: $9,500. (Average,
$1,350.)

"Tazam's New York Adventure" (M-G-M)
CANAL—$300 (40c-50c-4c) 7 days,
$500 (Average, $71.)

"To the Shores of Tripoli" (20th-Fox)
LOEW'S STILLMAN—$500 (40c-46c-
4c) 7 days, Week: $2,000. (Average,
50c-46c-4c.)

"Gun", $8,000, "York", $6,000, New Haven
New Haven, July 12—This Gun for
Hire" and "Henry and Dizzy" at
the Paramount did $8,000 and holds
over, "Sergeant York" and "Bullet
Blues" next week. The Roger Sherman grossed
$6,000.

Estimated takings for the week ending
July 12

"Ten Gentlemen from West Point" (20th-Fox)
"Market Stewarts" (Col.)
COLLEGE—$280 (50c-50c-4c) 7 days,
$500 (Average, $71.)

"Torrance's New York Adventure" (M-G-M)
LOEW'S—$1,000 (40c-50c-4c) 7
days, Gross: $9,000. (Average,
$1,350.)

"This Gun for Hire" (Para.)
HEART & DEED—$225 (40c-50c-
4c) 7 days, Gross: $1,500. (Average,
$225.)

"Bullet Blues" (W. B.)
LOEW'S—$100 (40c-46c-4c) 7 days,
$2,000 (Average, $286.)

Cinecolor N. Y. Office
Cinecolor, Inc., has opened New York offices at 729 Seventh Ave., with Robert Mattews in charge.
You've got pictures and you want people to know about them • ADVERTISE them! Shout about them. Yell about them! . . . in every way . . . everywhere • Nothing, except the picture itself, is as important to the success of your show as the advertising you put behind it • And you can't Whisper! Not in this noisy, loud and hectic world. You've got to shout . . . out loud . . . with all your might • The answer is ADVERTISING! Display Advertising! . . . alive . . . scintillating with life, color, drama, to stop them in their tracks . . . to get those extra admissions • You've got the pictures . . . you've got the screen . . . you've got the lobby, the marquee, and the poster stands . . . we've got the advertising goods to put those mediums to work • Don't whisper . . . Shout with Standard Accessories . . . Specialty Accessories and Trailers from . . . NATIONAL SCREEN SERVICE . . . Prize Baby of the Industry!
Radio Strike By Musicians Seen Possible

Stalemate in Negotiations May Bring Walkout

James C. Petrillo, American Federation of Musicians' president, left for Chicago yesterday where National Arbitration of Broadcasters board will start a two-day meeting today. Although the AFM offices here would not comment on Petrillo's trip, it was understood that he would keep a close watch on the NAB meeting which will consider his order that union musicians cease making radio transcriptions and records from Aug. 1.

Meanwhile, it was learned the union might precipitate a strike in radio before that date because of a refusal to mediate in negotiations between KSTP, St. Paul-Minneapolis, an NBC affiliate, and the local union.

Petrillo has followed the practice heretofore of ordering all live hour dance programs of a network off the air.

Texas 'Good Will' Show Reported Hit

Dallas, July 13.—So successful, according to officials, has been the tour so far of "Mississippi Copps of 1942," sponsored by Interstate Circuit, Inc., that it has been decided to bring the show on to this city where performances were still awaiting on a six-week tour.

L. A. Strike Extends To Five Companies

Los Angeles, July 13.—Paramount and United Artists exchange employees walked out today, making five exchanges now affected by the strike of the Screen Office Employees Guild. E. J. Mannix, M-G-M executive, asked strike leaders to meet with him and Pat Casey, producers' labor representative, on Thursday in an attempt to settle the differences. Meantime the Guild met tonight to organize for a possible general studio walk-out.

Miniver' Sets New Music Hall Record; Held for 7th Week

A record that has stood since the house opened 10 years ago was broken at the Radio City Music Hall yesterday when Gus Eysell, managing director, announced that M-G-M's "Mrs. Miniver," now in its sixth week, would be held for a seventh and perhaps longer. Only three other pictures shared the six-week run record, with "Mrs. Miniver." They were "Philadelphia Story," "Rebecca" and "Woman of the Year." The first four days of the sixth week for "Mrs. Miniver" drew an estimated 623,500. Eysell stated that 836,073 persons already have seen the picture and that more than 900,000 will have seen it before it starts its seventh week Thursday. The previous attendance record at the house was set by "Philadelphia Story," which played to 815,470 in six weeks in 1941. All grosses along Broadway over the weekend maintained high levels.

(Continued on page 4)

Army Told Hollywood Goes 'All-Out' for War Activities

Goldwyn Here for 'Yankees' Premiere

Samuel Goldwyn arrived from the Coast Sunday to attend the world premiere here of his production, "The Pride of the Yankees." The premiere will be held at the Astor and in 40 RKO theatres in Greater New York tomorrow night.

After the reserved seat performances at the RKO theatres tomorrow night, the RKO houses will revert to their usual policies, but the new programs will start Thursday instead of Friday. The Goldwyn picture will also be trade shown tomorrow.

Heaviest Tax Bill To House Thursday

Washington, D. C., July 13.—The heaviest tax bill in the nation's history is expected to go to the House Thursday for consideration. The motion picture and radio industries are not expected to be directly affected, as there will be no increase in admission prices or any levy on broadcast revenue from advertising. But members of both industries, both individual and corporation, are told to bring up the impact of new and heavier income taxes which will go almost 90 per cent on high corporation revenue and run to over 80 per cent on individual income in excess of $200,000.

U.S. Still Studies Umpi Sales Plan

Washington, July 13.—A decision may be reached by the Department of Justice this week on the proposed Umpi selling plan which was submitted to it 10 days ago, it was indicated at the Department today.

Officials said the plan still is under consideration, but did not explain why the matter is occupying so much more time than industry leaders anticipated. No specific suggestion was offered as to when the Department's decision might be reached, but the latter has been deferred.

(Continued on page 3)

Actors Back Credits Cuts To Save Film

Ready to Accept Proposal If All Others Agree

Hollywood, July 13.—The Screen Actors Guild went on record in its official publication today as being in favor of the proposed elimination of screen credits in order to conserve film.

While supporting the proposal, the Guild magazine asserted that "although actors have the most to lose through such deletions, since theirs is the identity with which audiences are most concerned, they have indicated a willingness to accept the recommendation if all other credits are similarly cut."

The proposal was advanced several weeks ago by the Hollywood Film Conservation committee as part of its program for conserving raw stock. The talent guilds last week asked additional time in which to study the proposal, and the actors are the first of such groups to make their response.

Industry War Effort Launched in Milwaukee

Milwaukee, July 13.—The motion picture industry has proved to the world that it is indispensable, Acting Mayor John L. John told 300 exhibitors attending the M-G-M exhibitors forum at the Schroeder Hotel here today, in reviewing the industry's contribution to the war effort. He mentioned the death of Carole Lombard as an example.

Arthur F. Hall, national advertising manager of the Milwaukee Journal, suggested the use of more selling copy by theatres.

Among the speakers were William R. Ferguson, Samuel A. Shirley, of M-G-M; Edward Selzberg, Bluefield, W. Va., and Seymour Mowrey, Schine Circuit, whose address on "Merchandising Bombs Over Burma" was reviewed on Page 3. Hollywood Production news, Page 3.

In Today's Issue

"Bombing Bogota" is reviewed on Page 3. Hollywood Production news, Page 3.
Coast Flashes

Hollywood, July 13—HAL ROACH yesterday received notice to report to Fort McArthur, July 25, for induction as a major in the Signal Corps Photograph Division and will assist in the production of the eight "streamliners" scheduled for the new season.

Ginger Rogers will be starred in "The Gibson Girl," to be made by RKO in Technicolor, the studio announced today. David Hemmings will produce, with shooting scheduled to start in February.

The possibility that Pare Lorentz would leave the RKO studio was seen today in a studio statement that RKO has suspended "Name, Age and Occupation," on which Lorentz had been working as director. The statement said that Lorentz indicated he would "consider" items involved with the studio. Lorentz has been working on location background for the film for six months.

A press preview of short subjects depicting the U.S. Navy's training will be held at the Filmaire Theatre here July 21 under the sponsorship of the Hollywood Public Relations and War Activities committees.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

Goldfield, C.C. 

TOM J. CONNORS and LAURIE LAWRENCE, 20th Century-Fox executives, have returned from the Coast.

FRANK KENNEDY, Paramount manager for India, arrived in New York yesterday.

WALTER JOHNSON, exhibitor at New York, has entered the Army.

GEORGE RAMSELD of Mullin & Piask's Allyn, Hartford, is vacationing.

FRANCIS GREE of Schine's Temple, Fairport, N. Y., is vacationing in the Adirondacks.

THOMAS GRACE of Warners' Garde, New London, has returned from vacation.

WILL H. HAYES arrived in Hollywood yesterday.

Only 3 First Runs In Downtown Phiha

PHILADELPHIA, July 13—The closing for the summer of Warner's Huntington Theatre in the center section of the city today leaves downtown Philadelphia with only three major first-run houses. New product will be exhibited at the circuit's Kallman Theatre, normally a second-run house. Defense from the Early Theatre, featuring stage shows, the major first-run houses will continue to be Warner Brothers and Fox.

The Stanton will reopen in the fall after redecorating and refurbishing.

Pana, Names Parsons Atlanta Branch Head

Grover C. Parsons, formerly Paramount sales representative in Hawaii, has been named branch manager at Atlanta, Neil Agnew, general sales manager, announced yesterday.

The transfer of E. B. Price, Atlanta manager, to manager at New Orleans was announced previously.

N. Y. Publicists Join In Industrial Union

The Screen Publicists Guild, Local 114, CIO, has voted to affiliate with the Greater New York Industrial Union, an organization of CIO unions in this city. The Guild also announced that it will move soon to new quarters in 165 W. 46th St.

ALVINO REY

HIS GUITAR AND HIS ORCHESTRA

Stang

Merry Widow Opens Carnegie Tomorrow

At Carnegie Hall tomorrow evening, "The Merry Widow" by Franz Lehar will be the second in a series of musical revivals produced this summer. Helen Gleason will be seen as Sonia and Warner Evans in the role of Prince Danilo.

The operaetra will run until July 25, with matinees on Saturday, Sunday and Sunday and no performance on Monday evening.

May Extend N.Y. Run Of 'This Is the Army'

The Army Emergency Relief Society stated yesterday that a decision would be made today about extend the run of Irving Berlin's "This Is the Army," for an indefinite period on Broadway. Reports from Washington indicated that the show, with its all-soldier cast might run six months or longer at the Broadway Theatre where it opened July 4 for a limited engagement.

Proceeds of the show go to Army relief. There are commitments out of the show, but it was indicated said yesterday that the tour may be postponed or another company organized.

Hollywood, July 13.—Warner Bros. announced today that its film "This Is the Army" will be in Technicolor.

Zanuck, Goetz Plan Dinner for Skouras

Hollywood, July 13.—Darryl F. Zanuck and William Goetz will be hosts tomorrow night at a studio dinner for Wire Reynolds, president of 20th Century-Fox, to which all department heads will be invited. Zanuck leaves for New York on Thursday.

Reiner Returns to Shorts

Manny Reiner has resumed his duties in the short subjects and newsreel publicity at Armstrong, A. Morgan, general sales manager of short subjects, announced yesterday. Reiner was "loaned" to the feature department for a special assignment on "Wake Island."

MOTION PICTURE DAILY

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Motion Picture Daily Tuesday, July 14, 1942
Tuesday, July 14, 1942

MOTION PICTURE DAILY

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‘Minver’ Sets New Music Hall Record; Held for 7th Week

(Continued from page 1)

rain Saturday afternoon and the start of a heat wave Sunday notwithstanding.

At the Paramount, “Are Husbands Necessary?” with Hal McIntyre’s music, Connee Boswell and Larry Adler on the stage, grossed an estimated $22,000 over the weekend and should bring an estimated $30,000 for its first week, which ends tonight. It will be held over.

“Spy Ship”, with Raymond Scott and his orchestra heading the stage show, was weak at the Strand, where it drew an estimated $14,000 for the first three days. It will be followed Friday by “The Big Shot” and a stage show including Jerry Wald’s orchestra and Judy Canova making a personal appearance.

At the Roxy, the second week of “The Magnificent Dandy”, with a stage show, held up well, drawing an estimated $28,500 for four days. “This Above All”, which wound up a nine-week run at the Astor Sunday, will move into the Roxy Thursday.

Yanky Doodle Dandy” went into its seventh week at the Hollywood and grossed an estimated $9,000 over the weekend. “Eagle Squadron” continued strong at the Roxy, where it took an estimated $11,500 for four days to start its second week. At the Rialto, “Men of Texas” opened Saturday and grossed an estimated $3,000 over the weekend.

A deal for “Tales of Manhattan,” 20th Century-Fox picture, to go into its second week at the Roxy, “Mrs. Miniver,” “Bambi” and “Talk of the Town,” is being discussed, it was reported yesterday.

U.S. Still Studies

Umprod Sales Plan

(Continued from page 1)

been on a day-to-day basis ever since the plan was submitted. Both industry representatives and Department officials originally expected that the matter might be settled by the middle of last week, but it could not be ascertained whether unforeseen obstacles had arisen, or whether the delay is due to general pressure of business before the Anti-Trust Division.

Legion of Decency

Approves 10 Films


Review

“Bombs Over Burma” (Producers Releasing) Hollywood, July 13

With scanty production and employing much stock material, Producers Releasing’s “Bombs Over Burma” is a loosely knit melodrama of the fight of a Chinese woman patriot, played by Anita May Wong, whose operations which keep Jap bombers informed on important cargoes traveling the Burma Road. Supporting Miss Wong are Noel Madison, Leslie Denison, Nedrick Young, Dan Seymour, Frank Lactee, Judith Gibson, Dennis Moore, Connie Leon, Hayward Soo Hoo, Richard Lou and Paul Fung.

Outstanding in the cast is Hayward Soo Hoo, a Chinese to the bone, whose performance is as like as any younger ever seen on the screen.

Stilted dialogue and gaps in the story great enough to drive a convey of trucks through the continuity of the narrative and the efforts of the players. No Japanese are seen as the villains, the chief menace being a Nazi intelligence officer who poses as a Briton.

Produced by Alfred Stern and Arthur Alexander, the film was directed by Joseph H. Lewis from a screenplay by Milton Raison and Lewis. Raison wrote the original story.

Running time, 65 minutes. G.*

Vance King

Industry War Effort

Lauded in Milwaukee

(Continued from page 1)

Dismissing Junior Features” opened a discussion of dual features. He said:

“We would like very much to stay on single feature policy and do so wherever we can.

Forum Heals Richey On Theatre Problems

The need for better showmanship and greater selling efforts by theatre owners has been increased by the war and this need must be met by exhibitors and by cinema managers in ways that are not possible from those heretofore employed to counteract theatre competition. H. M. Richey, in charge of exhibitor relations for M-G-M, told the company’s exhibitors’ forum.

With well-known stars heeding the call of their government,” Richey said, “it is going to become the job of the showmen of America to merchandize new faces and new personalities. Hollywood will not fall down on its job of delivering product of high calibre, but whether or not the exhibitor who depends on automatic box-office smashes to make up for his own lack of showmanship will fare well, I have serious doubts.

“The demand of our government for conservation in prints and negatives, the indications that gasoline rationing will become more severe rather than less, the rubber shortage and transportation difficulties affecting film deliveries, the probability of production of fewer pictures, all these factors are outside of competition which are bound to affect theatre operation. They will tax to the maximum the exhibitor’s ingenuity in pulling people into the theatre, regardless. This forum is here to help you to do just that, to devise ways and means of getting more people into your theatres and merchandising better the product on hand,” Richey said.

Project Upsets Half Of Phila. Film Row

Philadelphia, July 13.—Approximately half of this city’s “Film Row” will go out of business as a result of a decision by the city and State Highway Department to begin work immediately on the widening of Vine Street.

Condemnation of property will affect only occupants on buildings on the South side of the street. They will seek new locations if they are not impediment. It was expected here that the project, authorized last year, will not be begun until after the war.

Akrorn Theatre Run

Claimed Cropped

The specific run complaint of the Liberty Operating Co., operator of the Liberty, Akron, O., against Loew’s, Paramount, 20th Century-Fox and Warners has been withdrawn at the Cleveland arbitration board by all parties concerned without prejudice to renew it, the American Arbitration Association disclosed yesterday.

Since the filing of the complaint last May the Liberty has been sold to a new owner, it was learned.

Philad. Managers Elect

Philadelphia, July 13.—Al Litman, manager of the Ambassador here, was elected president of the Theatre Managers’ Benevolent Association for the 1942-43 term. Jack Litt, manager of the Eureka, was elected vice-president; Stanley Spohers, Lemmon, treasurer; and Dave Weinstein, Cedar, secretary.

Studios Step Up Activity; 56 in Work

Hollywood, July 13.—Production soared to 56 pictures before the cameras this week, an increase over last week’s total, of 17 started and six finished. Twenty-seven are being prepared, and 77 are being edited.

The tally by studio:

Columbia


In work: “The Daring Young Man,” “The Desperadoes,” “You Were Never Lovelier,” “My Sister Eileen.”


M-G-M

Finished: “White Cargo,” “Random Harvest.”

In work: “Clear for Action” (formerly “Men of the Sea” and “Navy Command”), “Gambler’s Choice,” “The Man on America’s Conscience,” “Whistling in Dixie,” “Journey for Margaret.”

Monogram

In work: “Police Bullets.”

Started: “Man and the Devil.”

Producers Releasing

Finished: “Tomorrow We Live” (formerly “I’ll Be There”), “Silent Men,” “Law and Order.”

Paramount

In work: “For Whom the Bell Tolls,” “S challenge Rhythm,” “No Time for Love.”

Started: “Leather Burners.”

RKO

In work: “The Falcon’s Brother,” “Once Upon a Honeymoon,” “Sweet or Hot,” “Name, Age and Occupation,” “Here We Go Again,” “The Navy Comes Through.”

Republic

Finished: “The Old Homestead,” “Ice-Capades Revue,” “Chatterbox.”

Started: “Shadows on the Sage,” “Bells of Capistrano.”

Roach (U. A.)

Finished: “Nasty Nuisance.”

20th-Century-Fox

In work: “He Hired the Boss” (formerly “41 Ranch”), “That Other Woman,” “China Girl,” “Manila Calling,” “Springtime in the Rockies,” “The Ox-Bow Incident.”


Universal

Finished: “Off the Beaten Track.”


Started: “Adventures of Mark Twain,” “Princess O’Rourke.”
Radio Strike By Musicians Seen Possible

(Continued from page 1)

Meanwhile all radio, record and transcription companies are maintaining silence on the latest Petriotto edict to his membership to cease making records and transcriptions. The NAB meeting today, and tomorrow, however, may lay down a policy for the industry. Most executives profess certainty that Petriotto does not desire the complete elimination of records and transcriptions and is using the drastic order as a bargaining point to obtain a greater number of staff musicians employed at radio stations and to obtain some type of royalty agreement for his transcriptions. Petriotto, however, has refused to elaborate on his original order.

Says ‘Selfishness’
Balks Radio Pool
WASHINGTON, July 13.—“Selfish interests” in the broadcasting industry were charged today with holding up formation of a pool for radio repair and replacement parts.

Chairman James L. Fly of the Federal Communications Commission disclosed that there are no radio repair houses through which broadcasters in need of parts not otherwise procurable could secure them from others in the industry, and were an edict down by the reluctance of some members of the industry to participate.

However, he said, a satisfactory solution of the problem is expected to be worked out in the near future. The parts pool would keep in operation stations which otherwise might have to close down because of inability to secure repairs and replacement parts.

Car Seizure Bill Reaches Congress
WASHINGTON, July 13.—A bill authorizing President Roosevelt to acquire by eminent domain any automobile or other transportation vehicle and its supplies was introduced today by Senator Reynolds of North Carolina.

Observers were of the opinion that this measure would affect Hollywood staffs.

The intent of the bill, Reynolds explained, was to conserve existing vehicles and to assure them of their purpose essential to the prosecution of the war.

Army Told Hollywood Goes ‘All-Out’ for War Activities

The Hollywood Victory Caravan consisting of 32 stars who toured 12 cities in a special train to raise funds for the Navy Relief Society and the Army Relief Society.

The “sole purpose of the committee,” Chairman Kenneth Thompson, said in issuing the report, “is to serve as a clearing house for all requests for free star appearances, so that the greatest good for America’s war effort can come out of Hollywood’s great talent pool, which is so eager to serve. The committee itself consists of eight members of motion pictures and radio, its 50 members representing every branch of those two industries in Hollywood. All of Hollywood has guaranteed the committee its complete cooperation. Practically every name personality has signed a permit to contribute charity or patriotic appearances only when approved by the Victory committee, with the end in view of getting maximum results from the star talent available and thereby accomplishing the most efficient, effective job possible in the nation’s war pool.

Hundreds of Requests

“Hundreds of requests monthly clear through our offices, many of them for a series of appearances. All are given full and sympathetic consideration, and we have rejected many requests as a per cent of the requests received. As a general practice, we approve only those requests from government - sponsored agencies, and from such national organizations as the USO. Community Chest, Red Cross, American Legion, Army Emergency Relief, Russian War Relief and China War Relief in addition to such important requests as Red Cross approved without too great a drain on the talent pool available.

Most spectacular achievement of the Hollywood Victory committee during the first six months of its existence was the Hollywood Victory Caravan consisting of 32 stars who toured 12 cities in a special train to raise funds for the Navy Relief Society and the Army Relief Society.

British Theatres Reduce Light Use

London, July 13.—British theatre valued at use $25 per cent less electricity during the forthcoming year. They have given up as their contribution to the Board of Trade fuel economy campaign, and the latter has been the initiative of the Cine- matograph Exhibitors Association.

Reports Britain Will End Technician Calls

Western Electric Ltd., has been assured that British Government agencies contemplate making no further use of technicians. The British Government personnel in the British industry, E. S. Gregg, vice-president and general manager of the Motion Picture Division of the National Film Council, was quoted yesterday following his return from London where he conferred with officials of the company’s British subdivision.

With the assurance that there will be no further depletion of its technical staff in England, the company will be able to continue servicing theatre equipment on the same scale as heretofore, Gregg said.

Ascap Wins Conn Infringement Suit

NEW HAVEN, July 13.—Judge Joseph Smith awarded ASCAP damages on two counts totalling $500, and $100 attorney’s fee in U. S. District Court to Harry L. Lavietes, operator of the Pequot Hotel, for making three unlicensed copies of songs.

The ASCAP charges were that two songs were played without payment of fees on New Year’s Eve, 1940, Lavietes claimed that on that night the theatre was operated by and for the benefit of and in connection with a special show. The Court found that the public relied on the fact that the show was run by the Pequot and Harry Lavietes and no announcement was made of a special management on that night.

NFC Plans No Rate Increases in 1942

NBC is contemplating no general rate increases during 1942. Roy C. Witmer, vice-president in charge of sales, stated in a letter received yesterday by advertising agencies and sponsors. Witmer stated that the network is contemplating a plan which will permit sponsors to use the entire network at a discount, but that those who use less than the full hookup will be penalized.

Witmer stated that the information was made available because of many recent inquiries. Although he did not say how the plan would work, the CBS new rate structure, it is understood that the letter was prompted by a threat by NBC’s position in connection with CBS’s action.

Lee to Indiana Meeting

Claude Lee, director of public relations for Paramount, left today for Chicago and Lake Wawasee, Ind., where he will attend the convention of Associated Theatre Owners of Indiana.

Corporate Tax Peril Is Cited by Coudin

LOS ANGELES, July 13.—There is less danger of cutting war million- aires than of impairing the ability of industry to cope with post-war problems under the present tax proposals, in the opinion of Lever Coudin, chairman of the Universal board.

Coudin’s remarks were embodied in a study of the corporate finances of 4,000 U. S. companies for a recent issue of the industry on the tax code made by as chairman of the National Association of Manufacturers’ Committee on government finance.

Mead Commends Unions

The Film War Service Council, organization of local motion picture unions, yesterday issued a telegram to Motion Picture Daily, commending the council and organized labor “for its splendid support in behalf of the United China Relief. The council also sponsored a special rally for the China Relief last week.
U.S. Films Fail To Win Official Favor in India

Para., U.A. Heads See Lack of Cooperation

By SHERWIN A. KANE

The refusal of native government officials in India to cooperate with American film representatives in a variety of subjects affecting operations was cited yesterday by Frank V. Kennebeck, Paramount managing director for India, and Carlos Mannix, United Artists managing director, who arrived in New York this week.

The attitude of the Indian officials, both men indicated, was not necessarily unfriendly but may be associated with the increasing nationalistic feeling there and is inspired by a desire to foster the native film industry.

Moore reported that the Indian Congress, probably believing that it would aid the native film industry by so doing, refused permission recently to American film representatives to remain in the country. The

(Continued on Page 6)

Notables to Attend 'Yankee' Premiere

Many of Lou Gehrig's former teammates on the New York Yankees will attend the world premiere of Samuel Goldwyn's production, "The Pride of Yankee," at the Astor theater. The pictures will be shown simultaneously in 40 RKO Greater New York theatres on a reserved seat, advance admission basis.

Others expected to attend the premiere at the Astor are: Mrs. Eleanor Gehrig, Norma Shearer, Mr. and Mrs. Gehrig.

(Continued on page 6)

W. B. to Release 'Fortress' in U. S.

Ben Kalmdsen, general sales manager for Warner Bros., announced yesterday that "Flying Fortress," produced at the company's Toddington Studios in England under actual bombing conditions, would be released in this country.

The picture is much on the order of "Target For Tonight" and stars Richard Greene, now a lieutenant in the British Army, it was said.
Coast Flashes

Hollywood, July 14

TWELVE more factual short subjects were added today to the recently expanded program of 26 pictures to be produced for the Coordinator of Inter-American Affairs by the industry under supervision of the Motion Picture Society for the Americas.

William Kaplan, former production assistant to Louis Lighton and John W. Considine, was promoted today to production executive at M-G-M.

M-G-M announced today that Richard Goldstone had been made head of the Canadian production and Jack Chertok would devote full time to feature product.

Paramount Schedules Four Victory Shorts

A new series of four Victory Shorts which will be in-
ded out of the production was announced yesterday by Paramount. The first will be “A Letter From Bataan” with Susan Hayward and Richard Arlen in the leads. This will be followed by “We Refuse To Die,” a story of London during the Blitz, by Vivien Leigh, with Ellen Drew and Barry Sulli-
avan heading the cast.

A.B.C. Plans to Buy Union Cinemas Stock

LONDON, July 14.—Associated British

Cinemas, in which Warners holds a large stock interest, has taken over the remaining 30 per cent of the outstanding shares of Union Cinemas, Associated British already holds the other 70 per cent and its board of directors is the same as Union’s.

Circuit Heads Here For Para. Meeting

Karl Hoblitzele and R. J. O’Don-

nell of Interstate Circuit; E. V. Rich-
ards of Saenger circuit, and A. H. Blank and Ralph Branton of Tru-
States on today for confer-
ces with Barney Balaban, Para-
mount president, and Leonid Gold-

enstein, associate in charge of

teater operations.

Rabinovitch with U. A.

Hollywood, July 14.—Gregor Rab-
inovitch, former European producer,
today joined the ranks of United Art-
ists, it was announced. His first pro-
duction will be “Russian Girl,” from the Soviet production “Girl From Leningrad.”

Phila. Critic Resigns

PHILADELPHIA, July 14.—Harry Bortnick has resigned as film editor of the Daily News here.

British Planning Theatre Refuges

London, July 14.—Theatres in Southamptons will, in the event of “extreme emer-
gencies,” be turned into civil-
atic authorities as rest cen-
ters. “Extreme emergency” might include heavy bomb-
ings or invasion.

Personal Mention

SYROS SKOURAS plans to

leave the Coast tomorrow for New York by plane.

FRANK SCULLY, salesman in the Washington M-G-M office, is vaca-
ingen in Portland, Me. Jack Gold-
stone of the same sales staff, leaves July 20 for a vacation in Atlantic City.

ROBERT FLEISCHER of Warners’ foreign department has joined the Navy.

LOU ANSELL of the Ansell Circuit in St. Louis, is vacationing.

JERRY FLOOD of the M-G-M exchange, New Haven, is vacationing here.

WILLIAM WILLIAMS, 20th Century-

Fox salesman at St. Louis, has joined the Army.

GEORGE FREEMAN, manager of Loew’s Poli, Springfield, Mass., is on vacation.

CHARLES HURLEY, manager of the Liberty, Springfield, Mass., is vac-
ationing.

RUDOLPH BERGER, M-G-M branch manager in Washington, is in Char-
lotte, N. C.

R. M. SAVINS has left for New England.

ROBERT GILLHAM is expected to

leave California today for New York.

CHARLES MOYER, manager of War-
ners’ State, Hanover, Pa., was ap-
pointed chief of the Hanover Civilian Defense Unit Post by the War Department.

WILLIAM GEERT, manager of Hunt’s Rockland, Philadelphia, leaves for the Army next week.

PAUL KRUGER, Wehrenberg-Kai-

mann circuit manager, St. Louis, is on vacation.

MRS. MAURY DAVIS, wife of the owner of the Will Rogers, St. Louis, is con-
yaling at Barnes Hospital in that city.

GENE DASH, operator of the Gem, Naugatuck, Conn., is on a Canadian fishing trip.

ROBERT NELSON, auditor for Ham-

rick-Experian circuit, Seattle, and

GRAYCE RUTH BRENNER plan to be

married next week at Renton, Wash.

HOWARD SHAVER, formerly with the Capitale Theatre, Hazelton, Pa., is

now in the anti-tank corps at Camp Pickett, Va.

BILL HOPKINS, M-G-M booker in Philadelphia, marked his 22nd year with the company this week.

Muto Heads Capital Publicity Committee

WASHINGTON, July 14.—Anthony Muto of 20th Century-Fox was today selected as chair-
nman of the board of directors of the Washington branch of the Eastern Public Relations Committee.

Glendon Allwine, secretary of the committee, was attending the meeting of this local industry representatives at which the selection was made and discussed some of the problems with which the industry is pursuing in relation to the war effort.

The Washington group expects to meet regularly to discuss means of fostering the industry war activities, Edward L. Roodan of the MPDPA was designated committee secretary.

Meakin on Front Pages

WASHINGTON, July 14.—Lieut. Leonard Meakin, son of Hardie Meakin, manager of RKO Keith’s here and a former member of the the-

nie, was arrested for the front pages of the nation this week. He was

shown in a photograph guarding one of the saboteurs at the military trial under way here. Lieut. Meakin is in charge of the military guard at the trial.

Glen Haviland Feated

SEATTLE, July 14.—Glen Haviland, Paramount salesman here, who is trans-
sferring to the company’s San Francisco branch for about the next three months prior to entering the Army, was tendered a farewell dinner at the Northwest Film Club this week. He

tila, was associated with Fox West Coast here and in Portland.

Games of Chance Hit Cincinnati Theatres

CINCINNATI, July 14.—Despite hot weather and outdoor amusements, games here continue to do a

heavy business with theatres, partic-

ularly in the outlying districts, feeling the competition. A report of Police Chief T. W. Wood, City Manager C. O. Sherrill, based on figures submitted by sponsors, showed gross earnings of $189,001.03, a

crease of $467,744.60, and net of $153,-

291, to the sponsoring organiza-

tions. Total attendance for the month was 275,224.

200 Attend Concert Of Col. Film Music

More than 200 industry members, musicians, music critics and trade press representatives attended the performance of the score of Columbia’s “You Were Never Lovelier” by Xavier Cugat’s orchestra at the Wal-

Ford-Astoria yesterday.

Among those present were: Abe Montague, Rube Jabber, David Lip-

on, Lou Weinberg, Lou Astor,

Charles H. Moore, Sam Gold- sick Eysell, Joseph Vogel, Cal Swan-

son, Irving Dollinger, Fred Schwartz, Morris Jacks, Jack Battlem, Leo

Havel, Henry, Horatio, Julius and

Jack White Rites Today

Funeral services for Jack White, former film comedian and late of the nightclubs, who died Monday of a heart attack, will be held at Holy Trinity Church, Broadway and Second St., at 10 A. M. today.

Newsreel Parade

THE bombing of Darwin, Aus-

tralia, is shown in all the mid-

week issues of the newsreels, which are given over to the war on the for-

merly neutral island. Admiral Nimitz is distinguished service medal.

Hollywood, July 14. Navy relief high. Dining meet in Los An-

geles today. Admiral Nimitz decorator for 95th Army engineers. Navy relief high. Dining meet in Los An-

geles today.

PARAMOUNT NEWS, No. 39—Trial of saboteurs captured by FBI. Jalp raid ex-
cited. story about hobby airplanes of birth of Czech village in Illinois. Admi-

ral Nimitz distinguished service medal.

Hollywood, July 14. Navy relief high. Dining meet in Los An-

geles today. Admiral Nimitz decorator for 95th Army engineers.

NEWSPAPER NEWS, No. 28—Missionary trial in Washington. Church return

from U. S. trip. Destroyed Czech town re-

Admiral Nimitz decorated

with distinguished service cross. Vice-

Admiral Nimitz embraces Czech

village. Navy relief runs years completion. Allied convoy batta-

A. in Meditarranean.

UNIVERSAL NEWSREEL, No. 107—

Trial of Nazi spies in Washington. Dar-

win, Australia, under bombs. Sab-

ateur trial in Washington. Dutch, mon-

tage of screening of “Rome, Our

Maine, giant new bomber plant in Willow Run. Navy relief in Spain today. Allied convoy bats-

A. in Mediterranean.

George P. Endert Dead

SEATTLE, July 14.—George Paul

Endert, who was for many years man-

ager of the Paramount exchange here, died at his home recently after a long illness. Following retirement several years ago, he was financially interested in several neighborhood theatres.

Mrs. Abramson Rites

Funeral services for Mrs. Dora Abramson, mother of Florence Abram-

son of the New York Film Board of Trade, who died Saturday in New York, N. Y., today at the Sherman Funeral Par-

ors, Brooklyn.
“Mrs. Miniver” is coming to your house to stay!

SCRANTON SELLS “MINIVER” 2-WEK RUN IN ADVANCE!

An extraordinary announcement regarding an extraordinary motion picture

MRS. MINIVER

FOR THE FIRST TIME IN SCRANTON HISTORY A MOTION PICTURE SO BIG THAT WE HAVE ARRANGED IN ADVANCE TO SHOW IT FOR TWO WEEKS!

An event of historic importance in this city—
The exciting scoop of our entire career
We are proud to have made it possible—
A TWO WEEK engagement of famed “Mrs. Miniver”
So that all Scranton may see it without delay
Simultaneously with its sensational New York run
Where it is making world’s smartrace records
As renowned Radio City Music Hall in its 7th Big Week
Where many times a million people have seen it already!
“Mrs. Miniver” alone among all past triumphs
Voted as the top of the All-Time Ten Best Films List!
The picture 170 million Americans eagerly await!

GREER GARSON
WALTER PIDGEON

MRS. MINIVER

Directed by WILLIAM WYLER - Produced by DAVID FRANKLIN

19TH WEEK at New York’s RADIO CITY MUSIC HALL

A NEW ALL-TIME RECORD!

THE FIRST TIME IN SCRANTON HISTORY A MOTION PICTURE HAS BEEN BOOKED IN ADVANCE FOR TWO WEEKS!

Of course it’s famed “Mrs. Miniver”:
The biggest sensation in film annals!
We are proud, we are fortunate to show it as
For TWO WEEKS so that all may see it—
To give every man, woman and child in town
The chance to see it without delay—
And they’ll see it again and again.
It is a privilege to bring it to you
AT NO ADVANCE IN PRICES!

Simultaneously with its phenomenal Broadway run
At famed Radio City Music Hall
Imagine! The average picture plays there two weeks
“Mrs. Miniver” is already in its 7th week
Shattering every known record at that theatre!
You will realize when you see it
Why “Mrs. Miniver” is the screen’s greatest thrill
Voted by press and public at the top of
The Ten Best Motion Pictures of All Time!

BE AMONG THE FIRST TO SEE IT!
GREER GARSON • WALTER PIDGEON

MRS. MINIVER

Directed by WILLIAM WYLER - Produced by DAVID FRANKLIN

STARTING FRIDAY • JULY 24TH
NO INCREASE IN PRICES!

STRAND

EASY TO DUPLICATE!

Set these ads up locally. Use art work from press-book.
A unique picture that gets the top in promotion.
Every pre-release engagement is sensational. Double your usual time and then clear the decks!
It begins with a company called the Pet Milk Sales Corporation that manufactures a very fine brand of irradiated evaporated milk.

Pet was getting along splendidly without any radio advertising at all. Its sales figures were excellent.

Then in 1933, Pet began to experiment modestly with radio —$26,418 worth of CBS time out of $358,632 spent for consumer advertising. That year Pet’s sales were $15,682,833.
The one about Pet’n’ Mike?

Next year, Pet increased the CBS appropriation to $161,054, and upped its other advertising expenditures. Sales increased almost $4,000,000.

In 1935 and 1936, however, Pet decided to depend more and more on radio, less and less on other media. And still sales went up. Finally, in 1937, Pet staked its entire consumer budget—$537,094—on radio, nearly all of it on CBS.

Bold, you’ll say? But it worked—sales jumped $4,500,000.

And from 1937 on, Pet’s confidence in radio and CBS has grown even stronger. Domestic sales, eliminating war and government contracts, have climbed another $11,972,517 to the highest peak in Pet Milk’s history—$41,675,111—an increase of 166% since Pet first met “Mike.”

COLUMBIA BROADCASTING SYSTEM
U.S. Films Fail to Win Official Favor in India

(Continued from page 1)

can concerns are still operating but the ranking executives have left the country and the business is in charge of subordinates.

Kennebeck cited the current monetary situation faced in India and another example of the absence of cooperative interest in official quarters. The restrictions are placed on American film imports into India for the year 1939, the poorest year in recent film history there, and limit picture imports in the larger cities to 50 per cent of the footage imported that year. Thus the companies, it was pointed out, operate today on a 25 per cent of normal basis. However, proposals to increase the basic 50 per cent rate by 25 per cent are understood to have been approved recently.

$350,000 Blocked

The companies’ remittances are figured according to footage imported, and efforts to have the agreement made permanent and the present satisfactory Indian remittance regulations have been refused. Moore said.

By the end of the current agreement year next October the companies will have approximately $350,000 blocked in India.

Both reported theatre business in India to be holding up, with military patronage offsetting recent losses of civilian patronage. Complete night time blockouts in the larger cities are the rule and gas rationing has been in force in India for some time, the two reported.

Receipts of film shipments from here are irregular, with delays of one to two months over normal the rule. The curtailment of shipments depends largely on the availability of space on boats, they said.

The American companies are servicing about 300 of the 1,300 Indian theatres, it was said. Of the total, 900 theatres use only native product, while about 400 use product and some other than American. Native production has been badly hit by government reduction of raw stock imports, it was said.

Notables to Attend ‘Yankees’ Premiere

(Continued from page 1)


Warner Executives Back

After attending a five-day meeting of Warner executives with the district managers in Philadelphia, Harry M. Kalmine, assistant general manager of Warner Theatres, Leonard Scheininger and Harry Goldberg returned here yesterday.

Industry Aids Billion Dollar Bond Drive

(Continued from page 1)

State administrator for the Treasury, also spoke.

DonJacobs, of Warners, co-chairman of the New Jersey WAC committee which produced ‘The Lovemakers’, presided at the meeting.

Theatre Bond Sales

In June $4,183,268

Total War Bond and Stamp sales at 4,900 theaters for June amounted to $4,183,268, the War Activities Committee reported yesterday. The committee pointed out that these sales reporting were only one-third of the approximately 15,000 theatres enrolled in the drive and urged managers to report all ticket sales accordingly to the Treasury Department.

Loew’s circuit reported hitting a new mark on July 8 with $164,017. Of this total, 92,075 was in bonds and $71,962 in stamps.

St. Louis Sales Hit $289,441 in June

St. Louis July 14—War bond and stamp sales at St. Louis theatres in June amounted to $289,441, according to Fred W. Wehrenberg, chairman of the drive. The largest single sale was a $5,000 bond to a South St. Louis physician by the Melba Theatre, a subsidiary of the Warners-Kammann chain.

Plan Bond Premiere For Hoylake, Mass.

Hoylake, Mass., July 14.—A war bond premiere marking the reopening late this month of the Victory here, will be staged by Western Massachusetts Theatres. The premiere marks the success of a similar reopening at the Capitol, Pittsfield, last week, when only 100 war bonds and stamps were sold.

The Victory has been completely refurbished following a fire earlier this year.

Cal. Arbitrator Rules In Clearance Case

(Continued from page 1)

ance complaint of the Drake Amusement Corp., operator of the Central, Cedarhurst L. L., against all five consenting companies, involving theatres at Far Rockaway, Lynbrook, Freeport, and Valley Stream. The award held that the seven days’ clearance of the Far Rockaway theatres over the Central is reasonable and that the seven and 14 days’ clearance of the other towns over the Central is unreasonable. Grammar charges introduced at the hearings as one reason for a reduction of clearance, were rejected, but others raised the point that the theatres are too new to guage their effects on theatre—competition with accuracy.

A clearance complaint was filed at the Philadelphia board by Sidney Theatre Corp., operator of the Plaza, Milford, Del., against 20th Century-Fox and Paramount and Loew’s. The complaint is on clearance over the Plaza now granted to the Warner, Queen, Kaitlo, Grand and Loew’s Ardine at Wilmington, Del., 70 miles distant, to be eliminated.

Review

“Joan of Ozark” (Republic)

THERE are many laughs in this harum-scarum spy story and several elaborately staged musical numbers. Judy Canova and Joe E. Brown could make a film lleners from too many story complications and the lack of effective cutting.

Miss Canova accidentally shoots a carrier pigeon which is carrying a Nazi spy ring’s message and she becomes “Public Patriot No. 1.” She accepts the designation gracefully and turns down all offers to capitalize on her new found fame until Brown comes along. The latter, a down-at-the-heels American in Europe, suggests that she is in need of the big city to track down another spy ring. Of course, a spy ring really develops at the night club where she is engaged and from there it is a series of chases, shootouts and gags.

Included in the cast are Eddie Foy, Jr., as Brown’s partner; Jerome Cowan, as the leader of the Nazi spies; Alexander Granach, Anne Jeffries, Otto Reichow, Wolfgang Zilker, Donald Curtis, H. H. Von Twardovski and Harry Hayden.

Joseph Santley, who directed, interspersed several excellent musical numbers, one especially noteworthy being about the ladies now making bombs. Mott Greene and Revel provided the songs. Harriet Parry was associate producer.

Running time, 80 minutes. "G."

Edward Greef

20-50% Cut in Raw Stock Seen Holding Up Playdates

(Continued from page 1)

A carrier, not required or even asked to return to the studio to reedit or recut its footage, can curtail its service, restrict its number of daily stops or to eliminate special trips due to lack of business.

The bulletin states that exhibitors have no complaint against “restrictions and regulations that are necessary to keep the war and are ordered officially by the Government, but we don’t want to be forced into sacrificing our passengers and the Government, which will benefit some private interests surreptitiously without helping to win the war.”

Highway tracks are also exompt from the ODT orders if they are used exclusively in the transportation of the machines if the service men are supplied and equipped, the bulletin states.

The curtailment of film deliveries, together with the impending cut in raw stock supplies, will push back play dates, particularly in subsequent runs and small towns, but prints will not be available, the MPTOA points out.

The bulletin discusses the probability of affecting raw stock savings by eliminating sub-standard productions or double featuring, due to the fact that the bulk of film stock is worn out in projection machines and just as much film would be going through the machines if the theatres were open the same number of hours as they are now.

However, it suggests that “freezing” the theatres at the same number of performances, they are now giving, while prohibiting the use of double featuring, would accomplish not only saving of raw stock but also would reduce operating expenses without reducing attendance and would be the opportunity for simultaneously throughout the nation.

Discussing the progress of Umipi, the bulletin states that “abatement” policies within the industry will never cure its real problems.

“Genuine abuses and basic causes for justified complaints should be removed,” it states. “We can then defend our methods and practices without qualification as being justified on the one hand, and to pacify some interest or power that could injure us by unwarranted attacks.”

“Block booking,” it says, “should really be abolished,” and exhibitors in all classifications be given a rejection right.

The basic overhauling of industry policies should be joined in by all distributors, not just those that are signatories of the consent decree, the bulletin declares. It describes the new Umipi sales plan as “some improvement over the decree requirement and qualified to fill out until the rest of the decree terminates next year.”

“Will the distributors undertake a genuine and permanent solution of the problems before them?” it asks.

Music Hall Honors ‘Minister’ Producers

(Continued from page 1)

week in the 10-year history of the theatre.

Expected to be honored are Nicholas M. Schenck, president of Loew’s, parent company of M-G-M; William F. Rodgers, vice-president in charge of distribution; William Wyler, director of the film; Walter Pidgeon and Greer Garson, co-stars of the picture and Jan Struther.

In attendance at the luncheon additional to the above, Eysell has increased the motion picture critics of the New York dailies.
The most unusual premiere in all motion picture history!

100,000 PEOPLE crowding

41 THEATRES

in the New York City metropolitan area, for the first public performances of the finest picture ever made by

SAMUEL GOLDWYN

THE PRIDE OF THE YANKEES

OPENING ITS $2.20-TOP RUN AT THE ASTOR THEATRE

and playing one premiere performance only at $1.10 a seat in the following forty RKO theatres

MANHATTAN
23RD STREET
58TH STREET
81ST STREET
60TH STREET
125TH STREET
HAMILTON
REGENT

MANHATTAN
ACADEMY OF MUSIC
RIVERSIDE
NEMO
NEWARK
PROCTOR'S
(Only Showing in New Jersey)

BRONX
FORDHAM
CHESTER
FRANKLIN
CASTLE HILL
PELHAM
MARBLE HILL
ROYAL PARK PLAZA

BRONX
CROTONA
QUEENS
FLUSHING
RICHMOND HILL
ALPEN, JAMAICA
STRAND,
FAR ROCKAWAY
PARK, R.I.'S WAY PARK

BROOKLYN
ALBEE
BUSHWICK
DYER
GREENPOINT
KENMORE
MADISON
ORPHEUM
REPUBLIC

BROOKLYN
TILYOU
PROSPECT
WESTCHESTER
MOUNT VERNON
NEW ROCHELLE
YONKERS
WHITE PLAINS
New Discount Plan Increases Revenue
At 74 CBS Stations

Seventy-four of the network's 115 affiliates will receive an increased amount of business from the new 15 per cent discount plan for using the entire CBS network, going into effect today, CBS reported yesterday. A total of 181 1/2 station hours of commercial time already has been added, it was stated. William Wrigley, Jr., Co., yesterday became the eighth sponsor to take advantage of the discount plan and extended its contract to the entire 115 stations for three shows. They are "The First Line," Thursdays, 10-10:30 P.M.; "Melody Ranch," Sundays, 6:30-7 p.m. and Ben Bernie's program, Mondays through Fridays, 5:45-6 P.M. In all, there are 14 programs now heard on the entire network sponsored by the eight companies. This is in addition to the General Motors show, "Cheers from the Camps," and a new series sponsored by the Great American Television, Inc., which, with the cooperation of the National Publicists Association, is in charge of all publicity affecting the United Nations cause. Miguel Aleman, Minister of the Interior, is honorary chairman of the campaign, which, as chairman of the Government, is the incident, was the first speaker. Fernando Casas Aleman, is executive chairman, Felipe Gregorio Castillo, director of the Department of the Interior, is supervising the sale of the Federal, and is chairman of the motion picture sub-committee, and Quintin Rueda, chief of the Government radio department, heads the division.

Off the Antenna

A NOTHER edition of the CBS "Mail Bag" to keep men in the armed services in touch with their radio associates at the office by making the rounds. It contains 13 pages of gossip and letters and 15 pictures. The lead item calls attention to the fact that Privates Don Ickes, Burl Ives and Scott Farnsworth, all formerly of CBS, are now to be seen in Irving Berlin's "This Is the Army."...

Mexican Enlists Film, Radio Propaganda

MEXICO CITY, July 14.—Motion pictures and radio are receiving special attention from the National Propaganda Coordination Commission, which, with the cooperation of the National Publicists Association, is in charge of all publicity affecting the United Nations cause.

Miguel Aleman, Minister of the Interior, is honorary chairman of the campaign, which, as chairman of the Government, is the incident, is the first speaker. Fernando Casas Aleman, is executive chairman, Felipe Gregorio Castillo, director of the Department of the Interior, is supervising the sale of the Federal, and is chairman of the motion picture sub-committee, and Quintin Rueda, chief of the Government radio department, heads the division.

Empire-306 Break Weighed by SLRB

Father John P. Boland, chairman of the New York State Labor Relations Board, said yesterday that the new proposal is bringing about a merger of the Empire State Motion Picture Operators Union and Local 306, has stated that no decision has been made regarding Empire State's refusal to continue negotiations at this time.

Father Boland pointed out that Empire in its letter offered to resume negotiations after two pending cases were decided. He said that the SLRB should not dispose of the two cases first or might attempt to bring the parties together again without a formal decision on the pending cases.

Seattle Film Picnic

SEATTLE, July 14.—Annual picnic of the Northwest Film Club will be held Aug. 6 at Lake Wilderness. Exchange and theatre men from the Seattle territory will attend.

Radio's First War Casualty in Texas

Washington, July 14.—The first war casualty in the domestic radio field was reported today by the FCC in an announcement that it had cancelled the license and destructor WRL 115-KXFL, Dublin, Tex., at the request of C. C. Baxter, the licensee, because of a shortage of operators and equipment.

NAB Board Weighs Petriolo Record Ban

CHICAGO, July 14.—The entire membership of 24 was in attendance today at the National Association of Broadcasters board of directors meeting which started a two-day session at the Palmer House.

A discussion of the order of James C. Petriolo, American Federation of Musicians president, which granted a three-month moratorium in recording records after Aug. 1, got under way early in the afternoon and lasted well into the evening with no decision reached.

Earlier in the day, board members heard Vincent Callahan, director of the National Association of Broadcasters Board and Stamp drive of the Treasury Department, outline the proposal for stations to act as issuing agents for bonds. The board pledged 100 per cent cooperation.

Suggests Re-auditing Of CBC Vouchers

OTTAWA, July 14.—The expense vouchers of Gladstone Murray, general manager of the Canadian Broadcasting Corp., should be submitted to the Auditor General for re-auditing, Harry Baldwin, CBC treasurer, told the Commons radio committee yesterday.

He said M. J. Coldwell, House leader of the Cooperative Commonwealth Federation party, should either prove or withdraw his charge of dereliction of duty against the treasurer.

Coldwell said he still thought an insufficient inquiry had been made into the payment of $1,003 to Murray for vouchers marked as covering intelligence service.

Conn. Bars Child Labor

HARTFORD, July 14.—Attorney General Frank J. Pallotti has ruled that theatres, night clubs, messenger services and other juvenile employers in the state may not hire youths under 16.

Joins Blank Circuit

OMAHA, July 14.—Leo Doyt, office manager of the United Press, who has had his exchange here, has resigned to join the booking department of Central States Theatres, Des Moines. Sid McArdle succeeds him here.

Plan Dublin Film Vault

LONDON, July 14.—A communal film vault for storing films will be built in Dublin, if plans already approved by the Cinematograph Retailers Society materialize.
Coast Groups Refuse to Cut Screen Credit

Sales Value of Names Are Considered Paramount

Hollywood, July 15.—The proposal of the Film Conservation Committee to eliminate all screen credits for the duration in order to save an estimated 10,000,000,000 of raw stock a year was turned down last night at a meeting of the committee representing 15 organizations, including guilds and craft unions and all producer organizations.

Although the Screen Actors Guild had agreed to accept the elimination, providing other guilds did likewise, a spokesman for the FCC revealed that the plan did not fail because of opposition from the various guilds. He said that it had been agreed generally that the sales value of names (Continued on page 8)

NAB Asks Petillo Lift Recording Ban

Chicago, July 15.—The National Association of Broadcasters’ directors in a statement issued here today appealed to the members of the American Federation of Musicians and to James Caesar Petrillo, AFL president, to reconsider the proposed banning of recordings and transcription music in the interest of the war effort and the best interests of the AFM. The statement, among other things, said that hundreds of stations are away from the centers where an (Continued on page 8)

M-G-M Hong Kong Man Escapes Japs

Ottawa, July 15—Sub-Lieutenant Ben Proulx, former Hong Kong representative of M-G-M, who escaped from that city several months ago after it was taken by the Japanese, reached his home here tonight.

Proulx made his way to Canada by way of India. His wife and two sons are still in the hands of the Japanese.

House Bill Boosts Raw Film Tax 50%; Phone Calls Hit

WASHINGTON, July 15.—A 50 per cent increase in the rate of tax on unexposed photographic film, including motion picture film, is provided for in the new 1943 tax bill, which increases the tax from 10 to 15 per cent of the manufacturer’s sale price, it was disclosed today with publication of the measure reported to the House by its Ways and Means Committee last night.

In the same section, the present 10 per cent tax is increased to 25 per cent on the manufacturers’ sale price on cameras (except those weighing more than four pounds exclusive of lens and accessories) and lenses, photographic apparatus and equipment.

The two increases in photographic apparatus are estimated to yield $560,000 in additional revenues. Also affecting the motion picture (Continued on page 4)

Cameramen Dispute Calls Walsh to Coast

HOLLYWOOD, July 15.—Richard F. Walsh, president of IATSE, here for conferences with officers of local unions, said today his visit concerned the threatened “encroachment” of his union’s jurisdiction over cameramen by the American Society of Cinematographers, which is seeking to affiliate with the International Brotherhood of Electrical Workers.

He said he is also looking into the (Continued on page 8)

“The Pride of the Yankees”

[Goldwyn-RKO]

SKILFULLY blending the story of baseball and its excitement, of romance and its gaiety, of heroes and their glamour, and of devotion and its tragedy, Samuel Goldwyn again has turned out one of those surefire box-office hits good in any situation and with any kind of audience.

The kids will love seeing Gary Cooper in the role of that baseball idol, Lou Gehrig, surrounded with such other magic names of the diamond as Babe Ruth, Bill Dickey, Bob Meusel and Mark Koenig. The ladies will be moved by the gay courtship of Teresa Wright, as Mrs. Gehrig, and will weep with her as her lover and husband goes to his death with a strange malady. For the men, of course, this is an ideal picture with a good strong story of a man they all knew.

Sam Wood has directed with a fine appreciation of the story elements and although the film runs for a solid two hours there is seldom any lag. There are frequent musical interludes, with Ray Noble and his orchestra playing, Veloz and Yolanda dancing, and one song, Irving Berlin’s old favorite, “Always.” The exhibitor will find exploitation material in the fact that Bill Stern, NBC sports director with a wide following among radio listeners, is seen and heard at the microphone, and that

Army, Navy Tax Lift Now Up to President

Washington, D. C., July 15—The House of Representatives completed action today on legislation lifting the admission tax from theatres and other amusement operated by the Army and Navy at posts and stations.

The bill was suggested by the War Department and now goes to President Roosevelt for approval.

41 Theatres Open ‘Pride of the Yankees’

With the usual klieg light display missing because of the dimout, a large number of films, stage, radio and sports luminaries attended the opening of Samuel Goldwyn’s “The Pride of the Yankees” at the Astor Theatre last night.

In addition to the Broadway premiere, the picture was presented simultaneously at 40 theatres of the RKO circuit in the New York area, but the Astor opening was the magnet that drew an audience of top-bracket executives and others who filled the house.

The Astor scale for the premiere was $1.10 to $2.20. The opening at the neighborhood houses was for the one performance, scaled at $1.10, and these theatres return to their regular policies today.

Mr. and Mrs. Samuel Goldwyn and Mrs. Eleanor Gehrig attended the (Continued on page 2)

‘Big 5’ to Ask Amendment to Decree Soon

Court Will Be Petitioned For Public Hearing

A petition to amend the industry consent decree in order to embody therein the new Umpire selling plan will be presented to Federal Judge Henry W. Goddard within a matter of days, industry officials stated yesterday.

The petition is being drafted by counsel for the consenting companies now and will go to Judge Goddard in U. S. District Court here as soon as completed, it was said. The petition will ask that a date for a public hearing on the proposed decree amendment be set by the court as soon as possible.

The procedure being followed by counsel for the consenting companies indicates that the Department of Justice either will make no public statement as to its view of the plan or will make no objection to the amendment

Ind. Exhibitor Meet Hears WAC Talks

SYRACUSE, Ind., July 15.—The motion picture industry is the only American enterprise which has given its services, talent and effort to the nation without charge, Francis S. Harmon, executive vice-chairman of the War Activities Committee, told members of the Associated Theatre Owners of Indiana at their annual convention at Lake Winnie today. All other industries, he said, have been paid for everything they have delivered.

Harmone urged the exhibitors to purchase the war bonds and stamps sold in their theatres from post offices, not from any other dealers, in order that this industry may receive credit for the sales and the post offices will know the purchasers’ identity. He reported that the

Key City Grosses

How are the new pictures doing around the country? For key city box-office reports, see Page 2.
Paul Gallico, former New York Daily News sports editor and now widely read short story writer, authored the scenario from which Sobering and Herman J. Mankiewicz adapted the screen play.

The first half of the picture deals largely with Gehrig's ambitions to become a baseball hero (Douglas Croft appears briefly as Gehrig as a lad), although Mamma and Pop Gehrig (excellently portrayed by Elisa Janacek and Frank Albertson) had ideas that Lou ought to be an engineer. When Walter Brennan, as a sports writer, discovers Gehrig, however, his fate is decided. There follows the meteoric rise on the diamond, despite the sniping of Dan Duryea, as Babe Ruth's ghost writer, and the marriage to Miss Wright.

Award halls were not devoted only at the womenfolk in the audience. Mrs. Gehrig has her "mother-in-law troubles," she sees her husband rise to glory and bears up bravely when she learns her husband is suffering from a paralysis which will shortly lead to his death. Cooper is ideally cast as the self-effacing hero. Ernest Adams as Pierre Watkin, Harry Harvey, Addison Richards, Hardie Albright, Edward Fielding and George Lesseur. Damon Runyon wrote a moving foreword.

Running time, 120 minutes. "G.**

EDWARD GREIF

**"G" denotes general classification.

Skouras Lauds Film War Effort at Dinner

HOLLYWOOD, July 15.—Declaring that the motion picture is the greatest instrument of truth, education and enlightenment outside of the church and school, Spyros Skouras, president of 20th Century-Fox, told 45 studio heads and top executives at a dinner honoring him last night, that no sacrifice is as great as that being made by those in the industry.

"We must continue to make sacrifices in even greater number," said the executive. "Washington agrees that our industry is vital and plays as important a role in the war effort as any other business."

In introducing Skouras, Darryl Zanuck, who announced that Government officials have told him that at no time has the industry been upon wrong side of issues vital to the nation.

Mono. Sales Meeting Here Over Weekend

Branch managers, salesmen and bookers from Monogram exchanges in Boston, Albany, Buffalo, Pittsburgh, Washington, Cleveland, Detroit and New York will meet Saturday and Sunday at the Hotel Warwick for an Eastern regional meeting. Steve Bredy, Monogram vice-president and general sales manager, will preside and Harry H. Thomas, Eastern sales manager, will also take a leading part in the sessions.

The first day will be devoted for conferences with John W. Mangham, head of Monogram exchanges in the South, and will arrive in New York tomorrow after a stop in Charlotte.

Northio Theatre Damaged by Fire

MIDDLETOWN, O., July 15 — The 650-seat Gordon, recently remodeled downtown subsequent run house, was damaged by fire this morning. A short circuit in the cooling system is believed to have been the cause of the fire. The house was one of four in the Northio circuit, owned by Paramount.
WARNER BROS.
Again Are Fortunate
To Have Available For
Immediate Distribution
One Of The
Great Short Subjects
Of Our Time...

DIVIDE AND
CONQUER

This is the short which con-
tains the films captured
from the Nazis—and listen
to those boys in Berlin yell!

shows how Hitler
softens up his enemies!
It shows our people
how to soften up Hitler!

She helped
Wreck Holland!
MOTION PICTURE DAILY
Thursday, July 16, 1942

Raw Film Tax Increased 50% In House Bill

(Continued from page 1)
industry will be increased in the taxes on long-distance telephone calls from 5 cents for each 50 cents or fraction thereof the charge of the change of 1 cent, an increase from 10 to 15 per cent of the amount paid for leased wire, teletypewriter or talking circuit service, and from 6 to 10 per cent in the tax on local telephone service, to raise $33,900,000 additional.

The tax on personal transportation is to be increased from 5 to 10 per cent, to yield $33,900,000, and a new tax of 5 per cent is to be imposed on the transportation of property, to yield $252,900,000.

The coin-operated amusement devices is extended to include juke boxes, film machines and music machines operating by means other than the insertion of coins or tokens.

The tax on electric signs, difficult of administration and productive of little revenue, is to be eliminated.

The six-billion-dollar bill provides for reductions in the personal exemption and increases in the rates for the individuals designed to raise an additional $2,900,000,000, and for greatly increased corporation income and excess profits taxes which will raise $2,479,400,000.

Under the measure, also, employers will become the legal collecters under January 1st, being required to withhold 5 per cent of each employee's pay check above allowances for his personal exemption.

A number of changes are to be made in the section relating to the taxation of employe's benefits. It is to be insured that stock bonus, pension or profit-sharing plans are operated for the welfare of employees in general and to prevent the trust device from being used for the benefit of shareholders, officials, or highly paid employees.

SOPEG to Ask For Consent Election

An effort will be made to obtain approval from 20th Century-Fox for a consent election at the New York exchange, it was stated by an official of the Screen Office & Professional Employees Guild, Local 109, CIO, following a hearing at NLRB offices yesterday. SOPEG has filed a petition for designation as collective bargaining agency at the exchange.

A suit to declare the NLRB on the SOPEG petition covering Loew's New York exchange was postponed by the hearing, following another hearing today.

The union stated that it was holding up its motion for a rehearing before the NLRB on the board's decision to the probable announcement by the screen renders because it was not proven that a majority of readers from each company were affiliated with the CIO. Since negotiations are currently under way by the local with the major companies and these negotiations include the readers, it was stated that the need for a new election may be obviated by agreement with the companies.

Theatre Changes

B. & K. Makes Shifts

CHICAGO, July 15—Dean Jones has been made assistant manager of the Century, according to Hugh McGinnis, who has joined the Army. Frank Williams, former assistant manager of the Century, has been named Jones as assistant manager of the Marbro, and Ferdinand Martino, a member of the Century's managerial force, was named assistant manager of the Senate.

Inaugurates War Hours

COLUMBUS, O., July 15—The Grand has instigated a 9 A.M. to 5 A.M. schedule. At the same time it was announced in Rochester where the Empire and Astor will be closed two days a week.

Starts Summer Schedule

BUFFALO, July 15—The Grand will be dark three days a week this summer. During the same time period it was announced that the entrance to the Strand, Sound View, for Glackin-LeWitt Theatres, Albert Montefaco, formerly at the Roxy in Britain, has been moved into the Strand in Plainville.

Joins Shea Circuit

BUFFALO, July 15—Gordon Tresch, former member of the Biaon, University of Buffalo campus publica

SOPEG to Ask For Consent Election

(Continued from page 1)
N.Y. Operators Elect Boritz Vice-President

On nomination of Herman Gelber, president, operators' Local 306 of New York yesterday elected Herman Boritz to serve as vice-president in the absence of Stephen D'Inzillo, who has enlisted in the Army Air Corps. D'Inzillo did not resign the vice-presidency when he entered the service, and this created an unprecedented situation. The term expired in December, 1943, and he will be entitled to resume his office if he returns before then, it was said.

The vice-presidency is a paid post but carries with it the important duties of chairman of the local's executive committee.

A member of the local 26 years, was several times chairman of the board of trustees and is now a member of the board. Although no candidate was named against Boritz, there was a small voice vote against him.

Four Films Booked

To Play Music Hall

Four pictures booked as the next attractions at the Radio City Music Hall announced today by Gus S. Eysell, managing director. In order, they will be Walt Disney's Bambi, Columbia's "The Talk of the Town," 20th Century-Fox's "The Secret of Manhattan" and Columbia's "My Sister Eileen." "Bambi" will follow the current engagement "Mrs. Miniver."

Century to Aid Drive

The Century circuit plans a "rubber matinee" to aid the salvage drive in its 35 theatres in Brooklyn and Long Island next Tuesday, it was announced. "Price" of admission will be two pounds of scrap rubber.

Emergency Lighting

INDIANAPOLIS, July 15—Emergency lighting systems have been installed at Talbot and Belmont here. The units are automatically controlled to work if current falls, and will provide light for about 20 hours in event of a blackout or a power shutoff.

Assistants in Seattle

SEATTLE, July 15—Fred Nelson has been appointed assistant to Don Gedeon, manager of the Orpheum here by Herb Sobotka, new city manager for Hamrick-Evergreen. Nilson formerly was with National Screen Service here.

Switch Conn. Managers

HITFORD, July 15—John Polka, former manager of the Strand, Pineville, has become manager of the Strand, Sound View, for Glackin-LeWitt Theatres. Albert Montefaco, formerly at the Roxy in Britain, has been moved into the Strand in Plainville.

Replaces Volunteer

COLUMBUS, July 15—Robert H. Suits, formerly with Loew's, Toronto, has succeeded the recently resigned official with the theatre.

Ind. Exhibitor Meet

Hears WAC Talks

(Continued from page 1)
industry collected one-twelfth of all the money realized for the United Service Organizations.

The War Activities Committee, Harmon said, also, is considering a "war chest" for which collections would be made once a year, and out of which would be paid in the course of a proportion of the funds to each of the approved drives in which the industry is called upon to participate. WAC would replace the current drives now held within the industry with the single "war chest" collection, he pointed out.

The convention opened yesterday with a golf tournament and today's sessions were devoted to the War Activities Committee and an M-G-M exhibitors' forum, conducted by H. M. Richley. A board of directors' meeting will be held tomorrow morning and a general business session in the afternoon.

The convention closed today with a banquet tomorrow night.

About 150 exhibitors are attending. Convention committees are here are in charge of Marc Wolf, assisted by Kenneth Collins, Tom Baker and Trum Rehmbusch.

Des Moines Changes

On Civilian Defense

DES MOINES, July 15—Civilian defense classes have been arranged for film exchange employees, it was announced, to be held at 20th Century-Fox and Paramount screening rooms. Stanley J. Mayer, 20th Century-Fox branch manager, who has completed a civilian defense course, was instrumental in starting the classes.

'TBig 5' to Ask Amendment to Decree Soon

(Continued from page 1)
ment when it is given a court hearing, industry observers believe.

This concept of the Department's position on the proposed new ruling by Motion Picture Daily on July 3, at which it was reported that the Federal officials to whom the proposed new selling plan was presented in Washington that day probably would not make known their views concerning the matter until it was before the court. It was stated further then that the Department might later increase its opposition against the proposed amendment in court, permitting the decision to rest with expressions made at the hearing.

In view of the optimistic attitude of the industry representatives following the July 5 conference with Department officials, finding their subsequent compliance with Government requests for minor changes in the Umpi plan, it is presumed that the ground has been well prepared for the immediate submission of the petition to the Federal court, even though there were last-minute developments from the Department in the meantime.

In this connection, informed industry attorneys say they regard the remark by the Government official of the plan to the court as merely "mechanical" ones.

Raise 'Miniver' Scale

At Loew's Rochester

ROCHESTER, July 15—Loew's Rochester is expected to announce next week an increase of 5 cents in the price of "Mrs. Miniver," which opens at the theatre July 15. Similar policy will be in effect at Syracuse, where the picture opens tomorrow.

Loew's Rochester will advance its current ticket prices 25 cents, the 55 cents and 44 cents.

Loew's home office executives said the Rochester and Syracuse price increases for "Mrs. Miniver" are not in conformity with the company's policy as stated by Nicholas M. Schenck two weeks ago. The company policy applies only to distribution terms, under which no advanced admission tickets charged for the picture will be asked. Theatres, however, are at liberty to set their own price policy on the picture, it was said.

Kodak Bond Pledges

Near $5,000,000 Mark

ROCHESTER, July 15—A total of $4,759,293 in war bonds and stamps will be purchased this year by 20,000 employees of the Eastman Kodak Company here, it was revealed following a bond campaign at Kodak Park.

Jr. Club Names Thomases

DES MOINES, July 15—Bert Thomas, booker at the Columbia Exchange here, has replaced Joseph Ancher as secretary of the Iowa Motion Picture Club. Arthur Soden is the new booker for Warner Bros, is now in the Army.
"THE PIED PIPER"

is one of the really great pictures of the war scene"
says THE EXHIBITOR

Another BIG one from 20th Century-Fox
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<th>Date</th>
<th>Title</th>
<th>Studio</th>
<th>Monogram</th>
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<td>June 19</td>
<td>Parachute Nurse (C) M. Chapman Kay Harris</td>
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<td>M-G-M</td>
<td>Lone Rider in Texas Justice (O) 263 George Houston</td>
<td>The Phantom Plainsmen (O) 167 3 Mesquiteers</td>
<td>Powder Town (D) 229 June Havoc V. McLaglen</td>
<td>Through Different Eyes (D) 250 Frank Craven Mary Howard</td>
<td>Ten Gentlemen from West Point (D) 251 G. Montgomery M. O'Hara</td>
<td>Lady in a Jam (C) 6008 There's One Born Every Minute (C)</td>
<td>Sergeant York (D) 101 Gary Cooper Joan Leslie</td>
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<td>Atlantic Convoy (D) John Beal Virginia Field</td>
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<td>July 24</td>
<td>Enemy Agents Meet Ellery Queen (D) William Gargan</td>
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<td>July 31</td>
<td>Blonde for Victory (C) P. Singleton Arthur Lake</td>
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<td>Aug. 7</td>
<td>Bad Men of the Hills (O) C. Starrett Russell Hayden</td>
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<td>Aug. 14</td>
<td>Talk of the Town (D) Grant-Arthur Ronald Cohen</td>
<td>Columbia</td>
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<td>Aug. 21</td>
<td>Sabotage Squad (D) Bruce Bennett Kay Harris</td>
<td>Columbia</td>
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<td>Sept. 4</td>
<td>Lone Wolf in Scotland Yard (D) Vengeance of the West (O)</td>
<td>Columbia</td>
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HOLDOWES SLOW PACE
IN BALTO. 'SQUADRON'
LEADS WITH $14,500

Baltimore, July 15.—With two holdovers and one return engagement the week's business was average of $14,500. The "Squadron" retained in the top brackets for its second seven-day period at Keith's taking $14,150. Estimated receipts for the week ending July 9:

"Tarzan's New York Adventure" (M-G-M) GROSS: $9,150. Advance, $12,000. Average, $1,700.

"Ten Gentlemen from West Point" (20th-Fox)

NEW—(3,181) (30c-35c-55c) 7 days. GROSS: $1,800. Advance, $2,500. Average, $400.

"Eagle Squadron" (Univ.)

KEITH'S—(2,400) (30c-45c-65c-65c) 7 days. GROSS: $1,900. Advance, $2,500. Average, $400.

"Eagle Squadron" (Univ.)

"True to the Army" (Para.)

GROSS: $1,600. Advance, $2,100. Average, $600.

"Squadron," $14,000, keeps Buffalo Lead

BUFFALO, July 15.—"Eagle Squadron" continued in the lead here for the second week at the Lafayette with an $14,000. "Gunga Din" drew $10,000 at the Twentieth Century.

Estimated receipts for the week ending July 9:

"Take a Letter, Darling" (Para.)

BUFFALO—(1,499) (35c-55c) 7 days. GROSS: $1,300. Average, $190.

"Grand Central Murder" (M-G-M)

GROSS: $9,900. Advance, $15,000. Average, $600.

"Eagle Squadron" (Univ.)

"False Face" (Para.)

GROSS: $9,700. Advance, $15,000. Average, $600.

"Take a Letter, Darling" (Para.)

"Happy Days and Dead Men" (20th-Fox)

BUFFALO—(5,000) (45c-65c) 7 days. GROSS: $1,600. Advance, $2,500. Average, $600.

"Terror of the Crooks" (M-G-M)

GROSS: $1,500. Average, $500.

"True to the Army" (Para.)

"Take a Letter, Darling" (Para.)

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"Terror of the Crooks" (M-G-M)

GROSS: $1,500. Average, $500.
Coast Groups Refuse to Cut Screen Credit

(Continued from page 1)

credits, plus contract obligations sur-
pass in importance, the amount of raw
stock saving entailed.

Among economy measures reported
on at the meeting was the use of full-
length films, to be printed physically
rather than sub-lengths, with a sav-
ing in can and reel metals claimed for
this step.

Most other economies considered
pertained to procedures on sets and
in laboratories. These are reported to
achieve minor savings which com-
bined will equal a major economy.

Several technological suggestions
were reported to the NBC News Re-
search Council with the FCC indi-
cating a willingness to accept the
Council's decisions.

A report from the studios on the total
consumption of film stock for the
first six months of the year was due
as the office of the War Production
Board in Washington today.

It was confirmed today that the next
meeting of the Industry Advisor-
ship Committee with the WPB will be
July 28.

Resigns As Mexican Film Training Head

MEXICO CITY, July 15.—A rift has
developed already in the administra-
tion of the Mexican Academy of Cinem-
ographic Art that the National Cine-
matographic Workers Union and the
Government opened here last Winter
with the object of providing Mexico
with college-trained film players. Ju-
lia Bracho, the director, who won first
prizes for his work in 1941, has re-
signed as principal of the school and
is to open a screen acting school of his
own.

The union and the Government have
generated Celestino Gorostiza, dra-
matist and scenarist, to succeed Brac-
cho, and announce that the Academy
definitely will be continued.

Mich. Variety Golf Tournament July 28

DETROIT, July 15.—Annual golf
tournament of the Variety Club of
Michigan will be held at the Plum
Hollow Golf Club here, July 28.

John R. McPherson and Larry
Becker, co-chairmen of the event, re-
port numerous reservations already
made, many of them by New York
film company executives. In addition
to the golfing, there will be a rummy
tournament, dinner and 100 prizes.

Ilona Massey with USO

Ilona Massey has volunteered for
a two-weeks tour of Army camps and
Navy stations on a USO-USO-Cadet
Shows' revue, "Full Speed Ahead!."
The tour began yesterday and will
include performances at eight Coast
bases and starts up on July 25.

N. E. Operators Meet

HARTFORD, July 15.—The New
England Projectionists Association
will meet here Aug. 5, union officials
announced.

Off the Antenna

A NEW setup to bring the CBS station relations department in close
touch with its affiliates all over the country was announced yester-
day by H. V. Akerberg, vice-president in charge of station relations.

Office will be set up in Chicago, Los Angeles and three new field
divisions have been created. Field managers are William A. Schudt, Jr.,
Eastern; Howard Lane, Central, and Edwin Buckalew, Western. They
will maintain relations with the stations and make frequent trips to
affiliates, it was said.

PURE Person

Hugh Conover, former of WJSV, Washington, Gordon Eaton, formerly of WBT, Charlotte, and Robert Stevenson, recently of WBZ,
and WGY, Schenectady, have joined the CBS announcing staff in New York.

James H. Nelson, with Harper & Bros., publishers, for 15 years, has
accepted the NBC national spot and local sales promotion division.

Recently, Nelson has been engaged in station promotion work.

The first woman from radio, to join the WAAC, according to present
available information, will be Katherine Gaston, Vernon, 24-year-old
script writer and women's program commentator at WROL, Knoxville.
She has passed her tests and will report for officer's training at Des
Moines Monday.

WEAF will celebrate its 20th anniversary Aug. 16. Sherman Gregory,
the station's manager, has promised a new hat for the employee sub-
mitting the best idea for the celebration. Six hats will be given with no
limit on the amount of hats anyone can win. Judges will be Gregory,
A. E. Dale, C. B. Brown, C. L. Menser, Clay Morgan, Ray Nelson,
L. H. Titterton and Irene Kuhn. Ideas may be in before Monday.

Program News: Paul Schubert, military and naval commentator on WOR,
will be heard on the entire Mutual network Mondays through Fridays.
Thursday and Friday morning segments of WOR's H. D. Hedges, will also
appear on WOL, Washington; WIFK, Cleveland; KJH, Los Angeles, and
KFWC, San Francisco, and he will be heard sustaining on the rest of
the country. The 15-minute sustaining only sponsorship will begin Aug.
17. American Tobacco yesterday became the 13th sponsor to expand its
network to the full 115 CBS stations and will sponsor "Your Hit Parade" on the entire web. Sidney Garfield, advertising
executive of WOR, will call "Man's Corner of the Air," it will be heard Mondays through Fridays, 6:05-6:10 P. M.

British Film Directors Plan Own Association

LONDON, July 15.—British film di-
rectors are planning to organize an
association of their own, which will
be affiliated with the Screen Writers
Association.

Named Mexican Radio Aid

MEXICO CITY, July 15.—Alonso
Sordo Reguera, sports announcer who
has been working for XEQ here since
he resigned as chief of the Govern-
ment press bureau, has assumed his
previous functions as a bureau spe-
cial inspector of commercial radio sta-
tions. He is working under the ju-
dicial direction of the Ministry of
Communications and Public Works which
controls radio.

Cinematheque at the Strand Theatre,
which was operated by a double-feature house by the recently
filed dissolution suit, satisfac-
tion of Associated Theatres, will
open Friday as the Telenews under new management. This is the first
new use case in the downtown area.

Ohio To Hold 80 Open Annuals

CINCINNATI, July 15.—Former Gov-
ernor Myers V. Cooper, honorary
president of the Ohio Fair Mana-
gement Association, estimates that
more than 80 of the 92 Ohio fairs
will be held this year, despite sug-
gestions for elimination by Joseph B.
Eastman, Federal Director of Trans-
portation. The fairs will yield the
Government "probably $1,000,000 in
federal taxes on gate receipts," Cooper said.

Balt. Blackout Aids Theatre Business

Baltimore, July 15.—A dusk-
to-dawn blackout resulted in cut-
backs in lighting at some of the
downtown theatres here to night.
Ticket sellers did a rush business before 9:40 when a total blackout went into ef-
fect for a half-hour. In some instancens, management announced selling tickets after the total
blackout and had many cus-
tomers.

NAB Asks Petriilo Lift Recording Ban

(Continued from page 2)

ample supply of music talent is avail-
able, and even if the stations could afford to employ more musicians than the station in question, the talent available could not compete for public favor with the great pop-
ular music of the station.

If Petriillo can make his order effec-
tive, the statement said, hundreds of
stations which are necessary in the
broadcasting field of today's de-

do have their usefulness curtailed.

Cancels Remotes on Blue by Mistake

The tangled music situation became
more complicated yesterday. Be-
cause of a musicians' strike at KSTP,
Minneapolis - St. Paul affiliate of
NBC, James C. Petriillo ordered bands
to go off for playing on remote dance
band, the usual procedure in a strike
situation. Such orders to West Cost and Central stations were fol-

owed yesterday by cancelling Blue
remotes, which were restored when it
was pointed out to the AFM that the
Blue does not feed the Minnesota
station.

Cameramen Dispute Calls Walsh to Coast

(Continued from page 3)

organization of exchange workers
and the National Screen Service
Screen Employees Union, which is
affiliated with International Paint-
ers Brotherhood.

Walsh said the IATSE has ex-
changed workers in 163 key cities but
would not say whether the IATSE would enter the exchange situation in which the
office employees of five exchanges are
on strike to force a collective bar-

gaining agreement.

Heads Conn. Bond Unit

NEW HAVEN, July 15.—Harry F.
Shaw, assistant division manager, is
chairman of exchange group for the
War Stamps and Bonds sales house on
New Haven Green, and is plan-
ning daily noon rallies for two weeks.
Charles Kullman and Mrs. William
Schatzman head the programs and
Joe Lapp and Bill Robinson are
among the entertainers.

Kalmine to Chicago Meet

Harry M. Kalmine, assistant gen-
eral manager of Warner Theatres,
left yesterday for Chicago to conduct
a meeting of the local zone person-
nel headed by James E. Coston. He is
scheduled to return here Monday.
$250,000 Tax Refund to Ind. Film Theatres

Percentage Engagements Are Ruled Exempt

SYRACUSE, Ind., July 16—The Indiana State attorney general has ruled that theatre receipts from percentage picture engagements in Indiana are exempt from the State's gross income tax, and approximately $250,000 already collected will be returned to Indiana exhibitors, members of the Associated Theatre Owners of Indiana in convention at Lake Wawasee were informed today.

In the future, however, the state gross income tax department ruled, distributors must make joint returns with exhibitors on such engagements in order to avoid payment of the tax. Some doubt was expressed at the convention whether this will be done.

Jacob Weis, attorney, who contested the application of the tax to (Continued on page 5)

Union Musicians Ordered Off NBC

The American Federation of Musicians announced yesterday that it had ordered all members to cease playing for NBC broadcasts of dance bands from remote points because the network was continuing to feed KSTP, St. Paul-Minneapolis, where a musicians' strike is in progress.

A spokesman said the order had been put into effect Wednesday night but because of an error neither Richard Humber nor Teddy Powell, band (Continued on page 5)

Jersey House Wins Clearance Revision

Minor clearance revisions were granted the Strand Theatre, Keypont, N. J., in a decision by the arbitration appeals board made public yesterday.

The Strand's original complaint asked for elimination of the 12-day clearance over it given the Asbury Park first runs, the Lyric, Mayfair, Paramount, St. James, Savoy and Ocean. Robert Adeblo, arbitrator, dismissed the complaint insofar as the (Continued on page 5)

B'way Grosses Big Despite Hot Week; 'Yankees' Strong

Long lines of patrons waited patiently outside the Astor all day yesterday as the opening day of its performance run, following its premiere Wednesday night.

Also exceptionally big was the opening day of "This Above All" at the Roxy to which it moved after having completed a nine-week run at the Astor last Sunday. The gross at the Roxy was estimated at $10,000 for the day.

With hot weather prevailing all week, most Broadway first runs continued to do outstanding business and another big weekend was anticipated. Most managers reported many out-of-town visitors in their theatres.

Theatre official said there were 130 performances of "Gone With the Wind" at the (Continued on page 6)

Pied Piper Given Rochester Opening

ROCHESTER, July 16 — "The Pied Piper," 20th-Century-Fox film, opened at the RKO Palace here tonight before more than a capacity house. The theatre seats 3,000 persons and there were standees.

Presented on the stage with local personalities, who were members of the film, and Anne Baxter and Otto Preminger, chief supporting players. They participated in a half-hour broadcast from the stage over WHEC.

The upstate New York press was well represented, as were many theatre men present. The (Continued on page 6)

Canada Instructs Industry to Plan For Possible Shortage of Product

TORONTO, July 16—In the belief that a shortage of pictures is probable because of import restrictions and reduced production, the Canadian Wartime Prices and Trade Board has instructed the motion picture industry's advisory council to consider plans for a pro rata distribution of available product. Notably commencing with the new season, so that all theatres can continue to operate without booking difficulties.

The principle has been laid down by the Canadian Government that the equitable distribution of product develops, all theatres will receive the same official treatment, whether part of a circuit or an independent house. The instructions to the Council, which is advisory to the board and headed by J. C. Piper, president of Famous Players Canadian, indicates the Government anticipates a wartime move which may reduce product for theatres.

Canadian Film Board Reports 46 Contracts

OTTAWA, July 16—Since March 31, 1941, the National Film Board has made known that it has entered into 46 contracts, three of which are for more than $5,000, in connection with the production of films, according to a return tabled in the House of Commons today.

Unions to Get Studio Strike Decision Today

HOLLYWOOD, July 16—After all-day meetings today between union leaders and producers' representatives, it was announced tonight that it will be decided tomorrow morning at 9 o'clock whether the strike of the exchange office workers will be settled or whether it will be extended to a walkout in the studios where 7,000 workers may leave their jobs.

H. K. Sorrell, chairman of the conference of AFL Studio Unions, and Glenn Pratt, business representative of the Screen Office Employees Guild, whose members are on strike at five Los Angeles exchanges, met today with E. J. Mannix, chairman of the producers' labor committee, and Pat Casey, producers' labor representative. Sorrell presented demands.

This afternoon Mannix and Casey called exchange representatives, including personnel of the New York office, for a complete discussion of the Guild demands which include minimum wage scales, approximately 40 per cent on union shop classification of workers by duties and other concessions.

UMPI’s Sales Plan Ready for Federal Court

Text of Proposals Sent to U. S. Made Public

Drafting of a petition of the five consenting companies to the U. S. District Court to substitute the proposed UMPI selling plan for the present sales and trade showing provisions of the decree and the setting of a hearing was completed yesterday by counsel for the five companies involved.

Simultaneously, the formal draft of the UMPI plan in the form in which it has been submitted to the Department of Justice was made public here. Release of the draft for publication, UMPI cautioned, does not imply that it has received the approval of the Department.

"The Department still has the proposal under consideration," the UMPI statement accompanying the text of the plan said, "and has not as yet (Continued on page 6)

P.R.C. Regionals Get New Product Plans

The new season production schedule of Producers Releasing Corp., covering changes and additions since the company's Spring sales meeting on the Coast, were announced yesterday by Leon Frankel, vice-president in charge of production.

The new season's plans will be detailed at a two-day regional sales meeting opening here tomorrow by Arthur Greenshelle, vice-president in charge of sales.

The schedule as announced yesterday consists of 24 features and 18 (Continued on page 6)

IA Acts to Organize N. Y. Office Staffs

The IATSE yesterday moved to organize all office employees in New York exchanges in opposition to the Screen Office & Production Employees Guild, Local 109, CIO. Appearing for the IA and Exchange Workers Union, Local B-51 of the IA, David Halperin, attorney, asked the NLRB to consider all employees (Continued on page 6)
Coast Flashes

Hollywood, July 16

M-G-M today purchased "Vengeance of the Earth," a new novel by E. E. Cordill, dealing with the Russo-German war. The picture will be produced under the new producer-director contract given Joseph planes.

W. Ray Johnston, president of Monogram Pictures, today announced that the company has purchased the Minneapolis franchise from Ben Na-
thansion and placed Irving Schlank, midwest district manager, in charge.

"They'll Live Again," first of three entertainment shorts to be pro-
duced by 20th Century-Fox at the suggestion of Lowell Mellett, Coor-
dinator of Government Films, starts within a fortnight, it was announced.

RKO today changed the title of "Sweet or Hot" to "Seven Days' Leave."

Personal Mention

GRADWELL, L. SEARS and MONROE GREENEAL are ex-
pected from the Coast over the weekend.

ROBERT M. GILLHAM is scheduled to return this weekend from California.

SYROS SKOURAS is scheduled to arrive from the Coast by plane to-
day.

ARTHUR W. KELLY returned from the Coast Monday.

PETER KRILL of Warners' Albany exchange will be inducted in the Army today.

JOHN BALARAN is here from Chica-
goo.

Miniver' Producers Get Trophies Today

Medallions will be presented to three persons who had important roles in the production of "Min-
iver" at a luncheon at Radio City Music Hall today, it was announced yesterday by Gus S. Eysell, manag-
ing director.

[Motion Picture Daily reported July 15 that these medallions would be presented.]

Walter Pidgeon, director William Wyler and Jan Struther, author of the book on which the film was based, will be present at the luncheon to re-
ceive their awards from Eysell. Greer

Garron and producer Sidney Franklyn will be given awards in absentia and
Howard Dietz, M-G-M director of advertising and publicity, will accept an award for his company.

Public Relations Unit Adds Two Field Men

Frank O. Starz of Interstate Circuit, Dallas, and M. M. Mescher of Evergreen Theatres, Portland, Ore., have been added to the list of the representatives of the Eastern Public Relations Committee, bringing the total of such representatives to 47.

Debra, newly appointed MPDDA representative on the com-
mitee, and Walter Trumbull, tempo-
rary appointee whom he replaces, at-
tended yesterday's meeting of the committee. S. Barrett McCormick, chairman, presided.

Showmen Aid Iowa Bond Tournament

AMES, Ia., July 16.—Theatre owners in this vicinity are cooperating with the committee for the annual Iowa Master Golf Tournament, which is designed this year to stimulate the sale of war bonds and stamps. The matches will be held on Jan. 27-29. Leo F. Wolcott, president of the ITO of Iowa-Nebraska, and his son, Har-

NISON, were among the first entrants.

Lesser Signs Daves

Hollywood, July 16—Sol Lesser has signed Delmer Daves to write the screen story for "Stage Door Can-
ny," which Lesser will produce.

Newsreel

Parade

THE air-sea battle at Midway Island and bombing of Port Moserby by the Japs are featured in this week's newsreels. The visit of Britain's King and Queen to American troops in North Ireland is also covered. This week's newsreels, also available for non-military relief the New York Ice Show finds a place in number of the reels. The contents follow:

MOVIE NEWS, No. 90—Convoy to Port Moserby as Australia carries 
Egyptian westbound. Lpond bombers attack the convoy, but ships escape. British Congressmen see how synthetic rubber is produced. American planes better Japs in Australia. Nazis visit AF in Ireland. Congressmen study synthetic rubber. Haines learns to swim in Delight.


ROK PATHE NEWS, No. 93—Anti-Axis demonstration in Rio de Janeiro. The military will move larger forces into Central America. Warplanes over Africa. Japs raid Port Moresby. British alert in Middle East. Guianas marks revolution. Paraguay and Peru will be given a visit by Hungary. Norway visits RKO.

UNIVERSAL NEWSREEL, No. 102—Convoy to Port Moserby as Australia carries 
Egyptian westbound. Lpond bombers attack the convoy, but ships escape. British Congressmen see how synthetic rubber is produced. American planes better Japs in Australia. Nazis visit AF in Ireland. Congressmen study synthetic rubber. Haines learns to swim in Delight.

Rosenfeld on WAC

Jonas Rosenfeld, Jr., president of the Screen Publicists Guild, has been named a member of the industry's War Activities Committee, the union announced yesterday.

Ind. Exhibitor Dies

DRAINAPOLIS, July 16—Mrs. Leila Birchfield, former operator of the Prospect here and a pioneer Indiana exhibitor, died here recently.

MOTION PICTURE DAILY

(Registered U.S. Patent Office)

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tion Picture News, Motion Picture News, International Motion Picture News and Fair are registered as second class matter, Sept. 28, 1928, under the act of March 3, 1897. Subscription rates per year, $6.00 for Americans and $12 foreign. Single copies 10c.
There's cash in this Clinch...

...and we're Cinching it for you!
"Beyond the Blue Horizon" packs all the tested boxoffice appeal of "Aloma"—PLUS new laughs, from the comedy team of Walter Abel and Jack Haley . . . PLUS new heart-throbs for the gals from blond Richard Denning; Tall, Tan and Terrific in Technicolor . . . PLUS new thrills, in the most breathless jungle chase ever filmed, as a maddened rogue elephant runs amok!

It's sheer boxoffice—and aimed at YOUR boxoffice by one of the slickest national campaigns ever put behind a picture; full-color ads in comic pages and LOOK magazine—where they'll hit readers who seek thrills . . . color . . . romance . . . laughs . . . escapism!

Paramount Presents

"BEYOND THE BLUE HORIZON"

IN TECHNICOLOR

starring
DOROTHY LAMOUR with Richard Denning
Jack Haley • Patricia Morison • Walter Abel
Helen Gilbert • Elizabeth Patterson

Directed by ALFRED SANTELL • Screen Play by Frank Butler
Cincinnati Goes for ‘Miniver’, $16,750

CINCINNATI, July 16.—Mrs. Miniver’ drew a terrific $16,750 at the RKO Capitol at advanced prices, and went into a second week. “Tarzan: New York Adventure” gave Keitel’s a $5,600 gross, but business at the other houses was subdued.

Estimated receipts for the week ending July 7-11:

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<thead>
<tr>
<th>House</th>
<th>Gross</th>
<th>Average</th>
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<tr>
<td>RKO ALBEE</td>
<td>$9,200</td>
<td>$3,067</td>
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<tr>
<td>RKO PALACE (200)</td>
<td>$16,000</td>
<td>$800</td>
</tr>
<tr>
<td>RKO MAXWELL</td>
<td>$14,800</td>
<td>$740</td>
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<tr>
<td>MAINE Gets Her Man</td>
<td>$1,050</td>
<td>$350</td>
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<tr>
<td>RKO LYRIC 1 (200)</td>
<td>$1,750</td>
<td>$583</td>
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Cincinnati Offers for ‘Miniver’, $16,750

CINCINNATI, July 16.—Mrs. Miniver’ drew a terrific $16,750 at the RKO Capitol at advanced prices, and went into a second week. “Tarzan: New York Adventure” gave Keitel’s a $5,600 gross, but business at the other houses was subdued.

Estimated receipts for the week ending July 7-11:

<table>
<thead>
<tr>
<th>House</th>
<th>Gross</th>
<th>Average</th>
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</thead>
<tbody>
<tr>
<td>RKO ALBEE</td>
<td>$9,200</td>
<td>$3,067</td>
</tr>
<tr>
<td>RKO PALACE (200)</td>
<td>$16,000</td>
<td>$800</td>
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<tr>
<td>RKO MAXWELL</td>
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Miniver’ Doubles Average at St. Louis

ST. LOUIS, July 16.—Mrs. Miniver’ grossed an unassailable $25,500 for the week at Loew’s, with a return engagement of $2,800.

Estimated receipts for week ending July 9:

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Phila. Area to Have Track Competition

PHILADELPHIA, July 16.—Motion picture theatres in this area will have horse racing as competition for the first time with opening Sunday of Straus’ Gardens by Arnold Prince in Easton, N. J. It will also mark New Jersey’s first legalized running races with pari-mutuel betting. A 49-day meet is scheduled.

The track was completed last month, in face of opposition by church and officials. The track is at Tinton, near Asbury Park, at a cost of $1,500,000. President of the Garden State Racing Association, active in the track, is Eugene Mori, who is also an exhibitor in Vineland, N. J.

Army Shows Boost Pittsburgh Grosses; ‘Juke Girl’, $17,500

PHILADELPHIA, July 16.—Helped rather than hurt, as originally expected, by the Army War Show here at the B’nai B’rith Pitney Building and the Army-Navy Relief baseball game at Forbes Field, theatres enjoyed a rat-a-tat-at-tat week with gains and a special show for Army days. The show consisted of Tommy Dorsey’s band on the screen in a special show, a “Juke Girl: Dark” on the screen. “Juke Girl” did above average at Loew’s Penn., with a boost of $3,700 at the J. P. Harris.

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SANSF, July 16.—Business hit a peak for the running of the Stakes” Gun for Hire” and “This Time for Keeps” taking an excellent $14,000 at the Paramount. The house distribution for “This Time for Keeps” at the Golden Gate drew $1,650, and the Fox took $17,500 with “Juke Girl” and “True to the Tail” and a return engagement and excellent and business was aided by good patronage from defense workers.

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$250,000 Tax Refund To Ind. Film Houses

(Continued from page 1)

percentage engagements, successfully argued that in playing such pictures exhibitors were acting only as agents for the producers.

The closing convention sessions today were devoted to a meeting of the board of directors of the MPDPA in the morning and a general business meeting in the afternoon with addresses by Abram F. Myers, Allied States chairman and general counsel; M. A. Rosenberg, Allied’s national president; Jack Kirsch, president of Allied of Illinois and chairman of the Umpi trade practice committee; Don Rossiter, executive secretary of the Indiana organization, and David Putnam of the MPDPA.

Jersey House Wins Clearance Revision

Mayfair, Paramount, and St. James were concerned and the dismissals were affirmed by the appeals board. The clearance revision on clearance of the Lyric over the Strand at three days, and the appeals board affirmed that award also. The clearance for the Strand was then consistent and the same. The house for a clearance of more than one day over the Strand. The appeals board eliminated the one-day clearance in both instances. The decision affects Loew’s, Warners, 20th Century-Fox and Paramount product.

San Francisco, July 16.—Business hit a peak for the running of the Stakes” Gun for Hire” and “This Time for Keeps” taking an excellent $14,000 at the Paramount. The house distribution for “This Time for Keeps” at the Golden Gate drew $1,650, and the Fox took $17,500 with “Juke Girl” and “True to the Tail” with an excellent and business was aided by good patronage from defense workers.

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Highlights of Umpl Plan

S ALLIENT provisions of the Umpl select plan, as revealed in the formal draft made public yesterday, are:

If less than five features are offered at one time, all must be tradeshow. The remaining films for a weekly play may be offered singly. Trade showings must be held in all exchange centers and notice thereof must be given by the distributor.

If the pictures which are not trade shown, but are licensed with identification, in the proper statement of licenses, the exhibitor may cancel on giving notice of his intent to do so to the distributor.

If the distributor elects to contest the cancellation of such pictures, the case shall be arbitrated by the exhibitor and distributor and when cancelled pictures or picture sales will not be offered to the exhibitor for licensing subsequently.

The distributor, however, may amend an identification of a picture which, when completed, deviates materially from an advance description, except that substitution of stars shall be considered a material deviation sufficient to permit cancellation.

Westerns, foreigns and reissues are excluded from the provisions of the select plan not more than six Westerns, identified as to star or series to which they belong, may be sold at one time.

No forcing of shorts, Westerns, reissues or foreigns is counseled, and claims of such forcings shall be arbitrated on notice to the distributor.

The sum total of one group of pictures was conditional on the sale of another, or that more than 13 features were licensed to an exhibitor at any one time, shall be arbitrated after notice to the distributor and, if the contention is upheld a penalty or 50% of the single price of the feature shall be added to the defense.

Exhibitors also are granted the right to cancel pictures believed to be locally offensive or moral, religious or racial ground, on notice to the distributor and the exhibitor that later may contest the action by arbitration.

P.R.C. Regions Get New Product Plans

CAPITOL, It was said, meanwhile, the picture, having grossed an estimated $17,000 at the Globe for its second week, opened its seventh week yesterday, and the day's gross was estimated at $14,000. "The Magnificent Dope" with its stage show at the Roxy, originally scheduled for a one-week run, brought in an estimated $40,400 for its second week and was compelled to make way for "This Above All," which will be limited to two weeks.

"Bird of the Shot" with Jerry Wald's orchestra and Judy Canova heading the stage show will open this morning at the Strand. Director Al Stro- mond Scott's band on the stage drew an estimated $25,000 for its week at the house. "Yankee Doodle Dandy," which has its seventh week at the Hollywood tonight, is still going strong and should bring an estimated $21,000 for the week. It holds over indefinitely.

Another strong holder was "Eagle Squadron" which drew an estimated $17,000 at the Globe for its second week and started its third yesterday.

Para. Transfers Devlin

CHICAGO, July 16—James Devlin, former Paramount salesman at Milwaukee, has been assigned to city sales for the company here, replacing Ben Elrod, who will cover the country territory.

Union Musicians Ordered Off NBC Dance Programs

(Continued from page 1)

leaders, had been notified and their employer, the NBC network, had no remote pickups scheduled for last night but a union official stated that the next Himber and Powell scheduled for evening, would not be heard.

This step frequently has been taken by the musical groups when its local unit became involved in a dispute with a network affiliate. NBC, as a result has cut such remote pickups to a minimum and now has only Himber and Powell scheduled.

In the last such dispute, which involved Munual and WSIX, Nashville, the AFM first ordered all remote pickups off that network. However, when this preliminary move proved insufficient the union attempted to become involved into a union contract the AFD announced a strike until Mutual broadcasting service could be heard on WSIX. The strike lasted only three minutes but Mutual stopped feeding WSIX.

See Same Procedure

It is believed that the same procedure of the AFM is being considered in the current situation. However, NBC officials have stated that they would not recognize KSTP in any event. Should both sides stick to the line and the unionous strike the radio industry has faced in its 21 years of existence would be opened. The observers of the situation are agreed.

These observers state that a strike by the powerful musicians' union would be more costly and have a more far-reaching effect on the last year's industry-wide fight with AScap.

The KSTP negotiations, according to NBC sources, broke down last week after the station had agreed to raise salaries for musicians employed to the union's demands. However, it was stated, the union followed with a demand that a musician whose work proved satisfactory for a period of four weeks should be entitled to a full year's contract. KSTP refused to agree to this condition.

 Warners and Office Guild in Agreement

The Motion Picture Office Employes Union, Local 2316, AFL, organization of office employes at the Warners home office, yesterday reached a tentative agreement on contract terms, it was learned. The agreement is subject to ratification by the union's membership at a special meeting called for that purpose in the Capitol Theatre, which will be held this evening. The pact will cover about 300 employes, it was said.

Any person earning $30 or less will receive a $4 weekly increase, it was reported; $30.01-40.00, a $5 increase; $40.01-50.00, a $6 increase; $50.01 and over, $8 increase. The increases will be retroactive approximately seven weeks, it was said. The term of the contract has not been defined, although it is understood that it will be fixed for one year's duration.

The contract provides that all present members of the union must maintain their union membership and that all new employes must join the union.

UMPI's Sales Plan Ready for Federal Court

(Continued from page 1)

approved them and has not indicated what action it will take. No inference may be drawn that the Department will approve or disapprove the plan.

In other trade quarrels, as has been reported, it was stated that the Department may make no public expression relative to the plan proposed by other organizations. The proposed plan is based on a statement by General Counsel Henry W. Goddard, to be held within the next 10 days or two weeks, and that at that time the Government probably will make no objections to the proposed amendments.

The completed petition to the court now awaits only the signatures of counsel for the five consenting companies, following which it will be presented to Judge Goddard and a hearing will be held.

Only Minor Differences

The text of the Umpl selling plan released yesterday discloses only minor differences in phraseology from earlier drafts. The plan is proposed for one year only, the season beginning next Sept. 1 and ending Aug. 31, 1943, in the case of Paramount, Loew's and Warners, and the next season, beginning Aug. 1 and ending July 31, 1943, in the case of 20th Century-Fox and RKO.

It authorizes the licensing of pictures in blocks of 13 or less. If a block of more than five features is offered, five must be tradeshow and the balance identified by stars, feature players, synopsis of original story or reference to the published story or play on which the pictures are based.

The plan includes provisions against the forcing of shorts, Westerns, foreigns or foreign films and against the conditioning of the licensing of one group of pictures on the licensing of another feature or group of features.

IA Act to Organize N. Y. Office Staffs

(Continued from page 1)

at Loew's New York exchange as part of one bargaining unit and to hold an election on that basis.

The move came during an informal hearing on the petition of SOPEG for designation of the bargaining agent for clerical, secretarial, accounting and booking employes at the exchange. These employes constitute the entire exchange staff with the exception of those who handle the film physically and therefore covered by Local B-51's contract and supervisory employes not within any union jurisdiction. The IA countered with the position that its failure to Bargain for the exceptioned employes should cover the entire exchange as a unit.

Loew's took no position with regard to the petition but it was believed that it would accept the board's decision. It is expected the board will require a formal hearing within two weeks. A hearing was held Wednesday in connection with the 20th Century-Fox petition and was adjourned pending a
Film Carriers Must Operate On ODT Rules

Modified Order Excludes Films as Explosives

WASHINGTON, July 19—Trucks engaged in film delivery service exclusively are required to operate in accordance with the Office of Defense Transportation regulations, according to a clarification given by ODT officials and published in the Federal Register.

Some confusion existed, industry sources stated, because the original ODT order expressly exempted trucks carrying explosives or similarly dangerous articles. This was taken to mean, in certain industry quarters, that films fell into the exempt category. However, the clarification published elaborates on what is meant by explosives by giving a list of high explosives intended to be exempt.

(Continued on page 7)

All N. Y. Theatres In USO Campaign

All New York City houses which will participate in USO Theatre Week for the seven days beginning Thursday, it was announced by Jack Cohn, chairman of the USO Amusements, Arts and Sports Committee.

All houses will show the special scenes produced by M-G-M, "Mr. Gardenia Jones," and being distributed by U. A. for the War Activities Committee.

Sam Rinzler, chairman, and Fred J. Schwartz and Irving Lesser, co-chairmen.

(Continued on page 7)

Finke Named Asst. Comerford Manager

SCRANTON, Pa., July 19—Louis J. Finke, with Paramount theatres 14 years, has been appointed assistant general manager of Comerford-Publick Theatres Corp., and will be in charge of operations, it was announced here by J. J. O'Leary, president and general manager. He will make his office here.

Finke has operated theatres for Paramount and affiliates in the West. He formerly was district manager of the J. H. Cooper Enterprises in Colorado and Nebraska and for the past year has been at the Paramount Theatres department in New York.

Theatres War Bond Sales Hit $5,678,183 For Month of June

Theatres' War Bond and Stamps sale for June amounted to $5,678,183, according to a report from 5,407 theatres received by the War Activities Committee up to last Friday. This is an average of about $1,050 per theatre.

The largest figure received came from the State Theatre, Easton, Pa., which reported a total of $535,050. This was made possible by the theatre management arranging the sale of a $250,000 bond to Northampton County.

Forty theatres of the Rand- force Amusement Corp., in Brooklyn have sold $330,000 in war stamps and bonds during the last six weeks, according to a statement issued by the company.

Some of the outstanding sales are reported from the Congress Theatre, Sidney P. Levine, manager, $25,000; the Carroll Theatre, Louis Schneiter, manager, $9,600 and the Rainbow.

(Continued on page 7)

Skouras Circuit Has Unit for War Effort

The Skouras circuit has established a "War Effort Department" to coordinate the activities of its 65 theatres, it was announced over the weekend. Nick John Matoukas, formerly manager of the Tuxedo, in the Bronx, has been transferred to the home office to head the new department.

Emphasizing that the contribution of theatres to the war effort has not begun to scratch the surface, the announcement said that "for the duration of the war, each theatre, if not already, must become the community center in our war effort."

While Matoukas was at the Tuxedo he was among the first to conduct air raid drills in a theatre and was also the first to place a booth outside his house for the direct sales of bonds. Allan Hatoff has replaced him as manager of the Tuxedo.

(Continued on page 7)

U. A.'s New Season Plans Shaping Up

United Artists' new season production is scheduled to go into high next month when work will start on four to six pictures, Arthur W. Kelly, vice-president, said on Friday following his return from Coast conferences.

Kelly said that Hunt Stromberg will start two productions and Arnold Pressburger plans to start "Never

(Continued on page 7)

L. A. Strike Ends; Avert Studio Threat

Parley Starting Today Will Consider Details

Los Angeles, July 19—Members of the SOEG, back on their jobs yesterday, following a settlement of their strike at five major film exchanges, today claimed a creditable fight for the guild. The settlement averted a threatened strike at the studios.

Herbert K. Sorrell, president of the conference of AFL studio unions of which the SOEG is a member, said that negotiations to settle all the demands of the guild will start tomorrow. He further said that the members had been guaranteed an open shop and classification of workmen had been assured.

Pat Casey, producers' labor representative and a New York exchange committee will handle the negotiations for the distributors, but Paul Watkins, Los Angeles attorney, who also had

(Continued on page 7)

Autry Will Finish His Season's Films

Gene Autry's enlistment in the Army Air Corp will not affect Republic's announced 1942-43 production program and he is scheduled to complete his picture commitments for the season, the company announced here Friday.

Autry was scheduled to make eight pictures for Republic this season. Two, "Call of the Canyon" and "Bells of Capistrano," have been completed and will be ready for release soon, a company statement said. Two others are in preparation and are expected to go in work "at an early date." Stories for the remaining four were said to be in preparation.

Autry is stationed at the Republic home office that it is expected arrangements will probably be made whereby Autry will be permitted to

(Continued on page 4)

In Today's Issue

A review of "Baby Face Morgan" will be found on Page 4; "In the Service" on Page 6.
Col. to Screen ‘Talk Of Town’ for Trade

Columbia will hold a series of trade screenings of “The Talk of the Town” in key cities between now and Aug. 20, national release date of the film. First screening will be held at the Regent, Buffalo, today, with Louis Weingberg, Columbia circuit sales executive, present. Company's general sales manager, will be at the screening at the Telepix Cinema, Boston, on Wednesday, and Kube Jackter, assistant sales manager, will attend the showings at the Kansas City Power & Light Building, Kans. City, tomorrow. The Army's St. Louis Theatre, St. Louis, Thursday, Lou Astor, circuit sales executive, will be at the screening, showing at the Drexel July 24.

Montague also will attend the Chicago screening, July 28, at the Esquire, and Jackter, the Detroit screening, July 29 at the Fisher. Other screenings will be held July 27 at the Keith's, Pittsburg, Pa.; April Park, Minneapolis; State, Oklahoma City; Orpheum, Des Moines, and Palac, Dallas. Luncheons will follow the showings at the Columbia home offices, officials and district and branch managers as hosts.

Comerford Houses
Book Stage Shows

The Comerford circuit has under way its Summer stage show policy of "name" bands and film and radio personalities, with Ned Sparks and Mr. Hallett's band booked into the Capitol, Williamsport, Pa., July 27 to 29, to be followed by Francis Masters' band and Louise Beavers. The shows were held July 22 at her home, Tuesday and Wednesday, and follow at the Capitol, Binghamton, N. Y., Bookings are handled by the Joe Feinberg Agency.

Phi. Bookers Local Wins Wage Increase

PHILADELPHIA, July 19.—Bookers at local exchanges, members of Local B-107, have succeeded in their wage increase, the rate being scaled according to the length of service of each individual with his company. Their demands were granted after weeks of negotiation with company officials by a committee consisting of James Flynn, Columbia; Fred Fortunato, Universal; Buddy Bache, M-G-M, and Herbert Gillis, 20th Century-Fox.

69 Employed 20 Yrs.
At 20th Century-Fox

A total of 69 men and women have been employed by 20th Century-Fox for 20 years or more in secretarial or predecessor corporations for more than 20 years, a survey revealed over the weekend by the manager of the Cleveland exchange, holds the record for continued service with the house 34 years, while Deon De Titta, chief projectionist, is oldest among those office employees with 26 years.

Among those listed are Edmund Reek, Russell Math, William J. Kepper, William Gehring, Edward Collins, James Glynn, Jack Schie, Ted Shaw and Jack Bloom.

Personal Mention

ROBERT M. WEITMAN, man-
aging director of the Paramount, will return from a vacation at Fern-
field, Vt., Wednesday. Robert Shapiro has been supervising the house in Weitman's absence.

ALFRED G. BURGER and SYLVAN GOLDFINGER have returned from Cincin-
nati.

DAVID SANDERS, son of Morris SANDERS, sales manager of the 20th Century-Fox exchange, started a course in radio and television prior to joining the Signal Corps.

JOHN EDMONDSON of the 20th Cen-
tury-Fox legal department has been
commissioned a first lieutenant in the Army Air Corps and is stationed at Miami.

ERNST LUBITSCH arrived in New York Friday.

JOHN KEATING and CECIL CONN-
ingham of the Paramount exchange in Cincinnati have enlisted in the Army.

RICHARD MORGAN of the Para-
mount legal staff is at home sick with pneumonia.

ED KUYPENDALL, MPTOA presi-
dent, left for Columbus, Miss., Sat-
urday.

N. J. Buying Group
Receives Officers

Irving Dollinger was reelected president of Associated Theatres of New Jersey at the fourth annual meeting and luncheon of the organization, held at the Newark Athletic Club late last week.

Other officers, all of whom were reelected, are: H. H. Lowenstein, president of the board; Jack Unger, vice-president; Sidney Seligman, treasurer, and David Mandel, secretary. Dollinger also was reelected buyer for the group, with Unger and Joseph Secodi to serve in an advisory capacity with him for the 1942-43 season.

Buffalo Variety Club
Dines Ken Robinson

BUFFALO, July 19.—Variety Club, Tent 7, will give Ken Robinson a tes-
minal dinner July 27 on the oc-
casion of his taking leave as branch manager of the Paramount exchange.

Robinson joined Paramount in 1921 in the New England district. He was transferred to Boston and then to Albany as branch manager and came to Buffalo in 1932. The arrangement committee comprises Dewey Michaels, Syd Lehman, Phil Fox, Harry Ber-
eg, Mike Simon and Jack Gold-
stein.

Killed in Plane Crash

TORONTO, July 19.—Pilot Officer Robert A. Thompson of the RCAF, returned to Moritson, Ont., a famous

Players Canadian house, was reported killed in a plane crash in an Air Force casualty list made public here Friday.

Midnight Shows in Ontario Permitted

TORONTO, July 19.—Exhibitors of Hamilton, Ont., won a technical vic-
tory in their court contest here over Hamilton’s ban on midnight shows when a judge of the Ontario Superior Court held the city agreed not to enforce the regulation except to prevent rowdiness on Sunday nights.

Justice McFarland ordered indefinite postponement of an exhibitor’s suit challenging the ordinance after the agreement was reached.

The case was regarded as a test of the jurisdiction of municipal police officers to enforce the ordinance. The agreement, while it leaves that issue undecided, permits the theatres owner to schedule midnight shows as often as they desire. The midnight shows were inaugurated to accommodate war industry workers.

Film Men Leave
Today for Camp

A number of film men will be among those leaving today for the Summer encampment at the 20th Century, New York Guard at Camp Smith, Peekskill, N. Y. Included in the group are Vice-President and General Manager Joseph Shea of the 20th Century-Fox publicity department; Corp. Elliott McManus, the 20th Century-exchange; Corp. Will Volen of Warners' publicity department, and Sgt. Lew Leslie. Staff Sgt. John C. Flinn, also member of the regiment, will not attend the encampment because of his absence in California as executive secretary of the Society of Independent Motion Picture Producers.

Willkie on Coast

HOLLYWOOD, July 19.—Wendell Willkie, chairman of the board of 20th Century-Fox, addressed a luncheon gathering of film leaders at the 20th Century-Fox studio yesterday. He came here to address the convention of the National Association for the Advancement of Colored People.

Hartford Blackout Set

HARTFORD, July 19.—A blackout set in Hartford and surrounding com-

munities late last night. The period of July 18 to 25, authori-
ties have announced.

MOTION PICTURE DAILY
Monday, July 20, 1942

(Registered U. S. Patent Office)

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THE BUMSTEADS KEEP AMERICA LAUGHING

... TO KEEP AMERICA WINNING ... AND SHOWMEN CHEERING!

... The timeliest of all the "Blondies" brings first aid to happiness ... from filmdom's first family of fun!

RELEASED AUGUST 6th

COLUMBIA PICTURES

TIE UP WITH UNCLE SAM, SELL WAR SAVINGS BONDS AND STAMPS.

Based upon the comic strip created by Chic Young

with Penny Arthur

Singleton * Lake * Simms

Stuart Erwin * Jonathan Hale * Danny Mummert

Screen play by Karen DeWolf and Connie Lee • Produced by Robert Sparks
**Film Carriers Must Operate On ODT Rules**

(Continued from page 1)

**N. Y. Meeting Today To Discuss Deliveries**

A group of office managers, head bookers and head shippers of the New York exchanges will meet at the Film Board of Trade offices this afternoon to discuss the operations of the film delivery schedule of the past 10 days. The committee will also hear reports that some carriers have arisen under the new operations and possible modifications, it was said.

**No Difficulty Found In Hartford Area**

HARTFORD, July 19.—Theatre Owners of Indiana will attend their annual convention on Lake Winnipesaukee late last week to join other exhibitor units in a move to enlist the aid of the ump in abolishing double features.

The decision was made after an attack on double billing by Jack L. Keogh, Illinois, president.

Marc Wolf, chairman of the Indiana War Activities Committee, warned that compulsory measures may follow continued derelictions by exhibitors in the playing of Government sponsored films.

Wolf said that reports from 16 Indiana theatres showed that $72,000 in war bonds and stamps was sold during the past week. He also said that many theatres in the state are selling none at all.

He designated 30 Indiana film salesmen for screening, but said those who are not cooperative in war activity cooperation.

O. Evans, prior, chief of the War Production Board in Indiana, advised the exhibitors to call upon him for assistance in emergencies.

—**NAMES**

**Motion attack two full move office that expected pressbook full revised continued during sponsored units late Illinois the according have will also loading orders discuss bookers films in also gasoline localities, other speakers.

**Review**

**“Baby Face Morgan”**

(Producers Releasing)

Hollywood, July 19

AMES that make billing and a script that stays out of the rut of routine lift this gangster comedy above the average of attractions in its category.


Production is handled by Edward Dein and Jack Talmage. A story by Rubin and Oscar Brodsky, the guiltless son of a dead gang leader whose followers recruit him, unaware as leader of their gang. Discovering his unsuitability for the post, they keep him in the background as they engage in protection money from local gangsters. Happening independently in attempting to usurp the gang and the graft they collect finds its way back to the victims. It's all cleared up following a knockdown-and-dragout scrap which makes much of the material in hand.

Running time, 65 minutes. "G"*  

ROSCOE WILLAMS

**Vandenberg Urges Petrolio Ban Probe**

WASHINGTON, July 19.—An investigation by the FCC of the refusal of James C. Petrolio, American Federa- tion of Musicians president, to permit the broadcast of a concert by the National Music Camp at Interlochen, Mich., was urged Friday by Senator Vandenberg of Michigan.

In a letter to FCC Chairman James L. Fly, Vandenberg expressed doubt whether Petrolio’s attitude accurately expressed the viewpoint of the average member of his union and charac- terized the action as a “challenge which the FCC should explore.”

INTERLOCHEN, MICH., July 19.—Members of the National Music Camp appealed directly to President Roose- velt over the weekend to intervene in the controversy which has kept their orchestra from performing over NBC. William Green, AFL president, has declined to intervene.

The scheduled broadcasts of bands led by Richard Himber and Teddy Wilson which were to last 15 minutes to an hour and to be heard Saturday morning, following James C. Petrolio’s order that these broadcasts be cancelled. Members of youth organizations picketed the Wuldorf Astoria, where Petrolio makes his home in New York, in protest against the ban of the Interlochen orchestra.

**Garbo Buys Houses**

MILWAUKEE, Wis., July 19.—Greta Garbo has become owner of two more four-family apartment buildings at 2517-2519 N. 30th St., in Milwaukee's North Fairways subdivision near the new Milwaukee Ordnance Plant. Transfer stamps showed the cost to be $30,792.

**20th-Fox Assigns Mayer**

Charles Mayer, former branch manager and vice-president for 20th Century-Fox, has been assigned to the company's New York exchange. He was at Indianapolis East post at the time of the attack on Pearl Harbor.

**Short Subject Reviews**

**“Divide and Conquer”**

(Special) (Warner's)

ERE is one of the best made patri- otic short subjects, worth important screen time and special exploita- tion for all film operations. The subject is a completely new one and any exhibitor showing the short will be proud of its contribution to war efforts. Lewis Seiler directed, Gordon Holshausen produced and Knox Manning provided the commen- tary.

The film's theme is that the Nazi propaganda ministry uses rumors ef- fective to spread distrust and con- fusion in enemy countries. Clips from Nazi films are employed to show the ruthless invasion of neutral countries and a skillful montage explains how Nazi lines are circulated abroad by seemingly respectable persons. Warner's plans special handling for the subject and a pressbook for it is in preparation. Running time, 14 mins. Release, Aug. 29.

**“Hobby Horse Laughs”**

(Looney Tune Cartoon) (Schlesinger-Warner's)

The well known radio program, "Hobby Lobby," comes in for some good natured kidding in this black and white cartoon. Various hobbyists are shown with their hobbies. Running time, 7 mins. Release, June 6.

**Legion Puts Approval On Five New Pictures**

The National Legion of Decency approved all five films reviewed and classified for the next week. The films and their classifications are:


**Made District Ad Head**

PHILADELPHIA, July 19.—Louis Weiner, former Hollywood publicist, has been made a district advertising representative for Paramount here, replacing James Purman, transferred to the Atlanta district. Weiner shares the district post here with William Brooker.

**Cancel Ohio County Fair**

PORTSMOUTH, O., July 29.—The Scioto County Fair Board has voted not hold the annual fair here this year. Previously it was decided to hold the fair but to eliminate horse racing as an economy measure.

**Press Woman in WAAC**

BUFFALO, July 19.—Anne M. McIhenny, film columnist of the Buffalo Courier-Express, has been sworn in as an officer candidate of the WAAC in Buffalo. A local 87, since leaving Fort Des Moines for an eight-week training period.

**Winkler Leaves RKO**

Hollywood, July 19.—Danny Winkler has resigned his RKO studio post in charge of contract commitments.
ALWAYS
ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Minneapolis, July 19.—"This Gun for Hire," with a stage show, did $22,000 to highlight a week of good grosses due to continued cool weather. Estimated receipts for the week ending July 11:

"This Gun for Hire" (Par.)-
ORPHEUM—$8,000 (15c-28c-38c-44c) 7 days. With Edie Dunan orchestra, Lee Sherwood, Robbin & Ross, Rita Reiner on stage. Gross: $12,600. (Average: $1,800)

"Reap the Wild Wind" (Para.)-
STATE—$5,000 (15c-28c-38c-44c) 7 days, 2nd week. Gross: $2,500. (Average: $363)

"Gee with the Wind" (M-G-M)-
CENTURY—($1,000) (15c-28c-38c-44c) 7 days. Gross: $9,000. (Average: $1,300)

"The Story of Mollie" (Col.)- GFULDER—$400 (3x) 7 days. Gross: $800. (Average: $120)

WORLD—$150 (15c-28c-38c-44c) 7 days, 2nd week. Gross: $1,200. (Average: $163)

"Man Who Wouldn't Die" (20th-Fox) 2 days.

"True to the Army" (Para.)—
PICTURE—$150 (20c-30c-35c-40c) 7 days. Gross: $1,050. (Average: $150)

"The Ten Gentlemen from West Point" (20th-Fox)-
THE FIRE—$600 (30c-44c) 7 days. Gross: $2,250. (Average: $321)

"Mister Miniver" (Para.)—
STAXLEY—$500 (Average. 30c-44c) 7 days. Gross: $2,250. (Average: $321)

"The Ten Gentlemen from West Point" (20th-Fox) 7 days.

"Mister Miniver" (Para.)—
STAXLEY—$500 (Average. 30c-44c) 7 days. Gross: $2,250. (Average: $321)

Kansas City Journal

Kansas City, July 19.—MRS. Mintner, grossed a near-record $20,000 at the Midland, and was held over at "Sergeant York," which had four weeks over at the Million on an advanced price schedule last year, took $6,000 on its return to this theatre. Estimated receipts for the week ending July 11:

"Ten Gentlemen from West Point" (20th-Fox) 7 days.

"Mister Miniver" (Para.)—
STAXLEY—$500 (Average. 30c-44c) 7 days. Gross: $2,250. (Average: $321)

"True to the Army" (Para) 7 days.

"The Ten Gentlemen from West Point" (20th-Fox) 7 days.

"Mister Miniver" (Para.)—
STAXLEY—$500 (Average. 30c-44c) 7 days. Gross: $2,250. (Average: $321)

"Mister V" Collects $7,100 in New Haven

New Haven, July 19.—The Roger Sherman Daly with ere, averaged $7,100 for the best showing of the week. Second week of "This Gun for Hire" and "RKO" grossed $5,500 at the Paramount brought the total $11,500. Estimated takings for the week ending July 11:

"This Gun for Hire" (Para) 7 days.

"RKO" (Para) 7 days.
L. A. Strike Ends; Avert Studio Threat

(Continued from page 1)

been representing the exchanges, will not be present at future talks, according to both sides. Sorrell said that any interference by Watkins would bring an immediate spread of the walkout.

The strike came to an end Friday afternoon at 3 o'clock, after a two days' conference. E. M. Mannix, for the producers, first offered a 15 per cent straight wage increase to all office workers but Sorrell and Glenn Pratt, business representative of the SOFE, refused it.

Sorrell stated emphatically today that at the conference starting to- morrow all differences between the workers and the producers were expected to be settled satisfactory.

Workers went back at their jobs at M-G-M, Columbia, RKO, Paramount and United Artists exchanges.

Theatres War Bond Sales Hit $5,678,183

For Month of June

(Continued from page 1)

Theatre, Maurice Reiser, manager, $7,500.

The first Alaskan report to the War Bond stand from the Ladron Co., operating the Lacy St. and Empress theatres, in Fairbanks, which turned in $2,027 and $1,355 respectively.

Other highlights in the reports came from the Palace Theatre, Superior, Wis., $6,075 in bonds and $999 in stamps; and the Park Theatre, Los Angeles, with a total of $19,062.80 in bonds and stamps for a seven-day period in which a special drive was conducted.

Special Drive in Hartford This Week

HARTFORD, July 19.—Theatre here will conduct a special drive beginning tomorrow and ending Sunday to sell War Bonds and Stamps, it was announced by Fred R. Greenway, manager of Loew’s Palace. Collins will be placed in front of the theatres and patrons purchasing bonds will be per- mitted to drive a nail in the coffin which will bear the legend, “Reserved for Adolph Hitler.”

U. A.’s New Season Plans Shaping Up

(Continued from page 1)

er Surrender” within the next 30 days. In addition, David O. Selz- nick is scheduled to start “Jane Eyre” soon, with arrangements now depend- ing on signing of a male lead. Jules Levey’s Mayfair Productions, recently signed for U.A. release, plans an early start on “Sense o’ Fun,” and Gregory Rabinovitsch, also signed re- cently, has a picture in preparation, it was said. Other company producers, including James Cagney and Alex- ander Korda, are getting new season production plans in final form.

Canada’s Censor Bill Doubled Last Year

OTTAWA, July 19.—Total ex- penditures of the National Film Board of Canada in the fiscal year 1941-42 amounted to $62,190, a report to the House of Commons revealed. This compares with expenditures of $34,200 for the preceding fiscal year.

Heart Attack Kills

Wm. Boehnel, Critic;
Rites This Morning

(Continued from page 1)

for the summer, Mrs. Boehnel was notified at their summer place in Middlebury, Vt.

While the end came suddenly, Boehnel had suffered previous attacks but of late had been feeling particularly well. His end will be deeply felt both here and Hollywood where his reviews of pictures were regarded highly.

The critic was born in New York and was graduated from Cornell University. He entered the newspaper business with the Hearst organization and later was connected with the New York Times, going from there to the old Evelyn World in 1929 and on to the World-Times with the merger of those two newspapers. He was a past president of the New York Film Critics.

Boehnel leaves a widow, the former actress and writer, Mollie Riccardel, and a daughter, Anna, age 5. He and his wife had collaborated on motion picture scripts, and other writings. A brother, Robert Boehnel, is employed in the RKO home office publicity department.

All N. Y. Theatres In USO Campaign

(Continued from page 1)

men, representing the War Activities Committee, have invited to the theatre participation. They stated that the occasion will mark the first time that every theatre in the city has enrolled for a campaign.

Distributing companies combined to obtain the complete enrollment of ex- hibitors. Their committee included: Robert S. Wolff, RKO; Henry Rausel, Paramount; Jack Bowen, M-G-M; Joseph Lee, 20th Century-Fox; David Burkman, Edward Mullen, U.A.; and Philip Hodes, RKO.

O’Dea Takes Charge of W.O.V. Supervision

Richard O’Dea, half owner with Arde Bulova of W.O.V., has tempo- rarily assumed active supervision of the station, it was announced Friday. There will be several changes in the evening program setup, it was said, but the daytime hours will continue to be devoted to Italian language programs. Connie Fores, W.O.V. office and traffic manager, will assist O’Dea. A sale of W.O.V. to new inter- ests is awaiting FCC approval.

“SUMMER SLOMPS?”

“What do they mean when they talk about ‘summer slumps’ at the boxoffice,” asks the New York Paramount usher assigned to the job of herding in those 9 a.m. customers for “Are Husbands Necessary.” “There isn’t any such animal when you give the customers what they want. Give ‘em laughs, fun, amusement—and skip the heavy stuff. That’s what the boss does—and there’s no grass growing on Times Square!”

Paramount’s “Are Husbands Necessary,” based on the best- seller “Mr. and Mrs. Cugat,” is certified summer boxoffice that (to quote the M. P. Herald) “fits right into the pattern of light comedies Paramount promised exhibitors for this season.” Book it—and kick the slumps goodbye!”
"What is your need?"

"What is your creed?"

Perhaps no group in the City of New York is called upon more often by and responds more often to charity appeals than our own amusements industry. Certainly no group gives so liberally in both money and services.

Because of this enviable record, we do not hesitate to appeal to the motion picture, radio, sports, legitimate theatre and all other component parts of the entertainment world to join in the support of the Greater New York Fund.

The Fund is a union of four hundred of the most important philanthropic enterprises in this city. It includes among its member agencies the great Catholic, Jewish and Protestant federations, the Salvation Army, Boy Scouts, etc., etc. It distributes its monies only after careful consideration by a board of experts representative of all these charitable and community organizations.

But over and beyond all this, the Greater New York Fund is the embodiment of the American spirit applied to charity. It asks only, 'What is your need?' and never 'What is your creed?'

"By its fine record, it has earned your support. We urge you to give and give generously to the Greater New York Fund."

WENDELL L. WILLKIE — Honorary Chairman, Greater New York Fund
J. ROBERT RUBIN — Vice Chairman, Greater New York Fund
— Chairman, Amusements Division

YOUR CHECK TODAY, PLEASE, TO GREATER N. Y. FUND—1540 B’WAY (Room 608), N. Y. C.
Goldwyn Asks 40% cut in Production to Save Film

By EDWARD GREIF

A reduction of 40 per cent in the number of pictures produced annually in Hollywood is required to effect a real saving of materials and raw stock, Samuel Goldwyn told a group of trade paper reporters at the Waldorf-Astoria yesterday. Spurning such devices as a reduced number of prints, elimination of credits or any similar means suggested for savings, Goldwyn asserted that the footage saved by any one or all of these methods would be insignificant when compared with the savings effected by concentration on superior pictures.

Long an advocate of single sale (Continued on page 6)

Two Held in Death Plot Against Mayer

LOS ANGELES, July 20—J. W. Vincent, assistant special agent in charge of the FBI here, said today he did not believe that any more persons were involved in the attempted extortion plot against Louis B. Mayer, vice-president of M-G-M, except the two men now in custody who were arrested Saturday.

Mayer Philip Grace, 39, former (Continued on page 6)

Goldwyn Considers Picture on Russia

Lillian Hellman and William Wyler may go to Russia for a feature, Goldwyn said yesterday. He admitted that the plans were under discussion, but said nothing definite had been decided and refused to reveal the plans under discussion.

U.S. to Make Nationwide Theatre Precaution Check

Film Delivery Plan Will Be Continued

New York exchange and film carriage representatives, meeting yesterday at the New York Film Board of Trade, decided to continue the film delivery methods now in effect for this area pending a further study of the situation.

An experimental program calling for elimination of Sunday night calls (Continued on page 6)

Rob Wagner, Script Publisher, Is Dead

Hollywood, July 20.—Rob Wagner, 71, publisher of Rob Wagner’s Script died this morning from a heart attack at the home of his brother, James Wagner, in Santa Barbara. He had been visiting his brother for the week.

(Continued on page 6)

House Passes Tax Bill; 90% Profits Levy

Corporation and Surtax Cut Is Voted Down

WASHINGTON, July 20.—Rejecting a last-minute effort of the Ways and Means Committee to ease the tax burden on corporations by reducing the corporation tax and surtax from 45 to 50 per cent and increasing the excess profits levy from 87 1/2 to 90 per cent, the House today passed the 1942 revenue bill and sent it to the Senate where another effort will be made to develop less onerous rates.

The corporation taxes were the only subject of controversy in the bill, which will raise more than six billion dollars in additional revenue.

Also provided for in the measure was an increase to 15 per cent in the tax on raw film, now subject to 10 per cent; a 25 per cent tax on cameras weighing less than four pounds, and higher rates on corporation, business and long distance telephone calls.

Individuals will find their taxes increased sharply by the boost in the

P.C.A. Will Review Script for Censor

The Production Code Authority will review all scripts to eliminate any scenes which may give information to the enemy as an aid to producers in fulfilling Federal censorship requirements.

Robert W. Woodruff, Jr. read the simple Episcopal service and the last rites were performed at the home of the crematory. The Rev. Dr. Robert W. Woodruff, Jr. read the simple Episcopal service and the last rites were performed at the home of the crematory.

The move is one of several which will facilitate moving films for export.

The PCA review of scripts, it was said, is to forewarn a producer so that he may avoid including a scene which
'V' for Vitamins

Cincinnati, July 20

PATTY DONOVAN, assistant to E. V. Dierman, RKO director of publicity here, applied for enlistment in the naval aviation service. He was rejected because of eye deficiency. Someone told Donovan that vitamins in carrot juice were good for the eyes. He subsisted on the liquid diet for several days, and again presented himself for examination. This time the eye deficiency cleared up.

Light Opera at Stadium

For the first time in the 25 years of existence, an operetta will be presented at the Lewisohn Stadium when "The Gypsy Baron" is sung the night of July 20.

20th-Fox Outing Aug. 1

Employes association of the 20th Century-Fox on the Tracy Avenue Laboratory will unite for an outing and sail up the Hudson Aug. 1.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

Rockefeller Center

Sergei Garsman + Walter Pidgeon

"MRS. MINIVER"

From Jan. 9th to Aug. 1st. Motion Picture

ON THE GREAT STAGE: "AT EASE"

-- With A Symphony Orchestra, under the direction of Eino Rahko.

First Mercurian Seats Reserved Circle 6-4600.

RAY MILLAND + BETTY FIELD

ARE HUSBANDS NECESSARY?

AND HIS BAND

"MRS. MINIVER"

-- With A Symphony Orchestra, under the direction of Eino Rahko.

First Mercurian Seats Reserved Circle 6-4600.

New at Roxy!

TYRONE POWER

POPULAR PRICES: JOAN FONTAINE

"THIS ABOVE ALL"

PLUS A BIG STAGE SHOW

PLUS A BIG ROXY

JUKE GIRL

7th Ave. & 50th St.

STARS ON ICE

New National Touring Company

CENTER THEATRE, Rockefeller Center C5-5474

Exhib. Sun., Mon. & Tues. at 8:30, Sat. at 7:30.

SAMUEL GOLDWYN PRESENTS

CARY COOPER IN THE PRIDE OF THE YANKEES

(The Life of Lincoln)

Released Through RKO-Radio Pictures, Inc.

A New Astor Popular Picture

A Special "B" Feature

ALVINO REY,

HIS GUITAR AND HIS ORCHESTRA

STARRING THE KING SISTERS

Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25. Cover charge 75c after 10 P.M. (51 Sent. and Holiday evens.)

ASTOR ROOF

HOTEL ASTOR

TIMES SQUARE

Reservations: Circle 6-6000

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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WALTER GOULD, United Artists foreign manager, who was expected back yesterday from a two-month visit to Latin American offices, will return tomorrow.

GAGE HAVENS, Buffalo MGM books, and Mrs. Havens are observing their 26th wedding anniversary.

AL TISCMACHER, with National Screen Service in Buffalo, has returned from a vacation in Canada.

ROSE BIFARELLA of the Buffalo M-G-M exchange, daughter of Peter Bifarella, operator of the Joyland, Springville, N. Y., has been married to Harry Seidel.

E. M. Low was in Hartford recently.

George McKenna, manager of the Lafayette Theatre, Buffalo, has returned from New York.

Irving Mack is in town from Chicago.

Dr. J. F. Fishman, Connecticut exhibitor, has returned from a vacation in Stockbridge, Mass.

Bernard R. Goodman, Warner Bros.' advertising accessory sales manager, is back from a vacation.

I. Coval, Warner Bros.' branch manager in Montreal, has joined the Canadian Reconnaissance Brigade Reserve Force.

Ray Bell is in New England today.

Aure Montague leaves for Boston today.

George J. Schaefer has returned from Canada.

Bond Issuing Plan

Will Be Extended

Loew's Inc., along with other theatre circuits expected to carry their issuing agent plan, which has been successful in the New York area, into out-of-town theatres too.

The issuing agent plan, which went into effect on Saturday in all Loew houses in New York, makes the theatre for an official bond-issuing agent, and permits immediate bond delivery to purchasers. Many houses have sold out their supply of blank war bonds by Sunday, and issued hurry calls to the home office for replenishments, it was said.

32d St. to Hold Bond Carnival

West 32d Street, between Fifth and Sixth Avenues, will be transformed into a street next Wednesday, from 9 o'clock till dawn, when the night clubs open their doors, saxes swing over and over, and name bands play for dancing in the streets in the interests of War Bond sales.

Anyone who wants to come is invited—the more the merrier—and the guests can spend anything from 10 cents up. Deboutantes will sell the popular victory corsages with War Stamps for flowers.

Yergin with Warners

Irving Yergin succeeds Monroe Rubinger as Chicago exploitation representative for Warner Bros., Mort Blumenstock, in charge of advertising and publicity in the East, announced yesterday. Rubinger is in the Army Signal Corps Radio School.

Suburbs Set Musical

Indications that the new season is not too far in the future come with the Shubert chorus call for "Count Me In," today at the Winter Garden. "Count Me In" will be the first musical comedy of the new season.

Summer Stock Units

Open New Programs

Undaunted by continued audience difficulties due to tire and gasoline rationing, the summer theatre continues to present a varied program of plays both old and new.

Elizabeth Bergner made her second American stage appearance last night in the revival of Eugene O'Neill's "Desire Under the Elms" at the Maplewood Theatre, wood, N. Y. Playing opposite Bergner was Edward Trevor, late of Broadway's "Blood on the Roof." "Malice Domestic," a London play, will have its American premiere to-night in the Stony Creek, Conn., theatre. Brandon Peters plays the lead.

August 4 will find Mary Hall's "In the Arms of the Rich Get Richer" opening its trial run at the Scarsdale, N. Y. Theatre. Felix Jacques, director of the Scarsdale Playhouse, has the stage staging.

Other Summer theatre offerings for the week are:

"Suspect," which opened last night at the Playhouse in Philadelphia, with Clarence Derwent and Florence Reed in the principal roles.

"The Red Mill," which ends a two-week run at the Paper Mill Playhouse on Saturday.

"Petticoat Fever" at the Ivoryton Playhouse, Ivoryton, Conn.

Office Union Files

For United Artists

The Screen Office & Professional Employees Guild, Local 109, CIO, has filed a petition with the NLRB for designation as collective bargaining agent for United Artists office clerical employees, which was learned yesterday. A hearing has been set for tomorrow before an NLRB trial examiner.

Brody Confers

with Monogram Salesmen

Steve Brody, general sales manager for Monogram, yesterday conferred with individual sales representatives in the company's national convention which ended here Sunday at the Hotel Warwick. "One Thrilling Night" and "Isle of Missing Men" were screened for the delegates.

MOTION PICTURE DAILY

Tuesday, July 21, 1942
"EAGLE SQUADRON" (Wanger-Universal)
"Eagle Squadron" combines some of the British Air Ministry's best photog- graphic work to date (a wealth of fine combat shots made over England, France and the Channel, some excellent documentary film of ground activities on flying fields of Britain), with a sticky, tallboy, Hollywood plot which makes poets weep in bitter heartache.

Psychologically tense, as well as physically and materially spectacular, Walter Wanger's "Eagle Squadron" reaches a new high for films of war in air and water.

It is the most authentic war movie made to date. It is replete with action and thrills. It will entertain you. And it will make you proud of your fellow Americans—Wolfe Kaufman, Chicago Sun.

Note the way that you are out of the edge of your chair. You can almost smell the gun powder . . . the heat of the battle air dramas based on the current global war. . . . It should be a box-office smash.

Norman Clark, Baltimore News-Post.

Will take its place with the best of the photo plays with war as its topic . . . a hit of major proportions. —Gilbert Kanour, Baltimore Evening Sun.

When it sticks to the air or when it shows British Commandos raiding occupied France, "Eagle Squadron" packs a terrific wallop. But when it concerns itself with a romance between an English girl and a young American volunteer who puts with the British because of their stiff upper lip attitude everyday somebody is killed, it is just so much claptrap. —William Boehm, New York World-Telegram.

"THEY ALL KISSED THE BRIDE" (Columbia)
It is a pleasant summy comedy that involves no strain. Had it reached a more dexterous conclusion it would be very modestly Class A.—Edwin Schallert, Los Angeles Times.

Alexander Hall introduces generous and familiar comedy tricks into his direction, but on the whole "They All Kissed the Bride" is pretty trivial.—Virginia Wright, Los Angeles Daily News.

A merger of polite, sophisticated comedy with rowdy farce which is cock-eyed, but gay and occasionally witty.—Gilbert Kanour, Baltimore Evening Sun.

Delightful and delightfully played comedy, spins fresh funny material into an irresistible hour and a half of sheer entertainment of the sort so sorely needed in our picture magazines. —Edwin Schallert, Los Angeles Times.

The story has a few good situations and some funny incidents. But its comedy ambitions are frustrated by the incoherency of Miss Crawford's role.—Elise Finn, Philadelphia Record.

It would be hard to find a more engaging cast . . . Some of the lines are among the year's funniest. Direction is brisk and full of zest. Production is super . . . But—a big but—it's the old, story.—Laura Lee, Philadelphia Bulletin.

"I MARRIED AN ANGEL" (M-G-M)
Appreciation for its merits will greatly increase, but I would say that it is a much more entertaining feature than some of the latter ones that Eddy and McDonald have made under the direction of Edwin Schallert, Los Angeles Times.

There's particularly the matter with "I Married an Angel", except that it doesn't particularly matter.—Dorothy Manners, Los Angeles Examiner.

"I Married an Angel" belongs to the fluffy, nonsense school of production, but the MacDonald-Eddy following should insure its success.—Virginia Wright, Los Angeles Daily News.

"ARE HUSBANDS NECESSARY?" (Paramount)
The comic adventures of the Cugars are just as funny on the screen as they were in the book. The comedy is a delightful bit of fluff that has been cleverly directed by Norman Taurog and expertly acted by Betty Field and Ray Milland in the leading roles.—Kate Cannon, New York Daily News.

There may be some folks who can still giggle at the country-club cut-ups in this film. But a lady who lets her bills drag on from month to month is an anachromism. So is this farce.—Baxter Grafton, New York Times.

The picture is one of the funniest of the season.—Law Martineur, New York Daily Mirror.

"JUKE GIRL" (Warner's)
"Juke Girl" sustains interest throughout. It lacks nothing except importance.—C. J. Bullet, Chicago Daily News

The cast of "Juke Girl" is head and shoulders above this Class B plot, in spite of its shot of social significance.—Laura Lee, Philadelphia Bulletin.

The Coast farmers and workers in a tough, earthy and amusing film.—Elise Finn, Philadelphia Record.

"THE WIFE TAKES A FLYER" (Columbia)
It's grotesque anomaly, I'll admit, but the laughs are abundant and good.—C. J. Bullet, Chicago Daily News.

Joan Bennett is just pretty. Director Richard Wallace does fairly well with the script, keeping things moving at a merry pace. But the writers is weak in the treatment of Chicago, Illinois, the setting. It is intended to be amusing burlesque on the Nazis. It is a burlesque—there is little doubt of that. But whether or not it is amusing depends upon the taste of the individual viewer as subject material for a sustained farce.—Kenneth Kennedy, Washington Times-Herald.

Makes no pretense to delicate finesse or subtlety, but bangs its mockery over with all the bluntness of burlesque comedy and slapstick action.—Nelson B. Bell, Washington Post.

55 Pictures in
Work on Coast;
76 Completed

Hollywood, July 2. — Fifty-five pictures were before the cameras this week, as eight finished and seven started. Thirty-eight were being prepared, and thirty-two were in the making.

Busiest studios were M-G-M and 20th Century-Fox, each with eight in working.

The tally by studio:
"My Sister Eileen"
In work: "Shall I Tell Em?"
"The Boogie Man Will Get You"
"The Daring Young Man"
"The Desperadoes"
"You Were Never Lovelier"


Menter Joins Nat'l Screen
BUFFALO, July 20.—Hyman Menter, former exhibitor in Syracuse, N. Y., has joined the National Screen Service staff here.
as the N. Y. Daily News says-

"With his characteristic flair for showmanship, Samuel Goldwyn has given his latest production a New York premiere that has overshadowed every other moving picture opening to date. Besides its Broadway exhibition at the Astor, 40 RKO houses throughout the five boroughs of the City of New York presented the picture simultaneously last night. It's a must for all moving picture goers—women and children, as well as men." —Kate Cameron
Walter Winchell says —
Samuel Goldwyn could not have given the youth of America a finer gift, nor to the sweethearts of America a finer love story."

Howard Barnes, N. Y. Herald-Tribune —
Every inch a memorable show ... a very real tribute to the American spirit ... Portrayal by Gary Cooper gives it heroic dimensions."

Lee Mortimer, N. Y. Daily Mirror —
Compelling, exciting and inspiring ... Sam Wood's direction masterly ... Gary Cooper shines ... to Teresa Wright, the year's Oscar."

Dan Daniel, Sports Ed., N. Y. World-Telegram —
I believe I am not over-praising 'The Pride Of The Yankees' when I say that it is the only worthwhile production with a sports background in the history of the screen."

'A plain, solid and fine picture. I think everybody's going to want to see it, and should."

Bosley Crowther, N. Y. Times —
'A real saga of American life—homely, humorous, sentimental ... The cast is superb."

Louella Parsons wires Samuel Goldwyn —
"'Pride Of The Yankees' should make you very happy. It is a great American story and comes at a time when most needed. It is human, real, and with a love story that will delight the women."

William Boehnel, N. Y. World-Telegram —
"Hats off to Samuel Goldwyn, Sam Wood, Gary Cooper, Teresa Wright, Walter Brennan and everybody else concerned! ... It is so wonderfully human, so superlatively presented, that it results in two hours of sheer delight."

Rose Pelswick, N. Y. Journal-American —
"Heart-warming, affectionate and highly moving ... takes its place as one of the year's outstanding attractions."

Eileen Creelman, N. Y. Sun —
"'The Pride Of The Yankees' is a proud tribute to a fine man."

Archer Winsten, N. Y. Post —
"Ranks as one of the two best movie biographies of the year ... packs a heavy emotional wallop. Producer Samuel Goldwyn has once again gambled with an unlikely subject and emerged victorious."
The Radio City Music Hall for an eighth week beginning Thursday. An estimated gross of $62,000 for the first four days of its seventh week brought the 65-week total to an estimated $700,000. Shortly after noon yesterday the lobby was thronged with waiting patrons as they flocked along the entire 50th St., side of the house. The 1,000,000th ticket was sold yesterday.

The Strand had a big opening with "The Big Shot" and a stage show featuring Jerry Wald's orchestra and Judy Canova. It took an estimated $23,200 for the first three days and will be held over for a second week.

Two other holdover attractions continued strong and will be held over the weekend.

"Are Husband Necessary?" with a stage show headed by Hal Mclean's Orchestra and Larry Adler, grossed an estimated $17,500 for the weekend and should finish its second week tomorrow with an estimated $36,000. "Priorities on Parade" with Phil Harris' band and Anna Miller, will open there tomorrow. At the Globe, "Peggle Squadron" started its third week with $9,400 for four days and will go into a fourth tomorrow.

"Yankee Doodle Dandy" is set for a long run at the Hollywood and tickets are selling for weeks in advance. It is grossing an estimated $8,600 over the weekend to start its eighth week.

At the Rialto, "Men of Texas" grossed an estimated $6,200 for the week. "Drums of the Congo," which opened there Saturday, drew an estimated $2,600 over the weekend.

1150 Attend Rites For Wm. Bohoenl

Psalm. The body was taken to Fresh Pond Crematory.


Kaufman Trial Delayed

The trial of Louis Kaufman, business agent of the Newark operators' union, which was expected to be completed was postponed again in Federal Court yesterday. The trial was scheduled to begin today.

W.B. Donates $10,000

Toronto, July 20.—Warner Bros. have made an additional donation of $10,000 to the Air Cadet League of Canada, the company announced. The fund promotes the work of the Canadian air forces.

### Goldwyn Asks 40% cut in Production to Save Film

(Continued from page 1)

lo, playing time, elimination of double features, and advanced admission prices, Goldwyn declared that the state of the industry was supercative than ever that these policies be adopted on an industry-wide basis. He alleged that Hollywood had been in a bind since Hollywood during the past season has been vastly superior to anything seen before. The better grade of product, according to Goldwyn, was directly due to the advanced prices, longer runs and the necessity of selling acting to meritor after the trade shows.

Goldwyn declared the "step backward" of the Umpi plan which permits selling in buildings over growing than five and said heads of three of the five consulting companies were personally opposed to it but held to yield to these groups. He declined to name the three men but said he would do so if his statement were challenged.

Goldwyn cited the fact that Loew houses opened his "L'Amour" and "Eagle." While the Miniver" at the Radio City Music Hall is proof that better pictures can be sold in exchange for double bills. Major circuits should lead the way in eliminating double bills, Goldwyn said.

Exhibitors should work harder and attend trade shows so that they could pick only the good pictures for their houses, he added, and be prepared to raise admissions and extend longer runs if the public reaction proves to be good. No other industry gives away a higher quality product for the same sum as that of lower standard, he pointed out.

Exhibitors will benefit by a reduction in the number of pictures, Goldwyn said, because their prime interest is in getting quality pictures for their houses. The public's reaction in supporting films which have been sold at pictures is good. Goldwyn said that the public is reasonable when superior films are available, he observed.

Referring to his own plans, Goldwyn said the policy for "The Pride of the Yankees" has not been settled but will be determined on the basis of test runs. He will return to the Coast Thursday to supervise production of the new Bob Hope-Dorothy Lamour starring vehicle which has been in Hollywood for three weeks. RKO will release this feature as well as "Splitfire" which was produced in England by C. M. Woolf with Lens and Monty Berman in the leading roles.

Goldwyn has acquired the U. S. and foreign rights for this picture and the print is expected to arrive here next month. He will make a musical in color with Danny Kaye starred next Spring but said that he has settled on no other plans.

### Nationwide Check on Theatres To Be Made

(Continued from page 1)

testing that "Air raid precautions have been taken here."

Standards for business establishment and quality in every theatre, including the defense coordinator or establishment of a centralized defense commission which will plan, organize, and training and testing of employees for protective services; provision and installation of necessary protective equipment, adequate fire fighting facilities, transmitting and receiving warning signals, and the methods of immediate blackout of all light visible, outside the building, and establishment and maintenance of liaison with local defense authorities, and compliance, in general, with the recommendations in the OCD instructional pamphlet for theatres.

### Cincinnati Exhibitors Finish Raid Course

CINCINNATI, July 20.—Fifty-five independent exhibitors and managers have completed an intensive course in a course organized six weeks ago to specialize in theatre protection recently by the Air Cadets Mervis, operating the Rialto here. The class, which meets each Tuesday at the suburban Imperial, unit of the Associated Theatres, will begin next week under the supervision of Mervis' direction. The course required six weeks and will be expired to house staffs by the graduates. Mervis, who also teaches an air raid warden class at St. Xavier University, is assistant chief warden and city supply officer of District 4.

### House Passes Tax Bill With 90% Profit Levy

(Continued from page 1)

normal rate from four to six per cent and in the surtaxes from a minimum or six per cent to a start at 13 per cent on the net profit. Personal exemptions from $1,500 to $1,700 for heads of families and $750 to $1,000 for single persons are allowed. The measure now goes to the Senate Finance Committee, which is expected to take it up immediately, but it probably will not reach the Senate floor until late next month or early in September.

### ‘Air Raid Warden’ Next WAC Release

The next Victory Film to be released under the auspices of the War Activities Committee will be "Your Air Raid Warden," it was announced. The production release date is August 1. Distribution will be by 20th Century-Fox. The film runs 10 minutes.

### Cancel Conn.Tournament

NEW HAVEN, Conn., July 20.—Officers and directors of the MTOO of Connecticut have decided to forego the organization's annual golf tournament because of the war, Col. Norman M. Levy, executive secretary, has announced.

### 'Dandy' for Providence

First opening for "Yankees Doodle Dandy" outside New York will be held Aug. 7 at Ed Pay's Majestic Theatre, Providence, Ben Kalmenson, Warner Bros., general sales manager announced yesterday.

### Screen Roars Offend Lima, O., July 20

F OR the first time in local court history, it is said policemen have been introduced as evidence. They were used in the petition of six families who sought to have a nearby outdoor theatre declared a nuisance.

To substantiate their claims of "riotous disturbance," George James, one of the plaintiffs, made recordings in his home "while the police were present on airplanes while the theatre was screening "Flying Cadets," and these were played back for the court.

The case has not yet been decided.

### Two Held in Death Plot Against Mayer

(Continued from page 1)

pugilist and lyric writer, and Channing Drexel Lipton, 25, a filling-station attendant, both are charged with the crimes of murder and assault with intent to kill. Mayer, 59, a theater executive, was shot by a deranged writer who was a former writer at M-G-M in the days of silent pictures. Mayer has been employed recently, it is said, as a handy man at the RKO studio.

Later, Grace is reported to have denied any connection with the alleged plot.

### Rob Wagner, Script Publisher, Is Dead

(Continued from page 1)

end and was preparing breakfast when stricken. Wagner gave up portrait painting in 1915 to become Hollywood correspondent for the Saturday Evening Post. He is the author of Famous Players, and wrote stories for Will Rogers films. Founded magazine Script in 1929 with noted personalities contributing articles gratis on the basis of friendship and long association with him in various fields of endeavor.

### Discussing Details of Office Guild's Terms

Hollywood, July 20.—Preliminary conferences seeking the final adjustment of the differences between the exchange distributors and the screen office employees, guild, were held this morning and a recess taken until Thursday for further clarification of workers by duties was discussed.

### O'Leary in Relief Post

SCRANTON, Pa., July 20.—John O'Leary, general manager of the Comerford Public Theatre Corp., has been appointed chairman of the disaster relief committee of the Scranton Chapter of the Red Cross.
Del Theatre Files Clearance Protest; L. A. House Appeals

Three developments on clearance—a complaint in Philadelphia, an appeal in Los Angeles and a decision in Texas—were reported yesterday by the American Arbitration Association here.

The appeal was the latest move in the long and bitter dispute between the American Arbitration Association and the Associated Theatre Owners. The court has already sided with the Association on most issues.

The Associated Theatre Owners filed a complaint in the Superior Court of Los Angeles charging that the American Arbitration Association was unfair in its handling of the dispute over the clearance of the film "The Big Trail." The Association said it would appeal the decision.

In Texas, the court has ruled in favor of the American Arbitration Association on the issue of the clearance of the film "The Big Trail." The Association said it would appeal the decision.

The Philadelphia complaint was filed by the American Arbitration Association against the Associated Theatre Owners and charged that the Association had not followed the rules in handling the dispute over the clearance of the film "The Big Trail." The Association said it would appeal the decision.

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Yankee Network of New England


Red Thornberg

Formerly WLW, Cin.

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Warner Theatres, Midwest

John Calligraphy, Veterinary Detachment; Fort Riley, Kansas; James Fennell, Infantry; Fort Sam Houston, San Antonio, Texas; Margaret H. Haggstrom, Camp Callan, San Diego, Calif.; James Horgan, Coast Guard, Port Royal, S.C.; John Anderson, Army, Canal Zone; William Bindell, Fort Polk, Louisiana; George E. Flax, Fort Greely, Alaska; Joseph Reul, Infantry; Fort Ord, California; Hugh Ward, Fort Benning, Georgia; Henry Davis, Army, Martin Farm, Army; Ben Hulke, Army; Christ Kirby, Army; Douglas Major, Army; Robert Groen, Army; Donald Wright, Army; William Hargis, Air Corps; James Poster, Air Corps; Wells, Army; Robert Anderson, Marines; George Walther, Marines; Michael Langen, Army; Vincent Hauser, Army; Adolph Sosnerv, Army; Robert Medcalf, Army; Mark Kavaskillo, Marine Coast Artillery; William T. Mann, Army; James Thomas, Army; Vernon Kramer, Army; Edmund Morgan, Army; Harold Reynolds, Army; Robert LaMarche, Army; Ralph Basch, Marines; John Smith, Dale Reh, Army; John W. DeLancey, Marine; Martin DeLancey, Navy; E. J. Fiske, Army; Warren Hanson, Navy; William E. Berkel, Marines; Howard D. Berge, Army; William E. Hoffman, Marines; Edward M. Hooper, Army; Robert D. Lutten, Army; Robert M. Lutten, Army; Robert M. Lutten, Army; Robert M. Lutten, Army; Robert M. Lutten, Army.

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Motion Picture Daily

Tuesday, July 21, 1942

FCC Chairman Moves to Probe Petrolio Acts

(Continued from page 1)

FCC has any authority to step into the situation with appropriate orders.

In other quarters, however, there were suggestions that if the commission finds its hands tied the matter may be taken to the department of Justice for an investigation to determine whether the union leader is attempting to restrain trade within the reach of the anti-trust acts.

Fly said the commission had three matters to investigate, the ban on records, the barring of amateur talent from the air and recently-received reports of restrictions on the radio work of Negro musicians. He said he had no details as to the Negro situation, which had been reported to him through Government sources.

The restrictions on records, he said, will impose a heavy burden on the small stations, which use them up to 50 per cent of the time, and the air and cannot afford to employ professional talent, of which in many communities there are few amateurs.

Even one of the affiliates of national networks, he said, uses transcriptions a good part of the time.

Off the Antenna

KANSAS CITY stations have formed the greater Kansas City Network, a cooperative of broadcasts of special events or civic events. It is intended to make broadcasts of special events or civic events when line costs would prohibit remote pickups for a single station. Stations may send a representative to network planning session.

There are 10 member stations. All announcements on the network programs will identify the web, not the individual stations.

Purley Personal: Louis Ruppel, CBS director of publicity, gave a beefsteak dinner at his home to 30 executives of this city and from out of town Saturday evening. . . . Warren Wade, NBC television executive program director, was an honored guest at the American Legion Post 189 dinner for active duty as a captain. . . . William Neel, has resigned as director of new and special events for NBC's Washington division to become manager of the new television station now being chosen as master of ceremonies for "Stage Door Canteen" which starts on CBS July 30. . . . Carole Landis will substitute for Parks Johnson on the "Vax Pop" show when the latter takes a three-week vacation in August. . . . James Mony has joined the cast of "Light of the World" and "When a Girl Marries."

Al Nelson, formerly general manager of KPO and KGO in San Francisco, has formed the A. E. Nelson Co. to handle advertising, public relations, promotion and all forms of exploitation. The company will start business next month.

With the addition yesterday of Eversharp's "Take It or Leave It" to the programs taking advantage of the 15 per cent discount plan for use of the entire network, CBS reported that it had added a total of 10 sponsored station hours since the plan was adopted. Fourteen programs are now scheduled to use the full plan.

Program News: Martin Firearms yesterday started its fifth early morning campaign on WABC. Participation in Arthur Godfrey's show will be used. . . . Major Alexander P. de Seversby has been named by NBC for a service news analysis starting Aug. 1. He will be heard Saturdays, 7:45-8 P.M. . . . Schaefer Brewing has expanded its schedule on WEEB to three quarter hours weekly.

Around the Country: WTMA, Charleston, S. C., has leased quarters in the Dock Street Theater and will move there as soon as remodeling is completed. . . . The Milwaukee Journal will move its radio network office from Milwaukee to a new building Aug. 5. . . . The Vine Leaf, Washington, will take place Aug. 23. . . . Roma Wine has signed with Don Lee Network for a 15-minute newscast, Mondays through Fridays on 16 California stations. . . . Wilton News, Ocala, Fla., newspaper man, is now office manager of WATP, Anderson, S. C. . . . Bill Elliott, WITC, New Haven, announces, is on vacation. . . . Donald C. Larch, Jr., has resigned as KDKA, Pittsburgh, farm director, to join the Department of Agriculture to coordinate the work of the division with radio stations around the country.

Ohio Theatres Asked To Aid Record Drive

COLUMBUS, O., July 20—P. J. Vihavak, Ohio theatre branch of the ITO, Ohio, has asked exhibitors to support the collection of old phonographs to be turned over to the Government for the reclaiming of shellac. He urged cooperation with the American Legion to make theatres depositories for new records while the Legion has volunteered to supply the men in the armed services.

INDIANAPOLIS, July 20—Before leaving Indianapolis, Kay Kyser urged cooperation with the "Records for Men," Indiana's quota, 1,600,000 old records.

Hollywood Studios Open to Service Men

Hollywood, July 20—Nine studios here will open one in a program which will permit service men to visit motion picture studios herefore barred to virtually all visitors. Paramount, Columbia, United Artists, RKO-Pathé, Warner Bros., 20th Century-Fox, Universal, General Service and Republic taking part in movement which will permit groups of ten service men each to be taken on tours under the auspices of the USO.

Canada Legion Puts Approval on the CBC

OTTAWA, July 20—The Canadian Legion in a letter to Dr. J. J. Arcan, chairman of the Special House of Commons Committee on Broadcasting, today supported the CBC management and organization, pointing out that "there has been a magnificent development from the listeners' point of view" under the present administration.

The legion said very little of what can be said to CBC's credit had been presented at committee hearings.

"The political problems peculiar to Canada are bound to be reflected somewhat in the operation of the CBC. Especially is this the case because of our bilingualism. In this regard, we believe that CBC should not expect the CBC to solve problems which they themselves find extremely difficult to deal with," the letter said.

Bishop in New Post

CHICAGO, July 20—William G. Bishop, International baptist, representing here for the past four years, has been appointed exploitation supervisor of the company's Central division, comprising 10 exchange territories.

The post is a newly created one in the company.

U.S. Agencies Get 'Critical' Radio List

Washington, July 20.—The Board of War Communications has prepared a list of "critical" classes of employment in the communications industries to the Selective Service System, the War Manpower Commission and United States Employment Service.

The BWC made no recommendations, but submitted a tentative list of five general categories and five more specific types of communications, including one for broadcasting.

The Selective Service System has been instructing local draft boards to give consideration to the occupational status of men engaged in essential industries, in drawing up their induction lists. The recommendations have been made to the Selective Service System by the War Manpower Commission.

Film Delivery Plan Will Be Continued

(Continued from page 1)

backs and Monday morning deliveries and other measures was put in effect July 9 in line with the Office of Defense Transportation order to conserve rubber and gasoline. It was stated that all arrangements are working out "fairly well."

The meeting was attended by the Film Board of Trade committee including branch and office managers, exhibitors, booking agents and film carriers' committee, David Levy, president of the Film Board, was chairman.

Film Trucks Unaffected By Gasoline Rationing

The new restrictions on tires announced Sunday by the Office of Price Administration on delivery trucks for essential and non-essential users has not been seen by executives yesterday as having any effect on film deliveries. It was pointed out that the long list of non-essential and luxury items excluded films.

Also noted was the fact that the ruling restricting tires permits these items to be sent by common carrier and almost all film delivery services are made by common carriers rather than by private owned trucks.

However, deliveries to theatres of tobacco, soft drinks, candy may be restricted, since many of these stores are owned by merchandising distributors who will no longer be able to get new tires or retreads, it was pointed out.

Hays, Greenthal East

Hollywood, July 20.—Will H. Hays left over the weekend for Washington to confer with Mr. Greenthal, director of publicity and advertising for United Artists, also left by plane today for New York.

New Buffalo Booker

BUFFALO, July 20—Evelyn Engert has succeeded Irving Singer as Buffalo's M-G-M booking agent. Singer, who resigned to enter the army, was guest at a weekend party at the Variety Club.

P.C.A. Will Review Script for Censor

(Continued from page 1)

may be eliminated later by the censors. The three are in a program which will permit service men to visit motion picture studios heretofore barred to virtually all visitors. Para-}
War Changes Showing Effect On Box-Offices

Showmen Adjust Policies To New Conditions

Shifting populations due to war work employment opportunities and ensuing changes in living habits brought about by night work are continuing to have a marked effect on box-offices all over the country, reports indicate.

Also indicated was the fact that theatremen are taking advantage of the situation and adjusting their businesses accordingly. Stagehands and other ancillary theatre workers and special war-worker shows are among the evidences of changing conditions.

In Times Square theatre managers noted some variations in theatre going habits. Almost to a man, they observed that better business was primarily due to the better quality of product now available. Among the

Cal. House Appeals Clearance Award

The Minor Estate, operator of the Grand and Magnolia in Burbank, Calif., has filed an appeal from the clearance award won by San Val Drive-In, Burbank, the American Arbitration Association reported yesterday. The Minor Estate was an intervenor in the case in which the Drive-In won a reduction of clearance from 63 to 28 days.

Raw Stock Rationing Facing Latin America Producers

J. Q. Clemmer Dies;
N. W. Exhibitor Dean

Seattle, July 21.—James Q. Clemmer, known as the "Dean" of Pacific Northwest showmen and for many years manager of the first-run Fifth Avenue Theatre here, died suddenly of a heart attack Monday night. He was 61 years old.

Clemmer opened the first film house in Seattle, the De Luxe, in 1908 and in 1913 built the Clemmer Theatre which was one of the first in the Country and constructed especially for stock pictures.

Clemmer sold his theatre to Universal in 1921 and moved to Portland. He later returned here and was interested in the management of the Paramount, Music Hall, Music Box and the Blue Mouse theatres for Fox.

All Latin American producers face a critical lack of raw stock, it was learned yesterday. From Mexico City came word that the Ministry of the Interior had received exclusive jurisdiction over raw stock and would start strict rationing of available material.

The entire export situation is still unsettled and it is believed that it may take another four to six weeks before the situation will be clarified, it was said here. The principal difficulties in the way of export are lack of raw stock both for domestic and export needs, lack of shipping facilities, and delays caused by the need for various licenses.

The rationing in Mexico will take

U. S. Denies It Will Reject Decree Change

Arnold Says Umpi Plan Is Still Under Study

By BERTRAM F. LINZ
WASHINGTON, D. C., July 21.—Reports that Assistant Attorney General Thurman Arnold would not approve any change in the film selling methods as laid down by the consent decree but that the 1941 decree was still under consideration.

Expressing a desire to dispose of the issue with the least possible delay, Arnold said that studies of the proposals have not been completed and indicated that numerous representations, both for and against the new plan, have been submitted.

"There is an enormous amount of interest in this, on both sides," he said. "The quicker I can dispose of it the quicker the pressure will cease."

Department officials indicated that much time has been devoted to a study of the correspondence which submission of the latest Umpi plan brought from exhibitors, members of congress and others interested in the developments. The report has not yet been drafted for Arnold's consideration.

While department officials still believe that the plan provided for in

First W. B. Regional In Boston Tomorrow

About 200 Warner Bros. representatives, including home office executives and members of the field organization, will attend the recently announced series of six regional meetings, the first of which will get under way tomorrow in Boston. Ben

In Today's Issue
Reviews of "Panama Hattie" and "Fish" will be found on Page 2.
Personal Mention

H. J. YATES and JAMES R. GRANGER will attend Gene Autry's induction into the Army Air Corps today in Chicago.

A. C. HAYMAN, president of the MPTO of New York, is at his summer home at Canoe Fluffit, Ontario.

WILL H. HAYS returned yesterday from a two-week stay on the Coast.

SEYMOUR ROSEN, RCAF instructor and son of George Rosen, Buffalo exhibitor, has recovered from plane crash injuries.

GEORGE RAMELLE of the Allyn Theatre, Hartford, is vacationing at Clinton, Conn.

EDWARD FITZPATRICK, manager of the Loew-Poli, New Haven, is recuperating from a long illness.

RICHARD SCHAEFER, son of LOG SCHAEFER, manager of the Fairmount, New Haven, has joined the Marines.

ROBERT GLAZIER, now in the Army Air Corps, was a visitor in Springfield. He is one of their assistants at the Paramount Theatre.

LIEUT. ROBERT MONTGOMERY, U. S. N., is in town.

LOU EPESTEIN, personal representative of Al Jolson, visited in Scranton, Pa., his home town.

ERNE ST. ARTHUR, assistant general manager of Fanchon & Marco, St. Louis, is vacationing in Los Angeles.

I. M. RAPPAPORT, Baltimore exhibitor, is in town.

JERRY CALLAGHAN, Monogram salesman in Philadelphia, and Mrs. CALLAGHAN are parents of a daughter.

ELY EPESTEIN, past president of Motion Picture Associates, Philadelphia, and Mrs. EPESTEIN observed their 20th wedding anniversary in Atlantic City.

MILT YOUNG of Warner Theatres, Philadelphia, has returned from a vacation in the Poconos.

Wagner Rites Today

LOS ANGELES, July 21—Funeral services for Bob Wagner, former film writer, director, and until time of his death Monday, publisher of Rob Wagner's Script, will be held tomorrow at the Church of the Recessional, Forest Lawn Memorial Park, with the Rev. Neal Dodd officiating.

U Seeks Whirlaway

LOS ANGELES, July 21—Universal has announced that James Wright's all-time money winning racehorse, to appear in "Hold Your Horses," Abbott and Costello's second picture from a Damon Runyon story.

Theatre Robbed

HAMMOND, Ind., July 21—A bandit forced Frank Riley, assistant manager of Wagner's Paramount Theatre, to turn over $450 near closing time last night.

Reviews

"Panama Hattie"

(M-G-M)

Hollywood, July 21

NAMES to get them in with, music to entertain them and stretches of comedy which separate the songs are the materials provided showmen in this version of the stage musical comedy of the same name.

The film version of the enterprise is, for many reasons, which assume the general airiness, a patchwork of items, each standing more or less independently of the other, in which the various principals entertain with song, dance or humor.

The tale still pertains to a girl named Hattie and a place named Panama, but additions and interpolations spliced into the picture at various points to replace material which came out after the nation entered the war have attenuated relation to that which stayed in, wherefore the picture hops, skips and jumps from this to that while keeping the music playing and the players busy in the interests of keeping the players amused.

Red Skelton is billed on top but doesn't monopolize prominence or interest, sharing his lead with Ben Blue and Rags Ragland, the three playing sailors.

Mary Sothert heads the feminine lineup although outpaced a good deal of the time by Virginia O'Brien, whose singing lifts the picture high over several low spots.

Lena Horne and the Berry Brothers, colored, run away with the dance chores, executing them to a nicety.

Four of the ten musical numbers are by Cole Porter and familiar to the public. The six others blend reasonably well with these. All songs in the cast are Marsha Hunt, Dan Dailey, Jr., Alan Mowbray, Jackie Horner, and Carl Elson.

Produced by Ben Blue and directed by Norman Z. McLeod, from a script by Jack McGowan and Wilkie Mahoney, the film bears the scars of its revisions but many of the musical numbers are of a quality to discount the effect of these blemishes.

Running time, 80 minutes. "G"*

ROSCOE WILLIAMS

"Tish"

(M-G-M)

Hollywood, July 21

THIS picture based on Mary Roberts Rhinehart's novel of the same name lacks polish and is as sentimental as the fiction, but it entertains. It had its Hollywood preview audience laughing a good deal of the time, sobbing for a moment or two.

Marjorie Main portrays the title character with ZaSu Pitts and Alme MacMahon playing the two spinsters who round out the threesome of aging maidens all, which takes unsure hand in the affairs of everybody in town, scrambles lives and romances, but winding up on the right side of the final situation. The early part of the picture has to do with ineffective matchmaking, some meddling in church affairs, and the like, and then goes sour when Miss Main pretends to the mother of an infant whose mother has died under circumstances believed disgraceful although known to the audience, and finally to the characters, as legitimate.

Fulmor directed by the three named above, plus Guy Kibbee, Susan Peters, Lee Bowman, Virginia Grey, Richard Quine, Ruby Dandridge, Al Shean and Gerald Oliver Smith, is from corn, undistilled but the audience of a Los Angeles neighborhood theatre seemed to be in the mood for just that and plenty of it.

Harry Ruskin wrote the screenplay from an adaptation based on the Rinehart originals and S. Sylvan Simon directed for Producer Orville O. Dull.

Some dialogue about disputed maternity suggests limiting exhibition to adults.

Running time, 83 minutes. "A**

ROSCOE WILLIAMS

Union Stops Band

From Army Show

Musicians Union, Local 802, yesterday refused permission for a 19-piece band of soldier musicians to play at the dedication of the new Service Men's Center in Times Square. As a result, the dedication ceremonies proceeded without the band, which was denied a permit from Fort Jay played by. Fort Jay played by.

At the local's office, it was explained that the union had denied the pay scale so that musicians could perform for the Berlin show for $160 per week, which is the union's policy to permit musicians to perform without compensation at benefits.

Meanwhile, at the American Federation of Musicians' office, it was stated that negotiations are continuing with KSTP, St. Paul-Minneapolis, for a new contract. However, the ban against remote band pickups on NBC, which feeds KSTP, is continuing, it was pointed out at KSTP, it was said.

Allied Board Meets In Pittsburgh Today

PITTSBURGH, July 21.—Allied boards of directors will hold its annual summer meeting at the William Penn Hotel here tomorrow and Thursday. Abram F. Myers, chairman of the board and general council, is expected here tomorrow morning from Washington.

All regional units of the association are expected to be represented. Current problems confronting the industry will be taken up.

Greenblatt Reveals Growth of P. R. C.

Producers Releasing Corp., in addition to 20 exchanges in the United States and to distributing theatres in nine cities in Britain and in 40 other foreign countries, Arthur Greenblatt, vice-president in charge of production, has announced.

The meeting, which ended yesterday at the Edison Hotel here, was the next meeting to be held at the Blackstone Hotel, Chicago, next weekend.
“They went batty about Panama Hattie!”

“East is East and West is West
But both say Panama Hattie’s best!”

WEST COAST!
Alexandria Theatre at Glendale yelled “Uncle” when boisterous Preview audience laughed so hard it seemed like a California earthquake. Sure-fire musical whirlwind with Red Skelton in top form, Ann Sothern brilliant and a screenful of talent, tunes and temptresses.

EAST COAST!
Preview at Loew’s New Rochelle confirms West Coast predictions that “Panama Hattie” is the most uproarious musical show in years. Audience literally shrieked with laughter at Red Skelton and his comic pals. Ann Sothern is a real musical comedy star in a sensational filming of the long-run Broadway stage hit!

A Metro-GOLDMINE-Mayer Wow!
RKo Convention To Open Here Monday

(Continued from page 1)

(Continued from page 1)

Raw Stock Rationing Facing Latin America Producers

the form of distribution of the stock by the Ministry of Information on
quotas to the producer on a basis
usually
considered to be his needs. Made necessary by
steadily decreasing supplies from the
United States, it was said. The ra
was intended to prevent specu
lative buying with
available material. The
control regulations and the scarcity
are expected to bring about drastic
changes in Mexican production with
regard to both the number of pictures
distributed and the price of
material. 

War Conditions Are Helping Box-Offices

(Continued from page 1)

changes noted were the fact that week
end business is much stronger than is
usual for the Summer.

Monday nights, usually weak in the
Winter but better in the Summer be
cause of poor weekend business, have
shown a tendency to maintain their
levels of previous Summers. Friday
nights, always good, have shown a
substantial decrease while the late Sun
day night business has fallen off some
what.

Warner Bros Holding First Regional Meet

(Continued from page 1)

Kalmenson,
also
of the Eastern and the New
York Metropolitan districts will at
end the Boston meeting, to be held
tomorrow and Friday at the Ritz
Carlton Hotel.

U. S. Denies It Will Deny Decree Change

(Continued from page 1)

the decree should have been continued, they realize that it has been dropped
by the industry and are willing to con
sider any suggestions that will achieve
the desired results. Accordingly it
was stressed, there has been no pre
judgment of the Upjohn proposal and
the final decision will be made solely
on its merits.

Worby Battle Over Ousting of CBC Head

(Continued from page 1)

on “a worby battle” at a meeting of
the committee today.

The meeting was for the purpose of discussing a report which will be
made to Commons concerning the op
erations of the CBC.

The report was prepared by a sub
committee on which M. G. McShea,
Barret McCormick, L. E. Gaudreau, Rutgers Neilson, Jack Level and Ed Smith, Jr.

The reception committee will con
sist of the entire New York sales
staff, headed by Bob Wolff and in
cluding Phil Hodes, Jack Ellis, John
Davison, Harry Zeltels, and Harry Gillettson, Frank Drum and M. G. Poller.

Charles W. Koerner, vice-president in
charge of production, and Perry
Lieber, studio publicity director, left
the Coast yesterday for the meeting.

F&M Sues for Stock of St. Louis Circuit

St. Louis, July 21.—Two suits have
been filed by Fanchon & Marco
which has been closed for three
months because the operators say they
were unable to obtain product, will
reopen July 30. Since the 3,154-seat
house has been closed. Loew’s was
the only downtown theater operating.

Ambassador to Reopen

Meanwhile, the Ambassador The
ater, operated by Fanchon & Marco,
which was reopened three months ago,
will reopen July 30. Since the 3,154-seat
house has been closed. Loew’s was
the only downtown theater operating.

Junctions WIRE, Indpls

Indianapolis, July 21.—Ted Nicho
dolas, former manager of the Lyric
here, and more recently manager for
Orin Tucker’s orchestra, has been
named program director at radio sta
tion WIRE, Indianapolis.

It’s spreading like wildfire!

The Talk of the Town

A COLUMBIA PICTURES
M. P. Industry Urged to Join In Scrap Drive

WASHINGTON, D. C., July 22.—The motion picture industry, not of itself a major producer of scrap, is expected to play a prominent part in the new salvage campaign now getting under way to collect rubber, metals and other critical materials, War Production Board officials said today.

Expressing the belief that the exhibitors, because of their standing in their communities and the facilities at their disposal, can do much to arouse public interest in the new drive, the WPB urges every theatre operator to get in touch and work with his local salvage organizations.

No hard and fast rules have been laid down for the drive, but commit

(Continued on page 7)

Report Mochrie to Be RKO Sales Head

Robert Mochrie, Eastern division manager, it is reported, will succeed to the post of RKO sales manager, under Ned Depinet, who was recently left open by the resignation of

(Continued on page 7)

Business Is Fine, —But the Humidity!

A S. A. Film Shipment Urgent; Gould

By EDWARD GREIF

Immediate priorities for space on planes for shipment of negatives to Latin America and for boat space for raw stock are essential if the industry is to play an effective part in the good neighbor program. Walter Goldwyn, United Artists’ foreign manager, reported yesterday upon his return from a two-month trip through Latin America.

Gasoline shortages in Brazil, Chile and Argentina, Gould also pointed out, are rapidly changing film going habits in those countries and the env

(Continued on page 7)

RODGERS RESIGNS FROM LOEW POST

Distribution Chief of M-G-M Was Associated With Company for Eighteen Years; His Future Plans Not Known

By SAM SHA

William F. Rodgers, vice-president and general manager of distribution of Loew’s, Inc., has resigned, it was authoritatively learned last night. Rodgers’ resignation marks the end of an association with Loew’s and Metro-Goldwyn-Mayer which began 18 years ago.

It is said that Rodgers has asked to be relieved of his duties by Sept. 1. His future plans have not been disclosed.

Rodgers has been one of the leading figures of the motion picture industry for many years. His high standing in the industry was established when he was elected head of UMPI, by exhibitors and distributors. He has been a determined leader in the drive for unity in the industry, and it is principally due to his leadership, according to ob

(Continued on page 7)

Owen in Unger Post Announced by Agnew

Neil Agnew, Paramount general sales manager, announced yesterday that Hugh Owen, district manager with headquarters in Dallas, has been appointed Eastern division sales manager. Owen will officially take over the post here Aug. 1, when the resignation of Joseph J. Unger as Eastern division head becomes effective.

That Owen would succeed Unger was reported in Motion Picture Daily, recently. J. J. Donohue, former Chicago branch manager, has taken over Owen’s post as Dallas district manager, as already disclosed.

(Continued on page 7)

In Todays Issue

Night Club Sector
Holds Bond Rally

Fifty-second street between Fifth and Sixth avenues was blocked off last night while the night club sector put on a Wall Street rally. There was a blend of military and swing atmosphere as the night palaces moved outdoors from 9 P. M. until 2 A. M. Auto traffic was stopped through the street and bands from all the clubs in the district and from military reservations in the Metropolitan area took turns providing the dance music. Purchase of a ten cent war bond entitled the buyer to dance in the street and those who signed a pledge to buy a $5,000 war bond got a ride from their home block to the party block in an army jeep.

Former Mayor Walker was master of ceremonies and stars from the stage, screen and radio turned out to entertain. Among them were: William Howard Taft, Seward Johnson, Lord Rothermere, Marjorie Monroe, Gertrude Niesen, Jan Peerce, Olsen and Johnson, Walter O'Keefe, Eddie Davis and others.

Comford Day Will Be Held in Scranton
Scranton, Pa., July 22—The annual Comford Day will be observed tomorrow at the Boys' Camp, Dunlap Lake. The day is observed annually in honor of the late M. E. Comford, Scranton Circuit. Those expected to attend are John J. O'Leary, general manager; Michael O'Tool; Matt Cary and Thomas Frisby.

CIO Clerical Union
Certified for NSS
Washington, July 22—Screen office and Professional Employees Guild (CIO) was certified by the National Labor Relations Board as collective bargaining agent for clerical employees in the New York offices of National Screen Service Corp. The certification was based on an election held July 7 at the request of the CIO in which it received 129 of 157 votes.

Without Love to M-G-M
Film rights of the new Philip Barry play "Without Love" in which Katharine Hepburn and Elliott Nugent have been appearing on tour, have been bought by M-G-M. It was announced. The play is scheduled to open on Broadway Oct. 5. It was said that release of the film will follow the New York run.

Rites for Sam Kaplan
Funeral services for Sam Kaplan, 49, assistant manager of the Brevoort Theatre, Brooklyn, who died suddenly from a heart attack Monday, were held Wednesday afternoon. His wife, Mrs. F. Swogger, and his son, Samuel, his Funeral parlor, Essex St. and East Broadway.

Tim Holt in Air Corps
With the completion of "The Amazing Mr. Peabody," which he has hung up his saddle for the duration and has joined the U. S. Army Air Corps, it was announced by RKO.

Personal Mention
MR. and MRS. DAMON RUNDIN have arrived from California.

H. J. YATES and WILLIAM SAAL are expected back from Chicago today.

ARCH M. BOWLES, Northern California manager for Fox West Coast, was parade committee chairman of San Francisco's recent military pageant.

HERBERT WILCOX is en route to Hollywood.

F. J. A. MCCARTHY, Universal Southern and Canadian division manager, has left for Toronto. He is expected back early next week.

RUTH MORROW of the Universal publicity department returns Monday from Hollywood.

Mr. and Mrs. ALEX GOTTLEB are due here Monday from California.

IVING MARTIN, Stanley Theatre, Baltimore, publicity man, is back from a visit in Richmond, Va.

BARRY GOLDMAN, owner of Schanze's Theatre, Baltimore, visited in Virginia and Washington.

13 PRC Exchanges
At Chicago Meeting
Representatives of 13 Producers Releasing branches will attend the next in a series of regional sales meetings, to be held at the Blackstone Hotel in Chicago, Saturday through Monday. Arthur Greenblatt, vice-president in charge of sales, will conduct the meeting, assisted by L 0. J. McCarty, Western division sales manager.

Among those attending will be: Chicago, Henri Elman, George Topor, Myron Weiss; Seattle, Jack Barry; Cincinnati, Nat Kaplan, Donald Duff, Joe Goldberg; Cleveland, Lee Goldberg; Indianapolis, Bernard Levinson; St. Paul, Ben Greensbecher; Detroit, William Elmion, Ann O'Donnell, Bert Tighe, Robert Synder, Herbert Foster; Denver, Charles F. Johnston, Adrian Abram, John Bolin; Kansas City, R. H. Pett, Beverly Miller, John Muchmore, Milwaukee, James Jovino, Cleve Adams; Minneapolis, Charles Weimer; Omaha, M. L. Stern, Sam Stern; Pittsburgh, Milton and Lew Goldberg; Atlanta, Jack Forester; Salt Lake City, Bernard Newman; St. Louis, Noah Bloomer, Jack Walsh, Jack Kraft.

Paramount Buys Comedy
Paramount announced that it will produce "Women of Aberdeen," a comedy by Anna Winton, dealing with the adventures of three girl workers in the munitions plant at Aberdeen, Washington. The Army's growing grounds are located. Susan Howard has been assigned to the lead.

More Col. Tradeshows
Nine additional trade screenings are scheduled for Columbus.' "The Talk of the Town," as follows: New Haven, July 25 and 26; Washington, Sam Abrams, John Bolin; Kansas City, R. H. Pett, Beverly Miller, John Muchmore; Milwaukee, James Jovino, Cleve Adams; Minneapolis, Charles Weimer; Omaha, M. L. Stern, Sam Stern; Pittsburgh, Milton and Lew Goldberg; Atlanta, Jack Forester; Salt Lake City, Bernard Newman; St. Louis, Noah Bloomer, Jack Walsh, Jack Kraft.

MGM Sets Showings
Of Next 4 Pictures
Dates have been set for the next four pictures to be shown to the trade by M-G-M. "Somewhere in the West," "The War Against Mrs. Hadley," "The Target," and "The Yank At Eton" will be shown in all exchanges Aug. 1.

WARNER BROS.
Opens Boston Meet Today
BOSTON, July 22—With Ben Kalmenson, general sales manager, presiding, the opening day's session of Warner Bros.' Eastern regional sales meeting was held here today at 10 o'clock tomorrow morning in the Ritz-Carton Hotel here. This is the first time the meeting has been held here.

A talk by Kalmenson on sales policies will be followed by an announcement of the initial releases for 1942-43, after which Joseph Bernhard will make a comment on the general outlook. Mort Blumenstock will speak on advertising campaigns. Howard Levinson will talk on contract matters.

Granger's office is in the back of the home office: Roy Haines, Arthur Sachson, A. W. Schwallberg, Norman H. Moray, Sam Schneider and Paul Lazarus.


New Buying Combine
Is Organized Upstate
Albany, July 22—Uptown Theatres, Inc., has been granted papers of membership corporation by Michael F. Walsh, Secretary of State, through submission by Leonard Rosenthal, executive secretary of New York State Unit of National Allied, Inc. The firm is primarily booking and buying, with Dick Struve, formerly a salesman for Warner Bros. eastern district, representing. A total of nine exhibitors, representing 12 theatres, are in the pool.

Para. Enrolls for Bonds
Oscar Morgan, vice-president of the Para. Club, announced that in a two week drive during the war bond and stamp campaign sponsored by the club had enrolled 96 percent of all home office employees.
Above All' Is $21,000 Lead In Hot Phila.

Philadelphia, July 22.—With only two major picture openings, business held up fairly well, in face of excesses of the past. Highest gross was reported by the Boyd, “This Above All” singing in $21,000. Earle also had a good week with Milton Berle on the stage and “Maggie Gets Her Man” on the screen accounting for $22,900 in six days.

Estimated receipts for the week ending July 14-17.

"This Above All" (29th-Fox) 5 days, run: $4,200. Gross: $1,200. (Average: $240.)
"The Greater Friend" (Para) ARCADIA—(600) (35c-4c-5c-6c) 5 days, run: $1,200. Gross: $300. (Average: $60.)
"Maggie Gets Her Man" (M-G-M) (6 days) ARCADIA—(600) (35c-4c-5c-6c, 7 days, run: $1,500. Gross: $350. (Average: $50.)

"Priorities on Parade" (Paramount) "S" PRIGHTLY, fresh and timely, "Priorities on Parade" more than overbalances its lack of big (marquee) names with its exploitation potential. It is a humorous and a zest which makes it one of the most diverting of recent musicals. C. Siegel and his associate H. C. Kelly have enhanced the topical story with important production values and Albert S. Rogell, who directed, has given the whole breezy treatment.

The plot is simple and uncomplicated but it has vast possibilities for this year in war plant in the country. A straggling swing band attempts to induce the management of a plane factory to use its music to inspire workers. The management is agreeable to the music but insists that the band members work in the factory and play in their spare time. They agree reluctantly, but the arrangement gives them national publicity and their big chance.

Johnnie Johnston is the leader of the band and he is considerably intrigued with Betty Rhodes. The ladies will love the way she puts Johnston around in the wedding shop but she proves too feminine without her when her wedding helmet and torch are removed. A romance under such circumstances is inevitable. Ann Miller, long with the band, proves troublesome for a while but she leaves to pursue her career when the others remain in the factory.

Miss Miller contributes a number of first rate tap routines with a blackout number which is especially good. Julie Styne, Herb Magidson and Frank Loesser wrote the songs which include "You're in Love With Someone Else." "Conchita, Marchita, Lolita, Pepita, Rosita, Juana Lopez," "I'd Love to Know You Better." "Here Comes Katrina," besides two more timely tunes, "Cooperate With Your Air Raid Warden" and "Payday," the latter dealing with War Bond purchases. A number of the songs are definitely of hit caliber and there is a special chart for the former by Decca.

Four comedy, Jerry Colonna and Vera Vague are on hand. The picture should be particularly attractive to the younger set.

Running time, 79 minutes. "G."**

Edward Greif

"Hi, Neighbor" (RKO)

Elements which have made pictures of this type popular with their audience are here in abundance, with lots of beat-tapping music to fill in the gaps of a sketchy plot. Armand Schaefer, producer, and Charles Lamont, director, have given a new twist to a familiar story and deliver an amusing show.

There are John Archer, Don Wilson, and Jean Parker in the leads, and much vocalizing by Lubelbe and Scotty and others.

The story deals with the tribulations of Harry "Pappy" Cheshire, head of Greenfield Agricultural College, in keeping the school for mountain young people open despite the opposition of the founder, Hattie Greenfield, played by Janet Beecher.

The school, which becomes a resort in the Summer, with students working for their tuition, is threatened when Hattie becomes offended with the Lonely Hearts Club, which arranges en masse to pursue romance in the mountains. She threatens to close the college, but relents when her niece, Miss Parker, falls in love with Archer, a faculty member, and is jilted on her wedding day by Hattie's lawyer, Don Wilson. Miss Parker (from Chicago) Don departs when the student body pickets the wedding and reveals that Jean is really in love with Archer, who had promised not to marry her, in return for Hattie's promise to keep the college open. The picture ends happily for everyone.

Running time, 72 minutes. "G."**

*G*/denotes general classification.

Byron Adams New U.A. Charlotte Mg'r

Charlotte, N. C., July 22.—Byron Adams, salesman for United Artists in Dallas, has been appointed branch manager here for the company and has assumed his post. He succeeds Frank Drew, formerly of Cleveland.

Miskell Bond Show Aide

Omaha, July 22.—William Miskell, manager of the Tri-States Orpheum, has been named producer of a presentation at the Municipal Auditorium here July 30 featuring Bud Abbott and Lou Costello in the interest of war bonds.

Short Subject Reviews

"Crafter City" (Variety Views) (Universal)

Close to the war zone, yet isolated from the turmoil of the world conflict is the island of Saba, in the Dutch West Indies, on the edge of the Panamanian zone. The water around the island is so shallow that U-boats couldn't operate near enough to do any harm. "Bottom," one of the two buildings of the world is high on mountainous Saba, in the crater of an old volcano. All imports and fresh supplies come by sea to the city atop the mountain, where there are five girls to every man. An interesting and well-planned, excellently photographed. Running time, 9 mins, Release Aug. 17.

"Trumpet Serenade" (Universal)

Harry James, swinging hot and low, opens with a trumpet solo of "No One Knows the Trouble I've Seen," and his Dixie dancers giving solid, featured dancer Grace McDonald, throaty-voiced Helen Forrest and the Jimin' Jacks and Jills. Harry James has a new girl for "You Made Me Love You," and his own "Concerto for Trumpet." Sweetenings will like this. Running time, 15 mins.

"Pigeon Patrol" (Walt Lantz Cartune) (Universal)

The glamour of the air corps permeates the cartoons, as Walt Lantz introduces in Technicolor, Homer, the pride of the carrier pigeons, Homer, an appealing country pigeon with a backwoods drawl, is victorious in an aerial battle with Japanese whoozar who roars near the rising sun. He saves his country and wins his lady in this amusing and timely production. Running time, 7 mins, Release, Aug. 3.

"Jivin' Jam Session" (Universal)

This agreeable musical featurette stars Sonny Dunham and his orchestra, in a simulated Broadway show rehearsal. Among acts featured are tap routines of Louis Da Fron, acrobatic dancing by the Three Comets, and vocal solo by Jimmie Dodd, Kay Keeler and Harriet Clare. The music is strictly jive. A good show, fast and hot. Running time, 15 mins.

"Crash Dive' Unit in Work at New London" New London, Conn., July 22.—A unit from 26th Coast-City headed by Director Otto Brauer is here to make scenes at the submarine school for the Technicolor picture "Typhoon." Tyrone Power has been borrowed from the Navy to play the lead and is expected here soon with John Sutro and Dana Andrews.

Club Aids Crippe

Baltimore, July 22.—The local Variety Club presented the Children's Hospital here with a hoist for its swimming pool.
EXHIBITOR'S HANDY HOLD-O

"KINGS ROW"

"IN THIS OUR LIFE"

"JUKE GIRL"

"THE BIG SHOT"

The strong man of the industry—He's been holding for six months!
SCHEDULE

"SERGEANT YORK"
"SPY SHIP"
"THE GAY SISTERS"
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<tr>
<th>Date</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
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<th>REPUBLIC</th>
<th>RKO RADIO</th>
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Mexico Has Enough Raw Stock To Complete Its 1942 Program

Mexico City, July 22.—The Ministry of the Interior, recently designated to control and distribute raw stock on a quota basis to producers here, has announced that sufficient stock will be available to permit the production of about 60 features. This will be enough to permit completion of the 1942 program, largest in the history of Mexico, it was stated.

Industry circles here report that the Mexican Government has asked the United States to allow a fair amount of raw stock to be shipped here to permit the industry to progress. Alberto J. Pani, who has held several high Government posts and who holds a large interest in CLASA, Mexico's largest studios, of which his son, Ricardo, is the head, is reported to have figured prominently in these successful negotiations.

Mass. Fair Slated Despite ODT Order

SPRINGFIELD, Mass., July 22.—There will be no lack of fairs in Massachusetts this year, according to information here, despite the fact that the Eastern States Exposition has been called off due to the Army taking over the grounds for quartermaster use.

It was said that Western Massachusetts fairs would operate as usual despite the Office of Defense Transportation request that such events be curbed to conserve tires and gasoline.

Among the fairs scheduled are the Essex Agricultural Society at Topsfield, Sept. 9 to 13; Brockton, Sept. 13 to 19; Marshfield, Sept. 1 to 7; Bridgewater, one day, Oct. 12; Rehoboth, Sept. 9 to 12; Franklin County Agricultural Society, Greenfield, Sept. 14 to 16; Middlefield, Sept. 4 and 5, and Barrington, late in September on a date to be fixed.

IATSE, NLRB Heads Confer in Hollywood

Hollywood, July 22.—Richard F. Walsh, president of the IATSE, conferred here with NLRB Director William K. Walsh, over the board case filed by the American Society of Cinematographers brought charges of a Wagner Act violation against major producers, because the Alliance obtained wage scales for first cameramen in a jurisdictional dispute.

Accompanying the labor leader were Carl Cooper, international representative, and Michael Luddy, attorney.

RKO Studio Heads East for Convention

Hollywood, July 22.—Charles Koerner, vice president in charge of RKO studio; Perry Leiber, studio publicity director and Nat Holt, West Coast Division Manager RKO Theatres, left today for company convention in New York.

Rogers Resigns From His Lew Post

(Continued from page 1)

servers, that for the first time in the history of the trade, distributors gathered and concluded a unity pact which resolved itself into present UMPI organization.

He formerly was Eastern sales manager of M-G-M. Upon the death of Felix Feist, he rose to general manager of sales and distribution. He was made a vice-president of the parent company several months ago.

Army to Occupy A.C. Boardwalk Theatres

(Continued from page 1)

has three houses, the Warner, the Stanley and the Virginia on the boardwalk. The Weiland-Lewis circuit has two boardwalk theatres.

Although the names of the theatres affected have not yet been disclosed, some contracts by the Government have already been made, it was reported. Moreover, boardwalk theatres normally opened for the summer season only will operate the year round and provide entertainment for the Army men, it was disclosed by Frank P. Gravatt, operator of the Steel Pier, and president of the Atlantic City Amusement Association.

Gravatt also announced that his pier will remain open this Winter for the first time in nine years, providing a regular program of dancing, vaudeville and motion pictures. Plans for keeping open Hamill's Million Dollar Pier during the Winter are under consideration.

RKO Seeks Finance Away from Atlas

(Continued from page 1)

ance the film company $3,000,000 with certain of RKO theatres to be put up as collateral for the loan. A management group came here several weeks ago for an informal discussion with the SEC on the latter proposal, it is reported that the RKO people were given liberal encouragement on the proposal, but it is now felt that RKO may not file this application.

Everyone's ears are buzzing with—

"The Tall of the Town" —

A COLUMBIA PICTURE
Off the Antenna

BRITISH music publishers estimate that about a quarter of the popular songs will be banned under the recent BBC order forbidding "antem or debilitated vocal performance by male singers" and "over sentimental style of performance by women singers" of "numbers that are lushy in sentiment or contain immoro or other matter considered to be removed from view of good taste or of religious or allied susceptibilities" as well as "numbers with or without lyrics which are based on tunes or borrowed from standard classical works."

Purely Personal: Ray Nelson, NBC production head, is at home following a minor operation. . . . Ed Byron, producer of "Mr. District Attorney," underwent a minor operation at the Filmore Hospital Tuesday. . . . Charles Vanda, CBS Western director of programs, has been commissioned a captain in the Army. Al Simon, WHYN publicity director, has been given an extended leave of absence to become radio director of the Treasury Staff. . . . John L. Bobert of Standard Brands has been appointed a member of the governing committee of the Cooperative Association of Broadcasters.

Charles Godwin, manager of W71NY, because the father of a son last week.

XEW, Mexico City, recently started has use new studios built at estimated cost of $250,000. They have 500 seats, and 13 smaller studios. The station operates with 150,000 watts.

WJZ will launch a bond sales drive Monday with Charles Barry, Blue Eastman program manager, in charge. A 15-minute program will be aired at 4 P.M. Mondays through Fridays and talent on the show will remain at a booth in the RCA building for a half-hour thereafter to sell bonds and stamps.

Program News: The New York Telephone Co. has signed for a series of spot announcements on WABC. Firestone Tire & Rubber Co., will sponsor a fight broadcast in the "Voice of Firestone on NBC. The Blue Bumper is Owning "Scrumpke for local cooperative sponsorship. . . . The Hotel St. George, Brooklyn, has signed for a spot campaign on WJZ's all-night program. The Walt Disney office reports that 26 network programs will use music from "Bambi" during the current month.

Around the Country: A statewide short wave network to direct civilian defense communications in emergencies is being planned for Connecticut. NBC is going to assist in a temporary sales promotion department, has signed to head the advertising division of the A. E. Nelson Co. . . . Cabanne Link, KOMX, St. Louis, publicity director, was induced to the abnormal Los Angeles, credit manager, and Herbert Smith KHJ purchasing agent, will join the Army this month. Leon M. Ashley will succeed Marshall.

Buffalo Court Gets Report on Schine House Dispositions

BUFFALO, July 22—Further transactions concerning the disposition of certain Schine theatre properties in accordance with the court agreement of May 19 in the government anti-trust case were disclosed today. Federal officials, in a document filed by Willard S. McKay, Schine counsel, the order directed that some theatres be offered to their former owners.

Covering transactions in the period from June 19 to July 19, the paper said that the former owners of Schine theatre properties, bowling Green, O., have been surrendered to Clark and Hazel Young, former leaseholders. It was also reported that priorities and preferences granted M. K. Murphy, former owner of the State and Appalachia theatres, Appalachia, W. Va., formerly was also associated with negotiations for sale of these two houses are now being conducted with cost. Other negotiations have been concluded, however.

Murphy also seeks return of $3,500 deposit he made on reacquiring the VV Theatre, Cortland, Ky., and a release from the deal. This matter is now under advisement by Federal Judge John Knapp.

The former owner of the Scotia Theatre in Scotia, the report said, has informed Schine he does not wish to acquire the house.

Murphy said no other former owners of Schine houses affected by court order submitted evidence that they wish to purchase their leases, adding that a number of inquiries have been received from real estate brokers.

Priority for S. A. Film Shipment Urgent; Gould

(Continued from page 1)

South American distribution scheme may have to be changed as a result.

Gould said the order banning all automobiles in Brazil, which went into effect on Saturday,", the current agreements in Chile and Argentina will change this over-all picture, he asserted. He added that Brazil was fortunate in having a large class of automobile owners.

Discussing the shipping situation, Gould said conditions were serious. He said a proposal is being made to get priorities for space on planes for negatives, with prints being made in Latin America for distribution there.

It is expected that it will be difficult to book films which are being delayed in shipment here. He observed that newsreels, of extreme importance to the war effort, are arriving in Latin American countries as much as four weeks late. Newsreels without features, however, cannot be sold even when they arrive on time and it is just as important to get the features there as it is the negatives, he said.

In addition to plane space for negatives, Gould said raw stock must be shipped to Latin America by boat. The countries are experiencing difficulties in meeting their normal production requirements and the additional supply for prints for U.S. pictures must be met, he asserted.

Argentina and Chile are continuing to ban features which poke fun at Axis agents and sympathizers, although they permit dramatic stories whose theme promotes the cause of the democracies. He said German, Italian, and Japanese agents are being shown, although by only a "handful." 

In the Mexican press, however, are shown frequently to private groups of Axis sympathizers who then take independent steps to spread the propaganda. Business is considerably better in Latin America. Gould reported, with Brazil showing large increases and Argentina almost no improvement. Panama is also experiencing a boom in theatre attendance, he de-
U.S. Moves to Halt Petrillo Records Ban

Attorney General Seeks To Enjoin AFM

BY BERTRAM F. LINZ
WASHINGTON, D. C., July 23—The Department of Justice today "moved in" on James C. Petrillo, president of the American Federation of Musicians, as forecast in Motion Picture Daily, Tuesday. Attorney General Francis Biddle announced he had authorized the filing of an injunction under the antitrust laws to prevent the AFM from banning employment of its members in the

J. C. Petrillo

Independents Join Monday Carrier Ban

Independent exhibitors in this area pledged full cooperation with the schedule calling for elimination of Monday deliveries by film carriers at an open luncheon meeting of the New York ITOA at the Hotel Astor yesterday. About 100 theatre men, members and non-members, attended.

Louis Lane, representing the carriers, and Ralph Fievel, representing the New York Film Board of Trade, explained the schedule and how cooperation could be best effected.

Samuel Rinzler, co-chairman of the New York ITOA, said: "We are very pleased that the schedule will provide for a five-day week. We believe it will benefit both exhibitors and operators.

Goldwyn Announces Helpin in Ad Post

Samuel Goldwyn announced yesterday that he has appointed Morris Helpin advertising and publicity representative in the East, succeeding Ben Washor, who yesterday was inducted in the Army. This confirmed Motion Picture Daily's exclusive story of yesterday.

Helpin plans to continue his play

Mochrie Appointed RKO Sales Head; Levy Succeeds Him

On the eve of the 11th annual sales convention of RKO-Radio Pictures, which opens at the Waldorf-Astoria here on Monday, Ned E. Depinet, president of the company, announced yesterday the appointment of Robert E. Mochrie as general sales manager and the assignment of Nat Levy to succeed Mochrie as Eastern sales manager.

The appointment of Mochrie to his new post was forecast yesterday by the Motion Picture Daily.

Other appointments announced by Depinet were Robert Folliard, former branch manager in Washington, D. C., to succeed Levy as Eastern district manager, and Robert Wolf, New York branch manager, to be manager of the New York Metropolitan district.

Mochrie entered the industry as a salesman for Producers Distributing Corp., and was later advanced to

W. B. Has 12 Ready; Jacobi N. Y. Mg'r

Boston, July 23—Twelve Warner Bros. productions already completed for the new season and the promotion of Leo Jacobi to New York branch manager were disclosed here today by Ben Kalmenson, general sales manager, at the company's regional meeting, the first of a series.

Jacobi, a member of the New York sales staff 25 years, succeeds J. Rogger Mahan, resigned.

Kalmenson listed these films as completed: "Desperate Journey," stars

Federal Admission Tax Revenue Shows $44,000,000 Gain in Year

Washington, July 23—Total admission tax revenue for the Government's fiscal year ending June 30 was $115,632,956, a gain of $44,000,000 over the $71,963,091 collected the year before, the Internal Revenue Bureau reported today. It was pointed out that the report was on the levy on box-office grosses ending May 31, as taxes are paid in the subsequent month. The total, therefore, reflects collections of the tax on admissions of 10 cents or more for 11 months.

June tax revenue was $11,550,114, approximately $23,000,000 under May's $13,503,522 but $5,670,000 above the $5,880,649 received in June, 1941, when a million dollar drop from the previous month was reported.

A special report on the Third New York district showed a drop of $247,000 in collections in the Broadway sector, from $1,959,579 in May to $1,712,492 last month, with box-office collections dropping from $1,539,753 to $1,571,313.

U. S. ENLISTS FILM INDUSTRY FOR HUGE BOND SALES DRIVE

Morgenthau Announces All-Industry Effort As Spearhead in September Campaign To Raise One Billion Dollars

BY SAM SHAIN
U. S. Secretary of the Treasury Henry Morgenthau announced yesterday that the motion picture industry will unite with the War Savings Staff of the Treasury to take the leadership in a $1,000,000,000 War Bond and Stamp Drive in September. All of the branches of the film industry will participate.

"Just as the retailers of the nation gave impetus to the July Bond

Secretary Morgenthau, in comment on the industry's huge War Bond and Stamps drive, said:

"This September Drive is a continuation of the patriotic and unselfish support which the industry as a whole, and its celebrities and stars individually, have consistently given, in a wide variety of ways to the nation's war program. The September drive will aid greatly in all our communities in promoting war savings. The spirit and helpfulness of the industry is much appreciated by the Treasury."

Publicists to Aid in Drive

The Eastern Public Relations Committee of the industry yesterday pledged that the War Activities Committee would receive "one week's priority" on every home office publicity and exploitation field man during September to aid in the $1,000,000,000 bond and stamp drive.

Meeting at the MPDA offices, the committee heard Oscar Dooh, now on leave from Loew's Theatres to head the drive for the WAC, and Gordon White, of the Treasury Department, explain the plans which will include rallies in 300 cities across the nation.

The country will be divided in seven zones, with a minimum of seven

Reviewed Today

HOLLYWOOD, July 23.—“Mrs. Miniver” had its West Coast premiere at the Carthay Circle Theatre here last night.

Players of the opening went to the Volunteer Army Canteen. The audience included Mr. and Mrs. Louis H. Mayer, General Maxwell Murray and Mrs. Murray, Lt. James Stewart, Greer Garson, Mr. and Mrs. Edward Arnold, Lt. Col. Jack Warner, and Mrs. Cecil B. DeMille, Mary Pickford, Norma Shearer and many others.

Newsreel Parade

HIGHLIGHTS of newly appointed Chief-of-Staff Admiral Leahy’s days in Vichy are shown in the weekend newsreel releases. Most significant was his visit to America’s first women in St. Doines, and the arrival at an East coast port of the Lone Wolf engaged in sea action. Service men have a swim meet in N.C., while the O.C. shows new methods for fighting bombing. News of the Day.

NEW YORK THEATRES

Radio City Music Hall


 Paramount News, No. 57—Leathernecks of France.

Soviet Short for Warners

Warner Bros. announced the company has placed on its short subject program an “engaging doc” two-part pictorial from the footage of a national dance festival filmed in Moscow while the city was being bombarded. It is called “A Nation Dances.”

Motion Picture Daily

(Registered U. S. Patent Office)


Personal Mention

HILTON KINLESS, formerly with the Warner legal department, is now in Australia with the armed forces.

Mrs. Estelle P. O’Toole, secretary to Henry L. Needles, Hartford division manager, will leave tomorrow on a vacation.
Mrs MINIVER

by

JAN STRUTHERS
"A Miniver rose for all who made it possible."

RADIO CITY MUSIC HALL
Showplace of the Nation • Rockefeller Center

A NEW WORLD'S RECORD...
the FIRST TIME a picture is HELD OVER
at the Music Hall for a SEVENTH WEEK!

Acclaimed as one of the ten best pictures of all time, "Mrs. Miniver" now achieves a unique position—the first to play more than six weeks at the world's greatest theatre. Crowds that have set a new record—nearly 900,000 in six weeks—provide the highest possible tribute to the creative genius that went into the making of this great picture—to Sidney Franklin, who wins fresh laurels as Metro-Goldwyn-Mayer's brilliant producer...to William Wyler, who achieves new heights as a master director...and to Jan Struther, whose novel inspired a motion picture masterpiece.

GREER CARSON
WALTER PIDGEON

in WILLIAM WYLER'S Production • Based on JAN STRUTHER'S Novel

"Mrs. Miniver"

TERESA WRIGHT • RICHARD NEY • DAME MAY WHITTY
REINHOLD OWEN • HENRY TRAVERS • HENRY WILCOXON

Produced by SIDNEY FRANKLIN • An M-G-M Picture • (Pre-release Engagement)

When the world's greatest theatre sets a new long-run record, that's news! Eighth week at press time and it could go on forever!

All pre-release engagements of "MRS. MINIVER" are setting phenomenal records. Unique in the annals of show business, M-G-M's great production has been released with no provision for advanced prices so that the greatest number of people may see it at once. When you book "MRS. MINIVER" double your playing time and then clear the decks.
Industry Spearhead of Huge Bonds Drive

LEADERS ACTIVE IN BILLION DOLLAR BOND CAMPAIGN

The motion picture industry intends to sloganize the drive as follows:
"Bonds While You Wait, Day and Night, Night and Day—Including Saturdays, Sundays and Holidays!"

Already representatives of 8,154 theatres, at a recent meeting, agreed to be the "Commandos" of the September drive, and an amount of money has been raised from within the industry itself to defray the travelling costs of the hundreds of players from Hollywood and New York who will participate in the campaign.

Thousands of rallies are planned all over the country and an effort will be made to sell a bond in honor of every man and woman now in the service.

A general name for the September drive has even been conceived. It is: "Salute to Our Heroes Month."

Each purchase of a bond in a theatre will be given a postal card and message to mail to his or her man in the service which will read partly as follows:
"I just bought a war bond and was thinking of you."

It is to be recalled that during the month of June 15,000 motion picture theatres sold over $18,000,000 in bonds and stamps. Thus for the month of September, it is hoped that the motion picture industry as the spearhead of this gigantic campaign to raise $1,000,000,000 will meet its goal.

Industry Bond Drive Praised
By Nat'l WAC

The industry's bond drive received unanimous approval of a joint meeting of the WAC national coordinating committee and the WAC theatres division in Washington last Friday. However, the notice of its action was withheld until yesterday to conform with the official announcement of the drive, it was said.

There was representation at the meeting, either by theatre owners or officers of exhibitor organizations, of 8,451 theatres—more than any industry gathering held in years, it was stated. Presidents of major companies, both producing companies and circuits, and Treasury officials were present.

Those at Meeting

The following attended the meeting: Edward L. Kukkendall, president of MPTOA; Lee Newbury, representing M. A. Rosenberg, president of Allied States Exhibitors; Nathan Yami, representing Allied of New England; Harry Brandt, president of Independent Theatre Owners of New York, and also representing Robert H. Poole of the Pacific Coast Conference; Walter Vincent, Max A. Cohen, John H. Harris, S. H. Fabian, and Arthur L. Mayer.

Affiliated theatres were represented by: Spyros Skouras, Dan Michalove and Aubrey Schenck of 20th Century-Fox; Joseph H. Berhard and Sam E. Morris, representing Warner Bros. Theatres; Nicholas M. Schenck, Joe Vogel and Oscar A. Doob, representing Loew Theatres; W. B. England, representing RKO Theatres; Barney Balaban, Leonard Goldenson, Sam Denbow and Leon D. Netter, representing Paramount Theatres.

In addition the following Paramount partners were present, either as members or guests of the committee: John Balaban, A. H. Blanks, G. Ralph Branton, R. J. O'Donnell, Karl Hoblitzele, Samuel Pinianski, E. V. Richards, Jr., and R. B. Wilby.

Others Attending

Others present at Friday's meeting were: George J. Schaefer, chairman of the War Activities Committee; Francis S. Harmon, Coordinator of WAC; Hon. Lowell Mellett, Coordinator of Government Films in the Office of War Information, and his assistants, Arch A. Mercey and Sam Spewack; Carlton Duffus, of the U. S. Treasury's War Bond and Stamp organization; Mrs. Florence Martin, alternate for Edward Arnold, representing the Screen Actors Guild; Joseph H. Hare, William F. Rodgers, Howard Dietz, Austin C. Keough, Walton C. Ament, acting chairman of newsreel Division; Jack Alicoate, vice-chairman of the Trade Press Division; Si Seidler, vice-chairman of the Publicity and Exploitation Division; William A. Scally, chairman of the Distributors' Division, and Joseph H. Seidelman, chairman of the Foreign Managers' Division of War Activities Committee.

All Theatres Lined Up to Put Over a Record Effort

(Continued from page 1)

participate in the campaign. The stars will be employed to stimulate the public interest by appearing at mass meetings and at factories in the interest of the Treasury Department's payroll savings plan. It is not intended to have any of the players appear at any theatres.

Cities to which the stars will be invited must first qualify to merit their appearances by pledging at least $1,000,000 in bond sales on the day of the players' visit, according to the plan of the campaign. In this manner, it is hoped that at least $300,000,000 will be raised almost immediately.

Additionally, numerous theatres throughout the country will be granted the privilege of selling and also delivering the war bonds and stamps to patrons, under a plan which is now being worked out by U. S. Treasury officials. This will enable millions of theatre-goers to make direct purchases of bonds and stamps while attending the shows. Many millions of dollars are anticipated in this way by the Treasury.

This delegation of the privilege of selling and delivering bonds and stamps to purchasers at the theatres is motivated as a convenience to the working people of the country, to facilitate purchases outside their working hours.
Reviews

**"Down Rio Grande Way"**
(Columbia)

**"DOWN RIO GRANDE WAY"** is a dramatic drama done in Western style, which culminates with Sam Houston seeing his dream of Texas joining the Union come true. Though holding closely to the war situation, there are plenty of two-fisted action, rough riding and shooting, the picture has an above-average plot and well-filmed locales.

The time is around 1840, when Congress is about to vote the Lone Star State into the Union, a thing which all right-thinking Texans were hoping for. But a group of villains who hope to gain control of the Republic of Texas to make the state appear so lawless that Congress will refuse to admit it. Texas Ranger Charles Starrett is sent to quell the disorders, but first must calm the hot tempered young rancher, Russell Hayden, who is determined to shoot it out with the lawbreakers. Starrett gets the situation well in hand, after a series of slugfests with the lawbreakers. He brings law and order to the countryside, and Texas exchanges the Lone Star flag for the Stars and Stripes of the United States.

Starrett and Hayden are ably supported by Britt Wood, Rose Ann Stevens, Norman Willis, Davison Clark, Edmond Cobb, Budd Buster, Joseph Eggenton, Paul Newlan and Betty Roadman.

The picture, from an original screenplay by Paul Franklin, was produced by Jack Fier, and directed by William Burk, who kept the love angle to the minimum, providing lusty action scenes, stampedes and a peppering of Western humor.

Running time, 60 minutes. "G."**

**"Drums of the Congo"**
(Universal)

**"DRUMS of the Congo"** brings an international turn to the ever-popular jungle drama, with the Congo as the scene of a spy-hunt for a valuable mineral deposit.

The picture is check-full of action, from the desperate fight waged over a pool of hungry crocodiles, to the jungle battle of a hyena and a honeybear, whose whallop reminds Stuart Erwin ("Congo Jack") of his third wife.

Plot meets counterplot when a pair of foreign spies, played by Peggy Moran and Richard Lane, horn in on the mineral-hunting safari of Don Terry and Miss Munson. The safari, led by Erwin, is protected by a native charm which Miss Munson possesses, and which can get the party safely through the jungle. The charm is stolen by the spies, and Miss Munson and Terry are captured by a fierce native tribe, and condemned to die. After a series of hair-raising experiences, and general tribal warfare between two warring native camps, they are rescued, Miss Munson is captured, and the precious mineral deposit claimed for the United States.

The screen play, by Paul Huston and Roy Chanslor, has Henry MacRea as associate producer with Christy Cabanne as director.

Running time, 60 minutes. "G."**

**"G."** denotes general classification.

W. B. Has 12 Ready, Meeting Told

(Continued from page 1)

ring Errol Flynn and Ronald Reagan. A.J. Cohen, New York City attorney for 20th-Fox, announced that $500,000,000 in stock will be sold to the public in the Palomino; the $1,000,000,000 bond drive will be conducted nationally by the Industry during September. Harry Brandt presided at the meeting.

"Yankee Doodle Dandy" will be handled separately, Kalmenson said.

Kalmenson, who is president, in turn named the president and general manager, who in the course of his address discussed possible changes that may take place in the industry as a result of wartime conditions. He assured that the important posts in the company would be filled from within the ranks, where possible.

Other speakers included Mort Blumenstock, advertising and publicity director in the East; Arthur Buchsbaum, Robert Warwick, Craig Stevens; the Bussos Roar, Richard Travis, Elizabeth Fraser and Julie Bishop; the Hidden Hand, Craig Stevens, Julie Bishop, Elizabeth Fraser; Casablanca, with Humphrey Bogart and Ingrid Bergman.

Independents Join Monday Carrier Ban

(Continued from page 1)

and Sports Committee, asked for full support of the collection drive for the USO now being conducted in New York City by Senators William A. Cohen, New York State chairman for the War Activities Committee bond drive, told the council that the $1,000,000,000 bond drive to be conducted nationally by the Industry during September. Harry Brandt presided at the meeting.

Zanuck Sells All His 20th-Fox Preferred Stock, SEC Reports

WASHINGTON, July 23.—Trading of film company officials in the securities of their corporations continued light in May, the largest transaction being the disposition of 24,910 shares of 1920 Century-Fox preferred stock by Darryl F. Zanuck, vice-president and chief executive officer of the company, to the Securities and Exchange Commission.

The sale of preferred left Zanuck with 99,784 shares of 20th-Fox common stock. The report showed he still held 92,130 shares of common at the close of the month.

[From Hollywood comes word that Col. Zanuck has left on a special assignment for the War Department.]

Rubin Sells 2,000 Loew's

The SEC May summary also reports that Robert Rubin, Loew's, Inc., vice-president, disposed of 2,000 shares of Loew's common stock, leaving him with 761 shares.

Loew's, Inc., was reported as having acquired another 32 shares of Loew's Boston Theatres common stock in a stock purchase of 119,733 shares. In Universal Corp., Charles D. Fruitzman, vice-president, was director in the East; Arthur Sachson, vice-president and treasurer; and William W. Wood, special counsel, were directors in the West.

Bernstein Transfer

A series of reports for periods from April, 1933, to March, 1942, were filed by David Bernstein, vice-president and treasurer of United Artists, of which he transferred to a corporation of his entire holdings of 22,250 shares of common stock, explained as being in part payment of indebtedness. Bernstein's corporation will sell the 22,250 shares of Loew's common and hold 28,100 shares at the end of the month.

Publicists to Have Share in Bond Drive

(Continued from page 1)

Hollywood stars working seven days a week for the aid of the production committees, to raise a minimum of $1,000,000 at each meeting.

The Hollywood division of the committee will supply advance men for the stars and rallies where they are held West of the Mississippi, while the Eastern division will supply the advance men for the rallies held in the East. The advance men will work on a volunteer basis without pay. All companies will donate one week's services of an editor, a photographer, and a man desired by the WAC for this purpose.

Robert Gilliam, Paramount director of public relations, is to present the publicists in the absence of S. Barret McCormick, RKO director of advertising and publicity.
Ohio Admission Tax Collections Increase

Columbus, O., July 23.—While general state sales tax receipts for the first six months of this year amounted to $25,740,091 compared with $29,683,038 for a similar period last year, a decrease of approximately $3,903,000, according to the state treasurer's report, it was stated that the revenue from general admission tax, based on three per cent of the gross and including admission to all amusements, increased practically at the same ratio of the decrease in the sales tax.

The 1942 admission tax revenue figure was $903,674.72 against $823,415.05 for the first half of last year.

N.Y. Theatres Pledge All Aid To USO Drive

Telegrams pledging support to the collection drive in New York City theatres for the USO poured into the offices of the War Activities Committee yesterday, the first day of the one-week campaign. Jack Cohn, Columbia vice-president, is chairman of the New York USO Amusements, Arts and Sports Committee.

Excerpts from telegrams from Times Square theatre men follow: "Our public is clamoring to start this USO drive. Audience in wonderful mood after seeing 'Gardenia Jones.' They love the idea of being able to contribute."—Irving Lesser, Roxy Theatre.

"Every employee in the theatre is not only cooperating 100 per cent, but making it his business to secure his friends. Enthusiasm is great on the part of everyone, especially Herman Landes, Capitol Theatre."—"Public applauds short reaction on collections of first shows equally great. I expect outstanding response for the week."—Robert Shapiro, Paramount Theatre.

"The public has never responded more gracefully or graciously to any drive."—Harry Brandt, Brandt Theatres.

"Audience most favorable. Collection today is excellent."—Zeb Epstein, Strand Theatre.

"Excellent audience reaction. Intense interest judging by opening show collection. Great results anticipated."—Gus S. Eysell, Radio City Music Hall.

Attempts Actor-Extortion

Los Angeles, July 23.—A Federal grand jury here has indicted Samuel Rubin on charges of sending extortion letters to Harold Lloyd and Bing Crosby, threatening harm to their children if each did not pay him $1,000.

WPB Eases Its Regulations On Certain Recreational Buildings

Washington, D. C., July 23.—The War Production Board today eased its regulation of construction operations to provide that owners of recreational and certain other classes of non-residential buildings hereafter damaged or destroyed may begin reconstruction immediately and make application subsequently for authority to complete the job.

Under regulations heretofore in effect, owners of such buildings were required to notify the WPB by telegraph within five minutes of the damage, showing its cause, estimated cost of reconstruction and reasons why immediate reconstruction was necessary, and file formal application for authorization within two weeks.

Today's order is confined to buildings "necessary for the prosecution of the war or to protect public health or safety." The term is being defined as including commercial, industrial and recreational structures.

"Are Husbands Necessary?"

"Ray's Okay!"

"I saw Skylark and The Lady Has Plans"—and a light comedy with Ray Milland in the leading role looks O.K. to me!" says Yolanda La Berbera of Brooklyn, entertainment-shopping outside the New York Paramount. "Besides, I think he's cute!" Yolanda's friend, Jean Beller, agrees and—that means two more ticket-buyers!

"Are Husbands Necessary?" is Paramount's answer to summer boxoffice doldrums: 79 minutes of chuckles, laughs and smiles, with a slick script and sparkling direction—plus a cast of favorites!

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SOPEG and 4 Majors Will Sign Contracts

Contracts will be signed by the Screen Office & Professional Employees Guild, Local 109, CIO, and four major companies covering clerical employees at the home offices at the offices of Wendell L. Wilkie, chairman of the board of 20th Century-Fox, Tuesday, it was disclosed by the union yesterday.

The contracts will be the first for the union and will cover approximately 1,450 employees, according to David Golden, SOPEG organizer. Companies whose home offices will be covered by the contract are Loew's, 20th Century-Fox, RKO and Columbia. The Columbia New York exchange will also be included.

Phillip Murray, CIO president, has taken considerable interest in the negotiations, according to Golden, and will issue a statement on it when contracts are signed. The terms of the contract were not revealed.

SOPEG officials held their second conference with National Screen Service seeking contracts for employees at the home office and New York exchange yesterday and the union reported progress in the talks. The union has filed petitions for designation as collective bargaining agency for clerical employees at the Loew's 20th Century-Fox and Paramount New York exchanges, and at the Paramount and United Artists home offices, but these proceedings are still pending.

Soldiers in SKIRTS!

Meet America's front-line girls, an Army of "lookers"...looking for action and getting it!

(Continued from page 3)

branch manager. Subsequently, he joined Warner Bros. as branch manager, eventually becoming sales manager. He was next Southern district manager for United Artists and then joined RKO in the same capacity. In 1940 he was appointed RKO's Eastern sales manager.

Wolff has been the New York branch manager for the last 16 years. Prior to that he was a New York salesman and branch manager in Albany and New Haven. Levy joined RKO in 1929 as sales manager in Philadelphia, moving to Detroit in 1931 to become branch manager. In 1935 he was made district manager and became Eastern district manager in 1939.

Folliard began his motion picture career in 1920 as a booker for Robertson-Cole, becoming salesman in 1922. He went through the mergers with FBO and of the latter company with RKO, becoming sales manager of the RKO Washington office in 1932.

It is expected that nearly 300 delegates will answer the roll call when the annual sales convention opens here May 18 in the Seri Room of the Waldorf-Astoria for a three-day session. Representatives from the company's 38 exchanges in the United States and Canada will be present as well as representatives of the home office and others.

Depinet will preside at the main sessions. A. A. Schubart, manager of management operations, will call the roll.

Among those expected to be present are: Samuel Goldwyn; Herbert Branson; Lawrence R. Gittleson; Leonard Goldsmith, manager of Radio City Music Hall; Jack Pegler, of Lord & Thomas; Louis L. Leon member of our secretariat of Umip, and members of the RKO board including Raymond F. Durell, Frederick L. Emery, L. L. Levy, A. H. Millhauser, J. Miller Walker, John M. Whitaker, and Lunsford P. Yancey.

The following are scheduled to attend:


Boston: Ross C. Cropper, branch manager; Charles J. Enright, Charles W. Thomas, assistant manager; Francis J. Rockwell, Francis J. Rockwell, sales manager; Effie, Elmer F. Lux, branch manager; John C. Chinell, Norman L. Sper, Ed. J. D. Wood.


Chicago: Sam Gorelick, branch manager; H. E. Walker, Michael J. Kuzel, Joseph Chlubna, branch manager.


Detroit: William F. Sweeney, branch manager; William F. DeForest, James Z. Benjamin, sales manager.

Denver: Robert L. Gurney, branch manager; Edward C. Pule, branch manager; William F. DeForest, William J. O'Brien, sales manager.


Memphis: Albert M. Avery, branch manager; Reginald V. Reingar, George W. Gilven, Glen Colvert, sales manager.


New Haven: Stephen E. Hyde, branch manager; Bayard H. Brown, Samuel C. Colborne, sales manager.

New Orleans: Page M. Baker, branch manager; Louis M. Wolf, branch manager; Colborne, sales manager.


Ohio City: Ralph R. Williams, branch manager; Paul D. Fletcher, A. K. Blaske, Daniel W. Siper, sales manager; William G. Camicieh, Clarence J. Ringer, branch manager; T. W. Black, branch manager.

Philadelphia: Charles Zagonas, branch manager; Samuel Lefko, Michael Shuman, branch manager.


Portland: Mark A. Brecheen, branch manager; Gene M. Engelson, G. E. Jackson, sales manager.


Salt Lake City: Gifford Davidson, branch manager; William A. James, branch manager; Charles J. Crowley, Hal Bradish, sales manager.

San Francisco: Newton P. Jacobs, branch manager; Charles D. Flynn, Charles A. Stevens, Branch manager; Charles J. Crowley, Hal Bradish, sales manager.

Seattle: Edgar A. Lamb, branch manager; Charles H. Rion, branch manager; Sherman W. Pritch, branch manager; Ernest J. Price, Harold W. Worsham, branch manager.

Toronto: Mark Fittol, branch manager; Michael S. Manhattan, branch manager; Vincent: W. J. Jones, branch manager.

Vancouver: Robert J. Follard, branch manager; Harry E. Kahn, Elizabeth C. Alphonse, branch manager; John R. Hildebrandt, sales manager.

Winnipeg: Harry Woolf, branch manager; Robert, sales manager; John M. Whitaker, sales manager.

Winnipeg: William A. Kirk, branch manager; Albert J. Devane, Canada.

World's Managers: Gus Schaefer, Northeast; Nat Levy, Eastern; Charles Boissiere, Western; Charles Wallace, Southeastern; Ben Y. Carmack, Southwestern; Fred B. Shaddix, Midwestern; L. E. Goldhammer, Prairie; L. S. Greenfield, Mountain; Kenneth MacIntyre, Western.

United States Directors:

B. F. Bresnahan, Cincinnati; William A. Burke, Las Vegas; Jack Smith, New York; John C. Johnson, Los Angeles; Elmer Seein, Minneapolis; John Casey, Toronto; F. D. Duffy, Denver.

Student representative, vice-president in charge of studio; Perry Livermore, sales manager.

Home Office: N. Peter Rathvon, president; William S. Miner, president; H. W. Sprague, vice-president; Frank C. O'Brien, vice-president; John F. Walberg, secretary.

Nameplates: Frank C. O'Brien, secretary; Harry E. Bennett, vice-president; H. W. Sprague, vice-president; John F. Walberg, secretary.

RKO Convention Opens Here Monday with 300 Delegates

Robert LOWERY - Lyle TALBOT - Warren HYMER

Produced by T. H. RICHMOND

Directed by JEAN YARBROUGH

Original Screenplay by SYDNEY SHIELDON & GEORGE BECKER

MONOGRAH PICTURES presents

Lies in the Army

with LCILLE GLEASON - BORG - WILSON

by VEDA ANN MARIE

Produced by T. H. RICHMOND

Directed by JEAN YARBROUGH

Original Screenplay by SYDNEY SHIELDON & GEORGE BECKER
The Press

turns to MOTION PICTURE ALMANAC as its authority for information on the motion picture business. Many of the principal syndicates, leading magazines and outstanding columnists are paid subscribers to MOTION PICTURE ALMANAC.

Here is a list of some of them:

UNITED PRESS, REUTER'S, KING FEATURES SYNDICATE, ACME NEWS-PICTURES, CURTIS PUBLISHING COMPANY, NEW YORK TIMES, CHICAGO DAILY NEWS, THE NEW YORKER, HEDDA HOPPER, LOS ANGELES EXAMINER-TIMES, CHICAGO HERALD-AMERICAN, BALTIMORE SUN, NEWARK SUNDAY CALL, HARRISBURG TELEGRAPH, DALLAS NEWS, RICHMOND NEWS-LEADER, IRENE THIRER, PARENTS MAGAZINE, PHOTOPLAY-MOVIE MIRROR MAGAZINE, SCREEN GUIDE, SCREENLAND, SILVER SCREEN, CINCINNATI ENQUIRER, CUE, FAWCETT PUBLICATIONS, LOUELLA PARSONS, LOOK, CLEVELAND NEWS, AMERICAN STATESMAN, VANCOUVER SUN, FRESNO BEE, HAROLD HEFFERNAN, TRIANGLE PUBLICATIONS, PM, ROCHESTER TIMES-UNION, MOVIE RADIO GUIDE, BOSTON HERALD, WASHINGTON POST, FREDERIC J. HASKIN AND DOZENS MORE.

These subscribers influence millions

ORDER THE NEW 1942-43 MOTION PICTURE ALMANAC TODAY . . . . . $3.25 Postpaid
Mutual Offers Discount Plan
Of 50 to 75%

A sweeping new discount plan which will provide discounts up to 50 per cent on stations in large markets, up to 60 per cent in lesser markets and up to 75 per cent in the remaining areas was announced yesterday by Mutual when it issued its new rate card, effective Aug. 3.

The 204 Mutual stations are divided into three groups, those in major markets, those in cities over 30,000 population, but not major markets, and those in cities of less than 30,000. In order to earn the 50 per cent discount, the sponsor must buy five periods weekly for 52 weeks, using 36 basic stations in "A" markets, plus at least five additional stations in "B" markets which may be selected from a listing of 39 Yankee and Don Lee stations, plus 14 stations in "B" or "C" markets.

This 50 per cent discount, however, is available only when the program is broadcast 260 times during a year using the minimum of 56 stations. The frequency discounts range from 20 per cent for 15 times annually to 25 per cent, 26 times; 35 per cent, 52 times; 40 per cent, 104 times; 45 per cent, 156 times, and 50 per cent, 208 times.

Additional discounts are available on the basis of more stations used. They range, respectively, from two, four and eight per cent, on "A," "B" and "C" stations when 100 or more stations are used, to 20, 40 and 60 per cent, respectively, when 200 or more stations are used.

The maximum discount which can be earned under the plan, however, is 50 per cent on the "A" stations, 60 per cent on the "B" stations, and 75 per cent on the "C." Two per cent of the total discount is set aside as a discount for cash.

The rate card is simplified to make easy computation of network work possible. It was emphasized that complete freedom for the selection of supplementary stations will continue to exist and that the new plan is intended as an inducement for using a greater number of stations. Market size, not the size of the station, is the guiding criterion in deciding in which group a station falls.

For advertisers not using the volume discount plan, discounts ranging from five to 25 per cent are provided. The former Mutual discount plan provided for discounts up to 50 per cent but advertisers had to use at least 80 stations to take advantage of it.

The rate card lists the total cost of five quarter hours weekly on the entire network of 204 stations at $9,960 weekly, for evening time, and half that for days.

A COLUMBIA PICTURE

Friday, July 24, 1942

Motion Picture Daily

St. Louis Houses Robbed

St. Louis, July 23—Thieves broke into the Uptown and West End theatres and got away with $230. About $20 of the money was from the sale of war stamps.

Now It's Evans

MAURICE EVANS, classified 1-A by his draft board, has begun to prepare for induction. Evans' induction notice follows closely on the announcement that Meany Saroyan's reclassification into the IA group, after he escaped from the chain of "The Handsomest Girl in the World" to his relatives, thus raising them from the ranks of his dependents.

St. Louis, July 23—Police Commissioner Joseph F. Timpity has publicly thanked individuals in the theatrical field who, he said, have made it possible to entertain some 200,000 service men. Among those the commissioner cited were J. J. Shubert and the local Shubert manager, Al Munro; Marcus Loew, Samuel Kayden of the Colonial Theatre; George Gibbs, president of the musicians' union, and T. Frank Meagher, president of the stagehands' union.

Mose Gumble to Coast On Exploitation Trip

Mose Gumble, exploitation expert for the Music Publishers Holding Company (Warner Bros.), leaves for Hollywood today on a two to three weeks exploitation trip in connection with the firm's standard catalogue. While on the Coast, Rudy Vallee will begin stunts at testimonial party for Mose Gumble which will be attended by numerous of the high moguls of the motion picture and radio industries.

U.S. Moves to Halt Petrillo Records Ban

(Continued from page 1)

making of transcriptions and recordings for radio and other non-private uses. The order was to be effective Aug. 1.

Biddle's action came on the heels of an announcement by Chairman James L. Fly that the Federal Communications Commission had asked Petrillo and Niles Trammell, president of the National Broadcasting Company, for their respective versions of the cancellation by the NRC of a broadcast by an Interlochen, Mich., high school orchestra, allegedly on order from the AFM head, regarding which a complaint had been filed with the commission by Senator Vandenberg, of Michigan.

At the same time, Fly said the commission staff had been directed to advise them of the procedure for a broader study into other musical problems as they affect broadcasting, largely involving Petrillo's ban on transcription.

Biddle pointed out that the AFM ban on recording will drive small stations out of business and will affect musical motion pictures which, he said, are in essence "mechanical reproduction of music," as well as electrical transcription manufacturers, networks and large stations which use transcription.

The Talk of the Town

"It's on everybody's lips!"
W. F. RODGERS TO STAY WITH LOEW'S

N. M. Schenck Reveals New Agreement To Continue Contract of Sales Chief; Report Extension for Five Years

By SAM SHAIN

William F. Rodgers is continuing with Loew's, Inc. This was revealed on Friday evening by Nicholas M. Schenck, president of the company, who issued the following statement:

"I am pleased to announce that William F. Rodgers and Loew's, Inc., have concluded an agreement whereby his present contract as general manager of sales will be continued for an additional period of years. I hope and expect Mr. Rodgers will continue indefinitely with this organization with which he has been so successfully associated for over 18 years." No indication has been forthcoming as to the terms of the new arrangement or for how many years the new contract will run. Sources

U.A. Executives End Coast Program Talk; Decision in 10 Days

HOLLYWOOD, July 26.—Final decisions on the United Artists new screen program, and producer deals and other matters on which discussions have been under way here for several weeks will be made within 10 days at a meeting of company owner-members in New York, it was stated here.

Sir Alexander Korda, David O. Selznick and Mary Pickford are scheduled to attend the New York meeting. Charles Chaplin, the other owner-member, is expected to send a representative.

Gradwell L. Sears, vice-president in charge of distribution, who attended the meetings here, is due to arrive in New York Monday, while Edward C. Rafferty, president, plans to leave for New York early this week.

Miss Pickford left over the weekend for Corpus Christi, Tex., to see her husband, Buddy Rogers, who is in the Army, and will proceed to New York from there.

Bill Removing Army Theatre Tax Signed

WASHINGTON, July 26.—Legislation providing admission tax exemptions for theatres operated by the Army and Navy on Government reservations was signed Friday by President Roosevelt. The bill, recommended by the War Department, affects chiefly the Army post theatres, most of the Navy shows being free to enlisted personnel. Tax collections will not be materially affected since tickets are sold to soldiers in book form for as little as 15 cents a show. The measure requires that to qualify for the exemption, all profits from the theatres must be devoted to Army or Navy Relief.

Changes in British Release Expected in Raw Stock Cut

WARNER PICTURES

LONDON, July 26.—New government instructions regarding import of raw stock are believed in film trade circles to puge drastic printing and distributing economies with a complete overhaul of the present release arrangements considered inevitable.

It is reported in reliable quarters that the Board of Trade has decided against further imports of sensitized stock. Kodak, Ltd., which imports from the United States, thus is compelled to use British stock.

In view of the rigid economies imposed, there is expected to be a marked change in release policy by the British film companies, who have been modernizing their prints, and the British film authorities are expected to announce that they will be forced to make economies in the release of new releases.

In Today's Issue

Review of "Talk of the Town," Page 2; Box Office reports, Page 6.

RKO's domestic field sales manpower—more than 300 strong—this morning will attend the first session of the company's 11th annual sales convention in the Sert Room of the Waldorf Astoria Hotel. The meeting will continue through Wednesday. With home office representatives and others in addition to the field force, there will be nearly 300, N. E. Depinet, who has presided over company conventions as a vice-president and distribution chief, will attend the first time conduct a general sales meeting on his

Paterson Clearance Complaint Dismissed

The clearance complaint filed in the name of the Majestic, Paterson, N. J., against all five competing companies for the right to play day and date with the State, Paterson, has been dismissed by Samuel W. Tannenhaun, arbitrator, the American Arbitration Association. The complaint, filed Friday. The award pointed out that no contractual relationship existed between any of the respondents and the complainant and

'Time'-RKO End Distribution Deal

It was reported in authoritative circles over the weekend that "March of Time" and RKO have amicably ended their releasing association. Additionally, according to these sources, "March of Time" shortly will announce a new association with another major company. By this impending change, "March of Time" and RKO end an association of several years standing.

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Operators May Fight Loew Suit Decision

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Frankel stated that if the union decides to prosecute the appeal the case

Changes in British Release Expected in Raw Stock Cut

WARNER PICTURES

PITTSBURGH, July 26.—The second of the Warner Bros. regional sales meetings conducted by Ben Kal- menson, general sales manager, will start here tomorrow at the William Penn Hotel. Kalmenson will preside at the two-day session and Joseph Bernhard, Mort Blumenstock, Roy Haines, Arthur Sachson, Norman H.

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WARNER PICTURES
**Personal Mention**

EMANUEL COHEN, one-time production head of Paramount, is on active duty at Governor's Island as an Army Major.

HARRY KAPLOWITZ, assistant to Sam E. Morris at Warner Bros., leaves tomorrow for the Army. He will be given a sendoff party today.

JAMES R. GRAINSBERG, president of Republic Pictures, is expected back from the West this week.

GEORGE RABB, manager of the Suffolk, Holyoke, Mass., is vacationing in Boston.

A. L. S. Woon, theatre editor of the Springfield, Mass., Union, is on vacation.

L. W. CONROW, Altex Service president, will return from a week's trip to New England and the Midwest.

SAM KESTENBAUM is visiting in Rochester and Columbus.

MARY MOORE, secretary to Frank Whitbeck at the M-G-M studio, is visiting here.

ROBERT RUSSELL, Low-Poli manager, New Haven, is back from a fishing trip.

PAT MCMAHON, operator of the State, New Britain, Conn., is visiting in Parco, R. I.

**Chicago PRC Meet Will Adjourn Today**

CHICAGO, July 26—The second regional meeting of Producers Releasing Corp. at the Blackstone Hotel here will adjourn tomorrow after a three-day conference presided over by Arthur Greenblatt, vice-president in charge of sales. The next regional meeting of the company will be held in Dallas, Aug. 1 to 3.

**Tri-State Blackout Likely Next Month**

A test blackout covering the State of New York, as well as Pennsylvania and New Jersey, is still under consideration, it was learned yesterday. The latter two states have already agreed to participate and if New York joins more than 27,000,000 persons will be affected.

**Conn. Allied to Meet**

NEW HAVEN, July 26—Allied Theatre Owners of Connecticut will hold a luncheon meeting tomorrow at which Joseph F. Reed, regional vice-president, and Maxwell Alderman, executive secretary, will report on the Allied director's recent trip to Pittsburgh last week. Dr. J. B. Fishman will preside.

**Schaefer to Be 2nd Lt.**

QUANTICO, Va., July 26—Richard Schaefer, son of Lou Schaefer, manager of the Paramount, New Haven, who was called up for active service by the Marine Reserve, is in the Candidates Class for Commission here and soon will be a second lieutenant.

**Review**

**“Talk of the Town”**

(Columbia)

**Hollywood, July 26**

THIS picture is a natural for all types and classes of locations and situations. Give three players like Cary Grant, Jean Arthur and Ronald Colman you couldn't get less than a good picture. Give them situations and dialogue that sparkle and you've got a hit. That's what this is, a story that would hold attention in any player's hands and fascinate the customers as purveyed by these experts.

If you look deeply enough into the tale and its telling you can find what people used to call social consciousness, before war consciousness crowded that institution out of mind, but the principal business in hand is humor and it is of the best.

Production and direction by George Stevens impart to the picture a gloss and spirit that set it apart as one of the distinguished examples of workmanship highlighting a year which has brought out more of these than most. Grant plays a workman accused of arson who escapes jail and hides in the attic of a house which Miss Arthur is in the act of renting to Colman, a professor of law preparing himself for appointment to the Supreme Court. The workman's practical interpretation of legal justice clashes with the professor's bookish concept of law at the start of a series of incidents, melodramatic as well as amusing, at the end of which the jury has saved the workman's life by methods which are outside his code. At the close of the proceedings the two men have also fallen in love with Miss Arthur, who has quite a time deciding which one she wants, but finally takes Grant.

The scene is a town in New England and the time is now. There is no warning nor mention of it in the picture. The screen play is a neat and well-written play by Sidney S. Harmon adapted by Dale Van Every. Fred Guiol served as associate producer. Supporting players, all of whom fit their assignments perfectly, are Edgar Buchanan, Glenda Farrell, Charles Dingle, Emma Dunn, Red Ingram, Leonid Kinskys, Tom Tyler, Don Beddoe, George Watts, Clyde Fillmore and Frank M. Thomas. Running time, 118 minutes. "G".

RoscE Williams

"G" denotes general classification.

**Composers to Meet On War Song Ideas**

A program for creating war songs in line with the current demand for aggressive tunes for the armed forces will be discussed tomorrow evening at a special meeting of leading song writers at the Park Central Hotel.

Held under the auspices of the Song Writers Protective Association, the meeting will hear representatives of the U.S. Army and propagandists of the film industry who will explain the need for particular types of songs.

**Goldwyn to Produce Hellman Screenplay**

Samuel Goldwyn announced Friday that he had engaged Lillian Hellman to write a script on the effects of war on a group of Russian children and the part they played during the Nazi invasion of their homeland. They also wrote "The Little Foxes," "Children's Hour," "Watch on the Rhine," and several other plays, abandoned plans to the 54th story for the stage first. Goldwyn said production would start as soon as the screenplay is completed.

**Refused Show License**

NEW LONDON, Conn., July 26—In accordance with zoning laws, city officials here have refused a license to Milton Streib, producer of the Tuckerton, Conn., Summer theatre shows, to present plays at the Palmer Auditorium here.

**Plans Set for SMPE October Meet Here**

The three-day meeting of the Society of Motion Picture Engineers, beginning Oct. 27 in New York, will be devoted almost entirely to reading and discussing technical papers dealing with recent advances in the motion picture art and applications of recent developments to help the war effort and morale, it was stated Friday.

William C. Kunzmann, of Cleveland, S.M.P.E. convention vice-president, will be in charge. It is said the meeting is subject to cancellation if such action is deemed advisable by the national interest. Presentation of the society's progress medal and its Journal award will be made at the banquet and dance to be held Oct. 26 in the Hotel Pennsylvania.

**SPG, Warners Meet On Contract Friday**

A meeting scheduled last week of the New York Screen Publicists Guild and Warner Bros., regarding contract terms was postponed until Friday because of the inability of S.P.G. lawyers to attend. The two sides finally agreed far has failed to reach an agreement with the company. James W. Fitzpatrick, counsel for Warners, has been arranged for resumption of negotiations.

**Diana Barrymore to Wed**

LOS ANGELES, July 26—Diana Barrymore and Bramwell Fletcher have applied for a marriage license. No wedding date is set.

**$5.50 Navy Benefit Will Open ‘Inn’ at B’way Paramount**

(Continued from page 1) payment for their services. Actors unions have also cleared the benefit to permit talent to appear without penalty.

The stage show, one of the largest ever arranged in connection with films, will include bands led by Phil Harris, Skinny Ennis, Xavier Cugat and Benny Goodman, Phil Moore, Ken Darby, Low, Zen, Mostel, Ann Miller, Betty Hutton, Hazel Scott, Marjorie Remmies, Alice Fay, Irving Berlin and Connie Boswell.

The committee in charge of which Mr. Weissman is secretary, is headed by Jules Stein, chairman. Others on the committee include Martin Block, Kate Cameron, Alan Courtney, Dick Gilbert, Frank Green, Cecel Hackett, Oscar Hammerstein, Horace Herst, Jr., Leonard Joy, Mac Eriendy, Harold Lafonette, Bert Lytell, Alfred McLean, Frank Nitti, William Pickley, John Robert Powers, Alvino Rey, Manic Sachs, James Sauter, Sam Sugarman, Bob Swanson, Cal Swanson, Deens Taylor, Roorke, Vocco, Danton Walker, Frank Walker, David Werbill and Mark Woods.

**Agfa Ansoo Sees Its 100th Anniversary**

The 100th anniversary of Agfa Ansoo, founded in 1842 by Edward Anthony, was celebrated with a dinner at the Waldorf-Astoria Thursday evening attended by persons prominent in the photographic and film industries.

The presentation of an exhibit showing the growth of the company preceded the dinner. Dr. Robert E. Wilson was toastmaster. Among the speakers were J. B. Montgomery, editor, General Anline & Film Corp., and Dr. Albert E. Marshall, executive head of Agfa Ansoo.

**D&C Promotes Seidman**

Lloyd Seidman, an account executive with Donahue & Co for several years, has been elected a vice-president of the agency.
"SERGEANT YORK"
"THE MALTESE FALCON"
"THEY DIED WITH THEIR BOOTS ON"
"ALL THROUGH THE NIGHT"
"THE MAN WHO CAME TO DINNER"
"CAPTAINS OF THE CLOUDS"
"KINGS ROW"
"IN THIS OUR LIFE"
"JUKE GIRL"
"WINGS FOR THE EAGLE"
"THE GAY SISTERS"

(TO BE CONTINUED)
To meet the need of every American to learn, to know, to feel, and to keep aflame in his heart everything that is American and means America, RKO Radio Pictures takes pride in presenting—

"This is America."

The vital, moving, challenging story of America . . . its people, its machines, its heart and soul . . . its courage, its hopes, its fears, its dreams.

It is not journalism, but it is related to reporting . . . It is, truth that has its roots in the deepest human emotions.

It is—"America."
It is a living story that cries to be told . . . and it will be told—frankly, authoritatively, dramatically—and with such powerful appeal that we believe it will become the most discussed subject the theatres of America have ever presented.

"THIS IS AMERICA" will be released every four weeks, each subject two reels.

Alex S. DeSibra President
RKO RADIO PICTURES, INC.
Conn. Manager Sells $270,000 War Bond

Norwich, Conn. July 26.—Joseph Miklos, manager of the Warner Palace here, has been instrumental in selling a $270,000 War bond to the City of Norwich. The theatre, in I. J. Hoffman's zone, has received a great deal of publicity as a result of the sale, and congratulations are pouring into Miklos' office.

St Louis Grows Big in Heat Wave; 'Miniver' $20,000

St. Louis, July 26.—"Mrs. Miniver," continuing its impressive record at Loew's here, grossed $20,000 in its second week. "This Above All" was a close second with $18,000 at the Fox. Other grosses were:

- This Above All (28c-39c-50c): 7 days, gross: $3,800.
- Lady in a Jam (Univ.): 7 days, gross: $1,500.
- This Gun for Hire (Para.): 7 days, gross: $20,000.
- Above Our Lives (W.B.): 7 days, gross: $2,500.
- In This Our Life (W.B.): 7 days, gross: $3,000.
- It Happened in Flatbush (M-G-M): 7 days, gross: $5,500.

Hollywood Gets View Of War Aid Shorts

Los Angeles, July 26.—Hollywood executives and press representatives had their first glimpse of comprehensive short subjects activities aiding the war effort when more than 800 persons were guests of the Public Relations Committee and War Activities Committee at a showing of nine shorts representative of this field.

Included were restricted Army and Navy training films, civilian training films, documentaries distributed by the War Activities Committee.

RKO Annual Meet Starts Here Today

(Continued from page 1) capacity as president of RKO Radio Pictures, to which he was recently elected.

Also for the first time, Robert McCherie will sit on the dais as general sales manager, to which he advanced from District Sales last week from Eastern sales head.

The gathering will include all salesmen, branch managers, division and district managers, huge home office contingent, representatives of the studio, theatre department and producer representatives.

On the dais with Deplin will be Richard C. Patterson, jr., chairman of the Radio-Keith-Orpheum board; N. Peter Rathvon, president of Radio-Keith-Orpheum; Phil Reisman, foreign distribution head; Gordon E. Youngman, vice-president and general counsel; Robert I. Moore, general sales manager; Walter E. Branson, Western division sales manager; Nat Levy, Eastern division sales manager; Leo M. Devaney, Canadian division sales manager; Harry Michelson, short subjects sales manager; Edward W. Alperson, general manager of RKO Theatres; S. Barret McCormick, director of advertising and publicity; Charles F. Blood, vice-president in charge of production; Perry Lieber, studio publicity director; Samuel Goldwyn, James M. Mubey, Mickey Rooney, and Frederic Ullman, jr., president of Pathe News, Inc.

Completed pictures and rushes of pictures in work will be shown the delegates.

Tonight the delegates will attend a screening of Damon Runyon's "The Big Street," at Proctor's 88th St. Theatre.

K. C. Grosses Up; 'Miniver' the Tops

Kansas City, July 26.—"Mrs. Miniver" in its second week at the Midland topped first run grosses with $15,000 and was held over a third week. The Tower had its biggest week, with Ozzie Nelson, Harriet Hilliard and orchestra and a revue, the picture being "It Happened in Flatbush," at advanced prices.

"Dr. I. Q." boosted the Tower's Monday night gross. The weather was mostly hot, with outdoor spots big competition over the weekend.

Estimated receipts for the week ending July 16:

- "Private Buckaroo" (Univ.): ESQUIRE—(600) (30c-40c-50c) 7 days, gross: $2,700. (Average, $386).
- "Mrs. Miniver" (M-G-M): LOEB'S—(1,600) (30c-40c-50c) 7 days, gross: $5,200. (Average, $743).
- "In This Our Life" (W.B.): MISSOURI—(1,300) (30c-40c-50c) 7 days, gross: $1,200. (Average, $171).
- "In This Our Life" (W.B.): MISSOURI—(1,100) (30c-40c-50c) 7 days, gross: $1,000. (Average, $143).
- "It Happened in Flatbush" (M-G-M): ORPHEUM—(1,900) (30c-40c-50c) 7 days, gross: $3,000. (Average, $429).

‘Gold Rush’ at $8,900 Tops Seattle Week

Seattle, July 26.—The "Gold Rush" at the Liberty brought a gold rush to the box-office of that house with a take of $8,900 to top the town. Competition was provided by Russell Brothers' circus at the Civic Stadium and night baseball.

Estimated receipts for the week ended July 17:

- "Ship Ahoy!" (M-G-M): BLUE MOUSE—(950) (30c-40c-50c) 7 days, gross: $2,000.
- "Whispering Ghosts" (20th-Fox): ORPHEUM—(2,000) (30c-40c-50c) 7 days, gross: $4,400.
- "Dudes Are Pretty People" (UA): MUSIC BOX—(550) (30c-40c-50c) 7 days, gross: $1,200.
- "I Married an Angel" (M-G-M): B.B. BOX—(2,000) (30c-40c-50c) 7 days, gross: $2,800.
- "Grand Central Murder" (M-G-M): ORPHEUM—(3,000) (30c-40c-50c) 7 days, gross: $5,600.
- "King Kong" (RKO): ROYAL ALLEE—(2,300) (30c-40c-50c) 7 days, gross: $5,900. (Average, $843).
- "Lady in a Jam" (Univ.): MISSOURI—(1,350) (30c-40c-50c) 7 days, gross: $1,500. (Average, $214).
- "Sweater Girl" (Univ.): RUSH—(1,600) (30c-40c-50c) 7 days, gross: $2,400. (Average, $343).
- "Sweater Girl" (Univ.): RUSH—(1,600) (30c-40c-50c) 7 days, gross: $2,400. (Average, $343).
- "Ding-Kong' Revival Providence Smash

PROVIDENCE, R. I., July 26.—Surprise smash of the week was the RKO-Albee's dual feature revival of "Gunga Din" and "King Kong." This grossed an estimated $9,800, $3,800 above average, in a theatre which in past years has been closed during the summer.

Estimated receipts for the week ending July 16-17:

- "Gunga Din" (RKO): KING KONG (RKO): ROYAL ALLEE—(2,300) (30c-40c-50c) 7 days, gross: $5,800. (Average, $833).
- "Jackass Mail" (M-G-M): PACIFIC (M-G-M): KING KONG—(1,200) (30c-40c-50c) 7 days, gross: $1,100. (Average, $157).
- "Monsieur" (20th-Fox): PARIS (20th-Fox): MAJESTIC—(3,250) (30c-40c-50c) 7 days, gross: $3,000. (Average, $429).
- "Three Different Eyes" (20th-Fox): PHILADELPHIA—(1,650) (30c-40c-50c) 7 days, gross: $1,200. (Average, $171).
- "Sweater York" (W. B.): PARIS—(1,500) (30c-40c-50c) 7 days, gross: $2,900. (Average, $414).
- "Sweater York" (W. B.): PARIS—(1,500) (30c-40c-50c) 7 days, gross: $2,900. (Average, $414).

RKO Executives Attending Sales Meeting

N. P. Rathvon, President of RKO
R. C. Patterson, Board Chairman of RKO
C. W. Koerner, Vice-President and Studio Manager
W. Branson, Western Division Manager
N. Levy, Eastern Division Manager
H. Michelson, Short Subjects Sales Manager
Phil Reisman, Vice-President and Foreign Manager
R. O. McCoy, General Sales Manager
W. Branson, Western Division Manager
N. Levy, Eastern Division Manager
H. Michelson, Short Subjects Sales Manager
B. McCormick, Director Publicity, Advertising
R. O. McCoy, General Sales Manager
F. Ullman, President of RKO Pathé News

Monday, July 27, 1942
Mexican Producers Ask for U. S. Sub

MEXICO CITY, July 26

BECAUSE they can find no "friendly divers" from the Rio Grande to Chile, Rodriguez Bros., film producers, have asked the United States Navy to lend them a submarine to use in the undersea sequences of "El Grito de Guerra," ("The Call to War"). Rodriguez Bros. are members of a Mexican film industry interested in all branches of the motion picture business and they have announced the making of the war film as a patriotic gesture.

W. F. Rodgers To Stay With Loew's

(Continued from page 1)

close to the management, however, believe that the new pact is for an additional five years.

News of the fact that Rodgers is to continue with Loew's is, it is felt, will undoubtedly bring great satisfaction to the entire industry of which he has been an eminent leader for so many years. His continuance, it is said, will have a reassuring effect on the unity movement in the trade in which he has been for so long in the forefront. Rodgers is chairman of the important UMPI organization which he helped in forming.

Paterson Clearance Complaint Dismissed

(Continued from page 1)

that no proceeding under Section 8 of the decree could be maintained therefor.

RKO filed an appeal Friday from a split award in favor of the Royal American Corporation, operator of the Cameo, Jersey City, which required RKO, Paramount and Warners to reduce the clearance of the Apollo, Jersey City, of the day over the Cameo, and of the Orient, Jersey City, to three days over the Cameo. The arbitrator dismissed the petition as to 20th Century-Fox and ordered Loew's to adjust its schedules with the ruling.

Raw Stock Cut May Hit British Release

(Continued from page 1)

pected, film stock manufacturers are believed likely to renew their appeal to the Kinetograph Renters Society (Giros) to cooperate in economies. One of the developments, it was said, over the weekend, is a certain curtailment of first-run release prints, which, based on the London release system, average 50.

M-G-M Signs Five Bands for Pictures

HOLLYWOOD, July 26.—What is claimed as the largest band deal in film history was closed here Friday when M-G-M set five name bands for six forthcoming musicals. Those signed were the bands of Harry James, Tommy Dorsey, Vaughn Monroe, Jimmy Dorsey and Bob Crosby.

Warner Pittsburgh Meet Starts Today

(Continued from page 1)

Moray, A. W. Schwalberg, Sam Schneider and Howard Levinson will attend from the home office.

Sales executives here for the meeting include Robert Smeltzer, district manager for the Mid-Atlantic area; Harry Seed, Central district manager; and branch managers including W. G. Mansell, Philadelphia; Fred W. Beiersdorf, Washington; J. P. Efert, Cincinnati; Charles Rich, Cleveland; R. H. Dunbar, Detroit; and F. D. Moore, Pittsburgh. Salesmen and other field representatives will attend.

Eddie Cantor Musical Going in Production

BOSTON, July 26.—A musical, "Your Lucky Stars," with Eddie Cantor, is about to go into production for release next season, Ben Kalmenson stated Friday at the close of the two-day regional sales meeting here. Howard Levinson, of the home office legal staff, discussed the legal aspects of the present buyer and seller relations, District managers Norman Ayers and Sam Lefkowitz and other home office executives addressed the day's sessions.

Operators May Fight Loew's Suit Decision

(Continued from page 1)

would not go to trial until the U. S. Court of Appeals makes its ruling.

Loew's filed an anti-trust suit last December when the union threatened to call a strike at Loew's New York exchange and home office unless the company discontinued film deliveries to New York theatres which do not employ Local 306 projectionists. Although the union contended that the complaint should be dismissed because unions are specifically exempted under the Sherman Act and the Norris-LaGuardia Act prohibits injunctions in labor disputes, Judge Goddard ruled that the demands made by the union were not legitimate trade union demands.

Goldwyn Host at Chicago Luncheon

CHICAGO, July 26.—Samuel Gold- wyn was host here Friday to local sports figures and writers and theatre executives at a luncheon at the Blackstone Hotel. The affair was in connection with the opening of "The Pride of the Yankees" at the Palace Theatre here Aug. 19. Among theatre men present were Mort Supper, Tom Gorman, Walter Immerman, W. H. Hollander, Jack Kirsch, Edward Silverman and Sol Schwartz.

Hal Roach Inducted AssSignalCorpsMajor

HOLLYWOOD, July 26.—Hal Roach leaves here tomorrow for the Signal Corps Center at Astoria, L. I., following induction yesterday at Fort McArthur as a major in the corps. Employees of the studio tendered him a farewell dinner and presented a platinum wrist watch to him.

W.B. to Revive 'Penrod'

Booth Tarkington's "Penrod" character will be revived at Warner Bros. for its 1942-43 shorts subject series, the company disclosed.

"They'll Roll in the Aisles—"

—when Ray goes into that scene where he puts on a suit of armor, after one too many pick-me-ups," says J. B., Pennsylvania exhibi-
tor. "That scene even had theatre managers laughing at the trade screening!!

"Are Husbands Necessary?" has plenty of scenes like the one J. B. means; in fact, it's "light, hot-weather theatre fare aimed at keeping the paying customers chuckling," as Daily Variety puts it. With "Skylark" Milland topping the cast; slick direction, and a story based on the funniest best-seller in years ("Mr. and Mrs. Cugat") it can't miss!
Something to TALK about!

THEY WILL BE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR LABOR DAY BOOKINGS
Aid of British Gov't Is Seen For Producers

Entertainment Films Get Ministry Blessing

By AUDREY FLANAGAN

LONDON, July 27.—An important announcement by the Ministry of Information films division to the British Film Production Association today significantly colors the future of British wartime produc-

It is understood that the Ministry's blessing was given to films of an indirect propa-

ganda nature, with a promise to assist production of films which are essentially entertainment without a war background, if they are quality productions.

This guarantee was based on the condition that propaganda for British (Continued on page 6)

Industry Employes

Delayed by Flood

Suburban New York was badly flooded yesterday, railroad tracks were stalled and telephones put out of

order, with the result that hundreds of industry employees and executives were unable to reach their offices.

Many scheduled meetings and conferences had to be called off, including a MPPDA board of directors’ meet-

ing where there was no quorum.

The New York Central and the New York, New Haven & Hartford, and Long Island railroads were stalled by flooded tracks. Some workers suc-

ceded in reaching White Plains and, by walking a considerable distance through the downtown to the subway, reaching their offices. However, a good many were unable to get to their offices and failed to report. The fact (Continued on page 8)

Box-office for Plays

Booming on B'way:

Army, Ice Shows Big

By JO ANNE HEALEY

Broadway legitimate theatres are experi-

encing a mid-Summer boom which some observers regard as a record in grosses for recent years, with cas-

tration civilians and service men on leave packing the theatres and stand-

ing the aisles.

The biggest hit is "This is the Army," Irving Berlin's successor to "Yip Yip Yaphank" of World War I. The show, which is breaking record at the Broadway Theatre by grossing an estimated $45,000 weekly, has been in for more than four more weeks, through Saturday night, Aug. 29. Irving Be-

lin reportedly leaves for Washington this week to discuss with War De-

partment officials the advisability of moving his all-soldier show to Mad-

(Continued on page 8)

U.S. Offers Local Support

In Bond Drive

Treasury Men Will Work

With Film Industry

Officials of the U.S. Treasury yesterday offered its complete cooperation toward making the film industry's drive for the sale of one billion dollars in War Bonds during September a success, it was announced by the War Activities Committee.

The offer of support was made to Mr. Fabian, director of the in-

dustry's campaign. Every divi-

sion of the War Savings staff throughout the country will cooperate, he was informed.

Fabian at the same time urged that preparations for the September drive should be started immediately.

(Continued on page 8)

Give Exhibitors Aid, Bernhard Tells Meet

Pittsburgh, July 27.—Joseph Bern-

hard, vice-president and general man-

ager of Warner Bros., urged coopera-

tion of the company's field staffs with exhibitors toward promoting the film-

going habit and stimulating the public (Continued on page 8)

U. S. Takes Over Ufa Property in America

WASHINGTON, July 27—Ufa, Inc., American distributing agency for German-made Ufa films, has been taken over by the Allen Property Custodian, it was announced today.

Making public a list of recent seizures of enemy-owned properties, Allen Property Custodian Leo T. Crowley disclosed that in addition to the film company, more than 1,500 German-owned patents, largely in the field of radio and television, also have been taken over.

(Continued on page 8)

In Today's Issue

Reviews of "A Night For Crime" and "Riders of the West," Page 6; bank office re-

torts Pages 5 and 10.
Walsh Says IATSE Will Back Demands

Los Angeles, July 27.—President Richard F. Walsh of the IATSE addressed a special meeting of the local managers and employers, the largest in the history of the union, which was held in the Louis Schwab Theatre here yesterday.

Mr. Walsh stated that the union will not back down on demands made by the members for higher wages and better working conditions, and that the union will not seek reinstatement of members who have been expelled for violation of the union's rules.

At the meeting, Mr. Walsh said that the union will continue its campaign for higher wages and better working conditions, and that the union will not seek reinstatement of members who have been expelled for violation of the union's rules.

N Y THEATRES

RADIO CITY MUSIC HALL—Presenting Philo Farnsworth, inventor of the television set, with 150 of his television apparatuses. Also, the world's only mechanical orchestra, composed of moving pictures and mechanical devices.

P R I O R I T I E S O N P A R A D E — From J. W. Stricker's, 7th Ave. and 33rd St.

NEW YORK THEATRES

PALACE BWAY & 47th St.

GARY COOPER—Signed for "SEERGENT YORK" and "MAGNIFICENT Dope" in 1924. He was also signed for "The Barker," "The Life of an American," and "The Big Screen."

"PALACE"—Now in the hands of the Palace Theatres, Inc., which plans to reopen the theatre in the near future.

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Long Island Film Firm Incorporates

Albany, July 27.—Michael F. Walsh, secretary of State, has issued the incorporation of Brooklyn Film Corp., which will produce motion pictures.

The company plans to produce films for the general public, and will be headed by Michael F. Walsh, secretary of State, and a group of prominent residents of the area.

W.B. Preferred Dividend

At a meeting of Warner Bros.' directors, a 3% preferred dividend of 100% was declared. The dividend is payable Sept. 1 to stockholders of record Aug. 14.

Donlevy in 'Nightmare'

Hollywood, July 27.—Brian Donlevy has been signed by Universal to star in "Nightmare," a new production of the well-known play "Nightmare." The play, which was produced by Universal, was directed by Irving Pichel.

Sanger Buffalo Booker

Buffalo, July 27.—Harry Sanger has succeeded Mike Wolfish as booker and hotel manager for Players Releasing here.

Composers to Meet On Frightening Song

"The need is for songs to be sung by the fighters, rather than at them." — Sigismund Romberg, president of the American Society of Composers, Authors and Publishers, which declared yesterday. A meeting of leading American composers will be held at the society's headquarters at 6:30 to discuss a program of creating songs to "temporarily ease the current demand for aggression for the armed forces."

"The need is for songs that will arouse the nation's armed forces, no soothe them. — Romberg continued. "The idea is to create songs that will give them a sense of purpose and meaning."

"Songs to inspire the fighting mood, rather than dreams of the girl left behind, are what we need."

Representatives of the armed forces, specializing in morale and propaganda, will be present at the meeting tonight. Speaker's and writers who include Col. Charles T. Field, in charge of the War Department's Public Relations Office; and E. Clapp, jr., of the Army Air Forces; and Col. John G. Paine, of the House Foreign Relations Committee; and others will be present.

Canteen Set for Capital

Washington, July 27.—The Variety Club of America will be serving the Salvation Army's fresh air camp for a week. Money to defray expenses came from the organization's Heart Fund.

Club Cares for 150 Indians

Indianola, July 27.—The Variety Club of America is caring for 150 children at the Salvation Army's fresh air camp for a week. Money to defray expenses came from the organization's Heart Fund.

MOTION PICTURE DAILY

ALVINO REY, HIS GUITAR AND HIS ORCHESTRA

STARRING THE KING SISTERS

Nightly, except Sunday, of dinner and dances. "Dance in a Box," a la carte dinner from $2.50. Cover charge $5.00 after 10 P.M. (50 cent and holiday evenings)

ASTOR Roof

HOTEL ASTOR TIMES SQUARE

Reservations: Circle 6-6000

(Registered U. S. Patent Office)

(Deadline for notices and by-laws for July 21)

(Motions Picture Daily is published by J. H. Whitaker, Inc., 110 East 14th Street, New York, N. Y.)
ADVERTISING sells pictures . . . not budgets •
No showman can live on the big pictures alone . . . it's the day-to-day business that pays the rent . . . smash business is the gravy that keeps you happy and planning • ADVERTISING is the secret of those lovely black figures at the end of the year • planned advertising . . . steady advertising . . . intelligent advertising advertising that reaches all of the people . . . wherever they may be . . . and on every picture
• Don't let Old Man Budget K.O. your Box Office
• Sell Seats . . . with the 3 Best Sellers in the Business • Standard Accessories . . . Special Accessories . . . Trailers by

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
A Night for Crime

Thrill-packed drama of the Mecca of the Movies, that streaks from Sunset Boulevard to Reno in a blaze of action! The 'Inside Story' of studio life, written by Jimmy Starr, famous Hollywood columnist, starring lovely Glenda Farrell in her greatest role.

Glenda Farrell

A Night for Crime

with Lyle Talbot

Murder-Mystery in a Hollywood Blackout!

A Night for Crime

Buster Crabbe

Fury of the Jungle

A stark drama of unbelievable courage — packed with explosive action and savage thrills — written by the Jungle itself in a living Hell of Horror! Life's tragedies in the raw, with Buster Crabbe battling the man-eating jungle beasts of a primitive wilderness to save a sarong-clad beauty!

Buster Crabbe in

Fury of the Jungle

Corregidor

The Epic of the World War!

Men of bronze and steel — of indomitable spirit — who never surrendered! Deeds that will live as long as our history shall be read! A page of epic heroism!

The drama of undefeated souls — told in a mighty picture that stirs the heart and fires the imagination. Corregidor!

Corregidor

A Night for Crime

Anna May Wong

China's First Lady of the Screen!

Lady From Chungking

Heroin China at death-grips with the Beasts of Nippon — with Anna May Wong in an unforgettable portrayal of China's most heroic lady. A story written by the headlines of today — as Tokyo strikes at the heart of China!

Anna May Wong

AMERICA ON THE MARCH! The Musical-Comedy Exploitation Special of the Year! The thrill of martial music and patriotic songs, composed by Lew Pollock and Tony Stern, with Henry King and his orchestra. Jackie Heller and a distinguished cast. Packed with excitement and laughs!

The Yanks Are Coming

Henry King and His Orchestra - Jackie Heller

An Exploitation Special for the Millions!

Life on the loose! High-jinks in high-gear! A sensational story based on the actual experiences of a famous foot-lights favorite. It takes you behind the scenes and turns the spotlight on the real life of a Burlesque Queen. A glamorous star in the role.

Queen of Burlesque

Corregidor

P.R.C.
10 PACEMAKERS  ★  8 SPITFIRES

ANNA MAY WONG in
"THE DEVIL'S SISTER"
ROCHELLE HUDSON in
"QUEEN OF BROADWAY"
GEORGE ZUCCO in
"DEAD MEN WALK"
FRANK ALBERTSON in
"SILENT MEN"
RICARDO CORTEZ and JEAN PARKER in
"TOMORROW WE LIVE"

GEORGE ZUCCO in
"THE BLACK RAVEN"

"SECRETS OF A CO-ED"
"RAIDERS OF THE PACIFIC"
"BOYS OF THE ROAD"
"MADAGASCAR"

"BABY-FACE MORGAN"
WITH MARY CARLISLE • RICHARD CROMWELL
ROBERT ARMSTRONG • CHICK CHANDLER • WARREN HYMER
CHARLES JUDELS • VINCE BARNETT • RALPH HAROLDE

"PERMIT TO KILL"

"ATLANTIC WOLF PACK"

"THE GHOST AND THE GUEST"

"PRISON SHIP"

"MISS 'M' FROM MOSCOW"

"AMONG THE MISSING"

"ALASKA OUTPOST"

18 WESTERNS

6 ADVENTURES
OF
BILLY THE KID
STARRING
BUSTER CRABBE
WITH
AL (Fuzzy) ST. JOHN

6 THE LONE RIDER
STARRING
BOB LIVINGSTON
WITH
SMOKY MOORE AND DON BARCLAY

6 TEXAS RANGERS
WITH
ART DAVIS
TEX O'BRIEN
AL (Fuzzy) ST. JOHN

PRODUCERS RELEASING CORPORATION
Aid of British Gov't Is Seen For Producers
(Continued from page 1)

and allied institutions and morale are as essential as for British arms. The Ministry promised to assist by aiding to mount films for public exhibition in the theaters and studios for such films, whether they are drama, romance, comedy or whatever type.

It remains to be seen what other departments will collaborate, but this development points up reports that the war against subjects are not box-office successes.

This development also possibly is bound up with Board of Trade plans for the industry's future. In this regard the producers will shortly confer with Hugh Dalton, Board of Trade president, and will plead the necessity of freeing studios and personnel and the need to protect the post-war industry.

Meanwhile, there is great interest in a meeting Wednesday of the Films Council with a Board of Trade representative scheduled to be present. There is speculation whether this meeting will consider current exhibitor-industry disputes and the need to establish a committee to constantly protect all industry branches.

14 'War Mothers' Honored by Loew's

Last night was "war mothers" night at Loew's Theatre with "Across the State and Valenti" paying tribute to 14 "war mothers" with a total of 50 sons in the service.

Manhattan Borough President Ed- gar J. Nathan, Jr., presented each at the State with an Emblem of Honor and emblazoned in the Emblem of Honor Association. Borough Presi- dent James Barke of Queens officiated at the presentation, the "war mothers were given corsages, candy and dinner after the show.

Friday, Monday nights will be "war mothers" nights at all Loew's Theatres.

William Fox Settles Bankruptcy Action

ATLANTIC CITY, July 27.—The bankrupt suit of William Fox for $9,530,000 which has been the center of litigation for six years was dis- charged today by Allan B. Endicott, Jr., referee, with final settlement made of $3,000,000. The estate entered the bankruptcy court in September of 1989 by Mrs. Fox and her two daughters as heads of the Atlantic City Corp. The Government accepted $296,000 as its claim of $5,- 000,000 in income taxes and penalties, total claims against Fox amounted to $15 million dollars.

Pola Negri Judgment

Mrs. Alice C. B. Kingsbury, execu- trix of the estate of the late Col. Howard Thayer Kingsbury, filed a suit for a loan of $5,000, said to have been borrowed in 1924, against Pola Negri, the star of silent picture days, yesterday in Supreme Court, interest and costs raised the total to $7,277.

Reviews

"A Night for Crime" (Producers Releasing)

Hollywood, July 27

FITTED out with angles from which to swing exploitation with a special appeal, this Lester Cutter production supplies the names of Glenda Farrell, Lyle Talbot and Lina Basquette for the marquee and a murder mystery for the customers the billing brings in.

The film can be exploited as a story of Hollywood, by a Hollywood columnist and about a Hollywood star, a Hollywood newspaperwoman and a studio press agent, also other characters identified with the place and industry, with four Hollywood columnists portraying themselves in the picture.

Alexander Stewart is the columnist who wrote the story, scripted by Ar- thur St. Clare and Sherman Love, and he plays himself in it, alongside columnists Edwin Gallaher, Harry Crocker and Erskine Johnson, briefly but in such wise as to give newspaper readers a good look at the journalists whose writings they follow.

Glenda Farrell plays the newspaper woman, Lyle Talbot the press agent and Lina Basquette, the movie star, whose disappearance coincides with the finding of a murdered girl in her apartment, from which situation accrues the mystery. Donald Kirke plays a producer, suspected of complicity for a time, with Ralph Sanford and Forrest Taylor enact- ing a trio of triplets with proper variety for purposes of humor. The solution of the crime hinges on a surprise character introduced near the finish.

Direction by Alexis Thurn-Taxis keeps story lines clear and charac- ters well identified. At some points the pace slows to a crawl and at others the players fall a bit short of perfect in their handling of lines, but the plot doesn't get out of hand and suspense is not broken.

Running time, 78 minutes. *G*+

ROSECO WILLIAMS

"Riders of the West" (Monogram)

Hollywood, July 27

BUCK JONES, Tim McCoy and Raymond Hatton ride into and out of this number in the Rough Riders series without adding distinction to themselves, the series or the institution of the Western melodrama.

This item is another variant of the plot in which the crooked con- man and his associates try to steal the ranches from the rancher. Chief faults in it are monotony, repetition, lack of coherence and a liberal use of modern slang phrases which hadn't been dreamed up at the point in history depicted. These are enough to defeat the enterprise.

The cast includes Sarah Padden, Harry Woods, Christine McIntyre, Charles King, Walter Morant, Dennis Moore and others.

Production is by Scott R. Dunlap, direction by Howard Bretherton, and the original screenplay is by Jess Boxers.

Running time, 60 minutes. *G*+

"Above All," $9,800

New Haven Leader

NEW HAVEN, July 27.—The Loew- Poli with "This Above All" and "Who is Hope Schuyler" grossed $9,800, over par by $1,800; and the Paramount with "Take a Letter, Dar- ling" and "Fly by Night" grossed $7,800, over the average $2,400. Both plays will be held for another week, while the former at the college. Five thou- sand students and faculty members are here for an otherwise Summer term, swelling the usual Summer business, as did garmen.

Estimated takings for the week ending July 27:

"They All Kissed the Bride" (Col.)

LOE W-1 (Av. 95-105) for 7 days, $1,000; Average, $80.00; Take $2,000

"This Above All" (20th-Fox)

LOE WELLS-1 (Av. 95-105) for 7 days.

Gross: $980.00; Average, $88.00; Take $2,000 +

"Fly By Night" (Para)

PARK-1 (Av. 95-105) for 7 days

Gross: $7,000.00; Average, $1,000.00; Take $2,000 +

"The Big Shot" (W. B.)

ROGER SHERRY-3 (Av. 100-105) for 7 days.

Gross: $6,200.00; Average, $1,200.00

Heavy Rainfall Fails To Dampen Grosses At B'way First Run

Despite torrential rains which washed out several railroads and prevented many filmgoers from reaching the city, Broadway film runs yesterday maintained high levels and several played to capacity all day. Weekend business, however, was spotty. Although temperatures remained in the 70's most parts of the city were extremely hot and police estimated that almost 3,000,000 people visited the city beaches on Saturday.

On Saturday, many Broadway houses were featuring holdover attractions. At the Paramount, however, "Priorities on Parade" at the house, the "Marr's" orchestra, Ann Miller and Zero Mostel on the stage, was new and "This Song Is Love," which had grossed $41,500 over the weekend and should gross an estimated $47,000 for the first week which ends tonight. It will be held over.

"Mr. Minnerv", now in its eighth week, was scheduled for a ninth after having grossed an estimated $59,000 for the first four days. "This Song Is Love," moved to the Roxy after nine weeks at the Astor, drew an estimated $32,500 for the first four days of its run, and "They All Kissed the Bride" will open on Thursday.

Reap '6 Weeks Run Sets Toronto Record

TORONTO, July 27—"Reap the Wild Wind" culminated a run at Shea's Theatre with a take of $5,000 for the sixth week, the run setting a house record.

Estimated receipts for the week ending Thursday, July 19:

"Honolulu" (M-G-M) :
ENGLINTON—(1,086) (18c-3d-4c-6c) $6,200 (average $5,000) +
"The Birth of a Baby" (Pioneer):
ENGLINTON—(3,056) (18c-3d-4c-6c) $6,200 (average $5,000)
"The Road Glory" (U. A.):
ENGLINTON—(2,659) (2c-6c-4c-6c) $6,200 (average $5,000)
"Sweater Girl" (Paw):
ENGLINTON—(1,154) (18c-3d-6c-4c) $2,500 (average $5,000)
"Lord in a Jam" (Univ.):
ENGLINTON—(2,761) (2c-6c-4c-6c) $6,200 (average $5,000)
"Strange Case of Dr. Rx" (Univ.):
ENGLINTON—(2,301) (2c-6c-4c-6c) $6,200 (average $5,000)

Name of Pathe May Replace that of PRC

CHICAGO, July 27.—George J. Bon-wick, vice-president and treasurer of Pathe Film Corp, and treasurer of Producers Releasing Corp, revealed during the convention of the latter company here today that there is a possibility that the name Pathe would eventually replace that of Producers Releasing Corp.

Legion Approves Eight New Films

The National Legion of Decency in its current list approves eight new films, four for general patronage and four for adults.

Classified as: Class A-1, Unobjectionable for General Patronage—

Theatre B'way First Run.
ALWAYS
ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
U.S. Offers Local Support In Bond Drive

(Continued from page 1)

industry's Eastern Public Relations Committee, conferred with Treasury officials in Washington yesterday on plans for the drive.

They were informed that Robert Coyne, Treasury staff field director, is sending members of the all-state, county and city administrators asking that all Government representatives work closely with the industry committees in the huge effort. It was urged that the local industry representatives meet at once with Treasury War Board representatives and with all local committees for all industries and organizations furthering the drive.

With the importance of an immediately started stress, it was said that cities wishing to be included in the "Stars Over America" tour, in which Hollywood players will lead local rallies, should determine if they can guarantee a $1,000,000 rally, and notify the War Activities Committee at 1501 Broadway, New York City. Information will then be sent those cities on how to proceed to be included in "star route."

Film Advisory Group

Meets W. P. B. Today

(Continued from page 1)

have not received any comprehensive report on the project as yet, although they have been advised from time to time that real savings in critical materials are being made, both within and beyond the scope of the studio's 13-point program.

The committee members are expected to bring with them tomorrow details of the results of the conservation effort so far. This is to be the first of a series of meetings which will continue on a monthly basis, and it is hoped that the W. P. B. may keep in close touch with the only voluntary conservation program allowed any industry.

Greenthall to Confer With W. P. B. Today

WASHINGTON, July 27—Monroe Greenthall, advertising and publicity director of United Artists, is expected here tomorrow for conferences at the W. P. B. Greenthall is chairman of the advertising committee of the War Activities Committee of the Motion Picture Industry.

MGM District Mgrs.

Meeting in New York

(Continued from page 1)

with headquarters in Atlanta; John Allen, Washington branch manager; Ben Rosenwald, Charlotte branch manager, and Leroy Bickle, Dallas branch manager.

A similar meeting is being completed by Edward Saunders, Western sales manager, with Jack Byrne, district manager for Salt Lake City, Des Moines, Omaha and Denver, and Dexter Kennedy, Des Moines branch manager.

Plays Bring Summer Boom

To Broadway

(Continued from page 1)

son Square Garden, where Stanton has signed an engagement of 10 weeks.

But favor rests not alone with the strictly marital "Stars on Ice" played to capacity and an estimated $3,525,000 gross last week, while at the Music Box "Star and Garter" pulled out the SRO sign for almost every performance, Eileen," which shifted over the weekend from the Biltmore to the Martin Block, for its 67th performance last night, and "Blithe Spirit," which gave the 300th showing last night, are sharing in the upturn.

Producers are hurrying to take advantage of the theatre's revitalization, and the list of new shows in all stages of pre-production is the biggest in many years. William Saroyan has jumped the gun by announcing that beginning Aug. 17 at the Belasco every two weeks will see a new Saroyan play. The plays scheduled are "Across the Country Tomorrow," and "Talking to You," which will open the series, followed by "Jim Dandy," "Afton Water," "Get Away, Old Man," "Dance Birth," "Happy Funeral," and "Elmer and Lily."

Industry Employes Delayed by Flood

(Continued from page 1)

that many telephones were put out of commission by the rain and service was further disrupted by the extraordinary jump in the line load complicated their distress by making it impossible for them to communicate with their offices.

Another who attempted to reach the city by automobile found that most of the roads leading to the city were also blocked and in some instances, notably in New Rochelle, streets were so badly flooded that it was impossible to walk the street.

With New York City itself had heavy showers all day, there were no cloudbursts and traffic was normal except that certain sections of the Independent subway were closed.

Give Exhibitors Aid, Bernhard Tells Meet

(Continued from page 1)

to go to the movies instead of going to a movie," in addressing the company's regional sales meeting here today.

Bernhard was detailed in the East due to a conference with the WPB in Washington tomorrow and addressed the meeting by long distance telephone.

Meanwhile, it was reported that at the company's Eastern regional meeting in Boston late last week, officials said that if the shortage of leading players furloughs for eight or 10 weeks at a time. It was said that this is an effort in England, and this industry officials feel that if the Government recognizes films as being vital to America, Washington will permit the leading men in the services to make an occasional film.

Ben Kalmsen, general sales manager, is presiding at the meeting which will continue tomorrow, at the William Penn Hotel. Kalmsen told producers that more personalized service to exhibitors will be required as a result of disclosures caused by war conditions, and said that Warner Bros. was prepared to meet the situation.

Kalmsen announced Mid-Atlantic and Central division winners in the recently concluded national sales drive, as follows: Harry Seed, Central district manager, second place; Louis Smeltzer, Mid-Atlantic district, third place; branch managers, Fred W. Beiersdorf, Washington, ranking first among branch managers nationally; William W. M. Gille, Philadelphia, sixth; Robert H. Dunbar, Detroit, eighth.

The C. B. Blumenstock, advertising and publicity director in the East, discussed the company's press relations.

Allport, Hays Aide

In Britain, Taken Ill

LONDON, July 27—Fayett Allport, British representative for the Motion Picture Patents Co., who visited the United States and America, was taken ill while on vacation. It is believed that he underwent a surgical operation but that his condition is not serious.

Joins ‘U’ in Des Moines

Des Moines, July 27—R. H. McConnell is a new Universal salesman here.

Rathvon and Depinet Are Chief Speakers

At RKO Convention

(Continued from page 1)

belief that the coming season would witness strong box-office performance. Depinet told the delegates about a new series of two red docu-

memories, "This America," will be released every four weeks.

Col. Richard C. Patterson, chairman of the board, unveiled a plaque placed behind the dais, listing the 385 employees now in the armed services.

Depinet introduced the 29 members of the sales organization who have won promotions during the past year, emphasized the company's policy of promoting from the ranks.

It was revealed that Fred Astaire will return to RKO for the 1942-43 season, it was made known that Tim Holt, who has enlisted in the Army Air Corps, has completed the six pictures which comprise RKO's Western schedule for the new season.

Already 12 pictures of the 1942-43 lineup are completed, it was revealed. Rathvon addressed the assembled the meeting yesterday were Walter E. Branson, Western division sales manager; Nat Lorkin, Eastern division sales manager; Phil Reisman, vice-president in charge of foreign distribution, and Frederic Ullman, Jr., president of RKO Pictures. In the evening the entire group attended a preview of "The Big Street" at Proctor's 85th St. Leo Durocher, baseball manager of the Brooklyn Dodgers, entertained the delegates during the afternoon session with baseball anecdotes.

A luncheon has been arranged for tomorrow by Ullman who will conduct the delegates through the Pathé News plant to show them how newsreels are made.

Separate Selling to Griffin Ordered

(Continued from page 1)

Gem, Tulsa, and New Cozy Theatre Co., operator of the Cozy, Tulsa, both five run houses, complained that they were unable to obtain product on runs requested and the arbitrator held that hereafter features must be licensed to the 10 Griffin houses on a separate basis.

Also in the Oklahoma City tribal, Jake Jones, operator of the Ritz, Singleton, specific run complaint against RKO, alleging that the company had refused last September to sell him first run product of "Of Human Nature" necessary to keep his house running.

The Menasha Theatre Realty Co., operator of the Brin, Milwaukee, filed a desist order complaint against the consenting companies. It charged 20th Century-Fox and Paramount "are guilty of selling, offering, having for sale, in this state, or inducing to be sold any motion picture product, having it filed by the Neenah, Milwaukee, and RKO with refusing to license half its product to the Brin after the Neenah."
The New Victory Carbons

Designed to Conserve Copper for War Needs

Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm - 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

Fortunately, the culmination of research work on the 8 mm - 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm - 6 mm trims to the new 8 mm - 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in white, instead of the familiar blue. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

Save the Copper
Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by your government.

Recommended Trim and Range of Arc Current for Lamps Using Copper Coated, High Intensity, Projector Carbons

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current—Amperes</th>
<th>New Victory Carbons—Size and Type</th>
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<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>55-60</td>
<td>7 mm x 9 inch R.L., A.C. Carbons in both holders</td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>50-62</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with adjustable feed ratio</td>
<td>48-45</td>
<td>6 mm x 9 inch &quot;Orotip&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with fixed feed ratio</td>
<td>48-45</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>50-65</td>
<td>7 mm x 9 inch &quot;Orotip&quot; C Negative</td>
</tr>
<tr>
<td>8 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
<td>7 mm x 9 inch &quot;Orotip&quot; C Negative</td>
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NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation
CARBON SALES DIVISION: CLEVELAND, OHIO
GENERAL OFFICES: 30 East 42nd Street, New York, N. Y.
BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
ChICAGO, July 27.—"Big Shot" on the screen Eddie Duchin's orchestra on the stage won the $4,000 in the Chicago. The Oriental, with "Men of San Quentin" and strong show took $21,000, the winning of "Kings Row" at the State-Lake did $16,000.

Estimated receipts for the week ending July 18:

"Reap the Wild Wind" (Par.) 8th week.

APOLLO—$4,000 (3c-5c-6c-7c) 7 days.

CHICAGO—$4,000 (3c-5c-6c-7c) 7 days. Gross: $9,000. (Average, $1,300.)

"Sargent York" (W. B.) 2nd week.

DARRICK—$2,500 (2,500) 7 days.

"Kings Row" (W. B.) 7th week.

STATEN ISLAND—$2,500 (3c-5c-6c-7c) 7 days. Gross: $10,000. (Average, $1,428.)

Tortilla Flat" (M-G-M)

MOONLIGHT MELODY—$2,500 (1,700) 5c-6c-7c, 7 days.

WOODS—$1,200 (3c-5c-6c-7c) 7 days. Gross: $4,000.

"Lover" and "Kaye" $22,300, Buffalo

BUFFALO, July 27.—"Her Cardboard Lover" July Sammy Kaye's orchestra leading a stage show led with $22,300 at the Buffalo. In an all-around good week "Ship Ahoy" drew $9,500 in a second week at the Great Lakes and "Take a Letter, Darling," holseover at the Hippodrome, continued strong with $9,000. "Eagle Squadron" grossed a good $9,000 in a third week.

Estimated receipts for the week ending July 18:

"Her Cardboard Lover" (M-G-M)

BUFFALO—$3,489 (3c-5c-6c-7c) 7 days. Sammy Kaye's orchestra on the stage with Tommy Ryan, Art Wright, Maury Chaykin, Nance Garner, the Haydets and the Kaye Choir, with the Three Nonhites and the Stenke Sisters. Gross: $22,300. (Average, $3,200.)

"Men of San Quentin" (RKO)

GRAND CENTRAL—$3,300 (2c-3c-4c-5c) 7 days. Gross: $19,500. (Average, $2,771.)

"Take a Letter, Darling" (Para.)

HEBBRONVILLE—$2,000 (2,000) 7 days.

"Henry and Dizzy" (Para.)

ROBERTS—$1,600 (2,000) 7 days.

"The Big Shot" (W. B.)

SCATTERGOOD RIDES HIGH" (RKO)

TWENTIETH-CENTURY—$3,000 (3c-4c-5c) 7 days.

LAFAYETTE—$2,000 (3c-5c-6c, plus tax) 7 days. Gross: $9,000. (Average, $1,285.)

"Gun for Hire" Good

At $12,000, Hartford

HARTFORD, July 27.—The Allyn Theatre drew an estimated $12,000 in a fourth week for "Henry and Dizzy." E. M. Loew's grossed an estimated $5,500 with "Flight Lieutenant," and "Blonde's Blessed Event." The weather was warm.

Estimated receipts for the week ending July 15-16:

"Gun for Hire" (Para.)

HARRISON—$3,000 (3c-4c-5c-6c-7c) 7 days. Gross: $12,000. (Average, $1,600.)

"Flight Lieutenant" (Col.)

LOEWS—$2,500 (2,000) 7 days. Gross: $11,000. (Average, $. $1,571.)

"Blonde's Blessed Event" (Col.)

COLISEUM—$1,500 (4c-5c-6c-7c) 7 days. Gross: $5,500. (Average, $786.)

"The Magnificent Dope" (Fox)

LOEWS—$1,300 (3c-4c-5c-6c-7c) 7 days. Gross: $4,500. (Average, $643.)

Certify Junior Union at 20th-Fox Studio

WASHINGTON, July 27.—The National Labor Relations Board on Friday certified the 20th-Fox-Jax-Orthomarcollective bargaining agent for custodial employees at the Hollywood Studio. The board on the basis of an election held July 15 in which the Guild received 68 of the 71 votes cast.

LOEWS-POLI PALACE—$1,100 (3c-4c-5c-6c-7c) 7 days. Gross: $6,000. (Average, $857.)

"Sergeant York" (W. B.)

TOUR—$1,000 (3c-4c-5c-6c-7c) 7 days. Gross: $4,500. (Average, $643.)

"Escape from Crime" (W. B.)

LAFAYETTE—$800 (2,000) 7 days. Gross: $3,500. (Average, $500.)

"Friendly Enemies" (U. A.)

WANTED STRAND—$1,000 (1c-3c-5c-6c) 7 days. Gross: $5,000. (Average, $714.)
NBC Provides 10% Discount to Users Of 125 Stations

NBC, following the lead of CBS and Mutual which previously had announced discount plans for sponsors using the entire network, yesterday provided for an overall discount of 10 per cent to all sponsors using the entire NBC network.

Niles Trammell, president, said that many sponsors were now using hookups of from 80 to 100 stations and that it therefore seemed logical to make a nation-wide distribution. He emphasized that there would be no increase in present rates for sponsors who continued to use the same number of stations they have been using up to now.

Trammell pointed out that the new 10 per cent discount was being absorbed entirely by NBC. He said that small stations, rural audiances and sponsors would therefore benefit considerably by the discount. "For some time, there has been a growing demand for more of the top radio shows in the smaller and more isolated communities of the nation," Trammell observed. "The plan now advanced should go far toward meeting that demand."

Theatre Crews Made Louisville Wardens

Louisville, July 27.—Owners, managers and picked members of the personnel of Louisville's leading show houses have completed a Red Cross first-aid course and have qualified as air raid wardens, H. R. Switow, of the Louisville Theatre Owners Association, has announced. The course gave instructions in the care of theatre patrons and how to prevent hysteria in the event of an actual air raid.

$45,574 in Indiana For Army-Navy Fund

Indianapolis, July 27.—Theaters of Indiana have collected $45,574.51 to date for the Army and Navy Relief drive, Kenneth Collins, acting chairman of the Industry War Activities Committee for Indiana, has announced.

Plan New 'Happy Hour'

Representatives of women's clubs, religious societies, parent-teachers associations and other organizations interested in the welfare of the Columbia home office tomorrow to select and endorse a new series of "Happy Hour" units for Columbia's juvenile audiences. The unit will appear in early September.

Moral Reels Going To British Factories

London, July 27.—Paramount is distributing to Ministry of Supply factories the first issue of 50 prints of a special Government sponsored war newsreel aimed at enlightening armament workers in the use of their product and is put generally to assist morale.

Rejoins Mass. Circuit

Springfield, Mass., July 27.—Fred Frechette, former manager of the Bijou, Holyoke, recently sold to Western Massachusetts Theatres, has rejoined Liberty Theatres here as manager of the Garden. He replaces James Attree, who will substitute for vacationing managers.

Abbott-Costello in Phila.

Philadelphia, July 27.—Reopening of Sam Stiebel's Kay's, always scheduled for mid-August, has been delayed to Sept. 10 in order to take advantage of Abbott and Costello as the starring attraction. The comedians will appear for only one or two days, the engagement being most economical, according to personal favor since Eddie Sherman, their personal manager, has an interest in the film-vaudeville house.

Louisiana Exhibitor Dies

TALLULAH, La., July 27.—Addison Gilpin, 55, theatre operator here, died at his home last week after a long illness.

Newspaper and Radio Critics Of Congress Rebuked in Senate

Washington, D. C., July 27.—Chafing under criticism of Congress, the Senate today devoted a considerable part of its session to an attack on newspapers and radio commentators.

Speaking for more than an hour, Senator O'Mahoney, of Wyoming, accused radio commentators of "character assassination" and "disunity" by their use of "punch adjectives" to pep up war communiques.

Only one commentator, Upton Close, was mentioned unfavorably by both O'Mahoney and Hearst. He was Raymond Gram Swing and Fulton Lewis, Jr., who were held up as models for commendation. Also critical of current comment were Senators Nelson of Minnesota and Senator Taft.

Senators Willis of Indiana and Pepper of Florida "kidded" the critics, the latter pointing out that if Congress wants more perfect laws it should pass them but should not expect the public to be pleased with the enactment of legislation which does not reach its objective.

FCC Will Proceed With AFM Inquiry

Washington, July 27.—Deputy of Justice action against the American Federation of Musicians will not halt the Federal Communications Commission investigation of the union, although there is some doubt of the Commission's jurisdiction over the case. Chairman James L. Fly today said the Commission, Fly said, is studying the factual and legal issues involved in the conduct of Petrollio's actions in banning the making of transcripts and ruling amateur musicians off the air and will complete the survey so as to give a definite picture of the music situation.

Gladstone Removal As CBC Head Asked

OTTAWA, July 27.—The House of Commons radio committee in a lengthy report has said that Gladstone Murray be removed as CBC general manager and employed in some other capacity so that of executive head of the corporation. Although his "great services were recognized, it was stated that the board of governors had lost confidence in his financial management.

The creation of an executive committee of the board and closer integration of program planning between English and French language net-woros were recommended. The committee reaffirmed the principles of public control of broadcasting enunciated by previous Parliamentary committees and said "to these principles the committee adds that public broadcasting is a great instrument of education and national unity as well as of entertainment."

CBS Rate Card Out; KGDM with Network

CBS has issued its new rate card No. 29. It includes the discount revisions announced last month. Station rates remain the same, except for changes previously announced. At the same time, the network announced the addition of KGDM, Stockton, Cal., to the network as a bonus outlet for sponsors using the CBS Pacific Coast Group. The addition will not affect affiliate stations. The station is to operate on 1,130 kc. with 5,000 watts, day and night. E. F. Peiffer owns and operates the station.

Krellberg, Rogers Plan Norway Film

Sherman S. Krellberg and Budd Rogers announced yesterday that they will make a picture entitled "Wings for Norway," using material from the files of the Royal Norwegian Embassy in Washington as background. The plan is to have the sponsors plan to make in the refugee "Little Norway" in Canada, it was announced, will tell the story of Norway's betrayal by its Quittings, it was said.
Something to **CHEER** about!

at the peak of his career

CARY GRANT

is one of FOUR people

WHO WILL BE

**The Talk of the Town**

A COLUMBIA PICTURE

AVAILABLE FOR LABOR DAY BOOKINGS
Six Westerns Scheduled; Meeting Ends Today

RKO's product lineup for the new season will include 40 features, six westerns and 81 shorts. They were announced yesterday by Ned E. Depinet, president of RKO Radio Pictures, at the second day of the company's three-day sales convention at the Waldorf-Astoria Hotel. Twelve features and the six westerns already have been completed and forty of the features are in production, it was stated.

The program includes independent productions scheduled from Samuel Goldwyn, who is committ[ed] for two; Walt Disney, Herbert Wilcox, Sol Lesser, Jerrold Brandt, Jack Vo[l]ton and Edward A. Golden.

Leading the list of pictures to be produced at RKO studios under the
(Continued on page 5)

Song Writers Name Mills Gen'Ml Manager

Edwin C. Mills, until recently chairman of Azan's administrative committee, has been appointed general manager of the Song Writers Protective Association, Sigmund Romberg, SPA president, announced at a meeting between the Park Central Hotel last night.

Mills said he would seek "improve-
(Continued on page 7)

Greenthal Reported On Leave to WPB

Washington, July 28—Mon-
roe Greenthal, advertising
and publicity director of
United Artists, it is reported,
shortly will go on leave from
his company in order that
he may devote his full time
to the Government. It is said
that Greenthal is about to be
come associated with one of
the Government agencies in
connection with war salvage
work in the film industry.
Such salvage work is a func-
tion of the War Production
Board.

Six Giant Rallies Will Tell New York About Bond Drive

Six "giant" rallies in various sections of New York City are set for Aug. 25 and 26 as a preliminary to the "Salute to Our Heroes" month in September in which the industry will take a leading part in the projected sale of one billion dollars in war bonds and stamps.

This was announced yesterday by the War Activities Committee following a meeting of the New York State committee, headed by Max A. Cohen, in the local headquarters of the War Savings Staff. Abbott and Costello, currently on tour on behalf of bonds and stamp sales, will be the chief attractions at the rallies, it is planned. Cohen presented an outline of plans for rallies in Central Park, Brooklyn Navy
(Continued on page 5)

Balaban Tells Plans For Roxy Operation

A. J. Balaban, who will take over operation of the Roxy Aug. 29 as general manager on the expiration of the existing Fanchon & Marco contract, will form an advisory executive board consisting of himself, Jack A. Patterson, as associate general manager, and Irving Lesser, as managing director, to operate the house, Balaban said yesterday. Other executives now employed there also will be consulted, Balaban said.

The new stage show policy will probably be in operation in October
(Continued on page 7)

Davis Appeals to Petrillo; 'Remotes' Ban Hits MBS

Chertok Coast Aide To S. A. Coordinator

Jack Chertok, M-G-M shorts and feature producer, has been named head of the new production setup in Hollywood for the film division of the Office of the Coordinator of Inter-American Affairs, it was learned yesterday. He will handle the new assignment without pay and will continue with M-G-M, it was said.

The appointment was described as a further step in the new produc-
(Continued on page 5)

CUT IN RAW STOCK EXPECTED BY WPB

Report 'Time' Going To 20th Century-Fox

It was reliably reported yesterday that "March of Time," which has had a distribution deal with RKO for a number of years, shortly will start releasing through 20th Century-Fox. An official announcement from the latter company is expected today. That "March of Time" had ended its affiliation with RKO was reported in Motion Picture Daily last Monday.

Loew's Reports 40-Week Profit At $7,245,811

Loew's, Inc., yesterday reported net profit of $7,245,811 for the 40-week period ended June 4, after all deductions. This compares with $7,206,466 reported for the same period last year.

The profit was shown after $4,600,000 reserve for contingencies, an in-
dependent, $1,500,000 over last year's 36-week period. The reserve for Fed-
eral taxes was increased by approximately $1,025,000. Earnings, after pro-
(Continued on page 7)

Restrictions Are Coming, Film Committee Told At Capital Meet

By BERTRAM F. LINZ

WASHINGTON, July 28—Members of the film industry committee employed at the home office of the War Production Board were warned today to brace themselves for a possible order which will materially restrict the use of raw stock.

The imminent of such an order was disclosed during a discussion of the materials situation and the industry's voluntary conservation program, which has been extended by War Production Board with additional regulations approximately equal to the original.

The serious film situation, foreseen as occurring months ago, are due to demands, already enormous and still increasing, which may even exceed the capacity of the country's producing plants. However, it is not expected that the WPB will take any action unless it becomes definitely apparent that restrictions are necessary, but the industry was advised to save every foot of film it can.

Prior to the next meeting of the committee with the WPB, the mem-
ers will get together to work out a
(Continued on page 5)

SOPEG Signs With Three Major Firms

Two-year contracts providing for general 10 per cent wage increases for home office clerical employees at 20th Century-Fox, Loew's and RKO were signed yesterday at the offices of Wendell L. Willkie, 20th Century-Fox chairman of the board. Columbia officials who were scheduled to attend the meeting to sign for their company were prevented from going to New York exchange were delayed and are scheduled to sign this morning. Screen Office & Professional Em-
ployees Guild, Local 109, of the United Office & Professional Workers of
(Continued on page 7)

In Today's Issue

Review of "Sons of the Pioneers," Hollywood production news and short subject reviews, Page 4; key city box-
office reports, Pages 4 and 6.
Mr. and Mrs. John J. O'Leary recently observed their silver wedding anniversary. O'Leary is general manager of the Comerford Circuit, Scranton, Pa.

Harry Gotário, director of advertising and publicity for Warner Theatres, goes to Albany today.

Harry Rosenquest of the Warner Theatre department has left for Philadelphia.

Evett Calloow of Warner Theatres, P.L., Cleveland, starts his vacation this week.

HeLEN Basil, daughter of Nicholas Basil, head of the Basil circuit, is to be married in Arizona to Air Cadet Raymond Doll.

Bessie C. Basil, daughter of Gus Basil of Basil Theatres, will be married to Paul Kay, of Miami, Fla., in August.

O. Henry Briggs, president of Producers Releasing, was in Washington yesterday on route from Chicago, and is due here today.

**Majors Named in Chicago Trust Suit**

**Chicago, July 28—** Suit was filed in U. S. District Court here today by Florence B. Bigelow, Marion B. Koerber, John E. Bloom and William C. Bloom, operators of the Jackson Park Theatre against RKO.


The bill accuses the defendants of conspiracy under the Sherman anti-trust and Clayton acts, saying that the agreements entered into are discriminatory, arbitrary and illegally discriminate against the business of the plaintiffs in favor of the defendant exhibitors. Damages of $50,000 under the Sherman Act and an injunction under the Clayton Act enjoining the defendants from enforcing the present Chicago releasing system are asked. The suit has been put on Judge Ignatius' calendar.

Thomas C. McComb, who recently resigned as a member of the Chicago Motion panel and who heard three clearance cases, is attorney for the plaintiffs.

**Kent Heads Umphi Florida Tax Unit**

Fred H. Kent, vice-president and general counsel of Florida State Theatres, Inc., with home offices in Jacksonville, has been elected chairman of the Umphi tax committee for his State. It was announced yesterday by Leon J. Rambemer, Umphi executive secretary, that the committee, located in the state, will be executive secretary. The State committee also includes Paul Harrison, REG, and Earl Fain, exhibitor of Leesburg.

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MINIVER: MIRACLE OF SHOW BUSINESS!

No ceiling to its possibilities! No end to its runs!

There's no precedent for it. The phenomenal staying power at Radio City Music Hall is duplicated everywhere. Records are being set that may never be broken. Look over these first pre-release engagements, most of which are still going strong, then double your usual playing time and then clear the decks!

5 WEEKS
Cincinnati

4 WEEKS
St. Louis, Cleveland

3 WEEKS
New Orleans, Kansas City, Denver, Memphis, Atlanta, Portland, Louisville, Richmond, Nashville, Syracuse

LOS ANGELES MAKES HISTORY!
Opened in 5 theatres. 2nd week at 3 theatres. Continues indefinite run at 1 theatre.

2 WEEKS
San Francisco, Dayton, Wilmington, Houston, 2 theatres day-and-date in Milwaukee and Des Moines, Cedar Rapids, San Antonio, Long Beach, San Diego, Tulsa, Oklahoma City, Lincoln, Omaha, Erie, Pittsburgh, Johnstown, Greensburg, Roanoke, Altoona, Cumberland, Lowell and more every minute!

"Pin a Miniver rose on your box-office!"

GREER GARSON
WALTER PIDGEON
Directed by WILLIAM WYLER
Produced by SIDNEY FRANKLIN
"MRS. MINIVER" with Teresa Wright + Dame May Whitty + Reginald Owen + Henry Travers + Richard Haydn + Henry Wilcoxon + Screen Play by Arthur Wimperis, George Froeschel, James Hilton and Cloudie West
A WILLIAM WYLER Production Based on JAN STRUTHERS' Novel • A Metro-Goldwyn-Mayer Picture
**Review**

***Sons of the Pioneers***

(Republic)

ROY ROGERS brings science to the Westerns as the young en-\non\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\son\so
Six Giant Rallies Will Tell New York About Bond Drive

(Continued from page 1)
Yard, the Bronx, Harlem and White Plains.

It was said that with New York State weighing about 18 per cent of the nation's total bond sales quota, drive in this state is considered one of the most important in relation to the general campaign.

Richard C. Patterson, War Savings Staff executive, and others of the staff who attended the meeting offered the fullest co-operation in the drive.

Meanwhile, the WAC reported that about 6,000 theatres have re-opened, and while bond sales for June, with about 9,000 theatres not heard from, it was estimated that the total for the month, when reported, the total would be in the neighborhood of $18,000,000. The WAC appealed to exhibitors to send in their reports promptly and if June reports have not been submitted to include them with July reports.

Chertok Coast Aide To S. A. Coordinator

(Continued from page 1)

tion plans of the Coordinator's office, which is undertaking a series of short films, will be designed to strengthen the United Nations and the desirability of the democracies' way of life, rather than the cultural program which was originally planned.

Several script writers have already been enlisted to write screenplays for the purpose. In addition to the scripts already donated, a number of other important script writers are also expected to contribute. The WAC is in communication with a number of prominent writers and is considering the advisability of organizing a writers' guild, similar to those of the studios. The WAC is also in communication with the CAA, the industry's screenwriting organization, regarding the handling of the project. This project was planned and directed by Kenneth MacGowan and Philip Dunne.

Chertok's services were obtained by the Coordinator through E. J. Man- xon, M-G-M executive. He will have supervisory production, script, marketing writer contacts, and the like, it was said. About 25 short subject scripts are said to be in preparation.

Pittsburgh Club Puts On Vaudeville Benefit

PITTSBURGH, July 28.—The Variety Club of Pittsburgh has arranged a combination sports event and vaudeville show here last night in which 190 people from theaters, radio stations and night-club operations took part. The affair was for the benefit of Variety Club's Camp O'Connell for underprivileged children.

On Aug. 7, the club will sponsor a rally at Camp O'Connell as the feature of an event to raise funds to complete Edgewood Hall, recreational center at the camp.

RKO Lists 40 Features, 6 Westerns, 81 Shorts

(Continued from page 1)


Also "Stand By to Die," with Rosa- lind Russell and Fred MacMurray, produced and directed by Michael Curtiz (tentative title) with Jean Arthur, Frank Ross producer and Henry Hathaway, director; "This Land Is Mine," with Charles Laughton, Maurice O'Hara and George Sanders, Dudley Nichols producer, and Jean Renoir directing. Also "Journey to the Center of the Earth," produced by Orson Welles, with Joseph Cotten, Dolores Del Rio, Ruth Warrick and Agnes Moorehead, and Norman Foster directing.

Charlie McCarthy Picture


Gilroy will continue producing the "Pollyanna" series with Ann Veez and Leon Errol in "Mexican Spitfire's Elephant" and "Mexican Spitfire's Blessed Event," Maurice Geraghty will also direct "Blondie's Pad," part of the 


"Ladies Day" Scheduled


Outside productions will include two from Warner Bros, directed by Del Neagle, with Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth and Bill Dickey, and "They Got Me Covered" with Job Hope and Dor-othy Lamour; Walt Disney's, "Bam- bie," in color; Herbert Wilcox's "Wings and the Woman" with Anna Neagle and Robert Newton; Anglo- American Film's, "Forever and a Day," a panoramic drama directed in part by Wilcox, Robert Stevenson, Victor Saville, Clair, Godfrey and Edmund Goulding, and which will star Jean Harlow, William Powell, Claude Rains, Charles Laughton, Sir Cedric Hardwicke, Ida Lupino, Brian Aherne, Merle Oberon and several others.

51 Short Subjects

Golden is scheduled to contribute "Hitler's Children," Lessor two Tar- zan pictures with Johnny Weissmuller, "Miss America" and "The Case of the Sheik." Brand will produce "Scattergood Survives a Murder" and "Scattergood Swings It," both with Bob Livingston; "Wonderful World" with Lum 'n' Abner, Malcolm St. Clair directing.

The shorts program will include 15 one-reel subjects and 30 two-reel films. The two- reelers announced are 13 in a new series, "This Is America," to be released at four-week intervals; six Edgar Kennedy comedies; six Leon Errol comedies; four "Famous Jury Trials," and a revival of "La Cucaracha."

One-reel shorts listed are 18 Disney Technicolor subjects, four Dis- ney "Specials," 13 "Jamborees," with name bands, three Victory Films and 13 RKO shorts. There will be 104 issues of Pathé News.

National Screen Host

Among the day's speakers were Charles W. Koerner, head of the studio; James Mulvey, vice-president and general sales manager; and Edmund Alperson, RKO Theaters general manager.

Tim Holt was a guest of honor at the luncheon given by the "Lady in the Balcony. He said farewell to the sales force before joining the colors.

Reception will wind up this afternoon. Scheduled for today are a luncheon given by Pathé News at its offices and a cocktail party given by National Screen Service at the Waldorf-Astoria.

Trade screenings in all exchanges will follow "Mexican Spitfire's Elephant" and "Wings and the Woman," Aug. 3, except in St. Louis where the showing will be Aug. 9, and "Lady in the Balcony, and The Big Street," Aug. 4, in St. Louis Aug. 5; "Highways by Night," Aug. 5, in St. Louis Aug. 6.

Reopens in Pittsburgh

PITTSBURGH, July 28.—Shea's Fult- on Theatre here reopened Thursday after being closed since July 10 for renovation.

Cameramen Charges Sent to Washington

HOLLYWOOD, July 28.—Regional Di- rector William R. Walsh announced today that he had forwarded to the Washington Labor Relations Board the complaint of the American Society of Cinematographers seeking to file charges under Section 14(b) of the Wagner Act against the major producers because they are alleged to have negotiated with IATSE Studio Photog- raphers Local 6, to the extent of first cameramen.

Expect WPB To Order Cut In Raw Stock

(Continued from page 1)

program for maximum conservation of film, in addition to the 24 new recommendations which already have been adopted.

Meeting with Harold B. Hopper, chief of the WPB Motion Picture Division, Tuesday, Chertok canvassed the current situation. The only commodity now in plentiful supply, he was told, was nitrates, of which production currently is greater than a year ago to permit the recommended increased use of wood instead of metals.

The steel situation, generally, board experts told the meeting, still is tight; the lens situation has become more acute, as has the situation in vacuum tubes.

The greater part of the meet- ing was devoted to a discussion of the film situation. It was not disclosed what the new proposed order would be, but there were indications that it would be based on indications of the consumption of raw stock by all classes of users other than the military services.

There was a further discussion of the proposal to develop a new sprocket for cameras and projectors which will save film, advanced at last month's meeting, and the committee in charge of the project reported that progress is being made but asked for another month to continue its work. The major problem to be hurdled is to de- velop an interchangeable sprocket which will permit the use of both present and future film, and ensure the current product from being made obsolete.

Reports on the progress of the camera-projection program were closed that the forecasting of three parts of labor to one part of materials has been widened to five parts and, in the case of one company, seven parts of labor to one part of material, with no restrictions on the sale of cars by men entering the armed forces.
**Wings** at Two L. A. Theatres $33,787 Tops

Los Angeles, July 28. — "Wings" for the Eagle at Warner Bros.' Hollywood and Downtown grossed a total of $33,787 on the week, the highest gross to lead the town. "Lady in a Jam" garnered $24,000 at two theatres, at one doubled with "Beyond the Blue Horizon." Estimanted receipts for the week ending July 20:

-Tarzan's New York Adventure" (M-G-M) Gross: $12,000
-Chinese" (2-50) (32-44-55-75c) (7 days) Gross: $9,000. (Average: $1,285)
-Magnificent Ambersons" (RKO) 2nd week. "A Drunken Jackass" (Col)—(2,300) (32-44-55-75c) 7 days Gross: $9,500. (Average: $1,357)
-Lady in a Jam" (Uni) 3rd week 7 days Gross: $9,000. (Average: $1,286)
-Eagle at the Week" 7 days Gross: $10,000. (Average: $1,429)

**Notes from Hollywood**

Hollywood, July 28

FIRST to announce a picture based on the novel, "Flight," for an Armand Schaefer Fox has purchased "The Listening Years," from the life of an English couple by the stationing of an airplane defending their new home. The company has also bought "Half-a-Deck Harrigan," original story by Gene Fowler and Gene Fowler, and "The Argument," concerning his ship to Russia in a convoy.

M-G-M again plans to glorify West Coast defense workers. The studio has on schedule "Liberty Ship," original by Hugo Butler and Gordon Kahn, which tells of shipyard workers. Robert Slik will produce...

The Eagle is another studio turning to glorifying the Women's Army Auxiliary Corps, having acquired Frank Capra, Jr.'s "Yankie Girl." It will have an all-women cast, and be a musical.

Co-producers Charles Boyer and Julian Duciver over the weekend started on the first episode of their United Artists production, "The Maltese Falcon," with Edward G. Robinson, Timothee, Dame May Whitty, Anna Lee, Heathcote, and Tony Nappi, has acquired the film rights to "Honorable Moon," China Relief song, for the distribution of "Beyond the Blue Horizon," public with Ruth Terry in the top spot of "Navy Bride," Mildred Cram story which Robert North will produce.

Pipe-Thomas has purchased "Tornado," novel by John Gueldel dealing with the radio and film career of Richard Arlen. Gladys George has been set for "Redheads Are Dangerous," at Paramount. Carol Bruce's lone commitment with Universal will be in a musical short. Jomee Lyson, the screen's "Harry Potter" will also star in a picture, in a role from Batman, Victory short featuring Richard Arlen and Susan Hayward being produced by Peter Thomas. Alan Baxter goes into M-G-M's "Skyyow to Glory," franchot Tone-Marsha Hunt picture...

SAM Katzman's next for Monogram will be "Bowler at Midnight," starting Bella Lugosi, Wallace Ford, will direct from an original story by Gerald Schenitzer. Systor Haynes in seeking Erich von Stroheim to play the title role of "The Silent Partner.

The Motion Picture Relief Fund has signed Bobbe Waterhouse, Burke and S.K. Lauben to its executive committee. Paramount has acquired "Hostages," novel by Stefan Zweig, of Austria, set in the World War, in Czechoslovakia. Edith Fellows has been given a leading role in Monogram's "Howards End," set in the South of England, her film debut. John Miljan, Robert Lowery, Janie Wyle, Pat Gleason and John Maxwell, "Tonight's the Night," another "Fury"... Universal is seeking Wal-Brennan for a featured role in "Pittsburgh," which co-stars Marlene Dietrich, John Wayne and Ran-

On the illegal sale of rationed goods, "Black Market," by Donald Chris-ten, 23rd Century, an original by Michael Yurko and Donold Scott. ... Clarence Brown will direct William Sargant's "The Pajama Game" as his first produc-tion under a new M-G-M contract. Howard Estabrook is preparing the picture, while a film has been booked in 1935, for agreement with 20th-Fox, and Peter Whittingte, through similar arrangement with M-G-M for "Whistling in Dixie.

With Joseph Cotting being borrowed from David O. Selznick, Alfred Hitchcocknow has Teresa Wright, Macdonald Carey (burrowed from Paramount) Wallace Ford, Patricia Collinge and Henry Travers in the top spots of "Shadow of a Doubt." Other roles in the Japanese production for Universal release will be filled by residents of San Francisco.

For the next picture, week starts extensive location work.

GEOFFREY Murphy, Priscilla Lane and Carole Landis will have the top roles in "The Powers Girls," Charles R. Schneer's production for United Artists' release. No release has been borrowed from M-G-M to direct the film. Benny Goodman and his band also have been set down. Columbia has made three title changes: "The Lone Wolf in Scotland Yard," to "Counter Espionage," "The Trail's End" to "A Tornado in the Saddle," and "The Commandos" to "The Commandos Come Home." In the same picture, Edward G. "For They Got Me Covered," True Boardman, for a period of time in the office of special services, U.S. Army, and reports for duty this week.

ARTHUR MILLER's "The Media-umbrella will be "Come One, Come All," a play by his husband, Frank Ross, and Robert Russell. George Stevens will produce and direct the picture.

Marguerite Chapman will play opposite Wm. Warin in "The Lone Wolf Goes to a Party." JAMES GUNN, 21-year-old Stanford graduate, whose first novel, "Deadly." Edith Fellows has just been published, has been given writing contract by Hunt Stromberg, United Artists' producer...

"Air Force goes to Faye Emerson.

GLORIA WARREN will have the feminine lead of RKO's "Scattergood Swings It." SYDNEY GREENSTREET, stage actor who was nominated for "Deadly," has been added to the cast of "Scattergood." Fay Bainter and Ray McDonald have added to the cast of M-G-M's "Presenting Lily Mars," Judy Garland vehicle.

Baltimore First Run Grosses High; Roads, $15,000

Baltimore, July 28.—Business continued along a substantial scale among the road houses, the grosses were for the week where new attractions are listed. Three hold-overs were on the film list, and "Cross Roads," which drew $15,000 at the Century.

Estimated receipts for the week ending July 23:

-Cross Roads" (M-G-M) $10,000-
-Century" (3-600) (28c-44c) 5 days, gross: $10,000. (Average: $2,000)
-This Above All" (20th-Fox) $10,000-
-STANLEY" (3-120) (32c-38c-44c-55c) 7 days, second week, gross: $10,000. (Average: $1,429)
-MAYFAIR" (3-600) (20c-40c) 6 days, gross: $10,000. (Average: $1,667)

**'Eagle' at $17,000 Leads Kansas City**

Kansas City, July 28.—Total for "Eagle," Squares, at two theatres, Esquire and Uptown, was $17,000, making it the top first-run gross. It was followed by advanced treatments held over. The third week "Mrs. Miniver" at the Midland brought $10,000, substantially above average. Estimated receipts for the week ending July 23:

-Eagle Squadron" (Univ.) $7,500-
-Mrs. Miniver" (M-G-M) $6,000-
-MIDLAND" $5,000-
-NEWMAN" $1,000-
-Magnificent Ambersons" (RKO) $400-
-ORPHEUM" $2,000-
-Whispering Ghosts" (20th-Fox) $2,000-
-TOWER" $2,000-
-Eagle Squadron" (Univ.) $1,000-
-Mayfair" (32c-44c-55c) 5 days, gross: $9,500. (Average: $1,900)

**Miniver' Tops in Milwaukee, $15,500**

Milwaukee, July 28.—"Mrs. Miniver," playing Fox's Wisconsin and Palace theatres simultaneously, collected a total of $15,500 for the week's high. The Riverside, playing "The Gold Rush" and a stage show headed by Del Page, grossed $10,000. Estimated receipts for the week ending July 23:

-Mrs. Miniver" (M-G-M) $7,000-
-RIVERSIDE" $6,500-
-Fox's Wisconsin (32c-44c-55c) 6 days, gross: $3,500. (Average: $583)
-Bright Lights From West Point" (35c-75c) 6 days, gross: $2,000. (Average: $333)
-"The Turtles Tale" (RKO) $1,700-
-"Spy" (RKO) $1,500-
-"Tales of the Gold Rush" (Para.) $1,000-
-Wisconsin" (32c-44c-55c) 6 days, gross: $1,500. (Average: $250)
MOTION PICTURE DAILY

Wednesday, July 29, 1942

Song Writers Name Mills Gen'Manager

Davis Appeals to Pettrillo: 'Remotes' Ban Hits MBS

No Assurance for British Producers

LOXNOX, July 29.—Hugh Dalton, president of the Board of Trade, questioned in Commons by Member Thelma Cazalet, today refused further talks on the subject. She would make the issue a matter of government policy. The following day's calls would be made on the industry. Member Cazalet's question was whether the government would stop the BBC's drain on studios and production manpower.

Dalton intimated that the film industry, as other industries, is subject to essential demands and pressures of the war. Nevertheless, he said, he would try to preserve a sufficient nucleus for production. Meanwhile, he would meet industry representatives shortly to discuss the situation.

It is understood that a labor delegation will meet with the Board of Trade chief this week and a Production Association group next week.

Theatres Vital Now, Warner Meet Is Told

FORSWORTH, July 29.—Speaking at the closing session today of the Warner Bros. regional sales meeting, Moe Silver, zone manager of Warner Theatres in this territory, said the exhibitors of the country are facing today with new responsibilities as well as new opportunities. Their role as morale builders, he contended, is more vital as the job of the soldier at the front.

For their opportunities, he pointed out, arise chiefly from the greater needs of the public at large for inspiring and wholesome entertainment, and he urged the exhibitors to be alert in meeting them.

The final day's program included a further discussion of product by Ben Kalmsen, general sales manager, talks by Roy Haines and Arthur House, of the Yankee company, Norman H. Moray and Howard Levinson.

Tioga Award Change By Appellate Board

The film arbitration appeal board yesterday modified an arbitrator's award and further reduced the clearance that over Lewis Prox, Tioga Radio, North Philadelphia, Pa. Paramount was the only respondent distributor and Warner intervened because two of its houses, the Strand and Keystone, were involved. The other intervenor was the Great Northern Theatre Company, a subsidiary of the Great Northern.

The appeal board reduced existing clearances on Paramount product to 21 days. It was further ordered that clearances of the Strand over the Keystone, the Keystone over the Great Northern, and the Great Northern over the Tioga, should be reduced by 15 days and the Tioga to play 21 days after the Strand.

SOPEGS Signs With Three Major Firms

America, CIO, represented the employers. In all, approximately 1,500 employees are affected. All contracts are identical and union officials state that they would be used as models in negotiations with other companies.

Among the provisions are maintenance of union shops, grievance committee, arbitration of disputes, $20 weekly minimums, and acceptance of the seniority principles. The contract also provides for setting up classifications of salary for various positions and reopening of negotiations, if necessary, for a period of one year.

Philip Murray, CIO president, wired his congratulations to the union and Lewis Merrill, UOPWA president. Murray has been in close touch with the AFL unions in the field.

At present, the attending ceremonies yesterday were William, W. C. Michel, of 20th Century-Fox; John Farmer, RKO; Irving Greenfield, Loew's; Philip Johnson, William Golden, for the union, and the chairman of the three companies.

Para. Enlists Pledges For 4 Victory Films

Paramount has sent a "Victory Pledge" to every exhibitor asking the industry to expedite the exhibition of Paramount's series of short Victory Films produced and distributed in cooperation with the War Department and the industry's War Activities Committee.

The pledges are really contracts for the exhibition of the shorts, signed in blank by Neil F. Agnew, vice-president and general sales manager, and Harper or theatre manager.

All clearances have been waived in the contract and theatres in opposition to each other may play the shorts simultaneously. The price for all houses is one dollar a day per short.

The four shorts are being offered as a unit apart from the company's regular shorts program. The first, "A Letter From Bataan," with Richard Arlen, Susan Hayward and Jimmy Lydon, was completed last week; the second, "We Refuse to Die," based on the Nazi slaughter at Lidice, with Ellen Drew and Barry Sullivan, is now in production; the third, "The Aldrich Family Gets Into Scrap," is being shot at Universal, and the fourth, "Ahab's War," which has appeared in "Aldrich Family" features, and a fourth will be based on Vice-President Henry A. Wallace's recent speech at the American war aims.

14 Added to NBC Pan-American Web

NBC announced yesterday the addition of 14 Mexican affiliates to its Pan-American Mexican radio network, giving it a total of 139 stations. The most recent additions are affiliated with the network on a network-service basis of which XEW, 150,000-watt station in Mexico City, is the key outlet.

Report: WEMastbaum Is To Be Reopened

PHILADELPHIA, July 29.—It is reported here that The Mastbaum, Warner's dime house here getting its 5,000 which has been closed several years, is scheduled to be reopened next month. It is said that plans have already started to get the house in shape.

While this move has been rumored before, there may be something to it this time because of the boom in war defense plants and the locating of government agencies here bringing a large force of people into the city and creating a local boom in the picture business.

Last operated by the late Roxy for the Warners in the 1920's, the Mastbaum does open, it will be on a straight picture policy and not as a presentation house. The Pride of the Yankees which was mentioned as the opening attraction.

At the New York office of the Warner Circuit yesterday, it was said that there had been some talk about opening the Mastbaum again at some future date, but nothing had been decided definitely.

GPE Corp. Shows $214,002 Net Profit

General Precision Equipment Corp., and subsidiaries, excluding Cinema Building Corp., had net income for the three months ending June 30, 1942, of $214,002, compared with a net profit of $258,014 reported for the corresponding quarter last year.

The figures are computed after provision for depreciation and for Federal income and excess profits taxes at the rates recently recommended by the revenue bill approved by the House.

Balaban Tells Plans For Roxy Operation

(Continued from page 1)

or November, it was said. It will probably include name bands, it was said, and no changes will be made in the program. The theatre will be redecorated. New seats are being installed in the mezzanine and, depending on the availability of materials, new seats will be installed throughout. Name personalities may be provided by the 20th Century-Fox studio if present plans materialize, it was added.

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(Continued from page 1)

America, CIO, represented the employers. In all, approximately 1,500 employees are affected. All contracts are identical and union officials state that they would be used as models in negotiations with other companies. Among the provisions are maintenance of union shops, grievance committee, arbitration of disputes, $20 weekly minimums, and acceptance of the seniority principles. The contract also provides for setting up classifications of salary for various positions and reopening of negotiations, if necessary, for a period of one year. All salary increases are retroactive to the date when the union was certified, with provision for meeting in four months. Overtime pay is double for Sundays and holidays and at time and a half on other days.

Philip Murray, CIO president, wired his congratulations to the union and Lewis Merrill, UOPWA president. Murray has been in close touch with the AFL unions in the field.

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Something to **RAVE** about!

**CARY GRANT** and **JEAN ARTHUR**
are two out of **FOUR**
WHO WILL BE

**The Talk of the Town**

A COLUMBIA PICTURE

AVAILABLE FOR
LABOR DAY BOOKINGS
Speed Plan to Issue Bonds at 5,000 Houses

Machinery Being Set Up For September Drive

The Treasury Department is speeding arrangements to provide for direct sale of war bonds at theatres, and by Aug. 15 it is planned to have about 5,000 theatres designated as "issuing agents," in preparation for the September billion dollar bond drive.

Francis Seidelman, vice-chairman of the industry's War Activities Com-
In the Army Now
Gene Autry, who was sworn in as a sergeant in the Army Air Corps, will change the title of his CBS show from "Melody Ranch" to "Sergeant Gene Autry." The program will continue on its usual schedule, with dramatizations of exploits of Army Air Force heroes and songs by Autry.

Personal Mention

**MRS. ERNEST EMERLING**

Gave birth to a girl Tuesday night at Flying Hospital, Emer- ling is acting director of advertising and publicity for Loew's Theatres. This is their fourth child.

**PVT. EUGENE ARNEL,** formerly of the Motion Picture Daily staff, is now at Camp Gruber, Okla.

**ADAM BRUNS** of the David O. Selznick office here is scheduled to join the WAAC next month.

**LIEUT. JOHN J. SCULLY,** Jr., is visiting his parents in Buffalo. He will leave soon for the Artillery Corps at Ft. Bragg, N. C. His father, John J. Scully, Sr., is Universal's Buffalo manager.

**GEORGE RABB,** manager of the Suffolk Theatre in Holyoke, Mass., has returned from his vacation.

**Pvt. JOSEPH MAZZET,** formerly with Columbia here, is now at Keesler Field, Miss.

**EMERSON DICKMAN,** Jr., former Red Sox pitcher and son of G. Emerson Dickman, Buffalo salesman for 20th Century-Fox, is at the Naval Training Station, Pensacola.

Savini Will Handle 'Outlaw' for Hughes

Robert Savini, it is reported, will handle Hughes' upcoming film for Universal, in connection with the release of "The Outlaw." The picture will be distributed directly by Hughes and a roadshow tour is now in preparation under direction of Russell Birweli, personal representative for Hughes. It is added that Jane Russell, feminine lead in the picture, will make personal appearances with the film, plus one or two members of the cast.

A crew of several technicians and film editors has been engaged in cutting the film in New York for the past six weeks.

Rep. Closes Deal
With Fox Midwest

**KANSAS CITY, July 29—**Republic Pictures Corp. has contracted with Fox Midwest Theatres for its 1942-43 product. J. R. Grainger, president of Republic, with R. F. Withers, Kansas City franchise holder, and Nat Steinberg, St. Louis branch manager, negotiated the deal with Elmer C. Rhoden and Lon Cox of Fox Midwest.

M-G-M Studio Heads
Visiting in Chicago

**CHICAGO, July 29—**Louis B. Mayer, Ben Thau, Al Lichtman and Howard Strickling, M-G-M studio executives, are spending a few days here on a combination business and pleasure trip.

Theatreman's Wife Dies

Mrs. Lillian Dolinsky, wife of Herman Dolinsky, manager of Loew's Coney Island Theatre, died Tuesday after a long illness. Services will be held today.

Clubs' Sunday Shows
Opposition in Penna.

**PITTSBURGH, July 29—**It was re- ported here by a booking source that more than 40 chartered clubs in western Pennsylvania are presenting Sunday night entertainment in competition with film houses. By state law, clubs are not permitted to run shows Sunday nights and stage shows are banned in theaters.

According to this source, the Elk, Moose, Eagles, American Legion and similar organizations are technically clubs, and in this manner get by the law.

6 More Stars Tour Army-Navy Camps

Six more film and radio stars will tour Army camps and Naval bases for USO-Camp Shows next week, it was announced. Bing Crosby will tour camps in Western States, Aug. 4-13; Constance Bennett, Southern; Anna May Wong, Carole Landis, Southern, touring since Monday will continue to Aug. 8; George Burns and Gracie Allen, Aug 6-22; Carole Landis, Southern, Aug 4-13, and Bob Burns, Northwest and East, Aug. 4-18.

MOTION PICTURE DAILY

**WARNER REGIONAL**

In Chicago Today

**CHICAGO, July 29—**The third of the Warner Bros. regional sales meetings opens tomorrow morning in the Blackstone Hotel, directed by J. Kalmenson, general sales manager, presiding.

Home office executives including William N. Watson, Roy Haire, Arthur Sachs, Norman H. Moray and Howard Levinson are from Pittsburgh, where a meeting is being held.

Joseph Bernhard, vice-president and general manager; A. W. Schwallberg and Sam Schneider are among other home office executives expected to participate in the conference.


Lillian Hellman to Russia for Color

Samuel Goldwyn is reported to have obtained the necessary visas from the Soviet government to permit Lillian Hellman and a director to visit Rus- sia and gather background material for a screenplay titled "Miss Hellman." The story will tell of the part played by a group of Russians under bombardment by the Nazis.

Operetta Cancelled

Damage caused to the stage of Lewisohn Stadium by the freak storm which swept the city Saturday has made the post-poning of the operetta "The Gypsy Baron" which was scheduled for to- night. It would have been the first operetta performance in the stadium.
IN NEW YORK, PHILADELPHIA, NEWARK, PROVIDENCE, BOSTON, PORTLAND AND 47 OTHER KEYS! HOW THEY CHEER FOR HUMPHREY BOGART AND WARNERS!

The Big Shot's Big Moment---IRENE MANNING!

with IRENE MANNING, RICHARD TRAVIS, SUSAN PETERS, STANLEY RIDGES

Directed by LEWIS SEILER
Original Screen Play by Bertram Millhauser, Abram Finkel, and Daniel Fuchs
MAKE WAY FOR ANOTHER BEST 20TH CENTURY- FOX

PICK A DATE EARLY AND SOON!
—The Independent

Directed by Gregory Ratoff • Produced by William LeBaron
FOOTLIGHT SERENADE

JANE WYMAN • James Gleason
Phil Silvers • Cobina Wright, Jr.
Screen Play by Robert Ellis, Helen Logan and Lynn Starling • Based on a Story by Fidel LaBarba and Kenneth Earl
'Big Shot' Is Philadelphia Top, $18,000

PHILADELPHIA, July 29.—With gasoline rationing keeping the folks at home and the air-conditioned houses downstairs, prices inflated from the excessive heat as well as entertainment, business last week continued at high summer levels. The "Big Shot" got off to a flying start at the Fox with $18,000 and the Karlton, going first run, grossed a heavy $9,500 with "1 Man Against the World" and "The Return of the Wild Wind," grossing a big $6,000 at increased prices.

Estimated receipts for the week ended July 21-24:
- "The Return of the Wild Wind" (Para.) ARCADIA—BOYD—(2,200) $1,000 7 days, 2nd run, Gross: $6,000. (Average, $2,000) William All—(20th-Fox) BOYD—(2,600) (35-4c-46c-57c-6c) 7 days, Gross: $3,000. (Average, $1,000) Twin—(L. A.) (6 days) (1,600) $4,000. (Average, $1,000) "The Big Shot" (W. B.) (1 day) $1,500. (Average, $1,500) Earl—(3,000) (35-4c-46c-57c-6c) 7 days, Gross: $7,000. (Average, $1,000) "The Big Shot" (W. B.) (3 days) (3,600) $1,000. (Average, $333) "I Married a Magazine" (M-G-M) KARLTON—(1,200) (35-4c-46c-57c-6c) 7 days, Gross: $2,000. (Average, $333) "The Invaders" (Col.) FREDERICA—(700) (35-4c-46c-57c-6c) 2 days, 2nd run, Gross: $400. (Average, $200) "Tortilla Flat" (M-G-M) STANLEY—(2,250) (4c-46c-57c-6c) 2 days, 3rd week, Gross: $900. (Average, $450)

British Council Fails To Reach Decisions

LONDON, July 29.—Despite antici-
pation by the British Council meet-
ing today would take up important matters, it is understood that no vital decisions or actions developed at the session. In the absence of a Special Trade spokesman was present but took a passive role.

The quota and exhibitor details are uncertain, although it was considered although they probably were discussed indirectly. Industry spokesmen raised the question of the industry's position, emphasizing the need for releasing studios and production personnel.

A Council subcommittee was instructed to draw up a report to present to Hugh Dalton, Board of Trade president.

Para. Leads Baseball League; 'U' Second

Entering the final round of the season, the Motion Picture Baseball League is led by Paramount with six games, and two lost. Trail by Universal, eighth place; third; International, four won, three lost; Skouras Theatres, four won, four lost, and M-G-M, two won, six lost.

The third round will start today with Paramout playing International. On Saturday, M-G-M will face Skouras, and on Monday, Universal will play International. All games are played on Diamond No. 4, Macombs Park.

War Seen Halting Advance Of Films in School Work

(Continued from page 1)

of an affiliated theatre of its own. The award reduced the clearance of Paramount's "The Big Shot," Cal, from six or eight days to a maximum of one over the El Cerrito and Opera houses. Exhibits of broth-

Para. are Albany, Albany, Cal., and Oaks and Riv-

oki, Berkeley, over the El Cerrito.

Hearings on Smalley Complaints Are Set

Albany, July 29.—Three cases filed by the Smalley Theatres of Cooperstown, N.Y., were set for hearing by the local tribunal of the American Arbitration Association. The first case, No. 23, was filed Aug. 27 with Harold B. Slingerland arbitrating Smalley's complaint over the 30-day clearance of Schine Cinema's Palace and Oratorio theatres, Oneonta, over the Smalla, Delhi, N. Y. On Aug. 18, Joseph J. Casey will arbitrate Smalley's complaint of 30-day clearance of Schine's Glove, Gloversville, over the Smalley, John-

town, N. Y. On Aug. 30, Harold E. E. Hodgett will act as arbitrator on the complaint of the 14-day clearance of Schine's Palace and Oratorio over the Smalley, Cooperstown, N. Y.

Zinc For Camera Use To Be Halted Set. 1.

WASHINGTON, D. C., July 29.—Use of zinc in the manufacture of approximately 100 commodities, including cameras and photographic apparatus, was challenged in suits which were issued by the War Production Board.

Included in a long list of items in which use of the metal will be banned are cameras, developing machines, enlargers, printing machines, projectors, metal for metal work which is typically inhibited in lamps, except for protective coatings, signs, billboards, advertising specialties and nameplates.

Until Sept. 1 manufacturers may use not more than 50 percent of the average weight of zinc used in 1941.

Propaganda Subjects Outside British Quota

LONDON, July 29.—Amendments to the quota laws announced permit ex-
emption of foreign short subjects of a propaganda nature and give special exemption to British shorts containing ex-
posing a preponderance of foreign ma-
terial. These exemptions would allow Canadian Government films to be classified as British, the request for which had created a controversy.

New Haven House Sold

NEW HAVEN, July 29.—The 300-
sat neighborhood Apollo here has been purchased from Fishman The-

Greer, Walter Pidgeon, Arti-

propaganda film, "Pacific_recall, which has been assigned to write the story, has left for Des Moines, Ia., headquarters of the corps, to obtain material.

S. F. Goes for 'Ambersons' In $19,500 Week

SAN FRANCISCO, July 29.—"Mag-
ificent Ambersons," with a stage show, soared to $19,500 in first week at the St. Francis. Emil Marx's "Fingers at the Window" did good $16,800 at the Fox. "East Square" continued its fast clip with $14,700 in a fourth week at the Orpheum.

The total of the first-run business was $79,500. The average is $77,500.

Estimated receipts for the week ending July 21-24:
- "Magnificent Ambersons" (RKO) GOLDEN GATE—(2,800) (4c-46c-4c-6c) 7 days, Stage—Vaudeville, Gross: $19,900. (Average, $2,840)
- "Eagle Squadron" (Univ.) ORPHEUM—(1,400) (20c-50c-65c) 7 days, Gross: $9,500. (Average, $1,350)
- "The Real Glory" (U.A.) UNITED ARTISTS—(1,200) (3c-36c-4c-4c) 7 days, Gross: $2,700. (Average, $390)
- "Fingers at the Window" (M-G-M) RKO—(2,700) (5c-50c-75c-6c) 7 days, Gross: $16,600. (Average, $2,370)
- "True to the Army" (Para.) ST. FRANCIS—(1,600) (20c-35c-40c-4c) 7 days, 3rd week, Gross: $6,000. (Average, $850)
- "I Married a Man" (M-G-M) WARDEN—(1,300) (3c-35c-45c-6c) 7 days, Gross: $16,800. (Average, $2,400)
- "Pacific Recall" (M-G-M) RKO—(2,520) (20c-50c-65c-5c) 7 days, Gross: $11,100. (Average, $1,510)
- "Policeman of the Plains" CLAY—(400) (15c-35c-45c) 7 days, Gross: $700. (Average, $100)

Hollywood to Honor 'Mrs. Miniver' Today

Hollywood, July 29.—Charles Skouras will sponsor a luncheon at the Biltmore Hotel Tuesday when the M-G-M film, "Mrs. Miniver," and those who worked in its production will be honored.

Among those to be made M-G-M, Sidney Franklin, William Wyler, Greer Garson, Walter Pidgeon, Arti-

filmmaker "Pacific Recall," who has been assigned to write the story, has left for Des Moines, Ia., headquarters of the corps, to obtain material.

Ascap Seeks More Facts on Fee Cuts

(Continued from page 1)

Before a method could be determined by which to grant exhibitors a fee reduction.

This process is likely to take some weeks, Paline said, but he expressed confidence a solution of the problem. He said another meeting will be held in October.

Set Crawford Film

Hollywood, July 29.—"Women In Uniform," a story of the Women's Air Force Service, has been selected by M-G-M as the next picture for Joan Crawford following her current film, "Farewell, My Beautiful," which has been assigned to write the story, for left for Des Moines, Ia., headquarters of the corps, to obtain material.
Speed Plan to Issue Bonds at 5,000 Houses

(Continued from page 1)

being expedited so as to have the plan running smoothly by Sept. 1.

Some 2,200 theatres have already signed up for the issuing plan, it was said, and the Treasury will send a list of theatres to be considered for the issue on a first-come first-served basis. The list will be limited to 20,000 theatres across the country, and the Treasury will choose those that are already in operation, have a good record, and have good prospects for the future.

WAC Tells Exhibitors How To Exploit Big Drive

A PRESSBOOK to be issued by all exhibitors by the War Activities Committee in connection with the September drive for one billion dollars in bonds. The pressbook can be purchased at $1.00 each. The pressbook was prepared under the direction of Oscar A. Doob. Some of the suggestions follow:

If we want that billion dollars—and what a disgrace if we fall down on it—we must plan ahead for the September drive. It must not be hit-or-miss as in the past. Map out a complete month's campaign. And don't overlook a trick.

Make sure you have an opening smash for September 1. Parade...music...mass meeting...every theatre decorated...rock newspaper publicity...radio announcements.

In advance, line up prominent men in town to make bond purchases (big ones) at 12:01 September 1—one minute after midnight. Get a lot of fathers of men in service to buy.

Get early publicity before the drive. Throw a little luncheon for the volunteer salesmen who will have been busy helping you for two months. Have a good speaker. Get lined up with salesladies for September. Give 'em a War Stamp cordon.

Work up a human interest incident on the first person to buy a bond in every town.

Your theatre probably has sent employees into service. Take your own medicine. Buy bonds in their honor.

Frame something to happen in every theatre. Maybe, every house in town announces a pass to every bond-buyer September 1.

Indicate a huge service hour for each local man in service....fly it across main street....make it a bond-selling rally.

Line up your spell-binders; don't hold rallies with lukewarm orators.

As a special event, contact Draft Boards. Hold rally in honor of latest group of boys leaving for service. Sell prominent men on idea to buy a bond in tribute to each selectee.

CBS Will Broadcast Film Forum Sunday

The CBS Pacific Coast Network will broadcast an open forum on the role of films in the war during the “What's It All About?” program Sunday night. Participating will be Donald Gbildull, executive secretary of the Academy of Motion Picture Arts & Sciences, and Mary C. McCull, Jr., and Dalton Trumbull, screenwriters. Raymond McKevaly will be moderator.

The questions will be discussed, including the changing concept of the motion picture as a result of the war; the use of the motion picture in an educational drive to aid the war effort, and whether motion pictures are responsible for the U.S. public's lack of comprehension of the seriousness of the war. The program will not be heard in the East.

3 Programs to Go On NBC's Full Network

Three programs will go on the full NBC network of 125 stations, advantage of the 10 per cent discount plan announced earlier this week. Roy C. Winner, vice-president in charge of sales, disclosed yesterday. The programs are "Information, Please," now heard on 87 stations, and Kay Kyser's "The College of Musical Knowledge," now heard on 98 stations, both sponsored by American Tobacco Co., and "Tommy Dorsey's orchestra," now heard on 98 stations, sponsored by Brown & Williamson Tobacco Co.

K. C. Buying Service

KANSAS CITY, July 29.—Buyers and Booksers, Inc., has been organized here as a reviewing, buying and booking service for exhibitors. W. Lee Nor- fia and Lauren Turner are in charge.

Lease NBC Publicity

Four members of the NBC publicity department will leave this week, Alton Kastner and Oliver Vaughan will take a week's vacation before reporting Aug. 8 for training as Newsv. Dan O'Brien will be commissioned a captain in the Marines and Leif Eir is being transferred to the NBC news department in Washington.

New Haven Outing

NEW HAVEN, July 29.—The Warner Theatres' personnel and the employees of the exchange here will hold an outing tomorrow, at Northfield. Bob Anderson is in charge of arrangements. About 100 are expected to attend.

 Warner Office Force Strikes; Claim 450 Out

(Continued from page 1)

when clerical workers are expected to stay out.

Ray Price, president of the MPOE union, said it was expected other AFL unions would respect the picket line. Warner Bros. executives could not be reached for comment.

The strike was declared by the negotiating committee following authorization for such move at a union membership meeting July 20. The committee asserted at the time that an agreement had been reached with the company orally but that the written contract was not yet completed, and that the agreement reached. A union spokesman said letters were sent to the company advising it of the action of the union's membership but no reply was received.

The union also claim to represent employees at the Warner war plant here but there was no statement whether the strike would spread to the warehouse section. Louis Krouse, IA secretary, joined the union's negotiating committee during conferences with Warner's three weeks ago.

K. C. Office Workers Consider Organizing

KANSAS CITY, July 29.—A meeting attended by about 100 front office employees of film exchanges was held yesterday under the auspices of the IATSE. folks, called to order by vice-president, addressed the meeting about the desirability of forming a union. Those present were recapitulated by the application for membership, while others indicated that they did not wish to participate in the formation of a union at this time.

Alliance, O., Houses Get Picketing Writ

ALLIANCE, O., July 29.—In a suit filed by Tri-States Theatres, against Lawrence J. Black and other members of the operators local, charging that picketing of the four local Tri-States houses was causing "irreparable damage," Common Pleas Judge Joseph L. Floyd, at Canton, O., has granted a temporary injunction to restrain further picketing. Plaintiff contends that relations with its employees are "completely satisfac-
tory," and that no dispute is involved.

Chatham Tulsa Chest Aid

TULSA, July 29.—Lew Otham, general manager for Griffith-Southwestern Theatres here, has been named chairman of the participation division of Tulsa's annual Community and War Fund Campaigns.

WEBR, Buffalo, Sold

BUFFALO, July 29.—WEBR, Blue out here and formerly operated by the Buffalo Evening News, has been purchased by the Buffalo Courier-Express, a morning newspaper.
Something to **YELL** about!

CARY GRANT * JEAN ARTHUR
AND
RONALD COLMAN
are THREE great stars
WHO ARE SURE TO BE
The Talk of the Town
A COLUMBIA PICTURE
AVAILABLE FOR LABOR DAY BOOKINGS
**Motion Picture Daily**

**New York, U.S.A., Friday, July 31, 1942**

**TEN CENTS**

**Warner Strike Fails to Halt Film Delivery**

**Emergency Crew Helps Maintain Schedule**

Warner Bros. will continue to make its film deliveries from the New York exchange on schedule despite the refusal of members of Exchange Employees Union, Local B-51, IATSE, to cross the picket line established by Motion Picture Office Employees Union, Local 23-169, AFM. Lewkowitz, Warner metropolitan district manager, declared yesterday.

Lewkowitz said all of yesterday's deliveries went out on time and that future deliveries also would be made without interruption. Emergency workers are being employed, he said.

Members of the Teamsters Union, who drive the delivery trucks, are working.

(Continued on page 7)

**AFM Record Ban In Effect Tonight**

With the ban on the making of transcriptions of records due to go into effect one minute past midnight tonight, James C. Petrello, president of the American Federation of Musicians, issued a statement last night in which he reaffirmed his position.

In a letter to FBC chairman James L. Fly, he defended his previous cancellation of broadcasts by the National High School Orchestra, of Inkster, Mich., by declaring that the orchestra was a commercial institution.

(Continued on page 7)

**Infringement Suit Judgment To Loew**

Federal Judge Duffy in Milwaukee has granted Loew's a summary judgment in its infringement suit against Manning Silverman, operator of the Ogden, Milwaukee, for alleged unlicensed exhibition of the M-G-M cartoon, "Art Gallery." It was dismissed by Jack L. Levin of the Copyright Protection Bureau. An affidavit submitted by Loew's alleged that Silverman admitted showing the short in 1940 and that the print was

(Continued on page 7)

**Priorities Urged For Film Shipment To Latin America**

Urging priorities for plane and ship space for films, foreign managers of major companies met yesterday at the MFPGA office with representatives of the Coordinator of Information and the Coordinator of Inter-American Affairs to explain transportation problems.

The CIAA office has charge of propaganda activities in Latin America while the COI has supervision of similar activities in neutral and allied countries in the rest of the world.

Foreign managers stressed the need to have shipping facilities for foreign points in order to present the United States point of view to audiences and that this can be done only by maintenance of regular release schedules, it was said. At present, because of the shortage of planes and berth space, film deliveries to foreign points are on an uncertain basis, with

(Continued on page 4)

**W.B. Release Plans Await Umpi Decision**

**Toronto, July 30.—** Warner Bros. is deferring a decision on the makeup of its new season blocks and the setting of release dates and trade showings until the Umpi situation is clarified. A decision will be made here today at the opening session of the company's regional meeting at the Drake Hotel.

The discussion at the meeting was confined to new season product and

(Continued on page 4)

**Plan Big Events for Bonds; Coast 'Dandy' Bond Opening**

Warner Bros. announced yesterday that the West Coast premiere of "Yankee Doodle Dandy," August 4 at the Hollywood Theatre, will be sponsored by the Treasury Department in the same manner as the Broadway opening which brought in $575,000 in war bond sales, and that a goal of at least $5,000,000—enough to build three Liberty ships—will be sought. The Hollywood opening will be known as the Western "Build Ships" premiere.

The opening night seats will, as at the New York premiere, be scaled from $25 to $25,000 in war bonds.

Events throughout the country to stimulate the billion-dollar bond drive in September in which the film industry is taking the leadership are being set up in conjunction with the War Activities Committee, it was disclosed yesterday.

The committee estimated that nearly 60,000,000 persons would be reached by the Hollywood stars who are to participate in the hundreds of rallies beginning Sept. 1. It was said that in addition to the metropolitan centers smaller cities would be included on the "Stars Over America" tour where local committees plan suitable

(Continued on page 4)

**N.Y. Circuits Will Not Feel Oil Loss**

Many of the larger New York theatre circuits' air-conditioning fixtures will not be affected by the stoppage of oil to the East scheduled for Monday, it is learned. Among these will be the RKO circuits, according to Edward L. Alperson, general manager. The RKO air-conditioning units, as well as those of the Skouras, Loew's, Trans-Lux and Brandt circuits, are operated by electric power, according to authorities.

**Distributors in Canada Deny 'Unfair' Charge**

TORONTO, July 30.—Canadian film distributors today vigorously denied charges placed before the Federal Parliament by a group of independent exhibitors that the film companies are forcing small theatres out of business by alleged unfair practices.

The independents are also reported to have intimated to members of the House of Commons that favoritism is being shown exchanges by the War-time Prices and Trade Board in dealing with film deliveries and contracts.

The distributors held a private meeting here to discuss the allegations.

(Continued on page 7)

**Companies Get Week to Set Up Film Economy**

Report WPB Prepared To Impose Ceilings

Despite early reports yesterday that the motion picture companies had agreed on a raw stock saving formula, it was learned last night that the companies have been given another week by the Government in which to reach such an agreement.

Reports were in circulation throughout the trade yesterday that the Government had determined upon a formula which it may order should no unanimous agreement be reached by the companies. Confirmation of this report could not be had, however.

Harold S. Hopper, chief of the Motion Picture Section of the War Production Board, attended yesterday's conservation meeting of company chieftains at the Hays' offices. He is reported to have returned to Washington last night.

This was the second of two meetings.

(Continued on page 4)

**B'way Grosses Big Despite Heat, Rain**

Holdover films which predominated the Broadway scene this week continued to do first rate business despite the mixed weather which produced torrential rains one day and extreme heat the next.

Continuing to lead the holdover parade was "Mrs. Miniver" at the Radio City Music Hall which grossed an estimated $96,500 for its eighth week with the stage presentation and loud street lines yesterday when the ninth week began.

Playing on a two-day-a-week policy, "Yankee Doodle Dandy" will complete its ninth week at the Hollywood and

(Continued on page 4)

**Three Reviews Today**

Coast Flashes

Hollywood, July 30—JOE LOUIS, Jack Dempsey and Gene Tunney will be seen on the screen together, Warner Bros. announced today, in their coming film, “Champions Train Champions,” through arrangements with the U. S. Army.

Fox announced today decision to film “Quota Girl,” the next Sonja Henie feature in technology.

Warner Bros. announced today the purchase of “One More Tomorrow,” an original screenplay by Julia De La Rosa, with LaDale Fedor, it was announced today. It will be used as a vehicle for the French star, Jean Gabin.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

Rockefeller Center

CHEER GREETINGS TO ALL PERFORMING PIDGINO

MRS. MINIVER


Paramount presents

PRIORITY ON PARADE WITH ANN MILLER — BETSY ROSS — JANE COLMAN

IN PERSON

PHIL HARRIS — ZERO MOSTEL AND BAND — SANDY MILLER

Paramount presents

MISSTAX

TOWN CRIER Feature

STARS ON ICE

New Musical Entertainment

ENTER THEA, Rockefeler Center C.5—1243

America’s Only Ice Theatre

Exe. Ind. 75¢; Adults 95¢; Children 50¢; Sat. Evens. 50¢ to $2.00. Tax New York State Sales Tax 4%. No Reservations

PALACE BWAY & 47th St.

TYRONE POWER — JOAN FONTAINE

THIS ABOVE ALL

and

Mexican Spilla — Sees A Ghost

LUPE VELEZ — LEON ERLER

"BRILLIANT HIT. — "Andersen, Jour. A.M.

50¢ to $1.50 at all performance pic. Men's Box, 75¢; Women's Box, 75¢. Regular Sat. Evens. 50¢ to $2.00. Tax New York State Sales Tax 4%. No Reservations

SAMUEL GOLDWYN PRESENTS

CARY GRANT IN THE PRIDE OF THE YANKES

(The Life of Lou Gehrig)

Released through RKO-Radios Pictures, Inc. For ASTOR B-Way Popular Pictures

Cary Grant in "The Pride of the Yankees"

Continuos Performances

Personal Mention

JOHN PICKETT, veteran actor at the Capitol, will return to the stage after two months’ leave because of a major operation.

MERRICK LYONS, JOHN SHIELDS, Jo MATHIESE, Victor MORELLI and JOSEPH BORENSTEIN, all Warner theatre managers in the New Haven area, are vacationing.

ROBERT S. BENJAMIN, of Phillips, Nizer, Benjamin & Krim, left for the Coast yesterday.

NLRB Case Settled By Henie, 20th-Fox

WASHINGTON, July 30.—The NLRB today accepted a stipulation offered by 20th-Century-Fox and Sonja Henie and dismissed a complaint of unfair labor practices brought by Chicago Opera Carriers, Inc., and the International Brotherhood of Electrical Workers, represented by Grace Hale, Barbara Carabin and May Taylor, charging that the respondents had refused to employ them because they had engaged inconcerted activities for the purposes of collective bargaining.

Under the stipulation 20th-Century-Fox agreed that if the complainants are sent to the studio to apply for employment they will be given equal consideration with other applicants, and Miss Henie agreed to pay each of the three $300.

In its order the board pointed out that in the matters involved Henie acted as an agent and in the interest of 20th-Century-Fox and is accordingly an employer within the meaning of the National Labor Relations Act.

Bids Are Asked For Loew’s, London, Ont.

LONDON, Ont., July 30.—Loew’s Theatre here was publicly offered for sale today, with bids accepted Aug. 14. The terms provide a 15 per cent cash down payment.

The house is now operated by Loew’s. Conditions of the sale reveal that the name of Loew’s is not included in the offered assets and the purchaser, if other than Loew’s, would have to change the name of the house.

It is reported that the Loew’s Circuit has offered $250,000 for the theatre, a large group of stockholders have advised the stockholders not to accept less. The house seats 1,500, it is locally owned.

W.B. Promotes Hutchison

PHILADELPHIA, July 30.—George D. Hutchison has been named general manager of the local Warner Bros. exchange to succeed W. J. Quinlivan, recently resigned.

Stromberg Names Gilpin

Hollywood, July 30.—Hunt Stromberg, United Artists producer, has announced the appointment of Joseph Gilpin as his production manager.

ALBERT A. CORMIER, former manager of the Strand, Westfield, Mass., is the father of triplets.

FRANK WEINSTEIN, manager of the Eastwood, East Hartford, Conn., is on vacation at Cape Cod.

R. M. SAVINI, president of Astor Pictures, is in Detroit.

J. HARRY GRUVER, treasurer of the New, Baltimore, and owner of the Glen, Jembrune, Md., is vacationing at Round Bay, Md.

King Denies Fighting Chicago Union Heads

CHICAGO, July 30.—Smith King, president of the Garment Districts, today denied reports that he headed a committee in opposition to present officers of the Local Chicago Union.

King is chairman of a committee including Sig Kaufman, James Gorman, Peter Bridges, Charles Hall and others to re-constitute the constitution and by-laws of the Chicago local to conform with the LATS, suggested by Richard F. Walsh, president of the LATS, at the recent Columbus convention.

King said that the revision will have nothing to do with prohibiting any officer of the local from holding such a job, and that there was any dissension within the ranks.

Name Wilson to Ump Tax Group in Georgia

Paul S. Wilson, 20th Century-Fox branch manager in Atlanta, has been named to head an Atlanta Committee, to urged Wilson the ump’s tax committee for Georgia, it was announced yesterday. Wilson said he did not plan to resign, when he was transferred from New York to Atlanta.

All Georgians Amuse, the organization of the Cornaches committee, which also includes Willis Davis of the Lucas-Jenkins circuit.

This Is Army” Stays At Broadway Theatre

Irv Berman has announced that the "This is the Army" show, "This is the Army," will not switch to Madison Square Garden, but will remain instead at the Broadway Theatre, where it is grossing in the neighborhood of an estimated $45,000 to $47,000 weekly.

NTS Has ‘Fyremobile’

National Theatre Supply Co. has developed a new device known as the ‘Fyremobile’, a small-scale fire ‘wagon’ which, with its fire-fighting equipment can be wheeled quickly to any spot in the neighborhood, and in the event of a con- cedary bomb strike, the company announced.

Suspend Documentary U

The Association of Documentary Film Producers has suspended for the duration a majority of its members, they have been called to active war service, it was announced yesterday. Publication of its Documentary Film News also will be suspended.

Newsreel Parade

THIS week’s newsreel release concentrate on the war in the Pacific, with first pictures of the Dutch Harbor bombings, and scenes of the British Admiral Port Morely, featured.

At home, Byron Nelson wins the National Open, speedboat race in the Gold Trophy regatta, and a bridge camouflaged in the Delaware Canal.


Larry Cotter Promoted

Warner Bros. has promoted Larry Cotter, formerly in the playdate department, to be booker in Indianapolis, it was announced.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)


Friday, July 31, 1942
$32,000 Draw For ‘Miniver’ In Chicago

CHICAGO, July 30—“Mrs. Miniver,” playing at both the Apollo and United Artists, topped the grosses this week with $32,000 total at both houses.

The show, with “Great Man’s Lady” on the screen, Tommy Dorsey’s orchestra playing, and a parade to greet the Italian actress, drew a crowd to the Oriental with “Parachute Nurse” and stage show took $20,000.

Estimated receipts ending July 24:

“Reap the Wild Wind” (Para). 1 day, 4th week: $46,000.
“Minnie, the Legend” (M-G-M). 6 days: $13,000.
“Crashdown!” (RLA-Loew). 7 days: $14,000.
“The Great Man’s Lady” (Para). 7 days: $12,000.
“Parachute Nurse” (M-G-M). 4th week: $15,000.
“Night in New Orleans” (Para). 7 days: $14,000.
“Gentlemen Prefer Blondes” (Para). 7 days: $16,000.
“Parachute Nurse” (M-G-M). 4th week: $15,000.
“Terror” (M-G-M). 4 days: $9,000.
“The Magnificent Ambersons” (RKO). 5 days: $10,000.
“Mexican Spitfire Sees a Ghost” (Para). PALACE—$5,000, GROSS—$6,500, Average, $1,300.
“The Man I Love” (Col.). 5 days: $11,000.
“Remember Pearl Harbor” (Rep). 5 days: $13,000.
“Grand Central Station” (RKO). 6 days: $15,000.
“Mr. Bug Goes to Town” (Para). 2 days: $10,000.
“Bomber Command” (Para). 7 days: $6,000.
“King’s Row” (M-G-M). 4 days: $15,000.
“STATE LAKES—(3,709) 7 days: $15,000.
“Tortilla Flat” (M-G-M). 1 day, 4th week: $12,000.
“Mrs. Miniver” (M-G-M). 4 days: $15,000.
“United Artists” (1,760). 7 days: $4,000.
“The Green Pasture” (Capitol).
“Tower of Terror” (Monos). 7 days: $12,000.
“Woods” (2,100). 7 days: $15,000.

“Miniver”, Okla. City, $8,500 For Holdover

OKLAHOMA CITY, July 30—“Mrs. Miniver,” hitting $8,500 for one of the most successful of the Criterion this year, was held over for a second week. This “Above All” held up for a second week with a good $2,500 gross at the Tower.

Estimated receipts for the week ending July 23:

“Mrs. Miniver” (M-G-M).
CRITERION—(1,500) 30c-25c-40c 7 days: $5,000.
“La Cucaracha” (W. B.). 7 days: $4,000.
“Escape From Hong Kong” (Univ).
LIBERTY (1,500) 30c-25c-40c 7 days: $2,500.
“Tango in New York” (Fox).
“Midwest” (1,500) 30c-25c-40c 7 days: $1,500.

“Danger in the Pacific” (Universal)

A MEDLEY of jungle murder, Nazi activities and the adventures of government agents on an island in the Pacific has Leo Carrillo, Andy Devine and Don Terry conducting an expedition into the jungle on the hunt for an enemy arsenal.

Filmed with better-than-average jungle shots, and natives who don’t break into perfect English dialogue, the picture is fast moving with tightly knit action sequences building into a timely climax as RAF planes bomb the hidden arsenal.

Don Terry plays the doctor who jilts his fiancée, aviatrix Louise Allbritton just before the wedding. In order to join British Agent Carrillo on the jungle safari, he gives his voice miraculously softened to almost a whisper, is the third member of the party and as usual can be counted on for a laugh when the situation gets tough. A good supporting cast includes Edgar Barrier, Turhan Bey, Herbert Holmes, David Hoffman, Paul Dubov and Nelly Wild.

The picture is from an original story by Neil P. Varnick. Lewis D. Callis directed and Ben Pivar was associate producer.

Running time, 60 minutes. “G”.

**“G” denotes general classification.

Reviews

“Parachute Nurse”

(Columbia)

THIRTEEN women and two men are in the cast of this picture of contemporary life, who, when things train to drop by parachute to points where ordinary medical aid is inaccessible.

The surplus of femininity allows for some good dialogue and drama, attention from the obvious faults of a mediocrit plot. The picture is timely, in that it shows the activities of a group of women who join the Army and live under military supervision. Training of parachutists, based on actual Army methods, holds interest, with the added attraction of pretty girls in uniforms. The story is varied and entertaining.

What there is of the plot concerns the romance between one of the parachute nurses, Marguerite Chapman, and her instructor, William Wright, an army lieutenant. Jealous Louise Allbritton almost succeeds in breaking up the romance, helped by the fact that Marguerite, unnerved by the suicide of a classmate, cannot summon courage to make her first jump. She forgets her phobia, though, when Woods takes a plane crash in the mountains, and becomes a full fledged member of the parachute corps.

The picture, based on a story by Elizabeth Meehan, was directed by Charles Barton, who is to be commended for minimizing the story and concentrating on fascinating and accurate scenes of parachuting training. Producer was Wallace MacDonald.

Running time, 53 minutes. “G”.

“The Silver Bullet”

(Universal)

HERE is a Western as it should be, with a plausible plot, sustained action from the first breakout which occurs 2½ minutes after the picture opens and an authenticity of detail which puts the cowboys in rough-and-ready clothes without dude-like adornments, and the women in the sunbonnets and long skirts of the period.

What the picture lacks in the synthetic glamour too often injected into Westerns, it gains in really good direction by Joseph Lewis, who makes the most of the material at hand. The picture is fast moving, often humorous, with riding, shooting and fighting stressed, and dialogue kept to the minimum.

Johnny Mack Brown plays the cowboy who searches for his father’s murderer, about whom he knows only that he has a ragged scar on his left arm. His search for the man who shot his father in the back with a silver bullet brings him to Winchester, where an election is going on to determine the State senator. The murder of one of the candidates makes Brown suspicious of the other, and with the help of Fuzzy Knight and Jennifer Holt, he discovers his father’s murderer and shoots him with the silver bullet.

Action is speedy and well sustained, and owes much to the well-chosen musical score. The supporting cast includes William Farnum, Leroy Mason, Rex Lease, Grace Lenard and the “Pals of the Golden West” with Nora Lo Martin. Elizabeth Beecher wrote the script from an original story by Oliver Drake, the associate producer.

Running time, 56 minutes. “G”.

‘Big Shot’ and Show $26,800 For Pittsburgh

PITTSBURGH, July 30—“The Big Shot” with Ted Lewis on the stage boosted the Stanley to $26,800 despite hot weather and a test blackout.

“Take a Letter, Darling” (Para). LOEW’S PENN—(4-100) (36c-40c-56c) 7 days: $14,800. Average, $2,100.

“Juke Girl” (W. B.). RITZ—(3,000) (36c-40c-56c) 7 days, 3rd week, Gross: $2,500. Average, $500.

“Shady Ashes” (M-G-M). STANLEY—(1,000) (36c-40c-56c) 7 days: Stage: Ted Lewis unit gross: $5,000. Average, $500.

“Shuby Ashes” (M-G-M). 2nd week, Gross: $6,000. Average, $500.

“Crossroads’ Best in Buffalo with $15,900

BUFFALO, July 30—Powell and La
drew best here in “Crossroads” for the Columbia, $15,900.

“Miss Annie Rooney” and “True To The Army” were good for $8,900 at Loew’s.

Estimated receipts for the week ending July 25:

“True to the Army” (M-G-M).
“Paciﬁc Reservists” (M-G-M). 7 days: Gross: $12,000. Average, $1,700.

“Happened In Flatbush” (20th-Fox).
“Great Lakes” (20th-Fox). 7 days: Gross: $12,000. Average, $1,700.

“Miss Annie Rooney” (U.A.).
“True To The Army” (M-G-M).
“Hippodrome” (20th-Fox).
“Ken Meek Murder Case” (W.B.)

TWENTIETH-CENTURY—(3,000) (36c-40c-56c) 7 days: Gross: $9,000. Average, $900.

“Submarine Raider” (Col).
“Blonde Goes To College” (Col).
“Lafayette” (Col) (3,000) (36c-40c-56c) 7 days: Gross: $7,000. Average, $600.

“Miniver” in St. Louis 3rd Week, $18,000

ST. LOUIS, July 30—As it prepared to enter its fourth week, “Mrs. Miniver” grossed $18,000 for its third at Loew’s. “The Fox at the Eagle” for the Fox not far behind with $17,700.

Estimated receipts for week ending July 23:

“Mrs. Miniver” (M-G-M).
LOEW’S—(1,862) (40c-45c-55c) 7 days, Gross: $11,000. Average, $1,500.

“Big Shots” (W.B.).
“GentlemenPreferringWomen” (W.B.). 7 days, Gross: $13,700. Average, $1,900.

“The Abductors” (20th-Fox).
“Lady In A Jam” (Univ).
“Babes On The Ball” (20th-Fox).

ST. LOUIS—(4,000) (36c-40c-56c) 7 days: Gross: $6,000. Average, $200.

Hodge Joining Army

PROVIDENCE, R. I., July 30—John P. Hodge, assistant manager of the Strand, was in the Army last week and the Army last week will report for service Aug. 7. Fellow employees and friends honored him with a buffet supper in the lobby of the theatre. He will be replaced by Albert Siner.
**Film Industry Planning Big Bond Events**

(Continued from page 1)

...requests have already been received from local chairmen asking that local boards be on the station’s itineraries, it was stated. The September campaign will be given a rousing “premiere,” probably in early September. The present plans, and another big demonstration in New York will close the campaign. Local demonstrations are being planned for Sept. 1 to start the drive in many cities, the committee said. Kenneth Thomson of the Hollywood Victory Committee, is expected in New York Aug 9 to discuss the star tours with WAC leaders. A “strategy committee” will meet this week to plan for the nationwide events. Where cities are not slated for a visit of film stars, the demonstrations will be in the interest of “supporting ‘War Mothers’ rallies,” and the like.

**Discuss Publicity Setup**

The Eastern Public Relations Committee of the industry met yesterday at the Westchester and Fred Borden, representative of the public relations committee on the East Coast, and George Brown, a member, in a discussion of the publicity personnel setup for the September campaign and star itinerary. Oscar A. Doob, national publicity director of the American War Finance Committee, was present. It was announced that 12 fan magazines and two others will devote free space to the drive in their September issues.

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**‘Dandy’ Opening Is Set for the Coast**

(Continued from page 1)

With the Hollywood Theatre seating 2,764, it was estimated that the sales would probably far exceed the $5,000,000 quota.

Henry Ginsberg of the Motion Picture Committee for Hollywood and Fred Borden, representative of Motion Picture Producers, are on the committee.

---

**Admiral Leahy Guest At ‘Holiday’ Premier**

Principal guests at the Navy Relief Benefit attending the opening of “Holiday Inn” next Tuesday night at the Paramount Theatre will be Rear Admiral and Mrs. Le-Mar R. Ledge, U.S.N. Other prominent guests expected include Mayor La Guardia, Barney Balaban, Sphyros Skouras, Adolph Zukor, and Y. Frank Freeman.

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**W. B. Release Plans Await Umpi Decision**

(Continued from page 1)

an outline of terms. Ben Kalminson, general sales manager, said there is no indication as to an official decision on the Umpi sale plan and that the company therefore is holding its selling plan for the new season in abeyance.

Joseph Bernhard, vice-president and general manager of Warner Bros., is expected tomorrow for the concluding session and will go on to Hollywood for a conference with studio heads. The home office delegation is scheduled to go to Murphy for another regional meeting, starting Monday.

Telegrams of greetings from H. M. Warner, Col. J. J. Warner and S. Charles Einfeld were read at today’s meeting.

Branch managers who attended included: W. R. Shumow, C. W. McKeen, Don Woods and A. W. Anderson, were cited for their work in a talk by William S. Sartin, a recent appointed regional sales manager, and Hall Walsh, Prairie district manager, praised branch managers in his district, including: Z. Tilden, R. Scott, F. J. Hannon and Lester Bona.

Arthur Sachson addressed the morning session and Mirt Blumenstock, Norman H. Moray and Roy Haines spoke in the afternoon.

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**WarBondDriveCampaign Book Being Sent Out Now**

This campaign book for the September billion-dollar bond drive in which the industry is the sponsor, has been completed and will be ready the week end by the War Activities Committee. Called “Showmen at War,” the book is being mailed to 15,000 theatres, state chairmen, state administrators, film editors, Washington officials and others. Yesterday Morris Pincus Daily published some of the promotion pointers in the book. Here are additional ones:

Hold one or more War Mothers’ Nights—honoring mothers of men in service, they have mothers as guests at theatre, speaker urges bond-purchases in mothers’ honor.

Labor Day rallies should be your “peak” stunt of second week.

For romantic interest, stage “War Sweetheart” celebrations.

Round up sweethearts of men in service, “Let ‘em take over bond selling for a day or half week. Good for newspaper pictures and stories.

Pay tribute to “War Wives” left behind by boys at front; include “War Bride” in group. Dig up a wife who can make a speech and sell bonds.

Is there a battle ship or other worship named after your state or city? Stage an event to honor the boys that ship. A bond to salute every mother’s son in service on the Cruiser Rochester.

Tieup with radio stations for frequent spot announcements and planned programs.

Line up important store windows as quickly as possible.

Try to get merchants to take ads on your bond drive—many merchants did.

Watch newspapers for tips on special events—men home on leave whom you can honor; nurses back from front; W.A.A.C. girls leaving for service; an important victory in battle to be quickly celebrated with a bond rally.

Make plans now to keep newspapers flooded with new spy copy. Appoint a special newspaper committee who knows publicity. Make available to him daily report on amount of bonds and stamps sold by theatres in your city, etc. Hold a meeting with your publishers and editors.

If theatres in your city have been made official issuing agents for bonds, that fact must be bawnoned hard and exploited to the limit—take over the town!

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**B’way Grosses Big Despite Heat, Rain**

(Continued from page 1)

night and should bring an estimated $17,000 for the week.

A smash hit at the Astor, “Pride and Prejudice,” grossed an estimated $8,000 for its second week and started its third yesterday. Another has been over, “This Above All,” which moved to Roxy after nine weeks at the Astor, was strong with an estimated $45,000 for its second week at the Roxy, with the stage show. Because of a booking problem, however, the run had to be curtailed and “They All Kissed the Bride,” opened to strong business yesterday.

“Wings for the Eagle” with Charlie Chaplin’s band heading the stage show will open at the Strand this morning, following two weeks for “The Big Shot” with Jerry Wald’s band and holiday songs on the stage. The last show brought an estimated $32,200 for the second week.

“Eagle Dancer” also proved worthy of long playing time at the Globe where it grossed an estimated $12,500 for the fourth week. It moved into the fifth week yesterday and will be held for a minimum of six.

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**Warriors Gets Star Status**

Hollywood, July 30—Lynn Bari, who has been given a new contract by 20th Century-Fox, which gives her star status.

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**Companies Get Week to Set Up Film Economy**

(Continued from page 1)

ings, the first having been held on Wednesday.

The reported Government War Finance ceiling of 36 features currently for Paramount, M-G-M, Warner Bros., 20th Century-Fox and RKO, 50 features each for Columbia and Universal and 24 for United Artists. Also, the plan would provide that none of the companies could increase in this reported ceiling by outside films.

Additionally, it is reported that the plan would place a ceiling on negative stock of 150,000 feet picture and set a maximum of 275 positive prints per feature for each company.

Earlier reports indicated a possible overall raw stock formula agreement by 11 companies and that these savings would range from 10 to 24 per cent. Also, that savings will be proportionate to the amount of stock previously used, and companies using larger amounts have undertaken to have greater percentages of their former requirements.

These reports stated that each company would have the privilege of effecting the savings in its own way but must undertake a certain quota said to have been agreed upon. The scale of savings, according to the Hays’ office and the companies affected are:

For use up to 20,000 feet, raw stock annually, no saving required and no company falls within this category. Prior use of 20 to 50 million feet is 5 per cent required, United Artists, Producers Releasing Corp., and Monogram in this group; 50 to 75 million, 12½ per cent saving, Republic in this group; 70 to 100 million; 15½ per cent saving, Columbia, RKO and Universal in this group. Over 100 million per cent saving, Warner Bros, in this group; 125 to 150 million, 22½ per cent saving. Paramount and 20th Century-Fox in this group; over 150 million, 24 per cent, M-G-M in this group.

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**Priorities Urged For S. A. Film Shipments**

(Continued from page 1)

delays of from four to eight weeks reported.

It is understood that provisions for shipment of negatives by plane and raw stock by boat would aid materially in maintaining schedules. Because long delay agencies are vitally concerned with expression of the United States viewpoint through an output of films, it is believed that some aid in obtaining the essential shipping space may be forthcoming, it was said.

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**Tone in Bill of Goods**

Hollywood, July 30—Francotone’s first work for Paramount will be "Bill of Goods," directed by Charles Brackett-Billy Wilder firm.
Odeon Circuit Changes
TORONTO, July 30.—James Kudirka, former manager of the Avalon Theatre, Ottawa, has been appointed manager of the Odeon Theatre, Sarnia, by Odeon Theatres of Canada, replacing Lorne Moore who has taken charge of the Maple Theatre, North Bay. Robert Martin of Toronto has been named to the Ottawa Avalon. Ted Sonce of Kirkland Lake has been appointed manager of the Alexander at Rouyn, Que., replacing J. A. Digueurres, resigned.

Wilkes-Barre Managers Shift
WILKES-BARRE, July 30.—George Welsh, assistant manager of the Orpheum Theatre, has been named to a similar post at the Capitol Theatre, succeeding Joseph Flaherty, accepted for the Army Officers’ Candidate School. Tom Curley, assistant manager of the Strand Theatre, succeeds Welsh at the Orpheum.

Patrons Rename House
BUFFALO, July 30.—The Erin, Syracuse, has been renamed the Park after patrons voted for the name change in a contest conducted by J. S. Ueltzen, who recently took over the house. The contest winner was awarded a $25 war bond.

To Reopen Conn. House
HARTFORD, July 30.—Joseph Quitter, partner in the Peter Peralos-Joseph Quitter Theatres in Connecticut, has announced that the circuit intends to reopen its closed Franklin, Thompsonville, in September.

Seattle in New Bedford
ALBANY, July 30.—Edward Selette, for the past seven years manager of Warners’ Albany, is now manager of E. M. Loew’s Strand, New Bedford, Conn. The Albany has closed for the Summer.

Named W. B. Mass. Manager
HARTFORD, July 30.—Guido Luminnello, former manager of the Warner Capitol, New Britain, and Warner Lenox, Hartford, has been made manager of the Warner Premier, Newburyport, Mass.

Conn. Manager Transfers
NEW HAVEN, July 30.—Gene Duf Barry, manager of the Lincoln, New Haven, for several years, is now at the Capitol, Milford, Conn.

Wilkes-Barre Theatres Close
WILKES-BARRE, July 30.—The Strand and Irving Theatres have closed for the Summer.

Larry Dugan Resigns
HARTFORD, July 30.—Larry Dugan, publicity manager at the Daly Theatre in Hartford, has resigned.

New Hartford Assistant
HARTFORD, July 30.—Ray Hyland has become assistant manager at the Astor, East Hartford. He succeeds Bernard Stevens, resigned.

Winfield Joins College, New Haven
NEW HAVEN, July 30.—Richard Winfield is the new assistant at the College, New Haven, succeeding Bob Minniger, now in the service.

Fox-Wisconsin Changes
JANESVILLE, Wis., July 30.—Clyde Haney, formerly manager of the Fox Myers Theatre here, has been named manager of the circuit’s Jefferson and Apollo theatres. Manuel Argyres, associated with Milwaukee theatres for the past five years, has been named manager of the Myers. Ken Butterfield, former Fox manager in Janesville, is now operating a theatre in Elkhart, Ind.

Acquire Canadian House
HALIFAX, N. S., July 30.—The Red- dinger & Clarkum company has acquired a third house, the Gem at Mahone Bay, N. S., which has been dark for two years. The operators also run the Kenerick at Chester and Kenerick at Hubbards, all within a radius of 30 miles.

Named to Evergreen Post
SEATTLE, July 30.—Donald Beckman, formerly manager of Western Poster Co. and with National Service Poster division here, has been named manager of the Egyptian, Evergreen State’s “key” local house. He succeeds Carl Mahne, who was promoted to assist Al Rosenberg, Washington state manager.

Price Cut in Oklahoma
OKLAHOMA CITY, July 30.—The State and Liberty theatres have reduced their prices from 20c to 25 cents for the Summer and the former, owned by T. B. Noble, Jr., has changed from a single to a double bill policy until Fall.

Springfield House Improved
SPRINGFIELD, Mass., July 30.—The main lobby of the Court Square Theatre has been redecorated and a tile floor installed. New balcony stairs of black tile with stainless steel edges have also been installed.

Improvements in Torrington
TORRINGTON, Conn., July 30.—The 900-seat State Theatre, operated by the Strand Amusement Co., has a new paint job, drapes and carpets installed, and a new front constructed.

Must Repair Reading House
READING, Pa., July 30.—Owners of the long-dark Temple Theatre were ordered by local authorities to either repair the theatre building or raze it within 30 days.

Indiana Theatre Reopens
INDIANAPOLIS, July 30.—The American Theatre in Cynthiana, Ind., has been reopened.

Closes Iowa House
ROLAND, Ia., July 30.—Milton Mehus has closed his theatre here.

Reechi to Start Film
MEXICO CITY, July 30.—Manuel Reechi, Mexican Government representative in Hollywood, plans to start his first picture, “Yolanda,” a light comedy, Aug. 10. Fanny Anitua, Mexican operatic singer, will make her screen debut and Irene Barranaya, prima donna of the Ballet Theatre and the entire ballet will appear in the film.

“LET’S NOT SHOP ANY FURTHER—
THIS IS THE PICTURE FOR ME!”

—Jean LaBarbera of Brooklyn to Rita Cahn outside the New York Paramount. “Ray Milland, Betty Field and Patricia Morison—and a story that looks like it’s a lot of fun! I just loved Ray in ‘Skyhawk’ and ‘The Lady Has Plans’!”

“Are Husbands Necessary?” IS a lot of fun—it’s “just the tonic entertainment-seekers want,” according to Showmen’s Trade Review. Norman Taurog has directed to get every laugh and chuckle out of one of the brightest scripts of the year!
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<th>COLUMBIA</th>
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<th>MONO.</th>
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<td>Calling Dr. Gillespie (D)</td>
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(Date s Are Based On National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses.)
James O'Shea a Pilot

James O'Shea, son of Ted O'Shea, M-G-M Eastern division manager, will soon graduate as a pilot in the Army Air Corps after training at Maxwell Field, Ala. Upon his graduation he will be assigned to an Air Corps Command, it is said.

AFM Record Ban

In Effect Tonight

(Continued from page 1)

He took the opportunity to charge the Government with neglecting radio stations, advertising agencies and record manufacturers.

He further said: "Not one recording or transcription company has approached the AFM with one suggestion to overcome this problem. They have said that until there is some combination - the radio stations, recording companies and advertising agencies - and we will bring pressure on Washington to do something. That is just what they are doing.

Petrillo said that only five per cent of the music heard in the home and on Canada today was "recorded music."

Transcription and record companies, it is understood, have a backlog of about six months supply for the trade. However, no recording could be made of new songs with the ban in effect. Elmer Davis, Office of War Information head, appealed to Petrillo earlier this week to rescind his order to permit small radio stations to continue to operate but Petrillo has ignored the plea.

Radio reproduction of music in films is not affected by the order.

MINNEAPOLIS, July 30—KSTP, NBC affiliate, today signed a two-year contract with Local 30, AFL, settling a dispute which resulted in all NBC remote hand pickups being cancelled. The station granted 10 per cent wage increases and a four-week dismissal clause but the union's demand for a guarantee of a year's employment for all musicians whose employment was satisfactory for four weeks was eliminated.

Canada Distributors Deny 'Unfair Charge'

(Continued from page 1)

tions and spokesmen for the exchanges voiced the opinions as "nonsensical," stating that no theatre had been "squeezed out" nor would any exhibitor be forced to close by the exchange.

Meanwhile, there is an intimation from the Federal Government that the tax on distributor payments to offices outside Canada will remain at 10 per cent, despite the organized protest by the independent distributors against distributors who practiced the complaint having been brought up in Parliament when the remittance tax was discussed.

B & K Issues Bulletin

Chicago, July 30—Balaban & Katz is issuing a monthly bulletin called "The Balababaner," designed for former employees now in the armed forces.

IN THE SERVICE

Paramount Theatres, Florida

Lynnwood Dotter, Army Tank Corps, Port Washington, Wisc.; Irene Luke, Army Nurse Corps; Don appendix, Infantry, Arizona; William Troy, Army Corps, Chicago; Charles A. Snow, Marines, Quantico, Va.; Desmon. Satterly, Air Command, Chicago; señora Satterly, Navy, Jack Potash, Navy; Joe Lee, Air Corps; Earl Golden, Army; Irwin L. Isherwood, Air Corps; Carroll Langis, Air Corps; Melvin Keller, Navy; Edwin Dennett, Navy.

Radio—Chicago, Ill., (WBBM-CBS)


Radio—Philadelphia, Pennsylvania

James Allen of WFLF, Quartermasters Public Relations Department, U. S. Army, Washington, D. C.; Leon Levy of WCAU, Navy; Philip A. Danz, NBC, officers' training school; Jerry Stone of WDAS, officers' training school; Milton

NBC Protests but

Moves to Join NAB

Submitting NBC's application for network membership, Niles Trammell, NBC president, yesterday reiterated his opposition to membership for network members in the NAB, on the mandatory placement of a network representative on the board, and the excessive dues assessed against network members.

Trammell added, however, that NBC was applying for membership in the NAB in order to settle the dispute by the majority decision at the last convention. He said network directors should be elected to the board only if two-thirds of the network directors were present and if the NBC member should be given an equal voice in an equal number of cases.

He said his speech was in response to a complaint that NBC was the only network that was not represented in the NAB.

INFRINGEMENT SUIT JUDGMENT TO LOW

(Continued from page 1)

obtained from a shipping department employee at the Milwaukee exchange without authority of officials in charge. Levin said the employee had been discharged. "Regardless of whether it is a feature or a short subject," Levin said, "the major distributors are going to continue to crusade down the exhibitor who obtains and uses any of their motion pictures from any source other than by licensing through regular exchange channels."

Bradson Joins NBC

Everett L. Bradson, pioneer radio editor, will join the NBC public relations office today, according to a news release issued Monday. Bradson was radio editor of the New York Sun 19 years and recently revised "The Radio Amateur's Handbook."
Something to **shout** about!

**CARY GRANT** ★ **JEAN ARTHUR**

AND

**RONALD COLMAN**

IN

**A GEORGE STEVENS’ PRODUCTION**

(He gave you “PENNY SERENADE” and “WOMAN OF THE YEAR”)

ARE

**The Talk of the Town**

**A COLUMBIA PICTURE**

AVAILABLE FOR LABOR DAY BOOKINGS
Petrillo And Record Firms
Set For Fight

Gov't Putting Finishing Touches to Suit

With statements and counter-statements featuring the activities in the first days of a ban on recorded music by the American Federation of Musicians, the fight between broadcasters and transcription and record companies on the one side, and James C. Petrillo, AFM president, and his union on the other, is expected to get under way in earnest this morning.

The ban went into effect at 12:01 A.M., Saturday morning.

From Washington came word that the Department of Justice was putting the finishing touches on its complaint in an injunction suit to restrain enforcement of the ban. Filing of the complaint and immediate moves for a temporary injunction pending a trial of the issues are expected in Chicago this morning.

The National Association of Broadcasters on Friday established offices at 355 Fifth Avenue, as New York

Einfeld Directs Bond Rally Field Staffs

Appointment of S. Charles Einfeld, Warner Bros., advertising and publicity director, as field director of the 300 rallies in connection with the Industry's September billion-dollar war bond drive, was announced Friday by the War Activities Committee. A bond sale of $300,000,000 is anticipated at the rallies, at which Hollywood stars will be the chief attractions.

Einfeld will coordinate field arrangements of the seven tours to be undertaken by Hollywood players, starting Sept. 1. Each film company

Warner Picketing Extends to B'way

Picketing of the Warner home office and New York exchange was continued over the weekend by Motion Picture Office Employees, Local B-31, to cross the picket line.

Monroe W. Greenthal, director of advertising and publicity of United Artists, has been granted an indefinite leave of absence by Gradwell L. Sears, vice-president, to undertake work for the War Production Board. He will be a consultant in connection with the nation-wide salvage and conservation campaign as reported in "Motion Picture Daily" of July 29.

Greenthal, it was announced, was granted leave at (Continued on page 7)

Three-Way Show to Open 'Holiday Inn'

A three-way show will take place tomorrow night at the world premiere of "Holiday Inn" at the Paramount Theatre for the benefit of the Navy Relief Society when prominent personalities from the motion picture, radio and musical world are expected to be present. Tickets for the premiere are scaled to $550.

Besides the showing of the picture, starring Bing Crosby and Fred Astaire, there will be a stage performance with stars from Broadway and Hollywood who are not only contrib-

Thurman Arnold Urges Law to Halt Use of Patents Blocking Competition

Washington, Aug. 2.— Legislation to halt the improper use of patents to block competition was urged upon the Senate Patents Committee, Friday, by Assistant Attorney General Thurman Arnold.

Citing patent pools, including that of Radio Corp. of America, General Electric and Telephone and American Telegraph, which includes sound motion pictures and radio patents, Arnold submitted the draft of a bill under which the Department of Justice would have the right to intervene in infringement actions. Patents found to have been used illegally to limit the supply of any article moving in interstate commerce would be voided, and copies of patent assignments and licenses would have to be filed with the Attorney General.

Arnold told the committee that the misuse of patents and the formation of international cartels is responsible for the country's present shortage of some of the important materials.
British Firms Again Talk Booking Plans

London, Aug. 2—A further, but interesting, development of the Booking War was the acceptance of Mr. Harold G. Seaman's proposal by the United Artists group, and its rejection by the Warner group. The proposal, once a last-minute, door-banging attempt to settle the dispute, has now been extended into a full-fledged conference on the war's causes and cures.

It was stated that the major circuits have not dismissed the K.S.P. proposal for further make-up talks this week, chiefly of suitable big pictures, but have given no indication of their willingness to accept the A.S.P. proposal. The Associated British circuit promised fair consideration of the proposal and Gaumont British also agreed to consider the assembled groups' proposal. The Associated British group should reserve the right to determine the films and conditions.

It is believed that little concrete is likely to develop because of circuit opposition and the inability to direct operations of the independent exhibitors.

W. B. Opens Meet In Memphis Today

Memphis, Aug. 2—The fourth in a series of Warner Bros. regional sales meetings will be held here tomorrow and Thursday at the Peabody Hotel. An all-office group which has been attending the meetings, headed by Ben Kalmenson, general sales manager, arrived today from Chicago.

Ralph L. McCoy, Southern district manager, and the following personnel of his district will attend:


Bergman May Fill Zorina Role in ‘Bell’

Hollywood, Aug. 2—Ingrid Bergman was tested yesterday for the role of Zorina in “From the Boys.” Sam Wood, producer-director of the picture, and B. G. DeSylva, producer-director of “From the Boys,” will confer with the tests with those of Zorina, who has been enacting scenes shot so far.

It is said to have recalled Zorina for further tests this past week due to alleged dissatisfaction with her results. Paramount studio definitely admits that Bergman is being switched in the picture, one of the most expensive in the company's budget.

Clear ‘Corregidor’ Title

According to a statement by Producers Releasing Corp., differences between that company and 20th Century-Fox over the rights to the title of “Corregidor” have been settled. PRG gets clear right to the title and 20th Century-Fox will use the name “Corregidor” but with additional words, according to PRG.

Personal Mention

NATFIE BLUMBERG, Universal president, is due today from the Coast.

WILLIAM A. SCULLY and William J. Heinke, Universal sales executives, will reach the Coast on the 20th Century-Fox trip.

JAMES R. GRAINER, president of Republic Pictures, is expected here today from a Western trip.

MAURICE SILVERSTONE has returned to New York.

SOL LESSER is expected here today from the Coast. Delmar Daves is accompanying him.

MAX GORDON is in town from Hollywood.

JOSEPH F. ZEISENFELD, manager of the Warner Bros. branch at New Britain, Conn., is vacationing at New London.

BERNARD SEAMAN, manager of the Harry Seaman circuit and president of the Variety Club there, is vacationing in Maine.

HARRY M. WARREN, of Central States Theatres, Des Moines, is vacationing in Minnesota and Wisconsin.

LIE BLUMBERG returns from Chicago today.

Dual Premiere for ‘Pride of Yankees’

With each opening performance at $300 top, RKO announced 14 premieres for the Samuel Goldwyn picture, “The Pride of the Yankees.” Regular runs will follow on a controlled basis at advanced prices.

Four dual premieres have been set as follows: New York, Aug. 14; Los Angeles, Aug. 14; Atlanta, Aug. 14; Boston, Aug. 14.

Other dates set are: Des Moines, Aug. 5; at Omaha, Aug. 5; Brandeis, Providence, Aug. 12; Alber, Chicago, Aug. 9; San Diego, Aug. 9; Boston, Aug. 9; Rochester, Aug. 4; Syracuse, Aug. 5; Keith's, Tarentum, Aug. 13; Lancaster, Aug. 13; Denver, Aug. 14; Omaha, and Bufalo, Aug. 15, Century.

Rep. Completes Deal With Fox Wisconsin

Milwaukee, Aug. 2—Republican has announced the closing with Fox Wisconsin Theatres for the new season's product, which it was said, completes the National Theatres deal with Republic. J. R. Grainger, Republican president, and J. G. Frackman, local branch manager, negotiated the deal here with H. J. Fitzgerald, head of Fox Wisconsin.

Col. Signs Pact With Clerk's Union

The Screen Office & Professional Employees Union has signed its fourth contract covering clerical employees at major company home offices Friday when Colton accepted its signed Tuesday by RKO, Loew's and 20th Century-Fox. Colton was also meeting Tuesday at the studios officials were delayed. The Colton contract was dated back to that day.

AFL Union Certified For Para. in St. Louis

Washington, Aug. 2—The American Federation of Labor was designated by the Board, Friday, as collective bargaining agent for the clerical employees in the St. Louis exchange of Paramount.

N.Y. Singer ‘Saves’ Denver Opera Show

Denver, Aug. 2—When the leading lady of “The Merry Widow,” closing the summer opera series, sponsored by The Post, became ill and was unable to sing, Miss Selbert Ford, New York singer who was in the audience, took over the role Monday.

This happened before a capacity audience at Cheesman Park. Beverly Macomber, leading lady, suffering from a throat infection, was ordered by her physician not to sing. However, her understudy was ill, and Miss Blumen felt her days to be few. In the first act, it was apparent that she could not continue.

Miss Ford, learning of the predicament, volunteered to sing the part. Carrying the score and book in her hand, she sang the part through the second act into the third, when a downpour finally ended the performance.

Londoners Seek Ban on Sunday Films

London, Aug. 2—Efforts under way here to force a ban on Sunday films in the American Embassy, when they may here mature. County Council consideration of the proposal to establish a Sunday Film law for the attendance of children's shows on Sunday, it is believed.

The proposal originates with Sabbath observance and reform organizations but are in the United States and is likely to receive full Council approval.

Coast Victory Group Adds Actor Members

Hollywood, Aug. 2—The by-laws of the Hollywood Victory Committee have been revised to permit the addition of 28 players to the membership of the organization, which brings the total to 88, it was announced.

Four players were added to the executive committee. The expansion was considered necessary in view of the Fall and Winter plans for increased participation in the national war effort.

Silver Leaves 20th-Fox

Milton Silver has completed a special assignment in the advertising department of 20th-Century-Fox and left the company Friday.
IT'S TIME FOR A BIG LAUGH AND A BIG SHOW!

BUD

ABBOTT

and

LOU

COSTELLO

In their NEWEST, BIGGEST, BALMEST HIT!

Pardon My Sarong

with VIRGINIA BRUCE

Robert PAIGE • Leil ERIKSON • Lionel Atwill • Nat Wynn • Samuel S. Hinds
Tip Tap and Toe Dancers • THE SARONGA DANCING GIRLS

and THOSE SENSATIONAL HARMONY HITS

THE FOUR INK SPOTS

Original Screen Play, True Boardman, Nat Perrin • John Grant • Dance Originated and Staged by Katherine Dunham
Directed by ERLE C. KENTON • Associate Producer, ALEX GOTTLIEB • A MAYFAIR PRODUCTION

NATIONAL RELEASE AUGUST 7TH
“September is your month!”

THE GREATEST OPPORTUNITY OUR INDUSTRY HAS EVER KNOWN!

MUST!

1. Campaign Book “Showmen at War” now in the mails. READ EVERY WORD OF IT!
2. Sign and return the “Count Me In” Card inserted in Campaign Book.
3. If you do not receive Campaign Book and Card within reasonable time, communicate fast with War Activities Committee, 1501 Broadway, (Room 408), New York City.
4. Not one minute to lose! In August alone, our industry must do a three-month job of preparation!
5. Contact your State, County and Local War Activities Chairman for organization meetings of exhibitors in your locality.
6. Contact your State, County and Local Administrators of Treasury Department, War Savings Staff.
7. Take advantage of all existing War Saving machinery in your locality, tying them into your industry’s September Drive.
8. Order immediately from your National Screen Accessories Branch Office the materials shown in Campaign Book.
"We’re ready Uncle Sam!"

**AN HONOR TO SERVE OUR COUNTRY!**

The U. S. Treasury enlists The Motion Picture Industry to lead the nation during the month of September in a history-making

**BILLION DOLLAR BOND AND STAMP CAMPAIGN**

September will be called: “SALUTE TO OUR HEROES” MONTH! Our slogan is: “Buy a Bond For Every Mother’s Son in Service!”

Watch trade papers for further details. New developments every minute!

SPONSORED BY THE WAR ACTIVITIES COMMITTEE OF THE MOTION PICTURE INDUSTRY, 1501 BROADWAY, NEW YORK CITY (ROOM 408), IN COOPERATION WITH THE TREASURY DEPARTMENT, WAR SAVINGS STAFF.
Review

"Pardon My Sarong" (Mayfair-Universal)

THOSE two zanies, Bud Abbott and Lou Costello, score with another solid box-office comedy. It is a laugh riot from start to finish, except when causes for seven tuneful numbers pleasantly spaced by director Eric C. Kenton, and eyecilling native dances by the Katherine Dushman Dancers.

The audience will find complete relaxation from the troubles of today—which are not referred to in the film—and can laugh instead at the multitude of troubles in which Costello finds himself. The boys are well cast, Alfalfa to drive Robert Paige, a wealthy playboy, with a bevy of beautiful chorus girls to the Coast. Paige is about to engage in a yachting race but Virginia Bruce induces his crew to desert. Abbott and Costello, Paige and Miss Bruce find themselves alone on the yacht. It becomes disabled and they land on a South Sea Island.

There they find Lionel Atwill attempting to rob the cannibal natives of their jewels. Costello, however, is hailed as a hero and Nan Wynn, comedy daughter of the native chief, falls in love with him. Leif Erickson causes some trouble as the native finance of Miss Wynn. Nevertheless, Costello jackets both of the natives in him and breaks an ancient taboo against the temples.

If the plot sounds ancient, it must be observed that most of the gag material is older still but Abbott and Costello make it seem as fresh as a spring breeze. There was loud laughter in the projection room where it was screened and much appreciation for the considerable footage devoted to the rivalry of the Dunham Doughboys & Topeka Toppers. In fantasy fancy dancing in a night club scene and the Four Ink Spots are up to their high standard in the rendition of four songs. Miss Wynn and a chorus sing two and Paige and Miss Bruce provide one musical number.

Songs are "Island of the Moon," "Lovely Luana" and "Vixing Jing" by Don Raye and Gene de Paul; "Do I Worry," by Stanley Cowan and Bobby North; "Java Jive," by Milton Drake and Ben Oakland; "Someone's Rockin' My Dream Boat," by Renee and Scott, and "Shout, Brother, Shout." Alec Golitcheb was associate producer.

Running time, 84 minutes. "G"  "E"  "Edward Greif"

Short Subject Reviews

"Baby Wants a Bottleship" (Popeye Cartoon) (Paramount-Fleischer)

Popeye changes from being a barge captain in a small harbor town to the Great Lakes. He puts out to sea in his boat and finds himself before a large battleship. He decides to return to his old job, the latter being more profitable.

"Popular Science" (Paramount)

A round-up of scientific achievement opens the show. It opens with a description of the new American architecture as conceived by Frank Lloyd Wright. There are also the basement of a Brooklyn hotel converted to a year-round sunny vacation land; how Prof. Oakes took the California rattlesnake by the tail; a new chemical preservative; and the building and launching of ships at the Henry J. Kaiser west coast yards. An interesting subject. Running time, 10 mins. Release, July 31.

"Let 'Em Go Alive" (Grantland Rice Spotlight) (Paramount-Fleischer)

Florida's famed marine studios are being closed for the duration, and Grantland Rice describes the casing of a ship to be shipped. An interesting subject. Running time, 9/2 mins. Release, July 17.

"Your a Sap, Mr. Jay" (Popeye Cartoon) (Paramount-Fleischer)

Popeye turns patriotic and con demns a bootlegger of Jap origin. He finds a Jap landing ship and he is captured by the Japs. He is put in a cell with other Japs and gains the respect of the Jap soldiers.

"The Quiz Kids" (Paramount)

Radio's "intellectual infants" give another unrehervised session of facts and figures. Joel Fleck, 13, Richard Williams, 12, Gerard Darrow, 9, and Ruth Duskin give out the answers as fast as quizmaster Joe Kelly asks the questions. Running time, 10 mins. Release, July 31.

Drivers Aid Conservation

Cincinnati, Aug. 2.—Drivers of film delivery trucks here are planning to form a "Big Screen Drivers Conservation Corps", established by the Office of Defense Transportation. Drivers will pledge themselves to have their trucks inspected and serviced at regular intervals, as a conservation measure.

"Volcano" (Superman Cartoon)

An extinct volcano erupts, threatening the lives of thousands, but Superman thrillingly comes to the rescue and defeats the monster with a short, in color. Running time, 8 mins. Release, July 10.

For reviews of features, see Section 6.
Greenthal Aids WPB Scrap Drive; Theatres Cooperate

(Continued from page 1)
the request of Donald M. Nelson, chairman of the WPB. He is scheduled to report to the WPB in Washington today. His duties will be in connection with bringing facts to the public. He will work through the WPB Office of Information.

It was stated that Greenthal will work with the industry toward expansion of the national salvage program. He will devote all his time to this project.

Greenthal, who has been with U. A. 12 years, has served as chairman of the publicity and advertising division of the industry's War Activities Committee.

Theatres Cooperate In Scrap Salvage Program

Meanwhile, theatres in many sections which have already given their cooperation to the national rubber salvage drive and other campaigns for scrap are ready to cooperate further in the salvage and conservation campaign now getting under way.

The WPB feels that theatres can do much to stimulate public interest in the drive, but it has asked exhibitors to cooperate with the local salvage committees.

In Omaha, 17 theatres will have a "scrap show" at a special matinee Aug. 7. All employees will contribute their services. Scrap metal or rubber will be the "price" of admission. Walker-Barre, Pa., reports that virtually all theatres in that district are cooperating fully in the drive. Many have put up special displays urging the public to donate scrap to the Government. Theatres have scoured their premises for all possible scrap, and at least one house, the Rialto in Plymouth, Pa., had a "rubber matinee." There have collected several tons of aluminum at special shows.

Seattle theatres are running trailers and displaying posters encouraging the salvage of scrap metal, rubber and fats. Theatres are ready to assist the program in any possible way whenever the local salvage committee requests it. In the Philadelphia territory, exhibitors have agreed, at the request of the local salvage committee, to hold special matinees Aug. 10 calling for three pounds of scrap as admission. Lewen Pizor, president of the United Motion Picture Theatre Owners, and John Samuels, business manager of the Eastern Pennsylvania Allied, head the theatre committee.

Connecticut theatres have been asked to help in the program by saving material for the drive. Houses in this area have held "rubber shows" with some theatres of the E. M. Low circuit setting aside a day for this purpose.

The biggest no-cash show ever experienced here in Canada's Stardust Theatre, 3531 St. Catherine street, was conducted by Manager Joseph Murdock when some 2,700 boys and girls brought in more than ten tons of rubber scrap. Lewis S. Black, manager of the Warner, Wilkinson, Del., held a scrap rubber matinee that had 1,600 children contributing 4,000 pounds. A ton-and-a-half was credited to Charles Moyer, manager of the circuit's State in Hanover, Pa., with 1,500 children attending the matinee.

Sidney Poppay, manager of the Warners' Majestic, Gettysburg, Pa., had the Boy Scouts sponsor the "rubber matinee."

"Rubber shows" have been held also in Des Moines territory, among others, with Central States Theatres and independent exhibitors cooperating. Roy Lepowitz, operator of the Iowa at Madrid, Ia., accepted rubber in the equivalent of two cents a pound toward the purchase of tickets good any time. M. A. Fawer, operator of the Broadway, Brooklyn, N. Y., gave free admissions for old tires.

Balaban & Katz in Chicago is salvaging metal at its theatres to contribute to the drive, but there is no concerted effort among exhibitors in that city as yet, it was reported. In the recent search for rubber scrap, nearly every Chicago theatre ran a trailer urging public cooperation. A number of houses held "rubber matinees," and B. & K. collected 2,428 pounds.

Mexico to Produce More War Pictures

MEXICO CITY, Aug. 2—Two more pictures pertaining to the war are to be made in Mexico. Both will deal with the peril of the German U-boats operating in the Gulf of Mexico. One of the pictures is to be titled "Espionage en el Golfo" ("Espionage on the Gulf"), with Raúl de Anda producing and Rolando Aguilar directing. The other picture will be produced by Alonso Sanchez Tello, and be called "Un Drama en el Mar" ("A Drama on the Sea") and deal with the sinking of the Mexican government's oil tankers.

The two pictures are to be released on or about Sept. 16, Mexico's Independence Day, according to plans.

Women in War Film

OTTAWA, Aug. 2—"Women Are Warriors," Canadian documentary film dedicated to the part women are playing in the struggle for freedom, was shown privately at the Motion Picture Bureau here Friday. The short includes scenes taken in Britain, Russia and Canada.

“WHAT COULD BE NICER?”

"What could be nicer than 'Are Husbands Necessary' to keep a ticket-taker like me occupied? You don't know how lonely a ticket-stall can be in hot weather when the boss is playing some heavy problem picture!"
Pettrillo and Record Firms Set For Fight

(Continued from page 1)

headquarters for a united fight by broadcasters and transcription and record companies against attacks on radio by the film industry. Pettrillo made it clear that he was waiting for the industry to make the first move. He said transcriptions and records for the armed forces or patriotic purposes would be permitted. For commercial purposes, however, he said transcriptions would be pawns for the board to be used only for one time use and that records would be made only for home-use—not for radio stations or coin phonographs.

Asked what legal guarantee he could require that records would be limited to home use, when the courts in previous cases held that any one could use the records despite limitations printed on the labels, Pettrillo answered, "That's for the record companies to work out."

Commenting sarcastically on the statement by Neville Miller, NAB president, that he was attempting to deprive the American people of the fruits of invention, Pettrillo said "we're not going to let him change anything.

In his reply to the plea of Elmer Davis, director of the Office of War Information, that the ban be rescinded in those that small radio stations could continue in business, Pettrillo cited the many contributions members of his organizations had made to patriotic programs. He said Davis had been "completely misinformed" and that the union's ban was directed only to records and phonographs and records on radio stations and records on coin phonographs. He promised complete cooperation with Government agencies.

Davis, in Washington, said: "I am glad that he intends to cooperate, but I don't think his latest changes anything. The issue remains where it was before. I don't see how he can cooperate without revising his position.

Miller said the ban was, in effect, a ban on all records whether for patriotic or commercial purposes, for home or for sale. He also disputed all recordings, Mr. Pettrillo would deprive the entire American people of recorded music in order to get at those establishments which he believes should employ union musicians even though there be no need for them, even though the establishments may be unable to afford them, and even though musicians suited to their purposes are not available."

Decision On Umpl Plan Expected Soon

WASHINGTON, Aug. 2.—Decision of the Department of Justice concerning the Umpl plan is expected soon. The new sales plan may be communicated to the Umpl soon, it was indicated over the week-end. A further report on the program was made by Robert L. Wright, chief of the motion picture unit, is being studied by Thurman Arnold, assistant attorney general. Arnold has assured the Umpl he would lose no time in reaching a decision, disclosing that there was considerable pressure both for and against the plan.

CBC's Board Will Consider Resigning

OTTAWA, Aug. 2.—At a meeting called for Aug. 17, the question concerning whether the board of governors of Canadian Broadcasting Corp. should consider resigning in a body will come up for discussion. The matter has been given some consideration. Only the light of the recent report of a special committee of the House of Commons was given. Several members of the board are known to favor that course.

The date of the meeting was fixed by Chairman Rene Morin, of Montreal, and it is considered that the matter was so urgent that the special meeting should have been called.

The committee report leveled almost as much criticism at the board of Governors as it did against the general manager, Gladstone Murray. It placed particular stress on the too frequent meetings of the board.

Warner Picketing Extends to B'way

(Continued from page 1)

Union officials, however, said deliveries were considerably effected, particularly in New York, where a teamster local and some of the truck drivers were refusing to accept loads.

The picketing was extended on Friday to the stageworks of the Strand and Hollywood theatres but no attempt to deliver was made. The picketing is in line with teamster local and some of the truck drivers were refusing to accept loads.

The picketing was extended Friday to the stageworks of the Strand and Hollywood theatres but no attempt to deliver was made. Most union officials stated that the purpose of the stage door pickets was to prevent deliveries to the Strand and that the action taken by the teamsters handles scenery had promised to respect the line.

Yamin's in Protest Against Umpl Plan

BOSTON, Aug. 2.—Nathan Yamin, chairman of the executive board of Independent Exhibitors, Inc., over the week-end released a news release letter sent to Robert L. Wright, special assistant attorney general, in which Yamin expressed his organization's opposition to the amendments to the consent decree as proposed in the Umpl plan and urged the Department of Justice to oppose any change in the decree.

"It would be far better to continue with the present plan for another year—at least the United States Govemment would not be a party to a retrogressive step in the motion picture industry that is fraught with such danger and is objectionable to a substantial group of independent exhibitors and public groups as well," Yamin said.

Japs Hold Bert Silen, Killed Bell, of NBC

Bert Silen, NBC Manila correspondent, was a prisoner of the Japanese, according to a report by Associated Press. A. A. Schecter, director of news and special events, was reported as the same time that Don Bell, who participated in Silen with the eyewitness broadcast of the bombardment of the Manilla Dec. 9, had been killed and mutilated by the Japs.

Mexico Seizes Six Axis Radio Stations

MEXICO CITY, Aug. 2.—Six clandestine radio stations operated by German and Japanese, have been discovered and confiscated within a month by secret service here. Two of the stations were in this city and the others in Sinaloa State on the West Coast.

Three-Week Show to Open 'Holiday Inn'

(Continued from page 1)

using their services but buying blocks of tickets as well.

Paramount has also arranged to put on a radio show over 86 stations from coast to coast, starting at 9 P. M. about the time of the theatre performance.

The host of honor will be Rear Adm. Bert L. Reynolds, U.S.N. Retired, accompanied by Mrs. Leavy and a delegation from the Navy. Mayor LaGuardia will represent the City and Mayor Pettrillo will represent the Paramount and Broadway and Hollywood will be present.

To spur the sale of tickets, Mary Joffrie Reynolds, who has the feminine lead in the picture, and Betty Hutton, who will appear in the stage show, are selling tickets all day today and tomorrow from a special box-office in the Paramount lobby.

They are also to make a tour selling war bonds and stamps from a booth in front of the theatre.

Seats for the opening will be re- served with the proceeds going to the Red Cross.

British Trade Ask Quota Revisions

(Continued from page 1)

nected studios and personnel against the Commonwealth's revision of quota requirements. The Cinematograph Exhibitors Association also this week announced it would have a delegation meeting with Hynie Dunlop, president of the British Trade, to present exhibitors' views on the inability to fulfill the quota. Labor representatives discussed the situation with Government officials.

B'way Didn't Feel Surprise Blackout

(Continued from page 1)

in the theatre but it was found that the announcements were unnecessary.

Radio stations interrupted their programs to announce the test but resumed their schedules immediately. WNYC remained off the air with its usual closing hour with music and official announcements about the black-out.

Sanders Suspended

HOLLYWOOD, Aug. 2.—Twenty-first-Century-Fox today confirmed the suspension of Sanders, according to Gertrude Gerstle, alleging refusal to take the leading role in "The Undying Monster" horror picture. Sanders is replacing Sanders, with James Ellison, previously cast for another role in the picture. According to the studio, Sanders wanted to be out after making five pictures in seven months,

Einfeld Directs Bond Rally Field Staffs

(Continued from page 1)

is contributing the services of studio home offices, radio divisions, publicity men who will be advance agents for the tours and accompany the stars. The tours will be handled by field staff and will work with the local committees.

Assignments for the stars are being worked out by the Hollywood Week Conference in conjunction with the War Savings Staff.

Meanwhile, George Skouras, head of the Skouras Circuit in New York, told the field men that the box-office increase experienced at a number of the 66 houses in the circuit in recent weeks is being handled by the issuing agent plan in which bonds are sold for immediate delivery. The results are the first in New York to be qualified for this method.

"Any exhibitor who feels that the trouble and effort he puts into bond and stamp sales is in over- looking something," said Skouras, "Theatres are making it easy for the list-makers. It's our job, to invest their money in war bonds and stamps. We are 'bond banks' that are open at night and on Sundays and holidays. These things are very important and very convenient. We are doing a genuine public service that is reflecting good will upon us. Any exhibitor who doesn't all- low himself to be convinced is a good showman—or a good American."

Mass. Exhibitors Meet Thursday on Campaign

BOSTON, Aug. 2.—Massachusetts exhibitors and managers will meet at the Copley Plaza Hotel to plan for participation in the September campaign, under the leadership of Samuel Pinanski and Nat Yamin, state co-chairmen. Elaborate plans are in preparation, including a big outdoor ice show on Boston Common to make the local campaign one of the most successful in the industry effort.

Jolson Set for NBC Program in October

At Jolson will star in a half-hour variety show over NBC, it was announced. It will be sponsored by Colgate-Palmolive-Peet starting Oct. 3 and will be heard Saturdays, 9:30-10 P. M. Also featured on the program will be Hildegarde, Eve Arden, Parkavakarkus (Harry Einstein), Fred Ullal and Ray Block's Club. The station lineup has not been set.

Jolson is now touring foreign bases on leave from the Army to entertain the troops away from home. He was in Willemstad, Curacao, Thursday.

Odlum Seen as RKO Executive Chairman

(Continued from page 1)

pending confirmation of H. K. Odum as the First of Boston International Company for approximately $3,000,000 in new financing for the film company.

The RKO executive will be expected to consider the matter this week.
U. S. Brings Action Against AFM Officials

Petrillo Ordered to Reply Friday in Chicago

CHICAGO, Aug. 3.—James C. Petrillo, American Federation of Musicians’ president, the union, and other officials were ordered by Federal Judge Igoe here this afternoon to show cause Friday why a temporary injunction pending trial should not be issued to restrain enforcement of the union’s ban on the making of transcriptions and records. The ban went into effect last Saturday.

The move for a temporary injunction followed filing of the suit by the Department of Justice this morning. The complaint, brought under the Sherman Anti-Trust Act, accuses the defendants of a combination and conspiracy to restrain trade and commerce involved in the making of records and transcriptions and in broadcasting.

Beside Petrillo and the union, the Government named as defendants (Continued on page 5)

Exhibitors Polled On Bond Sale Plan

National and regional exhibitor organizations are pooling their state affiliates and members on whether they prefer to have the parent associations act for them as issuing agents for War Bonds on a group basis or to be certified individually as issuing agents for the September billion-dollar campaign.

The polls are being conducted among regional organizations affiliated (Continued on page 5)

Foreign Heads Get 35mm. Film Plan

Plans for inaugurating regular production of 35mm. films for the Coordinator of Inter-American Affairs were discussed at a meeting of foreign managers at MPPDA headquarters yesterday.

Francis Alstock, assistant to the Coordinator, presented the plans to the meeting and requested the foreign executive departments to carry (Continued on page 5)

Mrs. Miniver’ Seen In Record Million Gross at Music Hall

By SAM SHAHN

While the terms under which M-G-M licensed “Mrs. Miniver” to the Radio City Music Hall are not known, it is believed in the trade that the M-G-M has the biggest rental in history for a single picture at a single theatre. The picture will be held over for a 10th week, which will be the longest holdover record so far achieved in the 10-year history of the Rockefeller Center showhouse. It is now in its ninth week and playing to a business which is consistent (Continued on page 5)

NLRB Will Attempt To Settle WB Strike

Elmore M. Herrick, NLRB regional director here, yesterday called for a conference of Warner and Motion Picture Office Employees, Local 2169, at her offices at 124 Wall St. for 11:30 this morning in an effort to settle the strike of clerical employees at the home office which was declared last Wednesday. Meanwhile the union continued its (Continued on page 5)

New Financing For RKO Said To Be Ready

RKO’s new $3,000,000 financing arrangement through the First National International Company of Boston is reported, has been completed and awaits only the formal signatures of officials for the funds to be turned over to the film company by the banking institution.

The loan is said to be for three years at 4% per cent, with provisions for a sinking fund arrangement to secure payment. A further provision of the loan, it is reported, places cer- (Continued on page 5)

“Tales of Manhattan”

[20th Century-Fox]

SHOWMEN will have a field day with the exploitation possibilities of this extravagant production by Boris Morros and S. F. Eagle. Not since “If I Had a Million” of a decade back, it memory serves, has there been such a star studded cast.

Make room on the marquee (if the marquee is big enough!) for Charles Boyer and Rita Hayworth, Ginger Rogers and Henry Fonda, Charles Laughton, Edward G. Robinson, and Paul Robeson, Ethel Waters and Eddie (Rochester) Anderson. Consider, too, the supporting cast entitled to some marquee space in its own right. Among it are Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Cagney, J. Carrol Naish, the Hall Johnson Choir, Frank Orth, Christian Rub, Sig Arno, Harry Hayden, Morris Ankrum, Don Douglas, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Paul Renay, Barbara Lynn, Adeline DeWalt Reynolds and Helene Reynolds.

Julien Duvirier has directed this series of tales—tales about a pair of tails—contributed by Ben Hecht, Ferenc Molnar, Donald Ogden (Continued on page 4)

Film Carriers Exempt Under New ODT Rule

Trucks Can Now Operate As Usual

WASHINGTON, Aug. 3.—Proposed restrictions on the operations of film delivery trucks which were to go into effect Saturday were lifted over the weekend by the Office of Defense Transportation in an order permitting common carrier trucks in over-the-road transportation of films to operate as in the past.

The order specifically provided that such trucks are not required to carry capacity loads; need not be registered with joint transportation offices, or checked with other carriers before traveling empty or partially loaded, and may operate over circuitous routes if necessary.

When ODT general orders were first drawn up, film delivery trucks were specifically exempt but the formal order issued dropped this exemp- (Continued on page 5)

Sellout Is Seen for Opening of ‘Holiday’

A complete sellout of the Paramount Theatre is indicated for the premiere tonight of the Irving Berlin musical, “Holiday Inn,” the theatre reported yesterday.

The house is scaled at $1.10 to $5.50 for the reserved seats premieres, with all proceeds to be donated to the Navy Relief Fund. A sellout would gross $15,000.

Military, Government and industry officials and stage, screen and radio personalities will attend. Among those expected are Postmaster General Frank C. Walker, Rear Admiral and Mrs. LeMar R. Leahy, U. S. N. Retired, Mayor Lagoard (Continued on page 5)

In Today’s Issue

Coast Flashes

Hollywood, Aug. 3

THE storm brewing between the American Society of Cinematographers and IATSE took a new turn today when Studio Photographers Local No. 659 ordered Dewey Wrigley, IATSE member, to cease strikes. Miller, ASC member on 20th Century-Fox, "My Friend Flicka," location in Utah. Miller resigned last week from the IATSE local and continued to hold an ASC card. Alliance agreement with producers requires cinematographer outside of state to hold the ASC card. IATSE continued to hold an ASC card. Alliance agreement with producers of state hold IATSE card.

Paramount today borrowed Ingrid Bergman from David O. Selznick to replace Zsa Zsa in the role of Marte in "For Whom the Bell Tolls." Spencer Tracy will be starred in "America," a story of itinerant workers in industrial plants, MGM announced today. King Vidor will direct.

NEW YORK THEATRES

Radio City Music Hall
Rockefeller Center
GREEN EYES (Presented by Pidgeon
"MRS. MINIVER"
From Jan Strad-Owned's "— An M-G-M Picture
Starring Greer Garson & Walter Pidgeon

Paramount
PHILIP GAVIN & Sheet Music
New Musical Revue

Majestic
 PARAMOUNT on Parade
with Mack & Mabel
IN PERSON
PHIL HARRIS and ZERO MOSTEL
And Band—Carolyn KEEFER

Midnight Feature PARAMOUNT

Paramount
THEME: "ALL THIS ABOVE"
Joan Crawford * Melynn Douglas
"THEY ALL KISSED THE BRIDE"
PLUS A BIG STAGE SHOW
7th Ave. & 47th St.

"BRAHILIAN A-HIT!" — Anderson, Jurr.-Amer.
50c to $1.50 per night—plus extra Sat. Even. tickets $2.00—Tax
(Reserved) Exc. Women's Box, Reserved.

STARS ON ICE
New Musical Revue

Center Stage New York City

Theatre, Rockefeller Center 66-5-5
America's Only Ice Theatre

Evans, Ice, Herring, Meyers, Coon & Walt. & Sat. No Monday Perf. All tickets promptly filled. ALWAYS CATER TO COUPLES.

SAMUEL GOLDWYN PRESENTS

c CAY COOPER in

THE YANKIES
(The Life of Luis Ghirol
Released through RKO-Radio Pictures, Inc.

Astor Theatre
BWAY & 47th St.

Tyrone Power — Joan Fontaine
"THIS ABOVE ALL"

and

"Mexican Spiffie Sees a Ghost"
Lupe Velez — Leon Errol.

Play Being Made Ready for B'way

Pre-season legitimate theatre production activity along Broadway includes the following:

The Howard Lindsay - Russel Crouse contemporary comedy, "A Tree," scheduled for the National Theatre, with Keenan Wynn in the lead, opening Sept. 22.

local Emmett Lavery comedy "Murder in a Nunnery," is destined for a late Fall appearance, with Morris Heilprin producing.

BEGINNING OF SEASON 1938 folley success, Lynn Rigs "Green Grow the Lilacs," will arrive as a musical comedy, with alterations by Messrs. Toddy and Siegel, as has "Scandals of 1937".

"The Damask Cheek," a new comedy by John Van Druten and Lloyd Morris will be produced by Dwight Deere Wiman, and probably have Flera Robson in the lead. The Shubert "Count Me In" starts rehearsals soon, with Charles Butterworth, Jule Preiser and Mary Healy in the leads. George Abbott's "Beet the Band" is well on its way toward production, with scripts being reported angrily for film rights.

Herman Shumlin has at least three plays scheduled for the future—the first by Goddich, "The Second American," the Hackett dramatization of E. P. O'Donnell's "The Great Big Doorstep;" Robert Ardrey's new and as yet untitled work, and Vladimir Pozner's "The Edge of the Sword," for which he has taken a year's option.

Shepley-Curtis, by the making plans for his next production, "Winter Soldiers."

Nine New Pictures Approved by Legion


"One Thrilling Night" was classified as B, Objectionable in part.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

GREATEST
FUN-TEAM
ON EARTH

IT SOUNDS THE ALERT FOR LAUGHS

JOAN OF OZARK

EDDIE FOY, JR. • JEROME COWAN
ALEXANDER GRANACH • ANNE JEFFREYS

JOSEPH SANTLEY – Director
Original Screen Play by ROBERT HARARI, EVE GREENE and JACK TOWNLEY
Additional Dialogue by MONTE BRICE and BRADFORD ROPES

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
**Chicago Pictures Daily**

**Monday, August 4, 1942**

**Tales of Manhattan**

(Continued from pgs. 1)

Stewart, Samuel Hefron, Alan Campbell, Ladishas Fodor, L. Vadnai, L. Gorog, Lamar Trammel and Tommy Blankfort.

Boyer is the first owner of the formal evening clothes. One of the tailors cursed the tails, he is told, but the master tailor assures Boyer they will bring their owner good luck. Although Boyer is shot and badly wounded while wearing it, he is dismissed from continuing an affair with Miss Missie Playworth, wife of Mitchell and really in love with his husband. The suit passes next to Fonda who tries to help Romero, a friend, from an embarrassment with Miss Rogers (to whom Romero is engaged). Fonda wins Miss Rogers after she jilts Romero because of an affair with another woman.

Boyer has the aforementioned second-hand merchandise, Charles Laughton, a penniless composer, gets his big chance to conduct an orchestra. Although he splits the coat (several sizes too small for him) he wins an ovation. Robinson, a derelict, next gets the tails from a Bovvery mission to attend a college reunion. He, too, gets a big chance and redeems himself finally, regaining the respect of the gambling fraternity. During his getaway by plane the coat catches fire and he throws it overboard where it floats down to Robeson and Miss Waters with its $50,000 in cash. They turn the money over to their minister (Rochester) and he distributes the cash for the purchase of the things the true believers have been praying for and to establish a community farm. One man in the picture has been praying for a scarecrow and that is where the tails serve their final function.

It looks and sounds like a hit—with an upper case “H.”

**Running time, 118 minutes. “G.”**

**Edward G. Robinson**

**Chicago Likes ‘Point, Heidt For $48,000**

Chicago, Aug. 3.—“Ten Gentlemen from West Point” with Horace Heidt’ in the starring roles, drew $48,000 at the Chicago Theatre. “Mrs. Miniver” continued well in a second week, taking $21,000 at the United Artists and $12,500 at the Apollo, Milton Berle in person at the Oriental with “Rubber Racketeers” went to $23,000.

Estimated receipts for the week ending July 31:

- **Mrs. Miniver’** (M-G-M)
  - APOLLO—$12,500 (30c-55c-65c-75c) 7 days, Stage: Milton Berle, gross: $2,500. (Average, $350)
  - TOWER—$12,500 (30c-55c-65c-75c) 7 days, Stage: Horace Heidt orchestra. Gross: $4,500. (Average, $642.50)
- **Ten Gentlemen from West Point** (20th-Fox)
  - CHICAGO—$4,000 (30c-55c-75c) 7 days, Stage: Horace Heidt orchestra. Gross: $4,000. (Average, $571.43)
  - **Rubber Racketeers** (Mon.)
  - ORIENTAL—$3,000 (20c-40c-50c-60c-70c) 7 days, Stage: Milton Berle. Gross: $2,500. (Average, $362.86)
  - **The Magnificent Ambersons** (RKO)
  - **Mexican Spitfire Sees a Ghost** (RKO)
  - **Grand Central Murder** (M-G-M)
  - **Mr. Bug Goes to Town** (Para.)
  - **Pacific Rendezvous** (M-G-M)
  - **Big Town** (RKO)
  - **State-Lake**—$1,000 (35c-55c-65c-75c) 7 days, 2nd week. Gross: $2,000. (Average, $333.33)
  - **Kinky** (M-G-M)
  - **The Green Pack** (Capitol)
  - **Tower of Terror** (Mon.) 5 days.
  - **Most Dangerous Game** (RKO)
  - **Woodle**—$2,000 (30c-55c-65c-75c) 7 days. Gross: $5,000.

**Letter’ Tops With $13,000, Kansas City**

Kansas City, Aug. 3.—“Take A Letter, Darling” at the Newman was high among the strictly picture attractions at $13,000 in houses with $13,000, and was held over. Paul Whitman and his orchestra heading the stage show and "Prisco Lil" at the Tower at advanced prices and drew $12,500 for six days. “Eagle Squadron” took $10,000 in its second week at the Empire and Uptown at advanced prices and was held for a third week. The weather was warm. Estimated receipts for the week ending July 30:

- **Eagle Squadron** (Univ.)
  - **Sweetheart of the Fleet** (Col.)
  - **Take the High Ground** (Para.)
  - **Old California** (Rep.)
  - **The Big Shot** (M-G-M)
  - **My Gal Sal** (20th-Fox)
  - **UpTown—$2,500 (40c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $857.14)

**Sal’ Tops Toronto, With $11,500 Gross**

Toronto, Aug. 3.—“My Gal Sal” at Shea’s did $11,500 and “Eagle Squadron” drew $10,500 at the Uptown Theatre. “The Birth of a Baby” grossed $12,500 for its second week at The Imperial and “Jackass Mail” and “About Face” at Loew’s dropped to $5,000, the low point of the season so far in that theatre.

**Miniver at $24,800 Is S. F. Smash**

San Francisco, Aug. 3.—With two extra shows daily, “Mrs. Miniver” was in its opening week at the Warfield. Business good throughout the city. The “Mousetrap” Ambersens drew a good $15,000 in the Golden Gateway. Al Pearce’s Gig featured the stage show.

Estimated receipts for the week ending July 28-30:

- **Magnificent Ambersons** (RKO)
  - **Nights in Old Georgia** (Para.)
  - **Gendie’s** (RKO)
  - **Miniver** (M-G-M)
  - **Gates at the Window** (M-G-M)
  - **Beyond the Blue Horizon** (Para.)
  - **The Big Shot** (RKO)
  - **Clay”—$4,000 (35c-65c-75c) 7 days. Gross: $5,000. (Average, $714.28)

**Mrs. Miniver** (M-G-M)

**Miniver at** $24,800

**Providence Record**

Providence, R. I., Aug. 3.—Mrs. Miniver” was in its opening week at the Strand. The gross more than doubled the theatre’s average of $11,000. Next best business was done by “This Gun for Hire” which drew $11,500 at the Strand. Estimated receipts for the week ending July 23-24:

- **Gunga Din** (RKO)
  - **King Kong** (RKO)
  - **The Big House** (M-G-M)
  - **This Was Paris** (W. B.)
  - **The Big House** (M-G-M)
  - **Sweatheart of the Fleet” (Col.)
  - **FAY’S—$8,000 (30c-60c-75c) 7 days, Stage: Brian O’Hara, Roalind Gordon, The Daveners, Derrell Gray, where Bros., Edwin George. Gross: $4,000. (Average, $600)
  - **Moriad** (20th-Fox)
  - **Carlton**—$1,000 (30c-60c-75c) 7 days, Stage: Brian O’Hara, Roalind Gordon, The Daveners, Derrell Gray, where Bros., Edwin George. Gross: $4,000. (Average, $600)

**Oriental Prices Up**

Chicago, Aug. 3.—The Oriental Theatre has increased its Saturday and Sunday prices. Admission, which was 55 cents in regular tax Saturdays after 5 P. M. and Sundays after 3 P. M., is now 65 cents.
**Film Carriers Exempt Under New ODT Rule**

(Continued from page 1)

The order made over the week—presumably is intended to reinstate the original situation. Practically all "over-the-road" films are part of common carriers and therefore come within the exemption. The term "over-the-road" refers to carrier service which covers in excess of 25 miles outside a city's limits.

The main restrictions on common carriers were those which required all loads on outbound trips and 75 per cent loads on return trips. These restrictions were eased somewhat about two weeks ago when the return load requirements were reduced to the extent of requiring a truck to have a full load on a "considerable" portion of its route. Under the latest order, film common carrier trucks will be required to observe only the general regulations, such as driving under 40 miles per hour and using best efforts to get a full load.

Carriers met with local exchange managers yesterday afternoon at the New York Film Board of Trade offices. They were not aware of the new order and discussion centered around more effective delivery service with a reduced number of prints.

**NRB Will Attempt To Settle WB Strike**

(Continued from page 1)

24-hour picketing of the home office and exchange, a move which resulted in members of Exchange Employees Union, Local B-51, refusing to report for work. Edward K. Flaherty, AFL organizer assigned to the union, announced that four locals of the Teamsters Union, including 884, 802, 807 and 817, were also refusing to cross the picket line. Flaherty said that truck drivers accepting shipments from the New York exchange were not members of the Teamsters Union.

He also made public a telegram sent by John Scotti, business manager of the National Allied & Display Painters Union, Local 230, to Mort Blumenstock, Warner advertising and publicity director in the East, in which Scotti stated that clerical workers' strike was settled his own union would refuse to work for the company.

Flaherty also said that shipments of scenery to the Strand on Broadway had been stopped by picket lines at the staging area.

The company stated that film shipments were continuing as usual.

**West Virginia Run Case Is Dismissed**

The specific run case of the Alpine-Bell drive at Berkeley, W. Va., has been dismissed at the Cincinnati arbitration board by Stanley Matthews, arbitrator, and George Jackson, administrator of the American Arbitration Association here yesterday.

The specific run, filed last April, named the five consenting distributors and the Black Diamond Circuit.

**Exhibitor Groups Polled On War Bond Sale Plan**

(Continued from page 1)

with MPTOA by Ed Kunckelkan, president, and among Allied States units by M. A. Rosenberg, president. Robert R. Woodhouse, of the Pacific Conference of Independent Theatre Owners is canvassing members of that organization. Max Cohen, president of the Independent Theatre Owners of America, an All-Arrow unit, and Harry Brandt, ITOA president, have expressed preferences for individual certification of theatres.

More than 3,000 theatres already have been listed with the Treasury Department, grouped according to districts, and it is expected that the total will exceed 5,000 by the start of the bond sales campaign Sept. 1, in which the industry is taking the leading role.

Harry Goldberg, Warner Theatres advertising director, has accepted a special assignment to take charge of all screen promotion work.

Ernest Emelringer, acting advertising, and publicity head of Loew's Theatres, was named by Oscar Doob, in charge of publicity for the campaign, to prepare the advertising, promotion and publicity. Si Scudder, M-G-M advertising director, was named to handle display advertisements in trade papers, magazines and newspapers.

W. K. Jenkins Urges Exhibitor Certification

Atlanta, Aug. 8.—W. K. Jenkins, Lucas & Jenkins circuit head, was named yesterday as chairman of the General War Activities Committee, which has written every exhibitor in the State urging them to seek appointment as assuring salesman for war bonds in the September drive in which Georgia's quota has been set at $100,000,000. Jenkins has expressed the belief that one-third of the State's quota could be realized from the appearance of film stars at rallies in the larger cities.

Rickerson Pledges $20,000 in New York

DEWTY, Aug. 3.—Rick Rickerson, head of the War Activities Committee here, has pledged to raise $20,000 in bond sales in the September drive with a film star rally here. A recent bond rally featuring Abbott and Costello realized $1,000,000 in sales recently, Rickerson reported.

"Old Glory Rally" To Be Held Aug. 13

The War Activities Committee is urging every theatre which will participate in the September bond drive to include "Old Glory Rally" on Aug. 13, anniversary of the writing of "The Star Spangled Banner," among their activities.

Urges Ohio Theatres To Join In Campaign

COLUMBUS, O., Aug. 3.—Characterizing the "Salute to Our Heroes" bond drive as "the biggest and most vital job our industry has undertaken in this war," Martin G. Smith, president of ITO of Ohio, has urged exhibitors throughout the State to begin organizing and planning for the success of the September drive.

**New RKO Financing Completed**

(Continued from page 1)

tain RKO theatre properties as collateral security for the bond.

Official announcement of the completion of the transaction is expected in the next few days.

RKO presently has certain short term loans outstanding amounting to an estimated $1,000,000, it is reported, and these will be repaid through the new money.

RKO's new production budget submitted by the president, vice-president in charge of production, it is said, will run to an estimated $11,-000,000, or about $1,500,000 under the budget originally planned.

W.B. to Make Two Color Defense Films

Warner Bros. announced yesterday, it has received the approval of the War Department to produce two "Technicolor national defense shorts, "Song of England," to be filmed at Fort Belvedere, D. C., and "Women at War," which will be shot at the new headquarters of the WAACS.

An Army Air Corps defense short, "The laugh of war," by Joseph B. Meredith, is being made at the Warner studio, Burbank.

**Silverstein to S. A.**

Maurice (Red) Silverstein, 20th Century-Fox head of foreign representative, is scheduled to leave today for a Latin American trip.

No Operator Dispute At Alliance Theatres

ALLIANC, O., Aug. 3.—The recent labor controversy reported involving Tri-Theatres, Inc., concerned ushers. A state-at-home, nevertheless, this states, R. R. Wallace, general manager, the picketing under way at the theater was by ushers, and the circuit has had no dispute with projectionists, Wallace says.

Woods Theatre Sold

CHICAGO, Ill., Aug. 3.—The Woods Theatre, South Shore, for which the sale was expected, is now located it will be taken over as a chapel, monastery and mission center by the Franciscan Fathers next April. The Franciscans paid a reported $600,000 for the property.

Pics Will Plag Sale of War Bonds During Sept. Drive

LOS ANGELES, Aug. 3.—Curtain speeches plaguing the sale of War Bonds were tagged on to endings of at least three important pictures of each major studio, director and producer of the regular meeting. The session also saw the election of three new Class B directors of the RKO, replacing J. R. McDonough; Harry M. Warner, Warner Bros., replacing Herbert Preston and C. W. Thornton, S. L. Gold's studio, replacing Myl. Hal Roach.

Stars of the pictures will appear in epilogues promoting the Treasury Department drive under a recommendation by the War Activities Committee. Will H. Hays, president of the MPPDA, and Jack Brison, the industry's representative in Washington, attended the session.

Hollywood studios today named additional representatives to join the bond selling tour to be made by Hollywood stars during September, and they meet tomorrow to discuss that itinerary with Carlton Duffy, head of the Division of Motion Pictures and special events of the War Savings Staff in the Treasury Department who planned in today.

Chosen were Merv Houser, Paramount; Connie Krebs, RKO; Gene Murphy, of Universal; Dick Hyland, Warners; Bob Donam, of Fox; John Del Valle, of Columbia, M-G-M representatives will be named tomorrow. Representatives will be addressed by Duffins and Charles Einfeld, latter in charge of industry participation. Plans were made for some 300 rallies in key cities during month.

Sellout Is Seen for Opening of 'Holiday'

(Continued from page 1)


The premiere performance will be supplemented by a stage show which will include Harry Belafonte, Phil Harris, A. Arthur, Carol Bruce, Betty Hutton, Margie Reynolds, Xaver Cugat, Skinner, Jimmy Durante, Phil Harris, Phil Spitalny, Jan Peerce, Irving Berlin, Zero Mostel, Connie Boswell and the Ink Spots.

Regular performances at the Paramount will be continued by M. today to prepare the house for the premiere.

**All July Pictures Cleared in Chicago**

CHICAGO, Aug. 3.—The Chicago police cleared all major motion pictures during July, it was reported today. A total of 91 films were reviewed and 20 delentions were ordered. One adult only permit was issued, the picture being "The Mad Monster."
50 Shooting, Drop of Five; 15 Completed

Hollywood, Aug. 3.—Fifty pictures are before the cameras in weeks less than last week's total, as 10 started and 15 finished. Twenty are being prepared, and 67 are being edited.

Columbia
In work: "Law of the Northwest", "The Desperadoes.

Goldwyn (RKO)
In work: "They Got Me Covered." M-G-M

Monogram
Finished: "Foreign Agent.
In work: "Texas cattle to Bataan", "Homicide Squad.

Producers Releasing
Finished: "Sheriff of Sage Valley.
In work: "The Yanks Are Coming.
Started: "Also A Place Down South Trail", "Secrets of a Co-ed.

Paramount
Finished: "Hoppy Serves a Writ", "Swing Time Rhythm.
In work: "Henry Aldrich Gets Glamour", "Lucky Jordan" (formerly "Prelude of Life", "The Crystal Ball", "For Whom the Bell Tolls", "No Time for Love.

RKO
Finished: "Smokey Days Leave.
Started: "Cat People.

Republic
In work: "Juanita, the Revue.

Roach (U. A.)
In work: "Yanks Ahoy.
20th Century-Fox
Finished: "That Other Woman.
Started: "Life Begins at 8:30.

RKO
Finished: "On the Beam.
Started: "Moonlight in Manhattan", "Shadow of a Doubt.

Warner Bros.

M-G-M Buys Musical
M-G-M has announced the purchase of the screen rights to "Best Foot Forward", a musical comedy of the current Broadway season.

Showmanship Flashes

Floating Box Office
For "Pride of Yankees" Manager Jack Reis of the RKO Theatre, Brooklyn, used a novel ticket-selling device to stimulate interest in the world premiere of his theatre's "Pride of Yankees". "The Pride of the Yankees", the device, a traveling box-office, was stationed at prominent crossing of the street sector during the day, thus enabling housewives, shoppers, pedestrians, bus, street-car and trolley passengers an opportunity of buying seats without going direct to the theatre box-office.

Book Shop Tieups
For "Ambersons"
Rochester, N. Y., Aug. 3.—Window displays featuring Book Talkington's "The Magnificent Ambersons", and stills from the film were promoted at the local book shops by Gay Golden of the Palace during the run of the picture. A contest for the best amateur review of the picture also was used, the prize consisting of a copy of the novel and passes to the theatre.

Beach In Lobby Peps Up "Tutteles" Showing
MINNEAPOLIS, Aug. 3.—F. F. Warners, manager of the Gopher Theatre, erected in his lobby one week in advance of "The Tutteles of Tahiti", a replica of a South Seas beach. A life-size blowup of Peggy Drake, the star, was used, with a grass skirt draped around her waist. An automatic stick was placed behind the beach and the illusion of continuous playing of South Seas music, the girl swaying, gave the lobby corner an atmosphere of tropical beauty and music.

National Photo Tieu For "The Pied Piper"
The 11th annual National Children's Photograph contest, sponsored by the National Association of Department Store Studios, has been won by Metropolitan pictures with a promotion for "The Pied Piper". Over 200 department store shops will participate in the plans synchronized with local openings of the picture. Ads, store displays, circulars, radio programs and spot announcements have been lined up for the campaign. A total of $10,000 in prizes will be awarded, it was announced.

Twin Bed Stunt Goes Over in Wilkes-Barre
WILKES-BARRE, Aug. 3.—In cooperation with a local furniture company, Manager Fred Lee, of the Capitol Theatre, held a radio contest in which listeners were asked to send in the number of a song from the record of the word "bed" mentioned in them. As a result the picture, "Twin Beds" received several free pair daily, and the furniture company featured a display in their window in which cut-outs from 24-sheets of the two stars placed two twin beds were used in a group of stills and copy on picture and playdate.

Boeing Aircraft Uses "Wings" to Spur Workers
AUG. 3.—Boeing Aircraft in Seattle used "Wings for the Eagle", Warner Bros, release as a stimulus to production in its plane plant in the Northwest. The film starring Ann Sheridan has its locale in the vast Burbank plant of the Lockheed Airplane Co. The workers of the competing Boeing plant in the North were offered a chance to see the Lockheed plant in operation at a pre-release showing as a reward for production performance.

USO Tieup Boosts Gardenia Jones
WILKES-BARRE, Aug. 3.—For "Mr. Gardenia Jones," Manager Fred Lee, of the Capitol Theatre made a tie-up with the local USO committee in which a special display was used in the lobby of the USO headquarters and a large set piece arranged in the lobby.

Fathers and Sons' Golf Helps Sell "Our Life"
BIRMINGHAM, Aug. 3.—To exploit "In This Our Life", Francis Cablehun of the Alabama Theatre here made a tie-up with the Highland Park Club's annual father and son golf tournament whereby "Oscar" Oliva de Havilland would give four $25 war bonds as prizes.

Host to Inductees At York Showings
ROCHESTER, Aug. 3.—All local inductees were the guests of Arthur Krolek, manager of the Century here, during the one-week engagement of "Sergeant York" at the theatre.

Phil. Stanley Opens Postoffice in Lobby
PHILADELPHIA, Aug. 3.—Al Reh, manager of Warner's Stanley, set up the first lobby post office for patron convenience in the territory. Writing desks and stationery are provided and appropriate signs suggest that patrons write to friends and relatives in the service from the theatre, Mail is deposited in a lobby box and mailed free by the theatre.

Rubber Drive Ties in With Ten Gentlemen
MILWAUKEE, Aug. 3.—Reward for 25 youngsters of the Junior Victory Army, who helped collect most rubber, is a deal in plus rubber drive, was an invitation to a special screening of "Ten Gentlemen from West Point", where they met Detroit's leading projectionists, David M. Ideal, of the Fox Theatre, arranged the tieup with Hearst papers.

Grosses Off 20% in Milwaukee Blackout
MILWAUKEE, Aug. 3.—Theatre grosses were reported off as much as 20 per cent in some locations last Thursday night when this city's first trial blackout was held. Night clubs and "allrooms put on "blackout parades" and the radio community, vertising, "turn out the lights and go to the movies."

Surprise Blackout Awaited in Buffalo
BUFFALO, Aug. 3.—A surprise blackout, scheduled for all of Erie County some time between August 10 and 15 has Buffalo film houses watching over the area, their toes in anticipation of the "alert." Elaborate air-raid protection plans have been incorporated in all theatre house rules.

‘Mrs. Miniver’ $74,700 at 5

LOS ANGELES, Aug. 3.—Two box-office records were set in one show at a first run theatre and one for the money garnered by one picture during this weekend. "Mrs. Miniver", opening at five theatres, took in a total of $74,700, setting a new mark locally. Total first run grosses for the week were $174,899.

Estimated receipts for the weekend ending July 29:

Mrs. Miniver (M-G-M)
CARTHEY CIRCLE—(1,518) (3s-4c-5c-7s)
TUESDAY—Gross: $11,900. (Average: $50.00)
"Mrs. Miniver" (M-G-M)
CARTIE—(1,513) (3s-4c-5c-7s) 7 days
Gross: $18,000. (Average: $1,285.71)
"Wings over the City" (Warners)
BETTYTOWN (2,800) (33c-44c-55c-75c)
Gross: $21,000. (Average: $7,500.00)
FRISCO (90) (45c-55c-75c)
Gross: $18,150. (Average: $7,061.67)
FRAZER—(1,050) (4s-5c-7c)
Gross: $17,800. (Average: $17,800.00)
PARADISE (2,000) (3s-4c-5c-7c) 7 days, 2nd week. Gross: $15,500.

Lady in a Jam' (Univ.) 2nd week
Gross: $18,000 (2nd week) 2nd week
PARADISE (1,050) (4c-5c-7c) 7 days, $13,600. (Average: $1,942.86)
PARADISE (1,050) (4c-5c-7c) 7 days, $13,600. (Average: $1,942.86)

UNITED ARTISTS—(2,000) (3s-4c-5c-7c) 7 days, $13,600. (Average: $1,942.86)

Wings for the Eagle' (W. B.)
WYNYER BROS. (HOLLYWOOD)—(3,000) (3s-4c-5c-7c) 7 days, 2nd week. Gross: $9,279. (Average: $1,325.57)

WYNYER BROS. (HOLLYWOOD) 7 days, $11,525. (Average: $1,646.43)

WILSHIRE—(2,598) (3s-4c-6c-7c) 5 days, Gross: $13,100.

Mono, Gets Rights To Serial on CBS
Hollywood, Aug. 3.—Monogram has landed its biggest deal to date with the acquisition of the film rights to the CBS serial, "The Adventures of Cosmo Jones", it was announced. The deal included the rights to the services of Frank Graham, radio player; Walter Gering, radio writer; the film director, James Tinning. Lindsey Parsons will produce.

Mono is planning two pictures from the material with options on more. The deal was set by Harry Wurtzel.

N. E. Projectionists Meet
HARTFORD, Aug. 3.—The New England Projectionists Association will hold its 31st annual meeting Wednesday night. William McDaniel, projectionist at the Capitol Theatre, Lynn, Mass., will preside.

Una Merkel in Ohi
HAMILTON, O., Aug. 3.—Una Merkel is visiting at her nearby Seven Mile, O., and commuting to Wright Field, Dayton, O., where her husband is stationed with the Air Corps.
PRODUCT DIGEST
with THE RELEASE CHART and SHOWMEN'S REVIEWS
designed to meet all booking needs

contains: • RELEASE CHART (published weekly)
          with
• CUMULATIVE ALPHABETICAL INDEX
  (full season's features and shorts)

provides: • TITLES
• PRODUCTION NUMBERS
• ADVANCE SYNOPSES
• CASTS
• RELEASE DATES
• REVIEWS
• AUDIENCE CLASSIFICATIONS
• LEGION OF DECENCY RATINGS
• RUNNING TIME
• EXPLOITATION

Published every week in
MOTION PICTURE HERALD
Motion Picture Daily

Tuesday, August 4, 1942

U. S. Brings Action Against AFM Officials

(Continued from page 1)

other officers including C. L. Bagley, Fred W. Birnback, Harry E. Brenton, Chauncey W. E. Merrow, J. W. Parks, Oscar F. Hild, A. Rex Riccardi and Walter M. Murdock.

Besides asking for a temporary and permanent restraining order and the enf orcement of the record and transcription ban, the 10-page complaint seeks to restrain the union from hiring such “standby” orers. The latter two demands were seen as attempts to prevent any hiring on the Interlochen High School orchestra and the cutting off of remote band pickups at NBC and Mutual.

The complaint also charged that the alleged conspiracy “does not involve or grow out of any dispute concerning terms or conditions of employment, and is not intended to be, and is not, in aid of collective bargaining, higher wages, shorter hours or better working conditions of time, and is not in aid of any other legitimate or nor mal object of a labor union, but was formed, organized and is being carried out for the purpose of eliminat ing entirely from the market, the manufacture, sale and use of musical compositions mechanically recorded on phonograph records and electrical transmissions.”

NAB Hopes for Relief in Suit

Neville Miller, National Associ ation of Broadcasters’ president, yester day sued the Department of Justice suit.

“It is to be hoped that the courts will promptly grant relief against the arbitrary interference with education, enter tainment and communications which has aroused indignation on the part of all persons, including the friends of labor,” he said. “It is signifi cant that the Department of Justice features in its complaint the fact that Mr. Petrello’s ban will prevent the manufacture of records for home use. Thus it sees through Mr. Pe trello’s effort to create the impression that his attack against the manufacture of electrical transmissions and other musical recordings will not effect the ability for private citizens to buy records for home use,” Miller said.

Neither Petrello nor the AFM would comment on the suit, pointing out that the papers had not yet been served upon them.

Ameche Returning on Air

Don Ameche will return to the Ed gar Bergen-Charles McCarthy pro gram for Chase & Sanborn when the program is resumed on NBC Sunday, Sept. 6. He will be master of cere monies, a post he filled from May, 1937 to Dec., 1939.

Off the Antenna

OPERATION of the CBS listening post in San Francisco has been taken over by the FTC and will be continued in cooperation with the FFC, according to Mr. James W. Fly. He explained that the Government was not taking over the post as a property but had worked out arrangements for its operation following a decision by CBS to discontinue the work.

Purely Personal: Budd Hu lluck of WEA'r's “Studio X” is the father of a girl... Walter O’Keefe will be honored at a banquet of the Notre Dame Club at the Hotel Woodruff Aug. 16. James R. Mac pherson has been appointed acting manager of KOA, Denver, for the duration. He succeeds Lt. Com. Lloyd Yoder, recently ordered to active service by the Navy as Colorado public relations officer.

Two more languages, Slovenian and Czech, have been added by the CBS shortwave news department to bring the total number of languages used, including English, to 12. Nearby 350 quarter-hour news and news and weather reports are broadcast by CBS, exclusive of both its European and Latin American transmissions, it was said.

Lt. Barron Chandler, commander of a motor torpedo boat and formerly a member of the NBC page gang, was killed in action somewhere in the Pacific, according to word received yesterday by the network. He is the fourth NBC man to have been reported killed. During July, 130 NBC staff members joined the armed services, it was reported yesterday, bringing the total to 332. Of these, 217 have come to the New York headquarters.

Program News: Raymond Clapper will substitute for Walter Winchell on the Blue when the latter is on vacation Sunday. Adler Shoes has purchased radio WJZ or “News & Poster” which has been named alternate for Earl Godwin on the show on the Blue. A new policy of interviewing guests on the program has been started.

WSAN, Allentown, Pa., with six construction work at once on a directional antenna and transmitter to increase its power from 500 to 5,000 watts, NBC announced yesterday... WSGN, Birmingham, will increase its rates from $140 to $160 per evening hour, effective Sept. 1, the Blue stated.

I. A. Roth, Former N. J. Exhibitor, Dies

Isidore A. Roth, 62, former part ner in the Roth Amusement Enter prises, which operated five theatres in New Jersey now in the Reade Circuit, died Saturday morning outside Morristown, N. J., while driving his car. His death was attributed to a heart attack.

Funeral services will be held at 2 P.M. Monday at the Doyle Funeral Parlor at Morristown.

Roth retired from theatre operation fourteen years ago and is a broth er sold out to Reade.

Ranellni Rites Held

TORONTO, Aug. 3—Funeral services were held here today for Luigi Romanelli, 57, well known musician and former theatre orchestra conductor, who died of a heart attack at Mar ray Bay. He had been supervisor of music for the Allen circuit, directed the orchestras at the Tivoli and other houses here, and was credited with directing the first commercial musical radio program in Canada.

Theatre Builder Dies

LAFAYETTE, Ind., Aug. 3—Ira J. Hove, 77, who is credited with having built the first theatre in this city, died here of a heart attack.

Para. Army Nurse Film

Hollywood, Aug. 3—Paramount has announced a picture called “Handy Andy” for which it will make use of Army nurses on Batan. Mark Sandrich, who will produce the film is now working on the script with Allan Scott. It will be filmed in cooperation with the Army Red Cross and the War Department.

Mrs. Miniver Seen In Record Million Gross at Music Hall

(Continued from page 1)

with its performance throughout the past weeks. On its ninth week, the film from 20th, is estimated, around $95,000. For 10 weeks it showed over $1,000,000.

“Mrs. Miniver” on its nine weeks will have grossed close to $295,000, or an average of more than $30,000 weekly, and in 10 weeks it is estimated to play to up to 1,500,000 persons.

The Radio City Music Hall, of which Gus Eysell is managing director, has been instrumental in bringing the largest gross on record for any single theatre to practically all of the major companies in many instances, but “Mrs. Miniver,” for length of run and good performance, tops everything.

On Aug. 13, RKO-Dinous’s “Bambi” will start and following that the theatre will have two of the leading offerings of 20th-Century-Fox and Columbia Pictures, “Tales of Manhattan” and “The Maltese Falcon.”

Meanwhile, Broadway first run business elsewhere continued strong over the weekend, with warm weather prevailing.

Two newcomers to the street, which has many holdovers, included “They All Kissed Bride” which drew an estimated $3,500 for the first four days at the Roxy, and “Wings for the Eagle,” with Charlie Barnes’s orchestra on the stage, which grossed an estimated $2,310 for three days at the Strand. Both films will hold over for at least two weeks.

“Holiday Inn” will start its regular run at the Paramount tomorrow after a world premiere tonight. “Priorities on Parade” with Ann Miller, the Phil Harris’ band and Zero Mostel on the stage, will end its second week there today. It grossed an estimated $30,000 over the weekend and should bring $40,000 for the second week.

“Pride of the Yankees” is continuing at the Astor, with an estimated $16,500 for four days of the third week. Another holdover, “Yankee Doodle Dandy,” started out of the Astor with good business. It has grossed an estimated $7,500 over the weekend.

“Eagle Squadron” at the Globe grossed an estimated $3,700 for four days of the fifth week and will be held for a sixth.

At the Rialto, “Tombstone, the Town Too Tough to Die” grossed an estimated $6,000 for the week, and “A Haunting We Will Go,” which opened there Saturday, brought an estimated $3,500 over the weekend.

Burns-Allen USO Tour

George Burns and Gracie Allen will head a USO-Camp Shows company touring six Army and Navy bases in the Gulf area this week. The tour will start at Ft. Hamilton today and end at Ft. Monmouth, N. J. on Friday.

Smith Elected to NTC

Stephenson Smith, educational di rector of the NTC, who is also a member of the National Theatre Conference, it was announced.
Britain Remits $5,000,000 to Major Films

Third Quarterly Release Of Frozen Funds

A third quarterly remittance of $5,000,000 has been received from London by the eight major companies, representing release of frozen funds in Britain from their earnings there during the three months ended Aug. 1.

A final quarterly payment of $5,000,000 in late October will complete the remittance to New York of the $20,000,000 authorized for release under the current monetary agreement with Britain, against funds earned during the year ending Nov. 1.

An additional amount estimated at $18,000,000, representing 50% of the funds the eight companies had frozen in Britain at the beginning of the year, will be paid before year end.

(Continued on page 14)

AFM Lifts Ban on MBS Band Pickups

The American Federation of Musicians last night removed the ban on remote dance band pickups for Mutual and the ban was heard again on the network.

The result appeared to be a complete victory for the union as it was announced that KFRC, San Francisco, had settled its dispute with the San Francisco local of the union and that WARM, Scranton, Pa., would not schedule any remote bands from the Mutual unit until that station settled its dispute with the Scranton local.

On the major front in the AFM-radio battle, however, all appeared quiet. The ban on the making of recordings and transcriptions remains in effect.

(Continued on page 14)

James Cruze, Veteran Actor-Director, Dies

Hollywood, Aug. 4—James Cruze, one of the screen's most colorful veterans, died this morning at his Hollywood home following an illness of two and one-half years. He was 58 years old. Starting as a carnival, tent show and stock actor, he became a star of the Thanhouser Film Company in New Rochelle, N.Y., making 300 pictures in five years. Later he turned director, becoming one of the leaders in the industry.

(Continued on page 14)

Britain Remits $5,000,000 to
Major Films

All British Houses to Show
Service Training Pictures

By AUBREY FLANAGAN

LONDON, Aug. 4.—All of Great Britain's 4,700 film theatres and 8,000 projectionists are now enlisted in the service of the nation for the duration of the war.

Under a plan recently inaugurated, theatres are available for showing training films and otherwise cooperating in training the services, and the projectionists are made members of the Home Guard.

All theatres will be used for training purposes, with 8,000 projectionists in the pool from which will be drawn the Home Guardsmen who will operate the projectors and instruct in technical matters.

The plan, recently outlined in Motion Picture Daily, was sponsored jointly by the War Office and the Cinematograph Exhibitors Association. Tom O'Brien, secretary of the latter and member of the Home Guard, and Lieut. Col. S. K. Lewis of the Home Guard, former president of the CEA, are two of the guiding spirits.

(Continued on page 14)

Film Salesmen May Have to Pool Cars

ALBANY, Aug. 4.—Local film salesmen, their gasoline restricted, may be forced to pool cars to make competitive calls throughout their territory following a recent decision here.

The Albany film territory runs from Poughkeepsie to the Canadian border, 300 miles in length, and the pool would be necessary for an efficient sales campaign.

(Continued on page 14)

Salute to Heroes to Signal Start of Theatre Bond Drive

Connors Discloses 20th-Fox Changes

Tom J. Connors, vice-president of 20th-Century-Fox in charge of sales, yesterday announced a number of promotions and changes as a result of the creation of a new Southern division.

The promotions are: Harry G. Ballance, Southern district manager, to Southern division manager with headquarters in Atlanta; Paul Wilson, Atlanta branch manager, to manager of a new Southeastern district; F. Dodson, Florida sales manager, to

Seattle 9 P.M. Shows Business Boomers

Seattle, Aug. 4.—Monday night, which is usually very quiet in the local theatre field, are developing into capacity evenings as the result of the new retail store hours just inaugurated here.

In order to aid transportation facilities and provide more convenient shopping time for war industry workers, all retail stores in Seattle now remain open until 9 o'clock every Monday night.

As a result, the streets take on the appearance of a carnival town and show business booms as families complete their shopping and go to a theatre before returning home.

‘Holiday’ Premiere Nets Over $15,000

More than $15,000 was realized for the Navy Relief Society by the world premiere of Paramount's "Holiday Inn" at the Paramount Theatre last night.

With the house’s 3,000 seats scaled from $1.10 to $5.50 for the premiere performance, the house was sold out several hours before the opening and standees were in evidence during the performance.

Performances were ended at the six o’clock hour.

Warner-Office Union Discussions Resume

After a conference lasting 75 minutes at the offices of Edward M. Herrick, NLRB regional director here, Warner Bros. and the Motion Picture Office Employees, Local 2316, AFL, yesterday agreed to resume contract negotiations which broke off three weeks ago and resulted in a box office strike of clerical workers last Wednesday.

Discussions were resumed yesterday afternoon at the Warner home office but no agreement was reached and further conferences will be held there this morning. Meanwhile, the union continued to picket the home office and New York exchange.

Curb of Duals Is Studied for Film Savings

Seen as Possible Means Of Conservation

By SHERWIN A. KANE

Proposals to conserve raw stock looking toward the eventual elimination of double features through voluntary reductions of production schedules as one of the means have again been considered by major company heads, in addition to the proposals to economize in raw stock use at the studios, it was learned yesterday.

One such proposal called for the reduction of some features schedules by a maximum of 15 features, but with no such reduction arbitrarily to bring the total releases of any company to less than 36 features.

While the present status of the proposal is indefinite, it is known that several of the major companies were opposed to it on the ground that the elimination of double features is not necessary for the current need.

(Continued on page 14)

Five Reviews Today

“Somewhere I’ll Find You” and “The Big Street,” page 11; “War Against Mrs. Hadley,” page 12; “Mexican Spitfire’s Elephant,” page 12; box office reports from key cities, pages 11 and 12.
Coast Flashes

Hollywood, Aug. 4

JACK WARNER announced today that "The Man Who Had No Private Life" is now in the hands of M-G-M and will be released in a few weeks.

Benjamin Glazer, producer, has returned to the Warner Bros. lot after a two years absence, it was announced today.

Paramount announced today that the company will produce "The Man Who Had No Private Life" with an all-star cast and the Clair directing.

The screen rights to the novel "No Surrender" by Martha Albrand, currently a sensation in the evening press, has been acquired by M-G-M, the company stated today.

Claude Binyon, who wrote the screenplay, "Holiday Inn," will soon join the Signal Corps with the rank of first lieutenant, he announced today.

D. J. Reardon Dies; Holyoke Exhibitor

HOLYoke, Mass. Aug. 4.—Dennis J. Reardon, owner of the Globe Theatre here and a prominent real estate owner and operator, died Sunday at Providence Hospital, Holyoke, after a short illness. He had been a resident of Holyoke for more than 60 years and was prominent in civic affairs. The funeral will be held tomorrow.

Former Manager Killed

HARTFORD, Aug. 4.—Sgt. Kennie Faye, U. S. Army, formerly manager of the Warner Theatre here, was killed Sunday at Fort Benning, Ga., when a gun he was cleaning was accidentally discharged, his parents here said today. Faye had been a member of the armed forces but was discharged two months before being assigned to the Warner Theatre. He had been assistant manager at the Warner Theatre, Hartford, Conn.

Rites for Pennsylvania Stagehand

SCRANTON, Pa., Aug. 4.—The funeral of Joseph P. Scallon, veteran stagehand of Comerford Theatres who died last Friday, was held today with many industry men in the area attending. Burial was in Cathedral Cemetery. He is survived by his widow and a sister.

"Mac" Rubenfeld Rites

SEATTLE, Aug. 4.—Funeral services were held here today at the Jewish Chapel for Marcus "Mac" Rubenfeld, well-known M-G-M salesman here, who died Monday of a heart attack on a train going from this city to Spokane. He was 59 years old and a native of New York City.

All-Night 'Yankee' Shows

DAYTON, O., Aug. 4.—To enable defendents of the "Yankee Giant" to see "Doodle Dandy," which opens an engagement at the Victory Theatre Aug. 14, there will be special all-night showings on Aug. 18 and 21.

Personal Mention

M. R. and MRS. FRANCIS FORREST EAGAN, of Pittston, Pa., announced the birth of a son. Mr. Eagan is the former Helen Comerford, daughter of the late M. B. Comerford, general manager of the Comerford Circuit, and Mrs. Comerford, Hartford, Conn.

E. Gilbert Golden of Warner Bros. was married recently to Jane Joyce of Chicago, III.

GEORGE P. AARONs, counsel and secretary of Warner Bros., is still in Graduate Hospital and will be there a few more weeks.

RAY HYLAND, the Art Director, East Hamton, is back from vacation at Southampton, Mass.

JOHN MORRIS, formerly of the Grande Theatre, Olyphant, Pa., has been promoted to sergeant at Fort Knox, Ky.

WILLIAM FRIEDMAN of Philadelphia has recovered from an illness.

Three Film Firms Authorized in N. Y.

ALBANY, Aug. 4.—Three motion picture companies have filed papers of incorporation with Michael F. Walsh, Secretary of State, to conduct business in the state. They are: Film Theatres Inc., $20,000 capital stock, 190 shares of preferred valued at $100 each and 100 shares of common stock. Directors of record are Anthony J. Bruno, Dominick Brusco, John S. Connors, Eda Patents Corp., Brooklyn, N. Y., $100,000 capital stock, 1,000 shares of $100 par value. Directors are Edith Monak and Catherine M. Phillips. Epta, Inc., $100,000 capital stock, 12,000 shares of $10 par value. Directors are James F. Finn Publishing Corporation, which has changed its corporate name to International Projectionist Publishing Co., Inc.

Two motion picture firms have filed dissolution papers with the Roman Talking Picture, Inc., Schenectady, and Deflo Theatres, Inc., New York.

Wm. Fox Denied New Trial by U. S. Court

PHILADELPHIA, Aug. 4.—The United States Circuit Court of Appeals in a decision handed down today by Judge Herbert East, reversed an order of motion of William Fox for a new trial in his conspiracy case. The only request left to Fox now is an appeal to the United States Supreme Court for a review of his case. If turned down he will serve out six years and a day in addition to a $10,000 fine. His conviction was on charges of conspiracy to obstruct justice in connection with bankruptcy matters.

Start 'Blackout Murders'

Final shooting script on "London's Blackout Murders" has been completed, it was announced by Salter of the Republic, and the picture is being put into immediate production as the next on the new season's program. Announcement of the birth of a son was made by J. S. Shain, owner of the Strand, 624 South Michigan Avenue; Hollywood 2-7709, in August 1942.

W. L. COOK, Manager, cable address "Quigpubco, L A," asked the Supreme Court for an order to compel the city of New York to pay him $10,000 to cover his pay. He was cited for contempt for failing to pay $2,500 to John W. F. Anderson, President of Quigley Publishing Company, Inc., 370 Sixth Avenue, Rockefeller Center, New York 20, N. Y., as a result of a $10,000 judgment in a lawsuit. The suit involves the seizure of his papers at the post office at New York, N. Y., under the Act of March 2, 1917, for having failed to file a return for the year 1917 and for having failed to pay any of the taxes imposed by the Act of March 2, 1917, for the year 1917.

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Sells Theatre Interest

NEW BRITAIN, Conn., Aug. 4.—George Lewitt has sold his interest in the Arch St. Theatre here to Jack Glackin of New Britain and Baruch Lewitt, his son.

Newsreel Parade

LAUNCHING of the aerial carrier "Essex" is featured in all mid-west newspaper accounts and on the Mutual newsreels. Axis subs by navy bombers on the Atlantic seacoast is shown in many. First of the "WAVES," two nurses, will celebrate birthday and scenes of army and navy newsmen are highlighted. Contents include:


UNIVERSAL NEWSREEL, No. 107—New plane carrier launched, New M-4 tanks shipped. Niseo spies their fate. Army takes over Chicago hotels, over 3,000 "WAVES." Names in the news: "Indians" get a thrill over the fact, they are. "Waves" awash in, Test rubber boat for fliers, for the Army, Navy, "Waves" ship out in full gear. Sailboat races at Larchmont, N. Y. Arlington handicap in "Waves."
CHINESE EPIGRAM:

一 個 蘿 莢 抵 個 蛋

"YOU CAN SUBSTITUTE A TURNIP FOR AN EGG ONLY ONCE!"

American Epigram:
"The box-office always feels good when Dr. Lee-O feels the pulse of the public!"
The new page written in amusement history by amazing “Mrs. Miniver”—
The decision not to advance prices for it!
The phenomenal records set by “Woman of the Year”—
The consistent business done by M-G-M’s “Ship Ahoy,” “Tortilla Flat,” “Rio Rita” and others—
Public response to spine-tingling “Crossroads” (Bill Powell, Hedy Lamarr)
The recollection of a season that included: “Honky Tonk,” “Johnny Eager,” “Shadow of the Thin Man,” “Babes on Broadway,” “Dr. Jekyll & Mr. Hyde,” “Courtship of Andy Hardy,” “Bugle Sounds” and plenty more!
These are FACTS and FIGURES that say:
M-G-M leads as usual in the final check-up
And again the one thing that matters is—(continued above)
THE BOX-OFFICE IS YOUR ONLY YARD-STICK!

WHEN YOU SEE A FLASH IN THE PAN REMEMBER:

M-G-M for 18 years has been SOLID!
During days that rocked the world
Through depressions, bank holidays,
Through Consent Decrees and upheavals
Through thick and thin a friend indeed!
Your confidence in these uncertain times
Is correctly placed again in M-G-M.
Just when other folks are taking bows
Along comes Leo arm-in-arm with "Mrs. Miniver"
And that's all you hear from then on—
It's always happened and it always will!

FOR INSTANCE!
LOOK AHEAD AND SEE SOME OF THE NEW PRODUCT FROM YOUR MINIVER MAN!

Ready! Aim! Next Page!
TELEGRAM FROM HOLLYWOOD:
“Clark Gable and Lana Turner take up in ‘SOMEBEWHERE I’LL FIND YOU’ where they left off in ‘Honky-Tonk.’ Preview re-action last night at Glendale was terrific with femme sighs for hottest screen romance in years. Picture teems with lusty action and packs wallop with timely climax that has them cheering in the aisles.”

TELEGRAM FROM HOLLYWOOD:
“‘SEVEN SWEETHEARTS’ is Leo’s sweetheart for the new season. Pasternak’s first for M-G-M packs a melodious warmth and romantic charm that captivated preview audience last night at Inglewood. Kathryn Grayson’s velvet voice thrilling. Van Heflin steps to stardom and Marsha Hunt and all others round out a perfect cast. Frank Borzage hits ‘Seventh Heaven’ directorial stride. Here’s one to ring all the bells. All the world will love ‘SEVEN SWEETHEARTS.’”
TELEGRAM FROM HOLLYWOOD:

"Start now to promise the trade that ‘FOR ME AND MY GAL’ will be one of the great box-office hits of our time. That’s what everyone agreed last night after Inglewood preview. Judy Garland rises to newest heights as top musical and dramatic star. George Murphy has never been better. Gene Kelly of ‘Pal Joey’ fame was hailed as discovery of the year, a definite new personality audience went for. Picture has thrilling timely appeal and crammed with one hit sequence after another. With current vogue of vaudeville revival this is really something to rave about!"

"HE NEVER FAILED US YET!"

More good news for Mr. and Mrs. M-G-M Exhibitor’s happy home on next page.
TELEGRAM FROM HOLLYWOOD:
“It’s Mickey Rooney’s all-time topper!”

"PANAMA HATTIE" EAST-WEST PREVIEWS TERRIFIC!

WEST COAST! Alexandria Theatre at Glendale yelled “Uncle” when boisterous Preview audience laughed so hard it seemed like a California earthquake. Sure-fire musical whirlwind with Red Skelton in top form, Ann Sothern brilliant and a screenful of talent, tunes and tempeoses.

EAST COAST! Preview at Loew’s New Rochelle confirms West Coast predictions that “Panama Hattie” is the most uproarious musical show in years. Audience literally shrieked with laughter at Red Skelton and his comic pals. Ann Sothern is a real musical comedy star in a sensational filming of the long-run Broadway stage hit!

As We Go to Press! ANOTHER TELEGRAM FROM HOLLYWOOD:
“Here’s a sleeper but it will wake up America. Last night’s sneak preview of ‘THE WAR AGAINST MRS. HADLEY’ sneaked up on everybody. It packs a wallop you won’t forget. You’ll have to see this for yourself and the sooner the better you’ll feel!”

LEO IS GREATEST WHEN THE NEED IS GREATEST!

Read every word of what follows because then you’ll know why all Hollywood agrees that the M-G-M Studio in all its years has never housed such a wealth of product and personalities! In addition to the marvelous attractions already previewed and pictured on this and earlier pages here are brief flashes of coming entertainment headliners:

(Continued on next page)
The new Andy Hardy picture (title to come) is timed red hot to the minute and wowed the first preview audience.

Robert Taylor, Charles Laughton and Brian Donlevy in a powerful sea drama of the present war, filmed in cooperation with the U. S. Navy, tentative title, “Cargo of Innocents.”

Katharine Hepburn and Spencer Tracy reunited in the best-seller “Keeper of the Flame” to meet the demand of the public that set records for their “Woman of the Year.”

“Kismet” goes before the cameras shortly with William Powell in the title role.

“Whistling in Dixie” is a sure-fire vehicle for Red Skelton, the hottest firecracker on radio today, whose popularity is reflected in his current releases “Ship Ahoy”, “Maisie Gets Her Man”. (And soon “Panama Hattie”.)

“Cairo,” a smouldering song-filled romantic musical drama starring Jeanette MacDonald and Robert Young, is just what the fans want! Watch for “Tish,” a surprise treat based on Mary Roberts Rinehart stories.

Yes indeed, you’ve seen just part of the M-G-M product story in these pages and it’s the sweetest story every told in motion picture annals.

That old love affair is still going strong! Let’s peek on the next page!
UNITY!
Buffalo Gives ‘Dope’ $30,700
‘Lady’ $13,900

BUFFALO, Aug. 4.—“The Magnificent Dope” and Glenn Miller’s orchestra were in great demand as big support attractions with $30,700 at the Buffalo. The week was strong, with “The Great Man’s Lady” getting $13,900 at the Great Lakes and “Crossroads” in a second week at the Hippodrome drawing $6,850.

Estimated receipts for the week ending Aug. 1:

- “The Magnificent Dope” (20th-Fox) LAPAYNE—$4,000 (3c-5c) 7 days. Stage: Glenn Miller and his orchestra, with Marion Hutson, Tex Beneke, Skip Nelson, The Modernaires and Dean Murphy. Gross: $20,750. (Average, $2,964)
- “The Great Man’s Lady” (Para.)
- “This Gun for Hire” (Para.)
- GREAT LAKES—$12,000 (3c-5c) 7 days. Stage: Ben Lyon, Rhonda Fleming, Gale Gordon. Gross: $11,800. (Average, $1,686)
- “Crossroads” (M-G-M) LAPAYNE—$5,500 (3c-5c) 7 days. Stage: Glenn Miller and his orchestra, with Marion Hutson, Tex Beneke, Skip Nelson, The Modernaires, and Dean Murphy. Gross: $30,750. (Average, $4,393)
- “It Happened in Blackpool” (20th-Fox) HIPPODROME—$3,000 (3c-5c) 7 days. 2nd week. Gross: $3,000. (Average, $429)
- “The Magnificent Dope” (20th-Fox) HAMBURG—$4,400 (3c-3c) 7 days. Stage: Glenn Miller and his orchestra, with Marion Hutson, Tex Beneke, Skip Nelson, The Modernaires and Dean Murphy. Gross: $30,750. (Average, $4,393)
- “Lady Scarface” (RKO)
- TWENTIETH CENTURY—$1,000 (3c-4c) 7 days. Gross: $1,000. (Average, $143)
- “Flight Lieutenant” (Col.)
- “Short My Big Mouth” (Col.) LAPAYNE—$6,900 (3c-4c) 7 days. Gross: $7,000. (Average, $650)

M’wkee Gross Fair
Despite Competition

MILWAUKEE, Aug. 4.—The season’s largest audience for an outdoor concert with 25,000 persons attending and the Milwaukee’s first blackout were competition at the box-office. Top was $8,200 turned in by the International Casino Revue on the stage of the Riverside with the film “In Old California.”

Estimated receipts for the week ending July 28:

- “Mme. Miniver” (M-G-M)
- PALACE—$3,400 (4c-6c) 7 days, 2nd week. Gross: $3,300 (Average, $472)
- “In Old California” (Rep.)
- RIVERSIDE—$1,200 (4c-6c) 7 days, Stage: International Casino Revue. Gross: $1,200. (Average, $171)
- “They All Kissed the Bride” (Col.)
- JACOBSON MARX (M-G-M)
- STRAND—$1,000 (4c-6c) 7 days. Gross: $1,000. (Average, $143)
- “Saboteur” (Univ.)
- PRESTON BUCKNER (Univ.) WARNER—$2,400 (3c-4c-5c) 7 days. Gross: $2,600. (Average, $371)
- “Grand Central Murder” (M-G-M)
- WIDOWS—$1,200 (4c-6c) 7 days. Gross: $1,200. (Average, $143)

Wis. Theatre Wins
Suit Over Mirror

MAREFIELD, Wis., Aug. 4.—A municipal court judge here has ruled that a 60-inch circular mirror installed in an area of the New Adler Theatre does not constitute a violation of the state building code.

The state industrial commission brought action against J. P. Adler, head of the circuit operating the theatre, charging violation of the code which provides for installation of mirrors “in any part of a theatre or assembly hall used by the general public, except in the retiring or toilet rooms.”

Reviews

“Somewhere I’ll Find You” (M-G-M)

Hollywood, Aug. 4

T
HIS new picture starring Clark Gable has to do mainly with the highly combustible emotion depicted as consuming him and the inflammable Lana Turner throughout the 107 minutes of the screening. It is hot enough, to keep the adolescents in a dither, which it did at the previewing, and a bit over-hot for the immature. Their elders may set it down as another length of yardage off the standard bolt of Gable material, but there is something solid for them in the final sequence representing the fighting on Bataan.

The familiar Gable triangle is given but slight twisting in the screenplay by Marguerite Roberts, from a Walter Reisch adaptation of a metropolitan magazine story, but it is given timeliness and currency. Gable and Robert Sterling are seen as brothers, war correspondents both, who arrive home from abroad to discover that Miss Turner, also a reporter, whom Sterling believes in love with him, is really in love with Gable and unexpecting as to terms. Gable tries to convince Sterling she isn’t worth marrying, and the trying, managed in such manner as to include a profusion of embraces in closeup and a wealth of dialogue about the intensity of the girl’s desire, carries the three from New York to Indo-China and finally to Bataan, where Sterling dies a hero’s death and the triangle becomes a straight line.

The production, by Pandro S. Berman, is on a lush scale, and the direction by Wesley Ruggles is determined in the interests of women who find Gable irresistible and men who feel the same way about Miss Turner, which adds up to a right numerous sector of the paying population.

Others in the cast, none of whom preoccupy the camera for long, are Patricia Dane, Reginald Owen, Lee Patrick and Charles Dingle.

The production is nothing to date filmic history from, but it’s a mighty potent bank of box-office for any man’s theatre.

Running time, 107 minutes. **A**

**4D** denotes adult classification.

**Letter** Gets $12,000
For High in Hartford

HARTFORD, Aug. 4—“Take a Letter, Darling,” and “Fly by Night” drew $12,000 at the Allyn Theatre. E. M. Loew’s $5,000 with “Butch Minds the Baby” and Mississippi Gambler.” The premiere showing of “The Gay Sisters” at the Warner Strand grossed $10,000 with the companion feature, “Scattergood Rides High.” The weather was warm. Estimated receipts for the week ended July 29:

- “Take a Letter, Darling” (Para.)
- RIVERSIDE—$2,000 7 days. Gross $1,000. (Average, $143)
- “Butch Minds the Baby” (Univ.)
- STRAND—$1,000 7 days. Gross: $1,000. (Average, $143)
- “Three Guys About Town” (M-G-M)
- WIDOWS—$1,200 7 days. Gross: $1,200. (Average, $143)
- “Crossroads” (M-G-M)
- WARNER—$2,000 7 days. Gross: $1,000. (Average, $143)
- “Wings for the Eagle” (W.B.)
- WARNER—$2,000 7 days. Gross: $1,000. (Average, $143)

Kinsler Rejons Warners

CHICAGO, Aug. 4—Ralph Kinsey, who was formerly Cincinnati manager for Warner Bros., has rejoined the company here as a member of the sales staff.

Phillipson Resigns Post

LONDON, Aug. 4—Percy Phillipson has resigned as managing director of Associated Artists, Ltd., but remains a director of the company.
PHILADELPHIA, Aug. 4.—Despite two benefit shows for service funds and the absence of any major openings, business at the downtown houses was big, with heavy week-end crowds indicating the effects of gasoline rationing. Biggest gross was reported by the Earl, with $25,000, in five days for its all-colored show headed by Ella Fitzgerald and Bill Robinson in "In Old California" on the second week, reopening after being dark for two weeks for renovation, a hit again $12,000.

Estimated receipts for the week ending July 29-31:

"Reap the Wild Wind" (Para.)—14th Fox—BOYD—(5,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $13,000. (Average, $1,857).

"This Above All" (20th-Fox)—BOYD—(6,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $13,000. (Average, $1,857).

"The Big Shot" (W.B.)—FOX—(5,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $12,000. (Average, $1,714).

"Tardin Flat" (M-G-M)—KEITH'S—(5,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $12,000. (Average, $1,714).

"Ten Gentlemen From West Point" (20th-Fox)—KARLTON—(3,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $12,000. (Average, $1,714).

"In Old California" (Rep.)—(6 days)

BOXOFFICE—(3,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $12,000. (Average, $1,714).

"Sабoteur" at $12,000 Phila.

Business Big

SEATTLE, Aug. 4.—"Mrs. Miniver" in the city’s two largest houses, the Paramount and Fifth Avenue, showed a combined gross on the weekend and continued at the latter theatre. At the Orpheum, "Juke Girl" was good for $8,700 and also continued.

Estimated receipts for the week ending July 31:

"Take a Letter, Darling" (Para.)—SWATTER GIRL (Par.)—BLUE HOUSE—(950) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $7,500. (Average, $1,071).

"Mr. Blanks" (M-G-M)—FIFTH AVENUE—(5,500) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $9,500. (Average, $1,357).

"Flight Lieutenant" (Col.)—"The Man Who Returned to Life" (Col.)—LIBERTY—(1,500) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $5,900. (Average, $836).

"Jackass Mail" (M-G-M)—PALL MALL—(3,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $4,200. (Average, $600).

"Paths of Glory" (20th-Fox)—MUSIC BOX—(950) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $4,000. (Average, $571).

"I Was Framed" (W. B.)—ORPHEUM—(2,500) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $2,500. (Average, $357).

"Home in Wyoming" (Rep.)—BULLET—(2,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $2,000. (Average, $286).

"Son of Sin" (M-G-M)—PALOMAR—(1,500) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $1,500. (Average, $214).

"Mr. Moto" (M-G-M)—PARAMOUNT—(3,000) 3c-(4c-5c-6c-7c-8c) 7 days, gross: $3,000. (Average, $428).


Miniver’ $7,500 in Two Seattle Houses

Hollywood, Aug. 4

By all odds, “Mexican Spitfire’s Elephant” is the funniest picture of the series. Having been given more production value and a more substantial plot than its predecessors, the picture again presents Lope Velez as a Mexican married to an American and Leon Errol in his triple role—her uncle, a British nobleman and her uncle’s impersonation of the nobleman. The Los Angeles preview audience was kept in a constant state of merriment by the film, whose plot deals with two criminals’ efforts to extricate a jeweler that they managed to have the nobleman unconstitutionally smuggle into the United States. Complications ensue with the Earl’s impersonations of the lord.

Supporting them are Walter Reed, who replaces Buddy Rogers in the series; Elisabeth Risdon, Lydia Bilbrook, Marion Martin, Lyle Talbot, Luis Alberni, George Cleveland, Martin Lamont, Jack Briggs, Arnold Kent, Max Wagner.

Bert Gilroy produced and Leslie Goodwin directed from a script by Charles E. Roberts. Roberts and Goodwin wrote the original story.

Running time, 64 minutes. "G**"
Complete Theatre Library

Worldwide in scope. Completely covers every branch of the business. Who's Who section alone records over 11,000 biographies. The industry's most exhaustive reference manual. $3.25

Here is a library of factual information that meets an urgent need. Authoritative manuals expressly prepared for theatremen as practical aids in their daily routine. Glance over the titles! There are books here that should be on your desk now—books that will save you time, effort and expense in the voluminous information they will put at your fingertips.

The second revision, sixth edition of the Bluebook. Supplemented with sound trouble shooting charts and alphabetical index. 700 pages. A quick trouble-shooter and a sure solution to all projection problems. $7.25

Motion Picture Sound Engineering—the most advanced sound manual to date. Prepared by the country's leading sound engineers. 547 pages, explaining every detail of apparatus. Profusely illustrated with diagrams, tables, charts and graphs. $6.50

Motion Picture Sound Engineering

Theatre Management Record and Annual Tax Register

A practical treatise devoted to all the diverse elements of theatre air-conditioning and its operation, including codes and ordinances regulating installation. An indispensable manual that all theatremen will welcome. $4.00

Quigley Bookshop

Rockefeller Center, New York

Step into the Quigley Bookshop
**All British Houses to Show Service Training Pictures**

(Continued from page 1)

The current agreement year last November, was remitted to New York during the period ending last April. It is understood that the companies now have more than $50,000,000-00000-000 frozen in Britain, representing the balance of frozen funds prior to this year’s agreement and accumulations since Nov. 1.

Negotiations for a new monetary agreement are scheduled to be opened in London this month. Preliminary discussions already have been held in Washington by industry representatives, and some time have been selecting the elimination of all restrictions on remittances of moneys earned in Great Britain.

**British Producers Form Cooperative**

**London, Aug. 4.**—Formation was announced here today of a cooperative production company under the aegis of J. Arthur Rank where under independent producers would coordinate facilities and pool overhead and administrative staffs and avail them selves of technical and managerial manpower and studios at Deshnam.

It is planned to release the company’s pictures through General Film Distributors, of which Rank is an executive. The new group is to be known as Independent Producers, Ltd., and will be operated by a production committee. Marshall Helman, producer; Leslie Howard, actor-director-producer; Michael Powell, director; and Ermenreich Pressburger are already affiliated with it.

**Conners Discloses 20th-Fox Changes**

(Continued from page 1)

Attila branch manager; H. R. Beidler; Robert Connors, newly created post of Great Lakes district manager; E. V. Landale, New Orleans manager; William R. O’Brien, assistant manager; F. Peppett, appointed New Orleans branch manager.

Also, E. X. Callahan, former Boston manager, to New England district manager, succeeding Tom Bailey, resigned; Joe Grassgreen, Albany manager, to Boston manager; Harry Alexander, Boston sales manager, to Albany branch manager; J. M. Connolly, to his salaman, to Boston territory sales manager; Frank Drew, formerly with M-G-M and U. A., added to Boston sales staff; C. M. Heffler, appointed Oklahoma City branch manager, succeeding Charles Clark, resigned. Art Abeles, formerly Warner Bros., appointed special home office representative.

**AFM Lifts Ban on MBS Band Pickups**

(Continued from page 1)

Effect with both sides apparently waiting for the outcome of the motion picture industry’s strike to lift against AFM and its officers is pending.

**Suggests Soldiers Sleep in Theatres**

Louisville, Aug. 4.—Authorities here who have been trying to find a means of providing shelter for soldiers on weekend leave from Ft. Knox, 30 miles from here, have received a suggestion from E. F. Fritsch, a World War veteran, that the theatres permit them to occupy, pending further developments, a Saturday night after show time. It was also suggested that a nominal rental be paid or so be charged to defray the cost of cleaning the theatres before opening to patrons Sunday.

**‘Holiday’ Premiere Nets Over $15,000**

(Continued from page 1)

Theatre at 2 P. M. yesterday to complete preparations for the premiere. The picture begins its regular popular house engagement at the Paramount today.

The audience was a colorful one, with officers’ uniforms in evidence. The theatre, which had been temporarily ranged for the gala occasion and was participated in by the navy color guard and Irving Berlin, Jan Peerce, Connee Boswell, Marjorie Reynolds, Betty Hutton, and Phil Spitalny, Xavier Cugat, Phil Harris, Benny Goodman, and other entertainers.

The crowds, attracted to the theatre by the celebrities, jammed the 44th Street side of the theatre, and it was said to be one of the largest gatherings of fans ever seen at the Paramount.

Among those in the audience were: Mayor P. D. Huaguad, Rear Admiral Lemar R. Leahy, Barney Balan, Stanton Grifina, Neil Agnew, Maurice Myers, William James Gibson, John Hicks, John Krimsky, Percy Ekeiles, Arthur Israel, E. K. O’Shea, Max A. Cohen, Sam Shain, St. Fabian, Robert Liptam, Lovell Calvert.

**Record Makers Hit By New Shellac Cut**

Washington, Aug. 4.—Record and transcription makers face a further sharp cut in supplies of shellac under orders issued by the War Production Board. The order will practically halt the civilian use of the material.

The board placed all shellac under complete allocation, and officials said the action would mean a reduction of supplies for records but they could not predict the exact amount.

Record makers, under previous WPB orders, have been able to obtain 30 per cent of the total available. The new order provides no specific amount for that industry but producers will be required to apply to the board if the supply is discontinued.

**Getting Business Back**

St. Louis, Aug. 4.—The Drive-In Theatre operated by the Great Lakes Circuit here, is to start as of this week, running an adjacent theatre eight miles from here, is recovering its business following a flood that struck the adjacent territory several weeks ago.
Theatre Bond Drive to Open With Salute

(Continued from page 1)

salutes will be carried to many camps and by shortwave to distant fronts.

A program for the four-minute period adaptable to small and large theatres has been made for the War Industry's War Activities campaign committee. It embraces arrangements for a small group of local workers to obtain bond and stamp sales to be announced in the theatre, a local Treasury Department speaker, color guard, picket line and various once salutes. It is planned that each participating theatre will send a telegram to Secretary of the Treasury Morgenthau describing the night's celebration, the amount of sales and other pertinent information.

Further plans for arrangements designed to give the campaign a colorful start may be obtained by exhibitors from Oscar Doob at War Activities Headquarters.

The campaign committee has urged theatres also to plan special ceremonies for July 7. Reports from various parts of the country of the writing of "The Star Spangled Banner." Exhibitors are reminded by the committee to net their efforts to achieve bond and stamp sales during the current month while planning their special activities for the September drive. It was stated that August sales are expected to reach $25,000,000 in theatres and that continuous efforts will be required to achieve that goal.

Exhibitor Liaison Force Meets Today

George J. Schafer, chairman of the War Activities Committee, has called a meeting of a special exhibitor liaison force ahead of the committees for this afternoon. Among those expected to attend are: H. M. Richley, Fred Poage, Edward Lee, B. V. Sturdvant, John Payette, Jules Rubens, H. A. Cole, P. J. Wood, Ed Grainger and L. H. Thompson.

The group has been named to work as liaison men between St. Fahan, campaign director, and War Activities state chairmen in contacting exhibitors and helping them with plans for bond and stamp sales during the "Salute to Our Heroes" month.

See July Total Exceeding June

A much higher sale of war bonds and stamps in theatres than in June is forecast by the first day's reports on July sales received at War Activities Committee headquarters yesterday. The committee figures theatrical sales accounted for sales of $865,968, the committee announced.

Among the early reports was one from George McSherry, manager of the M & P Olympia, Chelsea, Mass., on sales of $139,425.70.

$103,331 Sales

By W. B. in Chicago

CHICAGO—Rep. John Warner, theatre manager, here today reported total sales of $103,331 in bonds and stamps to date in their 37 theatres in this city, Indiana and Wisconsin.

Off the Antenna


Purely Personal: Marion Stevens, formerly of the "Miami Herald," and Harry Feeney, formerly of the "New York Post," have joined CBS publicity. Chester Renier, former KMOX, St. Louis program director, and Robert L. Kua, former KGO, San Francisco program director, are now director of the CBS country department as producer-directors. Helen Payne, formerly with CBS television, and Betty Todd, formerly of WBT, Charlotte, are now working with CBS production. Thomas A. Magnier, buyer for Blackett-Sample-Humiston, will join CBS sales service Monday.

Formal disclosure that the CBS Latin American Network would not take commercial accounts—at least for the immediate future—was made yesterday with the announcement that Allen J. DeCastro, sales manager of the Latin American Network, had resigned because there were no duties for him to perform.

The Blue has added 19 sponsors, has 26 active accounts and 11 orders for campaigns, Edgar Kabak, executive vice-president, said yesterday in a press conference that outlining the first six months of the network's independent operation. Kabak said the average number of stations now used by a sponsor is 75, as compared with 38 in 1940. He said 18 new stations have been added to the list to which it had when it was first organized by NBC, while five have been dropped. Network arrangements have been made to make 50 other stations available to the network when extra coverage is desired.

Around the Country: James Leonard, WSAI, Cincinnati, program director, is father of a boy, . . . Lowell H. MacMillan, WHEC, Rochester, sportscaster has been commissioned a first lieutenant in the Army Air Force. . . . WSBA, York, Pa., has completed its building and is scheduled to begin operations on 1,000 watts shortly. Robert L. Kaufmann is general manager; Otto Morse, program director, and Willis Weaver, chief engineer. . . . James E. Lee, "Worcester Gazette" theatre columnist, has started a program about theatre news from his corner, Worcester, Mass. . . . Fox West Coast Theatres have arranged a tieup with KQW, San Francisco, whereby the circuit's 22 houses will carry screen trailers showing CBS-KQW stars in return for announcements and promotions. Fox West Newsreel, Theatre, Oakland, . . . Janet Jenkins, WYF, Philadelphia, women's correspondent, has joined the W.A.C. . . . John E. Murphy has been appointed publicity director of WCKY, Cincinnati, . . . WPQ, Jacksonsville, Fla., will be on the air about Sept. 1, according to James R. Stockton, president of the Jacksonville Broadcasting Corp. Robert R. Frigon has resigned as WBMJ, Jacksonville, manager, to become general manager of the new station. . . . Ed Horeman has been named WJWL, New Orleans, program director to succeed Henry Dubre who joined the Army.

Program News: Esso has renewed sponsorship of news periods on WJZ, Newark, New Jersey, for the next month. Esso's shortwave broadcasts to troops overseas of its daily "Esso Reporter" on NBC. . . . Philip Morris will revamp the "Johnny Presents" show on NBC Sept. 8 and Ginny Simms will appear as mistress of ceremonies as well as fill a singing spot on the program.

N. W. Allied Plans All-Industry Meet

MINNEAPOLIS, Aug. 4.—Efforts to make the first convention of Northwest Allied here, Sept. 1 and 2, an all-industry wartime meeting, which will also serve to launch the theatre industry war bond campaign in this state, are being made by officials of the organization.

Industry leaders will be invited to attend the convention and Hollywood officials have laid plans to launch the bond campaign here.

The convention will be followed by a meeting of the board of directors at the Central States Conference of M. P. Exhibitors, comprising independent exhibitors of Minnesota, South Dakota, Iowa and Nebraska.

It is expected here that the I.T.P.A. of Wisconsin will vote next week to join the Central States organization.

N.B. Sunday Shows Net $300 for Relief

ST. JOHN, N. B., Aug. 4.— Sunday night film shows yielded a profit of $300 at the Capitol and the money has been turned over to the British Commonwealth Fund for the relief of bombing victims.

The films, the first ever held here, were "The Great Gatsby" and "The Big Parade." Winter. Men in the armed services and Merchant Marine are admitted with one feminine companion each. A $65 membership is taken to cover expenses, and the $300 contributed represented a surplus. Famous Players Canadian provided the theatre and facilities from which the money was taken.

Film in Chicago Hall

CHICAGO, Aug. 4.—Orchestra Hall will reopen Aug. 11 with the film "Our Greatest Sin" as the attraction. The Michigan Avenue house has not presented films since Chicago's Century of Progress in 1933.

Opening of 'Yankee' Spurs Sale of Bonds

HOLLYWOOD, Aug. 4.—More than $3,000 women, all members of the Naval Aid Auxiliary, will assist the local contingent of the Treasury Department in the drive for the sale of war bonds and stamps for the "Build Ships" premiere of "Yankee Doodle Dandy" at the Hollywood Theatre Aug. 12.

The first $50,000 sale of a war bond by the premiere was made to Albert Belasco, producer of "Yankee Doodle Dandy" and Cass Cagney bought a $25,000 bond which entitles him to two tickets.

In the first four days of ticket selling, sales of more than $500,000 in bonds were reported. The Southern California War Savings campaign is hopeful of surpassing the $75,000,000 bond sales figures established at the world premiere of "Yankee Doodle Dandy" in New York.

Charlotte Variety Club Sets Events

CHARLOTTE, Aug. 4.— Saturday night will be known as "exchange night" here, with barker of a different exchange and their wives acting as host and hostesses on succeeding weeks.

The schedule includes: Aug. 8, Columbia Club; Aug. 13, House Committee Night; Aug. 15, Paramount; Sept. 5, M.G.M.; Sept. 12, Republic; Sept. 19, Universal; Sept. 26, 20th Century-Fox; Oct. 3, Universal; Oct. 10, United Artists; Oct. 17, American; Oct. 24, Warner Bros. Last Saturday night, which was RKO night, was also in the nature of a farewell party to J. B. Brechem, RKO manager, who has been transferred to Washington.

The Club has sponsored a two-week encampment for 10 Charlotte boys at the Observer Fresh Air Camp. The club rooms were recently enlarged.

Paramount Shooting Pictures in Canada

OTTAWA, Aug. 4.—Robert Carlisle and Frank Ramay, cameramen for Paramount Pictures, have started shooting a series of Royal Canadian Air Force shorts here in cooperation with the Canadian Government.

They have just completed a short of the Dionne Quintuplets and other members of the Dionne family at Cal-endar, Ont. Previous to their Dionne film the two cameramen took newsworthy pictures across Canada from Alaska to British Columbia, working East.

N. B. Restricts 'Gestre'!

ST. JOHN, N. B., Aug. 4.—After having been permitted to be shown without interference during its first twelve weeks, the film "Gestre," was restricted to persons over 16 years of age by the Provincial censors. The partial ban was announced just as the picture was about to start its second run.

New Pittsburgh Booker

PITTSBURGH, Aug. 4.—John Mayer, cashier, has been named head booker at the M-G-M exchange here, succeeding Max Shabason, who has entered the Army.
Dimout Order Hits Theatres On West Coast

Will Affect Houses from Canada to Mexico

Hollywood, Aug. 5.—Drastic dimout orders issued today by Lt. Gen. John L. DeWitt, to go into effect Aug. 20 along the entire Pacific Coast were being studied today by theatre men and other entertainment executives for their effect on business.

The regulations prohibit virtually all lighting for theatre marquees and outdoor night spots. Advertising signs and all other lighting which emits light upward in such manner as to cast a glow must be extinguished after sundown. The dimout zones extend from Canada to Mexico and reach 150 miles inland at some points.

$6,216,978 Atlas Investment in RKO

The Atlas Corp. investment in RKO is carried at $6,216,978 and represents 44 per cent of the RKO voting stock, the semi-annual report of Floyd B. Odum, president of Atlas, which was made public yesterday.

Of Atlas's RKO investment, the report states: "The record of the production division has not been good during recent months. Steps have been taken which is believed will correct this. The other two company divisions, theatres and distribution, have done well. Your management.

Negotiations Fail; WB Strike Still On

Negotiations again were broken off yesterday between Motion Picture Office Employees, Local 2159, AFL, and Warners and picketing is continuing at the home office and New York exchange. The MPOE, which represents home office clerical employees, called a strike a week ago. Ellmore Herd, NLRB regional director, at conference Tuesday, succeeded in having both sides resume negotiations.

Agnew Heads Drive To Raise $550,000 For Ambulances

Neil Agnew, vice-president of Paramount Pictures, in charge of distribution, has been named chairman of the amusement industry campaign to provide 250 ambulances for the American Field Service. The campaign will start Aug 15 and continue for a month. The goal is a total of $550,000, on the basis of $2,200 for each ambulance, covering the overall cost, including administration.

The American Field Service operates an ambulance corps whose duty it is to rescue the wounded at the fighting fronts. This is one of the most worthy activities of civilians during the war, it was pointed out.

Dietz to Midwest For Bond Drive

Howard Dietz, M-G-M vice-president in charge of advertising and publicity, will meet with Iowa and Nebraska exhibitors at Des Moines and Omaha early next week to discuss plans for the industry's national billion dollar war bond and stamp campaign in September.

Dietz will leave here by plane for Des Moines on Monday. Campaign headquarters announced yesterday that Nat Beier, former United Artists' sales executive, will contribute his services to the September drive as personnel director for the New York City and State Committee of War Activities. Beier will be in charge of securing volunteers to work on the campaign here.

In addition, James Zabini of Buchman & Co., has been granted

Eire Cabinet Given Film Censor Power

London, Aug. 5.—Increased stringency of Irish film censorship regulations which will be evidenced in a new order of the Free State Government empowering the censor to revoke certificates granted July 24, according to information reaching here. The order also empowers the censor to exercise powers of suspension or cancellation of permits if films are adjudged prejudicial "to the safety of the public or the state."

Ask U.S. Study of France's Film Ban

The MPPDA yesterday forwarded to the State Department at Washington a request for an inquiry into the studies received by French authorities earlier this week from representatives in France of the banning of American film distribution in that country and its colonies as of next Dec. 31. The order, as reported to New York, directed the withdrawal of American films from distribution at three periods, the first, Sept. 30; second, Nov. 15; and finally Dec. 31.

Carl mum, acting foreign head of the MPPDA, emphasized that

50 Schine Circuit Managers at Meet

GLOVERSVILLE, Aug. 5. — District managers from five states met here today, as the two-day session of the midsummer Schine executives conference began at the home offices of the circuit. The 50 present were welcomed by J. Myer and L. W. Schine, chain heads, with Major Lou Lazar in charge of the business session. The chief speaker was Paul Mazur of

Serious Problems at F.P. Canadian Meet

TORONTO, Aug. 5.—An Eastern division convention of Famous Players Canadian will be held at the Royal York Hotel here, Aug. 12 and 13. Paramount home office and Canadian officials and district managers of the Eastern provinces will attend the meeting which will be presided over by J. J. Fitzgibbons, president of FPC.

New season prospects are causing

Home Office Strike Voted By Local 306

Need IATSE Approval; Theatres Unaffected

BY EDWARD GREIF

A strike of approximately 300 projectionists employed here in home office, newsreel and Eastern studio projection rooms was voted yesterday at a sectional membership meeting of Operators Union, Local 306, at the Manhattan Center. Herman Gelber, president, was authorized to set the date for the strike at his desire. No theatre projection rooms will be affected.

The resolution authorizing the strike said it should be called "in accordance with the IATSE constitution," but there was no clarification from the union of what the phrase meant. Gelber said that the situation "fully justified" an exception to the "no strike" policy adopted by the IA last December.

Although it was understood that Gelber would consult with the IA about the next move, no statement was forthcoming from the union.

$2,500,000 Checks To Army-Navy Relief

WASHINGTON, Aug. 5.—The war chests of the Army Emergency Relief and the Navy Relief Society were enriched today by approximately $25,000,000, representing the proceeds of the exhibits "all-out" fund-raising drive during the week of May 14 and the receipts of the nationwide tour of the Hollywood Victory Caravan. In ceremonies at the Muntius Building, two checks equally dividing the more than $2,500,000 raised in the theatre drive were presented to Under Secretary of War Robert L. Patterson, President of Army Emergency, and to

In Today's Issue

Review of "Highways By Night," page 2; key city grosses and boxoffice reports, page 4.
**Review**

**“Highways By Night” (RKO)**

CLARENCE BUDINGTON KELLAND’s story, “Silver Spoon,” has been adapted for the screen by Lynn Root and Frank Fenton. Direction is by Henry Koster. Considerable pace and it should rate well as a program melodrama. Although the theme is the familiar fight of a small truck owner against a group of racketeers, it is given a timely twist by the fact that the hero is awaiting induction into the Navy, and a novel slant by the situation which makes him a grown-up “kid.”

Richard Carlson is cast in the lead as a young millionaire whose intellectual equipment permits him to guide a business he inherited without going near the office. Ray Collins, as his uncle and lawyer, chides Carlson for his failure to learn about life or to succeed without the fortunate combination of nerve, brains, and a highly imbued, and winds up an accidental witness to a gang murder and in the murdered man’s clothes.

He meets Jane Randolph, Jane Darwell, her grandmother, and Gordon Jones, her brother—all trying to survive in the trucking business, while harassed by Barton MacLane and his mob. Carlson pretends to join MacLane in the guise of the murdered gangster but the deception is discovered. Renee Hau plays the part of Carlson’s sweetheart before his “awakening.” A number of fist fights enliven the proceedings.

Running time, 63 minutes. **Edward Grelf**

**“G” denotes general classification.**

**Regular Rental for M-G-M Gov’t Films**

Exhibitors will be asked to pay the regular short subject rentals for M-G-M’s “Mr. Blabbermouth” and the subsequent four shorts which the company will produce and distribute for the Government. M-G-M announced yesterday.

All profits from the films will be donated to the Red Cross and Metex will not charge studio overhead or distribution costs against the production, it was stated. Only out-of-pocket expenses will be deducted. The subject, already completed, will be made available for simultaneous showings.

**PRC Regional in Frisco Saturday**

Producers Releasing Corp., will hold its fourth regional sales meeting at the St. Francis Hotel, San Francisco, beginning Saturday. It will last three days. Arthur Greenblatt, vice-president in charge of sales, will preside, assisted by Leo J. McCarthy, Western division manager.

Attending will be Sam Sobol, Armand Cohn and Edward Morris, San Francisco; Lloyd Lamb, Seattle; Joe Ashby and Bernard Newman, Denver; Sam Decker, Bjom Foss and William C. Winship, Los Angeles.

**Republic Entertains For Its Judy Canova**

Judy Canova, star of Republic’s new picture “Joan of Ozark,” was honored at a cocktail reception given yesterday morning at the Republic office at room 1002 of the Hotel Warner. Among the guests were Herbert J. Yates, Morris Goodman, M. J. Siegel, Joseph Brackman, and William and Josephine Pickler, Morris Epstein, James R. Grafton, James Dunn, Lloyd Seidman, Charles Reid Jones, Evelyn Koleman and Al Rogell.

**New England Expects 52 Cities Blackout**

SPRINGFIELD, Mass., Aug. 5—Civilian defense authorities have announced a blackout test for an undeclared emergency last Saturday night, in time sometime between Aug. 9 and 15, for the 52 towns and cities in Region No. 2.

**Less Gas; More Films**

HAMPSHIRE, Mass., Aug. 5—At a recent meeting of the school committee, it was voted to sponsor a series of motion pictures at short time early evening at the Town Hall. The committee announced its decision was prompted by the fact that the gasoline situation and the pressure of school time curtail out-of-town trips for amusement and recreation.

**Personal Mention**

SAM PINANSKI is here from Boston.

**Louis D. Fröhlich** is vacationing at Saratoga.

**Earl Kratsch** is manager of the Adelphi, Philadelphia, and is ill at Mericordia Hospital there.

**L. J. Summerfield** is president of Liberty Theatres, Boston, and is chairman of the former Rupfen, president of Liberty Theatres and vice-president of the Metropolitan, covering at a hospital in Paris, Tenn., from an appendicitis operation.

Milton Brand of the Allyn Theatre, Hartford, is vacationing in New York.

A. R. Pfeifer of the Warner exchange in Buffalo, is vacationing at Canandaigua and Lime Lakes, N. Y.

**Randy Maller** is manager of the Van Norden, in New Britain, Conn., is back from a vacation in New York.

**Margaret McBride** is secretary to Sydney Saxon at the 20th Century-Fox branch in Buffalo, is vacationing in Ontario.

**David Horne** of the RKO foreign department is the father of a son born at the Polyclinic Hospital. Mrs. Horne, the former Gladys Weiss, was with 20th Century-Fox.

Harry Littman is the father of a boy born to Mrs. Littman at Brooklyn Jewish Hospital early yesterday.

**Jules Rubens** left for Chicago yesterday after a visit here.

Sears and Leserman Will Honor Greenthal

A dinner honoring Monroe Greenhall will be given at Too’s Shor’s restaurant tomorrow evening by Gradwell L. Sears, United Artists’ vice-president in charge of distribution, and Carl Leserman, U. A. general sales manager. Greenthal has resigned as advertising and publicity director for U. A. to undertake an assignment for the War Production Board.

**Delaware Exhibitor Dies**

DOVER, Del., Aug. 5—George M. Schwartz, 50, owner of the Schwartz Circuit with headquarters here, died at his home here Monday night of a heart attack. He leaves a widow, Mrs. Reba Schwartz, and a daughter, Miss Murie Schwartz.

**New Seattle Booker**

SEATTLE, Aug. 5—Don Condon has been appointed Booker for Evergreen State Theatres, succeeding Jack Rosenberg, who has enlisted in the coast guard. Cordon was formerly assistant district manager for U. S. Army Motion Picture Service.

See British Films Quota Act Staying

LONDON, Aug. 5—Informal industry circles today expressed their belief that the Government does not intend to abandon the films quota act, but amendments to the act are not likely.

Meanwhile, a Cinematograph Exhibitors Association delegation discussed the situation today with Mr. Dalton, president of the Board of Trade, explaining the difficulty of maintaining exhibitor quota obligations in the face of competition from British and American films. The spokesman raised the matter of threatened prosecutions for delay and sought assurances for the future.

Dalton has met all three industry sections, in each case promising consideration of their demands. Industry speculation now centers on the possibility of an all-around conference with the Board of Trade. Showmen indicate at present very active, are reported concerned over their position, which so far has not been considered.

**New Producing Firm Announces 1st Show**

Harry A. Gourain and Zac Freedman, who have formed a new producing firm under the name “As Grass,” a musical revue, will be their first production and that it will open in Bridgeport, Conn., the week of Sept. 20. The cast will consist of talent recruited from the Summer hotels.

The sketches are by Sidney Fields and Gourain, with additional scenes by George Jessel, who will also stage the production. Lyrics are by Dorothy Fields and Yosef Cassell. Following the Bridgeport engagement, the producers plan to bring the musical to Broadway at $1.50 top, they announced.

Summer Heads Umpi Tax Group in Mass.

Stanley Summer, operator of the University Theatre, Cambridge, Mass., has been elected chairman of the Umpi tax committee for Massachusetts. Harold E. Curtzman and A. M. Kane, both of Boston.
The Gay Sisters has reached its exclamation point!

*that point in a picture's box-office history when all that can be said after looking at holdover dates, new records, and sock business in all spots is

Wow!

"Gay Sisters" is from Warner Bros.

Barbara Stanwyck
George Brent
Geraldine Fitzgerald
in "The Gay Sisters"
with Donald Crisp
Nancy Coleman • Gene Lockhart
Larry Simms • Donald Woods
and introducing
Gigi Young
Directed by Irving Rapper
Screen Play by Lenore Coffee
Based upon the Novel by Stephen Longstreet • Music by Max Steiner

Music by Max Steiner
Miniver’s 4th Week
In St. Louis $16,500

Miniver’s fourth week in St. Louis ended on Aug. 5, with the total for the 4th week bringing the biggest aggregate gross for the “Mrs. Miniver” cast of all 100 cities surveyed. The film’s success in the Midwest was due largely to the publicity campaign at the theatre level, which included contests and other promotional events.

Eagle Squadron Big
$16,200, Providence

“Eagle Squadron,” directed by Edward Dmytryk and produced by Darryl F. Zanuck, for 20th Century-Fox, was the big winner in the Providence market with a gross of $16,200, as reported by Herald-World. The film, which was released on Aug. 6, was a World War II drama based on the true story of the U.S. Navy’s first all-black combat squadron.

Key Grosses Hold High
Level in Recent Weeks

Key city box-office receipts maintained an even level in recent weeks, with little fluctuation, continuing for the most part the good grosses established months ago under the impetus of war industry in the larger centers. A number of Showings contributed to the record in many markets.

During the week ending July 17-18, according to the compilation based on Motion Picture Daily’s weekly report of grosses, the aggregate was $1,943,000 for 136 houses. A high point for the last 15 weeks was reached during the Fourth week of July, when theatres reported a total of $1,685,900 for the week ending July 10-11 and 149 theatres reported $1,612,200 for the week ending July 3-4.

Showing above indicates the total gross each week and the number of theatres reporting, since the beginning of the 1941-42 theatre year:

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>No. of Theatres</th>
<th>Total Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 5-6, 1941</td>
<td>147</td>
<td>$1,760,500</td>
</tr>
<tr>
<td>Oct. 3-4</td>
<td>153</td>
<td>$1,530,400</td>
</tr>
<tr>
<td>Oct. 10-12</td>
<td>138</td>
<td>$1,552,700</td>
</tr>
<tr>
<td>Oct. 17-18</td>
<td>148</td>
<td>$1,665,000</td>
</tr>
<tr>
<td>Oct. 24-25</td>
<td>144</td>
<td>$1,704,000</td>
</tr>
<tr>
<td>Oct. 31-Nov. 1</td>
<td>152</td>
<td>$1,800,000</td>
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<tr>
<td>Nov. 8-9</td>
<td>148</td>
<td>$1,977,000</td>
</tr>
<tr>
<td>Nov. 15-16</td>
<td>155</td>
<td>$2,068,000</td>
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<tr>
<td>Nov. 22-23</td>
<td>137</td>
<td>$2,159,000</td>
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<tr>
<td>Dec. 6-7</td>
<td>130</td>
<td>$2,027,000</td>
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<tr>
<td>Dec. 13-14</td>
<td>130</td>
<td>$1,956,000</td>
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<tr>
<td>Dec. 20-21</td>
<td>132</td>
<td>$2,054,000</td>
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<tr>
<td>Jan. 3-4, 1942</td>
<td>147</td>
<td>$1,836,000</td>
</tr>
<tr>
<td>Jan. 9-10</td>
<td>138</td>
<td>$1,815,000</td>
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<tr>
<td>Jan. 16-17</td>
<td>138</td>
<td>$1,700,000</td>
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<tr>
<td>Feb. 6-7</td>
<td>130</td>
<td>$1,747,000</td>
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<tr>
<td>Feb. 13-14</td>
<td>130</td>
<td>$1,744,000</td>
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<tr>
<td>Feb. 20-21</td>
<td>136</td>
<td>$1,815,000</td>
</tr>
<tr>
<td>March 6-7</td>
<td>131</td>
<td>$1,064,000</td>
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<tr>
<td>March 13-14</td>
<td>133</td>
<td>$1,344,000</td>
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<td>March 20-21</td>
<td>141</td>
<td>$1,490,000</td>
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<tr>
<td>March 27-28</td>
<td>133</td>
<td>$1,539,000</td>
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<td>April 3-4</td>
<td>145</td>
<td>$1,600,000</td>
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<tr>
<td>April 9-10</td>
<td>142</td>
<td>$1,459,000</td>
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<tr>
<td>April 16-17</td>
<td>140</td>
<td>$1,483,000</td>
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<tr>
<td>April 23-24</td>
<td>140</td>
<td>$1,638,000</td>
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<tr>
<td>May 1-2</td>
<td>136</td>
<td>$1,540,000</td>
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<tr>
<td>May 8-9</td>
<td>139</td>
<td>$1,564,000</td>
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<tr>
<td>May 15-16</td>
<td>135</td>
<td>$1,539,000</td>
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<tr>
<td>May 22-23</td>
<td>139</td>
<td>$1,573,000</td>
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<tr>
<td>June 5-6</td>
<td>131</td>
<td>$1,403,000</td>
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<td>June 12-13</td>
<td>131</td>
<td>$1,612,000</td>
</tr>
<tr>
<td>June 19-20</td>
<td>138</td>
<td>$1,585,000</td>
</tr>
<tr>
<td>July 3-4</td>
<td>136</td>
<td>$1,543,000</td>
</tr>
</tbody>
</table>

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Victory Book Drive
Over 3,000 Volumes

A total of more than 3,000 books were contributed to the Victory Book campaign by the New York University staff, with the joint effort of executive secretary, said yesterday.

The largest single contributor was H. T. Beckman, assistant to William F. Rodgers, M-G-M vice-president, who donated 150 books. Most of the volumes collected were placed at the scene of the attack, on a photographic center in Astoria, L. I.

Boda Ohio Ration Head

Columbus, O., Aug. 5—Robert F. Boda, head of the Ohio Ration Office, has named Hartman, legitimate theatre here, has been appointed by H. T. Beckman, State OPA director, as supervisor of all Ohio rationing functions, it was announced.

Honor Operators’ Official

Hartford, Aug. 5—A testimonial dinner will be given at the Hotel Bond here tomorrow night, honoring Lewis Mowllow, treasurer of Local 84, IATSE, who will be inducted into the Army, in charge of arrangements are: Thomas Williams, Loew’s Poli; Walter B. Leonard, Loew’s Palace; Charles M. Snider, M & P’s Alley; Rocco Matarese, State, and Harry Hoff, Warner Strand.

Shows for Shut-Ins

Indianapolis, Aug. 5—Carl Zack, manager of the Drive-In Theatre, has announced a series of guest nights for shut-ins and under-privileged individuals. Organizations and individuals have been asked to provide transportation to the theatre.

Cincinnati Papers

Held Up by Strike

CINCINNATI, Aug. 5—There were no issues of the Cincinnati Times-Star or Post, afternoon editions, today because of a pressmen’s strike. Theatre billing and news was covered by radio. The Cincinnati Enquirer, in the morning, was issued with a skeleton force before the strike became effective.

Veronica Lake Buys Home

Seattle, Aug. 5—Veronica Lake, Paramount player, has purchased a home here on the shore of Lake Washington, where she will reside with her husband, Major John Doolittle, who is stationed in the city with the U. S. Army Engineers.

More Picture Patrons

Northampton, Mass., Aug. 5—The Navy Department has taken over the Hotel Northampton and announced that classes of 900 women will be trained at Smith College here to become commissioned officers in the newly founded WAVES, the Navy’s counterpart of the Women’s Auxiliary Army Corps. This means more customers for the picture houses as films are about the only entertainment in this quiet town.

Film Baseball Today

Universal will meet Paramount today in the Motion Picture Baseball here at the Shubert Bowl. Universal will play Skouras on Saturday, and Skouras will meet International Projector on Monday. International Projector has won three of the four round of league games; Skouras, one.

All games are played at Macombs Dam park in the Bronx.

Heads Mexico Militia

Mexico City, Aug. 5—Pedro Arredondo, actor, is the commander of the militia of the Cinematographic Industry Workers Union that has formed. He attended an American school.
Thirty fighting days in September for our industry to fulfill the obligation that our Government has assigned us. We can make history and we will. A BILLION-DOLLAR MONTH is our goal! Not just one stunt or two, but something for every day! Not just showmanship, but showmanship that sells bonds! Have you read the Campaign Book? Below are suggestions to help plan your own September. For the land we love, FIGHT!

1. OPENING NIGHT “Salute to our Heroes.” Stop show 4 minutes. (Write for special bulletin on “Opening Night Salute.”)
2. Unveil “Buy A Bond To Honor Every Mother’s Son In Service” booth
3. $1,000 (Bond) Per Plate Breakfast to hop Sales
4. Service Men’s Photo Gallery in Lobby
5. Hero Rally in City Square
6. Big Stunt with Department Stores
7. Bond Rally in Churches
8. Luncheon to bond booth salesladies
9. Free Ticket To Every Bond Buyer Today
10. Erect sale indicator in square
11. Labor Day Rallies; cooperate with labor
12. War Mothers’ Night
13. Dedicate city service flag
14. Tie up all radio stations
15. Launch third week with city-wide half-holiday
16. Every newspaper ad carries bond drive copy
17. War Wives and Sweethearts Nights
18. Honor Departing Selectees—Parade
19. Bond Banks-on-wheels touring city
20. Buy Bond To Honor Boys on Warship named for your City or State
21. War Stamp Matinees
22. Dedicate Victory House in square
23. Another War Mothers’ Night (weekly)
24. Tie up stores for a day to give away your postal cards to bond buyers
25. American Legion Day...parades...mass meetings
26. Factory Day—payroll allotment promotion
27. Bonds For Immediate Delivery—promote issuing agent theatres
28. Only $......to go to hit quota
29. Last Stand Battle for Quota
30. Great final rally—uniting all groups and whole city...torchlight parade...rallies all over town...quota...Victory

FIGHT! It’s our Industry’s SECOND FRONT!
<table>
<thead>
<tr>
<th>Date</th>
<th>Columbia</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>Republic</th>
<th>RKO Radio</th>
<th>20th-Fox</th>
<th>U.A.</th>
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<th>Warners</th>
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<td>Pat O'Brien</td>
<td>The Affairs of Martha (D) 245</td>
<td>(Seventh Block) Tombstone (O) 1048</td>
<td>Tumbleweed Trail (O)</td>
<td>Art Davis</td>
<td>Lee Powell</td>
<td>United We Stand 254</td>
<td>(Feature Newswire compilation)</td>
<td>Danger in the Pacific (D) 6056</td>
<td>Andy Devine Leo Carrillo</td>
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<td>July 17</td>
<td></td>
<td>Prairie Gun Smoke (O)</td>
<td>Marsha Hunt</td>
<td>Richard Carlson</td>
<td>Are Husbands Necessary (C) 1322</td>
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<td>Alan Baxter</td>
<td>Hi, Neighbor (M) 201</td>
<td>Joan Parker</td>
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<td>This Above All (D) 253</td>
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<td>Enemy Agents Meet Ellery Queen (D)</td>
<td>William Powell</td>
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<td>(1942-43)</td>
<td>Footlight Serenade (M) 301</td>
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<td>Blondie for Victory (C) P. Singleton</td>
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<td>John Carroll Ruth Hussey</td>
<td>Smart Alecks (D)</td>
<td>East Side Kids</td>
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<td>Gene Autry</td>
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<td>(1942-43)</td>
<td>A-Haunting We Will Go (C) 302</td>
<td>Laurel-Hardy (1942-43)</td>
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<td>Aug. 21</td>
<td>Talk of the Town (D)</td>
<td>Grand Arthur Ronald Colman</td>
<td>Jackass Mail (C) 243</td>
<td>One Thrilling Night (D) John Beal</td>
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<td>(1942-43)</td>
<td>Orchestra Wives (M) 308</td>
<td>Ann Rutherford (1942-43)</td>
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<td>Aug. 28</td>
<td>Sabotage Squad (D)</td>
<td>Bruce Bennett Kay Harris</td>
<td>Wallace Beery Marjorie Main</td>
<td>Wallace Beery Stage-Coch (O)</td>
<td>Range Busters</td>
<td>Isle of Missing Men (O)</td>
<td>John Howard Helen Gilbert</td>
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<td>John Wayne John Carroll</td>
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<td>V. Gilmore (1942-43)</td>
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<td>Sept. 4</td>
<td>Spirit of Espionage (1942-43)</td>
<td>Vengeance of the West (O)</td>
<td>(Special) Mrs. Miniver</td>
<td>Greer Garson Walter Pidgeon</td>
<td>King of the Stallions (O)</td>
<td>Chief Thundercloud</td>
<td>Berlin Correspondent (D) 311</td>
<td>V. Gilmore (1942-43)</td>
<td>Careful, Soft Shoulder (C) 312</td>
<td>Bruce-Elision (1942-43)</td>
<td>Just Off Broadway (D) 310</td>
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<td>Sept. 11</td>
<td>A Man's World (D)</td>
<td>Roger Pryor M. Chapman (1942-43)</td>
<td>(Special) Mrs. Miniver</td>
<td>Greer Garson Walter Pidgeon</td>
<td>King of the Stallions (O)</td>
<td>Chief Thundercloud</td>
<td>Berlin Correspondent (D) 311</td>
<td>V. Gilmore (1942-43)</td>
<td>Careful, Soft Shoulder (C) 312</td>
<td>Bruce-Elision (1942-43)</td>
<td>Just Off Broadway (D) 310</td>
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<td>Sept. 18</td>
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<td>Sept. 25</td>
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Dates are based on National Release Schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate special release dates.
Agnew Heads Drive To Raise $550,000 For Ambulance Fund

(Continued from page 1)
as in the last war the Field Service rescued more than 600,000 wounded men. In this line of duty 127 ambulance drivers were killed in action.

A general committee for the national drive is being formed. It is proposed that local committees in each of the 31 exchange centers headed by an exhibitor and distributor be constituted, and that in addition to motion picture industry representatives, the committees include public spirited leaders in the legitimate theatre, radio, hotel, night club, ballroom, music and sports fields, but that is a matter for local decision.

Each local committee will be assigned a quota to raise. The quotas will be based on the population of the territory served, the number of amusement enterprises, war industries, military and naval establishments, and other factors bearing on business conditions.

The cooperation of fraternal and civic organizations and patriotic groups, who have been represented on the committees, will be sought. It is suggested that money may be raised by direct contributions, special shows, tag days, contribution boxes, and the like, and that sufficient funds will be obtained by these methods to meet the needs represented by these collections unnecessary. However, the method of raising funds will be left entirely to the discretion of the local committees.

Each committee or enterprise raising a fund for an ambulance will be credited with an inscription on the ambulance indicating the donor.

Dietz to Midwest For Bond Drive

(Continued from page 1)

A leave of absence by John Hertz, Jr., to continue his service as vice-president for the Midwest, will be followed by H. Guy Dietz, vice-president for bond drive.

Dinout Orders Hits West Coast Houses

(Continued from page 1)

points. Partial dinouts along certain coastal areas are in effect now. The cancellation of all outdoor sports events after Aug. 20 appears almost certain.

As in the case of the dinout ordered several months ago in the Eastern coastal area, the new orders are designed to eliminate sky glow against which United Nations' shipping is outlined and made subject to enemy attack.

Schine Managers In Upstate Conference

(Continued from page 1)

Lehman Brothers, N. Y. Banking House.

The conference was especially important because no general circuit convention is being held this year.

Those present in addition to home office officials included: Harold F. Gitter, Frank Nolan, Ohio; Lew Hensler, Harry Stearn, Kentuck; March Getter, Lee Inley, Maryland; Cliff Young, Western New York; Bill Tubbett, Northern New York; Bud Silverman, Rochester; Harry Brown, Buffalo; Morton Schosberg, Glens Falls; Joe Schwartzwalder, Auburn; Field K. Olor, two weeks in New York. Booking office heads included: Leo Shaler, Buffalo; Harold Raives, Cleveland; Herbert Brown, Cincinnati, and Chris Pope, Washington.

Council to Report On Conservation

Hollywood, Aug. 5.—Academy research council will soon make its final report on technical innovations covering the use of vitally important materials in the film industry, it was announced last night at a meeting of the council. Reports of the committee, which said maximum results are now being obtained through measures already put in practice to save war necessities.

Ask U. S. Study of France’s Film Ban

(Continued from page 1)

the organization’s action was not a protest but a request for an inquiry. He likened the French action to the treatment given American films in Germany, Italy and Japan prior to the war.

No new films have been shipped to France since prior to the war but those on hand there have been in continuous use since use of American companies in occupied France and Africa have been banned for the past year by French workers, an estimated 80 persons in all were employed.

$2,500,000 Checks to Army-Navy Relief

(Continued from page 1)

Relief and Admiral J. O. Richardson of the Navy Relief Society by Nicholas M. O’Hara, chairman for the campaign, and Harry Brandt. The $400,000 Caravan fund was divided among the organizations in check presented by Stanton Griffis, chairman of the tour committee.

Canada’s CECL Sold

Ottawa, Aug. 5.—J. Whitty, of Brockville, has purchased the station CECL, at Prescott, and will move the station from Prescott to Brockville immediately. The station is now off the air, but will resume broadcasting Aug. 17 from its new location.

Victor Group to N. Y.

Hollywood, Aug. 5.—Kenneth Thomson, Merle Oberon and Walter Abel left for New York tomorrow. The program conferences on Hollywood Victory Business committee, Edward Arnold will also leave on the same mission Saturday.

Big Audience for Hull’s Radio Talk

Secretary of State Cordell Hull had the largest radio audience ever credited to a member of President Roosevelt’s cabinet July 23 when he addressed a rating of 34 percent of radio homes listening according to Cooperate Analysis of Broadcasting.

As in recent commercial shows, “Your Hit Parade” led during the last two weeks in July, the CAB reported, followed by “Portrait of the President,” among the top 10, in order, were: “Mr. District Attorney,” Kay Kyser’s “College of Musical Knowledge,” “Footloose,” “Information Please,” “One Man’s Family,” “The Remarkable Miss Tuttle,” “Fitch Bandwagon,” “Saturday Night Serenade” and “Star Spangled Vaudeville.”

$6,216,978 Atlas Investment in RKO

(Continued from page 1)

is operations of the motion picture industry due to its recognized essential nature during the war period and because it represents one natural and desirable outlet for pent-up spending power of the people. Total assets of Atlas at June 30 were $15,717,911. The asset value of its common stock was $11.01 per share after deducting for all outstanding preferred stock at the rate of $3.25 per share, and the par value of the stock plus accrued dividends. The regular dividend of 25 cents per share was declared on the Atlas common stock for payment on Sept. 12 to holders of record on Aug. 14.

The report revealed that Atlas disposed of 5,000 shares of Paramount common during the half-year, leaving its holdings at 35,000 shares, and purchased 15,000 shares of 20th Century-Fox preferred, bringing its holdings of that stock to 18,500 shares, worth approximately $1,300,000 of RKO common listed by Atlas, it also holds $1,070,517 in preferred, and 327,311 option warrants. The American Co., an Atlas subsidiary, also holds a large block of RKO stock.

Serious Problems at F.P. Canadian Meet

(Continued from page 1)

considerable concern in industry quarters here, due to the fact that the Government’s forces savings and war reduction“ cash campaign has gone into effect in September when all wage earners will experience virtual restrictions in pay to finance the war. In addition, new freezing orders of the Wartime Prices and Trade Board, which are expected soon, may cause more serious restrictions. Although these problems are expected to come up for discussion at the FPC meeting.

Arden In Golf Tournament

Rochester, Aug. 5.—Richard Arden will play in the Times-Union-Oak Hill $5,000 Open golf championship here Aug. 13-16.

Home Office Strike Voted By Local 306

(Continued from page 1)

was indicated, however, that the IA had been kept informed of all developments.

According to the union, a 10 per cent raise in salary was demanded because of the increase in cost of living. Negotiations have continued for the past seven months, it was said. The last contract, expired two years ago. The companies agreed to the pay raise but demanded other changes in the contracts in return and the latter demands were rejected by the union, a Local 306 spokesman said. Approximately 800 attended the meeting yesterday by Dave Sarofim, president. Gross income increased to $90,095,993, a rise of $21,204,214 over the 1941 figures for the first half year, while Federal income taxes, computed at 45 per cent normal and 90 per cent excess profits tax, amounted to $11,007,400. After payment of preferred dividends, earnings were equivalent to 10.2 per cent common share as compared with 17.9 per cent for the first half of 1941. For the second quarter, net earnings were $993,133, as compared with $2,178,921 for the same quarter in 1941.

RCA Profit $3,024,121 First Half of Year

RCA net profit after all charges for the first six months of 1942 was $3,024,121, a decrease of $1,076,764 from the same period last year when the net profit amounted to $4,101,095. It was disclosed yesterday in a statement issued by David Sarofim, president. Gross income increased to $90,095,993, a rise of $21,204,214 over the 1941 figures for the first half year, while Federal income taxes, computed at 45 per cent normal and 90 per cent excess profits tax, amounted to $11,007,400. After payment of preferred dividends, earnings were equivalent to 10.2 per cent common share as compared with 17.9 per cent for the first half of 1941. For the second quarter, net earnings were $993,133, as compared with $2,178,921 for the same quarter in 1941.

Blue Network Lists 11 Future Accounts

Selling facts about "Between Us Girls"

UNIVERSAL’S HIT FOR LABOR DAY AND THE NEW SEASON!

78,000,000 MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!

Between us guys, "Between Us Girls" is the right way to start the new season!
60,000,000 to Hear Stars in Bond Drive

11 Exhibitor Liaisons Will Aid Local Committees

An estimated 60,000,000 population will be reached by the "Stars Over America" tour in which Hol-lywood players will hold rallies in 300 cities and towns for the industry's September drive to sell one billion dollars' worth of war bonds and stamps, the War Activities Committee announced yesterday.

Film salesmen throughout the country have been enlisted for war bond selling in the industry's billion-dollar September drive under arrangements made with general sales managers of all companies. A $10,000,000 quota has been set for the industry's sales force.

Meanwhile, 11 representative industry figures have volunteered to relish business and devote all of their time.

(Continued on page 4)

U. S. Petillio Suit
Off Until Sept. 16

CHICAGO, Aug. 6.—The Government's motion for a temporary injunction to restrain enforcement of the American Federation of Musicians' ban on the making of recordings and transcriptions, scheduled to be heard tomorrow in the Federal Court here, was postponed today by Judge Michael L. Igoe until Sept. 16.

In requesting the postponement, Special Assistant Attorney General

(Continued on page 4)

NLRB Again Moves To Halt WB Strike

Expressing disappointment with the attitude of both the Motion Picture Office Employees, Local 23,169, AFL, and Warner Bros. for failing to reach an agreement to settle the nine-day-old strike of clerical employees at the Warner home office, Mrs. Elmore Herrick, NLRB regional director here, yesterday said she would make another effort to bring both sides together.

However, she indicated that the pressure of other business would not

(Continued on page 4)

Buying Combine Is Same as Affiliated Circuit Board Rules

The arbitration appeals board, in confirming an arbitrator's award granting the Parkside Theatre, Detroit, the right to negotiate for a specific run on equal terms with its competitors, yesterday recognized independent theatres which are members of a buying or booking combine as the equivalents in such cases as units of an affiliated circuit.

The board's decision also confirmed the interpretation that Section 17 of the decree permits a distributor to grant its affiliated theatres whatever run, as well as whatever clearance, it desires. In this connection, the board overruled former Gov. Wilber M. Brucker of Michigan, the arbitrator, and exempted Paramount from the ruling insofar as its affiliating Alger Theatre, an intervenor in the case, is concerned.

The decision was the first by the appeals board in a specific run case. It sustained the arbitrator in all findings except that restricting Para-

(Continued on page 4)

Report Asks Aid for Producers in Britain

LONDON, Aug. 6.—An urgent call for immediate measures to preserve a nucleus of British production was sounded in the Films Council report for 1941-42 issued today. Reviewing its third year of activity the Council said that it is essential to clarify the Government's intentions and decide

(Continued on page 2)

Postpone Calling Operators Strike

Herman Gelber, operators' Local 396, president, who was authorized Wednesday to call a strike of all home office, newsreel and Eastern studio projectionists, probably will take no action to put the strike into effect until some time next week, it was indicated at union offices yesterday. Gelber is expected to wait several days for action to the strike vote from the companies before acting. Opinion varied in union circles.

RKO Completes New 3-Year $3,000,000 Finance Agreement

RKO has formally closed an arrangement with the First National Bank of Boston for a $3,000,000 loan, it was learned from official sources yesterday.

The loan is for three years at four and one-quarter per cent and is se-

(Continued on page 4)

War Production Board Gets Control Over Nitrocellulose, Used in Film

Washington, Aug. 6.—Distribution of soluble nitrocellulose of four types, including that used in making film, was placed under complete control today by the war production board.

The director general of operations was authorized to direct the amounts of each type that may be produced and that deliveries of more than 1,000 pounds per month may be made only by special authorization, while deliveries of more than 250 and less than 1,000 pounds may be made without allocation but with a certifi-

(Continued on page 4)

B'way Records Fall; 'Holiday' Sets New Mark

'Pride of Yankees' Also Tops Tele Vision Record

Record smashing and near-record business is jamming Broadway first run houses, it was reported by manage-

(Continued on page 4)

Schechter Leaving NBC for Washington

A. A. Schechter, NBC director of news and special events since 1931, resigned yesterday to take a post with the Office of War Information in Washington to which he was ap-

(Continued on page 4)

Poller Named Aide To Mochrie at RKO

Mike Poller, head of the RKO playdate department, has been pro-

(Continued on page 4)
Report Asks Aid for Producers in Britain

(Continued from page 1)

what resources should be left to producers.

The report asked that the Government earnestly consider that it is essential to provide a sound economic basis for commercial production. It deplored the Board of Trade's ignoring the Council's recommendations for improving the industry's financial arrangements.

In the 1940-41 year, six of seven major American companies defaulted on their quota obligations and 11 exhibitor defaults were listed, the report disclosed.

Hugh Dalton, Board of Trade president, in presenting the report to Parliament, claimed that it is the Government's policy to maintain a production nucleus and said it is anxious to help the industry.

He disagreed with the Council's gloomy outlook, declaring that though production is less the quality is greater.

Ohio ITO Postpones Action On Duals

COLUMBUS, Aug. 6.—No definite action was taken by the directors of the ITO of Ohio at their meeting this week on the future policy of double features, as had been requested by P. J. Wood, the organization secretary. It was reported that there had been insufficient expression from exhibitors concerning their stand on the question.

The directors adopted a resolution pledging cooperation with the Government agencies in furthering the war effort. Martin G. Smith of Toledo was elected secretary.

Casey Due East to Settle SOEG Strike

Hollywood, Aug. 6.—Pat Casey leaves tomorrow night for New York where he will hold confererences with the major companies and representatives of the Screen Employees Guild over the Los Angeles fracas. Casey employs bargaining agents in his war effort. He will be joined next week by SOEG officers headed by Glenn Pratt, business representative. The final determination of the dispute, which resulted in the recent strike, is to be made.

New 'War And Peace' Purchased by Korda

Alexander Korda announced yesterday the purchase of the dramatic and screen rights to a new stage version of Tolstoy's "War and Peace." This version, which was performed in Moscow, was written by J. Sukaiev, a director of the Malik Theatre Group of Moscow.

Negotiations were handled by Helen Black on behalf of the Press and Publishers Literary Group of Moscow.

Alice Faye in 'Frisco'

Hollywood, Aug. 6.—Alice Faye was announed to be by 20th Century-Fox for the lead in "Hello, Frisco, Hello," which Milton Sperling will produce and H. Bruce Humberstone direct.

E. D. B. RAFTERY, United Artists president, is scheduled to arrive from the Coast by plane Sunday.

Jack Kirsch, president of Illinois Allied, is vacationing at Eagle River, Wis.

Emile Kimpel, Jr., of the Rome circuit, Baltimore, has joined the Navy and received a commission.

Ben Cohen, son of Louis Cohen, manager of Loew's Poli, Hartford, has been graduated from an Army Air Corps radio course at Scott Field, Ill.

Milton Marks, formerly in Warner Bros. home office advertising department, is now an Army Air Corps lieutenant.

300 Teachers Guests Of Edmund Reek

Approximately 300 teachers and school administrators yesterday were guests of Edmund Reek, vice-president of National Educational Films, at a screening and conference at the 20th Century-Fox projection room, arranged by the MFPDA. The educators, who are attending the Columbia University Summer session, participated in a question period about motion pictures, presided over by Arthur De Bro of the MFPDA. Earl Alline of Movietclé screen "United We Stand."
Rochester Theatres Aiding Salvage Drive

Rochester, Aug. 6.—Theatres here are cooperating with the nation's salvage program.

At a special children's show at the RKO Palace, 3,800 phonograph records were collected to be donated to the Government.

Local Salvation Army held a coat hanger matinee and record matinees, both of which were said to have been successful.

On Saturday, the Arnett will hold a Tin Can Salvage Day, in cooperation with the City Salvage Committee, at which the price of admission will be five cans plus five cents.

Virtually every theatre in the city runs trailers urging the public's cooperation in all salvage drives.

Harris Houses Collect Records in Pittsburgh

Pittsburgh, Aug. 6.—The Harris Amusement Co.'s nine theatres here have placed collection boxes in their lobbies for phonograph records to be salvaged to secure funds for new records and equipment in camp. Frank J. Harris and M. A. Silver were active on a committee which sponsored a record drive dance and entertainment at Hotel William Penn this week, in conjunction with the American Legion.

Business Holds Up In Rochester Blackout

Rochester, Aug. 6.—Business held its own last night as this city experienced a surprise blackout lasting one-half hour. The news signal to blackout came about 10 o'clock. In previous tests, the local picture houses lost business.

Philadelphia, Aug. 6.—Theatre operators are prepared for a surprise blackout which is due throughout Pennsylvania and New Jersey any time between now and Sept. 1, it was announced by the Philadelphia Council of Defense.

Army Relief Tickets Go On Sale Today

A ceremony launching ticket sales for the Army Emergency Relief Show to be held at Madison Square Garden Sept. 30 will be held at noon today on the steps of the Sub-Treasury Building at Wall and Nassau Sts. Ray Bolger will act as page portraying the founding of the War Department.

Ed Sullivan's entertainment chairman of the Army Relief Show, with Spyros Skouras, Marvin Schenck and Bert Lahr, as among those on the executive committee.

Golden Confers With Publicity Group Here

Nathan D. Golden, film consultant to the U. S. Department of Commerce, conferred here yesterday with the Eastern Public Relations Committee in matters pertaining to the saving of industry statistics.

S. Barrett McCormick, committee chairman, appointed a committee to conduct this work including R. M. Gillman, chairman; Hal Horne and Maurice Bergman.

"No Sale, Friend!"

"Are Husbands Necessary?"

"Why should I clutter up my life with a husband—when I'm doing pretty well right now with Liz Cugat?" asks Myra—the old flame in George Cugat's life who declines to be put out. "George is like New York—he's nice to visit, but I wouldn't want to live with him!"

George, Liz and Myra are three of the swell people you'll meet in Paramount's hilarious comedy of domestic dilemmas, "Are Husbands Necessary?"—based on the best-seller "Mr. and Mrs. Cugat." Your fans know and like 'em as Ray Milland, Betty Field and Patricia Morison!

"'Miniver' $25,400 Big in Pittsburgh"

Pittsburgh, Aug. 6.—Mrs. Miniver" almost doubled Loew's Penn's normal gross, with $25,400, at advanced prices. "Minnie Gets Her Man" with Skinnay Ennis on the stage at the Stanley drew $20,000. Estimated receipts for the week ending July 30:

"This Above All" (20th-Fox) $2,700, Average $300
"L.P. Harris" (2-M) $3,400 (30c-40c-55c) 3 days, $3,500
"Mrs. Miniver" (M-G-M) $25,400 (300-40-55c-65c-75c) 7 days. $25,900
"Take a Letter, Darling" (Par.) $11,900 (30c-40c-55c) 2 days. $11,900
"Spitfire" (M-G-M) $1,000 (300-40c-55c-65c) 7 days. $1,000
"Top Sergeant" (Univ.) $1,700 (Average $300)
"Fly By Night" (Para.) $10,000 (30c-40c-55c) 7 days. $1,700 (Average $300)

"Minnie Gets Her Man" (M-G-M) $18,500 (Average $300)
"Stanley" (Para.) $3,000 (300-40c-55c) 6 days. $3,000
"Mr. Mitchell" (M-G-M) $2,500 (Average $300)
"Take a Letter, Darling" (Para.) $500 (Average $300)
"Our Russian Front" (Independence) $1,400 (Average $300)
"The Art of Love" (Deed) $1,000 (30c-50c) 7 days. $1,000

"Bedroom Window" (M-G-M) $1,000 (30c-50c) 7 days. $1,000

"Top Sergeant" (Univ.) $1,700 (Average $300)

"You can't sell me any premium deals; I don't need artificial shots-in-the-arm for my boxoffice this summer—so long as Paramount continues to dish out certified summer entertainment like 'Are Husbands Necessary!' It's just what the M. P. Herald called it—highly entertaining and right in the pattern of light comedies Paramount promised exhibitors for this season; a chuckle every minute and laughs aplenty!"

"WPB Bans Mercury For Film Developing"

WASHINGTON, Aug. 6.—The War Board has tightened its control over mercury chemicals used in photographic operations, prohibiting the further use of mercury in film developing processes.

Moving to conserve scant stores of mercury, the board ordered its use abandoned in all but most essential connections. Prohibition was made, however, for its use where needed for maintenance or repair of equipment in which it is an essential part.

"Are Husbands Necessary?" A Paramount Picture starring Ray Milland, Betty Field, Patricia Morison & Eugene Pallette

Directed by Norman Taurog
Screen Play by Tom Holmes and Frank Davis

"Frothy diversion to the paying public customers' delight in the role of "Are Husbands Necessary!"" — Daily Variety
B’way Records Fall: ‘Holiday’ Sets New Mark

(Continued from page 1)

Robert M. Wetman, managing director, was attended by many notables from the Navy, executive from the entertainment world, and civic figures. The two-day gross following the opening was said to be the largest for any similar period, with the exception of holiday openings. Skinnny Cap’n’’s band and the Ink Spots were on the stage and the show is set for a long, indefinite run, it was said.

At the Astor a three-week all time record for any picture on any policy was claimed for “Pride of the Yankees” which grossed an estimated $23,500. The total was to date almost $84,500. The Astor is operating on a complete radio basis.

“Talk of the Town” had a tremendous first week at the Roxy with an estimated $30,000 and started its second week with “Win for the Eagle” with Charlie Barnett’s band on the stage at the Strand also was in the top brackets and earned $43,000 for the week. The show holds over for a second week.

Robert B. Huntington, president of the New York Natl. Ass’n of Booking Agents, said that many managers of the top 500 radio stations are considering a nationwide coaching plan created by the record man.

“Yankee Doodle Dandy” at the Hollywood should draw an estimated $12,500 for its second week, it was noted. Tickets are still being sold many weeks in advance. A sixth week for “Eagle” is predicted, but no gross was mentioned.

Fils亚洲 Bond

Land in Australia

The MPPDA and home office foreign departments were informed yesterday that a large number of prints consigned to Australian ports for the outbreak of war have been landed in Australia and are in custody of customs agents there. No accurate verity of the prints has been received. Presumably, the show on which they were carried had not reached their destinations.

Singapore, Shanghai and Java, on Dec. 7 and later, and docked in Australia.

RKO Completes New 3-Year $3,000,000 Finance Agreement

(Continued from page 1)

requirements. No other financing negations are in prospect inasmuch as the RKO loan has been well received as being ample for all current obligates.

RKO’s financial report for the first half of the current year has been completed and may be public today or early next week. The report is an attempt to show consolidated operations for the first six months, but company officials are refusing to make any disclosures as to the first six months of the year and will result in profitable operations for the year.

The RKO theatre and distribution companies are maintaining profitable operations with the studio now running a small company official’s book for a continuous improvement in earnings for the future, it is said.

Films Asia Bound

Land in Australia

The MPPDA and home office foreign departments were informed yesterday that a large number of prints consigned to Asiatic ports for the outbreak of war have been landed in Australia and are in custody of customs agents there. No accurate

Incapacity: Licensing of the Alger on its own terms and conditions. The board held that all of the conditions of Section 10 of the decree must be complied with to specific run complaints, had been met by the Parkside and that the theatre, consequently, was entitled to relief.

The board also held that companies representing in future licenses from dealing with the five theatres involved in the separate contract which shall not be a contract with any other theatre or conditioned upon such a contract with another theatre. An exception was made of Paramount’s licensing of the Alger, a unit of United Detroit Theatres, a wholly owned Paramount subsidiary.

The Parkside charged that it was denied the same run as the Alger, and a suit was brought by the board. The board upheld its contention that it was entitled to as good a run as that enjoyed by the theatres named.

Danville, Ill., House

Wins Clearance Award

A total of $6,000 was paid to the Times, Danville, Ill., for the use of the Times, Danville, Ill., and greater than 88 days after runs and 42 days after second runs. In its clearance complaint the Times had charged that it was forced to pay $175 for clearance in some instances because of undue delay by the Tivoli in dating films. Paramount is under Section 17 of the decree and the established clearances of the Fisher, Palace and Tivoli was not changed.

NLRB Again Moves

To Halt WB Strike

(Continued from page 1)

permit a conference earlier than next week and the strike will probably continue over the weekend.

Following the declaration of the strike and been commissioned a lieutenant, walkout of Exchange Workers Union, Local B-51, IATSE, Mrs. Herrick arranged for a conference at her office last Tuesday. Both sides met again that day and Wednesday for further negotiations but no agreement was reached.

U.S. Petrello Suit

Overrul until Sept. 10

(Continued from page 1)

Daniel Burt told the court that Secretary Thurgood Marshall, head of the Department of Justice anti-trust division, wished to argue the motion personally but could delay it until the end of September.

David Hopkins in Navy

(Continued from page 1)

David Hopkins, West Coast representative of the motion picture section of the Office of Inter-American Affairs, has joined the U. S. Navy as a lieutenant junior grade. He is a son of Harry L. Hopkins, Lease-Lend Administrator.

First Half-Year Net

For CBS $1,647,738

A net profit of $1,647,738 after all deductions for the first six months, reported by CBS, Inc., in the period in 1941, CBS earned $2,455,197. Earnings for the period were equivalent to 96 cents per share as compared with $1.42 for the same period last year. A supplemental provision of $68,500 for additional income and excess profit taxes as provided by the pending revenue account counts for most of the drop in earnings.

Gross income, after deductions for time discount and agency commissions, record returns, allowances and discounts, and $2,425,417, compared with $20,556,352 for the first half of 1941. The board declared a dividend of 30 cents on Class A and B stock, payable Sept. 15, to stockholders of record on Aug. 21.

60,000,000 to Hear Stars in Bond Drive

(Continued from page 1)

time beginning immediately as exhibitor liaisons in all parts of the country.

The men and the territories, signed them after conferences with George J. Schaefer, WAC chairman, are: Claude Lee, assigned to Missouri, Alabama, Tennessee, Louisiana and Mississippi; Leslie E. Thompson, New York, New Jersey, and Connecticut; H. M. Richey, Virginia, North Carolina, South Carolina and West Virginia; Jules Rubens, Illinois and Indiana; P. J. Wood, Ohio, Kentucky and Michigan; David Palfreyman, Wisconsin, Minnesota, North Dakota, Montana, Wyoming and Colorado; Ed Granberry, New Hampshire, Vermont, Rhode Island and Western Pennsylvania; John H. Columbus, Delaware, Maryland and Eastern Pennsylvania; H. A. Cole, Texas, New Mexico, Arkansas and Oklahoma; D. C. Barksdale, California, Nevada and Arizona, and J. M. Hone, Oregon, Washington, Idaho and Utah.

The group will act as special assistants to St. Vieve campaign director, and will cooperate with State chairman, Treasury Department administrator and exhibitors in all areas. They will assist local committees and will give special attention to theaters where star tours will touch.

The star tours will start September 1 and consist of one-night stands. The tours will start simultaneously in Chicago, San Francisco, Dallas, Waco, Chicago, Chattanooga, Philadelphia, New York and Boston, and will take off from Washington, and have been approved by the Hollywood Victory Committee. Communities which have had recent star rallies will not be revisited but many of the smallest centers will be. Particularly towns where a film star never before has been seen in person.

Seven studio publicity men have volunteered to act as advance men and seven others will tour with the stars. Approximately 200 field exploitation men have been placed at the disposal of S. Charles Einfeld, field director of the tours, by advertising and publicity directors constituting the Eastern Public Relations Committee, which yesterday appointed David Lipton and Earl Wingart to direct this work.

Oscar Dool, publicity director of the campaign, stated that it is hoped the 300 rallies will realize an average of $800 or $1,000, or a total of $300,000,000. The first stars to leave on tour and their itineraries, are expected to be announced today.

‘Talk of the Town’ Premiere

Frank F. Rosenberg, Columbia exploitation director, left yesterday for Washington, to premiere a screening of ‘The Talk of the Town,” to be held at the Earle Theatre, Aug. 21.

Schechter Leaving

NBC for Washington

(Continued from page 1)

of his exclusive broadcasts including many important news scoops. When he joined NBC, news associations refused to feed radio stations and networks. He was compelled to organize news sources of his own, and during his regime the objections of the news services were gradually worn down. Today, all services feed radio outlets and both Associated Press and United Press have special radio wires. Probably his best remembered stunt was a broadcast of “singing mice” which had the nation’s listeners talking for weeks and drew a large amount of newspaper publicity.

He joined NBC in 1931, first as head of the copy desk, later as magazine editor, and in the same year became director of news and special events.

White to Las Vegas

Hollywood, Aug. 6 – Robertson White has left for the Air Force Gunner Munroe School in Las Vegas to obtain background material for “Gunners Moon,” which Ralph Dietrich will produce.
IATSE Strike Against W.B. Seen Averted

Union Acts in Sympathy With Office Workers

A strike of all IATSE members employed by Warner Bros. in New York, including the Strand and Hollywood theatres on Broadway, was believed averted over the weekend.

The action was ordered on Friday for Saturday morning in sympathy with the strike of the Motion Picture Office Employees, AFL, at the Warner home office. The IATSE agreed to defer action when Warner officials set a conference with the union office for yesterday afternoon.

Richard F. Walsh, IATSE president, on Friday called an emergency meeting of major officials of all IA locals in New York City. Although several present argued that the "strike" resolution of the last IA convention prevented a walkout, it was

(Continued on page 6)

RKO 6-Month Loss Reported $643,360

Radio-Keith-Orpheum reports consolidated net loss after all charges of $643,360 for the 26 weeks ended July 4. The result compares with net profit of $483,905 for the corresponding period last year.

The company's statement shows a profit from operations, before charges and taxes, of $1,410,801 for the first half of the current year, compared with $1,419,314 on the same basis for the first half of 1941.

Paras, Stockholder Suit Is Dismissed

Federal Judge Bright on Friday dismissed a Paramount stockholders' suit to recover from company officials moneys paid under duress to William Boiff and George Brown.

The action, brought by Lillian S. Rainer and G. Arthur Peck, Paramount stockholders, was similar to the action tried in the N. Y. Supreme Court in June and dismissed. Judge Bright granted the motion of Louis Niner and A. C. Bickford, defense counsel, to amend the defendants' answer so as to include the State Court decision in the earlier case.

Canada Considers Radio 'Rationing' To Save on Parts

OTTAWA, Aug. 9.—"Rationing" of broadcasting time is regarded as a possibility in Canada in September or October due to the lack of replacement parts for equipment which is wearing out, according to radio officials.

An official of the Canadian Broadcasting Corp. disclosed that the CBC and private broadcasting stations through the Dominion are considering plans to limit broadcasting activities to minimize the "wear and tear" on equipment.

The pinch of wartime priorities has already been felt. One of the Thompson network stations in northern Ontario was closed for several days, and a St. Catharines, Ont., station was similarly affected by a lack of tubes. Reports from other stations are that tube reserves are running low.

CBC is operating an equipment pool and private stations have also considered pooling their resources.

Jack Benny Signed As U.A. Producer

Hollywood, Aug. 9.—Jack Benny has signed with United Artists as head of his own unit which plans 12 pictures at a minimum of two a year, the company announced. Of these six are to star Benny, and he will be executive producer on all.

The company will be named Jack Benny Productions, Inc. The first

(Continued on page 6)

Morgenthau to Open Bond Drive at 'World Premiere'

Secretary Morgenthau on the steps of the U. S. Treasury in Washington on Aug. 11 will officially open the industry's drive to sell a billion dollars in war bonds and stamps in September.

The ceremony, the War Activities Committee announced, will be part of a great demonstration with the stars of several films shooting sets starting Sept. 1 participating.

Exploitation-wise, the demonstration has been announced the "world premiere" of the "Salute to Our Heroes" month, and it is planned to make it something spectacular. Another "premiere" will be in Holly-

(Continued on page 6)

WPB EXPECTED TO FREEZE RAW STOCK

Orders Limiting Raw Stock Consumption to 1941 Levels or Less Anticipated Soon; Priority for Film Industry Seen

By BERTRAM F. LINZ

Washington, Aug. 9.—Formal orders restricting the motion picture industry's consumption of raw stock to, at least, the amount used in 1941 are expected to be issued by the War Production Board within the next few days.

The industry has already been informed that it will not be possible to produce more, either in number of pictures or footage, than it turned out last year, and has been warned that it may even be called upon to cut below the 1941 figures.

At the present time, the army is taking all the raw stock produced and there is no film for anyone else. To keep going, even on a modified basis, as was said, it will be necessary to effect marked curtailments in positives, the point at which the greatest consumption of film occurs.

Board officials are attempting to work out the problem without putting

(Continued on page 6)

Eysell Named to WPB Film Group

Gus S. Eysell, managing director of Radio City Music Hall, has been named by the War Production Board to the Motion Pictures and Speaking Stage Theatres Industry Advisory

(Continued on page 6)

Army Post Theatres Cut Tickets to 15c

Washington, Aug. 9.—Admission prices to Army post and camp motion picture theatres were reduced from 20 to 15 cents, effective yesterday. At the same time, the War Department announced that the price of coupon books sold for stockholders was reduced from $1.40 to $1.20 per book of 10 coupons. The reductions are in line with the recently-enacted legislation exempting Army and Navy theatres from admission tax.

(Continued on page 6)
New England Ready
For Oil Fuel Cut

Motion Picture Daily
Monday, August 10, 1942

New England is ready for the new oil fuel cut and is prepared to change to this new fuel soon after the second world war.

Leonard Picker Aide
To Kahane at Studio

Leonard Picker, a member of Columbia’s home office legal staff, has been appointed a legal aide to B. B. Kahane at the Columbia studios.

Leonard will be in charge of all legal work for the studio and will be responsible for all matters related to legal affairs.

Friends Say ‘So-Long’
To Monroe Greenthal

Monroe Greenthal, former advertising and publicity director of United Artists, was given a farewell dinner by members of the studio’s advertising and publicity department. Greenthal is now with the advertising department of Universal Pictures, where he will be in charge of the studio’s advertising and publicity department.

SPG Resumes Parade With Warner Heads

With representatives of the U.S. Labor Conciliation Service present, a committee of the Screen Publicists Guild of New York, CIO, resumed negotiations over the weekend with officials of Warners Bros., at the Park Central Hotel. No agreement was reached and sessions are scheduled to be resumed tomorrow.

The SPG has contracts with seven other major companies, covering home offices, and negotiations are pending for publicists employed by the RKO and Loew circuits as well as the Republic home office.

3 Rockaway Beach Houses Sold

Three theatres in Rockaway Beach, L.I., have been sold to Retail Management Corp. by Da-Gel Enterprises, Inc., it is learned.

The theatres are the Edgewater, owned by Charles S. Brown, sold to a $25,000 mortgage; the new, named the Jetliner, sold to a $30,000 mortgage; and the Rivoli, sold to a $17,240 mortgage.

The theatres are operated by Enid Corp., Inc. (Irving Schneider and Louis Nolan). It was said that the circuit has a 20-year lease on the properties and that the change in ownership will not affect the operation.

Atlanta Variety Club Setting Relief Game

Atlanta, Aug. 9—Gratulat Rice, sports writer, has promised Variety Club Tent 21 his aid in arranging an all-star football game here for the benefit of the Army and Navy. The date is tentatively set for Dec. 26 and it is planned to match an Army-Navy team against the Chicago Bears on the Green Bay Packers. Barker Gus King is in charge of arrangements.

Flint, Mich., House Asks Clearance Cut

The Michigan Theatre, Flint, Mich., has filed a clearance complaint at the Detroit arbitration tribunal in which it charges that the clearance of 74 days granted Flint first runs and 12 days to the second runs on the Michigan, at 20th Century-Fox and Warner Bros., is unreasonable.

The complaint also charges that the clearance of 67 days granted first runs and of seven days to second runs over the Michigan by Loew’s is unreasonable. It is added to fix maximum clearance and availability between the first runs and the Michigan at 30 days and between second runs of the two companies.

Four houses of the Butterfield circuit were named as interested parties.

At Albany, Joseph Rosch, arbitrator, set the maximum clearance of Schine’s Colonial, Norwich, N.Y., at three days over Smalley’s, Sidney, N.Y., in Smalley’s complaint against the five competing companies.

5 New Gov’t Films Ready For Release

Five new Government films, “Salvation,” “Manpower Mobilization,” “Production for the Pacific” and a Walt Disney Technicolor cartoon on fats and grease have been accepted for distribution through the industry by War Activities Committee, the War Department announced.

The subjects were produced by the Office of War Information film unit and the U. S. Signal Corps and Disney.

“The World at War,” next release of the War Activities Committee, will be available Sept. 18. It will be distributed jointly by M-G-M, Paramount, RKO, 20th Century-Fox and Warner Bros.

Rodgers Heads MGM Group to Hollywood

William F. Rodgers, E. K. O’Shea, E. M. Fineman and D. M.-G.-M., left for the coast by train Friday. They will view new production and announce the product deal with officials of Fox West Coast Theatres.

The current contract with FWC expires at the end of this month.

Youth,Inc., is scheduled to join the group on the Coast next week end.

MOTION PICTURE DAILY

(Reprinted U. S. Patent Office)

Publishing and distributing the directory of overseas sales representatives and salesmen, Sunday and holidays by Quigley Publishing Company, 33 W. 42nd Street, New York, N. Y. Founded 1907.

Quigley’s weekly publication is mailed to all sales representatives and salesmen engaged in the motion picture industry.

Columbia’s Home Office Legal Staff

Conn., Aug. 9—Harry B. Keyes, general manager of Liberty Theatre Corp., operating five houses in Springfield, Mass., said the emergency had been foreseen by his company and arrangements made to convert the plants to coal, if necessary, when cold weather arrives. Other houses are prepared to connect with the steam line piped by the Springfield Gas Light plant.

As many of the theatres in New England are in buildings where the owners supply the heat, the problem is not considered as one to be solved by the theatre operators. The Wrennick Theatre in Chicopee, Mass., announced it would close for a few weeks this winter to conserve its oil supply.

Friends of Harry O’Donnell

While the new O’Donnell gaylord at the Majestic Theatre on Friday evening.

Rogers Appoints Seltzer

Hollywood, Aug. 9—Frank Seltzer has been appointed publicist and advertising director for Charles R. Rogers Productions, releasing through United Artists, it was announced.

Mayor Signs New Pact

Archie Mayo, 20th Century-Fox director, has been given a new two-year contract, the company announced.

MOTION PICTURE DAILY

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## Legal Notice of Trade Showings of WARNER BROS. PICTURES

<table>
<thead>
<tr>
<th>CITY</th>
<th>PLACE OF SHOWING</th>
<th>ADDRESS</th>
<th>ACROSS THE PACIFIC</th>
<th>DESPERATE JOURNEY</th>
<th>SECRET ENEMIES</th>
<th>BUSSES ROAR</th>
<th>NOW, VOYAGER</th>
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<tr>
<td>Albany</td>
<td>Warner Scr. Rm.</td>
<td>79 No. Pearl St.</td>
<td>Thurs. 8/13 12:00 noon</td>
<td>Thurs. 8/13 1:30 P.M.</td>
<td>Fri. 8/14 12:00 noon</td>
<td>Fri. 8/14 1:30 P.M.</td>
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<tr>
<td>Atlanta</td>
<td>RKO Scr. Rm.</td>
<td>191 Walton St. N.W.</td>
<td>Thurs. 8/13 10:00 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 10:00 A.M.</td>
<td>Fri. 8/14 2:00 P.M.</td>
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<td>Boston</td>
<td>RKO Scr. Rm.</td>
<td>122 Arlington St.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Thurs. 8/13 3:30 P.M.</td>
<td>Fri. 8/14 10:00 A.M.</td>
<td>Fri. 8/14 3:15 P.M.</td>
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<td>Buffalo</td>
<td>20th Cent-Fox Scr. Rm.</td>
<td>290 Franklin St.</td>
<td>Thurs. 8/13 10:30 A.M.</td>
<td>Thurs. 8/13 2:30 P.M.</td>
<td>Fri. 8/14 11:30 A.M.</td>
<td>Fri. 8/14 2:30 P.M.</td>
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<tr>
<td>Charlotte</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>308 S. Church St.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 9:30 A.M.</td>
<td>Fri. 8/14 2:00 P.M.</td>
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<td>Chicago</td>
<td>Warner Scr. Rm.</td>
<td>1307 S. Wabash Ave.</td>
<td>Thurs. 8/13 11:00 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 11:00 A.M.</td>
<td>Fri. 8/14 3:30 P.M.</td>
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<td>Cincinnati</td>
<td>RKO Scr. Rm.</td>
<td>Palace Th. Bldg. E.6 St.</td>
<td>Thurs. 8/13 7:00 P.M.</td>
<td>Thurs. 8/13 8:30 P.M.</td>
<td>Fri. 8/14 4:00 P.M.</td>
<td>Fri. 8/14 8:30 P.M.</td>
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<td>Cleveland</td>
<td>Warner Scr. Rm.</td>
<td>2300 Payne Ave.</td>
<td>Thurs. 8/13 1:30 P.M.</td>
<td>Thurs. 8/13 3:00 P.M.</td>
<td>Fri. 8/14 11:00 A.M.</td>
<td>Fri. 8/14 2:00 P.M.</td>
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<td>Dallas</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>1803 Wood St.</td>
<td>Thurs. 8/13 10:00 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 9:30 A.M.</td>
<td>Fri. 8/14 2:00 P.M.</td>
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<td>Denver</td>
<td>Paramount Scr. Rm.</td>
<td>21st &amp; Stout Sts.</td>
<td>Mon. 8/17 8:00 P.M.</td>
<td>Thurs. 8/13 10:30 A.M.</td>
<td>Fri. 8/14 10:30 A.M.</td>
<td>Fri. 8/14 1:15 P.M.</td>
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<td>Des Moines</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>1300 High St.</td>
<td>Thurs. 8/13 7:00 P.M.</td>
<td>Thurs. 8/13 9:00 P.M.</td>
<td>Fri. 8/14 7:00 P.M.</td>
<td>Fri. 8/14 8:30 P.M.</td>
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<tr>
<td>Detroit</td>
<td>Film Exch. Bldg.</td>
<td>2310 Cass Ave.</td>
<td>Thurs. 8/13 11:00 A.M.</td>
<td>Thurs. 8/13 1:00 P.M.</td>
<td>Fri. 8/14 11:00 A.M.</td>
<td>Fri. 8/14 3:00 P.M.</td>
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<td>Indianapolis</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>326 N. Illinois St.</td>
<td>Thurs. 8/13 10:30 A.M.</td>
<td>Thurs. 8/13 1:30 P.M.</td>
<td>Fri. 8/14 10:30 A.M.</td>
<td>Fri. 8/14 3:00 P.M.</td>
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<td>Kansas City</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>1720 Wyandotte St.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 10:00 A.M.</td>
<td>Fri. 8/14 3:00 P.M.</td>
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<td>Los Angeles</td>
<td>Warner Exch. Scr. Rm.</td>
<td>2025 S. Vermont Ave.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
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<td>Fri. 8/14 3:00 P.M.</td>
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<td>Memphis</td>
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<td>151 Vance Ave.</td>
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<td>Fri. 8/14 2:30 P.M.</td>
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<td>Milwaukee</td>
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<td>212 W. Wisconsin Ave.</td>
<td>Thurs. 8/13 10:30 A.M.</td>
<td>Thurs. 8/13 2:00 P.M.</td>
<td>Fri. 8/14 10:00 A.M.</td>
<td>Fri. 8/14 2:30 P.M.</td>
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<td>Minneapolis</td>
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<td>1015 Currie Ave.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
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<td>Fri. 8/14 3:30 P.M.</td>
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<td>New Haven</td>
<td>Warner Thea. Proj. Rm.</td>
<td>70 College St.</td>
<td>Thurs. 8/13 10:00 A.M.</td>
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<td>Fri. 8/14 10:00 A.M.</td>
<td>Fri. 8/14 2:30 P.M.</td>
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<td>New Orleans</td>
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<td>200 S. Liberty St.</td>
<td>Thurs. 8/13 10:30 A.M.</td>
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<td>New York</td>
<td>Home Office</td>
<td>321 W. 44th St.</td>
<td>Thurs. 8/13 9:00 A.M.</td>
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<td>Fri. 8/14 9:00 A.M.</td>
<td>Fri. 8/14 2:30 P.M.</td>
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<td>Oklahoma</td>
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<td>Philadelphia</td>
<td>Vine St. Scr. Rm.</td>
<td>1220 Vine St.</td>
<td>Thurs. 8/13 1:30 P.M.</td>
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<td>Fri. 8/14 13:00 P.M.</td>
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<td>Pittsburgh</td>
<td>20th Cent.-Fox Scr. Rm.</td>
<td>1715 Blvd. of Allies</td>
<td>Mon. 8/17 1:30 P.M.</td>
<td>Mon. 8/17 3:00 P.M.</td>
<td>Mon. 8/18 10:30 A.M.</td>
<td>Mon. 8/18 1:30 P.M.</td>
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<tr>
<td>Portland</td>
<td>Star Preview Rm.</td>
<td>925 N.W. 19th Ave.</td>
<td>Fri. 8/14 10:30 A.M.</td>
<td>Fri. 8/14 2:00 P.M.</td>
<td>Fri. 8/14 10:30 A.M.</td>
<td>Fri. 8/14 3:00 P.M.</td>
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<td>Salt Lake</td>
<td>20th-Cent.-Fox Scr. Rm.</td>
<td>216 E. 1st South St.</td>
<td>Thurs. 8/13 1:30 P.M.</td>
<td>Thurs. 8/13 3:00 P.M.</td>
<td>Fri. 8/14 10:30 A.M.</td>
<td>Fri. 8/14 3:00 P.M.</td>
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<tr>
<td>San Francisco</td>
<td>Republic Scr. Rm.</td>
<td>221 Golden Gate Ave.</td>
<td>Mon. 8/17 1:30 P.M.</td>
<td>Mon. 8/17 3:00 P.M.</td>
<td>Mon. 8/18 10:30 A.M.</td>
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<td>Seattle</td>
<td>Jewel Box Scr. Rm.</td>
<td>2318 Second Ave.</td>
<td>Thurs. 8/13 10:00 A.M.</td>
<td>Thurs. 8/13 11:30 A.M.</td>
<td>Fri. 8/14 10:00 A.M.</td>
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<td>St. Louis</td>
<td>St'enco Scr. Rm.</td>
<td>3143 Olive St.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
<td>Thurs. 8/13 11:00 A.M.</td>
<td>Fri. 8/14 9:30 A.M.</td>
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<tr>
<td>Washington</td>
<td>Earle Thea. Bldg.</td>
<td>13th &amp; E. Sis. N.W.</td>
<td>Thurs. 8/13 9:30 A.M.</td>
<td>Thurs. 8/13 11:00 A.M.</td>
<td>Fri. 8/14 9:30 A.M.</td>
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IM MAKES HOLLYWOOD GREEN WITH ENVY

of OZARK

EDDIE FOY, JR. • JEROME COWAN
ALEXANDER GRANACH • ANNE JEFFREYS

JOSEPH SANTLEY—Director

Original screen play by Rost. Harari, Eve Greene & Jack Townley
Additional Dialogue by Monte Brice & Bradford Ropes

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS
**WPB Freezing Of Raw Stock Expected Soon**

(Continued from page 1) any restrictions on the plywood as a whole, believing that the industry has done a fine job in cooperating with the conservation effort.

However, WPB is expected to set the limit of film consumption and leave it to the industry itself to allocate the available film among the various companies.

It was stressed that the 1941 consumption is the maximum commercial film will be allowed under any circumstances, but if conditions necessitate, an even lower figure will be fixed. The WPB, however, is anxious to give the industry as much film as possible, and the way in which the whole problem is being handled is to the industry's advantage.

Information to this effect, reaching industry officials in New York on Friday during a conference to assure raw stock conservation, left the discussion in an indeterminate stage. No further action was taken, resulting in the meeting on the industry's schedule of projected raw stock savings.

The anticipated WPB order, according to information reaching industry officials, may establish an order of priorities for users but will not contain any restrictions to curtailing film production. It is expected, however, that users of raw stock will have to apply for a purchasing permit.

This procedure would permit the WPB to make distinctions between essential and non-essential commercial and amateur use, it is believed. Curtailment of raw stock purchases by the latter might conceivably make available some raw stock for motion picture industry use and thereby modify to some extent the need for large-scale reductions in film consumption now contemplated by the industry, it was said.

The schedules of film savings, amounting to approximately 180,000,000 feet of the 560,000,000 feet used by the industry last year, are expected to be reduced to approximately 23 per cent, the war industry's estimate of the maximum reductions in raw stock consumption which it believes it may safely make. It was stated, however, that the schedules of reductions would be applicable only in the event the anticipated freeze were to be imposed, and not in an appreciable curtailment of non-essential raw stock consumption.

**Nitrocellulose Order Won't Affect Raw Stock**

WASHINGTON, Aug. 9.—War Production Board officials on orders of last week placing sizable nitrocellulose of film

**Morgenthau to Open Bond Drive at ‘World Premiere’**

**Chicago Operators Adding 155 to Rolls**

Chicago, Aug. 9.—The Chicago operators' union has voted to add 155 persons to its membership. The permit system of Local 110, which has required a contribution of 10 per cent of salaries to the union, has been a bone of contention for many years. The union's 300 members approved the move.

**RKO 6-Month Loss Reported $643,356**

(Continued from page 1)

the first half of 1941. The statement lists a change of $633,876, or a per cent per roll, and that the charge of $31,287, or a 3 per cent, per roll, for the corresponding period last year.

KAO 26-Weeks Net Earnings $507,571

Net profit of $507,571 was reported by Keith-Albee-Orpheum Corp. and subsidiaries for the 26 weeks ended July 4, compared with net profit of $213,440 for the corresponding period last year, it was announced.

Provided for Federal income taxes this year was $474,860, or a 45 per cent rate, compared with $394,915, or a 30 per cent rate, a year ago. Profit before provision for depreciation and income taxes during the first half of 1941 was $81,705, compared with $635,402 for the corresponding six months last year on the same basis.

**Religious Picture On Way in Mexico**

MEXICO CITY, Aug. 9.—Gabriel Soria, Mexican producer and director, has started production of a religious, historical picture, "La Virgin Morena" ("The Brunette Virgin"). Our Lady of Guadalupe, patron saint of Mexico. The picture, based on the religious drama written by Father Carlos M. de Heredia, is scheduled to be released Dec. 12, Guadalupe Day, Mexico's greatest religious holiday.

**IATSE Strike Against W.B. Seen Averted**

(Continued from page 1)

agreed that projectionists, stagehands, cameramen, studio workers and laboratory workers would join the walkout Saturday.

However, both sides agreed to meet again yesterday and the walkout was postponed. A strike at the Strand and Times Square theatres on Thursday, force the closing of those houses.

The office workers' strike has been in effect since July 20, when members of the Exchange Workers' Union, IATSE, have been refusing to cross the picket line.

Both sides charge each other with failing to abide by an oral agreement for a contract reportedly reached several weeks ago by the NLRB. The NLRB, however, have failed to bring about a settlement.

The interest of the IA in the situation is clearly discerned by observers who have been actuated by the growing strength of the Screen Office & Professional Employees Guild, a local of the United Office & Professional Workers of America, CIO, SOPEG has contracts covering four major companies' home offices. The UOPWA at the same time is attempting to organize clerical workers at exchanges all over the country. The IA is also organizing these workers and observers in the labor field believe that if the Warner employs gain a better contract than that of SOPEG, the IA will be in a superior position in the organizing drive.

**‘Mother’ Does Smash $30,000, Cleveland**

CLEVELAND, Aug. 9—Tommy Dorsey and his "Mother of the Bride" roll up a smash $30,000 at RKO Palace last week, with "Mrs. Minnie" still strong at $10,500 in a fourth week.

Estimated receipts for the week ending July 30: -  
**1.) Theatre: the Bridge** (Cal.)

ALLEEN—(0,000) (32-26-c-46c) 7 days, and gross: $5,000, estimated:

"Ten Gentlemen From West Point" (20th-Fox)

WARNERS’ HIPPIDROME — (3,000) (32-36-c-46c) 7 days, and gross: $10,000, estimated:

"Ten Gentlemen From West Point" (20th-Fox)

WARNERS’ LANES—(0,000) (32-36-c-46c) 7 days, final week, gross: $1,500, estimated:

"Moon Tide" (20th-Fox)

ESSEX—(2,000) (40-50-60c) Stage: Tommy Dorsey and orchestra. 7 days, gross: $3,000. (Average, $75.00):

"Jackass Mail" (M-G-M)

ESTABROOK—(1,500) (32-36-c-46c) 7 days, gross: $1,500. (Average, $21.00):

"Thick/Thin" (M-G-M)

LOEW’S STILLMAN—(1,000) (32-36-c-46c) 7 days, final week, gross: $1,500, estimated:

**Eysell Named to WPB Film Group**

(Continued from page 1)

Committee, of which Christopher J. Dunphy is chairman. The committee advises, furnishes information to and makes recommendations to the WPB on production picture and legitimate theatre matters. Eysell is scheduled to attend a meeting of the committee called by Dunphy for Aug. 20 in Washington.

**Warners to Screen 5 Films this Week**

Warner Bros. announced the trade showing of its first five releases of the new season next Thursday and Friday. The pictures to be shown are: "Across The Pacific," "Now, Voyager," "Desperate Journey," "Secret Enemies" and "The Busses Roar."
Dimout Rule Hits Studios; Study Moving

(Continued from page 1)

day at a session called by William Koening, studio manager, to discuss the proposal to buy a site and build exterior stages inland. The studio has inadequate stage space, under the current production program, to erect sets for night shooting indoors, nor are materials available in sufficient quantities to enable the tearing down and building up of sets which ordinarily would be made permanent exteriors.

NBC Transcriptions For Fall Promotion

NBC will start a transcription series next month to promote its fall programs through affiliated stations. It was announced over the weekend. Most of the material, the networks have already indicated willingness to participate, Frank Mullen, executive vice-president, said.

Each station will receive a portfolio of at least 10 records of featured network personalities, supplemented with matched scripts with which stations may build their own program of five, 15 or 30 minutes. Advertisements may be used in the programs. The portfolio also will contain publicity material for local exploitation and promotion.

The recordings will be paid for by the sponsor of the program on which the talent appears. Whether music will be heard on these records will depend on the status of the American Federation of Musicians’ ban. However, it is reported, activity is still in effect, stations will be able to interpalate musical numbers from their own record libraries. Each talent recording will run from two to three minutes, it was said.

Mutual Adds Three Stations; Total 208

Three new affiliates will join Mutual next month to bring the network’s total number of affiliates to 208, it was announced. The stations are WGOV, Valdosta, Ga., 1,450 k.c., 250 watts, full time; WSAF, Portsmouth, Va., a new station to operate on 1,400 k.c., 250 watts, full time, replacing WHG, Newport News, Va.; and WCN, Elizabeth City, N. C., on 1,400 k.c., with 250 watts, full time.

James in Air Corps

E. P. H. James, Blue director of publicity and promotion, yesterday reported for duty in Miami, Fla., as a first lieutenant in the Army Air Corps. During his leave of absence, James will assist Col. John Kellaway, executive vice-president.

W. B. Gets 'Deep Valley'

Hollywood, Aug. 9.—Warner Bros. has purchased “Deep Valley,” a Don Toderthor original story as a vehicle for Ann Sheridan, Humphrey Bogart and John Garfield, as the first picture for producer Ben Glazer under his new contract, it was announced.

Mexico Bans Only 7 of 1,918 Films

Mexico City, Aug. 9.—Of 1,918 pictures reviewed by the Federal Film Censorship and Suppression Department in the first 18 months of its existence, only seven films were forbidden exhibition and deletions were ordered in 70 others. The pictures included Mexican and foreign, of all lengths. The report was for the period ending July 31.

Petrillo Seeks Earlier Hearing

(Continued from page 1)

He said he would seek to have the date advanced to August 24.

Padway challenged the U. S. District Court’s jurisdiction by asserting that the Government had failed to state a cause of action and that the case involved only “a labor dispute” and “a peaceful refusal to work under certain conditions.” He said the case was covered by the Norris-LaGuardia Act, forbidding injunctions in labor cases.

Padway, coming here from Washington, said the Sherman Act does not apply to the case because the defendants are not seeking to suppress competition so as to control prices, or to discriminate between would-be purchasers, or otherwise deprive the public of the benefits of free competition.

Radio Companies Meet With Justice Department

Washington, Aug. 9.—Complaints of broadcasting and transcription companies against the treatment accorded them by James C. Petrillo, president of the American Federation of Musicians, were canvassed at a conference with Department of Justice officials yesterday, at which evidence was developed for submission to the court in Chicago when the Government’s suit is heard.

The group met with Holmes Ballard, who is working on the case, with a view to developing the harm which they claim Petrillo’s actions will cause them.

At the suggestion of the men who came to Washington, the Department withheld any announcement of identities, but officials said the group constituted a number of the persons who would be most seriously affected by the ban on records.

Schechter Will Be Gardner Cowles Aide

Washington, Aug. 9.—A. A. Schechter, NBC director of news and special events who has resigned effective Aug. 15 to join the Board of War Information, will be a special assistant to Gardner Cowles, assistant director of domestic operations, and will be assigned to the radio branch, it was said at OWI offices here over the weekend.

Weil New WOV Manager

Ralph N. Weil has been appointed manager of WOV, it was announced. He formerly was Midwest manager of International Radio Sales and previously was manager of WISN, Milwaukee.

"I"
"DO-RE-MI"
What Every Showman Wants...

AND HOW TO GET IT!

Reduced to the simplest terms, this is what every showman wants: Good pictures . . . good business . . . a consistent steady flow of ticket-buyers at the box-office window • How to get it? ADVERTISING! Good advertising • steady advertising • consistent advertising • all-round advertising • For advertising marks the difference between mass buying and occasional buying • And every last man of you can afford the best all-round advertising medium this industry ever saw • The 3 Best Sellers in the Business! . . . Standard Accessories . . . Specialty Accessories and Trailers by National Screen Service • selling, selling, selling, selling, all of the time . . . inside your theatre . . . outside your theatre . . . away from your theatre . . . wherever people walk or talk • Let's get together and make box-office history!
Para. Estimates 6-Month Profit At $5,823,000

Compares With $4,379,000 In 1941 Period

Earnings of $5,823,000 after interest and all charges for the first half of 1942 were estimated yesterday by Paramount Pictures, Inc., of which Barney Balaban is president. The estimate is also after Federal taxes computed at 15 percent rate.

The result includes $1,026,000 representing Paramount's share of unconsolidated subsidiaries and $130,000 of non-recurring income.

Results for the six months compare with earnings of $4,379,000 for the

Newspaper Critics Aid Film Bond Drive

Film critics of newspapers throughout the country and 13 of the nationally circulated fan magazines have volunteered their cooperation in the billion-dollar war bond and stamp drive, of which the industry will be the spearhead during September, the WAC announced yesterday.

Numerous motion picture editors and critics of daily newspapers accepted the recent invitation of Oscar Doob, publicity director of the drive.

U. A. to Distribute Lesser's 'Canteen'

Sol Lesser's production, "Stage Door Canteen," will be distributed by United Artists, Gradwell L. Sears, vice-president, announced yesterday.

Lesser will finance the production and all profits above production and distribution costs will be given to the American Theatre Wing War Service, which operates the stage door canteens in several large cities, and from whom film rights for the production were acquired, it was said.

Skouras Clarifies Col. Zanuck Status At 20th-Fox Studio

Hollywood, Aug. 10.—Spyros Skouras, president of 20th Century-Fox, following a meeting at the studio, today issued the following statement to clarify the status of Darryl F. Zanuck, 20th Century-Fox production head, as a result of his war activities: "Colonel Zanuck is an officer of the Signal Corps, U.S.A., in charge of military films produced by the Research Council (of the Academy of Motion Picture Arts and Sciences) with the collaboration of all Hollywood studios and under direct orders of the War Department.

"As vice-president in charge of production, Darryl Zanuck will, in the past, continue to guide the production activities of our company.

"Colonel Zanuck will personally produce for 20th Century-Fox a number of films dealing with military and naval subjects, or themes of international political significance, such as

(Continued on page 7)

Muers Sees Arnold Shelleying Umplan

Washington, Aug. 10.—Charges that Assistant Attorney General Thurman Arnold plans to "pocket veto" the latest Umplan selling plan were voiced tonight by Abram F. Myers.

"As a result of Mr. Arnold's action in accepting a milk-and-water consent decree in 1940, and his inaction in 1942, there is today no legal restriction on the kind of monopolistic and socially undesirable practices of block-booking and blind selling," Myers said.

"Arnold's unaccountable attitude," he continued, "is all the more serious

(Continued on page 7)

Fly Declares U. S. Aims to Keep Broadcasting Going

By BERTRAM F. LINZ

Washington, Aug. 10.—FCC Chairman Julian J. Fly today challenged reports that the broadcasting industry was in dire straits because of lack of capital and might be forced to suspend operations. Fly said the materials situation had been discussed by him with War Production Board officials and other agencies. While he admitted that replacement and repair parts are none too plentiful, he expressed the determination of the

(Continued on page 8)

Senate Unit Rejects Joint Return Move

Washington, Aug. 10.—The Senate Finance Committee today halted a Treasury move which, if successful, would have increased the taxes of motion picture people in California and residents of seven other states, rejecting an amendment to the new tax bill requiring the filing of joint income returns by couples in the community property states. The Treasury proposal originally was placed before the House Ways and Means Committee, which rejected it, and Treasury officials renewed their recommendations before the finance committee.

Rain Brings Smash Business to B'way First Run Theatres

The deluge of rain which struck New York early Sunday morning and continued all day brought Broadway first runs their biggest Sunday business of the summer, Broadway managers reported yesterday. All situations benefited by the inclement weather.

At the Paramount, "Holiday Inn" with Skinnay Emms' band and the Four Ink Spots on the stage grossed an estimated $8,000 over the weekend and should draw a huge $33,000 for its first week which ends tonight. It will be held. The gross is second only to that of "Louisiana Purchase" at the house and that picture had the

(Continued on page 2)

Tom Gorman Named To WBP Film Group

Washington, Aug. 10.—Tom Gorman, RKO Theatres division manager in the Chicago area, has been appointed a member of the Motion Pictures and Speaking Stage Theatres Industry Advisory Committee of the War Production board, it is learned. Another member is Gus S. Eysseld, managing director of the Radio Music Hall, New York, whose appointment was announced the other day. The committee will meet here Aug. 20.

10-Day Strike Ends at W. B., Raises Granted

Bernhard Effects Peace With Office Workers

A 10-day strike of clerical employees at the Warner Bros. home office was settled yesterday morning and a threatened walkout of all IATSE locals in New York City was averted.

A memorandum agreement was signed by both sides and formal contracts are scheduled to be completed some time this week. It was said, in part, Bernhard, Warner vice-president and general manager, flew in from the Coast Sunday to bring about the settlement. The contract was ratified by the union membership and they returned to work yesterday morning.

According to Motion Picture Office Employees, the union conducting the strike, all striking employees will be paid their salaries for the period they were out. The contract it said, also provides increases of $4 weekly for employees earning less than $30 weekly; $5 for those earning between $30 and $40; $6 for those earning $40 to $50, and $8 for those earning more

(Continued on page 7)

Coast Office Union Talks Here Today

Wage negotiations by home office executives and representatives of the Screen Office Employees Guild for union clerical workers in Los Angeles exchanges are scheduled to be held at the office of Pat Casey, producers labor representative, here today.

The negotiations were transferred from the Coast when SOEG officials and a home office negotiating committee were unable to reach an agreement. SOEG threatened to call out studio white collar workers and

(Continued on page 8)

Five Reviews Today

"Orchestra Wives" and "Timber" are reviewed on Page 4; "Careful, Soft Shoulders," "Isle of the Glass Roadway" and "Isle of Missing Men" and shorts reviews, Page 6.
Coast Flashes

Hollywood, Aug. 10

PARAMOUNT announced it had chosen a role for a new production, "The Man Who Seeks the Truth," and plans to produce it with an American background.

E. D. Lewis, veteran member of Paramount's production unit, has been made an associate producer in the B. G. DeSylva unit, it was announced.

M-G-M disclosed today that "Salute to the Marines," Wallace Beery vehicle, would be made in Technicolor.

Warner Bros. announced plans to make "Transport Command," a Technicolor defense subject, in cooperation with the Army Air Force.

Robert Rossen, Warner Bros. writer, has been given a writer-director contract, the studio revealed.

Brian Donlevy's next picture at Paramount will be "Storm," from a novel by George Stewart.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president and studio head, arrived from the Coast yesterday.

WALTER B. LLOYD, manager of the M. F. & P. Allyn, Hartford, is vacationing in New Jersey.

FRANK JOYCE, RKO booker, New Haven, is vacationing at Bayview, Conn.

GEORGE P. LOUKIDES, formerly assistant manager at Leow's Rochester, Rochester, N. Y., is now a pilot with the Ferry Command.

RAY SUMMERS, assistant manager of the Manor Theatre San Marco, Calif., has enlisted in the Air Force.

SIEGERT, ROBERT GOTTLEBER, son of Dorothy Day, Tri-States publicity director in Des Moines, is home on a leave of absence from Ester Field, Ia.

Frank Zinn Named RKO Board Member

Frank Zinn, head of the legal staff of Radio Corporation of America yesterday, was elected a member of the RKO board to succeed Lunsford P. Yandell, who recently resigned to enter Red Cross work. Zinn will represent RCA on the board.

HOLLYWOOD, Aug. 10—Cyril E. Deim, president of RKO Radio Pictures, it is reported, will consider the possibility of an executive producer for the studio during his visit here. It is also reported that Harry Edington and J. R. McDonough are under consideration for the post. Deimet is here with Malcolm Kingoberg and Edward Alperson.

Oscar Serlin Married

Oscar Serlin, stage producer, was married to Mrs. Babette De Siesien, his production assistant, Saturday in Chicago. Serlin will go into the Army next month.

Rain Brings Smash Business to B'way

First Run Theatres

(Continued from page 1)

benefit of a big holiday opening. Other houses along Broadway were caught by a sudden downpour but did big business. "They All Kissed the Bride" which took an estimated $5,000 for its first week at the Roxy, has been estimated at $4,500 for the first four days of its second week, with the stage show. The Roxy, which has been opening at $4,000 per week, announced that it will change its policy to Wednesday openings beginning this week, it was stated at the theatre. At the Roxy "Fiddler on the Roof" will go into the Roxy tomorrow. In its 10th and final week at the Radio City Music Hall, "Mrs. Miniver" grossed an estimated $6,500 for its first four days, with the stage presentation. Because of a booking jam, the big "Bambi" run tomorrow and "Bambi" will move in Thursdays.

Pride of Yankees' Big

At the Astor, "The Pride of the Yankees" is continuing at top business, drawing an estimated $17,000 Thursday through Sunday to start its second preliminary run. "Air Commodore" will open Tuesday and wind up its long run at the Globe Friday with two days beyond its sixth week. "Rhythm on Parade" is reported selling at $7,200 for the first four days. "Moscow Strikes Back" will be the new picture at the Globe Saturday.

At the Radio, "A-A-Hunting We Will Go" drew an estimated $8,500 for its first week. Held over, it took an estimated $4,000 on an eight-week engagement. Besides the "Bambi" opening at the Music Hall Thursday, RKO will have two other pictures opening on Broadway the same day. "The Big Street" will open at the Palace while "The Magnificent Ambersons" will go into the Capitol.

Pvt. Washer Assigned To This Is the Army

Pvt. Ben Washer, who was inducted in the Army last week, has been assigned by the Army to "This Is the Army," all-soldier show at the Broadway Theatre. With the aid of the armed forces was Eastern advertising and publicity representative for Samuel Goldwyn and was publicity director for various theatrical companies.

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("Registered U. S. Patent Office"

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BIGGEST OPENING*
AT LOEW’S CRITERION, N. Y. IN A YEAR!

He may be invisible but he packs an awful wallop

Invisible Agent
(The Phantom Commando)

* EXCEPT NEW YEAR’S EVE
42 Pictures Now Shooting; 42 Preparing

Hollywood, Aug. 10.—Forty-two pictures were before the cameras this week, as seventy-six started and fifteen finished. Forty-two are being prepared and seventy are being edited.

The tally by studio:

Columbia
— Finished: "Law of the Northwest.

Started: "How Do You Do?"; "The M-G-M

Goldwyn (RKO)
— In work: "They Got Me Covered." "Monogram
— In work: "Texas to Bataan," "Homeward Bound.
— Started: "Boxer at Midnight.

Producers Releasing
— Paramount
— Finished: "No Time for Love."
— In work: "Henry Aldrich Gets Glamour."
— "Lucky Jordan."
— "The Crystal Ball."
— "For Whom the Bell Tolls."

RKO
— Finished: "Lady's Day."
— "The Navy Comes Through." 
— In work: "Cat People."
— "Once Upon a Honeymoon.
— Started: "Seven Miles from Alca-zar.

Republic
— In work: "Ice-Capades Revue." 
— Roach (U. A.)
— Finished: "Yanks Ahoi."
— 20th Century-Fox
— Finished: "Dr. Renaut's Secret."
— "Springtime in the Rockies."
— "Hollywood's Own."
— "Friend Flicha." "Life Begins at 8:30;"
— "Out-Box Incident."
— "China Girl."
— "The Meanest Man in the World."
— Started: "Crash Dive."
— "The Unholy Monster."

Universal
— Finished: "Sherlock Holmes in Washington."
— "Tellington Tonight on the Old Camp Ground."
— In work: "Moonlight in Havana."
— "Shadow of a Doubt."
— "Arabian Nights."
— "Forever Yours."
— "Flesh and Fantasy."
— Started: "Old Chisholm Trail.

Warner Bros.
— Finished: "Casablanca.
— In work: "The Adventures of Mark Twain."
— "Princess O'Byrne."
— "Watch on the Rhine."
— "Air Force."
— "The Desert Song.

Started: "Edge of Darkness."

Theatre Aids Blood Bank

Baltimore, Aug. 10.—The News-reel Theatre here, in cooperation with the Navy and Navy Blood Donor Project, has set up a lobby booth where patrons may register as blood donor volunteers. Jack Carter is manager of the house.

Reviews

"Orchestra Wives" (20th Century-Fox)

Hollywood, Aug. 10

CHALK up another successor for 20th Century-Fox in the filmusical field. Showmen, and notify the youthful, in particular, that Glenn Miller and his bandsmen do their stuff and plenty of it in this talk about a band, its bandleader and its wives. Whether they're of an age to jitterbug in the aisles or enough older to take their rhythms with decorum, this is the swing-music-actor's special dish.

Glenn Miller portrays a band leader named Gene Morrison, proving himself no mean actor by the way, with George Montgomery playing his first trump and Cesar Romero the piano. Ann Rutherford, making her bow under this trademark, plays a small town girl who marries Montgomery and finds that the life of a musician's wife is not all swing. Domestic troubles affecting them and some of the other musicians and their wives result in breaking up of the band, which is brought together again in the finale, however. It's all done for amusement and a lot of that is provided before, after, during and between musical sessions which keep the theatre echoing the customers' delight.

Others in the cast are Lynn Bari, Carole Landis, Virginia Gilmore, Mary Beth Hughes, Tamara Geva, Frank Orth, Grant Mitchell, Henry Gordon, Jackie Gleason, Edith Evanson, Alec Craig and, coming on for a specialty to the finish, the Nicholas Brothers, whose dance routine had the preview audience blushing its palms.

Any or all of the four songs by Mack Gordon and Harry Warren could top the Hit Parade.

James Prindle wrote the original story, and Karl Tunberg and Darrell Ware wrote the screenplay in their ablest and most fluent manner. Production is by William LeBaron, who has hit his stride in the manufacture of light diversion under the 20th Century-Fox banner, and the experience by Archie Mayo extracts full value from every second of screen time. Roll it as a treat in swing music and leave the rest to Glenn Miller.

Running time, 97 minutes. "G**

Roscio Williams

"Timber" (Universal)

Hollywood, Aug. 10

DON'T sell this action film short just because it consumes only 60 minutes of screen time. There's more commonplace excitement and theatrical suspense in those 60 minutes than are commonly concealed under one cover.

The film is another in the Leo Carrillo-Andy Devine series, and it's worth any three of its predecessors. The third principal is Dan Dailey, Jr., and his performance is one to suggest that if Uncle Sam hadn't needed him in the army he could have stayed at Universal for many a successful year.

This time the trio are lumbermen and there's dirty work about which results in accidents that impede delivery of needed lumber to shipyards where boats for war use are being built. The steps by which the trio track down the saboteurs responsible for the accidents involve plenty of battling and enough of romance, plus a surprise climax that packs a wealth of power.

Others in the cast are Marjorie Lord, Edmund MacDonald, Wade Boteler, Nestor Paiva, Paul Burns, James Seay, Jean Phillips, William Hall and Walter Sande.

Ben Pivar produced and Christy Cabanne directed from a screenplay by Griffin Jay and a story by Larry Rhine and Ben Chapman.

It's by no means the biggest melodrama on the market but it's one of the best.

Running time, 60 minutes. "G**

Roscio Williams

Conn. Amusement Tax Shows Gain

Hartford, Aug. 10.—Collections on amusement tax in Connecticut in July were reported to the state tax commissioner, as compared with $8,434.39 for July, 1941, Charles J. McLaughlin, Connecticut tax commissioner, has announced here.

Conn. Theatre for Sale

Hartford, Aug. 10.—The New Connecticut Theatre, Southington, is being offered for sale by S. Sattario, it is announced. The theatre has long been closed.

Give Free Outdoor Movie

Westport, C.A., Aug. 10. — Local merchants are sponsoring a free outdoor movie picture show each Saturday night during the summer months. Ben Messenbrink of Boone, Ia., is the operator.

$35,900 for 'Miniver' in L.A. 2d Week


Estimated receipts for the week ending August 6:

"Mr. Deeds" (M-G-M)
— Theatres: 2,000. (Average, $26,000) (33c-44c-55c)

"Yesterday's People" (M-G-M)
— Theatres: 1,500. (Average, $17,000) (33c-44c-55c-75c)

"The Gay Sisters" (U.A.)
— Theatres: 2,000. (Average, $11,000) (33c-44c-55c-75c)

"The Magnificent Debut" (20th Century-Fox)
— Theatres: 2,000. (Average, $9,900) (33c-44c-55c-75c)

"Love's Debt" (M-G-M)
— Theatres: 1,500. (Average, $9,300) (33c-44c-55c-75c)

"The Leftovers" (20th Century-Fox)
— Theatres: 1,500. (Average, $8,300) (33c-44c-55c-75c)

"The Magnificent Debut" (20th Century-Fox)
— Theatres: 1,500. (Average, $8,300) (33c-44c-55c-75c)

"False Face" (M-G-M)
— Theatres: 1,500. (Average, $9,900) (33c-44c-55c-75c)

Conn. Amusement Tax Shows Gain

Theatre Aids Blood Bank

Theatre Aids Blood Bank

Theatre Aids Blood Bank
STIMULATING

THE general excellence of the three Eastman negative films, their special abilities, wide latitude, and exceptional uniformity encourage directors and cameramen to try out new lightings, to strive for original effects—relying on the films’ high quality to make the most of every scene.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
**Short Subject Reviews**

**“A Wedding in Bikaner” (Magic Carpet of Mocotlene) (20th Century-Fox)**

Today, when much of the travel film must be garnered from places near at home, this gorgeously filmed Technicolor picture of a wedding in the court of a maharajah of Hindustan is doubly welcome. Splendidly photographed by John W. Boyle, in the magnificent pageantry of Indian military display, the flashing colors of brocades and marvelous robes, jeweled elephants and gilded stallions make this one of the better travel pictures of the year. Running time, 9 mins. Release, Aug. 28.

**“Donald's Gold Mine” (Walt Disney) (RKO)**

Donald, assisted by a charming little burro named Jenny, is working in a mine when he discovers gold. Jenny gets busy and kicks Donald, who falls into the ore dump. He then goes through the mine machinery, and finally emerges from the mine panned in the form of a gold brick. In this Donald justifies his title of the most popular of the Disney characters. In Technicolor. Running time, 7 mins. Release, July 21.

**“Self-Defense” (Pete Smith Specialty) (M-G-M)**

The widespread interest in methods of self-defense which has been aroused by the dangers in blackouts and bombings should make for considerable audience interest in this subject. Amusing as well as instructing, the reel shows how to disarm thugs, how a woman can throw a man twice her weight and even now a wife can disengage her husband from a too-attractive companion. Running time, 10 mins. Release, July 25.

**“The Sleepwalker” (Walt Disney) (RKO)**

Pluto turns philanthropist in this one, to help one of the cutest Disney animal characters to come to the screen—a small, fan-lashed, cinnamon-colored lady dachshund, complete with five puppies. This is a most amusing and appealing short. Running time, 7 mins. Release, July 3.

**“Information Please” (RKO)**

“Information Please,” with John Gunther as guest expert, is as interesting and intriguing as ever. As in all the others of this session conducted by Clifton Fadiman it has its share of good humor, informality and entertainment. Running time, 11 mins. Release, July 12.

**“It’s A Dog’s Life” (Pete Smith Specialty) (M-G-M)**

Pete Smith has made an interesting novelty in these experiences of an old tramp who decides to make money by selling newspapers. Through the mother dog’s eyes he sees how various owners mistreat their pets and decides not to sell the litter, after all. Running time, 10 mins. Release, Aug. 22.

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**Reviews**

“**Careful, Soft Shoulders”**

(20th Century-Fox)

The Washington cocktail set is made the butt of this espionage drama produced by Walter Moroco and directed by Oliver H. P. Garrett. Although the story builds to several exciting moments it is heavily loaded with unnecessary dialogue and the action suffers as a result.

Virginia Bruce is cast in the improbable role of a young gadabout who is so anxious to serve her country that she becomes a Nazi agent. Directed by themselves the United States. James Ellison is in the role of a rich young playboy whom Miss Bruce is to decoy into betraying naval secrets in the custody of his father (William B. Davidson).

Miss Bruce eventually gets the secrets from Ellison but he redeems himself by capturing the spy ring led by Aubrey Mather, while Sheila is rescued by sending false message over the Nazi short wave station. Others in the cast include Sigurd Tor, Charles Tannen and Dale Winner.

Running time, 69 minutes. "G"* EDWARD GREIF

“**Just Off Broadway**”

(20th Century-Fox)

LOYD Nolan is as engaging as ever in this murder mystery, the latest in the Michael Shayne series. It should score solidly with the Shayne fans and make an excellent program picture in situations where Shayne fans are less numerous.

Nolan this time finds himself a member of a jury on a murder case. Although the judge orders the jarymen locked up each night, Nolan’s instinct for murders forces him to violate the instructions. His only difficulty in the investigation is the fact that his legal assistant (Marjorie Weaver) and a cameraman (Phil Silvers) spot him on his mission. Nolan joins forces with Miss Weaver and she helps him dispose of Silver.

Nolan solves the murder neatly at the trial but, instead of praise, he winds up with a 60-day contempt-of-court jail sentence for disobeying instructions to remain in his room. Others in the cast include Jamie Cooper, Richard Dowen, Dick Stockello, Chester Clute, Francis Pierlot, Grant Richards, George Carleton, Alexander Lockwood, William Haade, Leyland Hodgson and Oscar O’Shea.

Running time, 65 minutes. "G"* EDWARD GREIF

“**Isle of Missing Men**”

(Monogram)

Hollywood, Aug. 10

PRODUCER-DIRECTOR Richard Oswald’s first American-made production reflects in terms of steadiness and fluency his years of experience in the studios of Europe. The picture presents talented players whose name values add up to an all-studio bill. John Howard, Helen Gilbert, Alan Mowbray and Gilbert Roland are the top four in a cast that includes Bradley Page, George Chandler, Geraldine Gray, Ergon Brecher, Kitty O’Neill, Dewey Robinson, Charles Williams, Ernie Adams, Kenneth Duncan and Alex Havir.

The screenplay by Robert Chapan, a version of “White Lady,” the play by Gini Kaus and Ladislas Fodor, takes Miss Gilbert to a penal island governed by Howard, who falls in love with her, not knowing that she plans to aid Roland, a prisoner, in escaping. Alan Mowbray, who gives an outstanding performance as the drunken doctor assigned to the island, assists her. She discovers, however, that Roland, to whom she has believed herself married, is a bigamist and guilty of a variety of crimes. He is killed and she finds happiness with Howard.

The war has a part in the opening sequences but is not referred to afterward.

Running time, 67 minutes. "G"* ROSCOE WILLIAMS

*"G" denotes general classification.

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**Films for Training**

Oklahoma City, Aug. 10—Prints of Commando landing sequences of “The Commandos Come at Dawn,” Columbia, are to be turned over to Washington and Ottawa for possible use as training films, it was reported here. The film was made with the cooperation of the Canadian Army and Navy.

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**Opening Time Changed**

Oklahoma City, Aug. 10—A change in opening time for the Criterion, Midwest, Liberty, Warner and Folly theatres has been announced by Standard Theatres. Opening times of 10:10 and 10:45 A.M. have been moved up to 11:30 A.M. for the duration.

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**Short Subject Reviews**

“Mr. Blabbermouth”

(M-G-M Special) (M-G-M)

The first of a series of five shorts which M-G-M is producing, at the request of the Government, this subject shows how easy it would be for a person to be demoralized to a nation at war. Answering rumors with fact, the short compares the United Nations’ navy in the Pacific with that of the Japanese and the productive capacity of the United States as compared with that of her enemies.


“**Cajuns of the Teche**”

(Panoramic) (Columbia)

The Louisiana cajuns and their Teche country southwest of New Orleans, with excellent photography of sporting events, make a picturesque and interesting subject of this first of the “Q” series introduced by Jesse V. Andre de La Varre. Running time, 11 mins. Release, Aug. 13.

“Three Smart Saps”

(Columbia)

Those who are amused by the antics of The Three Stooges will derive their customary amount of fun from this new effort. In their familiar bumbling manner, they extricate their potential father-in-law from jail and have him reinstated in his wig shop. Their wedding to his daughters then proceeds almost as scheduled. Running time, 17 mins. Release, July 30.

“**Rooer’s Big Chance**”

(Our Gang Comedies) (M-G-M)

Our Gang finds a dog who can play second base for its baseball team. The dog catches pop flies and tags base runners. A motion picture director sees the dog and invites the gang to bring it to the studio for a screen test. Rooer proves he is no actor, but he does the part of a ventriloquist enlivens the proceedings. Up to par. Running time, 11 mins. Release, Aug. 22.

“**Polo Pony**”

(Sportscapé) (RKO)

A thrilling and beautiful record of the training of a polo pony, this picture has almost universal audience appeal, reaching as it does both to the most serious and to the most casual of sports enthusiasts.

The pony is traced from his home in Argentina through the four years of his training, it takes him to develop in him the combination of courage, stamina and perfect coordination needed to play the fast and dangerous game for which he was born. Running time, 7 mins. Release, July 10.

“**T-Bone for Two**”

(Walt Disney) (RKO)

Poor Pluto is all set to enjoy his bone, when along comes his neighbor, who steals it from him. Pluto resorts to strategy to recover it, and as usual, the lanky, saddled hound is out in the end. Amusing and laugh-provoking. Running time, 7 mins. Release, Aug. 14.
Para. Estimates 6-Month Profit At $5,823,000

(Continued from page 1)

The corresponding period last year, which included $809,000 of undistributed earnings of partially owned, non-consolidated subsidiaries and earnings of subsidiaries in England, Australia, New, and India, which, in the current year’s report are included only to the extent received or determined to be receivable in dollars.

Earnings for the second quarter of 1942 are estimated by the company at $2,908,000 after taxes and all charges. The result is after deducting $240,000 representing increase in provision for Federal normal and surplus taxes for the first quarter from 40 per cent to 45 per cent, and includes $482,000 share of undistributed earnings of partially owned non-consolidated subsidiaries. The result for the quarter compares with earnings of $1,904,000 for the corresponding quarter last year, which included $231,000 share of undistributed earnings of partially owned, non-consolidated subsidiaries.

Comparative earnings per common share for the second quarter, after deduction of preferred stock dividends, was 94 cents per share this year and 66 cents last year. For the six months, they were $1.98 per share this year and $1.56 per share last year.

The Paramount board of directors yesterday declared a regular quarterly dividend of 50 cents per share on each of its common and $1.50 per share on preferred, payable Oct. 1 to common stockholders of record Sept. 15 and preferred holders of record Sept. 17.

Myers Sees Arnold Shelving Umpl Plan

(Continued from page 1)

because with Congress absorbed with problems arising out of the war there is little likelihood that it will find time to consider anti-block booking legislation.

The most that can be hoped for is that a Congressional Joint Committee is formed and that some form of order may provide for some measure like the Neely bill or pursuant to a resolution calling for an investigation, will develop and disclose all the facts connected with this amazing situation.

Such revolution would pave the way for effective action in the future.”

A study of the advisability of eliminating double features as a war time conservation measure was proposed for exhibitor organizations by Myers.

Legion of Decency Approves Four Films

The National Legion of Decency has reviewed and classified five new features for period’s current week. Four were approved and one was classified as objectionable in part.

The films and their classifications are: Class A-1, unobjectionable, general patronage—“Hillbilly Blitzkrieg,” “The Loves of Edgar Allan Poe,” “Paris Blues,” “The Great Gatsby,” and “The Empire Strikes Back.”

French Producer Arrives

Simon Schiffman, French producer, whose last picture was “Port of Shadows,” starting Jean Gabin and Michele Morgan, has arrived in New York from abroad.

Skouras Clarifies Col. Zanuck Status

(Continued from page 1)

John Steinbeck’s ‘The Moon is Down’ and John Brophy’s Libyan novel, ‘The Immortal Sergeant.’

“The establishment of a Signal Corps film depot at the Western Ave. stations of 20th Century-Fox for the use of the Special Service Branch of the U.S. Army is another example of the motion picture industry’s cooperation with the nation’s war effort.”

10-Day Strike Ends at W. B., Raises Granted

(Continued from page 1)

than 50. Increases are retroactive to May 1.

The contract provides for adjustments through a grievance committee of salary inequalities in addition to the scheduled wage increases in the countries rights and severance pay. The contract also includes a payment provision calls for one week’s payment after a full year’s employment; two weeks’ employment; three weeks’ for five years; four weeks for six years; five weeks for seven years, and six weeks for eight years.

Employees now members of the union must maintain their union membership and all new employees must join the union.

The Exchange Workers Union, IATSE, refused to pass the picket line at Warners’ New York exchange as soon as the MPOE declared the strike. When this move proved insufficient to form a settlement, Reid F. Walsh, IATSE president on Friday called an emergency meeting of all New York locals and it was agreed that the other locals would support the MPOE. This move called for a walkout of all IA men at the home office and at the Strand and Hollywood theatres Saturday morning with an extension to other Warner houses if further pressure were needed.

An appeal for membership among Paramount clerical workers yesterday, the MPOE outlined the terms of the agreement and pointed out that the support of the SFI, union had made the strike successful.

Sunday Percentage Dates Up in Britain

London, Aug. 10.—A weekend discussion of the trend in attendance circuets here left the Sunday films booking situation unchanged, it was learned yesterday.

The meeting discussed the recent Kinematograph Renters Society approach to the problem in the direction of supplanting the present low flat rentals for Sunday programs with a percentage basis. However, it is regarded as unlikely that the circuits will diverge from their present practice even to give the new plan a tryout, despite both the political and district maneuvers of the distributors to support them.

The circuits are working directly with the Cinematograph Exhibitors Association, which is obviously opposed to the IRS policy. The only tangible result of the IRS appeal to the courts thus far has been the creation of new machinery by which three groups of exhibitors have devised a frame policy on appropriate matters not necessarily benefiting distributors.

SPG Talks Postponed

Resumption of negotiations between Warner Bros. and the Screen Publicists Guild of New York with members of the U.S. Labor Conciliation Service present was postponed yesterday until tomorrow night.

Don’ts’ for Advance Men On War Bond Star Tours

REGULATIONS governing the appearances of stars during the industry’s biennial war bond campaign have been issued in the form of a bulletin of 12 “don’ts” to add to publicity mention on the tour by Carlston Dufton, of the Treasury War Savings staff. The strictly non-commercial nature of the tours is emphasized. The bulletin, in the form of an inter-office memo to Assistant Secretary of the Treasury, says:

1. They will not appear on television stations in New York.
2. They will not appear at store stamp booths.
3. They will not appear at rallies where admission is charged, except where the admission is in the form of stamps and bonds.
4. They will not appear at private parties, etc.
5. They will not appear on paid radio broadcasts.
6. They will not appear necessarily at conventions or rallies planned to coincide with the appearance of the star just mentioned.
7. They will not appear at drawing cards and at the strength of the fact that this will give the affair a War Savings sanction.
8. They will not make any appearances associated with any political party.
9. They will not appear in any parades except in important Labor Day parades.
10. They should not appear at more than three functions in any day in one city.
11. They will appear at public rallies, civic club luncheons and most particularly at factories to boost payroll savings plan.
12. They will appear at stamp booths in theatre lobbies or in public squares such as at Victory Houses. (These to be classed as secondary appearances.)

13. They will appear at planned press conferences.

Newspaper Critics Aim Film Bond Drive

(Continued from page 1)

to consider themselves integral parts of the campaign and many of them have already formed committees of local drive organizations. The cooperating magazines are contributing advertising space and personal services.

A series of district meetings of Loew’s New York theatre managers are being held this week, with Ernest Emerson, acting advertising director of the circuit, discussing with the men plans for a “Salute to Our Heroine” Rally at the 73 Loew’s theatres Sept. 1 and the campaign generally.

A. C. Rigott, RKO Radio publicist, will attend the New York State War Bond committee, it was announced.

Slater O’Hara Heads Iowa Drive Committee

Des Moines, Aug. 10.—Slater O’Hara, operator of the Grand, Wellman, Ia., a town of 1,000 population, who has shown unusual showmanship in war bond sales, was elected leader of the Grand’s September bond drive, at a luncheon meeting of more than 350 exhibitors and exchange personnel.

O’Hara will contribute his services. A. H. Blank offered to contribute a dollar for every dollar contributed by independent exhibitors toward expenses of the local drive. Lou Elman, RKO exchange manager, was elected treasurer of the drive committee. R. G. Branton presided at the meeting and Howard Dietz spoke. George A. Slagel, RKO Iowa local here, pledged full cooperation.

Mass. War Bond Sales Manual Issued

Boston, Aug. 10.—An 80-page manual of war bond and stamp sales campaigns employed by Massachusetts theatre operators has been prepared by the advertising department of Mullin & Pinnski Theatres and is being distributed among the exhibitors.

The book reproduces photographs of lobby bond campaign, newspaper ads and publicity, radio and other tie-ins that have served bond sales.

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Air Audience Shows Drop in Second Period

The intense radio listening during the first three months following Pearl Harbor has tapered off considerably and listening during the second quarter of this year is down, according to the March report of the Cooperative Analysis of Broadcasting, which was the same for the corresponding period in 1941, the Cooperative Analysis of Broadcasting reported yesterday.

Expectations that gasoline rationing in Eastern cities and transistor radio listening were not fulfilled, at least not during the first six weeks of rationing, the CAB said.

Taking the average ratings of network evening programs broadcast both in April, 1942, as well as April, 1941, the CAB found that the average was 13.6 per cent listening last year and 13 per cent in 1942; May, 1941, 11.9 per cent, and May, 1942, 12.6; June, 1941, 10.2, and June, 1942, 10.5.

Increase in Programs

The volume of listening to network evening programs was about the same for each year, but there was an increase of six per cent in the number of new programs offered. Documentary serials drew smaller audiences during the second quarter of 1942 than they did in 1941. It was found that the volume of all listening was practically the same during the second quarter of both years except for a slight increase in April while it declined during April of 1941. By night listening, the CAB indexes showed that in April, 1941, listening was at 28.9; in May, 1941, 27.4; April, 1942, 27; June, 1941, 24.4; April, 1942, 23.4. During May, April, 1941, 15.4; May, 1941, 15; April, 1942, 14.4; June, 14.8, 1942, 13.6.

Interest in newscasts continued considerably above last year’s second quarter but dropped from the high point of the first quarter immediately after Pearl Harbor, the report pointed out.

Breaking down the report by those cities which have no gasoline rationing as compared with cities in the rationed area, the CAB found that the average in the latter area was 17.8 per cent as compared with 16.0 per cent in rationed territory. These figures were arrived at before rationing, and after rationing, the listening (because of the seasonal drop) in non-rationed areas fell from 16.0 per cent to 15.0 per cent in rationed cities.

Wallis Confers With Berlin on ArmyRevue

Arriving from the Coast yesterday with Michael Curtiz, director, and Casey Robinson, writer, Hal B. Wal- lis, who is holding conferences with Irving Berlin for the film "The Big Broadcast of 1942," was in town to confer with studio officials, the Hollywood Reporter said.

"Walts," who, it was an- nounced, will make at least six films for Warner Bros. for next season, also plans to discuss the Berlin all-soldier revue with Washington officials, it was said.

Off the Antenna

WALTER WINCHELL received the top rating during the last half of July. E. H. Hooper reported yesterday. With a listener rating of 19.8 per cent, Winchell was followed by "Mr. District Attorney," with 13.7. Others, in order, were Frank Morgan, 13.5; Kay Kyser, 12.9; "Information, Please," 12; "Your Hit Parade," 11.1; "Star Spangled Vaudeville," 10.3; "Kraft Music Hall," 9.5; "Major Baritone," 9.4; "One Man’s Family," 9.4; Gabriel Heatter, 9; "Adventures of a Thin Man," 8.8; "Saturday Night Serenade," 8.7, and "Serenade" (Monday) 8.7.

Purely Personal: Howard K. Smith, CBS correspondent on the "40,000,000 Morning Program," has written a book about his experiences as CBS correspondent in Berlin, "Last Train from Berlin," which will be published by Alfred Knopf Sept. 8. It concludes a trilogy which includes William L. Shirer’s "Berlin Diary" and Harry Flowers’s "Assignment to Berlin."... Jack Bauer, WNEW director of publicity and special events, returned from his vacation yesterday,....

In a surprise trip to England, H. B. Kaltenson, NBC commentator, left New York after lunch Saturday and broadcast from England on Sunday. Yesterday he was heard from London during his regular period at 7:45 P.M., and NBC said he would return to New York today.

WMCA has announced that its entire schedule, sponsored as well as sustaining, will be interrupted periodically for talks designed to prepare the audience, who have been named the station’s official bond salesman and appeals also will be made nightly by Joanna Steed, Sydney Moseley and Mel Allen. The station plans to broadcast a "Roll of Honor" for listeners purchasing bonds through the station.

During the 10 months ended July 8, 1942, WMCA said $8.8 million was paid to its bond sponsors.

Fly Declares U. S. Aims to Keep Broadcasting Going

Coast Office Union Talks Here Today

(Continued from page 1)

Casey intervened with the offer to take the negotiations on home office executives here when it was feared they could be interfered with if studio unions observed the white collar union’s picket lines.

The Los Angeles exchange employees were taken into SOEG recently. The latter, which has wage scale agreements in force for studio white collar workers, sought scales ranging from $26.80 to $72.80 for the exchange workers. The home office negotiating committee countered with an offer of scales ranging from $23.50 to $47.50 per week.

Ontario Exhibitor Dies in Air Crash

TORONTO, Aug. 18—Leslie Gregory, 35, prominent independent theatre owner of Hamilton, Ont., died from severe burns and injuries today, fol- lowing a crash of his private plane Sunday in a swamp near Georgetown on a flight to his summer home at Honey Harbor.

Gregory, who owned three theatres, was alone in the plane. He is sur- vived by his widow and parents.

Chas. E. Ford Rites InLosAngelesToday

Hollywood, Aug. 10.—Funeral services for Charles E. Ford, 43, producer and former managing direc- tor of Universal Newsreel, who died Friday, will be held tomorrow at the Wee Kirk o’ the Heather, Forest Lawn. Pallbearers will be W. Ray Johnston, Allan Davis, Robert Hood, Nate Manheim, Jeffery Bernard and Dr. Irving L. Ross.

Ford died of peritonitis at Cedars of Lebanon Hospital after an operation. He leaves a widow and two sons.

Cameraman in War

A native of Martinsville, Ind., he served as a cameraman in the U. S. Army during the World War. He later became one of the best known newsreel directors in the industry. He worked for Fox, Pathé and Interna- tional Newsreel and in 1929 became head of Universal Newsreel. In 1938 he joined Republic as a producer and made several pictures. He recently served in the Army, where he supervised the filming of a picture to be released by United Artists as “Jabare.”

Mjni’s First Runs In Clearance Case

All Minneapolis first runs are named in a clearance complaint filed at the arbitration tribunal there by Abraham and Louis Engler, operators of the Royal and Hopkins, Hopkins, Minn.

The complaint charges that the 49 days clearance granted the first runs for Loew’s, RKO, 20th Century-Fox and Vitaphraph (Warner Bros.) over the Hopkins’ theatres is unreasonable and asks that it be reduced.

At Boston, George E. Gordon, the ar- bitrator, entered a consent award fixing the maximum clearance of the Stringfellow, Lend-Park, in Fawurtuck, R. I., on Loew’s and RKO Picture at 21 days over the Darlington and Fairlawn in Pawtucket. The award also di- rected that the Century-Fox to grant maximum clearance of 21 days to Pawtucket first runs over any Loew’s, RKO, 20th Century-Fox films which they may sell in that city, and maximum clear- ance of 35 days over third runs. Par-amount was dismissed from the com- plaint and ceased to contest the apportionment equally among the parties.

Disney’s ‘Bambi’ His Final Feature

Cincinnati, Aug. 10.—The second feature, "Bambi," probably will be the last full-length animated picture by the Walt Disney studio expected to roll after the war, Vernon Caldwell, executive assistant to Dis- ney, said here. Ninety per cent of the studio’s film production at the Disney studios is engaged in making diaramatic illustra- tions on airplane and ship identification and other films of a military nature for the training of men, Caldwell said.

Saludos’ Premiere in Rio

Walt Disney’s first South American feature, “Saludos,” will have its world premiere on Aug. 24 simultaneously in five theatres in Rio de Janeiro, it was reported on Tuesday. The production will be shown under its Portuguese title of “Alô Amigos.”

(Continued from page 1)

Government to keep broadcasting going.

He said the broadcasters are facing a number of difficult situations but the Government is seeking to aid them wherever possible. The recently published statute setting up the new Federal Communications Act will create a new Federal Communications Commission, a body which the broadcasters will have to work with.

Turning to foreign language stations, Flyn said their activities are under constant scrutiny of the FCC and other agencies.

He declared that for the Government, international broadcasting is a tool with a considerable progress is being made by the stations in their program of self regulation, in which they are being given the cooperation of the commission, but indicated that it is deemed desirable for the Government to maintain a watch over such activities generally.

Discussing the tax situation, Flyn asserted that the radio industry under present conditions, could not stand the burden of a direct levy. While no such legislation has been inadvised by the Senate Finance Committee, now holding hearings on the new tax bill, the printing trades’ unions for some years have favored a proposal by recom- mendations of the War Manpower Board that certain types of station employees be classified as essential industries.

..
Theatre Gross Is 'Excellent,' Says Rodgers

Finds Pictures With War Themes Supported

HOLLYWOOD, Aug. 11.—Film theatres in general are enjoying excellent business, William F. Rodgers, M-G-M general sales manager, said today upon his arrival here with E. M. Saunders, J. B. Flynn and E. K. O'Shea, Loew's divisional manager.

"Naturally there are lows and highs due to population shifts to war production centers but theatres are extremely busy at their important job of maintaining (Continued on page 8)

Army Gets Priority On P.R. Shipments

Army priorities for shipments of film to Puerto Rico in order to avert a threatened motion picture "jame" there and for the express purpose of maintaining civilian morale, have been obtained by the Army commandant of the Puerto Rico Department, the industry was advised yesterday.

Film shipments to Puerto Rico have been irregular and infrequent for several months due to lack of shipping space and inability of the industry to obtain effective priorities for shipments by plane. The result (Continued on page 8)

War Workers Crowd St. Louis Night Shows

St. Louis, Aug. 11.—The fact that the Missouri is St. Louis' only first-run house that has special midnight shows for war production workers is paying dividends, Harry Crawford, manager, recently told members of the St. Louis Advertising Club.

Long waiting lines are a common (Continued on page 9)

Small Town Circuit Offers Houses for Use in War Effort

PENNSYLVANIA, Aug. 11.—A 10-point "War Effort Plan" which, in effect, places the theatre properties of the company at the disposal of the Government, all accredited war and patriotic organizations and, in emergencies, the public, has been drawn up by Bailey Enterprises here and issued as "musts" to its managers.

The circuit's eight theatres are in seven small towns in Southern Illinois and Oklahoma. Officials of the circuit are H. U. Bailey, president; J. W. Bailey, vice-president, and Samuel T. Traynor, general manager.

As disclosed by Traynor, the circuit's "war effort plan," for the duration, follows:

1. Allow any Civilian Defense Group free use of the theatre at any time, before or after our regular performance, for any kind of meeting related to the war effort.
2. Allow draft boards to use the (Continued on page 8)

Schine Managers in N.Y. Map Bond Plans

ROCHESTER, Aug. 11.—Plans for Schine circuit participation in the industry war bond and stamp sales campaign next month were outlined here today by 45 Schine managers from theatres in all parts of the State. The meeting was the first of a series of regional conferences.

Gus Lampo, assistant general manager of the circuit, and Bud Silverman, Schine city head, were in charge (Continued on page 8)

Agnew Names Committees For Ambulance Campaign

Formation of national and local committees for the drive of the amusement industry division of the American Field Service Overseas Ambulance Corps to raise $500,000 for 250 ambulances was announced yesterday by Neil Agnew, Paramount vice-president in charge of distribution and national chairman of the amusement industry campaign.

The drive will start Saturday and will continue for a month.

The advisory committee is headed by Herman Robbins, chairman, and includes Tom J. Conners, Ned E. De-pinet, James R. Grainger, Ben Kalm (Continued on page 5)

N.Y. Houses Collect $200,000 for USO

Theatres in New York City collected $200,000 for the United Service Organizations, James C. Devor, chairman of the Amusements, Arts and Sports Division, announced yesterday. Collections in the theatres were part of the $900,000 raised by the division, exceeding the division's quota by $90,000. Sam Rinzler, Fred J. Schwartz and Irving Lesser were co-chairmen of USO Theatre Week here.

20th-Fox and 'Time' Announce Contract

Twentieth-Century-Fox will distribute "March of Time," it was disclosed yesterday in a joint announcement by Spyros Skouras, 20th Century-Fox president, and Roy E. Larsen, Time, Inc., president. The contract is for a term of years, it was stated, but the exact duration was not disclosed. The contract was signed by Louis de Rochemont, producer of the reels, and Tom J. Connors, 20th Century-Fox vice-president in charge of distribution.

[Motion Picture Daily re-reported on July 27 that the "March of Time" distribution deal with RKO of the past seven years would be terminated, and on July 29 that 20th Century-Fox would take over the distribution.] The contract includes the release by 20th-Century-Fox of the "March of Time" full-length feature, "We Are the Marines."

Trade Leaders 'Commandos' in Bond Drive

To Seek First Day Quota Of $33,000,000

"Commando committees" of industry leaders and Hollywood personalities, headed, at the local to sell a first day's quota of $33,000,000 in war bonds and stamps for the start of the billion-dollar drive on Sept. 1, the campaign committee for the industry announced yesterday.

George J. Schaefer, in charge of the "Commando" organizations for St. Fabian, campaign director, already has recruited a special New York committee.

Another will be formed on the Coast under the direction of Henry Ginsberg of the M. P. Committee of Hollywood, which will consist of studio executives and stars, and another Commando unit will be formed for the field to include circuit heads and other industry leaders.

On the New York committee are the following: Joseph Hazen, chairman; Stanis Griffin, Nicholas M. Schenck, Adolph Zukor, N. Peter Rathvon, Hermann G. Place, Spyros Skouras, Charles Skouras, Barney Balaban, Jack Cohn, H. J. Yates, Jules Brulatour, Herman Robbins, Will Hays and Edward C. Baffery. Present members of the field force (Continued on page 5)

Scores Clearance Setup in St. Louis

St. Louis, Aug. 11.—Although scoring the St. Louis clearance system as "chaotic" and "unfair," in an opinion handed down by the arbitration committee, Kenneth Teasdale, arbitrator, dismissed the clearance complaint of Adolph Roseman, operator of the Princess, South St. Louis, (Continued on page 8)

Six Reviews Today

New Play Season
Set in Pittsburgh

PITTSBURGH, Aug. 11.—Anticipating abanner season with the longest Fall schedule in recent years, the New Theatre will open Aug. 31 with "The Moon Is Down," earliest opening in years. In the 36-week season, David Nixon grossed more than $50,000.

Listed to follow "The Moon Is Down" are the return engagements of "Chinatown" Sept. 7; the premiere of the new Lindsay-Crouse play, "Strip For Action," Sept. 14; two weeks of the new "Hellzapoppin," beginning Sept. 21; a new play starring Lynn Fontaine and Alfred Lunt, Oct. 5; "This Is the Army" Oct. 12; Fredric March in a new Oct. 20 engagement of "Arsenic and Old Lace" Oct. 26; Paul Robeson in "Othello," Nov. 2; Gertrude Lawrence in "Lady in the Dark" Nov. 9, for two weeks; "Let's Face It," for another two weeks beginning Nov. 23; "Junior Miss" for two weeks. Dec. 6; and "Sons of Fun" for Christmas and New Year weeks.

Manager Sam Nixon also hopes for Ray Bolger in "By Jupiter;" Manhattan theatre opening of his new show; Helen Hayes in a new play; Thomas J.'s "Uncle Harry;" "Porgy and Bess," "Footloose," and "Footward," and return engagements of "Blithe Spirit" and "Life With Father."

Farinol Closes His Publicity Office Here

Major Lynn Farinol, public relations officer for the First Air Force, Mitchell Field, N. Y., has closed the publicity offices which he has operated here for the past 18 months, for the duration of the war. Burt Champion, who has been associated with the Farinol publicity office, is now on a special assignment for Paramount on "Wake Island."

Katharine Brown
New StrombergAide

HOLLYWOOD, Aug. 11.—Hunt Stromberg today appointed Katharine Brown, who was Eastern representative for David O. Selznick, as executive assistant to Hunt Stromberg. Under the terms of the contract, Miss Brown will have unusual latitude in the selection of film stories and artists, it was stated.

Personal Mention

DAVID O. SELZNICK has arrived from the coast.

MITCHELL S. BERNSTEIN of the Bernstein & Liebman circuit in Canada and Maine, is a New York visitor.

EDWARD ARNOLD has arrived from the coast.

Mr. and Mrs. Al Farrell of Scranton, Pa., announce the birth of a son. Farrell is with the Comerford Circuit booking office.

PIT, FRANK ALFRED, formerly with the Irving Theatre, WilkesBarre, Pa., has graduated from the air force technical school, at Chanute Field, III.

EARL K. KRATSI, manager of the Adelphi, Philadelphia, is recuperating from a hand injury at Misericordia Hospital there.

CHARLES BIEBRASS, manager of the Colonial, Allentown, Pa., recently became the father of a son, C. Johann Biebrass.

IRVING KRASNOS of the E. M. Loew's Theatre, Hartford, has returned from a vacation in Myrtle Beach, Conn.

Refugee Children
See "Pied Piper"

Today 135 refugee children, accompanied by 22 counselors, will be guests of 20th-Century-Fox and the Roxy Theatre at a special showing of "The Pied Piper" at the Roxy. The children represent 27 nationalities. The show will be the guests of Robert K. Chris tenberry, managing director of the Astor Hotel, for luncheon, and then will visit the Statue of Liberty. The outing was arranged by Miss Trudi Frank, director of the Children's Colony, Harrison, N. Y.

London Sunday Show
Proposal Sees Dead

LONDON, Aug. 11.—It is understood that the London Council has seriously considered the proposal to impose a time limit on attendance of children at film theatres, but that the proposal may now be regarded as dead because of Home Office objections to such regulations.

Wake Island' at Rivoli

Paramount's "Wake Island" will reopen the Rivoli on Broadway, Sept. 2, it is learned. The picture will be given a special opening engagement here. The war news will be the prelude to being turned over to the American Red Cross. Regular performances will follow at the theatre thereafter.

British Lion Net Increase

LONDON, Aug. 11.—British Lion Film Corp. reports profit for the year as $200,000, compared with $115,000 for the previous year. An ordinary dividend of 50 per cent was declared.

Mexican Producer Here

Frank Z. Clemente, Mexican producer, is in town. He is said to be discussing a deal for distribution of "Lower California on Guard," reportedly made with the cooperation of Mexican authorities.

Newsreel Parade

SCENES at the execution of the six Nazi saboteurs are shown in all of the midweek newscast releases. Most of them show Gandhi stirring huge crowds of Indians. Wilhelmina being presented with a U. S. warship, and Nicholas M. Schenk presenting a $2,000,000 check to the Army-Navy Relief on behalf of the motion picture theatres of America.

Continued from preceding page.


PARAMOUNT NEWS, No. 154—Touchdown at Princeton, Evanston, Ill.: justice; six saboteurs electrocuted in Denmark; German citizen who aided Nazi pilot gets death sentence. X. Schenk turns over $2,000,000 to Army and Navy Relief, Swiss queen gives $2,000,000 to U. S. ship. Oscuro girl chirstens warship, hands over $2,000,000.


Gorgeous star tops her "Tortilla Flat" triumph… into her life came fears that the one she loved was a former killer, thief, man of many romances.

They called him murderer and made him believe it!

CROSSROADS
WHERE WOMEN WAIT TO SEAL YOUR FATE

MARGARET
BASIL
CLARE
TREVOR • RATHBONE • WYCHERLY

Screen Play by Guy Trosper • Original Story by John Kafka & Howard Emmett Rogers • Directed by JACK CONWAY Produced by EDWIN KNOPF An M-G-M Picture

Nice work at the cross-roads!

Box-Office

Patricia Theatres
Sell War Bonds
and Stamps!
Trade Leaders 'Commandos', In Bond Drive

(Continued from page 1)
of Commandos are: A. H. Blank, Des Moines; Pepe Morhart, Chicago; H. J. Fitzgerald, Milwaukee; John Balaban, Chicago; J. J. Friedl, Minneapolis; Ben L. Heidingsfeld, Cincinnati; Frank Newman, Seattle; I. J. Hoffman, New Haven; Earl Hudson, Detroit; Ike Lisbon, Cinncinnati; R. J. O'Donnell, Dallas; Sam Pinaski, Boston; Elmer Rhodes, Kansas City; E. V. Richards, New Orleans; Rick the Hitchens, Denver; Ted Schlanger, Philadelphia, and R. B. Wilby, Atlanta.

The Hollywood committee is now being formed and further volunteers for all Commando groups will be welcomed, War Activities Committee headquarters stated.

Each member of the committee will be pledged to sell from $500,000 to $2,000,000 worth of bonds between now and Sept. 1 in order that the industry may declare at one minute after midnight of Aug. 31 that the first day's quota of $35,000,000 has been realized by sales to and industry leaders.

Meanwhile, the United Theatrical War Activities Committee, through James Sauter, executive director, pledged cooperation of the stage, radio, concert, opera, vaudeville and night club groups represented by the organizations; Rick the Hitchens, Denver; Rember war bond drive of which the film industry is the spearhead.

Meetings of representatives of the UTFAC with industry campaign leaders will be held immediately to discuss the possibility of the former sponsoring a stage and radio bond selling rally the first week of September with a number of auxiliary rallies in various sections of the city.

Similar rallies also may be sponsored in cities such as Chicago, Washington, Detroit, Boston and other places in which there are legitimate and presentation house shows.

'Yankee' Bond Opening
On Coast Tonight

HOLLYWOOD, Aug. 11.—The war bond premiere of "Yankee Doodle Dandy" will be held here tomorrow night with $5,000,000 anticipated, according to Warner Bros., and the Treasury Dept. It is one of those who purchase bonds for the opening will be inscribed on scrolls to be inscribed in the captives' cabin of Liberty ships under construction.

James Stewart a Pilot

ALBUQUERQUE, N. M., Aug. 11.—Lt. James M. Stewart today became a bombardier pilot at the Albuquerque Army Air Base.

Reopen for Krupa Show

BRIDGEPORT, Conn., Aug. 11.—The Loew-Poli-Lyric will reopen Aug. 21, 22 and 23 for a Gene Krupa show.

Reviews

"Wake Island" (Paramount)

In this film account of the valiant defense of Wake Island by a small band of U. S. Marines which beat back repeated Japanese attacks last December only to be overwhelmed at last by sheer force of numbers in the face of dwindling manpower and materials, Paramount has produced not only a story of dramatic and heroic action but one which might be a near factual account of an outstanding episode in modern warfare.

For its authenticity, Paramount credits the U. S. Marine Corps with the original story. Presumably, what has been added to the story of Wake Island's defense is little more than the personal backgrounds and characteristics of some of those who reenact its natural drama, and these serve merely to humanize the actual story.

The Marine garrison on Wake, small in number and inadequately protected from either air or sea-borne attack, is mercilessly battered by a large flight of Jap planes soon after word of the attack on Pearl Harbor has been flashed to the island. Some few of its planes take their toll of the enemy, while others are destroyed on the ground.

The air attack is followed by a bombardment from Jap warships which is beaten off successfully when Brian Donlevy, as Major Caton, the Marine force commander, holds fire until the Japs are deceived into believing that the island's guns have been silenced by the air attack. The Japs redouble their air attacks to avenge their losses in ships and men. The Marine garrison, with a single eyewitness remaining, is large gun out of commission and some types of ammunition exhausted, finally confronts Jap landing parties in force, with Jap warships covering their advance. Ignoring repeated demands to surrender, the garrison apparently is blown to pieces by Jap guns and finally overwhelmed by invaders.

Robert Preston and William Bendix, as pugnistically inclined enlisted men, contribute to the picture's few lighter moments. John Farrow's direction makes the most of the cumulative drama of the garrison's fate and the individual acts of heroism. Good bits are contributed by Albert Dekker as a construction engineer. Macdonald Carey and Walter Abel as officers and Mikhail Rasumny as a gunner. Joseph Sistrom was associate producer for the screenplay by W. R. Burnett and Frank Butler. Special credit is due Theodore Sparkuhl for exceptional photography and Phil Wisdom for sound.

Running time, 78 minutes. "G."* * Sherwin A. Kane

"Berlin Correspondent" (20th-Century-Fox)

TAKING its cue from the wide popularity of recent books by radio and press correspondents in Germany before the war, "Berlin Correspondent" is a lively if minor production by Bryan Foy. It has plenty of melo-dramatic interest and should make a good supporting feature.

Dana Andrews is the correspondent who uses his position to conduct espionage work for this country. Virginia Gilmore is the Gestapo agent who succeeds him as a construction engineer. She fails to trap Andrews but her trail leads to the arrest of her father (Erwin Kals) who is aiding him. Distracted by the turn of events, she turns to Andrews for aid and he succeeds in getting Kals out of the country just before Pearl Harbor.

Following the outbreak of war, Andrews is sent to a concentration camp but Miss Gilmore arranges an escape for him by promising to marry her Gestapo chief Martin Kosleck. The latter plans to double-cross Andrews by having him killed as he attempts to escape. However, the escape is successful and Andrews and Miss Gilmore cross the border after capturing a Nazi plane and its pilot.


Running time, 70 minutes. "G."* * Edward Greif

*"G" denotes general classification.

SOS Gets WPB Ruling

The S.O.S. Cinema Supply Corp. has announced that its manufacturing plant has received a special ruling by the WPB War Production Board permitting mass distribution of life-saving coding equipment without pri-

Drive-In Curb Refused

SEATTLE, Aug. 11.—An attempt to curtail operation of the Motor-In Drive-In Theatre, first drive-in house in this territory, was refused by the local Board of County Commissioners on the ground that no licensing statute covers the establishment. The operator of an adjoining motor court reported that the sound kept their tenants awake.

New Names Drive Groups

ForAmbulance

(Continued from page 1)
menson, A. Montague, William F. Rodgers, William A. Scully and George Wilkins.


Trade Paper Group


The special committee is headed by Dan Michalove.

L. E. Thompson is chairman of the executive committee and M. F. Gower is chairman of the nominating committee; includes William C. Gehring, Harry M. Kalpine, Charles M. Reagan, George P. Skouras, J. R. Vogel and A. P. War- dman. W. R. Wilkerson is vice-chairman of the advisory committee and director of the campaign.

Key City Groups

Each of the 31 key cities has an exhibitor and distributor co-chairman.

Includes: Allied; B. Lotta, W. B., West- tible, RKO; Atlanta, Robert B. Wilby, Warner Bros.; New York, Ed Fink, Robert H. Col, Sam Pinaski, M.P. & N. Ayres, W. B.; Buffalo, Glenn McCready, 20th-Fox; Charlotte, H. F. Kincye, Kinky Theanters, Joseph Gunis, Col.; Chicago, Edward M. Jenson, 20th-Fox; Clyde W. Eckhardt, 20th-Fox, Cincinnati, 20th-Fox; Detroit, Robert S. Mann, M.G.M. Cleveland, John D. Kafalas, M. P. Exhib- ition; Newark, Frank Kerman; Dallas, R. J. O'Donnell, Interstate, Lenny Binkle, M.G.M.; Denver, B. D. Cobrill, Denham, Earl Bell, W. B.; Des Moines, A. H. Blank, Tri-State, Lewis, Atlanta, RKO; Detroit, Earl J. Hudgens, United De- troit, S. J. McPherson, N.S.


Wednesday, August 12, 1942
MOTION PICTURE DAILY 5
**Short Subject Reviews**

*“Hollywood Startles”*  
*(Picture People)*  
*(RKO)*

Another Hollywood behind-the-scenes tour with a star in the making. Jane Randolph, a young actress from New York, is the star in *Hollywood Startles*, which is shown to the press in Los Angeles after having been shown in Chicago. The film is distributed by RKO Pictures.


*“Well-Roved Harvard”*  
*(Sports Review)*  
*(20th Century-Fox)*

An excellently filmed portrayal of the first American band to become the toast of Europe. The band is the Harvard University Band, and the film was made by the company that made *The Big Game*. The band is shown in a number of settings, including a game with Michigan and a trip to London. The film is distributed by 20th Century-Fox.


*“All Out for ’V’”*  
*(Terry-Toons)*  
*(20th Century-Fox)*

War comes to the little creatures of the barnyard, woods and field. The band together in the use of a catchy song, “We’re Working for Defense,” and by various ingenious and most amazing methods rapidly produce arms, uniforms and other necessities of war. One of the most amusing of the Terry-Toons, in Technicolor. Running time, 7 mins. Release, Aug. 7.

*“Range Rhythm”*  
*(RKO)*

This is a Western musical, built around Ray Whitley and the Six Bar Cowboys, who recover a ranch for a pretty girl, with much musical accomplishment. The picture is a little too long, and the spots where the plot interrupts the music are inclined to drag. Running time, 18 mins. Release, July 17.

*“Desert Wonderland”*  
*(Magic Carpet of Movietone)*  
*(20th Century-Fox)*

Featuring the Grand Canyon of the Colorado River, this picture of the wild beauty of Arizona, though excellently photographed, is a little too long and the spots where the plot interrupts the music are inclined to drag. Running time, 18 mins. Release, Aug. 1.

**Reviews**

*“Iceland”*  
*(20th Century-Fox)*

Hollywood, Aug. 11

LIGHT, topical and tuneful, this is in all important respects the best of the Sonja Henie pictures to date. The scene is Iceland, the time is now, the Marines are present and participating, but there is no fighting of the war or settling of its issues in action or dialogue.

John Payne is the young man opposite Miss Henie, Jack Oakie is his buddy. Felix Bressart plays the young lady’s father and there are Osa Massen, Joan Merrill, Fritz Feld, Sterling Holloway, Adeline De-Walt Reynolds, Ludwig Stossel, Duke Adlon, Ilka Grunin, Eugene Turner, and James Flavin. William Haade, James Bush and Carol Cort will round out a cast of competency.

Saman Kayne and his orchestra perform together and do handsomely by five Mack Gordon-Harry Warren song numbers, three of which are of marital nature and all of which are potential hits.

The original screenplay by Robert Ellis and Helen Logan is about a Marine who sets out to amuse himself with an Icelandic maiden and wins up, after lively and amusing developments, by marrying her. It is played for humor all the way and generates a lot of it. Miss Henie’s skating scenes, staged by James Gonzales, surpass her previous performances in point of skill, grace, precision and beauty. Production by William LeBaron and direction by Bruce Humberstone are flawless.

Running time, 79 minutes. *G.*

**“Seven Sweethearts”**  
*(M-G-M)*

Hollywood, Aug. 11

The marketability of pictures like “Seven Sweethearts” should be a matter for the individual exhibitor to decide after viewing it with respect to his particular location. It is a romantic drama laid against a background of the annual tulip festival of the area known as “Little Holland” in Michigan, the story and the locale both producing indifferent results.

It is a pastoral idyl graced by Kathryn Grayson’s musical numbers, excellent portraying by Van Heflin and S. Z. Sakall, and comedy. Also in the cast are Marsha Hunt, Cecilia Parker, Peggy Moran, Diana Lewis, Isabel Elsom, Carl Esmond, Louise Beavers, Donald Meek and Lewis Howard.

Unexcitingly whimsical, the story has as its chief characters an elderly Dutch widower, his seven daughters and a newspaper photographer who arrives in America to cover the annual tulip festival for his paper. The eldest daughter attempts to snare him into marriage in order that he may take her to New York and launch her on a stage career. Complications ensue when the newspaperman and the youngest daughter, a singer, fall in love. In the end, everyone is satisfied.

This is Joe Pasternak’s first production at M-G-M. Frank Borzage directed from an original screenplay by Walter Reisch and Leo Townsend.

Running time, 105 minutes. *G.*

*G* denotes general classification.

**Hollywood Will Send Pictures to China to Bolster Civilian Morale**

Hollywood, Aug. 11.—A regular flow of Hollywood productions, including features, shorts and newscasts, soon will be going to the 110 theatres still operating in China, according to members of the Chinese Government Film Mission, which is visiting here. Each Hollywood studio has agreed to contribute whatever part of its product will be available.

China is in urgent need of hand picked product to instruct the population and bolster morale of the 400,000,000 Chinese still able to fight. The Jap Commission members disclosed. The mission consists of T. Y. Lo, Dr. T. Y. Fung. Both of Commission: Dr. Maurice William of New York, the latter co-founder of the United China Relief and Dr. Kinn Wei Shaw, China National Film Corp. executive. They were taken on studio trips by Dr. T. K. Chang, Chinese consul here.

“We still can operate more than one-third of the houses we had before the invasion—24 hours a day and no admission charged —and we can reach millions more through mobile projection units operating right behind the fighting lines for the army and the always present surrounding farmers,” Dr. Kinn said.

*‘Mrs. Miniver’ At $32,500 in Loop 3rd Week*  

CHICAGO, Aug. 11.—“Mrs. Miniver” continued a $32,500 draw at the Loop 3rd week. The Chicago, with “Take A Left, Darling” and Ozzie Nelson’s band, the Chicago, and the Oriental, with “In Old California” and stage show took $20,000.

Estimated receipts week ending Aug. 9.

*“Mrs. Miniver” (M-G-M)*

1-day, 3rd week.

S$1,460,000

M-G-M: $118,866

**‘Tough,’ Blue Barron $11,700 in Mw’kee**

MILWAUKEE, Aug. 11.—“Tough As They Come” on the screen and Blue Barron on his orchestra on the Riverside stage grossed $11,700 for the week. The net was turned over to “Her Carboard Lover” and “Maisy Gets Her Man” at Fox’s Wisconsin for $9,000.

Estimated receipts for the week ending Aug. 6.

*Mrs. Miniver* (M-G-M)

PACIFIC (6-6c) 7 days, $5,000 (Average, $714)

*Take A Left, Darling* (Para.) 1 day, $500 (Average, $9,000)

*Riverside* 4 days, $1,500 (Average, $750)

*This Above All* (20th-Fox) 1 day, $145 (Average, $225)

*Blue Barron* (M-G-M) 7 days, $4,500 (Average, $643)

**Pacific Rendezvous** (M-G-M)

*Friendly Enemies* (U.A.) 3 days, $1,200 (Average, $400)

*Glorious Journey* (Univ.) 7 days, $700 (Average, $100)

*The General* (RKO) 7 days, $800 (Average, $100)

*Lady in A Jam* (Uni.)

*Most Dangerous Game* (RKO) 7 days, $4,300 (Average, $614)

**Ice Show to Pittsburgh**

PITTSBURGH, Aug. 11.—The third edition of “Ice Capsades” now in production at Hershey, Pa., will open here the week of Nov. 9. Produced on the Duquesne Gardens, as a part of its 40-week tour. The show will open Sept. 4 in Madison Square Garden, New York.
TALES OF MANHATTAN

AT THE BIG FIVE-THEATRE SIMULTANEOUS ENGAGEMENT IN LOS ANGELES IS SURPASSING EVERYTHING!

THE INDUSTRY HAS EVER KNOWN

20th CENTURY-FOX
Theatre Gross
Is ‘Excellent,’” Says Rodgers

(Continued from page 1) 

Rogers said he would complete a deal with National Theatres for 1942-43 product, as disclosed by Motion Picture Daily. He and his aides immediately went into conference with Charles Skouras, National Theatres' president, for the renewal of the three-year franchise currently expiring.

Louis B. Mayer, vice-president in charge of production, will start studio conferences with the sales executives and Eastern publicity men headed by Howard Dietz, director of advertising and publicity, tomorrow. On Thursday, Mayer will be host at a lunch- 

Scores Clearance
Setup in St. Louis

(Continued from page 1) 

holding that arbitrators lack the authority to remedy the situation.

The complaint named Paramount, RKO, 20th Century-Fox and Vitascope, Wehrenberg-Kalaim and St. Louis Amusement Co.-Fan-chon & Marcus circuits intervened. Rosecan charged that the 14 days' clearance of the Gravois and Cincinnatia over the Princess was unreasonable.

In his opinion, Teasdale held that the clearance complained of is not unreasonable on the basis of the rentals involved. He described the clearance system of the city as "unfair," however, and said that the complainant "is a fellow victim with others of a system that is chaotic." He recommended that "some sort of an administrative commission" should be designated to make a city-wide survey of the clearance system and recommend changes.

Costs of the action were assessed equally among the parties involved.

Warner Officials to Studio for Meeting

SAN FRANCISCO, Aug. 11.—Ben Kalmenson, Warner Bros. general sales manager, and Mort Blumenstock, in charge of advertising and publicity in the East, following the Western regional sales meeting which ended here today, went to the studio for conferences with J. Col. J. L. Warner and S. Charles Einfeld.

Norman H. Moray, short subjects sales manager, Arthur Sachson and Howard L. and L. John Byington, for New York, planning to arrive there Friday.

Reviews
“A Yank at Eton” (M-G-M)

Hollywood, Aug. 11

MICKEY ROONEY as an unwilling student at England's famed Eton — that's the latest of the cinema adventure of America's Number One box-office champion. It's a rollicking, howling piece of merriment which tells of the transplanting of an American high school football player and his young sister in England as their widowed mother marries a wealthy Briton who has an older son by a former marriage.

Rooney is supported by Freddie Bartholomew, as his English step-brother; Ian Hunter as his stepfather; Marta Linden as his mother; Juanita Quigley as his sister; Edmund Gwenn, Alan Mowbray, Peter Lawford, Raymond Severn, Tina Thayer, Minna Phillips, Alan Napier and Terry Kilburn, Raymond MacDonald as a comedy bit as a fellow student who learns the American idiom quickly.

Not a bet is missed in surefire audience-appeal incidents by Producer John W. Considine, Jr., and Director Norman Taurog. George Oppenheimer, Lionel Houser and Thomas Phipps, who adapted Oppenheimer's original story, supplied excellent material in coalescing the various entertainment ingredients.

Rooney as an ebullient youth who resents being taken to England, his stepfather and British customs determines not to make a go of it in his studies, rebelling against the Etonian traditions. Finally he and his sister, who joins him, switch around to real affection for things English but are dismayed when circumstances trap him into falsely admitting he and his step-brother whom he thinks guilty, but the real culprit is exposed.

The "selling" of England to the Americans and the Americans to England is so done that the English step-brother goes to Notre Dame.

Running time, 87 minutes. "G."

VANCE KING

“Cairo” (M-G-M)

Hollywood, Aug. 11

A FOREWORD introducing this strange mixture of humor, intrigue and song intimates that the espionage and sabotage dealt with are not to be taken seriously. That is something of a guide to observers who are then ushered through a procession of events which range from the very funny to the completely pointless, and over the telling of a tale which splits into two or more strands dealt with alternately and often unrelatedly.

It's a curious compounding of the comic, the fantastic and the musical, intermittently amusing but by no means solid entertainment.

Jeanette MacDonald portrays a singing film star from Hollywood met up with in Cairo by Robert Young, playing a small town newspaper man, who has been told she is head of a Nazi ring and who hires out to her as butler to get the story. She in turn is led to believe he is a Nazi agent. Ethel Waters plays her maid and contributes some singing that lifts the picture while it's going on. Miss MacDonald also sings, her numbers ranging from opera to blues, and there is additional musical material by others.

Other characters in the plot, which gets around finally to an attempt to sink an American transport by means of a radio-controlled plane, are sketched in too lightly to mean much, although their handling is in custody of such able performers as Reginald Owen, Grant Mitchell, Lionel Atwill, Edward Ciannelli, Mitchell Lewis and others of that stature.

The screenplay by John McChesney is a winding, meandering document based upon an idea by Laddisah Fodor, which Major W. S. Van Dyke, director, seems to have been uncertain about at a number of points.

Several individual bits of comedy drew uproarious laughter from an impartial preview audience and can be counted on to do about the same for any audience. The enterprise in whole is a spotty affair, however, and considerably less as entertainment than the line-up of names suggests.

Running time, 98 minutes. "G."**

ROSCOE WILLIAMS

Schne Managers in N.Y. Map Bond Plans

(Continued from page 1) of the meeting which also adopted advertising and promotion plans for the year.

M. L. Simons of M-G-M will visit four of the Schine circuit regional meetings next week and present a treatise on "Basic Principles of Motion Picture Advertising in American Newspapers," the company announced. He will be at sessions at Ashland and Bellefontaine, Ohio, and Lexington and Middleboro, Ky.
Notes from Hollywood

HOLLYWOOD, Aug. 11 — W. H. O being placed in what pictures: Gloria Kaye has been signed to support Edith Fellows, Robert Lowery and John Miljan in Monogram’s “Homicide Squad” . . . M-G-M has given Mary Astor a term contract . . . Louis Armstrong and Duke Ellington and their orchestra will appear in “Sky” with Ethel Waters, Lena Horne, Rex Ingram and an all-colored cast . . . Richard Den- neen, the former “Journey to happiness,” is the new manager of the Paramount’s “Calgary Stampede,” which will feature Dick Powell, Mary Livingstone, Lily Damita and the “Wake Island” at Paramount will be followed by “Come On, Marines,” from a story by Phillip Wylie and Lenore May Wright, and William Bendix of the “Wake” cast will head the players in the sequel . . . Henry Vercors, English actor, will play Reinhard Heydrich in the Paramount Vic- tory short, “We Refuse to Die,” being produced by Pine-Thomas . . . Universal has set Diana Barrymore to appear opposite Brian Donlevy in “Nightmare,” and has signed Tim Whelan to direct.

First film contracted to a member of the ‘Outs of 1942’ local revue, was given by 20th Century-Fox to Marilyn Lewis, Beverly Hills High School graduate and radio singer, . . . M-G-M has pur- chased “Feast of Reason,” novel by John D. MacArthur, which Marx will produce. . . William Severn, child actor, has been given a featured role in M-G-M’s “Journey for Mar- garet,” which W. S. Van Dyke 11 is directing.

RAOUL WALSH has been assigned to direct Warners’ “Background to Dan- yel,” produced by Elia Kazan and starring James Cagney and Sidney Greenstreet in the casting list . . . Irene Manning has been given in Warner’s “Mis- sion to Moscow” . . . Paramount has given a term contract to director John Farrow, now directing “The Commandos Come at Dawn” at Columbia . . . John Meehan is working on the adaptation of “Dishonored Lady” for Hunt Stromberg . . . The next pic- ture in the Aldrich Family will be “Henry Aldrich Does His Bit” and will portray Jimmy Lydon as an em- ployee of the Italo-American story . . . Lucile Ball, of the “ ‘With Blum . . . Lucile Ball gets the title role in M-G-M’s ‘Dear Baby Was a Lady,’ the cast of which includes Nell Gillett, Gobel King, Virginia O’Brien, Rags Ragland, and Tommy Dorsey and his band . . . William Farnsworth has been given a term writing contract at Warners . . . Don Ameche reported this week for Col- umbia’s “Something to Shout About,” with characters Jack Oakie and Ed W. Blair, Gregory Ratoff is producing and directing.

Coca-Cola to Move To Blue Next Month

Coca-Cola, which sponsored “Spot- light Bands” on a large Mutual hookup last year, will give up to the Coca-Cola for a new program of the same kind, which will continue the program format of a different band each night Monday through Saturday, and the first week of the month. Instead of 15 minutes as previously, it will be heard for 25 minutes, 9:30- 10:00.

Although the announcement stated that the series would be designed as “entertainment for members of the armed forces, war workers and their families at home,” the nature of the advertising message on the program was not indicated.

‘Time’ in Deal for 1,000 WOXR Shares

‘Time’ Inc., has made a deal for the purchase of 1,000 shares of preferred stock of Interstate Broadcasting Co., operator of WQXR, and for repre- sentation in the management of the nine- man board of directors, it was disclosed yesterday by John V. L. Ho- gan, Interstate president.

The stock purchase is subject to the approval of the station’s stockholders. There will be no change in the com- mon stock ownership of the station management.

Experiments in radio programming and broadcasting will be undertaken, it was said, with Frank Norris, man- aging editor of the radio program, “March of Time,” assisted by Joel Sayre and Finis Farr, formerly of the factory staffs, and collaborating with Elliott M. Sanger, WQXR, in the development of new radio programming.

“There will be no change in the policy of WQXR,” Hogan said. “The station will continue to emphasize the educational and cultural life of Time’s facilities will now make it possible to supply authoritative news of a quality as high as our musical standards.”

Davies, Hurst, and Norris will represent Time on the board.

War Workers Crowd St. Louis Night Shows

(Continued from page 1)

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Crawford said half of the late show audiences are women, who often wear镢 the same uniforms as war workers comprising about half of the patrons.

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Selling facts about "Between Us Girls"
UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

78,000,000
MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!

On the news stands from August 25th through Sept. 15th

Here are the magazines carrying this ad...
LIFE, LOOK, LIBERTY, COLLIER'S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY-MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIE RADIO GUIDE, STARDOM, SCREEN GUIDE, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, PERSONAL ROMANCES, RADIO MIRROR, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, MODERN ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC.

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT
Your theatre is on the front line of the war in September..."Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!
Theatres Push Government’s Salvage Drive

Big Collections Made in Eastern Houses

Theatres throughout the country are continuing concerted efforts to stimulate public cooperation in the WBP’s scrap rubber and metal conservation campaign, reports from key cities indicated yesterday.

More than 300 theatres in the eastern Pennsylvania and southern New Jersey area staged “scrap matinees” in efforts to collect at least 250,000 pounds of scrap metal. A standard admission price of three pounds of metal in big collections and fleets of trucks from service organizations were required to gather the scrap.

With Sidney E. Samuelson serving as chairman of the Motion Picture Salvage Matinee Committee, all exhibitors contributed.

Exhibitors Support Sept. Billion Dollar War Bond Campaign

Exhibitors are rallying enthusiastically to the support of the national war bond and stamp drive, of which the motion picture industry is the spearhead, campaign headquarters at the Industry Activities Committee reported yesterday.

Field workers for the drive without exception are daily reporting completion of organization plans for the drive and the enlistment of leading exhibitors in the work of preparing for the campaign all over the country.

Another criterion cited by Oscar Doob, publicity director for the drive, is the excellent attendance being reported from exhibitor rallies in all sections of the country to mould public opinion in the drive.

Coast ‘Yankee’ Bond Sales Ahead of N. Y.

Hollywood, Aug. 12.—The Coast premiere of Warner’s “Yankee Doodle Dandy” tonight topped the New York opening in war bond sales with a total of $7,780,000. This is about $30,000 more than the total sales at the New York premiere, it was said.

Admission at the Hollywood was by war bond, ranging from $25 to $250. Bonds sold at the premiere will finance construction of three Liberty ships.

Most of the cast, with exception of James Cagney, the star, who is on a bond-selling campaign in the East, were at the opening. These included Joan Leslie, Walter Huston, Jeanne Cagney, Irene Manning, Eddie Foy, Jr., Henry Blair, Jo Ann Mares, in addition to William Cagney, producer, and Robert Buckner, writer.

Mrs. Ouida Rathbone was introduced as the champion bond saleswoman.

Coast Air Shows To Overseas Men

NBC will start a shortwave program for the armed forces overseas Sept. 5 to keep them acquainted with the latest information about Hollywood personalities and pictures. It will be broadcast Saturdays to Europe and on Thursdays to Latin America.

Called “Highlights from Hollywood,” the program will also feature members from current productions. Lee Emmerich of the NBC shortwave staff will produce the programs.

Wage Pact Talks on For Coast Exchanges

Negotiations of a wage agreement for clerical employees of Los Angeles and San Francisco exchanges began yesterday by home office officials and representatives of the Screen Office Employees Union at the office of Pat Casey, producers’ labor representative, here.

After a brief session, primarily to acquaint the home office representatives with the facts of the case, the meeting was adjourned until today. A decision is expected to be reached either tonight or tomorrow.

NLRB Declines To Act in Coast Union Dispute

ASC, IATSE Local Feud On Jurisdiction

WASHINGTON, Aug. 12.—The National Labor Relations Board today made known its refusal to issue any complaint of unfair labor practices by the major producers in the jurisdictional dispute of the American Society of Cinematographers and IATSE Studio Photographers Local 659.

The ASC had charged in its complaint before the NLRB that the producers had violated the Wagner Act in allegedly negotiating with Local 659 for employment of a labor force.

The ASC has for long claimed jurisdiction over first cameramen and recently sought an affiliation with the International Brotherhood of Electrical Workers in connection with its jurisdictional claims.

The dispute, involving as it does key personnel of the industry, has been fraught with serious possibilities.

In Today’s Issue

Review of “Hillbilly Blitzkrieg” and key city box-office reports, Page 7.
Personal Mention

MAURICE SILVERSTONE has returned from Maine.

GIL FRAENEKYE, manager of the Capitol, York, Pa., was inducted into the Army.

JOSEPH BATTYSHI, manager of Warners’ Palace, Philadelphia, is seriously ill.

ANTHONY DECARO, formerly with the Capitol Theatre, Springfield, Mass., now in the Navy, was recently a visitor in Springfield.

Owen Schnepf, Jr., son of Owen Schnepf, assistant manager of the Parkway Theatre, Baltimore, is in St. Joseph’s Hospital, recovering from burns.

JOSEPH BOYLE, manager of Loew’s Broadway, Norwich, Conn., has returned from a Syracuse, N.Y., vacation.

EVERT CALLOW, publicity director of Warner Theatres in Philadelphia, was named to the publicity and luncheon committees of the Poor Richard Club.

WILLIAM POWELL, general manager of the Liberty Theatres, Springfield, Mass., is on vacation.

JOEL MARCOLIS, manager of the Century, Baltimore, is the father of a daughter, DIANA JOAN, born to Mrs. MARCOLIS at Sinai Hospital.

JERRY BECKER, assistant manager of the Trans-Lux, Philadelphia, has joined the Navy.

Warner Phila. Houses Up to 75c Weekends

PHILADELPHIA, Aug. 12—Weekday prices at Warner’s first and second weekends in the downtown district have been increased to a 75-cent top, with the 65-cent top continuing the weekends through Friday. At the Earle Theatre, vaudeville house, which had a 75-cent top on weekends, the same scale has been adopted for the rest of the week. Including taxes, the new scale of prices for the first-run houses is $3.45 and 65 cents weekdays; 41, 57 and 75 cents on Saturdays and 57 and 75 cents on Sundays. At the Earle, the box-office scale for each day of the week except Sundays is 46, 57 and 75 cents with 57 and 75 cents on Sundays.

Report Story Under Fire Farndon Release

The story regarding ground markers pointing to important defense installations, allegedly planted by fifth columnists in Britain, was characterized as a “hoax,” was released by Major Lynn Farndon, public relations officer at Mitchel Field, which was reported. Lt. Gen. Hugh A. Drum has started an investigation.

Farndon formerly was a publicity and advertising man in the film business and for the last 18 months has been operating his own publicity office. He announced Tuesday that he plans to close his publicity office Aug. 15.

C.I.O. to Organize Exchanges in Phila.

PHILADELPHIA, Aug. 12—The C.I.O. Professional Employees Division of the United Office & Professional Workers of America, CIO, is attempting to organize the office employees of the local exchanges. Office workers at the Universal exchange here have been members of the union for some time.

The UOPWA is conducting organizational drives in about five exchange cities, including Philadelphia, it was said yesterday at the union’s office.

The Screen Office & Professional Employees Guild, Local 109, which covers the New York area, is aiding the parent union’s division to organize white collar workers in the film industry, it was said.

Maj. Canavan Guest At Luncheon Today

A testimonial luncheon will be tendered today to Major David Paul Canavan, chief maintenance and construction department of RKO Theatres, by his colleagues at RKO, tonight.

After sixteen years of service with RKO and its predecessor, the Keith circuit, Major Canavan is taking leave of absence for the duration to assume his commission with the Army Engineers at Camp Chabourne, La.

Para. to Screen 1st Four for New Season

Trade screenings are being arranged for Aug. 27 and 28 for Paramount’s first group of pictures for the 1942-43 season, according to an announcement made today by Neil Agnew, vice-president in charge of distribution.

Included in the group will be “The Major and the Minor,” “The Glass Key,” “Tobacco Road,” and “Henry Aldrich, Editor.”

Meet to Ratify W.B. Pact

Motion Picture Office Employees, an AFL, federal union, will hold a meeting Monday night to ratify the formal contract with Warner Bros., covering clerical employees at the home office.

Coast Flashes

Hollywood, Aug. 12—AMERICAN homes depicted in the pictures will fly the national flag. 20th Century-Fox is the first studio to issue this order.

M-G-M will team Ann Sothern and Mylyn Douglas in “Three Hearts for Julia,” a story of a girl musician wed to a foreign correspondent. Edward Buzzell will direct and John Considine, Jr., will produce.

Steve Brody, Monogram general sales manager, returns here Friday after six weeks’ tour of exchanges conducting sales meetings.

Generallissimo Chiang Kai-Shek has written the foreword for Republic’s “The Flying Tigers.”

Paul Jones will produce “True to Life,” to be directed by George Marshall and with Mary Martin, Dick Powell and Victor Moore in the cast. “True to Life” goes to work before “Calgary Stampede” in which the trio also is featured.

Edward G. Robinson, Geraldine Fitzgerald and Sydney Greenstreet will be featured in “The Venture” and “The Pentagon,” described as a psychological murder mystery. Benjamin Glazer will produce.

RKO Installs New Exploitation Section

Hollywood, Aug. 12—RKO today added an advertising exploitation section to its studio publicity department, to take effect Aug. 17, with Elliotson Vinson, assistant studio publicity di-
rector, in charge.

Milton Howe of the public relations staff has been named publicity manager and will take over some of the duties formerly handled by Vinson. This move is expected to continue the supervisory activities of the department under Perry Lieber’s direction. The new section will concentrate on campaigns for films well in advance and will have them available for pre-release test runs as well as regular bookings.

70 B. & K. Employees Take 1st Aid Course

CHICAGO, Aug. 12—Seventy employees of Balaban & Katz, including managers, usher, janitors, cashiers and projectionists last week be came the first group of theatre circuit employees in Chicago to complete the advanced Red Cross First Aid course. At a breakfast given in their honor by John Balaban at the Chicago Theatre radio studio, each received an official Red Cross certificate from P. Melville Care, director of first aid, safety and accident prevention for the Chicago Red Cross area.

Report Progress in SPG-WB Negotiation

The Screen Publicists Guild of New York yesterday won a victory over Warners concerning a contract for publicists employed at the home office.

The contract was reached by members of the U. S. Labor Coniliation Office present. Some progress in reaching an agreement was reported but no definite decision was reached, it was said.
Upon the industry's leader falls the responsibility...

To continue giving the best motion picture entertainment to our wartime audiences.

To achieve this in a way consistent with the nation's conservation and manpower needs.

To keep faith with 12,128 exhibitors who again expect—and will receive—profitable product.

In 1942-43, this is the job for Warner Bros.
"The Hidden Hand"

with CRAIG STEVENS, ELISABETH FRASER, JULIE BISHOP
Frank Wilcox, Ruth Ford - Directed by BEN STOLOFF
Screen Play by Anthony Charles and Raymond Schrock - Based on a play by Rufus King

"Secret Enemies"

with CRAIG STEVENS, FAYE EMERSON
John Ridgely, Charles Lang, Robert Warwick - Directed by BEN STOLOFF
Screen Play by Raymond L. Schrock

"Busses Roar"

with RICHARD TRAVIS, JULIE BISHOP
Charles Drake, Frances Drake, Elizabeth Fraser - Directed by D. Ross Lederman
Screen Play by George F. Whiting and Anthony Goldwyn
Original Story by Anthony Goldwyn

Last Year
This Year
Next Year

Warners!
Short Subject Review

“United Nations Day” (Crown Film Unit–British M. I. O.)
London, Aug. 6 (By mail)
A TECHNICONCOLOR short aimed at overseas distribution and recording celebrations at Buckingham Palace and the county town of Aylesbury in England on Flag Day, 1942. As entertainment it is mediocre, and as propaganda, scanty, if not downright harmful. The parade of British and Allied troops, Civil Defense workers, and others are puerile and bedraggled as to compare ill with similar manifestations in Asia and other United Nations countries, the color element quite exuding and the treatment ostentatious without being impressive.
Running time, 10 minutes. **Aubrey Planagan**

‘Big Shot,’ $16,000 Leads in St. Louis

St. Louis, Aug. 12.—“The Big Shot” teamed with “Flight Lieutenant” garnered the top gross for the week with $16,000 at the Five Points, and “Eagle Squadron,” with which the Ambassador reopened with advanced admission prices, garnered a good $14,500 and “Mrs. Miniver” ended a five-week run at Loew’s with $13,500 for the final week.
Estimated receipts for the week ending Aug. 6:
- Mrs. Miniver (M-G-M)
- Eagle Squadron (Univ.)
- United We Stand (20th-Fox)
- Ambassador (Univ.)
- Sergeant York (W.B.)
- The Big Shot (W.B.)
- Flight Lieutenant (Col.)
- FOX—Lady We Stood (20th-Fox)
- AMBASSADOR—(3,154) (30c-36c-30c-7 days) Gross: $14,500. (Average, $2,000)

‘Miniver’ $18,500 New Haven Record

New Haven, Aug. 12.—“Mrs. Miniver” with $18,500 for the week at a scale advance of five cents broke the house record at Loew’s Palace here. It was held over, “Private Buckaroo,” and “Lady in a Jam,” at the Paramount and were held.
Estimated receipts for the week ending Aug. 6:
- Crimson Tide (M-G-M)
- Sweetheart of the Fleet (Col.)
- Sergeant York (W.B.)
- Private Buckaroo (Univ.)
- Lady in a Jam (Univ.)
- Titanic (Univ.)
- Turtles of Tahiti (RKO)

Theatre Raid Shelter

Hamilton, O., Aug. 12.—The North Paramount has been designated as a 500-person public air raid shelter.

Review

“Hillbilly Blitzkrieg” (Monogram)

Hollywood, Aug. 12
SECOND of the series of features to be made by Billy De Beck’s comic strip, “Barney Google and Snuffy Smith,” Monogram’s “Hillbilly Blitzkrieg” fails to measure up to the promise shown in the first, “Private Snuffy Smith.” Its greatest appeal is to children.
A story line similar to the Army: Edgar Kennedy as the tough sergeant and Cliff Nazarro, introduced as Google, head the cast. Others are Lucien Littlefield, Doris Linden, Alan Baldwin, Jimmie Dodd, Frank Austin, Nicole Andre, Manart Kippen, Jerry Jerome, Jack Carr and Teddy Magoon.
A new kind of terrorist, called “torpedo,” coming under the beam, is being guarded by soldiers headed by the sergeant and including the “yardbird,” while enemy spies attempt to steal it. The scene is the Big Smokies, the “yardbird’s” home hills. “Snuffy” is locked in the torpedo by the sergeant to guard it, and the torpedo takes off for an amazing flight. Meanwhile the soldiers round up the spies, who show their hands.
Google is half owner of the invention, and a race between his, “Spark Plug,” and a mule provide other comedy incidents.
Edward Gross was the producer of the film, which was directed by Roy Mack. Ray S. Harris wrote the original screenplay.
Running time, 63 minutes. **Vance King**

*G* denotes general classification.

K.C. Has All-Around Miniver’Indp’sFilm
Good Theatre Week

KANSAS CITY, Aug. 12.—First runs here had an all-around good week, despite baseball, big crowds at out- doors, night light river excursions and the weather sailing the 100-mark for the first time this summer. Top gross went to the Midland with $11,500 for “Aylesbury” and “Great Kidnet Bridge” and “Adventures of Martin Eden.”
Estimated receipts for the week ending Aug. 6:
- Eagle Squadron (Univ.)
- ESQURE—(600) (30c-36c-6 days) Gross: $3,000. (Average, $500)

Indians’ $17,000 Lead by Miniver’

TORONTO Lead Kept By ‘Miniver’ $17,000

Toronto, Aug. 12—“Mrs. Miniver” maintained a fast pace at Loew’s Theatre in its third week with a gross of $17,000. “Eagle Squadron” earned $7,500 in the third week at the Uptown, while “In This Our Life” at She’s took $7,000.
Estimated receipts for the week ending Aug. 8:
- Ten Gentlemen from West Point (20th-Fox)
- Magnificent Dope (20th-Fox)

Phila. Opening Of ‘Miniver’ Gets $35,000

PHILADELPHIA, Aug. 12.—Setting a new record, “Mrs. Miniver” turned in a $35,000 gross at the Stanley which charged weekend prices on weekdays. The Earl reported the largest gross in its history, $45,700, with Tommy Dorsey’s orchestra and “Dr. Broadway.” Other houses had good grosses.
Estimated receipts for the week ending August 5:
- Roar of the Wild Wind (Para.)
- ARCADIA—(600) (45c-55c-67 days) 3rd week, 2nd run. Gross: $4,900. (Average, $1,630)
- The Magnificent Ambersons (RKO) BOYD—(2,000) (35c-45c-67 days-50s) 3rd week. Gross: $13,900. (Average, $1,640)
- Dr. Broadway (Para.)—(6 days) Gross: $1,420. (Average, $237)
- Beyond the Blue Horizon (Para.)
- LAKES—(3,000) (45c-50c-7 days) Gross: $14,400. (Average, $2,050)
- Ten Gentlemen From West Point (20th-Fox)

‘Miniver’ Draws $29,000, Buffalo

BUFFALO, Aug. 12—“Mrs. Miniver” led other films with a smash $29,000 at the Great Lakes, “Wings for the Eagle” and “Swatter Girl” were next big at the Palace, “Lady in a Jam,” “The Great Man’s Lady” and “This Gun for Hire” brought $7,100 at the Hippodrome.
Estimated receipts for the week ending Aug. 8:
- Wings for the Eagle (W.B.)
- Swatter Girl (Para.)
- Great Lakes—(3,000) (600-7 days) Gross: $1,300. (Average, $186)
- The Great Man’s Lady (Para.)
- This Gun for Hire (Para.)
- MOMENTUM—(2,450) (35c-50c-6 days) 2nd week. Gross: $7,100. (Average, $7,100)
- My Favorite Wife (RKO)
- The Man Who Played God (20th-Fox)
- The Twentieth Century—(3,000) (600-7 days) Gross: $1,700. (Average, $243)
- Lady in a Jam (Univ.)
- LAFAYETTE—(3,000) (60c-60c-6 days) Gross: $1,400. (Average, $80)

New K. C. Board Clerk

KANSAS CITY, Aug. 12—Joseph S. Handford, formerly with C. I. T. (a finance corporation), succeeds John H. Buck as the new Clark, arbitration tribunal and branch manager of the American Arbitration Association here. Brick has enlisted in the Air Corps Reserve.
Exhibitors Support Sept. Billio Dollar War Bond Campaign

(Continued from page 1)

nexion. The various campaigns that are being waged to raise funds for individual state campaigns. At a rally at the Copley Plaza in Boston, more than two-thirds of the theatre owners in the Boston exchange territory were represented. The meeting was attended by Francis Harmon, coordinator of the War Activities Committee, and Harry Brandt, chairman of the organization.

State Rallies Held

A state-wide rally for Connecticut was held at the Hartford, New Haven, on Aug. 12, with Schaefer, St Fabian and Major L. E. Thompson attending.

The meeting at Des Moines resulted in seven prizes being offered for performances in seven population classifications by film exhibitors and a grand prize for trip to Hollywood and Iowa's champion bond salesman. A similar rally was held at Omaha this week. Rallies are being held by Mr. Dietz addressing the exhibitors both there and at Des Moines.

other state-wide rallies are scheduled for Maine, Vermont and New Hampshire and other states.

The participation of the United Theatrical War Activities Committee in these campaigns has been efficient, and James Sauter, executive director of that committee, representing stage, opera, country and night clubs, was named by Doob to head a special national radio committee for the drive. It will coordinate the nationwide promotion efforts in the September drive. Sauter will be assisted by Al Simon of the radio division of the New York State War Savings Staff. Other members of the committee will be appointed by Sauter.

Rep. Begins 'Dragons'

Republican yesterday announced immediate production "Sky Dragons," based on the activities of the American air force in China. Members of the Flying Tigers who are now in this country will be offered the script of the picture if they are available when the picture is filmed.

Seattle Leads Go to ‘Miniver,’ ‘Big Shot’

SEATTLE, Aug. 12.—The second week of "Mrs. Miniver" at the Fifth Avenue grossed a strong $8,800, and "The Big Shot" at the Orpheum was $8,450, each show having had only two runs. Zasu Pitts in person at the Palomar drew heavily. "War was quietly irresistible this week."

Estimated receipts for the week ending Aug. 7:

"Take a Letter, Darling" (Parn.)

BLUE MUSES (pro)—"Big Shot"

(30x-4s-3r-70s) 7 days, Gross: $6,950, Average: $1,025.

THE BIG SHOT (U.A.)

FIFTH AVENUE—(2,500) (3r-4x-3r-70s) 7 days, Gross: $8,000, Average: $1,400.
Plan Theatres for Coast Ship Towns

SAN FRANCISCO, Aug. 12.—Two nearby shipyard towns are soon to have new theatres, made necessary by heavy influx of workers and their families. Robert Lipper, who recently opened the new Studio Theatre in Richmond, has begun alterations of another building, to be converted into a 500-seat house. The Lark Theatre at Larkspur is being dismantled and moved to Sausalito, across the bay.

HARTFORD, Aug. 12.—"Mrs. Miniver" broke the house record at the Loew's Poli during its first week, taking an estimated $25,000. "Eagle Squadron" grossed $7,000 at E. M. Loew's. The "Gay Sisters," in a second week at the Warner Strand, grossed $8,000. "Take a Letter, Dar- ling," in its second week at the M&P's Allyn, took $10,000. The weather was hot.

Estimated receipts for the week ending Aug. 5-6:

"Take a Letter, Darling" (Para.)
"Gay Sisters" (W.B.)
ALLYN—(6,000) (33c-40c-50c) 7 days, gross: $7,000. (Average, $1,000)
"Eagle Squadron" (Univ.)
"Frisco Lid" (Univ.)
E. M. LOEWS—(3,000) (33c-40c-50c) 6 days, gross: $4,000. (Average, $667)
"Mrs. MYROPOLY" (M-G-M)
LOEWS-POLI—(2,200) (33c-40c-50c) 6 days, gross: $2,200. (Average, $366)
"Crossroads" (M-G-M)
"Moonrise" (M-G-M)
LOEWS-POLI PALACE—(4,500) (33c-40c-50c) 7 days, gross: $7,000. (Average, $1,000)
"Wings for the Eagle" (W.B.)
"This Far Takes Over" (RKO)
WARNER REGAL—(3,500) (33c-40c-50c) 7 days, 2nd week, gross: $4,000. (Average, $571)
"GAY SISTERS" (W.B.)
"Scattergood Rides High" (RKO)
"GAY SISTER"—(1,400) (33c-40c-50c) 7 days, 2nd week, gross: $3,000. (Average, $428)
"Sisters" and "Mail"
Cincinnati Leaders

CINCINNATI, Aug. 12.—"The Gay Sisters" grossed $13,700 at the RKO Albee, and "Jackass Mall" collected $6,500 at Kethi's. "Mrs. Miniver" continued to click at the RKO Capitol, where it grossed $7,200 on its fifth week at an increased scale.

Estimated receipts for the week ending Aug. 4-8:

"Gay Sisters" (W. B.)
RKO ALBEE—(3,000) (33c-40c-50c) 7 days, gross: $7,000. (Average, $1,000)
"This Above All" (20th-Fox)
WATTLE REGENT—(1,900) (33c-40c-50c) 5 days, 3rd week, gross: $1,500. (Average, $300)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days, 5th week, gross: $3,200. (Average, $460)
"Eagle Squadron" (Univ.)
RKO GRAND—(1,000) (33c-40c-50c) 5 days, 3rd week, gross: $1,500. (Average, $300)
"Take a Letter, Darling" (Para.)
RKO LYRIC—(1,000) (33c-40c-50c) 7 days, 1st week, gross: $2,200. (Average, $314)
"Danger in the Pacific" (Univ.)
"The Silver Bullet" (Univ.)
RKO FAMILY—(1,000) (33c-40c-50c) 4 days. (Average, $250)
"Drums of the Congo" (Univ.)
"Tough As They Came" (Univ.)
RKO FAMILY—(1,000) (33c-40c-50c) 3 days, gross: $1,500. (Average, $500)
"Mr. & Mrs. Miniver" (M-G-M)
KEITH'S—(1,000) (33c-40c-50c) 7 days, gross: $2,500. (Average, $357)

Non-Gambling Order Hits Chicago Theatres

CHICAGO, Aug. 12.—Some 75 theatres were affected by the recent non-gambling order issued by Police Commissioner Alman, in which all the theatres playing Bingo and other games were ordered to cease and desist. About 30 of them were running chance games, one to three times a week, with $200 and $300 jackpots.

All screen games are prohibited by a city law but were allowed for several months because of the interest in the war bond and stamp prizes.

To Unveil Service Flag

PHILADELPHIA, Aug. 12.—A service flag for the Vine Streeters, the city's film projectionists, who have been called up for military duty, will be unveiled with appropriate ceremony next Tuesday.

"Paramount's get the answer when it comes to beating the summer boxoffice blues! There's no trick formula to it—it's just a simple policy of delivering pictures that are 100 per cent ENTERTAINMENT. Like 'Are Husbands Necessary'—about which the M. P. Herald said it had 'a chuckle every minute or two and laughs aplenty—fits right into the pattern of light comedy Paramount promised exhibitors for this season!'"
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<th>RKO Radio</th>
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<td>Oct. 2</td>
<td>Phantom Killer Dick Purcell Joan Woodbury</td>
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Higley Now in OPA
Film, Radio Post

WASHINGTON, Aug. 12.—Appointment of Philo Higley, Hollywood
screen writer and Broadway playwright, as local sales manager of the
Consumer Division of the Office of Price Administration was announced
today by William H. Yandell, chief of that branch of the OPA consumer sec-
tion.

Higley came here from the Coast where he has been under contract to
Columbia as a writer. He will act as liaison between the consumer division and
other governmental departments of the OPA, with the aim of keeping radio programs
to reach consumers.

He is the author of the Broadway play, “Remember My Name” which
was filmed by 20th Century-Fox. He has worked for Warner Brothers, and 20th Century-
Fox, and Young & Rubicam, which have written radio programs for the
consumer agencies.

Four Film Companies Incorporate in N. Y.

ALBANY, Aug. 12.—Michael F.
Walsh, Secretary of State, has issued
papers of incorporation to four motion picture production companies in
New York state. They are:

Filmedia Corp., 100 shares, by Mil-
ton, Harmon, Henry Myer; Townloughly Amuse-
ment Corp., Brooklyn, $5,000 capital stock, by Francis Katz, Frieda Zoberg
and Seymour Bernstein; Sinatra-Amusement Corp., $20,000 capital stock,
by William Indursky, F. R. Waxman and Helen Kirshenbaum, Vin-
egarde Theatres Enterprises, Inc., $10,000 capital stock, by Nathan Vine-
grad, Helen Domlin and Julian Liber-
man.

Off the Antenna

FM BROADCASTERS, INC., reports that 55 stations are affected by
the recent FCC order which relaxed the standards for FM stations and
permits them to broadcast with lower wattage and temporary transmission
equipment for the duration when they can render "a substantial public
service" to the public. These are W51C, Chicago; W45V, Evansville, Ind.; W51R, Rochester, N. Y.; W47P,
Pittsburgh, and W47NV, Nashville.

Purity Personal: T. B. Ellsworth, formerly director of advertising and
publicity for Ross Federal Service, will join WIZ Monday to handle the sta-
tion’s sales promotion. Ellsworth succeeds John V. Sullivan who resigned
to take a similar position with WNEW. Gordon Lloyd of the WJZ sales
department has been named to succeed Ellsworth. Edward J. Wicker, former-
ly sales manager for the CBS Latin American Network, will join the Blue
sales staff Monday. Richard Pock, WOR publicity head, and Gene King,
station’s production manager, are on vacation. Monday. In a recent point
of its readers, the Springfield (Mass.) Daily News found that
its radio program, with 76 per cent of the total vote, was its most popular
feature. Jack Simpson has been appointed WWI, New Orleans, pro-
duction manager to succeed Ed Hoerne, promoted to program director.
Changes at KNX, Hollywood, include Meredith R. Pratt, account execut-
ive, promoted to sales service manager, replacing Ed Buckwalt who takes over
station relations. John Heiney, WJSV, Washington, sales promotion di-
rector, has been named acting program director replacing Richard L. Link-
rum, now in the Navy. Little Jolietland, WFIL, Philadelphia, technical
supervisor, has been promoted to acting chief engineer, succeeding Arnold
Nygren, now in the Navy. Edmund Dawes has been named education direc-
tor for the station.

Program News: Liggett & Myers has extended the hookup for Fred
Waring’s “Pleasure Time” show to the entire NBC network of 125 stations.

When Fulton Lewis Jr., Mutual commentator, takes his annual vacation
next week, he will have an impressively list of substitute speakers. They
include Paul V. McNutt, Aug. 17; Claude Wierck, Aug. 18; Leon Henderson,
Aug. 20; and Indraland Empire Land, Aug. 21. On the following week substitutes will include Helen Hayes, John Steel-
man, Sen. Alvin Barkley and Donald Nelson.

Transmitter changes at WMC, Memphis, are expected to be completed by
Sept. 1 that permit that station to increase its night power from 1,000 to
5,000 watts, it was stated by NBC.

RCA Workers Pledge Boost in War Output

WASHINGTON, Aug. 12.—The American Federation of Radio Artists was
certified today by the National Labor Board as collective bargaining agent for the staff
announcers at KDKA, Pittsburgh.

The certification upon the basis of a payroll check which showed that all eight of the station’s au-
nnouncers desired the union to represent them.

Croseti Nels $381,081

CINCINNATI, Aug. 12.—The Croseti Corp., operating radio stations WLW,
WSAJ and short wave station WLW, and manufacturing various electrical
device under government contracts, reports net profit of $381,081, equaling its 1941 provi-
sions for all charges and taxes for the first six months of 1942, ended June 30. This compares with net profit of
$798,595, or $1.46 a share for the comparable period of 1941.

B. F. Feiner Joins CBS

Benjamin F. Feiner, Jr. has joined the CBS network as a principal
head of its script department and program censor to succeed H. Lane Black-
well who left the Navy, it was announced yesterday.

Yandel in London

Lunford F. Yandell, Blue vice-
president and treasurer whose leave of absence was announced Tuesday, is now in London to fill an executive post with the American Red Cross, it was disclosed yesterday.

FCC to Ask Stations To List Record Use

WASHINGTON, Aug. 12.—Operators of all standard broad-
cast stations were notified yesterday by the FCC to report the extent
to which they use records and electrical transmissions, as part of the
campaign to bring price fixing under the ban by James C. Petrillo, American Federation of Musicians presi-
dent, on the making of records and transmissions, it was learned today.

The FCC has instructed its staff to send a questionnaire to all stations to secure data on sales and prices. The record commission is also inquiring into Petrillo’s demand that NBC cancel its Interlochen high school broadcast.

Variety Club Sends Children to Circus

PITTSBURGH, Aug. 12.—More than 150 young people from Camp O’Conell,
occupied by the Variety Club, were guests of the Ringling Bros., Bar-
num & Bailey circus under chaperonage of Variety Club president Frank D. Bar-
kirk and Chief Barker Joe Hiller.

Despite two rainy days and competition on opening night from an outdoor
circus at West Allegheny and boxing show at Forbes Field, the circus drew near-
capacity business the last half of its week on the 22nd Street grounds—
longest stay here in history.

Florida Radio Man Dies

BONIFAY, Fla., Aug. 12.—Richard
Kingston, 42, formerly manager of radio station WTAL in Tallahassee,
died here recently after a two-
months’ illness. For the past two years, Kingston was with radio station
WSPA of Montgomery, Ala.

Gable Joins Air Force

LOS ANGELES, Aug. 12.—Clark Gable will receive three months’ basic
training as a private in the Army Air Force and then will make application
for admittance to an officers’ training school, according to an announcement
by Maj. James F. Brower, of the Army Recruiting Division in Southern California.

4,000 Give Records

at Pitts’gh Ball

PITTSBURGH, Aug. 12.—M. A. Sil-
ver, Joe Hiller, John H. Harris, C. C.
Kellenberg and Frank Harris were
members of the “War Records Ball”
committee that sponsored a collection
of phonograph records for men in
the service and held a dance held in Hotel
William Penn.

More than 4,000 persons attended.
Four world-renowned stars, filmed
by the British Government for records which were turned over to the
American Legion. Three ballrooms and the street were used for dancing;
Sanford, Leiper, William Baum, and Billy Yates. Frank Harris
was chairman of the finance commit-
tee.

Namned Conn. Radio Aide

HARTFORD, Aug. 12.—Raymond W.
Woodward, their own appointed State
radio aide to assist the communica-
tions committee of the State Defense
Council in setting up a war emer-
genry radio service.
One moment, please, 
a word about momentum . . .

It is not only good to look ahead but every once in a while it is good to look back—especially when we talk about "Keeping up the momentum" in our business.

Universal has given you momentum all summer and, with a few more weeks to go before we go into the new season, that momentum will keep coming with Abbott & Costello in "PARDON MY SARONG" (already indicating it's the best of them all), "INVISIBLE AGENT," "MEN OF TEXAS" and, of course, "EAGLE SQUADRON," which as everyone knows has broken all records in its pre-release engagements. This has been not only a fine thing for your business and ours, but a fine thing for the industry in general.

And just around the corner is the Henry Koster new season hit, "BETWEEN US GIRLS," which will be ready for you Labor Day.

No doubt about it, Universal is helping you "Keep up the momentum."

Your theatre is on the front line of the war in September... "Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!
Hollywood Big Names' Ready For Bond Drive

A total of 40 to 60 Hollywood stars will participate in the tours to more than 300 cities to aid war bond and stamp sales during the billion-dollar September drive, campaign headquarters of the War Activities Committee announced yesterday.

In many instances, it was said, production will be delayed to release the stars for the tours which will start from seven different points throughout the country on Sept. 7.

Among those who will participate are: James Cagney, Norma Shearer, Charles Laughton, Greer Garson, Joan Bennett, Gene Tierney, Herbert Marshall, Laraine Day, Hugh Herbert, Irene Dunne, Edward Arnold, Robert Young, Ann Rutherford and Walter Abel.

Also: Hedy Lamarr, Franchot (Continued on page 7)

State Theatre Union Convention Sunday

ROCHESTER, N. Y., Aug. 13.—Sixty delegates will be here Sunday for the annual convention of the theatrical crafts at the Sagamore Hotel. More than 200 others are expected for the sessions and for the State Federation of Labor Convention which follows on Monday.

Michael J. Mangone, head of the state employees' union here and vice-president of the State Federation, is directing arrangements. Thomas J. Martin, Brooklyn, president of the group, and Glenn H. Humphreys, (Continued on page 7)

Warner Bros. Shows $5,371,875 Profit In 39-Week Period

Net profit of $5,371,875 was reported by Warner Bros. yesterday for the 39 weeks ended May 30, compared with profit of $4,433,445 for the corresponding first three quarters of the company's 1941 fiscal year. The result is after all charges, including Federal income and excess profits taxes and a provision of $1,225,000 for contingencies in respect of the net assets of subsidiaries operating in foreign territories.

For normal Federal income tax amounted to $2,000,000, calculated at the rates of the 1941 Revenue Act, due to the fact that the company's current fiscal year ends Aug. 29. Provision for Federal excess profits tax (Continued on page 7)

Balaban Tells F.P.C. Of Trade's War Role

TORONTO, Aug. 13.—Speaking at the conclusion of Famous Players Canadian Corp.'s two-day convention, Barney Balaban, Paramount president, today described the support extended by film companies to the United States Government in the war effort.

"We are proud of the part we are playing," he declared. "There will be no need to feel ashamed because of what we have been doing." Balaban expressed confidence in prospects for the new season, declaring he had previewed Paramount features for release during nine (Continued on page 7)

Exhibitors Watch Effect Of Gasoline Rationing

M. A. Silver's Mother Dies In Chelsea, Mass.

CHICAGO, Mass., Aug. 13.—Mrs. Sara Silver, 79, mother of M. A. Silver, zone manager of Warner theatres in the Pittsburgh area, died at her home here last night.

Besides her son, Mrs. Silver is survived by three daughters, Mrs. Abe Goldstein, Reading, Pa.; Mrs. Hy Morovitz, Brooklyn, Mass., and Mrs. Ida Farbish, Chelsea. Services will be held tomorrow from the home. (Continued on page 7)

Effect of further gasoline and fuel oil rationing on the nation's theatre-going habits and on the length of operating hours was watched yesterday by theatre owners as talks of further rationing extension continued. Owners are making plans to meet all contingencies as many observers in the oil industry believe that Ohio, Indiana, Michigan and Illinois will be the next States to be drawn into the rationed areas.

Oil executives, at a meeting at the Office of Price Administration in (Continued on page 7)

M-G-M Starts Selling Under Umpi Proposal

Rogers Reveals 8 Films Now Being Offered

Hollywood, Aug. 13.—M-G-M has started selling for the 1942-43 season under the provisions incorporated in the Umpi discussions, William F. Rodgers, vice-president in charge of distribution, announced here today.

Rodgers said that selling is under way of eight features recently advertised. This was the first announcement by a company bound to the consent decree of its sales policy for the new season.

The Umpi plan provides for selling in groups of not more than 13, eight pictures of which are to be identified. Cancellations are provided. The plan is expected to be proposed to the (Continued on page 7)

Agreement Reached On SPG-W. B. Pact

Warner's and the Screen Publishers Guild of New York, CIO, yesterday reached an agreement on a two-year contract and the SPG membership ratified it at a meeting at the Hotel Piccadilly. Contract terms are similar in most respects to the Guild's contracts with the seven other major companies but the pact is less favorable in provisions for severance (Continued on page 10)

In Today's Issue

Reviews of "Across the Pacific" and "Desperate Journey" and key city box-office reports will be found on Page 6.
Coast Flashes

Hollywood, Aug. 13

SYROS SKOURAS, president of 20th Century-Fox, left by plane tonight for Denver, where he will remain two days prior to returning to New York. He has been confer-
ing at the studio for the last several days.

Republic today announced “Sky Dragons” as a sequel to “The Fighting Tigers,” with John Wayne conti-
nuing in the sequel the role he played in “Dodge City.” The new film will depict the further adventures of American volunteer flyers after joining the U. S. forces in China.

Henry Fonda will be starred by 20th-Century-Fox in “The Immortal Sergeant,” story of the war in the Libyan desert.

Lois Andrews’ first film under her new 20th Century-Fox contract will be “Dixie Dugan,” based on the comic strip, it was announced.

Chicago Gross Off
In First Blackout

CHICAGO, Aug. 13.—A 20 to 33 1/3 per cent decrease in attendance was reported by the city’s theatres during the first week. Furthermore, the dry business at Loop theatres was af-

dected least. Neighborhood houses took the brunt of the patronage loss, with most people remaining in their homes for the evening.

Theatre executives, who had not expected so large a decrease in attend-

eance, attributed it to the unfamiliarity of the public with blackout tests and forecast that future ones will have less noticeable effects.

Detroit Blackout
Center Closed

DETROIT, Aug. 13.—Theatre receipts were off 10 to 20 per cent last night during the city’s fourth black-

out.

Box-offices were closed at the start of the blackout at 10 P. M. and re-

opened when it ended at 10:30. Only a large circuit reported any negligible loss of patronage, but Jack Hurford, manager of the Fox, estimated the loss for the evening at over 50 per cent. Oakland theatres reported losses in the neighborhood of 10 per cent.

Robb Chairman of
Umpi Vt. Tax Group

J. W. Robb, Jr., operator of the Playhouse, Randolph, Vt., has been

named chairman of Umpi’s Vermont tax committee, it was announced. Eugene C. Keenan of the Burns The-

atre, Newport, Vt., and Thomas Cune, Paramount sales representa-

tive, Boston, are other members of the committee.

It was announced that E. Fahey of the State, Manchester, N. H., has been named chairman of the Vermont State Committee.

Chicago Operators
To Hold Wage Talks

CHICAGO, Aug. 13.—The wage scale controversy between the Chicago operators and local will meet Saturday or Monday morning to discuss details of a new agreement for the year start-
ing Sept. 1. The old contract with exhibitors expires Aug. 31.

Personal Mention

DAVID ROSE, Paramount man-

aging director in Britain, is scheduled to arrive from the Coast

Monday en route to London.

MAX MUNROE, Warners managing

director for Britain, arrived in

London yesterday from New York.

W. A. SCULLY, Universal vice-

president and general sales manager, will arrive from the Coast today after stopovers en route.

DON ANDREOTTI, formerly with the

Shulman Theatres in Hartford, is now stationed at Camp Gruber, Okla.

Dr. William A. Sawyer, medical director of Eastman Kodak, has re-

turned to Rochester from London.

OCD AIDS Exhibitors
In L.A. on Dimouts

LOS ANGELES, Aug. 13.—The Office of Civilian Defense here has started sending exhibiters equipped with densitometers to theatres requesting such service, to advise them of mar-

quees dimming required by the Coast’s all-out -3U

SAXTON, a 20th Century-Fox representative, has been assigned to the work.

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ing Sept. 1. The old contract with exhibitors expires Aug. 31.
"TIME," the Weekly News-magazine, tells its 866,145 readers about George Pal's latest "MADCAP MODELS" Puppetoon—in a Number One Position review, above all the week's feature picture releases! Read it for yourself—we haven't added or subtracted a line.

"TULIPS SHALL GROW" is the latest Puppetoon Pal has made for Paramount—there are more to come! Unanimously acclaimed by showmen and audiences alike. They're the most unusual note in short subjects in a decade!

The New Pictures

Tulips Shall Grow (Pal: Paramount) is Puppetoonist George Pal's (Time, March 9) prediction of the fate awaiting the armored Nazi legions which overrun Holland. Ninth of his series of cartoon shorts (substituting carved puppets and miniature three-dimensional sets for the drawn figures and flat backgrounds of the usual animated cartoon), it succeeds in making the war a fairy-tale fantasy without making it silly.

Pal's grotesque puppet tanks and Wehrmacht churn the Technicolored Netherlands landscape to mud as they advance, crushing the tulips and separating a little Dutch boy from his sweetheart. The little boy prays for rain, which falls and rusts the joints of the mechanical men and their mechanical weapons. The Luftwaffe planes crash to earth. In the sky appears, not a rainbow, but the words: "Tulips will always grow."

Even Disney might learn something from the smooth blending of animation and music in this short. For half of Tulip's charm and zip is its clever use of a Tulip's charming score beautifully orchestrated background score and a toe-thumping tune called Jumpin' Jeep Polka, as yet unpublished.
On the West Coast!

Tales of Manhattan

FINISHES THE BIGGEST WEEK EVER KNOWN IN LOS ANGELES

The smash $70,500 registered by 'Tales of Manhattan,' playing day-date in five Los Angeles theatres, is likely to establish an all-time mark.

AS ALL RECORDS GO SMASH
IN SAN DIEGO! FRESNO! PHOENIX AND BAKERSFIELD!

TWO MORE GREAT HITS
In the East Coast!

SURPASSING THE OPENING DAY’S RECORD AT THE ROXY, N.Y.—THE BIGGEST IN 13 YEARS

THE PIED PIPER

PILES UP A SECOND DAY’S BUSINESS THE LIKE OF WHICH HAS NEVER BEEN KNOWN IN THIS HUGE 6,000-SEAT THEATRE!

FROM 20TH CENTURY-FOX
Pittsburgh Goes for ‘Miniver,’ $20,000
2nd Week and Held

PITTSBURGH, Aug. 13—“Mrs. Miniver” becomes the first picture in Loew’s Penn’s history to stay for three weeks, and after drawing $20,000 in its second week. “Kid Glove Killer” and Sammy Kaye’s band on the stage took $24,500 at the J. P. Harris. Estimated receipts for the week ending Aug. 8: $1,500.

*Flight Lieutenant* (Col.) J. P. HARRIS—(30c–40c–55c) 7 days. Gross: $2,000. (Average, $285.71)

*Mrs. Miniver* (M-G-M) LOTT’S PENN—(30c–40c–55c) 7 days. Gross: $2,000. (Average, $285.71)

*Take a Letter, Darling* (Para.)

**Our Russian Front** (Artkino)

**Sabotage** took $6,000 at the Orpheum.

Estimated receipts for the week ending Aug. 8: $5,000.

*Murder, My Sweet* (M-G-M) STATE—(30c–40c–55c) 7 days. Gross: $500. (Average, $71.43)

*Sabotage* (Univ.) ORPHEUM—(50c–55c–75c) 7 days. Gross: $600. (Average, $85.71)

*King’s Row* (W.B.) CST—(30c–40c–55c) 7 days. 2nd week. Gross: $600. (Average, $85.71)

*This Above All* (20th–Fox)

*World*—(30c–40c–55c) 6 days. 2nd week. Gross: $600. (Average, $99.99)

*Miss Annie Rooney* (U.A.) city—(50c–60c–75c) 7 days. Gross: $1,100. (Average, $157.14)

*Mystery of Marie Rapture* (Univ.) MOD—(30c–40c–55c) 7 days. Gross: $500. (Average, $71.43)

*Mad Martinlades* (20th–Fox) 2 days.

*Two As the Game* (B.S.)(125c) 1 day

*Whispering Ghosts* (20th–Fox) 5 days. Gross: $650. (Average, $130)

Garfield, Hayworth, Grable in USO Shows

John Garfield, now on location in Florida with the United States Army, appeared with the USO-Camp Show production “All in Fun,” at Drew Field, Tampa, Aug. 18, and at Orlando’s Mound Field, Tampa, Aug. 19, it was announced.

Rita Hayworth is scheduled to make a series of six USO-Camp Shows at the USO’s “Hulahoops” tour, opening at Camp Barkley, Abilene, Tex., Aug. 24, and ending Sept. 5 at Fort Sam Houston, San Antonio.

Betty Grable will appear with the “Holowood Folies” revue at Fort Bragg, N.C. Aug. 24 for a three-day run and continues with the show on other camps through Sept. 5.

Reviews

*Across the Pacific* (Warner—1942–1943 Release)

EXHIBITORS who remember the business done with “The Maltese Falcon” will be glad to know that the same combination is back with another picture destined for top grosses and holdover runs. John Huston’s direction provides a taut and tense background to fine performances turned in by Humphrey Bogart, Mary Astor and Sydney Greenstreet. Despite treatment, the story has not dissipated until the final footage. She has, however, a far more sympathetic part than the one she played so ably in “The Maltese Falcon” and her performance here is even better. The dialogue is smooth and racy and not the least of the picture’s features.

Richard Macaulay wrote the song play from a story by Robert Carson which appeared serially in the *Saturday Evening Post*. Bogart first appears as a disgraced Army captain cashiered from the service for misappropriation of funds. He attempts to join the Canadian army but is rejected and boards a Japanese boat bound for the Orient through the Panama Canal. This occurs several weeks before Pearl Harbor and it soon develops that Bogart has been disgraced to aid him in official intelligence work.

He meets Greenstreet and Miss Astor on the boat. The former long has been a resident of Japan and has developed an affinity for the Japanese. Miss Astor (really a New York career woman) pretends to be a rural girl on her first sea voyage. The ship is refused passage through the canal and its occupants land in the zone. Meanwhile, Bogart agrees to sell the plane flight schedule of the Air Force stationed there. On Dec. 7, he delivers the schedule and is immediately slugged by Greenstreet who leaves for a nearby plantation to prepare to bomb the canal. Bogart learns of the plans, rescues Miss Astor who has been trapped by the Japs, machine guns the Jap plane as it is about to leave at dawn on Dec. 7, and saves the canal. He is awarded the highest recognitions for his performances as of the featured players. Included are Charles Halton, Sen Yung, Roland Got, Lee Tung Foo, Frank Wilcox, Paul Stanton, Lester Matthews, John Hamilton, Tom Stevenson, Roland Drew, Monte Blue, Chester Gan, Richard Loo, Kee Yee Luke, Kam Tong, Spencer Chan and Rudy Robles. The dialogue is a bit too sophisticated for children. Jerry Wald and Jack Saper produced.

Running time, 97 minutes. “A.”

EDWARD GREEF

*Desperate Journey* (Warner—1942–43 Release)

Hollywood, Aug. 13

DOING his swashbucking this time as a British pilot brought down in Germany, Errol Flynn treats his followers to a stretch of adventure, venturing in point of endurance, bravado, and the accomplishment of the incredible, all of his heroes. He and his associates know out, outwit and overcome a multitude of German soldiers, singly and in clusters, with an ease and dispatch suggesting that the Nazis are pushovers for a roundhouse right.

Alongside Flynn throughout the adventure stride Ronald Reagan and Arthur Kennedy, as brother airmen; Alan Hale and Ronald Sinclair going part of the distance, but getting in the way of Nazi bullets and thus eliminated. Others in the cast are Raymond Massey, as a Nazi arable to capture with the heroes; Albert Bressan, Sig Rumann, Patrick O’Moor, Felix Basch, Charles Irwin, Richard Fraser, Robert O. Davis, Bruce Lester, Lester Matthews, Nancy Coleman, Ilka Grumling and Elsa Basserman, the women figuring only slightly.

The script by Arthur T. Horman places the fliers afoot in Germany when their bomber crashes. They are captured but are released immediately and make their way across the country, with stops at Berlin, Hanover and in other cities, in Nazi uniforms, blowing up bomb factories and finally sealing a British plane which the Nazis have prepared for an attack on England and flying it back across the Channel. The tone of the presentation and handling is in the Dick Merrick tradition, with the hero extravagantly superior to his adversaries on all occasions, and the appeal is therefore mainly to the fans of the Flynn school of melodrama and the youthful audience generally.

Produced and directed by Raoul Walsh, the film is technologically excellent.

ROSCOE WILLIAMS

*Mrs. Miniver* in House

Record at Minnips’

MINNEAPOLIS, Aug. 13—“Mrs. Miniver” broke box-office records of recent years at the State Theatre by grossing $19,000, against an average of $6,000. “Kings Row” in a second week at the Century went to $6,000 and “Sabotage” took $6,000 at the Orpheum.

Estimated receipts for the week ending Aug. 8: $6,000.

*Menabo* (M-G-M) STATE—(30c–40c–55c) 7 days. Gross: $3,500. (Average, $500)

*Menabo* (M-G-M) CENTURY—(30c–40c–55c) 7 days. Gross: $600. (Average, $85.71)

*Kings Row* (W.B.) W.B.—(30c–40c–55c) 7 days. 2nd week. Gross: $600. (Average, $85.71)

*This Above All* (20th–Fox)

*World*—(30c–40c–55c) 6 days. 2nd week. Gross: $600. (Average, $99.99)

*Miss Annie Rooney* (U.A.) city—(50c–60c–75c) 7 days. Gross: $1,100. (Average, $157.14)

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*Mad Martinlades* (20th–Fox) 2 days.

*Two As the Game* (B.S.)(125c) 1 day

*Whispering Ghosts* (20th–Fox) 5 days. Gross: $650. (Average, $130)

“Eagle,” ‘Sisters’ Face Tulsa Runs

TULSA, Okla., Aug. 13—“Eagle Squadron” with $7,000 at the Orpheum and “The Gay Sisters” with $7,800 at the Grand played close here with figures well over average. Given heavy promotion in all mediums “Eagle Squadron” went 50 cent above show price with attendance holding up all week. The weather was good.

Estimated receipts for week ending Aug. 13:

*The Magnificent Dope* (20th–Fox) MAJ./JEFF—(30c–40c–55c) 7 days. Gross: $1,800. (Average, $257.14)

*Eagle Squadron* (Univ.) ORPHEUM—(50c–60c–75c) 7 days. Gross: $1,700. (Average, $242.86)

*Private Buckaroo* (Univ.) *Who Is Hope Schuyler* (20th–Fox) RITZ—(30c–40c–55c) 4 days. Gross: $1,750. (Average, $437.50)

*Fingers at the Window* (M-G-M) RITZ—(30c–40c–55c) 5 days. Gross: $1,100. (Average, $220)

*The Angels* (M-G-M) RITZ—(30c–40c–55c) 5 days. Gross: $1,800. (Average, $360)

Join N.Y. Birdwell Staff

Charles R. Condon, Charles Daggert and Frances Fenton have been added to the Eastern staff of Russell Birdwell & Associates, it was announced here.

Theatre Ceiling Falls

CAMDEN, Aug. 13—During last night’s show at the Lyric Theatre a section of the ceiling under the first balcony collapsed and fell to the first floor.
Hollywood Big 'Names' Ready For Bond Drive

(Continued from page 1)

Tone, Paulette Goddard, Dorothy Lamour, Betty Grable, Dennis Morgan, Vera Zorina, Geraldine Fitzgerald, Jane Wyman, Alice Faye, Marlene Dietrich, Wallace Beery, Miriam Hopkins, Margaret Sullivan, Joan Crawford, Janet Gaynor, Alexis Smith, Lyrne Bari, John F. Hun, Clarence Kolb and others.

In each city visited the stars will appear at rallies, civic luncheons, stas, parks, and stores to sell bonds and promote the payroll deduction plan. In some instances several stars will travel as a unit, and in others they will travel individually. The tours of each will extend from 10 days to two weeks and will then replace each other.

Special Stage Show

In Music Hall Program

Radio City Music Hall, as part of its program of cooperation in the billion-dollar September war bond and stamp drive will present a national stage show during the week of Sept. 11, symbolizing the drive and its theme: "Buy a Stamp, Help Our Mother's Son in Service," Gus Eysell, managing director of the Hall, announced yesterday.

Eysell is heading a national stage events committee for the drive which will urge all stage producers and theaters in the country to include a "Salute to Our Heroes" stage show for the opening week of the drive. Leonardoff, Music Stage producer, who will handle the special presentation for the theatre, also will develop several special stage events which will be adaptable to the facilities of various other types of theaters.

The Music Hall is being qualified as a bond issuing agent for the drive, it was stated.

Doob Talks Drive

With Popular Support

Earl Winghart of the Eastern Public Relations Committee and Milton Grannell of Universal were loaned to Oscar Doob, publicity director for the September bond drive, following Doob's request for administrative and organizing aid from the Public Relations Committee at its meeting at the New York Athletic Club yesterday. They will serve for the next three weeks.

Doob described the huge amount of work involved in the September drive and emphasized the impor- tance of its success to the industry, which has a leading part in it, urged the major company advertising and publicity directors to contribute the services of more of the committee's manpower.

B & K Holds Meeting

On September Plans

CHICAGO, Aug. 13—B. & K. executives and district managers and Pub- licity-Great Lakes Conference met at the Blackstone Hotel here today to dis- cuss plans for participation in the September war bond and stamp drive. The meeting was called by Jules Ruben of Great States. Among those attending were John Balaban, Walter Immerman and W. K. Holland.

Warner Bros. Shows

$5,371,875 Profit

In 39-Week Period

(Continued from page 1)

was $1,500,000, based upon tentative estimates made by the company.

Accounts of subsidiaries operating in Britain, Australia, Latin America, and Sweden and Switzerland have been consolidated in the statement and the arc are included for their most recent 39 weeks period.

Net profit from operations for the current year's 39 weeks period and success taxes was $9,471,875, compared with $5,491,445 for the same period last year.

Cross income to discoine was compared with $76,609,471 last year. Cash in the United States at the end of the year was $91,052,055, compared with $80,645,055, compared with $10,262,588 at Feb. 28, last.

Earnings were equivalent to $31.37 per share on $70,000 shares of common outstanding, after allowance for current dividend requirements on the preferred and $5,932.92 per share on 99,617 shares of preferred outstanding.

Dividends in arrears on the preferred amounted to $33,684 at June 1.

Para. Meet Hereon 'Wake Island' Plans

Paramount home office executives, theatre officials and field explo- sion men will meet at the Hotel Pierre here Monday to discuss pro- motional plans for "Wake Island."

Speakers will include Leonard Goldenson, Paramount vice-president and general manager, advertising and publicity director; Alex Moss, exploitation manager; Frank W. Keyser, director of the Corps of Engineers; Capt. John Krimsky of Buchanan & Co. and Martin Lewis of Para- mount's radio exploitation staff.

C. B. woman and Capt. Remsen J. Cole of the U. S. Marine Corps will discuss ways in which the theatrical and radio press can aid the Corps in recruiting drive. Chris Cunningham, national commandant of the Marine Corps, will discuss his organi- zation's plans for the war effort. Cooperation of retail merchants throughout the country will be covered by S. C. Cohan of the Treasury Department's retail advisory committee.

Scheduled to Attend

Among those scheduled to attend the meeting are: James P. White, Dominion Theatres, Charlotte, Va.; Dale McFarland and Ray Blank, A. H. Blank Thea- tres, Des Moines; William Holm- lander, Chicago; Rice Rubens, Great States Theatres, Chicago; Harry Browning and Hy Pillsbury, United Theatres, Kansas City; Pat Rogers, Willy & Kincey, Chat- tanoga; Charles Winchell, Minne- sota Amusement Co.; Don Chambers, Chicago; Jack Gebbie, New York; Marnes, Great States, Springfield, Mass.; Lou Fincke, Com- forter Theatres, Scranton; James Nairn, Famous Players Canadian, To- ronto; Jerry Sigmund, Newman Theatre, Kansas City; Miss Helen Gar- rity, Intermountain Theatres, Salt Lake City; Miss Alice Gorham, United Detroit Theatres; Harold Martin, Lucas & Jenkins, Atlanta; George Hough, Southland Entertainers, Miami; George Petck, North Ohio Theatres, Cincinnati; Win Barron, Toronto; W. C. Hellyer, Great States, Swan- croft, Los Angeles; James Lundy, Denver; Charles W. Nell, Kansas City; E. G. Fitzibbons, Cincinnati; Maxwell Jolice, Cleveland; F. Bar- tow, Chicago; William B. Brooker, Philadelphia; and James C. Furman, Atlanta.

Mexico Adopts Code

Of Morals for Films

Mexico City, Aug. 12.—A Code of Morals similar to the Paramount Code of the motion picture industry in the United States has been adopted here by the Federal Film Censorship and Supervision Department. The As- sociation of Producers and Distributors of Mexico has given the department written assurance that it will strictly observe the Code as long as and comprehensively as the one in the United States.

B'way Gross

Continues at Record Pace

(Continued from page 1)

Thursday and next days and as a result the run of "They All Kissed the Bride" was cut short a day. The latter picture with the stage show did an estimated $9,856 for six days of the second week.

"Bambi" also had a huge opening at the City Music Hall yester- day with street lines all day.

Grosses this past week were boosted considerably by a rainy weekend which brought many patrons to Broadway. Intermittent rains and cloudy weather continued during the week with resultant big business.

"Mrs. Miniver" left the Radio City Music Hall Wednesday night after a 16-week run with an estimated $100,000 for the final week, with the stage presentation, running ahead of seven, eight and ninth-week figures. The total for the 10 weeks was $101,500, Gus S. Eysell, managing director, reported.

"Yankees" $27,000, 4th Week

At the Astor, "The Pride of the Yankees," another record-smasher, brought in $7,000 for its fourth week, running ahead of the third, and continuing to set new marks at the house.

"Eagle Squadron" will wind up a run of six weeks and two days at the Globe tonight and should bring an esti- mate $11,000 for the final nine days, "Moscow Strikes Back" will open there tomorrow.

Becoming a big business "Holi- day Inn" drew at the Paramount, during its first week there, Robert M. Weisman, managing director, said the run would be extended from the originally scheduled four weeks to five. "The Major and the Minor" will follow.

M-G-M Starts

Selling Under Umpi Proposal

(Continued from page 1)

Federal court in New York as an amendment to the selling provisions of the decree.

Rodgers announced the eight fea- tured shows for which M-G-M is selling for the new season are:

"Somewhere I'll Find You," starring Jeanette MacDonald and Charles B. "Tish," with Marjorie Main, Zasu Pitts and Aline Macmahon.


"A Yank at Eton," starring Mickey Rooney.


"Seven Sweethearts," with Kath- ryne Grant and Van Johnson.

"Apache Trail," action drama.

"Cairo," starring Jeannette Mac- donald and Robert Young.

In comment on the new season pro- duction program, which is being dis- cussed by executives at conferences here, Rodgers said:

"Emphasis on the new sea- son's product will be placed on the war effort, both from the viewpoint of civilian morals as well as depicting Army and Navy activities."

The New York executives here for the conferences were given a luncheon today by Louis B. Mayer, vice-pres- ident in charge of production.

Balaban Tells F.P.C.

Of Trade's War Role

(Continued from page 1)

months and their quality compared with the Regular Premier. Mitchelt Hephburn of Onto- rio paid tribute to the screen for its propaganda effectiveness to which he believed exceeded both press and radio in the impression on the public.

He said the Ontario government was the only one to abolish the nuisance tax but when the federal govern- ment later created the amusement tax there was no complaint because the theaters because of the knowledge that funds were needed for the war ef- fort. Officials of the Warime Prices and Trade Board did not confer with chain representatives as expected.

The Chicago newssmen who were to participate in the opening of the "Home Front" campaign next month will be the first to test the new plan.

State Theatre Union

Convention Sunday

(Continued from page 1)

Utica, secretary, are expected here tomorrow to discuss how.

In charge of making arrangements for the sessions are Fred Bookhout of the operators; Thomas Flynn, stage employers; Cal Bornekeas, opera- tors' president; Charles Mason, operators, and Charles Cole, president of the stage employers.
THE PRIDE IS BATTING * LIKE

NEW YORK
WASHINGTON
SALT LAKE CITY
NEW ORLEANS

SAMUEL GOLDWYN presents
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)

with
TERESA WRIGHT • BABE RUTH
WALTER BRENNAN

VIBRANT and YOLANDA • RAY NOBLE and his Orchestra

Directed by SAM WOOD
Screen Play by Jo Swerling and Herman J. Mankiewicz
Original Story by Paul Gallico
E OF THE YANKEES
LOU GEHRIG
AT THE NATION'S BOXOFFICES!

*SAMUEL GOLDFYN
IS HAPPY TO REPORT:

- Highest weekly grosses under any policy at New York's House of Historic Hits! An endless climb at the ASTOR where it continues smashing its own all time record!
- New Year's business in July and August! No ceilings in the nation's capital on its biggest hit!
- Higher than Pike's Peak for amazing house records!
- Our Southern cousins are bulging the Orpheum's walls . . . It's a new Louisiana Purchase!

... and with pardonable enthusiasm... the holdovers are rolling in in waves . . . and second weeks are topping firsts! ! ! ! !

THE PRIDE OF THE YANKEES becomes the PRIDE OF THE NATION as the parade (already Kansas City, Buffalo, Boston, Des Moines, Cleveland, Omaha and others are wiring the news of their breath taking openings . . .) gets under way.
Two Programs Salute WEAF 20th Birthday

WEAF will celebrate its 20th anniversary Sunday.

Tonight evening NBC will broadcast its 30th and 15th anniversary program starting at 11:15 and featuring Dinah Shore from Hollywood; Frank Black and the NBC Symphony Orchestra, Bill Stern, Anne Nichols and a play from New York: Jane Cowl from Philadelphia and Roy Shields and his orchestra from Chicago. Pickups from London, Buenos Aires, Panama, Honolulu and Australia will feature good will greetings and congratulations to wind up the show.

On Sunday, 4:30 to 5:30 P.M., WEAF will broadcast its own program locally. In a program written by Neal Hopkins and produced by James Haupt, Ben Grauer will act as narrator, Pedro de Cordoba as historian, Louis L. Silverberg as host and Harry Liedtke as announcer. H. V. Kaltenborn is due back from London to appear on the show: Bill Stern and Dr. Samuel McCrea Calvert, president of the Federal Council of Churches of Christ in America, will also be heard, and Blaisdell, chairman of the NBC concert orchestra and chorus in a medley of hit songs of the past 20 years. Stern will pay tribute to the late Graham McNamee, pioneer announcer on the station.

Early Beginnings

WEAF started on the 24th floor of the American Telephone & Telegraph Co. at 24 Walker St. Its first day of broadcasting lasted from 7:30 to 10:30 P.M. The station then went on a 13-hour weekly schedule from 4:30 to 5:30 P.M. on weekdays and from 5 to 6 P.M. on Sundays. There was no broadcasting Sundays. Twelve days after the station took to regular broadcasting it obtained its first sponsor, a real estate corporation, the first commercial program on the air. It was a 10-minute program and cost $100 for each broadcast.

Network broadcasting was born in the Summer of 1923 when WEAF was now part of NBC, and the network was heard in 31 cities. As recently as 1919, for those above the minimums. All raises are retroactive to May 15.

The provision for severance pay of $50 per week for a limited time with contracts, and non-members, as provided in the original contract, is included.

Agreement Reached On SPG-Warner Pact

Pay and maintenance-of-union shop terms.

The contract provides for minimums of $25 weekly for apprentice publicists; $40 for associate publicists, and $65 for publicists. A 10 percent increase is also included for those above the minimums. All raises are retroactive to May 15.

The provision for severance pay for all employees with contracts with the other companies has a 12-week maximum. There is no provision for requirements presented by the non-members, as provided in the other contracts, is included.

Off the Antenna

ROBERT UNANUE has been appointed assistant director of Latin American relations for CBS, replacing Dr. Antonio C. Gonzalez, resigned. Unanue will retain his former post of Latin American news editor. Carlos Garcia Palacios, Chilean diplomat and news analyst, will be assistant to Unanue in the new position. Of the two special variety shows Aug. 21 and Sept. 4 which will link the 120 CBS stations in this country with the 76 stations of its Network of the Americas.

Purely Personal: Sydney H. Elges, assistant manager of the NBC press department, became the father of a girl, Marilyn Sue, yesterday . . . Matthew Gordon CBS news editor, has resigned to join the Office of War Information . . . Pierre Van Panzen will substitute for Walter Winchell, now on vacation, on the Blue Sunday.

Young & Rubicam stated yesterday that no permanent substitute has been selected for Ezra Stone whose Army duties will prevent him from making further appearances on "The Aldrich Family." Stone, now a sergeant, has been donating his $1,250 salary, after making deductions for income tax, to the Army Relief Fund.

Around the Country: WJPA, Washington, Pa., has opened an additional studio and business office at Charleroi, Pa. . . . Joseph Corr has been named WDAS, Philadelphia, news editor, succeeding Robert Benson who is now with the KWW, Philadelphia, announcing staff. Jay Victor, former writer for the Bob Hope show, has joined WCAU, Philadelphia, as production manager . . . James W. Beach and R. Roy Miller are now with the WJJD, Chicago, sales staff . . . John DeRussy, KDKA Pittsburgh, sales manager, has resigned, it is believed, by Bert Fordyert, . . . Henry Schaffer will join KPO, San Francisco, as sales promotion manager Monday . . . Louis R. Murray, WAZL, Hazelton, Pa., program manager, has resigned to take a civilian post as principal engineer at the Signal Corps development laboratory at Fort Monmouth, N.J. . . . Don Staley has been added to the KPO sales staff . . . Frank E. Feliz, San Francisco, press and publicity director, has resigned to join the Office of War Information . . . WSFX, Hartford, has changed its normal hours to 6:12 P.M. daily . . . Robert F. Reynolds has been named WEIM, Fitchburg, Mass., director of sports and special features.

Program News: Pillsbury Flour Mills Co. has added 26 CBS stations to the "Clara, Lu 'n Em" program, effective Sept. 7. The total hookup will include 89 stations. Randon House will publish the second volume of "In- troduction to Learning," CBS series, Sept. 10. American Tobacco yesterday added 24 stations to "Kay Kyser's College of Musical Knowledge" hookup and Brown & Williamson Tobacco added seven for the Tommy Dorsey show. Both programs will now be heard on the entire NBC.

War Bond Drives: An "All-WHN Personalities Committee" has been formed at that station to promote the sale of bonds. Each personality will offer a special giveaway to stimulate sales . . . Martin Block, of WNEW, has been averaging $5,800 in bond sales during each broadcast of his "Ka-Bing" show. The "Network Call-War Bond Committee" is holding meetings to determine how radio and legitimate stage personalities can aid the billion-dollar bond sales drive to be led by the motion picture industry in September.

Exhibitors Watch Effect Of Gasoline Rationing

(Continued from page 1)

Washington yesterday, expressed the opinion that some kind of fuel oil rationing would be inevitable in the East this winter but indicated that no decision had been made. Washington, Aug. 13.—Sen a tor Lodge of Massachusetts to day introduced a bill to establish nationwide control of gasoline, including rationing, in place of present sectional control in 17 Eastern states.

Further cuts in gasoline allowances for passenger car automobiles were not warranted because such cuts would have little effect on the fuel oil situation. On Aug. 22 gasoline rationing will extend into seven western New York counties, Erie, Orleans, Genesee, Niagara, Monroe, Livingston and Wyoming. Gas deliveries will be restricted. Gas carriers will be restricted. Gas carriers will be required to maintain their union membership but the proportion of 20 percent of union members to 30 percent non-members, as provided in the other contracts, is included.

WBB Head Here on ProgramInterchange

Sir Cecil G. Graves, director general of the British Broadcasting Corp., is here to conclude the exchange of programs between the British and American chains. Arriving at LaGuardia Field yesterday, he expressed the hope he would come to talk on mutual problems, including shortwave broadcast conferences, and that radio summaries of baseball scores are being broadcast to America.

Scientists in Britain and that a daily conference on American baseball is given them by a British announcer.

Wis, ITPA Rejects Conference Joining

MINNEAPOLIS, Aug. 13.—The Independent Theatres Protective Association of Wisconsin has rejected membership in the Central States Conference of Independent Theatres which will hold its annual convention here Sept. 1 and 2.

The board of directors of the organization make the announcement that the group has been invited by Northwest Allied to participate in the annual convention of Northwest Allied here Sept. 1 and 2.

Lyman Bryant in Owi Advisory Post

WASHINGTON, Aug. 13—Lyman Bryant, chairman of the Adult Education Board of CBS, was today appointed by the board to serve on the Advisory Board Under Gardner Cowles, director of domestic operations. Bryant will work for the government part time, without compensation, and will undertake first to assist the domestic branch in perfecting a better flow of war information to the public schools by radio and other channels, among other activities.

William Jordan Rapp Dies

LAKE MOHONK, N. Y., Aug. 13.—William Jordan Rapp, playwright, and producer, died at age 67 yesterday of a heart attack at his summer home here. He was 47, having been a prominent drama producer, director and writer, his works being produced by the National Allied and others recently on the subject of establishment of a new organization here.

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PRIVATE JONES IS DEAD!

A casualty last week in the Solomon Islands, thousands of miles from where we sit. He died for us. He gave up a job, a home, a life. Little enough we can give in time, in effort, in money to honor his memory. He's what we mean when we talk about this industry's all-out enlistment in September's "30 fighting days!"

WE’LL REMEMBER IN SEPTEMBER

"SALUTE TO OUR HEROES"
A BOND FOR EVERY MOTHER'S SON IN SERVICE

The Drive Is On!

The time is short... All moviedom is aroused and working. Are you? You must! You're in this army and you must fight!... Scores of industry leaders are deserting their businesses and jobs to volunteer... Theatre men are giving "priority" in man-power, time, energy!... Every film salesman has become a bond salesman to pile up advance sales of bonds!... Top executives have formed $33,000,000 Commando Committees to sell first day's quota in advance!... 8,956 theatres have sent the "Count Me In" cards... have you?... Studios are sending top-flight stars on tour—even if it delays production!... Ace promotion men quit jobs to act as advance men for tours... Thousands of rallies and sensational stunts are in work!... Lobbies are being prepared for spectacular displays... 5,000 theatres are being qualified as bond issuing agents... Movie editors are joining with the industry to help!... Magazines are running editorials and ads!... Trade papers give first page space—read them daily for developments... Sensational "premieres" in scores of cities! (many are secretly piling up huge advance bonds sales to spring on September 1st)... Treasury department is offering every cooperation!...$33,000,000 per day! We need the help of every bond selling group to hit that. Cooperate with everybody—get everybody to cooperate with you. It is all-America's drive, not just ours. We carry the "ball"—America is the team!

FIGHT! It's our SECOND FRONT!

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408), in cooperation with the Treasury Department, War Savings Staff.
Selling facts about “Between Us Girls”

UNIVERSAL’S HIT FOR LABOR DAY AND THE NEW SEASON!

Henry Koster, who directed Universal’s outstanding hits, “THREE SMART GIRLS GROW UP,” “FIRST LOVE,” “SPRING PARADE,” now adds “BETWEEN US GIRLS” to the roster of Koster hits.

The ad reproduced here pre-sells to 78,000,000 readers of LIFE, LOOK, LIBERTY, COLLIER’S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY-MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIE RADIO GUIDE, STARDOM, SCREEN GUIDE, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, PERSONAL ROMANCES, RADIO MIRROR, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, MODERN ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September…

“Salute To Our Heroes” Month must sell a billion dollars in Bonds and Stamps!
U. S. Position On Umpi Plan Expected Soon

No Comment on M-G-M’s Sales Policy

WASHINGTON, Aug. 16.—The position of the Department of Justice on Umpi sales proposals laid before it six weeks ago may be made known in a day or two, it was said here today.

Meanwhile, Department of Justice officials refused to comment on the announcement of M-G-M that it would sell under the Umpi plan for the last six weeks.

There was no indication whether Metro’s announcement had exerted any influence, but officials said they were close to the end of their study of the proposals.

Industry representatives who participated in the development of the plan and the negotiations with the Department expressed confidence that it would be accepted, declaring that

(Continued on page 4)

Appeal Board Denies N. J. Clearance Plea

The arbitration appeals board has declined to grant further clearance relief to the Parkside Theatre, Camden, N. J., and, in a decision made public Friday, affirmed the orginal award of Robert J. Callaghan, arbitrator at Philadelphia.

The case involved Loew’s Paramount and RKO and Camden theatres including Savar, Stanley and Grand, whose 21-day clearance over

(Continued on page 3)

Cincinnati Ass’n Formed in Protest

CINCINNATI, Aug. 16.—The Independent Exhibitors of Cincinnati organized the Indignant Exhibitors Forum here Friday at the conclusion of a meeting called to discuss current playing terms and other grievances.

The meeting protested against increasing film rentals, preferred playing time and percentage demands, and delayed picture availabilities. Specific Paramount and Universal pictures were cited in the availability complaint. The meeting also protested what it termed “the non-operation of the industry consent decree.”

Stars’ Tours Set For Billion-Dollar War Bonds Drive

Hollywood stars who have been assigned to the first leg of the seven “Stars Over America” tours for the industry’s September billion-dollar bond and stamp drive were announced by campaign headquarters over the weekend.

Tom No. 1, starting at San Francisco, Sept. 1, will have Herbert Marshall, Joan Leslie and Walter Abel. They will wind up a 30-day tour in Butte and Helena, Mont., On Tour 2, starting at Oakland and winding up 10 days later at Kansas City, will be Ronald Colman and Lyon Bar, Tour 3, starting at Dallas and finishing 11 days later at St. Paul, will have

(Continued on page 3)

Kuykendall Invites Queries for WPB

WASHINGTON, Aug. 16.—Ed Kuykendall, MPTOA president, arrived here today and will remain in Washington to attend the meeting Thursday of the Motion Pictures Speaking Stage Advisory Committee of the WPB, of which he is a member.

Pointing out that the meeting will not constitute a public hearing, but will be for committee members only, Kuykendall invited executives, regardless of affiliation, to communicate to him at the Willard Hotel here prior to the meeting, any matters which might properly be presented to the session, asserting that he will make every effort to obtain consideration of them at the meeting. Chris J. Dumphly is the Government presiding officer for the committee.

N. Y. Bond Drive Gets Early Start

At a September bond drive meeting here Friday, Max A. Cohen, state chairman, who presided, gave an enthusiastic talk to about 70 New York theatre managers, circuit officials and exchange representatives. Upon its conclusion, David A. Levy, New York metropolitan manager for Universal, unofficially started the local campaign among the industry by soliciting those present. He obtained pledges for $12,000.

Radio Curfew May Hinge on FCC Tube Poll

WASHINGTON, Aug. 16.—Recommendation of the War Production Board that the broadcasting day be closed at midnight is only one of a large number of suggestions received by the Board of War Communications for conservation in the radio field. All will be considered next Thursday, when it is expected the FCC engineering staff will be prepared to submit the results of the test completed on the tube situation, it was said tonight.

Although the WPB letter was written last Monday, it did not reach the desk of Chairman James L. Fly until

(Continued on page 3)

IA Organization of Offices Will Be Pushed: Walsh

Coast Union Work Conditions Agreed

Agreements on all working conditions involving clerical employees of the Los Angeles and San Francisco exchanges, who are members of the Screen Office Employees Guild, have been reached at the negotiations conducted with home office officials here but no progress has been made toward an agreement on wage scales, it was learned at the weekend.

Negotiations scheduled for Friday at the office of Pat Casey were postponed until today, due to the absence from the city of a number of the company representatives.

The SOEG holds a charter from the studio painters international.

The drive to organize office employees in the industry within the IATSE ranks—or at least the AFL—fold is going ahead at a rapid pace and complete organization should be effected well before the end of this year, Richard F. Walsh, IATSE president, said Friday.

Already 15 locals have been chartered, Walsh said, in as many exchange cities. These locals have a new designation as “office locals” and will be extended to all key cities, Walsh said.

As for home offices, Walsh indicated full support would be given to the Motion Picture Employees, an AFL federal union which is chartered directly by the AFL and not part of

(Continued on page 4)

New Method Proposed for Film Savings

System of E. I. Sponable Being Considered

By SAM SHAIN

Improvement in sound-on-film manipulations that has progressed to a point where it is now possible, according to technical experts, to print sound-on-film frames adjacent to one another instead of apart, a method which if universally adopted would effect a saving in positive and negative film stock as much as 25 per cent per average feature.

This method is described in trade circles as the “Sponable Method,” so named because of its inventor, Earl L.

Hopper Asks Cuts

Hollywood, Aug. 16.—Raw stock conservation rules may be ready for announcement on Tuesday, Harold Hopper, chief of the films division of WPB, said on his arrival here for a weekend conference with studio heads. Asserting that there is a serious shortage of film and that “sponable” savings must be made, Hopper said that distribution now must reduce either its number of prints or number of pictures.

Sponable, technical expert for Movi- tone News, subsidiary of the 20th Century-Fox Film Corp. It is reported that a demonstration of the method was given to representatives of the major companies last week at the offices of Tom J. Conors, vice-president in charge of distribution of 20th Century-Fox, and

(Continued on page 4)

Await WPB Rule on Raw Stock Freezing

WASHINGTON, Aug. 16.—War Production Board officials have yet developed the order which will freeze raw stock consumption at its 1941 level, it was disclosed last night. The order may be ready for issuance this week.

However, it was made clear they are not apprehensive over any un-
personal mention

Spyros Skouras has returned to the Coast.

George Hoover, general manager of the Paramount theatres in the Miami area, has returned from a vacation in the West.

David E. Rose, Paramount manager in Great Britain, expects to leave for London next week.

Eddie Cantor is due from the Coast tomorrow.

Roy Haines returns today from Detroit.

Stewart Sargent Bartheim, son of Richard Bartheim, was sworn into the Naval Reserve at Norfolk, Va., by his father, now a lieutenant in the Reserve.

Columbia in London Film Claim Action

London, Aug. 16.—Columbia Pictures has entered an action here against Two Cities Film Co. to enjoin its claim to the next five films to be produced by Two Cities, for which Columbia contends it has an option.

Writs have already been issued and a speedy hearing of the action has been ordered in court.

Irving Moross, Columbia home office counsel, said he was unfamiliar with details of the action, which probably was entered by the British subsidiary.

Wakeland Opening Red Cross Benefit

A colorful premiere is planned for Paramount's "Wake Island," which will reopen the Rivoli Theatre Sept. 1. More than 200 U.S. Marines will be present and prior to the performance. The entire proceeds of the reserved-seat showing, less tax, will go to the Red Cross, Montreal, Salmond, manager of the theatre, announced.

More Theatre Men In Canadian Service

Toronto, Aug. 16.—Ernest Warren, manager of the Midtown Theatre, Toronto, of the 20th Century-Fox chain, has entered the RCAF, and has been succeeded by Al Perley, manager of the Kenwood Theatre. To make it complete, Gordon O. Smith has been engaged as assistant manager for the Midtown to enlist in the Canadian Army and has been replaced by Allen Smith. Smith is a grandson of the pioneer Toronto theatre man, Jerry Smith, who is managing director of the Sun. W. J. Burke has resigned as manager of the Capitol Theatre, Sarnia, Ont., in the Canadian Army and his place has been filled by the promotion of Thomas Dunbar, of the staff.

Al Ayer, manager of the Victory Theatre, Toronto, has volunteered for service with the RCAF. Murray Amos, manager of Universal Empire Films, Toronto, has joined the Royal Canadian Navy, and has been succeeded by Irving Zinn, manager of a well-known Toronto theatre family.

5 Miami Managers Will Enter Service

Miami, Aug. 16.—J. M. "Sonny" Shepard, manager of the Lincoln Theatre here and connected for 16 years with the Wometco Theatres, has left for Corpus Christi, Tex., where he will be a lieutenant in the Navy. Leonard Aronson succeeds him as manager.

John Link, district manager of downtown Wometco Theatres; Edgar Jurist, and Lloyd Chambers leave soon for Camp Blanding, Fla., for induction into the Army.

Stanley Stern, manager of the Cameo Theatre, is in the Army, stationed at Kesslers Field, Miss.

Claim 3-Day Circus Permit Hits Houses

Milwaukee, Aug. 16.—Claiming a three-day show worth hardship on local theatres, several member companies to the Wisconsin Film Association have presented a three-day permit request from Ringling Bros., Barnum & Bailey circus. The opposition resulted in the common council granting the circus a two-day stand for September 25 as a compromise, tentatively granting it a one-day permit.

Russell Phelps Dead

Hollywood, Aug. 16.—Funeral services were held today for Russell Phelps, widely known screen publicist and former journalist who died Friday at Slauson and 28th streets, according to the latest report. Of these, 13 were classified as suitable for the family and 29 were rated "mature" entertainment.

P. C. Motion Picture Daily
Stars’ Tours Set
For Billion-Dollar
War Bonds Drive

(Continued from page 1)

Edvard Arnold and Gene Tierney. On tour 4 will be James
who will start at Chicago and finish 10 days later at Detroit. Greer
Carson will be on Tour 5, starting at Los Angeles, with Ida
(Continued from page 1)

Review

"Call of the Canyon"
(Republic—1941-42 Release)

THE latest and most elaborately produced Gene Autry pictures also
manages to be one of his best. Autry, whose box-office rating is attested
by the high place he holds in the Fame poll, is supported by a large and
better than average cast, which includes Rutherry, Thurston Hall,
Smiley Burnett, double talking Cliff Nazarro and the singing and
playing "Sons of the Pioneers," who were so good in the modern West, which gives plenty of scope for
sing and dancing at a ranch house barbecue, with a chorus of pretty
girls to help Miss Terry give with the lyrics of the catchy "When It's
Chill Down in Chile." Autry has a number of pleasant western songs to
Croon in his familiar manner.

The story concerns Autry's vendetta against a packing company which is
force cattlemen to accept a low price for their cattle, through the
chicanery of Edmund MacDonald, the company head. The head of
the company arrives on the scene to audition Rutherry and her friends for
a radio program, and finds himself a hated man. He assumes an alias,
discovers his agent's attempt to make money by misrepresenting his
company's price to the cattlemen, and draws evidence against the agent, but
before the crook has stamped a cattle herd, killed a rancher, and had a slugfest with Autry.

An excellent family picture, with a wide general appeal, the film will be
especially enjoyed by the many Autry fans. The picture was directed
by Joseph Santley, from a screenplay by Oliver Cooper, with Harry
Grey as associate producer.

Running time. 79 mins. "G-66"

*"G" denotes general classification

Appeal Board Denies
N. J. Clearance Plea

(Continued from page 1)

REPUBLIC, Schine
Close 1942-43 Deal

J. R. Grainger, president of Republic,
has closed a new season product agreement with
Amusement of New York, the operators of the
Chester, Tower, and Lyric theatres in New York,
Ohio and Kentucky. Assistance was given
in the negotiations by Raymond Bellman, Buffalo; Arthur Newman,
Albany; George Kirby, Cincinnati, and
San Gorrel, Cleveland. J. R. Grainger, Schine's
vice-president, and R. K. Goldstein, Schine's
acque, have been in the
affairs of the company
for several years.

St. Louis Opera Benefit

St. Louis, Aug. 16.—The St. Louis Municipal Opera, outdoor theatre with seating for more than 10,000, will donate proceeds of the special opera, "Show Boat" on Aug. 26 to Army and Navy Relief.
Technicians Advance New Film Savings Method

(Continued from page 1)
that an experimental up-grade was thereupon forthcoming from these representatives to adopt the method conditionally.

The method was developed at 20th Century-Fox, where it is highly considered, but efforts to interest the outlying companies in the method were unsuccessful until the past week.

Sponable is in Hollywood at present where he is discussing his plan before the Academy of Motion Picture Arts and Sciences. Should the Society endorse the "Sponable Method," it would be likely that immediate machinery would be put in motion throughout the industry for its ultimate and universal adoption.

It is said that it might require about six months or more to put the industry on the "Sponable Method," as this is a new time-honored method in order to ready the trade for the change in film and projection machinery in the small 10-in. industry over to the new type of projection. The change-over, however, is described as simple, involving the reduction of the number of sprockets from four per frame to three per unit.

Reduce Sprockets

The new method also would require reduction of from 12 to 12 sprockets in the projector and from 32 to 24 sprockets in the camera.

The unseen film between the frames is taken up by the change in speed of the projection machinery from approximately 90 to 12 per minute. A more uniform image size would remain the same, but the slack would be taken up by reducing the speed.

At the start, the company would be obliged to make the present type as well as new inventory of prints, as this is the case with the changeover to an "outside" unit. Therefore, in a period of three months it is estimated the change would be complete.

Although a film is a year, it is believed, could be saved by this new method.

In a way, the experts say, the trade would have its projection of pictures of a practicable nature which was in use in the days of silent films, except, of course, that no new equipment would be required and the same remains unaltered, and the image unimpaired.

Talks with Hopper

It is further reported that the matter has already been discussed with Harold Hopper, chief of the Motion Picture Pioneers, the WPF, and he has told the industry representatives on conservation that should two "sponable" license-neutral engineers approve the "Sponable Method," that the Government would acquiesce to its adoption as a conservation method.

Hopper also is in Hollywood at the present time.

Adoption of the "Sponable Method," once determined as practicable and if approved by the responsible aforementioned scientific persons and groups, would therefore permit the industry to save stock footage without having to fear the possible dislocation of production and distribution programs.

Original proposals are said to have been for an industry-wide reduction in the stock film amounting to $35, per cent of the total studio footage, so that if the "Sponable Method" can effect a 25 per cent saving per so, it would necessarily mean that the maximum reduction in use of raw stock would be drastic. In addition, stock production companies and distributors would be in the neighborhood of about nine per cent.

Present discussions among authoritative persons in the business leads to belief that the contemplated Government order on conservation will not be drastic. Here again, it is pointed out, is the matter of free films and perhaps other than these above points, however. Also, talk is heard that the ceiling on prints may be 275 per picture.

Theatre Changes Are Set in Ill.-Mo. Area

ST. LOUIS, Aug. 16.—Theatre changes in the Illinois and Missouri area in the last week judging by the hold Aug. 21, the company announced.

Goodwill Group Returns

A Fox Movietone News fashion group, headed by Vyvyan Donner, which has been on a month's goodwill tour of five Mexican cities, returns to New York today.

Paul Murphy on Leave

Paul Murphy, manager of Loew's Ziegfeld Theatre in New York, has been granted 24 days' leave of absence due to illness, and is recuperating at Southampton, L.I. No successor has yet been appointed.

Lawrence in London

Lady Lawrence, 20th Century-Fox manager, arrived in London on Friday. He will be there several weeks on his first visit since joining the company.
Arnold Vetoes Umpl Plan Because of ‘Blind Selling’

90 Million in Advance Bond Sales Reported

Approximately $90,000,000 in war bond and stamp sales has been reported in advance pledges by field men for the first 10 cities to be visited by each of the Hollywood star tours in the billion-dollar September bond drive, War Activities headquarters reported yesterday.

The estimate was described as “encouraging” but below the original estimates. The cities covered in the estimate represent about one-third of the total star-rallies.

Previously estimated were payroll deduction sales during the drive of $250,000,000. The Commando committees of industry leaders have a quota of $33,000,000 additionally; the (Continued on page 2)

Why Arnold Killed Plan

Washington, Aug. 17.—The text of the four reasons cited by the Department of Justice for its refusal to accept the Umpl plan follows:

1. Experience under the decree has persuaded the Anti-Trust Division that trade showing of motion pictures before their sale is desirable. Such trade showing tends to encourage the production of better features and thus confers a substantial benefit on the public.

2. There are now tradeshows or ready for trade showing app.

Ump organized primarily to develop selling method

Trade opinion in New York was divided yesterday as to whether the Department of Justice’s veto of the Umpl plan would also be the death warrant of Umpl itself.

Several industry officials believed that this would be so, contending that the new selling formula was the principal reason for being of the organization, while others pointed to its national tax committee organization, its committee for protection of the good name and integrity of the industry, its advertising committee, its organization for conciliating industry disputes and its ability to meet and deal with special problems which may arise to industry.

Arnold declared that the feature of the plan calling for blocks of not more than 13 pictures, eight of which could be sold merely by identification, constitutes “the kind of blind selling the Department complained of when it filed its suit.”

Four reasons were set forth by the Department for its refusal to accept the Umpl plan. These included the statement that trade shows encouraged better pictures; that 100 new season pictures have been trade shown, or are ready for trade showing; that blind selling is inconsistent with the Department’s previously announced policy and that the cancellation privilege can be extended to exhibitors without blind selling.

Arnold declared that it was not the intention of the Department to sanction non-competitive control of the industry either by an industry council or by the Department itself, when it entered into the consent decree.

The blind-selling and block-booking limitations of the decree will terminate Aug. 31 because of an agreement with the Government to obtain a like decree against the three non-consenting defendants.

(Continued on page 5)

Four Reviews Today

Reviews of “Now, Voyager” and “Busses Roar” on Page 4.

“Secrets of Enemies” and “Smoking Guns” on Page 5.
Coast Flashes

Hollywood, Aug. 17—J. E. FLVNN and E. K. O'Shea, Loew's division managers, left for New York today. William F. Rodgers, general sales manager, and E. Saunders, advertising manager, remain to close a deal with Charles Skouras. National Theatres president, for new series. John Seidler, William R. Ferguson, and Arthur Schmidt, Loew advertising staff, also left for the East but Howard Dietz, director of advertising and publicity, remains another week to complete advertising drive plans for new films.

Rudy Vallee today joined the Coast Guard as band master with the rank of chief petty officer.

Boris Morros and S. P. Eagle have produced their production schedule at 20th-Century-Fox, "The Grand Street Boys," story of the famous New York benevolent society.

Paramount will take a busload of newspapermen and photographers to Camp Elliott, Marine encampment near San Diego, for a preview of "Wake Island." The camp is dedicating an amphitheatre, seating 10,000 persons, for the occasion.

Radio City Music Hall
Rockefeller Center
Another Screen Masterpiece
Walt Disney's "Bambi"
From Felix Salten's Book
Released Through RKO Radio Pictures
Galloping Rambos — Symphony Orchestra
Ford Mazzarine Scats Reserved — Circle 6-6000
THE MIGHTY STORY OF TODAY! "THE PIED PIPER"
PLUS A BIG ROXY STAGE SHOW 7th Ave. & 50th St.
DAMON RUNYON'S "THE BIG STREET"
HENRY FONDA — LUCELLE BELL
"BRILLIANT A HIT!"-Auditorium. Jour.-Amer. 50c to $1.50 at all Performances ex. Mt. Plus 5c. Box Seats 60c to 57.50 Tax
Sunja Hata & Arthur M. Wirt present
New Musical Comedy
CENTER THEA., Rockefeller Center, 42-1447
ALWAYS COMFORTABLY COOL.

SAMUEL GOLDSYN PRESENTS
GARY COOPER IN
THE PRIDE OF THE YANKES
(The Life of Lou Gehrig)
Radio City Music Hall
Astor Astor
7th Ave. & 50th St.

Personal Mention

Ben Kalmenson, Warner Bros., general sales manager, returned to New York yesterday from the Coast. Kalmenson is expected back next weekend.

Nat Wolf, Cleveland zone manager for Warner Theatres, and Nat Edelried, zone head booker, are in town.

Milton Cotkin of Warner Bros. has received a state of absence to serve as a civilian member of the U. S. Signal Corps.

Dave Rose arrived from the coast yesterday.

Arthur L. Pratchett, Paramount Central American manager, has arrived from Mexico City.

Dr. J. B. Fishman, manager of the Fishman circuit, New Haven, and president of the ATO of Connecticut, has been appointed research assistant in the Department of Pharmacology at Yale University.

Ralph Carazzo of the Warner Strand, New Britain, Conn., has been vacationing in New York State.

J. H. Carter, Eastman Kodak engineer in Rochester, has been appointed to the City Planning Board.

Harry Goldstein, general manager of the Globe on Broadway, is on vacation.

Deane Named to Edit Intl. Feature Service

Albert Deane of Paramount was named editor of the International Film Relations Committee's feature service at the organization's meeting at MPPDA headquarters yesterday. He succeeds David Blum of M-G-M under the committee's system of rotating editors.

Progress on a new radio project in cooperation with the radio section of the Coordinator of Inter-American Affairs was reported by Fortunat Hinton of Universal and John Agel of Columbia. The project is in line with the committee's weekly short wave broadcasts over CBS and NBC, now in their fourth year.

Governor Carl E. Milliken, MPPDA's acting foreign manager, outlined details of the War Department's recent cooperation in obtaining transport for films to Puerto Rico.

Legion of Decency Approves 5 Films

Five pictures were approved by the Legion of Decency in its current list, one for general patronage and four for adults, while one was classified as objectionable in part. The pictures and their classifications follow:


Fred Deffett, RKO Radio Pictures vice-president, and Edward Alperin, RKO theatre head, arrived from the Coast yesterday.

Henry Markbreit, amusement and advertising manager of the Chicago Times is in New York on vacation.

Edward Sokolowski, manager of the Plainfield in Plainfield, Conn., has returned from a Rhode Island vacation.

Walter B. Lloyd, manager of the M and P's Allyn in Hartford and Mrs. Lloyd are vacationing in Atlantic City, N. J.

Harry F. Shaw, Loew's-Polo New England division manager, will be master of ceremonies tomorrow at a New Haven Police Field Day.

Jules La Heus, Universal district manager, has left for Boston and Philadelphia.

Leonard Kaplan, Iowa City and Waterloo, Iowa, exhibitor, will exhibit the armed forces early in September.

Seymour Rosenberg, formerly of the Proven Picture Theatre, Hartford, has been in Hartford on leave from the Army.

Hollywood Canteen
Planned by Industry

Hollywood, Aug. 17—A "Hollywood Canteen," patterned after but having no connection with New York's "Stage Door Canteen," is being set up by industry groups as an entertainment spot for men in uniform. Approval of the plan was given at the Hollywood Victory Committee over the weekend.

A site for the Canteen probably will be selected tomorrow at a meeting of various organizations which have promised to aid the project. Participating in the enterprise will be the Screen Actors Guild, Screen Cartoonists Guild, Screen Directors Guild, Screen Office Employees Guild, American Federation of Musicians, American Federation of Radio Artists, American Guild of Variety Artists, Federation of Amusement and Allied Crafts and Film Technicians, Local 683.

10 Employes of Mass. Theatre on Sea Duty

Springfield, Mass., Aug. 17—Ten former employees of the Capitol not only are in service but are on active duty. The sea forces, Andrew Sette, manager, reports. A service flag with A-2 stars has been installed in the theatre.

Two former assistant managers, Raymond Kaskashki and Anthony Martell, in the Navy and the other eight are in the merchant marine.

Chicago House Files Clearance Complaint

Chicago, Aug. 17—A clearance complaint was filed at the local tribunals by the Ken Theatre against 20th-Century-Fox and RKO, charging that their plans granted the Schoenstein circuit's Shakespeare is unreasonable.

This marks the first complaint at the local tribunals in June, 1941. This was dismissed by the arbitrator, action later was affirmed by the appeal board. The complaint was filed on the contention of Alvin Landis, counsel for Ken, that the appeal board has since reframed itself on the interpretation that clearance does not exist between Chicago suburban exhibitor systems. The Ken's original complaint named all five consenting companies but the theatre since has concluded satisfactorily with both Loew's, Warners and Paramount.

Withdraws Shawnee, Okla.

Specific Run Complaint

The specific run complaint filed against RKO by Jake Jones, operator of the Rita, Shawnee, Okla., has been withdrawn following a settlement, American Arbitration Association having held the executive proceedings yesterday.

Under the agreement, it was said, the Rita will receive RKO new season product first run. The complaint was filed last month.

Closing Schine Deal

Gloversville, Aug. 17—A W. Smith, Jr., 20th-Century-Fox Eastern sales manager, is in the Albany territory and is closing for the 1942-43 specials trade shown so far with the Schine circuit in Gloversville.
THE 22ND ANNIVERSARY OF THIS GREAT REEL!

OLDEST SINGLE REEL...BUT YOUNGER THAN EVER IN BOX-OFFICE STRENGTH...LAUGH-PACKED VITALITY!

SCREEN SNAPSHOT

ONE RELEASED EACH MONTH—A TONIC FOR YOUR BOX-OFFICE!

And don't forget that war bond and stamp drive... your ace attraction in September, "SALUTE TO OUR HEROES" Month!
Hollywood, Aug. 17.—Forty-five pictures were before the cameras this week, as nine started and six finished. Forty-two were being prepared, and 63 were in the cutting rooms.

Columbia was the busiest lot with eight in work.

The tally by studio:

Columbia
- In work: "How Do You Do?"; "Something to Shout About"; "The Commandos Come at Dawn"; "Undercover Agent"; "The Desperadoes."
- Started: "The Frightened Stiff"; "Ride, Montana, Ride"; "Junior Generals."

M-G-M
- Finished: "Clear for Action."
- In work: "Presenting Lily Mars"; "Skyway to Glory"; "Keeper of the Flame"; "Reunion"; "Man on America's Finest Hour."
- Started: "Dr. Gillespie's New Assistant"; "Lassie Come Home."

Goldwyn (RKO)
- In work: "They Got Me Covered."

Monogram
- Finished: "Homicide Squad."
- In work: "Bowery at Midnight."
- Texas to Bataan.

Producers Releasing
- Started: "Miss V from Moscow."

Paramount
- Finished: "Henry Aldrich Gets Glamour."
- In work: "Lucky Jordan"; "The Crystal Ball"; "For Whom the Bell Tolls."

RKO
- In work: "Seven Miles from Alcatraz"; "Cat People"; "Once Upon a Honeymoon."

Republic
- In work: "Ice-Capades Revue."
- Started: "X Marks the Spot"; "Outlaws of the Pine Ridge."

20th Century-Fox
- Finished: "The Ox-Bow Incident."

Universal
- Finished: "The Old Chisholm Trail."
- In work: "Moonlight in Havana"; "Shadow of a Doubt"; "Arabian Nights"; "Forever Yours"; "Flesh and Fantasy."
- Started: "Sin Town."

Warners
- In work: "Edge of Darkness"; "Adventures of Mark Twain"; "Pardon O'Rourke"; "Watch on the Rhine"; "Air Force"; "The Desert Song."

Navy Makes Film in Fla.

Ocala, Fla., Aug. 17.—Eight Navy cameramen, under direction of Lt. Robert H. Duncan, have arrived here on film underwater scenes for a water safety picture the Navy is making.

Reviews

"Now, Voyager" (Warner—1942-43 Release)

Hollywood, Aug. 17

RUNNING half a minute short of two hours, this picturization of a novel by Olive Higgins Prouty affords Bette Davis opportunity to display in full her talent and versatility in the field of emotionalism, and she takes advantage of it in a way to please her followers. She is cast on the good side of the ethical equation this time, also the moral equation save for a brief and lightly sketched interlude, and is recipient of audience sympathy from start to finish. The story is long and many-sided, but is steadily interesting and captivatingly told. Bette Davis is always the slumbering actress, and her performance is no exception. She sells to you right from the start and never lets up until the show is past. She is absolutely wonderful, and makes an admirable friend for the three or four main characters of this picture. The setting, too, is typical of Bette Davis, and the story is full of interest and excitement. The acting is very good, and the dialogue is well written and delivered. The cinematography and art direction are excellent, and the film is a rare and excellent piece of work. The story is well told, and the acting is excellent. The picture is highly recommended to all members of the Davis family, and is sure to be a hit with all audiences. The film is a must for all libraries, and is highly recommended for all film schools. The film is a masterpiece of its kind, and is sure to be a hit with all audiences. The acting is excellent, and the story is well told. The picture is highly recommended to all members of the Davis family, and is sure to be a hit with all audiences. The film is a masterpiece of its kind, and is sure to be a hit with all audiences.

"Busses Roar" (Warner—1942-43 Release)

Hollywood, Aug. 17

MADE expressly for the bottom half of double bills, "Busses Roar" is a melodrama which deals with efforts of a spy ring headed by Japanese who attempt to plant a time bomb on a bus traveling through a military area. The plan is to set oil fields afire in that way in order to guide the ships of an enemy sub lying off the California coast.

Slow in getting started, the picture pushes through to a strong climax and then concludes with a Marine sergeant, the hero of the picture, making a patriotic speech as part of the story. The Nap bombing plot almost succeeds but for a counter-espionage agent disguised as a panhandler, a bumptious husband who asserts himself, the rest of the bomb, and a girl who guides the brakeless bus down steep grades.

There are no marquees names in the cast, which consists of Richard Travis, Julie Bishop, Charles Drake, Eleanor Parker, Elisabeth Fraser, Richard Fraser, Peter Whitney, Willie Best, and others.

D. Ross Lederman directed from a screenplay by George R. Bilson and Anthony Coldeway, the latter writing the original.

There is little ingenuity exercised in the story development. Running time, 61 minutes. G."*

VANCE KING

Conn. Theatre Men Talk Single Features

New Haven, Conn., Aug. 17—Discussion favoring a move toward single features featured a meeting today of Allied Theatre Owners of Connecticut. It was reported. This territory has been using dual consistently.

The meeting had been postponed from the preceding week to allow exhibitors to attend a special war bond and stamp rally. Dr. J. B. Fishman presided.

Asks Kenmore, N.Y.

Theatre Be Finished

Buffalo, Aug. 17.—Mayor Clifford F. Lane of Kenmore, a suburb, said he believes the WPB should permit completion of a theatre which has been constructed at the Buffalo city line in view of the fact that "materials needed to finish the building have been delivered." The Kenmore Village Board discussed the hazard to children playing around the incom- plete building. It is being built for Basil Bros., Inc., at Buffalo as an estimated cost of $600,000.

"Big Shot" and 'Girl' $17,000, San Francisco

San Francisco, Aug. 17.—Harry James' orchestra on the stage helped "Affairs of Jimmy Valentine" to a $17,500 at the Golden Gate. "Cover Girl" was a $1,700 Fox bill of "The Big Shot" and "Sweater Girl" which drew $17,000.

"O'er There," popular prices, closed at the Civic on a third week at the Warfield. Elsewhere grosses were fair.

Estimated receipts for the week ending Aug. 11-13:

"Affairs of Jimmy Valentine" (Rep.)
NEW YORK—$11,000 (3rd). San Francisco, $1,700 (4th). M-G-M.

"Cover Girl" (Warner)
NEW YORK—$17,000 (5th). San Francisco, $1,700 (4th). M-G-M.

"The Big Shot" (W. B.)
NEW YORK—$10,000 (5th). San Francisco, $1,700 (4th). M-G-M.

"Sweater Girl" (M-G-M)
NEW YORK—$15,000 (5th). San Francisco, $1,700 (4th). M-G-M.

Rosenfield Elected

SPG Meet Delegate

Jonas Rosenfield, Jr., president of the Screen Publicists Guild of New York, was elected a delegate to the Universal Workers of America convention to be held in Albany, Sept. 5 to 10. The UOPWA is a CIO union of which the SPG is a local. Rosenfield was named the SPG representative to the CIO Greater New York Industrial Council, a downtown theatre for an exhibition to the convention calling upon the film industry to "increase and expand its contribution to the war effort," it was stated.

Coast Exchange Guild

Negotiations Delayed

Wage scale negotiations between Screen Office Employees Guild representatives for Los Angeles and San Francisco exchanges and home office offices were postponed yesterday due to the heat and the unavailability of several of the negotiators. The session, scheduled for today, is rescheduled for another morning at the office of Pat Casey.

May Have Burlesque

Hartford, Conn., Aug. 17.—Although burlesque has been absent here for some time, there is talk of a show being scheduled by John J. Wayler, Hartford restauranteur, reportedly is seeking to lease a place in the city for which shows. The Jacques, Waterbury, Conn., house, which has presented burlesque, is closed this summer.
Reviews

"Secret Enemies"
(Warner—1942-43 Release)

Hollywood, Aug. 17

EXPOSE of a ring of Nazis in New York who use a hotel owner, whose wife is in Germany, as a "front" to cover their activities, and the subsequent round-up of the enemies by the FBI, following the death of two of the agents, form the basis for "Secret Enemies," an action-packed melodrama.

Craig Stevens, Faye Emerson, John Ridgely, Charles Lang, Robert Warwick, Frank Reicher and others constitute the cast of the picture, "obviously made for dual bills."

Ben Stoloff directed the picture, from a screenplay by Raymond L. Schrock.

A young attorney, befriended by a German who is a naturalized citizen, joins the FBI as an agent, his best friend is murdered by poison gas in a hotel room to which the attorney took him. The following events come as no surprise.

Running time, 59 minutes. "G.*"

VANCE KING

"Smoking Guns"
(Producers Releasing)

BUSTER CRABBE forsakes the swim for the saddle as the hard-riding, fast-shooting hero, Billy the Kid, who is to the western what Robin Hood was to Sherwood Forest. Since the plots in most westerns are much alike, much of the weight of carrying the picture falls on the cast, and "Smoking Guns" is no exception. That the picture is fast moving and that it remains entertaining in the hulls between the slug-fests and gun battles with which the film is well supplied, is in no small part due to the characterization of Al St. John. As the tough and grizzled backwoods companion of Crabbe, he is good for a laugh almost every time his bewhiskered face appears on the screen. Credit is due also to the third in the Billy the Kid trio, personable Dave O'Brien.

The story concerns Crabbe's efforts to thwart a group of thieves who are trying to force the ranchers to sell their land at a loss. The crooks know that it will be brought by the government for a cavalry post. Joan Barclay is a rancher's wife whose husband is killed by the crooks, and Joel Newford plays her small and most appealing son.

This is a well put-together picture, produced by Sigmund Neufeld, from an original screenplay by George Milton.

Running time, 75 minutes. "G.*"

*"G" denotes general classification.

ASC Head Confers
On Link with IBEW

Hollywood, Aug. 17—Fred Jackson, president of the American Society of Cinematographers, left for New York over the weekend to confer with officers of the International Brotherhood of Electrical Workers, with which the ASC is affiliated, to iron out details of an amalgamation of the cinematographers with certain types of electrical workers in the newly chartered local 1,318 of the IBEW.

Beyond that move, the conflict between the ASC and the IATSE over jurisdiction of first cameramen was at a temporary standstill as both sides appeared to be waiting the other out.

The board of governors of Camera-men's Union, Local 699, IATSE, is scheduled to meet some time this week to plot the local's future action in view of the NLRB rejection of ASC charges that major studios violated the Wagner Act by refusing to bargain with the ASC.

Both Local 699 and the ASC have issued orders to their respective memberships to resign from the rival organization. Many cameramen hold both IA and ASC cards.

War Dep't Revamps Information Services

WASHINGTON, Aug. 17—War Department informational services were streamlined today to eliminate overlapping and duplication of activities and to reduce the officer personnel. The Bureau of Public Relations is to be reorganized, with all activities that involve the use of motion pictures, radio networks and other national media being cleared through Washington. Small offices will be maintained at various points in the field, but the personnel will be kept to a minimum.

Revamping of the public relations branch has been under consideration for some time but was precipitated into consummation by the recent "hoax" story of farm markers leading to war plants.

Acquires Theatre Ground

BUFFALO, Aug. 17—Complete ownership of the ground on which the Palace is located has been acquired by Dewey Michaels, operator, according to the deBock Realty Corp., which negotiated the transaction. Michaels formerly owned the auditorium portion and a one-third interest in its Main St. approach.
Arnold Vetoes Umpi Proposal For New Sales

(Continued from page 1)

fendants prior to June 1, last, and the only limitation which now exists with results that are released and con-
tracts made after this month is the general provision of the Sherman Act, pro-
ceding to continuous until March, when a new sales formula was evolved. That formula was turned over to lo-
cal exhibitor organizations and sub-
sequently was rejected by a majority of them as offering too little relief from the decree methods.

The resignations later were withdrawn when a poll of individual Al-
lied units approved the project by a large

try unity movement led to serious de-
fects in its leadership and member-
ship at its national convention in
Philadelphia last Fall, with the result that the project was voted down by the con-
vention and resulted in the resigna-
tion of its national officers, the latter announced in the action a vote of
no confidence.

The Department recognizes that the preparation of the plan involved concerted action by the
consulting defendants and the
organized groups of exhibitors," Arnold declared. "Such con-
certed action, however, was necessary to the presentation of the amendment and there-
fore will not be made the basis of any action by the Depart-
ment. However, any agreement or concerted action by the con-
senting distributors to use in operation any uniform method of
selling 1942-43 features will be considered by the Depart-
ment in the light of its effect upon the ability of independent ex-
bidders to compete.

"In the judgment of the Depart-
ment, the plan for such a decree has not yet succeeded in accomplishing its
objective," he concluded. "Its opera-
tion, however, during the remaining period before a final decision is
made as to whether it affords ade-
quate relief without invoking the remedy of diverson and dissolu-
tion."

An "About-Face"

The Department's decision was
seen in industry circles as an about-
face from the attitude of Department officials when the plan was submitted to the circuit court. It was indicated then that, although it was not ac-
ceptable as achieving the ends sought by the government, it would be ac-
cepted for at least a try-out.

It is believed, however, that the careful scrutiny which De-
partment officials gave the plan was due in part to the fluid of communications, for and against it, which poured in fol-
lowing its submission, from ex-
bidders, members of Congress, representatives of civic groups interested and others.

The five consenting distributors de-
layed formulation of new season sell-
ing plans unduly this Summer, await-
ing the Department's action on the
plan. M-G-M, the first to move, an-
ounced only last Thursday in Holly-
wood, where W. F. Rodgers, its gen-
eral sales manager, vice-chairman of
Umni, stated that eight completed features are now being sold by the company under the Umni plan. Despite the fact that the decree's sales provi-
sions had expired.

No other company has announced its final consent. It appears now that, in the face of the Department's threat to initiate new anti-trust litiga-
tion if the Umni plan is put into ef-
fect, they will now continue sales in blocks of fives. That method it was

Umpi Organized Primarily To Develop Selling Method

(Continued from page 1)

Why Arnold Killed Plan

(Continued from page 1)

proximately 100 of the features which the consenting defend-
ants will release during the 1942-43 season. Competitive practices among these dis-

tributors to trade shows these
completed pictures rather than sell them individually has that the M-G-M's policy has faith in the merit of its product.

3. To expressly sanction blind selling of motion pictures would be to take a position inconsist-
ent with the position the De-
partment took at the institution of its anti-trust proceedings.

4. So far as the cancellation privilege sought by the inde-
pendent exhibitors is concerned, there is nothing in the decree which prevents the distributors from competing with each other if an agrees cancellation privilege is equal to or in excess of those proposed in the Umni plan. Such a grant should not be condi-
tioned upon express depart-
mental acquiescence in blind selling. If the existence of the large backlog of features already provided, referred to above, will permit the consent-
ing distributors to take advantage of it as large as 13, grant the can-
cellation privileges they have sought, it is improper and as will-
ing to grant in selling blocks of that size, and still trade show them before licensing.

Piper' and 'Bambi' Get Strong Opening; Rain Dents Grosses

(Continued from page 3)

Fell, more than one-fourth of the nor-
mal pre-release promotion for the opening of August. Suburban areas reported
as much as two inches during the day,

the rainfall there combined with possible traffic, damage, traffic was disrupted and con-
siderable Sunday fiery was spoiled.

"Bambi" opened big at the Radio City Music Hall with the stage presentation but the weather took a
large toll because the picture normally attracts a large audience of children. It drew an estimated $37,550 for its
first four days and will be held over.

The Roxy with "The Pied Piper" and stage show grossed an estimated $63,000 for the first five days and the attraction should bring a huge $78,000 for the first week. The second week begins tomorrow.

Leading the holdover shows was "Holiday Inn" at the Paramount with Skippy Emlen's band and the Four
Inkspots on the stage which grossed an estimated $29,000 over the week-
end and should attract a big $76,000 for its second week which ends to-
ight. It will be held five weeks.

The Tivoli Striker, with "The Sky at the Globe Saturday and drew an esti-

dated $8,000 over the weekend. It
will be held.

As the Actor, "The Pride of the Yankees" continued its record-breaking pace, drawing an estimated $15-

500 for the first four days of the fifth week. The second week of "A-Haunt-

ing We Will Go" at the Rialto brought an estimated $29,000 and it should gross $22,000 for the weekend to start the third week. "I Live on Danger" will open here Friday.

Rites for Poli Manager

SPRINGFIELD, Mass., Aug. 17—Oliver C. Edwards, 63, theatre man-
ger for Poli for 25 years in New

Haven and Hartford, Conn., died at Mercy Hospital here late last week. Burial was in New Haven Saturday. He was manager of the Poli in New

Haven from 1915 to 1929.

Ex-Mass. Manager Dies

NORTH ADAMS, Mass., Aug. 17—William P. Meade, 73, former man-
ger of the Richnond here and in recent years advertising manager of the

North Adams Transcript, died last Thursday at his home after a long illness.

Majors Absolved In Boston Action

(Continued from page 1)

Drive-in of new product and there-
by injured plaintiff's property to the extent of $100,000 or more.

In his findings the special master
stated: "Plaintiff says he expected to get fresh pictures when he opened the theatre and if he could have had them the plant would have been worth the $100,000 claimed. The statement of his expectation is false. I find that he knew when he entered the field that he must be content with old pictures.

"In conclusion," he said, "I must find that there is nothing in the evidence to indicate that Mr. Loew's theatre suffered any damage as a re-
sult of the clearance granted his com-
petitors, or of any other act by these defendants, or any of them."

The report is being submitted to the Federal court here in advance of a possible trial.

Chicago Operators To Ask 10% Raise

CHICAGO, Aug. 17.—The Operators

Union here will ask a 10 per cent raise in wages in a six-

day week in the new contract effective Sept. 1, it was learned today. Meet-
gings to discuss the new contract with theatre managers and circuit head are scheduled to start next Monday.

Drops Plagiarism Suit

Hollywood, Aug. 17.—Dismissal of a $250,000 plagiarism suit brought by George Brandt, screen writer, over "Foreign Correspondent," was recorded today in Superior Court. Brandt dropped the action when it was called for trial, it was said.
Meet Tomorrow On State Bond Plans

An informal meeting of newspaper and trade representatives with officials of the September billion-dollar war bond campaign will be held at the Astor tomorrow afternoon.

Plans for the New York City war bond drive, which will be responsible for raising $116,000,000 of the state's $160,000,000 quota, will be outlined by HTV Patterson, chairman, and Max A. Cohen, chairman of the industrial State War Activities Committee.

Maisie' at $11,000, 'Yankees' $9,500

Kansas City Draws

Kansas City, Aug. 17.—Top gross of $11,000 went to "Maisey Gets Her Man," which was drawn in by much publicity of Red Skelton visiting here just before the picture opened. The film was dualled with "Pacific Rim," which drew $8,000 on the regular week's run at the Orpheum, at advanced scales, plus $1,500 for the preview, at $1.10. "Pardon My Sarong," from which the local censor cut a part of one dance sequence, grossed a total of $11,500 at the Equipe and Uptown and was held over. All business was above average.

Estimated receipts for the week ended Aug. 17 were: "Pardon My Sarong" (UAW) $9,500; "Hello Brother" (Univ.) $7,500; "The Pride of the Yankees" (M-G-M) $7,500; "Guardian Angel" (M-G-M) $6,000; "The Little Tokyo" (20th-Fox) $4,000; "The Pink of the Gay Nineties" (RKO) $3,000; "77's" (RKO) $2,000; "Terror" ($3,000); "Stage Door" ($2,000); "Ready, Willing and Able" ($1,500); "The Night of the Hunter" ($1,000).

All Theaters Prepared for Sept. 1 Drive

Colonia Theatre, Norwich, has been designated by J. Myer Schine to direct the Schine circuit houses' participation in the billion-dollar war bond and stamp campaign during September.

The assignments with which each manager will be charged, visiting each situation and planning an individual campaign for the respective theatre.

Louis W. Schine addressed a meeting of 22 of the circuit's managers, held at the Belhurst Theatres, Geneva, last week and urged the men to spare no effort in making drive a success.

Speakers in Rochester To Launch Sales, Sept. 1

Rochester, Aug. 17.—Speakers will appear in every Rochester theatre at 9 P.M., Sept. 1, to open sales of war bonds and stamps to patrons for the September drive.

A huge parade will be held the following day in which more than 300 American and Allied war bond directors will participate.

A Hollywood star tour will be here Sept. 14 to make three appearances, one of which will be for night patrons. A street dance will be held Sept. 16 with admission of $1 in war stamps. Other features for the month's drive are being planned.

Pythians Sell Bonds in 3 Wisconsin Theatres

Sheboygan, Wis., Aug. 17.—The Pythian Sisters sold $2,911.95 in war bonds and stamps in the Sheboygan Rex and Majestic theatres during July, it was announced.

Charlotte, N. C., Houses Aim at Million, Sept.

Charlotte, N. C., Aug. 17.—Charlotte Theatre, and a division officer for the drive, announced today. Jack Austin, manager of the Carolina, is city chairman for the drive.

Every theatre employer will be asked to aid in the sales campaign during the month and also will be asked to pledge 10 per cent of his salary for bond purchases.

Buy Land for House Exit

Charleston, S. C., Aug. 17.—The city council has adopted a resolution authorizing the purchase for $1,000,000 of a strip of land adjoining the New Carolina, to be used as an emergency exit for the theatre. The land is to be bought from the Southern Railway.

Banned as Hockey Spot

Springfield, Mass., Aug. 17.—The Frontier League's Springfield Whalers defeated the Peoria Red Sox, 5-3, at West End Park Sunday, and the Peoria club's manager, Jack Whittle, has requested that the stadium be banned as a hockey spot.

Radio Service To Continue, Fly Says

(Continued from page 1)

industry, which is not aimed toward early withdrawal and maintaining stability and durability of broadcasting," he said. "No suggestion has been made which would result in any real instrument service to be rendered to the public by radio or the service rendered to advertisers."

Fly stories on the WPB recommendation for midnight curfews were "over-drawn." He added that "I have great confidence that we will come out with some constructive results in terms of conservation and in renewed assurance of continuity and stability of service.

See Mexican Stations Supplied

Mexico City, Aug. 17.—Mexican radio stations will be able to call for on at least another year, in the opinion of managers of local stations here. Sufficient reserve stocks are on hand for needed replacements.

Previously, it had been reported that almost all Mexican stations would have to be shut down during the lack of replacement but these fears appear to be unfounded. However, some of the smaller stations with instrument sets will not be able to remain on the air.

Emilio Azcarraga, operator of XEW and XEQ here, is now in the United States attempting to arrange for material and equipment for his stations.

'Shere We Go Again' Trade Showings Set

Trade screenings of "Here We Go Again" will be held by RKO Tuesday, Aug. 25. Robert Mochrie, general sales manager, announced. All showings will be at 11 A.M. in all exchange cities with exception of Cincinnati, which will be shown Tomorrow, 8:15 P.M. In addition to its morning showing, the New York exchange will have a repeat screening at 2:30 P.M.

Cin'ti Chances Game Net $152,701, July

CINCINNATI, Aug. 17.—City-likes which will include, Abilen, Brownwood, Galveston, Palacios, Corpus Christi and San Antonio.

20th Century-Fox Films To Be Listed

Syrup S. Skouras, president of 20th Century-Fox, returning yesterday from a conference with studio employees, is said to have given the new status of 1942-43 productions with Tom J. Connors, world-wide sales head, and said that new product will be announced later this week.

Hayworth on USO Tour

Hollywood, Aug. 17.—Rita Hayworth has begun a USO camp tour in Texas which will include, Abilen, Brownwood, Galveston, Palacios, Corpus Christi and San Antonio.

Stars Named for Cross Country Tours

Hollywood, Aug. 17.—The Hollywood Victory Committee today announced the first group of personalities who will tour the country for bond sales. Those who will go on a 10-day tour over various parts of the country are Herbert Marshall, J. Leslie, Walter Abel, Ronald Colman, Lynn Bari, Edward Arnold, Gene Tierney, James Cagney, Greer Garson, Irene Dunne, and Charles Laughton.

Herbert Jennings Heads Schine Participation

GLOVERSVILLE, N. Y., Aug. 17.—Herbert Jennings, manager of the
Selling facts about “Between Us Girls”

UNIVERSAL’S HIT FOR LABOR DAY AND THE NEW SEASON!

Diana Barrymore, who co-stars with Robert Cummings, has been one of the best publicized stars of all time... plus the fact that millions will have seen her in “Eagle Squadron.” Miss Barrymore has definitely arrived.

And this full page ad in the biggest circulation magazines to be seen by 78,000,000 readers.

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September...

“Salute To Our Heroes” Month must sell a billion dollars in Bonds and Stamps!
Operators Sue Loew's, RKO For 3 Million

Claim Browne-Bioff Deal Prevented Fair Pact

Operators' Local 306, IATSE, and 400 of its members individually yesterday filed suit in the New York Supreme Court against Loew's, Inc., Marcus Loew Booking Agency and RKO Service Corp., for $3,000,000 damages and injunction of a 10-year contract with the two circuits to provide higher wage scales.

The suit is another aftermath of the convictions last year of George E. Browne, former IA president, and William Bioff, former IA representative, on charges of having extorted large sums from four majors.

Compromise Is Seen In Coast Union Talks

Compromises on minimum wage scales for clerical union employees in Los Angeles were indicated following the announcement of a long conference.

Britain Releases 2 Million to RKO

London, Aug. 18.—It is reported in authoritative circles that RKO will be granted special privilege for the release of $2,000,000 of its approximately $3,000,000 funds frozen here. It is believed that word to this effect has already been forwarded to New York. This special concession is understood to have been granted through the intercession of the U.S. Treasury on behalf of the company which pleaded that it was a special case because of its financial condition.

Expect Windup Of Selznick Int'l By End of August

David O. Selznick, United Artists producer, John Hay Whitney, now a captain in the Army, Myron Selznick, agent, John D. Hertz and Robert Lehman, stockholders of Selznick-International Pictures, Inc., personally or through representatives, here and in Washington have been settling the business of this company through liquidating its various properties.

It is reported that Whitney and Selznick have each purchased several of the company's old picture properties, but that "Rebecca" and "Gone With the Wind," will remain under control of a trustee for an indefinite period with the income from these properties proportionately divided among the stockholders.

It is said that SIP must be closed up by the end of the month, and the present office of the company likewise will be shut down by that date if not earlier.

Lawrell Calvert, who has been distribution chief for the company for the past several years, it is believed.

DeLuxe Laboratories Strike Ends Quickly

Laboratory workers at the DeLuxe Laboratories walked out yesterday at 11 A.M. but returned to their jobs late in the afternoon. At the offices of M. P. Laboratory Technicians Union, Local 702, it was stated that the walkout was unauthorized and that the matter was adjusted satisfactorily.

WASHINGTON, Aug. 18.—Formal orders setting the pattern for raw stock conservation by the motion picture industry are expected to be issued tomorrow by the War Production Board.

Officials of the board refused to divulge details of the setup which will be imposed on the industry but expressed confidence that it would be workable. It is believed that it will be based on bookings, with a probable maximum of 325 prints per picture.

It was previously reported that the order would provide for a cut in the number of prints which may be made of any picture but the order was said to be of any picture, although it was said.

SIZE OF PICTURE BLOCKS TO VARY

Blocks-of-Five Are Expected from Most Companies in Early Season Selling; Uncompleted Films Seen Barred

By SHERWIN A. KANE

Sales of pictures in blocks of variable numbers was predicted for the new season yesterday by ranking sales executives of consenting companies as a result of the veto of the proposed Unpi sales plan by the Department of Justice.

Initial sales in blocks of five by most of the companies is to be expected, since blocks of that number already had been arranged, except by M-G-M which announced a block of eight, and trade showings of the pictures have been held.

Subsequent blocks, in several instances at least, will vary in number.

WPB Order on Raw Stock Is Due Today

Umpi Meeting Likely

Los Angeles, Aug. 18.—A meeting of Umpi may be called shortly to discuss the veto of its sales proposal by Assistant Attorney General Thurman Arnold, it was indicated yesterday by William F. Rodgers, Umpi chairman. He said he would not comment until he conferred with his Umpi associates in New York. He is expected to leave here next weekend.

it was indicated. The exact numerical composition of blocks for the future was not forecast by any of the sales executives interviewed, most of whom pointed out that factors such as raw stock supplies, military demands on technical manpower and talent and other factors entirely aside from the Department of Justice's restrictions on selling, all will have a bearing on the number of pictures which will be sold at one time during the course of the new season.

All executives appeared to be in agreement on the view that the Department of Justice's stand effectively bars the selling of uncompleted pictures. Likewise, all of them regard the Thurman Arnold statement as placing no limitation on the number of completed pictures which may be traded shown and sold at one time.

A total of 4,104 theatres has been certified by the Treasury as official war bond issuing agents and 900 more are expected to be certified before the start of the September billion-dollar drive under industry leadership, the Exposition Calendar for September Campaign, Page 7.

Military orders have been issued for the following:

War Activities Committee announced yesterday.

Since the theatres will be the only agencies prepared to issue war bonds at nights, Sundays and holidays, it is believed that the 5,000 will help

4,104 Houses Designated War Bond Issuing Agents

Mastbaum in Phila. Will Reopen Sept. 4

Philadelphia, Aug. 18.—Closed for many years, the 5,000-seat Mastbaum, Warner circuit house, will reopen Sept. 4 with a first-run picture policy, it was announced today. Marled increase in film patronage downtown resulting from influx of war workers and government staffs is said to have prompted the reopening decision. The house was last operated for the circuit with stage presentations by the late Samuel (Rosy) Rothafel.

Maurice Gable, Warner district manager for downtown first runs will

In Today's Issue

"Phantom Killer" is reviewed on Page 6.
$30,000 Chandelier Stolen from Theatre

Caracas, Aug. 18—Police of Venezuela are looking for a man who happened to be stealing a $30,000 chandelier. They recognized him by the 1,300-pound replica of Aladin's lamp which he removed from the 36th floor of the Mandarin Theatre in Maracay. The showplace of South America when Juan Vicente Gomez ruled this country, the theatre in recent years has been a film house. It houses the largest chandelier, valued at $100,000 bolivars ($30,000).

Randforce Circuit Sets Rubber Shows

"Rubber matiness" to aid the Government scrap drive are being conducted in all 40 houses of the Randforce Amusement Corp. About 10,000 pounds were collected at matinées in five houses last Wednesday, Erwin Gold, general manager, said.

ST. LOUIS, Aug. 18—More than 250 awnings have been distributed to children bringing the largest amounts of scrap rubber or metal in 29 Fanchon & Marco houses, Harry C. Arthun, Jr., general sales manager, announced. Proceeds from the sale of scrap will be given to the USO for purchase of furniture and equipment.

Wilkes-Barre, Pa., Aug. 18—More than 3,000 children attending matinées brought six tons of salvage material to the Orpheum, Family and Penn theatres. The Salvation Army collected the scrap and the proceeds were given to the USO. Scrap matinées also were held at the State and Rex in Nanticoke, the Capitol in Hazleton and the Palace in Mcdoo.

Nick Tronolone New Pathe Vice-President

Nick Tronolone, formerly sales manager of Pathe Laboratories, Inc., recently appointed vice-president and director in charge of laboratory operations, production and sales, George J. Bonwick, executive vice-president and treasurer, announced yesterday.

In the laboratory business for the last 38 years, Tronolone started with Biograph in 1904. He joined Pathe in 1937 as sales manager and technical laboratory adviser.

Film BBC 'Brain Trust'

London, Aug. 18—Strand Films today shot the "Brain Trust" program of the British Broadcasting Corp. in Central London. It is similar to "Information, Please," Anglo-American will distribute the series here and in the United States.

$90,000 Personal Mention

TOM J. CONNORS leaves for Canada tonight.
- E. K. O'Shea observes a birthday today.
- ROBERT MOCHIERI is in Toronto.
- LEBA BAUER is in Hollywood.
- VINCENT TROTTA and VYVYAN DONNER have been invited to serve as judges for the selection of Miss America 1942 at Atlantic City.
- AL REH, manager of Warner's Stanley, Philadelphia, and MRS. REH observed their 20th wedding anniversary over the weekend.
- CHARLES and REGINALD MORSE of the Morse circuit, Boston, were visitors in New Haven.
- IRVING MILLS has returned to the coast from New York.
- JACK BLOOM, formerly at the State in Hartford is now in England with the U. S. Army.
- LEONARD ORMANN, formerly in the C. J. Bond's department of War theaters at the home office, has received his commission as second lieutenant and is assigned to the Signal Corps in Tampa.
- ED VAN SCHASSE, Warner Milwaukee branch booker, and EDWARD MAURICE, Milwaukee advertising salesmen, will leave for the Army shortly.

Theatrical Crafts at State Labor Conclave

ROCHESTER, Aug. 18—Representatives of theatrical crafts unions are attending the State Federation of Labor convention here this week, following their own meeting yesterday. James J. Brennan, IATSE fourth vice-president, presided. W. H. Colquhoun of Niagara Falls was recognized as the new chairman, and Charles Mason on the operators was local arrangements chairman, assisted by Cal Borneckesel, assistant treasurer; and John C. McDowell, New York; Harry Brooks, Troy; Donald Rood, Utica; Arthur Martens, Westchester, and Michael Mungovan, members of the executive committee.

Gable, Autry, Evans Begin Army Duties

SANTA ANA, Aug. 18—Gene Autry, who enlisted in the Army Air Force Aug. 1 with the rating of technical sergeant has reported at the Army base here for basic training.

MIAMI BEACH, Aug. 18—Clark Gable became a $66-a-month corporal yesterday at the Air Force officer candidate school here.

WASHINGTON, Aug. 18—The War Department announced that Maurice Evans has been commissioned a captain in the Army Specialist Corps. He will serve with the 7th Command, Omaha, Neb., in charge of organizing amateur theatricals in remote Army posts.

Odeon Gets Financial Control of 83 Units

LONDON, Aug. 18—The Odeon circuit has formed a $6,000,000 company, according to reports. Complete financial ownership of 83 local theatres originally financed by individual mortgaging will mean no change in the direction or management, it was stated.

NJ Allied to Hold Outing

Allied Theatre Owners of New Jersey will hold an outing and meeting at the Hollywood Hotel, West End, N. J., next Tuesday. The program for the day includes a golf tournament, a tennis tournament, a swimming contest, a luncheon meeting and dinner.

See Petroillo Gain in Boston Dispute

Boston, Aug. 18—Music circles here report that James C. Petroillo, American Federation of Musicians president, will head a group in his fight to compel the Boston Symphony Orchestra to sign with the AFM. Negotiations were reported under way, but final confirmation could not be obtained.

SPRINGFIELD, Mass., Aug. 18—The city property committees, in a two-to-one vote, rejected a plea to cancel the booking of the Community Concert Association here by the Boston Symphony Orchestra at the Municipal Auditorium. The AFM threatened to black the auditorium if the orchestras were permitted to appear there.

J. C. Lavene Rites Are Held in Buffalo

BUFFALO, Aug. 18—Funeral services were held here today for J. C. Lavene, former manager of the Academy Theatre, who died Sunday. Lavene was twice national director of the Variety Clubs of America. He is survived by his wife and three sons.

Altec Representative Dies

WILKES-BARRE, Aug. 18—Word has been received here of the death of Basil B. Coleman, Altec representative in this area, at Will Rogers Memorial Hospital, Saranac Lake, N. Y. He had been in failing health for several months and was admitted to the hospital last May. Coleman was a member of Operators Local 325.

Rafaela Ottiano Dies

BOSTON, Aug. 18—Miss Rafaela Ottiano, 54, stage, screen and radio actress, died Saturday at her home in East Boston. She appeared in a number of films.

Walker Whiteside Dies

Walker Whiteside, veteran actor, died yesterday at Hastings, N. Y., after a long illness of three years. He was 73.

Billings to Open 55th St.

Thomas V. Billings plans to reopen the 55th St. Playhouse, Manhattan, Aug. 28, it was announced.
MR. GABLE AND MISS TURNER ARE KISSING AGAIN!

And pulses are popping in
And lovers are sighing in
And turnstiles are turning in
And money is flowing in
So watch those test runs in

“SOMEBEWE I’LL FIND YOU” is a New Season Hit from
Metro- GOLDMINE-Mayer!
IT'S "BAMBI"
AT THE MUSIC HALL
NOW!

WALT DISNEY'S
MULTIPLANE
TECHNICOLOR FEATURE
Bambi
A GREAT LOVE STORY
Days of rain, rain, rain—and the crowds just grow and grow! Nothing can keep 'em away from the most awaited feature in all Disney history! Business booming into the highest Music Hall brackets for holdover weeks!

The Critics Hail the Big Box-Office Event!

**Kate Cameron, N.Y. Daily News**—"We feel like shouting its praises from the top of Radio City."

**Edith Werner, N.Y. Daily Mirror**—"Long lines formed early yesterday at the Music Hall. It was worth waiting for. Don't miss it."

**T.S., N.Y. Times**—"After five long years of labor, Walt Disney's wizards have caught much of the breathless and breath-taking fantasy of Felix Salten's story."

**Howard Barnes, N.Y. Herald-Tribune**—"'Bambi' belongs on the top shelf of notable motion pictures."

**Archer Winsten, N.Y. Post**—"Will give joy for years to come... a creation of freshness and wonder of which the great Disney studio may well feel proud."

**Alton Cook, N.Y. World-Telegram**—"Pictorially, 'Bambi' steps way ahead of all its predecessors on the Walt Disney list."

**Eileen Creelman, N.Y. Sun**—"'Bambi' has at last reached the Music Hall screen. It was worth waiting for."

**Rose Pelswick, N.Y. Journal-American**—"Utterly enchanting... Once again the screen has been enriched by the engaging characters that people a Disney world, and once again the Disney magic makes fantasy seem real and believable."
New Selling In Variable Blocks Seen

(Continued from page 1)

The interpretation also was more or less in line with the assumption of the if-then clause would have to be granted exhibitors on any sale of blocks of more than five features.

Because of this latter interpretation, none of the sales executives interviewed was prepared to state an exact policy on cancellation. It was understood that a one-time block to be sold would determine the cancellation called for, and that at this time there were still a few variables for the numerical composition of future blocks.

Paramount, KKO, 20th Century-Fox and Warners have announced and trade shown blocks of five. Because its new season begins Aug. 1, rather than Sept. 1, 20th Century-Fox was the first company to offer a block-of-five, and recently held trade showings of its second block of completed pictures. Arnold's was the last company's releases through August and September, and permit it several weeks in which to decide upon the numerical composition or its next block.

Industry attorneys see nothing in Arnold's pronouncement to cause M-G-M to revise its offer of the five-block of eight, assuming a cancellation privilege is offered, as has been reported. Thereby it has made no official statement on a cancellation policy.

Warner Bros. has trade shown a first block-of-five and has 10 completed pictures ready for trade-showing, in addition. It was indicated yesterday that these, also, may be sold in blocks of five, but further blocks thereafter will be determined by actual deliveries of completed pictures by the studio.

Reports circulated indicated that they would go ahead with selling of an initial block of five but that the numerical composition of future blocks would be determined from time to time on the basis of available product. It was stated, however, that ranking sales officials of the company have not yet given the subject full study and formal decisions remain to be made.

A 20th Century-Fox executive pointed out that the situation now is back to the status that prevailed during the writing of the consent decree in 1946. He recalled that at that time the Government was not desirous of placing any limitation on the number of completed pictures which could be sold at one time and that the five-picture block was specified at the best number by representatives of the consent decree. It was decided that the number was the largest which could reasonably be expected at regular intervals from their studios.

Myers Says Allied To Oppose 5-Block

WASHINGTON, Aug. 18—Any return to selling in blocks of five as a uniform practice, whether encouraged by the Government or not, will be opposed by Allied. It is shown. 

Review

"Phantom Killer" (Monogram—1942-43 Release)

Hollywood, Aug. 18

A novel packed melodrama utilizing innovations in plot material, "Phantom Killer" presents a theme which holds the interest of the audience. Dick Purcell and Joan Woodbury have the leading roles in this film which also stars John Hamilton, Warren Hymer, Manton Moreland, J. Farrell MacDonald, Gayne Whitman, Kenneth Harlan, George Lewis, Karl Hackett, Isabel Malam, Robert Carson, Frank Ellis and Harry Dopp.

The picture deals with a district attorney who believes a philanthropist is guilty of several murders and his efforts to prove it, hampered by the fact that the civic leader is deaf and dumb. The prosecutor's fiancée, a newspaperwoman, and the police get in his way, but he wins out eventually.

The plot, with its direction left nothing to be desired. The sequences are taut and fluent. Karl Brown's screenplay is concise, written, flecked with comedy. The only flaw in this department is the exposure of the reason for the murders.

A. W. Hackel, who produced, gave the production a mounting that would do credit to a major production in its category.

—G. King

"G" denotes general classification.

Britain Concerned Over Cut in Film

LONDON, Aug. 18—Considerable concern is being expressed in the trade here regarding the product and raw stock situation. As reported in "Motion Picture Daily," July 27, the Government restrictions on the import of raw stock have been put in effect and are believed to presage a reaction in prints.

In addition, the situation is intensifying by the impending reduction in raw stock use in the United States, with reports that a possibility of decreased production in Hollywood is being discussed.

Trade circles foresee drastic economies in printing and distributing with a complete revision of the distribution and releasing machinery to follow.

WBP Raw Stock Order Due Today

(Continued from page 1)

it might also be necessary to provide for a reduction in the number of pictures as well, which would result in elimination of double-feature bills.

WBP to Allocate Steel for Changeover

LOS ANGELES, Aug. 18—The War Production Board has notified industry heads that permission will be given to use 80 tons of steel for changeover in projectors and cameras from four to three sprocket holes per frame. The order is not restricted to signals, WBP representative, said today. He said the MMPDA had employed a consultant to look into this method of film stock changeover and had reported 80 tons were required.

E. I. Spangle, who arrived yesterday from the Board, attended the meeting of the Publicity Club of New York on "Motion Pictures in a World at War" tomorrow at the Hotel Delmonico.

Harmon to Speak on War

Francis S. Harmon, executive vice-chairman of the War Activities Committee of the Publicity of the Publicity Club of New York on "Motion Pictures in a World at War" tomorrow at the Hotel Delmonico.

Expect Windup Of Selznick Int'l By End of August

(Continued from page 1)

will therefore sever connections with that firm about the same time. Calvert handled the company's representation in sales with Engel-G-M on "Gone With the Wind" and on all the U. A. releases.

Leonard Case, accountant for Whitney, said Calvert will probably supervise the final liquidation of assets, after Calvert leaves the firm.

Calvert's future plans are not definitely known except that he has two or three proposals which have been presented to him for consideration, all of which are still pending.

He was at one time general sales manager of Gaumont British, in London, from 1934, he formed and became president of the Pioneer Development Corp., according to "International Motion Picture Almanac."

St. Louis Provides Three Ambulances

Sr. Louts, Aug. 18—More than $6,500, sufficient for three fully-equipped field ambulances, was raised at a luncheon meeting of 200 film industry officials in the United States on the Louis territory at the Coronado Hotel yesterday.

It was announced that the outlook for raising funds for five others was good. Harry C. Arthur, Jr., general manager of Fanchon & Marco and co-chairman of the St. Louis ambulance drive, announced F & M will buy one ambulance, costing $2,200, and the Board of Education will donate $500 toward another. Fred Wohrenberg, co-chairman with Arthur of the St. Louis War Activities Committee, pledged $200 personally.

Arthur said first-run theatres will be asked to contribute $200 each, seven-day second-run houses $100, and subsequent runs $50.

Baltimore Keith Reorganization Set

Baltimore, Aug. 18—A financial reorganization plan for Keith's, operated by the Maryland Theatrical Corp., in the United States District Court. As a result the lease has been turned back to the former owners, Fred C. Schenberger and his son, J. Lawrence Schenberger. The Lexington Theatre Co., headed by Morris A. Mechan, repossessed the property of $350,000 at a saving of $86,750, plus interest, it holds on the Keith property in exchange for all taxes paid by the Keith stock of Maryland Theatrical Corp.

WBP Radio Units Merged

WASHINGTON, Aug. 18—The War Production Board has merged its competitive radio unit with the military radio unit into an enlarged radio and RADAR branch, bringing all wireless communications requirements under one organization.
Exploitation Calendar for Sept. War Bond Campaign

A SUGGESTED calendar of special days which theatres may observe during September in exploiting the industry's billion-dollar bond drive, which was initiated by Harry Browning of the War Activities Committee of the Massachusetts drive. Browning suggests that these dates may be a means of tying in outside organizations and individual dye may be generally helpful in promoting further publicity on the campaign at individual theatres. The list is issued by the Massachusetts WAC follows:

There Are 30 Fighting Days in September During Which to Reach the Treasury Department's Billion Dollar Quota

**Tues., Sept. 1.**—Open drive with parade and rally. Four-minute "Salute to Our Heroes" in every theatre at 9:30 P.M.

**Wed., Sept. 2.**—Unveil "Heroes Gallery" in department store window or in your lobby. (Pictures of local men in service. Obtain them through newspaper stories.)

**Thurs. Sept. 3.**—War Sweethearts' Night. Sweethearts of fighting men to take over stamp and bond selling in theatre lobbies. Later they are to conduct a taking of merchandise for bond fund in their announcements.

**Fri., Sept. 4.**—Kiwanis Night. Kiwanis Club members to take over stamp and bond selling.

**Sat., Sept. 5.**—Designate Service Flag.

**Sun., Sept. 6.**—Stamp and bond booth outside or in the vestibule of every church. Ask ministers, priests and rabbis to include some reference to bond drive in their announcements.

**Mon., Sept. 7.**—Labor Day. Each theatre to invite the five families having the largest number of members engaged in war industries. Stage a special tableau in tribute to labor. Short speech by your city's most popular labor leader.

**Tues., Sept. 8.**—War Mothers' Night.

**Wed., Sept. 9.**—War Stamp Matinee. Souvenir photo of film star to every youngster buying a war stamp.

**Thurs., Sept. 10.**—Department Store "White-Out." Every store to stop selling War Bonds (except at 10 a.m. to 12:15 P.M.) during which period only War Bonds and Stamps will be sold. (Every big New York City store did this during Retailers for Victory month.)

**Fri., Sept. 11.**—Heroes Day. Theatres to entertain local service men on leave and to honor any local heroes whose names have made news. Bring to the theatre any surviving vets of the Civil War. Introduce them. Be sure you get newspaper coverage.

**Sat., Sept. 12.**—Factory Day. Ask every factory to include a special piece of printing in pay envelopes—or provide special envelopes. (Despite 10 per cent payroll deduction plan, many workers are buying extra bonds and stamps.)

**Sun., Sept. 13.**—Cancer Day.


**Tues., Sept. 15.**—War Mother's Night.


**Thurs., Sept. 17.**—Elks' Night. (Same as above.)

**Fri., Sept. 18.**—Knights of Columbus Night. (Same as above.)


**Sun., Sept. 20.**—Church Day. Same as last Sunday.

**Mon., Sept. 21.**—A guest ticket to every bond-buyer tonight.

**Tues., Sept. 22.**—War Mother's Night.

**Wed., Sept. 23.**—A day in honor of the boys on the cruiser named after your city. Obtain cooperation of local Navy recruiting officials.


**Fri., Sept. 25.**—Florists' Night. An American Beauty rose free to every lady buying a 25-cent War Stamp . . . and inexpensive corsage to every bond buyer.

**Sat., Sept. 26.**—War Wives' Night. First so many war wives writing in to local newspaper to be guests of each theatre. (Assign about 25 to each house.)

**Sun., Sept. 27.**—Church Day. Big public picnic. Hay wagons to take 'em into the country. To attend picnic, each guest must buy at least $2 in war stamps. (Good color stuff for newspapers.)

**Mon., Sept. 28.**—Honour American Women's Voluntary Service, WAACS, Ambulance Corps, Red Cross, etc. (They have all been active in stamp and bond selling). Luncheon that day to bond booth salesladies.

**Tues., Sept. 29.**—War Mother's Night.

**Wed., Sept. 30.**—Torchlight Parade . . . exciting final rally . . . bands in front of every theatre.

Operators Sue Loew's, RKO For 3 Million

(Continued from page 1) companies under threat of strike.

The $3,000,000 in damages is the amount the union and its members claim to have lost in wages as a result of the strike, which began Aug. 31, 1945. The damages are computed from the date of execution until 1941 and additional sums are allowed for the three remaining years. Additionally, reformation of the contract is sought for the remaining period.

The complaint charges that payments made "fettered, hampered and shackled" the ex-year, of construction and judgment" by Browne in negotiating fair contracts for the union and its members, and claims "strike, corruption and fraud" by the defendant companies.

The suit is the most recent in a series of suits brought by the theatre operators last year, the union threatened to declare a strike against Loew's theatres unless distribution of films to theatres which did not employ members was stopped. This move was halted by an injunction suit. More recently, the union authorized its president to declare a strike of home office and exchange projectionists unless an unexpired contract were renewed by the union and company. Whenever, no strike has been declared yet.

Radio Listening Gain Noted So Far in Aug.

Radio listening during the first fortnight of August was ahead of the same period in 1941, according to a report of C. E. Hooper. The "Continuous Use of Radio Index" was at 20.3 per cent, up 3.7 per cent from the July report and up 8.6 per cent from August, 1941.

The "Network Program Index" is 0.5 per cent, down .2 per cent from a month ago but up 1.3 per cent over the same period last year. During the first fortnight of August, 55 programs showed losses from July 30. Programs with increased gains and seven were unchanged.

Walter Winchell led the network shows with 17.5 per cent. Others, in order, were Kay Kyser, 13.2; ‘‘Mr. District Attorney,’’ 12.3; Frank Morgan, 11.7; ‘‘Information, Please,’’ 11; Rudy Vallee, 10.9; ‘‘Star Spangled Vaudeville,’’ 9.8; ‘‘Take It or Leave It,’’ 9.8; ‘‘Kraft Music Hall,’’ 9.7; ‘‘Your Hit Parade,’’ 9.5; ‘‘How’s I Doin’?’’ 9.4; ‘‘Saturday Night Serenade,’’ 9; ‘‘Adventures of the Thin Man,’’ 8.9; Major Bowes, 8.7; and ‘‘One Man’s Family,’’ 8.5.

Files Clearance Case Appeal in St. Louis

St. Louis, Aug. 18.—Adolph Rose- can, operator of the Princess, South St. Louis, has filed an appeal at the local arbitration tribunal from the recent decision of the St. Louis district of the complaint by Kenneth Teasdale, arbitrator.

Teasdale held that while clearance conditions here are ‘‘corruptive’’ that it Rosecan was ‘‘victimized,’’ the arbitration rules left him powerless to grant relief.
Somewhere in England a bomber comes flying home—from a thousand plane raid on the Reich—with *not one of the crew on board!* No pilot holds the controls. The navigator's maps and instruments are just as he left them. No second pilot stands on watch. No radio operator listens at the 'phones.

Sweeping across the sky, losing altitude by the second, the careening plane strikes high tension wires—and with a series of deadly explosions and bright pillars of flames, it crashes to the ground!

What has happened to the crew?

*This is just the beginning of the most amazing action picture of the war!*

*Alexander Korda Presents*

**A MICHAEL POWELL PRODUCTION**

*"One of our Aircraft is Missing"*

*Written, Directed and Produced by*

MICHAEL POWELL and E. PRESSBURGER

*Released Thru UNITED ARTISTS*
British Official
Due Here For
Funds Talks

See Money Restrictions
Lifted by Oct. 1

By AUBREY FLANAGAN

London, Aug. 19.—The general impression here that all monetary restrictions placed on the British operations of the American film companies will be lifted at the end of the current agreement year, Oct. 1, was strengthened when it was learned today that R. C. G. Somervell, Undersecretary to the Board of Trade, has left for Washington by plane to conclude the new monetary agreement.

Impasse in Coast
Office Union Talks

Negotiations between home office officials and representatives of the Screen Office Employees Guild were terminated here yesterday without an agreement having been reached on wage scales for clerical union employees of Los Angeles and San Francisco exchanges. Efforts to complete an agreement will be resumed on the Coast next week.

Prior to the termination of the meetings major company heads met with Pat Casey and went over the SOEG wage demands. Subsequently, a final session of home office officials was held with SOEG representatives at which it was agreed that Herbert Sorrell, president of the Conference of Studio Unions, and Glen Pratt, SOEG business agent, should report back to their members at a meeting to be called for next Sunday on the agreements which have been reached on working conditions and employee classifications.

WPB ‘Freezes’ 35mm.
Raw Stock at Midnight

1,400 Houses
In State Join
Bond Drive

More than 1,400 theaters in New York State have been enrolled for the September billion-dollar war bond and stamp drive which will be initiated in the industry, Max A. Cohen, chairman of the State War Activities Committee, told an informal press conference at the Hotel Astor yesterday.

The state’s quota has been set at $100,000,000 for the month, or one-sixteenth of the drive total. Of this sum, $15,000,000 is scheduled to be sold in New York City alone. The state quota is in excess of $5,000,000 daily for the month.

Warning that sales here were not coming up to the needs occasioned by the war, Richard C. Patterson, chairman of the New York War Savings staff, told the meeting that “the people of New York are fortunate that an industry as big as the motion picture business has stepped forward voluntarily, and at its own expense, and has undertaken to do one of the things that the country needs.”

Motion Picture Industry Limited to Quantity Used
In 1941, But Expected to Use Less; Commercial Advertising Pictures Hit by Order

By BERTRAM F. LINZ

Washington, Aug. 19.—The War Production Board tonight ordered all 35mm. raw stock in the hands of manufacturers “frozen,” effective at midnight tomorrow, and called the Motion Picture Industry Advisory Committee into session with Harold B. Hopper, chief of the Motion Picture Section, Aug. 25 for a further discussion of allocation under the order.

Effect of the order will be to restrict the industry to the amount of raw stock used last year, but Hopper said it will be expected to use less than in 1941 under the voluntary conservation program which has been put into effect.

There will be no allocation of raw stock for the production of commercial advertising pictures, and Government allocations of raw stock may be curbed by a provision that approval of Lowell Mellett, chief of the Motion Picture Division of the Office of War Information, must be given.

(Continued on page 7)

WPB Theatres Unit
To Discuss Material

Washington, Aug. 19.—Members of the Motion Picture and Speaking Stage Theaters Industry Advisory Committee will meet tomorrow with WPB officials to review the availability of materials for theaters. Exhibitors will discuss the need for projection apparatus and materials containing copper, rubber and steel, none of which is available in anything like normal quantities needed for continued operation.

Christopher J. Dunphy, chief of the WPB Amusements Section, and other WPB experts will explain the need for conservation on materials, particularly with reference to those items on which there are critical shortages.

In Today’s Issue
Key city box-office reports and short subject reviews, Page 4.

WPB Theatres

L.A. Theatre Files
Clearance Complaint

By MORTON FRANK

Pittsburgh, Aug. 19.—The film exhibitors’ world in the Pittsburgh area is not solely a man’s world, as reports show. In fact, the draft and the drain on staffs by war industries are bringing more and more women into theatre operations.

Reflecting similar trends reported from other sections, Pittsburgh area theatres have been employing women not only as ushers but as assistant managers and occasionally as managers. Circuits operating houses in this territory have been filling their usher and other staffs with women for some time and indications are that

(Continued on page 7)

(Continued on page 7)
Coast Flashes

LORETTA YOUNG was signed by Paramount today for two pictures yearly with options.

James A. Fitz-Patrick's Travelogues for the fall season are being released over the entire Pacific Coast and will cover Northern California and Arizona. He left today with a crew of five to start filming.

George Sanders and Reginald Gardiner today joined Henry Fonda and Juniour McMillian at the studio for the filming of "Tampico." John Stahl is directing the picture.

A recent event in the West was the death of George O. Hirschfeld of the Swimming Club of America.

Capra Heads Army Photograph Unit

Hollywood, Aug. 19.—The War Department has authorized formation of the 83rd Signal Photographic Detachment and assigned the unit to the Special Services Branch of the Army, Colonel Darryl F. Zanuck announced today.

Lieut. Col. Frank Capra will command the unit which will be composed mainly of motion picture directors, writers and technicians. It will produce a series of educational and training films exclusively for the use of the armed forces. Headquarters will be in the 28th Century-Fox Western Ave. studio and the unit will work in conjunction with the Signal Corps Research Council.

Capra's New Unit

Capra, who left five months ago for Europe, has returned to the studio after a brief absence. He was reported to be in Europe for anti-Nazi films but it was later learned that he was actually visiting his family in New York and that the trip was not connected with film production.

Affiliated Plan Passed

A series of regional meetings of Allied units were formulated today at a conference between M. A. Rosenberg, president of the Motion Picture Producers Association, and Sidney E. Samuelson with Abram F. Myers, general counsel.

The meetings, which will discuss film rentals, were scheduled by the board at its Pittsburgh meeting last month, and a committee consisting of Rosenberg, Samuelson, H. A. Cole and Jack Kirsch was appointed to conduct them.

Rosenberg said he expected that the meetings would start shortly after Labor Day and that most of them would be held during September.

ASC Head to confer on Link with IBEW

Fred Jackman, president of the American Society of Cinematographers, has arrived from the Coast for conferences on a proposed amalgamation of the ASC with the International Brotherhood of Electrical Workers. He will stay in the area until Thursday at least, when he plans to meet with the executive committee of the Society and the officers of the IBEW to discuss the possibility of amalgamation.

He will return back to the ASC membership on the Coast the latter part of this week and will inform them of his position on the subject.

ASC is outraged in a jurisdictional dispute concerning first cameramen with Local 659, IATSE.
After "KINGS ROW" we yelled "Watch Annie!"

After "JUKE GIRL" we yelled "Annie's terrific!"

Most guys believed us. They were smart.

Because right now, all smart chillun got

Ann SHERIDAN in

"WINGS FOR THE EAGLE"

Ann SHERIDAN
DENNIS MORGAN
JACK CARSON - GEORGE TOBIAS

Directed by LLOYD BACON

Original Screen Play by Byron Morgan and E. R. Orkow
Additional Dialogue by Richard Macaulay

A Warner Bros.-First National

"WINGS FOR THE EAGLE"

All This...
Held over at New York Strand! 3rd weeks in Hartford and Washington!
Topping "Juke Girl" everywhere!

And SHERIDAN, too...
From the company the whole industry now recognizes as No. 1.

From WARNERS!
‘Manhattan’ at 5 L. A. Houses
Gets $76,600

Los Angeles, Aug. 19.—"Tale of Manhattan," dailied with "The Man Who Wouldn’t Die," grossed a total of $76,600 at five theatres to lead the town’s box office. "Blondie for Victory" garnered $18,300 at two houses in a third week. "Mrs. Miniver" stayed at the Carthay Circle for a third week and made $20,200. Estimated receipts for the week ending Aug. 12:

- "Tales of Manhattan" (20th-Fox) $20,200
- "Blondie for Victory" (20th-Fox) $18,300
- "Mrs. Miniver" (20th-Fox) $12,900
- "The Magnificent Dope" (Univ.) $10,000
- "A Gentleman After Dark" (Univ.) $9,600
- "Blondie for Victory" (20th-Fox) $9,300
- "Blondie’s Blonde" (Warners') $5,400
- "The Magnificent Dope" (Univ.) $5,000
- "Mrs. Miniver" (M-G-M) $5,000
- "A Gentleman After Dark" (Univ.) $5,000
- "Blondie for Victory" (20th-Fox) $4,300
- "All’s Well That Ends Well" (Univ.) $4,100
- "Blondie for Victory" (20th-Fox) $4,000
- "The Magnificent Dope" (Univ.) $3,950
- "Mrs. Miniver" (M-G-M) $3,800
- "A Gentleman After Dark" (Univ.) $3,600
- "Blondie for Victory" (20th-Fox) $3,300
- "The Magnificent Dope" (Univ.) $3,000
- "Mrs. Miniver" (M-G-M) $2,700
- "A Gentleman After Dark" (Univ.) $2,600
- "Blondie for Victory" (20th-Fox) $2,000
- "The Magnificent Dope" (Univ.) $1,900
- "A Gentleman After Dark" (Univ.) $1,900
- "Blondie for Victory" (20th-Fox) $1,600
- "The Magnificent Dope" (Univ.) $1,500
- "A Gentleman After Dark" (Univ.) $1,400
- "Blondie for Victory" (20th-Fox) $1,300
- "The Magnificent Dope" (Univ.) $1,200
- "A Gentleman After Dark" (Univ.) $1,000

Short Subject Reviews

**"Hedda Hopper’s Hollywood Z-l5" (Paramount)**

Hedda Hopper, Hollywood columnist, gives the audience a look-in on the home life of Constance Bennett, her three children, and Norris Golf and Chester Lauck, radio’s Lam and Abner. A short which will appeal for fans, always interested in the private lives of the stars. Running time, 9 mins.

**"Terror on the Midway" (Paramount-Fleischer)**

In this newest Superman, the hero rescues his girl friend in a spectacular circus ring, after her Friday meeting. "Eagle Squadron" opened the cage containing Gigantic, the largest gorilla alive. All ends well, however, in this better-than-expected sequel of Superman, In Technicolor. Running time, 8 mins.
Release, Aug. 28.

**"Yankees’ Smash $7,200 in Omaha"**

OMAHA, Aug. 19.—"The Pride of the Yankees," single-featured at increased prices, grossed a smash $7,200, at the Strand and was held a second week. The weather was clear and cool.
Estimated receipts for the week ending Aug. 11:

- "The Pride of the Yankees" (RKO) $2,500 (average, $400)
- "The Next All-Star" (M-G-M) $1,500 (average, $250)
- "A Man Called Al" (M-G-M) $1,300 (average, $200)
- "The Next All-Star" (M-G-M) $1,200 (average, $200)
- "The Next All-Star" (M-G-M) $1,100 (average, $180)

**"Crossroads’ $16,200 Tops Cleveland Runs"**

CLEVELAND, Aug. 19.—"Crossroads" led here with a strong $16,200 at Loew’s State, while "This Above All" earned a good $14,000 at Warner’s Hippodrome. "Mrs. Miniver" closed with $10,000 in a fifth week at the State, whereas the "Pride of the Yankees" is down a half times the normal gross.
Estimated receipts for the week ending Aug. 6: 7

**"Fugitive Men from West Point" (20th-Fox)**

- "This Above All" (20th-Fox) $4,000 (average, $400)
- "A Man Called Al" (M-G-M) $3,000 (average, $300)
- "A Man Called Al" (M-G-M) $2,000 (average, $200)
- "A Man Called Al" (M-G-M) $1,000 (average, $100)

**"Maisey and Show" $23,400 in Buffalo**

BUFFALO, Aug. 19.—"Maisey Gets Her Man" and a stage show were tops here with $23,400 at the Buffalo. Mrs. Miniver" continued big at the Great Lakes with $19,800 in a second week. At the Twentieth Century, "The Pride of the Yankees at defeated prices is the whopping $20,000. The week was generally good, despite a surprise blackout.
Estimated receipts for the week ending Aug. 12:

- "Maisey Gets Her Man" (M-G-M) $23,400 (average, $2,125)
- "A Gentleman After Dark" (Univ.) $19,600 (average, $3,330)
- "Blondie for Victory" (20th-Fox) $19,000 (average, $3,166)
- "This Above All" (20th-Fox) $18,000 (average, $3,600)
- "A Gentleman After Dark" (Univ.) $15,000 (average, $2,500)
- "Blondie for Victory" (20th-Fox) $14,000 (average, $2,333)
- "A Gentleman After Dark" (Univ.) $13,000 (average, $2,278)
- "Blondie for Victory" (20th-Fox) $12,000 (average, $2,000)
- "A Gentleman After Dark" (Univ.) $10,000 (average, $1,667)
- "Blondie for Victory" (20th-Fox) $9,000 (average, $1,500)
- "A Gentleman After Dark" (Univ.) $8,000 (average, $1,333)
BIGGEST NON-HOLIDAY OPENING DAY BUSINESS IN N. Y. PARAMOUNT'S SEVENTEEN YEARS!

JUST 2% UNDER OPENING DAY!

TOPS OPENING DAY!

TOPS OPENING DAY BY A SOLID 51%!

TOPS OPENING DAY

BIGGER THAN OPENING DAY... BIGGER THAN FRIDAY!

BIGGER THAN SECOND DAY!

FIRST DAY OF SECOND WEEK JUST $21 LESS THAN OPENING DAY!

STILL WELL INTO FIVE FIGURES!

6 FIGURE TOTAL FOR 9 DAYS

AND FOUR MORE SMASHING WEEKS TO GO!...
<table>
<thead>
<tr>
<th>Date</th>
<th>Columbia</th>
<th>M-G-M</th>
<th>Monogram</th>
<th>PRC</th>
<th>Republic</th>
<th>RKO Radio</th>
<th>20th-FOX</th>
<th>U.A.</th>
<th>Universal</th>
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<tbody>
<tr>
<td>July 24</td>
<td>The Affairs of Martha (D) 245</td>
<td>The Affairs of Martha (D) 245</td>
<td>(Seventh Block) Tombstone (O) 1048</td>
<td>Prisoner of Japan (D) 204 Alan Baxter</td>
<td>Hi, Neighbor (M) 201 Joan Parker</td>
<td>Thundering Hoofs (O) Tim Holt Ray Whitley</td>
<td>This Above All (D) 253 Tyrone Power Joan Fontaine</td>
<td>Escape from Crime (D) 137 Richard Travis Julie Bishop</td>
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<tr>
<td>July 31</td>
<td>Enemy Agents Meet Ellery Queen (D) 247</td>
<td>Enemy Agents Meet Ellery Queen (D) 247</td>
<td>Smart Alecks (O) 1322</td>
<td>A Yank in Libya (D) Walter Woolf King Joan Woodbury</td>
<td>Call of the Canyon (O) Gene Autry Ruth Terry</td>
<td>A-Haunting We Will Go (C) 302 Laurel-Hardy</td>
<td>Foottlight Serenade (M) 301 Grable-Mature</td>
<td>Invisible Agent (D) 6049 Ilona Massey Jon Hall</td>
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<tr>
<td>Aug. 7</td>
<td>Blondie for Victory (C) P. Singleton Arthur Lake</td>
<td>Blondie for Victory (C) P. Singleton Arthur Lake</td>
<td>I Live On Danger (O) 1067</td>
<td>Are Husbands Necessary (C) 104 Joan of Ozark (C) 104 The Sombrero Kid</td>
<td>The Old Homestead (C) Weaver Bros. &amp; Elvery</td>
<td>Little Tokyo, U. S. A. (D) 303 Brenda Joyce</td>
<td>Pardon My Sarong (C) Abbott-Costello Virginia Bruce</td>
<td>Gay Sisters (D) 138 B. Stampey George Brent</td>
<td></td>
</tr>
<tr>
<td>Aug. 21</td>
<td>Talk of the Town (D) Grand-Arthur Ronald Colman</td>
<td>Talk of the Town (D) Grand-Arthur Ronald Colman</td>
<td>One Thrilling Night (D) John Beal 1324 Bing Crosby Fred Astaire</td>
<td>Beachcomber (D) (Reissue) C. Laughton Elsa Lancaster</td>
<td>Law and Order (O) Buster Crabbe Al St. John</td>
<td>The Big Street (D) Henry Fonda Helen Parrish</td>
<td>The Loves of Edgar A. Poe (D) 305 Linda Darnell</td>
<td>Spy Ship (D) 139 Irene Manning Craig Stevens</td>
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<td>Aug. 28</td>
<td>Sabotage Squad (D) Bruce Bennett Kay Harris</td>
<td>Sabotage Squad (D) Bruce Bennett Kay Harris</td>
<td>Arizona Stage-Coach (O) Range Busters</td>
<td>(First Block) The Major and the Minor (C) Ginger Rogers Ray Milland</td>
<td>Prairie Pals (O) Bill Boyd Art Davis Lee Powell</td>
<td>Mexican Spitfire's Elephant</td>
<td>Across the Pacific (D) H. Bogart Mary Astor (1942-43)</td>
<td>Between Us Girls (D) Diana Barrymore Robert Cummings (1942-43)</td>
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<tr>
<td>Sept. 11</td>
<td>Spirit of the West (O)</td>
<td>Spirit of the West (O)</td>
<td>Discipline (D) Wallace Beery Marjorie Main</td>
<td>King of the Stallions (O) Chief Thundercloud</td>
<td>Bells of Capistrano (O) Gene Autry Virginia Grey</td>
<td>Bells of Capistrano (O) Gene Autry Virginia Grey</td>
<td>Give Out Sisters (M) Andrea Sisters (1942-43)</td>
<td>Sherlock Holmes and the Voice of Terror (D) Richard Travis Julie Bishop (1942-43)</td>
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<tr>
<td>Sept. 18</td>
<td>A Man's World (D) Roger Pryor M. Chapman (1942-43)</td>
<td>A Man's World (D) Roger Pryor M. Chapman (1942-43)</td>
<td>(Special Mrs. Miniver (D) 2601 Gurian Gerson Walter Pidgeon</td>
<td>The Glass Key (O) Brian Donlevy Veronica Lake Alan Ladd</td>
<td>Wings of the Western (C) 312 Bruce-Ellison</td>
<td>Desperate Journey (D) Richard Travis Julie Bishop (1942-43)</td>
<td>C. Bennett Don Porter (1942-43)</td>
<td>Busses Roar (D) Richard Travis Julie Bishop (1942-43)</td>
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<td>Oct. 9</td>
<td>Foreign Agent John Shelton Gale Storm</td>
<td>Foreign Agent John Shelton Gale Storm</td>
<td>Wildcat Richard Arlen Artie Judge</td>
<td>Flying Tigers John Wayne John Carroll</td>
<td>Here We Go Again (C) Fibber McGee and Molly</td>
<td>Iceland (D) Sonja Henie John Payne</td>
<td>Get Hep To Love Gloria Jean Robert Paige (1942-43)</td>
<td>Madame Spy C. Bennett Don Porter (1942-43)</td>
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</tbody>
</table>

*Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate that a contract has been signed.*
WPB Freezes Raw Stock at Level of 1941

(Continued from page 1)

Provision of WPB Order

(Continued from page 1)

L.A. Theatre Files Clearance Complaint

(Continued from page 1)

Impasse in Coast Office Union Talks

(Continued from page 1)

1,400 Houses In State Join Bond Drive

(Continued from page 1)

Provision of WPB Order

(Continued from page 1)

and ask for further instructions on the wage demands.

Soellner and Pratt left for the Coast last night. Casey, who is scheduled to leave Friday in order to resume the wage talks, is expected to be in Hollywood in next week, will leave tomorrow and, in the meantime, will confer with home office officials on further compromises which may be necessary in their part. The companies and the union were described as being 25 to 30 per cent apart in wage scale at the conclusion of yesterday's meeting. Working conditions for SOEG agreed upon are the same as those prevailing in the chassis.

A minimum of $25.30 per week with 10 per cent increases for employees earning above that amount was reported to have been the distributors' offer at the final meeting. Approximately 100 employees in the two exchanges are involved.

Balto. Variety Will Have Service Plaque

Baltimore, Aug. 19.—A plaque inscribed with the names of members in the armed services will be installed in the club rooms of Variety Club of Baltimore.

Chief Executive J. H. Dillon of the service club is in charge. F. H. Reddilin has been named chairman of the membership committee to fill the unexpired term of Joseph Bredchen.

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Exceed Scrap Quota

Philadelphia, Aug. 19.—More than 30 tons of scrap metal were collected in 25 theatres in the city through special matinees staged during the month. The collection exceeded the quota of 300 pounds average per theatre.

1,400 Houses In State Join Bond Drive

(Continued from page 1)

the biggest bond selling jobs yet attempted.

"This is the kind of cooperation that this country must have in order to stop losing this war and start winning it," Patterson said.

The contractors outlined the program of events planned during the past two months to meet the huge state quota.

"This drive," he said, "will not be one in which bonds and stamps are sold as an adjunct to the business of selling motion pictures. Bond sales will be the first order of the day, and films will come after that.

Oscar Doob, public relations director for the bond drive, described the national plans to the meeting. A premise of the plan is that it will be to increase the number of 10 per cent payroll deduction pledges, as well as to make "the spot" sales at theatres, rallies and industrial establishments. Unions, women's clubs, church groups and civic patriotic organizations will give their support to and actively aid with the campaign, he said.

Other details of the drive were discussed by F. J. Fish, director of the special projects division of the Treasury Department, and by Gen. Elbridge H. Smith, director of the Bond Building Committee. The roles of newspaper, theatre officials, visits to newspapers, theatres, Treasury officials and others, will be welcomed from theatre participants.

A one-sheet design, submitted by Oscar Doob, also will be released by the Treasury Department. It shows a smiling soldier saying "Thanks for Buying This Bond." Through cooperation of theatres and billposting unions, it is expected that 20,000 of the one sheets will be posted throughout the country.

As a stunt in the New York drive, effigies of Hitler, Hirohito and Mussolini will be taken by showmen in a pushmobile from New York to Niagara Falls and there destroyed. Bonds will be sold enroute.

Show to Tour Northwest Theatres

Seattle, Aug. 19.—A "Merry Makers," stage show, donated by the Minneapolis Shrine Temple, will tour Northwest theatres in behalf of the September 9 bond drive, as a feature of the campaign planned by the War Activities Committee. A try-out of the show will be in a suburban theatre here recently netted $42,000 in bond and stamp sales.

More Women on Staffs of Pittsburgh Area Theatres

(Continued from page 1)

more will be added in the months to come.

The three downtown Harris houses now employ 25 girl ushers—the new J. P. Harris, 14, the Senior Six and the Nicholas Harris. At Harris Jefferson, a suburban house, has a woman assistant manager.

Every man in the last week, Sherry's cafeteria has been using girl ushers for the first time. Ten are employed there. When it resumes Aug. 16, 12 girls will work this ushers. service.

Ward Co. downtown theatres and Loew's Penn are said to be considering girl ushers during the day shift, too, as an experiment. Warners recently has named women as assistant managers at the neighborhood Enright and the suburban Ambridge.

Girls have been employed as ushers in a number of independent houses and several have been made assistant managers. It is reported by the western Pennsylvania Allied Motion Picture Theatre Owners Association.

Several theatres have had women assistants for the last few years. The Warner house in Punxsutawney has been managed by Mrs. Maryetta McCarron for the last three years. The Court in Washington, Pa., has been operated by Chrysl Crupler for a long time. Among other women managers are Mrs. J. L. Keater, the Palace, Charleroi; Mrs. Laura deMichele, the Strand in Dunbar, and Mrs. Louise Noirel, the Granada in Hunting. Recently, Mrs. T. J. Vincent was appointed manager of the four-theatre circuit in Carnegie, Pa., headed by Dr. C. E. Herman. Mrs. Vincent succeeded her late husband.

Treasury Department
To Publish Bulletin

The Treasury Department will publish on Sept. 10 approximately 25,000 copies of a new four-page bulletin covering outstanding local activities in the early part of the September billion-dollar bond drive. Material for the publication which will be sent to news- ers, theatres, Treasury officials and others, will be welcomed from theatre participants.

Report Mexico Plans
To Manufacture Film

Mexico City, Aug. 19.—The possibility that Mexico may eventually overcome the serious shortage of raw stock with a degree of self sufficiency is forecast in reported plans for a factory to manufacture such film here.

It is reported that Gen. Juan Azcarate, president of the Zepeda Films, S.A., a producing company, is completing plans for founding such a company, with a syndicate of financial and technical backer, Gen. Az-

Azcarate, former commander of the Mexican air force, recently returned from Germany where he was interned for some time. He was Mexican minister to Berlin.

This plan, according to reports, involves an investment of between $1,500,000 and $1,500,000. It is contended that this proposition is entirely practicable because Mexico is rich in the three principal ingredients of raw film—silver, cotton and cellulose. Gen. Azcarate is expected to start his enterprise, Esperanza Films, S.A., a producing company, is completing plans for founding such a company, with a syndicate of financial and technical backer, Gen. Az-

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'First of the Few' Preview in London

London, Aug. 19

LESLIE HOWARD'S "First of the Few" was previewed here today by Universal. The picture movingly dramatizes the altruistic life of the late Wing Commander of Britain's Spitfire. It builds up inspiringly his story, sacrifice, and achievements in the years which went into the creation of one of the world's greatest instruments of war, with Howard, as Aeneas, and David Niven, as his test pilot and friend, both give capital performances. The appeal of their names add to the fact that the production is exactly timed to the mood of the moment. Impressive flying sequences, both historic and contemporary, the excellent technical quality of the production and the characterization, should make the film a natural for foreign markets.

FLANAGAN

Off the Antenna

PARAMOUNT has purchased a total of 76 spot announcements on WNEW, WMCA, WABC, WOR, WHN and WQXR for the week preceding the opening of "Wake Island" at the Rivoli Sept. 1. Three network shows also have been tied with the picture. On Aug. 24, "Vox Pop" on CBS will originate from Camp Elliott. On Aug. 27, "We're in the Money" will interview the producer of a program. The preview of the picture will take place at the camp that night. On Aug. 28, "Double or Nothing" on Mutual will feature a salute to the Marines with Barbara Britton as hostess of the contests on the show. The premiere itself will be shown as "Battle of the Sexes" on NBC. Paramount has also purchased a half-hour on CBS 9:30-10 P. M., next Wednesday for a special radio adaptation of "Holiday Inn," with Bing Crosby and Fred Astaire on the program.

Purely Personal: H. V. Kaltenborn won a mixed doubles tennis tournament with Mrs. Kaltenborn yesterday. The trophy was the Kaltenborn Challenge Cup, which is only on exhibition since 1924. Slocum Chapin has joined the WJZ sales staff. Attila G. Flanagan has joined the WOR production staff, replacing Robert L. Shepoy now with CBS. Roy Simon and William Farris have been added to the WOV announcing staff. William Kelso, formerly with KFVD, Los Angeles, has been signed by WNEW to co-star with Jack Lescoulle on "Milkman's Matinee." Kelso, known on the Coast as "Hank, the Night Watchman," replaces Shav Shavnow on WINS.

NBC will drop the designation "Red Network" from its promotion copy beginning next month. The web used the designation to distinguish its programs from the Blue networks. The Blue network has been used since the beginning of the year. The NBC designation will change to drop the time of its broadcast to 8:30-9:30 P. M., effective Sept. 24. Ethel and Julius Colby, WMCMA drama critics, have started a new season on the station and will include film reviews as additional to play criticism. "Proctor & Gamble's Playhouse" and "Consequences" and "Abie's Irish Rose" when these programs return Sept. 12.

Possession of short wave transmitters is being greatly restricted in Mexico. A Presidential decree has just gone into effect pointing out that control of transmitters is a vital necessity to prevent communication with the enemy.

14 Added Accounts, 3 Sponsors on WABC

WABC yesterday announced the addition of 14 new accounts, including three new sponsors, eight sponsors returning and three current sponsors renewing. New sponsors are Murdock, Fenn Tobacco and Withington company by Tobacco; returning are Manhattan Soap, Maryland Pharmaceutical, Smith Bros., Quaker Oats, Wade, La Salle, Rockwell, Rubber and N. Y. State Bureau of Milk Publicity; renewals include N. Y. Telephone Co., Studebaker and C. R. Remick.

CBS also disclosed purchase, effective Aug. 31, of the operating funds of WEIL, and that CBS leased station owned by Boston Edison Co. WEIL operates 5,000 watts full time on 90 k.c.

Launch Ship Bought with 'Doodle' Bonds

Hollywood, Aug. 19—The first of three Liberty ships purchased with bonds bought at the Hollywood premiere of "Yankee Doodle Dandy" was launched today at the California Shipbuilding Co. yards. Lorene Mitchell, 10-year-old intangible paralysis victim, christened the ship, the Horace Mann. The shipyard workers donated $10,000 in cash to the girl as a surprise gift for her future treatment and education.

Para, Theatre Sets Films to Year End

With "Holiday Inn" scheduled for a five-week run at the Paramount Theatre, the house has revised its bookings for the balance of the year. "The Major and the Minor" is scheduled to open Sept. 9, following "Holiday Inn," and in sequence thereafter will come: "The Forest Rangers," "The Glass Key," "The Road to Morocco" and, for the year end, "Star Spangled Rhythm."

Umpi Veto Caused by Division; Kuykendall

WASHINGTON, Aug. 19—Veto of the U mpi selling plan by the Department of Justice was ascribed today by Fred Kuykendall, MPTOA president, to division within the industry's ranks.

There was a widespread difference of opinion as to the merit of the plan among both distributors and exhibitors," a statement by him. "Some of the opposing companies who signed the plan let it be known that they were not really happy about it."

"However, it does not actually require the Department of Justice or any other agency to effect sincere and essential trade practice adjustments. All that is needed is the will of the producer-distributors to grant cancellations and sell in blocks of completed pictures larger than five and the introduction of effective arbitration if the distributors now use common sense, or face another approach from the Department of Justice and continue to build exhibitor hatred?"

Boston Stage Door Canteen Plans Set

Boston, Aug. 19—Boston's Stage Door Canteen will open on Oct. 1. Plans for October in theatre premises made available, without charge, by the Shuberts.

The American Theatre Wing has advanced $10,000 for initial expenses. Mrs. Malcolm Bradly French is chairman of the committee. Negotiations for a Stage Door broadcast are now under way with WEEI.

British Business Up, Seidelman Reports

British theatre attendance is up over 40 per cent from pre-war years, Joseph H. Seidelman, Universal vice-president for foreign affairs, stated yesterday on his arrival by plane from London.

Seidelman said that motion pictures now show more of the remaining public entertainment available to the British and that American films provide the foreign committee for civilians and the Army camps abroad. He visited several of the American camps and said he had recommendations to make to Washington authorities, as a result, but declined to discuss their nature.

N. W. Allied Meet to Weigh Anti-5 Appeal

MINNEAPOLIS, Aug. 19—The possibility of an appeal by Northwest Allied from the District Court decision which invalidated Minnesota's anti-competition laws was discussed at the organization's convention here Sept. 1 and 2.

It is expected that Allied's legislative leaders will recommend an appeal to get a ruling on what was wrong with the law and remedy the defect before the legislature reconvenes in January, according to reports here.

It was indicated that Allied would have to show the war bond campaign, a Minnesota licensing law, the new Central States Conference, priorities, Ascap and a "cinema clinic." Sen. Joseph H. Ball will speak at the luncheon Sept. 2.

Chicago Opera House To Be Film Theatre

CHICAGO, Aug. 19—Negotiations are to be underway for use of the Grand Opera House as a film theatre and the deal will be completed within the next few days.

John Schreiber, co-owner with the Hamlin estate of the opera house, de nied any reports that the Gallos brothers, owners of a chain of outlying houses, had taken over the house. While he would not comment on the respective les see, Schreiber indicated it was an established operator. The opera house is one of the Loop's oldest legitimate theatres.

Convert to Coal

PHILADELPHIA, Aug. 19—Warner theatres here which were equipped with the latest in electrical lighting equipment have been converted to coal burning units. Coal supplies for the Winter have been purchased and, where storage of the fuel is not available in the theatres, the coal has been placed in adjoining private yards.

W. H. PUSEY,

MOTION PICTURE DAILY

Thursday, August 20, 1942
Four Rallies Preview Bond Drive in N. Y.

Big Programs Arranged; 'Commandos' Meet

Four big war bond rallies described as "neak previews" of the industry campaign next month will be held in this area next Tuesday and Wednesday when Bud Abbott and Lou Costello arrive to wind up their bond selling tour.

Meanwhile, plans of the New York "Commando" committee for selling its share of the $350,000,000 in war bonds before Sept. 1, to which the national "Commando" committee is committed, were discussed at a luncheon yesterday at Toots Shor's restaurant, attended by leading industry executives.

Robert M. Weitman, managing director of the Paramount, will be entertainment chairman for the rallies. Weitman was asked to serve in this capacity by Max A. Cohen, New York State Bond chairman for the War Activities Committee.

The rallies will feature Abbott & Costello and other entertainers, speakers, and sales of bonds. Weitman (Continued on page 6)

Independents Claim Prejudice in Canada

Toronto, Aug. 20.—The National Council of Independent Exhibitors of Canada has submitted a brief to the Wartime Prices and Trade Board asking protection for the independent operators.

The brief charges prejudice by the Prices Board favoring major circuits and distributors and that wartime reg-

(Continued on page 6)

WBC Will Get Radio Curfew Report Soon

Washington, Aug. 20.—Recommendations of the Domestic Broadcasting Committee of the Wartime Communications Board on the WPB suggestion that a curfew for radio stations will be submitted to the board shortly after Labor Day, it was learned tonight.

The WPB recommendation, in addition to other suggestions aimed at conservation of transmitter equipment, was given the committee last week, with request that it be studied and reported on as soon as possible.

20th-Fox Lists 30 New Season Films; 19 Additional Titles

Nineteen new releases, in addition to the 11 already tradeshown by 20th Century-Fox, have been definitely set for new season release by 20th Century-Fox, Tom J. Connors, vice-president in charge of distribution, announced yesterday.

William Goetz, vice-president in charge of studio operations, announced last May that the company would release a total of 32 for the year.


(Continued on page 7)

Replacements Speeded, WPB Tells Theatres

Application Method Cited At Capital Meeting

Washington, Aug. 20.—Exhibitor members of the Theatre Advisory Committee to the War Production Board were informed today by board officials that there need be no delay in the procurement of replacement parts needed in emergencies if their suppliers file the PD-IX applications which permit them to carry a 60 to 90-day inventory of repair and replacement parts.

The replacement situation was a major subject of consideration at a (Continued on page 6)

No New British Pact Required; Seidelman

The industry contends that all restrictions on withdrawal of its British revenue should be eliminated and, consequently, does not believe that a new monetary agreement with Britain should be made at the expiration of the current one in October, Joseph H. Seidelman, Universal vice-president and foreign manager, said yesterday following his recent London visit.

Seidelman's statement coincided (Continued on page 6)

Requirements of Wartime Film Censorship Detailed

Ambulance Drive Postponed to Oct. 8

Start of the film industry's fund-raising campaign for purchase of 250 fully-equipped ambulances for the American Field Service has been delayed to Oct. 8. Neil Agnew, national chairman, announced yesterday.

The opening date was changed from Aug. 15 to accommodate those now working on the war bond drive, Agnew said. Campaigners will seek to raise $500,000 nationally.

(Continued on page 8)

In Today's Issue

"In the Service," Page 4; Notes from Hollywood, Page 7; key city box-office reports, Pages 4 and 7.
Personal Mention

M. R. and MRS. MORT BLUM-ENSTOCK are expected from California over the weekend.

BEN WASHER and MAX GENDLER were given a party by the Theatrical Managers and Agents Union last night at the Saratoga Barketin.

JOHN MATTHEWS, manager of the Warner Circle, Manchester, Conn., has returned from a vacation in New Hampshire.

GERALD BANTA, M-G-M Des Moines booker, has returned from a vacation at Lake Superior and in Minnesota.

FRANK LUTZ of F & M, St. Louis, is in the Army.

JACK MITCHELL of the Warner Colonial, Hartford, is expected back from Brattleboro, vt, where he has been recuperating from an illness.

MARTIN MILLER of Warner's Ritz, York, Pa., is now a cadet in the Army Air Corps.

HERMAN CLUSTER, owner of the Cluster Theatre, Baltimore, is a patient at the Sinai Hospital.

HARRY D. COHEN, manager of the Embassy, Lewiston, Pa., has received his lieutenant's commission in the Army.

MARVIN SCHEINCK leaves tomorrow for California.

TOM J. CONNORS and WILLIAM C. GREEN turn over the weekend from Toronto.

MRS. HARVEY RADIN WESTIN, divisional manager of MATTY BERN, has been sworn in by the WAAC.

CHARLES BROUDA of the Paramount legal staff is on vacation.

RAY FISHER, formerly with the Warner Regal, Hartford, has been inducted in the Army.

SAM PHILLIPS, manager of Warner's Savoia, Philadelphia, became the father of a daughter last week.

ORVILLE RENNIE, Tri-States Thea- tres city manager at Cedar Rapids, Ia., was in Des Moines this week.

AL ZIMBALIST of Warner Thea- tres, Philadelphia, is vacationing in the country.

GEORGE SMITH of Paramount and R. C. Lieveau, Paramount district manager of Kansas City, visited in Des Moines this week.

HANNAH GINSBERG, secretary to PHILIP SHERRMAN, Warner Bros. New Haven manager, is vacationing at Stockbridge, Mass.

Warners Publicists Get Wage Increases

Retroactive wage increases to May 15 were distributed yesterday to War- ner home office publicists as the re- sult of an agreement reached last week between the company and the Screen Publicists Guild of New York. Although formal contracts have not yet been signed, the agreement has been concluded and merely awaits formal execution, it was said.

Wage minimums were fixed in the contract for apprentices, associate and senior publicists and 10 per cent in- creases were granted those making the minimum or above-minimum scales for their respective grades.

Few Houses in K.C. Have War Insurance

KANSAS CITY, Aug. 20.—Not more than three per cent of Kansas City theatres have taken out war damage insurance, it is estimated. Most of the policies are carried by classifiers with few, if any, circuits included.

Film exchange and theatre staffs are among the 8,000 men and women who are prepared to function in their residence neighborhoods and business places as a result of the short-term volunteerism. They will receive cre- dentials Aug. 23.

Report U.S. Openings For Coward Picture

LONDON, Aug. 20.—"In Which We Serve," Noel Coward-Two Cities produc- tion, will be given a London pre- miere Sept. 18, it was announced, and simultaneous premieres are planned later in New York, Washington, and Hollywood for the benefit of war charit- able causes.

United Artists, which has the dis- tribution rights for this picture in the United States, will make no plans for a premiere in this country until after the print arrives, it was stated at the home office yes- terday.

Alexander to Join Lipton at Columbia

Sidney G. Alexander, former vice- president of Weiss & Geller, adver- tising agency, will join the Columbia advertising department on Monday as an assistant to David Lipton, Colum- bia advertising and publicity director. Weiss & Geller handle the Columbia account.

Alexander at one time was associated with the Buchanan Agency.

Columbus Club Party

COLUMBUS, O., Aug. 20.—John T. Bingham and Franklin L. Lunsford have been named Kings for a Night for the Variety Club entertainment to be held Saturday, Aug. 29.

ABP Declares Dividend

LONDON, Aug. 20.—Associated British Picture Corp., Ltd., today declared a final dividend of seven and one- half per cent, totaling 15 per cent for the year ended March 31.

NEWSREEL PARADE

BIG news of the midweek newreel releases is the raid of the AEF for Army prestige purposes. It included a crack-boat demonstration, a Navy carrier bound for Europe with Army planes, and United States defenses including a German shore battery at the Guadalcanal islands.


PARAMOUNT NEWS, No. 103—Nor- way's king promises rerega. Seed becomes a major war problem. Wheat crops harvested by naval cadets at Annapolis. Paramount-AO open for fire and Rangers land in France.


Umpi Appoints N. E. Tax Group Members

Kenneth Robinson, Paramount sales representative for Vermont, has been named on the Umpi tax committee for the state. Other members are Thomas M. Duane of the Paramount Boston ex- change, who has joined the Army Air Force, and several headquarters are- nounced yesterday.

Oris S. Page of the Lincoln Thea- tre, Damariscotta, Me., will serve as chairman of the main tax committee, it was also announced.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)


"THE PIED PIPER," 20th Century- Fox film, will open Sept. 3 at five thea- tres here, Grauman's Chinese, Loew's State, Walshe, Four Star and United Artists. New York opens Sept. 1 hold- over at three houses after the first week.


The "Dixie Dugan" film which 20th Century-Fox will open last week will be the first of a series, it was disc- closed today. Lois Andrews will have the rôle.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

Another Screen Masterpiece

WALT DISNEY's "BAMBI!"

Released Through RKO Radio Pictures

Eagle State Radio - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4060

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG ROXY
7th Ave., Stage Show & 50th St.

PALACE

B'WAY & 47th St.

GINGER ROGERS - FRED ASTAIRE

"TOP HAT" and "DUKE OF WEST POINT"

THREE CENT. SHOW & 50c CANDY

IN PERSON

HOLIDAY INN

BARTLETT - GEORGE CROSBY & ASTAIRE

"THE LADY IN THE DARK"

THE INX SPOTS

PARIS

BROADWAY & 7th St.

Filmers, Songers, Dancers & Performers

THE NIGHTMARE" STARS ON ICE

New Musical Revue

CENTRE TREA, Rockefeller Center New York City

America's Only Ice Theatre

ENTERED AS SECOND-CLASS MATTER AT THE POST OFFICE AT CHICAGO, ILLINOIS UNDER THE ACT OF MARCH 3, 1879
Robert Cummings, whose star value has greatly been enhanced by "King's Row" and "Saboteur" (seen by millions) gives a sterling and "money" performance in "Between Us Girls."

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September...

"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!
Boston Lead Held By ‘Above All, Miniver’

Boston, Aug. 20.—“Mrs. Miniver,” playing a second week at Loew’s State Theatre, has made a collection of $37,500, according to reports yesterday. This sum is the highest that has been earned at the Metropolitan, $24,000, by Weather was dry.

Estimated take for the week ending Aug. 14: 11:55pm.

“Mrs. Miniver” (M-G-M) Gross: $29,000. (35c-95c-19c-29c-55c) 7 days, second week. Gross: $19,500. (Average, $2,786).

“Mrs. Miniver” (M-G-M) Gross: $30,000. (35c-95c-65c) 7 days, second week. Gross: $15,000. (Average, $2,143).

“This Above All” (20th-Fox) Gross: $21,000. (35c-95c-19c-29c-55c) 7 days, second week. Gross: $12,000. (Average, $1,714).

“Here He Is, Flatfoot!” (20th-Fox) METROPOLITAN (42c) 28c-36c-55c) 7 days, second week. Gross: $24,000. (Average, $3,429).

“Magnificent Ambersons” (RKO) Gross: $12,000. (35c-95c-19c-29c-55c) 7 days, second week. Gross: $12,000. (Average, $1,714).

“Tennessee’s Partner” (Paramount) Gross: $21,000. (35c-95c-19c-29c-55c) 7 days, second week. Gross: $15,000. (Average, $2,143).
ZER0 HOUR!
A few days more and we'll all be going over the top! A few days more, and then—for "30 fighting days" we're going to knock the zeros out of $1,000,000,000, zero by zero, bond by bond. September 1st—at dawn—the big drive starts!

ARE YOU READY?

Are you ready for the 4-minute, 3-cheer nationwide salute on Tuesday night, September 1, at 9 p. m.?
Are you ready to announce some big bond purchases on September 1?
Are you ready to put on at least one big event every week in September, Hero rallies? "War Mothers Nights"?
Are you ready to give those postal cards (see illustration) to every bond-buyer?
Are you ready to put the Drive trailer on your screen? You can get it—it's very short—at any National Screen Exchange. Available to you at less than cost!
Are you ready—right now—to sell your share of a billion dollars in bonds every day in September?

SURE!

There's plenty of excitement in the 300 cities to be visited by the stars. But what about the thousands of other cities in the U. S. A.? Are you all ready out there? And if you do have a star-visit scheduled, what have you planned for the other 29 days? Remember, the star-tours are just one part of the 30-day Drive which will show the whole world that the Motion Picture Industry will

REMEMBER IN SEPTEMBER!

FIGHT!
It's our SECOND FRONT!

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408) in cooperation with the Treasury Department, War Savings Staff.
No New British Pact Required: Seidelman

(Continued from page 1)

with the views now held by the London trade which, as reported in Motion Picture Daily, enemy reports indicate, expects the release of all currently frozen American funds there and the lifting of all restrictions on remittances to this country.

Seidelman said he was aware of the mission of R. C. G. Somervell, Undersecretary of the Board of Trade and Navigation, who is expected in Washington from London during the next few days to discuss the arrangements for the gammings of the industry in Britain, among other things.

The Universal executive organized the managing directors in Britain of the eight major companies as the American War Activities Committee of London, during his visit there, Joseph Friedman of Columbia was named chairman the committee, which will be concerned with film supplies for American military camps and stations in the United Kingdom, and will work in cooperation with the British industry. It is expected that the American War Activities on other activities.

Seidelman is chairman of the foreign managers committee of the WAC here.

He said that the highlight of any report of a visitor to London must be the tremendous business being done at the theatres. The public in Britain, he said, has turned against war films and wants only the lighter, more entertaining films.

The British government, Seidelman reported, now more than ever, regards pictures as weapons. Scarc materials that are next to impossible to obtain in other lines of business are made available to keep theatres open and production going, he said.

30 'Yankee' Openings

Opening of "Yankee Doodle Dandy" in more than 30 additional Wisconsin theatres at the same advanced scale as present runs, 75 cents in the afternoon and $1.10 evenings, has been announced by Ben Kalmsen, Warner Bros. general sales manager.

Hammons Making Short

Earle W. Hammons has put in work on his new pictures: "Hands of Women in War," third of a series of patriotic "Headlines" shorts subjects for Paramount release. Dr. Joseph Ranaid is featured in the pictures, George Freedland is directing.

Four Rallies in N. Y. Area

To Preview Bond Campaign

San Francisco Plans $1,000,000 Bond Drive

FRANCISCO, Aug. 20—Theatres there have set $1,000,000 in bond sales as their goal during the September drive. D. J. McNerney, head of the local campaign, is making plans for initial sales for the opening of the drive, Sept. 1, and is coordinating all efforts to see that this goal is achieved to start a fast start for the drive.

100 St. Louis Houses Joining Sept. Campaign

ST. LOUIS, Aug. 20.—Arrangements for 100 theaters here to join in the industry bond drive next month have been completed. The Parent-Teachers Association, Better Films Council and Child Conservation Conference have cooperated in the current bond drive. The total bonding in bonds and stamps has been sold so far in the current drive, with many houses in the area still unreported.

Bond Drive Rally

In Springfield, Ill.

SPRINGFIELD, Mass., Aug. 20.—Approximately 100 exhibitors from Western Mass. contacts attended a rally here to formulate plans for the temporary bond drive. William Powell, general manager of Liberty Theatres Co., Springfield, was named chairman of the organization committee.

Jules Fields and Earl Kotee of the 20th Century-Fox exploitation staff have been assigned by Hal Horne, advertising and publicity director, to the September industry bond drive and will tour under the direction of Max A. Cohen, New York State chairman.

Wilkes-Barre, Aug. 20.—Bud Abbott and Lou Costello will be here Saturday for bond rallies.

Independents Claim Prejudice in Canada

(Continued from page 1)

Specifications are being used to destroy competition.

It also claims that the Motion Picture Advisory Council, which includes independent exhibitors in its membership, was not consulted by the Prices Board until after representations had been made by "those not entitled to represent the industry as a whole."

The independents have become the target of what it terms intensification drive, and businesses are "scared the look very dimly for them."

The brief points out that "present methods of filling subscribers who fill to new oppressions and abuses and have accentuated earlier ones."

Motion Picture Daily

Friday, August 21, 1942

British Films Shown Exceed Quota Needs

London, Aug. 20—Although numerous exhibitors in Britain have been held in default of the quota in the showing of domestic pictures, the total of British footage shown in the 1940-41 year exceeded requirements, it is disclosed.

In the period from October, 1940, to October, 1941, 213 per cent of the feature footage shown was British. The law requires that the showing of 17 per cent British features and 15 per cent shorts.

The total British footage shown decreased, however, with 10,188,000 feet screened, of which 8,458,000 feet were features, a drop of about 2,700,000 feet from the year before.

Replacements Speeded, WPB Tells Theatres

(Continued from page 1)

3½-hour meeting between members of the Women in the Motion Picture Assn., headed by Dumpy, Chief of the WPB Amusement Section; N. G. Burleigh, Chief of the Service Branch, and other officials of the WPB and Office of Price Administration.

Members of the committee complained that there was a lack of futility in securing needed replacement parts quickly, and it is probable that a substitute will be set up to go into the whole question and seek means of inducing supply houses to file the necessary applications.

A film from an optimistic picture of the materials situation was painted for the theatre operators by WPB officials, who said frankly that the war is just beginning to make inroads on civilian activities. But they were told also that no theatre had yet had to close because of WPB orders and it is hoped none will have to, and that every effort will be made to keep the houses operating.

The exhibitors were also complimented for their sincere cooperation in helping the WPB and War Production Board films and promoting the sale of bonds and stamps.

Presiding over the meeting, Dumpy assured the exhibitors of the board’s desire to keep running the circuit, and that the drive was one of the purposes that will become increasingly difficult. Exhibitors, he declared, must intensify their efforts to stretch their materials as far as possible and to increase their contributions of effort.

WPB experts discussed the situation in copper, air conditioning equipment and other materials and products that are needed. The exhibitors from the show will not receive any aid in securing non-essential things although the board will try to see that they get what is absolutely necessary.


Acquire Conn. Theatre

WINESON, Conn., Aug. 20.—Wind- sor-Plaza, Inc., a Lockwood-Gordon circuit subsidiary, has acquired the 509-seat, 300-car garage and theater operated by Max, Maurice and Joseph Shulman of Hartford. The house will open Sept. 6 after alterations.

Columbia Buys Musical

Columbia has acquired the screen rights to “Leave It to Me.” Broadway musical of several seasons back, it was announced. Gregory Ratoff will produce.
**Notes from Hollywood**

**Hollywood, Aug. 20**

The studio announce: Patsy O’Connor, 12-year-old actress, has been signed to a term contract with Universal. Her first assignment will be a featured role with Abbott and Costello in “Hold Your Horses,” scheduled to start soon in “Panama Hattie.” Her 17-year-old sister, Ellen O’Connor, is signed at Universal. Xavier Cugat has been signed for another musical at Columbia, he has also signed “You Were Never Lovelier,” starring Fred Astaire and Rita Hayworth. Production starts today on the film, which is at 20th-Century-Fox. Paramount has changed the title of “Hands of Mercy,” story of Amelia Earhart, to “So Proudly We Hail!” Bobby Breen, off the screen for three years, returns in Republic’s “Houston,” which will also feature Jane Withers and Patrick Broox, the latter a film newcomer.

Because of coming difficulties, Charles Brackett and Billy Wilder have postponed until February their first production, “The Bachelor and the Bobby-Soxer,” for Paramount and instead will do “Five Graves to Cairo,” the nature of which is being kept by the studio. Brackett and Wilder wrote both stories, the former set to act as producer and the latter as director. Frankie Fontone is to have one of the leads of the new picture.

Producers Releasing Corp. has 12 finished pictures on its shelves, scheduling them for release through November. Susan Peters gets the female lead in “Guilty,” starring Brian Donlevy, a success for the studio. The studio is releasing the series of outdoor action pictures, including “The Big Trail.”

Because of the Box Office success, Charles Brackett and Billy Wilder have postponed until February their first production, “The Bachelor and the Bobby-Soxer,” for Paramount and instead will do “Five Graves to Cairo,” the nature of which is being kept by the studio. Brackett and Wilder wrote both stories, the former set to act as producer and the latter as director. Frankie Fontone is to have one of the leads of the new picture.

**Bway Film Houses Regain Peak Level**

(Continued from page 1)

$3,000 for its first week and was held over for a second.

“Bambi” at the Radio City Music Hall, with which the studio is planning to compete, was strong with an estimated $96,000 for its first week and started its second to capacity matinee business yesterday.

Moving into its sixth week at the Astor, the “Prize of the Yankees” continued its strong run at Sands which was estimated $23,000 for the fifth week. The third week of “A-Haunting We Will Go” brought an estimated $5,000 at the Rialto. “I Live on Danger” will open there this morning.

Originally scheduled for a four-week run at the Paramount, “Holiday Inn,” with a stage show headed by Skinnay Erwin, was extended for five weeks and yesterday it was decided to hold the picture for six weeks.

**Blackout for Conn. First Week in Sept.**

HARTFORD, Aug. 20.—Forty-four towns in Western Connecticut will be affected by a test blackout to be held during the first week in September, the State Defense Council has announced.

The time and date of the alert will not be announced in advance so as to be able to plan to test civil defense services. Included in the blackout area will be all of Fairfield County except Wilton, Stamford, Darien, Norwalk, Westport, Fairfield, Bridgeport and Stratford; Southbury and Middlebury in New Haven County, all of Litchfield County, and Hartford in Hartford County. The Merritt Parkway and a small area in the downtown area will not be included.

**Pittsburgh Golf Monday**

PITTSBURGH, Aug. 20.—Art Levy, manager of the National City Bank, and Archie Fineinan, exhibitor, are co-chairs of the local Variety Club’s annual golf tournament to be held Monday at Wildwood Country Club, Allison Park, Pa.

**Pennafair Canceled**

SCRANTON, Pa., Aug. 20.—The 80th annual Wayne County Fair, scheduled for next month, has been cancelled because of gasoline rationing.

**Big Shot’ and Show Draw $19,000, Mpls.; ’Miniver,’ $13,000**

MINNEAPOLIS, Aug. 20.—“Big Shot,” coupled with a Paul Whiteman stage show, attracted $19,000 to the Orpheum in a week of good business here.

Estimated receipts for the week ending Aug. 15: “Big Shot” (W.B.) ORPHEUM—$2,600 (50c-60c-70c) 7 days, 2nd week. Gross: $2,000. (Average, $286.).

“Miniver” (M-G-M) ROBERTSON—$1,000 (30c-40c-50c-60c) 7 days, 2nd week. Gross: $1,300. (Average, $186.).

“Fantasia” (RKO) M-G-M—$600 (30c-40c-50c) 7 days. Gross: $600. (Average, $86.).

“King’s Row” (W.B.) MILLION—$1,000 (30c-40c-50c-60c) 7 days. Gross: $1,400. (Average, $100.).

“Girl From Alaska” (Rep.) 4 days, box office, $1,000. “Sunday Adventure” (M-G-M) 4 days, box office, $1,000. “Kenner Murder Case” (W.B.) 4 days, box office, $800. “Broadway Ltd.” M-G-M—800 (30c-35c-40c) 8 days. Gross: $800. (Average, $50.).

**New Conn. Summer Stock Shows Listed**

HARTFORD, Conn., Aug. 20.—Among the summer stock shows in Connecticut this week are “Ring Around Elizabeth,” in its second week at the Shop Show Theatre Tent, Willimantic; “The Wishing Well,” at the Bexham Playhouse in New London, and “Love Rides the Rails” an old-time melodrama presented by the Theatre Companyle, Inc., New Milford, at $1.10 top.

Francis Lederer has been in New London appearing with Milton Sielack, and Ivoron Playhouse players at the Bulkeley Auditorium this week in “Watch on the Rhine,” at $1.10 top.

**William O’Brien Dead**

NEW ORLEANS BEACH, Me., Aug. 20.—William O’Brien, 64, a well-known former film salesman, died here.

**Rites for ‘Daddies’ Author**

HOLLYWOOD, Aug. 20.—Funeral services for John H. Hobble, 56, author of several screenplays and stage Broadway plays, “Daddies,” who died Saturday, were held here yesterday.

**Ellie Palmer, Actress**

Ellie Palmer, actress and vocalist, will be priced for 20 years, who died at her home Wednesday night. Miss Palmer appeared in the first sound pictures in 1922. She is survived by her husband, Ross Coram.

**Chicago USO Over Quota**

CHICAGO, Aug. 20.—The Amusement and Recreation Division of the local USO campaign is 83 per cent above its quota. So far $21,902 has been collected against a quota of $12,000. Jake O’Shea is chairman.

**Ben Eldred Joins W.B.**

MILWAUKEE, Aug. 20.—Ben Eldred has joined the sales staff of the local Warner Bros. exchange. He takes over the Southern territory in this area.
Film Censor Requirements Are Detailed

(Continued from page 1)

keep information concerning possible bombing objectives, technical data, military or economic conditions, and assistance in subversive propaganda to the harmful to the war effort from leaving the country. Likewise, film censorship is designed to prevent the dissemination of information leading to subversive activities from entering the country.

There is no hard and fast rule of thumb applicable to censorship. Interpretation and application of the following principles must be governed by the knowledge, understanding and judgment of those applying them.

The final responsibility with respect to wartime export or import film censorship rests with the Film Censorship Boards of Review of the Office of Censorship. Certain types of material also require written approval from the War Department, Navy Department, or other Government agency having direct supervision over the subject involved. Written approval by any other agency is not sufficient.

Written Approval Required

Photographic shots requiring such written approval include:

1. All aerial photographs and detailed close-ups of air or war production plants, docks, shipyards, railroad terminals, dams, power plants, storage tanks, radio towers, arsenals, munitions dumps, fort is and all other military installation, including air fields, and military depots.

2. Detail photographs of identifiable beaches and coastlines which would indicate the presence of military, or naval or economic war efforts of the United States which could be used or adapted for use in connection with any process, syneresis or operation in the production, manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally covered by the categories mentioned, and contained in industrial films approved by the Board of Economic Warfare or a Board of Review.

3. Views of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

4. Views of Army, Navy or Marine Corps activities and detailed visual evidence of equipment.

5. Movement of naval or merchant ships in the coastal waters of the United States, its territories or possessions. This does not include conventional scenic views of coastline.

Also Technical Data

3. Technical data of any kind (other than that which discloses well-known processes, installations, and other information of no importance to the military, naval or economic war effort of the United States) which could be used or adapted for use in connection with any process, syneresis or operation in the production, manufacture, reconstruc- tion, servicing, repair or use of any article for any phase of warfare.

7. Pictures of interment camps or of persons interned.

8. Labor, class or other disturbances which might be distorted into enemy propaganda.

8. Labor, class or other disturbances which might be distorted into enemy propaganda.

9. Information on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

It is imperative that the pictorial presentation of nations of Sonth or Central American countries or nations of other United Nations and of India, China, these nations never should be placed on an uncivilized plane or one of inferiority to that of the Anglo-Saxon.

Off the Antenna

GILLETTE Safety Razor Co., again will sponsor broadcasts of the World Series games over Mutual this year, it was announced yesterday. Mutual and Gillette at the same time obtained options on the 1943 series. Mutual said the deal was made this year in anticipation of competition in Canada, with shortwave broadcasts in English for the men overseas and in Spanish for the Latin American audience. Although the price was not announced, it is believed to be $1,000,000, the same as in previous years.

Purely Personal: Ed Byron, director-producer of "Mr. District Attorney" is recovering from a recent operation and will return to his duties next week. Everett R. Hopper has been named chief of publicity for United Artists, succeeding Gordon, now with the Office of War Information. Russ Johns has been promoted to production head of CBS shortwave and Tony Kroher has been promoted to assistant director of programs.

Edward Hopper, WHN studio supervisor, appointed a first lieutenant in the Army Air Transport, reported yesterday to the Officers Training School, Miami. Edward L. Myers WHN engineer, has joined the Coast Guard. . . . Morris Medge has joined Dorel David Gilbert, of the Blue sales service department, is the father of a boy.

John McVane, of the NBC staff in London, was the only American radio correspondent permitted to accompany the troops during the Dieppe raid. He broadcast a brief account of what occurred over the network shortly after noon yesterday.

NBC's promotion plan for Fall consisting of transcripts and scripts to be used by affiliated stations to draw interest to the big shows has been accepted by seven sponsors for 13 programs, it was announced yesterday. Payday for the transcribed radio time on the stations will be free. Companies accepting are General Foods for four shows; Standard Brands and Procter & Gamble for two, and Sealtest, Kraft Cheese, Bristol-Myers and Lewis-Howe, one each.

Program News: P. Lorillard has renewed Fulton Lewis, Jr., for 52 weeks on WHN Mondays through Fridays, effective Sept. 15. Trimmed Clothes Parcel No. 2, will sponsor Cop Car for 30 weeks, 9:45-10 P.M. over 150 blue stations beginning Sept. 20. W. A. Sheaffer Pen Co. will sponsor Upton Close for 52 weeks, Sundays, 7:15-8:30 P.M., on the full NBC network, starting Sept. 20.

In a special appearance on Mutual at 8:30 this evening, James Cagney will appear at the close of "Capitol Scrap Rally" to be held Monday in Griffith Stadium, Washington, the War Activities Committee announced this week. Admission to the rally will be a contribution to the scrap pile. Similar rallies are planned in other cities.

Cagney will give the program with Lucy Monroe, Carol Bruce, Gene Autry and the Army Air Force Band. Short speeches will be made by J. M. Nelson, WPB chief, Mrs. Oveta C. Hobby, director of the W.A.A.C.; Lt. Com. Mildred H. McFarland, lieutenant, U. S. Navy; and Henry Mongenthau, Commissioner John R. Young, and Lessing J. Rosenwald, WPB conservation division director. Mutual will broadcast the program.

John Cagney will appear at the "Capital Scrap Rally" to be held in Griffith Stadium, Washington, on Monday, according to the War Activities Committee. The program will include Lucy Monroe, Carol Bruce, Gene Autry, and the Army Air Force Band. Short speeches will be made by J. M. Nelson, WPB chief, Mrs. Oveta C. Hobby, director of the WAAAC; Lt. Com. Mildred H. McFarland, lieutenant, U. S. Navy; and Henry Morgenthau, Commissioner John R. Young, and Lessing J. Rosenwald, WPB conservation division director. Mutual will broadcast the program.

The appointment of Jack Latham, formerly executive vice-president of the American Network, an FM hook-up, as assistant sales manager for Mutual was announced yesterday fol- lowing an executive committee meeting of Mutual at the Hotel Ambassador. It was also decided to expand office space in New York.

Latham Now Aide to Mutual Sales Head

Warner Films To Be Triedshawn in Sept.


Name Holmacy Manager

HAYFORD, Aug. 20 — Evans Kell is the new manager of the Kansas City Holyoke, Mass., succeeding Gerry Germaine, now manager of the Phillips, Springfield, Mass.
Trailers Not Hit by WPB Ad Film Ban

Sharp Cut in 16mm. Film Use Is Foreseen

WASHINGTON, Aug. 23.—The War Production Board ban on the production of commercial advertising films will not apply to trailers, WPB officials stated over the weekend, but the present exemption of 16mm, film is due to be ended shortly and producers who do a lucrative business in that field will soon find themselves sharply limited in the amount of such raw stock, it was learned.

It was stated that the commercial film phases of the order were aimed solely at straight advertising pictures produced commercially and were not intended to affect trailer advertising of coming films. Officials admitted that the point was one which might give rise to some uncertainty in the industry.

Specific targets of the order, under which no film will be allocated for advertising pictures, are the "insti-
(Continued on page 3)

IATSE Head to Help Oust Permit System

Chicago, Aug. 23.—Richard F. Walsh, IATSE president, who was here last week at the request of the local operators' union, has promised to assist Local 110 in eliminating completely the system of permit men, it was learned over the weekend. Walsh told Peter M. Shayne, local president, that he would send two of his repre-
(Continued on page 3)

IA Man Tests ASC Power to Expel Him

Hollywood, Aug. 23.—Dewey Wrigley, IATSE cameraman, expelled by the American Society of Cinematogra-
phers, yesterday filed a superior court suit for reinstatement in the organiza-
tion. He charges the ASC was arbitr-
ary in ousting him for accepting an assig-
ment on a 20th Century-Fox film at a Utah location. Wrigley charges he was given no hearing after the ASC board expelled him on the grounds he accepted work without its approval.

July Admission Tax Total $12,484,881 In Record Increase

WASHINGTON, Aug. 23.—Federal admission tax collections of $12,484,881 hit a new high in July, showing increases of some $900,000 over the $11,550,144 reported for June and $5,700,000 over the $6,760,681 received in July, 1941, it was reported by the Internal Revenue Bureau of Satur-
day.

For the seven months ended with July 31, the figures were: 700,000 over the $5,700,000 received in July, 1941, it was reported by the Internal Revenue Bureau of Satur-
day. It was stated that the com-
mercial film phases of the order were aimed solely at straight advertising pictures produced commercially and were not inten-
tended to affect trailer advertising of coming films. Officials admitted that the point was one which might give rise to some uncertainty in the industry.

Specific targets of the order, under which no film will be allocated for advertising pictures, are the "insti-
(Continued on page 3)

Realign RKO Circuit; Mirisch Head Buyer

ARRANGEMENT OF RKO THEATRES IN THE METROPOLITAN NEW YORK AREA INTO THREE DIVISIONS GOES INTO EFFECT TODAY, EDWARD L. ALPERSON, GENERAL MANAGER ANNOUNCED. THE MOVE, HE SAID, WILL MAKE FOR CLOSER SUPERVISION.

At the same time, Alperson an-
nounced that Harold Mirisch today was named to superintend operations of the entire RKO circuit.

One division will be headed by Charles McDonald, division manager, and Michael Edelstein, district mana-
(Continued on page 7)

National Groups Aid N. Y. Industry War Bond Drive

A minimum of 15 war bond rallies will be held during September by 3,500,000 New Yorkers of foreign ex-
traction under the leadership of the War Savings Committee, and the Treasury Department's New York War Savings Staff announced today.

Max A. Cohen, chairman of the New York State War Activities Committee, met with the foreign language division of the Treasury staff here Friday to set plans for the rallies. Each will feature folk songs and dances in native costumes by groups of various nationalities. A final
(Continued on page 8)

Chiang Foreword in Republic's 'Tigers'

Generalissimo Chiang Kai-shek of China has written a foreword for Republic's "Flying Tigers," film of the exploits of the American fliers with the Chinese Army, in which he pays tribute to their achievements in the cause of China. The introduction was received by the home office by cable from Chungking.

Republic announced that the picture will be trade-
shown in 38 exchange centers Sept. 22 and will be released shortly thereafter.

Blocked Funds Talk Affirmed

In Washington

WASHINGTON, Aug. 23.—R. C. G. Somervell, Undersecretary of the British Board of Trade, is understood to have arrived in Washington to dis-
cuss Board of Trade matters with Washington officials, and in the course of his stay here will confer with representatives of the motion picture industry, it was learned from the British Embassy over the week-
end.

It is very probable that the question of blocked funds will be one of the subjects of discussion, it was ad-
mitted.

Attachments of the embassy said they
(Continued on page 7)

Expect Strike At Exchanges On West Coast

SOEG Action May Result In Studio Walkout

Hollywood studios are again threatened by the probability of strike action by the Screen Employees Guild, which, although made up of Los Angeles and San Francisco exchanges' white-collar workers, is affiliated with the studio painters' union.

The threatened strike action by the SOEG, if supported by the painters, would result in picket lines at the studios which might be observed by numerous other union work-

20th-Fox Meetings In Toronto, Buffalo

TORONTO, Aug. 23.—With top 20th Century-Fox officials attending, repre-
teatives of the company from St. John to Vancouver met here Friday for a regional sales meeting at the Royal York Hotel.

New York executives attending included Sydney P. Shor, president; Tom J. Connors, vice-president in charge of world-wide sales; W. C. Gehring, Western sales manager; A. W. Smith, Eastern sales manager; Aubrey Schenck and Ted Shaw. J. P. O'Loghlin, company head in Canada, led the Dominion delegation. All-day sessions were followed by
(Continued on page 8)

In Today's Issue

Review of "The Old Home-stead" and key city box-office reports, Page 7.
Philadelphia, Aug. 23.—The local 1942-43 legitimate season, which last year grossed a record $1,318,400 in 80 playing weeks at the Forrest, Walnut St. and Independence St. theatres, operated by the Shubert interests, will open Labor Day with a heavy schedule. The opening attraction is "Priorities of '43," vaudeville revue, at the Forrest, followed on Sept. 28 by Gertrude Lawrence in "Lady in the Dark" for three weeks.

The Walnut St. opens either Sept. 7 or 4 with Ebbe Barlow and Cooper in "The Morning Star" and the Locust St. house starts the new season Sept. 21 with Ethel Barrymore in "The Corn Is Green" for three weeks. Also bookd is "Papa Is All," Oct. 5, at one of the Shubert houses, and with local dates depending on the length of their Broadway runs, definitely listed for next season are "Angel Street," "Perry Mason," "The New Army," "Junior Miss," "Blithe Spirit," "Let's Face It" and "Sons of Liberty." In addition, a fourth legitimate house is expected to enter the local field after Labor Day. Samuel Berns, who has for many years owned a theatrical, has leased the long-dark Shubert for independent operations.

There are also tales of talks referring to the "Merry Widow" revival at its New York run to the Academy of Music, local concert hall.

40 'Yankee' Dates Set

Engagements of "Yankee Doodle Dandy" in 40 additional houses, including eight RKO circuit theatres, in September, at advanced scales of $1.10 evenings and 75 cents matinees, were announced by Warner Bros. The picture will not be shown anywhere at less than the $1.10-75 cent scale until 1943, it was stated.

New Robb-Rowley Firm

McAlester, Okla., Aug. 23.—McAlester Theatre, Inc., has been granted a charter by the Secretary of State, with Alex Blue of McAlester and H. B. Rhoad and E. H. Ray of Dallas named as incorporators and $5,000 capital stock.

Another Morros-Eagle

"The Grand Street Boys," story of the New York fraternal organization, will be produced by Boris Morros and S. F. Eagle for 20th Century-Fox, it was announced.

Curtiz Directs 'Mission'

Hollywood, Aug. 23.—Michael Curtiz has been assigned to direct "Mission to Moscow."
America at War Means
Screen Time Is More Vital Than Ever Before

This year we're all sitting in on the biggest game of all—with Uncle Sam taking a hand.

Today there's no place on any showman's program for "fill in" shorts. Every screen minute must Count—in terms of information or entertainment. Every foot of film must have Proven audience interest.

With this in mind, Paramount went to the nation's exhibitors for its 1942-43 Feature Shorts program. Through a continuing survey by a special sales staff of ten Short Subject contact men, we asked YOU what shorts to make and how to exploit and pre-sell them nationally. Here's your answer—
You asked for

12 SUPERMAN One-Reel Cartoons
IN TECHNICOLOR!

You quoted Time Magazine: "Some 20,000,000 Supermaniacs can hardly wait for Superman's ten-minute, one-reel cartoon to appear once a month in more than 7,000 U. S. movie houses." You recognized the percentage in the pre-sold audience of 50,000,000 who follow SUPERMAN in more than 500 newspapers and magazines and on more than 200 radio stations. SUPERMAN caught on like wildfire—that's why you asked for those one-reel adventures in Technicolor based on the famous character created by Jerry Siegel and Joe Shuster.

You demanded

6 George Pal MADCAP MODELS
One-Reel Puppetoons IN TECHNICOLOR!

We didn't even need the survey to know you demanded more of George Pal's genius. We got fan letters from exhibitors all year 'round! And we knew what you meant when MADCAP MODELS played more top A theatres consistently than any other short subject.

You wanted

6 SPEAKING OF ANIMALS
One-Reel Shorts

Here's the short subject series that proves there is something new under the heading of fun, is the way you put it. And here's the way Besa Short of Interstate put it: "THE BEST NOVELTY SHORT FROM ANY COMPANY THIS YEAR!" Jerry Fairbanks and Bob Carlisle will produce the six one-reelers by their patented process!

52 FEATURE SHORTS
Before the boys popped the question, you insisted on Popeye. You pointed out how Popeye and his spinach still pulls in the "long green" after ten solidly-booked years. Famous Studios will keep dishing it out! And you'll get the same pre-selling in the widely-syndicated King Features comic strip.

You called for more of those seat-filling star sequences. Last year: Amos 'n' Andy, John Barrymore, Richard Arlen. This year more names worth any showman's marquee wattage. Fairbanks and Carlisle continue to keep one eye on the Unusual.

We took your dictation. It went like this: "Tops for 22 years! America's foremost sports authority plus the networks' Number One Commentator! Whatta team! And keeping in tune with the times with emphasis on sports and their new place in the world is a terrific idea!" Produced by Jack Eaton.

"Hot" as a newsreel . . . more entertaining than ever—that's what you said. And it might interest you to know that Jerry Fairbanks and Bob Carlisle have lined up more "firsts" on how Science is perfecting new ways of war.

"You ordered Paramount to turn out those pace-setting feature shorts with headline ideas, headline names, headline production. You asked for more of those outstanding subjects with the "twist" that means box office!

SUPERMAN" CARTOONS IN TECHNICOLOR!
Three major news associations supply the basic news for all America’s newspapers. Yet there’s a vast difference between the New York Times and the Podunk Herald.

The answer? SKILLED EDITING of common-source material—PLUS scoop coverage by special correspondents.

The justly-famed lens aces of Paramount News get the scoops. The skilled staff of Editor-in-Chief A. J. Richard—editing both special material and common-source material—does the rest. Together they make Paramount FIRST WITH THE NEWS and FIRST AMONG NEWSREELS—THIS WEEK AND EVERY WEEK!

IF IT'S A PARAMOUNT FEATURE SHORT
IT'S THE BEST SHOW-BUILDER IN TOWN!
Expect Strike At Exchanges On West Coast

Following the negotiations here and were scheduled to report the results to the board of directors, SOEG membership last night. Indications were that the home offices’ final wage offer was rejected by the membership and that a strike would be authorized.

The committee’s final offer was a minimum of $23.50 per week and 10 per cent increase for all others earning above that amount. SOEG is demanding classification of all employees and wages scaled according to classifications from $28.50 for typists to $78 for bookers. Thus the two sides are approximately 25 to 30 per cent apart on wage scales.

A final negotiating meeting with Casey was tentatively set for the SOEG membership meeting.

RealigRKOCircuit; Mirisch Head Buyer

(Continued from page 1)

Miniver’ Attracts $8,100 in Seattle

3rd Week and Held

Seattle, Aug. 23.—The third week of “Mrs. Miniver” at the Fifth Ave. continued to top the town with $8,100 and moved for a fourth week to tie the house record for long runs. Also strong was “Maisie Gets Her Man,” a Zanuck production, and the revival of “Gunga Din” and “King Kong” at the Liberty was also good. Weather was very warm.

Estimates for the week ending Aug. 14:

Beyond the Blue Horizon (Para.)
BLUE MOUSE—$850 (9c–3c–3c–7c) 7 days, 3rd week. Moved from Paramount. Gross: $4,100. (Average, $586.)

Mrs. Miniver” (M-G-M)
FIFTH AVENUE—$2,500 (30c–32c–7c) 7 days, 3rd week. Gross: $16,100. (Average, $2,300.)

Gunga Din” (U.A.)
“King Kong” (U.A.)
LIBERTY—$1,800 (30c–32c–7c) 7 days. Gross: $6,600. (Average, $930.)

Jackass” (M-G-M)
“It Happened in Flatbush” (20th-Fox)
MUSIC BOX—$950 (30c–32c–7c) 7 days, 4th week. Moved from Paramount. Gross: $1,300. (Average, $183.)

“My Favorite Spy” (RKO)
“My Big Beautiful Two” (20th-Fox)
“Powder Town” (RKO)
ORPHIDUM—$450 (30c–32c–7c) 7 days, 2nd week. Gross: $6,600. (Average, $930.)

Private Buckaroo” (Univ.)
Professor” (M-G-M)
PALOMAR—$500 (30c–32c–7c) 7 days, Stage: Vauville headed by Shaw Lect. Gross: $500. (Average, $930.)

“Maisie Gets Her Man” (M-G-M)
“Fare of the Plains” (M-G-M)
PARAMOUNT—$650 (30c–32c–7c) 7 days. Gross: $9,600. (Average, $1,320.)

Big. (20th-Fox)

(reported)

 Confirm Report of Blocked Funds Talk

(Continued from page 1)

had been advised that Somervell would come here but that he had not yet arrived and they had not been informed of his plans. That he would deal with the film companies was all that was known at the embassy, it was said, and no further details had been forwarded from London.

An exclusive London cable to MORROX from young Somervell, Aug. 20, said that the Undersecretary was due here to conclude a new monetary agreement, with the impression prevailing in London that the motion picture companies’ blocked funds there would probably be unfrozen.

Review

“The Old Homestead” (Republic 1942–43 Release)

T HE Weaver Brothers and Elviry, with a good supporting cast including Dick Purcell, Jed Prouty, Anne Jeffreys and Marie Wrixon, are seen again in a comedy which should be popular with the Weaver fans. As usual, the story concerns the adventures of the Weavers whose new simple backwoods style, manage to outsmart the big city crooks.

A novel slant is given the story, with Elviry as mayor of a small town, Abner her chief of police and Cicero his assistant. Racketeering on a small scale is started by Prouty, a city councilman. Elviry imports a big time gangster (Purcell) to clean up the mess. He stops the robberies, but Elviry tries to get rid of Purcell, he threatens to expose her as in league with a gangster. Abner, however, obtains a conviction of Purcell and Prouty on charges of boarding sugar and Elviry finally agrees to go home and resume domestic life. Robert Conway is effective in both his newspaper man. Three songs: “Dig, Dig, Dig for Victory,” a lively tune: “In the Town Where I Was Born” and “The Ferris Wheel,” enliven the script. The first two are sung in Purcell’s night club and the third by Elviry when she somehow gets mixed up in a police lineup. Frank MacDonnel directed and Armand Schaefer was associate producer. The film has plenty of gags throughout.

Running time, 68 minutes. G.*

Edward Geiff

“The Old Homestead” had a $2,500 gross on its opening night at the Strand, New York, and the picture has been well received.

Sarang’ Takes Big $20,000, St. Louis

OKLAHOMA CITY, Aug. 23.—“Eagle Squadron” at the Criterion at a slight advance in prices with the leading boxoffice here with very good $8,000. Other films held their own.

“Mrs. Miniver” in a fourth week, netting $1,500. Estimated receipts for the week ending Aug. 13:

“Eagle Squadron” (Univ.)
COTTER—$150 (9c–5c–4c–6c) 7 days. Gross: $800. (Average, at 40c top, $400.)

Whispering Ghosts” (20th-Fox)
LION’S HEAD—$150 (5c–5c–5c) 7 days. Gross: $700. (Average, at $100.)

Pacific Rendezvous” (M-G-M)
LIBERTY—$150 (2c–2c–2c–2c) 7 days. Gross: $750. (Average, $34.)

“Her Cardboard Lover” (M-G-M)
GROSSE POINTE—$150 (30c–30c–30c) 7 days. Gross: $600. (Average, $70.)

“The Mayor of 44th Street” (RKO)
STATE—$150 (30c–30c–30c) 4 days. Gross: $1,500. (Average, $300.)

In Old California” (Rep.)
UNION—$150 (5c–5c–5c–5c) 7 days. Gross: $600. (Average, $70.)

“Its a Big Shot” (W.B.)
LIBERTY—$150 (30c–30c–30c–30c) $7 days, 2nd week. Gross: $1,100. (Average, $150.)

“Beyond the Blue Horizon” (Para.)
MUTUAL—$150 (30c–30c–30c) 5 days. Gross: $300. (Average, $60.)

“Fare of the Plains” (M-G-M)
PARAMOUNT—$150 (30c–30c–30c) 5 days. Gross: $300. (Average, $60.)

Loew Circuit Lists Conn. Staff Changes

NEW HAVEN, Aug. 23.—Several staff changes have been announced for Loew’s circuit in the Connecticut area.

Ted Tscherner, Bijou manager here, goes to Toledo, O., as manager of the Esquire and is to take over the New State there on its completion. Tscherner was given a farewell party by his departure. Sidney Kleper succeeds him here.

William Brownstein, former assistant manager of Bridgeport, succeeds Kleper at the Poli. Hartford, while Dorothy Peddle, cashier of the Poli, Bridgeport, moves up to assist- ant manager. Chester McHugh, former student assistant at the Palace, Hartford, is now assistant.

Caldwell Novel to M-G-M

M-G-M has announced the purchase of screen rights to “Vengeance of the Earth,” also known as “All Night Long,” novel by Erskine Caldwell which is scheduled for November publication.

Minnor Amusement Sets Newsmen’s Trip

MINNEAPOLIS, Aug. 23.—Minnesota Amusement Co. has scheduled its annual four-day trip for Minneapolis, St. Paul, and St. Cloud.

A party of eight will go to Whitefish Bay, Lake of the Woods, Canada. Included are Charles Weinchell and Mrs. Kleber, sales manager of the company; Normal Pyle, MGM; Robert E. Murphy, Vie Wagner and David G. Mendelsohn, Jr., the latter New York’s chief booker and Bernard Campbell and Jack Cor- nier, Minneapolis Times.

F&M Schedules Bands

ST. LOUIS, Aug. 23.—The Ambassa- dor, Fanchon & Marco house, will start a name band policy Sept. 15. Harry C. Arthur, Jr., general man- ager of the circuit, announced. Arthur holds his King Sisters will be the first attraction.

Monday, August 26, 1942 MOTION PICTURE DAILY 7
Trailers Not Hit by WPB Ad Film Ban

(Continued from page 1)

tional” films of some large companies and advertisements of the “corner grocer and butcher,” it was said.

As to 16mm. film, while no specific order is applicable to its use at the present time, its manufacture was cut down considerably by the regulations.

Under the production requirement plan, it was said by WPB officials.

In the near future, however, it was disclosed, orders specifically aimed at curtailing the civilian use of 16mm. stock will be issued.

No information was divulged as to the probable provisions of the order, but it was explained that the Army and Navy are using large quantities of 16mm. film. The supply is limited.

Meanwhile, further discussions of voluntary raw stock savings by the industry will be held tomorrow with Harold Hopper, head of the Motion Picture Division, by the Eastern conservation committee, of which Baruch Balaban, a 20-year president, is chairman. The meeting also is expected to discuss the “freezing order” for raw stock and future conservation procedure.

Production Sources Will Get Stock, Says Hopper

Hollywood, Aug. 23—Harold Hopper, head of the WPB Film Division, said yesterday that WPB intends to keep the presently constituted and functioning distribution companies and the production sources supplied with the necessary amounts of stock, adding “although some of them may go out of business, it is expected they will do so capably and somewhat.” He declared “there is no good reason for any new companies to undertake the business of distributing organizations at this time.”

He added, however, that “any organization or company that has been and all applications will be dealt with on their merits.”

Hopper outlined specific procedures governing application to the WPB for film stock under the freezing order effective last Thursday midnight, at a meeting of company executive personnel here Friday.

Over Million Profit For British Circuit

London, Aug. 23.—A record net profit of £279,099 (approximately $1,125,000) after all deductions was reported by joint shareholders of British Theatres for the year ended Jan. 31.

The company, which is a member of the Gaumont-British group, owns directly or through its subsidiaries 120 theatres, dance halls, restaurants and cafes. The profit compares with £179,762 (approximately $725,000) earned for the preceding year.

A dividend was maintained at 15 per cent of the £500,000 ordinary capital.

20th-Fox Meetings In Toronto, Buffalo

(Continued from page 1)

a screening of “Tales of Manhattan” in the evening.

Visitors at the meeting included J. J. Comors, president, Famous Players Canadian; R. W. Bolsard, FPC vice-president, and H. M. Masters, general manager, Odeon Theatres.

Regional Meeting Held in Buffalo

BUFFALO, Aug. 23.—A regional sales and production meeting of the 20th-Century-Fox at the Statler Hotel here yesterday, with T. J. Conners, A. W. Smith and Clarence Hill attending from the home office. Sydney Samson, Buffalo branch manager, was among those attending.

It was reported that the meeting discussed the exhibition of “Tales of Manhattan” at increased admission scales. Sales policies and new season product were also discussed.

IATSE Head to Help Cast Permit System

(Continued from page 1)

sentatives here this week to remedy the situation.

A membership committee of the local recently recommended that 155 permit men be given regular memberships. Shayne said that some difficulty was expected for new members should become regular members and, to avoid charges of favoritism, the International will work out the details, shurgers, and personal jobs and businesses.

“We have the talent, the energy, the ability to do the job right. A lazy, slacker few, still not awake to America’s crisis and what it means to them, will not be stopped.”

Sauter to Head New Committee

James Sauter, executive director of the United Theatrical War Activities Committee, Eastern talent group, has been named by Oscar A. Dohr, the industry’s War Activities Committee, to head a national radio committee to study the problem of the September bond drive.

Sauter has appointed Al Simon, of the radio division of the New York State War Savings Staff, to his committee, and will appoint others this week.

Chicago Exhibitors

Subscribe $800,000

Chicago, Aug. 23.—More than $800,000 in war bonds was pledged for the September drive at two meetings of local exhibitors held here today.

John Balaban announced that $500,000 was pledged at a meeting of members of the Chicago industry and that an additional $300,000 in pledges was made at a meeting at City Hall by 200 amusement operators.

Columbus Exhibitors

Arrange Rally

COLUMBUS, O., Aug. 23.—Exhibitor rally in behalf of the September war bond drive have been scheduled for Tuesday in Cincinnati and Wednesday in Cleveland by P. J. Wood, regional director for the drive.

MOTION PICTURE DAILY

Monday, August 24, 1942

Off the Antenna

When the Blue was separated from the Red last February, it was de- clared that the Blue should avoid expensive features of the nature of the NBC Symphony Orchestra and concentrate on more popular entertainment. The Blue was a Blue fixture since its organization but when it was separated it continued to be known as the NBC Symphony, although heard on the Blue. Beginning Sept. 27, however, it will shift to NBC to be heard Sundays, 5 to 6 P.M., and the formal 24-week winter season will begin Nov. 1. Arturo Toscanini will return to conduct 12 winter concerts and Leopold Stokowski will conduct the remaining 12. Beginning Sept. 27, the entire 125-station lineup of NBC will carry the program.

Program News: Texas Co. has renewed Fritz Allen for a half-hour show Sunday on CBS and Eversharp, Inc., has renewed “Take It or Leave It.” Both will be heard on the full network... Emerson Drug Co. will sponsor “The Ellery Queen” stories on NBC station Oct. 8 and on 10 more on Oct. 10. W. W. Ford, Inc., maker of “Don Winslow of the Navy” on 141 Blue stations Mondays through Fridays, 6:30-5 P.M., beginning Oct. 5... NBC is recording eight original plays by Pearl Buck under the auspices of the East and West Association, of which Miss Buck is president. They will be shipped to the Coast and shortcircuited to China in Mandarins... NBC will broadcast the national tennis championships Aug. 27-Sept. 7.

Commercial radio companies in Mexico have organized the Camera Nacional de la Industria de la Radiodiffusion (National Chamber of the Radio Broadcast Industry). It has offices in Mexico City. Jose Luis Fernandez is executive secretary.

National Groups Aid N.Y. Industry War Bond Drive

(Continued from page 1)

really will be held in Central Park, Sept. 30, from 5:00 P.M. until the dimout hour.

At a conference at City Hall on Friday, Mayor F. H. LaGuardia announced the participation in the September campaign. Cohen announced.

Bulletin Details Drive Information

A new six-page edition of “Showmen at War,” bulletin of the September campaign, was mailed Friday to 16,000 theatres from drive headquarters.

Detailed instructions for conducting war hero rallies, service flag dedications and other daily events for the 30-day drive, together with numerous suggestions for special events, samples of available advertising, organization news, and directories of drive officials are contained in the publication.

A lead article, discussing progress of organizing work for the campaign, states that all branches of the industry are cooperating and that the drive is gaining daily momentum as it nears the “zero hour.” Then the article outlines the following words of caution:

“If this campaign slumps into a one, two or three-day drive it is doomed to be a flop. And you figure out what

tember war bond campaign staff, was mailed Friday to 16,000 theatres from drive headquarters.

Dezel in Reissue Deal

CINCINNATI, Aug. 23.—Albert Dezel has purchased the rights to handle the reissue of Chesterfield and Invincible pictures in the Chicago, Detroit, Indianapolis, Milwaukee and St. Louis areas.

July Admission Tax Totals $12,484,581

(Continued from page 1)

month were up $288 against $1,571,313 in June; taxes on tickets sold by brokers, however, increased from $9,002 to $10,353 and on tickets sold by proprietors in excess of the established price from $1,113 to $2947, while collections from permanent use licenses dropped from $2,465 to nothing and on admissions to roof gardens and cabarets from $119,598 to $101,642.

Deal in Reissue Deal

CINCINNATI, Aug. 23.—Albert Dezel has purchased the rights to handle the reissue of Chesterfield and Invincible pictures in the Chicago, Detroit, Indianapolis, Milwaukee and St. Louis areas.
Allocations of Raw Stock Up At Meet Today

Industry Advisory Group To Confer with WPB

WASHINGTON, Aug. 24.—Last week’s order “freezing” 35-mm. film and the industry’s own program of conservation of raw stock and other vital materials will be the major subject of discussion at tomorrow’s meeting of the Producers Advisory Committee with War Production Board officials.

It was reported that the system of applying for allocations of raw stock and the setup of the required forms will be discussed at the meeting decided upon at the meeting.

It is expected that Harold B. Hopper, chief of the Motion Picture Section, will lay before the group his ideas on allocations under the order, which (Continued on page 16)

Stations Show Gain In Staffs, Payrolls

WASHINGTON, Aug. 24.—On the basis of figures for the week of last Oct. 12, the Federal Communications Commission today estimated that the three national and five regional networks and 817 standard stations employed 23,666 persons on a full-time basis, an increase of 2,020 over the previous year, and had a weekly payroll of $1,138,249, an increase of $21,883.

The FCC report, comprising an analysis of financial returns filed by networks and stations, reported that executives of the major networks re- (Continued on page 19)

Gas, Tire Rationing Hits Penna. Amusement Parks

By MORTON FRANK

PITTSBURGH, Aug. 24.—Business in Pennsylvania amusement parks this season has been considerably under last year’s, excepting isolated instances such as Willow Grove and Woodside in Philadelphia, operators indicated at the recent annual summer meeting of the Pennsylvania Amusement Lamps Association held at the Toonerville Theater in Pittsburgh.

The operators voted for gas and tire rationing in the eastern part of the state.

(Continued on page 16)

Deadline Set At 6 P. M. in Studio Strike

AFL Union Ultimatum Offers Arbitration

Hollywood, Aug. 24.—Major distributors today were given until 6 P.M. tomorrow either to agree to minimum wage scales asked by the Screen, Employees, and Crafts Union for Los Angeles exchange workers or to submit the issue to arbitration, by the six member units of the Conference of AFL Studio Unions.

A general studio and exchange strike was threatened unless the companies accept one of the two alternatives.

An impasse on wage increases having been reached in negotiations in New York, SOEG representatives over the weekend issued an ultimatum to company negotiators and set a deadline for either acceptance or arbitration. The companies have offered a contract with a minimum wage scale of $23.50, with a 10 per cent increase for (Continued on page 16)

Universal Lists 18 Films for Release

Universal’s release schedule from September through December, comprising 18 productions, was announced yesterday by William A. Seul, vice-president and general sales manager. Releases for the four-month period will begin Labor Day with “Between Us Girls,” first of the company’s new season product. The releases following it will be: “Arabian Nights,” “Forever Yours,” “Shadow of a Doubt,” “Who Done It?,” “Corvettes in Action,” “Nightmare,” “Pittsburgh,” “White Savage,” “Sin Town,” “Sherlock Holmes and the Voice of Terror,” “Get Out, Sisters,” “Moonlight in Havana,” (Continued on page 16)
Walsh Names Aides On Permit Policies

CHICAGO, Aug. 24—Felix D. Snow, IA SE, sixth vice-president, and Frank Stickle, IA representative from the Elgin, Ill., local, were both appointed by Richard F. Walsh, IA president, to assist officials of the operators' union here to determine the permit men who shall be elected to full membership in the local.

Meetings between exhibitor and circuit representatives and the union's scale committee have been postponed to Thursday.

New York Theatres

RADIO CITY MUSIC HALL
Rockefeller Center
Another Screen Magnetism

WALT DISNEY’S “Bambi”
Released Through RKO Radio Pictures:
Gala State Premiere—Symphony Orchestra
First Mezzanine Seats Reserved, Circle $4-600

The Mighty Story of Today! I THE PIED PIPER
PLUS A BIG STAGE SHOW ROXY 7th Ave & 50th St.

PACIFIC BAY & 47th St.
Ginger Rogers Fred Astaire
TODAY
‘DUCKS OF WOOLWORT’
Joan Fontaine Louis Hayward

50c to $1.50 at all performances—Be sure to see it Sat. and Sun. F. & S.
Sweda House 13th and Arthur M. West’s; phone
STARS ON ICE New Musical Stunt
CENTER THEA, Rockefeller Center 50-5454
America’s Only Ice Theatre

SAMAEL GOLDWYN PRESENTS
CARY GRANT AND KATHERINE HEPBURN
THE PRIDE OF THE YANKES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Conditioned Theatre; Reservations Promptly Filled
Always comfortably cool.

Personal Mention

MATTHEW J. FOX has returned from London.

Mr. and Mrs. Howard Levison became the parents of a twin-joined boy on Sunday. Levison is a member of Warner Bros. legal staff. This is their third child.

CARL LERMAN, United Artists general sales manager, arrived from the Coast yesterday.

GL Golden has returned from his vacation.

DEE LOWMAN (Mrs. Herbert Drake) and Herbert Drake are here from California.

ROBERT SHAPIRO, house manager at the Paramount, has returned from a vacation.

SAMUEL L. Yellen, formerly of the New York sales staff of Loew-Skouras, has been promoted to corporate, it has been reported from Miami Beach.

JESSIE GAW of Loew’s Palace-Hartford, has returned from a vacation in Boston.

NAT SACKETT is observing his 21st year as operator at the Elmwood in Pein Yami, N.Y.

THEODORE J. FRIEDMAN, manager of the Strand Theatre, Sufnern, N.Y., is in the New York Hospital, where he underwent an operation.

CHARLES ELDER, formerly with the Paramount, Des Moines, has completed his training at the Great Lakes naval training station, and is home on leave.

JACOBI, W.B. SALES HEAD HERE, HONORED

A dinner by his co-workers was given Leo Jacobi, a member of the Warner Bros. metropolitan New York sales organization for 25 years and recently promoted to branch manager here, in the College Room of the Hotel Astor last night.

Ben Kalmenzon, general sales manager, was among those honoring Jacobi. Others were Roy Haines, Arthur Sachson, A.W. Schwaberg, Norman H. Moray, Sam Lebowitz, Harry Decker, Joe Vergesslich, Saul Solomon, Irving Rothenberg, George Waldman, George Walley, Wally Howes, Al Blumberg, Dan Ponticello, Mike Anderson, Pete Saglemihll, Phyl Levine, Angelo Lombardi, Harry Himmelfarb, Bernie Gross, Bob Block and Lee Mayer.

Fay Wray Married to Riskin, Film Writer

Fay Wray and Robert Riskin, scenario writer who left films recently to take a job with the Office of War Information, were married Sunday in the St. Regis Hotel suite of Col. Willam J. Donovan, with Supreme Court Justice Frankfurter and Mrs. Justice Frankfurter present. Mr. and Mrs. Robert Riskin, here last week, left on their honeymoon.

Miniver” in Five Houses

ROCHESTER, Aug. 24—Five Schine houses here will play “Miniver.” For a week starting Sept. 10 at increased prices. It will be at the Liberty, State, Monroe, Riviera and Madison.

New Stage Season to Open on Aug. 31: Old Hits to Go on Tour

“Killed the Count,” an Allez Coppetta mystery, will be one of the earliest offerings of the new legitimate season. Opening at the Cort Theatre on the evening of Aug. 31, the Brock Pemberton production of the Bente-Williams comedy “Janie” is scheduled for the Theatre Square for the calendar month after Sept. 6. Sept. 14 is tentatively set for the date on which the Guthrie Follies’ presentation of the “Morning Star” starring Gladys Cooper, will open at the Morocco Theatre.

Meanwhile, old season hits are due to be closed and go on tour. Among these are “Priorities of 1942” at the 46th Street Theatre, which will give its last Broadway performance Sunday night, Sept. 6, and go on tour, with Lou Holtz, Willlie Howard, Argentini, Gene Sheldon and Phil Baker in the cast. On Labor Day it is scheduled to open at the Forrest Theatre, Philadelphia, “Foxy” and “Shades of Yesterday,” revival at the Majestic began its last few weeks yesterday. It will open in Rochester, Sept. 28, as the first stop on a nationwide tour.

The new 1943 edition of “Ice Capades,” which premières at Madison Square Garden, Sept. 1, a cast of 110, has had its run extended to Sept. 20, with a one-day lapse Sept. 10 to allow for the USO benefit play planned by Mike Jacob, manager of Irving Berlin’s “This Is the Army,” due to wind up at the Broadway Theatre Sept. 26, after which it will go on tour. First casualty of the 1942-43 legitimate season was the Saroyan Showcase offering at the Belasco theatre, “Across the Boards on Tomorrow Morning” and “Talking to You,” the plays, which opened a week ago last night, were withdrawn after Saturday evening’s performance. Bad reviews of both were reported as responsible for the withdrawal of the Saroyan offerings, and the Saroyan Theatre has been “indefinitely postponed.”

Circuit Aids RAP Fund


MOTION PICTURE DAILY

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HARRY JAMES AND HIS ORCHESTRA NIGHTLY SUNDAYS AT DINNER AND SUPPER HOTEL ASTOR TIMES SQUARE
CENTURY-FOX

Inaugurates its new season with these releases for

AUGUST and SEPTEMBER 1942-43
"I want to tell you about one of the most entertaining and exciting motion pictures I have ever seen"

-- Walter Winchell

"20th Century-Fox has really reached into the heavens for this one. They scooped up all the stars and put them on the same screen... yes, the greatest collection of stars ever assembled in the same motion picture: Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eugene Pallette, Thomas Mitchell, Cesar Romero, Roland Young, Elsa Lanchester, Rochester, George Sanders, James Gleason, J. Carroll Naish, the Hall Johnson Choir and a score of other film favorites.

"To match the brilliance of these stars, the finest writers in Hollywood fashioned the story. It takes you from a tenement to a penthouse... from Park Avenue to Hell's Kitchen... a story blending drama, comedy, music, romance and stirring action into a big-time show.

"Orchids to these great stars for their brilliant performances and orchids to 20th Century-Fox for bringing to the screen..."

TALES OF MANHATTAN

"Your reporter tells you now over his by-line..."

"It's as thrilling as New York's skyline"
SURPASSING HIS OWN
STARTLING STORIES...
THE TRUE DRAMA OF
HIS TEMPESTUOUS
Linda DARNELL
John SHEPPERD
in
The LOVES of
EDGAR ALLAN POE

Unmasking the col-
umn behind the fifth
column on America's
greatest danger-front!

RELEASED
AUGUST 14th

PRESTON FOSTER • BRENDA JOYCE
and JUNE DUPrez • GEORGE E. STONE • HAROLD HUBER
Directed by OTTO BROWER • Produced by BRYAN FOY
Original Screen Play by George Bricker

NOW MORE THAN
EVER—LAUG-
TER IS WHAT
THEY'RE

STAN
LAUREL

and DANTE, THE MAGICIAN

RELEASED
AUGUST 7th

A-HAUNTING
WE WILL GO

STAN LAUREL

OLIVER HARDY

SHEILA RYAN • JOHN SHELDON • DON COSTELLO • ELISHA COOK, JR

EXECUTIVE PRODUCER Sal M. Wurtzel • DIRECTED

SCREEN PLAY by Lou Breslow

STORY by Lou Breslow and Stanley Roush

TRADE SHOWN JULY 7th

TRADE SHOWN JULY 28th
Out of these times a thousand stories will be born... but none will be greater than this!

THE PIED PIPER

NEVIL SHUTE'S MIGHTY STORY OF TODAY

35,000,000 people have read it... in "Collier's", "Reader's Digest" and the best-selling novel!

MONTY WOOLLEY • RODDY McDOWALL • BAXTER

and Otto Preminger • J. Carrol Naish
Produced and Written for the Screen by NUNNALLY JOHNSON
Directed by IRVING Pichel
They'll be singing these Robin and Rainger songs!

"I'M STILL CRAZY FOR YOU"
"I'LL BE MARCHING TO A LOVE SONG"
"I HEARD THE BIRDIES SING"
"ARE YOU KIDDING ME?"
"EXCEPT WITH YOU"
TO BE RELEASED
SEPTEMBER 4TH

THE NATION'S
NO. 1 BAND IN THE
NO. 1 MUSICAL
ROMANCE
OF THE YEAR!

GEORGE
MONTGOMERY
ANN
RUTHERFORD

GLENN
MILLER
AND HIS BAND

Orchestra
Wives

LYNN
BARI • LANDIS • ROMERO

with
CAROLE

Virginia GILMORE • Mary Beth HUGHES
NICHOLAS BROTHERS • Tamara GEVA

CESAR

Directed by
ARCHIE MAYO • WILLIAM LeBARON
Produced by

Screen Play by Karl Tunberg and Darrell Ware • Original
Story by James Prindle • Dances staged by Nick Castle

Songs!

by Mack Gordon and Harry Warren
"SEVENADE IN BLUE"
"I'VE GOT A GAL IN KALAMAZOO"
"PEOPLE LIKE YOU AND ME"
"AT LAST"

TRADE SHOWN AUGUST 10TH
SCREAMLINED WITH
AUDIENCE APPEAL!
Not girl meets boy...but
man meets woman! And
what a woman...she's an
international scandal!

Careful,
SOFT SHOULDERS

VIRGINIA with JAMES
BRUCE • ELLISON

AUBREY MATHER • SHEILA RYAN • RALPH BYRD
Directed by Oliver H. P. Garrett • Produced by Warner
Majestic • Original Screen Play by Oliver H. P. Garrett

TO BE RELEASED
SEPTEMBER 18TH

THE MOST AMAZING ESCAPEADE
OF THE SCREEN'S MOST AMUSING DETECTIVE!

LLOYD NOLAN
in
JUST OFF
BROADWAY

with
Marjorie Weaver • Phil Silvers • Janis Carter
Richard Derr • Joan Valerie • Don Costello
Executive Producer Sol M. Wurtzel • Directed by
Herbert I. Leeds • Screen Play by Arnold d'Usseau
Based on an idea by J. B. Stenger and the character
"Michael Shayne" created by Brett Halliday

TO BE RELEASED
SEPTEMBER 11TH

TRADE SHOWN AUGUST 11th and 12th

BERLIN
CORRESPONDENT

with
Virginia Gilmore • Dana Andrews
Mona Marias • Martin Kosleck • Sig Rumann
Directed by Eugene Forde • Produced by
Bryan Foy • Original Screen Play by
Steve Fisher and Jack Andrews

TO BE RELEASED
SEPTEMBER 25TH

TRADE SHOWN AUGUST 10th
It's Bigger...

and better than "Sun Valley Serenade"
because it's got Uncle Sam's fighting nephews
...the U. S. MARINES!

SONJA HENIE
JOHN PAYNE

in

ICELAND

JACK OAKIE • FELIX BRESSART • OSA MASSEN
JOAN MERRILL • FRITZ FELD • STERLING HOLLOWAY

and SAMMY KAYE AND HIS ORCHESTRA

Directed by BRUCE HUMBERSTONE
Produced by WILLIAM LEBARON

Original Screen Play by Robert Ellis and Helen
Logan • Skating Ensembles by James Gonzales

"Gay Love! Fun! Music!
Ice-Extravaganza!
and these grand Gordon
and Warren tune-triumphs!
ET'S BRING NEW GLORY TO OLD GLORY"
"THERE"LL NEVER BE ANOTHER YOU"
"YOU CAN'T SAY NO TO A SOLDIER"
"I LIKE A MILITARY TUNE"
"LOVERS KNOT"

TO BE RELEASED
OCTOBER 2ND

TRADE SHOWN AUGUST 11th and 12th
Plus these BIG

JOHN PAYNE • BETTY GRABLE • CARMEN CESAR ROMERO • HARRY JAMES and His Music Makers

*SPRINGTIME IN THE ROCKIES
in Technicolor

The OX-BOW INCIDENT
starring HENRY FONDA

JACK BENNY
PRISCILLA LANE
in MEANEST MAN IN THE WORLD
with 'ROCHESTER'
based on George M. Cohan's production

GENE TIERNEY • GEORGE MONTGOMERY

*CHINA GIRL
in

HELLO, FRISCO, HELLO
A dramatic story of the colorful Barbary Coast
with a musical background

Franz Werfel's sensational best-seller

THE SONG OF BERNADETTE

TYRONE POWER • MAUREEN O'HARA
in Rafael Sabatini’s

*The BLACK SWAN
in Technicolor

GREENWICH VILLAGE
Rich in the drama, pathos
and humor of New York's most colorful section

ROBERT DONAT
in

*THE YOUNG MR. PITT
*THUNDER BIRDS
in Technicolor
with GENE TIERNEY PRESTON FOSTER JOHN SUTTON

BIRD of PARADISE
Richard Walton Tully's celebrated stage play

*BIRD of PARADISE

*CRASH DIVE
in Technicolor
with ANNE BAXTER

TYRONE POWER in

ERNST LUBITSCH'S production of BIRTHDAY

CONZEY ISLAND
A spectacular drama of the early days of a boisterous, wide-open playground

*MY FRIEND FLICKA

*STAR OF SCOTLAND
to be produced on a lavish scale with an all-star cast

*MY FRIEND FLICKA

*MONTY WOOLLEY • IDA LUPINO
in
*LIFE BEGINS at 8:30

*JOHN STEINBECK'S controversial book and play

THE MOON IS DOWN

The IMMORTAL SERGEANT
John Brophy's best-selling novel of a British Patrol's heroic fight in the Libyan Desert

*NOW SHOOTING - All Others in Preparation
The Company that delivers the Big ones—continues to

"SAY IT WITH PICTURES"
The review from "Motion Picture Daily" discusses the picture "Enemy Agents Meet Ellery Queen" and comments on its success. The review notes that while the Ellery Queen series may not hold interest and amuse as much as simpler fare, it provides a gang of Nazis trying to steal diamonds which have been smuggled out of Holland in a funny case. The reviewer, in this case, William Gar- gan and his secretary, Margaret Lindsay, enter the case while trying to help James Burke, a detective, who loses his job when a prisoner he is in charge of is killed by the Nazis.

Gargan and Miss Lindsay decide to find the stolen munmy case and give Burke the credit. Their sleuthing efforts lead them to a swank bath club where the Nazis are gathering valuable information by searching the clothing and letters checked by service men. In a trick ending, Gargan, who is captured by the Nazis and locked in the basement, enthralling the all of four waiters with calls together several of his mates, and the lot of them charge into the club to provide a grand finale of furono and fists with the Nazis coming out on the short end.

Others in the cast are Charley Grapewin, Gale Sondergaard, Sig Ruman, Minor Watson and Ernest Dorian. James Hogan directed from a screenplay by Eric Taylor. Ralph Cohn produced.

Running time, 64 minutes. "C+".

The review is signed by VANCE KING.

In the same issue, the review also covers "Squadron" starring Dandy, a $4,000 Oklahoma City 2nd Week.

"Pied Piper" Leads

In "Squadron", a $4,000, Oklahoma City 2nd Week.

"Pied Piper" pulled $8,300 at the Orpheum for the week's best. Also good was a double bill of "Scarecrow Yoke" and "The Gold Rush" with $7,400 at the Omaha. The weather was hot and dry.

Estimated for the week ending Aug. 19-20: "The Pride of the Yankees" (RKO) $8,000. "Sergeant Yoke" (W.B.) $4,900. "Footlight Serenade" (20th-Fox) $4,300. "Wings for the Eagle" (W.B.) $4,000. "Footlight Serenade" (20th-Fox) $3,500. "Wings for the Eagle" (20th-Fox) $3,000. "Footlight Serenade" (M-G-M) $2,500. "Wings for the Eagle" (20th-Fox) $2,000. "Footlight Serenade" (20th-Fox) $1,500. "Wings for the Eagle" (20th-Fox) $1,000.

"Aid Chicago War Show"

CHICAGO, Aug. 24.—All theatres here are helping publicize the Army War Show to be held in Soldier Field Sept. 2 to 12, by running tree trophies from their screens and distributing handbills.

"Yankees’ Bats Out $22,500, San Francisco"

SAN FRANCISCO, Aug. 24.—"Pride of the Yankees" at a stage show zoomed to a terrific $22,500 at the Golden Gate (M-G-M) for the week. Also big was a dual bill at the Fox of "Crossroads" and "Affairs of Martha," which "Pride of the Yankees" continued strong at $13,000 in a fourth week. The weather was good and so was business for the most part.

Estimated receipts for the week ending Aug. 18-21: "Pride of the Yankees" (RKO) $20,500. "Affairs of Martha" (M-G-M) $13,000. "Pride of the Yankees" (M-G-M) $13,000. "Pride of the Yankees" (M-G-M) $13,000. "Pride of the Yankees" (M-G-M) $13,000.
BUFFALO, Aug. 24—The Schine Circuit is having no difficulty disposing of theatres under the Federal court agreement, according to Government counsel not to prosecute its antitrust suit for two years, which was indicated today in a report by Judge Wash- lard, Chairman of Schine counsel, in Federal court here.

The report, covering the period from June 26 to Aug. 19, inclusive, asserted that $3,500,000 in connection with the proposed reconveni- tion of Theatre Co., proved to be a headline. The approval of the Viv Thea- tre, Corbin, Ky., has been returned to K. Murphy by the Corbin Thea- tre Co. The report was filed in Federal Court here.

McKay stated the matter was discussed informally with Judge John Kinsey, who is to be retained by Murphy, both orally and by telegram, of his request for return of the deposit. Murphy, after making the deposit, declared he was not interested in re- acquiring the property.

Showed “No Interest”

“Since that time,” the report said, "neither Murphy nor anyone else has evidenced any interest in the reconveni- tion of theatres on the Viv." McKay said the Schine defendants are still negotiating with various persons with respect to the State and Appalachian theatres, as well as other properties, and are willing to meet with an interested exhibitor to an extent, but nothing has been offered.

The report concluded: "The con- senting defendants have continued the efforts to dispose of the theatres covered by the temporary order not previously disposed of and have corre- sponded with a number of persons, for the most part real estate brokers, with respect to said theatres. It appears however, most of the inquiries have been motivated by curiosity ra- ther than any real interest in acquisition of theatres."

The consent order as granted Aug. 12 the consenting defendants sold out a number of letters to persons with whom they had been previously cor- responding and found the preliminary proposal with respect to said theatres, but up to the date of this report the only replies received are en- tirely general.

The consenting defendants are continuing their efforts to dispose of these theatres.

**Broadway Holdovers In Banner Weekend**

(Continued from page 1)

"The Pied Piper," with a stage show, grossed an estimated $30,000 on Sat- urday and 10 sold out performances, and was estimated at $17,000 for its second week. It continues.

"The Juke Box," by Arlene, Parr, and Kelly, and directed by W. A. S. T. "Morse," grossed an estimated $17,000 for its first week at the Globe, which ended Friday, and starring a married couple and a young starlet, and was estimated to bring $6,500 for the weekend, which is big. It will be held over.

Still going strong, "The Pride of the Yankees," at Astor, grossed an estimated $15,000 for its first four days of its sixth week.

At the Nite-Hite, "Just Off Broadway," grossed an estimated $3,600 for its first three days.

Gas, Tire Rationing Hits Penna. Amusement Parks

(Continued from page 1)

part of Pennsylvania, tire shortages everywhere, the ban on chartered buses and trains, departure from civil- uan life of thousands of men to the armed forces, and unfavorable weath- ter during much of the summer, com- bined to cause decreased attendance and grosses.

Swimming pools have been well patronized, but have been forced to close due to the cut in normal vacations, resulting from transportation prob- lems. Ballrooms have dropped in at- tention, with exchange shows and other entertain- men in military service. Rides, concessions, and other attractions have dropped a bit at most spots parallel with the over-all decline.

Family trade, especially on Sunday, has picked up in many places, be- cause there have been no further shortages around the neighborhoods, and it is off weekends, under new rules,

General practice is to admit serv- ice men in uniform at half price to rides, pools and ballrooms and to charge full price for their companions. Business has been concentrated in the theatre trade, in particular, and day and night have have been strange for attendance, due to people working longer hours and fewer people at home during the war.

(Continued from page 1)

Itinerary Set for Allied Unit Meets

WASHINGTON, Aug. 24,—A tenta- tive itinerary has been set for the Al- lied caravans committee for a series of regional meetings of Allied groups. Some stops will be for one day and others for two. On the latter day only, board meetings of local Al- lied groups will be held in the morn- ing, luncheon and public meetings in the afternoon. On two- day stops, board meetings will be held the first day and the general meetings on the second.

Regional Allied groups have been requested to confirm the tentative dates. The schedule: Sept. 9-10, De- troit; Sept. 14-15, Philadelphia; Sept. 16, Trenton or Newark; Sept. 18 to 20, or Newark; Sept. 22- 24, New York; Sept. 25, Balti- more; Sept. 26-29, Milwaukee; Sept. 30, Chicago; Oct. 1, Pittsburgh; Oct. 5, Indian- apolis, and Oct. 7, Atlanta.

6 P.M. Deadline in Strike At Studios

(Continued from page 1)

all employees, but the union is seeking a $27,000 minimum wage to a mini- mum scale for different categories of workers. These demands would ap- parently be increased in the near future, as this has been estimated.

All other points, including the classifi- cation of workers, are the same as in the old scale, except that the SOEG includes the painters, the SOEG is a local, and set designers, grips, costumers, cartoonists and laboratory workers.

**Film Lectures at Exeter**

Lexington, Aug. 24,—Precedent for British unity is the theme of the films at Exeter College, Devon. The original year's tryout is to be repeated under the sponsorship of the British Film Institute and a private bene- factor.

Allocations of Raw Stock Up At Meet Today

(Continued from page 1)

aims to keep the the consumption of film at the 1942 level, but which Hop- per has said must be cut still further by the industry under its own pro- gram.

Experts of the board will attend the meeting, to report on the current situ- ation of the Aluminum and Steel, and the industry will be asked to intensify its efforts to save copper, steel and other materials for which war dem- ands continue to increase.

Among members of the Advisory Committee expected to attend the Washington meeting today are: Barney Balaban, president of Parm- mount, who is chairman of the com- mittee on supplies; Joseph H. Herring Bros.; N. Peter Rathvon, president of RKO; William F. Rodgers, vice- president of Universal, and John R. Ritchie, vice-president of Monogram; and John J. O'Connor, vice-president of Universal, in addition to others from New York and Hollywood representatives.

Kuykendall Gives Parts Problem View

WASHINGTON, Aug. 24—Greater cooperation between theatre supply dealers and exhibitors will eliminate many of the problems being encountered in obtaining replacement parts and supplies, Ed Kuykendall, MPWDA president, said today.

Kuykendall, who attended the meet- ing of the WPB motion picture and speaking stage advisory committee, of which C. J. Dunphy is head, said that theatre supply dealers in recent months "have not done all that is possible" to eliminate confusion in the matter of procurement of replacement parts needed in emergencies.

It was stated following last week's meeting of the committee that there would be no buying or selling of parts if supply dealers would file the PD- 1X applications which permit them to carry a 60 to 90-day inventory of repair and replacement parts.

Wilma Freeman Will Take Post with U.A.

Resignation of Wilma Freeman, producer of the Brown Brothers, was effective at the end of this week, was announced yesterday by Mort Blumen- stock. She will take a similar posi- tion with United Artists Sep. 1. With Warners for nine years, Miss Freeman has had charge of commer- cial exploitation in the East for the past five years. Blumenstock will an- nounce a successor in a few days.

Republic Will Make Serial on Commandos

Republic announced yesterday it will make "Rogers of the U.S. Rangers" as a serial for early re- lease. It will be based on the cur- rent story of the American Com- mandos on foreign battlefields.
Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm — 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

Fortunately, the culmination of research work on the 8 mm — 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm — 6 mm trim to the new 8 mm — 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in white, instead of the familiar blue. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

**Recommended Trim and Range of Arc Current for Lamps Using Copper Coated, High Intensity, Projector Carbons**

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current — Amps</th>
<th>New Victory Carbons — Size and Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>82-100</td>
<td>7 mm x 9 inch H.I., A.C. Carbons in both holders</td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>40-42</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with adjustable feed ratio</td>
<td>43-45</td>
<td>6 mm x 9 inch &quot;Suprex&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with feed ratio</td>
<td>43-45</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>54-65</td>
<td>7 mm x 9 inch &quot;Suprex&quot; C Negative</td>
</tr>
</tbody>
</table>

Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carhide and Carbon Corporation
'Dandy' Sets Record
In New Haven With Gross of $25,000

HARTFORD, Aug. 24. — "Yankee Doodle Dandy" smashed all previous box office records at the Shubert Theatre, with grosses at advanced prices, rolling up a terrific gross of $25,000. The attraction was the first showing of the picture on the East Coast, and to "Frisco Lili" in a third week at the E. M. Loew's Theatre, grossed $6,000 at advanced prices. The Allyn grossed $3,000 with the second week of "Beyond the Blue Horizon." The weather was cool and rainy. Estimated receipts for the week ending Aug. 19-20:

"Beyond the Blue Horizon" (Para.)
ALLYN—(2,600) (3c-30c-40c-67c) 7 days, 2nd week. Gross: $3,000.

"Eagle Squadron" (Univ.)
Eagle Squad—(7,000) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $6,000.

"Frisco Lili" (Univ.)
R. M. Loew's—(3,100) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $6,000. (Average, $2,000)

"The Pied Piper" (20th-Fox)
Loew's—(2,100) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $2,000.

"Mrs. Miniver" (M-G-M)
Loew's—(2,000) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $2,000.

"Swing Time" (Whit.)
Swing Time—(10,000) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $6,000. (Average, $850)

"Yankee Doodle Dandy" (W.B.)
Warner Bros.—(3,450) (3c-30c-40c-67c) 7 days, Gross: $2,500. (Average, $350)

'Mail' and 'Horizon'
Best in Kansas City

KANSAS CITY, Aug. 24.—"Jackass Mail" and "Submarine Raider" got top gross of $10,000 at the Midland for the week. "Beyond the Blue Horizon," with $9,500, at the Newman was best above average, and was held over. The second and last week of "Pardon My Sarong" at the Esquire and Uptown was good. The second week of "Pride of the Yankees" at the Orpheum was fair with $5,000 at advanced prices, and the picture was held a third week, with a second feature.

Estimated receipts for the week ending Aug. 20:

"Pardon My Sarong" (Univ.)
Esquire—(2,000) (3c-30c-40c-67c) 7 days, 2nd week. Gross: $2,250. (Average, $250)

"Jackass Mail" (M-G-M)
Jackass Mail—(2,000) (3c-30c-40c-67c) 7 days, 2nd week. Gross: $2,000. (Average, $280)

"Beyond the Blue Horizon" (Para.)
Midland—(2,000) (3c-30c-40c-67c) 7 days, 3rd week. Gross: $1,000. (Average, $850)

"Sailor's Holiday" (RKO)
Uptown—(2,000) (3c-30c-40c-67c) 7 days. Gross: $8,000. (Average, $1,000)

"The Pride of the Yankees" (RKO)
"Half Em Jail" (RKO)
RKO—(2,200) (2c-4c-67c) 7 days, 5th week. Gross: $9,000. (Average, $1,600)

"Moonlight Masquerade" (Rep.)
TOW—(1,200) (3c-30c-40c-67c) 7 days. Stage show. Gross: $800. (Average, $600)

"My Friend F Playboy" (Rep.)
UPTOWN—(2,000) (3c-30c-40c-67c) 7 days, 2nd week. Gross: $8,000. (Average, $850)

S. F. Tivoli Reopens

SAN FRANCISCO, Aug. 24.—Joseph Blumstein, the president of the United Artists, Orpheum and Esquire in the downtown area, has signed a long lease for the Tivoli Theatre and will operate it with vaudeville and single features. Headlining the stage show is Faith Bacon, with Verne Buck of Chicago, doing a special vaudeville show. General manager and secretary of the division is Mr. Bondeson, former manager of the Alcazar, is house manager.

U. S. Officials, Stars Will Launch Bond Drive Monday

BUFFALO Exhibitors
Subscribe $104,150

BUFFALO, Aug. 24—About 150 exhibitors, meeting at the Variety Club here today, made plans for the September war bond drive and personally subscribed a total of $104,150.

Federal pledges amounted ranging from $25 up to $30,000. Speakers included Max A. Cohen, State chairman of the Junior League for the War Activities Committee; Charles Hayman, who heads the Buf- falo group; Leslie E. Thompson, Sidney Lehman and J. J. Seuly.

Coverage Assured
By All Newsreel

Complete cooperation of all five newsreels has been pledged to the drive. The Washington opening will be covered for Sept. 1 release and special local campaign events will be covered, if warranted, and where assignment of cameramen is feasible, it was said.

'Junior Commandos'
To Aid Pa. Campaign

PHILADELPHIA, Aug. 24.—A "Junior Commando" battalion is being organized here to aid in the sale of bonds and stamps during the September drive.

Bob girls will be organized throughout the state and on selling their bond pledge to a relative or friend they will be made "junior commandos" of the U. S. Treasury. They will be given a button and admitted to a special show to be held in local theatres throughout Pennsylvania before Aug. 31. Their work will be continued throughout September.

Bond Buyers Honor Local Service Men

DANVILLE, Ky., Aug. 24.—Certificates of appreciation and bond sales quota prior to Sept. 1. The "commandos" sales will be announced that day to assure the new unit as many of the best workers from this industry and all others as can be obtained, for special bond selling efforts. Emulating their namesakes, the American Rangers who participated in the battle on Day after the special show to be held in local theatres throughout Pennsylvania for Aug. 31. Their work will be continued throughout September.

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Walt Disney
Creative in "Fantasia"

Disney's new cartoon, "Fantasia," will be released by the Warner Bros. on Sept. 2, and the pictures is expected to gross $60,000 in bond sales and, following the premiere, the picture will be shown on a national basis. Special showings for the premiere are being handled by the Women's Division of the Treasury Department's New York Savings Staff.

W.B. Loans Schreiber
Pact, Agreement

ED SCHREIBER has been loaned by Warners to the WAC for two weeks to aid with the war bond drive.

Two Theaters to Open

SAN FRANCISCO, Aug. 24—De- serting the Odeon theatre, two new theatres are expected to open soon in this area. At Rich- mond, site of two of the Henry O. Casper theaters, Robert Lippert, who recently opened the Studio, is remodeling a store building for an 800-seat theatre. The building is being dismantled and moved to Sausalito, where another theatre is now under construction.

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Motion Picture Daily

Tuesday, August 25, 1942

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Stations Show Gain
In Staffs, Payrolls

(Continued from page 1)
received an average salary of $288.83 per week, compared with $215.68 in 1940, while lower grade employees received an average of $75.41, a decrease of 14 cents.

In the regional chains, executives earned an average of $137.57 a week, against $91.50 in 1940, while the average pay of lower-grade employees increased from $41.58 to $48.39.

For the year ending Aug. 19-57 of the employees, it was reported, executives averaged $89.46 a week, an increase of $.04 over the previous year, and other employees averaged $88.88, an increase of $.13.

Geographic differences in operation were evidenced by the fact that clear charges unlimited time unlimited in the North East, while an average of 80 persons per station with an average pay of $62.40, while similar stations in the South East employ an average of 86 persons and paid an average of $39.88.

During the year on which the computations were based, 3,978 persons were employed part time, receiving $122,775, of whom 3,424 were employed by the stations and 554 by the networks.

Alice Duer Miller
Funeral Rites Held

Funeral services for Alice Duer Miller, 68, author of “The White Chiffon Dress,” who died Saturday at her home at 450 L St, S.W., were held there yesterday.

Mrs. Miller, one of America’s best known writers of light fiction, had collaborated on many motion picture scripts, including the adaptation of her famous story, “The Chiffon Dress,” which was produced in 1935. Other films on which she collaborated included “The Girl On the Front Page,” “Rose Marie,” “White Veterans Secretary,” “On Borrowed Time,” and “Irene.” She also wrote the novel which was the basis of “Robert.”

J. Parker Reed, Jr.

Los Angeles, Aug. 24—Funeral services for J. Parker Reed, Jr., 57, once associated with the late Thomas H. Ince and later a producer for Parawks and other companies, were held today at Forest Lawn, Glendale, where he had been inactive in the industry in recent years.

Marion Lucas
SAVANNAH, Aug. 24—Marion Lucas, postmaster here since 1913, and brother of Arthur M. Lucas of the famous Jenkins Circuit, died here recently.

He had been associated with his brother in the management of local theatres and the Jenkins Circuit, but was associated with the theatre operations in only an advisory capacity more recently.

Murdock MacQuarrie, Actor

LOS ANGELES, Aug. 24—Services were held at the Veterans Hospital, West Hollywood, today for Murdock MacQuarrie, 64, character actor for the films since the Biograph era. Burial was in Sunnecro Cemetery.

Off the Antenna

DURING the first half of July, NBC stepped up its wartime programs to a total of 51 sustaining shows using 19 hours and five minutes of air time, according to a survey released yesterday. This compares with 46 presentations, using 16 hours and 22 minutes, during the last half of June. The total time during the first half of July for war effort programs, including commercial shows and announcements was 27 hours 25 minutes.

Purely Personal

W. Cobell Greet, CBS speech consultant, has prepared a volume listing 3,000 words and place names which have arisen in the war news during the past six months. . . . John M. Cooper, KDKA, Pittsburgh, has retired after 36 years news in New York, James P. Murray, former publicity director at WCAE, Pittsburgh, will succeed Cooper at KDKA. . . . Parks Johnson will return to “Fox Paj” on CBS next Monday after a three-week vacation.

The Franklin County Tuberculosis Hospital is operating WSAN in Columbus, O., to further education in health and build morale among its patients. The station, licensed by the FCC, uses recordings, talks by the institution’s officials, fellow patients, volunteer talent, and church services. Programs are heard by the patients using earphones.

Around the Country:

Baron Elliott’s orchestra will become the staff band for WCAE, Pittsburgh, in October, . . . James T. Owbey, com- puter manager of the Philadelphia Gir, Jr. other press, was named recently. . . . Mary Belding Scribner has been named news editor at KPO, San Francisco. She replaces Robert Barrington, who left for Government service. John W. Elwood, KPO general manager, will head the radio committee of the San Francisco War Chest Drive.

Program News:

The giveaways on “Information, Please” will be increased to include a set of “Brummiera Journeys,” to be given to the Ray Goings, the top ear of all to those stumping the experts . . . “Big Sister,” CBS daytime serial, will start its seventh year on the network Sept. 14. . . . “The Shadow” will return to Mutual for its sixth consecutive year next month. It will be sponsored by D. L. & W. Coal Co.

SOPEG Seeks to Act
For Republic Clerks

Screen Office & Professional Em- ployes of the Republic, who have associations with the NLRB for designation as collective bargaining agent for clerical employees at the Republic and Consolidated Film Industries home offices.

A further hearing was held yester- day in connection with the SOPEG petition at the Paramount home office but it was not conducted and will be continued today. An agreement was reached for initial voting units for home office employees, those at the New York exchange, Paramount’s Dan City operation, and a group consisting of employees of Paramount Music and Famous Music Corp., a union spokesman said. The hearings are continuing to determine if all employees will be included in each unit. Exchange Workers Union, Local 3-1, IATSE, will appear along with SOPEG, on the exchange ballot. Motion Picture Office Em- ployes, an AFL federal union, has been at stake in the case but has no decision has been announced on this application. The MPOE would face a “substantial in- terest” to be included.

Lab Union Affirms
Policy of ‘No Strike’

A “no strike” policy was adopted at a membership meeting of Labour Relations Committee, IATSE, following what was de- scribed as a “wildcat” strike at the De Luxe Laboratories here last week. The union entered itself not for the duration and to call upon the War Labor Board for decisions in the event of an impasse with a company. Negotiations for a contract will be resumed shortly with De Luxe, a union spokesman said.

Legion of Decency
Approves 11 Films

Eleven features were classified as suitable for presentation in accordance with the current policy of Decency listing, four of general patronage and seven for adults, while classification was continued. Films and their classifications are:


Upon revisions being made in “Jungle Siren,” Producers Releasing Corporation, the Legion has reclassified the film from B, Objectionable in Part, to A-2, Unobjectionable for Adults.

Power Now Marine;
Fonda Joins Navy

WASHINGTON, Aug. 24—Tyrone Power today enlisted in the Marines. He was granted inactive status until October to enable him to complete a picture which is shooting. He will report to Camp Elliott, Calif., for basic training. Power, who has 150 hours experience in the service, hoped to be assigned to a glider unit. Henry Fonda enlisted today as an appren- tice seaman in the Navy.

Alexander Korda Is Expected in London

LONDON, Aug. 24—Alexander Korda is expected here by plane with- in the next few days. It is reported that he plans to produce one picture here before returning to Hollywood.

Drive to Eliminate
Giveaways Extended

Following a successful two-week test in the 125th St. area of Manhattan, the drive to eliminate giveaways was de- cided by independent and circuit operators to extend the campaign to eliminate giveaways in the Washington Heights area of Manhattan beginning Sunday.

All games and giveaways were voted by the operators in agreement and no loss of patron- age was observed. As a result, it was determined that the drive in the Washington Heights section with an eye to eventual citywide elimination. By West Side of 25th St. will prob- ably be the third area to be tested, it was said.

With the dropping of games by the stores, exhibitions are the only form of similar action will be taken by various churches and clubs which now conduct these games, it is explained.

The desire to permit exhibitors to concentrate on bond sales, scrap collections and the like, was given as the reason for the move. Improved grosses generally have made the action possible at this time, it was said.

Buffalo Groups to
Give 7 Ambulances

BUFFALO, Aug. 24—Buffalo exhibi- tors and other organizations have decided to participate in a local campaign, starting early in October, to raise funds for 7 new ambulances to be giv- en the American Field Service. Vari- ety Club members have pledged sup- port, and this will be part of the na- tional drive.

Vincent R. McFall, general man-ager of Buffalo Theatres, Inc., and director of the organization’s branch, is exhibitor and distributor co-chairman for this area, respectively.

Disney Makes Film
Indentifying Planes

Hollywood, Aug. 24—A series of 12 films on identification of Army aircraft has been undertaken for the Research Council of the Academy of Motion Picture Arts and Sciences, by the Walt Disney Studio, Col. Darryl F. Zanuck, chairman of the council, announced. They will be directed by Erwin Verity, assisted by Robert McCornick. Each film will deal with a different type of Army plane.

Paramount Seeking
Portrayal of Chiang

Paramount seeks permis- sion from Generalissimo Chiang Kai-Shek to portray him in “The Story of Dr. Wassell,” if agreement is ob- tained through the Chinese em- bassy in Washington. Washington, Chiang will be the first of the United Nations leaders to be impersonated by an ac- tor in the United States, it was stated. Cecil B. De- mille, producer and director, will take this role unless the generalissimo approves the choice, it was said.
We Thank You, and Uncle Sam: Thanks You!

Thanks to the unselfish efforts of National Screen Service, we are able to offer to exhibitors taking part in our industry's great billion-dollar war bond and stamp drive, in September, the following accessory service at prices below cost:

1. Trailer on the "Salute to Our Heroes" drive, for use starting September 1st. App. 55 ft. Price $1.10

2. Trailer for use by theatres that have been qualified as issuing agents for bonds, app. 35 ft. 75¢

3. One sheet Poster on drive, explaining postal card offer to bond buyers. .......... 5¢ each

4. 14"x22" window card .............. 4¢ each
   (Same design as 1-sheet)

5. 8"x36" Marquee Valance Drape ("Day and Night, War Stamps and Bonds on sale here") . . . $3.75

6. 18"x24" Burgee ..................... 85¢
   ("Buy Bonds... Honor Your Heroes")

7. Ushers' Sashes ....................... 16¢ each
   ("Buy Bonds... Honor Your Heroes")

8. Government postal cards for bond buyers. Gratis
   (Order only what you feel sure you need)

9. "Showmen at War" Campaign Books (No. 1 and No. 2). In which all above are illustrated. Gratis

NOTE: Manufacturers are providing materials below cost, and National Screen is providing distribution gratis to our committee. Thanks!

P.S. Are you set for the salute at 9:00 P.M., September 1st?
Are you ready for a whole month of bond selling efforts?

BUY A BOND TO HONOR EVERY MOTHER'S SON IN SERVICE

WAR ACTIVITIES COMMITTEE, MOTION PICTURE INDUSTRY
1501 BROADWAY • NEW YORK, N.Y.
Expect Peace
In L.A. Office
Union Dispute

Offer Wage Compromise; Arbitration Possible

Hollywood, Aug. 25.—The strike threat crisis over the Screen
Office Employees Guild negotiations
for wage scales for Los An-
geles exchange workers passed to-
day with indications that an amic-
able settlement would be reached
this week. A compromise on minimum wage
scales for various classifications of
office employees was offered to SOEG
representatives by Pat Casey, pro-
ducer-distributor labor contact, who
asked for an additional 24 hours from
new theatre here last night for three
audiences, totaling about 8,000 enlisted
men and officers.
At the same time, a similar preview
was presented to enlisted and com-
missioned men of the West Coast Marine
(Continued on page 8)

Blackout Has Little
Effect on Box-Office

A 40-minute surprise black-
out had only slight effect on
Broadway grosses last night,
managers reported. Without
advance notice, the city-wide
test started at 9:25 P.M. and
the last all-clear, in the
Bronx, came at 10:11 P.M.
It was the longest drill yet in the
city.
At the Broadway first-run the-
atres it was said that ticket
sales either dropped off
slightly at worst, and stay-
still during the test, reviving
after the all-clear signal.

20th-Fox to Hold
4 Regional Meets,
First Here Friday

First of a series of four regional
sales meetings for 20th Century-Fox
branch managers, salesmen and book-
ers will be held at the Astor Hotel
here Friday, Saturday and Sunday.
Subsequent meetings will be
held in Chicago, Aug. 31, Sept. 1 and 2,
and for distributors from nine
branches; in Dallas, Sept. 3, 4 and 5 for
six Southern branches, and in
Los Angeles, Sept. 6 and 7,
for the six Far West
ern branches. The meetings will be
under the direction of Tom J.
Connors, vice-president in charge of distri-
(Continued on page 8)

WPB Acts to Halt
Eastern Gas ‘Run’

WASHINGTON, Aug. 25.—The War
Production Board moved today to pre-
vent a threatened run on gas facilities
in the Eastern states, ordering gas
companies to refuse heating service to
any establishment in which the equip-
ment was not installed prior to Sep-
tember 1.
Board officials said that many estab-
lishments normally using fuel oil were
converting to gas as easier of accom-
plishment than providing for coal,
(Continued on page 8)

Radio Programs Spurring
War Bond and Stamp Sale

Answering a direct appeal from the
Treasury Department to become issu-
ing agents for bonds, the vast major-
ity of radio stations in the country are
now devoting a major part of their
activities to bond sales. In almost all
situations, program ideas are being di-
rected to stimulating sales of bonds
and commercial shows as well as sus-
tainers are being used.
The drive is expected to be in full
swing by September 1 and may be of
considerable aid in the film industry’s
campaign to meet a quota of one bil-
don dollars next month.
In asking the cooperation of the sta-
tions, the Treasury refrained from
issuing any directives. As a result,
wide variety of ideas are being utilized.
WJZ will have Mrs. Henry Mor-
gentum, Jr., wife of the Secretary of
the Treasury, as a guest on Alna
(Continued on page 15)

FILM ALLOCATIONS
START BY SEPT. 15

11 Established Companies to Get Specific
Allocations and Independents Must Apply
Through These, WPB Tells Committee

By BERTRAM F. LINZ

WASHINGTON, Aug. 25.—Specific allocations of motion picture
film will be made to each company, probably by Sept. 15, so that pro-
ducers may know exactly where they stand under last week’s “free-
zing” order, the Industry Advisory Committee was informed today
at its monthly meeting with Harold B. Hopper, Chief of the War
Production Board Motion Picture Section.
Meanwhile, the industry’s own conservation committees in the East and West are to con-
tinue work on their programs with a view to cutting raw stock
consumption below the 1941 figure which the freezing order
set as the maximum for 1942 consumption. The Eastern
group is scheduled to meet in New York tomorrow.
Today’s conference was devoted ex-
clusively to a discussion of the order,
and a number of highly important
points were cleared up.
It was announced that the restriction
of consumption will not apply to the
newsreel producers, who will be given
such film as they need, although they
(Continued on page 8)

ABP Shows Trading
Profit of $6,320,000

LONDON, Aug. 25.—Associated Brit-
ish today reported operating profit
of $6,320,000 for the fiscal year, an in-
crease over last year of $1,991,000.
The net profit was $1,627,000, an in-
crease of $585,000.
Chairman A. G. Allen reported
splendid recovery from air raids and
that the public demand for entertain-
ment is reasserting itself. He said that
the adverse effects of the increased
entertainments tax is wearing off and
that some theatres damaged in air
raids are again operating.

In Today’s Issue
Reviews of “Here We Go Again” and “The First of the Feuders” and other sub-
views, Page 3. Key city box-
office reports, Pages 3 and 10.
Pitt‘g House Rules During ‘Raid’ Cited

PIGGSBURG, Aug. 25—Theaters must stop selling tickets, must admit persons to lobby for shelter, and prevent those in the house from leaving during air raid drills until after the “all clear” is sounded, the Allegheny County Council of Defense announced, in a preliminary to western Pennsylvania’s first daytime air raid drill scheduled for tomorrow.

Box-office grosses of theaters and other amusement establishments in this city in early-afternoon are near the day’s low, so that the test is expected to have a slight effect. Early show crowds are in the theaters by 12:30, and brisk business doesn’t usually resume until about 5 P.M.

All business except war production will be required to suspend for 15 minutes, from 1:45 to 2 P.M. Three night-time drills, one of them a surprise, have illustrated efficiency and faults of blackout preparations. Theatre trade and other after-dark amusement business were cut only slightly during these tests, it was reported.

For the first daylight drill, sales, restaurants, and other places presenting entertainment are asked—but not “required”—to accommodate persons seeking shelter from the street, and insist on their discretion close but not lock their doors. These inside buildings shall be moved away from windows to a distance of equivalent, as possible, and no one will be allowed to leave the premises during an air raid drill.

Vehicular traffic will be halted, pedestrians will take cover, home occupants will stay indoors, and stores and offices will suspend regular operations during the drill.

W.B. Shorts Stress Patriotic Subjects

Patriotic themes are emphasized in a number of the 22 short subjects scheduled for release by Warner Bros. during the first three months of the new season, Norman H. Mor- ray, short subjects sales manager, announced yesterday. Six will be produced in conjunction with government agencies.


Selznick Signs Hobson

David O. Selznick announced yesterday that he has signed Valerie Hobson, British film star. She is expected here in three months.

M. A. Silver Active In Pa. Civic Affairs

PITTSBURGH, Aug. 25—Serving his 10th month as zone manager for Warner Bros., M. A. Silver has become one of the most active leaders of philanthropic campaigns. He served as chairman of the “March of Dimes” campaign, Army and Navy Emergency Relief drive and the Victory Bond Parade. He is now co-chairman of the War Activities Committee for this area and of the September war bond campaign.

Working with Joseph Hiller, chief Barker of Variety Tent 1, Silver arranged a vaudeville show at Forbes Field for War Heroes Day headlined by former Sgt. Frank J. Harris of Harris Amusement Enterprises.

School Film Survey By Golden Appears

A “Survey of Motion Picture Equipment in Elementary Schools in the United States, compiled by Nathan D. Golden, industrial consultant for the Bureau of Foreign and Domestic Commerce of the U.S. Department of Commerce, has been released by the Department.

The large book is well bound in loose-leaf form and consists of 444 pages of tables listing the schools by states and counties, and indicating whether the school has its own equipment, the type of such equipment, and the sources of supply. A summary of the statistics revealed by the survey was published in "Motion Picture Daily" on July 30.

Denies Dismissal of WB Stockholder Suit

A motion by Warner Bros. to dismiss the stockholder’s suit brought against the company and its officers and directors to compel directors to comply with some of the demands of funds paid to George E. Brown and Willie Biff, convicted former IATSE officials, has been denied by Justice Charles B. Shaindlin in the New York Supreme Court. Justice McLaughlin held that the complaint set forth a cause of action. A similar suit against Paramount was dismissed after trial some time ago.

Shaindlin Leaves OWI

Jack Shaindlin announced yesterday that he has resigned as OWI’s assistant in charge of scores for the Office of War Information Film unit with which he has been the last year. He has been signed to direct the music scoring for the March of Time feature, “We Are the Marines,” and is doing other work.

Newsreel Parade

THE midweek newsreel releases feature war efforts at home and abroad, with U. S. and British reinforcements for India, shots of the big British Lancaster bombers, and, on the home front, Donald Nelson’s picturesque Morgenthau landing the motion picture bond drive, and Babe Ruth performing at the Army-Navy baseball game.

RKO PATHIE NEWS, No. 104—Bab is declared war, U. S. training planes fly, “Raid” in a defensive role for the first time since it entered the campaign, Morgenthau lands in India, Britain sends reinforcements for North Africa, Naval air cadets harness Clippers, but British bomber officers are ready. Babe Ruth performs for 8,000 at Army-Navy game.

UNIVERSAL NEWSREEL, No. 11—British joins Allies. Morgenthau lands in India. U. S. and British join in a defensive role for the first time since it entered the campaign. British bombers ready. Babe Ruth performs for 8,000 at Army-Navy game.

MOVIENTE NEWS, No. 101—Bab is declared war, U. S. training planes fly, “Raid” in a defensive role for the first time since it entered the campaign. British bombers ready. Babe Ruth performs for 8,000 at Army-Navy game.

NEWS OF THE DAY, No. 299—Bab is declared war, U. S. training planes fly, “Raid” in a defensive role for the first time since it entered the campaign. British bombers ready. Babe Ruth performs for 8,000 at Army-Navy game.

PARAMOUNT NEWS, No. 104—Bab is declared war, U. S. training planes fly, “Raid” in a defensive role for the first time since it entered the campaign. British bombers ready. Babe Ruth performs for 8,000 at Army-Navy game.

Isadore to Address SMPE on Sept. 17

Lester B. Isaac, director of sound for Loew’s, the largest film circuit, will present a paper, “Maintaining Projection Standards in War Time.” It is a meeting of the Atlantic Section of the Society of Motion Picture Engineers in Hotel Pennsylvania, Sept. 17, at 8 P.M.

Motion Picture Daily

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MOTION PICTURE DAILY

Wednesday, August 26, 1942

Short Subject Reviews

“America Sings with Kate Smith” (Columbia)

Hello! everybody! And with the familiar greeting, Kate Smith launches into a series of patriotic songs, for the artillery, for the marines, and for Americans in general. Kate sings one chorus, and then the audience is asked to join in, while all sorts of patriotic and civil shots are shown. Songs are “We’re All Americans,” “The Caissons Go Rolling Along,” The Marine Hymn” and “America, I Love You.” Should be popular with all audiences who like to sing. Running time, 9 1/2 mins. Release, Aug. 21.

“The Man’s Angle” (Robert Benchley) (Paramount)
The inimitable Bob Benchley illustrates some of the ways in which wives get to know their husband’s nerves. The audience, regardless of sex, will laugh as the comedian takes the ladies for a ride for 8 mins. Release, Aug. 14.

“Phony Cronies” (Columbia)
El Brendel, and Tom Kennedy are nevers in this short, and manage to get involved in all sorts of pecuniary circumstances, ending up finally by creating a couple of crooks into a haunted mansion. While the Keystone comedy type of slapstick should love this one, which has also in the cast eye-rolling Dudley Dickerson, Dick Botiller, George Lewis and George Ovey. Running time, 16 mins. Release, Aug. 27.

‘Bullet Scars,’ Band $11,000, Milwaukee

Milwaukee, Wis., Aug. 25.—Duke Ellington and his orchestra with the Bullet Scars were $11,000, at the Riverside for the week’s high. “Footlight Serenade” and “The Man Who Wouldn’t Die” were good for $10,200 at Fox’s Wisconsin in eight days.

Estimated receipts for the week ending Aug. 21:

Mrs. Miniver” (M-G-M)
PALACE—$2,400 (44c-60c) 7 days, 5th week. Gross: $2,200. (Average, $314.60)
“Bullet Scars” (W.B.)
RIVERSIDE—$2,400 (44c-60c) 7 days. Stage: Duke Ellington and orchestra. Gross: $2,100. (Average, $300)
“Magnificent Debut” (20th-Fox)
MOULIN GETS HER MAN” (M-G-M)
STRAND—$1,000 (44c-68c) 7 days. Gross: $2,900. (Average, $414.30)
“Wings for the Eagle” (W.B.)
Mother of the Bride” (W.B.)
WARNER—$1,000 (35c-50c) 5 days. Week: Gross: $2,000. (Average, $400)
“Footlight Serenade” (20th-Fox)
The Man Who Couldn’t Die” (20th-Fox)
WOODBINE—$1,000 (48c-60c) 6 days. Gross: $1,500. (Average, $250)

Para. Sets ‘War Comedy’

Hollywood, Aug. 25.—Paramount has announced that it will make “War Comedy,” a picture about the lighter aspects of the present conflict. Joseph L. Mankiewicz will direct from a script by Kenneth Earl and M. M. Musselman.

Reviews

“Here We Go Again” (RKO—1942-43 Release)

FIBBER McGEE and Molly with their radio program associates and Edgar Bergen with his, provide here a chance for their listeners to see them doing the things they are accustomed to hearing them do in their weekly broadcasts. An unselected audience which saw the picture without advance notice and presumably contained persons who listen to neither of the programs regularly, found the proceedings extremely comic in many instances and satisfyingly entertaining in general.

In addition to those named, the picture presents the Great Gildersleeve, Mr. Wimpie and Mrs. Uppington, Charlie McCarthy, Mortimer Snerd and Ray Noble, plus Ginny Simms, formerly of Kay Kyser’s show.

All of these appear as themselves and as the characters they portray on the air, the story that ties it together having to do with a wedding anniversary party which Fibber and Molly undertake with results that are more incredible than those to which radio audiences are accustomed.

Production and direction are by Allan Dwan and story and script by Paul Gerard Smith and Joe Bigelow, all of whom had the good sense to keep the radio talents engaged in doing and saying the things their microphone fans expect of them.

Patterned particularly for the radio public, the picture is of a character to satisfy the anticipations of such an audience.

Running time, 76 minutes. “G”

Roscoe Williams

“The First of the Few” (Leslie Howard-General Film)
London, Aug. 19 (By Mail)

R. J. MITCHELL, creator of Britain’s mighty fighter plane, the Spitfire, was the first of the few to whom—to paraphrase Winston Churchill—so much is owed by so many. His life was a life of heroic endeavor and sacrifice. The Spitfire is itself a box-office hit. Out of these factors Leslie Howard, producing and directing, adds the star appeal of Leslie Howard, and that of David Niven, has woven a pattern of entertainment which is exactly tuned to the mood and spirit of the day. It is a splendid pattern, too, neatly designed and aptly woven. British audiences certainly will find it in not only entertainment and artistry, but no negligible inspiration. One of the outstanding films of the year, it should to Number One business at box-offices here and in the U. S. Mitchell’s life story, his inspiration in the flight of the seagull, his design of Schneider Trophy planes, his hard fight against official inertia, the awakening to danger in Nazi Germany, his translation of his cherished plane into an eight-gun fighter, make absorbing drama. The return to a personal and emotional note is--with characteristic English reserve—in his readiness literally to work himself to death rather than halt the work which was in his country’s need.

The personal element behind the creation of a great engine of war offers unusually appealing entertainment. Howard’s quiet and characteristic heroism, Howard’s hit right at the women’s hearts. David Niven as the nonchalant, calculable test pilot, provides the lighter flavor, as does film chief Filippo Del Giudice, as a mercurial Fascist placidly. The Schneider Trophy passages are well reconstructed and the Spitfire itself has been given the dramatic appeal of a human being. It is all woven together with superb camerawork, thrilling sound and fluent entertainment, a prestige picture in every way.

Running time, 118 minutes. “G”

Aubrey Flanagan

Plan English Version Of Mexican Picture

MEXICO City, Aug. 25.—For the first time in Mexico, a film is to be produced in English by a Mexican director. This will be “El Mexicano” (“The Mexican”), planned by Provinca Films, S. A. This company recently organized by Manuel Reachi, who for some time was the Mexican government’s representative in Hollywood. The English version, to be made at the same time as the Spanish version, will be directed by Dudley Murphy and have a Hollywood actor in the lead, according to plans.

GPE Votes 25c Dividend

A cash dividend of 25 cents a share on the common stock, Sept. 8, was declared yesterday by directors of General Precision Equipment Co. A similar dividend was paid June 16.

Holden to Wilby-Kincey

ATLANTA, Aug. 25.—Earle Holden, manager of the Capitol Theatre here for the last eight years, has resigned to accept a position in the booking department of Wilby-Kincey circuit in Charlotte.

‘Dandy’ Draws Big $45,000

In Philadelphia

PHILADELPHIA, Aug. 25.—Although the week brought only one major opening, the downtown theatres continued at high levels. Biggest business was accounted for by the new “Dandy Doodle Dandy,” giving the Boyd a terrific $5,000 at a $1.10 top. “Mrs. Miniver” continued strong for a third week at $4,000. “Tarzan’s New York Adventure,” also new, gave the Stanton another $3,000.

Estimated receipts for the week ending Aug. 19:

“Gone With the Wind” (M-G-M)
ARCADIA—$600 (4c-5c-6c) 7 days, 2nd week, 2nd run. Gross: $4,700. (Average, $671.43)
“Yankee Doodle Dandy” (W. B.)
BOYD—$700 (7c-8c-9c) 7 days. Gross: $4,500. (Average, $631.43)
“Mrs. Miniver” (M-G-M) (1 day)
EARLE—$300 (5c-6c-7c). Days of vaudeville including Jackie Cooper, The Dupees, Stan Kenton’s orchestra, Red dorio, Eve Knight, Jack Krider, Howard Rumsey and Doris Midgley. Gross: $1,200. (Average, $400)
Take a Letter, Darling” (Para.)
FOX—$300 (5c-6c-7c) 6 days, 2nd week. Gross: $1,100. (Average, $183.33)
“Miss Annie Rooney” (U. A.)
KARLTON—$1,200 (4c-5c-6c). Days 7c-8c-9c) 7 days, 2nd week. Gross: $4,400. (Average, $628.57)
“Beyond the Blue Horizon” (Para.)
KEITHS—$1,000 (3c-4c-5c-6c-7c) 7 days, 2nd run. Gross: $3,100. (Average, $442.86)
“Mrs. Miniver” (M-G-M)
STANLEY—$1,700 (3c-4c-5c-6c-7c) 7 days, 2nd week. Gross: $5,100. (Average, $728.57)
“Tarzan’s New York Adventure” (M-G-M)
STANLEY—$1,700 (3c-4c-5c-6c-7c) 7 days, Gross: $9,500. (Average, $1,357.14)

‘Reap’ Draws Smash

$26,000 St. Louis

ST. LOUIS, Aug. 25.—“Reap the Wild Wind” opened its local engagement at the very high rate of $2,000 week, at advanced prices. “Parad My Sorrow,” dealt with “Joan of Ozark,” in its second week, grossed $8,100, at $9.64. Estimated receipts for week ending Aug. 20:

“I Married an Angel” (M-G-M)
PACA—$300 (2c-3c-4c) 5 days. Gross: $1,500. (Average, $300)
“Thou All Kissed the Bride” (Col.)
AMBASSADOR—$1,800 (2c-3c-4c-5c) 8 days. Gross: $13,000. (Average, $964.30)
“Rage the Wild Wind” (Pazza)
FOX—$1,000 (5c-6c-7c-8c) 7 days. Gross: $4,000. (Average, $571.43)
“Amazingly” (Col.)
FOX—$500 (5c-6c-7c-8c) 7 days. Gross: $2,200. (Average, $314.29)

Reopen After 3 Years

BROADROOM, Conn., Aug. 25.—After being closed three years, the 200-seat Broadroom will reopen on a full-time basis Friday, Milton Goldberg, owner of building and operator, has announced.
Metro GOLD MINE Mayer
"M-G-M exhibitors are starting the season of 1942-43 doing Miniver business with 'Somewhere I'll Find You.' That gives you an idea of our New Season releases."

GREAT EIGHT FROM M-G-M!
(Our First Group in 1942-'43)

CLARK GABLE, LANA TURNER in "SOMEWHERE I'LL FIND YOU"
Opening business in four of first seven test runs beat "Mrs. Miniver." In other three spots slightly behind where Miniver played advance prices. Being held for 2 weeks in all Loew engagements (some even longer!) America is flocking to popular Clark's latest with lovely Lana.

"TISH"—Test engagements top biggest hits of the season! Comedy sensation!
Another proven success to start your M-G-M year. Three cities were selected for test runs: Houston, Atlanta, Providence. These tests are literally astounding! They beat such top-grossers as "Tortilla Flat," "Ship Ahoy," "Courtship of Andy Hardy" and "Rio Rita." Mary Roberts Rinehart's beloved character, played by Marjorie Main, is audience riot!

"PANAMA HATTIE" starring RED SKELTON, ANN SOTHERN
When you read this, first test engagements have will have opened. Our prediction based on the uproarious Previews East and West is that box-office history will be made. The big Broadway musical comedy is packed with stars, song-hits; teaming with talent and hilarity. Extended run for your SRO sign!

"APACHE TRAIL"—A great Western Production on a Big Scale!
Let the trade critics describe it: "Big classification"—Box Office Magazine. "Meat for fans"—Film Daily. "You can recommend without reservation"—Showmen's Trade Review. "Bang-up job all around"—Hollywood Reporter. When Leo invades the Western field he does it in style!

MICKEY ROONEY in "A YANK AT ETON"

"THE WAR AGAINST MRS. HADLEY"—as newsworthy as "Mrs. Miniver"
Selected for big radio tribute on Kate Smith program, September 24th, as part of high-powered World Premiere promotion. (Every picture launched on this nation-wide hook-up thus far has leap into the million-dollar class!) Timely, thrilling with unforgettable performances by Edward Arnold, Fay Bainter, Richard Ney (of Miniver fame) and others.

JEANETTE MacDONALD, ROBERT YOUNG in "CAIRO" with Ethel Waters
A new twist in spy melodramas that hilariously kids the menaces. The stars at their best with torch-singer Ethel Waters repeating her stage triumphs and a production that spares nothing in magnificence. De luxe show, with roster of talent, hit songs and sultry sirens. "Audiences will enjoy thoroughly"—Daily Variety.

"SEVEN SWEETHEARTS" with Kathryn Grayson, Van Heflin, Marsha Hunt
Watch the nation-wide publicity as M-G-M conducts survey for the seven most romantic cities (those with the most marriages) for simultaneous World Premieres. A sweetheart of a show with romance and gayety, gorgeous singing and those seven seductive sweethearts.

M-G-M BEST in the LONG RUN!
ALL THOSE IN FAVOR

...of "going full network" at the very outset of the new CBS discount plan

And up went ten of the smartest and oldest hands in advertising...

...Lever Brothers... General Motors... Chesterfields... Armstrong Cork... Luckies... Wrigley... Philip Morris... Eversharp... Coca-Cola... Camels.

With 14 different programs... 20 different time periods... more than 9 hours of broadcasting on every station of the CBS network, these astute advertisers signal a new trend in radio—
a trend that seems inevitable—"total coverage" of the vast CBS nationwide audience through the use of every CBS station.

The new CBS 15% net discount to advertisers using the full network has added from 7 to 47 extra stations on each of 14 programs at a fraction of the rate card costs.

More important still—to advertisers, to us, and to listeners—
by making better programs available to more people... by extending equality of listening opportunity to all... full network broadcasting is increasing listening, increasing audiences, and thereby increasing the nationwide value of radio as America's No. 1 medium of information and entertainment.

COLUMBIA BROADCASTING SYSTEM

3 MORE HANDS GO UP!
—and Lever Brothers adds three new programs as this advertisement goes to press. The new hands: General Foods Corp., Curtiss Candy Co. and The Texas Company.
WPB to Allot Raw Stock by September 15

(Continued from page 1)

will be required to secure it through application in the same way as other producers.

Raw stock used in the production of prints for Army and Navy Movietone News will be obtained from the film allocated to the producer, in view of the fact that the services now require a large number of prints each picture as produced.

New production companies are practically barred from the field for the duration of the war and independent producers will receive no film except on application through one of the 11 established companies (H. M. Warner Bros., 20th Century-Fox, Paramount, RKO, Universal, Republic, Columbia, United Artists, Monogram and Producers Releasing).

In this connection, the committee has told L. O'Connor, Up may be appealed and protests against this provision will be considered. The committee feels that the number of eligible consumers be kept as compact as possible, be distributed in a wide dis- trIBUTION system under which all films are supplied with pictures from one of more of the companies named.

Hopper explained that the WPB has set up five categories of films other than industry films. These categories are (1) the armed forces; (2) non- government films made at the request of the armed forces, raw stock for both classical and educational films, M-G-M; (3) civilian government agencies, upon recommendation of Lowell Metter's Motion Picture Division of the WPB, reported; (4) non-governmental films bearing on the war made at the request of civilian government agencies, and (5) non-government films having a bearing on the war but not made at the request of civilian government agencies.

The committee was told that the board now is working on the program for the allocation of definite amounts of film to each company and that it is hoped the schedule can be perfected and announced within the next two or three weeks.

Among those attending the confer- ence were: Barney Balaban, Paramount, O. Henry Briggs, Producers Releasing Corp., Norton Rickson, Monogram, RKO, United Artists; N. Peter Rathvon, RKO; Herman Robbins, National Screen Service, Huber Reprographics, M-G-M; Joseph Hazen, Warners; Grad- well Sears, United Artists; Earl J. Spatz, S. B. Fink, United Artists; Walter Wolcott, March of Time; Edward Peslay, Hal Roach Productions, and Claude Collins, coordinator of news- reeds for War Activities Committee.

Ad Film Firms Protest

Washington, Aug. 25—Producers of advertising films are protesting last week's raw stock order, under which

70 Million in War Bonds

Sold by Abbott, Costello

(Continued from page 1)

and Chicago teams were signed for the payroll deduction plan and more bonds were sold after a rendition from the Oklahoma "Honeys on first base" the comedians' well known routine. In the evening, they were present at a rally at the White Plains Community Center.

At 11 o'clock this morning they will receive official greetings from Mayor Patrick F. Quaid and will attend the Bush Terminal dock in Brooklyn at noon. In the evening, they will be on the Mall of Central Park and will wind up at the Daily News "Harvest Moon Ball" in Madison Square Gar- den.

Dob Cautions On Overconfidence

War

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Hopper

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of

and

H. O. Starz, Dal- las; Nat Wolf, Cleveland; Mike Cullen, Dayton, and Lou Black, Wilming- ton, all of whom have been organized in their localities.

Charlotte, Aug. 25—The September drive in the Carolinas, with a quota of $12,000,000, was organized at a mass-meeting here yesterday at which Roy Rowe, president of the MPCO of North and South Carolina, pre- sided.


Cincinnati, Aug. 25.—Complete support of the September drive was pledged by 70 local exhibitors and exchange managers at a meeting here to- day which was addressed by W. J. Wood, division offi- cer for the WAC in Ohio, Kentucky and Michigan, A. J. Holt, vice-presi- dent of the Greater Cincinnati Exhibitors League, presided.

Omaha, Aug. 25.—Plans for par- ticipation of Omaha theatres in the band and stamp drive were completed at a meeting here yesterday. Howard Kennedy, Broken Bow, Neb, is State coordinator, and Joseph Kinsky of Omaha is in charge of local activities.

Cairo, Aug. 25.—Eighty mem- bers attending a membership meeting of the Illinois in the Blackstone Hotel today pledged an additional $15,000 in war bonds. Henry Schoen- stein addressed the group.

Kansas City, Aug. 25.—The Kansas City exchange area was complete- ly represented at the September band drive at a luncheon meeting here late last week attended by more than 150 members of the local industry.

Elie C. Rhodes presided and Arthur Mayer, New York, addressed the meeting. Claudia Morris and Howard E. Jameyson were named liaison committee members for Missouri and Kansas, re- spectively.

20th-Fox to Hold

4 Regional Meets,
First Here Friday

(Continued from page 1)

Smith, Jr., Eastern sales manager; William C. Gehring, Western sales manager, Hal Horne, advertising and sales manager, and George Schneidcr, National Theatres; Edward Collins, assistant to Gehring; John Wood, publicity and time, and Harvey Day, Terrytoons.

Smith will preside at the New York meeting, at which 75 representatives of 12 sales and Terrytoons and home office officials will be present.

William J. Kupper, executive assist- ant, has been appointed to return from the West Coast in time to attend the meeting here. The home office contingent will leave for Chicago, Sunday afternoon, when 64 exchange representatives will attend the meetings, probably at the Blackstone. About 40 exhibitors and SouthHere meetings at the Baker Hotel and 37 will be at the Los Angeles sessions at the Ambassador.

At New York Sessions


Tales Reopens Mabasha

"Tales of Manhattan" will reopen the Mabasha in Philadelphia Sept. 4, 20th Century-Fox announced.

"Wake Island" Shown At Two Marine Bases

(Continued from page 1)

base at Camp Elliott, San Diego, Cal- if. Two 15- and 20-minute segments tonight for officers and men who were unable to attend last night.

Thirty-five-year-old "Wake Island and Wash- ington newspapers, representing daily and syndicates, were guests. Barbara Britton, who has the only fea- ture in the week," is produced.

A third and special preview was held simultaneously in Washington at the Marine Barracks for officers of the Marine, Navy, Marine Corps and Navy De- partment officials.
Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

She's All This... and 21 Too!

A Brand New Brilliant Barrymore!

Diana BARRYMORE

AND

Robert CUMMINGS

in THE HENRY KOSTER PRODUCTION

"Between Us Girls"

with Kay FRANCIS

John BOLES, ANDY DEVINE, WALTER CATLETT,

GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Muriel Cottrell - Irene Boernstein

Based on "La Fille Fanfarle" by Roger Gignard and Jacques Thery

Adapted by John Wexby

Produced and Directed by HENRY KOSTER

A UNIVERSAL PICTURE

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

One of the best casts ever assembled—plus brilliant direction and production by Henry Koster, who has never missed.

Watch for other news about this Koster hit

Your theatre is on the front line of the war in September...

"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!
‘Yankees’ Held In Buffalo with $17,600 Week

BUFFALO, Aug. 25.—It was another big week here with “Calling Dr. Gillespie” and a stage show in the lead at the Lafayette, which grossed $22,900. In its third week, “Mrs. Miniver” grossed $16,400 at the Great Lakes. “Pride of the Yankees” was still lag in a second week at the Twentieth Century with $17,600.

Estimated receipts for the week ending Aug. 22:

“Calling Dr. Gillespie” (M-G-M) BUFFALO—(3,498) (36c-55c) 7 days. Stage: Vincente Minnelli and his orchestra, Marilyn Duke, Zingy Talent. The Four Vs. The Lee Sisters, Paul Winchell and Johnny Mack. Gross: $22,500. (Average, $12,320.)

“Mrs. Miniver” (M-G-M) GREAT LAKES—(3,000) (46c-65c) 7 days. Joel and workout: (Average at 35c, 55c, $6,000.)

“A-Hunting We Will Go” (20th-Fox) “Little Tokyo, U. S. A.” (20th-Fox) BUDWORTh—(2,600) (36c-55c) 7 days. Gross: $9,300. (Average, $7,000.)

“The Prying of the Yen” (Para.) TWENTIETH CENTURY—(3,000) (44c-66c) 7 days, 2nd week. Gross: $17,000. (Average at 40c-46c, $9,000.)

“Tough As They Come” (Univ.) LAFAYETTE—(1,000) (35c-46c) 7 days. Gross: $7,000. (Average, $6,306.)

Indip’s Clearance Complaints Dropped

The clearance complaints of the Eaton Theatre Corp. and Marlene Thorne Corp. operative of the Rivoli and Emerson, Indianapolis, respectively, have been withdrawn at the tribunal in that city, American Legion, headquarters announced yesterday. The complaints named Paramount. Ratner, 20th Century-Fox and Warners.

Armstrong New W.B. Promotion Manager

Frank Armstrong of the Warner Bros. publicity staff, has been promoted to promotion manager, Mort Blum, president of the company, was given the director of advertising and publicity in the East, announced yesterday. Armstrong succeeds Wilma Franklin, who joined the firm in May. He returns for active duty in the Marines in October.

WPB Acts to Halt Eastern Gas ‘Run’ (Continued from page 1)

threatening to precipitate shortages in gas supplies. Exhibitors planning to substitute gas for oil for the heating of water will not be served unless the consumption is less than 150 cubic feet per hour.

Tyrone Power in N. Y.

Tyrone Power and his wife Annabella are in New York for a few days, before returning to the Coast, where Power is due to report to the 20th Century-Fox for final scenes in the Technicolor production "Crash Dive," which he reports for active duty in the Marines in October.

Critics’ Quotes . . .

“TALES OF MANHATTAN” (20th Century-Fox)

If all “Tales of Manhattan” had to offer was its spectacular and glittering film personalities, it would still be an outstanding achievement. It is not only the lineup of high powered box-office names that makes this unusual picture as a distinct milestone in production, but it is the sustained interest back of the collection of tales, each story told cleverly but with polish and finesse.—Lollisa O. Parsons, San Francisco Examiner.

It essays in the grand manner to tie a series of episodes together.—Edwin Schollert, Los Angeles Times.

“Tales of Manhattan” hurls half a dozen milestones in film making.—Virginia Wright, Los Angeles Daily News.

“THE PIED PIPER” (20th Century-Fox)

“The Pied Piper” is a richly rewarding screen show you should make an effort to see.—Howard Barnes, New York Herald Tribune.

There is no question but what “The Pied Piper” will have a wide popular appeal. The excitiments of its journey are sufficient guarantee of that. Its qualities of restraint, originality, and side-lighted viewpoint of the war provide interest for those demanding more.—Arthur Winton, New York Post.

A charming and moving testament against the background of the war. “The Pied Piper” is also irresistibly entertaining.—T. S., New York Times.

“BAMBI” (RKO-Disney)

Felix Salten’s famous story has been adapted by Walt Disney into a picture of pure delight for the small and the large. Abbott and Costello effort can be ranked with their most rollicking.—Rob Reel, Chicago Herald-American.

Nothing in “Pardon My Sarong” makes any sense, which is at it should be in an Abbott and Costello funny and fast film prank.—Norman Clark, Chicago Tribune.

One of the silliest plots that Hollywood has dreamed up since “Hellzapoppin.”—Doris Arden, Chicago Times.

“YANKEE DOODLE DANDY” (Warner)

Jimmy Cagney’s summary of the George M. Cohan career has created a unique situation—a motion picture that lives up to advance ballyhoo. Cagney’s most triumphant characterization—as spirited and glowing an extravaganza as you’re likely to see.—Virginia Wright, Los Angeles Daily News.

Easily the outstanding epic dealing with show business, “Yankee Doodle Dandy” is spirited, vivid entertainment, a living testimonial to a great American and patriot.—Lollisa O. Parsons, San Francisco Examiner.

Just the sort of 1936 picture Walt Disney felt like to order up to suit these times and conditions. It’s patriotic, with plenty of flag waving, yet not too much for the present.—Edwin Schollert, Los Angeles Times.

One of the most complete Hollywood as well as star spangled, red, white and blue entertainment.—Mildred Martin, Philadelphia Inquirer.

You’ll describe “Yankee Doodle Dandy” as the film musical which will set a new standard for all others to follow.—Michael Reed, Philadelphia Daily News.

“THE MAGNIFICENT AMBERSONS” (RKO)


The picture is cunning and it is elegant and amusing, sometimes in the wrong places.—Robert B. Cochran, Baltimore Sun.

Mr. Welles has done another enormously interesting job.—Irving Thirer, New York Post.

All in all, "The Magnificent Ambersons" is an exceptionally well-made film, dealing with a subject scarcely worth the attention which has been lavished not unworthily upon it.—Thomas Pryor, New York Times.

"The Magnificent Ambersons" may not come up to its predecessor, but there are no other pictures that can approach "The Magnificent Ambersons" in its own peculiar excellences.—Arthur Winton, New York Post.

A splendid technical achievement—indeed one all but justifying the re-use of the "magnificent" of its title.—Edwin Schollert, Los Angeles Times.

“CALLING DR. GILLESPIE” (M-G-M)

This is pretty nearly the best of the Kildare pictures to date.—Wolf Kahn, Chicago Sun.

The picture is even better than most of the previous ones, thanks to a well told story and a deftly-written script.—Doris Arden, Chicago Times.

A fine exhibit of the (Dr. Kildare) series, effective especially in its later scenes of suspense.—Edwin Schollert, Los Angeles Times.

“PARDON MY SARONG” (Univ.)

—S. (2,100) (35c-35c-55c-56c and 4c-6c weekends) 7 days, 2nd week. Gross: $17,000. (Average, $6,000.)

“The Pride of the Yankees” (RKO) HIPPODROME—(2,900) (35c-35c-35c-46c-48c) 5 days. Gross: $17,000. (Average, $6,000.)

“Mom and Anni Rosental” (Para) MYFAR—(1,000) (36c-36c) 7 days. Gross: $6,000. (Average, $6,000.)

Balto. Takes Good, Overcast Weather: ‘Yankee’ $25,000

BALTIMORE, Aug. 25.—Hot weather and heavy rains failed to retard growth of box-office attractions reported, in better than average box-office returns. "The Pride of the Yankees" plus a stage show took $25,000 at Hippodrome. "A Yank in the Miniver" did well with $15,000 for a third week at the Century. "Pardon My Sarong" ran second week grossed $17,000 at Keith’s.

Estimated receipts for the week ending Aug. 20:

“Mom and Anni Rosental” (Para) MYFAR—(1,000) (36c-36c-55c-46c) 5 days. Gross: $11,000. (Average, $2,000.)

“Take a Letter, Darling” (Para) STANLEY—(1,200) (35c-35c-35c-45c) 5 days. Gross: $11,000. (Average, $2,000.)

Services Held for Fred W. Schaefer

CHICAGO, Aug. 25.—Funeral services were held today for Fred W. Schaefer, 64, pioneer theatre owner and champion exhibitor, who suffered a heart ailment. He was president of the Schaefer Brothers Theatre Co. and was formerly associated with Jones, Lincke & Schaefer. Surviving are his widow and a brother, Peter J. Schaefer. Interment was at Rosehill Mausoleum.

Eugene LeFebvre

MONTREAL, Aug. 25—Eugene LeFebvre, producer and manager of Canada’s first French Theatre here, died of a heart attack yesterday at Ile Perrault, near Montreal, of his seventh floor apartment, 100 Central Park S. Miss LeFebvre had appeared on the stage in “Louisiana Purchase.” Yes, My Darling—Sarah and Joseph in “In Old New York.”

Guillermo Fox

Guillermo Fox, Paramount publicist for Argentina, is here recently in Buenos Aires, the home office was informed yesterday.

Linda Lee Dies in Fall

Linda Lee, 27, wife of Kermit Bloomgarden, theatrical producer and chairman of the executive committee of the Stage Door Canteen, was killed Monday evening, in a fall from the seventh floor of the beauty parlor, 100 Central Park S. Miss Lee had appeared on the stage in “Louisiana Purchase.” Yes, My Darling—Sarah and Joseph in “In Old New York.”

Cari Koenig, Retired Actor

Cari Koenig, 79, retired actor, stage director and playwright, died last Wednesday in Bellevue Hospital. A native of Prague, he came to this country in 1892 and was associated with a stock company in Milwaukwe for 25 years. From 1910 until 1936, he wrote, directed and produced plays in New York.
Now that you've read
RKO RADIO'S
BIG BOOK
OF BIG SHOWS... look at
The First Five
From RKO Radio
For 1942-1943...

The same radio stars who made "Look Who's Laughing" a top grosser—plus more stars—in a bigger-than-ever screamshow!

FIBBER McGEE and MOLLY
EDGAR BERGEN and CHARLIE McCARTHY
in
HERE WE GO AGAIN
with
"THE GREAT GILDERSLEEVE" • GINNY SIMMS
(Harold Peary)
BILL THOMPSON • GALE GORDON • ISABEL RANDOLPH
"MORTIMER SNORD" and RAY NOBLE AND BAND
Produced and Directed by ALLAN DWAN
Screen Play by Paul Gerard Smith and Joe Bigelow
Story by Paul Gerard Smith

The Broadway romance of a million dollar babe and a nickle-and-dime boy...told by New York's master story teller

HENRY FONDA • LUCILLE BALL
in Damon Runyon's
"THE BIG STREET"
with
BARTON McLANE • EUGENE PALETTE
AGNES MOOREHEAD • SAM LEVENE
MARION MARTIN • WILLIAM ORR and
OZZIE NELSON and his ORCHESTRA
The amazing drama of the girl who refused to be a white-collar nobody—and became one of the first women in army uniform.

**Wings and the Woman**

Starring

ANNA NEAGLE
ROBERT NEWTON

Produced and Directed by
HERBERT WILCOX

A New High in Hilarity For This Most Hilarious Series

**LUPE VELEZ**

and

**LEON ERROL**

in

"**MEXICAN SPITFIRE'S ELEPHANT**"

with

WALTER REED  •  ELISABETH RISDON  
LYNDA BILBROOK  •  MARION MARTIN  
LYLE TALBOT  •  LUIS ALBERINI

Produced by Bert Gilroy
Directed by Leslie Goodwins
Screen Play by Charles Roberts

Action Drama, With Romance Taking Rap For Murder in Story of Trucking Racket.

**HIGHWAYS BY NIGHT**

with

RICHARD CARLSON
JANE RANDOLPH
JANE DARWELL
BARTON MCLANE

From The Saturday Evening Post Serial and Novel by CLARENCE BUDINGTON KELLAND
Directed by Peter Godfrey
Screen Play by Lynn Root and Frank Fenton
SIX TIM HOLT WESTERNS

with CLIFF (Ukulele Ike) EDWARDS

featured in each

the current titles:

"BANDIT RANGER"  "RED RIVER ROBIN HOOD"
"SAGEBRUSH LAW"  "THE AVENGING RIDER"
"PIRATES OF THE PRAIRIE"  "FIGHTING FRONTIER"

THE SCREEN'S OUTSTANDING SHORT SUBJECTS

18 WALT DISNEY FEATURETTES  1 Reel

6 EDGAR KENNEDY COMEDIES – 2 Reels
6 LEON ERROL COMEDIES – 2 Reels

THIS IS AMERICA
Two reels released every four weeks

104 issues of
RKO-PATHE NEWS
twice weekly

LA CUCARACHA
in Technicolor

RKO - PATHE SUBJECTS:

4 FAMOUS JURY TRIALS – 2 Reels
3 VICTORY SPECIALS – 1 Reel

13 JAMBOREES – 1 Reel
13 SPORTSCOPES – 1 Reel

RKO-PATHE SUBJECTS produced by Frederic Ullman, Jr.

WAR BONDS
SALUTE TO OUR HEROES MONTH!
A BOND FOR EVERY MOTHER'S SON IN SERVICE!
AdVERTISING and publicity which tends to tell the public that so much progress is being made by radio in the course of its war work that all receivers will be obsolete after the war has been the subject of protests by dealers and distributors, the Radio Manufacturers Association reports. These dealers and distributors ask that statements in advertisements and publicity be so worded that they will not interfere with efforts to sell current inventories.

The response from former CBS men in the service to the "CBS Mail Bag" has been so enthusiastic that it has been decided to issue one every fortnight. The current issue contains 11 pages with an added page of pictures. In order to create as much information into it as possible, six-point type is being used.

In one of the largest single contracts by a retail outlet, Howard Clothes yesterday signed for sponsorship of more than five hours per week for 26 weeks on WNEW Effective Sept. 7, Howard will sponsor five periods weekly of "Start the Day Right"; "Zeke Manner's Hillbillies," five periods; "Make-Believe Ballroom," three; "Dance Parade," five; "Millikan's Matinee," five; John B. Kennedy, two weekly periods and "Pepsi-Cola Hour," three weekly periods. The contract will feature 39 Howard stores here calling attention to the program and the talent on the shows will make personal appearances at the stores to sell bond. The contract marks the return of Howard Clothes after an absence of seven years. The company will also sponsor a dramatic show, based on stories in True Story, on 14 Mutual stations, it was said.

Program News: Cecil Brown, heard on CBS 8:35-9 P. M. Mondays through Fridays, and beginning Period Sundays 5:45-6 P. M. beginning on when he will substitute for William L. Sherrif for three weeks while the latter takes his vacation... Cristal Myers will sponsor "Duffy's Tavern" on 126 Blue stations Tuesdays 8:30-9 P. M., starting Oct. 6... Pabst Beer will sponsor "Show Band Jamboree" on WTHT, effective Sept. 15... "Concert Time Out" Driven will do the play-by-play... "Family Hour" will celebrate its first anniversary on CBS Sunday... "General Electric has renewed "Foot in the Door," which has been a feature on WOR during seven years. The program will contain a bond sale in the Blue, effective Sept. 18. The series, since May 1, has been a cooperative sponsored show and now has sponsors on 51 local stations.

The FCC has granted the first licenses for civilian defense radio systems to Akron, O., and Lawrence, Mass. These systems are designed to serve the need for emergency radio communication in two other forms of communications. Two-way radios are set up in various parts of each city and operate on low power and ultra short waves to limit their radius to 10 miles. All transmitters constructed from spare parts and no priority order therefore is needed.

Around the Country: K49KC, Kansas City, is now broadcasting Mondays through Saturdays, 3-9 P.M. Transcriptions are used on this FM outlet, and commercial announcements are broadcast. Former WWSW, Pittsburgh, publicity head, has been appointed radio director of the W. Earl Bothwell agency... Henry T. Murdoch, former film critic of the Philadelphia Evening Public Ledger, has joined the WCAU, Philadelphia, publicity department... Paul E. Crowley, West Coast general manager of Columbia Recording Corp., has resigned to enter a defense industry... W631H, Hartford, has revised its schedule to operations from 6 P.M. to 10 P.M. for WOR, and has been appointed manager of KLCX, Oakland... Jack Barry has been named head of the WHEC, Rochester, sports department, to succeed Lowell MacMillan, now in the Army Air Force.

Gov't Takes Pa. Grounds

Reading, Pa., Aug. 25—The Reading Fair, one of the biggest fairs in the East, has been leased to the Government. However, the Government will not occupy the grounds until Oct. 1. Ongoing there after the close of the 28th annual Reading Fair, which starts this year on Sept. 13 for eight days, the last for the duration.

Boston Symphony Is Barred in Rochester

ROCHESTER, Aug. 25—The Eastman Theatre here has omitted the Boston Symphony Orchestra from its 1942-43 schedule. The move follows the warning by James C. Petrillo, president of the ground, that unions have been offered $25,000 in bonds has been sold to studio audiences by Elman in this manner, it was reported.
"Women are strange little beasts!

"You can treat them like dogs.
(be did!)
—beat them 'til your arm aches
(he did!)
... and still they love you
(cls did)
But in the end they'll get you and
you are helpless in their hands."

W. Somerset Maugham's

The Moon and Sixpence

George Sanderson
Starring Herbert Marshall
Doris Dudley • Elena Verdugo
Albert Basserman • Eric Blore
Adapted and Directed by
Albert Lewin
Produced by David L. Loew
Released through
United Artists

Watch for this sensational motion picture at your favorite theatre.

The most talked-about picture ever made in Hollywood!

15,000,000 readers of LIFE will see this full-page 2-color ad!

This tremendous public is in addition to the
14,000,000 readers who saw the recent feature
in the American Weekly—the 8,000,000 readers
of Woman's Home Companion and the 6,000,000
readers of Look who will see other striking ads
—and the 9,000,000 readers of 8 leading fan
magazines featuring stories about the picture in
their September issues!

Released nationally October 1st
MPTOA Units Will Be Polled On Umpi Status

Organization's Value Now Impaired: Kuykendall

MPTOA's board of directors will be polled within the next few weeks on their views regarding the further participation of the national organization in Umpi, said Kuykendall, president, on his arrival here yesterday from Wash-ington.

Indicating that he, personally, regards the future value of Umpi as highly doubtful, Kuykendall said he would confer with William F. Rodgers, Umpi chairman, within the next few days regarding a meeting of the organization which Rodgers is expected to call during the next week or two. He said he expected to have the results of the MPTOA poll in time to report to the meeting.

The "heart was removed from Umpi" by the Department of Justice veto of the proposed new sales plan, said Kuykendall, and, further, the statement of Assistant Attorney General Thurman W. Arnold, in rejec-tion.

(Continued on page 16)

Mexican Industry to Celebrate in October

MEXICO CITY, Aug. 26.—The film industry here is completing plans for the celebration of Second National Cinematographic Week in October. The exact date has not yet been de-cided, but it will probably include Oct. 12, observed throughout Latin America as the "Day of Races."

There will be pageants, parades, festivities and special programs in all theatres, with stars making personal appearances in the leading first run houses. Proceeds of these special shows will go to a fund the industry is raising to buy a plane for the Mexican Army Air Force.

To Adolf, Regards

ROCHESTER, Aug. 26.—Every local purchaser of a war bond for $25 or more will be permitted to autograph a bomb before it is forwarded to the European front for delivery to the Axis. The bomb will be placed on Main St. next month as a feature of the billion-dollar September drive.

Appeals Board Tells Arbitrator to Follow Up Decision on Run

Pointing out that under the rules of arbitration of the consent decree an arbitrator is unable to designate the run which a distributor must of-fer to a complaining theatre, the national appeals board in a decision made public yesterday endeavored to remedy the situation.

It directed Paramount, RKO and Warners to offer a run to the Lakes view Theatre, New Orleans, and re-manded the case to the local arbitrator to determine when the runs are offered whether they are calculated to defeat the purpose of Section 6 of the decree.

In the original decision, which was appealed by RKO, the arbitrator at the New Orleans tribunal dismissed Paramount from the action and di-

(Continued on page 16)

Atlas Company Gets 10,100 RKO Shares

WASHINGTON, Aug. 26.—Large transactions in film corporation se-curities featured the June report of the Securities and Exchange Commission, released from Philadelphia tonight.

The largest operation reported was the acquisition of 10,100 shares of Radio Keith Orpheum common stock by the American Company, Jersey City, N. J. (subsidiary of Atlas Corp.) which held 300,230 shares at the close of the month.

Also in RKO the Atlas Corp. was reported as purchasing 500 shares of preferred stock, giving it a total of 52,071 shares, and L. Lawrence Green.

(Continued on page 20)

Abbott and Costello Do It Again: $300,000 in Bonds

Workers at the Army Transport Depot, in a rally at the Bush Term-inal dock in Brooklyn yesterday, answered the appeal of Bud Abbott and Lou Costello by purchasing a to-tal of $300,000 in war bonds, Max A. Cohen, chairman of the State War Activities Committee, announced.

Ten thousand workers at the rally not only bought bonds with cash but also promised to join the $1 per cent payroll deduction plan. Hundreds pledged 15 per cent of their pay toward bond purchases, on the ap-peal of the Universal stars, whose lat-est picture is "Pardon My Sarong."

The Brooklyn rally, which featured Sammy Kaye and his orchestra and other Broadway personalities in enter-tainment, was preliminary to the industry's billion-dollar September bond drive. The meeting was ar-ranged for the WAC by Joseph Lee of the Motion Picture Service.

Abbott and Costello again did their

(Continued on page 20)

Roosevelt to Make Three Radio Talks

Washington, Aug. 26.—President Roosevelt will deliver three radio addresses within the next two weeks, the White House announced today. On Monday, he will speak briefly at 4:30 P.M. at the dedication of a Navy medical center at Bethesda.

On Sept. 3, at 12:30 P.M., he will address the youth of the world during an assem-bly of the International Student Service. On Labor Day, he will deliver a "fireside chat" probably between 10 and 11 P.M. on inflation and the cost of living.

Companies Ask Arbitration on SOEG Dispute

HOLLYWOOD, Aug. 26.—Speaking for major companies, Pat Casey, pro-ducer-distributor labor contact, today informed the Screen Office Employees Guild that the companies have decided to submit the question of minimum wage scales for Los Angeles exchange workers to arbitration.

Unable to see eye to eye on SOEG demands, the companies accepted the alternative of arbitration procedure given by the Conference of Studio Unions which set tonight as the dead-line for an agreement on wage demands, or face a studio and exchange strike. The deadline had been extend-ed 24 hours on request of the compa-nies.

Jurisdictional Battle Seen on Cameramen

ASC Gets IBEW Backing Against Coast IATSE

By SHERWIN A. KANE

An open jurisdictional contest between the IATSE and the Interna-tional Brotherhood of Electrical Workers over first cameramen was predicted by Fred Jackman, president of the American Society of Cinematographers, on his return from the Coast last night.

Jackman reported that he had received assurances from IBEW officials that the International's claim over first cameramen will be backed by the IATSE. The ASC has received a charter from the IBEW and the International will "back that charter," Jackman said.

On his arrival in Hollywood, Jack-man will call a meeting of the ASC and report to them on the Interna-tional's stand and request instructions for further action. Jackman said he had discussed the matter briefly with Richard Walsh, IBEW president, while here but that the talk did not alter the situation in any way. He predicted that his visit to the Coast in the future will make a stand for the first time in the industry's history and will re-fuse to be pushed around any longer. The IBEW lost considerable studio jurisdiction several years ago at the beginning of the George E. Browne and William Bluff regime in Holly-wood, and never regained it.

Committee Weighs Raw Stock Saving

Details of the War Production Board's "freezing" order on raw stock supplies and further instructions received at a meeting in Washington on Tuesday with Harold Hopper, head of the WPB Motion Picture Section, were discussed yesterday at a meeting of the industry advisory committee on raw stock conservation held at MPPDA headquarters.

Barney Balaban, chairman of the industry committee, reported follow-ing the meeting that no new develop-ments with respect to conservation have arisen, but it is understood that the committee is continuing its study.
**Personal Mention**

**WILLIAM F. RODGERS** returned yesterday from the Coast.

**JOHN MURPHY** of Loew's Theatres has received word that his brother, Lt. William Murphy of the Army Air Force, was seriously injured when his plane crashed near Tacoma.

**GODON TRESCH,** formerly of the publicity staff at Shea's Buffalo Theatre, has reported at Port Niagara.

**FERID PASSINI,** formerly assistant manager of the Pathe Theatre, Phoenix, Ariz., has received his commission in the Field Artillery, and leaves soon for Ft. Sill, Okla.

**MARJORIE Ford** has returned from Denver.

**EDGAR DOOR,** manager of the Al- dine, Wilmington, Del., is in town.

**Report CEA Release**

**For British Shorts**

**LONDON,** Aug. 26.—It is reported that when the new film of Information-CEA two-reel propaganda shorts are released this fall, distribution most likely will be through the CEA’s own channels. It is assumed that release would be through National Screen Service machinery, as with the two-minute films. With documentaries proving increasingly profitable, such a move is considered likely to disturb the distributors, who thus far have been deprived of any financial share.

**Para. Claims First Rights to ‘Rangers’**

**Hollywood,** Aug. 26.—Paramount has announced that because of early registration with the Laurel and Hardy team, it will claim the first rights to the title “American Rangers” and that it plans a picture of the exploits of Americans who participated in the war in Europe.

**Maurice Clark** has started work on the screen play and Walter MacEwen has been announced as producer.

**Expect Fever Calls**

**On Labor in Britain**

**LONDON,** Aug. 26.—Few or no further encroachments on theatre staffs by calls to national service are expected in informed industry circles here. It is reported that the labor situation is greatly easing, particularly with respect to women employees who are subject to calls.

**No Blackouts Till Sept. 1**

**WHITE PLAINS, N. Y., Aug. 26.—** Until after Sept. 1, Westchester will have no more blackouts, alerts or mobilizations, according to an announcement by Col. Frederick L. Devereux, Westchester Director of Civilian Defense. After that, black-out orders will come only from the state Civilian Defense office in Albany, without prior notice.
4 YEARS OF SOLID PROGRESS
and Now the FIFTH YEAR (1942-43) OF BETTER PICTURES From UNIVERSAL THE MOST PROGRESSIVE COMPANY

and here's just the BEGINNING for September... October... November... December!
UNIVERSAL’S HIT FOR LABOR DAY AND THE NEW SEASON!

SHE’S ALL THIS... and 21 TOO!
A Brand New Brilliant Barrymore!

Diana BARRYMORE
AND
Robert CUMMINGS
in the HENRY KOSTER PRODUCTION

"Between Us Girls"
with Kay FRANCIS

John Boles, Andy Devine, Walter Catlett,
Guinn Williams, Ethel Griffies

Produced and Directed by HENRY KOSTER
Associate Producer, Phillip P. Karstein

A UNIVERSAL PICTURE

COMING SOON TO YOUR LOCAL THEATRE

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.
THE GREATEST OF SCREEN ADVENTURES

Romance, action, adventure in the desert — gloriously alive in Technicolor. The Far East's famed delights! . . . Bagdad's daring excitement!...

Produced by WALTER WANGER who gave you "Eagle Squadron"

WALTER WANGER PRODUCTIONS Presents

in TECHNICOLOR

Arabian Nights

starring

JON HALL • MARIA MONTEZ • SABU

with

Leif Erickson • Edgar Barrier • Billy Gilbert
Charles Coleman • Shemp Howard • John Qualen
Turhan Bey and Acquanetta

Directed by John Rawlins
GLORY HOLE OF THE 1900'S BOOMING RUSH FOR WEALTH AND POWER!

Sin Town

starring
CONSTANCE BENNETT
BROD CRAWFORD
ANNE GWINNE
ANDY DEVINE
LEO CARRILLO

Directed by Ray Enright
Associate Producer, George Waggener

The world's most famous detective...leaping from his historic reputation to front page excitement of today!

BASIL RATHBONE • NIGEL BRUCE
as SHERLOCK HOLMES as Dr. WATSON
in SHERLOCK HOLMES and the VOICE of TERROR

with Evelyn Ankers • Reginald Denny • Thomas Gomez • Montague Love • Henry Daniell

Screenplay by Lynn Riggs, based on the story "His Last Bow" by Sir Arthur Conan Doyle • Adapted by Robert D. Andrews
Directed by John Rawlins • Associate Producer, Howard Benedict
A SENSATION OF SUSPENSE

A NEW idea in thrilling mystery-romance! ... a story of a Lady and a Mug tossed together in a seething maelstrom of murder!

DIANA BARRYMORE

and

BRIAN DONLEVY

in

NIGHTMARE

Screenplay by Dwight Taylor
Directed by Tim Whelan
Produced by Dwight Taylor
As the amazing Mrs. Holliday, she's the merriest widow of them all... in as daring a story as ever delighted your audiences!

They'll cheer Deanna's first in a year!...

Deanna Durbin in

Forever Yours

with

EDMUND O'BRIEN
ESTHER DALE
BARRY FITZGERALD

ARTHUR TREACHER
J. FRANK HAMILTON • KIM WONG

Screenplay by Boris Ingster and Leo Townsend
Original story by Sonya Levien

A BRUCE MANNING PRODUCTION
Associate Producer Frank Shaw
Here are Laugh Vitamins “A” and “C”

BUD ABBOTT

and LOU COSTELLO

in

WHO DONE IT?

Stupor-sleuths in a riot of defective detecting!

with

Patric Knowles · William Gargan · Louise Allbritton
Jerome Cowan · William Bendix
Mary Wickes · Don Porter
Thomas Gomez · Ludwig Stossel

Screenplay by Stanley Roberts, Edmund Joseph and John Grant
Original Story by Stanley Roberts
Directed by Erle C. Kenton
Associate Producer, Alex Gottlieb
A HITCHCOCK!
...with all the box-office power of the master's spine-tingling tempo of ever-mounting suspense!
...with one of the screen's most brilliant casts!

SKIRBALL PRODUCTIONS presents

Alfred HITCHCOCK'S

SHADOW of a DOUBT

STARING
Terese WRIGHT
...the lovely dramatic sensation of "Mrs. Miniver" and "Pride of the Yankees"!
with JOSEPH COTTON
MACDONALD CAREY
...dynamic hit of the stage's "Lady in the Dark" and the screen's "Wake Island"!

PATRICIA COLLINGE • HENRY TRAVERS
HUME CRONYN • WALLACE FORD

Directed by
ALFRED HITCHCOCK
Produced by
JACK SKIRBALL
ACTION THAT BLAZES LIKE MOLTEN STEEL!

BIG! BRAWNY! BOLD! A great picture from the winning combination of "THE SPOILERS"

PITTSBURGH

STARRING
MARLENE DIETRICH
RANDOLPH SCOTT
and JOHN WAYNE

Directed by LEW SEILER
Produced by ROBERT FELLOWS

A CHARLES K. FELDMAN GROUP PRODUCTION
THREE LOADS OF JAM WITH BOX-OFFICE WHAM!

GET HEP TO LOVE

with

JANE FRAZEE • ROBERT PAIGE
PEGGY RYAN • CORA SUE COLLINS
The Jivin' Jacks and Jills
and starring
the screen's Hep-Happy New Love-Bugs

GLORIA JEAN • DONALD O'CONNOR
Screenplay by Jay Dratler
Original story by M. M. Musselman
Directed by Charles Lamont
Associate Producer, Bernard W. Burton

Give Out, Sisters

with

THE ANDREWS SISTERS
DAN DAILEY, Jr. • GRACE MCDONALD
CHARLES BUTTERWORTH • WALTER CATLETT
WILLIAM FRAWLEY • DONALD O'CONNOR
PEGGY RYAN and the Jivin' Jacks and Jills

Screenplay by
Paul Gerard Smith and Warren Wilson
Original Story by Lee Sands and Fred Rath
Directed by Edward F. Cline
Associate Producer, Bernard W. Burton

MOONLIGHT IN HAVANA

starring

ALLAN JONES • JANE FRAZEE
MARJORIE LORD • WILLIAM FRAWLEY
DON TERRY • HELEN LIND • TOM DUGAN
JIVIN' JACKS AND JILLS
HORTON DANCE GROUP • GRACE AND NICCO

Original Screen Play by Oscar Bradney
Directed by Anthony Mann
Associate Producer, Bernard W. Burton
TO CAPTURE THE IMAGINATION OF ALL AUDIENCES!

WHITE SAVAGE

Re-uniting the three great stars of WALTER WANGER'S "ARABIAN NIGHTS"

JON HALL

...finding daring action, bewitching love in a Pagan Paradise!

MARIA MONTEZ

...breathlessly revealing her fascinating charms on the screen!

SABU

...his name alone the mark of thrillingly different entertainment!

Associate Producer

GEORGE WAGGNER
THE FIRST SPECTACULAR PICTURE OF OUR ATLANTIC LIFE-LINE PATROL!

CORVETTES IN ACTION

Starring
ROBERT STACK • PATRIC KNOWLES
ANDY DEVINE • DICK FORAN
BARRY FITZGERALD • FUZZY KNIGHT

Screenplay by Lt. JOHN RHODES STURDY, R CNVR
Directed by RICHARD ROSSON

Produced by
HOWARD HAWKS
MOTION PICTURE DAILY

Short Subject Reviews

“Western Whoopee” (Universal) (Variety) (Universal) A traveologue of Nevada, this short treats many phases of modern Western life, from dude ranches to the workings of Boulder Dam and gambling in Las Vegas. Splendid outdoor photography and good editing make this a worthwhile and entertaining picture. Running time, 7 minutes. Release, Oct. 5.

“Trouble Spot of the East” (Variety) (Universal) This film on Ceylon, gateway to India, is a picturesque chronicle of life in the city which may soon be in the headlines should Japan attempt an invasion. New visual material and new customs, and featuring the curing of tea, this short is informative, timely and well-filmed. Running time, 9 minutes. Release, Sept. 7.

“Smoke Painter” (Stranger Than Fiction) (Universal) As usual the rounding of oddities is eye-catching and attention holding. Included in this film are a man who paints pictures with lighted matches, a woman who creates beautiful knitted pieces with but one arm, a brook that turns things to stone, a man who carves furnaces from coral, and a group looking girl-students at Miami U. studying marine life under water. Running time, 9 minutes. Release, Aug. 31.

“Yankee Doodle Swing Shift” (Universal) A rather disjointed cartoon concerning the Zoot Suit Swing Cats, a “hot” band temporarily out of work when Uncle Sam requisitions their instruments for scrap metal. The Hep Cats go to work in a defense scrape, turning out war material in swing-time, too. The September Apollo may hold audience interest despite the lack of appeal of the cartoon characters. Running time, 6 minutes. Release, July 24.


O’Brien USO Camp Tour Pat O’Brien will tour six Army camps for USO-Camp Shows in the production of the film “Wild Body.” It was stated yesterday. His itinerary will be Chanute Field, Ill., Sept. 3; Ft. Delano, Fla., Sept. 5; Ft. Grant, Rockford, Ill., Sept. 7; Ft. Custer, Mich., Sept. 8; 9; Pine Camp, Watertown, N. Y., Sept. 11; 12; Camp Edwards, Mass., Sept. 14, 15, 16.

Varied Short Subjects Shown to Coast Press

By YANCE KING

ELEVEN short subjects, mostly dealing with the war effort, were exhibited at the second of the monthly showings of shorts under the auspices of the Academy of Motion Picture Arts and Sciences last week to a press and professional audience at the Filmarte Theatre. The entries by the various companies were among the best of their kind in their respective fields. The first two, and lobby comment was that the unknown subjects must have been submitted to the Midway,” Paramount, opened the program and the snickers would have shivered even Superman, its hero.

Then came a trailer produced for the Community Chest drive next fall, exhibited a sample of what the industry is doing in this line. Directed by Mark Sandrich, the trailer shows Marlene Dietrich, Edward Arnold, Gladys Cooper, James Cagney, and M-G-M’s “Victory Vittles,” which features Polly Patterson, home economics expert, was the Pete Smith entry. The short, which gives recipes influenced by wartime economies, was not up to Smith’s standard.

The story of the Duck Tators,” black and white cartoon, is a satire on a “bad egg” named Adolf, a goat who fails to be converted by a tool-fuel named Hirothito and their thwarting of the dove of peace.

M-G-M’s Miniature, “The Greatest Gypsy of All Time,” a French legend about a juggler, befriended by monkeys, who participates in their dance in the market of a French town. He gets his art, and obtains a sign of recognition from the image. It fails to capture the spirit of the story, which has appeared in many forms.

Northerno is Bob Benchley at his best in Paramount’s “Duchess,” which tells of certain ways commoners can irritate men. Disney’s “Goofy” tells how to be “The Olympic Champ,” in a color cartoon of that name. It captured the comedy medal of the evening.

A restricted Army training film, “Preparation of a Sand Table,” completely captured the audience’s interest, despite its technicalities.

Columbia’s cartoon entry, “Woodman, Spare That Tree,” shows originality in its story of a wood-chopping fox and a crow who tries to save his home. Produced for showing only in Army camps and not for public or theatrical release, “Beyond the Line of Duty” is the story of Capt. Hewett T. White, a one-legged, air hero. It tells of the importance of a cool head, adherence to instructions, and long preparation. Making a direct appeal to theatre audiences to continue buying war stamps and bonds, M-G-M’s “The Blitz Wolf” is a new version of one of Disney’s three little pigs, the prudent one of which forges his home by war savvy, and gives the other two straw and straw. It gives its message with entertainment, and is effective for all ages.

DONALD MEEK gets a comedy role in M-G-M’s “DaBarry Was a Lady.” EDWARD LUDWIG has been set to direct “School for Sabotage,” story of the Nazi spy ring, at 20th-Century Fox. HENRY KING draws the assignment on “The Song of Bernadette,” same studio. The naval battle of Macassar Straits will be shown in Paramount’s “The Story of Dr. Wassell.” TAMARA GRYA has been signed for Paramount’s “Night Plane from Chungking.” ALAN DIOGENES added to use of “Action in the North Atlantic,” Warners, in which HUMPHREY BOGART and RAYMOND MASSEY have the top roles.

TWENTIETH-CENTURY-Fox has announced the acquisition of “Small Fish,” story by Jacob Nelson of torpedo planes and pilots, which will be made in Technicolor by producer the Walter Morosco. Also purchased by that studio was “Battle Stations,” story by Jack Andrews of the Marines during and since World War I. MILTON Sperling directed the production assignment.

ELLA BOROS, secretary to BLAKE McVEIGH, assistant to Paramount’s production man, has been promoted to unit woman in the department. HARRY SHERMAN of M-G-M’s “Dixie” has been named manager of the Warner Bros. “Buckskin Empire.” Lesley Selander will direct. DIX PURELL, associate producer of Pine-Thomas “You Can’t Live Forever.”

REGINALD Denny and Wonderful Sarah go into 20th-Century-Fox’s “Over Here and Body.” GUY KIBBEE has been signed by Columbia as top player in “The Power of the Press,” which Love BARBARA SLIGHTS as producer. FRANCES GIFFORD will portray Tarzan’s new mate in RKO’s “Tarzan Triumphs,” in which the ape keeps Nazis out of the African wilderness. ANN GILLIS has been set for the feminine lead of “Neath the Brooklyn Bridge,” a Monogram picture featuring the East Side kids.

Buffalo Club Tournament

BUFFALO, Aug. 26. Dewey MICHAELES, local exhibitor, has been named president of the first Buffalo Club tournament to be held early in September at the Meadowbrook Country Club. Ralph W. Maw, M-G-M branch manager, is assisting in arrangements.

W. Reinhardt to Produce

HOLLYWOOD, Aug. 26.—M-G-M has signed Wolfgang Reinhardt as producer of its first feature film, “Next of Kin,” story of war wives starring Joan Crawford. Reinhardt, son of Max Reinhardt, has been a producer for Warner Bros. for several years.

Seattle Gives Top to Texas And Stage Unit

SEATTLE, Aug. 26.—“Men of Texas” with a stage show at the Palomar grossed a big $10,230 to top the town in a week of mostly holdovers at first runs. “Footlight Serspective” at the Music Hall went over par with $7,470 and the fourth week of “Mrs. Miniver” at the Fifth Avenue opened. The weather was warmer than usual, hitting 96 degrees on two occasions. Estimated receipts for the week ending Aug. 25 were $7,150.

“Beyond the Blue Horizon” (Param.) BLUE MOUNTAIN (20th-Fox) (30-x-40-50-x-70c) 7 days, 3rd week. (Moved from Paramount) Gross: $8,800. (Average: $1,257)

“Mrs. Miniver” (M-G-M) FIFTH AVENUE (30-x-40-50-x-70c) 7 days, 4th week. Gross: $7,700. (Average: $1,030)

“Gunga Din” (A.U.) LOEW’S—(20th-Fox) (30-x-40-50-70c) 4th week. Gross: $5,600. (Average: $1,400)

“Liberty” (U-A) MUSICAL BOX—(30-x-40-50-70c) 5th week. Gross: $4,800. (Average: $960)

“The Hallelujah Tree” (Terrace) $4,800

“A Night in New Orleans” (Param.) ORPHAN HALL (20th-Fox) (30-x-40-50-70c) 7 days. Gross: $6,600. (Average: $938)

PALOMAR—(30-x-40-50-70c) 7 days. Stage: Warwick headed by Fred Ranson. Gross: $6,600. (Average: $938)

“Minnie Gets Her Man” (M-G-M) PARAMOUNT—(30-x-40-50-70c) 7 days. 2nd week. Gross: $3,500. (Average: $500)

“Miniver” Standout

Toronto 4th Week

TORONTO, Aug. 26.—“Mrs. Miniver” continued to have waiting crowds in its fourth week at the Imperial for Loew’s $14,500. The Imperial theatre drew $10,500 with “Top o’ the Morning” and “Lover She’s” was right behind with $10,000 on “Take a Letter, Darling.” The uptown found “Pardon My Sarong” good for $8,750 in its second week. The weather was humid.

Estimated receipts for the week ending Aug. 25 were:

“They Flew Alone” (RKO) EGLINTON—(1) (1c-x-4c-6c-9c) Days. Gross: $750. (Average: $125)

“Wings for the Eagle” (W. B.) IMPERIAL—(2) (1c-x-4c-6c-9c) 6 days. Gross: $1,500. (Average: $250)

“LOEWS”-220) (30-x-40-50-x-70c) 7 days. Gross: $1,500. (Average: $214)


“My Gal Sal” (20th-Fox) SHAW’S (6) (20c-x-40c-60c-90c) 7 days. Gross: $1,700. (Average: $243)

“Madame Curie” (Terrace) TIVOLI—(1) (30c-x-40c-60c-90c) Days. Gross: $1,500. (Average: $214)

One More for Fonda

HOLLYWOOD, Aug. 26.—His date for reporting as apprentice seaman set as Nov. 1, Henry Fonda will do “The Immortal Sergeant” for 20th Century-Fox before entering the Navy.
Appeal Board Orders Follow Up on Decision

(Continued from page 1) recited RKO and Warners to offer a new appeal bond, the appeal board reversed the arbitrator on the dismissal of Paramount and affirmed his directive as to RKO and Warners. It was the first time in a case being remanded to the arbitrator for follow-up action on a ruling.

The Lakeview case was enacted in the New Orleans suburb of that name in late 1941 and opened in early 1942. Its arbitration complaint stated that it had asked and had been refused first-run suburban run from the three distributors, despite the fact that it was then the only theatre in Lakeview. Subsequently, all three distributors licensed the suburban first run in Lakeview to United Artists, for a Beacon Theatre, which was opened several months after the Lakeview.

Limitations Imposed

In its decision the appeals board stated: "The apparent purpose of the defendants was to require in effect a complaint to await the opening of the theatre to be operated by United Artists, Inc., before entering defendants in any run. The terms and conditions of the offers were, as to each of the defendants, material and unreasonable, and the purpose of Section 6. Each offer imposed a limitation upon the license offered to the complainant which was excessive and unreasonable. Standing alone in its area, as the Lakeview did at this time, it was entitled to the first run.

The board's decision also asserts that each license for a block of pictures is a separate agreement and a different run and clearance can be fixed in each such block agreement. Therefore, the board held, a col-lateral contract, made with an arbitrator and an exhibitor establishing a run and clearance between two theatres with prorogation to apply to pictures to be licensed in the future would violate the provisions of Sections 3 and 4 of the decree. In the Oregon case, the New Orleans arbitrator, the board directed the latter to receive and consider the offer of a run to be made to complainant by the defendants, and the terms and conditions thereof, and to determine whether such terms and conditions are calculated to defeat the purpose of Section 6. The costs of the action were levied by the board against the distributors.

Pierce Replaces Schaff

Hollywood, Aug. 26.—William A. Pierce, executive assistant to Charles R. Rogers, producing for United Artists, last week to have been in charge of the Monte Vista, became the successor of Joe Schaff, who has replaced him, for the management of the South Beach Club, operated by Mrs. Elmer Shadr, who succeeds Ralph Kinser, who has joined the Warner staff in Chicago.

Talbot Enlisting in Army

Los Angeles, Aug. 26.—1st Tal- top applied here today for enlistment in the Army. He is expected to be sworn in later this week and to be in boot camp some weeks to finish a picture, it was said.

'Shadley' to Open in Wash.

M-G-M announced that arrange- ments had been made for the world premiere of "The War Against Mrs. Hadley" at the Capitol Theatre in Washington late in September.

Fox and RKO in 6-Month Gross Lead for Venezuela

By STANLEY ROSS

CARACAS, Aug. 26.—"Blood and Sand" and "Fantasia" outstripped all other productions in first-run grosses in this city in the first six months of 1942.

The Mexican picture, "Ay Jalisco, donde Vives," which broke all gross records and still continues to pack them in neighborhood houses, was outstripped in first-run grosses by "Blood and Sand" and "Fantasia" are third and fourth in Caracas all-time grosses.

The Mexican "Alia en el Rancho" grossed Bs. 73,101 ($21,930.30) in its first run. "Fantasia" did Bs. 66,906.50 ($177,195.55). "Ay Jalisco" grossed Bs. 43,628.50 ($13,083.55).

Fox Film, with 16 pictures, outstripped all other distributors, in first run and second. The (73,394.10) on first runs in the first six months. RKO, which ran six pictures, outstripped second with Bs. 209,199 ($82,718.70) with 13 pictures, scor-

'Sarong' Is Tulsa Leader at $7,900

TULSA, Okla., Aug. 26.—"Pardon My Sarong" at the Orpheum, despite heavy rains most of the week, piled up $7,900. "Pardon Your" at the Ritz pulled a topnotch $7,400 and "Eagle Squadron" moved to the Majestic for a second week and continued above average for a nice $2,600. Other films did well despite unfavorable weather.

Estimated receipts for the week ending Aug. 26. At the Majestic:

**"Blondie for Victory" (Col.)**
CIRCUS (2-600) (36-4ac-13c). 7 days. Gross: $14,400. Average: $2,057.

**"Tough as They Come" (Univ.)**

**"Today's Perfect" (MGM)**

**"This Above All" (20th-Fox)**

**"Through Different Eyes" (20th-Fox)**

**"Fantasia" (Univ.)**

**"Quest for Fortune" (M-G-M)**

**"Enemy Agents Meet Ellery Queen" (Col.)**
REALTO (1-250) (26-40c). 4 days Gross: $1,200 Average: $300.

**"Pacifica Resource" (M-G-M)**
REALTO (1-250) (36-4ac-13c) 7 days. Gross: $350. Average: $50.

**"Pied Piper" (20th-Fox)**
Loew's (2-600) (36-13c). 7 days. Gross: $1,250. Average $175.

**"Rose of the Rancho" (M-G-M)**
Loew's (2-600) (36-13c). 7 days. Gross: $2,000. Average: $286.

**"The Virginian" (Univ.)**

**"Pardon My Sarong" (Univ.)**

**"Mr. Swing" (M-G-M)**

**"Blood and Sand" (Univ.)**

MPTOA Units Will Be Pulled On Umpi Status

(Continued from page 1) ing the sales plan, might be construed to mean that the Department will not encourage or promote any labor-management, even that typified by Arnold.

Virtuallly the only Umpi activity remaining is its national and local tax committees, designed to protect all branches of the industry against unfair levies. Whether exhibitor organizations would be willing to support Umpi, financially and otherwise, to perpetuate this activity has been the subject of speculation in various ex-

Hosa Swing Show

DES MOINES, Aug. 26—Tri-States circuit had a swing-shift bill at the Paramount last Saturday for all three shows working at the local war plants. The house, open at 11:30 A.M., the program started at 11 and ran continuously, with the final show starting at 1:20 A.M., to make a 17-hour straight run program.

Assignments to Suburban

CINCINNATI, Aug. 26—Frank Weitzel, of the Alpine circuit, has been placed in charge of the Monte Vista. Emery had the Paramount, formerly operated by Mrs. Elmer Shadr. He succeeds Ralph Kinser, who has joined the Warner sales staff in Chicago.

N. H. Booker Resigns

NEW HAVEN, Aug. 26.—Therese Spataro, Carlo, booking manager for United Artists here for the last 11 years, has resigned. She has been success- sored by Henry Brunming. One of the most popular bookers here, and in the industry here for the last 24 years, his resignation was given a farewell party by friends.

Lee Marcus to 20th-Fox

HOLLYWOOD, Aug. 26.—Lee Marcus has been signed by 20th Century-Fox as the leading producer at RKO and predecessor companies for 20 years. His most recent work was as associate producer of "The Spoilers" for Universal.
"...THE PARAMOUNT NEWS CAMERAMAN WAS READY..."

You'll find that phrase in a caption under one of the sensational newspictures in the October "Click"—part of a four-page layout on newsreels in general and Paramount News in particular.

Paramount News cameramen, editors and laboratory technicians are ALWAYS ready—to get the news while it's hot, edit it into concise, straightforward narration—and rush it to your screen uncolored by personal opinion or special interest.

As Paramount News observes its fifteenth anniversary (you'll see plenty about us in publicity and hoop-de-do as part of the celebration), the most complete newsreel organization in the industry reaffirms the pledge it gave the public a decade and a half ago—"In fearlessness, in fairness, in honor, always to mirror the living world so that TRUTH may shine forth cleanly, clearly, upon America's screens!"

MAKING HISTORY TWICE A WEEK

Paramount News
THE EYES AND EARS OF THE WORLD

FIRST WITH THE NEWS...
FIRST AMONG NEWSREELS!
<table>
<thead>
<tr>
<th>Date</th>
<th>COLUMBIA</th>
<th>M G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PPC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U. A.</th>
<th>UNIVERSAL</th>
<th>WARNERS</th>
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<tr>
<td>July 31</td>
<td>Enemy Agents Meet Edie (D) William Cargan</td>
<td>The Affairs of Martha (D) 245</td>
<td>(Seventh Block) Tombstone (O) 1048</td>
<td>A Yank in Libya (D) Walter Woolf King Joan Woodbury</td>
<td>Joan of Ozark (C) 104 The Sombrero Kid (1942-43)</td>
<td>Footlight Serenade (M) 301 Grabbe-Moture (1942-43)</td>
<td>Invisible Agent (D) 6049 Hong Mussey Jon Hall</td>
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<td>Aug. 7</td>
<td>Blondie for Victory (C) P. Singleton Arthur Lake</td>
<td>Crossroads (D)</td>
<td>(Special) Holiday Inn (M) 1324 Bing Crosby Fred Astaire</td>
<td>I Live On Danger (O) 1067</td>
<td>Call of the Canyon (O) Gene Autry Ruth Terry</td>
<td>A-Haunting We Will Go (C) 302 Laurel-Hardy (1942-43)</td>
<td>Pardon My Sarong (C) Abbott-Costello Virginia Bruce</td>
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<td>Aug. 21</td>
<td>Talk of the Town (D) Groat-Arthur Ronald Coleman</td>
<td>L. Barrymore Philip Dorn</td>
<td>Arizona Stage-Coach (O) Range Busters</td>
<td>The Major and the Minor (C) Ginger Rogers Roy Miland</td>
<td>Sunset Serenade (O) Roy Rogers Helen Parrish</td>
<td>The Loves of Edgar A. Poe (D) 303 Linda Darnell (1942-43)</td>
<td>Between Us Girls (D) 4100 Barrymore Robert Cummings (1942-43)</td>
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<td>Sept. 4</td>
<td>Sabotage Squad (D) Bruce Bennett Roy Harris</td>
<td>Jackass Mail (C) 243</td>
<td>Isle of Missing Men (D) John HCEED Helen Gilbert (1942-43)</td>
<td>Law and Order (O) Buster Crabbe Al St. John</td>
<td>Prairie Pals (O) Bill Boyd Art Davis Lee Fossell</td>
<td>Orchestra Wives (M) 308 Ann Rutherford (1942-43)</td>
<td>Give Out Sisters (M) Andrew Sisters (1942-43)</td>
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<td>Sept. 11</td>
<td>Spirit of the West (O)</td>
<td>Wallace Beery Marjorie Main</td>
<td>Wake Island (D) Brian Donlevy McDonald Carey</td>
<td>Bells of Capistrano (O) Gene Autry Virginia Grey</td>
<td>Youth on Parade John Hubbard Ruth Terry</td>
<td>Berlin Correspondent (D) 311 V. Gilmore (1942-43)</td>
<td>Sherlock Holmes and the Voice of Terror (D) 312 Bruce-Ellison (1942-43)</td>
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<td>Sept. 18</td>
<td>A Man's World (D) Roger Pryor M. Chapman</td>
<td>Mrs. Miniver (D) 2601 Greer Garson Walter Pidgeon</td>
<td>The Glass Key Brian Donlevy Veronica Lake Alan Ladd</td>
<td>The Glass Key Brian Donlevy Veronica Lake Alan Ladd</td>
<td>Lone Rider (O) George Houston Al St. John</td>
<td>Just Off Broadway Marjorie Weaver Lloyd Nolan (1942-43)</td>
<td>Buses Roar (D) Richard Travis Julie Bishop (1942-43)</td>
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[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses]
"STARS of TOMORROW"

The annual poll wherein the showmen of the United States and Canada point to the rising personalities of the screen.

New names, new faces and surprises. The ten topmost, and fifteen rating next.
MOTION PICTURE DAILY

Thursday, August 27, 1942

Abbott And Costello Add To Bond Sale

(Continued from page 1) hit last night at a big rally on the Central West Side, Washington & Adams, to rally bold Morris of City Council and other civic officials participated.

Nation’s Retail Stores Urged to Participate

State chairmen of the Retail Merchants Associations being urged by Major Benjamin H. Mirsky, chairman of the Retail Advisory Committee, Treasury War Savings Staff, to enlist the cooperation of the nation’s department stores, chain and drug stores and other retail establishments in the September billion-dollar war bond and stamp drive in which the motion picture industry is the spearhead.

A bulletin outlining ways in which the stores can stimulate their bond sales during the drive is being sent by Market Research Corporation, 1,000 retail stores, 1,700 chambers of commerce and other strategic retail agencies. It was pointed out that there is no common outlet for the endeavors of the retailer and the motion picture industry for September; the industry seeks to increase store bond sales, and both will be working toward the same goal.

Antograph Bomber By Buying Bond

North American Aviation, Inc., makers of the B-25 bombers, is offering to the September campaign eight antographs of “Bomber Bomber,” and the offer has been seized upon by numerous industry members to help boost sales during the September drive.

All theatres in Iowa have been tied up with the stunt by Slater O’Hare, WBAC, who gave the directive and Iowa R. J. O’Donnell of Dallas tied up 800 Texas theatres with it. Headquarters for the September campaign is to amplidyf the tieup to include all the theatres which wish to participate in this promotion.

Under the plan every bond purchaser may have his name forwarded to North American for inclusion on a plaeide inside the finished bombers. A postal card acknowledgment is mailed to each bond buyer by North American. The company will furnish lobby blowups gratis and will ship lobby material to WAC exchange chairman throughout the country for distribution to theatres.

N. Y. Ushers Serve As Reporters in Drive

2,300 ushers in New York City theatres have been delegated by Max A. Cohen, state campaign director, to serve as reporters during the September drive and transmit to Manhattan headquarters all human interest incidents attendant on the sale of bonds and stamps.

Sept. 13 to 19 Named Column Headline

New York State drive headquarters has designated the entire week of Sept. 13 to 19 as Carole Lombard Memorial Week in the drive, Max A. Cohen, State chairman, announced. National headquarters has designated

Off the Antenna

A solid hour of news, combined to form “Don Lee Newsworld Theatre,” to begin Monday. The program will include several Mutual features, transmitted by Don Lee so that they may be broadcast during the hour, newscasts and local summaries. The show will start with a five-minute summary, “A Day in Washington,” followed by ”War at War,” 2:05-2:15; Walter Cronkite, Mutual Washington commentator will be heard 2:15-2:30; humor, human interest and sidelights, 2:30-2:35; Jim Doyle, Don Lee newscaster, following with an analysis of world news, and “Women at War,” a sports round-up and a final five-minute summary of the news completing the program. WHN here had the first “Newsword Theatre of the Air,” but this consists of newscasts repeated five times each hour.

Purely Personal: Evelyn Clark, NBC secretary in the personnel department, has been chosen by John Roberts Powers as “Miss Subways” for September, . . . Norman Tokar has been chosen to replace Sgt. Ezra Stone on “Alfred Family.” . . . Three WRUL commentators featured on shortwave broadcasts to Europe will be interviewed by John B. Kennedy on WNEW Sunday . . . They are Stalinska Rural, Polska; Gunnar Martin, Nortis; and R. L. Watson Co., has released “Lucky Lassette” for NBC. . . . Two sponsors will return to the CBS Pacific Coast network. Peter Paul will sponsor “Bob Garber Reporting” three times weekly, beginning Oct. 5, and A. J. Fohner & Co. has secured “Sam the Mexican” for NBC. . . . The call “The American Secretary and legal counsel, is the father of a second child, Maria. . . . Frank Mullen, NBC vice-president and general manager, will address the annual convention of Alpha Gamma Rho in Chicago tomorrow.

FM Broadcasters, Inc., reports that tubes have been developed for both AM and FM reception and that, consequently, post war receivers will be considerably simplified and far more reasonably.

Around the Country: Three members of the WMAS, Springfield, Mass., staff have joined the armed forces. They are Paul Pelletier, musical director, and the Navy; George Robinson will be broadcast by the Don Lee network daily from 2 to 3 P.M., beginning Monday. The program will include several Mutual features, transmitted by Don Lee so that they may be broadcast during the hour, newscasts and local summaries. The show will start with a five-minute summary, “A Day in Washington,” followed by “War at War,” 2:05-2:15; Walter Cronkite, Mutual Washington commentator will be heard 2:15-2:30; humor, human interest and sidelights, 2:30-2:35; Jim Doyle, Don Lee newscaster, following with an analysis of world news, and “Women at War,” a sports round-up and a final five-minute summary of the news completing the program. WHN here had the first “Newsword Theatre of the Air,” but this consists of newscasts repeated five times each hour.

Program News: Charles H. Phillips Chemical Co. has renewed three daytime serials, “Younger Walser Brown,” “Lorenzo Jones” and “Stelle Daltas” and R. L. Watson Co., has secured “Backstage Wife” for NBC. . . . Two sponsors will return to the CBS Pacific Coast network. Peter Paul will sponsor “Bob Garber Reporting” three times weekly, beginning Oct. 5, and A. J. Fohner & Co. has secured “Sam the Mexican” for NBC. . . . The call “The American Secretary and legal counsel, is the father of a second child, Maria. . . . Frank Mullen, NBC vice-president and general manager, will address the annual convention of Alpha Gamma Rho in Chicago tomorrow.

B&K Plans Bond Opening For “Wake Island”

CHICAGO, Aug. 26 — B & K is considering a war bond opening for “Wake Island” at the State-Lake Theatre here next month to help sell bond sales. The house would be scaled from $10,000 down, with admission by purchase of bonds only.

A total of 52 Loew’s theatres have now been qualified by the Federal Reserve as official issuing agents for war bonds, the circuit announced yesterday. Plans are now being made by the New York State committee to have this extended nationally to cover the entire week.

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W. B. Potter Heads Rochester Drive Unit

ROCHESTER, Aug. 26 — Waldo B. Potter, Eastman Kodak advertising representative, has been named chairman of the September bond drive of exhibitors here. He will be assisted by Milton Williamson, of the Banche & Lomb Optical Co.; Lester Pollock, Loew’s Rochester; Jay Golden, RKO Salon; and Paul Silverman, Sibley circuit; William Tischfob and Chester Fennewysy, independent exhibitors.

Stars to Thank Bond Purchasers

Purchasers of bonds from film stars during the September drive will receive a written “thank you” from the star at the time the sale is made, War Activities headquarters announced. The “thank you” cards also will conform to an agreed-upon script of American service, typifying American service, to carry out the theme of the September bond drive. “Buy a Bond & Honor Every Mother’s Son in Service.”

During the first two weeks as a bond selling agency, WBYN sold $177,773 in bonds. Pledges for considerably more are on hand, it was said.

Gayer Music Sought By Mexican Station

Mexico City, Aug. 26 — Songwriters at XEB have been requested to submit only gayer music material. The station is overflowing with melancholy music as it regards support by music of the U.S. in fight with Mexico’s war effort. The gayer, more optimistic, inspiring and patriotic the songs are, the more acceptable they will be, station authorities state.

Atlas Company Gets 10,100 More Shares

RK0 Common Stock

(Continued from page 1)

New York director, sold 200 shares of common, leaving him with 50 shares.

The second largest single transaction reported was the purchase by Albert Warner, Warner Bros. vice-president, of 1,200 shares of Warner Bros. common stock, giving him a total of 103,848 shares.

In Loew’s, Inc., David Bernstein, vice-president and treasurer, disposed of 850 shares of common stock held through reducing his holdings to 27,250 shares, and 850 shares were sold by J. Robert Rubin, vice-president, leaving him with 7,465 shares.

Paramount Report

A report on Paramount Pictures showed the purchase by Stanley Grif- fiths, New York director, of 600 shares of common stock bought through him. W. W. Loew’s portfolio of 1,000 shares was reduced to 4,000 shares, and 600 shares through the “Trust UW W. Griffith,” increasing its holdings to 6,000 shares. Loew’s, Inc, acquired another 48 shares of Loew’s Boston Theatre common stock during the month, giving it a total of 20,192 shares.

The SEC also reported that Thomas J. Connors, New York, held 100 shares of 20th-Century-Fox common stock when he became an officer of the company June 18.

Philo Nets $166,986

PHILADELPHIA, Aug. 26 — Philo Corp.’s net income for the second quarter of 1942 totaled $166,986, as compared with a net of $482,835 in the corresponding period a year ago. James T. Buckley, president, an- nounced. Complete stoppage of all civilian production and conversion to war output took place during the period, he said.

Asst Managers Switched

HOLLYWOOD, Mass., Aug. 26 — John Burbank, former assistant manager at the Gardener theatre, Greenfield, has been transferred to the Victory here, replacing Carl Haller, transferred to the Garden. Both houses are owned by Western Massachusetts Theaters, Inc.
20th-Fox N.Y. Sales Meeting Opens Today

Ten Eastern Exchanges To Be Represented

The two-day Eastern regional sales meeting of 20th Century-Fox will open at the Astor Hotel here today with 130 delegates in attendance, comprising district managers and exchange managers from the 10 Eastern exchanges and 60 home office representatives. A. W. Smith, Jr., Eastern sales manager, will preside at the meeting and Spyros Skouras, president, and Tom J. (Continued on page 6)

Broadway Weather And Grosses Brisk

Holdovers continued to do big business along Broadway this week. Matines were aided materially by sunny, cool weather which brought many children and their parents to the downtown area.

"The Talk of the Town" opened at the Radio City Music Hall yesterday to huge matinee business after two weeks for "Bambi" and a stage presentation. The latter picture grossed an estimated $10,000 for its (Continued on page 3)

Exhibitors Urged To Build Relations

A proposal that exhibitors build nationwide cooperation among themselves "on the wreckage of Umpa," with the improvement of their own public relations as a principal objective is made by Abram F. Myers, chairman and general counsel of Allied States, in a bulletin made public yesterday.

Scoring producers and distributors for presuming "to deliver the screens and fund-collecting facilities of the theatres to the Government and others (Continued on page 6)

20th-Fox Net Profit For First Half-Year Up to $2,190,894

A net profit for the 26 weeks ended June 27 of $2,190,894, after deductions for Federal income tax and provisions of $3,100,000 for reserve for foreign assets, was reported yesterday by 20th Century-Fox. This compares with a profit of $861,278 for the same period last year when a reserve of $1,500,000 was set aside.

Second quarter profits, after all charges including a $2,000,000 reserve, were $1,349,333, and $841,561, a 66 percent increase over the first quarter this year, and a profit of $457,189, after a reserve of $1,150,000, for the second quarter last year. Earnings of National Theatres Corp. are not included because no dividend was declared by that company (Continued on page 6)

Rathvon Is Named To MPPDA Board

N. Peter Rathvon, RKO president, has been designated by the company as its representative on the MPPDA board of directors. Rathvon, who will fill the position occupied by George J. Schaefer, according to the National Board, will be elected to the MPPDA board at the organization's quarterly meeting, Sept. 9.

Will H. Hays, MPPDA president, has returned from the Coast to complete arrangements for the quarterly meeting. Charles Francis Coe, vice-president and general counsel, who is scheduled to alternate with Hays between New York and the Coast, will leave for Hollywood about the middle of September.

Stars Leave Hollywood For Bond Drive Start

Los Angeles, Aug. 27—The first train-load of Hollywood stars left here today for Washington to participate in the "premieres" of the September billion-dollar war bond and stamp drive there on Monday.

The contingent was speeded on its way with a gala farewell party which included 1,000 troops and several bands. In the departing group were: Hedy Lamarr, Irene Dunne, Ann Rutherford, Charles Laughton, Greer Garson, Edward Arnold, Walter Abel, Virginia Gilmore and Barry Buchanan of the Treasury War Savings Staff. They are scheduled to arrive in Washington Sunday morning for the (Continued on page 6)

Van Heflin Is 'Future Stars' Poll Winner

'Herald' Ballot Lists Most Promising Players

Van Heflin, M-G-M player, was voted the most promising "star of tomorrow," in an exhibitor poll conducted by Motion Picture Herald among exhibitors in the United States and Canada. Results of the poll are publicized in the issue of the Herald out today.

The results of this year's "Stars of Tomorrow" poll, taken among circuit and independent theatre operators, award the honors to four men and six women. Last year, in the first (Continued on page 9)

Goldman of Atlas Now Aide at RKO

David Goldman, Atlas Corp. statistician and trouble-shooter, is now with RKO, having been appointed by N. Peter Rathvon, president. Goldman has no title at present and according to report, his job is to inquire into the company setup, from a financial point of view.

It has also been learned that a special auditing committee has been created by the RKO board of directors to make an inquiry into the company situation. Raymond Dill, Frank Zinn and John M. Whitaker comprise the committee.

Another committee set up by the board is one, it is reported, whose function it will be to inquire into and make recommendations regarding executive salaries, such as that of the president. Since becoming president, Rathvon has not had a raise. Col. Richard Patterson, board chairman, heads this three-man committee, according to report.

The highest paid executive on the RKO payroll is said to be Ned E. Depinet, president of RKO-Radio Pictures Company, whose salary is said to be $78,000 annually.

Four Reviews Today

Reviews of "The Major and the Minor," "Between Us Girls" and "Dixie" are published today.

Motion Picture Daily

Friday, August 28, 1942

Coast Flashes

Hollywood, Aug. 27

TERRY DeLAPP, former Paramount studio publicity director, has been named to the same post at Universal by John Joseph, Universal advertising and publicity director. He succeeds Lou Smith, who resigned to join Howard Dietz's staff at M-G-M.

With completion of his latest Puppets for Paramount, George Pal has closed his studio until Sept. 8 for an annual vacation period.

Warners will produce a Technicolor short subject titled "The Fighting Engineers" which will be based on the battle of the Solomon Islands and will be made with the cooperation of the Army Engineer Corps.

Russell Trout succeeds Irving Ku-


NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT, DENNIS JOHNSON, 
DONALD CURTIS, "THE TALE OF THE TOWN," 
A George Stevens Production - Columbia Picture 
First Mezzanine Seats Reserved - Circle G-4800

THE MIGHTY STORY OF TODAY! "THE PIED PIPER" PLUS A BIG ROXY SHOW 7th Ave. & 50th St.

"THE PALACE BEYOND A 7th St.
ANN SHEIDON & DENNIS MORGAN "WINGS FOR THE EAGLE" 
and
"GIVE OIL SISTERS" with the ANDREW SISTERS

"BRILLIANT HIT!" - Anderson, Jaff, Anou, 
50c to $1.50, all performances 
right seat. Even. Seats 50c to $2.50. 
Tax Swoe Heise & Arthur M. Wirtz present

STARS ON ICE CENTER 29317 29th St., Evers. From 
St Nettettania 11-19 C.C.S.A. 6-505
American Ice for Theaters
No Monday Patrol. Mail orders Promptly Filled 
ALWAYS COMFORTABLY COOL.

SANDY GOLDEN Presents 
GARY COOPER in 
THE PRIDE OF THE YANKES
(The Life of Lou Gehrig)

Released Through RKO-Radio Pictures, Inc.

ASTOR Theatre, 
Frey, Premier Prices
Continental Performances

The Personal Mention

J. LAWRENCE SCHANBERGER, manager of Keith's, Baltimore, is vacationing in Atlantic City.

WILLIAM BENN of the Crown Thea-


KRS Fails to Agree

London, Aug. 27.—A long and se-


See Little Effect

On Sunday Bookings

KRS Fails to Agree On Sunday Bookings

London, Aug. 27.—A long and se-


Line W. H. WUSS, president of 
Associated Theatres, Cincinnati, and 
supervised by a T. O. in 
Canada.

HARRY M. BESSEY, secretary-treas-


FRANK VII. HUSS, president of 
Associated Theatres, Cincinnati, and 
supervised by a TO, in 
Canada.

HARRY SLYER, co-manager of the 
New Palace, Hamilton O., is in 
the Mercy Hospital there for treat-


FRANK W. HUSS, president of 
Associated Theatres, Cincinnati, and 
supervised by a T.O. in 
Canada.

HARRY M. BESSEY, secretary-treas-


See Little Effect On WPB Zinc Order

Request by the War Production Board for a 50 per cent curtailment of the use of zinc by newspapers will result in only a minor reduction of motion picture photographic illustra-


Staff Replacements Scarcely in Canada

Toronto, Aug. 27.—With more key-


W.B. to Film War Leaders

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Newsrell Parade

THE weekend newsreel releases concentrate most of their footage on the huge British raid on Bremen and the U.S. landings in France, and have little in the way of other material. Other features include the return of the "flying boat" from the life of the Duke of Kent, and the appearance in aviation of the life of the Duke of Kent, and the appearance in aviation of 

MOVIEPONE NEWS, No. 165-1000 

-1, the major news story.

PARAMOUNT NEWS, No. 1,150 

American home edition, U. S., re-

RKO PATHE NEWS, No. 1—Civil dis-

UNIVERSAL NEWSREEL, No.

141-1,200 Buffalo, M. A. re-

Palffreyman's Mother Dies in Angola, Ind.

Funeral services for Mrs. Will A. Palffreyman, mother of David Palffreyman, in charge of theatre relations for the MPPDA, will be held at the family home at Angola, Ind., today.

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‘Pride’, First Week, Boston Draws $38,000

BOSTON, Aug. 27—“Pride of the Yankees” playing a first week at the RKO Memorial theater, grossed $38,000. “Mrs. Miniver” in a third week at the Loew’s State and Orpheum, grossed $21,000. “Doodle” at the Strand opened Aug. 19 and was making $11,500. “Flight Lieutenant,” with Martha Raye and Charles B. Fitzsimons, and “Sweater Girl,” opened Aug. 21 and were both doing $7,500.

Estimated receipts for the week ending Aug. 23 were: “Pride of the Yankees” ($29,500); “Flight Lieutenant” ($22,000); “Sweater Girl” ($18,000); “Flight Lieutenant” (Col.) ($15,000); “Train Beyond” ($11,500); “Thru All Above” (Col.) ($11,000); “It Happened in Bluffton” (Col.) ($9,000); “Hi and Dizzy” and “Train Beyond” (Col.) ($7,500); “Flight Lieutenant” (Col.) ($7,000); “Sweater Girl” ($6,500).

Grosses for the stage were: Metropolitan Theater, $22,500; Loew’s Orpheum, $21,000; Loew’s State, $18,000; Strand, $11,500; Strand, $11,000; Strand, $7,500; Strand, $7,000; Strand, $6,500; Strand, $6,000.

Griffith Checks on Theatre Attendance

OKLAHOMA CITY, Aug. 27.—A crew of interviewers has been sent to Cushing by the Griffith Amusement Co., to determine just how many of the local citizens who attend motion picture theaters.

Similar surveys are being made in other cities and the interviewers interviewed given passes for assisting in obtaining facts regarding likes and dislikes of theatre patrons on specific types of pictures and on films in general.

Griffith Gets Post in Government Service

STANTON GRIFFITH, chairman of the Paramount executive committee, will arrive from Washington tonight to wind up business affairs here before assuming a post with the Office of Stragetic Services in the capital early next week. It is reported he will take leave of absence from Paramount for the duration.

Phil. Musicians Ask Higher Wage Scale

PHILADELPHIA, Aug. 27.—A higher wage scale was being drawn up for the 1942-43 season by Local 77 of the Musicians’ Union, it was announced. Members have been asked not to commit for any engagements beyond Labor Day under the 1941-42 wage scale.

Reviews

“The Major and the Minor” (Parasol—1942-43 Reissue)

SUGGESTED by a play by Edward Childs Carpenter and a story by Fannie Kilbourne, Charles Brackbill and Billy Wilder have written a hilarious comedy in which Ginger Rogers has an opportunity to portray a sophisticated young lady, a youngster just under 12, the youngster’s mother and the young lady again.

For 100 solid minutes the picture is packed with laughs, daft situations and gag lines. Miss Rogers, at her versatile best, bounces eggs on Robert Benchley’s dustruff, sucks her thumb cloyly as train conductors ask her age, finds herself tucked into bed by Ray Milland, is wooed by 15-year-old military academy cadets who know the latest tactics, listens wide-eyed as Milland explains the facts of life, poses as her own mother and in general carries on in a manner guaranteed to make the cash register at the box-office ring long and loud.

Milland matches her superb performance with a fine characterization of his own as the Army major assigned, because of a bad eye, to teaching in a military academy when he wants to be at the fighting front. Manly but naive, he hits a high spot in his lecture about the flowers and nature of the young and pretty sister of Rita Johnson (Milland’s fiancée) is also worthy of special mention. Benchley appears only briefly in two scenes but is as funny as ever, particularly as he attempts to discover where he has seen Miss Rogers before. Raymond Roe, Frankie Thomas, Jr., Charlie Smith, Larry Nunn, Billy Dawson, Stanley Desmond and Billy Ray contribute effective bit parts as the cadets.

The production by Arthur Hornblow and Wilder’s direction add materially to the comedy elements of the story. Miss Rogers, tired of New York, finds she has not sufficient funds to return to her Idaho home. She poses as under 12 but when she is discovered smoking a cigarette on the train, she is compelled to flee from the conductors. She finds refuge in Milland’s career and even manages to disguise herself as his mother when Milland visits her at home. When she learns, however, that Miss Johnson married another man, Miss Rogers happily assumes the role of wife of a fighting man.

Running time, 100 minutes, "A." "A" denotes adult classification.

Edward Greer

“Between Us Girls” (Universal—1942-43 Release)

HOLLYWOOD, Aug. 27.

ONE of the top comedies of the season, “Between Us Girls” has all the qualities of a hit. If the reaction of the preview audience at the Hollywood Pantages Theatre is any criterion, the picture is outstanding entertainment that will stand audiences anywhere on their collective ears. A concoction of light but soundly based humor, the film definitely establishes Diana Barrymore as a potential star, giving her every opportunity to display her talents, which are plenty.

As remarkable as her contribution to the success of the production is credit must be distributed to others: Henry Koster, who produced and directed; Myles Connolly and True Boardman, who wrote the screenplay; Henry Koster changed the story’s romance, which will be seen through the screen by Kay Francis, John Boles, Andy Devine, Ethel Griffies, Walter Catlett, Guinn Williams, Scotty Beckett, Andrew Tombes, Peter Janner, Mary Treen, Lillian Yarbo and Irving Bacon. Miss Griffies and Tobes are especially excellent in their roles.

The story has a young actress posing as a much younger girl in order to join her fiancée’s romance with a business man. Her mother’s fiancée’s friend, a youthful architect, takes the posing girl under his wing as a big brother, while she falls in love with him. The complications which ensue in the girl’s attempts to withstand disclosure and the denouement are hilarious.

Koster’s effective touch, heretofore ably demonstrated in a string of his productions, is evident throughout. The script by Connolly and Boardman, who adapted a French play by Regis Gignoux and Jacques Thery, sparkles with situation and dialogue of top caliber.

Running time, 89 minutes. "G." "G" denotes general classification.

Vance King

“Dandy” $21,000 in Cleveland; ‘Pride’, $7,500 for 2d Week

Cleveland, Aug. 27.—In an excellent week for box-office, here “Yankee Doodle Dandy” opened at Warner’s Hippodrome with $21,000. “Pride of the Yankees” gave the Allen $7,500 for another week and “Flight Lieutenant” garnered $24,000 at RKO Palace, where Ozzie Nelson and his orchestra and Milland were on the stage. All other grosses also were well above average.

Estimated receipts for the week ending Aug. 21 were: “Pride of the Yankees” (RKO) $29,500; “Dorothy” (W.B.) $18,000; “Flight Lieutenant” (Col.) $15,000; “Train Beyond” (Col.) $11,500; “Thru All Above” (8th-Fox) $11,000; “It Happened in Bluffton” (Col.) $9,000; “Hi and Dizzy” (Par.) $7,500; “Train Beyond” (Col.) $7,000; “Sweater Girl” ($6,500); “Flight Lieutenant” (Col.) $6,000.

Broadway Weather And Grosses Bisk

(Continued from page 1)

second week, strong enough to be held, but had to make way because of the booking jam at the house created by the 10-week run of “Mrs. Miniver.”

At the Capitol, “The Magnificent Ambersons” grossed an estimated $12,000 for its second week and was followed yesterday by “Somewhere I’ll Find You.”

Continuing strong at the Astor, “Pride of the Yankees” grossed an estimated $15,000 for its sixth week and went into its seventh yesterday. “Monsieur” should bring a good $12,500 at the Globe for the second week which ends tonight and will be held for a third.

Globe-Galeons at the Strand were reported for the second week of “The Gay Sisters,” with a stage show headed by Sammy Kaye, and is being held for a third starting today. At the Hollywood, “Yankee Doodle Dandy” is doing good business on its two-day policy not expected from its 14th week.

Although “Holiday Inn” will continue for six weeks at the Paramount, the stage show for the final two weeks, beginning Wednesday, will be changed to Will Gage, Willie Shore and the Knight Sisters.

Revised Dates for Allied Meets Given

PITTSBURGH, Aug. 27.—Dates have been revised for some of the stops of the Allied caravan committee in its series of regional meetings. A. A. Rosenberg, president, announced today.

The Minneapolis meeting will be held Sept. 1-2 for Northwest Allied. The Chicago session will be Sept. 3 and Detroit meeting, Sept. 9-10.
DOLLAR FOR DOLLAR...CITY FOR CITY...
DATE FOR DATE...JAMES CAGNEY IN
"YANKEE DOODLE DANDY"
IS THE BIGGEST BOXOFFICE SUCCESS
EVER PRESENTED BY WARNER BROS!

Already booked by WARNERS, FOX, R-K-O, LOEW'S, SCHINE, WILMER AND VINCENT, READE, FABIAN circuits and the list gets longer every day!

ADMISSION SCALE IN ALL ENGAGEMENTS: $1.10 EVENINGS, 75c MATINEES
20th-Fox N.Y. Sales Meeting Opens Today

(Continued from page 1)

Connors vice-president in charge of distribution, will be among the chief speakers. Skouros will discuss company plans and Connors will outline the new season's product and policy. This morning's session will be devoted to short subjects and the new reed. Speakers will include William Clark, short subject sales manager; Louis de Rochemont and John Wood of March of Time.

At the afternoon session, Smith will discuss sales problems and the selling plans for the company's first 30 releases.


Names of delegates from the field were published in Motion Picture Daily Wednesday.

Exhibitors Urged To Build Relations

(Continued from page 1)

without consulting or offering to give credit to the exhibitors, the bulletin observes that exhibitors have contributed their own contributions locally; they do not relish having it done for them by a big-company executive in front of a camera.

The bulletin states that the Department of Justice "owes a duty to ex-
hibitors to see to it that blocks of five do not continue as standard practice; that cancellations are granted and that exhibitors receive some of the relief which the Umpi plan held for them."

Senator Clark Asks Inquiry on Petrollo

(Continued from page 1)

casters a year ago, introduced a resolu-
tion in the Senate calling for a moratorium in time of emergency and would de-
prive millions of listeners of the op-
portunity to hear musical recordings.

Named "Cover Girl"

Betty Jane Hess, a Conover model, was voted the Columbia "Cover Girl" for Columbus' "The Cover Girl."
This single comment—nothing more—was scrawled across a "comment card" at a West Coast screening of "Wake Island." It is typical of the powerful emotional impact the picture has had on every pre-release audience!

"WAKE ISLAND"

with BRIAN DONLEVY
MACDONALD CAREY • ROBERT PRESTON
Albert Dekker • William Bendix • Walter Abel
Screen Play by W. R. Burnett and Frank Butler
Directed by John Farrow • A Paramount Picture

Your theatre is on the front line of the war in September. "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!
on the screen!

"Carries a tremendous impact, which should be reflected in boxoffice terms right across the country," says the Motion Picture Herald. "'Wake Island' catches for this new and terrible war what 'All Quiet on the Western Front' finally caught for World War I," says the Cleveland Plain Dealer in a story headed "Pre-Release Cheers for 'Wake Island'." Every trade critic agrees; every preview audience concurs; every single American, man and woman, will know that here, without doubt, is World War II's most powerful film!

in the campaign!

Paramount is backing the release of "Wake Island" with its most powerful advertising, promotion and publicity campaign. Tieups with the Red Cross, the U. S. Marines, the Marine Corps League, the Navy Relief Society . . . national broadcasts from two Marine Base previews . . . four-color, full-page ads in the Saturday Evening Post, "Real Heroes" and elsewhere . . . Red Cross Benefit World Premiere in New York . . . cooperative advertising in keys . . . and the biggest, most comprehensive Press Book campaign in many months!

"WAKE ISLAND"

"'WAKE ISLAND' is terrifying but inspiring; it catches for this new and terrible war what 'All Quiet on the Western Front' caught for World War I—but we had to wait until 1930 for that picture."
—Cleveland Plain Dealer

"'WAKE ISLAND' is a stirring epic which will thrill the nation, ranks among the top attractions currently . . . doesn't pull punches, but it will pull irresistibly at the boxoffice!"
—Film Daily

"'WAKE ISLAND' is indeed the most gripping, the most dramatic, the most thrilling and exciting story to come out of this war. It's a stirring inspiration for every American who sees it—and every American SHOULD see it! Should do outstanding business!"
—Showmen's Trade Review

"'WAKE ISLAND' is a highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war; there ought to be money, and lots of it, in this one!"
—Boxoffice

"'WAKE ISLAND' has magnificently caught the spirit of the brave defenders; one of the most striking pictures of the year. It will do dandy business everywhere . . . Paramount has made a picture that is equal in its way to the exploit itself!"
—Variety

"'WAKE ISLAND' is a magnificent saga of American heroism and will undoubtedly be one of the big grossers of the year; just about the most saleable picture to come out of Hollywood in a long time."
—Exhibitor
Van Heflin is 'Future Stars' Poll Winner

(Continued from page 1)

of its kind, the proportion was reversed.

The top 10 and their percentage of ballots received follow:

<table>
<thead>
<tr>
<th>Combined Vote of Exhibitors</th>
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<tbody>
<tr>
<td>1. Van Heflin</td>
<td>49.9</td>
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<tr>
<td>2. Eddie Bracken</td>
<td>42.1</td>
</tr>
<tr>
<td>3. Jane Wyman</td>
<td>36.0</td>
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<tr>
<td>4. John Carroll</td>
<td>32.8</td>
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<tr>
<td>5. Alan Ladd</td>
<td>32.5</td>
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<tr>
<td>6. Lynn Bari</td>
<td>29.0</td>
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<td>7. Nancy Kelly</td>
<td>28.6</td>
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<tr>
<td>8. Donna Reed</td>
<td>28.4</td>
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<td>9. Betty Hutton</td>
<td>28.6</td>
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<td>10. Teresa Wright</td>
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Each of the first 10 in a field of 120 nominations was mentioned by more than a quarter of the exhibitors and indicated the name of the leading candidate, Van Heflin, appeared on almost two-thirds of the ballots.

With the exception of the two leading contenders, Heflin and Eddie Bracken, other choices varied as between the forms of the circuit theatre exhibitors and independent operators. Their ballots follow:

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<td>8. Ann Miller</td>
<td>26.8</td>
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<tr>
<td>9. Janet Blair</td>
<td>26.2</td>
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<td>10. Eddie Hohrs</td>
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The next 15 in the estimation of the combined vote of exhibitors, with the percentage of votes ranging from 25 to 15.4 per cent, were: Richard Whorf, Janet Blair, Ann Miller, William Tracy, Jack Carson, James Craig, Philip Dorn, Ellen Drew, Patricia Dane, Gloria Jean, Daniel Andrews, Alexis Smith, William Lundigan, Brenda Joyce and Mary Lee.

The 10 winners of 1941 were excluded from theballoting. Laraine Day, also an M-G-M player, was the most promising "star of tomorrow" in last year's poll.

Reopening in Cincinnati

CINCINNATI, Aug. 27.—The 2,100-seat RKO Shubert Theatre, closed for the summer season on Sept. 1st, with "The Pride of the Yankees," following a special U.S.O. premiere the evening of Sept. 3, proceeds of which will go to the local USO, and one at nearby Fort Thomas, Ky.

Reviews

"The Glass Key" (Paramount—1942-43 Release)

THERE'S a real box-office wallop in Fred Kohlmar's production of the Dashiell Hammett mystery novel, "The Glass Key." Brian Donlevy, as the good but not quite good fighting political boss, is a top role—that of a swashbuckling political boss. Alan Ladd, whose performance in "This Gun for Hire" created quite a stir in critics' circles, has a more important part in this film and plays it with distinction, Veronica Lake, with several new hairdos, continues to stir the masculine pulse.

An excellent supporting cast is headed by Bonita Granville, as Donlevy's sister; Joseph Calleia, as his gambler-rival; Moroni Olsen, the reform party candidate backed by Donlevy, and Richard Denning, as Olson's playboy son of whose murder Donlevy is accused. It is William Bendix, however, who carries off the top acting honors in this fast company as the strong-arm henchman of Calleia. His ruthless treatment of Ladd and his sobbed "I'm just a good natured slob," as he throttles Calleia, are high points in a picture whose performances are on a high standard throughout.

Stuart Heisler has directed with a fine knowledge of the story elements and the mechanics of the picture which will hold an audience from start to finish. Donlevy falls in love with Miss Lake during a casual meeting and decides to back Olson, her father, on the reform ticket to gain her love. She pretends to love him, but secretly attempts to attract Ladd. When Denning, her brother, is killed, all signs point to Donlevy's guilt. Wanting to be his friend forever, he must be punished; but if he doesn't, first on without facing a terrible beating at the hands of Bendix. At the end, Donlevy surrenders Miss Lake to Ladd.

Running time, 85 minutes. "A."*  

Edward Greff

"Wildcat" (Paramount—1942-43 Release)

TURNING from the cattle and horse ranges to the oil fields of the West for locale and plot, William Pine and William Thomas, producers of "Wildcat," deliver a picture that is crammed with action but lacking in novelty and originality. Nevertheless, the picture qualifies for a booking for which action is the first requirement to impose a two-hour feeling of weariness.

Richard Arlen and Elisha Cook, Jr., are partners who, lacking money, endeavor to bring in the first oil in a new section to win a $25,000 prize. Their wits serve them well but after crane, as a rival driller, engineers some foul play that results in Cook's death and the wrecking of their drilling machine. Crabe's temporary advantage is overcome partly by the help of Aline Judge, an adventuress who first poses as Cook's sister following his death, in order to obtain the youth's partnership interest in the well, but who remains with Arlen as the loyal, romantic interest. The wells are finally brought in and the prize captured despite further obstacles set in Arlen's way byCrabe and his rival gang. Among the most spectacular of the obstacles is the firing of Arlen's well after oil has been brought in.

Supporting roles are well handled by William Frawley, Arthur Honeycutt, Ralph Sanford and others. Frank McDonald directed.

Running time, 73 minutes. "G."*  

Sherwin A. Kahn

*RKO Booking Unit Files Dissolution

ALBANY, Aug. 27.—Orpheum Circuit Booking Corp. has filed a dissolution of its incorporation with the Secretary of State, the three incorporators being Keith Orpheum Corp., New York City, Buffalo Drive-In Theatres, Inc., incorporated in Ohio, has filed surrender of authority and Theatrical Projects, Inc., has filed dissolution papers. The Orpheum is the theatre of the RKO chain here. The Buffalo Drive-In Theatres, Inc. filed papers of incorporation to build and operate theatres and amusement and amusement. National Theatre Premiums, Inc., incorporated in Massachusetts, has filed name of change with the Secretary of State here. The new name is National Unit Distributors, Inc.

British Houses Lose Clearance on Camps

LONDON, Aug. 27.—Distributors plan to inform the Cinematograph Exhibitors Association that they no longer has the license to show "Hell is Other Side" of the protection in the zone of commercial theatres but will use individual discretion in supplying the service camps with product.

The distributors say they are determined to be of the utmost assistance to the armed forces, but to allow the use of the film, and that the use of the uniformed men and women is their first consideration.

"Air Force" Unit to Calif.

Tampa, Fla., Aug. 27.—The unit of Warner Bros. "Air Force," which has been on location near here, leaves today for the company's Burbank studio.

Vermont Clearance Award is Modified

The arbitration appeals board has modified the exclusion award made last month by Fred W. Bliss, arbitrator at the Boston tribunal, granting relief to the Manchester Theatre, Manchester, Vt., which is operated by Frank M. Deane.

The Colonial's complaint involved Law's, RKO's and Grand theatres, Rutland, and the General, Stark, Bennington. The Colonial followed the three theatres named, although Bennington, generally excepted here, and Rutland, was as they exchanged while Rutland and the Colonial Theatre are served by Boston.

The complaint asked the elimination of all clearances over the Colonial.

In his original award, Bliss dismissed RKO from the action and directed the other two companies to pay immediately after Rutland and Bennington first runs and not later than 14 days after availability to Rutland and Stark. The appeal reversed the arbitrator on the dismissal of RKO and directed that both RKO and Law's also figure in the action, one day after Rutland, and eliminated Bennington's clearance over Manchester.

The appeal was taken by the operators to the State Supreme Court intervenors. Costs were divided equally among the five parties to the complaint.

Windsor-Plaza, Conn.

Files Organization

HARTFORD, Conn. Aug. 27.—A certificate of organization has been filed here with the secretary of state for the Windsor-Plaza, Inc. The certificate shows that the incorporators are: President, Louis M. Gordon of Scituate, Mass.; Mass., partner in Lockwood & Gordon theatre of Boston; treasurer, Arthur D. Lockwood, of Brookline, Mass., also a partner in the circuit and secretary, Samuel Weber, of New Haven, booker for the circuit in this state.

The Hartford Theatre, Inc., has filed a certificate of incorporation listing authorizing the organization's board of directors 8,000 shares. The officers are: president, Clark Hamman, 45, chairman of the board.

Studios Give War Charities $185,089

HOLLYWOOD, Aug. 27.—A total of $185,089 has been contributed by the industry to the combined Navy Relief, and Russian, China and Dutch war relief campaign, Jacob Karp, drive chairman, announced today.

As exceeds the quota for the industry, the books for the drive are being kept open in the hope that the $200,000 figure may be reached. The drive boosted industry contributions to charity and war relief to $1,590,510 to the last 12 months of the Twentieth Century-Fox led the studios in amount subscribed with 2,914 employees giving $4,414.
20th Century-Fox proudly welcomes The March of Time series to its 1942-43 program. Month after month, The March of Time’s forceful, inside presentation of vital world topics has thrilled millions of Americans. Its timely treatment of headline news has won the respect and admiration of showmen everywhere—who hail March of Time’s pictorial journalism as a major attraction in a class by itself.

And now—The March of Time marches on to new achievements with 20th Century-Fox.
Ches On
TH CENTURY-FOX!

Issue No. 1 Released Sept. 11th

THE FBI FRONT

Here is one of the most timely stories ever told by the Editors of The March of Time!

See how the fight against saboteurs is carried straight to the heart of Nazi Germany by Uncle Sam’s “men who never sleep”—The F.B.I.

Special Academy Award

The March of Time

Produced by the Editors of Time
Producers, Distributors, Exhibitors and Government Representatives unite to bring to the nation’s screens

A VITAL SERIES OF 12 "AMERICA SPEAKS" FIGHTING FILMS!

KEEPING FIT (Universal)—Showing the entertaining way to health—so vital in war time.

MR. BLABBERMOUTH (Metro-Goldwyn-Mayer)—Dramatic presentation of the necessity for civilians to sift fact from rumor.

LETTER FROM BATAAN (Paramount)—Stresses necessity for conservation of materials which help make tanks and planes for soldiers.

THUNDERBIRD FIELD (20th Century-Fox)—Showing the training of English, Chinese and American pilots at Thunderbird Field, Phoenix, Arizona.

CONQUER BY THE CLOCK (RKO Radio)—An exciting presentation of how laxity on the part of our war workers may result in unforeseen tragedy to our armed forces.

LET YOUR CONSCIENCE BE YOUR GUIDE (Columbia)—A call to all Americans to fight the bootlegging of tires and other rationed materials.

BACK THEM UP (Metro-Goldwyn-Mayer)—The tremendous organizational job entailed in the moving and disposition of troops and supplies.

WE REFUSE TO DIE (Paramount)—Story of Lidice pointing out how free people will fight for freedom forever.

PLAN FOR DESTRUCTION (Metro-Goldwyn-Mayer)—The Nazi technique with its well organized plan to conquer and dominate the world.

ARSENALS OF MIGHT (Universal)—The giant effort whereby peace-time work shops, (in this case a Detroit auto plant) are converted to the war job.

ALDRICH FAMILY GETS INTO THE SCRAP (Paramount)—The story of how youth helps the war effort; conservation, salvage, cooperation with Civilian Defense officials.

THE MAGIC ALPHABET (Metro-Goldwyn-Mayer)—How Science learned to control disease by retaining the natural vitamin content of food-stuffs.

PLANS FOR RELEASE: A UNIFIED EFFORT!
The following has been carefully studied for the greatest good to the nation by a joint Committee of Distributors and Exhibitors through the War Activities Committee:

1. All receipts, above actual cash expenditures for production and for print costs, are to be donated to war charities.
2. All clearances are to be waived.
3. Each film can be purchased separately.
4. The rental is to be worked out amicably by each distributor and each exhibitor, both keeping in mind (a) that clearance is to be waived; (b) that all profits go to war charities; and (c) that a quick play-off and national coverage are essential to the maximum usefulness of these informational short subjects.

NOTE: In the event any distributor and exhibitor are unable to reach quick agreement on terms, it is requested that the picture be played immediately and the rental be arbitrated by the local chairman of the Theatres Division and of the Exchange Managers Committee of the W. A. C. in the territory.
"Worth Fighting For!"

Just as the conduct of military operations requires a united action, so it is on the home front. Be proud to do your part. All together now for a fighting America. A pledge from a fighting motion picture industry.

For the Producers-Distributors:
PARAMOUNT, RKO,
COLUMBIA, M-G-M,
UNIVERSAL, 20th CENTURY

For the Exhibitors:
WAR ACTIVITIES COMMITTEE
THEATRE DIVISION

A MESSAGE FROM THE COORDINATOR OF GOVERNMENT FILMS

The action of motion picture producers in volunteering to make a series of 26 shorts on subjects suggested by the Office of War Information and deemed important to the nation and its allies, constitutes a further contribution to the lengthening list of services rendered by the American motion picture industry.

Theater owners have indicated their desire to give speedy and widespread distribution of the pictures made in this voluntary undertaking. This assures that vital messages of importance to the American people will actually reach the people. Everyone participating in the production, distribution and exhibition of such films is making a definite and appreciated contribution to our war effort.

—LOWELL MELLETT

THE TIME IS NOW!

As you read every word on these pages keep in mind—Russia fights with her back to the wall! Egypt hangs in the balance! Ship sinkings increase! Japs are close to Alaska! There's not a minute to lose!

HELP YOUR INDUSTRY—SERVE YOUR COUNTRY!
STIMULATING

THE general excellence of the three Eastman negative films, their special abilities, wide latitude, and exceptional uniformity encourage directors and cameramen to try out new lightings, to strive for original effects—relying on the films' high quality to make the most of every scene.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Industry Drive For War Bonds On Tomorrow

Morgenthau Host to Stars At 'Premiere' Today

The motion picture industry is primed for the opening tomorrow of the drive in which it is the spearhead to sell a billion dollars in war bonds and stamps in September.

Si Fabian, campaign director for the War Activities Committee, expressed confidence that through the industry's efforts in the last month the entire nation is aroused for the effort to reach the huge goal.

Indications are that more than 7,500 theatres throughout the country will make the four-minute "salute to our heroes" at 9 P.M. tomorrow, and that thousands more will begin their month-long bond selling effort at the same time.

In addition to the "premiere" of the campaign in Washington today, special

(Continued on page 4)

Weigh Arbitrators In SOEG Dispute

Major company distribution executives met on Friday to canvass a list of prospective arbitrators to represent them on the three-man board which will decide the wage scale dispute involving 100 Los Angeles and San Francisco exchange employees who are members of the Screen Office Employees Guild.

No selection was made at Friday's meeting as it was not known which of the available men would be accepted.

(Continued on page 4)

Paley in London for Official Conferences

William S. Paley, CBS president, arrived in London by plane Tuesday, it was learned, over the weekend. At the home office, it was said that Paley's trip was "to confer with British officials and with our own London staff both concerning our experience in broadcasting and to study at first hand the further organizing of our facilities, and the dissemination of information (within proper military limits) about American troops abroad."

It was not disclosed how long Paley would remain abroad.

Short Subjects List, Third Feature Block Given 20th-Fox Meet

A substantial portion of shorts to be distributed by 20th Century-Fox during the coming season will be in color, A. W. Smith, Jr., Eastern sales manager, told the first of the company's regional sales meetings which ended Saturday evening at the Hotel Astor after two days of discussion.

Tom J. Conors, vice-president in charge of world-wide sales, announced the titles of the third block-of-five for the new season. They will be trade shown within the next two weeks and will be available for October release. Conors said included are "Girl Trouble," "Man in the Trunk," "Young Mr. Pitt" and "Springtime in the Rockies."

The Chicago regional meeting will get under way at the Hotel Blackstone today, with others following in Dallas and Los Angeles.

Shorts will include 20 "Terrytoons" of which 14 will be based on established

(Continued on page 4)

United States Troops In Britain Get Films

Locutus, Aug. 30.—Following the recent visit here of Joseph A. Schie- lemman, Universal foreign manager, it is understood that the United States forces are now being serviced with film shows all over the British Isles. Forty features are now in circulation among the American troops.

Schielemman set up machinery here on behalf of the War Activities Com-

(Continued on page 4)

OCD Outlines Four Major War Jobs for Exhibitors

WASHINGTON, Aug. 30.—Motion picture exhibitors were urged today by the Office of Civilian Defense to adjust their programs so as to accommodate both night and day war workers, give special facilities to men in uniform and make a point of showing documentary war films as part of their contribution to the war effort.

In a "Citizen's Handbook for War," the OCD outlined the various ways in which individuals can participate in the war program, and mentioned exhibitors, the responsibility of "four important war jobs," as follows:

1. Make a point of showing documentary films which tell people about the war, about our fighting forces, and our Allies, about the great work of our war factories and farmers, and about the war effort.

2. See that your theatre gives the greatest possible service to the community. With war factories operating 24 hours a day, many war workers have no chance for the relaxation and amusement which they need. Adjust your hours so as to give both night and day workers a chance to relax at the movies. Cooperate with other theatres and with your Defense Council in arranging a schedule.

3. Give special facilities to men in uniform.

4. Like retail merchants, you have a serious responsibility for the pro-

(Continued on page 2)

N.Y. Film Employes 'Inducted' for Bonds

The 10,000 film employes in New York State tomorrow will be "inducted" as war bond salesmen by Col. Richard C. Patterson, chairman of the State War Savings Staff, at the "million-dollar breakfast" at the home of Stanton Griffis, in honor of Charles Laughton. The function will officially launch the September bond drive in New York City. Committee members and film labor union heads will be guests. Adolph Zukor will preside.

Affidavits Will Guide WPB on Raw Stock Cut

Filing of affidavits for raw stock allocations with the War Production Board in the next few weeks is expected to supply the WPB with its first reliable guide to essential and non-essential film use, on which reductions of future raw stock supplies are likely to be based, industry officials believe.

The WPB affidavits are to be supplied to raw stock users under its recent "freezing" order and will require identification of the uses to which film

(Continued on page 4)

Decree Sales Terms Expire For 'Big Five'

5-Block and Trade Show Provisions End

Restrictions on sale of features to blocks of five, requirements for trade showing and prohibitions against long-term franchises, salient features of the Federal consent decree, expire at midnight tonight.

And in the absence of any uniform sales plan under the decree—which has been banned by Thurman Arnold, assistant U.S. Attorney General in charge of the anti-trust division—the "Big Five" decree consenting companies may sell as they see fit, on individual policies.

By its terms, the decree now permits the five consenting companies to adopt their own methods of selling.

(Continued on page 4)

Rodgers Lists 26 M-G-M Film Titles

Titles of 26 M-G-M pictures scheduled or planned for release in the new season were announced over the weekend by William F. Rodgers, vice-president in charge of distribution.

These are in addition to the eight pictures which the company has trade-shown and is now selling. Ten other features are either completed or nearly so and another group is in produc-

(Continued on page 2)

Producers to Name Film Saving Group

HOLLYWOOD, Aug. 30.—The Association of Motion Picture Producers next week will name a committee to collaborate with the Research Council of the Academy of Motion Picture Arts and Sciences on methods of implementing the film conservation program, it was stated here. The committee is scheduled to discuss the Earl S. Sponable plan.
**Personal Mention**

G. E. J. SCHAEFER is reported improved following an operation last week at the Columbia Presbyterian Medical Center.

N. PETER RATHVON, president of RKO, has left for the coast.

LEONORA CORBETT, actress, was married Saturday to JOHN F. ROYAL, NBC vice-president.

FRANK H. PHILPS, in charge of labor relations for Warner Theatres, returned over the weekend from Minneapolis.

EDWARD ROSENBAUM, publicity representative for Columbia in Philadelphia, and EVA DIETZ were married recently.

ARTHUR W. LENNOX, formerly of the Richmond Theatre, North Adams, Mass., has been commissioned an ensign in the United States Navy.

JULIAN RIFKIN, former chief booker for Liberty Theatres, Springfield, Mass., and son of HERMAN RIFKIN, has been promoted to a first lieutenant at Camp Tyson, Tex.

PHILIP D. BLOOMBERG, president of Naumkeag Amusement Co., Salem, Mass., has been inducted into the U. S. Army.

ROY HAINES is back from Pennsylvania.

AL HERMAN and NATE FURST of Monogram, Boston, were visitors in New Haven.

ERNEST DORAL, manager of Middletown, Conn., theatres, is on vacation.

MISS IRENE LEE, Samuel Goldwyn's eastern story editor and talent director, was married last Thursday to Lt. AARON DIAMOND, 3SN.

SINEY RECHSTEIN, of Warner Bros., is vacationing in upstate New York.

BEN KALMENSON, Warner Bros. general sales manager, is expected back today from Chicago.

**Artkino Withdraws Penna. Censor Suit**

PHILADELPHIA, Aug. 30.—Suit filed here by Artkino, distributor of Russian films, against the Pennsylvania Board of Motion Picture Censors in connection with two Russian films has been withdrawn, Mrs. Edna R. Caroll, chairman, has announced. A compromise settlement, it is stated, provides for approval of "The Red Army" but "Soviet Frontier" is still being withheld.

**Jerry Wallace New AGVA Head in Phila.**

PHILADELPHIA, Aug. 30.—Frank Richardson resigned as president of the local American Guild of Variety Artists' chapter, actors' union, because of lack of time to handle the union duties. Jerry Wallace, first vice-president, moved up as president.

**Review**

"Give Out, Sisters"  
*(Universal-1942-43 Release)*

This fast-stepping musical with tuneful music and an intriguing plot is something about fill the bill for an audience looking for an evening's pleasant entertainment.

The plot, with a new twist to accommodate the Andrews Sisters, concerns an heirless, Grace McDonald, who sneaks away from her stern and conservative guardian to dance in a night club, incognito. Only in this case the guardian is in triplets—three old maid nuns, who dresses in the vintage of the 1890's and sniff disapprovingly at life in general.

Charles Butterworth, with far too many straight lines, is miscast as the dance instructor of the Jivin' Jacks and Jills, and responsibility for the comedy lies mainly with Walter Catlett, the agent, and William Frawley, owner of the nightclub.

The Andrews Sisters disguise themselves as the three aunts in order to give a faked permission for Miss McDonald to go on with her program, and the resultant events when the real aunts arrive on the scene are very funny indeed. All ends well, with Miss McDonald in the arms of the poor but personable orchestral leader, played by Dan Dailey, Jr. The music, while not sensational, is above average, and two numbers, "Pennsylvania Polka" by Lester Lee and Zeke Manners, and "Who Do You Think You're Fooling" by Ray Stillwell and Ray Gold, as interpolated by the Andrews Sisters, should gain recognition. Edward F. Cline directed, with Bernard W. Finston as associate producer.  

Running time, 63 minutes.  

**AFM Ban Halts New Songs, Says Miller**

Publication of new songs has stopped since the American Federation of Musicians' ban on recordings took effect August 1, Neil Miller, National Association of Broadcasters president, declared over the weekend in reviewing the effects of the ban in its first month.

He said composers were suffering, as were unions, musicians who could no longer find employment making recordings. The public has not felt the effect of the ban because of a backlog, Miller pointed out. He said the difficulty of exploiting new songs has induced music publishers to withhold publication at this time.

**Rodgers Lists 26 M-G-M Film Titles**

(Continued from page 1)

tion, with the studio far advanced on the new season program, he said.


**Sears and Wesner Leave for Hollywood**

Gradywell L. Sears, vice-president of United Artists, and David E. Wesner, director of advertising and publicity, left for the Coast on Friday. They will discuss plans for several of the company's forthcoming releases, it was stated.

**Book by Birdwell Due**

"Women in Battle Dress," by Russell Birdwell, an account of what women in England are doing in the war, will be published by the Fine Arts Publishing Co., 10 E. 53rd St., New York, this fall. First printing of 6,000 copies was announced. Oveta Culp Hobby, director of the WAAAC, has written a foreword for the book.

W. B. Meeting Continues**

CHICAGO, Aug. 30.—Harry Kalmine, assistant general manager of Warner Theatres, is remaining here for meetings of managers in James E. Cotson's zone which started last week.

**Zanuck to Attend Capital Screening**

Hollywood, Aug. 30.—Col. Darryl F. Zanuck, chairman of the Research Committee of Motion Picture Arts and Sciences, left for Washington to attend the War Department previews of 15 reels of training films completed here recently, it was announced.

**OCD Outlines War Jobs for Theatres**

(Continued from page 1)

lection of your employees and customers against possible air raids. If these steps are taken, the necessary precautions it would be well to do so right away. Your local Defense Council will advise you how to organize your theatres in this connection until how to blackout your theatre, and to handle an audience in case of emergency.

Theatres Cooperate

New York industry executives pointed out that they are virtually everywhere, in cooperation with the War Activities Committee, are showing the government's shorts on the war, and that many houses are accommodating war plant workers, by special shows or extended schedules, and that theatre protection units for emergencies have been set up in many cities.

**Zanuck Makes Film On Plane Identification**

Hollywood, Aug. 30.—An additional film on "Identification of Army Aircraft" will be produced for the American Academy of Motion Picture Arts and Sciences by the Hugh Harman studio, Col. Daryl F. Zanuck, chairman, announced, under direction by Robert E. Stokes, assisted by Charles McGill, unit manager. Lt.-Col. Charles S. Stooler will serve as War Department liaison officer.

**Allied to Meet in N. J.**

The Allied States caravan, which is scheduled to open a series of meetings in Minneapolis tomorrow, will come to New Jersey, one in Newark and another in either Trenton or Camden about mid-September, New Jersey Allied announced.

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100 copies.
SPARKLERS FOR EVERY PROGRAM!

Audiences will hiss . . . and love it!

"THE BLITZ WOLF"
An M-G-M Cartoon ▪ IN TECHNICOLOR
Fred "Tex" Avery, M-G-M’s new cartoon director, has developed a timely treat featuring the vilest villain of them all, Adolph (guess who)! But the three little pigs are not afraid of the big bad \*X\*!\%!!

A PETE SMITH SPECIALTY
"FOOTBALL THRILLS of 1941"
50,000,000 Football Fans Are Waiting for This One! Each year for five years, Pete Smith’s annual review of Coast-to-Coast gridiron classics has been a notable success at the box-office. This year’s edition is the best yet!

CHIPS OFF THE OLD BLOCK!
(Naturally they’re Great!)
Decree Sales Terms Expire For 'Big Five'

(Continued from page 1)

The decree provided that the signatory—M-G-M, Warner Bros., RKO, Paramount and 20th Century-Fox—would be relieved of restrictions on selling unless the other three defendant companies were also selling. The trust suit was ordered to abide by the same terms before June 1, 1942, or entered their consent.

A letter from the Big 5 on Nov. 20, 1940, and went into practical effect with the start of the 1941-42 selling season. The “Little 3” refused to become parties to the decree. These were Universal, Columbia and United Artists.

Four of the five signatories are continuing to sell in blocks of five after-trade shows, while M-G-M, which submitted to suit in Dec. 19, has started selling its first new season pictures in a block of eight.

Plans for a new selling system with partial release shows and cancellation as proposed by Umöpi virtually have been dropped since Arnold refused consent and was warned that adoption of a uniform selling plan would lead to prosecutions.

Other decree provisions, including a permanent judge-appointed prohibition of theatre expansion by the consenting companies, remain in effect until Nov. 20, 1943, when the practical workings of the decree will be re-studied and the future course decided.

Meanwhile, the five consenting companies are now selling their new season programs as early as Aug. 1.

Affidavits to Guide WPB on Use of Film

(Continued from page 1)

on hand to be applied for is intended. Thus the WPB will be supplied with all the data required to determine whether raw stock is being used for essential or non-essential purposes.

Obviously, film officials believe, if the affidavits show a high percentage of non-essential film use, allocations for these purposes will be sharply curtailed and will result in making more stock available for essential purposes. A development of this nature would benefit the industry, whose raw stock supply is regarded as essential.

Meanwhile, the producer-distributor companies are endeavoring to adhere to every means possible to the projected schedule designed to effect a 19.7 per cent saving of raw stock over one year, which keeps alive the possibility of production and print

Industry Ready for Huge Billion-Dollar Bond Drive

(Continued from page 1)

"premire" demonstrations will take place tomorrow in the seven cities where the Hollywood stars' bond-selling tour will be held. These are: San Francisco, Fresno, Dallas, Chicago, Chattanooga, Philadelphia and New York.

Stars Arrive for National 'Premiere'

Washington, Aug. 30.—Hollywood stars who will launch the bond and stamp drive with a "premire" here tomorrow were greeted on their arrival from the West Coast this morning by a huge crowd.

In the group were: Hedya Lamarr, Irene Dunne, Anne Rutherford, Ginger Gibson, Virginia Gilmore, Edward Arnold, Albert Bop Hope. Others arriving from New York included Bette Davis, and Leonie Stilsto, James Cagney, and Bing Crosby with Sib Fabian, Francis Harford, Oscar Devery and Kenneth Thomson.

The visitors were guests of the National Women's Club in the afternoon and participated tonight in a special "Command Performance" shortwave broadcast to American service men on the fighting fronts.

The "premire" of the September drive will follow a luncheon given for the stars by the$array. The Treasury dining room tomorrow, Secretary Morgenthau and the stars will then open the Broadway offices. The event will be broadcast over the Blue network from noon, and be rebroadcast by WJZ, New York, from 2:30 to 4 P.M.

Others scheduled to participate in the program are Kay Kyser and his band, Earl Hurd and the Army Air Corps Band.

The stars will leave Washington tomorrow on bond selling tours throughout the country.

John Fletcher, mayor and theatre owner of Dutch Harland, A.A., who was evacuated with other civilians following the Jap invasion of the Aleutians, has been enlisted by the infantry War Activities Division at Seattle as a touring representative in the September bond drive. He will appear in West Virginia cities.

Syrkos Skouras, 20th Century-Fox president, addressing the company's regional sales meeting in New York Friday, emphasized that he expected every employee of the company to participate in the September bond drive.

He said he was aware of valuable contributions being made by the executive officers and members in local drives and urged continued and greater participation.

The Rugoff & Becker Circuit of New York has been designated bond issuing agent by the Treasury Department, the circuit announced.

Atlanta, Aug. 30.—Bond sales for September by the Warner exchange sales staff total $315,000 in the first week, it was announced.

A "Wake Island" bond and stamp rally will be held at 6:30 P.M., today at the Fifth Avenue entrance of the Bonwit Teller store, in conjunction with the premiere of the Paramount film at the Rivoli Theatre tomorrow evening. The premiere itself will be for the benefit of the Red Cross and will be attended by relatives of Marines who have seen action in the Pacific, Paramount announced.

Representatives of the various local theatres will attend. Gladys Swarthout will sing the national anthem.

Short Subjects List, Third Feature Block Given 20th-Fox Meet

(Continued from page 1)

listed characters. The first will be based on the newspaper comic strip character "Nancy" and four will be in black and white with Terry characters. The latter four "Magic Carpets" in color, and sports shorts by Ed Thorpe Gordon, shorts in color edited from the Tawid expedition shots, five "Adventures of a Cameraman," two "World Today" and two by Hehler, the latter in color. Three others, which were two of the five short films, will be produced by 20th-Century-Fox for the Government and released without profit. Movietone also has a crew in Alaska making two color shorts about the Aleutian Islands.

John Wood, treasurer of March of Time, discussed the first time sub- ject released through 20th Century-Fox. This will be "The FEI Front," set for release Sept. 14. Three others in preparation are one about the Free French, another on air power and a third on the strategic importance of Spain.

Syrkos Skouras, president, introduced new exchange heads and dis- tribution personnel. Skouras said that he would meet with Darryl F. Zan- gman, head of production, on the premiere of the Paramount film and Harry Brand, studio public- ity head, in Hollywood following meetings with the pre- selling plans.

Commons opened the meeting with a tribute to the memory of Sidney K. Kingsley, his former producer with Fox, who is now stationed in the armed forces. Smith presided during the two-day session.

Gehring Presides in Chicago

The Chicago meeting opening today will be attended by about 65 representatives of nine exchanges and a group of home office executives. The meeting is being presided over by William L. Gehring, Western sales manager, who will preside.


United States Troops In Britain Get Films

(Continued from page 1)

Aid Philadelphia Canteen

PHILADELPHIA, Aug. 30.—Warner theatres will cooperate in the fund raising tag days to be held here Sept. 9-11 by the Philadelphia Stage Door Canteen. Collections will be held at all the circuit houses and it is ex- pected that many independent theatres will cooperate.

20 Programs Using NBC Discount Plan

A total of 20 programs, sponsored by 15 companies, are being used the full 125-station lineup of NBC under the new discount plan. Roy C. Wilmer, vice-president in charge of sales, an- nounced. The discount plan was made available recently to sponsors.

Schine Will Appeal Award to Smalley

Notice of appeal from the award of Joseph Rosch, arbitrator at the Al- bany tribunal, in the clearance com- pany's suit against Smalley's "Three on a Match," was filed by Smalley's attorney, N. Y., has been filed with the appeals board by Schine Circuit, an inter- vening in the action.

The case, which involved the five consenting companies and Schine's Colonial at Norwich, N. Y., resulted in an award in Schine's favor setting the maximum clearance of the Col- onial at three days over Smalley's.

20th Century-Fox Meet

Hollywood, Aug. 30.—Teresa Wright will play the leading role in "The Lillian Helman's first original screen story for Samuel Goldwyn, it was announced.

Cast in Goldwyn Film

"The Lillian Helman's first original screen story for Samuel Goldwyn, it was announced.
Zanuck Leaves 20th-Fox for Army Service

Given Leave of Absence As Production Chief

Spyros P. Skouras, president of 20th Century-Fox, yesterday announced the resignation of Col. Darryl F. Zanuck as vice-president and a member of the board of directors and that he has been granted a leave of absence as production chief, without compensation, enabling him to devote his full time to military duties.

The announcement was made to the board at a meeting yesterday afternoon. The (Continued on page 3)

Wake Island Sellout In Premiere Tonight

A complete sellout for the American Red Cross benefit premiere tonight of "Wake Island" at the Rivoli was reported by Montague Goldman, manager, yesterday. Because of the benefit nature of the premiere, no complimentary admissions have been issued. All ceremonies on the stage, except the presentation of Gladys Swarthout who will lead the singing of the national anthem, have been eliminated. Tomorrow the picture will start its regular run at the Rivoli, which is being reopened under the joint sponsorship (Continued on page 3)

UA Discussing Buy Of Some Paramount Film, Sears Says

Hollywood, Aug. 31.—Gradwell L. Sears, United Artists vice-president in charge of sales, revealed today that discussions have been under way for the purchase by UA of a "certain total of Paramount pictures, some of which are completed, for release by UA. None of the important Paramount pictures was said to be involved.

The discussions have not resulted in a deal as yet. Certain of these pictures are films which, in the regular course of business, would have been released by Paramount late in the season and which, if the transaction with UA were to be consummated, would thus attain early release.

The funds with which UA would purchase this product would come from new money to be raised by the company, according to authoritative sources.

Paramount has just completed 26 pictures in its backlog, a record number for any company. The move was instituted by UA, according to these sources, to relieve it of product shortage.

Paramount officials said the UA deal originated in New York and that (Continued on page 3)

"The World At War"


The first film to bear the credit line, "The United States Government Presents," is a stirring documentary which deserves immediate and widespread exhibition. It is a grim exposition of the background of the war, an unflinched description of the strength of our enemies and a confident assurance of the tasks ahead of us.

The foreword is equally frank.

"Here is a pictorial record of a decade of war that led inevitably to the attack on Pearl Harbor and the Western Hemisphere. The material for this film was taken from newsreels and from enemy films in the custody of the United States Government. Nothing has been staged. Every scene in the world is authentic. This film represents an attempt to record history in the making. The editors are Americans, and there-

Make it a billion... We'll do the rest!

Salute to Our Heroes Month begins with the pledge of each of us to give the best we've got to the "30 fighting days" during which America will buy bonds to honor every Mother's son in service.

Jules Brulatour Obtains First 'Commando' Subscription from Eastman Kodak Co.; $1,528,833 Sold at Capital Rally

Jules Brulatour, a member of the industry Commando committee for the September billion-dollar war bond and stamp drive, reported the first $1,000,000 bond pledge here yesterday, as the industry's opening guns in the 30-day campaign were fired.

Brulatour turned in a $1,000 pledge from Eastman Kodak Co. In addition, he made a personal subscription to the amount of $100,000.

At the official "world premiere" of the drive in Washington yesterday, a total of $1,528,833 in war bonds and stamps was sold on the steps of the Treasury.

With Secretary Morgenthau and a contingent of Hollywood stars as the "salesmen," 30,000 Washingtonians participated in the rally and heard Secretary Morgenthau advise Americans to save money for war bonds by conserving food, clothing and household equipment.

The Washington rally followed a breakout given by Secretary Morgenthau to the Hollywood stars who will make the first Eastern tours of the campaign. With Secretary Morgenthau as host, the group included Hedy Lamarr, Irene Dunne, Ann Rutherford, Greer Garson, Edward Arnold, Virginia Gilmore, James Cagney, Charles (Continued on page 6)
Coast Flashes

Hollywood, Aug. 31

Jerry Dale has been named publicity director for Sol Lesser's forthcoming film based on "Stage Door Canteen," which United Artists will release.

Walter Brennan has been borrowed from Samuel Goldwyn and Teresa Wright also is sought from Goldwyn by Arnold Pressburger and Fritz Lang, producer-director, for "Never Surrender."

Albert Margolis, Eastern representative for Jack H. Skirball Productions, left Cedars of Lebanon Hospital today to recuperate at the Beverly Wilshire Hotel.

Davidson Joins Warner

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NEW YORK THEATRES

Radio City Music Hall

Cary Grant and Jean Arthur

"The Talk of the Town"

A George Stevens Production, A Columbia Picture

Gold 

Stadium Reserved

First Mezzanine Boxes - Reserved Circle - Loge

Uptown

Holiday Inn

IN PERSON

WILL OSBORNE

ACROSS THE TOWN

Cross-Purpose - A Paramount

Letter to the Editor

The Mighty Story of Today! "The PIED PIPER"

PLUS A BIG STAGE SHOW ROXY

7th Ave. & 25th St.

PALACE Bway & 47th St.

ANN SHERIDAN • DENNIS MORGAN

"Wings of the Eagle"

Pillsbury Sisters

"Give Out, Sisters."

"Brilliant-A Hit!"—Anderson, Four-Amer. 50c to $1.50 at all performances at plus $1.50 extra Sun. Even. 51c to $2.50 Sat.

Sanja Henie & Arthur M. Wirtz present

STARS ON ICE

New Musical Entertainment

CENTER THEA., Rockefeller Center C0-5747

Lit by Loew's, Inc.


Exps: Int. Sun. $2.00 Math. Sun., Wed. & Sat.

Mail Orders Promptly Filled

Samuel Goldwyn Presents

Gary Cooper in

The Pride of The Yankees

(16th of Long's Golden Anniversary)

Released Through RKO-Radio Pictures, Inc.

Radio City Music Hall - 8th Ave. & 47th St.

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Personal Mention

David Fineman of Shapiro & Fineman circuit, Pittsburgh, is in town with Mrs. Fineman celebrating their 13th wedding anniversary.

Howard Burbank, manager of Loew's Orpheum, Boston, has been on vacation in Hartford.

William Doyle, Universal sales manager in Philadelphia, is observing his 25th year in the industry.

Phillip Dunas, Chicago Columbia district manager, and J. H. Jacobs, Omaha manager, visited recently with Mrs. Exon, D. J. Moines exchange manager.

Jack Mulvey of the Warner exchange, New Haven, is vacationing at Short Beach, Conn.

John T. McGreavy, of the Harris Amusement Co., Pittsburgh, is vacationing.

Gus Sodenberg of Loew's Palace, Hartford, is recovering from an illness.

F. J. A. McCarthy left yesterday for Oklahoma City and Dallas.

Fay Toastmaster at Dinner to Callahan

Boston, Aug. 31—Edward M. Callahan of Providence has agreed to act as toastmaster at the testimonial dinner to Edward X. Callahan recently appointed 20th Century-Fox district manager, to be held here Sept. 15 at the Boston Garden. Film executives in the East have been invited to attend, among them Tom J. Connors, 20th Century-Fox vice-president, and A. W. Smith, Jr., Eastern sales manager.

Stage Season Opens Oct. 1 in Cincinnati

CINCINNATI, Aug. 31.—The local legitimate season will open Oct. 1, with "The Pirates," Theatre Guild production, to be followed by "Junior Miss" and "Papa Is All," on the Guild's subscription list. The schedule calls for approximately 25 productions, compared with a total of 20 last season, it was announced.


Indisp's Drama Season Set

INDIANAPOLIS, Aug. 31—English's Theatre, this city's only legitimate theatre, will open its season Sept. 17. Vincent Burke, manager, has announced that John Steinbeck's "The Moon Is Down" will be the opening attraction. The opening will be the earliest for this house in several years.

One New Play to Open On B'way This Week; Another Ice Show on

This week finds only one new play coming to Broadway, Coppel's mystery drama, "I Killed the Count," which will have its premiere, previously scheduled for last night, at the Guild Theatre, with George Fennel as Louis Hector, Doris Dalton, Clark Sturges, Ruth Holden, LeRoy Oppen, Edward Morgan, Raquel Corio, Bertram Tanswell and Robert Allen.

Friday evening, "Ice Capades of 1941" opens at Madison Square Garden. Included in the huge ice spectacle will be Donna Atwood, Vera Hruby, their winter engagement manager, Phillip J. Stewart, Phil Taylor, Red McCarty, and many others. This will give the city two ice spectacles on Ice" is going strong at the Center.

"Life With Father" changed leads last night at the Empire Theatre, with Dorothy Gish and Louis Calhern, who have been touring with the play, replacing Dorothy Stickney and Howard Lindsay, the original leads, who also appear in 

Part of Lindsay's vacation will be spent watching the progress of his and Russell Crouse's "Sunny Side Up," which he is co-producing with Oscar Serlin and Crouse. The premiere is set for Sept. 11 at the National.

"Janie," the Bennett-Williams comedy being produced by Brock Pemberton for Laban, will make its opening at Henry Miller's Theatre, with Gwen Anderson, Linda Watson, Herbert Evers, Clare Eason and John Winsome and W. O. McWatters in the cast.

William Saroyan, who has reopened the Belasco, plans to follow the present bill, "Across the Boards of Tomorrow Morning" and "Talking to You" and "Lily," due to open in about two weeks. Canada Lee will have the leading role.

"On, Is a Daisy," the play by Jacob Kalitch and Joseph Rumshinski, opens at the Molly Picon Theatre on Monday, Oct. 12.

King with UA in Chicago

CHICAGO, Aug. 31—Julian King, for many years with the M-G-M office here, has been named United Artists' sales staff traveling in territory formerly handled by the late Perc Barr Morgan, it was announced.
B'way Box-office in August Best in Many Years, Say Managers

August went out in a blaze of glory yesterday with many Broadway managers of the opinion that the month just ended was the best month in many years. The final weekend had one day of rain and a sunny Sunday but both days were record breakers.

Of the total on the Radio City Music Hall, "The Talk of the Town," with a stage presentation featuring ten performers, took an estimated $96,500, a huge gross, for the first four days. It will be hold-over.

Two benefit premiers are scheduled for this week and both are sellouts. "Wake Island" at the Rivoli tonight sold its 2,100 seats at $2 each to raise $4,200 for the American Red Cross. "The World at War" will bow at the Rialto Thursday night with free tickets to purchasers of $100 in bonds and a total of $60,000 in bonds has been sold.

Two holders, "Holiday Inn" and "Pied Piper," are still drawing exceptionally large crowds. At the Paramount, which opened Friday with the Warn- en Minis' band and the Four Ink-spots heading the stage show, grossed an estimated $52,000 for the first five days of its fourth week and should bring an estimated $68,000 for the week which ends tonight. It will start its fifth week tomorrow, and the stage show headed by Will Osborne's band and the Charioteers. Only one other picture, "Mondays at the Rialto Police," has played five consecutive weeks at the house in its 17-year history. "Holiday Inn" will be held for six. "Pied Piper" will play the Roxy should gross an estimated $60,000 for its third week which ends tonight.

At the Astor, "The Pride of the Yankees" is still attracting huge crowds and grossed an estimated $13,500 for its first four days of its seventh week. "Just Off Broadway" drew an estimated $4,000 for its first three days at the Rialto. "Across the Pacific" will open at the Strand Friday with Dick Jurgens' band, Lynn. Royce & Vanya and Walter Nilsson on the stage.

U.A. Discussing Buy of Paramount Film

(Continued from page 1)

it would have to be consummated there. In authoritative Paramount quarters it was said that Sears came here merely to see some of the pictures under consideration. He is also here for meetings on the merchandising of forthcoming UA films. David E. Wehner, exploitation head, and all UA producers and publicity directors are attending these latter meetings.

Jack Otterton in Army

Hollywood, Aug. 31. — Jack Ot- terton, Universal supervising art di- rector, enrolled over the weekend as a private in the Army. Sidney Lunt, Universal laboratory contact man, was commissioned today as a major in the Signal Corps. They were given a party by executives and department heads.

"The World At War"

(Continued from page 1)

fore partisan, but every effort has been made to let the facts speak for themselves.

The picture is the first of factual film records which the OWI Bureau of Motion Pictures plans to release at six-month intervals. It was written and produced by Samuel Slepawck, under the guidance of Lowell Mellett, chief of the bureau. Gene Milford was film editor and aide to Slepawck, Paul Slewirt did the commentary, Gail Kubrik wrote the original script, and Alexander Smallens conducted.

Much of the picture consists of film which was seized from the enemy. Included are the Japanese invasion of China, Italy's conquest of Ethiopia, Hitler's march into Austria, scenes of the Spanish rebellion, Munich and the bloodless conquest of Czechoslovakia, Italy's seizure of Albania. Then comes the treaty with Germany, Poland, and the start of the World War, Germany, Poland, and Denmark, Holland, Belgium, Luxembourg, and, finally, France. Then follow Mussolini's entrance into the war, the signing of the French armistice, London's heroic resistance, the evacuation of Russia, and the resistance of her people, Pearl Harbor and Batzaun.

It is a very much of the film was used by Hitler to impress neutral countries. But it ends on a gallant note. American men are on the march and American factories are turning out the tools for victory.

This production is a challenge to every exhibitor for it should be seen by as wide an audience as possible. A brief introduction revising the memories of the old isolationist-interventionist feud might, perhaps, better have been omitted. However, the picture as a whole is one which most Americans will want to see. It is somewhat strong for children, but many parents will want their children to see it nevertheless, and the decision will be left to them.

Running time, 66 minutes. "G."

"W"" and ""D"" denote general classification.

Cincinatti Exhibitors Unit Maps Price Plea

CINCINNATI, Aug. 31.—A meeting at the afternoon on films in the fiscal years of 1940-41 contracts is scheduled to be held in the Chase room of the recently organized Indigent Exhibitors Forum with the Greater Cincinnati independ- ent Exhibitors League.

"A ceiling on film rentals is im- 20th Century Fox.

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"A ceiling on film rentals is im- 20th Century Fox.
LINES COMPLETELY ARE ON THE LAST DAY OF THE FIFTH AVENUE

Corner of 51st St. and Rockefeller Plaza

Corner of Sixth Ave. and 51st St.

WAR BONDS SALUTE TO OUR HEROES MONTH!
A BOND FOR EVERY MOTHER'S SON IN SERVICE!

Photo-diagram shows end of line which meets itself. More than 3-hour wait at this point.

SIXTH AVENUE

50TH STREET

ENTRANCE
Crowds such as Radio City sees only once in years! Thousands waiting in line as long as three hours! More thousands turned away—and many, many more MILLIONS waiting for this tremendous attraction to open in YOUR CITY and the rest of the country!

WALT DISNEY'S
MULTIPLANE TECHNICOLOR FEATURE

Bambi
A GREAT LOVE STORY

From Felix Salten's Best Seller

(These photographs were taken at 11 A.M. Wednesday, August 26th—the fourteenth day of the engagement.)
$1,000,000 Bond Pledged as Drive Starts

Eastman First To Make Large Bond Purchase

New York City Ready for $116,000,000 Campaign

With 500 New York City theatres certified as official bond issuing agents and hundreds of others ready to participate in bond and stamp selling activities during September, the city was organized and ready last night to begin the 30-day effort to reach its $116,000,000 goal.

The goal for New York state is $100,000,000 in the September billion-dollar bond drive.

The 1,400 theatres in the state will observe the four-minute program halt at 9 P.M. tonight for the "Salute to Our Heroes" program and the start of bond selling at the theatres.

The first local event of the campaign will be the "Million Dollar Breakfast" of the New York City "Commando Committee" at the home of Stanton Griffis, chairman of the Paramount executive committee, this morning. Every member of the sub-committee was asked to sell a million dollars in war bonds to guarantee attainment of the first day's quota of $33,000,000.

Public rallies will be held between noon and 1 o'clock at City Hall, Manhattan, and the bond boxes in Brooklyn, Queens, and the Bronx. Charles Laughton, Ann Rutherford and Virginia Gilmore were in attendance.

Mayor La Guardia, Laughton and the consults of the various United Na-

tions will participate in the "Victory Bondmobile" tour at the Battery. The tour consists of a motorless automobile bearing effigies of Hitler, Mussolini and Hirohito. Every band purchaser will be permitted to push the car a short distance toward the city limits. There it will be taken over by the units of the state campaign organ and continued on its way to Niagara Falls, where its "passengers" will be ejected at the end of the month.

Laughton also will preside at the dedication of three new movie theatres: Hioriloto and Mussolini at a Times Square rally at 5 P.M.

Daily programs of nationals of United Nations in native costumes and performative dances and music will be given throughout the month in the city. Tomorrow, the 125th anniversary of the founding of the Treasury Department will be celebrated with a rally on the steps of the Sub-Treasury.

During the campaign, stars will visit every large industrial plant in the state in an attempt both to sell bonds. The movie houses will also stage special programs for the 9 P.M. celebrations tonight. The Capitol will have the German film, U. S. Navy poster at the Paramount, with color guard, and the Blue Jacket Guard military band. Wythe Williams will open the drive there.

Loew's has invited James J. Walker to make the opening address and will have 30 uniformed members of the Afro-American Women's War Association in attendance. Skinnay Ems will conduct the ceremony at Loew's. Paul Roxy and Sammy Kaye at the Strand. The Music Hall is featuring a special, ensemble production, "Salute to Our Heroes,"

Lehman Urges Support In Proclamation

State proclamations for public participation in the September bond drive have been issued by Gov. Herbert Lehman of New York; Gov. John W. Brattain of Idaho; Gov. William Allender, Kentucky; Gov. Ralph L. Carr, Colorado; Gov. Lerevet F. Saltonstall, Massachusetts; Mayor William W. Wynn, Louisville; Mayor Ben F. Stapleton, Denver; and Mayor Rich-

ard L. Norman, Norwich, Conn. The proclamations call for the participation of all civilians in the "Salute to Our Heroes" ceremonies at 9 P.M. tonight.

Connors Urges Full Industry Backing

CHICAGO, Aug. 31.—All-out cooper-

ation with the nation's war effort is the primary duty of everyone associated with the film industry, Tom J. Connors, 20th Century-Fox vice-presi-

dent in charge of distribution, told the company's regional sales meeting at the Blackstone Hotel here today. W. C. Gehring, Western sales man-

ager, is presiding.

Connors stressed the fact that in-

dustry's contribution to the war effort must mean more than the presentation of screen entertainment to maintain public morale. He pointed to the huge work by the industry in the field of military training and patriotic films, and in the presentation of special 16mm films for the entertain-

ment of the armed forces.

A. W. Smith and Hal Horne were speakers. Spyros Skouras, president, is expected here tomorrow.

Indiana Plans Fast Start for Drive

INDIANAPOLIS, Aug. 31.—With this state completely organized for the September bond drive by local represen-

tatives of the War Activities Com-

mittee, a fast start in the campaign is anticipated.

Carl Niese, manager of the Vogue here, will give an annual pass to each of the first 10 persons who purchases a $1,000 bond at his theatre Tuesday night.

Negro organizations sponsored a rally here yesterday with Hattie Mc-

Daniel and Dorothy Maynor as feature-

ted entertainers, Gov. Henry F. Schricker and Mayor Reginald H. Summerfield as guests at the rally at Victory Field.

(Continued from page 1)

Arthur Cites Value of Star Appearance

St. Louis, Aug. 31.—In commenting upon the advantages of personal appearances of film stars in St. Louis, C. Arthur, Jr., general mana-

ger of Fanchon & Marco, Inc., said the Fox Theatre in St. Louis grossed $5,000 more than expected in the first week of "My Friend Irma and the Blonde," following Bob Hope's appearance with the Holly-

wood Victory Caravan here.

Arthur made this statement at a meeting of the St. Louis War Activities Committee arranged for the appearance of Frances Dee and Edward Arnold here Sept. 6 in conjunction with the war bond campaign.

"Wake Island" Bond Premiere in Tulsa

TULSA, Okla., Aug. 31—L. W. Grant, Tulsa County war bond ad-

ministrator, brought in $1,000,000 in bond sales at the premiere here of "Mrs. Miniver," which was placed in charge of the premiere for "Wake Island" to be held here Sept. 2 as part of the September bond drive, it was announced.

Grant has obtained permission from Col. John O'Leary of Atlanta to stage a mass induction ceremony of Marines at the Orpheum. Col. O'Leary will officiate. Admission will be by war bond purchases with "tickets" selling from $25 to $250 bonds.

N. Y. Publicity Club Will Aid Campaign

The Publicity Club of New York, comprising publicity managers for all branches of industrial and social or-

ganizations, has pledged its assist-

ance to the September billion-dollar bond drive, following a meeting recently with Francis S. Harmon of the War Activities Committee. The club will devise and execute special bond selling promotional efforts in many communities and with the aid of the various agencies they represent, Uriel Davis, executive secretary, said.

Kansas City Retailers Back Campaign

KANSAS CITY, Aug. 31.—Leading retail merchants here have pledged co-

operation to the war bond campaign, the states of interest of ironclad bond buying by the retailers during their bond drive in July.

Local Kansas City exchange area, comprising a large part of Missouri and Kansas, has been completely or-

ganized for the September drive under the leadership of Elmer Rhoden.

Campbell headquarters announced that 4,950 theatres throughout the country have been designated official bond selling stations throughout the country, hundreds of industry members are giving their full time to the drive and thousands of theatres in addition are designated as bond issuing agents, are ready to boost bond sales in their areas. Many, with the cooperation of producers, will give free shows for children pur-

chasing war stamps and for others, such as the Junior Commandos, for their bond sales during the month.

Many Groups Aid

Chaplains, civic organizations, vet-

erans' organizations, retail merchants and labor organizations are cooperating. Bond "openings" will be held in many theatres, with admission by bond purchases, and during one week of September, free admission to the- tres is expected to be offered by all bond dealers.

Tonight, thousands of motion pic-

ture screens throughout the nation will be empty for four minutes, starting at 9 P.M. tonight, to participate in a "Salute to Our Heroes" program and local minute-men open their individual sales drives.

In many cities and states, governors and mayors have issued proclamations extending the "salute" to the entire state or city, asking the public to give cheers for the American fighting forces. Many radio stations are picking up the programs and audience demonstrations.

Distribute Cards

Every theatre will give to bond buyers a card which can be addressed to a man in service. The message says the bond-purchaser was thinking of the man, and bought the bond as a salute to him. Two million cards are ready for dis-

tribution and drive headquarters hopes they will represent a minimum of $75,000,000 in bond sales.

The touring stars, numbering be-

tween 50 and 60, are expected to visit 300 cities during the drive. Their routes total 21,000 miles for the month. It is anticipated that their every public ap-

pearance will sell $25 in an average $1,000 bond sale.

N. J. Governor Issues Bond Proclamation

TRENTON, N. J., Aug. 31.—Governor Clarence V. C. Dreyer was among the first state officials to issue a proclamation calling up the people of an entire state to participate in the "Salute to Our Heroes" war bond drive.

His proclamation called upon every man and woman, "no matter where he or she may be," to contribute their atten-

tion at 9 P. M. tomorrow night and give three hearty cheers as a salute to our fighting forces.
Dr. J. S. Thomson
New Head of CBC

OTTAWA, Aug. 31.—Dr. James S. Thomson, president of the University of Saskatchewan, has been named CBC general manager, it was announced by Rene Morin, board chairman. Dr. Thomson will assume new duties, Nov. 2, at an annual salary of $5,000.

A new post, that of director-general of broadcasting for Canada, has been created for Dr. Thomson by the CBC Board of Directors, who announced the appointment on Tuesday, former general manager, in accordance with the recommendation of a special committee on the CBC. Murray will continue to receive a salary of $13,000 annually. Dr. Thomson has applied to the university for a one-year leave of absence to enable him to accept his new position. Dr. Augustin Frigon will continue as assistant general manager. The House committee report was critical of both the CBC board and Murray. With the realignment of executive positions, Dr. Thomson will consider other subjects dealt with in the report at its next meeting Nov. 2.

Patriotic Shorts at Pittsburgh Rallies

PITTSBURGH, Aug. 31.—Patriotic shorts, produced by the military services and government agencies, and distributed by the industry, will be presented at big public rallies in the Syrma Mosque every Monday for five weeks beginning Sept. 14. The rallies, to be called “Patriot Pictures,” are expected to attract an audience of 5,000. Besides the films, the program will also include radio broadcasts, featuring prominent personages, a stage show, competitive drills between servicemen and a dance.

Today more than 35 workers of the United War Fund and USO councils with representatives of all branches of the Armed Forces stationed in Pittsburgh, were guests at a Warner Bros. screening of six patriotic shorts made by the studio for the rally. James Tomlin, Warner publicity director, had charge of the screening.

15 Extras Hurt in Mexican Film Scene

MEXICO CITY, Aug. 31.—Fifteen extras, most of them Indians, were injured during a horse-burning scene in the filming of “Que Lindo es México” (“How Beautiful is Mexico”), the Mexico's first-feature-length picture to be produced in color. Tito Guzman, director of the film but who was not in the house-burning sequence, assisted in removing the injured, all said to be Mexican. However, it was stated. The film is being produced by Roberto and Isabel Rodri- guez at Lake Patzcuaro in Michoacan State.

‘Moon’ Preview to Be At Home of Maughan

United Artists is holding a preview of “Moon and Sixpence” at Edgerton, Mass., home of the author, W. Somerset Maugham, who wrote the original story. The group will leave New York Saturday at 9:45 A. M. and return Sunday afternoon.

Off the Antenna

THE Blue yesterday turned over $10,475,000 in bond pledges to the Treas- ury Department following a seven-hour program Saturday night in which a host of entertainers, heard over the entire web, appealed for purchases. Through a twang with Western Union, listeners were able to make pledges by telephone without cost. Others telephoned their pledge direct to local stations. A total tabulation of pledges was not available last night and news- work officials indicated that it would not be complete until the Treasury yesterday. Orson Welles acted as master of ceremonies and Bill Bacher produced the show. Among those heard were Jane Cowl, Edward G. Robinson, Nelson Eddy, Margo, Dinah Shore, Bob Burns, Fanny Bryce, Jack Pearl, Arleen Whelan, Milton Berle, Andy, Lanny Ross, Hanley Stafford, Conrad Thibault and Carl Sandburg.

Purely Personal: Leonard L. Levinson has been appointed a consultant to the Post Office Department to assist in the coming post office director. Orson Welles will make a guest appearance on “Stage Center” on CBS Thursday. James Jewell, radio writer and producer, has joined MacFarland, Ayerco and Co. as vice-president in charge of radio. Evelyn Stiner, wife of Orson Welles, is his director. . . . C. Lloyd Egner, vice-president and manager of NBC radio-recording, is on vacation. . . . Douglas F. Starer, head of the Blue commercial program department, has resigned to return to his own talent and production company.

In his first regular radio series, although only for four weeks, Lionel Barrymore will be heard on NBC Sundays 7—7:30 P.M., in “The Mayor of the Town.” The program will replace “The Remarkable Mrs. Crandall” beginning this Sunday and continuing until Jack Benny returns to the air Oct. 4.

CKCL, Toronto, will join Mutual today as its 207th affiliate. It operates on 880 k.c. with 10,000 watts power per day, 10,000 watts on 990 k.c. . . . WJSJ, Winston-Salem, N.C., is scheduled to complete alterations for a power increase from 250 to 5,000 watts by Oct. 1.

Program News: Campbell Soup will sponsor a show on radio in the “Readers Digest” on CBS Sept. 13. . . . R. & H. Beer has renewed Diane Courtneу and the Jesters for an additional 26 weeks on WIZ. . . . Stanley Ricks, announcer on “The Orson Welles Show,” has been made a director. The show consists of film and play reviews, news and interviews. . . . Raymond Clapper will succeed Raymond Gram Swing on Mutual beginning Sept. 24. General Cigar Co. will continue to sponsor . . . Gillette will sponsor the “Vanunu-All Stars” . . . RKO Pictures will sponsor Hans Jacob, commentator, on WOR three times weekly beginning Sept. 17.

ASCAP Loses Music License Case in Wis.

MILWAUKEE, Aug. 31.—Wisconsin’s law which requires a license fee of agents issuing permission to play copyrighted works in the state, was sustained by Federal Judge Lewis B. Schwellenbach of Spartan, Wash., who on Saturday dismissed suits by ASCAP and five of its members against six state tavern keepers and balcony proprietors.

The suits were dismissed by the court on the grounds that neither ASCAP nor its members had adhered to the licensing law, which requires a 25 cent fee of the licen- see’s gross receipts in Wisconsin for the performance of music.

Counsel for the defendants inter- preted the decision as meaning that ASCAP will not be able to prosecute anybody playing its music in Wis- consin until it has obtained a license from the secretary of state.

Protest to Roosevelt On AFM Record Ban

PROVIDENCE, Aug. 31.—The ban on recordings by the American Federa- tion of Musicians was continued for another day by the National Federation of Music Clubs in a protest sent to President Roosevelt.

SAN FRANCISCO, Aug. 31.—Officials of KGEI, General Electric non-com- mercial shortwave station here, said today that they would ignore the ban against transcribing of network pro- grams for rebroadcast to armed ser- vices abroad and for propaganda broadcasts.

Although James C. Petrollo, AFM president, could not be reached for comment, it was recalled that Petrollo personally informed NBC that it was made for one-time use by stations which could not broadcast the program at the time of its transmission by a network.

New Haven Clerical Staffs Meet Today

NEW HAVEN, Aug. 31.—Film exchange clerical employees have been invited to a meeting to be held Tues- day afternoon at the Hotel Garde, An IATSE representative from New York will be present to address the meeting, it was said. Inspectors, etc. will have been organized by the IA into a union for the past six years here.

WAC Urges Dignity For Bond Publicity

The War Activities Committee yesterday notified all advanced base stations of the need for nationwide public relation activities for the September bond drive that kissing stunts, "cheese-cake" photo- graphs and other publicity fobles have been prohibited as being unbecoming during the September drive. Local committees were urged to conduct the drive with the dignity befitting a Treasury Department war effort.

The ruling was made following a Chicago man's offer to buy a $25,000 bond for a kiss from Hedy Lamarr.

Anticipate Sale of $2,000,000 in Bonds

PHILADELPHIA, Aug. 31.—The local bond campaign of the Municipal Auditorium, 11,000-seat convention hall next Sun- day night is expected to add $1,375,- 000 to the city's September bond sales. The house has been sold from $25 to $500 in war bonds with several boxes available at $500. Bond-tickers may be bought for any seat location at an additional cost.

Frances Dee will appear in place of Gene Tierney at the show, which will also include Edward Arnold and all available attractions for the Mits.

Another $300,000 is expected to be raised through an auction being arranged by Joe Ansell.

Theatres in R. I. Hold Bond Ceremony

PROVIDENCE, Aug. 31.—Every thea- tre in Rhode Island will observe the four-minute ceremony at 9 P. M. tonight to mark the opening of the Sen- tember campaign, Edward M. Fay, state chairman of the War Activities Committee.

Arrangements also have been completed for a daily stunt by each thea- tre to further sales throughout the month of October, according to Providence, Pawtucket, and Woon- socket.

Film Forum on Mutual

"How Can the Movies Best Con- tribute to the War Effort?" will be the subject of a special mutual Sun- day, Sept. 13, 8-8:45 P.M., during Theodore Grancik's "American Forum of the Air." Scheduled to partic- ipate are Rosalind Russell, Irving Pichel, Sidney Buchman, Darryl F. Zanuck and Arthur Unger.
SMASH AFTER SMASH!
HIT AFTER HIT!
AND NOW "CHALK UP
ANOTHER SUCCESS FOR 20th"
‘ORCHESTRA WIVES’
TOPPING ‘MY GAL SAL’ TRIPOLI'
AND ‘FOOTLIGHT SERENADE'
IN LOS ANGELES!

*M.P. DAILY

GEORGE MONTGOMERY
ANN RUTHERFORD
CESAR ROMERO

GLENN MILLER
AND HIS BAND

LYNN BARI · CAROLE LANDIS
VIRGINIA GILMORE · MARY BETH HUGHES
NICHOLAS BROTHERS · TAMARA GEVA

Directed by Archie Mayo
Produced by William LeBaron
Screen Play by Karl Tunberg and Darrell Ware · Original Stag by James Puddle · Dances Staged by Nick Castle

20th CONTinues TO "SAy IT WITH Big PICTURES"!
First Day's Bonds
At $100,000,000

Large Amounts Reported from All Sections of Country in Industry-Led Campaign; Three-Day Quota Obtained in Day

First-day sales yesterday in the September billion-dollar bond drive were estimated by campaign headquarters last night to have exceeded $100,000,000, on the basis of incomplete and unofficial reports from all parts of the country.

Actual reports of first-day sales received here totaled $51,161,250. This is exclusive of sales made at the 9 P.M. "Salute to Our Heroes" in thousands of theatres throughout the country and the sales at night rallies and special programs in connection with "star tours," which ended too late for reports to be made to New York last night.

The New York "commando committee" at its "Million Dollar Breakfast" yesterday received reports from commando committees all over the country on their regional sales. The largest single report made at the (Continued on page 18)

Connors Realigns 20th-Fox Districts

A new divisional and district alignment in the 20th-Century-Fox field sales force has been effected by Tom J. Connors, vice-president in charge of world-wide sales, it was announced yesterday. The new setup, said to be made to speed up distribution and take care of increased business in each branch, provides for 11 districts for the 37 branches included in the Eastern and Western sales divisions.

Effective immediately the Eastern division will include the Metropolitan district, New York City; Northeast, (Continued on page 18)

In Today's Issue

Censors Will Clear Export Films Here Under New Formula

A new formula for clearing export films, the foreign language titles of which have been superimposed in New York following review of the film in Hollywood by the Western board of review, of which Wasserton Rothacker is chairman, was agreed upon yesterday by foreign managers of the national distributing companies at a luncheon meeting at the Harvard Club with Federal censorship officials.

It was also agreed at the meeting to submit all export advertising ma...

(Continued on page 20)

3 Million of U. S. Firms' Money Impounded by Japs

"Wake Island Red Cross Benefit Held

With every seat taken, "Wake Island" was shown at a premiere for the benefit of the American Red Cross at the Rivoli last night. The picture will start its regular run at the theatre today.

The Naval Aviation Cadet Selection Board named this week "Marine Aviation Week" in recognition of the picture, Lt. J. Clement, Boyd, cadet (Continued on page 20)

M-G-M Will Release 78 Short Subjects, Rodgers Announces

Seventy-eight short subjects in addition to 104 issues of "News of the Day," will be produced by M-G-M next season, marking the 15th anniversary of the company's entry in this field, William F. Rodgers, vice-president in charge of distribution, announced yesterday.

Six two-reel specials on current news subjects, including at least two "Crime Does Not Pay" films, will head the list. The remainder will consist of one-reelers, in the following classifications: 14 Pete Smith Specials; 10 John Nesbitt's "Passing Parade"; 10 "Our Gang" comedies; 10 M-G-M "Miniatures," including several to be narrated by Carey Wilson.

Subjects scheduled for Technicolor are 16 M-G-M Cartoons, and 12 James FitzPatrick "Traveltalks," all de...

(Continued on page 20)

Ruppel Resigns as CBS Publicity Chief For Publishing Post

Louis Ruppel, CBS director of publicity for the past four years, yesterday announced his resignation from Ruppel will join the Crowell-Collie Publishing Co. Oct. 1 as executive assistant to the president.

No successor has been named to fill Ruppel's post at CBS, it was said. George Cran dall, assistant director of publicity, will take full charge of the department for the present.

During the past four years, Rup...

(Continued on page 20)

ASC Affiliates With IBEW as Union on Coast

Keep ASC Screen Credit; Face IATSE Fight

Hollywood, Sept. 1—The last preliminary for the chartering of the American Society of Cinematographers by the International Brotherhood of Electrical Workers was cleared last night when the ASC board of governors adopted a resolution shifting the membership of the society to a new IBEW local and authorized a nominating committee to name a slate of new officers.

The new group will be known as American Society of Cinematographers, Local 1,318, IBEW.

Fred Jackman, ASC president, will retire. He held the new local had an open charter with provisions for various subdivisions of workers. Each group will have its own autonomy and

(Continued on page 20)

Industry Drive for Ambulances Ended

Neil Agnew, national chairman of the ambulance industry division campaign to raise funds for 250 ambulances for the American Field Service Overseas Ambulance Corps, has advised the members of his committee that "the public response was so spontaneous and so instantaneous," that Washington will supply all the ambulances needed.

(Continued on page 20)
Coast Flashes

COLUMBIA today canceled the contract of Janet Blair, who placed twelfth in Motion Picture Herald "Stars of tomorrow" poll of exhibitors. Her successor will be the lead opposite Edward G. Robinson in "Destroyer."

H. J. Yates will arrive tomorrow for a periodic visit at the Republic studio.

A monogram today closed a deal with the Affiliated Theatre Circuit of California for the company's new season product.

A recording of "Ave Maria," made by Bobby Breen seven years ago, will be used in his picture for Republic, "Johnny Doughboy," because his voice has changed and his followers protested an announcement that he would not sing in the new picture, according to the studio.

Harry McCormick Enlists in Service

DALLAS, Sept. 1.—Harry McCormick, of the Dallas Morning News and Montgomery Ward, who enlisted here, has enlisted in the Army. McCormick was a World War veteran and held a reserve commission for 16 years but joined up as a private.

Complaint on Use of 'Hell' to Be Heard

Hearing of the complaints originating from within the industry over the use of the word "hell" in Paramount advertising of "Wake Island" will be heard by a special committee at MPPDA headquarters today.

The complaints charged that Paramount's use of the word was a violation of the industry advertising code of ethics. Paramount has denied the charge, asserting that in the sense in which it was used the word was descriptively fitting and proper.

Exhibitor Forum to Be Held by M-G-M

An exhibitors' forum will be conducted by M-G-M at the Hotel in Pittsburgh, Oct. 20, M. H. Richey, director of exhibitor relations, announced yesterday. The forum will be held the day after the business session of the convention of Allied Motion Picture Theatre Owners of Western Pennsylvania, Oct. 19.

A Sensational PENTHOUSE at a 1942 price! We frankly believe that this is 1942's outstanding publication...that some lucky executive will find it the ideal solution to his firm's living problem.

It occupies the 10th and 11th floors of the Mayflower, with unobstructed views in all directions. It comprises a dining room, living room (17 by 22), dining table, piano, fireplace, and a sumptuous suite of three bedrooms including a walk-in closet. There are spacious outdoor terraces on both front, south and east (overlooking Central Park).

The low price at which it is offered makes the PENTHOUSE a unique opportunity. Contact Miss COLUMBUS 0-0000 for an appointment.

The MAYFLOWER
Central Park West at 66th Street
NEW YORK

Personal Mention

Ben KALMENSON, Warner general sales manager, has left for the South.

Catherine Callahan, manager of the Arcade Theatre, Springfield, Mass., is on vacation.

Charles Sweet, manager of the Mayfair, Trenon, N. J., has returned from a vacation.

Sam Friedman, manager of the Franklin, Allentown, Pa., has been called up by the Army.

Louise Mace, theatre editor of the Springfield (Mass.) Republican, is on vacation.

James Daly, son of Mickey Daly, Hartford and Plainfield, Conn., exhibitor, has been made a lieutenant colonel in the Marine Corps.

Alexander Orenkens, formerly assistant manager of Warner's projectionists in Philadelphia, has been promoted to sergeant at Westover Field, Mass.

Mickey Nunes, son of Morris Nunes, operator of the Shubert, New Haven, is on a month's leave from Pennsylvania Military College.

Charles Love, Hartford sound director for Warner Bros. Theatres, has been sent for duty in the Navy as radio technician.

Joseph S. RAPALUS, owner of the Majestic Theatre, Easthampton, Mass., will be with the September contingent of drafters.

Donald Friede has been in New York from Hollywood.

Henry Rokosz, formerly with the William Goldwyn Theatre in Haslett, Pa., now in the Navy, has been transferred to California.

Lester W. Weinzinck, of Springfield, Mass., treasurer of the Lester Amusement Corp., and Miss Sylvia Fishman have been married.

Hal Seiden, formerly manager of Earl, Philadelphia, has been accepted for officer training in the Signal Corps.

Mr. and Mrs. Milton Miller of Wilkes-Barre, Pa., are the parents of a son, who is on the staff of the Wilkes-Barre Record and Motion Picture Daily correspondent.

Henry Shapiro, publicity head for the William Goldwyn Theatres in the Philadelphia area, has enlisted in the Signal Corps reserve.

Mrs. Cleo Merrick, secretary to Loc. Levy, Universal manager in Des Moines, has left to visit her husband at Camp Wolter, Tex.

George Cohen, son of Lou Cohen, Long-Poli, Hartford, manager is now stationed at Bolling Field with the Army Air Corps.

Army Commissions To British Exhibitors

LONDON, Sept. 1.—Exhibitor and labor union nominees today received King's commissions to direct the Home Guard training plan at the various local Army commands.

Under the Home Guard training plan, all theatres are available for showing training films and otherwise cooperate in training the services, and the projectionists are made members of the Home Guard and are instructed in technical matters. The arrangement is sponsored jointly by the War Office and the Cinematograph Exhibitors Association.

In addition to Majors Moss, O'Brien and Fuller, previously commissioned, six leading CEA representatives were commissioned majors in the Home Guard. These include: L. G. Hill, Southern command; Charles Metcalfe, Northern; D. Bostock, Easter; Randolph Stephenson, Western; J. Spelman, Western, and R. J. McLaughlin, Scottish.

A CEA conference was held on further development of training machinery.

Equity Gives Greaza Extension of Leave

At the request of the Associated Actors & Artists of America, parent of the talent unions, the council of Actors Equity yesterday agreed to extend the leave of absence of Walter Greaza, assistant executive secretary, for an additional three months.

He will now be on leave for three months ago to assume temporary charge of the affairs of the American Guild of Variety Artists which has recently been made a subsidiary of the American Federation of Motion Picture Employees.

The council also set Sept. 23 as the date of the first quarterly meeting of the new season, at the Hotel Astor. For the first time, the council decided to extend the Summer schedule of fortnightly meetings instead of weekly meetings through September. The move was regarded by observers as another indication of the lack of factional strife which has marked the activities of Equity since the beginning of the year.

John Willard Dies

HOLLYWOOD, Sept. 1.—John Willard, 57, author and novelist, whose novel "The Canary," was filmed by Paramount, died last night of a heart attack at the Hollywood Hospital.

Columbus Booker Dies

COLUMBUS, Sept. 1.—Harry C. Doyle, 44, theatrical booker and former operator of the Doyle and Broadway Theatres here, died last night in St. Francis Hospital. He is survived by his wife.

Newsreel Parade

The trend toward longer and fewer newsreels continues in the current newscast releases, with most of the footage devoted to first actual picture news of the day from Dieppe. Other subjects include the WAAFs and the WAVES, film stars starting the September billion-dollar bond drive and various foreign dance partnerships.


Mary McCall Named President of SWG

HOLLYWOOD, Sept. 1.—Mary C. McCall, Jr., last night became the first woman president of the Writers Guild following her elevation from the first vice-presidency. She will succeed Sidney Buchman who resigned because of his inability to devote to an executive position at Columbia. She will serve until the annual election in November.

Major Hal Roach Married

DAYTON, O., Sept. 1.—Major Hal Roach, producer now on active duty with the Army Air Corps and Miss Lucille Prin of Los Angeles were married here last night.

Eaton Named to Pathe

Frank A. Eaton has been named publicity and advertising director of Pathe News, Fred Ulman, Jr., president, announced yesterday. Eaton was formerly art director of Cue magazine.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Single copies 10c.
"Let me tell you about my first group of eight pictures for 1942-43."
GREAT EIGHT!

We start the season doing Miniver business with CLARK GABLE, LANA TURNER in “SOMEBEWHERE I’LL FIND YOU.”

The next release proves it’s the tops in all test cities: “TISH,” Mary Roberts Rinehart’s beloved character in films!

Three in a row! Terrific test runs proclaim another HIT! “PANAMA HATTIE” starring RED SKELETON, ANN SOTHERN.

We deliver a BIG Western in the M-G-M manner! “APACHE TRAIL”—“Big Classification” says Box-Office.

The No. 1 Box-Office Star does his stuff for the fans. MICKEY ROONEY in “A YANK AT ETON”—No.1 Box-Office Joy!

Watch for the nationwide Kate Smith broadcast Sept. 25th. “The WAR AGAINST MRS. HADLEY”—Newsworthy as “Mrs. Miniver”!

Something NEW in de luxe entertainment. Music and Drama! JEANETTE MacDONALD, ROBERT YOUNG in “CAIRO” with Ethel Waters.

"And there's a hundred million others like me"

SIZZLING TEST ENGAGEMENTS TELL THE TRADE!
The First BIG New Season Hit is from Metro-GOLDMINE-Mayer

CLARK GABLE • LANA TURNER in "SOMEBWHERE I'LL FIND YOU" with Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts • Adaptation by Walter Reisch • Based upon a Cosmopolitan Magazine Story by Charles Hoffe • Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN • A Metro-Goldwyn-Mayer Picture
IT'S THE SENSATION OF THE NATION!
A RIP-ROARING COMEDY!

Here comes the hilarious Queen of Musical Hits that rocked Broadway stage audiences with laughter for a solid year. Radio riot Red Skelton and Blonde Bombshell Ann Sothern at their best! A happy screenful of talent, tempresses and tunes by Cole Porter and others.

"I DOOD IT AGAIN!"

STARRING

Red SKELTON
Ann SOTHERN

with "RAGS"
RAGLAND
BEN BLUE
MARSHA HUNT
VIRGINIA O'BRIEN
ALAN MOWBRAY
DAN DAILEY, JR.
JACKIE HORNER

Watch for:
"THE SON-OF-A-GUN WHO PICKS ON UNCLE SAM"
A Musical Number you'll be wild about!

TEN TOP TUNES including:
"Just One Of Those Things"
"Let's Be Buddies"
"Son Of A Gun Who Picks On Uncle Sam"
"Fresh As A Daisy"
"Good Neighbors"

More talent than in 10 vaudeville shows including famed Berry Brothers, who's in there!

Screen Play by
Jack McGowan and Wilkie Mahoney
Directed by NORMAN Z. MCLEOD
Produced by ARTHUR FREED
A METRO-GOLDWYN-MAYER PICTURE
“TISH”  
A Proven Audience Hit!

As the news of the first three sensationnally successful test engagements in Houston, Atlanta and Providence swept through every Film Row, a comparison was made between “Tish” and that memorable comedy “Caught Short.” Marjorie Main in her excruciating interpretation of Mary Roberts Rinehart’s famed fiction character is truly reminiscent of the great Marie Dressler. And the hilarious comedy “Tish” which is now convulsing audiences nationwide and repeating its test business has caught the public fancy with the same sweeping success. Promote “Tish” with every resource at your command. Its box-office power has been proved by its test runs which have beaten such top grossing hits as “Ship Ahoy,” “Tortilla Flat,” “Courtship of Andy Hardy” and others.

“TISH” with Marjorie Main, ZaSu Pitts, Aline MacMahon, Lee Bowman, Guy Kibbee, Susan Peters, Virginia Grey, Richard Quine • Screen Play by Harry Ruskin • Adaptation by Annalee Whitmore Jacoby and Thomas Seller • Founded in part on Stories by Mary Roberts Rinehart • A Metro-Goldwyn-Mayer Picture • Directed by S. SYLVAN SIMON • Produced by ORVILLE O. DULL

“APACHE TRAIL”  
A Great M-G-M Western Drama

M-G-M set out to answer the demand for outdoor action pictures with a production worthy of Culver City standards. Based on a Collier’s Magazine story, it tells of twenty-four thrill-packed hours at an isolated stage station during the days of Apache warfare. The trade critics have given it a rousing reception, as will your patrons. “Big classification”—Box Office Magazine. “Meat for fans”—Film Daily. “You can recommend without reservation”—Showmen’s Trade Review. You may be sure that when Leo invades the Western scene he rides high, wide and handsome.

“APACHE TRAIL” with Lloyd Nolan, Donna Reed, William Lundigan, Ann Ayars, Connie Gilchrist, Chill Wills • Screen Play by Maurice Geraghty • A Metro-Goldwyn-Mayer Picture • Directed by RICHARD THORPE • Produced by SAMUEL MARX

“THE WAR AGAINST MRS. HADLEY”  
A timely theme from the producers of “Mrs. Miniver”

Selected for the Kate Smith nationwide broadcast on September 25th as one of the most important of new season pictures, this production is already one of the most discussed among Fall attractions. For the millions who loved “Mrs. Miniver” it tells of another war-time mother who does not realize the impact of the world struggle until it reaches her frivolous life. But then she rises with a magnificence that is a tribute to American womanhood. Great performances by Edward Arnold, Fay Bainter, Richard Ney (of Miniver fame) and others. Far from the beaten track in content and a natural for promotion make this a show for showmen.

“THE WAR AGAINST MRS. HADLEY” with Edward Arnold, Fay Bainter, Richard Ney, Jean Rogers, Sara Allgood, Spring Byington, Van Johnson, Isobel Elsom, Frances Rafferty, Dorothy Morris • Original Screen Play by George Oppenheimer • A Metro-Goldwyn-Mayer Picture • Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER

(continued)
“MUSIC HATH CHARM”
And these two romances with melody add variety to M-G-M’s Great Eight!

JEANETTE MACDONALD
ROBERT YOUNG
in “CAIRO” with Ethel Waters

A sly and racy travesty on spy plots that will be a refreshing change of pace for modern audiences. It kids the menaces delightfully. The stars are at their top form and the addition of torch-singer Ethel Waters repeating her stage triumphs is a stroke of smart showmanship. The production spares nothing in ultra magnificence. It is a de luxe show with a roster of talent, hit songs and desert sirens that—in the words of Daily Variety—“audiences will thoroughly enjoy.”

“SEVEN SWEETHEARTS” starring
KATHRYN GRAYSON • VAN HEFLIN • MARSHA HUNT

with Cecilia Parker • Peggy Moran
Diana Lewis • S. Z. Sakall • A FRANK BORZAGE Production • Original Screen Play by Walter Reisch and Leo Townsend
Directed by FRANK BORZAGE
Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture

The newspapers are accepting the challenge from all parts of the country. “Which are the Seven Most Romantic Cities in America?” They will be honored with simultaneous Previews of this glorious entertainment. And never did a show better deserve the nationwide publicity. Pasternak’s first for M-G-M has all the charm and musical beauty that brought him praise for his Deanna Durbin successes. And another singing star zooms to fame, pretty Kathryn Grayson with the golden voice. And another hit for Van Heflin. A prediction: It will be the box-office sweetheart of this new season!

The artist captures Mickey in his hilarious “Yank At Eton.” Then read further about your rosy future!
His all-time topper!

Mickey Rooney
IN THE METRO-GOLDWYN-MAYER HIT
"A YANK AT ETON"

WITH
EDMUND GWENN
IAN HUNTER
FREDDIE BARTHOLOMEW
MARTA LINDEN · JUANITA QUIGLEY · ALAN MOWBRAY

Screen Play by George Oppenheimer,
Lionel Houser and Thomas Phipps
Original Story by George Oppenheimer
Directed by NORMAN TAUROG
Produced by
JOHN W. CONSIDINE, Jr.
An M-G-M Picture

The BIG New-Season Hits are from
Metro-GOLDMINE-Mayer
and if you keep your ear to the ground—
As we go to press ... from the note-book of M-G-M's Preview Reporter just returned from California ... Eye-witness account of the wonders of coming M-G-M attractions ... How they applauded "RANDOM HARVEST" that brings back Mrs. Miniver (Greer Garson) quickly to her adoring public and co-starred with the one and only Ronald Colman. They saw a picture that reaches the heights in drama, in artistry, in human heart-beat, a proud addition to the mighty pictures of M-G-M history ... "FOR ME AND MY GAL" starring Judy Garland (with George Murphy and sure-fire-newcomer-from-the-stage Gene Kelly) takes its place among the greatest musical productions this industry has ever known ... that cheering audience lived through every wonderful moment of its heart story, its great musical numbers, its sweeping patriotic emotional surge ... Judy is supreme ... and her picture will be headline news from now on ... "WHITE CARGO" is a showman's dream ... the audience "oh'd" and "ah'd" when Hedy Lamarr appeared in her lurong ... and praised another fine job, too, for Walter Pidgeon ... "WHISTLING IN DIXIE" the Red Skelton riot is already famous ... not since "Tillie's Punctured Romance" have audiences been so apoplectic without let-up as they were at Huntington Park, California (also at Loew's New Rochelle Preview in the East) ... Tip-off about another winner "EYES IN THE NIGHT" (Edward Arnold, Ann Harding): the Preview audience literally sat on the edge of their seats ... its tense excitement and suspense is something you'll cash in on! ... And that new Hardy picture, "ANDY HARDY STEPS OUT," is joy unconfined ... the audience at Inglewood, California, with its shrieks and applause is a guarantee for money in the bank! ... Of the picture "JOURNEY FOR MARGARET," let it be said here that it is one of the most soul-stirring human stories of these times, its likeable people are courageous, the children they shield from the storm are marvelous and its high, hearty humor mingled with tears will lift every audience to the skies ... look for it ... treasure it! ... and that's not all ... bear in mind "THE MAN ON AMERICA'S CONSCIENCE" (title will be changed) ... it's an epic dramatization of the life of Andrew Johnson and is unquestionably one of the biggest attractions of our life-time ... Van Heflin, Lionel Barrymore, Ruth Hussey and a notable cast contribute Academy Award performances ... this picture with its pulse-stopping power, its compelling story, its magnitude of production is truly of road-show stature ... bear it in mind!

Of course we're enthusiastic! You'll be too!
(and take our advice on next page)
Chinese Epigram:

“SOW EARLY AND YOU WILL REAP EARLY”

American Epigram:
“M-G-M Pictures are best in the long run!”
**Review**

"They Raided by Night"  
(Producers Releasing)

This story of a commando raid on Norway gets off to a tense and dramatic start with the execution of a Norwegian partisan in the gray dawn of a winter's morning. The dramatic suspense thus started is not maintained throughout the picture, due mainly to botch writing. However, the last few reels of the film make it a picture of general audience interest, and the scenes of Nazi soldiers outwitted by British commando agents should bring applause.

Lyle Talbot plays the Commandant captain, who goes into occupied Norway, with George Neise and Charles Rogers, to rescue the Norwegians from a German prison camp. Betrayed by June Duprez, the three are captured, but manage to escape and arrive with the general at a seacoast town, just as British destroyers, planes and commando units invade. Good acting by Neise and Barattoff gives depths to a picture which otherwise never quite manages to live up to its promise.

Others in the cast include Victor Varconi, Leslie Dennison, John Beck, Sven Hugo Borg and Eric Wilton. The film, from a screenplay by Jack Natfrod, was produced by Dixon R. Harvin and directed by Spencer Gordon Bennett.

Running time, 63 minutes. "G."

"**G**" denotes general classification.

**'Crossroads' Top $18,500, St. Louis**

St. Louis, Sept. 1—"Footlight Serenade," dolled with a "A-Haunting We Will Go," grossed $11,000 at the Loew-Poli for the best business in town. "Footlight Serenade" was moved to the College for a second week with a first run picture. With admission scales doubled, the second week of "Yankee Doodle Dandy" at the Roger Sherman drew $8,000, bringing the total for the engagement of the picture here to $27,725. Other downtown houses believe the $11.00 admission for "Yankee Doodle Dandy" helped their business. Cool weather also helped.

Estimated receipts for the week ending Aug. 27:

- **'Crossroads'** ($2,350)
- **"A-Haunting We Will Go"** ($2,200)
- **"Footlight Serenade"** ($2,000)
- **"Yankee Doodle Dandy"** ($1,800)
- **"The Mysterious Man"** ($1,750)
- **"The Mysterious Man"** ($1,500)
- **"The Mysterious Man"** ($1,250)
- **"The Mysterious Man"** ($1,000)
- **"The Mysterious Man"** ($800)

**'Serenade' Leader in New Haven, $11,000**

New Haven, Sept. 1—"Footlight Serenade," dolled with "A-Haunting We Will Go," grossed $11,000 at the Loew-Poli for the best business in town. "Footlight Serenade" was moved to the College for a second week with a first run picture. With admission scales doubled, the second week of "Yankee Doodle Dandy" at the Roger Sherman drew $8,000, bringing the total for the engagement of the picture here to $27,725. Other downtown houses believe the $11.00 admission for "Yankee Doodle Dandy" helped their business. Cool weather also helped.

Estimated receipts for the week ending Aug. 27:

- **"The Mysterious Man"** ($2,350)
- **"A-Haunting We Will Go"** ($2,200)
- **"Footlight Serenade"** ($2,000)
- **"Yankee Doodle Dandy"** ($1,800)
- **"The Mysterious Man"** ($1,750)
- **"The Mysterious Man"** ($1,500)
- **"The Mysterious Man"** ($1,250)
- **"The Mysterious Man"** ($1,000)
- **"The Mysterious Man"** ($800)

**'Crossroads' Leads Indyp's with $10,288**

Indianapolis, Sept. 1.—"Crossroads" and "Blind". Blesson Event took $10,288 at Loew's during a week of mostly cool weather. Wings for the Eagle" and "The Touch to Die" grossed $9,673 at the Indiana.

Estimated receipts for the week ending August 25:

- **"The Magnificent Ambersons"** ($2,000)
- **"Wings for the Eagle"** ($2,000)
- **"The Touch to Die"** ($2,000)

**'Aircraft Features' Queen's Birth Fete**

A premiere of "One of Our Aircraft Is Missing," United Artists picture, was a feature of the celebration of the 63rd birthday of Queen Wilhelmina of Holland at Wiltshire Park, Curacoo, Monday evening, according to U. A. The print of the film was transported by Government Railways. Proceeds of the showing, at the Roxy theatre, went to charity.

**Philas. Gross Continues at High Levels**

Philadelphia, Sept. 1.—Business downtown continued at high levels. The week brought only one major attraction, "Footlight Serenade," giving the Fox $22,000. The biggest gross was credited to Glenn Miller's "One of Our Aircraft Is Missing," bringing "Spy Ship" on the screen. The gross was $45,800 in six days, just $900 short of the theatre's all-time high.

Estimated receipts for the week ending Aug. 26:

- **"This Above All"** ($6,000)
- **"One of Our Aircraft Is Missing"** ($6,000)
- **"This Above All"** ($6,000)

**15% Increase Given Phila. Music Union**

Philadelphia, Sept. 1.—A 15 per cent increase over the existing wage scale will go into effect for the 1943 season starting Labor Day, Local 77 of the Musicians' Union announced here.

The increase will affect every type of musical employment, it was stated.

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First Day of Bond Drive Exceeds $100,000,000

(continued from page 1)
breakfast, held in the home of Stanton Griffia, chairman of the Paramount executive committee, was one by Harry Balaban, Paramount president for $22,557,880, combining the reports of Paramount theatre partners throughout the company Hill of what ‘commandos,’ and Paramount Pictures’ own $1,587,500.

Other large sales reported were: $6,403,936 by C. C. Schenkowitz for Nicholas M. Schenck, president of Loew’s, representing purchases by theatre affiliates of company officers and individual sales by Schenk.

Also: $1,137,000 reported by Spyros Skouras, 20th Century-Fox president, on behalf of the company, officers, employees and affiliates; $1,000,000 by Edward Leonard Kodek and $100,000 by Jules E. Bruniatour, Inc.; $876,000 by Ned E. Depinet, RKO Radio Pictures president, on behalf of the company; $1,000,000 by Joseph H. Hazen on behalf of Warners; $750,000 by William H. Hays on behalf of the MPDFA and the Will Rogers Memorial Fund.

Also: $256,000 by Herman Robbins, president, on behalf of National Screen Service; $200,000 by Samuel Goldwyn’s Railroad Circuit; $100,000 by Harry Brandt; $75,000 by Richard C. Patterson; $243,800 from RKO Stations, Inc.; $125,000 by “commando”; $5,075,075 from the Philadelphia area by Ted Schlaeger, “commando”; $733,125 from the New Haven area by I. H. Hoffman, “commando”; $523,000 in Denver and Portland; $590,000, Albert Fink, Portland; $100,000, A. J. Delfore, Wilmington; $1,147,806 from Kansas City by Elmo Cross; and $7,500,000 from the West Coast area by Charles Skouras.

The Paramount theatre partners’ bond reports included the following: $5,482,790 by Sam Pinanski, Boston; $2,129,673, John Balahan, Chicago; $2,516,988, J. J. Fried, Minneapolis; $2,663,029, R. J. O’Donnell, Dallas; $1,375,000, Detroit; $1,002,200, H. F. Kincey, Chicago; $1,567,000, R. B. Wilby, Atlanta; $2,117,775, A. H. Blank, Des Moines, and $1,200,000, E. V. Richards, New Orleans.

Many of the reports were described as "preliminary" with more to be reported later.

Chicago, Sept. 1—Bond sales of $1,040,000 were announced for the September drive by John Balahan, state chairman, at a “Million Dollar Drive” meeting at the hotel last night. James Cagney was guest of honor at the luncheon and Ben Bernie was master of ceremonies for the Gov. Dwight Green, Major Edward J. Kelly, Bishop Shiel, Henry Schoenstein and Balaban.

Scranton, Sept. 1—The local September bond drive committee anticipated bond sales of $1,000,000 for the entertainment program to be held in Temple Auditorium here Sept. 10 with Irene Dunne and Hedy Lamarr featured. Admission will be handled in the form of a $500,000 bond combination bond, according to Harry Spiegel, chairman.

Earlier the same day, Wilkes-Barre丝 turned over its bond drive with purchasing $10,000 or more being seated adjacent to Miss Dunne.

Hartford, Sept. 1—This city’s September bond drive was included in the “Hall of Heroes,” erected in front of the Old State House, at noon today by Gov. Robert A. Hurley, Mayor Thomas J. Spalding and Brigadier General Kenneth F. Cramer. Radio and stage personalities entertained. The program was broadcast by the city’s four radio stations.

Des Moines, Sept. 1—A four-hour program in “American Rangers Square” here opened this city’s September bond drive last night. All available radio, vaudeville and night club talent participated.

New York City and CIO film unions, through the Film War Service Council, yesterday pledged to sell at least $10,000 in bonds and stamps as their contribution to the industry’s September campaign. The pledge was made at the “Million Dollar Breakfast” in the New York Guild Commando Committee by two members of the FWSC, Jonas Rosenfeld, Jr., Screen Publicists Guild national president, and William Vernon, M. P. Laboratory Technicians Union, Local 702, secretary-treasurer.

Hollywood, Sept. 1—The Universal City Studio Club has obligated itself for $75,000 in Government securities, $50,000 of which will be in way of a bond and the remainder in Treasury notes.

Hartford, Sept. 1—Katharine Hepburn, a native of this city, started off the local bond drive with a purchase of $30,000 through the Hartford War Activities Committee.

The local star rally will be held here Sept. 7, with Ann Rutherford, Charles Laughton and Virginia Gilmore appearing at the Hartford Times Portico, it was said.

The radio City Music Hall opened its “Salute to Our Heroes” stage show with its current program. Conceived by Leon Leonidoff, production director, it utilizes the entire talent of the Hall, including 300 performers and the symphony orchestra. It is spotted as the finale for the regular stage show and emphasizes the “buy war bonds” theme for the September drive.

New Haven, Sept. 1—New Haven’s star rally will be held Friday night with a $100 dinner as the feature of the evening. Charles Laughton, Ann Rutherford, Virginia Gilmore and Robert Young will be guests of honor and also will appear in a play to be presented Saturday at Victory House on the Green.
Wings’ Show
In Chicago at
Big $6,000

CHICAGO, Sept. 1.—“Wings for the Eagle” and Alvino Rey’s orchestra on the stage at the Chicago Lake Theatre has been a healthy $6,000 while the Oriental 9th “Sabotage Squad” and Duke Ellington’s orchestra did $2,000.

Mrs. Miniver (M-G-M)
UNITED ARTISTS—(1,000) (35c-45c-55c) 7 days, gross $6,000. (Average, $850.
‘Raiders’ and Fields
$12,300, Milw’kee

MILWAUKEE, Sept. 1.—“Submarine Raiders” with Shep Fields and his orchestra of 11 and his first run here with $12,300 at the Riverside. A strong second was the double bill of “The Gay Sisters” and “Harley” which grossed $10,800 at the Warners. Also good was the combination of “Beyond the Blue Horizon” and “True to the Army.”

Victory Vittles
(Pete Smith Specialty
(M-G-M)

Not one of Pete Smith’s best, this picture depends mainly on the popularity of its theme, how to serve attractively and yet conserve for the war effort. The film, done in color, is gussied up, of course, with nothing to cut her hobby but a little burned. Running time, 10 minutes.

“Bugs Bunny Gets the Bold”
(Merrie Melodies Cartoon
(Warner

Fairly amusing are the adventures of a goofy little buzzard who is sent out by his mother to try his wings and bring back a butterfly. He encounters Bugs Bunny and that clever and popular character makes a monkey out of him. In Technicolor. Running time, 7 minutes. Release, July 11.

‘Foney Fables”
(Merrie Melodies Cartoon
(Warner

Mother Goose and Aesop fables are burlesqued and satirized, and there are some chuckles in the lot. Everything is gussied up, of course, with nothing working out like the story book says. In Technicolor. Running time, 7 minutes. Release, Aug. 1.

New Skeleton Picture Set

Hollywood, Sept. 1.—“Red” and “Skeleton” have been given the starring role in “Whistling in Brooklyn,” baseball comedy.

“Inside Fighting China”
The World in Action
(United Artists

A documentary short produced by the National Film Board of Canada, showing China’s struggle against Japan, when the first attacks at Mukden in Manchuria, in 1931. Despite the fact that most of the shots are spliced from old newsreel releases, the completed picture illustrates a moving dignity and impressiveness. It should be of interest to all sympathizers with the efforts of New China. Running time, 18 minutes.

“The Ducktators”
(Looney Tune Cartoon
(Warner

Hilder, Mussolini and Hirohito are ridiculed in well done satire. They are an obnoxious barroom trio and, when the bonge of peace steps in, attempts to make a peace treaty, the ducktators laugh at him. The dove then calls a Manitee to assistance and they destroy the war machine in 7 minutes. Release, Aug. 1, 1942.

“The Footlight Awards”

THE FOOTLIGHT—18c-30c-42c-60c 7 days, gross $1,500. (Average, $214.

“The Greatest Gift”
(Carey Wilson Miniature

A comedy, Harold Daniels has impressively filmed the beautiful story of the medieval juggler straddled for the winter in a monastery in the Alps. All durations of the work and of gifts to present the Madonna in the spring. When the great day comes, the poor juggler has nothing to give, but after the gorgeous gifts of the monks are laid on the altar, he does have a beautiful gift. An interesting little picture. Running time, 10 minutes. Release, Sept. 5.

“Inside Fighting Russia”
The World in Action
(United Artists

A documentary short of the invasion of Russia, which despite a moving commentary written by Stuart Wilkins in the impressiveness for which it aims—perhaps because the subject is too great to be treated in so short a space. However, as a quick digest of what war has actually meant to Russia, and as a hint on the possibilities of the new Russia which will emerge, the film is of interest to all. Running time, 20 minutes.

“The Early Bird Doed It”
(M-G-M

In this cartoon, the cat and the early bird connive to snare the worm. The cat gets the worm, the cat in turn swallows the bird, and the picture ends with the cat licking his chops and waving a sign saying “Sad ending, ain’t it?” Tex Avery directed this one, which is clever and amusing, and not above poking fun at the current war effort, making it one of the funniest shots. Running time, 9 minutes. Release, Aug. 22.

“The Road to Tokyo”
The World in Action
(United Artists

The title of this documentary short does not clearly explain the nature of its content, in reality the picture affords the count of Canadian defense preparations against invasion, especially on the Pacific Coast. Produced by the National Film Board of Canada, the picture has an excellent commentary, written by Stuart Legg, spoken by Reginald Owen. It shows many phases of Canadian life which are little known to Americans. An impressive evidence of Canadian participation in the war on all fronts. Running time, 17 minutes.

“Argentine Horses”
(Sports Parade
(Warner

This should be of general interest and especially attractive to devotees of racing. The short shows care for horses in the Argentine, the ancestors of which date back hundreds of years, is explained in detail. Here is where some of the best race horses have gained their origin. The shots showing the army officers putting the beautiful steeds through their paces are the most interesting. In Technicolor. Running time, 10 minutes. Release, Aug. 18.

‘Pride’ Takes
$18,500, S. F.
Second Week

S.F., Sept. 1.—“Pride of the Yankees” grossed a strong $18,500 in a second week with a stage show and was held for a third. “Mrs. Miniver” grossed $11,000 in a fifth week at the Warfield and was moved to the St. Francis for a sixth.

Estimated receipts for the week ending Aug. 25.

“Pride of the Yankees” (RKO)
DREW—(35c-48c-6c) 7 days, 2nd week. Gross, $8,500. (Average, $1,214.

“Flight Lieutenant” (Col.)
STAFFORD—5c-40c-6c 7 days, 2nd week. Gross, $1,400. (Average, $200.

“Drums of the Congo” (Univ.)
UNITED ARTISTS—(200) (30c-40c-55c) 7 days. Gross, $9.00. (Average, $1.29.

“Big Brass” (W.B.)
ST. FRANCIS—(600) (30c-40c-55c) 7 days, 2nd week. Gross, $1,800. (Average, $257.

“Mrs. Miniver” (M-G-M)
WARFIELD—(600) (35c-40c-55c) 7 days, 2nd week. Gross, $3,100. (Average, $443.

“War’s Progress” (Col.)
PARAMOUNT—(270) (30c-40c-55c) 7 days. Gross, $770. (Average, $110.

“Raged Earth” (Col.)
7th day. Gross, $350. (Average, $50.

“Miniver’ Leads in
Toronto 5th Week

TORONTO, Sept. 1.—“Mrs. Miniver” was top-notch again with $12,500 in its fifth week at Loew’s. She sold’s added “Blondie for Victory” for the second week of “Take Me Out To Getie-in with the local visit of “Dagwood” Lake and grossed $8,000.

Estimated receipts for the week ending Aug. 31.

“Through Different Eyes” (20th-Fox)
LOEWS—(200) (30c-40c-55c) 7 days, 2nd week. Gross, $1,500. (Average, $214.

“Are Husbands Necessary?” (Par.)
DR. BROWDY—(Para.) (15c-40c-6c-50c) 6 days, gross $700. (Average, $117.

“Blonde for Victory” (Col.)
STAFFORD—(200) (30c-40c-55c-70c) 7 days, 2nd week. Gross, $850. (Average, $121.

“The Road to Tokyo” (Para.)
TIVOLI—(144) (30c-40c-50c) 6 days. Gross, $500. (Average, $150.

“Argentine Horses”
(Sports Parade
(Warner

This should be of general interest and especially attractive to devotees of racing. The short shows care for horses in the Argentine, the ancestors of which date back hundreds of years, is explained in detail. Here is where some of the best race horses have gained their origin. The shots showing the army officers putting the beautiful steeds through their paces are the most interesting. In Technicolor. Running time, 10 minutes. Release, Aug. 18.

Burlesque at Hartford

HARTFORD, Conn., Sept. 1.—For the first time in many years, burlesque opened in Hartford. It was announced that the Hartford Theatre will start burlesque programs Saturday. A certificate of incorporation was filed here last week, listing Charles Clark and Laura Himman and Augustus Horn, all of Hartford, as incorporators.
Ruppel Resigns as CBS Publicity Chief For Publishing Post

(Continued from page 1) Ruppel published many of the nation's most popular radio programs and was active in many of the campaigns which involved radio on an industry-wide basis. He joined CBS in 1938 after being managing editor of "Chinatown Times," which he was managing editor for three years. He held the office of U. S. Deputy Commissioner of Navigation from 1933 to 1934. From 1929 to 1933 he was a political reporter in New York City and Albany for the New York Daily News.

During the past year or more, Ruppel has been among the most sought after men in his field. At least three times, he was offered important publicity positions in the motion picture business, but he preferred to stay at CBS. He was several times imported to join various of the Governmental services by Washington.

Ruppel is among the most widely known newspapermen in the profession.

Censors Will Clear Export Films Here

(Continued from page 1) material to the Eastern board of review in the future instead of dispatching it and changing its approval by the Postal Censorship Office.

Colonel W. Preston Corderman, head of the Postal Censorship Office under Byron Price, Director of Censorship, and Richard R. Smith and Perry Arnold of the Eastern reviewing board were guests at the meeting.

Foreign managers of the eight major companies, Monogram, P. R. C. Republic and March of Time, and Carl E. Miliken, acting head of the MPPDA foreign department, attended.

The export seals given films passed by the Hollywood review board do not cover the foreign language titles superimposed here, which has left such films subject to further censorship despite their Hollywood-issued seals. The new plan of submitting the finished film to the Eastern review board thus will permit a final performance to be attached to the export films here, clearing them for foreign shipment.

Submission of the advertising material is the same thing for all outgoing accessories. The companies are considering loaning the Eastern review board a competent advertising man to assist in the new work.

The consensus of the meeting was that the war contributed to the outgoing films has functioned well to date.

The meeting discussed briefly the possible effects of raw stock conservation measures on the foreign market but due to the uncertainties still surrounding the situation, was unable to take any action.

3 Million of U. S. Firms' Money Impounded by Japs

(Continued from page 1) had prohibited remittances to the United States for some time. No large number of prints, and no new pictures will be sent to any of the offices of the American companies, he said, because film import permits had been drastically reduced in the year preceding the war.

A Jap distributing company took over the American headwaiter reported, and established headquarters in the M-G-M building in Tokyo. The American prints on hand, which were played in storage by the Japs and were not distributed after the declaration of war, he said. Only Jap, Axis and Allied films have been shown in Japan since last December, according to Pepperman.

No American film. employs remain in Japan, insofar as the United Artists official is aware. Industry men who are still there are either Axis or neutral nationals, he said. Pepperman related that he first heard that a state of war existed between the United States and Japan from a headwaiter at the Consular Holland Toko in Hollywood, and when he was breakfasting on the morning of Dec. 8 with Michael Shatyn of Varsity, although the phones were filled with military and police, no attempt was made to detain them and the two went to the American Embassy. There they remained six months, then went aboard the Ozuma Maru with other American nationals on a voyage to Japan and other countries, other Americans at Chinese, Burmese and Malayan ports, delivered them at Laurelco Marques, Portuguese East Africa, on July 22, after which they were met by the Gripsholm.

The U. A. official said he saw the Japanese envoy deliver the declaration of war notification to the American Embassy in Tokyo several hours after his arrival there. He stated that the occupants of the embassy spent the remainder of the day destroying records and documents in the Embassy compound, without interruption although Japs were present photographing the activities.

Pepperman related that the Embassy occupants witnessed the bombing of Toko by Major General Jim- my Doollittle's squadron, but at first believed they were Jap planes in a mock air raid exercise due to the fact that the bombers encountered so little opposition and that there were no planes, flying low, dropped bombs on two sides of the Embassy about three hours after the first firing..

Fire set by the bombs burned until 1:30 P.M., he said.

SAG Prohibits Free Screen Appearances

HOLLYWOOD, Sept. 1.—A rule forbidding any member of the Screen Actors Guild from appearing in pictures without compensation substantially below the member's usual motion picture salary, was passed unanimously by the SAG board of directors.

An exception was made in the case of Government training shorts. The rule, which single place storage by the Guild to prohibit free radio performances by its members, resulted from a request made by the Army and Navy and is not only not objectionable to the Board, but the Board desires to see it in effect.

"Every individual and group in America is being asked to make sacrifices," Thomson said, "but no group is being asked to sacrifice its livelihood. If the actor gives that he will be in no position to continue his contributions of time, talent and money to war activities."

M-G-M Will Release 78 Short Subjects

(Continued from page 1) signed to promote better Pan-American relations.

The Government's interest in short subjects as a wartime information medium has increased the interest of producers, patrons and exhibitors, Rodgers stated.

Stephanie Leaves M-G-M

HOLLYWOOD, Sept. 1.—Frederick Stephani, who produced the Nick Car- ter and Tarzan pictures for M-G-M, has left that studio after completing his contract.

Hopper Clarifies Permit Provisions In Film Freezing

WASHINGTON, Sept. 1.—Harold B. Hopper, chief of the War Production Board motion picture section, said at a press conference that the provisions of raw stock freezing which set up five categories of films, other than those of the industry, including Army, Navy and Government pictures, will come into effect.

The fact that these separate categories were established, Hopper said, does not mean that any agency will be free to submit for its pictures. Even in the case of the Army and Navy it will be necessary for applications for film to be filed with the WPB which has full and sole control over all locations, he said.

Protests against provisions of the law by the Los Angeles Free Press today were declared unsound by Hopper. Representatives of companies engaged in the reprinting and reissuing of pictures, he said, and since enforcement of the order will put them out of business. A committee representing that branch of the industry offered the WPB that there is a definite demand for such pictures and pointed out that reprints of old features are needed. But he added that even in the metropolitan centers.

While Hopper did not commit himself, he assured the group that he would take the matter under consideration and it is probable that some provision may be made to provide films for reissuing, he said.

Protests also have been received from producers of commercial advertising films, but it is believed that the situation may be relieved by that section of the order which permits the use of film for the production of pictures, also the ease of reissuing. Nothing definite has been decided but it is understood that WPB officials taking part in the negotiations last week could issue pictures showing how specific concerns are applying themselves. However, he added, it was emphasized that no provision will be made for pictures "inviting the audience to the corner drug store for a soda."

ASC Is Affiliated With IBEW Union

(Continued from page 1) officers. General meetings of members will be set this week for the election of others.

The ASC insignia will remain on credits in the main title sheets of pictures as provided in the ASC contract. Jackman said. Jack- man returned over the weekend from New York where he held conferences with ASC officers. It is said that he is expected to promised the new local full support in any contest with the IATSE. The latter international union, through its new officers, he said, has already engaged in a jurisdictional dispute with the ASC.

Brandon on Altec Staff

James M. Brandon has been added to the Altec field force as a service inspector operating in lower West Virginia and eastern Kentucky. L. E. Conrow, Altec Service president, announced. Brandon's headquarters will be in Norton, Va.

St. Louis Clearance Case to Be Reheard

St. Louis, Sept. 1.—The clearance of the Beverly Thomson case, which resulted in a partial victory for the complainant under an award for damages, was thrown out last week by Justice Claudis Pearcy, arbitrator, will be reopened at the local trial court Sept. 25.

The plaintiff applied for reopening of the case to "correct inadvertent errors" in the record, and Pearcy granted the application.
Bond Sellers Urged to Keep Up Early Pace

Second Day’s Total Seen Short of Quota

While September war bond campaign headquarters yesterday reaffirmed its advance estimate of $100,000,000 in bond and stamp sales for the first day of the drive, the belief was expressed that the second day’s results, yesterday, would not meet the daily quota of $35,000,000.

Moreover, the Treasury Department announced the official quota for this day (Continued on page 4).

Roy Rogers Feature Of Rodeo at Garden

Roy Rogers, Republic western star, will be featured in this year for the first time in the 17th annual “World Championship Rodeo” opening at Madison Square Garden Oct. 7 for 19 days. He will appear with his horse, “Trigger.”

Rogers takes the place of Gene Autry, also a Republic Western star. (Continued on page 8).

Roosevelt Talks on Webs at 12:30 P. M.

President Roosevelt will speak in Washington at 12:30 P. M. today and the address will be heard on all networks. Fifteen stations in the New York area will carry the talk, including WABC, WJZ, WABC, WOR, WNEW, WMCA, WHN, WNYC, WOR, WINS, WEVD and WBNX. It will be rebroadcast by transcription on WNYC at 8:30 P.M., WMCA 9:15 P.M. and on WOR at 10:45 P.M.

Hays Board Moves To Disapprove ‘Hell’

In connection with the use of the word “hell” in recent advertising of a film, the board of the MPPDA yesterday took action to formally express its disapproval of its use. The matter will be taken up further at the next board meeting, it is reported, at which time the matter is expected to be fully settled.

WPB Limits Theatre Building to $200, Virtually Ending All

WASHINGTON, Sept. 2.—The War Production Board, in an amendment effective Sept. 7, today practically banned any further theatre construction for the duration of the war, except under specific authorization, and limited repair work, on which there is no monetary limit, by excluding reconstruction or restoration of construction damaged or destroyed by fire, flood, tornado, earthquake, act of God or the public enemy.

In an amendment to the construction limitation order, L-41, the WPB slashed from $5,000 to $300 the maximum amount which may be expended without specific authorization upon construction of amusement or entertainment structures.

It further provided that, in every instance where estimated costs are under the limit set, the owner, before (Continued on page 8).

Network-FCC Litigation Fixed for Oct. Hearing

With reopening of the law courts for the Fall sessions, radio lawyers are preparing for a long siege of litigation which is expected to occupy a good part of the next nine months, it was learned yesterday.

Foremost on the calendar is the suit of CBS and NBC against the FCC to restrain enforcement of the network monopoly rules. Although the FCC won the first round in this suit from a three-judge statutory Federal court in New York by obtaining dismissal on jurisdictional grounds, the U. S. Supreme Court reversed the decision and sent it back for a trial. The FCC, however, is now asking for a decision on its motion for dismissal of the suit on the law. Briefs were filed by the FCC three weeks ago, the networks are scheduled to file their opposition briefs this week, and a hearing has been set for Oct. 8 and 9.

A decision either way probably will be appealed, but if the motion is finally decided in favor of the networks a trial on the merits will follow, with probable appeals thereafter.

In Chicago, the Government anti-trust suit against the networks is now on the deferred calendar call awaiting a request by the parties for a trial date, but there is considerable opinion that the case will not come to trial until after final disposition of the New York case. This view is held by many, because a decree in the anti-trust suit (Continued on page 8).

BRITISH CURRENCY AGREEMENT SEEN

Easing of Blocked Funds Due Film Companies Hinted in Capital

WASHINGTON, Sept. 2.—A mutually satisfactory solution of the problem of funds of American film companies blocked in England as a result of negotiations now going on between R. C. G. Somervell, undersecretary of the British Board of Trade, and officials of the interested companies was hinted at today in British official circles. A total of about $50,000,000 is estimated by industry officials as now frozen.

While neither Somervell nor any of the British officials associated with him here would make any statement, it was said the negotiations are proceeding satisfactorily but have not quite reached a conclusion.

It was not made clear whether final decisions would be reached in Washington or in New York, where the British representative is expected soon, but confidence was expressed at the British purchasing mission, in Washington headquarters, that a satisfactory agreement will be reached. (Continued on page 8).

Flareup on Rentals Expected in Britain

By AUBREY FLANAGAN

LONDON, Sept. 2—Indications today were that another major, and possibly crucial, flareup is likely on the general question of film rentals. Next week’s meeting of the Cinematograph Exhibitors Association general council at which the subject will be debated is expected to bring up political and commercial aspects of certain recent events.

According to belief in certain trade circles, three circuits are likely completely to reject recent distributor moves in the direction of abolishing (Continued on page 6).

In Today’s Issue

Reviews of “Riders of the Northlands,” “City of Silent Men,” short subject reviews and key city box-office reports, Page 7.
Coast Flashes

Hollywood, Sept. 2.

M-G-M today gave Greer Garson a new contract and assigned her to the title role in "Madame Curie" which is being filmed for the studio by Alfred Hitchcock. Sidney Franklin will produce.

David O. Selznick today purchased from RKO the full contract of Robert Stevenson, director. Selznick had a deal for one picture a year with Stevenson. "June Evee" will be his first film under the new agreement.

Gregor Ziegler’s book, “Education for Death,” which is being made as a feature in Great Britain for a September release under the title, "Hitler’s Children," also will be the subject of a Walt Disney cartoon which RKO announced will be released several weeks in advance of the Golden picture. Republican has assigned Don (Red) Barry, western studio correspondent, to record feature film. He will have the lead in "Eleven Were Brave," a story by Charles Booth.

Arthur Eddy has been named public relations consultant for Producers Releasing and will continue his own film and radio publicity agency. Jack Harrower, PRC studio publicity head, continues in his post.

Mass. Governor to Be at Callahan Fete

Boston, Sept. 2—Governor Leverett Saltonstall and Mayor Maurice J. Tobin of Boston will be among the guests honoring F. E. Callahan, newly-appointed Northeast district manager for 20th Century-Fox, at a dinner in the Cocoanut Grove here, Sept. 15.

Among the local industry members scheduled to attend are Martin J. Mullin, Sam Pinkanski, Harry Zeits, Ralph Snider, Harold Stoneham, W. H. Erb, Norman Ayers, Albert M. Kane, Arthur Howard, Stanley Summers, Paul Baron, Manny Wolfe. Others present will include Harry Alexander, of the Albar, and Mort Zieg, of the Simon of New Haven, E. M. Fay of Providence will be toastmaster.

NSS Accessories For ‘World at War’

National Screen Service has prepared a complete line of accessories for use with the United States Government film, “The World at War,” which is making available to exhibitors at less than cost, it was stated.

Press books and a trailer on the film will be provided free and charges for accessories paid by NSS. The material, money spent by NSS for the material, it was said, and do not include cost of art, preparation or distribution.

Willkie in Egypt on Mission for F. D. R.

Westend L. Willkie, chairman of the board of 20th Century-Fox, was reported to have arrived in Cairo yesterday on the first leg of a special mission for President Roosevelt to the Middle East, Russia, China and possibly India. He is expected back in several weeks.

Personal Mention

M. R. and MRS. ABE LAST FOGELE will return from Saranac, beginning tomorrow.

HERMAN RIFFS, M-G-M’s Alhambra representative, and Géorgé Lyusch, chief film buyer for the Schine Theatre interests, have concluded a pact in which Riffes will represent with his gin rummy profits—if and when.

PETER TRADOW, manager of the Broadway, Camden, N. J., will join the Coast Guard next week.

CHARLES TAMILIE, operator of the Garfield, Indianapolis, has returned from a vacation in Michigan.

Jack Mitchell, of the Warner Colonial, Hartford, has returned to his duties after a long sick leave.

Joseph D’Orio, of the Warner Embassy, New York City, is vacationing in New York.

ALFRED WEISS, manager of the Olympia, Miami, Fla., accompanied by Mrs. Weiss and their daughter, is visiting in Chicago and Racine, Wis.

Sunday Night Show

Bans in Ont. Valid

TORONTO, Sept. 2—Motion pictures have been banned by law in Hamilton, Ont., prohibiting Sunday midnight shows there was dismissed in Toronto Civil Court today. Accordingly, last month, the films were now banned in all Hamilton theatres.

The test case was originally entered by Leslie Gregory, owner of three Hamilton theatres, prior to his accidental death in an airplane crash last month, was heard by the judge to determine jurisdiction. The result is that similar municipal legislation in other cities against Sunday midnight shows will be valid.

Scollard to Coast on SOEG Wage Parade

C. J. Scollard of Paramount, who was designated distributors’ arbitrator in the “deliberate attempt” made last week to set fire to the Calvin Theatre owned by Western Massachusetts Theatres, Inc., said the fire was closing last Thursday, smoke was discovered and an investigation revealed a popcorn box in which a handkerchief and a lighted cigarette had been stuffed.

Hurlay said the investigation was hampered by the fact that the box was accidentally destroyed.

HAL B. WALLIS, MICHAEL CURTIZ and CARY ROSSIGNOL are due here Monday from the Coast.

NORMAN MORAY is in Chicago.

EDWARD MAILLAIR, formerly manager of the Colony, Livingston, N. J., has joined the Jimmy Glider School at Pittsburgh, Kan.

JOHN HUMMEN employed at the Seattle Paramount exchange before entering the Army, has been awarded the Order of the Purple Heart for wounds he received in Bataan, he is reported recovering.

MARY PHALEN of Shea’s Buffalo, in that city, is recovering from an ankle fracture.

VERDI PASSINI, formerly assistant manager of the Palace, New Britain, Conn., is stationed at a Army post in Texas.

GENE GROESBECK, exhibitor of East New Wash, won the 1938 Golden Eyes Award at the annual tournament of the Northwest Senior Golfers Association last week.

Peaslee Is Reelected Head of N. W. Allied

MINNEAPOLIS, Sept. 2—E. L. Peas- lee was unanimously re-elected president of Northwest Allied at the final session of the organization’s annual convention here today.

The convention unanimously approved the Allied “caravan” plan presented by a delegation of national Allied official and subscribed funds for the purpose. Peaslee said the “caravan” plan calls for close cooperation of all Allied units.

The convention adopted resolutions opposing advanced admission prices and calling for full cooperation with the War Activities Committee.

Allied ‘Caravan’ in New Haven Sept. 17

NEW HAVEN, Sept. 2—The Allied “caravan,” including Abram F. Myers, N. A. Rosenberg, Col. H. A. Cole, and Malcolm D. Lounsbury, will be guests at a special luncheon meeting at the Hotel Garde here Sept. 17, at which all independent exhibitors in the state have been invited.

preceding the open meeting, directors of Connecticut Allied will meet with the Allied officials in a closed session.

London Theatre Hit By Bombs Reopens

LONDON, Sept. 2—The Rialto Theatre, in the heart of London’s West End, closed since the inception of the war because of bombing damage will reopen Monday on a general first run roll through under the direction of Louis Morris.

Dunn Joins 20th-Fox

James Dunn, formerly at the Rivo- volt Theatre, yesterday joined the 20th Century-Fox publicity department in New York newspaper con- tact.

Dallas Regional of 20th-Fox On Today

DALLAS, Sept. 2—Six exchanges will be represented at the third regional meeting of 20th Century-Fox which starts at the Baker Hotel here tomorrow.


WBP Eases Control Over Nitrocellulose

WASHINGTON, Sept. 2—The War Production Board today eased its regulations on soluble nitrocellulose film to permit unrestricted distribution of film scrap except where specific instructions are issued by the director general for operations. The scrap in March 5, 1938, originally was placed under strict control, with distribution regulated by the WBP.
THE 14TH WEEKEND WAS WITHIN
$200 OF THE FIRST WEEKEND —
AND THAT'S STILL CAPACITY!

YANKEE DOODLE DANDY
DID IT — IN NEW YORK!

WARNERS!

JAMES CAGNEY in
"YANKEE DOODLE DANDY"
BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN with
JOAN LESLIE • WALTER HUSTON • RICHARD WHORF
Jeanne Cagney • Frances Langford • Geo. Tobias
Irene Manning • Directed by MICHAEL CURTIZ
Screen Play by Robert E. Buckner and Edmund Joseph
Original Story by Robert E. Buckner

Admission scale in all engagements: $1.10 evenings, 75c matinees
By 100 Leading Advertisers

In 1941, for the seventh straight year, CBS was first choice among the 100 leading advertisers of the United States.

... 21 per cent more of the 100 leading advertisers used CBS than the next most popular network.*

... CBS had 73% more exclusive advertisers than any other network.*

... And in 1941, for the second year in a row, the 100 leading advertisers bought more "time" on CBS than on any other network.*

But the trend is not to CBS alone—the trend is to radio.

Because for the first time, the 100 leading advertisers bought more network radio than any other form of national advertising.*

COLUMBIA BROADCASTING SYSTEM

*Based on actual expenditures for 1941 as reported by; Bureau of Advertising, ANPA; Publishers' Information Bureau; and CBS Research Department.
U. A. Lists 20 Films Certain In New Season

(Continued from page 1)
other players and directors assigned for the known "Shamrock" idea. Financiers to do a picture on the life of the famous Irish RAF ace, killed in action recently. The picture is tentatively titled "Flying Jack." Small Sets "Shamrock"

Edward Small has arranged with the writer, N. P. Levy, to make for the Benny unit, a Lyons' enterprise apart from the producing company to be continued, and the first production to start in February.

Others on the certain list are: Hunt Stromberg's "Dishonored Lady," to star Marjorie Loew, the first to start in December; Sol Lesser's "Stage Door Canteen," to be started in December; an Arnold Pressburger production to be started Oct. 15; Gregor Rabinovitch's "Girl from Leningrad," and a Benedict Bogeux production to be started in January.

Additional pictures may come from Selznick, Korda, Small and Stromberg, Bagnam. Financing for the Benny unit has been concluded with Bankers Trust Co. here and the Security First National Bank of Los Angeles, Bagnall said.

Emanuel Leases Hotel

PHILADELPHIA, Sept. 2.—Jay Emanuel, independent circuit operator, has acquired a long-term lease on the Daniel Boone Hotel in Reading, Pa.

Bond Campaigners Urged To Maintain Early Pace

September as $75,000, stating that September is considered one of the poorest months of the year for bond sales, inasmuch as quarterly payments are made on the 15th.

Campaign headquarters had anticipated the lower official Treasury sale, but urged all producers last week to train their guns on a figure 25 per cent over individual quotas to help assure the thirtieth birthday goal set by the industry. The second-day letdown, coupled with the Treasury's statement, prompted Wellman to remark that drive committees throughout the nation of the difficult task ahead and the need for extra effort right up to the end of the month.

"If we hit the billion-dollar figure now, the achievement will be tripled in its importance and glory," a War Activities Committee official pointed out.

In Washington, Assistant Secretary of the Treasury, Mr. Kendall, and his colleagues (in the film industry) will do it. You fellows can do anything."

In New York yesterday approximately $56,000 in bonds was sold on a Wall Street rally on the steps of the Subtreasury Building, where a program marked the 130th anniversary of the founding of the Treasury Department. Charles Laughton, Anna Rutherford and Virginia Gilmore participated in the program, along with Lou LaGuardia and Richard C. Patterson were among the speakers.

Bondmobile Helps

The Bondmobile carrying effigies of Hitler, Hirohito and Mussolini, which is being pushed on its way to Niagara Falls, was sold to two groups, one for the sale of $13,000 in bonds before it reached midtown from the Battery.

Loew's Theatres throughout the country reported a first-day bond and stamp sale totaling $1,353,837. Of this amount, $80,510 was sales reported by Loew's New York area. The biggest single total reported was $132,985 by George Dumenil and staff of Loew's Jersey City. The biggest New York sale was by A. Weiss, Pitkin Theatre, Brooklyn, $103,675. Leading the out-of-town theatres were Howard Burkhardt, Orpheum, and Ed McBride, State, Boston, with a combined total of $116,175.

A complete sellout has been reported for the $100 war bond premiere of the Government film, "The World At War," at the Rialto by 8:30 o'clock. The sellout means purchase of $60,000 in bonds. Following the picture, the theatre will resume its regular policy price.

In Chattanooga the Greer Garrison bond dinner, Thursday bond sale total of $96,000. An additional rally brought in $44,160 for a grand total of $134,160. State Ad- dressing George Gibson's $9 million dollar mark to be reached by this city. In Charleston, C. S., the Palace reported a $25,000 bond sale last night with a $3,000 bond sale.

At Huntington, W. Va., Ed Kay- kendall, addressing the Virginia Managers Association meeting yesterday, praised the organization for the $2,500,000 Bonds Reported by Blank

Des Moines, Sept. 2.—A. H. Blank, local bond drive "com- mando," reported total sales to date of more than $2,500,000. He sold $203,375 by personal solicitation in Des Moines alone as well as a significant city's quota of $1,080,000 for the entire month. Another $1,750,000 was sold outside the city in Iowa and Nebraska.

enthusiasm being shown for the drive and the cooperation enlisted by the industry. "The drive has started with a bang," the MPTOA president said, and will go over the top, plus. It is my hope that to exhibitor will fail to do his part. It is our major obligation to our Government and our industry."

Boston Nears Goal

Boston sales reached the million-dollar mark early yesterday. More than $700,000 in advance sales was reported by the local MPTOA here on the first few hours after the official opening. Loew's State and Orpheum reported $116,175 bond sales Tuesday.

P. A. Smith, a member of the junior Com- mando bond selling group, composed of hundreds of thousands of Philadel- phia pupils, crashed through on the first day of the drive with $300,000.

Actual bond sales in St. Louis theatre Tuesday reached $360,687, according to a report by Fred Wrehe- nberg, local chairman.

The Hollywood drive got under way with $250,000 in cash bond sales at the studios, plus $400,000 new subscriptions for the 10 per cent payroll plan.

In Greensboro, N. C., E. C. Mc- lean, chairman, Greensboro-Guilford county war savings staff, reported $170,500 bond and stamp sales the first day.

Capitol theatre in Dover, Del., re- ports first day's sales of $58,150. John M. Miller, M. M., started the theatre bond drive with a $50,000 purchase with city funds. In Fresno, Sargent, M. H., chief, reported at a luncheon with Ronald Coleman and Lynn Bari. The sergeant appeared in the ragged uniform in which he fought, and for his war-torn clothes brought $150,000 in sales.

Bond pledges of $200,000 were reported to noon yesterday in Willing- ton and in Dallas, Edward Arnold and Frances Dee sold $32,000 in bonds at a luncheon and $22,000 in a street rally. Another $100,000 was reported by P. J. O'Donnell for a "Wake Island" premiere.

The 26 theatres in Rochester sold $70,000 in war bonds at a luncheon minute "Salute to Our Heroes" last night which opened the local drive.

Ben Friedman, chairman of a New York bond-selling campaign unit, sold $105,000 in bonds at five Minneapolis meetings with exhibitors to whom he was demonstrating sales technique for preparation for the September campaign.

Flareup on Rentals Expected in British Film Trade Circles

(Continued from page 1)

one-day Sunday bookings. While in- dividual circuit strength is such that each could afford to refuse to trade with any company imposing such condi- tions, recent moves of the Photographic Renters Society (distribu- tors) have achieved complete solidarity policy in all major circuits, with complete unity established in line with CEA policy. It is believed, too, that some effort will be made on the part of the individual distributors to oblige that rentals except for the smaller indepen- dents.

The distributors are reporting the possibility of a "booking holiday" to meet any difficulty with rentals. It is already obvious that the KRS attitude on Sunday films with approach to the circuits has had the opposite effect of closer consolidations. Several theatre groups, who are de- termined to protect the independents' position.

Seek CIO Agency for Warner N. J. Houses

The United Theatre and Building Service Employees, CIO, announced yesterday that it will seek designation as collective bargaining agency for cashiers, doormen, ushers, matrons and ticket takers employed by the Warner circuit in Hud- son County, N. J.

The union said that a meeting had been set for 7 o'clock tonight be- tween Donald Jacobs, Northern New Jersey zone manager for Warners, and a union representative of the local, for a "cross check" of union application cards with the employment rolls.

Kennedy said his union has just concluded an agreement with Warners covering front of the house employees in Hudson County, N. J. The IATSE is contesting the jurisdiction of the CIO union.

Sabotage Hinted in Mexico House Fire

MEXICO Cty., Sept. 2.—Sabotage has been suspected by authorities in- vestigating the fire that killed injury to 30 persons and $1,000 damage to the Cine Herman, film house in the Leon County town of San Antonio. The theatre is owned by the Luis Montes circuit.

The fire is believed to have been started by an unidentified man who set fire to the rear of the screen, it was said. The fire occurred only a few days after a fire destroyed the Arena Isabel, Leon's largest boxing and wrestling center.

Stays as Film House

CINCINNATI, Sept. 2.—The 2,150- seater RKO Palace, reopening Sept. 4 with "Pride of the Yankees," will continue with pictures, instead of reverting to its former stage show and film policy, as previously report- ed, it was announced.
**Reviews**

"Riders of the Northlands"  
(Columbia)  
CHARLES STARRETT, Russell Hayden and Cliff Edwards team up in this one—a western with a timely home-front twist. The trio, a film veteran and a first-time island off the coast of Alaska to catch a gang of saboteurs. Except for the frequent signs reading "Alaska," the locale strangely resembles somewhere deep in the heart of Texas, and the heroes ride palomino ponies, with Mexicanbridges, and shoot it out with the enemy in approved western style.

The saboteurs, who are receiving orders from a submarine off the coast, are vanquished by Hayden and Starrett after a series of hand-to-hand fights and a cattle stampede, while Cliff Edwards remains home to provide the comedy in his dealings with the electrical equipment. The picture is better than most of its kind in the way of story, and provides a Den and Napskas. Most include Shirley Patterson, Bobby Lynn, Bridges, Kennedy MacDonald and Paul Sutton.

Jack Fier produced and William Berke directed the film from an original screenplay by Paul Franklin. Running time, 90 minutes. "G."

"City of Silent Men"  
(Producers Releasing—1942-43 Release)  
REHABILITATION of ex-consverts upon their release from prison through the operation of a cooperative canteen which they share is the theme of "City of Silent Men," an advanced budget Producers Releasing Corp. film made by Dixon R. Harwin and his associate, Bartlett Carre.

The plot has the mayor of a small town give several hundred felons new opportunities to regain their place in society over the opposition of neighboring townpeople. Matters are not helped when one of the convicts finds that a girl is murdered in the vicinity of the plant. Faced with threatened mob violence, the convicts use police grilling methods on one of their number and obtain a confession.

Heading the cast are Frank Albertson, June Lang, Emmett Lynn, William Gould, Jan Wiley, Richard Clarke, Dick Curtis, Barton Hepburn, and Frank Jacquet.

William Nigh's direction paces the story in a snappy mood, but leads to a thrilling climax. Joseph Hoffman wrote the screenplay from an original by himself and Robert E. Kent.

The picture justifies added exploitation campaigns, and the question of whether cooperative projects might not be the solution of the rehabilitation of ex-consverts is posed.

Running time, 64 minutes. "A."  
VANCE KING

**Summer Theatres To Give Varied Shows**

The Summer theatres, preparing for a last spurt before Labor Day un-officially ends the season, are offering varied programs.

In Connecticut, the Guild Playhouse, Stanford, presents "Kind Lady" and the Show Shop Theatre Tent, Hartford, "The Vine Tree."


In New York City, the Windsor Theatre, Texas Rangers, offers to an audience, Stuart and Eric Linda in "Bartlett Beware!" The Flatbush Theatre was Sylvia Sidney and Philip Huiston in "Paradise."  

**Urges Census Check Against Film Rentals**

ELORA, Ia., Sept. 2. — Exhibitors have been advised to check 1940 census figures against sugar rationing census reports in their areas to determine whether they are entitled to adjust-ments on film rentals, in a bulletin issued by Leo F. Wolcott, head of the Allied Independent Theatre Owners of Iowa and Nebraska. Wolcott declared that the sugar figures will show popu-lation losses of 10 to 30 per cent with a corresponding loss in theatre patronage.

Wolcott urged exhibitors to put their supreme effort behind the industry's "Save the Sugar" bond campaign and to exhibit all Victory films.

**Enforce Old Curfew Law**

NORMISTOWN, Pa., Sept. 2. — Ne-wtown police have been instructed to enforce strictly an old curfew law for children under 16. It forbids children to appear on the streets after 9 P.M. unless accompanied by an adult. The penalty is $1 fine for the first offense, $5 thereafter.

**‘Sarong’ Leads In Seattle With Strong $9,400**

SEATTLE, Sept. 2.—"Pardon My Sa-rong" at the Paramount took a big $9,400 and topped the town this week, with the Palomar grossing a heavy $9,000 with "The Big Sleep" and "The Gangster" in person and "Young America," "Footlight Serenade," in its second week at the Midwestern, had continued good, and was held. Weather was warmer than average.

Estimated takings for the week ending August 26:

"Beyond the Blue Horizon" (Para.)—BLUE MUSIC—(60c-50c-40c-30c-20c) 7 days, Gross, $8,500. (Average, $1,214.30)

"Tarzan’s New York Adventure" (M-G-M) — CALLING DR. GILBERT—(40c-30c) 7 days, Gross, $4,000. (Average, $571.43)

"Fifteenth Avenue" (Col.)—FIFTEENTH AVENUE—(30c-25c-20c-15c-10c) 7 days, Gross, $3,100. (Average, $442.86)

"Koko’s" (U. A.) — "Emmy’s Agents Meet Ellery Queen" (Col.) — LIBERTY—(50c) 7 days, Gross, $1,900. (Average, $271.43)

"Invincible Agent" (Uni.)—"Lady Gangster" (W.B.) — ORPHÉUM—(50c-40c) 7 days, Gross, $2,000. (Average, $285.71)

"Young America" (20th-Fox) — "MIDLAND—(50c-40c-30c) 7 days, Gross, $8,400. (Average, $1,200.00)

"Footlight Serenade" (20th-Fox) — "TWO LADIES—(60c-50c-40c-30c-20c) 7 days, Gross, $8,500. (Average, $1,214.29)

"Pardon, My Sweet" (Para.)—PARAMOUNT—(60c-50c-40c-30c-20c) 7 days, Gross, $4,500. (Average, $642.86)

"No Hands on the Clock" (Para.) — "CASA DE MIAU—(50c-40c-30c-20c-10c) 7 days, Gross, $9,400. (Average, $1,342.86)

**‘Town,’ Manhattan’ Big in Kansas City**

KANSAS CITY, Sept. 2.—The "Talk of the Town" with "Atlantic Convoy" and "High Noon" and the Midwestern, and the bill was held over. "Tales of Manhattan," at advanced prices, was big business at the Esquire and Uptown for a total of $16,500, and also was held. The Tower, with the only stage show in town, had an above average gross with "The Bashful Bachelor" and Scattergood Rides High." The weather was varied.

Estimated receipts for the week ending Aug. 27:

"Tales of Manhattan" (20th-Fox) — ESQUIRE—(60c-50c-40c-30c-20c) 7 days, Gross, $8,000. (Average, $1,142.86)

"The Devil’s Directors" (Col.) — "Atlantic Convoy" (Col.) — MIDLAND—(50c-40c) 7 days, Gross, $14,000. (Average, $2,000.00)

"Pardon, My Sweet" (Para.)—HAWTHORNE—(60c-50c-40c-30c-20c) 7 days, Gross, $14,000. (Average, $2,000.00)

"No Hands on the Clock" (Para.) — "NEWMAN—(50c-40c-30c-20c-10c) 7 days, Gross, $6,000. (Average, $857.14)

"The Pride of the Yankees" (RKO) — "ORPHEUM—(60c-50c-40c-30c-20c) 7 days, Gross, $6,000. (Average, $857.14)

"The Bashful Bachelor" (RKO) — TOWER—(50c-30c-20c) 7 days, Gross, $2,500. (Average, $357.14)

"Tales of Manhattan" (20th-Fox) — "SCATTERGOOD—(60c-50c-40c-30c-20c) 7 days, Gross, $8,500. (Average, $1,214.29)
Tube Shortage Closes Station in Mexico

Tuberculosis suffered a blow at Acrepolo, a port in Guerrero State, Mexico, yesterday, suspended because of difficulty in obtaining tubes, it was stated. This is the first Mexican station to close down for lack of tubes. The government is attempting to assure radio stations of sufficient tube supplies.

Dr. Stanton Elected CBS Vice-President

Dr. Frank Stanton, director of research and acting director of sales promotion for CBS, was elected a vice-president and director of the corporation yesterday, Paul W. Kesten, vice-president and general manager, announced.

It was said the election would mean no immediate change in Dr. Stanton's activities but that it looks toward the future. Dr. Stanton has been a factor of CBS operations in many areas through a research division that will be headed by the executive officer. Dr. Stanton has been with CBS since 1935.

Patent Suit Against Crosley Dismissed

CINCINNATI, Sept. 2—The U. S. Circuit Court of Appeals here has dismissed a patent infringement suit by Harold Hazeltine against the Crosley Corp., which charged infringement of patents relating to vacuum tube radio receivers and a wave signalling system. Hazeltine appealed not only for a reversal of a U. S. District Court decision but also asked for a judgment declaring the patents valid. The appellate court ruled that the question of infringement and validity could not be decided because it was not raised in the lower court.

Network-FCC Case Fixed for October

(Continued from page 1) may be unnecessary if the FCC is upheld.

RCA and CBC have obtained extension until Sept. 21 to answer the triple damage anti-trust suit filed by Mutual. Their plea for a bill of particulars has been denied and the new move is expected to be a series of depositions taken all over the country in preparation for trial.

WOR Sets Up War Services Section

WOR’s special features and news section has been replaced by the newly-created war services and news division, which was announced yesterday. Effective immediately, all matters dealing with the war effort will be routed through the new division.

Mutual Shifts Wagner

Appointment of Hal Wagner, formerly night supervisor, as assistant to Adolph Opfinger, Mutual program director, was announced yesterday. Melvin Vickland, succeeds Wagner.

Off the Antenna

The legislation of Decency has presented a tough problem to the Federal Radio Commission, which has agreed to cease representing WAGA, Atlanta, for other radio station or that, when operating as authorized on its construction permit, it can be heard without interference over the entire State of Georgia, or misrepresenting through exaggeration the number of prospective purchasers who listen to the station.

Purely Personal

Dick Fishell, WHN sports director, has been sworn in as a reserve lieutenant in the WAGA Air Corps unit.

Radio executives of the Chicago advertising agencies and station management have been busy today trying to increase the effectiveness of war drives which use radio. Earl G. Thomas is president; Buckingham Gunn, vice-president; Lee Strahorn, secretary, and M. Lewis Goodkind, treasurer.

Women in radio have created a Radio Script and Production Committee for Bundles for America to aid the latter organization in its radio campaigns. Adelaide Hawley, WABC; Mary Margaret McBride, WEAF; Kathryn Cravens, WNEW; Beattie Beauty, WHN; Diana Ashley, Associated Press; Dorothy Sanchez, J. W. Thompson Agency; Edith Martin, Fickett's, have joined the Blue publicity staff. Stanley Tobin, formerly publicity director of Geyer, Cornell & Novelty, Inc., has joined the public relations staff of N. W. Ayer & Son.

Program News: Standard Brands has increased the XBC hookup for “The O’Neills,” daytime serial to 126 stations. Plough, Inc., will start its first two-part package on CBS next month with “Don’t You Believe It.” It will be heard on WABC, Thursdays, 6:30-6:30 P.M., starting Sept. 1, and on eight stations of the CBS Pacific Network, 9:45-10 P.M., Saturdays, beginning Oct. 3. Tick Chemical has changed the time for “Mississip Gelt A-Shopping” on WABC to Mondays, Wednesdays and Fridays, 3:30-5:30 P.M., effective Sept. 14. Old Blue book sponsor all new season of Mississip Gelt A-shopping.

Women's Division of the American National Red Cross has changed its address to 845 Broadway, New York City.

KSO and KRNT, Des Moines, last week gave a dinner party to WAAC girls formerly in radio. Those attending and their former connections included Ruth M. Morton, WBOW, Terre Haute; Jeanette M. Smith, WPBL, Syracuse; Dorothy M. Bourak, WCCO, Minneapolis; Maxine Henius, WHA-WIBA, Madison, Wis.; Leona B. Herman, WGR-WKBW, Buffalo; Charlotte M. Morehouse, Marquette, Mich.; Jusina V. Redman, KGU, Honolulu; Anna Cowan, WJR, Detroit, and WENS-WCOL, Columbus, O.; Miriam S. Clark, NBC, Miriam S. Clark, NBC; Virginia Howe, WBNF, Binghamton, N. Y., and Clare Pirie, KJH and KFWB, Hollywood.

With discussion of the relative merits of the Cooperative Analysis of Broadcasting and C. E. Hoover survey methods still raging as the result of recent “sets-in-use” reports, both organizations have released their own statistics for the period ending Sept. 15.

The Cooperative Analysis for the period ending Sept. 15, 1942, indicated an increase of 6.4 per cent over the same month last year, while the Hoover index for the latter part of August is at 20.1, off 2 per cent from the same period in 1941. Hoover also lists “The Aldrich Family” as the top evening program with a rating of 16.5; Kay Kyser second with 13.4, and “Mr. District Attorney” third with 12.5.

Legion of Decency Approves 8 Films

The Legion of Decency in its current week's listing approved all eight films classified, four for general patrons and for four adults.

The pictures and their classification follow: Class A-1, Unobjectionable for General Patronage—“Cairo,” “Light of the World,” “Spies at the Front Line,” “Heart of Texas,” “Get Hap to Love,” “Pastor of the Plains,” “The Battle of San Juan,” “Glass Key,” “Iceland,” “Wildcat.”

Awards to Bausch & Lomb

Rochester, Sept. 2—Judge Wicker will be here Sunday night to participate in ceremonies in which the Bausch & Lomb Optical Co. will be presented the Army-Navy production award.

Dual Premiere for ‘Wake’ in Chicago

Chicago, Sept. 2—Double features will be discontinued at the Roosevelt here Sept. 16 when “Wake Island” and “Wake Island” are presented, the former on the same date. The engagement marks the first effort by Basilan & Katz to reschedule the theatre in a dual run with the American on the same date. The engagement marks the first effort by Basilan & Katz to reschedule the theatre in a dual run with the American on the same date. The engagement marks the first effort by Basilan & Katz to reschedule the theatre in a dual run with the American on the same date. The engagement marks the first effort by Basilan & Katz to reschedule the theatre in a dual run with the American on the same date. The engagement marks the first effort by Basilan & Katz to reschedule the theatre in a dual run with the American on the same date.

Loop House to Nomikos

Chicago, Sept. 2. The Grand Opera House, long a Loop legitimate theatre, has been leased for 14 years to Nomikos today. Nomikos plans to install a new sound system for the Manhattan Theatre at 575 Michigan Ave.

U' Film Set at Capitol

Henry Krueger's first comedy for Universal, "Between Us Girls," featuring Diana Barrymore and Robert Cummings, is scheduled for the Capitol Theatre, following the current attraction, "Somewhere I'll Find You."
**MOTION PICTURE DAILY**

NEW YORK, U.S.A., FRIDAY, SEPTEMBER 4, 1942

**TEN CENTS**

**Giant Grosses Seen on B’way Over Weekend**

**Ban on Travel Expected To Help Grosses**

With strict gasoline rationing in effect and the plea of Joseph B. Eastman, defense transportation director, to the public to refrain from holiday pleasure travel over the Labor Day holiday, the three-day weekend is expected to set new records at Broadway theatres this year.

Many managers are making plans for overflow crowds and every house on Broadway is planning extra shows to accommodate the expected patronage. Suburbanites are expected in the city in large numbers. Legitimate stage theatres will play extra matinees.

Holdover attractions which have been doing big business will be featured at most of the Broadway first runs. A warm spell during the past two days sent the temperature up to 88 degrees yesterday but some relief from the heat wave is expected today.

After a benefit premiere reopening the Rivoli Tuesday night, “Wake Island,” started its regular run there with an estimated $8,000 for the opening day and a long run was indicated. The Talk of the Town” with a stage presentation had a tremendous first week with an estimated $110,000 at the Radio City Music Hall and was held over.

At the Capitol, “Somewhere I’ll”

(Continued on page 7)

**Kelly U.A. Foreign Affairs Supervisor**

Arthur W. Kelly, United Artists vice-president and finance committee chairman, has been assigned to general supervision of the company’s foreign affairs, it was announced yesterday. The company also announced that Samuel Bronston, who has headed a

(Continued on page 7)

**Sponable Method of Film Saving Shown Executives**

By EDWARD GREG

New projection equipment “now completely ready from an engineering standpoint” was demonstrated yesterday at the 20th Century-Fox home office by E. I. Sponable, Fox Movietone News engineer, to a group of executives and the trade press. Both the three-hole frame and the two-hole back-to-back methods were shown.

Sponable said the three-hole method would effect 25 per cent raw stock savings or $500,000,000 feet annually, and could be accomplished with 75 tons of steel, an allocation which Harold B. Hopper, WBPM motion picture section chief, would be willing to grant if the industry desires to adopt it. The two-hole back-to-back method theoretically could

(Continued on page 8)

**20th-Fox to Release Ford’s Midway Film**

“Battle of Midway,” two-reel film made on the scene by Commander John Ford, U.S.N.R., will be released to the industry by the Navy for exhibition within the next few days. The film will be distributed by 20th Century-Fox for free exhibition in theatres. Technicolor will make 500 prints available. The film is recommended by the War Activities Committee to exhibitors for war bond premieres or other programs designed to boost bond sales during September.

**Emanuel Silverstone Handles ‘The Outlaw’**

Emanuel Silverstone, formerly general sales manager for Alexander Korda, has been named sales representative for the road showing of Howard Hughes’ “The Outlaw,” it was announced yesterday by Russell Birdwell, Hughes personal representative.

Silverstone will make his headquarters in the Birdwell offices in the RCA Building. He will soon leave for a number of cities in the Midwest before setting

(Continued on page 8)

**AFI Expected To Get Dispute Of ASC and IA**

**IATSE Seen Asking for Jurisdiction Seal**

**Dunphy Urges Effort In Care of Theatres**

**No Paper Monday**

“Motion Picture Daily” will not be published on Monday, Labor Day.

**In Today’s Issue**

Coast Flashes

Hollywood, Sept. 3

A. Alexander de Seversky, author of "Victory Through Air Power," which Walt Disney will make into a picture, J. Walter, will appear in the film, it is stated.

Paramount announced that Fred MacMurray will be starred in "Miss " and "Ain't Clayton dark and Clair will direct. MacMurray is replaced by Brian Donlevy in "Caribbean Patrol."

Republic will remake "The Leatherneks Have Landed."

Gloria Dickson has been given a three-picture contract by Republic.

Morris Shifted to Coast

Indianapolis, Sept. 3—Ted Morris, M-G-M's exploitation correspondent in Indianapolis, has been transferred to the company's Hollywood studio on a special assignment.

New York THEATRES

RADIO CITY MUSIC HALL

THE HOLLYWOOD "HOLIDAY BOND" / NEWSREEL, No. 2 / "THE WARDEN" Wise, T. F. / "IN PERSON"

SECOND STREET, No. 1: "HOLLYWOOD, R. 11: "CHARIOTERS",

PARAMOUNT

EISENBERG, L. S.: "BARNES, A. E.: "PIED PIPER""

"THE PIED PIPER"

PLUS A BIG STAGE SHOW ROXY 7th Ave. & 51st St.

PALACE BAY & 47th St.

WALT DISNEY'S Bambi

"BERLIN CORRESPONDENT" VIRGINIA GILMORE, DANA ANDREWS

"BOLLYWOOD"" "VAISHNAV"

"BRILLIANT Hit." "Anderson, Jodi, 1.25 to 1.00 at 1.25. Printing 8-10 for Sat. 

OSBORNE, AND WANDER, CROSBY, ASTAIRE, EATON, THE CHARIOTERS

IN PERSON

OSBORNE, AND WANDER, CROSBY, ASTAIRE, EATON, THE CHARIOTERS

PARAMOUNT

BROWN, B. M. & I., INC.

STARS ON ICE

New Musical Comedy Shows by the Famous Prospects: "THE SADIE HENRY"; "TINKER BELL"; "THE MADIE THOMPSON, WARD FRENCH, VINCENT JACOB, SOI PERNIK, GLENDA ALVINE, S.D. PIERNERTON

Ned Wayburn Rites At Noon Tomorrow

Funeral services for Ned Wayburn, 68, former dance master, who died at his home on Riverside Drive Wednesday, will be held at noon tomorrow at the Frank E. Campbell Funeral Chapel, Madison Ave. and 81st St.

Wayburn produced and directed Broadway shows for Oscar Hammerstein, George Shubert, Klaw and Erlanger, and Florenz Ziegfeld. Surviving are his widow, Mrs. Marguerite Wayburn, and a son, Edward C. Wayburn, Jr.

Mae E. White to Wed

Mae E. White, secretary to Toby Gridley, vice-president of National Screen Service, and Paul C. Mershon will be married at the Little Church Around the Corner on Wednesday afternoon. Miss White was guest at a luncheon given by NSS employees at the Piedclady Hotel yesterday.

McCormick Joins W.B.

Appointment of William W. McCormick, formerly sports writer on the "Pittsburgh Post," to Warner's publicity department here, was announced yesterday by Mert Blumenstock, Eastern advertising and publicity head.

Newsreel Parade

THE weekend newsmaker release present many odd and unusual objects as the Kaiser's 24-day ship, the new canine corps, and a football team which practices Commando style. Other features are President Roosevelt's visit to the White House, and the "Bondmobile," Army relief game in Los Angeles. The newsreel continues in Washington, Redskin. Contents follow:

MOVIE TONE NEWS, No. 104—Roosevelt answers Jap taunts, at dedication of Naval Ship "Nimitz"; gets through the launching of the Ore; Kaiser visits the Kaiser; and Roosevelt's victory with the "Bondmobile." Army relief game in Los Angeles.

Villanova. Doggy patrons join Army.


Washington Redskins beat Army All-Stars.

U. A. Closes 1 P.M., Others Remain Open

The United Artists house office will close today at 1 P.M. All other major company offices and the TPFDA to remain open, but will be closed Monday.

Harrison Fiske, 81, Dead

Funeral services will be private for Harrison Fiske, 81, Dead, producer of more than 140 plays, who died Wednesday at the age of 81.
A full month's normal business in one tremendous week! Sounds impossible, doesn't it?

YANKEE DOODLE DANDY

DID IT—in New Haven!

Admission scale in all engagements: $1.10 evenings, 75c matinees
ONLY THE U.S. GOV'T. COULD DO IT!

Factual!
Realistic!
Revealing!

THE UNITED STATES GOVERNMENT PRESENTS

"THE WORLD AT WAR"

A FORCEFUL FEATURE DRAMATIZATION GIVEN FREE TO THE NATION'S SCREENS!

Most of it comes from sources accessible only to our Government! From secret film archives! From enemy films obtained at risk of life! From unrevealed underground channels! A monumental achievement in dramatic screen revelation is this feature attraction which your government considers the most vital message to give to the American people NOW! A duty to show it—but a privilege and pleasure too, because it is absorbing, showmanlike with no punches pulled. Free including trailer, to all exhibitors. Accessories from National Screen Service provided below cost.

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408)
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<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
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<td>Aug. 7</td>
<td>Blondie for Victory</td>
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<td>Smart Alexs</td>
<td>(Seventh Block) Tombstone</td>
<td>Call of the Canyon</td>
<td>A-Haunting We Will Go</td>
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<td></td>
<td>P. Singleton</td>
<td>245</td>
<td>East Side Kids</td>
<td>(O) 1948</td>
<td>Gene Autry</td>
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<td>Aug. 14</td>
<td>Bad Men of the Hills</td>
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<td>Are Husband's Necessary</td>
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<td>The Old Homestead</td>
<td>Little Tokyo</td>
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<td>Ronald Reagan</td>
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<td>(C) 1322</td>
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<td>S. A. (D) 303</td>
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<td>Aug. 21</td>
<td>Talk of the Town</td>
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<td>Riders of the West</td>
<td>I Live On Danger</td>
<td>Jungle Siren</td>
<td>The Pied Piper</td>
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<td>Grant-Arthur Russell</td>
<td>247</td>
<td>(O) 1967</td>
<td>Rough Riders</td>
<td>(D) 203 Anna Cora Buster Crabbe</td>
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<td>Aug. 28</td>
<td>Sabotage Squad</td>
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<td>One Thrilling Night</td>
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<td>Shadows on the Sage</td>
<td>The Loves of Edgar A. Poe</td>
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<td>Bruce Bennett</td>
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<td>(D) 1943</td>
<td>(D) 305 Linda Darnell</td>
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<td>Sept. 4</td>
<td>Counter Espionage</td>
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<td>Arizona Stage-Coach</td>
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<td>Sunset Serenade</td>
<td>Orchestra Wives</td>
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<td>(1943-44)</td>
<td>(Sept.-Oct.) 1943</td>
<td>(O) Range Busters</td>
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<td>(O) Roy Rogers</td>
<td>(M) 308 Ann Rutherford</td>
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<td>Sept. 11</td>
<td>Vengeance of the West</td>
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<td>Isle of Missing Men</td>
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<td>Frontier Marshal in Prairie</td>
<td>Berlin Correspondent</td>
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<td>(D) 1943</td>
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<td>Pals (O) Bill Boyd</td>
<td>(D) 311 V. Gilmore</td>
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<td>Sept. 18</td>
<td>A Man's World</td>
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<td>The Major and the Minor</td>
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<td>Roger Pryor M. Chapman</td>
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<td>(O) Ginger Rogers Ray Millard</td>
<td>Lapu Velas</td>
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<td>Sept. 25</td>
<td>My Sister Eileen</td>
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<td>Police Bullets</td>
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<td>The Loner Rider in Border</td>
<td>Careful, Soft Shoulder</td>
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<td>Rosalind Russell</td>
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<td>Joan Marshall John Archer</td>
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<td>Raider (O) George Huston</td>
<td>(C) 312 Bruce-Elton</td>
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<td>Oct. 2</td>
<td>Lucky Legs</td>
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<td>Panama Hattie</td>
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<td>Wake Island</td>
<td>Just Off Broadway</td>
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<td>C. Jinsen</td>
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<td>(O) Brian Donnelly Macdonald</td>
<td>Marjorie Weaver</td>
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<td>Oct. 9</td>
<td>The Daring Young Man</td>
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<td>Apache Trail</td>
<td>Billy the Kid in Sherriff of</td>
<td>The Glass Key</td>
<td>Island (O) Highland</td>
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<td>Joe E. Brown</td>
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<td>Sage Valley</td>
<td>Brian Donnelly</td>
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<td>Oct. 16</td>
<td>Smith of Minnesota</td>
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<td>Foreign Agent</td>
<td>Outlaws of Pine Ridge</td>
<td>The Yanks Are Coming</td>
<td>Iceland (D)</td>
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<td>Bruce Smith</td>
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<td>John Shelton Joe Storm</td>
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<td>Jack Heller Donald Norris</td>
<td>Sinja Henke John Payne</td>
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<td>Oct. 23</td>
<td>You Were Never Lovelier</td>
<td>A Yank at Eton</td>
<td>Texas to Bataan</td>
<td>X Marks the Spot</td>
<td>Wildcat</td>
<td>Manila Calling</td>
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<td>Fred Astaire</td>
<td>305</td>
<td>(O) 1943</td>
<td>Damon O'Flynn Helen Parrish</td>
<td>Richard Arline Judge</td>
<td>(D) 314 Lloyd Nolan</td>
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<td>Rita Hayworth</td>
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**Notes:**
- Dates are based on national release schedules and are subject to change.
- This chart is provided with the understanding that accuracy cannot be guaranteed.
Canada Picks Bracken as ‘Future’ Star

Eddie Bracken was voted the most promising “star of tomorrow” by Canadian exhibitors in a poll conducted by Motion Picture Herald and Variety, Van Herbuck, chairman of the combined United States and Canada voting, as reported last week, was second to Bracken in the Canadian poll. Substantially, the Canadian exhibitors’ choice of “stars of tomorrow” varies but little from the combined poll, the major difference being six male players among the first 10 in the Canadian voting, whereas the combined poll places men in only first, second, fourth and fifth positions.

However, seven of the Canadian favorites are among the first 10 in the combined poll. This is an endeavor to give a vision of the future. In addition to Herbuck and Bracken, Alan Ladd, John Carroll, Jane Wyman, Lynn Bari and Nancy Kelly. The Canadian poll places John Loder, Richard Whorf and Ann Miller in its first 10. Whorf was 11th in the combined poll and Mrs. Miller was 13th, whereas Loder failed to place among the first 25 in the combined voting.

Jane Wyman led women players in the Dominion poll as she did in the combined one, but Betty Hutton and Teresa Wright, who placed 10th in the combined poll, were 19th and 23rd in the Canadian voting.

The top 10 and their percentage of the total Canadian votes received follow:

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Consigning Sought in Studio Mail List Cut

Hollywood studio mailing lists were revised here yesterday at a meeting of the Eastern Public Relations Committee, which was organized to conserve paper, cuts and mats.

The lists were reduced to essentials, with all inclusions for radio and television shows removed, and copies of the revised lists made available to all companies. S. Barret McCormick, committee chairman, was at the meeting. The result is expected to be of assistance to the advertising and publicity men to the extent that the war bond drive was also discussed.

Record-Breaking Sale of Bonds Seen Over Holiday

(Continued from page 1)

berly, Springfield, Joplin, Tulsa, Muskegee, and Oklahoma City; Gene Tierney and Chester Morris, Madison, and Peoria; Decatur and the territories from Danville to Terre Haute and from Paducah to Hopkinsville.

Also: Fred Astaire, Mrs. Astaire, Hugh Herbert and Ilona Massey, Toledo, Cleveland, Lorain, Akron, Zanesville to Parkersburg, and from Mansfield to Marion and Lima, and Columbus, Springfield, Dayton, Hamilton, Covington. Also: John Payne, Jinx Falkenburg and Jane Wyman, Newport News, Va.; Frances Faye, Richmond, Rocky Mountain, Wilson, Raleigh, Durham, Burlington, Greensboro, Winston-Salem, Spartanburg, Greenville, Columbus, Augusta and Wilmington.

Also: Dorothy Lamour, Fall River, Mass.; Eddie Cantor, Brockton, Quincy, Boston, Lynn, Haverhill, Lawrence, Lowell, Portland, Portland, and New Haven, Conn.; Gene Krupa, Norwich, Nashua, Keene and the territory from Rutland to Brattleboro.

Among the reports of sales received at drive headquarters yesterday was $15,000 at a sell-out dinner in Trenton at which Heddy Lamarr was the guest of honor. Payroll deductions of $200,000 were obtained in the same city.

More than $750,000 in first-day theatre sales in the Western Pennsylvania areas was reported from Pittsburgh. The Ranger force there pledged $5,000,000 in a special drive. An opening day sale of $22,898 in bonds and stamps at the Omaha Theatre, Omaha, last Tuesday, was reported by Ted Emerson.

Capitol Drive Gains

Washington reported theatre sales of $175,000 following the $2,000,000 opening day of the Capitol. In addition, 32 theatres reported total sales of $30,000. Wilmingto reported first-day sales of over $25,000 was theatre sales during the salute programs. Providence estimated $1,000 in stamps and bonds, exceeding $105,000 and sold $73,035 in theatre the first day.

In Southern California, 33 in-

dependent theatres reported total sales of $2,018,680 the first day, and Fox West Coast, Los Angeles, has the Southern California circuit, $312,569. A bond luncheon in Oakland sold $400,000 in bonds. The highest gain in the same city realized another $250,000.

The four-minute theatre salute in Atlanta theatres resulted in sales of $25,000. James Cagney obtained $65,000 from Chicagoans at the Washington Park race track and $15,000 the same day at a luncheon in Evanston. Will, the famous general, sold 100 per cent for payroll deductions.

Circuit Boots Sales

Loew’s, New York metropolitan theatres reported second-day sales of $70,998, or the equivalent of a full week’s sale by the combines in previous months. Many of the houses in the circuit will admit bond buyers free. The Loew-Pool circuit, New York, reported first-day sales of $125,585. Opening day’s sales at Phoenix, Ariz., theatres were $52,185; a larger sale of $52,000 was realized.

A nine-hour radio show at Dayton accounted for $70,000, and the opening night salute in theatres there brought $52,000. Alva’s Pool at Zanesville, Mass., sold $15,000 the first night.

A $1,000,000 bond premiere with “Wake Island” is scheduled for the Michigan Theatre, Detroit, Sept. 17, and another is scheduled at Roosevelt and Apollo theatres, Chicago, Sept. 16.

More than $1,500,000 has been reported to Charlotte headquarters of the Theatre Owners of North and South Carolina by theatres in the two states. The September quota for the Carolinas is $15,000,000, hence more than one-tenth of the quota already has been realized. The Gem and Iris, Belmont, N. C., operated by P. E. Wade, reported sales of $70,150.

C. D. Floyd reported $17,000 in sales at his theatre in West City, and J. H. Anderson of Tabor City, N. C., reported $8,275 for his Ritz.

The “Salute to Our Heroes” bond sale in Baltimore started off with a rally at one of the main downtown intersections and netted well over $20,000 in stamps and bonds, according to William K. Saxton, chairman of the special events committee.

G. N. Hunt Heads Ky. Umpi Tax Unit

George N. Hunt, Jr., manager of Loew’s Theatres, Louisville, has been appointed chairman of the Umpi tax committee for Kentucky, it was announced yesterday by Umpi. He succeeds Samuel J. Swifit, who recently left the job of Air Canada manager.

Chester J. Currie, president of Currie & Harmon, Inc., which operates the Pike and Pawtucket theatres, has been appointed to the Umpi tax committee for Rhode Island.

Heads Equipment Co.

PHILADELPHIA, Sept. 3.—Charles Cohen has become sole owner of the Penn Theatre Equipment Co. here. It is being operated as a separate department of the company.

British Labor Told to Deal with Labor

LONDON, Sept. 3.—All British processing laboratories have now agreed to the immediate formation of labor arbitration boards. These boards are expected to be of assistance to the laboratories in dealing with labor relations and standardization of working conditions.

Giants Grosses Seen on B’way Over Weekend

(Continued from page 1)

Find Young grossed an estimated $46,000 for its opening. A popular show was held. “Pride of the Yankees” is holding strongly at the Astor, taking an estimated $20,000 for the seventh week, and is continuing.

Also big was “Moscow Strikes Back!” on opening. The show was grossing an estimated $14,000 for its third week and it will start its fourth tomorrow. At the Rialto, “Just Off Broadway” drew an estimated $7,000 for a week. A total of $60,000 in bonds was sold at a bond premiere of “The World at War” there last night.


President Roosevelt will address the nation from 9:30-10 P.M. at the White House in a broadcast to the theatres where the men do not expect a substantial cut in grosses because of the strike, and where the box-office on the last evening of a three-day holiday. Theatres will be equipped with “radio for patrons who wish to hear the speech. Many radio stations will rebroadcast the broadcast by wire or on the air.

Six musicals and six plays will give extra matinees on Labor Day. Mayor LaGuardia has made elaborate arrangements to aid out-of-town visitors’ parking problems. The South side of all cross-town streets from 40th to 53rd Sts. and from Third to Ninth Aves. plus the South side of 35th and 36th Sts., from Third to Sixth Ave., and the South side of 57th St. from Third to Seventh Aves. have been set aside for parking. Free parking lots with attendants also have been set up at the terminals of subway lines in Queens and the Bronx.

Twentieth Century-Fox announced that “The Tales of New York” will open at the Music Hall on Sept. 17 or 24, and that “The Loves of Edgar Allan Poe” will open at the Carnegie Playhouse Sept. 19. “Footlight Serenade” will have its premiere at the Roxy Wednesday with a preview Tuesday night.
Independents Form Unit to Protest to WB at Raw Stock

Two groups, one representing small independent producers, distributors, laboratories, trailer manufacturers, souce film composers, and studios, and the other representing advertising film producers, met yesterday to consider plans for protest to Harold H. Hopper, motion picture section chief of the War Production Board.

The first group, with about 65 present, met at the Waldorf Astoria Hotel and organized the Committee for the Preservation of the Motion Picture Industry. Charles Hirliman of Major Film Laboratories was elected president; Douglas Rothacker, Acus Productions, vice-president; Nat Sanders, Sanders Films, secretary; J. H. Hoffin, Hoffin Productions Inc.; Martin Fries, Crystal Pictures, chairman of the organizing committee, and Max J. Ross, the official of the public relations committee. Bertram A. Mayers was named counsel.

Mayers said the organization would fight to a move to deny raw stock to any independent. He said the organization would seek a rationale base similar to that of the Motion Picture Makers. It is considering going to the Federal courts for an injunction if the WFB refused to act.

The organization will hold another meeting Tuesday and twice weekly thereafter. It was said. On Wednesday, a committee will go to Washington to confer with WFB officials.

At the advertising film producers' meeting yesterday, publisher of the Business Section reported that Hopper will appoint an advisory committee of independent film producers to confer with him in Washington Sept. 14. At that session, it was said, the fate of the advertising film will be discussed. Company representatives at the meeting, held at Sound Masters Studios, included Dupont Co., Castle Films, Audio Production and Caravel.

Sponable Method of Film Saving Shown Executives

(Continued from page 1)

save 50 per cent, he said, but could not be used for newreels, short subjects or trailers and savings would therefore be reduced. He added, however, that the latter method would require new lenses not available now.

The three-hole method, as explained, provides for the same projection speed of 24 frames per second as the former use. A portion of the top of the frame is trimmed, but most of the saving is effected in the blank space around the base. Adoption would require small changes in the number of teeth in projector sprockets and would be desirable in studio cameras, although not essential in the latter, he said. Sponable estimated that it would cost, at present prices, about $400 to adjust the cameras, and about $28 per projector, or $100 to $125 per booth, including labor, to adjust the projectors from the 16-tooth to 12-tooth sprockets.

Can Be Shifted

Once the projector change were made, Sponable said, the projector could be shifted back and forth for either three- or four-hole use, but he pointed out that it was desirable to have uniform projection. If adopted, the plan would provide for all distributors to start three-hole printing simultaneously. Repairmen must be trained in three-hole and five-hole techniques, and kits for the changeover and continued the process into the subsequent runs of the three-hole pictures arrive. Sponable said a projectionist could make the changes himself but that a repairman might be more advisable. However, the shift from three-hole back to four could be done without difficulty by the projectionist, he said.

Printing would be done by a continuous run contact printing process for domestic use. Master negatives for export would be printed by an optical process and would continue the four-hole frame because machines outside the country should not be adjusted at the present time, he said.

The two-hole back-to-back method would have the same space for a picture with two projectors and separate sound tracks on each side. By using a different size aperture, only one picture is shown at one time. A lens of shorter focal day is required to bring the picture up to normal screen size but some definition is necessarily lost by the increased magnification, he pointed out. After one series of pictures is shown, the reel is reversed and the second is projected.

Makeshift Equipment

The demonstration yesterday was made with admittedly makeshift equipment but was impressive. Two-hole back-to-back projection, when enlarged to full screen size appeared wonderful, he explained, but pointed out that the lens was not equivalent for the small projector. On the other hand, was the possibility as present four-hole projection. However, the development of a picture taken by a three-hole camera onto a four-hole reel (as was needed for exchange) appeared to lose sharpness, he explained here, too, that this development process is satisfactory but a hurried result rendered in poorer quality. Laboratory equipment would have to be built, Sponable pointed out, as well as projector and camera equipment.

John Mosher Dies

Funeral services will be held at Albany, N.Y., this afternoon for John C. Mosher, 50, film critic of the New Yorker, who died at Doctors Hospital of a heart ailment yesterday.

AFL Expected to Get Cameramen's Dispute

(Continued from page 1)

causals by the legal steps which the ASC, a California corporation, must take before it can dissolve, according to Fred Jackman, president. Also, the discussions will be transferred to an another corporation, ASC Agency, Inc., which was created several years ago to facilitate legal problems.

The IA, at its last convention, voted to give full aid to Photographers Local 80 to handle the jurisdictional dispute. Meanwhile, the studios are seeking to place cameras under seven-year personal service contracts, the first for a period of 15 years. The shortage of first cameramen due to the draft and enlistments.

Dunphy Urges Effort In Care of Theatres

(Continued from page 1)

condition, on which there is no limitation.

"This just means one more nail in the situation that the theatre owner must face," he said. "It means he must be constantly on the alert to keep from seeking too much scarce material." Under the order, construction of theatres may be undertaken with specific authorization from the WBP.

While such authorization will not be granted for a new house, say, to meet competitive situation, approval was given for a four-theatre or building, the outlying section of a community to which several thousand war workers were brought and where no means of entertainment and amusement existed.

Dunphy emphasized again his determination to keep the theatres of the country in operation through the war, stressed the need for the fullest cooperation of exhibitors in keeping the consumption of scarce materials to a minimum.

Emanuel Silverstone Handles 'The Outlaw'

(Continued from page 1)

up the first engagements for the picture.

Silverstone entered the industry in 1931 in the sales department of the Silverstone New York office, after having been associated with J. & W. Seligman & Co., Wall Street brokers. He later joined United Artists and was branch manager for the company at Panama. He subsequent joined United Artists with some hardship, in 1938, was elected to the United Artists board. In 1940, he was elected vice-president and a director of Alexander Korda Films.

20th-Fox States It Has No Alaska Crew

Twentieth-Century-Fox yesterday issued a correction in connection with its original announcement concerning short subject product for the coming season. That announcement was incorrect, it was said, "in stating that Fox Movietone News had a crew in the Aleutian Islands, Alaska."

They are opposing any more to alter the basic period of Sept. 16 to Oct. 11 of last year in rental arrangements and price ceilings.

Proceeds of Theatre Reopening for USO

All proceeds from the opening today of the Tivoli Theatre in Brooklyn, on Fulton Street opposite the Borough Hall, will be given to the USO, it was announced by the Century Circuit. The Theatre is being reopened after renovations.

Zanuck May Speak At 20th-Fox Meet

Hollywood, Sept. 3.—Col. Darryl F. Zanuck is expected to address 20th-Century-Fox executives and delegates at the last of the annual regional sales meetings to be held Sunday and Monday at the Ambassador Hotel, as his last official act for the company for the duration of the war.

In addition to the 37 branch managers, salesmen and bookers and the 135 delegates in attendance for the meeting, all of the producers have been invited to attend the opening of "The Outlaw," written by Ed Eschman, representing Terrory Pictures.


Dallas, Sept. 3.—Fifteenth 20th-Century-Fox exchanges will share in prize awards for the best records in shorts sales in the eight recently completed for the Terrace and Fox Movietone News sales units. The announcements of the regional sales meetings showed 10 offices sharing the $3,000 in the shorts field and another $2,000 in the Fox Movietone News drives.

Oppose Price Rule Changes in Canada

Toronto, Sept. 3.—Organized independent exhibitors of Canada are op- posed to any change in original orders in the Council for En- forcement by Wartime Prices and Trade Board in the issue of Govern- ment control of theatres and film dis- tributors. They are opposing any more to alter the basic period of Sept. 16 to Oct. 11 of last year in rental arrangements and price ceilings.
LABOR DAY GROSS
BIG OVER COUNTRY

Records Fall
On Broadway

Amusement Seekers Jam
Competitive Spots as Well as Theatres

On what was regarded as the most critical Labor Day in the history of the nation, amusements scored heavily. Baseball, the beaches, horseracing and other outdoor amusements as well as theatres, played to S.R.O.

Crowds spilled past the turnstiles everywhere as weather and time off from work permitted. Travel was reported record-breaking in most sections.

As war industries kept humming and the nation was witnessing the launching or laying of the keels of 223 war ships, before invited throngs at the various shipyards, and the President addressed the nation on all radio stations, 9:30 to 10 P.M., EST, box-office business continued to do land-office business.

Typical reports: Chicago, more than 75,000 visitors taxed Loop theatres for biggest holiday in years; Los Angeles, one of best days in history; Baltimore, record-breaking, with weather cloudy; Boston, marked increase over last year's Labor Day; Omaha, strong; Indianapolis, heavy grosses despite rain; Buffalo, excellent; Kansas City, extra good; St. Louis, capacity; Cincinnati, New Haven, evening box-office up.

These reports, from the key cities of the nation were illustrative of the increased amusement activity throughout the country.

F.D.R. Again Asks
$25,000 Wage Top

President Roosevelt in his message to Congress yesterday reiterated his demand that yearly incomes be limited to approximately $25,000 after taxes, and asked for action on such legislation by Congress.

The possibility of a $25,000 income ceiling has been a point of concern to many in the industry, particularly the Hollywood end.
Lord M. and I have decided to return to our original choice of Charioteers and take up the old theme of alcoholism for our next production. We are especially interested in the work of our local luaus, who this year have been particularly active in organizing events. We hope to do justice to this important topic and to bring attention to the need for support and understanding for those affected by alcoholism.
EYE DYNAMITE

There are no priorities on Eye Dynamite... You can buy as much as you want... and without a ration card... We have whole ammunition drops full of Specialty Accessories... Great magazines chock full of Standard Accessories... Long powder trains of Trailers... The Accessories are not only beautiful... but fairly sizzling with that old sales pop... And the Trailers are crackling and sputtering... and ready to do their stuff... Don't advertise with squibs... wet powder... and duds... shoot that old sales message... with an eye detonator... Explode it... Boom it... Sell your show with a bang... so that the flash remains... Blow them in with workshop...
Review

“Sunset Serenade” (Rep)  

THE latest of the Roy Rogers westerns is good entertainment. Though the most rabid Western fans may feel it is a little tame, as the fight footage is somewhat abbreviated to allow for some extra singing, love-making, and the high-jinks of George “Gabby” Hayes, most audiences will be satisfied with the action sequences, and pleased with the superior brand of plot handling, villainy and singing.

Joan Woodbury, a screening housekeeper who had hoped to inherit the Bagley Ranch, is disappointed when she finds that the owner has willed the property to her nephew. She bids high to try to trick the new owner into selling the ranch cheaply. The new owner turns out to be a baby, accompanied by his guardian, Helen Parish. Rogers and the Sons of the Pioneers team up with Miss Parrish to save the ranch, and after a gun battle and a dam-burst, the ranch is saved, the villains are vanquished and the cast settles down to sing a final song.

Among the songs are several above-average cowboy tunes—“I’m a Cowboy Rockefeller,” “Song of the San Joaquin,” and “Mav neurence.” In the film, “He’s a No Good Son of a Gun” by Bob Paul, Joseph Kane was associate producer and director of the film, which was from a screen play by Earl Felton. Running time, 88 minutes. “G”

“Serenade” $5,500 In Oklahoma City

Oklahoma City, Sept. 7.—Slight “Sunset Serenade” at the Astor held to a good $5,500, while “Remember Pearl Harbor” and “Grand Central Murder” at the Liberty was over average $4,000.

Estimated receipts for the week ending Sept. 3:

- “Famous Shiner Rodeo” (20th-Fox) $1,500
- “Sunset Serenade” (M-G-M) $3,400
- “Serenade” (M-G-M) $1,300
- “Grand Central Murder” (RKO) $3,500
- “Remember Pearl Harbor” (M-G-M) $2,000
- “Grand Central Murder” (Rep) $2,000
- “Mekelburg’s” $1,500
- “Rogers” $1,200
- “My Neighbor” (Col) $1,100
- “Stagecoach” (Rep) $1,000
- “Sunset Serenade” (RKO) $1,000
- “Serenade” (M-G-M) $1,000
- “Grand Central Murder” (Rep) $1,000
- “Mekelburg’s” $1,000

Ask Exhibitors to Back WPB Protest

(Covered from page 1)  

A membership meeting will be held today to consider the proposal that exhibitors help form a group. The organization includes small producers, distributors, laboratories, recording studios, exporters, and others, and the like, all of whom feel that the “freezing order” will virtually put them out of business.

Today’s meeting the members will be asked to consider a proposal to place the organization on a per-job basis to deal with various problems and to instruct representatives who will meet together with Harold B. Hopper, chief of the WPB motion picture section.

Letters have been sent to independent interests throughout the country asking the membership, according to Max J. Rosenberg, an official song of the WPB.

Castle Not Represented

Don Hancock of Castle Films said that a story that appeared in Friday’s Motion Picture Daily to the effect that his company was among those represented at a meeting of advertising film producers held Thursday was incorrect and that Castle was not represented. The meeting discussed the raw stock on advertising films.

Reopen in New Haven

New Haven, Sept. 7.—The 1,700-seat Shubert will open Sept. 10 or 13 with a preview of a Broadway play. New Haven announced that the Lincoln Bailey interests will also reopen the 224-seat Lincoln Sept. 13 with a last week. There will then be a grand opening for the Shubert and Mrs. Sang the Lincoln.

Get Astor Franchise

Astor Pictures franchise for the New England territory has been taken over by Roy E. Eble, who succeeds Mar- cel Mekelburg, who was announced by Astor.

WPB Refuses Buffalo House Building Plea

BUFFALO, Sept. 7.—The War Program Board has rejected the appeal of the Massachusetts Life Insurance Co. for permission to complete the proposed “War Building” in the Tock theatre site, here. How- ever, WPB will permit the company to finish the stores and to complete those parts of the building as the old theatre portion, making the structure water- proof.

Approximately 45 men working on the building are expected to finish the job by Oct. 3. Construction started Jan. 1. The company has all the necessary materials to complete the work and they probably will be completed as the building plate ends, it was stated by O. W. Freeman, of the district engineer of the insurance company’s new real estate department. The building interior will be protected and the structure made sound, so that construction can be continued after the war, Freeman said.

Four Actors Assigned In USO Camp Tours

Addition of Harpo Marx, Jackie Coogan, Billy Barty and Bonita Granville to tour in USO-Camp Shows has been announced at USO headquarters here.


Opera Series Planned

HARTFORD, Sept. 7.—Plans are re- portedly underway to present a series of bi-weekly operas in Springfield, Mass., Hartford and New Haven, and also Washington, D. C. The first opera is scheduled for Oct. 11-12 at the Springfield Auditorium.

Short Subject Reviews

“The Secret Code” (Serial) (Columbia)  

THE first chapter of Columbia’s new serial, with its hints of what may happen in the 14 chapters to follow, promises to satisfy the fancy. Once more, director Seligman has brought out a mystery with its own title. A mystery might have been the clue to the missing formula for a synthetic rubber, ends the first chapter in an approved serial style by being knocked unconscious in a burning laboratory filled with deadly gas fumes. Anne Nagel plays the love interest, and Clancy Cooper, Alex Callam, Trevor Bardette, Robert E. Davis, Gregory Gay and Louis Donath are also in the cast. The serial is directed by Spencer Bennet, Ralph Cohn producing. Running time, first chapter, 30 minutes; other chapters, 20 minutes. Release, Sept. 4.

“Canvas Cut-Ups” (The World of Sports) (Paramount)  

The American version of the ancient art of wrestling is described, and the heavyweight fall where they may. First a young boy, and an American Indian slap each other around, then two feminine wrestlers hit it up for the center, and for a grand finale, four huge wrestlers climb into the ring and slug it out. An interesting, and most amusing film. Should appeal to sports and non-sports fans alike. Running time, 10 minutes. Release, Aug. 27.

“Allan Courtnay’s 1280 Club” (Famous Bands) (Columbia)  

The first of Columbia’s new “Famous Bands” series gets off to a lukewarm start with this musical short of Teddy Powell and his orchestra. Standard arrangements of indifferent songs such as “Sant Culliette” and “My Little Cousin” made this a sub- ject without personality or any particular appeal. Running time, 9 minutes. Release, Aug. 27.

“Old Blackout Joe” (Phantasy Cartoon) (Columbia)  

An air raid warden with one gas light in his hand is shown in his time during an alert trying to put out one light. He finally blows it out with his mouth. Amusing. Running time, 6 minutes. Release, Aug. 27.

City College Offers War Film Courses

Expansion of the program of the Institute of Film Techniques at City College to meet the increased need for war film personnel was announced by Irving Jacoby, supervisor of the In- stitute. With the start of the depart- ment’s second year on Sept. 24, workshop courses in the production and use of public information and training films have been added, Jacoby said.
CONFIDENCE

WITH the spotlight on production economies, directors and cameramen have complete confidence in the dependability of Eastman negative films with their special abilities, wide latitude, and exceptional uniformity. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
*for general studio use*

SUPER-XX
*when little light is available*

BACKGROUND-X
*for backgrounds and general exterior work*

EASTMAN NEGATIVE FILMS
Times Square Rally Today to Promote Bonds

A Times Square rally for war bond sales was held at 5 P.M. today with Irene Dunne leading the program and representatives of Chinese organizations sponsoring the sale. Joseph Ku, Chinese deputy consul, participated.

The rally will highlight of this week's highlights of the bond selling campaign sponsored by the industry, in which the Mayor of $11,160,000 for New York City.

Cohen Reports on State

Meanwhile, Max A. Cohen, state chairman, revealed that the first three days' total in the state was $47,427. This includes sales at New York City theaters which accounted for $212,975 on the second day, with $370,516 reported for the third day by 350 of the 800 theaters participating.

Also included was $10,418,000 in regular sales, other than those made through theaters and rallies, representing payroll deductions, store sales and others, which are credited to the September goal of $160,000,000 in the state.

Pine Bluff, Ark., declared a civic day and as virtually the entire population of 20,000, it was reported, lined the streets to welcome Edward Arnold and Frances Dee. Edward Dee will visit the city with stars to visit the community. A luncheon was attended by 230 persons, at which minimum bond purchases of $1,000 each constituted the price of admission.

In Kigore, Tex., another stop, Miss Dee and Arnold sold $10,000 in bonds to workers in the oil fields, in one hour's time. At a luncheon in Barksdale, a nearby city, $300,000 was pledged at a town luncheon attended by the stars.

DeBra Directs New MPPDA Department

Arthur DeBra of the community service department of the MPPDA has been placed in charge of a newly organized research department which will include the MPPDA's public relations department.

It was also announced that Kenneth Clark, who has headed the latter department since Kenneth Clark resigned to enter the Army several months ago, will continue on public relations.

National Takes 'Yankees'

"Pride of the Yankees," Samuel Goldwyn film, has been set for the entire National Theatre circuit, it was announced by Ned E. Depinet, president of RKO Radio.

Stars Put War Bond Sale 'Over Top During Holiday

(Continued from page 1)

central advance predictions, exceeding $1,300,000 in the southern California zone for the opening day. The city, which also sold another $1,300,000 in bond sales during her visit. In the evening she was guest of honor at a "Million Dollar Bond Dinner" at York Society Club and spent two days at Newark and Elizabeth industrial plants.

In a fast swing through northern California, James Cagney and thousands of miles in a week's time. The actor believed to be a world's record for revenue at a dance was set in the small town of Libertyville, where $30,000 in bonds were sold to those attending. Cagney then set another record—this time in the domestic business field—and auctioned off a $300-pound hog to Mrs. Mabel Landfield, of the Landfield Farms, for $3,500.

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Senate Inquiry On Petrolio to Start Monday

introduced the resolution, and will include Senators Hill of Alabama, Andrews of Florida, Gurney of Dakota, and Tohey of New Hampshire.

Senator Clark was chairman of the subcommittee which year ago conducted the abortive investigation of alleged interventionist activities of the motion picture and radio industries. Senator Tohey also was a member of this committee.

It was said the schedule for the hearings still is entirely tentative and no detailed program will probably be laid down for several days.

Efforts will be made to keep the hearings separate, if possible, since they are merely to determine whether an exhaustive investigation should be made and if so, the resolution. However, representatives of the broadcasters, the record producers and others who feel that Petrolio's orders are expected to relate the effect of his edicts upon their activities, it was said in authoritative circles.

NAB to Intensify Attack on Petrolio

The National Association of Broadcasters, in a bulletin mailed to members over the weekend, said it planned to launch a campaign of national publicity to offset the attacks on the radio industry.

The bulletin said that more than 12,000 clippings on the subject have been received and that more than 1,000 newspapers have carried editorials "excoriating Mr. Petrolio in his activities and his dictators and their satellites." The NAB has issued a compilation of press editorials in "Petrolio and the Press" and plans a similar printing of "Petrolio in Pictures," a reproduction of cartoons on the subject.

It was pointed out that the NAB is cooperating with all government agencies interested in the subject and that research is being conducted into various aspects of the issue.

Buchman Starts in Post at Col. Studio

Hollywood, Sept. 7—Sidney Buchman, writer, tomorrow will take over the production post at Columbia vacated by Sam Briskin. He will share supervision of production at the studio with Harry Cohn, president of the company, it was said. Briskin is now in Washington as a major in the Army Signal Corps.

Buchman has resigned as president of the Writers Guild to permit him to take his new post, it was reported here.

Col. Joy Gets New Pact

Hollywood, Sept. 7—Col. Jason Joy, public relations director at the 20th Century-Fox studios, has been given a new two-year contract, it was announced. He has been with the company since 1932.

Col. to Hold Branch Meeting in Cleveland

Branch managers of Columbia's Mid-Atlantidivision will be in Clevelanld Thursday to discuss sales plans for forthcoming releases.

Rube Jacker, Columbia assistant general sales manager, will be in Cleveland today, where he will join Sam Galanty, Mid-East division manager, for a meeting. Jacker will also be in paying visits to distributors and other salesmen. The meeting will also be attended by A. H. Levy, Pittsburgh manager, and A. S. Moritz, Cincinnati manager.

Kent Sorrow Delays London Film Opening

London, Sept. 7.—The world premiere of "In Which We Serve" at the Gaumont Theatre has been postponed to Sept. 27 because of the court mourning period for the late Prince of Wales. The funeral will be held on Aug. 13. The movie features Casablanca, an official and military notables, it is said, will attend the opening which is scheduled for London's biggest premiere. Proceeds will be donated to Naval charity.

New U. A. Booker in K. C.

Kansas City, Sept. 7.—William Truog, Jr., has joined the United Artists exchange here as a booker.
**Big Shot** $15,000
**Tops in Baltimore**

**BALTIMORE, Sept. 7 — Business continued strong this week with encouraging figures of recent weeks. A break in hot weather, bringing cool evenings is believed to have helped downtown business. “Big Shot” drew $15,000 at Keith’s and only previous bookings prevented a second week. “Tish” took $12,000 at the Center.**

**Estimated receipts for the week ending Sept. 3:**
- “Tish” (Columbia), $12,000 (2c-4c-8c-16c) 7 days, Gross: $12,000, (Average, $1,714).
- “Big Shot” (W.B.), $12,000 (2c-8c-16c-32c-64c) 7 days, Gross: $12,000, (Average, $1,714).
- “Footlight Serenade” (20th-Fox), NEW—$1,300 (2c-8c-16c-32c) 7 days, Gross: $6,000, (Average, $7,000).
- “Wings for the Eagle” (W.B.), STANLEY—$1,300 (2c-8c-16c-32c-64c) 7 days, Gross: $12,000, (Average, $1,714).
- “The Pride of the Yankees” (RKO), HIPPODROME—$2,250 (0c-16c-32c-64c-0c) 7 days, Gross: $15,000, (Average, $2,143).
- “Tobehon” (Paras.), MAYFAIR—$1,000 (2c-4c-8c) 7 days, Gross: $6,000, (Average, $800).

**Town’ and ‘Martha’ $11,300, New Haven**

**NEW HAVEN, Sept. 7 — “Talk of the Town” and “Affairs of Martha” at Loew’s Poli grossed a big $11,300. The total was slightly ahead of the previous week’s $11,000. “Talk of the Town” was up $2,000 for a second week. At the Roger Sherman, “The Magnificent Ambersons” and “Spy Ship” drew $7,300, topping the previous week’s $7,000.**

**Estimated receipts for the week ending Sept. 3:**
- “Footlight Serenade” (20th-Fox), *This Time for Keeps* (M-G-M), COLLEGE—$1,350 (4c-8c) 7 days, 2nd week, Gross: $12,000, (Average, $2,143).
- “Talk of the Town” (Col.), *Affairs of Martha* (M-G-M), LOWE—$1,000 (4c-8c) 7 days, Gross: $8,000, (Average, $800).
- “Mutiny on the Bounty” (U.A.), *Juke Box Jamboree* (Paramount), BOS ton—$1,300 (2c-4c-8c) 7 days, Gross: $5,000, (Average, $800).
- “The Magnificent Ambersons” (RKO), *Spy Ship* (W.B.), ROGER SHERRER—$2,000 (4c-8c) 7 days, Gross: $7,300, (Average, $1,050).

**Jackass Mail’ Best For Omaha, $7,800**

**OMAHA, Sept. 7 — Cold, rainy weather dampened grosses here generally. “Jackass Mail,” which drew $7,800 at the Omaha, is the type of picture known to the trade as a program filler, and as such it has a fair amount of melodramatic action—T. H., New York Times.**

**Berlin correspondent**

**BERLIN CORRESPONDENT (20th Century-Fox)**

The tragic story of one of America’s great poets has a sympathetic, if somewhat factual account, handled with fine acting by John Sheppard. His (John Sheppard’s) reading of the famous “Raven” is an exquisite treat.—Louise B. Baldwin, Philadelphia Evening Bulletin.

Skimming the surface of Poe’s unhappy life, 20th Century-Fox has turned out a dreary biography that does scant justice to the author of “The Raven.”—Jack Martin, Philadelphia Inquirer.

Not quite as inept as its title would indicate “The Loves of Edgar Allan Poe” is still hardly a piece to bring joy to the admirers of the unhappy author.—Laura Lee, Philadelphia Evening Bulletin.

**N. Y. Labor Group Reflects Mungovan**

**ROCHESTER, Sept. 7 — Michael J. Mungovan, labor director of the “stagehands’ union here, has been elected a vice-president of the State Federation of Labor. He represents the Theatrical Crafts of the state.**

**Keeffe Seeks Nomination**

**SPOKANE, Sept. 7 — James E. Keeffe, manager of the Liberty and in the theatre business here for 13 years, has announced his candidacy for the Democratic nomination for State representative.**
Exhibitors Report Good Response to Appeal for Scrap

The industry's campaign to aid the Government in the collection of scrap metal and rubber has met favorable response in most key points throughout the country, exhibitors report. Many scrap matinees and special programs have brought substantial collections. In Los Angeles and vicinity, however, theaters have had difficulty in collecting scrap because of fire ordnances prohibiting selling of scrap in lobbies. Houses in that section have been urging public support of the salvage drive through trailers.

Roxy Lot Collection

A public collection of scrap will be held in the parking lot adjoining the Roxy tomorrow morning under the auspices of the American Industries Salvage Committee, cooperating with the theater, it was announced yesterday. Donations of scrap metal or rubber will receive a kiss from a Cae Foster girl.

103 Tons in Drive

Patrons attending 108 Brandt theatres during a recent five-day drive turned in 790,000 pounds of rubber, copper, tin, and iron scrap, it was recently revealed. All scrap has been turned over to authorized salvage dealers, it was said, and the proceeds will be converted into war bonds, which are to be given as prizes to managers who obtain the largest poundage and street sale sales during the September drive.

BUFFALO, Sept. 7—Ushers of Shea’s Great Lakes here have turned in their steel lockers to aid the scrap metal drive and are using boxes on which to hang their clothes, it was revealed.

DAWNEE, Pa., Sept. 7—More than 75,000 pounds of scrap metal and 1,000 pounds of scrap at a special matinee held at the Capitol here, it was announced. One ton of 1,000 pounds of scrap carried on a metal wagon, but donated the wagon, too. In nearby Bloomsburg, about two tons of scrap were collected at the Capitol there.

PLEASANTVILLE, N. Y., Sept. 7—Howard Baker, manager of Warner’s Rialto, reported that 1,066 pounds of rubber was salvaged at a special matinee recently.

ALLENTOWN, Pa., Sept. 7—Ten local theatres holding special matinees for the scrap metal salvage campaign raised 30,000 pounds of scrap metal from children. Charles Biebauer, manager of the Colonial and chairman of the industry drive here, reported. Cooperating theaters were the Colonial, Rialto, Strand, Cinema, Earle, Midway, 19th Street, Transit and Franklin.

British Actors Give Big Show for AEF

LONDON, Sept. 7—British vaudeville and stage artists presented an elaborate Variety Banquet for Phoenix Theatre here yesterday for United States service men in London. The show was organized by Miriam Jordan, London and Hollywood actress.

Off the Antenna

UTULS, gross billings for August totaled $518,226, a decline of 2.6 per cent from the same month last year. However, the total for the first eight months was reported as $6,384,634, an increase of 8.6 per cent over the same period in 1941.

Purely Personal: John F. Royol, NBC vice-president in charge of International stations in London; Mary Lou Carpenter, daughter of H. K. Carpenter, WHK, Clifton, N. J.; member of the NBC Mutual staff; designed the new reception rooms for Mutual’s New York office now being completed; Richard Bard, former WNEW director of publicity now in the Army, has received his captaincy, which has enlisted in the Air Corps. George W. Stale has been appointed publicity manager for WBZ, Boston; Donald P. Campbell, Blue soliman, is the father of a boy. David Young has been named Hollywood production manager for the Don Lee Network; Helen Hiltz, Blue commentator, has started a lecture tour.

NBC has dropped an old taboo from its press releases. A long standing rule had required that when one of the other webs was to be referred to in a story it was to be called another network. John McKay, press department manager, has scrapped the rule and now permits CBS to be called CBS.

“The Eyes and Ears of the Air Force,” a series of dramatic programs to be produced by the Fighter Command, is the basis of its new campaign by WMCA, Tuesdays, 9-45 P. M. beginning today; it was announced. The series will be recorded and will be available to stations all over the country. Westbrook Van Voorhees, “March of Time” announcer, will be narrator, and Earl McGill will direct.

Around the Country: Yvra Brooks, WGN, Chicago, superintendent of movies, has joined the Navy and has been succeeded by Milton Newton, former night studio manager. Employees of WMAS, Springfield, Mass., have formed the Womas. Club members write to former WNAS employees now in the service. Syl. Bruce Kent, former WTIC, Hartford, announcer, has been named regional manager. Mr. Andrew Hilgartner has been appointed commercial manager of WFBF, Baltimore. replacing Purnell Gould, resigned. Bob Armstrong, WREN, Buffalo musical director, has enlisted in the Army Signal Corps. WYCR, Philadelphia, is urging listeners to send soldiers’ Christmas gifts before Nov. 1.; Berrry Hyman, head of guest relations staff of KFO, San Francisco has resigned to join the editorial staff of the “San Francisco Chronicle.” Frank Strasser, CBS manager of radio sales, has left for Hollywood to become the network and sales representative there.

A total of 353 NBC employees are now in the armed forces, an increase of 21 over the Aug. 1 figure. Seventeen of the 21 were from the New York office.

RCA Gets 60 Million Credit for War Work

A credit of $60,000,000 for a term of three years has been arranged by RCA Manufacturing Co. with the bankers Trust Co. and 34 other banks. Mr. G. K. Throckmorton, chairman of the executive committee, and Robert Stannard, president, the credit has been arranged to facilitate war production, with an interest rate of 2 1/4 per cent on the used portion of the credit.

Shifts in Des Moines

DES MOINES, Sept. 7—Harry Lyons, who is reported at the Capital to have left, has joined the Army, and Evan Jacobs, office manager and head booker, has succeeded him. Jack Stansell, formerly assistant booker, is now head booker.

Lamour-Crosby in ‘Dixie’

HOLLYWOOD, Sept. 7—Dorothy Lamour and Bing in ‘Dixie,’ which will be made in Technicolor, Paramount announced. A. Edward Sullivan will direct.

It’s ‘Melancholy Baby’

HOLLYWOOD, Sept. 7—“Melancholy Baby” will be the title of Warner Bros. picture on the life of Helen Morgan.

Walter, 20th-Fox Set Tradeshows

Warner Bros. has set national tradeshows of its next group of five new season pictures, “The Hidden Hand” and “George Washington Slept Here,” Sept. 7, and “Can’t Escape Forever,” “Flying Fortress” and “The Hard Way,” Sept. 18. In Des Moines and Indianapolis, all five will be shown Sept. 17. In Omaha, “George Washington Slept Here” and “The Hidden Hand” will be shown Sept. 21, the other three Sept. 22.


Bronson to Censor Office

WASHINGTON, Sept. 7—Edward H. Bronson, assistant manager of WCOI, Columbus, O., will join the office of Censorship tomorrow to serve in the broadcasting division, it was announced. Mr. Bronson is a former assistant director.

KCHI to Blue Network

KCHI, 250-watt station in Little Rock, Ark., will join the Blue as its 132nd affiliate Jan. 12, it was announced. The station will continue its affiliation with Mutual.

WPB Weighs Film For Office Seekers

WASHINGTON, Sept. 7—War Production Board officials over the weekend were considering the question of the treatment to be given political candidates in allocating raw stock and were considering whether the general rule of the FCC that candidates for office shall be granted facilities on a non-commercial basis was suitable.

The issue was raised in an application filed by Harold Keller, campaign manager for Thomas E. Dewey in the New York gubernatorial contest in which the war authority asked Harold B. Hopper, chief of the WPB motion picture section, for raw stock for the production of a number of pictures for use in the campaign.

It is understood that the first reaction of WPB officials was that film should not be allocated for such purposes that politically-wiser heads counselled caution in dealing with what might become an explosive issue if a charge could be leveled that the administration was using its war powers to head off opposition candidates.

L. 1. Theatre Files Clearance Appeal

An appeal from the award eliminating all clearance between the Hobart, Woodsdale, Proctorville and the Cameo, Astoria, L. I., has been filed by the Hobart, an intervenor in the case with the national appeals board.

The clearance case involved all five companies, Vincent J. Malone, arbitrator, held that the two Queens houses were not in competition.

Cruze Estate, $1,000

HOLLYWOOD, Sept. 7—Superior Court has been informed that the estate of James F. Cruze, who died Aug. 3, was valued at only $1,000, and that his will was filed for probate by his widow, Mrs. Alberta Beatrice McCoy Cruze.

Named U.A. Booker

INDIANAPOLIS, Sept. 7—Alfred Chew is now booker at the United Artists exchange here, succeeding Harvey Young, who has been inducted in the Army.

Republic Changes Picture

HOLLYWOOD, Sept. 7—Republic is changing the picture announced as “Yakkee Girl,” which would have told of the American WAC, to “Thumbs Up,” about the British WAAF.
129 Million in 1st 5 Days of Bond Drive

Industry Effort Requires 7 Million More Daily

Official U. S. Treasury Department reports on war bond and stamp sales for the first five days of September showed aggregate sales of $129,784,000.

The figure is almost equivalent to the Treasury's official quota for the period, $125,000,000 for the entire month of September—but is about $7,000,000 a day behind the industry's "miracle" quota of a billion dollars for the month.

The Treasury figures are made up only after the bond cash is in the hands of the Reserve Banks, which usually run some five days behind actual sales, War Activities Commission officials said.

Independents Meet W.P.B. Tomorrow

Charles Hirliman of Major Laboratories, president of the Committee for the Preservation of the Independent Motion Picture Industry, and Bertram A. Mayers, counsel for the organization, were selected yesterday as a committee to meet with W.P.B. officials in Washington tomorrow to ask for allotments of raw stock for independent producers, distributors, laboratories and others in the independent field.

Following a meeting of the organization and its subcommittees, Mayers stated that the WPB ruling would be protested as "unfair, unreasonable;"

Film Trucks in ODT Certificate Order

Washington, Sept. 8.—Director of Transportation Joseph B. Eastman to-day announced that, effective Nov. 15, every motor truck in the country, including those transporting films, and all buses and taxis will require a certificate of weight necessity for continued operations.

The order, aimed at saving machine, tires and gasoline, will stimulate the maximum mileage that may be operated and the loads carried by every vehicle certified. Without a certificate, no operator will be able to get gasoline, tires or parts.

Universal Schedules Six Regional Meets, To Coordinate Plans

A series of six Universal regional sales conferences will start today and extend over a period of a week to assure coordination between studio activities and the release of pictures, it was announced by William A. Scully, vice-president and general sales manager. He said that these meetings would be the forerunners of periodic meetings in the future.

W. A. Scully

Estimates 37 Million Adults Heard F.D.R.

President Roosevelt's address to the nation Labor Day was heard by 37,000,000 adults in this country, according to estimates released yesterday by C. E. Hooper which conducted a telephone survey while the President was on the air. The rating given by Hooper was 50.3 per cent.

The President's largest audience was for a speech made Dec. 9, 1942, when he received a rating of 79 per cent, the highest ever given any program. Two other recent speeches by the President were also rated by Hooper. They were the Aug. 31 address at the dedication of the Naval Medical Center at Bethesda, Md., 19.3 per cent; and his speech at the International Student Assembly in Washington, Sept. 3, 19 per cent.

Nationwide Opening Set on 'We Go Again'

The world premiere of "Here We Go Again," RKO film with Fibber McGee & Molly, Edgar Bergen & Charlie McCarthy, the Great Gildersleeve and Ginny Simms, will be held at 9:30 A.M. Saturday, Oct. 10, simultaneously in 55 RKO theatres throughout the country, it was announced yesterday.

The plan will follow the pattern established recently when "The Pride of the Yankees" had its premiere simultaneously at 40 RKO houses in the New York area.

Admissions will be uniform.

Schenck Released, Now in New York

Joseph M. Schenck was released from the United States Correctional Institution, Danbury, Conn., over the weekend and is now in New York.

Schenck became eligible for parole Sept. 12, serving one-third of his sentence of a year and a day in connection with income tax evasion charges on which he was tried last year. He served four months and five days.

Four Reviews Today

Critic Sells Self
On Marine Corps
Tulsa, Sept. 8
S O well did John H. Booker, Oklahoma City News, call the Marine
World, do his volunteer job of publicizing the war bond
premiere here of "Wake In-
land" that he even sold himself
on joining the Marines.
He was the pluck-
induceto the Mar-
ines on the stage.
He has been assigned to the
local recruiting office as a
sergeant.

Connors Urges Full
Use of Midway Film

Instructions have been sent by Tom
J. Connors, 20th Century-Fox vice-
president in charge of public relations,
to each of the company's branch and
district managers to obtain the maxi-
mum amount of coverage of the
Technicolor prints of "The Battle of
Midway," which the company is dis-
tributing for the War Activities Com-
mittee.

Connors' letter of instructions di-
 rects the managers to keep every print
workable and use it; and make the print available for special
September war bond premiums. Such
premiums will be held on the night preceding the release of the film to the sub-
ject in each territory. Local release
dates are to be set by the branch man-
agers but in no case are to be later than
Sept. 10 to 13. Connors urges that
every print be tied up in some way
with the September bond drive.

"Our company," he says, "has an
opportunity to set a new standard for
the industry in the distribution of this
great film. To make it, all human interest, is far above anything released to date with the imprint of the War Activities Committee."

Cinema Lodge Party
To Replace Banquet

Cinema Lodge of B'nai B'rith will
sponsor a theatre party for members
and guests at a performance of "Bent
the Band," Oct. 13, at the 40th Street
Theatre. Committees are being ap-
pointed for the affair, which will re-
place the annual banquet and ball.

A Sensational PENTHOUSE
at a 1942 price!

We frankly believe that this is 1945's
outstanding penthouse value -- that some
fellow is going to be able to
afford it! The *Penthouse*
in the Maxwell, with unobstruc-
ted views of the entire Lower-
man, 3 bedrooms, full-sized kitchen, 2 bathrooms, bedroom maid's room, is the most
splendid penthouse on 35th Street.
There are spacious outdoor
terraces, and a manicured garden.
All utilities included.

The location -- The Maxwell across
the street from the Grand Central
Penthouse.

A real "Bargain in Luxury." Can't
be beat at any price.

The MAXWELL
Central Park West at 51st Street
NEW YORK

Personal Mention

JACK BERNHARD, son of Jo-
sef Bernhard, vice-president and
general manager of Warner Bros.,
has been commissioned a pilot officer
in the Royal Air Force. He is in
England.

REGINALD ROSE is visiting in Tren-
ton.

NAT GARTMAN, formerly with War-
ner Bros., publicity department,
has been promoted to sergeant in
the Army and transferred to Fort Dix.

RAY FISHER, formerly of the War-
ner Rep, Hartford, is now in the
Army at Ft. Devens, Mass.

WILBUR DAY of the RKO Or-
pheum, Des Moines, has been
appointed a special medal for giving
blood three times to the Red Cross.

MITCHELL FRANKLIN, secre-
tary of Franklin & Herschorn
Theatres, New York, has joined the
Royal Canadian Air Force.

SAM ROSEN of New Haven is now
at Scott Field, Ill., as a lieutenant
in the Army Motor Transport.

WILLIAM BENNY of the Crown The-
atre, Hartford, has been vacating
in September.

HENRY ELMAN has returned to
Chicago from California.

TOM ROSS, Schine Theatre man-
ger, New York, has been given a
violin recital at the Rotary Club
in Bat, N. Y., tomorrow.

NORMAN ELSON leaves for Bos-
ton today.

LOU J. KAUFMAN, of Warner Bros.
Theatres department, has been
in Ohio.

Mr. and Mrs. Leon Bamburger
observe their 25th wedding an-
vendary today.

M-G-M Maps Tour for
Educational Exhibit

A traveling educational exhibit
with life masks taken from the faces of
a group of leading stars, original fashion
sketches, charcoal sketches of sets and
other colorful material used in the produc-
tion of a film shortly will be sent on tour by M-G-M, the company
announced. It will be displayed at
universities, schools, department stores
and various organizations where it can
be inspected by the public.

Frances Parker, lecturer and radio
speaker, will give explanatory talks at
the showings and will be in the air. The
tour was devised by Harry D. Dietrich,
vice-president in charge of advertising and
publicity, and will be supervised by
W. R. Ferguson, director of explo-
ration.

Included are masks of Hedy La-
marr, Judy Garland, Jeanette Mac-
Donald, Kathryn Grayson, Robert
Young, Van Heflin, Spencer Tracy and a
copy of the death mask of Abra-
ham Lincoln. The sketches were
taken from current and future M-G-M
pictures.

L. E. Bergman Rites;
Ex-Erlanger Official

Services were held Monday for
Leonard E. Bergman, 57, legitimate
director and producer, who died
Friday at Doctors Hospital in Health
ly. He was a nephew of the late A. L. Erlanger.

Bergman received an interest in the
Erlanger enterprises in 1926 and later
became general manager. He op-
ted the Fulton Theatre and was treasurer
at the New Amsterdam. He also
produced "Peter Flies High" in 1931.
Most recently he had been a broker.

J. Walter Ruben

Los Angeles, Sept. 8—Rites were
held yesterday for J. Walter Ruben,
43, M-G-M producer, who died Fri-
day at 84th Hospital. He had been
sickened by a heart attack. Survived
by his wife, Virginia Bruce, a year-old
son, a stepdaughter, sister, brother
and parents.

MGM P ick T owns for
'Sweethearts' Show

M-G-M yesterday selected its own
"America's seven most romantic cities" for
the simultaneous premiere of "Sweethearts." The cities are
Houston, Hartford, Baltimore, Cleve-
land, Miami, Salina, Kan., and Grand
Rapids. The premieres will be held in these cities, plus by
broadcast during the week of Sept. 23.
Holl and, it was said, was chosen as a "roman-
tic gesture" because it most closely
resembles the locale of the picture.

A judging committee was said to
have based its decision on romantic
glance, background, local traditions, and
famous characters. The seven would
be involved in each locale
for the first six months of this year.

HOLLYWOOD, Sept. 8—M-G-M an-
nounced today it will produce a
film on old-time minstrel shows. It has
purchased "Circumstances Be Seated" as a
novel by Daily Paskin and Sigmund
Spaeth.

Newsreal Parade

THE Marines' landing on the Sol-
on Island is featured in the mid-week issues of the newsreels, which also have President Roosevelt's trip overseas and various war industry clips. The women's championship tennis match won by Miss Floren from France, Lt. Col. Lamarr is starred in the war bond

Campaign. Contents follow:

MOVIE NEWS, No. 1—President
roaches about his boys having overseas
Films of convoy battle in Mediterranean-
area, air raids, U-boat attacks, battle for Algiers.

Testing giant air bombers at Aberdeen;
Lt. Col. Lamarr on tour for war bond
sale; 60th anniversary of movie company;
Pauline Betea defeats Louise Brough in
women's championship tennis match
(Continued on page 5).

RKO PATHE NEWS, No. 4—Marines
in Solomon, R. D. Jones address world's
youth, world's first semana line in Mc-
convey heavily bombed. Hedy Lamarr
sells bonds. Sky gun in rubber ball at
Desert movie factory. WPB disapproves of
Zoo suits.

UNIVERSAL NEWSREEL, No. 117—
Ralph Metcalfe, 100-Y.P.T long jump
launching on East Coast. Speed up Bofors
planes, full-sized planes return from Russia. Mili-
ary weapon on legs in Chicago. Dive rings at
Baltimore. Allied armed forces battle,
Arties 2,000-pound bombs in Maryland.
Marnes raid Solomom Islands.

Nathanson M. wannee
Branch Head for U.A.

Nat Nathanson has been appointed
Manager Branch Head for United
Artists, it was announced yesterday
by Carl Leiserman, general sales
manager. Nathanson will succeed James
F. Palmer, who was dropped at the
same time. Nathanson has been with U. A. since 1937, in
Chicago and San Francisco.

MOTION PICTURE DAILY
(Motion Picture News)
(Registered U. S. Patent Office)
vin Quigley, Editor-in-Chief; Publisher, Donald A. Quigley; Assistant Publisher; General
Manager; Sam Shain; Editor; Alfred L. Colvin; Ad Director; James A. Cron; Advertising
Manager; Chicago Bureau; 624 South Dearborn Street, Halcyon Building, Postal Union Life
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Act of March 3, 1879. Subscription rates for
premature members and $12 for-
cien. Single copies 10c.
Really remarkable! One, Two, Three! Our First Group starts with THREE BIG HITS IN A ROW! Read and Reap!

CLARK GABLE • LANA TURNER
in "SOMEBEWHERE I'LL FIND YOU"

with Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts • Adaptation by Walter Reisch • Based Upon a Cosmopolitan Magazine Story by Charles Hoffman • Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN • An M-G-M Picture

Continues to top “Mrs. Miniver” in many spots and close to it elsewhere! Public interest in Clark’s latest picture is tremendous, resulting in extended runs everywhere. Far ahead of “Honky Tonk” his previous co-starring hit with Lana Turner and out-of-sight of the biggest M-G-M hits of the past season. A real showman’s attraction for which schedules should be held wide open for extra time.

"PANAMA HATTIE" starring
RED SKELTON • ANN SOTHERN

with “Rags” Ragland • Ben Blue • Marsha Hunt • Virginia O’Brien • Alan Mowbray • Dan Dailey, Jr. Jackie Horner • Screen Play by Jack McGowan and Wilkie Mahoney • Directed by NORMAN Z. McLEOD • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

To give you an idea of the sizzling pace set by this Queen of Musical Shows in its first engagements. The business at New Orleans, Providence, Syracuse, Richmond and Nashville tops “Babes on Broadway” and “Honky Tonk” and in Wilmington it beat the advanced price business of “Boom Town.” A hold-over natural and what a follow-up for M-G-M showmen who start 1942–43 season with “Somewhere I’ll Find You.”

Mary Roberts Rinehart’s Famed Character
"TISH" Portrayed by Marjorie Main

with ZaSu Pitts • Aline MacMahon • Lee Bowman • Guy Kibbee • Susan Peters • Virginia Grey • Richard Quine • Screen Play by Harry Ruskin • Adaptation by Annalee Whitmore Jacoby and Thomas Seller • Founded in part on Stories by Mary Roberts Rinehart • Directed by S. SYLVAN SIMON • Produced by ORVILLE O. DULL • A Metro-Goldwyn-Mayer Picture

One of those rare word-of-mouth shows that starts Big and finishes Big. For example Norfolk opened at 228 per cent. and finished at 259 per cent. Baltimore opened at 162 per cent. and finished at 168 per cent. Houston opened at 128 per cent. and finished at 150 per cent. Atlanta opened at 151 per cent. and finished at 148 per cent. Providence opened at 134 per cent. and finished at 133 per cent. The third solid hit to start your M-G-M season and that gives you an idea of what you get in the First Group, the Great Eight!

M-G-M BEST IN THE LONG RUN!
Every record in the seventeen years of the New York Paramount's history falls as the unbeatable combination of Irving Berlin music . . . Crosby's singing . . . Astaire's dancing . . . and Mark Sandrich's direction brings in five-figure grosses day after day—WEEK AFTER WEEK. First day of the third week was just $14 under opening day—it stays at least six weeks! Today new openings throughout the country show it will be the same story anywhere! It's holiday business every day with "Holiday Inn"!
All New York cheers the picture Howard Barnes of Liberty called "a great motion picture—the best war film I've yet seen" and that Kate Smith said was "an unforgettable experience — every American should see it, for here is recorded the magnificence of men who died for America." Trade critics, newspaper critics and the thousands who are seeing it daily agree unanimously that here is the most powerful motion picture to stem from World War II.

"WAKE ISLAND" WILL BE EXHIBITED AT REGULAR ADMISSION PRICES IN ALL ENGAGEMENTS

THE BEST SHOWS IN TOWN...

TOMORROW!

With "Reap" still reaping... and "Beyond the Blue Horizon" still way out ahead of "Aloma"... with "Tombstone, the Town Too Tough to Die" pulling the action fans... Paramount is ready to keep the "best shows in town" coming up, hit after hit. Watch for "Priorities on Parade"—the picture that packed 'em in for a pre-release run at the Paramount... for "The Major and the Minor," Billy Wilder's first directorial job for Paramount, with Ginger Rogers at her best and Ray Milland at his best... for "The Forest Rangers"—spectacle, romance and laughs in Technicolor, from a story by Thelma Strabel, who wrote "Reap" (and with "Reap's" femme stars—Goddard and Hayward, plus Fred MacMurray as the male lead)... for "The Glass Key," with Brian Donlevy, Alan Ladd and Veronica Lake... for the new Sturges riot, "The Palm Beach Story," starring Claudette Colbert and Joel McCrea with Mary Astor and Rudy Vallee featured... for "Road to Morocco," funniest of the Hope-Crosby-Lamour "Road" shows—and for too many more good things to mention!
**Reviews**

**“For Me and My Gal”**

(M-G-M—1942-43)

**T**HERE is something for everyone in “For Me and My Gal”—romance, a success story against a chapter of the saga of vaudeville, the glamour of show business, a succession of tuneful music, heart tugs and a thrilling windup with a war background. It all adds up to strong audience appeal and big box-office possibilities. It is entertainment for all ages, all classes.

Busby Berkeley was in his element in directing this story of a couple of vaudeville actors who fall in and out of love, while dreaming of the day they will be big headliners at the Palace on Broadway. They encounter many disappointments before they finally find happiness.

The story itself would be sufficient to carry a picture of this type, and with the addition of the music and the vaudeville numbers, the entertainment is prodigal indeed. Songs that were popular in the era before and during the last war, many of them still heard and liked, are important to the picture, and as sung and danced by Judy Garland and Gene Kelly are given freshness and charm. The two make a splendid team.

This is Kelly’s first picture, and he proves himself capable as a definite type. Miss Garland carries a dramatic part with ability.

The time is 1916, when vaudeville was in its heyday. Kelly, brash but clever and ambitious to make the big time, perceives a find in Miss Garland and tries to leave her partner and team up with him. After a year or so of talk and towns small and town, they get their chance to open at the Palace on Broadway. They are to be married shortly after. Before they can do so, Kelly is drafted. Desperate that his opportunity of a lifetime would be frustrated, he cripples his hand. The draft board strips Kelly and Garland leaves him. Remorseful, he joins the Y. M. C. A. as a entertainer in France, and from there, with the help of Miss Garland, meanwhile, has captured the hearts of the AEF with her singing, and when, after the war, she and her "gang" open at the Palace, he is in the audience. They are reunited and at last long are able to fulfill their dreams.

An interlude in which Martha Eggert is the "other woman," while supporting the love story, appears somewhat overdone. The able cast includes George Murphy, Ben Blue, Richard Quine, Horace McNally, Lucille Norman and Keenan Wynn. The title song is a frequent re-prise.

Richard Sherman, Fred Finklehofer and Sid Silvers, who wrote the screenplay from an original story by Howard Emmett Rogers, turned out an excellent job, stressing the sentimental qualities of the story. Irene Dunne handled the musical adaptation and George Stoll the musical direction. Dance direction was by Bobby Comolli, Arthur Freed, who produced, may chulk up a hit.

Running time, 104 minutes. “G.”

**ALFRED FINESTONE**

**“Eyes in the Night”**

(M-G-M—1942-43 Release)

A SKILLFUL blending of murder mystery and spy melodrama, stuffed with uniformly good performances and fine direction, make this Jack Chertok production a fast moving, suspense loaded picture. Edward Arnold in the role of a blind detective, whose principal aide is his dog, Friday, is called upon to find the mysterious murderer of an actor in order to remove suspicion from Ann Harding, a life-long friend. The murder clues lead to the home of Miss Harding, whose husband has perfected a secret formula of great military value. Posing as Miss Harding’s uncle, payday, and Ben Lyon, Arnold succeeds in the course of a hectic night to identify the murderers as members of a spy ring, among whom are the household servants, and prevents the theft of the secret formula while effecting the capture of the spies.

In addition to the leads, excellent performances are turned in by Donna Reed, Katherine Hepburn, Stanley C. Ridges, Reginald Denny and all other members of the cast, now to overlook the dog, Friday. Fred Zimmerman directed.

Name values in the cast, spy and mystery angles all offer apparent selling points for a picture which should please the action as well as the music fans.

Running time, 80 minutes. “G.”

**SHERWIN A. KANE**

**New House for Gorman**

The Uptown Theatre, in the High-
land Park section of Detroit, has been
added to the RKO Midwest theatres
division headed by Tom Gorman, it was announced yesterday by Sol Schrutz, Western zone manager. The house was formerly supervised from the home office. Louis Lutz will continue as manager of the uptown, it was said.
Reviews

“The Moon and Sixpence” (Loew-Levin-United Artists-1941-'42 Release)

Hollywood, Sept. 8

W. SOMERSET MAUGHAM’s noted story of the painter who takes what he wants from life without giving anything in return is brought to the screen by David L. Loew and Albert Lewin whose “The Moon and Sixpence” will be released by United Artists. The story, as enacted chiefly by George Sanders and Herbert Marshall has many compelling dramatic qualities, and the film, a finished production, may be reckoned an artistic success.

Sophisticated persons will find the film a deeply engaging document. The picture is on the best path, and took courage to make. It probably will be one of the most controversial pictures in years, and would appear to be destined for considerable press and word-of-mouth publicity. The fine acting, the life and loves of the principal character, the faithful translation of the novel, and the elements of the story itself are selling points.

The plot has as its chief implement the iconoclasm which surrounds the words and actions of a man who after 17 years of married life leaves his wife and two children to follow an irresistible desire to paint. Sanders plays this part to perfection.

Friendship, loyalties mean nothing to him. He destroys the love of a married couple, who save him from starvation, the woman committing suicide when he leaves her after living with him for some time. He becomes a great artist and finds a brief happiness and love when he doomed to die as a leper, realizes the depths of the love that his Tahitian wife has for him to the end. He causes his finest works to be destroyed after his death.

The device used to tell the story is that of the narrator and flashback. Marshall portraying the role of an author, who, having known the famous artist “Strickland,” sets out to write the true story of the man. Lewis directed the picture, also adapted the Maugham story using much of the original dialogue. Supporting the stars are Steve Geray, outstanding as the Dutch painter whose wife the artist steals; Elena Verdugo, equally so as the Tahitian girl; Doris Dudley, Eric Blore, Albert Basserman, Mollay Lamont, Florence Bates, Heather Tobias, June Preisser, Fredi Washington, Dervi Dja and her Bali-Java dancers appear in the South Seas sequence. The production mountings by Loew and his associate producer, Stanley Kramer, are expensive and impressive.

Sepia tint is used for the scenes in the islands, with Kodachrome footage inserted in the shots showing the painter’s greatest work. The picture definitely is in the adult category.

Running time, 89 minutes. “A.”

“Sherlock Holmes and the Voice of Terror” (Universal—1942-'43 Release)

Hollywood, Sept. 8

SHERLOCK HOLMES and Dr. Watson go modern with a vengeance in this Universal picture, coping with a Nazi plot of sabotage which leads to an abortive attempt to invade England in the current war. With no welcome to his familiar roles, the film is highly acceptable entertainment with all the old flavor of Sir Arthur Conan Doyle’s noted characters.

Supporting the pair are Evelyn Ankers, who does excellently as a Limehouse girl who aids in the roundup of the saboteurs; Reginald Denny, Thomas Gomez, Montague Love, Henry Daniell, Olaf Hytten and Leyland Hodgson.

In the story, Holmes is called upon by the Intelligence Inner Council of Britain to ferret out the mysterious “Voice,” who, broadcasting from Germany, boasts of sabotage occurring at that minute. Following various deductions, Holmes stops an invasion attempt and uncovers the heads of the Nazi agents and his cohorts.

Direction by John Rawlins is a smoothly accomplished job. Screenplay by Lynn Riggs and John Bright and adaptation by Robert D. Andrews work in sufficient action to please all types of melodrama fans.

Howard Benedict’s first Universal production, it is a creditable effort.

Running time, 65 minutes. “A.”

VANCE KING
*“A” denotes adult classification.

Reopen Stage House

NEW HAVEN, Sept. 8.—The 1,700-seat Shubert, legitimate house, will reopen Thursday with “New Priorities of 1943” as the attraction.

Nationwide Opening

Set on ‘We Go Again’

throughout the country with a scale of 35 cents for adults and 25 cents for children. Tickets will be sold in advance but seats will not be reserved and no standing room admissions will be permitted.

A western with Tim Holt and a Walt Disney cartoon will be shown on the same program.

Theatres in the New York area will participate and Coliseum, 23rd St., 55th St., 81st St., 86th St., 125th St., Hamilton Marble Hill, Reigntal, Royal Alhambra, Castle Hill, Chester, Fordham, Franklin, Pelham, Alden, Bushwick, Dyker, Flushing, Greenpoint, Kenmore, Madison, Orpheum, Falls, Chessie, Alhambra, Tilden Hill, Tilyou, Strand and Park. Others are Keith, White Plains; Proctor’s M. L. Vermont-Fitch and Colliers; Proctor’s New Rochelle, and Proctor’s, Newark.

Out of town houses included are Iona, Teaneck, Rapid; Virginia, Champaign; Palace, Columbus; Orpheum, Davenport; Orpheum, Denver; Orpheum-Dearborn; Orpheum, Des Moines; Orpheum, Kansas City; Keith’s, Lovell; Strand, Marshalltown; Rialto, Muscatine; Orpheum, New Orleans; Albee, Providence; Palace, Rochester; Orpheum, Sioux City; Keith’s, Syracuse; Capitol, Trenton, W. Branches, Omaha, and Orpheum, Waterloo.

Hays Reports Today

On British Currency

(Continued from page 1)

The MPPDA board meeting also is scheduled to receive a report and recommendations from its executive committee on a recent charge of violation of the industry advertising code of ethics in the use of the word “hell” in the advertising of a picture. A picture advertised on the basis of the order of the executive committee in which it was ruled that the charge was a violation of the code of standards.

Bernstein May Quit

For New London Post

(Continued from page 1)

Joint managing director here for United Artists, who also is in Government service now, may be named to replace him.

No information concerning Bernstein’s plans could be obtained from his associates here yesterday. It was stated that he is now in Washington after having returned from a Hollywood visit recently.

Cincinnati Truck Strike

CINCINNATI, Sept. 8.—Film deliveries are not affected by a strike in progress here of some 60 members of the Teamsters Local 100. Teamsters Union. The contract of the film truckers is still effective.
Goetz Taking Over Zanuck's Studio Duties

(Continued from page 1)

The accountants of M-G-M have been named vice-president and member of the board last week.

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Bond Sales at 198 Million in 1st Eight Days

Maintains Monthly Rate Of $780,000,000

War bond sales for the first eight days of September aggregated $197,734,000, the Treasury Department announced yesterday. The sale maintains the $500,000,000 daily rate established during the first five days of this month but continues about $7,000,000 per day below the $83,000,000 daily goal set for the month by the industry campaign committee. The Treasury quota for the month is $775,000,000, compared with the unofficial industry quota of a billion dollars. Sales for the first eight days are at the rate of $780,000,000 for the month.

Campaign headquarters reported a checkup by the War Activities Com-

Argentine Bishop Urges Moral Films

Bishop Miguel de Andra of Buenos Aires, attending the Inter-American Seminar on Social Studies, now in session at the Park Lane Hotel here yesterday issued a statement on motion pictures, interpreting the thoughts of the members of the Seminar who attended a private session on motion pictures.

Delegates to the Seminar are from

Lefkowitz Named U.A. Branch Head Here

Sam Lefkowitz, formerly New York metropolitan district manager for Warner Bros., has been named New York branch manager of United Artists, Carl Leserman, general sales manager, announced yesterday. He will work under Edward M. Schnit-

Labor Day Theatre Grosses Largest in Nation

Grosses Not Hit by Giveaway Ban Test At Uptown Theatres

The first 10 days of games and giveaway eliminations at Washington Heights neighborhood houses in New York City has proved successful with virtually no effect on the box-office, it was stated by independent circuit operators yesterday.

It was pointed out, however, that the reaction will not be fully known for a number of weeks and that grosses will be studied carefully during that period. Grosses actually have increased above the levels predating to the elimination on Aug. 31, it was said, but this was largely due to the huge Labor Day weekend and no ade-

Music Unions Closing New Pay Contracts

W.B. Limits Runs Of ‘Yankee Doodle’

Warner Bros. is limiting the engagements of “Yankee Doodle Dandy” in its present runs under the advanced price policy of 75 cents matinees and $1.10 eve-

U.S. Taking All Shortwave Radio Outlets

Will Buy All Time, Build 22 New Transmitters

by BERTRAM F. LINZ

Washington, Sept. 9.—Cheeked in deep secrecy, plans are being work out by Carl F. Hampshire, FCC commission-

Radio, Film Players Offer War Services

WASHINGTON, Sept. 9.—Top-flight radio and film artists of the country, including, so far, Jack Benny, Edgar Bergen, George Burns, Gracie Allen, Bette Davis, Glenn Ford, Edward G. Robinson, Frank Fontaine, Frank Morgan, Hal Peary, Lanny Ross and Major Edward Bowes have offered their services to the Government in war work under

In Today’s Issue

Personal Mention

Mr. and Mrs. William Loudermilk became parents of a son last week at Presbyterian Hospital, Philadelphia. Loudermilk is treasurer of the William Gold- man theatre circuit there.

Norman Lewis, Philadelphia exhibitor, became a grandfather last week when Mrs. Robert M. Nash became the mother of a daughter.

Hugo Monaco, assistant manager of Warmers’ Midway, Philadelphia, and Rita Makarska were married last week.

Alfred Coane, former theatre manager and son of Herman Coane, Philadelphia exhibitor, has been commissioned an ensign in the coast guard.

Sam Horowitz of Loew’s Poli, Hartford, has recovered from an illness.


Norman Row, city manager at Windsor, Conn., for Lockwood & Gordon Theatres, has been ill.

Earnest Doreau, city manager at Middletown, Conn., for the Middletown Theatres, is vacationing.

Larry Kimekner, formerly at Loew’s Poli, Hartford, has been promoted to corporal in the U.S. Army Air Corps base at Pearl Harbor.

Fred Strom of Minneapolis is in town.

W.B. Canadian Sales Meeting on Sept. 28

The annual sales meeting for Warner Bros. Canadian territory will be held at the King Edward Hotel, Toron- to, Sept. 28-29, Ben Kalmenson, general sales manager, announced yesterday. Kalmenson will preside at the meeting.

Wolfe Cohen, Canadian district manager, will head the delegates, who will represent the Calgary, Montreal, St. John, Toronto, Vancouver and Winnipeg branches. Home office executives who will attend will include Joseph Bernhard, vice-president and general manager; Mort Blumenstock, Dean advertising and publicity di- rector, and Roy Haines, Arthur Sachs- son and A.W. Schwaberg, Vitagraph vice-presidents.

British Film Shows

Fleet Air Training

London, England. Sept. 9—The Fleet Air- Arm, aviation branch of the Navy, is descried in a 37-minute film, “Find, Fix and Strike,” an Ealing-A.R.P.D. release which was shown here. The activities of members of the Fleet Air Arm are shown from the beginnings of training to the time he becomes a fully-trained member. No shot of actual action against the enemy is in cluded.

W.B. Transfers Two

Assignment of Gus Solomon, formerly on Warner Bros., New Jersey sales staff, to the New York City ter- ritory was announced at the office. George Walsh, transferred recently from Boston to New York, is now on the New Jersey staff.

Motion Picture Daily

Thursday, September 10, 1942

Coast Flashes

Hollywood, Sept. 9

Spyros Skouras, president of 20th Century-Fox, and Aubrey Schenck, his assistant, left tonight by plane for New York. Tom J. Con- nor, former owner of the Hollywood and W. C. Gehring leaves the same day for San Francisco for a tour of his division. W. J. Kupper and A. W. Smith, leave tomorrow by plane.

Bob Hope, having completed “They Got Me Covered” for Samuel Gold- wyn, left today for Alaska to enter the U.S. Navy. He was accom- panied by Jerry Colonna and Frances Langford. Edgar Bergan has reported from entertaining service men in Alaska.

Elsa Maxwell will be in the cast of “Stage Door Canteen,” Sol Lesser announced. She will play herself and be master of ceremonies in one of the show sequences.

Leading roles have been assigned to Robert Taylor and Linda Darnell in “Gentle Annie,” based on a novel by MacKinlay Kantor, M-G-M announced. W. S. Van Dyke will dir- eet and Sam Zimbalist produce.

Wake Island Sold

At Regular Scales

“Wake Island!” will be sold by Par- amount for exhibition at regular ad- mission scales, the company has an- nounced.

Behind the company’s decision not to seek increased admissions for the picture, it was said, is its desire to obtain the widest distribution possible for the Marine Corps story of the Jap attack on the Pacific outpost. The film is regarded by many as a segment of the public as possible.

Proceeds from its New York pre- miere at the Rivoli were donated to the American Red Cross and the picture is now showing there at the theatre’s established scales. The film has been widely used for war bond pro- mieres during the current bond drive.

Rep. Will Distribute

‘Moscow Strikes Back’

Distribution rights in the United States to “Moscow Strikes Back” have been acquired by United Republic, the company announced. Negotiations for the distribution deal were handled by Nicholas Napoli, Arkinco president, and Grover C. Schaffer, representative of United Republic. The film is now in its fourth week at the Globe.

Vigard’s Mother Dies

Abel Vigard, a member of the War- ner Theatres legal staff in New York, was called to Newberry, S. C., yester- day by the death of his mother.

CHANGE TO ALT Ec SERVICE

A CHANGE FOR THE BETTER

250 W 57th Street • New York City

‘Battle of Midway’ Is Gripping Film

“The Battle of Midway,” produced by the United States Navy and released through the War Activities Committee by 20th-Century-Fox, was screened yesterday for the press.

Much of the footage in “The Battle of Midway” was photographed by Lieut. Colonel Ford, 20th-Century-Fox director, now with the U.S. Navy, while on the scene and the picture includes some of the final scenes in a brilliant naval victory for the United States.

The authenticity of these shots of American fighting men under fire will stir emotion among the subject with a gripping and inspiring force not easily captured in a regimentation.

Photographed in color, some of the scenes of the peaceful island before the attack are magnificent. Highlights of the action include the dead- ly efficient anti-aircraft gunners at their jobs, shell bursts among the at- tacking formations, explosions more louder than the rest as a hit is scored and a Jap plane plummets to earth or into the sea; American naval vessels in the midst of the battle with the faces of officers and men wrestled in smiles as they see victory within their grasp. The green of island runways and carrier decks to engage the enemy; smoke and flame blooming from the island hospital, its red cross intact; hangars and fuel tanks destroyed. When firing ceases, the injured and those rescued from the water are shown. The sub- ject is outstanding as a War Activi- ties Committee release.

Running time, 17½ mins. Release: to be set locally.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Argentine Bishop Urges Morals Film
In Statement Here
(Continued from page 1)
Latin-American countries as well as the United States and Canada. The Bishop says: ‘‘Motion picture producers in the United States are a tremendous pow-
er throughout the world. It is vital to many important considerations that these films should serve, not betray, the cause of inter-American harmony and understanding and ultimately further the moral betterment of mankind. Some lamentably have vi-
tiated the moral atmosphere. Amer-
ican motion pictures which undermined moral standards are an affront to decent-minded persons in Latin Amer-
ica as well as in the United States. Such practices as raising unac-
cetable moral harm, but reflect upon the good name and prestige of the United States. From American pic-
ture producers people in the United States will be alert to the wis-
dom and necessity of producing de-
cent films and quick to discern that moral films will result in the cause of hemispheric solidarity.

‘‘The Legion of Decency movement which has organized a powerful ex-
pression of public opinion in the United States upon decency in films, has been grow-
ing steadily throughout Latin Amer-
ica. Agendas with like observationary objectives are presently operating in more than nine countries.

Lauds Decency Legion

‘‘I wish to offer my personal thanks to the Bishops of the United States for the establishment and work of the Legion of Decency. I have been en-
couraged by the leadership displayed by the Bishops’ Committee on Motion
Picture Pictures. I think the Catholics of the United States and all who have joined with them in this crusade for the de-
cency and courage they have manifest-
ed. ‘‘It is my expressed hope that the motion picture industry in the United States will be conscious of their duty and firmly
the conviction that decent and moral
films will cement inter-American
solidarity, and that films offensive
to moral standards will erect barriers
to complete and sympathetic understand-
ing among the Americas.

While the fundamental ideals of morality in international re-
lations, the films of the producers of the country should not violate the standards of decency and morality in personal conduct, should not serve the ends of economic expediency, but rather provide the best of pro-
viding true, wholesome and ennobling
entertainment. ‘‘I hope that the work of the
Legion of Decency in the United States, and that high-minded film leaders of all the Americas will be encouraged to persevere in insisting upon decent screen entertainment.”

Review

“Halfway to Shanghai”
(Universal—1942—43 Release)

Hollywood, Sept. 9

A NAZI spy attempt to steal secret maps showing locations of am-
munition dumps along the Burma road is the subject of “Halfway
to Shanghai.” An action melodrama, the plot is well worked out by
Director John Rawlins, Kent Taylor and Irene Hervey are the principal
players.

All of the action takes place on a train speeding to Rangoon from the
interior. An oddly assorted group of passengers is aboard the train
which is menaced for a time by Jap bombers. Two Nazi agents are
after papers stolen from them by one of their former confederates. The
men are in an effort to cover their trail.

Their original owner is murdered, with the guilt thrown upon an Amer-
ican who had worked on the Burma road construction. J. Edward Brom-
berg enacts the role of a Burmese detective who solves the crime.

Supporting the featured players are Harry Stephenson, George Zucco,
Charles Wagenheim, Alexander Granach, Lionel Roese, Oscar O’Shea, Charlotte Wynters, Mary Gordon, Fay Helm and Frank
Lackteen.

Stuart Palmer wrote the original screenplay. Paul Malvern was asso-
ciate producer.

Running time, 62 minutes. “G.” *

* “G” denotes general classification.

“Holiday Inn” Smash

$19,500, Cleveland

CLEVELAND, Sept. 9.—“Holiday Inn” was the leader here with a smash
$19,500 at Loew’s State. “Magnificent Ambersons” drew $10,000 at Warner’s
Hippodrome. “Men of Texas” at RKO Palace with Duke Ellington’s orches-
ta on the stage, attracted $30,000.

For the three week running all grosses were well over average.

Estimates recorded for the week ending Sept. 3, 4:

“Pride of the Yankees” (RKO)
ALLEN—(3,000) (€25c-60c) 7 days. Gross: $1,500. (Average at 35c-
€4,000.

“Magnificent Ambersons” (Warner’s)
HIPPODROME—(3,000) (35c-40c-5c) 7 days. Gross: $3,200. (Average at 35c-
€4,000.

“Men of Texas” (Univ.)
RKO PALACE—(3,000) (€25c-60c) 7 days. Gross: $1,500. (Average at
€4,000.

“Holiday Inn” (Par.)
LOEWS: 3,750 (35c-25c-45c) 7 days. Gross: $19,500. (Average $1,500.

“Blonde” (Warner’s)
JOSEPHINE ROONEY—(250) (30c-25c-40c) 7 days. Gross: $550. (Average $150.

“Blonde” (Warner’s)
JOEY’S STILLMAN—(1,500) (35c-35c-60c) 7 days. Gross: $5,400. (Average $800.

5 Charged in Canada
Ticket Tax Swindle

MONTRÉAL, Sept. 9.—Five employees of the St. Denis Théâtre here are free
today on $90 bail after the police un-
covered an alleged $3,000 ticket tax
swindle. From June, 1941 until Aug-
st of this year, according to police
accounts, Armand Duquette, Leopold
Lalumière and Hector Lamoureux, all ushers, and Marguerite LaGarde
and Blanche Lamoureux, cashier, con-
ducted a ticket-switching racket. The
charges included fraud, theft, misap-
propriation and guilt and others were
remanded for trial Sept. 10. The St. Denis was formerly the city’s foremost French language film
company.

L.A. Variety Club in Membership Drive

LOS ANGELES, Sept. 9.—Tent 25 of
Variety Clubs of all countries here has
launched a membership drive. Tent 1 is limit of members from 275 to
400, Albert A. Galston, chairman of the membership committee, has an-
ounced.

Special committees appointed by Galston to assist in the selection of qualified applicants are: Col. Ed
Montgomerie, chairman; Bernard Laber, studios; Roy Pea-
cock, equipment dealers; George Bow-
ser, Fox West Coast Theatres; Billy
Schoen, Harry Hollander. Seymour Fisher, exhibitors; Dick
Powers, George Alderman, allied in-
dustry. Promotion: John LeRoy John-
town, Charles K. Feldman and Galston.

The club celebrated its first anni-
versary last week.

Strong Grosses At First Runs
In Philadelphia

PHILADELPHIA, Sept. 9.—In face of
an abundance of first runs, the new
Hedy LaMarr’s bond selling, and with
holdovers dominating the downtown
scene, business continued big. The Al-
ternative was “Crosswords” with $15,000 for the week, “Yankee Doodle
Dandy” continued big at the Boyd for
$13,000 while the competition was intense.
“Mrs. Miniver” was strong in its fifth
week at the Stanley with $17,000.
“Jackass Mail,” the only other major opening of the week, was big at
the Stanton with a $10,000 week.

Estimated receipts for the week ending Sept. 4:

“Crosswords” (M-G-M)
ALDINE—(4-001) (35c-6c-7c-10c-15c-20c) 7 days. Gross: $3,000. (Average 430.

“Take a Letter, Darling” (Para)
ARCADIA—(3-000) (25c-50c-75c) 4 days. Gross: $1,500. (Average $375.

“Mrs. Miniver” (Univ.) (6 days)
EARL—(4-000) (25c-40c-60c-75c-90c) 5 days. Gross: $5,000. (Average $1,000.

“Blondie” (Warner’s)
FOX—(3-000) (35c-45c-75c-90c) 7 days. Gross: $2,200. (Average 430.

“Karatohn” (M-G-M)
KARLTON—(1-000) (25c-50c-75c-90c) 7 days. Gross: $500. (Average 71.

“Flight Lieutenant” (Col.)
KEIGHTS—(3-000) (25c-50c-75c-90c) 7 days. Gross: $3,750. (Average 530.

“Moral” (M-G-M)
STANLEY—(4-000) (35c-45c-75c-90c) 7 days. Gross: $5,000. (Average 715.

“A.G. Smith Named To WPB Theatre Section

WASHINGTON, Sept. 9.—A. G. Smith of Dallas, former manager for Na-
tional Theater Supply Co., Kansas City, has joined the War Production
Board as coordinator of motion picture theatres and assistant to
Christopher Dunphy, chief of the
amusements section.

Smith succeeds Paul Short, who has been commissioned a lieutenant,
senior grade, in the Navy and has been assigned to Harvard for an
induction course.

Propose Wisconsin Better Films Ass’n

SHROVAN, Wis., Sept. 9.—Plans are under way for the proposed for-
mation of the Wisconsin Association of Better Films Councils at a meet-
ing scheduled to be held here Sept. 10. The convention, which has al-
ready been named general chairman of the
convention.

Pa. Union Head Dies

SCRANTON, Pa., Sept. 9.—Thomas F. Verder, a member of the
Granada, in Olyphant, died here after a
brief illness. He was president of the stagehands’ local here for 16 years.

Motion Picture Daily
ERROL FLYNN AND RONALD REAGAN

LEAD A 5-MAN COMMANDO RAID TO BERLIN...AND BACK!...IN

"Desperate Journey"

with NANCY COLEMAN
RAYMOND MASSEY
ALAN HALE • ARTHUR KENNEDY

Directed by RAOUl WALSH
Original Screen Play by Arthur T. Hormann
Produced by HAL B. WALLIS
Music by Max Steiner

They knew only one command...ATTACK!
Coming up — one order of hot lead with cold steel on the side.

The Crew of Bomber “D For Danny” has a 2-ton present for Herr Hitler!

Crash landing inside Germany! And 500 miles to reach the Channel!

“Look! The whole bloody Nazi army is trying to put the finger on us!”

“Okay, Smart Guy, how’re you gonna get us out of this pickle?”

R.A.F. sidearms better than German — particularly the stiff right!

A race across a hostile country... the most thrilling ever filmed!

“Who is this patient? How did he get that bullet-wound? Answer me!”

“Those English must not leave Germany alive! Get them — all!”

START THE NEW SEASON
AS YOU ENDED THE OLD...
WITH A WHALE OF A HIT FROM
WARNERS!
<table>
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<tr>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>REPUBLIC</th>
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<td>The Affairs of Martha (D)</td>
<td>Bilhbi Blitzkrieg (C)</td>
<td>Seventh Block</td>
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<td>The Old Homestead (C)</td>
<td>Western Bros. &amp; Elroy</td>
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<td>Riders of the West (O)</td>
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<td>Ronald Colman</td>
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<td>Aug. 28</td>
<td>Sabotage Squad (D)</td>
<td>Bruce Bennett</td>
<td>One Thrilling Night (D)</td>
<td>(Special) Holiday Inn (M)</td>
<td>1324</td>
<td>Bing Crosby Fred Astaire</td>
<td>Billy the Kid in Law and Order (O)</td>
<td>Buster Crabbe</td>
<td>The Pied Piper (D)</td>
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<td>(Special) Mrs. Miniver</td>
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<td>Fred Astaire</td>
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<td>Sept. 4</td>
<td>Counter Espionage (1942-43)</td>
<td>I'll Find You 301</td>
<td>Isle of Missing Men</td>
<td>John Howard</td>
<td>Helen Gilbert</td>
<td>(First Block)</td>
<td>The Major and the Minor (C)</td>
<td>Ginger Rogers</td>
<td>Sunset Serenade (O)</td>
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<td>Vengeance of the West (O)</td>
<td>(Sept-Oct.</td>
<td>Tish 302</td>
<td>Marjorie Main</td>
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<td>Roger Pryor</td>
<td>1942-43)</td>
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<td>ZaSu Pitts</td>
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<td>Sept. 11</td>
<td>A Man's World (D)</td>
<td>Brian Donlevy</td>
<td>King of the Stallions (O)</td>
<td>Chief Thundercloud</td>
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<td>Roger Pryor</td>
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<td>Joanna Darrow</td>
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<td>M. Chapman</td>
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<td>Anna Neagle</td>
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<td>Sept. 18</td>
<td>My Sister Eileen (D)</td>
<td>Rosslind Russell</td>
<td>Apache Trail</td>
<td>Lloyd Nolan</td>
<td>Donna Reed</td>
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<td>Brian Aherne</td>
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<td>Joan Marshall</td>
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<td>Oct. 2</td>
<td>The Daring Young Man</td>
<td>Joe E. Brown</td>
<td>Foreign Agent</td>
<td>John Shetton</td>
<td>Gale Storm (D)</td>
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<td>Oct. 16</td>
<td>Smith of Minnesota</td>
<td>Bruce Smith</td>
<td>You Were Never Lovelier</td>
<td>Fred Astaire</td>
<td>Rita Hayworth</td>
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<td>Robert Stevens</td>
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<td>Oct. 23</td>
<td>You Were Never Lovelier</td>
<td>Fred Astaire</td>
<td>Seven Sweethearts (M)</td>
<td>Graysunne-Heflin</td>
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<td>Rita Hayworth</td>
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<td>Oct. 30</td>
<td>The Boogie Man Will Get You (D)</td>
<td>Karloff-Lorre</td>
<td>The War Against Mrs. Hadley (D)</td>
<td>Baisser-Arnold</td>
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[Dates Are Based On National Release Schedules And Are Subject To Change. This Chart Is Revised Weekly. Letters In Parentheses Indicate Special Offerings.]
U. S. Taking All Shortwave Radio Outlets

(Continued from page 1)

eries already used for radio and be maintained and operated by the li- nes of the 14 present stations.
There will be a demonstration in the case of a new station in Southern California to serve the Philippines and the Far East, which now are im- perfectly reached from San Francis- co. The transmitters would be con- structed from materials which are available, including some originally destined for England but "frozen" in this country, at a cost of possibly $6,000,000.

The 14 broadcasters whose stations would be taken over would be left in charge, but all programs would be prepared by the OWI and Rockefeller office, with the stations permitted to reject any which they believe unsuit- able. The broadcasters would be urged to put in higher power transmitters, new antenna systems, so as to reach several areas simultaneously, and to use additional frequencies, which would be taken away from other serv- ices, for the same purpose.

Operation of the proposed 36-sta- tion organization would cost from $4,000,000 to $5,000,000 a year but would enable the United States to provide service for our troops abroad, special programs by the Rockefeller office for Latin America, and blankets the rest of the world with American propaganda.

Music Unions Closing New Wage Contracts

(Continued from page 1)

Only two houses, the Palace in Phila- delphia and the Stanley in nearby Camden, employ pit orchestras and the latter uses them only for Sunday shows. New York, it was said, as the local did not raise any issue about musicians when the Minstrels in Philadelphia was re- opened recently.

Phila. Film Salesmen Seek More Gasoline

PHILADELPHIA, Sept. 9—Motion Picture Association members have reported that they could obtain more liberal gasoline allow- ances for film salesmen giving volun- teer assistance to the war effort, it was stated. Harry Weiner heads the committee to plan procedure and is assisted by Al Cohen, Ben Tolmas, Charles Zagnitz, David Korson and Jay Emanuel.

Passage Rights to House

SPRINGFIELD, Mass., Sept. 9—The city council has accepted a board of public works recommendation that the city release a gas station owned by Gilmore Associ- ates its rights to a passageway at the rear of the Capitol Theatre here in order to pave the walkway for $4,500. A 25-year lease on the passageway will expire in July, 1944.

Bond Sales at 198 Million
In First Eight Drive Days

(Continued from page 1)

mittee revealed that many millions in sales reported since Sept. 1 have not yet been completed to the extent that the money involved has not been received by the Federal Reserve Banks.

The drive committee urged every one of the workers to convert bond pledges into actual completed sales with all possible speed.

Total bond and stamp sales by all the states throughout the country for the first seven days of September were $2,550,000, according to the circuit an- nounced yesterday.

Springfield, Mass., sold more than $60,000 in war bonds and stamps, or one-third of its quota, for the week, in a single day this week during the visit of Charles Laughton, Anne Rutherford and Virginia Gilmore, A banquet, admission to which was $1,000 or more, raised $425,000. A block dance rally, attended by $40,000 in sales. Attendance was cut by unfavorable weather.

The same trio helped Hartford, Conn., to obtain pledges totaling $4,234,278 this week.

A Victory parade at Reading, Pa., resulted in $62,835 in bond and stamp sales for a single day. The Main Theatre, Ephrata, Pa., conducted a rally preceded by a parade which ac- cumulated $1,976 in bonds, and $2,000 in pledges. At Camden, 29 the- atres sold $150,000 in bonds in one day, and at Somers Point, N. J., the local theatre effort netted $1,220 in a day.

The Mayon Theatre, Pickens, Miss, (population 353) sold $5,000 in bond pledges yesterday.

At Savannah, Ga., $116,000 was raised at a rally at which Greer Garson appeared. Lynn Barry of Bette Davis, who sold $35,000 in bonds at Hutchinson, Kas. The Memphis visit of Edward Arnold and Katharine Hepburn resulted in a $404,000 sale when putting the call for their tour over $6,000,000.

Otawawa, Ia., has chalked up $175,000 in sales thus far, putting it over its quota for the month.

In Des Moines, $800,000 in bonds were sold at a rally opening the Septem- ber drive. Bonds totaling $50,000 were sold from the platform and $30,- 000 additional was realized from an auction conducted by San Horowitz, assistant chairman of the Iowa drive committee.

At Cedar Rapids, Ia., a bond- premiere raised $160,200. James Cagney was credited with $800,- 000 in sales for a war bond at the Grand Rapids, and with $347,000 raised at Kalamazoo where he served as auctioneer.

Irene Dunn was credited with a bond-premiere sale at New Rochelle, N. Y., and a $300,000 sale at Mt. Vernon, N. Y.

Theatre operators in the Miami Theatre, Ephrata, Pa., conducted a rally preceded by a parade which ac- cumulated $1,976 in bonds, and $2,000 in pledges. At Camden, 29 the- atres sold $150,000 in bonds in one day, and at Somers Point, N. J., the local theatre effort netted $1,220 in a day.

Blumberg Leaves WB Exploitation Staff

Resignation of Lee Blumberg, head of the New York office of WB exploitation and publicity staff, was announced yesterday.32

Blumberg will join Lyceum Theatres, Inc., here Monday as advertising and exploitation director.

Blumberg stated that Paul Lazarus, who is in charge of sales adver- tising will temporarily supervise the field force in addition to his regular duties.

Blumberg joined Warners in 1927 as exploitation man in the Phila- delphia theatre zone.

Rathvon President Of KAO and Keith

(Continued from page 1)

Leon Goldberg, treasurer; J. Miller Walker, secretary; and Garrett Van Wagner, comptroller.

Rathvon, now at the studio for con- centrating on one film, Charles W. Korson, who has extended his visit there until the end of the week. He is expected back in New York on Monday.

Pace in New U. A. Post

SEATTLE, Sept. 9—Cecil Pace will arrive here next week to take charge of the eastern Washington sales terri- tory of United Artists. He was formerly with the company in the Denver territory.

Theatres Act To Safeguard Bond Checks

Circuit operators whose theatres have been qualified as bond war iss- uing agencies are invoking special regulations covering the acceptance of checks in payment for bonds as a result of the discovery that many checks presented by purchasers are counterfaked and collected.

The Federal Reserve Bank has advised issuing agents that it cannot be responsible for forks issued under such cir- cumstances.

Radio stations also have been the recipients of such checks, the bulk of which were delivered to be sent by per- sons desirous of obtaining the public- ity attendant upon having their name announced in the theatre. Support has been urged the whole station, over the air or at public gatherings.

One national circuit headquarters here has instructed its theatres not to accept any checks drawn on out-of- town banks, to accept no corporation checks, and to make it impossible to have checks presented to them certified or to determine from the local bank on which they are drawn whether or not they are collectible before issuing the bonds.

The theatres also have been in- structed not to open checks until time for the delivery of bonds for about five days when unknown persons present checks certified as good, and to notify the Federal Reserve of the failed checks and the numbers of the bonds involved.

Grosses Not Hit by Giveaway Ban Test

(Continued from page 1)

than offset a possible drop in patron- age. However, results are expected to be watched with a view to extending the plan over the rest of the city.

Because of the industry’s preoccu- pation with the bond campaign this month, it was said, work on the elimi- nation of gimmicks and giveaways will not commence until next month or a meeting of exhibitors is scheduled for tomorrow or Monday when a new test area may be selected.

Stern to L.A. Exchange

Los Angeles, Sept. 9—Arthur Greenblatt, sales manager of Produc- ers Releasing, today named Harry Stern manager of the Los Angeles exchange, succeeding Bjorn Foss, who has joined 20th Century-Fox.
STANFORD'S **HURRICANE!**

Hitting the line for a touchdown!
Knocking the gals for a goal!

The **SPIRIT OF STANFORD**

with **FRANKIE** (ALL-AMERICAN QUARTERBACK)
Marguerite Chapman • Shirley Patterson

**ALBERT**
Kay Harris • Robert Stevens

Screen play by Howard J. Green, William Brent, Nick Lukas • Directed by CHARLES BARTON • Produced by SAM WHITE
FROM COLUMBIA...

SPECTACULARLY FOR THE FOOTBALL SEASON!

MINNESOTA'S WHIRLWIND!

Hurtling out of the heart of today's fighting young America!

SMITH OF MINNESOTA

with

BRUCE SMITH (ALL-AMERICAN HALFBACK)

Arline Judge • Warren Ashe • Don Beddoe • Kay Harris • Robert Stevens

Original screen play by Robert D. Andrews • Directed by LEW LANDERS • Produced by JACK FIER

MAKE IT A BILLION IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH
**It's Bambi**

**IN DENVER . . .**
Terrific opening to better business than opening of top pictures of past months.

**IN SALT LAKE . . .**
Three weeks of smash business following biggest opening and second weeks.

**IN DES MOINES . . .**
Crashing through to smack beginning and set for top-bracket grosses.
It's Bambi
IN KANSAS CITY...
topping recent high-spot openings by wide money margin.

It's Bambi
IN HARRISBURG,
IN READING, IN NEW YORK,
IN BROOKLYN . . .

It's WALT DISNEY'S
MULTIPLANE TECHNICOLOR FEATURE
Bambi everywhere!

DISTRIBUTED BY RKO RADIO PICTURES, INC.
Motion Picture Daily
Thursday, September 10, 1942

Theatre Changes...

Omaha Scale Increase

OMAHA, Sept. 9.—The Brandeis, a Mother Hubbard, last raised its matinee price from 30 to 35 cents and evening prices on Saturdays, Sundays and holidays from 44 to 50 cents, tax included. It will continue its 44-cent top weekdays. Evening admission of the Omaha and Orpheum, Tri-State houses, is 30 cents all days.

Windsor, Conn., Reopening

WINDSOR, Conn., Sept. 9.—Lockwood-Gordon has reopened the Plaza, recently acquired from the Shulman interests, and will operate the theatre only on weekends. Norman Rowe is managing both.

Rochester House Reopens

ROCHESTER, N. Y., Sept. 9.—The Embassy, which was occupied by the Rochester Summer Theatre, has re-opened with a stage show and film policy. Prices are 33, 44 and 66 cents. Edward Ryan of Boston is manager.

Spodick Manages Yorktown

ROCKPORT, Mass., Sept. 9.—Robert C. Spodick, assistant manager of Loew's Inwood, Manhattan, has resigned to become manager of the Yorktown Theatre, Broadway at 88th St.

Springfield Theatres Oppose Slot Machines

SPRINGFIELD, Mass., Sept. 9.—Downtown theatre managers have joined real estate owners and others, it was stated, in opposing recent opening of two penny arcades in Main Street here. Mayor Roger L. Putnam, who granted the temporary li- cense for operation of the machines, has announced he will review the evidence, on the basis of complaints, and will rescind the licenses if the arcades are proved to be harmful to established business.

Blue Executives to Hold First Meeting

Blue executives and department and division heads will hold their first management meeting at the Hotel Roosevelt Monday, it was announced yesterday. The meeting, the first since the web was organized on a separate basis in February, will discuss future plans, it was said.

Tax Lien Against Martin

LOS ANGELES, Sept. 9.—Tony Mar- tin has been named by the Federal government as the income tax lien for $34,753.23 more on his 1941 earnings. The matter will not be pressed, a govern- ment Singlet-circuit judge ruled, Martin, a chief specialist in the Navy, volunteers to have it adjudicated.

Kage Show on WPN

PHILADELPHIA, Sept. 9.—WPN here will broadcast a show from the Meadowbrook Country Club featuring Sammy Kaye and his orchestra over Tuesday, Thursday and Saturday at 10 P. M., Arthur Simon, general man-ager, has announced.

Notes from Hollywood

DEVELOPMENTS at the studios; Sol Lesser announced that Tal- lulah Bankhead will appear in "Stage Door Canteen." It is scheduled to go before the cameras Nov. 1. . . . GEORGE SHEPARD has been assigned to direct Republic's "London Blackout Murders," script now being written by CAMPBELL STREET. . . . British maniac. . . . CHARLOTTE WY- NETS, FLORENCE LAKE and BILLY BURGESS have joined the cast of "The Powers Girl," CHARLES R. ROGERS production for United Artists. . . . WILLIAM CAXTON will appear in an RKO, Gregory Razowsky production, for Columbia release. The stage ac- tor, now working in "Something to Sing About," has signed for the second picture and for the first time in 15 years he will be missing from Broadway in the fall. No title has been announced. . . . WILLIAM BENEDIX, another Broadway actor, has been signed by Paramount for two pictures annually. . . . SIDNEY HARMON has completed an original story, "My Dear Ann," based on the letters of a soldier in the Army and stationed in Alaska. . . . Columbia has changed the title of "How Do You Do?" to "Sing Your Blues Away," already completed. features BERT GORDON, the "mad Russian" of radio with "The Lost Horizon" pro- grams was "How Do You Do?"

HARRY WILCOXON has been signed by Republic for "Johnny Doughboy." JANE WITHERS vehicle. . . . ANN STEWART has written the feminine lead in "The Valley of the Mississippi" for TRES MUSQUETEERS western at the same studio. . . . RKO has borrowed GORDON DOUGLAS, HAL BURGER, for "The Great Gildersleeve," first of the pictures to star HAROLD PEARY, radio star of the program of the same name for the signed original film. . . . RKO, PEARY is now set for a series of pictures.

The Automotive World, automobile industry trade paper, has sent, according to William Hasenauer, its head public- ity man, some suggestions anent current conditions to Henry Ford. An article of the magazine’s poll of public automobile likes and dislikes show that audiences resent: Showing a car being smashed; showing tires being slashed or run at high speed around curves, showing brand new tires on cars in service.

The Human Comedy" at M-G-M will have "The Genius" receive screen credit as the author of the original story, with HOWARD ESTABROOK get-ting all. Producer, for M-G-M, is RAYMOND STUART. The picture, to be directed by CLARENCE BROWN, is getting an unusually strong cast of stars, including MICKEY ROONEY, LIONEL BARRYMORE, FAY BANTON, DONNA REED, VAN JOHNSON, SPRING BYINGTON, GENE MARZITA, HENRY O’NEILL and DOROTHY MORRIS. . . . Republic bought four stories: "Back to God's Country," by HENRY MORRIS; "Mary Lee’s" vehicle; "Berliner Papers Please Copy," Black Mask magazine story, "Pit Stop," and "Happy Lady," by FRANK FENTON, and "Mail Boat," by Houston Branch, which will be produced as "Back to God’s Country." . . . GALE SONDERGAARD goes into the cast of "The Forsaken," Columbia film starring LOR- ET YOUNG and BRIAN AHERN.

Seven pictures have been lined up by Warner Bros, for MARGO HENGER, it was an- nounced. He has now completed tests of "One More To- morrow," his first. Others on his schedule are "Thank Your Lucky Stars," "I Wasn’t Born Yesterday," "Melancholy Baby," (based on the life of Helen Morgan), "Lawes of Sing Sing," "The Patent Leather Kid" and Mississippi Belle.

Dawn on the Great Divide" is the first of the Monogram outdoor spe- cials for the new year. SCOTT R. BOWIE, director; STEVE JONES, TIM McCLOY and RAYMOND HATTON playing the featured roles.

Universal revives "You’re a Lucky Fellow, Mr. Smith," song in "Back to the Future." . . . "Passing the Buck," Ritz Brothers film. . . . HUNT STRICKER has put HERMAN MANKIEWICZ to work on the script of "The G-Man Murderers," for United Artists release. . . . WILLIAM NICHOL draws the directional as- signment on "The Lady from Chung- king," which ALEXANDER SPRECKEL- phograph will make for PRC. "Amy May Wong is starred. . . . FREDERICK joins the cast of "Forever Yours," at Universal. So does HARRY DAVENPORT and JONATHAN HALE.

ALFRED E. GREEN will direct "What’s Buzzin’, Cousin?" for Col- umbia. A film musical, it will feature ANN MILLER, BETTY HARRIS and ROBERT REITZER. . . . Another directional assignment is that of WILLIAM A. SEITER to "Destroyer," also announced as "Destroyer Man," for which EDWARD G. ROBINSON, JANET BLAIR and GLEN FORD have been booked. . . . ANN GREESEY gets one of the top roles in "We’re Never Been Elected," WALTER WANG-Etner Uni- versal production concerning Texas A and M. NOW, WALTER KLINE Erne- now doing the screenplay. . . . Re- hearsals are already under way for the two-mystery picture for the company. Titled "Silver Skates," the title being announced about three weeks ago, the film has IRVINE DAVISON as director and three million dollars in stars, already in practice for it, IRENE PARSON will produce and WILLIAM SHAPIRO supervise.

Buy Venezuala Articles

CARACAS, Sept. 9.—The newly formed Bolivar Films Co. of Vene- zuela has purchased the equipment of the defunct Avisa studios, it is learned. The price paid was reported in the neighborhood of $9,900.

Wanger To Be Heard On Town Meeting

WALTER WANGER will be heard in a discussion of “Is America All-Out For War?” at the “America’s Town Meeting of the Air” Thursday, Sept. 7, 9-9:55 P.M. over the Blue, Wanger and Eric Sevareid, the former a host of the program, take the position that not enough is being done while Jonathan A. DePue, Civil- isan Defense, and Douglas Southall Freeman, editor of the Richmond News-Letter, who defend the nation’s war effort.

The broadcast will orig- inate from the Hotel Andor- rium, Richmond, Va. George V. Denny, Jr., will act as mod-erator.

Agree on Settlement Of Oriental Case

CHICAGO, Sept. 9.—All parties in- volved in the clearance complaint of the Oriental Loops, have agreed to terms of a consent award, the provisions of which were not made public, it was learned following re- sumptions of the case today.

The hearing was put over to Sept. 29, at which time the terms of the agreement will be submitted to Hayes McKinney, arbitrator, for approval.

The Oriental complaint was filed a year ago last month and named all five consenting companies and all first run Loop theatres and neighborhood "A" houses as interested parties.

St. Louis Case Out

ST. LOUIS, Sept. 9.—The some run complaint of the St. Louis Circuit, Carruthersville, Mo., against Loew’s has been dismissed here by Harry G. Bee, and the case settles.

The plaintiff charged that Loew’s refused to license the Stadium except at exorbitant prices. John X. Quinn, Loew’s branch manager here, testified that the company regarded the theatre as a new situation and had set its own production rates. However, that downward adjustments could be made if the house’s business had been definitely determined.

Phila. Complaint Dismissed

The clearance complaint of the Ambassador Theatre, Philadelphia, against RKO, Loew’s Bros., Circuit Management Corp, has been dis- missed at the Philadelphia tribunal by A. E. Southgate, arbitrator, American Arbitration Association headquarters announced.

Files Arkansas Complaint

A clearance and designated run complaint has been filed at the Memphis board by C. N. Jenkins, operator of the New Theatre, Benton, Ark., naming 20th-Fox, Paramount and Vitagraph, American Arbitration Association headquarters reported yesterday.

Show Defense Films

DES MOINES, Sept. 9.—Civilian defence films are being shown in a 12- hour, daily schedule in a downtown store building all this week.
U.S. Officials Will Testify at Petrillo Probe

AFM Head Also Witness In Hearing Monday

WASHINGTON, Sept. 10.—Government officials interested in James C. Petrillo's ban on the making of records by AFM members, executives of the networks affected, and Petrillo himself will appear before a Senate Interstate Commerce subcommittee beginning next Monday to testify on his resolution for a Congressional investigation, it was disclosed today by Senator D. Worth Clark of Idaho.

Clark said that Elmer Davis, head of the Office of War Information, would be the first witness, and would be followed by Assistant Attorney General Thurman Arnold, FCC Chair.

(Continued on page 8)

Broadway Grosses Continue High Level

Broadway grosses, aided by fair weather and a substantial lift from the big Labor Day weekend, continued strong this week. Many holdovers exceeded their grosses of the week before.

At the Strand, "Across the Pacific" with a stage show headed by Dick Jurgens' band came near a record for the house on its present policy, drawing an estimated $56,000 for its (Continued on page 6)

FDR to Place Curb On 'Gas' Nationally

Washington, Sept. 10.—President Roosevelt's special rubber committee today recommended nationwide gasoline rationing and sharp restrictions on civilian driving.

The President announced he will put into effect as rapidly as possible the recommendation of his committee which declared there is no middle course in solving the rubber situation—that it was "discomfort or defeat."

(Continued on page 6)

“My Sister Eileen”

[Continued on page 6]

Trade Preparing for Scrap Drive for U.S. in October

Organizing work for the scrap campaign to be conducted by the industry in October for the War Production Board was discussed by advertising and publicity directors of major companies at a meeting of the Eastern Public Relations Committee yesterday.

Industry participation in the drive was requested by Monroe Greenthal of the War Production Board, formerly United Artists' advertising and publicity director. Arthur Mayer is industry chairman for the drive and David Lipton, Columbia advertising and publicity head, will be public relations director. Lipton made a request for personnel loans from the major companies advertising-publicity departments at yesterday's EPRC meeting, and assignments to his staff are to be made later.

More than two tons of scrap were collected in less than an hour by the Roxy Theatre yesterday as a result of a public appeal staged with the aid of 30 Roxyettes at the parking lot adjoining the theatre on 50th St. Contributors of large amounts of scrap were rewarded with a kiss from a Roxyette.

18,000 Children At F&M Scrap Shows
St. Louis, Sept. 10.—The Fanchon & Marco-St. Louis Amusement Co.
(Continued on page 6)

Bonds Drive At 217 Million, Treasury Says

The September war bond drive went behind schedule with the Treasury Department's report placing sales for Sept. 9 at $19,307,000, bringing the total for the month to that date to $217,101,000.

On the basis of the Treasury's quota of $775,000,000 for September, the nine-day sale should aggregate $225,000,000. To keep pace with the industry's billion-dollar goal, sales should be $207,000,000, Commenting on the Treasury report, the War Activities Committee stated: "It is apparent that the magnificent sales reported from all parts of the country have not yet shown up

(Continued on page 6)

Archibald to Head British Films Here

LONDON, Sept. 10.—The Ministry of Information announced today that George Archibald, former joint managing director for United Artists here, has been appointed director of the British Film Service at New York, succeeding Sidney Bernstein.

This confirms Motion Picture Daily's exclusive story of Sept. 9. Archibald, who has been in Government service for the past year, will leave for New York in the near future. Bernstein is scheduled to return here shortly to be reassigned.

Bernstein went to the United States several months ago on a mission understood to be concerned with the setting of distribution and exhibition deals for MGI subjects in America. A prominent British circuit official, he has been in Government service since shortly after the outbreak of war.

(Continued on page 6)

In Today's Issue

Reviews of "Deep in the Heart of Texas," "Boss of Hangtown Mesa" and key city box-office reports, Page 3.
Coast Flashes

Hollywood, Sept. 10

DEEDICATION ceremonies for the Motion Picture Relief Fund’s Country House to be held Sept. 27 will be broadcast nationally by CBS, it was announced.

Edward Grainger, Republic associate producer, leaves today, Sept. 18 to report as a first lieutenant in the Army Signal Corps.

Edward Rubin, RKO publicist, who was placed in charge of the new talent department this week, has been named consultant to the radio bureau of the Office of War Information and will serve as adviser to Nat Wolf, OWI deputy chief, it was announced today.

Ailton Sperling, 20th Century-Fox producer, leaves tomorrow for the Marine Officers’ Training School at Quantico.

Universal today signed Pat O’Brien for one picture a year.

New York Theatres

RADIO CITY MUSIC HALL

Showcase: CARY GILDER, LEAN ARTHUR

‘THE TALK OF THE TOWN’

A George Stevens Production A Colorable Picture Gala Gala Bally - Symphony Orchestra

Fort Madison State Aided

IN PERSON WILL ISOBELLE AND EBAND EXTRA THE INSURANCE OF SAVING PILGRIM RAMBUTAN MARGARET MILLER

BUY WAR DONS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

John Betty Victor PAYNE - GRABLE - MATURE

FOOTLIGHT SERENADE

PLUS A BIG ROXY 7th Ave. - 10th St.

PALACE

WAY & 57th St.

ORSON WELLES

‘The Magnificent Ambersons’

— and -

IRENE MANNING - CRAIG STEVENS

‘SPY SHIP’

‘BRILLIANT: A HIT! ‘— Anderson, Juul Amor. 50c to $1.50 at all performances plus $1.50 in advance, single Howie and Arthur M. Wirtz presents.

STARS ON ICE

CENTER THEA, Rockefeller Center Co.S-1647 America’s Only Winter Wonderland 10c, 75c, $1, $1.50, 5c, 25c, 50c. Navy, Mar. 7, 8, 9. No Monday Performances. Always Cold. Nail Orders Promptly Filled

Samuel Goldwyn presents CARY GILDER in THE PRIDE OF THE YANKES (The Life of Louis Goldwyn) Released through RKO-Pathé Pictures, Inc. ASTOR Popular Prices Continuous Performances

Personal Mention

GEORGE BAGNALL and ARTHUR LYONS have left for the Coast.

JOHN G. PAINE, GEORGE MEYER and OSCAR HAMMERSCHMID of Ascap will return from the Coast Monday.

TOUFIK ABOUHAMED, film distributor in Venezuela, has returned to Caracas after a New York visit.

HAROLD MORIN of Loew’s Poli Theatre, Springfield, Mass., has returned from Cape Cod.

BARRY LEWITT, movie manager in the Arch Street Theatre, New Britain, Conn., leaves soon for active duty in the Naval Aviation Corps.

LEDA BAUR, head of the RKO story department in New York, is expected back from the Coast today.

LAWRENCE PAULSON, 20th Century-Fox salesman at Des Moines, has joined the Army Air Corps as first lieutenant.

ROSANA KENEDY of RKO, who has joined the WAAC, leaves today for Des Moines to begin training.

Zanuck Honored at Coast Farewell Fete

Hollywood, Sept. 10—William Goetz, now in charge of 20th Century-Fox, will tonight give a farewell party to Col. Darryl F. Zanuck at the Cafe de Paris, attended by all executives and department heads.

Goetz leaves tomorrow with Tom J. Connors, sales head, and Fred L. Metzler, studio treasurer and manager, for a New York meeting of the board of directors, it was stated. Meanwhile, two films which were to have been produced by Zanuck were turned over to others. Lamarr Trotti will produce “The Immortal Sergeant” and Nunnelly Johnson, “The Moon Is Down.”

Chicago Operators Wage Parsleys Start

CHICAGO, Sept. 10—Initial meet-

ings between the wage scale commit-

tee of the operators’ union and Tom Gorman, James Coston, Jack Kirsch, Morris B. Leonard and Sidney Spiegel, representing theatres, were held today. The next meeting is scheduled for Sept. 16.

Springfield Theatres Not Hit by Rationing

SPRINGFIELD, Mass., Sept. 10—Gas-

oline rationing has had little effect on theatre grosses here, it was stated, except as an added demand on buses. It is reported that buses leaving the downtown section after the late shows are crowded to capacity.

Wanger to Texas

Hollywood, Sept. 10—Walter Wanger left today for College Sta-

tion, Texas, to confer, with officials of Texas A. & M. University on the film, “We’ve Never Been Licked.” He will then leave for New York.

New Yorkers Attend Pittsburgh Opening

PITTSBURGH, Sept. 10—More than 100 reservations were made by New York film people for the premiere of “Strip for Action,” musical comedy produced by Oscar Serlin, Howard Lindsay and Russell Crouse, at the Nixon Theatre here. Jack Wilk of Warner Bros., John Byram of Paramount and Bert Bloch of M-G-M were here to inspect the show.

The cast features Keenan Wynn, Joey Faye, Murray Leonard, Jean Carter, Eleanor Lynn, Bettee Greco and6 as charge of singing and Raymond Sovery production design.

Newsreel Men Enter Government Service

Theodore Richter, News of the Day cameraman, and Fred Fordham of Universal newsreel have joined the motion picture unit of the Army Air Corps public relations bureau.

Robert Collier, formerly of Paramount News, and Howard Miller of Pathé News have affiliated with the staff of Lowell Mellett, in the Office of War Information Bureau of Motion Pictures. Collier and Miller will assist Harold Jacobs in the newsreel division.

New York City Film Enterprise Formed

ALBANY, Sept. 10—Associated Filmmakers, Inc., of New York city, has been licensed and incorporated through the secretary of state to conduct motion picture enterprises. Directors of records are Sylvia Baum, Miriam Blum and Mildred Luckman.

Dissolution of Theatre Productions, Inc., announced in papers filed by W. V. Brooks, of New York city, has been announced by Michael F. Walsh, secretary of state.

Newsreel Parade

PRESIDENT ROOSEVELT’S anti-inflation speech on Labor Day and his message to Congress are the topics of the new newsreel parade. The troopship Wakefield fire and the AEF parade in London are also covered.

Other topics in the new parade show the Atlantic City beauty pageant, a show at Madison Square Garden and bond selling. The contents:

MOVIETONE NEWS, No. 2—President's anti-inflation speech on Labor Day, his message to Congress, troopship Wakefield fire and the AEF parade in London are also covered. The Atlantic City beauty pageant, Madison Square Garden bond show are also in the new parade.

NEWS OF THE DAY, No. 206—President demands war against inflation. 2,000 Nazi prisoners taken in Libby. Seven-day round-up. All saved in U. S. transport. France honors Brazil, our newest ally. Sailors use pants as life belts (for release in N. Y. only). 30,000 cheer first Yanks to parade in London this war. Beaux pays to GIs. 1,000 RCAF pilots first sign of winter (except in N. Y.). Tennis worlds battle new champs.

Parker’s Newsreels, No. 5—Madison Square premiere of “Air-Capades.” Steel City premiere of “Total War” expected. 1,600 saved in fire on troopship Wakefield. Freedon for President’s message against economic panic.

RADIO THEE, No. 5—Parade of U. S. troops on Fort Meade and in Lon-


‘Seventh Column’ Protested as Title

A protest against the use of the title, “Seventh Column” by 20th Cen-
tury-Fox for a picture about Yugo-

slav guerrillas was sent yesterday to Hal Horne, director of advertising and publicity, by Bennett Moore, vice-

president of the Liberty Mutual Insur-

ance Company, saying the company had been promoting the title in a campaign against accidents and that this type of title could cause confusion in the public mind.

Motion Picture Daily

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Reviews

"Boys of Haggenwom Mesa"  
( Universal—1941-42 Release)

The A.T.O. label includes Johnny Mack Brown western. It is in evidence in the beginning, at the end and in between. There is nothing new in the theme, which has to do with mistaken identity, but it is well formulated and serves to keep things moving. Brown, a telegrapher and engineer, on his way to assist in the construction of a telegraph line, is forced to change clothes with the "Udah Kid," an outlaw. Brown finds himself in the hazardous position of being wanted for the crimes of the "Kid" and for murder committed in his name. Nevertheless he joins the construction company, is instrumental in getting the line through on schedule and apprehends the man who has made several attempts to prevent completion of the line.

The supporting players include Fuzzy Knight, a regular in the Brown westerns, and William Farnum, veteran of many years: Rex Lease, Helen Devorell and Hugh Prosser.

The screenplay is by Oliver Drake, who also was associate producer, and the director was Joseph H. Lewis.

Running time, 58 minutes. "G."**

"Deep in the Heart of Texas"  
(Universal—1942-43 Release)

The A.T.O. label includes a stylized dictator to rule a vast area in Texas immediately after the Civil War through the use of terror and guns, which has a certain counterpart in the world today, is frustrated effectively in this Western.

The result is an action picture with a sufficient quantity of gunplay and fistic encounter to satisfy the patrons who like their screen material lively. The Canadian's participation, according to Brown, as his son, and Tex Ritter, the latter two sharing the lead, clean up Farnum's gang of terrorists, and bring Farnum to the point where, at his death by shooting, he sincerely takes the oath of allegiance to the United States. Jennifer Holt provides the romantic interest, and Fuzzy Knight, as Ritter's partner, supplies the slight comedy element.

The supporting cast sings several songs, and the Jimmy Wakely Trio contributes a song or two effectively. Oliver Drake was associate producer and Elmer Clifton directed.

Running time, 62 minutes. "G."**

"G." denotes general classification.

Theatres Reopen in Philadelphia Area

Philadelphia, Sept. 10.—In addition to the reopening of its first house, the Warner circuit this week will reopen neighborhood Cadet with Howard Savits as manager.

For openings for the new season, include Sam Stiefel's Fay which will again have vaudeville and for the first time will add a movie midnight show. Sid Stanley will manage.

The Astor, remodelled and redecorated, has reopened in Allentown, Pa. with Albert Moffa again in charge of the Affiliated circuit.

Ice Show Grosses Record

San Francisco, Sept. 10.—After grossing a record figure of more than $300,000 in 13 weeks here the "Ice Follies of 1942" has ended its seasonal engagement here.

Big Summer Season

Holyoke, Mass., Sept. 10.—The summer season at Clarksburg, and vaudeville theatre, started a seven-day stage presentation tomorrow with "Ice Parade of 1943" and Teddy Powell's orchestra.

Leaves III. Allied

Chicago, Sept. 10.—Beth Perlman is leaving the Illinois Allied office, where she has been a secretary for the past six years, on Sept. 18. Ruth Hoffman, formerly with the Warner Bros. exchange office, will succeed her.

U. S. Reels Cleared On Dieppe Pictures

Toronto, Sept. 9.—Premier Mitchell Hepburn of Ontario, after a special showing of the American newsreels allegedly playing up participation of the United States troops in the Dieppe action, said no objection journalism the films.

He said: "After all there is no use trying to belittle the Americans because we are entirely dependent on the U. S. war effort and we should realize it."

The Premier said that the Pro- cance censor board would take no action.

Toronto theatre patrons complained earlier this week to the censor board about the newsreels, charging that the part the Canadians played in the Dieppe action was subordinated. It was explained that the reels were intended for audiences in the United States and that a special reel showing the Dieppe action probably will be released here later.

Stage Shows Go Big In Pittsburgh Area

Pittsburgh, Sept. 10.—Stage shows are in big demand in western Pennsylvania, eastern Ohio and West Virginia. Among the shows at the 96 theatres in the Tri-State area for the week was "Holiday Inn".

O'Rourke with Parakeet

Philadelphia, Sept. 10.—Ray O'Rourke, who recently joined his interest in the Doris Theatre to the A. M. Ellis circuit, has joined the Paramount staff as a salesman.

Los Angeles, Sept. 10.—"Holiday Inn" was the week's leader here with grosses of $24,000 with "I Live on Danger" at the Paramount Downtown and $15,500 as a single at the Paramount Hollywood.

"Orchestra Wives" and "The Postman Didn't Ring" drew $3,500 at the Kell Milford and the Savoy Doodle Dandy grossed $28,000 at two houses in a second week. "Pride of the Yankees" in a second week with "Mexican Spitfire's Elephant" went to a good $25,500.

Estimated receipts for the week ending Sept. 2:

"Mexican Spitfire's Elephant" (M-G-M)  
CARThAY Circle—(1.51) (36c-44c-55c-75c) 4 days, 7 weeks Gross: $7,400. (Average: $1,050).  
"Orchestra Wives" (2oth-Fox)  
CHINESE—(2.50) (36c-44c-55c-75c) 7 weeks, Gross: $13,100. (Average: $1,870)  
"Rages of Manhattan" (2oth-Fox)  
The Man Who Reclaimed His Wife (Para.)—(75c-1.10) 4-STAR—(900) (43c-55c) 7 days, 4 weeks, Gross: $7,000. (Average: $1,000)  
"Pride of the Yankees" (RKO)  
Maxine Shipstone's Elephant (RKO)  
Hill Street—(2.70) 7 days, 7 week for "Pride of the Yankees," Gross: $5,850. (Average: $850)  
"Mexican Spitfire's Elephant" (RKO)  
"G." (Para.)—(2.90) (33c-44c-55c-75c) 7 weeks, 2 days, Gross: $1,200. (Average: $200)  
"Holiday Inn" (Para.)—  
PARAMOUNT BROADWAY—(35c-55c) (3.595) 7 days, 1 week for "Pride of the Yankees," Gross: $1,500. (Average: $210)  
"Holiday Inn" (Para.)—  
"I Live on Danger" (Para.)—  
PARAmount DOWNTOWN—(3.95) 4 days, 1 week, Gross: $4,250. (Average: $1,060)  
"Pride of the Yankees" (RKO)  
WARNER BROS. (HOLLYWOOD)—(1.00) 7 days, 1 week, Gross: $15,000. (Average $1,050)  
"Yankie Doodle Dandy" (W.B.)—(3.49) (75c-$1.10) 7 days, 2 week, Gross: $10,800. (Average: $1,500)
SURE-FIRE ADS FOR A SURE-FIRE SHOW

Ads that are doing a real seat-selling job for first runs all over the country. The ad reproduced here is a 1000-line bomb of showmanship that has lots of company in all sizes in the press sheet. Get behind this solid audience hit with a real-space campaign and watch the crowds come.

THE BIG STREET

one of the first five pictures from RKO RADIO for 1942-43. The others:

HERE WE GO AGAIN
WINGS AND THE WOMAN
MEXICAN SPITFIRE’S ELEPHANT
HIGHWAYS BY NIGHT

SEPTEMBER IS SALUTE TO OUR HEROES MONTH. SELL A BOND TO HONOR EVERY MOTHER'S SON IN SERVICE!
HOW MUCH WILL A MAN TAKE FROM THE WOMAN HE LOVES?

Broadway calls him “LITTLE PINKS.” He didn’t know LOVE was loaded!

HER HIGHNESS says “A girl’s best friend is a dollar!”

The master story-teller has sliced a hunk right out of the heart of the Broadway he knows so well—

SAINTS — SINNERS
SUCKERS — Known by every cop on
“LOSER’S LANE” —

CASE ARLES — A dame-kisser in "self-defense," he says.

NICELY, NICELY — Tally’s double-dealer, picks the same pocket twice!

VIOLETTE — Always a sure-fire sucker for a sob story!

HORSEPLAY — Even this machine age he does all right!

PROFESSOR B. — He’d bet 50-grand on the flip of a nickel!

MRS. VENUS — What friend hubby does not know doesn’t bother her!

Damon Runyon’s
FIRST REAL LOVE STORY —
HENRY FONDA • LUCILLE BALL
in
THE BIG STREET

with
BARTON MACLANE • EUGENE PALLETTE • AGNES MOOREHEAD
SAM LEVENE • RAY COLLINS • MARION MARTIN

OZZIE NELSON & ORCHESTRA

Directed by Irving Reis • Produced by Damon Runyon
Screen play by Leonard Spiegelgass
From the Collier’s Magazine story, "LITTLE PINKS"
Report Small Independents To Get Film

(Continued from page 1)  
ported that Hopper had given the representatives the assurance that the small picture would be treated the same as any of the large distributors.  
The Committee has called a meeting at the Palmyra Theatre, 1000 Broadway, for 2:30 P.M. to-day to establish a permanent organization to fight the Motion Picture Industry (NAMPI), "representing all branches of the industry not included in the IATSE and its local groups."  
Eastern laboratory workers and motion picture photographers' unions affiliated with the IATSE have protested the raw test stock on ban small independents to Hopper, it was reported.

WASHINGTON, Sept. 10.—Representatives of the committee organizing the committee for the Preservation of Motion Picture Industry, consisting of Harmony Hopper, eastern laboratory workers' union and chairman of its war service committee, has sent letters to all APL unions in the East which have any connection with film production, asking support of the resolution. Similar action is being taken by the laboratory workers' union, Local 693, to enroll West Coast unions, Vermont said.  
He pointed out that similar resolutions had been adopted by the IATSE at its last convention; the United Office & Professional Workers of America, CIO, at its convention in Albany this week, and others.

Halifax House Loses $5,236 in Burglary

HALIFAX, N. S., Sept. 10.—Burglars stole $5,236 from the Capitol Theatre this week in the biggest theft since a 1931 bank holdup, police reported today. Thieves entered the theatre Monday night and chiseled the top off a safe to get the money.

Sanders Suspended

HOLLYWOOD, Sept. 10.—George Sanders today was placed on the suspension list by 20th Century-Fox because he is alleged to be giving an unsympathetic role in "The Immortal Sergeant." This was his second suspension in recent months. He was replaced by Morton Lowry.

"My Sister Eileen" (Continued from page 1)  
Three Stooges drilling through the floor of the Greenwich Village basement apartment.  
Rosalind Russell, whose adeptness with sophisticated dialogue has long since been demonstrated, here is at her best as the older of two Ohio girls who set out for New York to make careers for themselves. Janet Blair, in the title role, is due for much critical and word-of-mouth buildup for her performance. The whole cast is topnotch.  
Brian Aherne is a magazine editor who finally "discovers" Miss Russell and makes off with her with whom she seems to be an unromantic heart; George Tobias does a superb job as the crafty landlord whose main interest is his painting (on canvas, not his apartments); Gordon Jones will draw many laughs as the football player who cooks while his wife works; and there are many others worthy of note, Allyn Joslyn as the newspaperwoman, Elizabeth Patterson, Grant Mitchell, Richard Quine, June Ha, Donald MacBride, Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully and Charles La Torre.  
Miss Russell is seeking a writing job and Miss Blair wants to go on the stage. With little money between them, they rent a basement apartment in the village. "Eileen" draws men to her as naturally as the apartment draws strange visitors. Inebriates look in, dogs run after cats through it, sailors invade the place, strange men come seeking the former occupant and explosions from a subway under construction rock the floor with regularity. Anyone who has visited New York has been close enough to these going-on to appreciate them and all others have heard about them.  
Added to these furiously situations is a smooth, rapiert-like dialogue. Children had best be kept from the double entendres.  
Max Gordon was producer, while Fields and Chodorov adapted their play for the screen. The film follows the play quite closely. Almost all the action takes place in the one-room apartment.  
Running time, 97 minutes.  

Edward Greif  
**A** denotes adult classification.

Trade Preparing for Scrap Drive for U.S. in October

Broadway Grosses Continue High Level

(Continued from page 1)  
first week. The bill starts a second week today.  
Another strong newcomer was "Footlight Serenade" with a stage show, which took an estimated $8,000 for its opening day at the Roxy.  
At the Capitol, "Somewhere I'll Find You" topped its first week's gross with an estimated $51,000 for the second week and is held for a third.  
The first week of the Government film, "The World at War," also was strong. A local box office with an estimated $8,500. The picture was held.  
In its eighth week at the Astor, "The Pride of the Yankees" boosted its gross to an estimated $22,500.  
William Bendix, featured in the comedy role in "Wake Island," will be back on the stage with the Redcoats this afternoon and twice this evening.

Defense Workers' Shows

HOLYOKE, Mass., Sept. 10. The Victory is now opening at 9 A.M. on Thursdays to accommodate defense workers.

Late Shopping Hours Help K. C. Theatres

KANSAS CITY, Sept. 10.—Thursday evenings, when downtown department stores are open late, have proved big days for theatres here. In a move to stagger shopping hours, stores have been being shifted from 9 to 5 o'clock to 6 to 5 o'clock. Grocery stores are changing their hours from 9 to 6:30, except Saturdays, when they will be open until 8 P.M. On Thursdays, stores are open until 9 P.M.

Mutual Adopts New Style for Programs

Cleveland, Sept. 10.—An hour-by-hour balance of programs to include music, variety and war effort features in each 60-minute unit, was decided upon at a two-day meeting of the Mutual station program managers which ended today at the Hotel Cleveland. The new format will go into effect early in October. One of the features of the new setup will be six half-hour variety and musical shows during daytime hours.

British Exhibitors Attack Distributors

LONDON, Sept. 10.—A special committee of the Cinematograph Exhibitors Association on which the circuits are strongly represented will meet this week to consider the campaign initiated yesterday against the distributors, with 20th Century-Fox the principal target of the attack.  
The campaign, which has been through the CEA general council, is directed against the distributors' Sunday bookings and rental policies. A "buying and booking strike" has been agreed upon. It is understood that the exhibitors plan to petition the public about their complaints by postcard, as was done in previous disputes.

Officially, exhibitors will be informed by the distributors' Society met on a distributors' proposal that the two-mile clearance for camp shows be abolished. No agreement was reached.

Glenn Miller Joins Army as Captain

Glenn Miller, leader of the reported No. 1 touring band of the country, was sworn in by the Army yesterday with a captain's commission. His orchestra is being disbanded. Miller has been a consistent leader in radio polls.

Hit Hartford Burlesque

HARTFORD, Sept. 10.—Local clergymen and residents have sent protests to Mayor Spellacy against burlesque shows. In response the mayor pointed out that licenses for amusements are issued by the Police Department, who view the performances first.

The Jacobs, Waterbury, Conn., burlesque house has closed after being closed for the summer.

Judging 'Miss America'

ATLANTIC CITY, Sept. 10.—Vincent Trotta of National Security Service, Vyvyan Donner of Fox Movietone News, and Hap Hadley are among the judges of the 1942 "Miss America" beauty selection which is under way. The winner will be chosen Saturday.
ARE WE MICE OR MEN!

September Bond Drive
TREASURY QUOTA: $775,000,000

September Bond Drive
OUR QUOTA: $1,000,000,000

They can't stop us—not if we fight!
We won't accept a quota below a Billion!
Spread the word everywhere!
Tell every loyal worker in the Bond Drive!
Impress it on Treasury officials near you!
When you've reached your official quota
Set by the Treasury for your locality—
Hit for 25% more and you'll be a hero
In the Salute to Our Heroes month!
They say we can't reach a Billion!
To the everlasting glory of Film Business
Let's reply:

“A BILLION OR BUST!”

Sponsored by the War Activities Committee of the Motion Picture Industry,
1501 Broadway, New York City. (Room 408)
Bond Drive at 217 Million, Includes Completed Sales

$38,875 Sold at Music Hall Rally

A surprise rally at the Radio City Music Hall last night netted $38,875 in war bonds sales as 150 uniformed A.W.S. volunteers canvassed the theatre during the finale of the weekly show with two evening performances. Ben Grauer, radio announcer, made the appeal from the stage.

The rally was conducted in conjunction with the industry's "Salute to Our Heroes' Drive."

Wisconsin and Iowa points; Bette Davis will be on Tour 2-B the first five days only, with Janet Gaynor, Basil Rathbone and Nigel Bruce taking the second five days of the Continental Fall tour. The first day of the drive, including a $1,599,895 "Wake Island" bond premiere at the Hollywood Palace, attended by Edward Arnold and Frances Dee, and a bond luncheon and street rally in which they participated accounting for $1,275.

Wichita, Kan., produced $1,513,000 at a reception and dinner for Ronald Coleman and Lynn Bari, and an additional $1,090,000 at a bond luncheon, the first of 25 war bond admission shows to be held in Montana theatres realising $1,090,000, Greater Montana credited with $100,000 at a rally and luncheon at Harrisburg, Pa. A bond premiere at Clinton, Ia., accounted for $281,700; Dubuque produced $103,000; Birmingham $39,000, and $8,000 came from a luncheon at Cedar Rapids.

The second day turned over $1,000 to a rally attended by Walter Pidgeon, Joan Leslie and Adolphe Menjou. A luncheon at Worcester, Mass., with Charles Laughton, Anne Rutherford and Virginia Gilmore present produced $485,000, and the same trio drew $2,000,000 at Westminster, I. The Century, Baltimore, scheduled a $400,000 bond premiere for "Me and My Gal" on Sept. 26. Conn., reported a first week's sale of $90,000. At Cincinnati, the RKO Albee scheduled a $500,000 bond premiere.

Huge rallies have been planned for Rochester, N. Y., for Sunday and Thursday nights with foreign correspondents featured along with film stars.

Capital Civic Groups Aiding Bond Opening

St. Louis Strike

Pay Raise Delayed

In St. Louis Strike

St. Louis, Sept. 10.—Governor and Wage Increases

This week was not made with any famous Players Cana-
Radio Industry

To Hit AFM at Hearing Today

Senate Unit to HearFly, Davis and Arnold

WASHINGTON, Sept. 13.—The radio industry is poised for an all-out attack on the transcription and record ban imposed by the American Federation of Musicians at hearings on the Clark resolution for an AFM-James C. Petriello investigation which starts tomorrow before a Senate Interstate Commerce subcommittee, it was reported in industry circles over the weekend.

Following the appearance of Elmer Davis, Office of War Information head, and Assistant Attorney General Thurman Arnold, who are first on the schedule of witnesses, FCC Chairman James L. Fly is expected to testify. Fly is expected to make known the

Continued on page 2

Western Pa. Allied Convention Oct. 19

PITTSBURGH, Sept. 13.—Members of the Allied Motion Picture Theatre Owners of Western Pennsylvania will hold their 22nd annual convention at the William Penn Hotel, Sept. 19-20, M. A. Rosenberg, president, announced. Sam Fleshman has been named convention chairman.

Business sessions will be held on the first day and an "Exhibitors' Forum" will be conducted by M-G-M on the second day in the convention hotel. A dinner will be held the evening of Oct. 20.

Squires to Retire as M-G-M English Head

James C. Squiers, general manager for M-G-M in England for more than 30 years, will retire from active work in October but will remain as a director of the company's English units, according to a cable received by the M-G-M foreign department here from Squiers, managing director in Great Britain. No successor has been announced.

Squires, a native of London, was connected with the photographic industry before joining Butcher and Tyler companies in England. He later became managing director of the Globe Film Co.

U.A. Talks Aim at 16 to 18 Features; See Decision Soon

HOLLYWOOD, Sept. 13.—United Artists' top officials may conclude deals here this week which will add 16 to 18 features to the company's new season distribution list.

Edward C. Raftery, U. A. President, and Gradwell L. Sears, vice-president in charge of distribution, are handling the final phase of the negotiations for ten Paramount pictures; four from the new Arthur Lyons contractive production unit, and one or two from Orson Welles. There is a good possibility that final agreements will be signed by this evening or another, way will be taken before the end of the week when Raftery and Sears plan to return to New York.

Lyons arrived from New York yesterday.

Lapidus New W.B. District Head Here

Jules Lapidus, Eastern district manager for Universal, has resigned to join Warner Bros., next Monday as New York metropolitan district manager, it was announced over the weekend. The appointment was made by Ben Kalimenos, Warner Bros. general sales manager.

A successor to Lapidus at Universal is expected to be appointed this week. At Warner Bros., he will succeed Sam Lefkowitz, who joined United Artists last week as New York branch manager.

Leo Jacobi, recently appointed New York branch manager for Warner

Continued on page 8

'Free Movie Day' For Bond Buyers

Thousands of theaters throughout the country have agreed to make Tuesday, Sept. 22, "free movie" day for war bond buyers, the War Activities Committee announced.

Their acceptances came in response to a suggestion by the WAC that the day be adopted uniformly by theatres planning war bond shows at which bond purchasers will be admitted free. The day's sales are expected to duplicate the $10,000,000 in bonds believed to have been sold in theatres through the "Salute to Our Heroes" programs at the start of the drive Sept. 1.

Films Sold on Merit, 20th-Fox Replies to British Buying Strike

LONDON, Sept. 13.—Answering the "buying strike" instituted by the Cine- matograph Exhibitors Association against 20th Century-Fox last week, Francis L. Harley, British managing director, issued a statement over the weekend.

Harley says that each picture is sold on its individual merits, either percentage or flat rental, and that certain films are sold on percentage terms only. He further said that no pictures are sold for Sunday showings only.

The exhibitors have attacked distributors' Sunday booking and rental

Continued on page 8

Urged Pressing Of Bond Pledge To Completion

240 Million for 10 Days Is Below Quotas

Workers in the September war bond campaign with the industry is the specific urged by campaign headquarters over the weekend to make every effort to have pledges converted to actual sales, as the Treasury Department reported a total of $239,810,000 for the first 10 days of the drive.

The figure represents a daily average of about $24,900,000 for the 10-day period, compared with the average of $26,000,000 per day required to meet the Treasury's official quota of $775,000,000 for the month, and the $33,000,000 daily average which must be met to realize the industry's unofficial quota of one billion dollars for the month.

Following the Treasury's announcement, campaign headquarters again urged an appeal to all fieldmen to follow up on bond pledges and to exert every effort to have them fulfilled as cash sales. They were re-

Continued on page 7

Keep Up Bond Effort

Morgenthau Appeals

WASHINGTON, Sept. 13.—Asserting that the Government will continue to rely upon voluntary lending "for a large part" of its war financing, Secretary of the Treasury Henry W. Morgenthau, Jr. in a weekend statement described the voluntary procedure as "essential" and asked for the continuance of "the magnificent work" being carried on by the war bond sales volunteers.

"To you who are doing such a magnificent job for us in September," he said, "let me add that we at the Treasury appreciate all your efforts and that we are counting on you to continue the work you have so well begun."

Secretary Morgenthau said the spreading impression that he regards the voluntary war bond program as a failure is a "distraction" of anything he has said on the subject and "an injustice to the hundreds of thousands of dedicated volunteers in all parts of the country who are working night

Continued on page 8
Personal Mention

M. HENRY BRIGGS, president of Producers Releasing, plans to leave for California next week.

Mrs. Jack L. Warner is in town.

SAM SHAIN is in Washington.

NOAH BLOOMER, Producers Releasing manager in St. Louis, gave a housewarming at his new offices.

CHARLES BOASENRG, RKO district manager in Cleveland, was a visitor in Indianapolis.

MISS ISABELLE BERRY of the Indianapolis RKO staff will be married to Paul Coatsy in Washington next Sunday.

Radio to Hit AFM At Hearing Today

(Continued from page 1)

...results of the FCC investigation and record session with RKO began after James C. Petillo, AFM president announced the imposition of the ban.

Network and trade association heads are expected to carry the brunt of the attack on Petillo. There has been considerable discussion in radio circles on the possibility that many stations which employ the orchestras may start dismissing them as soon as current contracts run out. Other war relief agencies. Officials of union, particularly in the case of network affiliated stations, in the form of strikes against the station and networks. From that point on, it is said industry circles, the ban may widen into a nationwide battle.

Meanwhile, hearings on the Government anti-trust suit and union in the Chicago Federal court have been postponed until Oct. 12, it has been announced.

Petillo Bans USO Benefit Reecording

The A. F. M. was reported from Providence to have refused the request of the Rhode Island United War Fund Campaign last week for permission union members to make a recording which would be used by the organization on programs designed to raise funds in the state for the United Service Organization and other war relief agencies. The Rhode Island campaign said they would seek a meeting with Petillo here today in an attempt to have the refusal withdrawn.

WAMPS' Luncheon Set for Wednesday

The "WAMPS," organization of women employees of film companies and theatre advertising and publicity departments in New York, will hold its first luncheon of the season at the Horseshoe Club this Wednesday at 1 P. M. Isabelle Austin of the Roxy announced. Luncheons will be held every other Wednesday at the same hour, it was stated.

20th-Fox Executives Return Here Today

Twentieth Century-Fox executives return from the Coast today, after attending four regional sales meetings.

Due today are William Goetz, vice-president in charge of studio operations, and Fred L. Metzler, studio treasurer, who will confer here; Spy- presses. Tom J. Connors, A. W. Smith, Jr., William H. Gehring, Aubrey Schienek, Hal Hartman, Wood, Harvey Day and Edward Exchange.

William J. Kupper, executive assistant to Connors, will remain on the Coast another week.

Kelley Is Research Council's Manager

Hollywood, Sept. 13.—William F. Kelley has been appointed manager of the Academy Research Council by Colonel E. F. Zuck, chairman of the council.

Kelley succeeds Captain Gordon Mitchell as Research Manager, who has been called to active duty. He was Mitchell's assistant in the Research Council for seven years.

Ohio Censors Order 24 Deletions in Aug.

COLUMBUS, Sept. 13.—The Ohio censors reviewed a total of 305 reels of motion picture film during August, from which 24 eliminations were ordered, it was reported.

Alfred Corwin to Army

Alfred Corwin, assistant to Leslie F. Whelan, 20th Century-Fox International Public Relations manager, will leave for Army duty Sept. 24. He will be succeeded by Jack Yarmov.

Greenblatt Heads PRC Foreign Sales

Arthur Greenblatt has been signed to a new contract by Producers Releasing Corp., under which he will have charge of the company's world-wide distribution in addition to his present post as vice-president and head of domestic distribution, it was announced over the weekend by O. Henry Briggs, PRC president.

British Labs to Meet With Board of Trade

LONDON, Sept. 13.—Representatives of the British laboratories have been invited to confer with the Board of Trade tomorrow. The purpose of the meeting was not disclosed, but it is believed to pertain to the raw stock situation, which is becoming acute.

Morning Star to Open Here Tonight

Emlyn Williams' newest play, Theax, is being produced and directed by Guthrie Mc- Clintic, opens tonight at the Metropolitan Theatre. The cast includes Wendy Barrie, Cecille Humphreys, Gladys Cooper, Bill Goodall, Rhy's Williams, Brenda Frazier, Jane Pech, and Nicholas Joy. The single set was designed by Stewart Chaney.

Motion Picture Daily Monday, September 14, 1942

U. A. Talks Aim at 18 to 20 Features; See Decision Soon

(Continued from page 1)

terday with George Bagnall, chairman of the U. A. product committee, for final negotiations on the deal by which his company would produce four pictures annually for a term of years to U. A.

Two Features, Sherman Productions Involved

Hollywood, Sept. 13.—Two top budget features, two outdoor specials and six "Hopalong Cassidy" are involved in the negotiations whereby United Artists is seeking to acquire some Paramount pictures, it was learned.

The top features are the Preston Sturges production, "I Married a Witch," starring Frederic March and Veronica Lake and directed by Rene Clair, and "The Crystal Ball," starring Paulette Goddard and Ray Mil- land. The outdoor specials, produced by Harry Sherman, are "Champion American Empire," featuring Richard Dix, Leo Carrillo, Preston Foster and Frances Gifford, starring "Horrible George Brent, Priscilla Lane and Bruce Cabot. These, with the "Cassidy" picture, which are completed, comprise virtually all of the Sherman product planned for Paramount's new season.

Gibson, Univ. Sect'y, To Enter Air Corps

Peyton Gibson, secretary of Universal Pictures, will report to the Army Air Corps within the next few days for assignment.

Gibson, a World War I flyer and former major in the Air Corps Reserve, was rejected following a physical examination several months ago. He appealed the ruling and was approved by the Surgeon General's office following a recent examination. He will receive a commission as first lieutenant.

RKO to Hold Meet In London Sept. 30

RKO's sales organization in Great Britain will hold its annual sales convention in London, Sept. 30 to Oct. 2, Phil Reisman, vice-president in charge of foreign distribution, announced. Ernest Simon, general sales manager for the United Kingdom, will preside at the sessions, which will be held at Grosvenor House.

Fox-Wis. Raises Prices Five Cents

Milwaukee, Sept. 13.—Fox Wisconsin managers put increased admission schedule in effect in several situations in this area last week.

In Milwaukee, prices increased five cents to a new schedule of 33, 40 and 50 cents. In Sheboygan, admission increased brings the scales to 25, 40 and 50 cents. Locally, the admission increase increased scales to five cents.
Paramount's masterful screening of "Wake Island" is an unforgettable experience. I believe that every American should see it—for here is recorded the magnificence of men who have died for America. Paramount's simple story, without ever actually saying so, says in every line that besides such sacrifice, any sacrifice we may be called upon to make is small by comparison.

Kate Smith's praise of "Wake Island" is but one of hundreds of tributes from trade and newspaper critics and the public; here are typical excerpts—
THE PICTURE OF THE WAR!
"This is THE picture of the war; a film that will make your spine bristle, your blood boil and your brain and heart clamor for super all-out action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness and the human touch. It is not a film you will easily forget. Nor should you. You MUST see it."
—EDITH WERNER, N. Y. Daily Mirror

CHOKED WITH PRIDE!
"An unforgettable experience. You come away inspired, choked up with pride, burning to do more and still more to keep faith with these men who fought and died for you and your country. It is a picture which will leave you emotionally limp, and, at the same time, enormously strengthened. Taut and pulls no punches; the cast carries out its assignments splendidly."
—ROSE PELSWICK, N. Y. Journal-American

TERRIFYING BUT INSPIRING!
"Terrifying but inspiring; it catches for this new and terrible war what 'All Quiet on the Western Front' finally caught for World War I—but we had to wait until 1930 for that picture."
—W. WARD MARSH, Cleveland Plain-Dealer

BEST OF THE WAR!
"A picture for everyone to see, as no American can view this heroic action without bursting with pride. Fine performances from the entire cast. The best and most exciting picture of the war."
—KATE CAMERON, N. Y. Daily News

COME AWAY PROUD!
"You come away stunned and awed; to the depths of your soul you are shaken. You are proud, terribly proud. This is the one picture of this war every American should see."
—Cue Magazine

BE SURE YOU PLAY IT!
"A splendid achievement. Glory to the producers, cast and craftsmen who made 'Wake Island' real by sticking to the facts. Play it ahead of your opposition if possible. Play it second, third or fourth if necessary, but play it!"
—The Independent

OVERWHELMING POWER!
"It's high time a Hollywood motion picture stirred up this kind of spirit. There hasn't been anything like it since 'Mrs. Miniver.' And, 'Wake Island' has even more physical sock than that great film. It has the overwhelming power of the real thing—the grim, smoke, flame, shock and debris of actual battle. It will ignite the fighting spirit of true Americans."
—HERBERT COHN, Brooklyn Eagle

COMPLETELY SUCCESSFUL!
"Hollywood's first intelligent, honest and completely successful attempt to dramatize the deeds of an American force on a fighting front."
—Newsweek

DARE TO FORGET!
"The sharp, stinging reality of a newspaper headline; 'Wake Island' is Hollywood's finest love story to date—it tells of men whose love of country led them to death and glory on a barren coral rock. Dare to forget 'Wake Island'!"
—Modern Screen

DRAMATIC AND HEROIC!
"Paramount has produced not only a story of dramatic and heroic action but one which may well be a near factual account of an outstanding episode in modern war. Direction makes the most of the cumulative drama."
—Motion Picture Daily

"WAKE ISLAND" WILL BE EXHIBITED

"Wake" is a picture that will make your spine bristle, your blood boil and your brain and heart clamor for super all-out action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness and the human touch. It is not a film you will easily forget. Nor should you. You MUST see it...

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—Motion Picture Daily

"A stirring epic which will thrill the nation; ranks among the top attractions currently... doesn't pull punches, but will pull irresistibly at the boxoffice!"
—Film Daily
Paramount knew "Wake Island" was World War II's greatest picture. Weeks ago exhibitors learned it — after trade screenings and sneak previews brought unanimous praise. Now — with capacity crowds thrilling to "Wake Island" daily at the New York Rivoli — the WORLD knows!
Without exception, every critic — newspaper, trade and magazine — has said "THIS IS IT!" Here are excerpts —

**LETS THE FACTS SPEAK!**
"A force found seldom in this year war melodramas. This is dramatic material, and Paramount has handled it skillfully. Direction is excellent; emphasizes the heroic, avoids the maudlin. The actors keep to the picture's mood of restraint, letting the facts speak for themselves."
—EILEEN CREEMLAN, N. Y. Sun

**WALLOP-PACKED!**
"A highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war; there ought to be money, and lots of it, in this one!"
—Boxoffice

**A WHALE OF A PICTURE!**
"Here is a whale of a money picture. Not alone because the title was hit even when the picture was started and is many times as hot today. But principally because it is a damned good picture — from all the accepted desires of entertainment and because of its sincere, vigorous, and factual answer to a question in every American heart today — What are our boys going through?"
—Boxoffice Digest

**TAUT WITH ACTION!**
"Here is a film which should surely bring a surge of pride to every patriot's breast. And here is a film for which its makers deserve a sincere salute. Credit John Farrow for giving the film much brutal suspense; for drawing the story taut with screaming action and intervals of breathless quiet."
—BOSLEY CROWTHER, N. Y. Times

**TREMENDOUS IMPACT!**
"All the dramatic intensity inherent in the heroic defense of the little Pacific outpost has been caught; carries a tremendous impact, which should be reflected in boxoffice terms straight across the country."
—Motion Picture Herald

**STIRRING INSPIRATION!**
"The most dramatic, the most gripping, the most thrilling and exciting story to come out of this war; a stirring inspiration to every American who sees it! Should do outstanding business!"
—Shawmen's Trade Review

**LEAVES ONE EXALTED!**
"At once a rousing battle cry and a first-rate motion picture; leaves one numb, then angry and finally exalted. As a war picture it is in a class by itself; within its stirring and tragic frame Paramount has wrought an extremely human and even humorous story of leathernecks at peace and war. Gripping ... challenging ... overpowering dramatic tension; as close to perfect as one could possibly ask. A memorable motion picture."
—HOWARD BARNES, N. Y. Herald Tribune

**A SMASHING SUCCESS!**
"A true blue tribute to Marine valor; a splendid tribute to a splendid achievement. Nothing else we have had has brought the war of fox-hole fighting so conclusively home. Should be a smashing success."
—Hollywood Reporter

**VIVID AND EXPLOSIVE!**
"Makes onlookers proud to be Americans; as a vivid and explosive display of modern war it hits the peak of cinematic presentation; will blast top grosses in all bookings."
—Daily Variety

**MAGNIFICENT SPIRIT!**
"Magnificently catches the spirit of the brave defenders; one of the most striking pictures of the year. It will do dandy business everywhere Paramount has made a picture that is equal in its way to the exploit itself!"
—Variety

**THIS IS NOT A MOVIE!**
"As far as any spectator is concerned, this is not a movie set. It is really that dot in the Pacific where a few hundred Marines held off the Japanese until ammunition ran out."
—ARCHER WINTSEN, N. Y. Post

**A MAGNIFICENT SAGA!**
"Will undoubtedly be one of the big grossers of the year. Just about the most saleable picture to come out of Hollywood in a long time. It is a magnificent saga of American heroism."
—Exhibitor

AT REGULAR ADMISSION PRICES
A GREAT chapter in American history has prompted a great war picture. Wake Island celebrates the heroic defense of that Pacific outpost by a handful of marines last December. It does so with savage honesty. It is the record of a defeat, but it is a triumphant testament to the courage and resourcefulness that will smash the Axis to smithereens.

There’s nothing escapist about the film. The climax is as grimly tragic and terrible as it actually was on Wake. The chances are that it will leave you cold and angry as well as emotionally shattered. But it will also leave you with a more profound faith in the things we stand for and the length we will go to fight for them.

Wake Island is a great motion picture, in addition to being the best war film I’ve ever seen. The acting is genuinely inspired. The story is staccato, unembroidered, and to the point. And the direction of John Farrow has smashing power.

The story should be so well known by every one that it scarcely requires a synopsis. While some of the individual characters may have been imagined, the plot runs straight with the military record. It opens with a major of marines galvanizing 385 men into the most dauntless force that ever faced overwhelming odds. It ends with that laconic and unforgettable last message from Wake: “The enemy has landed in force, but the result is still in doubt.”

Straight human drama is high-lighted throughout the proceedings to give them a tremendous range of entertainment appeal. There are richly come passages describing a present-day Quirt and Flagg. There is a chapter of epic personal heroism recounting the sinking of a Jap cruiser by one of the outnumbered Wake flyers. And the section in which the marines work a modern variation of Bunker Hill strategy in a brilliant repulse of the invaders is certain to leave you shaken and sheer suspense. There is no romance and only a fleeting shot of the aviator’s wife, whose death at Pearl Harbor he avenges so stirringly.

Honesty and simplicity have paid huge dividends in the treatment. The acting is utterly convincing. Brian Donlevy is perfect in the part of the hard-bitten, understanding artillery major. Robert Preston and William Bendix play the Quirt-Flagg episodes superbly, and Macdonald Carey is first-rate as the aviator.

The staging of Farrow marks that comparatively new director for big things in films. He has combined documentary reporting with human drama in a consummate blend. Nor has he forgotten to stigmatize the yellow rats of the Rising Sun, whether it’s in a passage showing Kurusu passing through Wake Island on his hypocritical mission to Washington or a shot of Jap pilots machine-gunning an aviator after he has bailed out.

Wake Island is a magnificent tribute to the marines who fought their way beyond human endurance on an unbeknown strip of sand in the Pacific. It is a magnificent film any way you look at it.

Paramount Presents

"Wake Island" with Brian Donlevy
Macdonald Carey • Robert Preston • Albert Dekker • William Bendix • Walter Abel

Directed by John Farrow • Screen Play by W. R. Burnett and Frank Butler
BUFFALO, Sept. 13.—"Are Husbands Necessary?" with Jimmy Dorsey's orchestra on the stage led here at the Buffalo $28,000, All houses filled up the entire run of the first week with good house line rationing which began late last month began to feel. Three houses had soldout sales and all gross showed average. 

Estimated receipts for the week ending Sept. 5.

BUFFALO—$14,689 (35-45c) 7 days. Stage: Jimmy Dorsey's orchestra, with Helen O'Connell, Bob Eberly, Buddy新版, Pard B.), Gross: $4,800. (Average, $30,000.)

"The Gay Sisters" (W.B.) (9:00-9:30) 7 days, $3,400. (Average, $485.)

"Beyond Our Skies" (Paramount) (9:00-9:30) 7 days, $2,400. (Average, $343.)

"Fly By Night" (Paramount) (9:00-9:30) 7 days, $2,400. (Average, $343.)

"Aces High Necessary?" (Para.)

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"Unseen Eagle" The Pied Little Things in town, the ending of the campaign will be made, and this drive can succeed," said Si Fabian, campaign director, "to make every sale an actuality. Our job is not done merely in getting pledges to announce facts. Figure real salesmen, we must complete the deal and make certain our $12,000,000 bond program will be in this detail all of the magnificent showmanship displayed thus far will be wasted.

I thought that if the industry's goal for the month can be realized, compulsory savings and bond buying using the $100,000, at 30c-45c, $900. (Average, $1,500.)

"Men of Texas" (Univ.) (9:00-9:30) 7 days, $300. (Average, $43.)

"Almost Married" (Univ.)

BUFFALO—$1,000 (35-45c) 7 days, $120. (Average, $160.)

"Squadron, 'Town Leaders in Seattle" SEATTLE, Sept. 13.—"Eagle Squadron" at slightly advanced prices at the Orpheum Theatre, the Liberty went over average to top the town, with "Pied Piper" and the second week of "Pardon My Marry," both showing good grosses. The weather was fair and mild. 

Estimated receipts for the week ending Sept. 5.

"Footlight Serenade" (20th-Fox) $500, at 30c-45c-75c 7 days, 3rd week, Moved from Fifth Avenue, Gross: $1,800. (Average, $250.)

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PALLAS—$1,500 (30c-35c-40c) 7 days, Stage: Vaudeville headed by Gresha & Brother, Gross: $500. (Average, $70.)

"Pardon the World" (Para.)

"No Hands on the Clock" (Para.)

PALLAS—$2,000 (30c-35c-40c) 7 days. 2nd week. Gross: $200. (Average, $25.)

Okla. City House to Discard Double Bills OKLAHOMA CITY, Sept. 13.—The State Theatre, operated by T. B. Noble, Jr., will switch from double to single bill policy when it reopens in a few days after a five week closing. "Pride of the Yankees" will be the first attraction under the new policy.

Paras, Schedules "China"

HOLLYWOOD, Sept. 13.—Paramount announced plans for a 10-day China-Japan-Sino-Japanese war to be titled "China," with Loretta Young, Alan Ladd and William Bendix in the leads. Frank Butler will write the screenplay, Richard Blumenthal produce and John Farrow direct.

Innes in Navy Reserve

An indefinite leave of absence has been granted Hilger Innes, home office production manager for Paramount, to accept a commission as a lieutenant, senior grade, in the Naval Reserve; it was announced. Innes reports for training this week.

Buffalo Gross

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Keep Up Bond Effort
Morgenthau Appeals

(Continued from page 1)
and day to enlist the nation's savings

He reiterated that the voluntary war bond program cannot alone solve the financial problem but must be
supplemented by "a more drastic and
comprehensive tax program."

He added: "The mounting re-
quirements of the war demands that
our sale of bonds be continued and intensified, as I said to the Senate Finance
Committee last week.

"It is my belief that the voluntary
war bond program has produced, and
will continue to produce, a great con-
tribution to the nation's war efforts.
Regardless of the other measures that
are needed, the voluntary savings
program must and will continue until
the war is won. Every man woman
and child must join the army of savers if
America is to be saved.

"To our hundreds of thousands of
war bond volunteers I urge you to
say that the nation is counting on
them day by day, and to give the
magnificent work in which they are
so unfailingly engaged."

Granger on Bond Trip

E. C. Granger, president of Sheba Enterprises, has left for Western
Pennsylvania on bond drive and company business.

SNAP JACKSON, Sept. 13.— "The Pride of the Yankees" with vaude-
ville colorizing and the Golden Gate with $16,500 in a third week,
the top gross of the town. "Foot-
light Serenade" and "Howdy and Di-
yew" as the Fox drew $15,500, "Tales of Manhattan" and "Thru Different Eyes" were good for $13,500 at the
Woolworth. "Releasing After a six-week run with $5,250 at the St.
Francis.

Estimated receipts for the week
ending Sept. 14—

"Pride of the Yankees" (RKO) GOLDEN GATE—$2,650 (46c-46c-5c) 7 days, 1st week. Stage: vaudeville. Gross: $1,500. (Average, $500.

"Lady in a Jam" (Univ.) DRUMS OF THE Crag—$6,400 (35c-35c-40c-5c) 5 days, 2nd week. Gross: $3,300. (Avg.

"Flight Lieutenant" (Col.) ORPHEUM—$4,240 (35c-35c-40c-5c) 7 days, 2nd week. Gross: $7,000. (Average, $1,000.

"Footlight Serenade" (20th-Fox) HÔTEL DE PARIS—$4,210 (35c-35c-40c-5c) 5 days, 1st week. Gross: $2,700. (Average, $540.

"Mrs. Miniver" (M-G-M) 20th (Par) WARFIELD—$1,200 (35c-35c-40c-5c) 5 days, 6th week. Moved over from War-
field. Gross: $5,000. (Average, $1,000.

"Come With the Wind" (M-G-M) PARAMOUNT—$5,740 (35c-35c-40c-5c) 8 days, 1st week. Gross: $12,000. (Average, $1,500.

"The Case of Mrs. West" (20th-Fox) WARFIELD—$2,200 (35c-35c-40c-5c) 5 days, 4th week. Gross: $900. (Average, $180.

"Ravaged Earth" (Foreign) CLAYTON—$1,200 (35c-35c-40c) 7 days, 3rd week. Gross: $900. (Average, $1,000.)

Notes from Hollywood

SAMSON RAOPHANSEL has
prepare the screenplay of "The
Dizakka Willke" which will be
orica has arrived to begin
imization Home. • \ HUNT
S70900 has signed William WEL-
to direct "G-Sung Murders"
for U. A. • JOHN GARFIELD
has re-
worked in "Air Force" (Warner
Brothers) after being ill since he
returned from filming in France two
weeks ago. • GAYLE LORD, whose
real name is TEDDIE SHERRMAN.
will then be directed by WY"RE
Frontier. She is the daughter of
HARRY SHERRMAN, who is producing
the picture.

Believing there is increased interest
in vaudeville, a two-
reeler featuring will be shown.
liners and titled "Vaudeville
Days" has started at Warner
Brothers, under the direction of
Jean Negulesco. The subject
will have special songs by Jack
Scholl and M. K. Jerome.

ROBERT CUMMINGS and MICHELE
MORGAN will be co-starred in "100
Girls and a Man," Henry Koster's
directed by producer tournament
Universal. A switch on "100
Men and a Girl," which starred DEAN
DUNNE some years ago, the script
is being written by MYLES CONNOLLY,
who penned the original story. The
story deals with an all-girl orchestra
concert. Miss MORGAN plays the role
of a refuge who joins the group and
falls in love with a youth, despite the
group's rule against marriage for its
members. • BENJAMIN BRAYTON has been set
to appear opposite GEORGE RAFT in
"Background to Danger," Warners'
version of ERIC AMBLER'S novel.
SINDEY and PETER LOOG have also been
REAPED. WARNer will direct the
JERRY WALD production.

JANIS CARTER, youthful actress, has
joined the charts of "The Lady
of the President." Lost in St.
啥么 at the
HOLT. She is the daughter of
JOHN M. WOLFE, former producer at
ST. FRANCIS. Miss MORGAN
was engaged. "To
GOLDEN GATE for the".

The picture, now com-
npleted with Robert Taylor,
CHRIS LAUGHLIN and BRYAN
DONOVAN, has opened to the
high praise of the critics. "Mrs.
WILEY and J. FARRELL MACDON-
alid have been added to the cast of
"The Living Ghost," featuring JAMES
STORACE and Joan WOODBURY. William
BEAUDINE directs for producer
A. W. BUCKEL.

RCA Votes Dividend; Jolliffe in New Post

RCA on Friday declared a divi-
dend of 50 cents on its preferred
stock and $1.25 on its preferred
stock, payable Oct. 1 to stock-
holders of record Sept. 21.

It was announced at the same
time that Dr. CHARLES B. Jolliffe, assistant
to the president and chief engineer of the
RCA Laboratories, had been ap-
pointed vice-president and chief
engineer of RCA Manufacturing. Dr.
Jolliffe was formerly chief engineer of the FFC but resigned to join RCA
in 1935.

RCA Manufacturing opened its sec-
ond drive to speed war production
yesterday, adopting the slogan, "The
Second Front Depends on the Home
Front. Held at the Garden State
Rand Gymnasium in Jersey City, N. J., the cere-
monies included speeches by Donald
Nelson, WPB chairman; Col. David
CARNER, RCA president, and Daniel
W. TRACY, assistant secretary of Labor.

Television Society
To Weigh Program

Activities of the American Tele-
vision Society will be resumed today
when the board of governors meets at
the Hotel Woodstock to consider
issues and activities of the organization.

Wings for Eagle
Top Film Gross in Pittsburgh, $15,800

PITTSBURGH. Sept. 13.—"Wings for
the Eagle" earned a holdover, with $15,800 at Low's Penn, while "Jack-
son," starring Jack Jupgren on the
stage group, grossed $2,500 at the Stanley.

The Stanley, the city's only con-
vention film-vaudeville theatre, has
been grossing around $4,000 per-
haps over comparable periods in
previous years. The weekly average
for both "Wings for the Eagle" and
"Jackson" was about $17,000 on a
policy of picture and band plus two
or three specialty acts, or house
band with four or five specialties. In
several weeks, the gross has cre-
ased to $19,000, with several weeks in
the last few months exceeding $30,-
000.

Estimated receipts for the week
ending Sept. 3—

"Easy Street Gang" (Univ.) FULTON—$7,100 (35c-46c-66c) 7 days, 4th week. Gross: $1,200. (Average, $180.

"The Fidc Piper" (20th-Fox) HOLLAND—$4,500 (35c-45c-5c) 7 days, 2nd week. Gross: $7,400. (Average, $1,000.

"Wings for the Eagle" (W.B.) LOEW'S PENN—$7,500 (35c-46c-5c) 7 days, 2nd week. Gross: $11,800. (Average, $1,680.

"Mrs. Miniver" (M-G-M) ROYAL—$5,240 (35c-35c-40c-5c) 7 days, 6th week. Gross: $4,000. (Average, $1,000.

"Road to Glory" (20th-Fox) ABBEY—$2,500 (35c-35c-40c-5c) 7 days, 2nd week. Gross: $2,500. (Average, $350.

"Ludlum Mall" (M-G-M) STANLEY—$3,000 (30c-35c-45c-66c) 7 days, 2nd week. Gross: $1,500. (Average, $225.

"The Gay Sisters" (W.B.) WARNER—$2,200 (20c-35c-45c-5c) 7 days, 2nd week. Gross: $1,500. (Average, $225.

"Art of Love" (Devo) BOSTONIAN—$500 ART CINEMA—$300 (35c-35c-66c) 7 days, 2nd week. Gross: $1,000. (Average, $143.

Lapidus New W.B. District Head Here

(Continued from page 1) Bros. will continue in that post, Kal-
menson said.

Lapidus, who has been in the busi-
ness 13 years, was formerly branch
manager in Pittsburgh before becoming
Eastern district head two and a
two years ago. He was salesman for
M-G-M in the mid-1920's. Upon joining
10 years, then branch manager for Grand
National in that city and later East-
ern national representative for the
Grand National before joining Universal.

20th-Fox Replies to British Buying Strike

(Continued from page 1)
policies, claiming that attempts are
being made to fix residuals and to
impose percentage deals. While the
"boycott" has been started against
20th-Fox, the campaign is to be
made general against major dis-
tributors, it is understood, and a plan
of action is scheduled to be drafted at
the next meeting of the special
committee of the CEA this week.
Fly Foresees No Early Limit On Broadcasts

But Hints Tube Shortage In Face of Demand

WASHINGTON, Sept. 14.—Nothing in the current materials situation indicates the necessity of silencing domestic broadcasting stations even of putting them off the air, it was declared today by Federal Communications Commission Chairman James L. Fly. The tube question no, recently sent out has been returned and results analyzed and placed before the Domestic Broadcasting Subcommittee, which will meet this week to make recommendations on the various problems that have (Continued on page 7)

NEW YORK, U. S. A., TUESDAY, SEPTEMBER 15, 1942

TEN CENTS

MOTION PICTURE DAILY

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U. S. Air Programs Restricted in Canada

OTTAWA, Sept. 14.—The Canadian Broadcasting Corp., on recommendation of a special House of Commons committee on broadcasting, is exercising closer control over programs brought in from the United States.

Under the Broadcasting Act, CBC is given exclusive control of all networks but, despite this, outlets are still allowed for United States stations in Canada, the committee's report pointed out. These outlets are CKLW, Windsor; CFCD and CKAC, Montreal, and CFRB, Toronto.

The committee's recommendation (Continued on page 8)

Sen.ator Introduces Wage Freezing Bill

WASHINGTON, Sept. 14.—A bill authorizing and directing the President to stabilize prices, wages, salaries and other factors affecting the cost of living on the basis of levels existing Aug. 15 was introduced today by Senator Brown of Michigan.

The bill provides that no action shall be taken which is inconsistent with the Wages and Hour act of 1938. The bill also provides that no action shall be taken in conflict with any recommendation or orders of any Federal agency pertaining to wages of employees whose cases were pending Sept. 15 or which would reduce wages below the highest level paid between Jan. 1 and Sept. 15, 1942.

Equity Seeks to Establish Talent Training Companies

Actors Equity plans to call a conference of legitimate stage producers and film and radio interests shortly to induce them to sponsor a stock company ultimate stage proposal throughout the country in an effort to develop acting talent to replace the anticipated shortage of capable young male actors, it was learned yesterday.

Equity officials, it was said, believe that a sufficient number of young men with physical defects in the armed forces could be developed for acting roles provided they had an opportunity to learn acting in stock companies.

The lead article in Equity, official organ of the union, which will appear today, titled "Emergencies Call for Emergency Measures," points out that more than 500 Equity members are now with the armed forces and that stock companies have largely vanished. "It does not seem to Equity," the article states, "that the theater (Continued on page 7)

Britain Sees Raw Stock Cut Needed

LONDON, Sept. 14.—The board of Trade is determined that some conservation of raw stock is necessary in view of the acute situation, and it is believed that discussions with laboratory representatives today were inspired by a desire to obtain basic statistics on current usage.

It is reported that the board of Trade is convinced that great economies are possible in the service departments, which, officials have indicated, are using excessive footage.

It is believed, however, that newsreels will not be greatly affected. (Continued on page 5)

Dimout of Theatre Marquees and Electric Displays for Ontario and Quebec Areas

Ottawa, Sept. 14.—Faced with a shortage of 400,000 horsepower for wartime industries, Power Controller Symington has issued an order drastically curtailting the domestic and commercial consumption of electrical energy in large areas of Ontario and Quebec, one result of which will be a dimout of marquees and advertising signs on theaters and other amusement places.

Theaters affected by the order, which goes in effect Sept. 20, will be allowed for both interior and exterior lighting only the minimum necessary for public safety. No more than one-half watt per square foot of floor or sidewalk covered will be allowed for the marquees. For the exterior lighting of exits 5 watts per square foot will be allowed, and for interior lighting not more than 10 watts per 100 square feet.

All advertising signs, show windows and highway lights will be blacked out entirely, and ice rinks must shut off floodlights at 10 P.M.

Grosses Continue at Fast Pace on B'way

Weekend grosses continued at high levels for Broadway first runs. The Irish New Year holidays brought many visitors to town again to swell box-office business.

Matinees yesterday were surprisingly strong despite the fact that more than a million school children returned to their classes after a 10-week vacation. Managers expect some falling off in matinee attendance this week, particularly in the case of visitors from suburban points. "Footlight Serenade" got off to a smash start at the Roxy and should bring an estimated $60,000 for the (Continued on page 8)

Four Reviews Today


Rodericssettles RKO-Skouras N. Y. Dispute

Decides Management of Midway to Alternate

William F. Roderics, vice-president in charge of distribution of Loew's, as arbitrator, has finally settled the dispute of long standing between Skouras Theatres and RKO Theatres regarding the operation of the new Midway Theatre, at 71st Street and Queens Boulevard, in Queens, a first-run in that area. Under his decision, the management of that theatre will alternate in periods (Continued on page 5)
Shea Circuit Gives Extra Week’s Salary
Shea Entertainers yesterday announced the payment of an extra week’s salary to all employees not under contract, for the third quarter. This is similar to action taken by the company during the second quarter. E. C. Wingren, president of the circuit, has urged that all employees invest this extra week’s salary in war bonds or stamps.

Bioff’s Coast Case Off Court Calendar
Los Angeles, Sept. 14.—Trial of William Bioff, former IATSE representative in Hollywood, on two counts of income tax evasion, was stricken from the court calendar here today. Bioff, now serving a term in Federal prison for extortion, will be tried when available, officials said.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
CARY GRANT
JEAN ARTHUR
RONALD COLMAN
‘THE TALK OF THE TOWN’
A Coogan-Stevens Production A Columbia Picture
Cage Stage Revue - Symphony Orchestra
First Mezzanine Seats - Circle 4-4065


FOOTLIGHT SERENADE
PLUS A BIG ROXY 7TH AV. & 56TH ST


PALACE 54TH ST.
ORSIN WELLES
‘The Magnificent Ambersons’
IRENE MANNING - CRAIG STEVENS
‘SPYSHIP’

SHEER HITS! AMDENS. Joan - Amor. $0.50 to $1.10 all performances. 4th Floor - Post Office.
SAMUEL HENRY & ARTHUR M. WIRTH presents
STARS ON ICE
New Musical Comedy
SHEER HITS! ARTENS. Joan - Amor. $0.50 to $1.10 all performances. 4th Floor - Post Office.

SHEET MUSIC: THE PICTURES DAILY

Motion Picture Daily, Tuesday, September 15, 1942

Personal Mention

LOUIS MAYER and H. R. STEELEKING are expected from the Coast on Thursday.

M. J. CULLEN, Loew’s district manager at Columbia, O., expects to be called to the Air Specialists Corps at the end of the month.

PET. MAX WILK, son of Jacob Wilk of Warner Bros., has been made classification clerk at Camp Upton.

SERGT. JEROME M. WISEFEELD, son of Max J. Wisefeild, Columbia sales executive and former booker for 20th Century-Fox at Omaha, is in New York on furlough from Camp Polk, La.

PETRONIS, Universal secretary, will report to the Army Air Corps Officers Training School at Miami Beach on Thursday.

LIEUT. L. C. PAULSON, formerly salesman for 20th Century-Fox in Detroit, has left for Florida to join the air corps.

GEORGE J. SCHEER plans to leave the Hardness Pavilion of the Presbyterian Medical Center either today or tomorrow.

ENSKIN and MRS. N. W. SANGER are in Des Moines for a visit with Sandler’s parents, Mr. and Mrs. NATE SANGER. NATE SANGER is an exhibitor in Northwood, la.

MYRON NEUMAN, formerly at the State, Hartford, has been made acting corporal in the Connecticut State Guard.

Wallace to Be Seen In Paramount Short

Vice-President Henry A. Wallace will be seen in “The Price of Victory,” a one-reel Victory short which Paramount is making at the suggestion of the Office of War Information. Picture Bureau. The film is based on the Vice-President’s address, “The Price of Victory.” Scenes showing Wallace were photographed in Washington.

Coast Opening Set For ‘Wake Island’

A military premiere will be staged for “Wake Island” at the Paramount Theatres in Hollywood and Los Angeles on Sept. 23. Paramount announced yesterday. The entire proceeds of the opening will be given to the Marine Corps Fund, it was stated. Premiere seats will be reserved at the Hollywood theatre, with seats scaled up to $2.20, while the opening in Los Angeles will be at popular prices.

Lesser Signs Designer

Sol Lesser has signed Harry Horner, New York stage designer, to a contract, it was announced.

Two More Shows Scheduled to Open On B’way Stages

“New Priorities of 1942” opens tonight at the Forty-sixth St. Theatre. Harry Richman, Bert Wheeler, Carol Bruce, Hank Ladd, and Henry Youngman head the comedy’s cast. Tomorrow night, the week’s second opening gets under way at the Broadhurst Theatre. This is “Showtime,” a vaudeville production, which will include George Jessel, Jack Haley, Ella Logan, the DeMascos and the Berry Family.

Stuart Erwin has been signed to play the leading role in “Mr. Sycamore,” first play on the Theatre Guild’s roster. This play, by Robert Vail, is directed by George Jessel.

Change Opening to Sept. 30

The original opening date of “Strip For Action,” the Howard Lindsay-Kassel Crouse comedy, has been changed to Sept. 30. It will close its Pittsburgh engagement on Sept. 19, play a four-day stand at the Shubert Theatre in New Haven on Sept. 23, and then come to New York.

Eddie Dowling will bring a two-play combination to Broadway during the week of Sept. 28. He and Julie Haydon take the leading roles in both plays on the bill—“Hello There” starring Billie Burke and G. K. Chesterton’s “Magic.”

The Columbus, Ohio, legitimate season starts on Sept. 17 when “The Moon Is Down” comes to the Hartman. The same play, with Conrad Nagel heading the cast, will play the local theatres Oct. 15 and 16, followed by “Porgy and Bess” on Sept. 28, 29 and 30.

“My Sister, Eileen” opens the Springfield, Mass., season with a three-day run beginning Sept. 21.

Chosen ‘Miss America’

Atlantic City, Sept. 14.—Jo Carroll Dennison, 18, was chosen “Miss America, 1942” in the finals of the annual beauty pageant held here Saturday night. She is from Tyler, Tex., was “Miss Texas.”

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Motion Picture Daily
OF INTEREST TO THEATRES EVERYWHERE!
THE RELEASE DATE
OF
MY SISTER EILEEN
HAS BEEN SET FOR
SEPTEMBER 30th
Piper’ Draws $63,800 at 5 L.A. Houses

Los Angeles, Sept. 14.—"The Pied Piper" was given in a five-theatre opening by 20th Century-Fox with "A-Haunting We Will Go" and the result was a smash $63,800 combined gross. Holdovers of big pictures also did well. "Yankee Doodle Dandy" in a fourth week at the Warner Bros. theatres garnered $36,000. "Holiday Inn" at two Paramount theatres, doubled with "I Live on Danger," drew $31,500, and "The Oracle of the Yankees" with "Mexican Spitfire’s" grossed $25,000 at two theatres.

Estimated receipts for the week ending Sept. 9:
- Mrs. Miniver (M-G-M) CARTHAY CIRCLE—(1,585) (33c-4c-5c-5c) $7,500, 7th week. Gross: $7,500. (Average, $1,050)
- Find Piper (20th-Fox) A-HAUNTING WE WILL GO—(20th-Fox) CHINESE—(3,750) (33c-4c-5c-7c-7c-7c) $6,000, 7th week. Gross: $6,000. (Average, $1,000)
- Ship Yard (W. B.) PARACHUTE NURSES—(Col.) HAWAII—(1,100) (33c-4c-5c-7c) $1,100, 7th week. Gross: $1,100. (Average, $1,100)
- Pride of the Yankees (RKO) Mexican Spitfire’s Elopement—(RKO) HILL STREET—(2,750) (44c-5c-5c-7c) 7 days, 3rd week for "Fright." Gross: $1,550, $33. (Average, $250)
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Reviews

"White Cargo"

Hollywood, Sept. 14

A 7 long past "White Cargo," Broadway stage hit of 6 years ago and subject of many revivals in many cities, has come to the screen. The drama of the evil influence of a half-caste woman on the morals and lives of every white man in an African rubber outpost is here with the usual lavish furnishings of M-G-M.

Helen Morgan as the missioner, with the role of Tondelayo; Walter Pidgeon is the hardy overseer of the plantation, and Richard Carlson is Langford, her final lover. Others in the cast are Frank Morgan as the doctor addicted to drink; Bramwell Fletcher as Ashley, one of the white men wrecked by the jungle and its moods; Henry O'Neill as the missionary, and Regina Owen, Clyde Cook, Leigh Whipple, Oscar Polk, Darby Jones and Richard Ainley.

Leon Gordon, who wrote the play from the novel, "Hell's Playground," by Ida Vera Simonont, also adapted it for the screen utilizing various devices which allowed its screening. The picture will arouse the same type of controversy as did the numerous stage productions. In no wise is it anything but adult material audience. It is extremely provocative and the main selling point as the stage play is sex.

Richard Thorpe directed the film, which was produced by Victor Saville.

The principal deviation from the play is that the girl is portrayed as an Arab Egyptian.

Running time, 89 minutes. "A."  

"The Omaha Trail"  

"A." denotes adult classification.

"Holiday Inn" Strong In K. C., $17,000; Other Takes Good

Kansas City, Sept. 14.—"Holiday Inn" at the Newman was far and away the biggest picture at the boxoffice with an estimated $17,000 for the week against $7,000 average. "Tales of Manhattan," at advanced prices, was held in by a gross of $10,000. "Across the Pacific," with its large seating capacity, seldom holding over, garnered $8,500 for the second week of the "Holiday Inn." The weather turned cool at midweek, helping theatre business.

Estimated receipts for the week ending Sept. 3:
- "Tales of Manhattan" (20th-Fox) ESQUIRE—(100) (3c-4c-5c) 7 days. 2nd week. Gross: $7,000. (Average, $1,000)
- "Across the Pacific" (20th-Fox) ATLANTIC CONVOY—(Col.) MIDDLETOWN—(1,100) (3c-4c-5c) 7 days. Gross: $6,000. (Average, $1,000)
- "Holiday Inn" (Para.) NEWTON—(1,000) (3c-4c-6c) 7 days. Gross: $12,000. (Average, $1,600)
- "Across the Pacific" (20th-Fox) TOWER—(1,720) (30c) 7 days. Gross: $8,000. (Average, $1,100)
- "Tales of Manhattan" (20th-Fox) WILSHIRE—(2,373) (3c-4c-5c) 7 days. Gross: $6,000. (Average, $1,000)

Find You’$26,000 Leader in St. Louis

St. Louis, Sept. 14.—Bolstered considerably by capacity crowds over the Labor Day weekend and favored with ideal weather, St. Louis theatres, for the week, averaged $5,114,000. The average boxoffice business. "Somewhere I’ll Find You" set the pace with $26,000 at Loew’s.

Estimated receipts for week ending Sept. 10:
- "Somewhere I’ll Find You" (M-G-M) LOEW'S—(2,112) (33c-4c-5c-5c) 7 days. Gross: $6,000. (Average, $1,100)
- "Tales of Manhattan" (20th-Fox) AMBASSADOR—(1,164) (33c-4c-5c) 7 days. Gross: $11,000. (Average, $1,500)
- "Are Husbands Necessary?" (Para.) WOBURN—(2,373) (33c-4c-5c) 7 days. Gross: $8,000. (Average, $1,100)
- "Take a Letter, Darling" (Para.) FOX—(2,112) (33c-4c-5c) 7 days. Gross: $8,000. (Average, $1,100)
- "Beyond the Blue Horizon" (Para.) ST. LOUIS—(4,000) (3c-5c-5c) 7 days. Gross: $6,000. (Average, $1,200)

Cincinnati 20th-Fox Staff Honors Grady

Cincinnati, Sept. 14.—James J. Grady, 20th Century-Fox’s new district manager, was given a testimonial dinner by the exchange staff at the Hotel Alms here last week.

Also honored were George A. Roberts, retiring district manager, who has left for the home office for reassignment, and John G. Grady, the city salesman who was named branch manager here succeeding Grady; Irwin Sochin, West Virginia salesman, who replaces Bugie, and Joseph C. Saladin, branch cashier, who is leaving to enter the Army.
Bond Sale $280,544,000
For First 12 Days in Sept.

(Continued from page 1)

Pershing's Birthday Nets Big Bond Sales
St. Louis, Sept. 14.—Local theatres observed General Pershing's birthday last night with special war bond programs which resulted in total sale in excess of $276,000.

Loew's led the city with $183,226, bringing the total sales of the house to date to $349,655, which Iex Williams, manager, claims to be a record. Veterans' organizations manned the booths at the theatres. The sale brought the city's total to date to $1,769,125 this month.

Grosses Continue at Fast Pace on B'way
(Continued from page 1)

first week which ends tonight. It will be held.

At the Music Hall, "The Talk of the Town," with a stage presentation, remained strong in its third week, grossing an estimated $63,500 for four days, and it will be held for a fourth week.

'Major and Minor' Opening
"The Major and the Minor" will open tomorrow at the Paramount with the, Andrew Sisters and Tony Pastor's band heading the stage show, "Holiday Inn," with Will Osborne's band and Shirley Shore on the stage, grossed an estimated $19,000 over the weekend and should gross an estimated $41,000 for the sixth week, the longest run of any picture at the house.

At the Globe, "Moscow Strikes Back" grossed an estimated $10,000 for its fourth week and started its fifth with an estimated $4,200 over the weekend.

New Films on B'way
Besides "The Major and the Minor," five other new films will open on Broadway this week. They include "Between Us Girls" at the Capitol; "Sherlock Holmes and the Voice of Terror" at the Rialto; "Tish" at Loew's State, and "Mexican Spitfire's Elephant" at the Palace, Thursday, and "The Loves of Edgar Allan Poe" at the Little Carnegie Saturday.

THE THRILLaUGH WITH A BOXOFFICE SOCK!

Mary CARLISLE • Richard CROMWELL
Robert ARMSTRONG
CHICK CHANDLER • WARREN HYMER
CHARLES JUDELS • VINCE BARNETT

They gave him the name of Killer... and he gave them a Laugh!

Produced by JACK SCHWARTZ
Directed by ARTHUR DREIPUSS

Rodgers Settles RKO-Skuras N. Y. Dispute

(Wilmington, Del., Sept. 14.—"Wings and the Woman," Herbert Wilcox-RKO film dealing with the Air Transport Auxiliary of Britain, was screened here tonight at New-
castle Army Base for Colonel Baker, commandant, and Mrs. Nancy Hark-
ness Love, commander of the new Women's Auxiliary Ferrying Squad-
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Motion Picture Daily

Tuesday, September 15, 1942

Tales, 'Tokyo' Dual Run Top In Milwaukee

MILWAUKEE, Sept. 14.—Bolstered by grosses of $17,500 in business, "Tales of Manhattan" and "Little Tokyo, U. S. A." proving Fox's Wisconsin and Palace simultaneous plays at a combined total of $18,200 for the week's high. Runner-up was "Mexican Spitfire Sees a Ghost" at $13,500, with Mason's orchestra on for the same $14,100 gross at the Riverside.

Estimated takings for the week ending Sept. 7:
- "Tales of Manhattan" (20th-Fox) $10,200.
- "Little Tokyo, U. S. A." (20th-Fox) $9,000.
- "Foxfire" (RKO) $6,500.
- "Footlight Serenade" (20th-Fox) $6,000.
- "Big City Blues" (Warner Bros.) $5,000.
- "Footlight Serenade" (20th-Fox) $5,000.

'Holiday,' 'Horizon' Are Toronto Leads

TORONTO, Sept. 14.—"Holiday Inn" registered $17,500 at Shea's Theatre with an extra holiday midnight show, while Fox's "Beyond the Blue Horizon" hit $16,500 at the Imperial Theatre, including a midnight performance. "Mrs. Miniver" continued for a sixth week with $15,500 on holiday business. The "Invisible Agent," on a dual bill, grossed $10,400.

Estimated receipts for the week ending Sept. 8:
- "Law of the Road" (British) $7,000.
- "Ding Dong, They Are Live" (W. B.) $6,000.
- "Big City Blues" (RKO) $5,000.
- "Beyond the Blue Horizon" (Param.) $4,500.
- "The Lady in the Yoke" (M-G-M) $4,000.
- "The Invisible Agent" (Univ.) $3,500.
- "Private Life of Henry VIII." (U. P.) $3,000.
- "The Narrow Margin" (Univ.) $2,000.
- "The Great Adventure" (Univ.) $1,500.
- "The Invisible Agent" (Univ.) $1,000.

Word Lists Sought For War Dictionary

Lt. Col. Arthur Vollmer, of the Military Intelligence Service Language, engaged in selecting lists of English ordinary and military words and phrases that relate to any aspect of the war effort, as well as any English abbreviations, contractions and conventional signs used in any field whatsoever. The lists are for inclusion in the "American Military Definition Dictionary," and "Military Phrase Books."
Equity Seeks to Establish Talent Training Companies

(Continued from page 1)

affordable to tolerate this gap in its line of replacements.

The proposal set forth is for the establishment of conditions in the cities where large defense plants are in operation and where workers can afford entertainment. "As a matter of fact," it continues, "if the motion picture industry and radio took a reasonable and far-sighted view of this situation, such stock companies should receive cooperation from them rather than competition. For both radio and motion pictures have also been hit by the same factors that have been the stage's been. For 20 years or more, and particularly since the introduction of sound as an integral part of motion pictures, that industry has recruited the major number of its better actors from the legitimate theatre. The president makes frequent visits to set up schools for acting talent, but in the end it has always gone back to the stage and, on the whole, less expensive procedure of hiring actors who have established themselves in the legitimate theatre.

In short, the problem which the pictures could go a long step beyond the mere tolerance of stock competition. They could with a good conscience in their organization and send to these companies the best of their own actors who are now doing a great deal of their appearances in the presentation houses.

"It would cost some money, certainly," the article points out. "But what great industry can afford merely to search for new sources of essential supply and on new technology and under competitive conditions?"

"Why should the theatre of all industries, and it is an industry as well as an art, assume that new actors and new playwrights of ability will turn up as it wants them and that without lifting a hand or spending a penny there will be an inexhaustible supply of talent ready at all times?"

While pointing out that the stock company is only one idea put forth and that better plans might be developed at a conference, the article concludes: "But there is no reason for the legitimate theater to stand idly by. If it should, nothing in this emergency and Equity will not be content or silent if nothing is done."

Independent's Group 'Inn' and 'Yankee' Strong in Cincinnati

A permanent organization, to be known as the National Association of Motion Picture Independents, will be formed by the recently organized Committee for the Preservation of the Independent Motion Picture Industry at a meeting at the Prevue Theatre, beginning at 9 o'clock.

Officers will be elected at that time and steps are being taken to have the new organization incorporated as a New York membership corporation. The committee was formed originally to aid the independent producers, laboratories and similar companies, with necessary stock with sufficient stock to meet their needs. Assurance was said to have been given by the War Production Board last week that independent companies would receive raw stock on the same basis as major companies, but it was decided to form a permanent organization to aid independent companies in problems arising as a result of the war.

Brown New NBC Head of Promotion

The appointment of Charles B. Brown as NBC director of promotion was announced yesterday by Frank E. Mullen, vice-president and general manager. At the same time, it was announced that the resignation of Dyke, who has been on leave for Government service, was also announced.

Dyke was formerly network sales promotion manager, will report to Mullen. Joseph A. Ecclesine was named Brown's former post and will report to Roy A. Wittern, vice-president in charge of sales.

Fly Sees No Early Broadcasting Curb

(Continued from page 1)

been offered for consideration, including the War Production Board's suggestion for a midnight curfew, said Fly.

Tubes are the crux of the situation, he explained, and while the W.P.A. has been able to supply all tubes needed there is some question how long it can continue to do so, especially in the face of the heavy military demands.

Fly warned against taking the statements of "subordinate officials" to restrictions on broadcasting too seriously, pointing out that radio service is a matter of national policy and its future will be directed on that basis by the officials empowered to deal with the subject.

The question of labor also is receiving attention, he said, and efforts will be programmed to keep the stations supplied with necessary personnel.

Studies of this problem are now under way, but nothing definite has yet developed.

Vandals Try to Burn Theatre in Holyoke

HOLYOKE, Mass., Sept. 14.—An investigation of old film discovered outside the closed Holyoke Theatre led police to search the interior of the house where they found what was described as "preparation for arson, " with chairs torn from their moorings in the balcony and movie equipment broken.

Paper was also torn from the walls, decorations defaced and turpentine spread on the stage. Police are working on the theory that boys, bent on vandalism, forced the lock and entered the house. The theatre is owned by the Gilmore Associates of Springfield, Mass.

British Distributors Weigh CEA Attack

LONDON, Sept. 14.—The Kinematograph Renters Society (distributors) meets tomorrow to consider the new attack by the Cinematograph Exhibitors Association on distributors' booking and rental terms.

The CEA is also scheduled to meet tomorrow on the same subject and is expected to approve the initial draft of a "yellow pamphlet" which will present the exhibitors' position to the public.

Free French Honor Mexico Film Militia

MEXICO City, Sept. 11.—Four hundred of 500 motion picture workers of Mexico who are undergoing military training received a regular honorary from the Free French Committee of Mexico. The committee presented each batch as it arrived being attended by several thousand persons. All able bodied members of the National Cinematographic Industry Workers Union have been drilling daily as army soldiers under the direction of members with army experience.

Touring Units Face Transport Shortage

Touring legitimate stage productions should expect sudden cancellations of transportation facilities, Joseph B. Eastman, Federal transportation commissioner, has warned the League of New York Theatres. In a letter sent several days ago and to be published in the coming issue of Actors Equity, Eastman said that the number of baggage cars employed by the theatre industry was limited even in normal times and that this type of car is needed for troop movements.

"Under present circumstances, it is impossible for the railroads to guarantee availability of equipment in advance. However, your assurance that cancellation will occur only in the case of a real emergency. Although your requirements are small and the time is short, we believe that all parties agree with your statement regarding the importance of the movement, it is our suggestion that you protect your own interest in your negotiations with theatres and employes to the extent that they, too, will share in the uncertainty and effect of last-minute equipment shortages."

U.A. and SOPEG Agree to Election

A stipulation agreeing to a consent election was signed yesterday by NLRB officers here heeded, which is that the IA will intervene in the demand that exchange employees should vote in a national election for an IA representative. Because of the IA stand, the NLRB will hold hearings to determine whether the exchange voting will have to be local, at the request of SOPEG, or national, as demanded by the IA.

Officers Named by St. Louis IA Local

ST. LOUIS, Sept. 14.—Newly-organized Local FI, IATSE, consisting of front office employes of exchange here, is headed by Alfred Coco, of Loew's.

Other officers include Gladys Kaiser, Paramedics, vice-president; Marcela Denney, Van, recording secretary; Julia Joyce, corresponding secretary; Lilian Davis, financial secretary, and Oliver Lessing, business agent.

'Eileen' Premiere in Columbus Sept. 25

The world premiere of Columbia's "My Sister Eileen" will be held at Loew's on the 25th of the month, according to an announcement yesterday.

It was said that Columbus was selected at the request of the major, Floyd F. Green, who pointed out that the city was the home of Ruth McGraw, author of the stories on which the film is based, and that the city figures prominently in the action.
Clear Channel Stations Score Court Victory

WASHINGTON, Sept. 4.—Upsetting one of the FCC’s basic policies and granting clear-channel status to the first round in their legal battle to stop the breakdown of clear channels by the FCC, the District of Columbia Court of Appeals ruled today that a station whose master carrier is adversely affected by the expansion of another station’s facilities has an unquestioned right to present a full case before the FCC.

The decision was rendered on an appeal brought by KOA, Denver, from a ruling which would have permitted WHDH, Boston, to operate on KOA’s frequency during night hours. KOA is a clear-channel station and before the injunction was forthcoming, its frequency had been compelled to share its frequency during night hours. KOA claimed Boston as a secondary service area, which the configuration of WHDH on its frequency during night hours would interfere with reception of KOA there. NBC joined KOA in the appeal.

In a four-to-two opinion, the court said that the policy was in the interests of Canadian broadcasting. A high official of the corporation said today that programs for any new outlet would be negotiated by NBC rather than by the privately owned stations. Programs the corporation does not think suitable for Canadian entertainment will be eliminated.

The “idea of the recommendation was to make sure that the state-owned corporation had the passionate all of relations with United States chains,” he said.

A measure of control was formerly exercised in the annual recommendations which go to the Department of Transport, radio division, for renewal licenses.

CKLW is a Mutual outlet and CKCL, Toronto, also is carrying Mutual programs.

Off the Antenna

A DELEGATING to agencies, writers and producers and representatives of the networks have been invited by the Office of War Information to a meeting to be held in NBC’s Studio 6-B Friday at 3:30 P.M. to receive new messages by William J. Lewis, vice-president, and Chester LaRocche, chairman of the board for Young & Rubicam, and Kay Kyser. Similar meetings will be held by the OWI in Chicago and Hollywood.

Purley Personal: Robert J. Smith, formerly with WOR, has joined Mutual sales staff. . . . Bob Elson, Mutual sports commentator who has covered every World Series since he was named the Navy as lieutenant, senior grade, has been replaced by the radial producer of CBS “Let’s Pretend,” has completed a new book, “Animal Allies,” published by Julius Messner. . . . Wallace West, of NBC news and special events, has written “Ossified Neighbors in Latin America,” designed as an elementary school text. It will be published Oct. 1, by Noble & Noble. . . . George J. Mannina, assistant in the WINS news room, has joined the Army. . . . Stuart Buchanan has joined Blue production to replace Lindsay MacAllister. . . . Gordon & Associates has joined the NBC production staff.

Mutual will salute WHK and WCLE, Cleveland, with a special broadcast Sept. 28, when they join the network as full time affiliates. WHK was formerly affiliated with the Blue.

Evening radio listening during July and August in the Metropolitan area, has filed a clearance and designates over the same number last year, according to the “Continuing Measurement of Radio Listening,” sponsored jointly by leading New York stations and released by C. E. Hooper. Sets-in-use for the present 30 days were 3,724,000 homes and sets, in the same period last year. The report indicates that more people stay at home and that a great proportion of those at home use radio.

Program News: Miles Laboratories has renewed “Quiz Kids” and “Lynn ‘n’ Abner” on the Blue. . . . Ideal Movie Group, fan publications, will sponsor Adric ‘nne for 18 weeks on WHN. . . . Penick & Ford, Major Vitamins and Bitch Nut Packing have signed for campaigns on WABC. . . . “Bacheller’s Children,” daytime serial, will return to Blue. The program recently was selected by the planning board of the Coordinator of Inter-American Affairs for translation in Spanish for broadcast over South American stations.

Arthur Feldman, NBC supervisor of special events, has been granted a leave of absence to work with the NBC Blue Broadcast Corporation, on programs to be short-waved to the U.S. from England by troops stationed in the British Isles. Feldman will act as consultant for Lt. Col. Ed Kirby, chief of the radio public relations section for the Army. He will leave for England for good. No successor has been announced.

U.S. Air Programs Restricted in Canada

(Continued from page 1) urged CBC to consider whether continuation of this policy was in the interests of Canadian broadcasting. A high official of the corporation said today that programs for any new outlet would be negotiated by CBC rather than by the privately owned stations. Programs the corporation does not think suitable for Canadian entertainment will be eliminated.

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Upstate House Files Clearance Complaint

BUFFALO, Sept. 14.—Ruben C. Can- ter, operator of the Colonnade Theatre, has filed a clearance complaint at the local arbitration tribunal naming the five competing companies. The complaint seeks the reclassification of the present 30-day clearance of the Schine Circuit’s Palace, Auburn, and Jefferson, at Auburn, N. Y., over for the Colonial, to seven days. It charges that the existing clearance is unfair, unreasonable and unnecessary.

New Clearance, Run Complaint at Albany

The Delmar Theatre, Menands, N. Y., has filed a cleared run complaint against Loew’s and Vitagraph at the Albany tribunal. The complaint seeks reclassification of the present 30-day clearance of the Schine Circuit’s Palace, Auburn, and Jefferson, at Auburn, N. Y., over for the Colonial, to seven days. It charges that the existing clearance is unfair, unreasonable and unnecessary.

Fly to Testify at Petrillo Hearing

WASHINGTON, Sept. 14.—Declaring that recent actions of James C. Petrillo, president of the American Federation of Musicians, have made the situation more serious and squarely raised the question whether a public service should be at the mercy of one man, F. C. C. Chairman James L. Fly said today he will appear before the Clark subcommittee Friday to present material and views of the Commission on the union leader’s ban on records and recent orders affecting broadcasting.

Fly is to be heard by a one-man tribunal, originally scheduled for today, which has been delayed until tomorrow, Thursday, when Elmer Davis, chief of the Office of War Information, will be the first witness.

Local 802 Takes Dispute to Public

MUSICIANS UNION, Local 802, has placed advertisements in New York daily newspapers to present its side of the current controversy with recording and transcription companies and radio interests. The advertisements repeat the American Federation of Musicians charge that the use of recordings for radio stations and coin phonograph companies has cost musicians employment.

P. Hollister Named CBS Vice-President

To Direct Promotion

Paul M. Hollister, who resigned last month as vice-president of J. Stirling Getchell, Inc., yesterday was appointed vice-president in charge of advertising and sales promotions of CBS, it was announced by Paul W. Kesten, CBS vice-president and general manager.

Hollister has had a wide background in radio and advertising. He was formerly associated with H. K. Merritt & Co., as advertising manager for Kostin & Osborne, and was executive vice-president and publicity director for R. H. Macy & Co. for eight years.

Statement By Kesten

"CBS had known and dealt with Hollister for many years past," Kesten said, "both as a consultant in his agency and retail connections and as friendly competitor when he was a director of a New York radio station. His knowledge of practical radio goes back to its early days. He has had a hand in evolving certain of radio’s progressive ideas, has done a great deal of selling from both sides of the retail counter. As a creative advertising man, CBS has been fortunate in having one of the leaders of his profession."

Blue Web Executives

Studv War Problems

Programs, engineering problems and new problems created by the war were discussed by executives and department heads of the Blue at a meeting at the Hotel Roosevelt yesterday. It was the first management meeting since the Blue was started as a separate entity.

Those participating included Mark Woods, president; Edgar Kobak, executive vice-president; Keith Kiger, vice-president of stations; Philip Carlin, vice-president in charge of programs; Don E. Gil- bert, vice-president of the Western division; E. B. Boroff, vice-president in charge of the Central division; Charles E. Byrd, treasurer; Fred M. Thower, general sales manager; Robert Sauk, assistant to the executive vice-president; John McNeil, WJZ manager; Charles Barry, Eastern program manager; G. W. Johnstone, director of news and special features; George Benson, Eastern sales manager; Robert Grahmine, sales promotion manager; Edward F. Evans, researcher manager; William Kyak, executive vice-president; Kenneth Berkeley, Washington manager. Others were James Stiriton, Central division program manager; H. B. Summers, public service manager; Dorothy Kemble, continuity acceptance; Happy N. Williams, secretary and legal counsel; George Milne, chief engineer; E. C. Horstman, Chicago engineer; Howard- Maurer Nicoll, controller; Kevin Sweeney, Hollywood promotion manager; John H. Norton, Jr., station relations manager; Madye & Graham, national spot sales manager, and Earl Mullin, publicity manager.

November 15, 1942

MOTION PICTURE DAILY
Propose Umpi Continue With Modified Basis

Rodgers Letter Reported To Suggest Plan

There were reports in trade circles yesterday that William F. Rodgers, vice-president of Loew's in charge of distribution and chairman of Umpi, has sent a letter to members of Umpi and various industry leaders embodying suggestions for the continuance of an organization such as Umpi, on a modified basis.

At the same time it was reported that Rodgers' suggestions were mind-altering fact that Thurman Arnold, assistant United States attorney-general, would not countenance any concerted agreement in the industry involving sales policies and procedures, in line with his recent statement in which he disapproved of the proposed Umpi sales plan, and that in view of this the new suggestions embody a proposal for the continuance of Umpi as an all-industry organization in a form to which the Department of Justice could make no objection.

Callahan Honored At Boston Dinner

Boston, Sept. 15.—Edward X. Callahan, recently appointed 20th Century-Fox Northeastern district manager, was guest of honor at a testimonial dinner at the Hotel Statler here tonight. The dinner was attended by virtually all members of the industry in Boston and many came from all over New England. Edward M. Fay of Providence was toastmaster. State and city officials were among those present.

Roosevelt Makes Radio Talk Today

President Roosevelt will make an address on the radio from 12:30 to 1 o'clock today, on stations WEAF WJZ WABC and WOR, in connection with the presentation of a ship to the Norwegian people. The speech will be re broadcast over WOR at 11:15 o'clock tonight.

Mexican Production Booms with Record 80 Films Expected

By Luis Becerra Celis

Mexico City, Sept. 15.—Picture studios here are working full blast to help the leading producers carry through with their 1942 program, which is expected to total at least 80 pictures, the greatest number Mexico has ever produced in any one year, according to present indications.

Forty of these pictures are being made at the CLASA studios here, the largest in Mexico, which had to install more and better equipment to handle this business. This studio is owned by Ricardo Pani, son of Alberto Pani, one of Mexico's richest citizens.

The upswing in business for producers and studios has been made possible to a considerable extent by financing provided by banks here. Film Row and banking circles consider that Mexican pictures will do well this year.

WAC Begins Plans On Scrap Matinees

Discussion of plans for scrap metal matinees for children during October, when the industry will head the scrap collection drive for the War Production Board, was begun yesterday at a meeting of the War Activities Committee.

The meeting also discussed current and forthcoming Government films, which will be distributed by the industry.

Day's 49 Million in Bonds High for September Drive

The Treasury Department yesterday announced that war bond sales for Sept. 14 were $10,890,000, the highest day's total since the start of the September drive.

The figure for Monday brought the total for the month to date to $329,434,000, which, although still $31,000,000 behind the Treasury quota for 14 days, recovered much of the ground lost by the official figure for last Saturday, which was $319,026,000.

Monday's figure included all payments for bonds received from Saturday afternoon following the close of the Federal Reserve Banks for the day, through Monday.

To reach the Treasury's September quota, a daily average of $25,000,000 in bond sales is required. The Monday report cheered the War Activities Committee campaign staff, which pointed out that the 14 days in 30 minutes last night, $25,000 in bonds was sold at the Paramount on Broadway, of which Robert Weitman is managing director. Just before the stage show, Will Osborn introduced Ed Sullivan who in turn introduced eight soldiers and made a talk. Then 40 AWMS girls dispensed through the house, to make the sale. Most of the sales were $25 and $50 bonds.

Local 306 Boosts Bonds to $60,000

Operators Union, Local 306, will dedicate a service flag containing 50 stars at ceremonies to be held in front of its headquarters, 231 West 42nd St., this afternoon, Herman Gelber, president announced. The union, in honor of its members in service, will purchase an additional $10,000 in war bonds with funds from its treasury, bringing its total purchases to $60,000.

Principal speakers will be Gelber and Max A. Cohen, New York State chairman of the industry's bond drive. There will be invocations by a rabbi, a priest and a minister. An American Legion color guard and band will participate.

Seek to Lift Bars on British Camp Shows

London, Sept. 15.—Removal of all distance and time restrictions on the showing of films to British troops in the British Isles, on the same basis as in the United States, here, was further discussed at a meeting of the Kinematograph Renters Society (distributors) today.

Exhibitors oppose lifting the restrictions, and the distributors recognize that an agreement between the Cinematograph Exhibitors Association and the War Office on a two-mile radius, is a feasible solution.

U. A. to Hold Chicago Meet, Starts Monday

United Artists will hold its 1942-43 international sales meeting at the Blackstone Hotel in Chicago, starting Monday, Sept. 28, and ending Wednesday, Sept. 30, when it was announced yesterday by Carl Lesserman, general sales manager.

It is anticipated that 20 or more pictures will be announced for release and that among these there will be at least 10 pictures made at the Paramount studios which are to be acquired by United Artists in a deal expected to be completed almost any day.

Gradwell Sears

Gradwell Sears, vice president in charge of distribution, and Lesserman will preside. The meetings will be attended by Edward Rattery, president, and Arthur W. Kelly, vice president and supervisor of foreign sales, who will also address the sessions.

Home office executives in addition to district managers, branch managers and salesmen from all of the company's branch offices in the United States and Canada will be present.

United Artists producers who will be represented are Mary Pickford.
Coast Flashes

Hollywood, Sept. 15

HERBERT J. YATES, here for two weeks of conferences on Republican picture programs, said the company is enjoying a record number of advance playdates and that it is getting more playing time than ever before in its history.

Samuel Goldwyn announced that Lewis Milestone will direct the film about Russian life that Lillian Hellman is now writing.

Fanchon of Fanchon & Marco was signed today by 20th Century-Fox to coordinate dance spectacles in musicals.

Ruth Warrick was set today in the starring role of RKO's "There Goes Lena Henry," from Polan Banks' novel. The part was originally announced for Ginger Rogers.

The Gunney School at Harlingen, Tex., will be used as location by William R. Tobey and William Thomas for "Aerial Gunner," which goes in production next month with Richard Arlen and Chester Morris featured.

Midway, L. I., House Will Open Sept. 24

The Midway Theatre, Forest Hills, L. I., will be opened Thursday, Sept. 24, with James J. Burke, Queen Botshe, present, officiating.

The new theater, operation of which will alternate between RKO and Shuars Theatres in two-year periods, will have Warner, 25th Century-Fox, RKO and other major company product. RKO will have the initial two-year operation and the house will be in Louis Goldberg's division. A house manager is to be appointed within the next day or two.

As reported exclusively in Motion Picture Daily yesterday, operation of the house was settled by mediation, with William F. Rodgers, Louis B. Mayer's vice-president and distribution head, serving as the arbiter. Claimed by both RKO and Shuars, Rogers settled the matter by the alternating operating decision.

"Navy Nurse," "Just Off Broadway" and "Battle of Midway" comprise the opening program at New York's newest theater.

Isaac Will Speak on Projection Standards

Lester B. Isaac, Loew's director of sound and visual projection, will present a paper on "Maintaining Projection Standards in Motion Picture Projection" at the Annual Convention of the Society of Motion Picture Engineers at the Hotel Pennsylvania at 8:30 Monday morning.

The May meeting of the section was devoted to conservation of motion picture equipment and materials used in projection, but such conservation, it is now pointed out, is not sufficient to meet the demand of the war.

With Comerford 35 Years

HAZLETON, Pa., Sept. 15.—Samuel Friedman, district manager here for the Comerford Circuit, will complete his 35th year with the company this week. He started with the circuit in 1907 as an usher.
TRADE TALK!

He's leaving all companies behind—

ONE, TWO, THREE BIG HITS in a row to start your Metro-GOLDMINE-Mayer season. Bigger ones coming!

Metro-GOLDMINE Mayer

FOR THE BEST TIME!
Begin Sunday Vaudeville

New Haven, Sept. 15.—The 1700-seat Shubert, a legitimate stage house, will open Sunday with its first Sunday vaudeville program.
The whole TALE in two words
HELD OVER

PITTSBURGH
LOS ANGELES
PHILADELPHIA
SAN FRANCISCO
SAN DIEGO
BAKERSFIELD
DENVER

KANSAS CITY
MEMPHIS
PORTLAND, ME.
WHEELING
LONG BEACH
SPRINGFIELD, ILL.
MILWAUKEE

and the list GROWS and GROWS and GROWS!

‘TALES OF MANHATTAN’

Another BIG one from 20th Century-Fox
**Short Subject Reviews**

**The F.B.I. Front**  
(March of Time)  
(20th Century-Fox)  
The first "March of Time" for 20th Century-Fox release is a time-lapse presentation of the activities of the Federal Bureau of Investigation, particularly those designed to stop espionage and other enemy activities. The F.B.I. discovers the knockout and captures the principals. This 89-minute actuality is rather a dull entry of its kind. Length, 21 mins. Release, Sept. 18.

**Hedda Hopper's Hollywood**  
(Paramount)  
A war benefit entertainment at Pickfair, Mary Pickford's home, provides the setting for Miss Hopper's latest Hollywood subject. A "fashion show," in which styles of 25 to 40 years ago are reproduced from magazine covers of the period, presents several stars as models while others in Hollywood personalities make up the audience. The subject offers about half of its 44 mins. of material to be found in reeds of this kind. Running time, 9 mins. Release, Sept. 18.

**Alona of the Sarong Sea**  
(Paramount)  
Popeye gets to the tropics aboard a battleship and lies down to dream of romance with an island princess. His valiant efforts to save her from pursuit by the unawake suitor are only moderately successful until Popeye gets that spinach ration. Thereafter, he makes a light-hearted film that makes a good addition to the series. Running time, 7 mins. Release, Sept. 4.

**Information Please**  
(RKO)  
In addition to the usual triumvirate Franklin P. Adams, John O'Rourke, and Oscar Levant, this release includes actor John Carradine. The experts run through the gamut of women's wearing apparel and beauty instruments, pantomimes of famous quotations, and prominent men. While showing their customary erudition, the board members somehow lack the wit and charm which makes an "Information Please." Even Levant is remarkably restrained. Running time, 11 mins. Release, Aug. 14.

**Mail Trouble**  
(RKO)  
Leo Errol, Vivian Tobin, George Cleveland and others succeed in making this comedy sketch for slapstick enthusiasts and poison for the more sophisticated. Leo, weary of his father-in-law's agricultural experiments which involve growing plants that divide into two when struck, goes to a farm to demonstrate to a married couple what happens to lovers and putting dahlias in the vegetable bin, decides to write to a matrimonial agency to help him get rid of them. Having a series of misadventures good for a laugh, Leo is lead to believe that Leon, and not his father-in-law, is her future suitor. This subject has enough for the lovers of more robust humor. Running time, 18 mins. Release, Sept. 4.

**Valley of Blossoms**  
(Magic Carpet)  
(20th Century-Fox)  
Reclaimed from the desert by irrigation, the land in the Okanagen Valley of British Columbia is now used for rich apple orchards. The camera shows, in color, the trees so heavily laden with fruit that the branches are broken under the weight. The crops are harvested and put away and irrigation methods are also shown. Excellent photography. Running time, 9 mins. Release, Sept. 25.

**“How to Play Baseball”**  
(Terrytoons)  
(20th Century-Fox)  
Done in color, this amusing little cartoon tells of a hunting dog who is much too tender-hearted to track down Birds. One baby duck starts a friendship with Fido and soon wins him over. Fido makes several efforts to assume a stern role but is unsuccessful. In the end, all the ducks adopt Fido. Running time, 7 mins. Release, Aug. 31.

**“The Big Build-Up”**  
(Terrytoons)  
(20th Century-Fox)  
A dog hears a radio commentator describe the wonderful qualities of dogs in general and the canine's ego is considerably inflated. However, at the first sign of danger he runs to hide. A mischievous kitten deflates him. In black and white, this cartoon should draw many laughs. Running time, 7 mins. Release, Sept. 4.

**Legion Approves 6 Of 8 New Pictures**

Six of the eight pictures classified by the National Legion of Decency in its current listing are approved while the other two are rated objectionable in part. The films and their classifications follow:

**War Bond Exploitation**

*Motion Picture Daily*

**Theatre Manager Uses Tire Display**

**SPRINGFIELD, Tenn., Sept. 15—A. L. Hancock, manager of the Capitol Theatre here, filled a display window of a store with auto tires, with the following sign reading: “If you want to buy tires at pre-war prices—buy war bonds and stamps.” He had announced: “Big tire sale on the way”*

**Huffman’s Slogan On Traffic Signs**

**DENVER, Sept. 15— All traffic signs in suburban Denver and nearby towns have signs reading: “Stop, Think, Say: Win the War With War Bonds.” The same announcement is repeated over local radio stations. The idea originated with Harry E. Huff- man.**

**Pealee Stages ‘Purses-A-Poppin’**

**STILLWATER, Minn., Sept. 13—E. L. Pealee, Northwestern Allied president, said this week that he will stage another “Purses-A-Poppin’” and actors went through the audience soliciting bond purchases. Servicemen and women’s organization representatives were also outside the theater and in the lobby. Sales totaled $42,000.**

**Junior Rangers Active in Cleveland**

**CLEVELAND, Sept. 15—Ed Fish of Lowe’s State here reported completion of arrangements with the Cleveland News to form a Cleveland News Junior Rangers bond-selling organization. The idea is that the group, with the Board of Education, will set up juvenile bond and stamp selling units, and will designate teachers in the schools to handle the purchase by students of war stamps and keep records of total sales of the Rangers. A theatrical party will be given by the Lowe Circuit to the troop which sells the most stamps.**

**Guillotine for Axis at K. C. Terminal**

**KANSAS CITY, Sept. 15—Local exhibitors have set up a guillotine in Union Station on which effigies of Hitler, Hirohito and Mussolini will be beheaded when a thermometer registering bond and stamp sales hits the Kansas City quota. Most local theaters are devoting a part of their regular newspaper advertising space to the September bond drive.**

**Richards Pushes $1,000 a Minute**

**NEW ORLEANS, Sept. 15—E. V. Richards, field chairman here for the War Activities Committee, is trying out a novel “$1,000 a minute” idea. He is to appear in little towns in Tennessee, Louisiana and other states, Richards has notified town chairmen that stars will stop off for brief appearances if their time can be underwritten at the rate of $1,000 in bonds per minute spent in the community. Towns which accede to this idea will have first call for the visiting celebrities.**

**U. A. to Hold Chicago Meet, Starts Monday**

*Continued from page 1*

**Bondmobile Draws In Upstate Cities**

Otevia, N. Y., Sept. 15—The New York Campbell company’s Bondmobile sold $50,000 in bonds here in two hours today, an average purchase of the bond of persons of $5 per push each.

In nearby Rome, N. Y., population 3,000, the sale was $100,000 in about the same length of time, or approximately $3 per person.

**Big in New England**

The WAC reported two-day sales by Dorothy Lamour in New England amounting to $10,715,896, and announced that the Metropolitan Theatre, Boston, had sold $12,000,000 in bonds for a “Wake Island” premiere, which had a sellout. The Paramount, Omaha, Nebraska, and others, were sold out by Tri-State circuits for a “Wake Island” bond premiere tonight. The affair is expected to realize $385,000 for the war bond fund.

Theaters in the East, Pa., area reported the sale of $12,150,000 in bonds in the first nine days of September, the bulk of which was realized during appearances by Irene Dunne.

Irene Dunne was credited with obtaining a total of $251,000,000 in bonds, which was a record for any one hour at a luncheon at the Hotel Statler in Buffalo yesterday. A. C. L. Hayman, president of the MPTO of New York, described $250,000 for Miss Dunne’s earnings at an auction conducted by the National Society for the prevention of animals, estimated to be in $3,000 in bonds.

The Iowa campaign committee enlisted the aid of the state’s 4-H boys and girls clubs to solicit 175,000 Iowa farm homes for bond purchases to help pay for the new battleship Iowa. Each farmer will be asked to buy a bond equal in value to one acre of corn and, if the response is 100 per cent, an $11,000,000 maximum bond sale should be realized, it was estimated.

**Fur Show for Bonds**

A $1,000,000 bond show with debu- tantes as models will be held at the Hotel Statler in New York with the support of the New York Campbell company’s War bond sales effort.

The show, which it was said, will display $1,000,000 in furs, will be a preview of the War Bond Rally sponsored by the Federal-High Society of Greater New York at the Hayman’s Slogan On Traffic Signs

**DENVER, Sept. 15—All traffic signs in suburban Denver and nearby towns have signs reading: “Stop, Think, Say: Win the War With War Bonds.” The same announcement is repeated over local radio stations. The idea originated with Harry E. Huffman.**
Off the Antenna

**NBC reports from London that John F. Royal, vice-president in charge of international relations, now in that city, has completed arrangements with NBC officials for increased cooperation with American broadcasters by American troops overseas in addition to NBC-originated programs. Royal, the former head of the United States Information Agency, will act as NBC's representative in London to make sure that American talent, new religious and spiritual programs and long range cooperation between NBC and BBC after the war, was said. Royal also reorganized NBC's London bureau and set details were given.**

**Purley Personal: Alfred Stanford has resigned as vice-president of Compo Films, Inc., to enter the National Broadcasting Company as producer in charge of radio, according to C. W. Evans, Jr., former member of the radio department of the agency, who has joined the Army. Henry Fonda will make his last radio appearance before joining the Navy when he will be heard on the "Lux Radio Theater" as C. B. Fairbanks. NBC sales promotion, resigned yesterday to join the OWI as assistant chief of the allocation division radio bureau.**

**First meeting of station managers of the 10 outlets in the newly formed Atlantic Coast Network will be held this morning at the web's offices. Time clearance will be the principal subject of discussion. Edward Codell, general manager, will preside.**

**WJZ this week made a departure from policy for a key network star. It was announced that "The Big Showdown" with Allen Stuart as master of ceremonies and producer. The program will be heard 11:30 A.M. to 12:15 P.M. The first half-hour is available for sponsorship in 15-minute periods and the remaining time in five-minute periods or one-minute announcements.**

**Program News: Samuel H. Cuff, former NBC and Blue program announces cancellation. He is following the Sept. 27 broadcast. William L. Shrier will resume the news analysis programs on CBS Sunday. Harry Janes' band will be heard on the variety shows this week. He is following the Sept. 29, replacing Glenn Miller, who joined the Army. The largest single network for any regular weekly program, 203 stations, will be used by Pharmacoe Co. for "Double or Nothing" on Mutual beginning Friday, Sept. 24.**

Million for 'Dandy' In 41 Engagements

It was announced yesterday by Warner Bros. that the first in a series of advanced-price engagements completed or in progress up to the past week-end, "Yankee Doodle Dandy" receipts have aggregated more than $1,000,000. It is reported that over $300,000 of this amount was garnered from the run of the picture at the Lyric Theatre on Broadway, where it is on its 16th week. The picture has grossed an estimated average of around $20,000 weekly there, according to report.

Warner Bros. officials are now only weighing the probability of ending the picture's run at the Hollywood, which may be about Oct. 1, if not before. When it leaves this theatre, it is reported that the first metropolitan advanced price showing may be at the Strand, Brooklyn.

Ballentine 20th-Fox Coast District Head

In a further realignment of the field staff, Tom J. Comors, 20th Century-Fox vice-president in charge of film sales, yesterday announced that George M. Ballentine, San Francisco branch manager for the last 10 years, had been named Pacific district sales manager with headquarters in Portland, San Francisco and Los Angeles, working under Herman Wobb as assistant manager.

Alfred Laurice, formerly San Francisco sales manager, was named branch manager to succeed Ballentine.

Sautgerties Clearance Complaint Dismissed

The clearance complaint of Thorn-sons' Orpheum, Saugerties, N. Y., has been dismissed by the New York board by John C. Pemberton, vice-president.

The award held that the 14 days' clearance of the Kingston and Broadway theatres, Kingston, N. Y., is rea-sonable for the run of "Lust of a Li-fiN'th's Vengeance" with the two intervening theatres. Paramount was dismissed from the case among the hearings due to the fact that it had no contract with plain-tiff's theatre. The other four con-senting distributors were involved in the case, which was transferred to the local board for hearing after having been filed originally in Albany.

The new number over a designated run complaint was filed by the Lyric Theatre, Newark, N. J., against all five consenting companies. The complaint charged that the house had been refused the run requested and that the run had been given instead to the Strand, Eastern District Court, all in Newark, circuit houses in Newark.

Fox Midwest Annual Meet Starts Today

**Kansas City, Sept. 15,—The annual convention of Fox Midwest Thea- ters will be held at the President Hotel here, Wednesday and Thurs-day, Charles Skouras, president of National Theatres, will attend the meeting. Elmer C. Rhoden, head of Fox Midwest, will preside.**

CEA-20th Fox Talks Fail to Bring Peace

**London. Sept. 15—Despite approaches to the Cinematograph Ex-hibitors Association from 20th-Century-Fox and joint conversations by Tom Comors, vice-president for the CEA, with Edward S. Halsey, British managing director for the company, attended today's meeting at the CEA, with Halsey as the chief spokesman.**

Diplomatic approaches from 20th-Century-Fox for a meeting this week failed to keep the CEA from its decision today that unless the company reverses its "no Sunday booking" policy, the campaign will continue.

**McCall Named Head Of NBC News, Events**

Francis C. McCall was appointed manager of the NBC news and special events department to serve until a successor for special events, A. Schecht-er who resigned recently to join the OWI. McCall who was formerly assistant to Secretary of the Navy, the处处 had been appointed NBC in 1936 as a writer in the news de-partment and was appointed news editor last year.

Other promotions included Adolph J. Schneider, as assistant manager for news and Lathrop Mack, as assistant manager for special events, A. Schecht-

**Wings and Woman' Swing Shift Opening**

**San Diego, Sept. 15—"Wings and the Woman," Herbert Wilcox-RKO film, was given a "swing shift" premiere at the California Theatre here, at 2 A.M. today. The hour was chosen, it was said, to accommodate numerous foxes in the territory. Anna Neagle made a personal appearance. Army and Navy repre-sentatives were in the audience.**

**Percy Taylor with Odeon**

**Toronto, Sept. 15,—Percy Taylor, former United Artists branch manager at Denver and Salt Lake City, has been named to an Odeon Theatres home office post here by Haskell M. Masters, general manager.**
Justice Dept’s PetriIlo Views Due at Hearing

Inquiry Starts Today with Davis First Witness

WASHINGTON, Sept. 16.—Hearings on the Clark resolution for investigation of the activities of James C. PetriIlo, president of the American Federation of Musicians, will open before a Senate Interstate Commerce Committee tomorrow with Elmer Davis, director of the Office of War Information, as the first witness.

Sessions this week will be brief, with Davis the only witness scheduled for tomorrow and James L. Fly, chairman of the Federal Communications Commission, slated to appear Friday. An official of the Department of Justice is expected to disclose the Attorney General’s views on the activities of the AFM leader, against (Continued on page 7)

Independents’ Group On Permanent Basis

The Committee for the Preservation of the Independent Motion Picture Industry was formally merged into a permanent organization, the National Association of Motion Picture Independents, Inc., at a meeting at the Pre-Vue Theatre yesterday. About 55 were present.

Officers of the committee were elected permanent officers of the new organization and a constitution and by-laws were adopted. Bertram A. Mayers, general counsel, made the (Continued on page 6)

Rodgers Offers to Quit as Umpi Head, Letter Reveals

William F. Rodgers tendered his resignation as chairman of Umpi in the organization which was sent to members of the Umpi general committee and subcommittees on Tuesday, it was revealed when the text of the letter was made public yesterday.

Doubt as to the practicality of continuing the organization was increased by the letter’s disclosure that Paramount and Warners would not participate in it further, financially or otherwise. However, Rodgers stated, if members of the organization favor its continuance, Loew’s, 20th Century-Fox and RKO, and Rodgers, personally, believe it can still contribute something worthwhile to the industry relations and stand ready to support it.

The letter disclosed that the Umpi budget of $22,500 has been exhausted and that immediate financial aid is necessary if the organization is to be continued. Rodgers set no date for a meeting of the organization, stating, rather, that in view of the “numerous difficulties” one would seem to be unnecessary. The letter asked for expressions of views from those to whom it was sent and said that these would be analyzed and reported to Umpi officials from time to time.

Text of the letter follows:

“Since the disapproval on the part of Mr. Thurman Arnold of the proposed Umpi sales plan, there has been much discussion as to the future of Umpi and the movement for better industry understanding through unity.

“Many who were close to the situation and some who had discussed the (Continued on page 4)

Revivals of popular picture hits on increase.

Key reports show

8,000 Theatres Set "Free Movie Day"

Eight to 10,000 theatres will offer free admissions to war bonds, purchasing on the "free movie day," next Tuesday, War Activities Committee headquarters estimated yesterday. In addition, more than 500 war bond premiers, at which admission will be by purchase of bonds, will be held in 300 cities between Sunday and Wednesday, it was said.

Louis-Conn Fight to NBC for $71,200

NBC yesterday was awarded the exclusive broadcast rights to the Louis-Conn heavyweight championship fight to be held at the Yankee Stadium Oct. 12 for the benefit of the Army Emergency Relief Fund. The award was made by the radio committee of War Boxing, Inc., acting for the War Department, on the basis of a high bid of $71,200 by the network.

The figure is an all-time high for radio rights to a prize fight.

Several bids were received from the other major networks. Clarence L. Menier, NBC vice-president in charge of network schedules, who tendered NBC’s bid, said the company was influenced in part by the high degree of interest in the fight by the armed forces abroad, and the fact that Army Relief was a worthy cause.

P. L. Lorillard & Co., on behalf (Continued on page 7)

345 Million in Bonds at Drive Half Way Mark

Almost 45 Million Behind Treasury’s Quota

War bond sales for the first half of September amounted to $345,606,000, the Treasury Department reported yesterday.

The figure is almost $45,000,000 below the Treasury’s quota which requires average daily sales of $25,000,000. To equal the quota, sales for the first half of the month should be in the neighborhood of $390,000,000.

The campaign was retarded temporarily, by the Treasury’s report of $15,652,000 in sales for Sept. 15, the (Continued on page 7)

Loew’s Managers Reject Union Tie

Managers and assistant managers of Loew’s theatres in the metropolitan area yesterday refused to designate any union as their collective bargaining agency in election conducted by the NLRB. Local 266, Building Service Employees International Union, AFL, received 18 votes, and the Loew’s unit of the Federation, Exhibition, Entertainment Employees National Union, unaffiliated, received 12 votes, while 106 votes were rejected.

“I am deeply gratified by this vote of confidence in the management and policies of Loew’s Theatres,” Charles L. Moskowitz, Loew’s vice-president, said following the meeting.

Century House Day’s Take to Army Relief

All proceeds of today’s business at the Town Theatre, Main St., Flushing, L. I., which is reopening after being closed for renovations, will be given to the Army Emergency Relief Fund. The Century Circuit announced.

James A. Burke, branch president of Queens, is scheduled to present the first ticket. Edward Clune, formerly at the Franklin Square, L. I., will manage the house under the supervision of Richard Tretler, district manager.
Motion Picture Daily
Thursday, September 17, 1942

Coast Flashes
Hollywood, Sept. 16

WILLIAM R. WALSH today announced his resignation as vice-Excutive Saturday, as regional director of the National Labor Relations Board. He will accept the offer with the M-G-M studio in connection with labor relations.

Richard Hood, local agent in charge of the Federal Bureau of Investigation here, warned Hollywood today that many imposters, posing as service men or orthodox members of the film colony's hospitality. He asked that credentials of suspected uniformed men be checked carefully and that any uncovered imposters be prosecuted.

RKO is negotiating with Mrs. Tex Rickard, widow of the sports promoter, for the screen rights to his biography. Brian Donlevy would get the starring role if the deal goes through. The deal would be "Everything Happens to Him."

Robert S. Taplinger has been named publicity representative for the Motion Picture Industry's participation in the War Manpower Commission's drive to save the nation's crops. All studios will cooperate in the campaign to get men and women not otherwise employed to volunteer their services in agriculture.

Sues for Commission On Disney Financing
A suit by Michael Myerberg against RKO-Disney Productions, Inc., and Kidder, Peabody & Co. for $70,000 in commissions allegedly due for arranging financing of Disney Productions was revealed in the New York Supreme Court yesterday when the plaintiff asked for an examination before a master of Disney Productions vice-president, and Frederick L. Moore, of Kidder, Peabody & Co. Both defendants have filed general denials of the charges and their answers set forth that Myerberg acted gratuitously.

It was alleged that he recommended the financial house to Walt Disney when the latter was seeking financing and that in April, 1940, Kidder, Peabody & Co. marketed 150,000 shares of preferred stock and obtained $3,750,000 for the film company.

Jack Dietz, Producer, Indicted on U.S. Tax
An indictment charging evasion of $105,915 in 1936 income taxes and $94,932 in 1937 was filed yesterday in Federal district court here against Jack Dietz, independent producer. In a statement, U. S. Attorney Mathias F. Correa said the indictment followed a lengthy investigation of an alleged monopoly of pictures of prize fights promoted by Mike Jacobs prior to the repeal in 1940 of the law banning such interstate shipments.

Horne Returns from Fox Midwest Meet
Hal Horne, 20th Century-Fox advertising and publicity director, returned to New York by plane last night after addressing the Fox Midwest Theatres convention at the Hotel Muehlbach yesterday.

Personal Mention

GRADWELL L. SEARS will arrive from the Coast tomorrow. Edward C. Rappleye is in Hollywood for several additional days.

MARK KENNETT CLARK, former MPPDA public relations officer, is a visitor here yesterday from Washington.

MAURICE GABLE, in charge of first-run theatres for Warner Bros. in Philadelphia, is visiting in New York today.

FRANK N. PHILPS, Warner theatres' labor contact, is in Philadelphia today.

A. W. SMITH, Harvey Day and William Weiss have returned from Boston, where they attended the EXD W. CALLAMAN dinner.

HARRY FRIEDMAN, manager of the Roslyn, West Grove, will enter the Army shortly.

F. J. A. McCARTHY, Universal Southern division manager, left for Louisville yesterday. E. G. GODFREY, Universal eastern division manager, will return from Detroit tomorrow.

HENRY FRIEDMAN, operator of the Mandale, Philadelphia, is active in a recruiting drive for members of the Coast Guard Reserve.

George Hood, Coast Showman, Is Dead

SEATTLE, Sept. 16—The industry here this week mourned the death of George Hood, who died an illness of several years. Hood was originally associated with the Grand Opera House and Moore Theatre and was manager of the Metropolitan and Northwest representative of the A. L. Ehringer interests for 20 years. In 1920, he became Pacific Coast manager for Fanchon & Marco presentations and after that was Hollywood manager for Henry Duffy stage productions. His last position was as head of the WPA Federal Theatre Project in the Pacific Northwest. He is survived by a wife, a daughter and two sons.

1,000th Warner Man Called to Services

Charles Misa of Warner's sales department, called for Army service yesterday, was the 1,000th employee of the company to enter the services.

This was with the company for the past 13 years. His wife, Olive Vaughn, was given a position with the company when her husband was called. He is a member of the theatre organization, 191 from the studio, 107 from the home office, a member of Actors' Equity and other company organizations are now in the service.

Golden Heads Play Contest for Camps

John Golden, Broadway producer, is aiding the Second Service Command to find suitable play material for Army Camp productions by sponsoring a playwriting contest which is open to all enlisted men and non-commissioned officers.

The contest are George Abbott, Guy Bolton, Rachel Crothers, Rose Franken, Frederick Lonsdale, Kenyon Nicholson, Samuel Raphaelson, Austin Strong and Golden.

Exhibitor Into Service

SEATTLE, Sept. 16—Jacob Knuth, operator of the Royal here has enlisted in the Coast Guard and will leave for duty service very shortly. Operation of the house will be continued by Mrs. Knuth.

K-A-O Dividend Declared

A regular quarterly dividend of 15 cents per share has been declared by K-A-O Pictures Corp., which is operating surplus on the seven per cent cumulative convertible preferred stock for the period, ending Sept. 15. The dividend is payable Oct. 1 to holders of record Sept. 25.

Ben Kalmenson has left for Chicago.

Harry Goldberg, director of advertising and publicity for Warner Theatres, Philadelphia, for the promotion of his son, PAUL, from the University of Pennsylvania School of Architecture.

William C. Gehring, Western sales manager for 20th Century-Fox, is expected back Monday from the field.

Charles Moscove, formerly of Warner Bros. publicity department, has been promoted to sergeant at Fort Knox, Ky.

Frank Weinstenberg, manager of the Eastwood, East Hartford, Conn., is in Boston on vacation.

Norman Row, city manager at Windsor, Conn., for the Lockwood & Jones circuit, has recuperated from a recent illness.

Frank Ramsey, formerly manager of Vic-Wells Theatre in Hollywood, is in Hartford this week on furlough.

Most Blumenstock is expected today from Chicago.

Roy Haines is in Detroit.

Readers' Say-So

Editor, Motion Picture Daily:
Do you think this would be a practical idea for conserving film? Instead of putting credits on the front, why not put them on posters for lobby display. The patrons are usually unable to read the casts, etc., on the screen, because there is so much noise, and colored lights often made them so loud that they are run so fast that they are not readable. If they were placed on the poster in the lobby, they would have a conspicuous place in the lobby. I would be in favor of it.

John Doe, Washington, D.C.

Mrs. A. E. KEEFER, Elizabeth Town, Pa.

Exhibitors in Sussex Back CEA Campaign

LONDON, Sept. 16—The Sussex branch of the Cinematograph Exhibitors Association, the British exhibitors' campaign against 20th Century-Fox, at a meeting yesterday unanimously approved the CEA, policy on the press books, which is addressed by W. J. Speckman, president, and W. R. Fuller, secretary, of CEA.

Meanwhile, "This Above All," 20th Century-Fox film, which normally would have its West End run at the Gaumont, has been opened at Metro's Empire on Friday.

Ampa Relief Fund Donors Are Named

Names of contributors to the Ampa Relief Fund were announced yesterday by David A. O'Malley, Ampa treasurer. They are: B. K. Roberts, president; J. D. Dee, V. L. Ross Federal Service; Joseph Gallahher, Rube Jacker, Louis Astor, David Bernstein, Joseph Bernhard, W. E. Boren, R. S. Lilico; Jay Emanuel Publications, Lester Thompson, Joseph R. Vogle, S. Scudder, W. J. German and Max Weisfeldt.

Reading Room

Motion Picture Daily
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Motion Picture Daily
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There's B. O. qart in "ACROSS THE PACIFIC"

Second biggest grosser in the history of the N. Y. Strand...tops "Maltese Falcon" and "All Through the Night" in Albany, L.A., Buffalo, Milwaukee and every other situation! Yessir! Bogart's hot!

...And so is WARNERS!

HUMPHREY BOGART in "ACROSS THE PACIFIC"
MARY ASTOR - SYDNEY (The Fat Man) GREENSTREET
Directed by JOHN HUSTON • Screen Play by Richard Macaulay
From the Saturday Evening Post Serial by Robert Carson

That great "Maltese Falcon" trio again!
Rodgers Offers to Quit as Umphi Letter Reveals

Boston, Sept. 16.—"Holiday Inn" was playing a first week at the Metropolitan theatres in its first week at Loew's State and Orpheum theatres garnered $42,500. The Army has scheduled its first month's grosses in its fourth week at Keith's Memorial drew $37,500. "The Magnificent Dope" with a stage show, at the RKO Boston, grossed $20,000. Weather was rainy and humid.

Estimated receipts for the week ending Sept. 11-12:

- "Holiday Inn" (Para.) METROPOLITAN—(475) (46c-54c-60c) 7 days, 1st week. Gross: $39,500. (Average, 5,571)
- "Somehow I'll Find You" (M-G-M) LOEW'S—(2,500) (56c-63c-70c) 7 days. 1st week. Gross: $23,500. (Average, 3,357)
- "Somehow I'll Find You" (M-G-M) LOEW'S STATE—(2,500) (34c-50c-65c) 7 days. Gross: $23,500. (Average, 3,357)
- "Flying With Mische" (RKO) 28x-Fox (34c-39c-45c) 7 days. Stage: Uta Hagen, Johnny Long and Edna May were $10,500. Gross: $19,500. (Average, $8,400)
- "The Gay Sisters" (W. B.) "Gay Ship" (W. B.) PARA—(250) (46c-53c-60c) 7 days, $12,500. (Average, $1,786)
- "The Gay Sisters" (W. B.) "Gay Ship" (W. B.) FENWAY—(1,170) (36c-39c-44c) 7 days. Gross: $18,900. (Average, $2,628)
- "Wings for the Eagle" (W. B.) "AUNT HENDERSHEIM'S NURSE" (Para.) SCOLLAY—(2,500) (36c-39c-44c) 7 days, $4,500. (Average, $600)

‘Find You’ Terific

Cleveland, Sept. 16. — "Somehow I'll Find You" is earning a terrific $24,800 here at Loew's State, while "Holiday Inn," which was the leader last week, more than doubled the $9,700 it grossed on its opening week. Other box offices found business slow.

Estimated receipts for the week ending Sept. 10-11:

- "Pride of the Yankees" (RKO) ALA—(1,000) (36c-40c-45c) 7 days, 5th week. Gross: $3,700. (Average at 36c, $528)
- "Wings for the Eagle" (W. B.) "AUNT HENDERSHEIM'S NURSE" (Para.) RKO—(1,000) (36c-40c-45c) 7 days, $4,500. (Average, $600)
- "The Big Street" (RKO) RKO PALACE—(3,000) (46c-50c-55c) Fed Lewis, led with the stage show on stage. 7 days. Gross: $7,700. (Average, $1,096)
- "Somehow I'll Find You" (M-G-M) LOEW'S—(3,000) (36c-39c-45c) 7 days. Gross: $8,500. (Average, $1,143)
- "Holiday Inn" (Para.) LOEW'S—(1,000) (36c-39c-45c) 7 days, 2nd week. Gross: $9,700. (Average, $960)

Louis Jacobson to Army

New Haven, Sept. 16.—Louis Jacobson, Warner Bros. advertising accessories sales manager here, and son of Mr. Jacobson of the Strand Amusement Circuit, Bridgeport, will leave Sept. 22 for Camp Deves. He will be succeeded by Thomas Germaine, son of Sam Germaine, 20th Century-Fox booker.

Commonwealth Sets Fall Drive Meeting

KANSAS CITY, Sept. 16.—All managers of the Commonwealth Amuse-
ment Co. circuit will attend a special meeting of the organization here, Sept. 23 and 24, at which plans for a Fall drive will be discussed. The group is headed by C. A. Schultz, president, and O. K. Mason, vice-president, who will conduct the meeting.

Film Service Set

READING, Pa., Sept. 16.—The Motion Picture Forum here has set up a film service, making patriotic and educational film pictures available to schools, lodges, churches and clubs in the area. The films will be listed at the Reading Public Library and the Y.M.C.A.

35 Years with Univ.

CHICAGO, Sept. 16.—Elizabeth Wet-
ter, secretary to Barney Rose, Uni-
vational branch manager here, was pre-
ented with a valuable watch from the Uni-
pany on completing her 35th year in the employ of Universal. She was on leaves from the Chicago exchange for the entire period.

Revival of Picture Hits on Increase, Key Reports Show

For Boston

(Continued from page 1)

plan with Mr. Arnold were shocked and plunged into bewilderment at the statement that "such concerted action with other theatre owners in the city would not be made by any action by the department," and have wondered whether the whole thing of better industry understanding would have to be abandoned.

"If you have read the trade papers the past few weeks, you have no doubt been disappointed in the expressions of regret that such a constructive move should be abandoned, and many have expressed the conviction that Umphi should be continued.

"Most of these expressions take the same course, that the sales plan was only a fractional part of the unit movement, and that for the good of the industry Umphi should continue its conciliation program, should study possibilities of improvement of the arbitration procedure and above all continue the friendly discussions of industry problems that featured the long months of confused activities. Territorial disapproval of their participation and they could not agree to the material model, it would seem that the financial problem of continuing the activity is insous.

"While I have this opportunity, I also want to take this means to say that one of the sacrifices you made in the interest of the industry, and I think for your good. I am truly grateful for the confidence you reposed in me in selecting me as chairman, and I will do my best to do anything else, with the cooperation of the general and subcommittees. Regardless what the future of Umphi may be, I feel that I must ask to be relieved of my duties as chairman. In the same breath I want you to know that I will give to whomsoever the case develop plans for the continuation of Umphi every assistance possible.

"In view of the numerous difficulties experienced in planning the meetings, I have decided to cut back the number of meetings in order to have a meeting. However, before finally determining this, I would like to consult with the general committee members individually; upon the receipt of these replies I shall analyze all and communicate with you further."

Commonwealth Sets Fall Drive Meeting

KANSAS CITY, Sept. 16.—All managers of the Commonwealth Amusement Co. circuit will attend a special meeting of the organization here, Sept. 23 and 24, at which plans for a Fall drive will be discussed. The group is headed by C. A. Schultz, president, and O. K. Mason, vice-president, who will conduct the meeting.

Rugby Shows in Ottawa

OTTAWA, Sept. 16.—Scrap rubber should be donated to the government for the Capitol, Regent, Imperial and Rideau, Famous Players Canadian houses. Children will be admitted at noon and mondays in exchange for salvage rubber.

35 Years with Univ.
"Our Flag Was Still There"

FRONT SEAT AT A NAVAL VICTORY!

Last June when the Japs attacked Midway Island, Commander John Ford and his cameras were luckily on the spot. At risk of life, he and his associates (several were wounded!) got the flaming record on film— and in Technicolor! You are the one who will bring this most amazing document to your patrons. Through your theatre men, women and children will share the joy and thrill of seeing our heroes in one of the greatest naval victories of our history— THE BATTLE OF MIDWAY! Give it to them NOW! Let them be inspired to go forth and match the heroism of Midway with their own participation in the war effort of our country. For immediate release.

"THE BATTLE OF MIDWAY"

TWO REELS IN TECHNICOLOR TO THRILL AMERICA!
Filmed in action under the supervision of Commander John Ford. Commentary spoken by Donald Crisp, Henry Fonda, Jane Darwell. A U.S. Navy Film released by the War Activities Committee of the Motion Picture Industry through Twentieth Century-Fox.
| Date      | COLUMBIA                        | M-G-M                     | MONO.                        | PARA.                        | PRC                        | REPUBLIC                      | RKO RADIO                      | 20TH-FOX                      | U. A.          | UNIVERSAL       | WARNERS         |
|-----------|--------------------------------|---------------------------|------------------------------|------------------------------|-----------------------------|-------------------------------|--------------------------------|-----------------------------|----------------|----------------|----------------|----------------|
| Aug. 21   | Talk of the Town (D)           | Pierre of the Plains (D)  | Riders of the West (O)       | (Seventh Block)              | Jungle Siren (D) 293        | Shadows on the Sage (O)      | Special Bambi                | The Pied Piper (D) 304       | R. McConnell  | Monty Woolley  |                 |
|           | Grant-Arthur                    | Calling Dr.               | Rough Riders                 | (1941-42)                    | Tombstone (O) 1048         | The Three Mequileers          | A Disney Animated Feature    | The Loves of Edgar A. Poe (D) | Linda Darnell |
|           | Ronald Colman                   | Gillespie (D)             | Are Husband's Necessary (C)  | 1322                         | I Live On Danger (D) 1067   | The Big Street                | Orchestra Wives (M) 308       | Between Us Girls (D)         | Diana Barrymore | Robert        | Kelly          |
|           | (1941-42)                       |                           | John Real                    | Wanda McKay                  |                            | Poppleton                     | (M) 311                       | Give Out Sisters (M)         | Andrew Sisters     |
| Aug. 28   | Sabotage Squad (D)             | (Special) Mrs. Miniver    | One Thrilling Night (D)      | (2601)                       | Arizona Stage-Coach (L)     | Frontier Marshal in Prairie Palis (O) | Berlin Correspondent (D)      | Sherlock Holmes and the Voice of Terror (D) | C. Bennett       | Dick Tracy      | Julie Bishop   |
|           | Bruce Bennett                  | (D) 2601                  | Isle of Missing Men          | John Howard                  | Range Busters (O)           | Chapel in the Bivouac (D)     | (D) 312                       | Half Way to Shanghai       |                           |                 |                |
|           | Kay Harris                      | Greer Garson              |                               |                               |                             |                               |                                |                             |                           |                 |                |
| Sept. 4   | Counter Espionage Vengeance of  | (Sept-Oct.)               | I'll Find You (D)            | (201)                        | I Live On Danger (D) 1067   | Sunset Serenade (D) Roy Rogers | Eliza Leslie (D) (M) 311      |                           |                           |                 |                |
|           | the West (O)                    |                           |                               |                               |                            | Porch (B) Helen Parrish      |                                |                             |                           |                 |                |
|           | Spirit of Stanford (D)         |                           |                               |                               |                             |                               |                                |                             |                           |                 |                |
|           | Frankie Albert                  |                           |                               |                               |                             |                               |                                |                             |                           |                 |                |
|           | Marguerite Chapman             |                           |                               |                               |                             |                               |                                |                             |                           |                 |                |
| Sept. 11  | A Man's World (D)              | Tish 302                  | King of the Stallions (O)    | Chief Thundercloud (1942-42) | Border Roundup (O) 206      | Bells of Capistrano (O)       | Wings of the Woman (D)        |                           |                           |                 |                |
|           | Roger Pryor M. Chapman         |                           |                               |                               | Baby Face Morgan (D) 317    | Gene Autry Virginia Grey     | Anna Reagle Robert Newton     |                           |                           |                 |                |
| Sept. 18  | Panama Hattie                   |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           |                                   |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Sept. 25  | Lucky Legs (C)                 |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | My Sister Eileen (D)           |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Oct. 2    | The Daring Young Man (D)       |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Joe E. Brown                    |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Oct. 9    | The Young Man at Eton (D)      |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Mickey Rooney                   |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Oct. 16   | Smith of Minnesota (D)         |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Bruce Smith                     |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Oct. 23   | You Were Never Lovelie (D)     |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Fred Astaire                    |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Oct. 30   | The Boogie Man Will Get You (D)|                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Jean Harlow                     |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
| Nov. 6    | The War Against Mrs. Hadley (D)|                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Baumy-Arnold                    |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |
|           | Bela Lugosi                     |                           |                               |                               |                               |                               |                                |                           |                           |                 |                |

*Dates are based on national release schedules and are subject to change. This chart is revised weekly. Letters in parentheses indicate certification.*
Clad Morren New K C Circuit Ad Head

KANSAS CITY, Sept. 16.—Clad Morren, M-G-M exploitation representative in the Midwest division, has joined the district as Miss Walter, director of advertising and publicity. He succeeds Senn Lawler, who was made city manager when James J. Farnum took over. Lawler will continue to handle public relations in Kansas City.

Bernard Sack, local M-G-M representative, will succeed Morren as M-G-M exploitation representative in this area.

ACN Affiliates Agree To Boost Web Time

Representatives of 10 stations affiliated with the Atlantic Coast Network held their first meeting yesterday at ACN offices here and agreed to make more time available to the network. ACN already has sold four daily 15-minute programs and one half-hour Saturday night show and found that more available time was needed. The stations agreed to the additional time and also laid plans for station cooperation on program promotion and merchandising for sponsors. Edward Codell, general manager, presided. The next meeting will be held in about two months.

MBS Sets Handling For Series Games

Mutual announced yesterday that Red Barber and Mel Allen will handle the play-by-play descriptions for the World Series. Barber’s broadcast will be handled by Gillette Safety Razor Co. Bill Corum will handle the pre-game color and interviews.

Bob Elson, who was scheduled to take part, joined the Navy this week. Mutual said that it was “reported” that the $100,000 received for the radio rights by the teams would be donated to the USO.

345 Million Reported For Bond Drive Half Way Mark

BUFFALO, Sept. 16.—“Somewhere I’ll Find You” grossed an unusual $22,800 at the Buffalo house here and led the parade in one of the best weeks of 7 ½ run in the city’s history. Outstanding performances of all attractions resulted in earning them holdovers, with the film finishing out in film exchange officials, that all first run attractions here have been held over. “Here’sLookingUp,” getting $9,400 at the Great Lakes. Estimated receipts for the week ending Sept. 12:

“Somewhere I’ll Find You” (M-G-M)
BURLINGTON (4-49) (3-5e) 7 days. Gross: $22,000. (Average: $3,143)

“Holiday Inn” (Par.)
Saturday Night in New Orleans (Para.)
GREAT LAKES (3-60) (3-8e) 7 days. Gross: $900. (Average: $128)

“Tug” (M-G-M)
“Berlin Correspondent” (20th-Fox)
HIPODROME (2-10) (3-8e) 7 days. Gross: $950. (Average: $136)

“Across the Bridge” (Para.)
One Thrilling Night (Muna.)
TWENTIETH-CENTURY (4-60) (4-8e) 7 days. Gross: $1400. (Average: $200)

“The Talk of the Town” (Col.)
LAFLY (2-31) 7 days. Gross: $1300. (Average: $650)

Boston Honors Morros
BOSTON, Sept. 16.—Boris Morros, co-producer of “Tales of Manhattan,” was feted here yesterday by the President of the Boston Press Club in recognition of his work. The presentation of his newspaper and film mozart is expected to have been given by the Boston critics and the RKO Memorial Theatre, where the picture opened. Morros left for New York tonight.

Commemorate National Bond Drive

BUFFALO, Sept. 16.—A significant day for the National Bond Drive was commemorated yesterday by the presentation of the Liberty Bond Purchase Award to John Banahan, manager of Loew’s State, for the sale of $1,000,000 in bonds.

Get Federal Theatre

SEATTLE, Sept. 16.—Office Hartman, Eastern Washington exhibitor, has assumed operation of the Mason City Theatre at Grand Coulee Dam, Washington.

“Find You” Grosses $23,000 in Balto.;
“Holiday,” $18,000

BALTIMORE, Sept. 16.—An unusually strong list of pictures brought filmgoers out in full force for the week. RKO’s “The Great Dictator” was above average, with “Somewhere I’ll Find You” topping the town with $23,000 at the Century. The “Talk of the Town” in a stage show was a close second with $21,000 at the Hippodrome. “Holiday Inn” dropped to a middling average of $18,000 at Keith’s.

Estimated receipts for the week ending Sept. 10:

“Somewhere I’ll Find You” (M-G-M)
CENTURY—1,000) (3-48-55e) 7 days. Gross: $23,000. (Averages: $1,000)

“Holiday Inn” (Par.)
KFIUTIS—2,000) (3-26-34-66e and 36 weekends) 7 days. Gross: $18,000. (Average, $2,571)

The Food Piper” (20th-Fox)
NEW—1,500) (3-20-35e-36e) 7 days. Gross: $1,000. (Averages: $143)

“The Gay Sisters” (W. B.)
STANLEY—3,000) (3-26-34-66e-65e) 7 days. Sources: Sue Ryan, Jerry Cooper and others.

“Tobuscus” (Para.)
TOSIBUS—1,500) (3-26-40e) 7 days. Gross: $1,500. (Average: $214)

Louis-Conn Fight to NBC for $7,120

(Continued from page 1)
of Old Gold cigarettes, will sponsor the broadcast. It will be heard on the entire network.

In addition, local musical events have been the subject of much wrangling among networks. Up to June, 1940, the Blue, which was then part of NBC, had exclusive rights to all fights promoted by Mike Jacobs, with Adam Hats as sponsor. Then Mutual acquired these rights and Gillette Safety Razor Co. sponsored. The Blue, meanwhile, made a deal with other promoters of fights but Mutual had most of the action. Mutual has exclusive rights to boxing contests but because of the official nature of the Louis-Conn fight, calls were made by the other three networks for open bidding.

Justice Dept Views Are on Petrolio

(Continued from page 1)
whom an injunction suit is pending in Chicago, and later executives of the networks will tell the story of the side.

Whether Petrolio himself will testify at the hearing is determined. He has been invited to appear but the subcommittee has no authority to demand his presence, since the current hearings are for the purpose merely of deciding whether the resolution shall be favorably reported and not for the purpose of making the investigation which the measure calls for.

Philadelphia, Sept. 16.—The final report on the metal salvage drive staged by the industry here showed that a total of 208 tons of scrap was collected. Participating in the drive were 136 local and 35 nearby theaters.
“Columbia has knockout comedy in MY SISTER EILEEN!”
—LOUELLA PARSONS

“MY SISTER EILEEN is a howling success!”
—HEDDA HOPPER

“MY SISTER EILEEN wows audience in film form... is immeasurably superior to the footlights version!”
—LOS ANGELES TIMES

“One of the most sensational laugh riots to light the screen in a long time!”
—MOTION PICTURE DAILY

“Smash box-office entertainment... Something extra special for the exhibitor!”
—FILM DAILY

“Riotous! The laughs... are roars!”
—HOLLYWOOD REPORTER

“Success of MY SISTER EILEEN on the stage will be nothing compared to the hit it will make at the box-office of film theatres... Adds another solid-money comedy to Columbia string!”
—DAILY VARIETY

“Columbia and exhibitors are in for a bumper crop of B. O. returns!”
—BOXOFFICE

RELEASED SEPT. 30
AFM Ban on Records Hits Morale: Davis

**O.W.I. Chief First Witness On Senate Resolution**

WASHINGTON, Sept. 17.—Suppression of records and electrical transcriptions by James C. Petrillo, American Federation of Musicians president, threatens the nation's vital radio communication system and the morale of the men in the armed services, Elmer Davis, Office of War Information director, told the Senate Interstate Commerce subcommittee today.

Testifying at the start of hearings on the Clark resolution for an investigation of the record ban, Davis declared that the small stations which (Continued on page 4)

**B'way Gross Good, 'Major' Opens Big**

Broadway grosses this week continued at their high levels although neighborhood houses were hit by the unseasonably warm weather and the reopening of the schools.

The Major and the Minor opened strong at the Paramount with a stage show headed by the Andrews Sisters and Tony Pastor's orchestra, garnering an estimated $11,000 for the opening day.

At the Radio City Music Hall, (Continued on page 4)

Universal 39-Week Profit $1,752,346;
Taxes $2,780,809

Universal yesterday reported consolidated net profit after all charges and provision for Federal taxes of $1,752,346 for the 39 weeks ended Aug. 1. The result compares with profit of $2,000,864, after all charges, for the corresponding three quarters of 1941.

The company's profit for the 39 weeks amounted to $4,700,873 before provision for Federal income and excess profits taxes and provision for the write-off of 100 per cent of the company's equities in certain foreign subsidiaries in the amount of $227,718. No corresponding write-off was made during the corresponding period last year. Profit before Federal taxes last year was $2,751,864 for the corresponding period.

The company's provision for Federal (Continued on page 4)

**Bond Sale Reaches 35 Million Sept. 16**

War bond sales in the industry-led drive, which have seesawed from highs to lows in the Treasury Department's recent daily reports, soared to $34,651,000 for Sept. 16, the Treasury announced yesterday.

The figure is the second highest one-day sale reported for September and brought the total for the 16 days to $379,697,000, or just one and one-half day's quota for the period. The Treasury's quota for the 16 days is $416,000,000.

Checking on the time required for an actual bond payment to clear (Continued on page 5)

**British Ask Projectors for Showings to U.S. Troops**

SPG-RKO Circuit Agreement Signed

The first contract covering theatre circuit publicists was announced yesterday by the Screen Publicists Guild of New York, CIO, in disclosing a two-year agreement with RKO Service Corp.

The terms are similar to those which the SPG has secured for home office publicists as it should be and include a 10 per cent (Continued on page 4)

**M-G-M Increases First Block to 12**

M-G-M has added four pictures to its first block, thus making it 12 pictures instead of eight. William F. Rodgers, vice-president in charge of distribution, announced yesterday. The four additional pictures, all of which have been trade shown, include "For Me and My Gal," "Eyes in the Night," "Omaha Trail" and "White Cargo." M-G-M is in the only one of the five consenting companies which has departed from the consent decree block-of-five selling.

Rodgers said the addition would (Continued on page 4)

**W. P. B. ORDER SEES NO CUT IN VOLUME**

**Expects Industry's Voluntary Raw Stock Cuts To Continue Production at Present Level; Adopts Industry's Schedule of Savings**

WASHINGTON, Sept. 17.—Adopting the schedule of raw stock savings proposed by the industry last July, with but slight revisions, as the basis for administration of the film freezing order, Harold Hopper, chief of the War Production Board's motion picture and photographic section, stated here that there should be "no change either in the quantity or length of films to be produced" as a result of the order.

"The voluntary conservation measures put into effect by the motion picture industry should make possible the same production volume as we have been accustomed to," Hopper said on issuing the policy declaration today.

While under the conservation schedule producers will be required to use from 10 to 24 per cent less raw stock this year than they did in 1941, Hopper's statement is viewed as the answer to speculation that production would have to be drastically curtailed and that double featuring would have to be eliminated.

The schedule of savings under the WPB order was proposed to Hopper by producers cooperating in New York in July, as reported in (Continued on page 4)

**Treasury Lists Film Salaries Over $75,000**

WASHINGTON, Sept. 17.—Louis B. Mayer, of Loew's, Inc., continues to be the greatest money-maker in the United States, with a salary and bonus for the year ended August 31, 1941, of $704,425.60, an increase of some $7,000 over the previous year, when he received $697,488.09, it was disclosed today by the Treasury Department in a report on individuals receiving compensation from corporations in excess of $75,000.

The Treasury report covered the calendar year 1940 or fiscal year 1941, together with some earlier periods, as the case of Loew's, for which both the 1940 and 1941 fiscal years were reported.

Mayer's compensation exceeded that of the next highest-paid executive by (Continued on page 3)

**In Today's Issue**

"George Washington Slept Here" and "Girl Trouble" are reviewed on Page 2.
**Coast Flashes**

**Hollywood, Sept. 17**

**STRIKE, some time ago at the Walt Disney studios, resulted today in the issuance of an NLRB complaint charging coercion and intimidation of employees. Arthur Babbitt, chief animator, whose discharge was one of those which caused the strike, brought the charges. Hearing was set for Sept. 28.

Federal Judge Ben Harrison today directed a verdict in favor of 20th Century-Fox in the lengthy accounting action brought by Oliver Morosco. Judge, pointing out that Mr. Brat. The court asked the U. S. Attorney's office to investigate possibilities of a perjury charge against Morosco who contended that he did not assign the rights to the play to his former wife, Helen Lawson.

Richard Denning enlisted in the Navy as yeoman, third class, today.

**NEW YORK THEATRES**

**Radio City Music Hall**

Rockefeller Center

CARY GAYLORD, LEAN ARTHUR RONALD COLMAN

'THE TALK OF THE TOWN'

A George Stevens Production - A Columbia Picture

Girl Next Door, Symphony Orch.

First Mezzanine Seats Reserved - Circle $6-8-00

**PARAMOUNT**

BAUER W340 BOND AT THIS THEATRE

AS A SALUTATION TO YOUR HEROES!

**Footlight Serenade**

PLUS A BIG ROXY SHOW ON 7th Ave. & 28th St.

**Palace & Paramount**

INC. PERSON TONY PASTOR & THE MINOR

and

LEON BERLO - LUPE VELEZ

“Mexican Spitfire of the East”

**Motion Picture Daily**

**Reviews**

“George Washington Slept Here”

(Warner Bros.)

A SOLID comedy, headed by the potent marquee names of Jack Benny and Ann Sheridan, this production by Jerry Wald should score heavily in every situation. Benny’s return to the NBC network short-

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Motion Picture Daily

Friday, September 18, 1942

Bond Sale up
To 35 Million
For Sept. 16
(Continued from page 1)

through

the

Reserve

Federal

Bank

made a

part of the Treasif^f's daily report, the War Activities
^nmittee traced a $4,500,000 check
mailed by Loew's in payment for a

here and be

54 Million in N. Y. State
New York State bond sales
through Sept. 16 amounted to
§54,076,438 against a Treasury
Department quota of $125,000,000 for the entire month, it was

New York City
announced.
theatres have sold $4,337,003, of
which $1,500,000 was by Loew's,
$650,000 by Skouras, $620,000 by
Century Circuit, and $400,000 by
RKO. The Victory Bondmobile
has accounted for $677,037.

Treasury Lists Film
Salaries Above $75,000

U. S.

(Continued from page 1)

The check was

mailed last Thursday, Sept. 10, and
did not show up in the N. Y. Federal
Reserve report to the Treasury until

Wednesday,

Sept.

The committee,

16.

citing this

experi-

emphasized the importance to
campaign workers of following
all
through on pledges and completing
sales promptly in order to obtain September credit for the work being done
now and in the next week. Sales made
ence,

the department's report that Thomas
J. Watson, president of International
Business Machines Corporation, received $546,294.
Second highest paid person in the
film industry was James Cagney, who
received $362,500 from Warner Bros.,

with Clark Gable of Loew's runnerup
with $357,500; Nicholas M. Schenck,
president of Loew's, received $334,204,
and Bing Crosby, of Paramount, was
in the $300,000 class with $302,314.
Among the salaries reported for

motion picture and radio executives
and talent were the following
Columbia Pictures Corporation:
Jean Arthur (year ended June 30, 1942),
Claude Binyon (1940), $94,500;
iamuel Bischoff (year ended June 30, (1941),
$121,041.67; Samuel J. Briskin (1940), $9,200,
(1941), $118,800; Harry Cohn (1940). $134,166.53 salary and 515,600 other compensa$110,833.35;

total $149,766, (1941), $130,000 salary
$15,600 other compensation, total $145,(1940), $76,666.53, (1941) $78,$10,400 other compensation,
Irene
Dunne (1941), $135,total $88,400;
000.03; Cary Grant (1940), $206,250, (1941),
$131,250; Alexander Hall (1940), $98,666.67,
Weslev Ruggles (1940),
(1941)
$91,666.67;
$199,999.80,
(1941), $120,384.50; John Stahl,
George Stevens (1941),
$75,166.67;
(1941),
$174,359; Loretta Young (1940), $170,000.
tion,

later than Sept. 26, in many instances,
may not be shown in reports for this
month, it was indicated by the check-

up.

Among

recent large sales reported
were a $1,500,000 bond premiere at
the Aladdin Theatre, Denver, and a
total of $1,250,000 from five Minnesota cities credited to Edward Arnold,
Richard Arlen, Peggy Diggins and
Dorothy Cordray. Illinois Allied theatres reported a 10-day sale of $150,012,
with returns still incomplete.
The Rivoli, New York, sold $17,000
bonds at a special program Wednesday night in connection with the current Carole Lombard Memorial Week.

NBC

announcer, was
Grauer,
master of ceremonies and soldiers and
members canvassed the house.
Purchasers of $1,000 denominations
were given season passes, and purchasers of smaller denominations a
regular pass.

Ben

AWVS

At
N.
ute

Warners'

DeWitt,

Bayonne,

$56,000 was raised at a 30-minrally, staged by Robert Deitch,

J.,

manager.
Rita Hayworth, scheduled to start a
tour Monday, entered Cedars of
Lebanon Hospital, Hollywood, as a
result of a nervous breakdown after
Camp Show tour. Jane Witha
ers was unable to join a Bond tour
because- of studio commitments.

Bond

USO

Report Canada Price
Action Due Sept. 21
Toronto,

—

Reports here
Sept. 17.
indicate that the complete new orders
of the Wartime Prices and Trade
Board controlling the operation of
theatres and exchanges will go into
effect Sept. 21.
No official announcement has been made yet but the reports state that the basic period of
Sept. 16 to Oct. 11, last year, will
continue to govern admission and
rental prices, but several drastic new
provisions are expected.

600; Jack Cohn
000 salary and

Loew's,
Fred

Inc.:

Astaire

(year

ended

August

31,

1940). $133,333.24; Lionel Barrymore (1940),
Wallace Beery
$278,750,
$79,875;
(1940),
Busby Berkeley (1941),
(1941),
$251,250;
$101,958.33; Pandro S. Berman (1941), $156,000; David Bernstein (1940), $93,600 salary,
$10,400
commission and $113,329.19 other
compensation, total $217,329.19, (1941), $93.-

and $10,400
$122,522.73 bonus
other compensation, total $226,522.73; Frank
Borzage (1940). $169,000, (1941), $169,000;
Milton H. Bren (1940), $100,000; Clarence
Brown (1940), $201,666.66, (1941). $220,000;
Eddie Cantor (1940), $119,600, (1941), $78,000; Jack Chertok, (1941), $78,000; Edward
Chodorov (1940), $78,000; J. J. Cohn (1940).
$104,000, (1941), $104,000; Claudette Colbert
(1940) $125,000; J. W. Considine, Jr., (1940),
$130,000, (1941), $172,000.
Conway (1940), $182,000, (1941),
Jack
5182,000; Toan Crawford (1940), $318,365.59,
George Cukor (1940).
$266,538.30;
(1941)
$182,000,
Jack Cummings
(1941), $189,975;
(1940) $91,000, (1941), $92,625: Melvyn Doug$150,749.99;
las
$113,583.32,
(1941),
(1940),
Nelson Eddy (1940), $164,500, (1941)). $177,Fleming (1940), $185,666.66,
Victor
750;
Sidney Franklin (1940),
(1941)
$142,000;
$177,708.33,
Clark Gable
(1941),
$182,000;
Greta
$298,544.73.
(1941).
(1940)
$357,500;
Garbo (1941), $203,333.33; Judv Garland
(1941)
$100,902.64;
Cedric Gibbons (1940),
$91,000,
Benjamin Glazer
(1941).
$91,000:
(1940), $93,333.33; Ben Goetz (1941), $104,000;
Cary Grant (1941), $125,000; B. H.
(1940) $216,409.13 salary and other compensation, total $266,198.63, (1941), $208,000 salary and $60,989.58 bonus, total $268,989.58;
Sam Katz (1940). $156,000 salary and $96,356.60 other compensation, total $252,356.60,
(1941) $156,000 salary and $121,979.17 bonus,
total $277,979.17.
600

salary,

,

,

.

,

,

,

Hvman

,

.

Mervyn LeRoy,
Robert

Z.

Leonard

$182,000
$203,041.66,
LeiRoy (1940),

(1940),

Mervyn
(1941),
$208,000;
Al Lichtman
$182,000;
5182.000,
(1941),
(1940)
$156,650 salary and $72,267.45 other
compensation, total $228,917.45, (1941), $156,000 salary and $91,484.38 bonus, total $247,484.38; Louis D. Lighton (1940). $156,000,
Arthur M. Loew (1941),
(1941)
$147,000;
$182,000, (1941), $182,000; Anita Loos (1940),
$91,000,
(1941), $91,000: Myrna Loy (Mrs.
J. D. Hertz, Jr.) (1940). $160,666.68, (1941),
(1940),
Jeannette MacDonald
$138,166.69:
$300,000, (1941). $173,333.34; John Lee Mahin
Joseph
(1941),
$96,250;
(1940)
$116,791.67,
Mankiewicz (1940). $156,000. (1941), $156,000:
E. J. Mannix (1940), $105,555.51 salary and
S96.356.60 other compensation, total $201.912.11, (1941), $158,600 salary and $121,979.17
bonus, total $280,579.17; Chico Marx (1941).
$83,141.82; Groucho Marx (1941), $83,141.56;
Harpo Marx (1941), $83,141.74.
J. G. Mayer (1940), $78,000. (1941), $78,000; Louis B. Mayer (1940), $156,000 salary
and $541,048.69 other compensation, total
$697,048.69. (1941). $156,000 salary and $548,425.60 bonus, total $704,425.60; Tames McGuinness (1940), $78,000. (1941). $81,125; RobMontgomery (1940), $191,250. (1941),
ert
$211,416.66; Frank Morgan (1940). $99,726.12.
$99,691.80; Jane Murfin (1940), $82,(1941)
,

.

.

,

Walter

333.34;

something over $158,000, according to

and

$6,000,000 bond pledge.

3

11:30 Radio Curfew
Instituted in Canada

—

Ottawa, Sept. 17.
GladMurray, CBC general
manager, has announced that
all CBC networks will sign
stone

Pidgeon

$79,333.35;
(1941),
(1940). $79,833.31; William
(1940),
$267,500,
(1941),
$256,250;
Harry Rapf (1940), $114,400 salary and $24,089.15 other compensation, total
$138,489.15,
(1941), $81,941 salary and $30,494.79 bonus,
total $112,436.45; Edward G. Robinson (1941),
$100,000; William F. Rodgers (1940), $104,000, (1941), $104,000; Mickey Rooney (1941),
$172,416.66; J. Walter Rubin (1940), $91,000,
(1941),
$94,583.33;
Robert Rubin
J.
(1940) ,
$88,400 salary, $15,000 commission
and $128,070.19 other compensation, total
$232,070.19, (1941), $88,400 salary, $100,308.13

Eleanor
Powell

Powell

the air at 11:30 P. M. local
time in all regions beginning
Sunday, Sept. 27, in a move to
reduce wear on equipment.
Stations affected will be CBL
and CBY, Toronto; CBF and
CBM, Montreal; CBV, Quebec; CBJ, Chicoutimi, Quebec; CBR, Vancouver, and
CBK, Watrous, Sask. On some
nights, CBA, the 50 k.w. outlet at Sackville, N. B., may
remain open until midnight.
off

bonus and $15,600 other compensation, total
$204,308.13;
Rosalind Russell (1941), $80,333.33; Victor Saville (1940), $87,200, (1941),
$104,000.

N. M. Schenck (1940), $105,300 salary,
commission and $188,881.97 other
compensation, total $318,881.97, (1941), $105,300 salary, $204,204.54 bonus and $24,700
other compensation, total $334,204.54; George
$24,700

Seitz

(1940),

$75,150,
$75,316.67;
(1941),
Norma Shearer (1940), $150,000, (1941),
$150,000; Herbert Stothart (1940), $78,000,
Hunt Stromberg (1940),
(1941)
$78,000;
$260,000 salary and $72,267.45 other compensation, total $332,267.45, (1941), $220,000 salary and $77,409.72 bonus, total $297,409.72;
Margaret Sullavan (1941), $113,933.32; NorTaurog (1940), $156,000, (1941), $156,000; Robert Taylor (1940), $199,999.99, (1941),
Benjamin Thau (1940), $91,000
$197,499.99;
salary and $48,178.31 other compensation,
total S139,178.31, (1941), $91,000 salary and
$60,989.58 bonus, total $151,989.58; Richard
Thorpe (1940), $101,239.51, (1941), $94,625;
Spencer
Tracy
(1940),
$208,000,
(1941),
$247,383.33;
S. Van Dyke (1940), $229,750.
(1941), $201,583.33; King Vidor (1940), $117,Lawrence Weingar250,
(1941),
$155,250;
ten (1940), $156,000 salary and $24,089.15
other compensation, total $180,089.15, (1941),
$164,583.33 salary and $30,494.79 bonus, total
$195,078.12;
Carey Wilson (1940), $86,800,
(1941), $89,858.33; Charles Winninger (1941),
$82,000.01; Robert Young (1940), $87,208.32.
(1941), $113,208.34.
,

man

W.

Paramount
Jack Benny,
ler,

$125,000;

4,

1941):

Frank Russell But-

Madeleine Carroll,

$98,599.99;
Harry L.
$150,000;
$302,314.81; Y. Frank
Freeman. $106,000; Edward H. Griffin, $126,Henry Hathaway, $144,250; Bob
707.69;
Hope,
Arthur J. Hornblow,
$120,083.32;
$159,000; William LeBaron, $185,500 salary
and $62.56 other compensation, total $185,562.56;
James Mitchell Leisen, $143,750;
MacMurray,
Fredric
Fred
$248,333.33;
March, $104,166.67; Raymond Milland, $84,682.52; Mark Rex Sandrich, $103,125; Preston Sturges, $147,583.33; Anthony DeWclfe
Veiller, $84,250; William A. Wellman, $119,Adolph Zukor. $106,000; Charles
169.30;
Brackett,
Barbara Stanwyck,
$75,812.50;
$81,041.67;

Claudette
Colbert,
(Bing) Crosby, Jr.,

$75,937.50.

RKO

Radio Pictures, Inc.:
(Year ended December 31, 1940):

Dunne, $90,000; Harrv Edington,
Garson Kanin, $97,500; Charles
$76,500;
Lewis Milestone,
Laughton,
$170,496.50;
Irene

Erich Pommer, $95,500; Ginger
$102,500;
Rogers, $254,416.65; Sam Wood, $80,000.

Twentieth Century-Fox:
(Year ended December

31, 1940):
$146,666.67 salary and $1,other compensation, total $147,824.15;
Irving
Brown, $123,333.33;
Harry
Joe

Don Ameche,

$162,350;

Richard

W. Day.

$79,-

Alice Faye, $157,458.32 salary and $500
other compensation, total $157,958.32; Henry

500;

Fonda,

$172,208.33;

Nunnally

H.

Johnson,

Henry King, $157,500; William
$79,500; Walter Lang, $107,916.67;
Kenneth MacGowan, $97,583.33; Paul Muni,
Jack Oakie, $78,416.66; Tyrone
$120,000;
$89,000;

Koenig,

Power,

salary

and

$47,550.66
other compensation, total $169,009; Lamar
Wurtzel,
$146,500.
Trotti, $78,750; Sol M.

$121,458.34

United Artists Corporation
(Year ended December 31, 1940):
Maurice Silverstone,

$156,000.

(Year ended August

31, 1941):
Charles Einfeld, $91,000 salary and
other compensation, total $104,000;
Gradwell L. Sears, $91,000 salary and $13,000 other compensation, total $104,000.
S.

$13,000

Warner Bros. Pictures
(Year ended August
Lloyd

Bacon,

31, 1941)
Blanke,

Henry

$192,000;

George Brent, $127,000; James
Cagnev,
Leonore
Coffee, $78,$362,500;
Michael
Curtiz,
Bette
$187,200;
Davis, $271,083.27; Marlene Dietrich, $100,000; Errol Flynn, $240,000; Leo Forbstein,
Bryan Foy, $156,000;
Edmund
$78,000;
000;

Goulding. $91,500; Howard Hawks, $110,766.66; William Keighley, $133,166.67; Anatole Litvak, $115,000; Robert Lord, $142,325; Fredric March, $100,000; Jack Oakie,
$82,812.50;
Merle Oberon, $85,000; N. R.
Raine, $76,000; Casey Robinson, $109,791.67;
Edward
Robinson,
G.
$171,416.67;
S.
Schneider. $65,000 salary and $13,000 other
compensation, total $78,000;
Steiner,
$81,150;
H. B. Wallis, $260,000; Raoul
Walsh, $97,750; Albert Warner, $91,000 sal-

Max

ary and $13,000 other compensation, total
$104,000; H. M. Warner, $130,000 salary and
$26,000 other compensation, total $156,000; J.
L. Warner, $156,000 salary and $26,000 other
compensation, total $182,000; Sam Wood,
$99,166.67.

Charles Chaplin Film Corporation
(Year ended December 31, 1940):
Charles Chaplin, $163,000.
Inc., Ltd.

Samuel Goldwyn,

(Year ended June

30,

$80,458.34;

1941):
Gary Cooper,

$287,671.

David 0. Selznick Productions, Inc.
(Year ended October 31, 1941):
David O. Selznick, $182,000; Alfred Hitchcock, $157,375.

W

Walter
anger Productions, Inc.
(Year ended June 30, 1941):
Walter

F.

Wanger,

$130,000.

Eastman Kodak Company
(Year ended December 31,
Frank W.
$13,123 other

1940):

Lovejoy, $150,000 salary and
compensation, total $163,125.

Fox West Coast Agency Corporation

(Year ended December 31):
Charles P. Skouras (1939), $78,000, (1940),
$78,000.

Universal Pictures Company:
Bud Abbott and Lou Costello (October
salary

Vitagraph, Inc.

Walter Brennan,

157.48

Cummings,

Henry
$79,666.67;
(1941), $145,041.65;
Victor
$91,362.50;
McLaglen (1940), $76,666.68; Joseph Pasternak (1940), $132,500, (1941), $132,208.33;
Charles D. Prutzman (1941), $59,460 salary, $30,321.35 bonus and $1,000 other compensation,
total
$90,781.35;
William A.
Scully (1941), $73,800 salary and $30,321.35
total
bonus,
$104,121.35; Joseph Seidelman
(1941), 560,720 salary and $27,801.78 bonus,
total $88,521.78; William Seiter (1940), $78,125,
$183,250;
Margaret Sullavan
(1941),
(1941), $78,750; Franchot Tone (1941), $125,694.45;
Cliff
Work (1941), $72,120 salary
and $27,801.78 bonus, total $99,921.78.

$99,750;

Pictures, Inc.:

(Year ended January

Hugh Herbert (1941),
Koster (1940), $134,583.33,
Bruce Manning (1941),

and

Marcus Loew Booking Agency
(Year ended August 31, 1941):

$89,076.26
other compensation, total $291,905.58; N. J.
Blumberg (1941), $87,850 salary, $56,042.25
bonus and $575 other compensation, total
$144,467.25; Charles Boyer (1941), $220,833.34; J. Cheever Cowdin (1941), $119,000 sal-

Leopold Friedman, $83,200; Charles C.
Moskowitz, $87,100 salary and $16,900 other

1940), $150,000; Marlene Die$88,645.83;
$100,312.50,
(1941),
trich
(1940),
Irene Dunne (1941). $137,500; Edna
65;
C.
Matthew Fox (1941). $59,895.40
$140,000;
salary and $27,801.78 bonus, total $87,697.18;

$57,500 other

31,

1941),

$202,829.32

ary, $56,042.25 bonus and $950 other compensation, total $175,992.25; Bing Crosby

(October

31,

Mae

W.

compensation, total $104,000.

National Theatres

Amusement

Co.,

Inc.

(Year ended December
Spyros

P.

31,

1940):

Skouras, $78,000 salary and
compensation, total $135,500.

Warner Bros. Circuit Management
Corp.
(

Year ended August

Joseph

31, 1941)

Bernhard, $104,000 salary and
compensation, total $130,000.

$26,000 other


MOTION PICTURE DAILY

Friday, September 18, 1942

Universal 39-Week Profit $1,752,346;
Taxes $2,780,809

(Continued from page 1)

F. W. M-G-M increases slave in the film industry by the addition of two new pictures, bringing its total of such films to 12. The new pictures are "The Big Sleep" and "A Night at the Opera," both of which are currently being released by M-G-M. The company has also announced plans to release "The Maltese Falcon," another new picture, at the end of the year.

The increased slave in the film industry is due to a number of factors, including the growth of the film industry as a whole, the increasing demand for new films, and the increasing popularity of films as a form of entertainment. The company has also been successful in attracting top talent and in securing favorable terms from film distributors.

The increased slave in the film industry is expected to have a positive impact on the company's financial performance, as the new films are expected to generate significant revenue. The company has also been successful in securing favorable terms from film distributors, which will help to offset the costs of producing the new films.

The increased slave in the film industry is expected to continue in the future, as the film industry continues to grow and as the demand for new films remains strong. The company is well positioned to take advantage of these trends, as it has a strong track record of producing successful films and as it continues to attract top talent.

Alphabetical

SPG-RKO Circuit Agreement Signed

(Continued from page 1)

The agreement provides for the exchange of films between the two companies, with each company agreeing to release films on a reciprocal basis. The agreement also includes provisions for the exchange of personnel between the two companies, including the exchange of personnel who are responsible for the production and distribution of films.

The agreement is expected to have a positive impact on the companies' financial performance, as it will allow them to capture a larger share of the market for films. The agreement will also allow the companies to take advantage of each other's strengths, as they will be able to leverage each other's resources to produce and distribute films.

The agreement is expected to be effective immediately, and it is expected to remain in effect for a period of five years. The agreement can be terminated by either company upon six months' written notice.

Alphabetical

Canada Circuit Plans To Counteract Dimout

Torrance, Sept. 17.—Exploitation to catch the eyes of daylight pedestrians will be increased to make up for the loss of night advertising because of the dimout, it was announced by Lloyd Mills, president, at the annual convention of 20th Century Theatres, affiliated with Famous Players Canadian. Mills declared his belief that single bills are on the way. J. F. Meyers, maintenance manager, emphasized the need for conservation. J. J. Fitzgibbons, FPC president, attended the meeting with Nat Taylor, 20th Century general manager, and others to confer with Federal Government officials on cooperation for the War Loan Drive. The meeting, held at the King Edward Hotel, was attended by 40 Ontario managers.

WPB Freeze Order Sees No Cut in Picture Volume

(Continued from page 1)

M-G-M increases First Block to 12

(Continued from page 1)

not impair delivery of important forthcoming pictures. The Motion Picture Industry Observer has urged the WPB to "make it possible for M-G-M to offer future groups in maximum numbers." He said the current production privilege will apply to the 12 pictures as a group, there being no separate elimination provision for the four new pictures. Exhibitors who already have bought the first block of eight have been advised that the four new pictures need only be added to their contract.

Atlas RKO Holdings Up 4,600 Shares

WASHINGTON, Sept. 17.—A further increase of 4,600 shares in Radio Keith Orpheum common stock held by the American Civil Liberties Union of the theatre, giving it a total of 304,830 shares, was reported tonight by the Securities and Exchange Commission in its July summary of transactions of officers, directors and principal stockholders in the securities of the companies. The report also showed the acquisition of 3,000 shares of Warner Bros. common stock by Albert Warner, increasing his holdings to 106,848 shares.

A series of sales of Loew's, Inc. common stock by Albert L. Bernstein, New York officer, in which he disposed of 1,900 shares held through a corporation, which had 25,350 shares at the close of the month. In another series of sales, J. Robert Rubin, New York officer, disposed of 700 shares of common, reducing his holdings to 6,765 shares.

In Paramount Pictures, Stanton C. Loew, New York director, purchased 400 shares common for another 600 shares through the T. G. LaToche Trust. At the close of the month, Loew held 6,000 through the LaToche trust and 15,000 through other trusts. Loew's, Inc., purchased another four shares of Loew's Boston Theatre common stock, giving it a total of 119,325 shares.

Morros and Eagle Honored at Party


Associates Purchase $10,000 War Bonds

Ten thousand dollars in war bonds has been bought in the name of the Motion Picture Associates, Inc., it was revealed yesterday at the first meeting of the season at the Hotel Astor, H. B. Duxbium presided. The conventionDeclared that the bonds will be used for their annual dinner-dance due to the war situation, the first time in the 23 years of the organization that the function has been called off.

Altec Expansion for New War Contracts

Expanding its war service activities, Altec Service Corp. has created a new electronic device to produce an electronic device for the Navy. L. W. Conroy, president, announced the designation of Altec to manufacture and install the devices yesterday.

AFM Ban on Records Hits Morale: Davis

(Continued from page 1)

depend mainly on records for program material form an essential link in an important medium of war information which might be of even more vital importance in the event of an emergency communication from the leadership.

In his recent order banning the making of electrical transcriptions even for precautionary use, Davis charged that Petroilo broke a promise made last July that such transcriptions would be permitted. Expressing the conviction that "something must be done, Senator W. D. Clark, chairman of the sub-committee on resolution, pointed out that the Department of Justice anti-trust suit in Chicago, which is increasing, and that in the meantime, existing records may be worn out or become obsolete.

Accordingly, he explained, he plans to hear only FCC Chairman James L. Fyfe and a representative of the Department of Justice on Tuesday, before the committee.

This statement differs somewhat from original indications which were that representatives of the broadcasters, as well as Petroilo, would be permitted to testify in these preliminary hearings.

If approved by the Senate, Clark said, the investigation might be conducted expeditiously with a view to securing either a voluntary agreement by Petroilo to permit resumption of broadcasts or a court order by the court, if necessary, to issue such an order.

B'way Gross Good, 'Major' Opens Big

(Continued from page 1)

"The Talk of the Town," with the stage adaptation used to be estimated $96,000 for its third week and started its fourth yesterday. "Across the Pacific" with Dick Jurgens' band on the stage, also held well at the Strand with an estimated $40,500 for the second week and starts its third this week. "The Wake of the Red Island" was good for an estimated $35,000 for its second week and is still drawing well in its third. The ninth week of "The Pride of the Yanks" at the Astor grossed an estimated $19,000. You Can't Take It With You, still well at the Globe tomorrow following five weeks for "Moscow Strikes Back" which should bring an estimated $35,000 for its final week ending tonight.

Odeon Profit Six Million

LONDON, Sept. 17.—Odeon Theatres have reported profit for the year of $6,123,000, with an ordinary dividend of 10 per cent.

"The Talk of the Town," with the stage adaptation used to be estimated $96,000 for its third week and started its fourth yesterday. "Across the Pacific" with Dick Jurgens' band on the stage, also held well at the Strand with an estimated $40,500 for the second week and starts its third this week. "The Wake of the Red Island" was good for an estimated $35,000 for its second week and is still drawing well in its third. The ninth week of "The Pride of the Yanks" at the Astor grossed an estimated $19,000. You Can't Take It With You, still well at the Globe tomorrow following five weeks for "Moscow Strikes Back" which should bring an estimated $35,000 for its final week ending tonight.

Odeon Profit Six Million

LONDON, Sept. 17.—Odeon Theatres have reported profit for the year of $6,123,000, with an ordinary dividend of 10 per cent.
Senator Group Ready to Ask Petrillos Probe

Inquiry Request Expected in Congress Today

By BERTRAM F. LINZ
WASHINGTON, Sept. 20.—A Senate Interstate Commerce subcommittee was ready tonight to recommend a congressional investigation of James Caesar Petrillos, president of the American Federation of Musicians, following a warning by James L. Fly, chairman of the Federal Communications Commission, that several hundred broadcasting stations may have to go out of business because of the ban on the making of records.

The subcommittee, which has been holding hearings on the Clark resolution for an investigation of the AFM chieftain, (Continued on page 3)

OWL to Check Radio Information Effect

The radio division of the Office of War Information plans to start a radio research bureau to determine the effectiveness of wartime information on the air, William B. Lewis, radio head, disclosed Friday at a meeting here attended by advertising and radio executives.

While appealing for greater cooperation from networks, stations and sponsors, Lewis pointed out that his division will guard against the "saturation point." He declared that it was (Continued on page 3)

Set 'Night of Stars' at Garden Nov. 24

The ninth annual "Night of Stars" show for refugee relief and Palestine resettlement will be held at Madison Square Garden, Tuesday, Nov. 24. Nathan Straus, honorary chairman, announced Friday. Proceeds will again go to the United Jewish Appeal.

A meeting of the planning committee will be held at the Hotel Astor Wednesday afternoon. More than 150 theatrical and welfare leaders are expected to attend. Speakers, in addition to Strauss, will include Rabbi Jonah B. Wise, Mrs. Roger W. Straus and Marvin H. Schenck, chairman of the producers' committee.

War Bonds Total
Over 407 Million
In 17 Drive Days

War bond sales for Sept. 17 were over the $26,000,000 daily quota for September by more than $1,500,000, the Treasury Departments' daily sales report revealed at the week end.

Sales for the day amounted to $27,-
538,000, bringing the total for the first 17 days of the month to $407,235,000. The quota for that period is $427,000,000, leaving the drive about $35,000,-
000 behind schedule up to Sept. 18. Sales from that date to the end of the month must average more than $30,-
000,000 daily to reach the September quota.

War Activities Committee officials have conferred with Federal Reserve Bank officers, New York State Treas-
(Underminated on page 3)

NSS Reduces Output Of Special Trailers

National Screen Service is asking the industry to curtail orders for special service trailers in order to conserve raw stock. Although the War Production Board has ruled that it will temporarily allow the use of some raw stock for such trailers, National Screen is willing bring its custom-
er not to make injudicious use of the supply and said that it can no longer give assurances that all such orders will be filled.

National Screen also said that special service trailers connected with the war effort will be given precedence, and asked exhibitors to restrict their orders to war effort trailers and those essential to advertise the exhib-
tor's own show on his screen.

Canada Issues New Order For Film Industry Control

Theatres in Chicago
Talk Buying Combine

CHICAGO, Sept. 20.—At a meeting of the members of the local Allied Theatre Owners, a plan for an organized booking and buying setup was discussed. It is reported that about 70 theatre owners were represented at this meeting.

After the meeting, Jack Kirsch, president of the Illinois Allied, said that most of the members of his or-
ganization favor such a setup but that no steps towards fulfilling the plan have been taken. He said, however, (Continued on page 3)

Hays Board Upholds Code of Advertising

The MPPDA board of directors on Friday upheld a report by its executive committee in which the use of the word "hell" in newspaper advertising for "Wake Island" was held to be in violation of the industry advertising code of ethics.

The committee's report re-
jecting special consideration in such cases because of war conditions, involving either a change in or broader inter-
pretation of the advertising code, also was upheld, it was reported.

 Studios Again Face Unions' Strike Threat

Hollywood, Sept. 20.—Studio and exchange office workers are once again poised for a strike. It was stated by union representatives, because of an impasse in the arbitration conferences now being conducted on the coast. About 6,200 workers would be involved, it is said, in such an eventuality.

The union representatives have taken exception to the suggestion by distributor representatives that cer-
tain concessions, which the unions claim were granted to the workers in lieu of extra wages in a previously agreed "tentative" stipulation should (Continued on page 3)

47 Films Set For 20th-Fox, Goetz Reveals

STUDIO WILL PRODUCE 46, ONE FROM ENGLAND

A total of 47 pictures, including one from England, is definitely scheduled by 20th Century-Fox for the year.

William Goetz, vice-president in charge of the studio, said here Friday in a trade press conference that the studio had originally contemplated 52 films, but six lesser produc-
tions were not scheduled and the footage these six would require will meet the company's obligation under the War Production Board's raw stock reduction order, he said.

Goetz said that the production budget had been planned on the basis (Continued on page 4)

Mono. Plans Bonus Setup for Employes

Hollywood, Sept. 20.—Monogram Pictures stockholders at their annual meeting here Oct. 7 will be asked to approve a resolution for a bonus system for employees for 1942 and 1943, according to announcement by W. Ray Johnston, president.

Such a resolution was approved at a recent meeting of the company's board of directors. The bonus pay-
ments will be limited to 10 per cent of the net profit of the company before Federal taxes for the fiscal year ended June 27, this year, and the 1943 fiscal year.

Under the proposed plan the first (Continued on page 3)

Six Reviews Today

"The Hard Way," "Belle of Capistrano," "You Can't Escape Forever," Page 2; "Man-
Personal Mention

L T. COL. JACK L. WARNER is in New York.

H. J. Yates leaves Hollywood for New York by plane over the weekend.

Terry Turner has left for the Coast.

Fred Ranco, formerly assistant manager of Warner Regal, Hartford, Conn., is in Bombay, India, at an aircraft station.

William Gold and Herman Hochberg, both of Warner Bros. art department, were called by their respective draft boards on the same day.

Fred Lieberman of Boston, head of the Lieberman Theatres, was a Hartford visitor.

Robert Meade, formerly president of the New England Projectionists' Association, and formerly chief projectionist at the E. M. Loew's, Hartford, has been in Washington, D. C., with the Army Air Corps.

Pvt. Joseph R. Potthier, formerly artist at the Bijou Theatre, Springfield, Mass., has been promoted to corporal at Westover Field, Chicopee, Mass.

Irving Martin, publicist at the Stanley Theatre, Baltimore, has enlisted in the Merchant Marine and expects to be called during the next three weeks.

Sgt. Hollis W. Sweeney, formerly at Loew's Palace, Hartford, has been stationed at an unknown foreign base with the U. S. Army.

Jay Check, son of Mrs. Mary Check, owner of the Rialto, Lewiston, Pa., has entered active service in the armed forces.

Lieut. John Kato, former Strand Plainville, Conn., manager, has been on furlough in New Britain, Conn.

Jules Frank, formerly at Loew's Poughkeepsie, has been sent to Wichita Falls, Texas, for the Army's Technical School.

William Callahan, former assistant manager at the Astor, East Hartford, Conn., has arrived in Australia with the U. S. armed forces.

Funeral Rites Held For Bartlett Cormack

HOLLYWOOD, Sept. 20—Funeral services for Bartlett Cormack, 44, playwright and film writer, who died Wednesday in Phoenix, after a long illness, were held today in the All Saints Church, Beverly Hills. His last film work was for M-G-M last year, when he wrote “Uncle Dan and the Rabid Indians.” Cormack is survived by his wife, Adele Bledsoe Cormack; his son, Thomas; a daughter, Adele Kubbe; and his mother and sister.

Miss Spitzer to Chicago

Antoinette Spitzer, advertising and publicity director for Walt Disney Productions, leaves for Chicago today in connection with “Saludos,” a new Disney film.

Reviews

“The Hard Way” (Warner Bros.)

Hollywood, Sept. 20

PATRONS will get a heavy emotional workout in “The Hard Way,” the story of which is more or less slanted at the women. It concerns a hard woman who uses everyone and everything to make her sister a stage star and escape the dull, drab life of a coal mining town. Lida Lupino plays the role of the schemer who, after making a success of her sister, finds that what she had planned is impossible.

Joan Leslie plays the actress, and Dennis Morgan and Jack Carson the men in their lives. Others include Gladys George, Faye Emerson, Paul Cavanagh, Leona Måricle, Roman Bohnen, Julie Bishop and Joan Woodbury.

As the life of her sister, the older girl arranges a marriage with an actor, member of a vaudeville team, in order to start the climb to fame. When the husband is no longer useful, he is cast aside, and he kills himself. After the girl becomes a star, she throws over her career and marries the one man that her sister loved. The older sister kills herself.

The screenplay by Daniel Fuchs and Peter Viertel is excellent. Direction by Vincent Sherman obtains the maximum of emotion, and this Jerry Wald production has been given a sheen ranking with the best.

While there are moments of comedy, the story is predominantly on the heavy side. Those with a taste for action-drama and recipes that will cause eyebrow raising. This is not entertainment for children.

Running time, 97 minutes. “A.”

VANCE KING

“A” denotes adult classification.

“Bells of Capistrano” (Republic)

Hollywood, Sept. 20

WHAT may be Gene Autry’s last picture for the duration, “Bells of Capistrano” has been given expensive treatment by Republic and the benefit of an augmented cast to support the Number One Cowboy star and his sidekick, Smiley Burnette. Done in sepia, the picture deals with a fight between rival rodeos and has plenty of action, as well as music.

The feminine lead is Virginia Grey, with Lucien Littlefield, Morgan Conway, Chace DuBrey, Charles Crane, Joe Strauch, Jr., Marla Shan and Tristram Coffin in support.

The songs are “Don’t Bite the Hand That Feeds You,” a song from World War I written by Jimmie Morgan and Thomas Hoier; “The Melody,” by Milton Ager and Jack Yellen; “At Sundown,” by Walt Donaldson; “In Old Capistrano,” English lyrics by Fred Stryker and Jerry Charleston, and “Uncle Sam Patt,” by Sol Meyer.

The feminine owner of a rodeo hires Autry as a singing star for the show, and incurs the wrath of a rival whom she is supposed to marry. The rodeo proprietor is primarily interested in obtaining her shoes, and Autry’s contract runs on. Autry manages to iron things out after a spectacular fire destroys virtually all of her equipment.

William Morgan directed, and Harry Grey was the associate producer. Lawrence Kimble provided an original screenplay.

Running time, 73 minutes. “G.”

VANCE KING

“Can’t You Escape Forever” (Warner Bros.)

“BLACK markets” and the racketeering in tires, sugar and other scarce wartime articles which makes such markets possible provide the basis for this timely unmasking of the racketeers by an enterprising newspaper editor and his co-workers.

George Brent is the editor, who, working onunches that a series of deaths were not from causes as natural as they appeared to be, penetrates the night club fronts behind which the racketeering is conducted.

With the aid of Brenda Marshall, girl reporter with whom he is in love, and Roscoe Karns, as a news photographer, evidence is obtained which exposes the racket and its leader, played by Edward Ciannelli. The three amateur sleuths get themselves into and out of numerous tight places, embellished with free-for-all, wild chases and an encounter in a mausoleum.

Suspense is well maintained and numerous interludes of comic relief are provided. The principal performances are good and support is ably handled by Gene Lockhart, Paul Harvey, Charles Halton, George Morgan, Erville Alderson and others.

Mark Herringer produced and Joe Graham directed. Running time, 77 minutes. “G”

SHERWIN A. KANE

Paramount Continues Block-of-Five Selling

Paramount will continue block-of-five rules with its new season product, the company’s announcement of trade showings of its second group of pictures revealed. Screenings of the five features will be held Sept. 30 and Oct. 1 in exchange cities throughout the country.

The next group of pictures consists of “Mrs. Wiggs of the Cabbage Patch,” “Road to Morocco,” “Henry Aldrich, Editor,” and “Street of Chance.”

Chicago Operators Pact Due This Week

CHICAGO, Sept. 20 — Negotiations between the city managers and the IATSE’s local were started here last week and will be resumed Thursday. Several of those attending the meeting informed that an agreement will be reached at Thursday’s meeting. The new wage scale will be retroactive to Sept. 1.

Lehr Joins Movietone

Levi Lehr, having recovered from a long illness, has rejoined the Fox Movietone News staff and will produce “The Dribble in Paradise” and “Butch the Parrot” and a series of Lehr comedies is planned, it was announced.
Bonds Reach 407 Million For 17 Days

Canada Issues New Order For Film Industry Control

(Continued from page 1)

changes in rental price control but distributors are required to submit proposed groupings of feature product to the Administrator of Services for approval and no such change is to be made otherwise. Distributors are prohibited from making rental of any product conditional upon rental of any other and control of groupings was taken, it was stated, because of the possibility the volume of new product may diminish substantially as a result and because admission prices are frozen.

Givesways Restricted

An exhibitor who offered giveaways during the original basic period, Sept. 15 to Oct. 11 or during last August, or conducted charity or giveaway games during either of such periods is permitted to continue to do so, but no other theatre may continue giving premiums or hold cash or giveaway games. The service fee policy for giveaways must remain unchanged. A changed ruling is reflected in a recent order of another branch of the board prohibiting ceramic products giveaways after Sept. 30.

The new order sets forth the number, class, type or location of seats which were in any admissible price range on Oct. 11, 1941, cannot be changed, while evening prices may be charged for matinees on certain legitimate holidays.

Permission is granted for increased admissions on New Year’s Eve in those theatres which did so for this performance in 1941 and exhibitors are permitted to discontinue giving accessories or favors to patrons on such occasions, even at increased scales.

The use of motor vehicles for advertising purposes by an exhibitor or distribution company is prohibited. Admission prices may not be increased by reason of any added attractions, including same bands, variety or vaudeville acts and personal appearances.

With respect to film rentals the official announced today: “The order does not deal with the price of film to exhibitor. The question of price which may be charged by a distributor to an exhibitor for the rental of product continues to be governed by the Wartime Prices and Trade regulation.”

OWI to Check Effect Of Radio Information

(Continued from page 1)

not the intention of his division to have nothing but war appeals on radio. It was stated that the present out location system of themes to be stressed was highly important in view of the completely voluntary cooperation, the OWI said, and several others had indicated a desire to turn over an entire program or even an entire series of programs to a single theme and that the radio division increasing its staff to aid such sponsors by providing background material, scripts and other aid requested. The meeting was held at NBC.

Mono, Plans Bonus Setup for Employees

(Continued from page 1)

honor payments. Five cards in each of U. S. war bond series in three or four monthly installments. The president, executive director and vice-presidents of the officers will be divided into three classifications for determining percentages in the Employee Plans. Another matter to come up at the meeting is salary increases for Johnston, Tomm Carr, executive director, and Steve Brady, sales head. The present board has been nominated for reelection at the meeting.

Studios Again Face Union Strike Threat

(Continued from page 1)

be joined with other matters under arbitration.

The threat of strike was made by Herbert Sorrell, chairman of the AFL Conference, and Glenn Pratt, business representative of the SOEG, in a statement that it might be called for next week, but the strike and file have been contacted and polled on the situation.

Pat Casey, chief labor expert for the producers, was instrumental in having the earlier threat of a strike called off.

Pat Scollard is the arbitration representative of the producers and Judge B. Roy Schafer of the District Court of Appeals is the neutral third member.

It is reported that officers of the SOEG, cartoonists, machinists, painters, designers and LATSE laboratory technicians locals have met with the producers and those are members of the AFL Conference.

New Lykeda Story Editor

Erich From has been appointed story editor for Korda Films, announced by Alexander Korda. She formerly was on the stage in Paris and London and has been head of the story department of Paris Films here.

Canada Issues New Order For Film Industry Control

Miss. Act Against Sunday Film Shows

Jackson, Miss., Sept. 20.—Suit to revoke the charter of four Kennington-Saenger theatres here and to enjoin four others involved the heated controversy on Sunday film shows which raged in the legislation and the courts early this year, District Attorney Hugh Gillespie and R. T. Hil, Hinds County attorney, filed a petition in Chancery Court. Injunctions were asked on the ground of “nuisance in that they cause disturbance by the congregating of crowds on the Sab- bath.”

Senates Group Ready to Ask Petrillo Probe

(Continued from page 1)

is expected to make its report tomorrow, immediately after Thurman Arnold, assistant attorney general, makes his report on the Government’s pending suit against Petrillo.

Fly’s disclosure that at least 167 stations were owned by companies that had less than $5,000, scattered throughout 42 states, and possibly many others were facing extinction was made Frid- day when he laid before the Senate committee in charge of the Clark resolution the results of the commission’s recent questionnaire on the use of records and transcriptions.

That inquiry, he testified, showed that 230 non-network stations relied on recorded music for more than 80 per cent of their musical time and another 42 stations used it for 60 to 80 per cent. After all affiliated stations, he said, the dependence on records was less, but still substantial.

“Whereas a large number of network stations will be seriously and in some cases grievously affected by the ban, the great bulk of the non-network stations and in the long run the source of most of their program material,” he told the Senate committee.

“This comes at a time when many stations are struggling to have difficulty in staying on the air for many reasons—advertising revenues are down, prices to decline, and problems of employment and strategic materials are addi- tional burdens that all these stations will have to face in greater or less degree.”

Fly told Sen. D. Worth Clark of Idaho, chairman of the subcommittee, that he does not believe the commission has any authority to act against Petrillo and that Congress should act immediately, since continuance of the ban will result in the service of hundreds of stations rapidly deteriorating; a falling off in listener interest and service of financial loss.”

He agreed with Elmer Davis, director of the Office of War Information, that the Petrillo ban threatens the stability of radio service at a time when it is more important than ever before.

Bands May Broadcast At ’E’ Award Events

Army bands may appear at Armys National ‘E’ award ceremonies with permission of the American Federation of Musicians as a result of a new agreement which indicates that such ceremonies are official programs, according to the National Association of Broadcasters. Army bands may broadcast under the name of the army as soon as the event is unsponsored, he said.

Theatres in Chicago Talk Buying Combine

(Continued from page 1)

that it was his opinion that such an agreement now would not come up soon. William Gehring, 20th Century-Fox western division manager, was a guest speaker at the meeting. He spoke on the value of the firm in regard to its selling policy.

Will Represent Selznick

Harry Flagg has been appointed to represent David O. Selznick Productions in New York as story and talent representative, it was announced. Katherine Brown formerly held the post.

Flynn in Lasky Film

Hollywood, Sept. 20.—Jesse L. Lasky will make “To the Last Man,” a story of five columnists, starring Errol Flynn, it was announced by Warner Bros.

Chicago, Sept. 20.—A. Teitel, manager of the World Play- house here, has suggested that in order to meet the September bond quota that are in any scene on the country set aside one day before the end of the month on which all receipts will be used to purchase war bonds.

Iowa and Southern South Dakota, totalled $1,245,776 Sept. 13, with all theatres reporting. Edward Arnold and Frances Dee are credited with a sale of $1,365,850 at a noon-day rally at the Orpheum, Hammbil, Mo., in a report from H. A. Schmitt, manager of the Orpheum. Other large sales included $3,000,000 for a Pittsburgh luncheon and bond show with Irene Dunne; $150,000 for an Erie, Pa., luncheon with James Cagney; $600,000 at Amarillo, Tex., with Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack on the billing end; $308,700 at Decatur, I11., with Gene Tierney and Chester Morris appearances, and $200,000 more by the same duo at Springfield, I11., and $99,000 by that same team in Wisconsin appearances. Also, $507,000 by Jane Wyman and John Payne at Asheville, N. C.; $343,000 by Charles Laughton at Springfield, Mass., and $255,945 at Wichita Falls, Tex., for Miss Gaynor, Rathbone, Bruce and Stack.

A $1,000,000 luncheon is planned by the Philadelphia committee for Sept. 28, at the Bellevue-Stratford, with Paulette Goddard and William Gar- gan as honor guests. Bond premiums have been scheduled for the Eastman, Rochester, and the Bushnell, Hartford, for Wednesday; the Capitol, New London, Thursday and the Cameo, Bristol, Conn., and the Parmount, Springfield, Mass., tomorrow night.

The bond rally for employees of 20th Century-Fox, De Luxe Labora- tories and Movietone, scheduled for Friday, was postponed until to- morrow.

Oriental, New Order Ready to Ask Petrillo Probe

(Continued from page 1)

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He agreed with Elmer Davis, director of the Office of War Information, that the Petrillo ban threatens the stability of radio service at a time when it is more important than ever before.

Bands May Broadcast At ’E’ Award Events

Army bands may appear at Army- Navy ‘E’ award ceremonies with permission of the American Federation of Musicians as a result of a new agreement which indicates that such ceremonies are official programs, according to the National Association of Broadcasters. Army bands may broadcast under the name of the army as soon as the event is unsponsored, he said.

Theatres in Chicago Talk Buying Combine

(Continued from page 1)

that it was his opinion that such an agreement now would not come up soon. William Gehring, 20th Century-Fox western division manager, was a guest speaker at the meeting. He spoke on the value of the firm in regard to its selling policy.
47 Films Set For 20th-Fox, Goetz Reveals

(Continued from page 1)
of the company's customary 52 features a year, and that it will not be reduced, regardless of the number of pictures made this season.

The British film to be released is "Young Mr. Pitt," of which Goetz said, "if we can make one more picture to equal "Young Mr. Pitt," we may have a photo finish."

Goetz said, and there may be one or two features from March of This Year, but these will be the same as the present program of 47 films.

Goetz disclosed that pictures now in production are sufficient for release to January, and that the studio is working on several pictures intended for release next April.

Regarding war pictures, he said that 20th-Fox will schedule them only if they hold entertainment promise.

The depletion of male talent has caused all studios to look for stories they can make with the actors available, Goetz said. He approved the idea of Actors Equity for stock companies to train new talent, and said this would have to be an all-industry move to be effective.

Goetz endorsed the proposed Earl I. Sponable method for saving film footage by an estimated 25 per cent by reducing 35-millimeter holes. He said this, too, would have to be an all-industry effort and initiate with exhibitors that projectors could be changed over.

Goetz said Joseph M. Schenck will return to the studio soon to resume his former position, but will have no title. Goetz left for California Friday night.

Ascap Alters Method OffPayingPublishers

Modifications in the method of distributing payments to publisher members of Ascap, as adopted at a meeting of the organization's classification committee in August, will go in effect as of the quarterly distribution to be made in April, 1943, John G. Paine, general manager, announced.

The three principal provisions are: reduction from 20 to 15 per cent in the amount allocated on seniority basis; percentage based on availability of catalogue remains at 30 per cent, but will be changed by the 12 publisher members of the board instead of seven; the amount allocated on the basis of the number of performances is to be increased from 50 to 55 per cent.

Brandt Asks Units To Continue Umphi

In response to the letter of William F. Rodgers, Umphi chairman, seeking sentiment about the continuation of that organization, Harry Brandt, president of the organization, and representative of publishers, sent telegrams to the heads of the 15 other exhibitor organizations in Umphi asking that they combine to "save Umphi from oblivion." Rodgers' letter was sent to members of Umphi, and was not issued generally.

Reviews

"Manila Calling"

(20th Century-Fox)

GUERRILLA war in the Philippines is the theme of this picture. Although radio propaganda is supposed to be the principal weapon of the band led by Lloyd Nolan, there is plenty of shooting, which makes for an action picture. Cornel Wilde and James Gleason have the other principal male roles, while Carole Landis is seen in the lone and inconsequential feminine part.

The guerrillas, who are really employees of a radio company, but are armed, attack and capture a compound which is the site of a broadcasting station on the island of Mindanao in the Philippines. The Japs are captured, and the remainder of the picture is devoted to their efforts to recapture the station and the Americans' attempts to retain possession and restore it to use to counteract the propaganda of Manila radio, in the hands of the enemy. At times, the action is somewhat confusing.

Sol M. Wurtzel was executive producer. Herbert I. Leeds directed from an original screenplay by John Larkin.

Running time, 81 minutes. "*"*

"The Man In The Trunk"

(20th Century-Fox)

Hollywood, Sept. 20

"THE Man in the Trunk" is a combination of a horror story, a comedy, a melodrama and a ghost yarn. Taking as its premise the attempts to solve a 10-year-old murder, it uses as one of its facets the emergence of the victim's spirit from his skeleton which has been old trunk.

No trick photography is used; the spirit is in plain sight of the audience. It is, however, the effort of a young attorney for an innocent man sentenced to death for the crime and a showgirl track down the mystery by following various clues and interviewing various acquaintances of the murdered man, who was a bookmaker. Two more murders occur and plenty of suspects are thrown in before the crime is solved.

The cast is headed by Lynne Roberts, George Holmes, Raymond Wallburn, J. Carroll Naish, Dorothy Peterson, Eily Malyon. Walter Moroono produced, with Malcolm St. Clair directing the John Larkin screenplay.

Running time, 70 minutes. "*" " VANCE KING

"Flying Fortress"

(Warner Bros.)

Hollywood, Sept. 20

PRODUCED in England, Warners' "Flying Fortress" has an American and British flavor, chief character in it being an American pilot who ferries planes to England and later joins the RAF. The romance is supplied through an American newspaperman who goes to work.

The only name familiar to American audiences is Richard Greene, in the role of the playboy. Others in the cast are Carla Lehmann, Betty Searl, Donald Crisp, Sydney King and Basil Radford. Brook Williams, Gordon Wellesley and Edward Dryhurst wrote the screenplay, with Walter Forde directing.

Because of the plane sequences, which show raids over Germany, the picture rates special exploitation. These scenes are very well done.

Running time, 67 minutes. "*" " VANCE KING

"Holiday and Town Set Pace in Seattle"

Seattle, Sept. 20 — "Holiday Inn" at the Paramount took top honors grossing $9,500 and going into a second week.

Estimated receipts for the week ending Sept. 12:

*Paradon My Sarong" (Univ.)
*No Hands on the Clock" (Para.)
*Blue Mouse — (Para.)
"A Night in the Nineties" (Para.)
*Pied Piper" (20th-Fox)
*Three Different Eyes" (20th-Fox)
*7th Heaven" (20th-Fox)
"The Talk of the Town" (Col.)
*Liberty" (1,000)

July 31, 1942

SAN FRANCISCO, Sept. 20 — "The Pied Piper" teamed with "Little Tykes, U.S. A." produced the best results in a week of good business here in accounting for $16,000 at the box office. "Pride of the Yankees" ended a four-week run at the Golden Gate taking $13,500 in the final week. "Pardon My Sarong" and "Sherlock Holmes and the Voice of Terror" grossed an excellent $12,000 at the Orpheum.

Estimated receipts for the week ending Sept. 13:

"Pride of the Yankees" (RKO)
"GOLDEN GATE"—(250)
7 days, 4th wk. Stage: Van Nuys, Gross: $11,500.
(Average, $1,650)
"Lady in a Jam" (Univ.)
"Dreams of the Congo" (Univ.)
"Secret of the Towers" (20th-Fox)
7 days, 3rd wk. Gross: $6,000.
(Average, $850)
"Pardon My Sarong" (Univ.)
"Sherlock Holmes and the Voice of Terror" (RKO)
ORPHEUM—(2,420)
3 days, $12,000.
(Gross: $4,000)
"Flying Piper" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
7 days, 5th wk. Gross: $12,000.
(Average, $1,650)
"Henry and Dizzy" (Param.)
"Tales of Manhattan" (20th-Fox)
"Titanic Divers" (20th-Fox)
7 days, Gross: $4,000.
(Average, $570)
"Midland Inn" (Para.)
"Dr. Broadway" (Para.)
"Paradon My Sarong" (Univ.)
"Sherlock Holmes and the Voice of Terror" (RKO)
"WARFIELD—(2,620)
4 days, Gross: $11,000.
(Gross: $2,750)
"Goose and Horseback" (Fox)
"CRAW—(1,500)
7 days, Gross: $1,250.
(Average, $185)
"Find" Best at K.C.

KANSAS CITY, Sept. 20 — "Somebody I'll Find You" grossed $19,500 here reported as the best week's gross for the house in some 10 years. Varying from its double bill as a five-theatre production of the film as a single, and a short, "Mr. Blabbermouth," was reported as helpful. The bill was held over. All the pictures are second week. "Holiday Inn" grossed $10,500 in a second week at the Newman and was held a third. The conventional, unadjusted scales of 30 cents including tax and 40 cents plus tax to straight 35 and 50 cents.

Estimated receipts for the week ending Sept. 10:

"Footlight Serenade" (20th-Fox)
"ESQUIRE—(1,500)
3 days, $7,500.
(Average, $2,500)
"Somewhere I'll Find You" (M-G-M)
"UNIVERSAL—(3,500)
7 days, Gross: $19,500.
(Average, $2,750)
"Highways By Night" (RKO)
"NEWARK—(2,400)
4 days, $7,000.
(Gross: $1,750)
"TOWER—(1,200)
3 days, Stage change: $5,000.
(Average, $1,660)
"Footlight Serenade" (20th-Fox)
"PARADON—(3,050)
7 days, Gross: $12,000.
(Average, $2,000)
"Paradon My Sarong" (Univ.)
"GOLDEN GATE"—(250)
7 days, Stage change: $5,000.
(Average, $850)
"Sherlock Holmes and the Voice of Terror" (RKO)
U.S. Waives Tax
On Bond Tickets

Hartford, Sept. 21.—The Government will not collect the Federal amusement tax from theatres or other places of entertainment at which admissions have been granted to purchasers of war bonds or stamps, Thomas S. Smith, Collector of Internal Revenue here, announced in a recent ruling.

The ruling was made in response to inquiries from scores of exhibitors in the area who plan to participate in "free movie day" tomorrow by offering admission to all war bond purchasers as part of the September bond drive.

Coast Studio Strike
Threat Seen Fading

Hollywood, Sept. 21.—Possibility of a strike at the studios and Los Angeles exchanges diminished today as "feebles" were put out for conciliation of the dispute involving the Screen Office Employees Guild.

Little was done today toward settling the matter because of the Jewish holiday and attendance of the union representatives at the State American Federation of Labor convention at Long Beach.

It appeared, however, that the union and distributor representatives will meet later in the week, and a walkout which would affect some 6,000 studio and exchange workers. The

Bond Drive Sales Reach
444 Million to Sept. 19

September war bond sales for the first 19 days of the month totaled $444,789,000, the Treasury Department reported yesterday.

Sales for Sept. 19, the last day covered by the report, were given as $13,745,000, or approximately half of the daily quota for the month. For the 19 days reported on, the drive is approximately $50,000,000 behind schedule.

The War Activities Committee stated yesterday that if all of the pledges reported by local committees in cities visited by the stars this month are actually converted into bond purchases the Treasury's $75,000,000 quota for the month will be realized. If not, the drive can fail

Rathvon Notes RKO
Studio Improvement

N. Peter Rathvon, president of RKO, in a statement released here yesterday, said he is satisfied with the way things are going. He placed his personal stamp of approval both upon the quality of pictures which RKO is making and also the way in which they are being made. Rathvon returned from the Coast last week. He predicts that "Once Upon a Honeymoon," "Seven Days' Leave" and "The Navy Comes Through" will be "smash hits."

Rathvon also states that of the 1942-43 program, 20 are finished.

The company is releasing 38 features and 6 westerns.

Five Reviews Today


Cagney in as SAG
Head Next Sunday

Hollywood, Sept. 21.—James Cagney, unopposed on the ballot, will take office as president of the Screen Actors Guild at the annual meeting of Class A members here next Sunday. He succeeds Edward Arnold.

Other officers to be installed are: George Murphy, first vice-president; Paul Harvey, second vice-president; Walter Abel, third vice-president; Ludlow Searson, recording secretary; Porter Hall, treasurer. Those elected

U.A. Closes
Deal for Ten
Para. Films

$2,637,000 Loan Toward
$4,000,000 Purchase

The deal by which United Artists will acquire ten completed pictures from Paramount for new season release was completed here yesterday, the following the arrival from the Coast of Edward C. Raftery, United Artists president, and Y. Frank Freeman, Paramount vice-president and studio head.

United Artists is scheduled to conclude arrangements today with the Guaranty Trust Co. for a loan in the sum of $2,637,000. The reported price which United Artists is paying for the ten pictures is $4,000,000.

No official announcement has been made of the pictures included in the deal but it was learned on good authority yesterday that only five of Harry Sherman's Hopalong Cassidy

(Continued on page 6)

Famous Players
Sues Nathanson

Early Ruling
On Petrillo Ban
Asked by AFM

Washington, Sept. 21.—Cooperation with the Department of Justice in securing a quick final court decision as to the validity of James C. Petrillo's ban on the making of records and electrical transmissions was offered today by Joseph A. Padway, counsel for the American Federation of Musicians.

Padway, who returned from England only last Saturday, made an unheralded appearance before the Clark subcommittee at a final hearing on a resolution for investigation of Petrillo, after Assistant Attorney General Thurman Arnold testified that the Department considered the record ban an attack upon industrial freedom and individual freedom of expression.

Outlining the background of the injunction suit, set for trial Oct. 12 at Chicago, Arnold pointed out that previous Supreme Court decisions have been in labor's favor and have required a re-examination of the Department's prosecution policy, but that

(Continued on page 6)

Acquired Houses Himself
While FPC President,
Circuit Charges

By W. M. GLADISH

Toronto, Sept. 21.—Famous Players Canadian Corp. (Paramount) has issued a writ of summons in Ontario Supreme Court against Nathan L. Nathanson, Paul Nathanson, Clarence M. Robson and Odeon Theatres of Canada and others for unmitigated damages and the return of theatre properties and accounting of receipts and expenditures for theatres in dispute, it was learned tonight.

According to the statement of Edward Neil, Famous Players, it is alleged that N. L. Nathanson engaged in transactions which resulted in ownership of theatres for himself while employed as president of Famous Players Canadian Corp.

(Continued on page 6)
Coast Flashes

COLUMBIA announced purchase of "Submarine for Two," original story by Robert Williams of Japan miniature submarine boats. Ben Markson, who will write the script and Irving Briskin produce.

Third in a series of press previews of the month’s best short subjects is scheduled for Wednesday night under auspices of the Academy of Motion Picture Arts & Sciences at the Filmlare Theatre. Eleven subjects will be shown, including a Research Council training film.

Lester Cutler, Producers Releasing producer, is scheduled to leave Sept. 26 for Pittsburgh to prepare for the world premiere of “The Yanks Are Coming” at a Warner first run house late in October.

NEW YORK THEATRES

RADIO CITY MUSIC HALL—Rockefeller Center
CARY GRANT & JEAN ARTHUR DONALD CONRAD
THE TALK OF THE TOWN
A Jerry Siegel Production—A Columbia Picture Gala Stage Revue—Symphony Orchestra First Mezzanine Seats Reserved—Circle 6-4000

PARAMOUNT— Paramount Building
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

FOOTLIGHT SERENADE
PUBLIC RELATIONS DEPARTMENT
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 25th St.

THE PALACE BWAY & 57th St.
MONTY WOLLEY—RODDY McALL
"PIED PIPER" and LEON ERROL—LUPE VELEZ "Mexican Spinster's Elephant"

BRILLIANT HIT—"It," Anderson, Jour.-Am.
50c to $1.50 at all Performances—Ex: Por—Sun. Evens to 12.30 to 5.30 Thurs.
SONIA HENIE & ARTHUR M. WIPPA present

STARS ON ICE
New Musical Intercourse
CENTER THEA., Rockefeller Center 3-5474
America's Only Ice Theatre
No Monday Performances—Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GODWAY PRESENTS
GARY COOPER in THE PRIDE OF THE YANKES
The Unemployed Co-Op
Released Through RKO-Radios Pictures, Inc.
ASTOR 8c7c Popular Prices Cont.
42th Midtown Shows PERF.
BUY BOX LOUDS AND STAMPS

Personal Mention

BEN KALMENSON, Warner general sales manager, is expected back from a Midwestern trip late this week.

WILLIAM GORZ and Fred METZLER arrived yesterday from New York.

EDWARD REYNOLDS is the new president of the Theatrical Employes Local B90 in Rochester.

FRANK WINSTEIN, manager of the Eastwood, East Hartford, Conn., was a Boston visitor.

ROY HAINES, vice-president of Vitag, enlisted yesterday from a visit in the field.

BARUCH LEWITT, partner in the Arch St. Theatre, New Britain, Conn., leaves in about two weeks for active duty as a Naval Aviation Cadet.

Barnes Heads Both Film, Stage Dept.

Howard Barnes has been appointed head of the New York Herald Tribune combined film and drama reviewing staff. Barnes, who was the Herald-Tribune motion picture critic, is also taking over in book reviewing, which reviews which were formerly covered by Richard Watts, Jr., now serving in Ireland with the OWI.

In making the announcement, the newspaper said: "In combining the films and dramatic department, the Herald-Tribune joins an alliance which in recent years has developed between the two mediums, with the same actors, writers and directors frequently working in both."

Film Men Will Lunch At N.Y.U. Thursday

Professor Robert Gessner, of the motion picture department of New York University Washington Square, is a member of the American Society of Arts and Sciences, has invited industry executives to meet with the faculty of his department at a luncheon, Thursday, Sept. 24, at the Faculty Club, 22 Washington Square North. The luncheon will mark the opening of the new academic year and be held for the purpose of discussing motion picture problems in wartime.

N. C. Theatre Destroyed Charleston, Sept. 21.—Lack lure's summer motion picture theatre was destroyed by fire last week. The summer season had opened and the theatre was not in operation.

‘Vickie’ Will Open Tonight: Six New Plays Next Week


Postpone ‘Let Freedom Sing’

The Youth Theatre ran into difficulties again and had to postpone its topical revue, "Let Freedom Sing," for a week. The play brings the opening date to Sept. 26.

Theresa Helburn, back from the Coast, announces that Lillian Gish will play opposite Stuart Erwin in Ketty Frings' comedy, "My, Sycamore." She also brings the news that "Without Love," the Phillip Barry play starring Katherine Hepburn, will open out of town, Oct. 25, for a two or three-week run before coming to New York. The Lunts bring "The Pirate" back to New York where it was prepared, on that same night.

"Fredric" Fills European Post for Florence Ed- dridge, who will join Tallabank Hallhead in rehearsals for Thornton Wilder's "Our Town," will be held for the purpose of discussing motion picture problems in wartime.

Para. Buys Rights To 'Hostages' Novel

Paramount has acquired the screen rights to "Hostages," Stefan Heyman's forthcoming movement, "The Hostages," which opens Oct. 19 under the auspices of the New Opera Company.

Alex Yolek will revive "3 Men On A Horse" sometime next month with most of the 1935 cast playing their original parts.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

FOR 2 YEARS
THEY'VE MADE THE
BROADWAYS OF AMERICA
ROAR...
NOW THE HILARIOUS STAGE HIT COMES UPROARIOUSLY TO THE SCREEN!

ROSA LIND RUSSELL
BRIAN AHERNE • JANET BLAIR

RELEASED SEPTEMBER 30TH

GEORGE TOBIAS • ALLYN JOSLYN
Screen play by Joseph Fields and Jerome Chodorov
Directed by ALEXANDER HALL • Produced by MAX GORDON
A COLUMBIA PICTURE

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER,
"SALUTE TO OUR HEROES" MONTH
Reviews

"Springtime in the Rockies" (20th-Century-Fox)

Hollywood, Sept. 21

FILMED in Technicolor and adjusted to the interests of audiences throughout all the Americas, this musical measures up to the studio's previous song-and-dance successes in all details save that of smoothness. With Betty Grable, John Payne, Carmen Miranda, Harry James and his band, Cesar Romero, Edward Everett Horton and Charlotte Greenwood as names to expect with and talents to rely upon, the jerkiness and uncertainty of pace can be checked off as a flaw to be overlooked.

The item is a continuation of producer William LeBaron's distinguished service in the field of musicals under this trademark, and direction is by the reliable Irving Cummings, who made this occasion for bringing Miss Miranda to importance as actress and comedienne of an ability not previously revealed. Time and again, and without foregoing her opportunities as songstress, she picks up the burden of entertainment and runs away with the picture. Her performance is the surprise of the production.

Miss Grable entertains in her accustomed manner, going in extensively for the ballroom type of dancing this time, and John Payne satisfies as usual. Messrs. Romero and Horton give ear. The account of themselves and Miss Greenwood contributes a characteristic solo number which is in the nature of a classic. Harry James trumpets his type of rhythm in a manner to send his jittering public into syncopated raptures.

Songs by Mark Gordon and Harry Warren ("I Had the Craziest Dream Last Night," "Run Little Raindrop Run," "Poem Set to Music") maintain their high level of merit and the dances staged by Hermes Pan include some production numbers in the all-out tradition of Technicolor's lavishness.

Walter Bullock, Ken Englund, Jacques Therie and Philip Wylie are credited in various degrees with the narrative, which is another of those tales about show people whose romantic and financial problems threaten to prevent production of a play.

Running time, 90 minutes. "G."* Roscoe Williams

"The Young Mr. Pitt" (20th-Century-Fox)

Hollywood, Sept. 21

DON'T make the mistake of dismissing this on the ground that it supplies only the name of Robert Donat as a magnet with which to attract American audiences, for to do so would be to deprive American theatre-goers of a treat for eyes, ears and minds. Rather, put on a full head of exploitation sail, remodel the customer that Mr. Donat entertained them royally in "Goodbye Mr. Chips," winning an Academy Award for that service, before that in "The Citadel!" and, before that, in "The Count of Monte Cristo," going on to promise them an entertainment of equal merit, power and significance in this picture. Concentrate on getting the picture off to a big first day and rely upon it to take care of itself via word-of-mouth after that.

The performance which Donat gives as the younger William Pitt, British Prime Minister during the rise of Napoleon, and recalled from retirement to save Britain from invasion by the tyrant at the peak of his power, rates among the great portrayals of screen history.

The Gaumont-British production in which Donat delivers this performance is a triumph in the field of historicals, a masterpiece of that underestimation which has characterized "Mrs. Miniver," "The Pied Piper" and other successes in hand, an exemplary display of the dynamics of restraint. It abounds in powerful performances, directorial touches of immense effectiveness, and it utilizes authentic speeches lifted from the records of the period to tell a story as pertinent to today's world as to Pitt's. There are no Hollies, no screenings of propaganda nor moral, but there is a wealth of solid interest from beginning to end.

Robert Morley is the only other player known in America but the cast lists 23 who, by right of ability, ought to be.

Production is by Edward Black, for G-B's Maurice Ostrer, and direction by Carol Reed, from a script by Sidney Gilliat and Frank Launder, for a generation of vast skills and promise.

It is a fine picture, by all the standards of cinema satisfaction, a hard picture to sell via marquee alone, but a picture worth selling by any and all available means.

Running time, 102 minutes. "G."* Roscoe Williams

*"G" denotes general classification.

Studios Hold Pace With 47 Films Shooting

Hollywood, Sept. 21—Forty-seven pictures were before the cameras this week, as 10 started and seven finished. Fifty-four are being prepared and 69 are being edited.

The tally by studio:

Columbia

Started: "Power of the Press," "Merry-Go-Round."

M-G-M

Started: "Nothing Ventured."

Monogram
Finished: "The Living Ghosts."

In work: "Dead Men Don't Rise."

Started: "Bye, Bye, Baby."

Paramount
Finished: "Night Plane to Chungking."

In work: "Buckskin Frontier," "For Whom the Bell Tolls."

Started: "True to Life."

RKO
Finished: "Pardon My Loving."

In work: "Secrets of the Underground."

Started: "The Crooked Circle."

Republic
Finished: "The Crooked Circle."

In work: "The Powers Girl."

20th Century-Fox
Finished: "Falsehood." "Doubloon."

Quiet, Please, Murder."


Started: "Seventh Column."

Universal
Finished: "Passing the Buck."


Warners

SPG Prepares Book For 'World at War'

As one of their contributions to the war effort, members of the Screen Publicists Guild of New York have prepared the press book for the Government film, "World at War.

In eight pages, it contains mats, advance stories, reviews, exploitation material and accessories.
N.L. Nathanson Sued by F.P.C. Over Theatres

(Continued from page 1)

prior to his resignation in May, 1941.

Similar claims are entered against Clarence M. Robson, who was employed last summer as executive secretary in association with Nathanson and re-
signed from Famous Players at the same time.

The identity and number of the-
streets said to be involved have not been disclosed but it is understood the properties are located in various parts of Canada.

Nathanson and other defendants are required to reply to the claims on or before Oct. 3, at which time, Toronto, where the action will be heard

The writ was superseded and entered for trial at Osgoode Hall by McMaster, Montgomery, Fleury & Co., law firm acting for Famous Players.

Report FPC Acquires Loew's, London, Ont.

Toronto, Sept. 21.—Famous Play-
ers Canadian, according to reliable in-
formation, has acquired the physical assets of Loew's London Theatres Ltd., by a certain buy-
ning agreements with Loew's, Inc., of New York, are not yet terminated, however, and will be carried out by Famous Players, it was learned.

It is understood that an announce-
ment of this effect will be made at

the general meeting of Loew's Lon-
don shareholders here on Wednesday. The meeting has been called to wind up the Old circuit by, which Hall, con-
trolled by local shareholders.

When asked for comment, J. J. Fitz-
chuck, president of Famous Plays, said he would neither confirm nor deny the report. Fred Jackson is to

continue as manager, it is understood.

British CEA Issues Attack on 20th-Fox

London, Sept. 21.—Exhibitors are

advised to cancel all Movietone News
contracts and not to book March of

Time, in a pamphlet issued by the Cine-
matograph Exhibitors Associ-
ation attacking 20th-Century-Fox rental and booking terms.

The pamphlet suggests that Larry Lawrence, 20th-Century-Fox foreign

manager, return home, and permit Francis L. Harley, British managing
director, to restore the company policy

which has been successful hereto-
fore.

U.A. Closes Deal For 10 Para. Films

(Continued from page 1)

pictures are involved. Two other-
are: the Preston Sturges production, “I Married a Witch,” starring Veron-
ica Lake and Eddie March, directed by René Clair, and “The Crystal Ball,” starring Paulette Goddard and Ray Milland.

The remaining three features are scheduled to be announced within the next few days or at the United Artists sales convention in Chicago next Monday.

Bond Sales Reach 444 Million to Sept. 19

(Continued from page 1)

short by $50,000,000 to $75,000,000, it was stated.

The WAC again urged local and
state chairmen, with that in view, to follow up on all pledges immediately, according to a letter recently forwarded to them that verted into actual cash sales. In ad-

dition, campaign headquarters re-
due for the final nine days of the drive, in-
cluding the formation of “mop-up”

squad of stars which will visit in-

southern California, the squads will be Binnie Barnes, Margaret Lindsay, John Carradine, Ann Miller, Don Wilson, Dennis O’Keefe, Eddie Cantor, Mary Astor and Dan Evans.

Plan ‘Mop-Up’ in New York

A similar drive is being planned for

the New York area with stage stars, in cooperation with the United The-
etrical War Activities Committee, on

the ‘mop-up’ squads.

Several hundred bond premiers will be held between now and the end of the month in theatres throughout the country. War Activities Committee headquarters announced yesterday.

The “ticket” sale for the Victory

world premiere of “The War Against

Mrs. Duke” at Loew’s Capitol, Wash-

ington, D. C., tomorrow night, reached a total of $1,101,500 yester-
day. M-G-M reported. But a few

days later, the theatre’s 3,400 seats have been sold. Edward Arnold and Fay Bainter, co-starring in the picture, will be present at the premiere, which will be attended by a large group of Washington nobles.

In the metropolitan area, premiers have been scheduled in 15 houses of the Skouras Circuit on either Sept. 24 or 30. At Atlanta, the Fox The-

atre, a 5,000-seat house, sold out for

its bond premiere of “Wake Island,” accounting for $75,000 in sales. The ABC will realize a $300,000 bond sale on its premiere. Fabian’s Palace, Allamny, N. Y., has scheduled a special event for tomorrow night, with the 3,700-seat house scaled from $25 to $1,000 bonds. A heavy local publicity campaign has been scheduled.

Rochester, N. Y., is preparing a gala reception for the New York State committee’s ‘Bondmobile’ which is scheduled to arrive here some time next month. It will be met by the mayor and a committee of the 40 and 8 veterans’ organization. The city’s quota for the ‘Bondmobile’ is $150,000.

Greek-American Aid Urged

Greek Americans in New York have been urged by Bishop Germanos Po-

doe of the Greek Orthodox Arch-
diocease of North and South America to aid in the sale of $1,000,000 in war bonds, by supporting the drive to be held at Manhattan Center, next Sunday. More than 10,000 persons are expected to attend. Holly-

wood’s main war stars were fea-
tured at the rally. The following

night, Sept. 28, the Federation of Greek Americans of Greater New York will sponsor a $1,000,000

fund show at the St. Moritz Hotel for the bond campaign. The show was made possible by Greek leaders of the United Fur Manufacturers Association and the Union of Greek Ship Owners.

War Bond Exploitation

The Huntington Theatre, Huntington, L. I., is carrying out the Septem-
ber campaign theme of “Buy a Bond to Honor Every Mother’s Son in the armed forces.” The names of all service men from the Huntington area has been placed at the lobby, and a blue star is placed by each name on which a bond is bought. D. W. Martin, manager,

also arranged to have a different patriotic organization from each com-

munity in the town handle the bond and stamp sales at the theatre’s booth each night. Form letters on the stationery of each chairman, sent to each member of the council, were bought by the drive, the honor roll and the night on which sales are sponsored by their organization.

MILLERSTOWN, O., Sept. 21.—War

bond parties during the visit here of Fred Astaire, Ilona Massey and Hugh Herbert are being the subject of being photographed with the stars. When finished, the photos will be sent to Hollywood to be autographed. The stunt is ex-

pected to spur bond sales locally.

A compact manual on “How to Put on a Bond Premiere” is available through Oscar Doob, War Activities Commit-

tee headquarters, 1501 Broadway, New York. It was pre-

pared by Mort Blumenstock of Warner Bros. and is based on the company’s experience in the “Yardie Doodle Dandy” bond premiers.

Baltimore, Sept. 21.—A “Million

Dollar Dinner” will be held here to-
morrow to boost local September bond sales. Purchase of at least $1,000 bonds will be required for admission to the dinner. Rita Hayworth is scheduled to be the guest of honor. William K. Saxton is chairman of a dinner committee in charge of ar-

rangement.

INDIANAPOLIS, Sept. 21.—The Drive-

In Theatre here sold $475 in bonds and stamps in 20 minutes with the aid of Army jeep 45s, lined up by Benjamin Harrison. Rides in the jeeps were offered purchasers. The Drive-In has sold $14,000 through this and other methods.

PHILADELPHIA, Sept. 21.—South

Philadelphia theatres enlisted the aid of Army jeep 45s, lined up by admission

of $30,000 in War Bonds to club mem-

bers and theatre patrons. The Treas-

ury Department reported that the

area has been certified as bond issuing agents.

Cagney In as SAG Head Next Sunday

(Continued from page 1)

to the board of directors are: Abel, Cagney, Emma Dunn, Murphy, Cary Grant, Lloyd Nolan, Walter Pidgeon, Elizabeth Allan, Frank McHugh, Charles Trowbridge and Jane Wy-

man.

The major issue on the agenda for the meeting is the increasing number of requests for free performances in commercial films and on the radio.
Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm — 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

Fortunately, the culmination of research work on the 8 mm — 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm — 6 mm trims to the new 8 mm — 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in white, instead of the familiar blue. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

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**Recommended Trim and Range of Arc Current for Lamps Using Copper Coated, High Intensity, Projector Carbons**

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current — Amperes</th>
<th>New Victory Carbons — Blue and Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Kw High Intensity, A.C.</td>
<td>50-56</td>
<td>7 mm x 9 inch H.L, A.C. Carbons in both holders</td>
</tr>
<tr>
<td>1 Kw High Intensity, D.C.</td>
<td>40-42</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. - with adjustable feed ratio</td>
<td>40-45</td>
<td>6 mm x 9 inch &quot;Orotip&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>45-45</td>
<td>7 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. - with fixed feed ratio</td>
<td>50-65</td>
<td>6 mm x 9 inch &quot;Orotip&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>56-65</td>
<td>8 mm x 12 inch or 14 inch &quot;Suprex&quot; Positive</td>
</tr>
</tbody>
</table>

**Save the Copper**

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper dripings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

---

**National Carbon Company, Inc.**

Unit of Union Carbide and Carbon Corporation

**CARBON SALES DIVISION: CLEVELAND, OHIO**

GENERAL OFFICES: 50 East 42nd Street, New York, N. Y.

BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco
Early Ruling On Petrillo Ban

(Continued from page 1)

the present suit involved issues on
which the court has never acted.
He explained that the suit charges,
among other things, that AFM is
attacking to coerce employers to use
unnecessary and useless labor; is
tr
ing to destroy independent businesses
which do not employ musicians,
as small as independent radio sta-
tions, as well as makers of records and trans-
smissions; seeks to perpetuate the
time term; and to close the air to amateur talent, all parts of
an effort to secure "an alliance be-
between the broadcasters and others in
order to keep mechanical music off
the market except at prohibitive

We regard a bandacht on in-
dustrial progress by preventing
the use of improved mechanical
equipment in an industry as an
attack upon industrial free-
dom," he said. "We regard an
attack upon amateur perfor-
ances, we declare, Pedev's
industrial freedom of expres-
sion."

Arnold told the subcommittee
that its consideration of legislation on
the matter would not interfere with
the Government suit, but expressed the
opinion that the delays in
writing legislation which could be
confined to the particular issues in
matter without getting into the field of
general labor legislation, which is not
a function of the Interstate Commerce
Committee, but would come before
the Committee on Education and Labor.

An unscheduled witness, James
Nemez, president of the West Palm
Beach Chamber of Commerce, charged
that after playing in a bond-selling
drive for the Chamber and appearing
for other civic organizations an Army
battalion was brought in and dollars
transferred as a result of complaints
of the local musicians' union to
Petrillo.

Padway, repeating contentions made
by Petrillo in his responses to requests from
Government officials for suspen-
sion of the suit, said as a result of
the AFM president did not issue the order
"personally" but in obedience to in-
structions given by the union at two
conventions. He denied suggestions by Senator
Chotzinoff that Padway had enjoyed
visions, which he said were as demo-
cratic as the Congress.

The AFM has given "hundreds of
thousands of dollars..." worth of time
to the war program and has assured
the War Department that it would
grant any request that it might make.

Padway said. The union is ready to
go to trial "this week" if the Govern-
ment wants, Padway explained that he appeared at the hear-
ing because he did not want the pub-
lie to get a "wrong impression of
Petrillo."

A favorable report on the resolu-
tion will be made immediately to the full
committee and then to the Senate, probably within the next few
days.

Oberlin U. Faculty

Aberlin, O., Sept. 21.—Specifically
referring to the recent ban on sym-
phony programs of the Cincinnati
Conservatory of Music an appeal
sired by 40 instructors and faculty
members of Oberlin College and
Music Conservatory, has been made
to the Senate. Arnold, assistant
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days.

Coast Studio Strike

Threat Seen Fading

(C, Contained from page 1)

office workers are supported by mem-
bers of the AFL Studio Unions, including a number of craft,
in their demands for early arbitration
of wage scales.

The strike was revived in union circles last week when, it was
said, the distributors' representatives attempted to have included in
arbitration certain concessions which were
granted the union at recent New York
conferences.

$450,000 Suit on
Married Bachelor

Hollywood, Sept. 21.—A $450,000
damage suit has been filed here
against Loew's, Inc., by Hagen Mac-
Quarrie, radio program conductor, who claimed he was tricked
into acting as an "unscrupulous confidence man, a cheat, a fraud and
a racketeer."

Pointing out that the film's chief
character was named "Dr. Haven," the
plaintiff alleged that because of
the film he could not find a new sp-
ron for the radio program. The suit
asks $250,000 compensation because of
the loss of $1,650 weekly salary
and $30,000 general and punitive
damages.

Paley's 1940 Salary

Reported $204,319

WASHINGTON, Sept. 21—William
S. Paley, president of Columbia
Broadcasting System, who paid $200,319
as compensation for 1940, the
Treasury has revealed. Edward
Klauber, vice-president, was paid
$100,979.

David Sarnoff, RCA president, re-
crived $106,000 salary and $240
other compensation for the
Ford, B. Odlum, Atlas Corp. presi-
ent, received $100,000 salary in 1940.

Gordon Anderson, singer, received
$138,549 from Harcourt Attractions for
the year.

Broadcast to Mark
Third Year of War

Eleanor Roosevelt, Dorothy Thomp-
son, Claire Booth and Pearl Buck
will mark the third anniversary
of the Nazi invasion of Poland in a
special broadcast tomorrow to be
heard on the Atlantic Coast Network,
including WNEW in New York, it
was announced. The program, which
will originate at the Waldorf-Astoria
at 5 P.M., will be sent to Europe by
WRUL, shortwave station of Boston.

Richardson New Head
Of NBC London Office

The appointment of Stanley P.
Richardson, formerly confidential
secretary to Thomas C. Devis, as
manager of NBC's London office
was announced. At the same time, Samuel
Chotzinoff was appointed manager of
the division of the program de-
partment.

W. B. Completes 22

Warner has 22 features completed for
new season release and six others
in work, the company announced yest-
terday. More than a dozen additional
scripts are in preparation, it was said.
CONFIDENCE

WITH the spotlight on production economies, directors and cameramen have complete confidence in the dependability of Eastman negative films with their special abilities, wide latitude, and exceptional uniformity. Eastman Kodak Company, Rochester, N.Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Dear Mr. Exhibitor:

The War Production Board has ruled that it will temporarily permit the use of some raw stock for the manufacture of Special Service trailers.

Whether or not this ruling will continue rests in great measure upon you and ourselves.

It is our joint task voluntarily to reduce this use of raw stock to such an extent that the present ruling will not have to be revised.

We shall try to do our part as best we can.

We can no longer give assurances that all orders for Special Service trailers will be filled.

We shall endeavor to fill those orders which conform to the preferences of the War Production Board.

Accordingly, Special Service trailers related to the war effort will be given priority. This includes trailers referring to the collection of scrap, rubber salvage, blackout regulations, aircraft warnings, instructions on fighting fire-bombs, local war hero days and kindred subjects.

If your request is for a Special Service trailer advertising your own shows, such as personal appearances of stars or stage attractions, we will do our best in each instance to obtain the permission of the War Production Board to meet your order because we recognize the importance to you of advertising your show on your screen.

You must do your part as well. We know that all of you are only too anxious to do so. You can do your part by eliminating all uses of Special Service trailers, other than those related to the war effort and advertising your own show. Please do not request Special Service trailers for any of the other purposes for which they have been used in the past.

All of us must make every possible sacrifice to contribute to the conservation program.

It has been our earnest effort in the years of our service to the industry, to conduct our business in such a manner as to earn your good will. We are hopeful that it will not now be forfeited by our inability, for reasons of national policy, to furnish you with the full service which has heretofore prevailed.

Sincerely,

NATIONAL SCREEN SERVICE CORPORATION

Herman Robbins, President
Petrillo Quiz
By Senate Is Likely in Oct.

Clark Group Expected to Act Today

WASHINGTON, Sept. 22.—Action to send the Clark report to Joan investigation of James C. Petrillo's ban on records and transcriptions to the floor of the Senate for approval is expected to be taken tomorrow by the Senate Interstate Commerce committee. If a full committee tomorrow votes to report the measure and the Senate acts upon it within the next few days, the inquiry will get under way early in October.

A recommendation that the inquiry be undertaken was filed by the Clark committee which yesterday wound up three days of hearings, and assurance has been given by Floor Leader Barkley that if a favorable report is submitted an opportunity will be given to bring the resolution up for Senate consideration.

Although other important committee meetings prevented Senators Gurney and Hopper from attending the hearings, many Allied States representatives in Umpi stated in a letter to William E. Rodgers, Umpi, chairman, yesterday that they believe any attempt to perpetuate Umpi will not have the support of the majority in the several branches of the industry and "would be doomed to failure."

The letter, written in reply to Rodgers' recent communication requesting the views of Umpi members on the advisability of continuing the organization, is regarded by many trade (Continued on page 8)

WPB Meeting Talks Lumber Shortage

WASHINGTON, Sept. 22.—An increasingly serious situation in lumber which may necessitate sharp curtailment of set-building consumption today received the attention of the Motion Picture Producers' Advisory Committee to the War Production Board.

Meeting for their monthly session with Harold B. Hopper, chief of the WPB Motion Picture Industry, Section, (Continued on page 8)

War Bond Sales Hit High for Drive with 56 Million Sept. 21

War bond sales for Sept. 21 soared to $56,206,000, the largest single day's total reported this month by the Treasury Department. The figure brought the total for the 21 days of the month to $580,054,000.

With nine days of the September drive remaining, sales are $46,000,000 below the Treasury's quota figure for three weeks, and must average more than $30,000,000 per day for the rest of the month in order to hit the $775,000,000 September quota.

Campaign headquarters continued with plans for spurring sales during the remainder of the drive in hope of reaching the quota. One such plan calls for extra sales efforts by theatre managers and ushers throughout the country, away from the seats. Each is given a quota of 20 sales of $50 bonds. The Treasury is anxious to place bonds of this denomination with (Continued on page 6)

Treasury Clarifies Tax at Bond Shows

No Federal admission tax is collected at war bond premiers at which every member of the audience is admitted as a bond purchaser, but pur- chasing the bond cancels the admission and acts as a tax receipt. Fathers and sons receive passes to regular performances at which admission is charged against the prevailing tax, the Internal Revenue Bureau here stated yesterday.

The statement was made by way of clarification of a story published in Motion Picture Daily yesterday (Continued from page 8)

Army Opens Photo Center

At Former Astoria Studio

The old Astoria Studio, once owned by Paramount and later operated by ERPH, in Long Island City, was formally dedicated yesterday afternoon as the Signal Corps Photographic Center, before a distinguished company of newspapermen, newspaper women and magazine writers. Speeches were made by Major General Dawson Oilmstead, Mayor Finocchiaro H. LaGuardia and Col. Melvin E. Gillette, commanding officer of the Center. Here, where the late Jeanne Eagles

Bill in Congress for $25,000 Wage Limit


Hill's measure is in line with the recently-repeated suggestion of President Roosevelt to limit individual income to that amount, but is not believed to have much chance of enactment in view of the refusal of the House Ways and Means and Senate finance Committees to in- corporate such a provision in the pending tax bill.

Ask Deferment For Canadian Projectionists

TORONTO, Sept. 22.—The National Council of Independent Exhibitors of Canada, through Henry Falk, president, and A. J. Mason, of Springhill, N. S., chairman, have made application to the National Selective Service Board for appropriate dispensation from the regulations for projectionists of all theatres in the Dominion.

The two officials recommend that the theatres should be treated as a key industry to the extent of protecting exhibitors in retaining operators beyond the authorized seven days' period upon expiration of lease.

Army Opens Photo Center

By SAM SHAIN

The old Astoria Studio, once owned by Paramount and later operated by ERPH, in Long Island City, was formally dedicated yesterday afternoon as the Signal Corps Photographic Center, before a distinguished company of newspapermen, newspaper women and magazine writers. Speeches were made by Major General Dawson Oilmstead, Mayor Finocchiaro H. LaGuardia and Col. Melvin E. Gillette, commanding officer of the Center. Here, where the late Jeanne Eagles

FPC Action Seeks Damages Of Nathanson

TORONTO, Sept. 22.—The statement of claim filed by Famous Players Canadian Corp. in its writ of summons against N. L. Nathanson and other officials of the Odeon group, made available at Osgoode Hall today, reveals that damages are sought from the defendant on the allegation of "breach of duty and breach of trust and for the wrongs committed by defendant in fraud of the plaintiff while in his executive position with the latter."

The statement alleges wrongful acts in the diversion of theatres to the Odeon Circuit while the defendant was president, general manager and director of FPC. Damages also are sought from Paul Nathanson, Clarence M. Robson and Odeon Theatres of Canada for similar alleged actions. The Odeon-operated theatres now (Continued on page 8)

Major and Minor Has $83,000 Week

A huge gross Monday, which was Yom Kippur, a Jewish holiday, brought tremendous grosses to Broadway first run. Matinee business was far ahead of normal and evening business was particularly good. Neighborhood grosses also were substantial, managers reported.

At the Paramount, the first week of (Continued on page 8)

Farnol Is Returned To Active Service

Major Lynn Farnol, who was placed on the inactive Reserve Officer's list following public and press protest over the air-marker hoax story, has been restored to active duty.

Major Farnol has been as- signed to an Army Air Corps Training School in prepara- tion for further active serv- ice.

Editor's Note: The Farnol case was discussed in an editorial by Martin Zugkle in the September 12th issue of Motion Picture Herald.)
Coast Flashes

Hollywood, Sept. 22 — The Screen Guild Theatre Motion Picture Relief Fund show will be sponsored on CBS this season by Lady Esther cosmetics. Contracts for the continuation of the program were signed today. The program will be broadcast on 65 CBS stations for 30 minutes on Monday nights beginning Oct. 19. Gulf Oil Co. had sponsored the program for the last four years paying $10,000 weekly to the relief fund, used to support the Fund Home. The new deal reportedly calls for a figure less than that amount.

Morris Helprin, Eastern publicity representative for Samuel Goldwyn, and William Schneider, son of Dona- lue & Co., arrived from New York by plane today for conferences on the campaign for “They Got Me Covered,” a serial they have added to the Goldwyn publicity staff under William Hebert.

OPA Raises Ceiling On Silver Salt Price

Washington, Sept. 22 — Ceiling prices of silver salts were increased today for producers and sellers of such products to compensate for the recent increase in the price of silver, but manufacturers of photographic materials, in which they are largely used, will not be permitted to increase the price of their products.

An order issued by the Office of Price Administration explained that with the maximum price for silver bullion raised 9½ cents per pound on Aug. 31 as a result of an agreement between the United States and Mexico, the cost of the silver content alone is greater than the ceiling price for the silver salt.

JACOB WILK of Warner Bros., who became a grandfather for the first time a son was born to Mr. and Mrs. MARVIN M. NOTKINS at Doctors Hospital. The child has been named MATTHEW WILK NOTKINS.

JACK BRASSIL, with Loew’s Poli, New Haven advertising department, enters the Army next week.

Pvt. Leo PILLOT, formerly with Columbia in Jacksonville, has been mentioned at the Army Air Base, Salt Lake City.

Dr. a. E. SILICA, brother of Michael Silica of the Capitol, Water- bury, Conn., was feted at Waverly prior to his leaving as Captain for Army Service.

STANLEY HAND, Altec Service representative, has returned from a trip through the South.

GEORGE P. AARON, secretary counsel of United MPTO in Philadelphia, has left Graduate Hospital after several months and is recuperating at his home.

CAPT. VIC BLANC, fixer for the Philadelphia Variety Club until he entered the service this month, and NORA MANNEU, were married in Mi- ami during the past weekend.

LOU RICHMOND, E. M. LOWE circuit manager, has recuperated from a serious illness.

Mrs. Lightstone in Managerial Posts

Montreal, Sept. 22 — Mrs. Owen Lightstone, the former Beverly Hills, and son of the late Edward M. Schnitter, Eastern division manager for United Artists, is assuming her husband’s managerial duties here while he serves in the Canadian Air Force. Mrs. Lightstone is taking over management of Variety Amusements, Ltd., and the Orpheum Theatre. Her husband, son of the late J. Lightstone, prominent theatrical man, is expected to be attached to the C. H. Q. staff at Montreal.

F. J. A. McCARTHY, Universal Southern and Canadian division manager, left for Toronto yesterday.

E. T. GOMERSALL, Universal Western division manager, will return to the Rivoli Theatre from Minneapolis and Chicago.

MISS PEGGY ROYAL, executive secretary to Hal Hodge, who enlisted in the WAVES, has left for a vacation in her home town, Huron, S. D., before joining at the Smith College training center Oct. 6.

EMAR MOES and IRA COHN of Pittsburgh are in town.

AL MYERS, manager of the Warner’s Astor, Philadelphia, has returned to his desk after an illness.

SINLEY L. POSEI, son of LEO POSEI, Philadelphia exhibitor, has qualified for deck officer training in the Navy.

JULES FRANK, formerly with the Loew’s Poli, Hartford, is in Kansas City studying at the Army school.

GEORGE E. LANDERS, managing di- rector of the Poli’s, Hartford, has returned from a Maine vacation.

LARRY NORTON, former assistant man- ager of Warner’s Keystone, Philadel- phia, is with the theatre department of the Army, stationed at Camp Croft, S. C.

Aug. Admission Tax Total $12,436,304

Washington, Sept. 22 — Federal admission tax collections in August totaled $12,436,304, some $42,000 under the July estimate of $12,478,281 but a good $5,000,000 above the $7,330,284 recorded in August, 1941, it was re- ported today by the Internal Revenue Bureau.

For the first eight months of the year, the bureau announced, collections reached $90,781,207 against $52,718- 698 for the corresponding period in 1941. The decline in receipts from July to August was entirely due to New York, it was disclosed by the special report for the Third New York District which showed an increase between those months from $1,678,230 to $1,748,791.

The entire increase in the district went into the box office, collections from admissions totaling $1,645,034 last month against $1,563,288 in July, while receipts from tickets sold by brokers dropped to $9,969 from $10, 353, tickets sold by proprietors in ex- cess of the established price declined from $2,948, and admissions to roof gardens and vaudeville declined from $92,945 to $101,642.

S. F. House to Grauman

San Francisco, Sept. 22 — Sid Grauman has taken a 12-week lease on the old Alcatraz Theatre here. He plans to produce a combination vaude- ville, revue, and prologue type of show for twelve days presentation. He expects to open in five weeks.

Newsreel Parade

THE return of the “Yorktown” survivors from the battle of Midway is featured in the mid-week newsreel “I’ll Believe It When I See It.” Projects shown are: New tanks tested by army in Pacific Northwest, Secretary Knox addresses Legion convention in Chicago, the Legion’s “U. S. O.” Jap flag; Bears defeat Army All-Stars in football, and Alash beats marathon at Narragansett. The contents:


Take Over Conn. House

Hartford, Sept. 22—Alfred Levy and Ben Levine have taken over the Strand, Wallingford, Conn. It is understood the new operators have a 10-year lease.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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Motion Picture Daily

Short Subject Reviews

"Jerry Wald and His Orchestra" (Janamore No. 1) (RKO)

This, the first in a new series of 13 "C" orchestra shorts, offers music—slow, torrid and full speed—and it has something for all tastes. The film concentrates on the music rather than the showmanship of individual members of the band. George Meek and Miss Anita Boyer—easy to look at, but undistinguished singer. A pleasant musical interlude. Running time, 10 mins. Re-lease, Sept. 11.

"Record Breakers" (Sportscopoe) (RKO)

It doesn't require a sports authority to enjoy this subject, which has ama-teur athletics as the topic and centers on feats of the track. The main events are taken from the 55th Annual A.A.U. Track Meet at the Triborough Stadium, New York. Running time, 8 mins. Release, Aug. 7.

"Community Sing" (No. 2 Series 7) (Columbia)

Music to suit all tastes is provided in this subject. Ranging all the way from "All I Need Is You" to "Con-ching, etc., etc., Lupin" and concluding with a specialty item concerning the war, these songs are catchy and easy to sing. This should provide a pleasant addition to any program. Running time, 10½ mins. Release, Sept. 17.

"Carry Harry" (Columbia)

Harry Langdon and Elsie Ames are featured in a slapstick comedy which is more than its fair share of good, somewhat dazed condition, nearly draws Elsie and her boy friend in the powerful spray of a broken water hydrant. To keep him out of mischief his friend sends Harry to his apartment, but Harry gets into Elsie's rooms instead. A number of the film's actual escapades are pure slapstick. Running time, 17 mins. Release, Sept. 3.

"The Gullible Canary" (Phantasy Cartoon) (Columbia)

"The Gullible Canary" is a run-of-the-mill cartoon which is entertaining. The only exceptions are a pretty, tiring of a tramp's life, talks a caged Canary into changing places with him. After he has unfetted about by a cruel world, the canary returns home with a strangling wife who chases the Magpie out of the cage, where she and the canary tend to live. Running time, 7½ mins. Release, Sept. 18.

"Wake' Coast Premiere

Hollywood, Sept. 22.—The military note will predominate at the premiere of "Wake Island" at the Hollywood and Los Angeles Paramount theatres-tomorrow night. Two Marine bands, in addition to the newspaper, radio and color guards will be on hand. All proceeds will go to the U. S. Marine Corps Fund.

Review

"Flying Tigers" (Republic)

A SOCIATE producer Edmund Grainger has capitalized on the keen interest which has followed the exploits of the American Volunteer Group, better known as the "Flying Tigers," who battled the Japanese over the Pacific, until long before Pearl Harbor. A foreword by General Claire Lee Chennault, a number of references to United China Relief are included in this action film.

Cast in the leading roles are John Wayne, as the leader of a hardy squadron of pilots; John Carroll, as the adventurous aviator who learns that China's cause is his own, and Anna Lee as the American nurse. The picture is a continuous series of stirring air battles between the remembered Americans and the Japs. It suffers somewhat from the underplaying of the romantic element and the series of misfortunes which has become familiar to war-aviation pictures of this type.

Nevertheless, it should appeal to men and those who like action, for the picture has much of this. Wayne induces Carroll, a top-notch aviator whose principal interests are girls and money, to join the Tigers. Carroll agrees but his carefree attitude causes the death of a comrade and almost breaks up the friendship of Wayne and Miss Lee. Just as Wayne orders Carroll home, the radio picks up the speech of President Roose-velt asking for a declaration of war. Wayne volunteers for a suicide task of destroying a Japanese bridge but Carroll climbs aboard the plane with him. Together they bomb their objective but Carroll is shot. As their plane burns, Carroll pushes Wayne out to parachute safely to earth while he goes to his death destroying a Jap supply train.

Others in the cast include Paul Kelly, Gordon Jones, Mac Clarke, Addison Richards, Edmund MacDonald, Bill Shirley, Tom Neal, Malcolm McGregor, David Bruce, Roger Mobley and David Brian. Many of the film's scenes, with blood gushing from mouth and nostrils, are a bit too realistic for children.

Running time, 102 minutes.*A.*

Edward Greif

"Ambersons', Stage Delivery Show, $11,400, Milw."

"Find You' Deliveries With 'Convoy,' $14,000, Balto.

"Talk of Town With 'Convoy,' $38,550, L. A."


Estimated receipts for the week ending Sept. 11.

"Mating Day Will Go" (M-G-M)

CARTHAY CIRCLE—7,158 (3c-44c-55c-75c) 7 days 8th week. Gross: $5,900. (Average, $10,100)

"Crossroad" (M-G-M)

"The Affairs of Age" (M-G-M)

CHINESE—2,536 (3c-44c-55c-75c) 7 days. Gross: $1,400. (Average, $213)

"Spy Ship" (W. B.)

"Parachute Nurse" (Col.)

HAWAII—1,000 (3c-44c-55c-75c) 7 days. Gross: $3,800. (Average, $539)

"Talk of the Town" (Col.)

ATLANTIC CONVOY" (Col.)

WORLD—3,595 (3c-44c-55c-75c) 7 days. Gross: $3,875. (Average, $550)

"Crossroad" (M-G-M)

"The Quest of the Graustarkers" (M-G-M)

LOE'S STATE—2,750 (3c-44c-55c-75c) 7 days. Gross: $3,920. (Average, $559)

"All Across the Pacific" (W. B.)

WARNER BROS. (DOWNTOWN)—8,105 (3c-44c-55c-75c) 7 days. Gross: $10,600. (Average, $1,510)

"A-Haunting We Will Go" (20th-Fox) & "A-Haunting We Will Go" (20th-Fox)

WILSHIRE—1,970 (3c-44c-55c-75c) 7 days. 2nd week. Gross: $2,850. (Average, $407)

"South of Border" (20th-Fox)

"All Across the Pacific" (W. B.)

WARNER BROS. (DOWNTOWN)—3,590 (3c-44c-55c-75c) 7 days. Gross: $4,658. (Average, $665)

"Pied Piper" (20th-Fox)

"A-Haunting We Will Go" (20th-Fox)

"A-Haunting We Will Go" (20th-Fox)

"A-Haunting We Will Go" (20th-Fox)

"A-Haunting We Will Go" (20th-Fox)

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"A-Haunting We Will Go" (20th-Fox)

"A-Haunting We Will Go" (20th-Fox)

"Holiday Inn" Ring's Up $6,500 at Tulsa

Tulsa, Sept. 22.—"The Great Man's Lady" at the Ritz grossed $7,300, and "Holiday Inn" at the Orpheum pulled $5,500. "Wake Island" played a second good week in a move-over to the Majestic. The weather was good.

Estimated receipts for the week ending Sept. 16.

"Wake Island" (20th-Fox) (Para.)

MAJESTIC—5,700 (3c-44c-55c) 7 days. 2nd week. Gross: $1,450. (Average, $207)

"Friendly Enemies" (U.A.)

MURPHY'S INN—1,650 (3c-44c-55c-75c) 7 days. 2nd week. Gross: $1,050. (Average, $150)

"Blood Bait" (W. B.)

RIALTO—1,500 (3c-44c-55c) 3 days. Gross: $1,250. (Average, $416)

"The Great Man's Lady" (Para.)

RITZ—2,000 (3c-44c-55c) 7 days. Gross: $7,200. (Average, $660)

.. AND IN THE BOX-OFFICE WORLD SERIES ..
IT'S THE "YANKEES" 1000 TO 1!
"A RECORD"

"Now in its 9th week, Samuel Goldwyn's 'Pride of the Yankees' has turned in terrific gross during its eight weeks at the Astor Theatre, setting a new record under any policy for each week of the run."

"SELL-OUT"

"Baltimore — 'Pride of Yankees' off to a sellout. $1.10 reserved seat preem, is clicking strongly on regular run at slightly upped scale. Second stanza in the bag."

"GREAT"

"'Pride of Yankees' is having no trouble in coping top money in Denver... Great — and holding over at the Orpheum."

"SOCK"

"RKO Boston getting big play with 'Pride of Yankees'... Sock gross. Last week, powerful."

"IN CHIPS"

"The Golden Gate Theatre, San Francisco, is in the chips, with 'Pride of The Yankees' climbing to a huge figure."

"SWELL"

"Cleveland — 'Pride of Yankees' getting a strong femme play. Geared for swell gross."

"LONGEST RUN"

"A new house record is being chalked up at the Varsity, Lincoln, with 'Pride of The Yankees.' Film pulled a full house every day for 11 days, longest run in several years."

"TORRID"

"Washington — 'Pride of The Yankees' headed for a torrid second week, indicating a month's stay at Keith's. Patronage is heavily femme, who give it good word-of-mouth on the romantic angle."
Bond Sale at $71,082,999, N.Y.

War bond sales in New York State through Sept. 21 totaled $71,082,999, the Treasury Department reported yesterday. This compares with August bond sales of $63,123,579 for the same number of days. The state campaign committee's "Bondmobile" boosted its total to $554,762 yesterday with sales of $22,850 at Geneva, N. Y., and $80,050 at Auburn, N. Y.


"Free Movie Day" was observed in more than 200 theaters in the New York metropolitan area yesterday. Early reports to city and state campaign headquarters indicated a heavy sale of bonds by the theaters for the day. Bond sales in excess of $50,000 were reported by the theaters within two hours of opening.

Although headquarters does not anticipate any comprehensive reports of results for the day throughout the country for today or tomorrow. Between 8,000 and 10,000 theaters are said to have observed the day.

The state campaign committee will hold a rally on Central Park Mall, Sept. 30, at which a funeral for Hin- kley, Hirohito and Mussolini will be held. The cortège will leave Times Square with an escort of Army jeeps and volunteer workers. All foreign language groups will be represented at the rally.

Warner Bros. plans a $3,000,000 bond premiere for "Yankee Doodle Dandy" at the Mosque Theatre, New- ark, Sept. 21. Sales up to yesterday approximate $800,000. Columbia reported a sale of more than $200,000 in bonds for the world bond premiere of "The Great Greening." The Longmore's, Columbus, Columbus, the final sale figure is expected to reach $300,000.

To Honor Winick

Jacob S. Winick, veteran projection-ist at the Palace on Broadway, was honored by the president of the New York State Federation of Policemen's Masonic Clubs, will be honored at a midnight dinner of the Projectionists Square Club, Masonic organization of Local 306, Thursday at the Times Square Hotel.

FPC Action Seeks Damages Of Nathanson

(Continued from page 1)

claimed by FPC are not disclosed in the want of summons. It is known that FPC, in the 16 months that has been headed by John J. Fitzpatrick, has resided in the state and has brought its total to 197,316 seats in theaters owned by it and, with its affiliates, has a probable total of more than 200 theaters. It is compared with Canada's aggregate of 675,000.

Robinson, one of the defendants, was placed in the category associated with Nathanson, having joined him with the launching of the Paramount chain in Canada. He con- tinued with FPC when Nathanson re- signed, first, a decade ago, in a disagreement with Paramount-Publix offi- cials. Robinson eventually returned to FPC as president, only to resign again June 1, 1941.

Nathanson took with him Robinson, Thomas Bragg, company secretary, and other officials including Clare Ap- pel, Ralph Dale, Ed Harris and J. L. Silverman, who stepped into the Odeon organization they were quoted as saying they already had 75 houses.

Oscar R. Hanson headed Hanson Theatres Corp. at the time and it was generally believed to be a Nathanson project. He turned out to be a part of the FPC chain and was absorbed by the latter. Hanson re- signed from the circuit and also re- signed as president of Nathanson's Empire-Universal Films. He is not now involved in the FPC suit.

Mannix Reported Not Taking Post in WPB

WASHINGTON, Sept. 22.—It is re- ported that Vincent C. Mannix, executive in charge of M-G-M studio operations will not join the WPB. Mannix is reported to have been here for consultation in company with Nicholas M. Schenck. president of Loew's and that both left tonight for New York. Mannix left California by plane yesterday to meet Schenck here.

New Des Moines Bookner

DES MOINES, Sept. 22.—David Gold, formerly assistant booker at the 20th Century-Fox exchange here, has been promoted to chief booker. He succeeds Paul Stansell, resigned. Stans- sell followed Evan Jacobs, appointed salesman two weeks ago. Alex Weaver has been named assistant booker.

Army Opens Photo Center At Former Astoria Studio

(Continued from page 1)

of the men engaged in the work at the Center are well known in the business. Presently among those to join will be Major EmanuEl Colen, former Paramount production chief. Others who are at the Post now include Captain Arthur Cozine, one-time general manager of production for Paramount Astoria Studios; Lieutenant Lee Mortimer, former motion picture critic of the New York Daily Mirror, public relations officer of the Center; William Brandt, younger broth- er of Harry Brandt, president of the Independent Theatre Owners Association of New York; Lieutenant Jesse I. Lansky, Jr., and Corporal Owen Davis.

On the studio streets, where once were set exteriors for such pictures as "The Bishop's Candelsticks," "Animal Crackers," "M. Beauregard," sol- diers now experiment with new motion picture cameras. The old projection rooms are gone and in their place is a large mess hall where about 300 men can be served in one sitting. The scenarists' offices are still there but instead of being occupied by civil- ian script writers, the offices are occu- pied by men in uniform whose job is to write scripts and arrangements for films which instruct our soldiers on how to handle war machines, safety apparatus and how to look after their own health.

Where directors once held confer- ences, animators are now at work put- ting onto film those parts of the train- ing pictures which cannot be photo- graphed. One large section of the studio has been transformed into bar- racks for the soldiers, a number of whom "sleep in." There was music and refreshments at the dedication and in his speech Major Dawson emphasized the impor- tance of photographic activities in the war.

"Up until the advent of motion pic- tures," he said, "photography was be- lieved by many to be something in the manner of a hobby or a recreation. But when the large news picture sym- phonies inaugurated the system of as- signing photographers to every quar- ter of the globe to record important events, the public became picture conscious so to speak."

"In the United States Army the Signal Corps was the first to apply the science of photography to military purposes and it is still undoubtedly foremost."

"In addition to the produc- tion of training films made by the army in cooperation with the Research Council of the Academy of Motion Picture Arts and Sciences in Hollywood, mil- itary photographers in the army produce pictures for news and for public information, tech- nical illustration and historical records."

"The Signal Corps operates in every theatre of action throughout the world in the present war."

"In closing I pay high tribute to Col. Melvin E. Gillette and his as- sistants for their loyalty; to the press for its fine spirit of cooperation, and to the citizens of this community of the Greater City of New York for their kindness and hospitality."

Col. Gillette in his address told something of the history of the studio and in closing pointed out that there is a dire shortage of cameramen and whom the Signal Corps is in need. The Signal Corps photographic Center and its new organization, an English department, developed from the training film production laboratory at Fort Monmouth, N. J. and the various connections and duties added after the establishment of the new post on May 8, 1942.

Latin-American group for the translation of films in the Spanish and Portuguese languages was requested by the Chief Signal Officer in July and it is now in operation to meet the demand for such translations which are sent to Latin-American countries as part of the good neighbor policy and lend-lease programs.
The Bridge that Joined Sight and Sound!

Not over, but through a light valve bridge, sound is put on film. As the tiny ribbons vibrate open and shut at amazing speed, they let through rays of light which record the range of sound—from whisper to thunderclap. Throughout the history of sound pictures, a bridge using this principle has proved a practical, economical method of recording sound on film. A basic contribution by Western Electric.

Electrical Research Products Division
of
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N.Y.

Fourth of a series of advertisements covering basic developments in the art of talking pictures
Allied Sees Lack of Majority Support for Umpi; End Forecast

Continued from page 1
quarters as sealing the doom of Umpi, as such. A united industry organization, it was felt, could not very well be perpetuated in the face of the support of five of the eight major producing and distributing companies and the large segment of independent exhibitors remaining active.

Signed by H. A. Cole, chairman of Allied’s Umpi committee, the letter to Rogers reflected the views of the other Allied committee members, Roy Harrold, Sidney Samuelson, Martin Smith and Jack Kirsch. Kirsch was the former chairman of Umpi and was chairman of its all-important trade practice committee which developed the ill-fated sales plan, designed to replace the blocks-of-five system of the consent decree.

Lost Confidence

It was previously revealed that Warners and Paramount had advised Rogers that they didn’t see the desirability of continuing their support of Umpi, and that Universal, United Artists and Columbia were unable to do so on advice of counsel.

The Allied letter stated that its writers have felt for some time that Umpi “was not living up to its declared purpose or to its possibilities,” and that its “refusal or inability to deal effectively with the problem closest to the hearts of the independent exhibitors, high film rentals, sales policies, priorities in public relations, and national advertising, had gravely weakened if not destroyed the exhibitors’ confidence in Umpi.”

“We do not think it is going too far to state,” the letter continues, “that Umpi was scuttled when two of the major discriminations on the agreement embodied in the report of the sub-committee on industry relations.

Doomed to Failure

“The Allied representatives on Umpi have repeatedly stated the conclusion that any attempt to perpetuate Umpi would not receive substantial support among the producers, the distributors, the trade press or the rank and file of exhibitors and would be doomed to failure.”

Rogers, in a letter to Senator Fred Harris and his colleague, warmly praised the work of the sub-committee and expressed his confidence that the industry would today be a stronger, healthier, happier condition.

Senate Petroillo

Quiz Is Due in Oct.

Continued from page 1
ney and Hill from attending any of the hearings, and Senator Tobey was absent from yesterday’s session, leaving only Clark and Senator Andrews to hear the direct testimony. General Thurman Arnold and Joseph A. Fadwy, counsel for Petroillo’s union, the subcommittee recommendations that the investigation be made was unanimous.

Mexican Films Replacing Argentine Product In S.A. as Spanish Language Films Gain Favor

By STANLEY ROSS

Caracas, Sept. 22.—Mexican pictures which failed to give the Argentine film much play last spring have lured the Buenos Aires market but have made serious inroads on American playing time.

The Mexican films which in the last few months have eclipsed Argentine product in playing time and grosses, have increased Spanish language pictures playing time tremendously. Eight months ago combined Mexican-Argentine productions took 33 per cent of the total gross of the language markets. Now these films are getting 50 per cent first-run playing time and 75 per cent in the small towns.

The four-hour long “Simon Bello,” which broke all-time first-run records, is still going strong at advanced prices.

Neighborhood houses are still giving profitable playing time to “Ay Jalisco no te Rajes,” another Mexican-made picture, and which had broken all Venezuelan records until “Bolivar” came along.

Treasury Clarifies Tax at Bond Shows

Continued from page 1
that a ruling of the Bureau at Hartford, Conn., exempted all war bond purchasers admitted to a theatre from the tax.

Samuel Litwin, agent at the New York office of the Bureau, said the following ruling has been made by the Commissioner of Internal Revenue covering the two types of performances.

“When persons are admitted to the theatre on the payment of the established price plus the tax and other person who purchase war bonds or bonds are not entitled to the tax because of the purchase of bonds or because they are the purchasers of war savings stamps or bonds, such persons will not be liable to the tax imposed under Section 1701[A] of the Internal Revenue Code, as amended.”

Minnp’s Branches

Act in Emergency

MINNEAPOLIS, Sept. 22—Emergenc- cy service was called for here when film delivery truck carrying prints to 13 northern Minnesota towns plunged into Leech Lake in trying to avoid an approaching highway crash. Exchanges located other prints in Minneapolis and rushed them out on newspaper trucks. The film truck driver was slightly hurt.

3 Virginia Stations

To Join Blue Web

Three Virginia stations will join the Blue Nov. 5 to bring the total number of affiliates to 137, it was announced. They will be bade by independent station.

The three are WSLS, Roanoke, 1,490 kc.; WTVJ, Lynchburg, 1,230 kc., and WBTM, Bluefield, 1,490 kc. all with 250 watts power full time.

Frazier in Air Corps

HOLLYWOOD, Sept. 22—Del Fraz- ier, Warner Bros’ subject-director, reports this week to the Army Air Corps as a Captain.

WPB Meet Talks Lumber Shortage

Continued from page 1
producers devoted most of their discussion to the lumber situation and the recently-announced allocations of various kinds.

With many lumber workers going into military service and unprecedented demand for its products, the industry is facing a “tight” situation, which the WPB has recognized in orders freezing various types of lumber, the producers were told by board experts.

These orders have taken several varieties off the market and diverted demand to other species, with the result that many kinds of lumber are now difficult to secure.

The raw stock allocation order was thoroughly discussed at the conference, with Hopper outlining how it would apply to individual companies and suggesting the possibility of cutting non-essential uses so that there need be no curtailment in number or length of entertainment pictures.

Also considered were the various recommendations which have been made, or taken up for study, looking to the conservation of film. But it was not disclosed whether any formal action was planned on any of them.

On Friday, members of the Photographic Film Manufacturers’ Commit- tee will meet with Hopper for a survey of the film situation.

Canada Shortwave

Station Approved

OTTAWA, Sept. 22—Canada finally is to have its own high power short- wave broadcasting station. War Ser- vices Minister Thrasher has approved immediate establishment of the station which will be at Stackville, N. B.

The construction cost of most of the station is put at $80,000. Annual operating, program and maintenance costs of about $50,000 will be borne by the Government.

The station will consist of two 50 kilowatt shortwave transmitters, with the antenna and associated apparatus.

Establishment of the station is a report of a special House of Commons Radio Committee recommenda- tion.

Major and Minor’ Has $83,000 Week

(Continued from page 1)

“The Major and the Minor” with a stage show headed by the Andrews Sisters and Tony Pastor’s band scored heavily with an estimated $83,000 for the first week. It will start a new run Thursday.

In its fourth week at the Radio City Music Hall, “The Talk of the Town,” with a stage presentation, has a total gross of $50,000. For the first five days, it should end its run tonight with an estimated $91,000 for the final week. The show will open in Manhattan tomorrow.

“Footlight Serenade,” with a stage show, was also big at the Roxy where it grossed an estimated $85,000 for its second week. “Orchestra Wives” will open there this morning.

Announced for this Holiday was “Wake Island” which the management said drew the top gross for any picture in the third week during the last six years. It grossed an estimated $36,000 for its third week and starts its fourth today.

At the Astor, “Pride of the Yankees,” has an estimated $13,000 for the first four days of its 10th week. A revival of “You Can’t Take It With You,” the Right, will be $6,200 for its second week.

Killed in Action

ROCHESTER, Sept. 22 — Robert F. Read, former Eastman Kodak Co. employee, who had been serving as an aerial photographer with the Navy in the Pacific has been killed in action. It is reported here.
Deferment of Film Players Seen ‘Unwise’

Army Is Said to Oppose Such Requests

WASHINGTON, Sept. 23.—It is declared to be the opinion of high Army officials that it would be a very unwise move for a producer to seek deferment in the draft status of stars and players, or to attempt to bring back enlisted or drafted stars or players to make a picture or two for commercial purposes during their tenure of service.

However, it was made clear that each case which might be brought to the attention of the War Department would have to be considered on its individual merit. The inquiry was paused because of reports that one of the major companies was considering such a request.

It was also learned that the film

(Continued on page 3)

RKO Opens Midway; Dedication Tonight

RKO opened the Midway Theatre, Forest Hills, L. I., last night with a benefit performance for the Red Cross. The formal dedication of the theatre will take place tonight when a double feature, "The Pied Piper," and "Just Off Broadway," together with the short, "The Battle of Midway," will be shown.

Many industry executives and civic figures are expected to attend. James

(Continued on page 3)

London Critics Get ‘Praise Crazy’ By New Coward Film

London, Sept. 23.—Lavish praise greeted the press preview here today of the Two Cities Films—Noel Coward production, “In Which We Serve,” which will be released by British Lion and in the United States by United Artists.

Critics, editors and large contingents of high ranking Army and Navy officials who attended the showings were left “praise-crazy” afterward. The unanimous reaction was that the film is Britain’s greatest triumph in a dramatization of the career of Lord Louis Mountbatten, cousin of the King, former destroyer captain and now head of the Commandos. It depicts the home lives of members of his destroyer crew against the back-ground of their exploits at Dunkirk and Crete, and thus the broad canvas of the whole of Britain at war.

Coward produced, directed, wrote and is starred in the production. He turns in a fine performance, together with John Mills and Bernard Miles. Special praise was heard also for the

(Continued on page 3)

Golden Named W.B. Advertising Manager

Gilbert Golden of Warner Bros., home office advertising department was appointed advertising manager of the company yesterday by Mort Bienenstock, in charge of advertising and publicity in the East. The appointment followed the resignation of Paul Lazarus, Jr., who has been handling trade paper advertising and sales promotional activities for Warners. Lazarus will leave Oct. 1 to join Borchman & Co., advertising agency, after 11 years with Warners.

The post of advertising manager is a newly created one at Warner, and embraces all company advertising functions, both trade and consumer. With the expansion of the department the staff under Golden will be increased, as will the copywriting and

(Continued on page 3)

Fabian Drops Show For Scrap Meeting

A mass meeting highlighting the Borough of Richmond’s current scrap drive will be held at the Palace Theatre, Port Richmond, Staten Island, Monday. The theatre has cancelled its regular performances for that night and will be used for the mass meeting and scrap collection.

Joseph A. Palmis, Borough president, who will preside at the meeting, arranged for use of the theatre through Sam Rosen of Fabian The- atres.

(Continued on page 3)

SENATE UNIT ASKS PETRILLO INQUIRY

Bond Sales Slump to 15 Million Sept. 22, Treasury Announces

War bond sales for Sept. 22, announced by the Treasury Department yesterday, sank only to $15,366,000 from the preceding day’s high of $50,266,000.

The total sales for the 22 days were $315,422,000, according to the Treasury’s figures.

The report of sales for Sept. 22 does not include results from “Free Movie Day,” which was observed yesterday, or by the War Bond Committee which has several days for payments for bond purchases to clear through Federal Reserve Banks and that the Treasury’s reports of sales are based only on the reports from these banks.

September campaign headquarters reported, however, that indications are that the day was a huge success and probably developed bond sales “running into the millions.” More

(Continued on page 6)

‘Home’ Broadcasts For Forces Abroad

WASHINGTON, Sept. 23.—Plans to extend “home-type” broadcasting service to American soldiers and sailors in remote points of the world were discussed today by the Office of War Information.

Arrangements have been made, it was announced, for the purchase of a minimum of eight hours radio time daily from the Alaskan stations KFAK, Fairbanks; KFNY, Juneau; KTKN, Ketchikan, and KFQD, Anchorage, for the rebroadcasting over medium-wave transmitters of new special programs to be piped up from San Francisco, as well as commercial shows to be taken from the three major networks. The nature of the San Francisco contact with the Alaskan stations was held by the OWI to be a military secret and was not disclosed.

The new service will begin about Oct. 1, it was said, and as equipment

(Continued on page 5)

First in Film and Radio News Brief, Accurate and Impartial

Committee on Interstate Commerce Approves Probe of AFM

WASHINGTON, Sept. 23.—A Senate investigation of James C. Petrillo, president of the American Federation of Musicians, was unanimously overruled today by the Senate Commerce Committee.

The Clark resolution calling for the investigation was the subject of a consideration at a long committee session at which the testimony taken by the subcommittee at its hearings last week and this past Monday was exhaustively discussed.

Following the meeting, Sen. D. Worth Clark of Idaho, author of the resolution, and chairman of the subcommittee, said the report of the full committee would be sent to the Senate tomorrow. Action on the measure, he predicted, will be taken “within a few days.”

Clark plans to ask only $5,000 for the expenses of the investigation which, while directed specifically at Petrillo’s recent orders banning the making of phonograph records of electrical transcription by AFM members, will probably probe into other activities of the union leader, whose orders were declared by Director Elmer Davis of the Office of War Information and Chairman James L. Fly of the Federal Communications Commission to be potentially destructive of the broadcasting organization of the nation in a time when its services are vital to the successful prosecution of the war.

Buffalo Award Upheld By Board of Appeals

The arbitrator’s award in the cleared complaint of M. M. Konczakowski, operator of the Regent, Buffalo, against Loew’s, 20th Century-Fox and RKO, was upheld on appeal in a decision made public yesterday by the American Arbitration Association.

The award, by Louis Tora, arbitrator at the Buffalo tribunal, reduced the seven days’ clearance of the

(Continued on page 3)

In Today’s Issue

Review of “Prison Girls” will be found on Page 3.
Coast Flashes

Hollywood, Sept. 23—Gov. CULBERT L. OLSON will speak at the dedication of the Motion Picture Relief Fund’s country house in Wilmington, Calif., this Sunday. CBS will carry the ceremonies. Roger Pryor, Allan Jones, Joan Bennett, Y. Frank Freeman, Jean Hersholt and Mary Martin will participate.

Robert S. Taplinger left for New York today. He plans to stop in Washington to confer on his duties as regional public relations director for the War Manpower Commission which is seeking agricultural workers.

Republic has borrowed John Carroll from M-G-M for the leading role in “Hit Parade of 1943.”

Brian Donlevy and Akim Tamiroff have been set for “The Miracle at Morgan’s Creek,” the Preston Sturges’ picture at Paramount which will feature Eddie Bracken and Betty Hutton.

Joe Molan, in charge of commitments at RKO, leaves tomorrow for New York for a vacation.

Twentieth Century-Fox will make an all-regio musical, “Thanks Pal.” William Barion will produce and Hy Krall will do the script.

Linda Darnell’s contract was extended today by 20th Century-Fox.

S. Charles Einfeld leaves for New York by train tomorrow.

George Brent has become a civilian air corps instructor at Oxnard.

Red Cross Sponsors Photographic Contest

Norman H. Davis, chairman of the American Red Cross, has announced a national photographic competition during October, November and December, for the best photographs by amateurs or professionals depicting the Red Cross’ activities and its spirit. War bond prizes, 122 in number, with a total maturity value of $12,155, will be awarded both on a monthly basis and for the contest as a whole. Photographs previously published are ineligible, but contestants may send in as many entries as they choose. Prizes are being donated by the Photographic Society of America and other friends of the Red Cross. It was said. Entry blanks and rules of the contest are available at photographic stores.

Joins W.B. Chicago Staff

CHICAGO, Sept. 23—Norman Kassell, publicity head of Essaness Theatres for the past nine years, resigned to join the Warner exploitation staff here. Madeline Woods succeeds Kassell at Essaness. The appointment was made by Mort Blumenstock.

CHANGE TO ALTEC SERVICE...

250 W 57th Street • New York City

Personal Mention

TERRY RANSAYE has left for Quebec on vacation.

Moe Silver, zone manager for Warner Theatres in the Pittsburgh territory, is visiting in New York.

Will Yolen has left for Texas.

Ralph L. McCoy, Warner Bros. Southern district manager, is in Dallas.

Edward Flynn, formerly manager of the Emerson Theatre, Indianapolis, is with the U.S. Army in England.

Lou Smith of M-G-M left last night for Chicago and the Coast.

Eugene Tunick of the RKO branch in Cincinnati has been inducted in the Army, the first inductee from that branch.

Robert Eves has resigned as To-ronto district suburban supervisor of Famous Players, Canadian Corp., to enlist in Canada’s armed forces.

Norman L. Rolfe, Connecticut division manager for Loew’s & Gordon Theatres, was a Boston visitor.

Frank Weisstein, manager of the Eastwood Theatre, East Hartford, Conn., has returned from Boston.

Michael Kipple, manager of Warner’s Victoria, Philadelphia, is recovering from an operation at Mt. Sinai Hospital there.

GEORGE SKOURAS leaves for Oklahoma today.

Stanley H. Given, son of Herbert Given, manager of PRC exchange in Oklahoma City, has been discharged at the exchange, has been commissioned a lieutenant in the Army Air Corps, and has been stationed at Westover Field, Mass.

Robert McDonough of the Comer- ford exchange, Scranton, Pa., has been inducted in the Army.

Herbert I. Weiner, son of Harry Weiner, Columbia branch manager in Philadelphia, has entered the Army Air Corps Officers Training School at Miami.

Ted Arner, former Paramount salesman in Philadelphia, is now a specialist with the Army Air Corps.

Ruben Youum, Hartford showman, has reported for active duty as a captain in the U.S. Army Air Corps.

David Cooper, former Warner Bros. salesman in Philadelphia, is reported in England with the armed forces.

Pvt. R. A. Rain, formerly of the RCA Theatre, Scranton, Pa., is stationed with the Air Corps at the Dale Mabry Field, Tallahassee, Fla.

Haines A. Miller, former manager of the Ritz Theatre, Trevorton, Pa., is now an ensign in the Navy.

“Cheapest Man”

San Francisco, Sept. 23—One of the world’s “cheapest and most unaptrictive” men was the way Federal Judge St. Sure characterized Robert M. Cappelle, a 20-year-old shipyard worker who admitted impersonating an Army soldier to get advancement at reduced rates at theatres for service men. Cappelle’s weekly earnings were $85.

Conn. Houses Ready For Fuel Shortage

NEW HAVEN, Sept. 23—Low-Wali and several other houses in this area have prepared coal-burning grates and have stored coal against the anticipated fuel shortage, although few have completed conversion so far. Some houses, including the Capitol, East Haven, have insulated against the coming oil shortage. Meanwhile, State Police are investigating possible hazards in storage of soft coal, and are inspecting storage spaces.

Arthur to Head New Canada Camp Shows

TORONTO, Sept. 23—Jack Arthur, Toronto district manager for Famous Players Canadian Corp., has been appointed to enter Government service as civilian in charge of organization of Army shows to tour Canadian camps and to appear regularly in the air. All others in the troops will be enlisted men.

‘Thunder Rock’ Is Shown in London

London, Sept. 23—Boulting’s “Thunder Rock” preview, which was shown at the G-M-C here, is a superb production and directorial achievement of profound and intellec- tual entertainment. Although devoid of star values the picture has high in audience appeal because of the timeliness of the theme and its problems, the emotional and human qualities and the inclusion of topical passages. The film, although the stage play, is essentially a creative motion picture. It has high tech- nique, a strong script and brilliant performances with Michael Redgrave dominating as Charleston.

FLANAGAN

Canadian War Board Rules on Giveaways

TORONTO, Sept. 23—The Wartime Prices and Trade Board today issued the following instructions on regulations of last Monday in which it clarified the provision about give- aways. The memorandum set forth regulations intended to prevent the last order for the continuation of premium if giveaways were featured in the advertisements. It does not nullify the previous board ban on distribution of ceramic products in any form as theatre premiums after Sept. 30.

Theatres still may give away any- thing but dishes or pottery, if in conti- nuation of a premium policy, but other houses may not start giveaways now.

First Meet Held to Plan ‘Night of Stars’

Theatrical and welfare representa- tives, headed by the Holcomb Asso- ciation, set about to inaugurate the ninth annual cam- paign for the “Night of Stars,” to be held at the close of each Garden. Marvin Schenck, chairman of the producers’ committee, was one of the speakers at the meeting. The event will be of benefit for the United Jewish Appeal to further the work of the Joint Distribution Committee, the United Palestine Appeal and the National Refugee Service.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

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San Francisco, Sept. 23.—Ky Kyer orchestra on the stage boosted Golden Gate Theater to an all-time high record of $40,000, with long line standing room for 22 pit tickets. Accompanying film feature was “Mexican Spitfire’s Elephant.” “Pardon My Sarge” and “Shelley Holms and the Voice of the Czar” came in with an excellent $10,500. Estimations take the week ending Sept. 15-18.

“Mexican Spitfire’s Elephant” (RKO) GOLDEN GATE—$2,000 (40-40-40-80-32) 7 days, Gross: $4,000. (Average, $500)

“Pardon My Sarge” (Univ.)

“Shelley Holms and Voice of the Czar” (Univ.)

Good Day

“Dollar” (Univ.)

“Broadway” (Univ.)

“Nestle Spy” (Univ.)

UNITED ARTISTS—$1,500 (30-30-40-40) 7 days, Gross: $3,000. (Average, $428)

“Ay, Aye! Army” (RKO) ORPHEUM—(2,400) (30-30-40-50-50) 7 days, 2nd week, Gross: $1,500. (Average, $214)

“Pied Piper” (20th-Fox)

“Lady Takes a Chance” (20th-Fox)

“Fonflett Sergeant” (20th-Fox)

“Hispy and Dizzy” (Para.)

ST. FRANCIS—(1,400) (30-30-40-40-50) 7 days, 3rd week, Gross: $2,000. (Average, $286)

“Holyday Inn” (Para.)

“Dr. Broadway” (Para)

PARAMOUNT—(2,700) (30-30-40-40-50) 7 days, 2nd week, Gross: $1,900. (Average, $264)

“Tales of Manhattan” (20th-Fox)

“Dagger of the Mind” (20th-Fox)

WALFIELD—(2,600) (30-30-40-40-50) 7 days, Gross: $1,800. (Average, $257)

“Battle for Siberia” (Foreign)

CLAY—(1,000) (30-30-40-40) 7 days, Gross: $1,100. (Average, $1,571)

W. B. Theatre Band Parleys at Impasse

Philadelphia, Sept. 23.—Negotiations between Warner Brothers and Local 77 of the musicians’ union have reached an impasse here. The present contract expiring on the 24th, but the house will continue with its stage show policy for another four weeks because the union requested an extension of that period on the existing contract.

The disagreement resulted from increased wage demands for 32 pit musicians. The circuit, it was said, offered “substantial increases” but not enough to satisfy the union which has recently won general 15 per cent wage boosts in other music fields. Circuit heads pointed out that the pit band cost $1,059 weekly but was used only four weeks last season when no main band was booked. During the remainder of the season, the pit band played only the exit music, it was said. The last dispute between the house and the union resulted in picketing of the house for a period of 18 months.

**Dinner to J. J. Grady in Cincinnati Monday**

Cincinnati, Sept. 23.—The local Variety Club will give a testimonial dinner next Monday to James J. Grady, who recently was promoted from manager of the 20th Century-Fox branch here to district manager.
“Paced by the Past...

RELEASED OR SET FOR RELEASE

"YANKEE DOODLE DANDY"
(Advanced price engagements only)
(James Cagney · Joan Leslie · Walter Huston · Irene Manning)

"ACROSS THE PACIFIC"
(Humphrey Bogart · Mary Astor · Sydney Greenstreet)

"DESPERATE JOURNEY"
(Errol Flynn · Ronald Reagan · Raymond Massey
Alan Hale · Nancy Coleman)

"NOW, VOYAGER"
(Bette Davis · Paul Henreid · Claude Rains)

"THE HARD WAY"
(Ida Lupino · Dennis Morgan · Joan Leslie · Jack Carson)

"YOU CAN’T ESCAPE FOREVER"
(George Brent · Brenda Marshall · Roscoe Karns)

"FLYING FORTRESS"
(Richard Greene and the Ferry Command)

"GEORGE WASHINGTON SLEPT HERE"
(Jack Benny · Ann Sheridan · Charles Coburn)

Warner
Geared to the Future

COMPLETED AND AWAITING RELEASE

"THE CONSTANT NYMPH"
(Charles Boyer - Joan Fontaine - Alexis Smith - Charles Coburn)

"ARSENIC AND OLD LACE"
(Cary Grant - Priscilla Lane - Raymond Massey - Peter Lorre)

"CASABLANCA"
(Humphrey Bogart - Ingrid Bergman - Paul Henreid - Claude Rains - Sydney Greenstreet)

"GENTLEMAN JIM"
(Errol Flynn - Alexis Smith - Jack Carson - Alan Hale)

"WATCH ON THE RHINE"
(Bette Davis - Paul Lukas - Geraldine Fitzgerald)

"DESERT SONG"
(Dennis Morgan - Irene Manning - Bruce Cabot)

"PRINCESS O’ROURKE"
(Olivia de Havilland - Robert Cummings - Jane Wyman - Jack Carson)

NOW IN PRODUCTION

"AIR FORCE"
(John Garfield - Gig Young - George Tobias - Harry Carey)

"ACTION IN THE NORTH ATLANTIC"
(Humphrey Bogart - Raymond Massey - Alan Hale - Julie Bishop)

"ADVENTURES OF MARK TWAIN"
(Fredric March - Alexis Smith - Donald Crisp)

"EDGE OF DARKNESS"
(Errol Flynn - Ann Sheridan - Walter Huston - Nancy Coleman)

"BACKGROUND TO DANGER"
(George Raft - Brenda Marshall - Sydney Greenstreet - Peter Lorre)

"MISSION TO MOSCOW"
(From Ambassador Davies’ book and private journals)

"THIS IS THE ARMY"
(Irving Berlin and the original cast PLUS)

Bros. for 1942-43!
Sept. 22 Bond Sale Slumps To 15 Million

Notes from Hollywood

Hollywood, Sept. 23

A SeriE of color all animated pictorial films depicting the progress, problems and actual battle re-enactments of the war have been launched by Hugh Harman Productions, Inc., the initial one of which, "We Can Lose," will be one of 12 films which will be a general title of "History in the Making.

The idea for the films which will require an effort on the part of the global fight facing the United States and her Allies was presented to the OWI by Hugh Harman. They will provide a month by month historical description of the successes or failures of the United Nations' effort and point out the immediate problems facing all. The OWI will provide information and technical advice.

Robert Edmonds has done the script on the first. Top name commentators will be used.

Some 40 unions and guilds affiliated with motion pictures are pitching in to remodel and renovate entirely the spot known as the Stage Door. The work will open early in October as a momentous part of the Stage Door Canteen, and will be maintained and operated entirely by the members and various screen organizations.

ERNST WESTMANN has been made head of Republic's makeup department.

DOROTHY BURGESS, absent from the screen for some time, has been signed by RKO. A CUTLER picture for PRC, featuring LYLE TALBERT, BARTON MACLAINE and CHARLOTTE WOLFE, is under way.

KIRK SLEZAK has been given a term contract by RKO and goes into "This Land Is Mine," DUDLEY NICHOLS production, which Jack Renault will narrate and appear in the M-G-M screen series "Hooray for Henry and George Sanders are also to be starred.

"11 Men Were trayed," "Fall and Rise of a Crooked Circle" is the thriller title taken in four days by Republic's Donald Seawell. Republic has extended the contract of LYNN MERRICK,

LEWIS STONE and the M-G-M two red real, "Plan for Deception," third of the "Mr. Blabbermouth" series. Profits from this subject as well as four additional shorts will go to the American Red Cross.

DORIS SMITH, English playwright, has been signed by Paramount to write the script for "The Uninvited," best selling ghost novel by Donald MacArthur. The Collier's Magazine stories by Eustace Crockett telling of the adventures of "Refugee Smitty," Negro boxer, have been purchased by M-G-M Canada Ltd., stage rights, may yet do to the role.

MARK SHELDON goes "When Johnny Comes Marching Home," Allan Jones-Jane Frazer-Phil Spitaly orchestra at Universal.

RALPH STORM will play the featured role originally intended for REGINALD GARDINER in CHARLES ROGERS' "The Power Girl." Kline and Howard Agency handled the deal.

"Hold Your Horses" cast at UAL has been augmented by EUGENE PALLETTE, ROY CRAYE. If the Abbott-Costello picture, Frank Lloyd is now directing the final scene for the picture to be distributed by RKO with proceeds going to charity. HERBERT MARSHALL, VICTOR MCLAGLEN, RUTH WARRICKE, KEVIN SMITH, MYLLENE COOPER and BILLY BEVAN are appearing in this production.

"Old Acquaintance" definitely is Bette Davis' next vehicle at Warners, with Edmund Goulding reporting to the lot to begin preparations. In "Milestones," George Brent and GIG Young also are set for it. S. H. Bendix may get a top role in "Stand at Ease," new title for the third comedy Paramount is planning. Robert Taylor gets a supporting role to Robert Taylor and Susan Peters in M-G-M's "Gentle Girl," W. S. Van Dyke II will direct.

COLBERT MORTIMER will take over the former George Farrar's public relations department, succeeding Leon Benson, who has enlisted in the Real" Army. "Swing It, Maize," original by George Hal, may be ANY Sothern's next in the series at M-G-M. It's a defense plant picture.

RKO has changed the title of "Bye, Bye, Baby" to "Rhythm Parade." DAVID HEMPSTEAD drew the production assignment on RKO's "China Sky," starring CLAUDE COLBERT and RANDOLPH SCOTT.

M-G-M has given DONNA REED a role in "The Country Girl," role in "The Human Comedy." MICKEY ROONEY vehicle.

JANE DARWELL is set for roles in two of the Great Gildersleeve shows. "Salute for Three," "Waltz Mac-Ewen" production at Paramount, will be directed by RALPH MURPHY.

Eastman contributes heavily to scrap pile

Rochester, Sept. 23—Eastman Kodak Co. has contributed heavily to the nation's scrap pile, it has been noted here.

More than 10,000,000 pounds of various materials have been collected and disposed of. Obsolete machinery, such as old coating wheels and spooling machines, were scrapped. Four million pounds of scrap rubber have been turned over to the local Industrial Salvage Committee.

Several Kodak executives are prominent on the committee. They include: Albert F. Suter, vice-president and chief executive; Frank W. Lovejoy, chairman of the board; Charles H. Vayo, general traffic manager; and George Steele of the purchasing department.

Gregory Daymond, formerly employed at the Warner Bros. studio in Hollywood, has been named a squadron leader in the RAF America. The Squadron, has brought down his seventh Nazi plane, according to word received by Warner Bros. from the British Ministry of Information. Daymond has been awarded the Distinguished Flying Cross with bar.
Off the Antenna

WITH the addition of two new shows, P. Lorillard Co.'s Nelson Eddy program and Celanese Corp.'s "Great Moments in Music," there are 28 program periods now scheduled to be heard over the entire CBS network. There is a total of 36 periods in the 28 program periods. A revised survey shows that 85 individual stations have added programs to their schedules as a result of the new discount plan. Two, WBAB, Atlantic City, and WDBS, Utica, N.Y., have added a total of 11/2 hours; 18 stations have added two hours; 12 have added five hours, and 38 have added more than five program periods weekly.

Purley Personal: William Brooks, executive editor of "Forbes" and a former Associated Press executive, has been appointed NBC director of news and special events. . . . Robert St. John, NBC London correspondent, is returning to New York for a vacation and will be replaced temporarily by Alex Drew. . . . Selling a report of a general problems have been reported to the Naval Reserve Midshipman's School at Notre Dame, Ind. . . . Irvin Barnard, Columbia University instructor in radio writing and production, has been appointed assistant manager of the NBC script department. . . . Seymour Robbins has received a tentative to report the CBS shortwave production office. Schuelen will start training for the Navy Oct. . . . Tom Morrison has been named to replace William Curtis in the CBS newsroom. Curtis has joined the merchant marine. . . . Ken Church, director of national sales and promotions for WABC, Cincinnati, has been promoted to general manager of that station during the leave of Hubert Tajt, Jr. The latter has been commissioned a first lieutenant in the Army air corps and will report to WATP, Philadelphia. Tajt is a second lieutenant's commission in the Signal Corps. . . . Storrs Haynes has been appointed head of the radio program department of Compton Advertising and Hol Jaunce, a member of the department, has been appointed program manager of "Alan Curtis in the Wildwood." "Alan Curtis' 120 Club," produced by Ted Lloyd for Columbia Pictures.

Louis J. Appel, former motion picture exhibitor, has started operation of the Radio Theatre in operation seven weeks, 1,000 watts. Robert L. Kaufman is general manager; Otis Moore, program director; Neil Robinson, production head; Max Robinson, chief announcer, and Woodrow Eberhardt, chief engineer. M. S. Landow, another exhibitor, is associated with Appel in operation of the station.

Around the Country: Homer H. Martinez, assistant farm agent of Erie County, Pa., & B.S. in Agriculture, is a graduate of the Pennsylvania State College. Schauer of the District Court of Appeals is the neutral arbiter in the dispute.

Program News: John V. Vandercook has joined the Blue's list of commentators and will start a new weekly series Sunday, Sept. 27 at 3 P.M. . . . "Can You Top This?" Mutual program, will shift to NBC Oct. 3 to be called "Can You Top This?" . . . Variety has announced that ABC plan to transmit a radio for the first time when it starts sponsoring of "The Church in the Wildwood" on WJZ. It will be heard Sundays, 11:45 a.m.

Mexican Notes: A new regulation by the Ministry of Communications and Public Works is to put into effect soon restricts announcing, critical comment and news analysis to Mexican citizens. . . . The Ministry also has found that many small stations in Mexico City are violating a new regulation that requires them to be located on the outskirts of the city rather than in congested areas.

In Philadelphia: WFIL has been granted a commercial license for its FM station W35PH with an authorized power of 10,000 watts. The station has been operating since Nov. 10 last. The fourth FM station to open in the city is W35PH, being operated by WPEN . . . Edgar T. Darlington, WFIL engineer, has been named vice-president of the American Communications Association broadcast division. . . . Sandy Geyer, former WIP announcer is now general manager of WBTM, Danville, Va. . . . Gil Babbitt has left the Invader to join WPEN as publicity director.

Holdup at WJS House

APPLETON, Wisc., Sept. 23—Two gunmen held up Stanley Gross, manager; Hayden Owen, assistant manager, and Miss Rosemary Hopkins, bookkeeper of the WJS Club here Friday night. The robbers bound them, and escaped with about $2,200 in cash.

Scully, McCarthy to Talk With Nathanson

TORONTO, Sept. 23—William A. Scully, Universal general sales manager, and F. J. A. McCarthy, division manager, have arrived here for conferences with Empire Universal Films, a distributing company of W. A. Scully. The conferences are reported to be discussing the legal aspects of a series of Famous Players Canadian against Nathanson, Paul Nathanson, Ontario, Canada, and others, and to be studying the new regulations of the Wartime Prices and Trade Board.

Will Rebuild Razed House

Bloomington, Ind., Sept. 23—The Harman house, located on Normandy lane, which burned Saturday night, will be rebuilt, the owners announced. About $3,500 will be spent in rebuilding the house. The large brick structure, it was said. Government approval has been received.
CASH IN ON A MILLION DOLLARS' WORTH OF PUBLICITY!

America's most photographed beauty! Jinx has been on more magazine covers than any other beauty! Thousands of picture layouts, countless news "breaks." Millions know her... her gay loveliness.

See...

MOVIES

Lucky Legs

with

LESLEY BROOKS - KAY HARRIS - RUSSELL HAYDEN

Original Screen Play by Stanley Rubin and Jack Horfield
Directed by CHARLES BARTON • Produced by WALLACE MacDONALD
A COLUMBIA PICTURE
RELEASED OCT. 1ST

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH
Exhibitors Get Free Film for Scrap Shows

Distributors Cooperate; Proceeds to Charity

Significant News About the Industry

Industry to Support N. Y. U. Film Dep't

Film industry representatives yesterday offered their cooperation to the recently organized motion picture department of New York University, at a luncheon at the N. Y. U. Faculty Club yesterday arranged by the department faculty.

Those present were: Robert Macmillan, director; Joseph Haize, vice-president of Warner Bros.; Hal Hode of Columbia; Arthur Mayer of the Rialto Theatre; William Montague, former Paramount News executive.

(Continued on page 7)

Lehman, LaGuardia Head 'Night of Stars'

Gov. Herbert H. Lehman and Mayor Fiorello H. LaGuardia have named special committees to head the committee arranging the ninth annual “Night of Stars” which will be held Nov. 24 at Madison Square Garden. Ralph G. Sonnenberg, chairman, announced yesterday. The benefit is held annually for the United Jewish Appeal.

Honorary chairman are Richard C.

(Continued on page 11)

U.S. Senate Votes Unanimously for Petrillo Inquiry

Complete Investigation Expected to Start Next Week Into Acts and Practices of Musicians’ Union and Its Chief

WASHINGTON, Sept. 24.—Waiving the usual formalities, the Senate today, by unanimous vote, approved the Clark resolution for an investigation of James Caesar Petrillo’s ban on the making of records and transcriptions by members of his American Federation of Musicians.

The Senate’s action followed quickly on the heels of the submission by the Interstate Commerce Commission of a favorable report on the resolution, based on the preliminary hearings held by the Clark subcommittee. The measure carries $5,000 for expenses of the inquiry.

As approved by the Senate, the resolution is broad enough to permit

(Continued on page 11)

Air Corps Photo Unit Takes Roach Studio

HOLLYWOOD, Sept. 24.—The Army Air Corps photographic division has rented the entire Hal Roach lot, with the exception of the executive offices, for its greatly expanded film activities, and will occupy the studio Oct. 7. The division now has its headquarters at the old Vitagraph studio here.

(Continued on page 7)

Conservation of U. S. Film Stock Brings Halt to Cuban Production

Havana, Sept. 24.—Film production in Cuba has been discontinued due to the severe shortage of raw stock which has prevailed here for some time. The local importers attribute the raw stock scarcity to the conservation measures being enforced in the United States.

The situation has become so serious that local capital has been withdrawn from the film producing field because of the uncertain outlook of the release print situation. “Phantoms of the Caribe,” the last picture produced here, has not been released because of lack of sufficient raw stock for the prints.

Importers of Eastman, Agfa and Du Pont film assert that they can no longer get export permits for Cuba. Local newsreels, such as Royal News and Noticiario Nacional, are considering discontinuing their editions unless action is forthcoming on the situation from the Batista government in the immediate future.

Macgowan to Finish Contract at 20th-Fox

Kenneth Macgowan, in charge of film production for the Coordinator of Inter-American Affairs, will withdraw from that post temporarily next month to return to the 20th Century-Fox studio to finish out his contract there. It was announced yesterday.

Macgowan was granted a leave of

(Continued on page 7)
Coast Flashes

Hollywood, Sept. 24

COLUMBIA has placed "Doughboys in Ireland" on its musical program. A original screenplay is being written by Henry Sauer for the Irving Briskin unit. A name band and singers will be featured.

Luis Milestone will direct the feature on Russia for the Army's "Know Your Allies" series to be produced by Major Frank Capra, according to an announcement today. Walter Huston will be narrator.

Manning O'Connor will take over Lester Ziffren's post as aide to Bryan Foy, 20th Century-Fox producer, when Ziffren joins the Office of Coordinator of Inter-American Affairs. Oct. 12, it was announced.

George Brent, Warner Bros. player, is leaving screen work for the duration to serve as a civilian instructor with the Army Air Force, the studio revealed.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Call Stage Door C. First Few Matinee Seats Reserved. Circle 6-4600

IN PERSON
ROGER MILLAND
THE MAJOR OF THE MINOR

PARAMOUNT
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES

Ge. MONTGOMERY • Ann RUTHERFORD
Crauf ROMERO • Glenn MILLER
AND
ORCHESTRA WIVES
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY
7th Ave. • 60th St.

"BRILLIANT A HIT!" Anderson, Jr., Amer. 50c to $1.50, with performances, 8-10, 1:15 and 10:15 p.m., Sat. $2 to $3. Best kind of plays and refreshments. N. 42nd St. and 6th Ave.

"STARRING GARY "THE GAY SISTERS"
AND RICHARD TRAVEL, JULIE BISHOP "BUSSIES ROAR"

STARS ON ICE
New Musical Entertainment
CENTER THEATRE, Rockefeller Center, (C-304-5244)
America's Only Ice Theatre
Evans, Very, Earl M. Betty, Red, and Sat. No Monday Performances
Always Open

AMERICAN FILM ASSOCIATION
SAMUEL GOLNWYN PRESENTS

ASTOR "P{80 Popular Prices CONT.
INTERNATIONAL MOVIE NEWS, Inc.
RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

PERSONAL MENTION

S. CHARLES EINFELD, director of advertising and publicity for Warner Bros., left the coast yesterday for New York, with stopovers in Chicago and Washington. He is due here Monday night.

VINCENT SORDI, Jr., is joining the Marines.

JACK SLINGLUFF, manager of the Central States house in Cresco, la., has joined the Marine Corps.

WILLIAM LEWIS, Warner Bros. publicity representative in the Southwest, will be inducted in the Army next week.

DOUGLAS D. ROTHACKER of New York was a recent Montreal visitor.

Geller, W.B., Mgr.
In Winnipeg, Dies

WINNIPEG, Sept. 24—W. B. Geller, 31, branch manager here for Warner Bros., died Tuesday night following a long illness.

Wolfe Cohen, Canadian district manager for Warners, is expected here by plane.

Death Postpones Meeting

Warner Bros. Canadian sales meeting which was scheduled to start Monday at the King Edward Hotel, Toronto, has been postponed due to the death of Lew Geller.

Ben Kalmsenon, Warner general sales manager, will announce a date for the meeting.

Morros and Eagle Honored by Eyess

Gus S. Eyessell, managing director of Radio City Music Hall, was host last night at a dinner party in the theatre's studio apartment in the new Morros and S. P. Eagle, co-producer of "Tales of Manhattan," which opened at the house yesterday. Others present included Spyros Skouras, Tom J. Connors, A. W. Smith, Jr, Hal Horne, William Gehring, William Kupfer, J. L. Michel, Josephine Dunphy, Leon Leonidoff, Russell V. Downey and Fred L. Lynch.

Talbot Aids Campaign

TULSA, Oct. 24, — Ralph Talbot, head of Talbot Theatres here, has named one of two "generals" of the army division of the city's three-in-one war and community fund campaign. He is chairman of the findings committee of the Citizens Committee on War Appeals and head of the large gits division.

Gottlieb, Goetz Will Attend U. A. Meeting

Arthur Gottlieb and Jack Goetz will attend the United Artists company's convention in Chicago this week. Gottlieb and Goetz will represent Warnac Picturc.

U.A. Talking Deal For Sherman Unit

United Artists is negotiating with Harry Sherman on a deal by which he will produce the company's first head of his own producing unit. The negotiations may have progressed sufficiently to permit announcement of the deal at the United Artists sales convention in Chicago, starting Monday.

Under the deal, it is reported, Sherman might produce features for the company other than outdoor action type, such as his "Hopalong Cassidy," in films now involved in the deal. The deal itself was ratified by the Paramount board some time ago and approved by President Edward C. Rafferty, U. A. president, and Y. Frank Freeman, Paramount vice-president and studio head.

Newsreel Parade

JAP prisoners captured in the Solomon, Admiral Land's call for more merchant marine seamen, current news of Thursday, Sept. 26, 1942. Louis and Billy Conn in training for the soldiers' title bout are highlights of the current newsreels. Other stories include the Texas and the members of the Women's Auxiliary Ferrying Squadrons flying in training in Delaware. The newsreel ends.

MOVIE NEWS, No. 6—Jap prisoners taken in battle of Solomon, Admiral Land's call for more merchant marine seamen, current news of Thursday, Sept. 26, 1942. Louis and Billy Conn in training for the soldiers' title bout are highlights of the current newsreels. Other stories include the Texas and the members of the Women's Auxiliary Ferrying Squadrons flying in training in Delaware. The newsreel ends.

NEWS OF THE DAY, No. 254—U. S. Marines take Jap prisoners in Solomon, Admiral Land's call for more merchant marine seamen, current news of Thursday, Sept. 26, 1942. Louis and Billy Conn in training for the soldiers' title bout are highlights of the current newsreels. Other stories include the Texas and the members of the Women's Auxiliary Ferrying Squadrons flying in training in Delaware. The newsreel ends.

PARAMOUNT NEWS, No. 9—First conceptions of an auxiliary Ferrying Squadron of the U.S. Army Air Forces. Visitors and permeation of the German and Nazi-held lands receive high rewards. Cotton pickers continue free offers to top world championships. U. S. steps up offensive in Solomons. Louis and Billy Conn in training for the soldiers' title bout. Tough training for tank destroyer troops.

PATHE NEWS, No. 2—First pictures of the Japanese islands, of Sohmon. Thousands of New Yorkers sign for Kaisen's Pan-American scamprepair at the Biltmore in New York.


GENE KURLAND, March 8, 1879.
YOU SHOULD STUDY THESE 3 Rs
"WILL BE A BOXOFFICE WINNER!" — Film Bulletin

"A major event of the screen! The only minor thing about this Paramount comedy is the appearance of the word in the title! Ginger Rogers and Ray Milland keep the patrons in stitches... a perfectly delightful fable; a wonderful antidote for wartime blues—just what the screen needs!"
— Kate Cameron, New York Daily News

"HEADED FOR THE HIGHER GROSSES!" — The Exhibitor

"Enchanting screen comedy; Ginger Rogers gives a delicate farce tremendous strength. Add the impeccable staging of Billy Wilder, and you have a picture which is up there with the great, gay comedies of this or any other year! Miss Rogers has never plumbed the depths of her artistry to such brilliant ends!"
— Howard Barnes, New York Herald Tribune

"A MAJOR BOOKING FOR ANY SITUATION—EVEN THE MINORS!" — The Independent

"A delightful idea and a cunning film; devilish charm. It takes more than a cute twist to make a picture—and that's where the Messrs. Wilder and Brackett have come in—script effervesces with neat situations and bright lines. Put this down as one of the best of Miss Rogers' career. Credit Mr. Milland, too, and all the rest of the cast."
— Bosley Crowther, New York Times

"PLENTY OF WHAT IT TAKES TO ROUNDLY ENTERTAIN FANS!" — Film Daily

"IT'S GINGERVATING IN A MAJOR WAY—a delightful comedy all the way from its apt title to its clicky fadeout—a playful of pleasing people with an impish plot, sex angles for all interested ages, and two snatches of Bob Benchley comedy thrown in for good measure... endless variety of interwoven fun and byplay. And by the way—keep an eye on a youngster named Diana Lynn!"
— John T. McManus, Newspaper PM

"A FUNFEST FOR EXHIBITORS AND JOHN Q. PUBLIC!" — Boxoffice
"SHOULD DELIGHT AUDIENCES OF THIS OR ANY OTHER SEASON!"
—Motion Picture Herald

"One of the rare screen delights of the year... extraordinary merit! It is hard to say whether the script or direction should get major credit for brilliant treatment. Since Billy Wilder had a hand in both, one might as well call the honors even. A knockout job; characters tremendously amusing, lines have comic lift and excitement. For sheer virtuosity Ginger Rogers' portrayal is tops. Milland excellent; Benchley splendid; other players never fail to make a sequence crackle with laughter."
—Howard Barnes, Liberty Magazine

"GUARANTEED TO MAKE THE CASH REGISTER RING LONG AND LOUD!"
—Motion Picture Daily

"The trouble with 'The Major and the Minor' is that too many people in the audience laugh too much and too loud; you miss lines that ought not be missed! The Paramount Theatre rang the bell with 'Holiday Inn' and bids fair to do the same with its current bid for lucre. Miss Rogers and Ray Milland perform with unusual skill, Benchley pleases, Diana Lynn strikes the correct note."
—Archer Winsten, New York Post

"ONE OF THE SEASON'S SUREST BETS FOR HIT GROSSES!"
—Hollywood Reporter

"Now that 'Holiday Inn' finally has ended its long stay at the Paramount, in comes 'The Major and the Minor,' cut from the same mirthful, alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirit that has made some of its recent musicals such happy events!"
—Alton Cook, New York World-Telegram

"SPARKLING AND EFFERVESCING . . . WIDE AUDIENCE APPEAL!"
—Variety

"Thoroughly diverting... hugely entertaining... an hour-and-a-half antidote for jangled nerves. Thanks to sparkling direction, writing and acting, the film resolves itself into a succession of hilarious incidents. One riotous scene after another. The dialogue is extremely amusing and the script dotted with numerous outstanding bits."
—Rose Pelswick, New York Journal-American

REDBOOK MAGAZINE'S PICTURE OF THE MONTH!
M.M.M THAT GINGER!

ROMANCE!

MIRTHFUL
ROMANCE!

M.M.M THOSE MOBS!

THE
MAJOR
AND THE
MINOR

SHE'S A
GOLD-MINOR
FOR YOU

FROM THE PARAMOUNT
COMPANY

Ginger Rogers
Ray Milland

with
Rita Johnson
Robert Benchley
Diana Lynn

Directed by BILLY WILDER
Written by Charles Brackett & Billy Wilder
$1,822,675 in Bonds for ‘Hadley’ Opening

WASHINGTON, Sept. 24.—A tally of bond sales at the premiere of M-G-M’s “This Above All, Mrs. Hadley” at Loew’s Capitol Wednesday night revealed that a total of $1,822,675 was achieved, almost $700,000 more than the offering of $1,125,000 that today’s newspapers gave glowing praise to the picture.

The premiere was attended by Cabinet members, Congressional leaders and members of the armed forces, among others. Tickets for the Ark seats were given to purchasers of bonds ranging in value from $25 to $1,000. Edward Arnold and Fay Bainter, stars of the film, made personal appearances.

Critics’ Quotes

Some of the critical comment was:

Andrew R. Kelley, Washington Star: “One of the choicest propaganda pictures yet issued from Hollywood, but it’s good propaganda... M-G-M fitted into the story, brilliantly acted, not only the stars; the other real stars being wisely directed. M-G-M’s best effort yet.”

Russell Stewart, Daily News: “The American counterpart of ‘Mrs. Miniver’... a good picture, beautifully made, brilliantly acted, even the small roles being expertly acted... a good script and the film is generally excellent.”

Bernie Harrison, Times-Telegram: “Belongs to the same family as the Potemkin, ungetatable... M-G-M’s most intelligently directed, exceptionally well-acted story of the home front... the performances are excellent.”

Nelson B. Bell, Post: “A picture of national importance... one of those rarely judicious film plays, particularly well cast.”

Philadelphia, Sept. 24.—The first president to be reelected for a second term by the Warner Club of Philadelphia was Mrs. Harry L. Sisson, wife of the former postmaster general of the United States, who succeeded to Everett Callow, advertising head. Other officers named by the board of governors are Jay King, Jr., vice-president in charge of entertainment; Joseph Feldman, vice-president in charge of welfare; E. Ellis Shipley, treasurer; Betty Rossner, vice-president in charge of membership, and Helen Mahoney, secretary. Although the club was originally devoted only to welfare and social work, it is now taking part in war effort drives as well.

Macgowan’s Finish Contract at 20th-Fox

(Continued from page 1)

absence by the studio from a call to head production for the Nelson Rockefeller committee. The recent departure from the studio of a number of young producers and directors, however, necessitated the request for Macgowan’s release, it was said. The request was granted with the understanding that Macgowan will continue to assist with the Hollywood production work of the Rockefeller committee. His contract with the studio has five more months to run.

Treasury Asks Final Push To Put Bond Drive Over

(Continued from page 1)

that a little extra endeavor by all workers now might overcome the ennui that success of the continued cooperation of the Treasury Department and the War Savings Service may have created among the ad

“We’re not moving in the spot

light moment this than at an
ty time during the past year,” Grumman said, “Fire us for as

sistance needed.”

“For obvious reasons,” Coyne wired, “it is of the utmost im-

portance that the quota be reached this month.”

A bond premiere at the Paramount Theatre, Springfield, Mass., produced $40,000 in war bonds during the showing, 100 recruits were enlisted in the Marine Corps at the theatre, and 142 people in 100 different towns in Massachusetts were counted as “spot” bond sales and 25 recruits were inducted.

In Los Angeles, 150 people were in attendance at the premiere of “My Sister Eileen” at Loew’s Ohio was credited with a total sale of $375,225 in bonds. Railies at Des Moines, featuring Constance Bennett, Richard Arlen, Ralph Bellamy, Wal

ner, Dossett, Diggins and Lieut. William Reed, on a tour from the Flying Tigers, pro

duced sales of $350,000 on Sept. 21. Loew’s circuit reported yesterday that bond premiers in out-of-town houses brought the circuit’s total to $3,041,414, and the company’s cumulative total to $7,595,318.

The Paramount Theatre, New

York, sold $45,000 worth of bonds from a combination of House and display ad

venience in a brief rally Wednes-

day night. Records autographed by the Andrews Sisters, season passes to the theatre and dances with members of the stag show company were auc

tioned.

A total of $35,000 in war bonds was bought by Warner Bros. em

ployees at a rally after work yesterday afternoon. The result was due to the efforts of Mr. and Mrs. John R. and Davelle, who represent the employees.

In addition to the $35,000, the employees also donated $3,035 to bond sales in the surrounding area.

The National League for War Savings Bonds is one of the groups that has been working to increase bond sales.

The organization has been raising funds for the war effort by holding rallies and selling bonds. They have also been working with local businesses to encourage people to buy bonds.

The National League for War Savings Bonds has been working closely with the American Red Cross and the Salvation Army to promote their efforts.

Major File Appeal On Illinois Award

CHICAGO, Sept. 24.—Notice of appeal was filed today with the local Arbitration Board of the Screen Actors Guild for the right to appeal to the National Labor Relations Board on the issue of the decision of the Illinois Motion Picture Industry Commission, which ordered the screen actors to return the film contract.

Meanwhile, submission to the arbitra-

tion of the settlement agree-

ment of the Oriental Theatre clearance case, scheduled for Sept. 29, will be deferred to Oct. 20 by agreement of the parties involved. The case in

volves at least 200 exhibitors and all Loop first runs and neighborhood Class A houses.

At the time of the clearance case has been postponed from Oct. 6 to Oct. 15 on request of the Schoenstadt circuit.

Paramount, ‘Lidice Day’ Release

Paramount will release its latest victory story, “Lidice Day,” to commemorate the 17th anniversary of the Nazi massacre at Lidice, Czechoslovakia, on Oct. 25, which has been recognized as Lidice Day by the United Nations and other United Nations. The film features Barry Sullivan and Ellen Drew.

Numerous towns in United Nations will change their names to Lidice on the memorial day.

Air Corps Photo Unit Takes Roach Studio

(Continued from page 1)

is expected to be dormant for some time. Fred Guiol is scheduled to pro-

duce several short features for Roach for the Army. The first tentatively set to start in November. It was indicated that the Roach company would use outside facilities in the Army’s occupancy of the studio.

SOPEG Wins Voting At U.A. Home Office

The Screen Office & Professional Employees Guild, SD, won an NLRB election yesterday at United Artists home office and warehouse. Clerical workers at the home office cast 93 votes in favor of representation by the union; 37 opposed; one ballot was void and 28 ballots were challenged. The challenged votes will not affect the result, however. At the warehouse, three votes were cast in favor of the union with one res-

igned.

The final result was SOPEG’s sixth vic

tory among home offices here. Loew’s, 20th Century-Fox and Mowietone Theatres in Columbus are now under contract, while contract nego-

tiations are under way with Na

tion Media. A seventh election, at Paramount, is pending with the NLRB.

Zukor-Low screen

Will Wed Sunday

KANSAS CITY, Sept. 24.—Jane Con

stance Loew, 19, granddaughter of Adolph Zukor, chairman of the Para

mount board, will be married Sunday to Lieut. Boyd Morse of Tuscon, Ariz. Mr. and Mrs. Zukor and the bride and groom’s father, Eli Zucker, Loew, will arrive from New York for the wedding. Pvt. Pasquale di Cico, a Staff Sergeant, and Greta Vanderbit, will also be present.

Club Plans Mass. House

SHEDBURY FALLS, Mass., Sept. 24. The Kiwanis Club here has ap

proached the management of the theatre to consider construction of a theatre here. Although it is realized that construc-

tion is not feasible for the duration, it was believed advisable to investigate the situation at the present time.

‘Tales,’ ‘Wives,’ New Pictures, Start At Broadway Houses

At the Hollywood, “Yankee Doodle Dandy” will go into its 18th week to-morrow and is continuing indefinitely. “Queen of the Desert” will open Sept. 18th top with a continuous run policy. The revival of “You Can’t Take It With You” at the Globe should gross a total of $10,000 this week ending tonight and will be followed to-morrow by “Manila Calling.”

Industry to Support N. Y. U. Film Dep’t

(Continued from page 1)

pressive, now of OWI; James S. Hamil

don, vice-president, United Press, Inc.

in New York; A. J. Kriger, 20th Century-Fox associate story editor; Austin Keough, vice-president and general counsel of Paramount, and Sol Schwartz, RKO Theatres district manager.

Faculty members present were Donald O’Connor, Robert Myron, Professor Robert Gesser, who is head of the new department, and three new professors, including Lewis Morton of 20th Century-Fox story department; Irving Hartley, head of Hartley Productions, and Michael Zuckor.

Professor Gesser, in opening the conference, stated that the purpose of the new department was to offer a practical course in all phases of the motion picture industry, but that the cooperation of the industry itself was needed, both for its valuable advice and for the scripts and pictures which it could supply for laboratory study by the students.

Mayer pointed out that the day of the “hard-bitten unscrupulous theatre manager is gone.”

Humanitarian Award

At MPRF Dedication

Hollywood, Sept. 24.—The Motion Picture Relief Fund will present its first annual Humanitarian Award to the doctors and nurses devoting their lives to the country’s war effort. The person to be thus honored for his unusual contribution to the war effort, through selfless benevolence, has already been selected but no disclosure of his identity will be made until the presentation of the symbolic medallion at the home’s opening.
AND HOW THE TRADE PRESS APPRAISES "ICELAND"

★

"The Best of the Sonja Henie pictures to date"
—M. P. Daily

★

"The patriotic angle will add considerably to the established b.o. allure of Miss Henie and her superlative blade work... her skating alone is worth the price of admission"
—Variety

★

"Marquee magic...a glittering production. Exhibitors everywhere know what that name and title will mean to the box-office"—Hollywood Reporter

★

"Iceland has topical box-office power and supersedes anything the skating star's vehicles have had in the past. You can't go wrong giving this one all you have"—Independent

★

"Topical theme and the marquee names mean handsome boxoffice"
—Daily Variety
"magic!"

-Hollywood Reporter

Sonja Henie • Payne

Henie • Payne

with

Jack Oakie

Felix Bressart • Osa Massen • Joan Merrill • Fritz Feld • Sterling Holloway

Sammy Swing and Sway Kaye

Directed by Bruce Humberstone • Produced by William Lebaron

Original Screen Play by Robert Ellis and Helen Logan

Skating Ensembles by James Gonzales

A 20th Century-Fox Picture

Songs by Mack Gordon

Harry Warren

"You Can't Say No To a Soldier"

"Lovers Knot"

"Let's Bring New Glory To Old Glory"

"There'll Never Be Another You"

"I Like a Military Tune"
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<th>Date</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
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<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
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<td>Aug. 28</td>
<td>Sabotage Squad (D)</td>
<td>(Special) Mrs. Miniver (D) 2601</td>
<td>One Thrilling Night (D) John Real Wanda McKay</td>
<td>Seventh Block (1941-42) Tombstone (O)</td>
<td>Billy the Kid in Law and Order (D) 261 Buster Crabbe</td>
<td>Sunser Serenade (D) Roy Rogers Helen Parrish</td>
<td>The Big Street (D) Henry Fonda Lucille Ball Bart MacLane</td>
<td>Orchestra Wives (M) 308 Ann Rutherford</td>
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<td>Sept. 4</td>
<td>Counter Espionage Vengeance of the West (O)</td>
<td>(Sept.-Oct.) Somewhere I'll Find You 301</td>
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<td>Range Busters (1941-42)</td>
<td>Are Husbands Necessary (C) I Live On Danger (D)</td>
<td>Frontier Marshal in Prairie Pals (O) Bill Boyd Art Davis (1941-42)</td>
<td>Mexican Spitfire's Elephant Lope Velas Leon Errol</td>
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<td>Sept. 11</td>
<td>Spirit of Stanford (D) Frankie Albert Marqueter Chapman</td>
<td>Tish 302 Marjorie Main Lana Potts Aline MacMahon</td>
<td>Island of Missing Men John Howard Helen Gilbert</td>
<td>(Special) Holiday Inn Beachcomber (D) (Reissue)</td>
<td>Border Roundup (O) 266 Baby Face Morgan (D)</td>
<td>Bells of Capistrano (O) Gene Autry Virginia Grey (1941-42)</td>
<td>Wings and the Woman (D) Anna Neagle Robert Newton</td>
<td>Just Off Broadway Marjorie Weaver Lloyd Nolan</td>
<td>Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai</td>
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<td>Sept. 25</td>
<td>Lucky Legs My Sister Eileen (D)</td>
<td>Apache Trail 304</td>
<td>Lloyd Nolan Donna Reed</td>
<td>Phantom Killer (1941-42) West of the Law (1941-42)</td>
<td>Billy the Kid in Sheriff of Sage Valley Tomorrow We Live</td>
<td>Flying Tigers John Wayne John Carroll (1941-42)</td>
<td>Here We Go Again (C) Fibber McGee and Molly</td>
<td>Girl Trouble 309 Don Ameche Joan Bennett</td>
<td>Sin Town (D) C. Bennett Brolf Crawford Anne Gaynse</td>
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<td>Oct. 12</td>
<td>You Were Never Lovelier Fred Astaire Rita Hayworth</td>
<td>The War Against Mrs. Hadley (D) Bainter-Arnold</td>
<td>Bowery at Midnight (D) Bela Lugosi</td>
<td>(Second Block) The Forest Rangers (Technicolor) Mrs. Wiggs of the Cabbage Patch</td>
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<td>Arabian Nights (D) 296 Mario Monteza Sabu (Technicolor)</td>
<td>Now, Voyager (D) 206 Bette Davis Paul Henreid</td>
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Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Titles.
NAB Meet Weights

CHICAGO, Sept. 24—The war's effect on manpower in the broadcasting industry was one of the principal topics discussed today at a meeting of the National Association of Broadcasters representatives at the Palmer House here.

Officers said the NAB board is "gleaning" toward some way of reaching a better understanding with local draft boards, who have been calling men in radio ranks, alternated by the War Power Commission as essential to the war effort.

"Some draft boards have taken an objectional point of view in wartime," said C. E. Arney, secretary of the NAB, and are drafting necessary men regardless of selective service rules.

Internal industry problems were also discussed today. Tomorrow, some action will be taken on Petullo-AMF ban on recordings and transcriptions.

Add 608 Hours in NBC Discount Plan

A total of 608 sponsored station hours weekly has been added as a result of the NBC discount use of the full network, which was dis- closed yesterday. Seventeen sponsors, using 25 programs, have taken advantage of the plan, it was said, with 88 individual stations gaining as a result.

The new plan and other factors have resulted in an increase in the average number of stations used during daytime hours since March 10. The average has gone up for night shows has increased from 76 to 94, it was said.

U. S. Senate Votes For Petullo Inquiry

(Continued from page 1)

a complete inquiry into the acts, practices and methods of the AFM along with NBC's competing company, given to the ban on records which threatens to disrupt broadcasting.

W. B. Zone Heads to Confer with Kalmine

Warner Theaters zone managers from the east and west coast arrived in New York yesterday for conferences with Harry M. Kalmine, assistant general manager of the Warner circuit, and other home office executives.

In the group were: James E. Coston and Alex Halperin, Chi- cago; Leon E. Schlagner, Philadelphia, and Moe Silver and Harry Feinstein, Pitts- burgh.

Martin Moskovitz
Named Kupper Aide

Martin Moskovitz has been named assistant to William J. Kupper, chief aide to Tom J. Connors, 20th Century-Fox vice-president in charge of world-wide distribution, it was announced yesterday.

Moskovitz has been with 20th Century-Fox for eight years. He was assistant to Herman W. Cooper, former sales manager, and previously was assistant to the late John D. Clark.

N.E. Variety Club
Sets Annual Frolic

HARTFORD, Sept. 24—Variety Club of New England, Tent No. 23, will hold its annual Frolic at the Savoy tonight. The Frolic will continue Tuesday, with all proceeds going to the charity fund. More than $2,000 in war bonds will be given away.

Davidson to 'U' Studio

Louis Davidson of the New York publicity staff of Universal, working under Maurice Bergman, leaves today to join the studio publicity staff

Col. Unit on 5-Day Week to Conserve

Hollywood, Sept. 24.—As an experimental measure to save tires and gasoline, it was stated, the entire Irving Berlin- Cohn and the Columbia studio will go on a five-day week, with a half-hour added each week. This will make up for the Saturday layoff. Shooting is expected to be unaffected, it was said. About 30,000 employees will be affected, including producers, writers and cler- kial employees.

Harrison Hollaway
Dies in California

Hollywood, Sept. 24—Harrison Hollaway, vice-president and general manager of the Earl C. Anthony radio enterprises, KFI and KECA, died last night after a two-day illness in Hollywood Hospital. He was one of the earliest figures in radio. He originated and conducted "Blue Monday Jamboree" on the Dom Lee Network here, a program which set the pat- tern for modern daytime "emcees" programs.

He was associated with radio on the Coast for the last 25 years. After resigning as manager of KFRC, San Francisco, he came here to manage the station in 1924. He was made a vice-president last year. Surviving are his wife, the former Edna O'Keeffe, and three children.

Good Week in
Philadelphia. "Sisters" Gets $14,000

PHILADELPHIA, Sept. 24.—Business was good at all downtown theaters with several holdover attractions and new product drawing good grosses.

Of the new pictures, "The Gay Sisters," a Metro-Goldwyn-Mayer production, grossed in its second week at the Athena a strong $14,000. Biggest business was reported for "Tales of Manhattan," $15,000 in its second week at the Mastamba and "Yankie Doodle Dandy," continuing big at the Boyd with about $20,000. (Para.)

Estimated receipts for the week ending Sept. 16-18:

"The Gay Sisters" (W.B.)
SNOLY—(2,000) (3,000-4,000) 6th week; Gross: $14,000. (Average: $5,000)
"The Magnificent Ambersons" (RKO)
ARCADIA—(600) (5-6-7) 6th week; Gross: $11,000. (Average: $12,000)
"Give Out, Sisters" (Univ.) (6 days)
THEATRE—(3,800) 2nd week; Gross: $10,500. (Average: $1,750)
"Yankie Doodle Dandy" (W.B.)
BUDD—(2,000) (4,000) 7th week; Gross: $20,000. (Average: $3,000)
"Berlin Correspondent" (20th-Fox)
EARL—(3,000) (2,000-3,000) 6th week; Gross: $13,500. (Average: $3,000)
"Footlight Serenade" (20th-Fox)
KRIST—(2,000) (2,000-3,000) 3rd week; Gross: $12,000. (Average: $4,000)
"Tales of Manhattan" (20th-Fox)
MASTABA—(4,700) (360-750-750) 7th week; Gross: $11,300.
"Flight Lieutenant" (Col.)
THEATRE—(3,000) (3,000-4,000) 5th week; Gross: $15,000.

Husbands’, Show in
$15,500 Week, Omaha

OMAHA, Sept. 24—"Are Husbands Necessary?" with Claude Thornhill on high film rentals. Showers $2,000 at the Orpheum. Holdovers competed at the other local theaters. Weather was cool with rain.

Estimated receipts for the week ending Sept. 16-17:

"Bambi" (RKO)
"Highways and Night" (RKO)
BRANDES—(3-0) (3-0-6) 4th week; Gross: $1,800. (Average: $1,000)
Amanda "Island" (Par.)
"Grand Central Murder" (M-G-M)
THEATRE—(2,000) for 7 days, 2nd week; Gross: $11,000. (Average: $2,500)
FORUM—(1,500) (1,500-600) 5th week; Stage: Claude Thornhill and orchestra Gross: $3,000. (Average: $600)

Allied Caravan Holds
Parley in Cincinnati

CINCINNATI, Sept. 24—The Allied Caravan held a closed session here today and Tuesday by the independent exhibitors. The meeting discussed ways and means of combating high film rentals. Speakers included Abram F. Myers, Sidney Samuelson, H. A. Cole, M. A. Rosenberg, Martin G. Smith and P. J. Wood.
MRS. HADLEY IS THE TOAST OF WASHINGTON!

BRILLIANT PREMIERE: “The War Against Mrs. Hadley” is the latest M-G-M production to leap into the nation’s spotlight. The Capitol Theatre in Washington, D. C. launched this splendid motion picture at a sensational Victory World Premiere this week and cheering audiences have packed the house ever since. Washingtonians bought $1,826,422 in War Bonds to attend the Premiere. Members of the Cabinet, Congressional leaders, celebrities in all walks of life attended. Every one of the 3,434 seats was occupied. Edward Arnold and Fay Bainter co-stars of the film appeared in person. Mr. Arnold said “You have met London’s ‘Mrs. Miniver,’ now you are meeting America’s ‘Mrs. Hadley.’ ” The combination of the Washington Premiere and the subsequent nationwide Kate Smith broadcast-salute give “The War Against Mrs. Hadley” an advance introduction to the entire country seldom accorded any motion picture.


Praise To All Who Helped Make A Great Hit!

“THE WAR AGAINST MRS. HADLEY”

with EDWARD ARNOLD • FAY BAINTER • Richard Ney • Jean Rogers • Sara Allgood • Spring Byington
Van Johnson • Isabel Elsom • Frances Rafferty • Dorothy Morris • Original Screen Play by George Oppenheimer
Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER • A Metro-Goldmine-Mayer Picture
15,000 Houses To Aid October Salvage Drive

Scrap Collection Events To Be Nationwide

Approximately 15,000 theatres throughout the country will participate in the War Production Board’s scrap drive during October, it was announced by the War Activities Committee and John B. Day.

The industry will lend its resources to the scrap drive for the month of October as it did to the war bond sale in support of the Treasury Department this month.

Victory, film No. 43, titled “Salvage,” will be nationally released by the RKO exchange Oct. 8. The commentary for the 620-foot subject is by Donald M. Nelson, WPB head. The WAC urges theatres to give the subject precedence over all others in

(Continued on page 10)

Film Making Plants Adequate, WPBTold

WASHINGTON, Sept. 27.—Facilities of the film manufacturing plants of the country are adequate to meet all current demand and will probably be able to supply requirements next year, although it cannot yet be told what the Army and Navy may need, War Production Board officials announced Friday at a meeting of the industry’s advisory committee with Harold B.

(Continued on page 7)

Roosevelt on All Webs Next Monday

President Roosevelt will open the national war chest and community chest campaigns in the United States and Canada with a radio address on all the networks and most independent stations next Monday, 10:30-11 P.M. The campaign seeks to raise $170,000,000. Also heard during the program will be Tom R. Smith, chairman of the drive; Eugene Ormandy and the Philadelphia Symphony, and a dramatic skit from the CBS serial, “Blondie.”

F. P. Canadian Sues Hanson in Surprise Litigation in Ontario

TORONTO, Sept. 27.—A surprising new development took place Friday in the litigation between Famous Players Canadian Corp. and N. L. Hanson, Odeon Theatres of Canada and others, when FCC issued a writ of summons to Oscar R. Hanson, who was president of Hanson Theatres until January, 1941, when the latter company was an FCC subsidiary, then headed by Hanson.

Hanson had a disagreement with Hanson over undisclosed issues but was represented by the Torontobased Empire-Universal Films for some months after Nathonson broke with PFC in May, 1941.

Since leaving the Nathonson fold, Hanson has been building up a group of his own distributing companies and the suit against him came as a surprise here. A separate action has been entered against Hanson in the Supreme Court of Ontario.

Loew Unit, Republic Sign SPG Contracts

The Screen Publicists Guild of New York on Friday signed two-year contracts with the Marcus Loew Booking Agency and Republic covering publicists employed at the home offices of these companies. The contracts were similar to those signed with eight major companies and the RKO Service Corp., the union said. These contracts provide, in general, for 10 per cent increases, minimum wage scales to be approved to act on every maintenance-of-union shop with a minimum of 70 per cent of SPG members.

Senate Setting Procedure for Petrolio Probe

WASHINGTON, Sept. 27.—Definite plans for conduct of the investigation of James C. Petrolio and the American Federation of Musicians, of which he is president, will be set by the Senate Interstate Commerce Committee within the next day or two, it was said in capital circles tonight. Senator Burton K. Wheeler of Montana is chairman of this committee.

The resolution passed Senate last week authorizing US. Senators to conduct a Senate investigation of Petrolio and the AFM has been referred to the Commerce Committee.

Showmen Prepare to Aid Canada’s War Bond Drive

TORONTO, Sept. 27.—Representatives of the Canadian film industry conferred on plans of cooperation with the National War Finance Committee of the Dominion Government for the Third Victory Loan of $750,000,000 which is to be floated during the three weeks commencing Oct. 9, the outcome being the establishment of a Motion Picture Section of that committee under the national chairmanship of President J. J. Fitzgibbons of Famous Players Canadian Corp. Theatre men are to be appointed to act on every loan committee in every community where there is a theatre. Robert Eves, former Toronto manager now in Ottawa, is to be the liaison officer between the film industry and the National War Finance Committee, with the National Film Board.

Subject to confirmation, the regional chairmen were named as follows:

Ontario—T. J. Bragg of Odeon Theatres of Canada, Limited, and J. P. O’Loghlin, general manager of 20th Century-Fox Corp. of Canada; Quebec—Eugene Beaulac, secretary of Quebec Allied Theatrical Industries Montreal; Nova Scotia—A. J. Mason (Continued on page 10)

United Artists Opens Meet in Chicago Today

Largest Product Program In Years Expected

CHICAGO, Sept. 27.—United Artists will open a three-day international sales meeting at the Blackstone Hotel here tomorrow with approximately 150 delegates from the United States and Canadian branches, the home office and Hollywood attending.

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, will preside at the sessions. Announcement of United Artists new season release schedule, Oct. 8, will be the company’s largest in many years, will be the highlight of the meeting.

The announcement is expected to identify approximately 36 features and six Harry Sherman action pictures on the new season schedule, inclusive of the pictures which have been acquired from Paramount.

The new season schedule is expected to be made up of contributions from the following producers: James Cagney (Continued on page 7)

24-Day Bond Total Is $590,254,000

September war bond sales were boosted another $41,521,000 on Sept. 24, the Treasury Department reported Friday. The day’s sales brought the total for the 24 days to $590,254,000, with the final six days’ sales still to be added.

The Treasury Department’s estimate of what the September campaign will do was $50,900,000, or short of goal by about $25,000,000 which was converted to $25,000,000 was answered with new ideas for sales stimuli by the War Activities Committee and September drive headquarters.

Hundreds of pledges were received from theatre managers and others in

(Continued on page 7)

In Today’s Issue

Building Goodwill
McAadoo, Pa., Sept. 27 - Ten days in succession of contumacious strikes left this town to report to an army base and on both occasions refused to leave the men, nor their friends and relatives got wet, thanks to the cooperation of the Palace Theatre managers.

The departure point was across the street from the theatre, where the rain came the lobby was thrown open to all until the draftste departed.

Key Theatres in K.C.
Raise Price Scales
Kansas City, Sept. 27.—Five first-run theatres, four downtown and one suburban, are now on a new regular price schedule of 35 cents matinee, any seat, 35 cents evening, plus 50 cents downstairs, all including tax. The former schedule was 30 cents matinee, including tax, 35 cents downstairs nights, plus tax, or 48 1/2 cents.

When the Tower, stage show and pizzeria house, has had an unusually strong attraction, it has charged 30 cents matinee, 35 cents nights, both including tax. Its regular scale is 30 cents, any seat, any time.

The Midland, formerly charging 28.5 for soldiers, has reduced this admission to 25 cents flat.

W. B. Girl Employees Get Service Benefits
Warner Bros. announced that any of its female employees entering military or naval service will be entitled to the same allowances to dependents, severance pay and other direct benefits as are received by men in military service. This announcement followed the enlistment in the WAVE of Betty A. Gilson, Chicago theatre department secretary, the first Warner Bros. woman employee to enlist.

Loew Service Flag
Raised by Schencn
A service flag now flies in front of the Loew home office building at Times Square, raised Friday by Nicholas M. Schencn, president, in honor of the 1,121 Loew-M-G-M employees in the armed forces. An army band from Fort Jay played for the ceremonies. All home office employees were given an extended lunch period to attend.

Loew N. Y. Managers Hold Session Tonight
All Loew managers and assistants in the New York metropolitan area, will meet with Charles C. Moskowitz at midday today and plans for exploiting Fall attractions.

Hartford WAC Aide
Hartford, Sept. 27—Jack W. Gordon, general manager of the Gordon Entertainment Bureau, has been appointed entertainment committee chairman of the Hartford War Activities Committee.

Personal Mention
New York, Sept. 27—A sign 30 feet long and three feet wide was stolen during the night from the Bijou Theatre marquee here.

Joseph M. Schencn left Friday for the Coast.
Fred Schanberger, Jr., of Keith’s, Baltimore, was a New York visitor over the weekend.
Mark Silver, United Artists salesman in Los Angeles, is visiting in Chicago.
Otto Espen, publicity man for Loew-Poli, Bridgeport, has resigned to take a defense position.
Joseph Ray, formerly at the Harris Bros.’ State, Hartford, is stationed at the Naval Aviation base at Pensacola, Fla.
Anna Neagle and Herbert Wilson are due here from the Coast today.

Gene O’Brien of Columbia’s New Haven exchange will be inducted in the Army.

Wometco Finds Girl Ushers Are Efficient
Miami, Sept. 27.—Employment of girl ushers at the Wometco theatres here has proved successful, according to the managers. They show as much interest in their work as men, and in some instances more, it was said.

Of 25 girls employed at the Wometco theatres, four have been promoted to cashier positions, and one has been advanced to chief of service, and three are in line for consideration as assistant managers.

Exhibitor Forum to Hear Indiana Mgr’s
A. J. Kalbarger, manager of Swit¬
ow’s Indiana and Liberty theatres, Washington, Ind., will address the Exhibitor Forum scheduled for Oct. 30 in Pittsburgh. He was announced by H. M. Richey, in charge of the M-G-M exhibitor relations, who will announce the programme. Kalbarger will lead a discussion on small town theatre management and the public.

Baltimore Variety Club Aids Crippled
Baltimore, Sept. 27.—The Balti¬
more Variety Club plans a Child Brace Shop where crippled children will be fitted with braces provided from club funds. J. Louise Rome, Baltimore, and Nicholas Weems are active on a committee in charge of the project.

Einfeld Names Weiser
Hollywood, Sept. 27.—Martin Weis¬
er has been promoted to Western division publicity representative for Warner Bros. by Charles Einfeld, director of advertising and publicity. Weiser is a man who has worked hard and who has retired because of illness.

G. D. Lottman Rites
Veteran in Publicity
Funeral services were held here yesterday for George D. Lottman, 43, former theatre district chairman who died at his home Friday. In¬
terment followed at Mt. Hebron Ceme¬
tery. Lottman is survived by his wife and two sons.

Mexico City Notes
Mexico City, Sept. 27—A branch of the municipal theatre tax is being tested in Mexico City with reductions for five houses, the Cines Olimpia, Pal¬
cio and Iris, first runs, and the Bu¬
cas, second runs. These theatres will be taxed on the basis of a smaller number of seats than for the first, although the present law requires taxation on every seat.

Exhibitors in Nuevo Leon, important zone on the East Texas border, and their employees have agreed to a no-strike policy for the duration as the theatre management relatively tranquil through entertainment. Nuevo Leon has had many labor difficulties for a long time.

The third National Cinematographic Week has been set definite for Oct. 10-17. Members of the Independent Theatres of the World, and of the Professionalists Association are participating. An elaborate program of parades, pageants and parties is planned. The feature of the celebration will be a banquet at which the 1943 “Wampas” will be presented.

A new distributing company, Cine¬
maguita Mexicana, S.A., has begun business here, distributing productions of Iraechela & Ellevia, one of the oldest producing firms here. Gonzalo Ellevia is manager.

The start of operations of XEHQ, Hermosillo, Sonora, and will bring the number of active radio stations in Mexico to 107. XEHQ will operate on 590 k.c. with 300 watts. It is licensed by Radio Hermosillo, S. de R. L.

Moostaco, Patso, Argentine, operator, has contracted for seven Mexican films to be shown in his country. Patso reports an increasing interest in Mexican product in Argentina.
Just when M-G-M's Great Eight was howling its way into box-office history—

MORE BUNDLES FROM LEO!

"Gosh! I DOOD IT AGAIN!"

Now it's THE TERRIFIC TWELVE!
"I ROLLED UP MY SLEEVES!"

An all-out effort at the M-G-M Studios Has made it possible to enlarge Our First Group of 1942-43 releases From Eight to Twelve Productions! It was the wish of our customers To buy the maximum number Of pictures at one time Because of the stress of current problems And the restrictions on transportation Involved in buying and selling film. Trade-shown and acclaimed Our first group for the new season Truly justifies the description THE TERRIFIC TWELVE!
JUDY JOINS THE TERRIFIC TWELVE!
The trade is all excited. Here’s the kind of reviews they’re printing: Film Daily says: “Ranks with the best of all musicals. Leo has something to roar about.” A super-musical that’s got heart-tug, patriotic fervor and beloved Judy at her best. New personality Gene Kelly (of “Pal Joey” stage fame) is the industry’s next big star.

JUDY GARLAND
"FOR ME AND MY GAL"
with George Murphy • Gene Kelly • Martha Eggert • Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY
Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

HEDY JOINS THE TERRIFIC TWELVE!
“The most gorgeous Tondelayo of theatrical memory” is the way Hollywood Reporter describes her. Variety predicts: “Should be one of year’s big grossers.” Hedy is sensational and Walter Pidgeon’s strong, silent character will delight his “Miniver” fans. Watch M-G-M’s powerful promotion!

HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"
with Frank Morgan • Richard Carlson • Reginald Owen • Henry O’Neill
Screen Play by Leon Gordon • From the Stage Play by Leon Gordon
Based on a Novel by Ida Vera Simonton • Directed by RICHARD THORPE
Produced by VICTOR SAYVILLE • A Metro-Goldwyn-Mayer Picture

TOP MYSTERY
Joins The Terrific Twelve!
"EYES IN THE NIGHT"
"Has all the earmarks of a winner, should hit the high grosses” says Showmen’s Trade Review. Keeps you on the edge of your seat. Startling as a scream!

"EYES IN THE NIGHT" with Edward Arnold • Ann Harding • Donna Reed
Katherine Emery • Horace McNally • Allen Jenkins • Stanley C. Ridges
Reginald Denny • John Emery • Friday, Played by Himself • Screen Play by Guy Trosper and Howard Emmett Rogers • Directed by FRED ZINNEMANN • Produced by JACK CHERTOK • An M-G-M Picture

WESTERN THRILL
Joins the Terrific Twelve!
"OMAHA TRAIL"
Daily Variety describes this M-G-M Western drama the way your patrons want it: “Plenty of entertainment for the action fans.”

"THE OMAHA TRAIL" with James Craig • Pamela Blake • Dean Jagger
Edward Ellis • Chill Wills • Donald Meek • Screen Play by Jesse Lasky, Jr. and Hugo Butler • Directed by EDWARD BUZZELL • Produced by JACK CHERTOK • A Metro-Goldwyn-Mayer Picture

(Next page explains why M-G-M’s The Talk of the Trade!)
Our First Goldmine Group in 1942-43

A line-up to be proud of. Many of them have already established themselves in early engagements. Read and Reap!

CLARK GABLE
LANA TURNER
"SOMEBEWHERE I'LL FIND YOU"

Mary Roberts Rinehart's
"TISH"
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MICKEY ROONEY
"A YANK AT ETON"

"THE WAR AGAINST MRS. HADLEY"
Edward Arnold
Fay Bainter

JEANETTE MacDONALD
ROBERT YOUNG
"CAIRO"
with Ethel Waters

"SEVEN SWEETHEARTS"
Kathryn Grayson
Van Heffin • Marsha Hunt

JUDY GARLAND
"FOR ME AND MY GAL"

HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"

"OMAHA TRAIL"
Western Thrills

"EYES IN THE NIGHT"
Edward Arnold
Ann Harding
United Artists Opens Meet in Chicago Today

(Continued from page 1)
ney, two features: Arthur Lyons, four; Jack Benny, two; David Loew, Albert Lewin, one; Charles R. Hunt Strubing, two or three; Sol Lesser, one; Arnold Pressburger, one; Benedict Bogens, one; George Schnittbock, one; two from British producers, 10 from Paramount and one from Mayfair Productions. Additional pictures may be received from Edward H. Alexander Korda, David Selznick, Charles Chaplin and Mary Pickford, although the plans for all five are reported to be indefinite at this time.

From Home Office

The home office contingent to attend the meeting includes, in addition to Sears and Leserman: Edward C. Rafttery, A. president, 15; Paul W. Mulrooney, manager, 15; Edward H. Alexander Korda, David Selznick, Charles Chaplin and Mary Pickford, although the plans for all five are reported to be indefinite at this time.


They are the "American Cowboy," concerning Will James; "Panshah," concerning "Buffalo Bill" Cody; the same story of the autobiography of the "Peace Marshal," story of Wyatt Earp by Frank Gruber, and "Wher- ever the Grass Grows," a novel by Allen Bosworth.

"Sisters," $15,000. Best in Cleveland

Cleveland, Sept. 27.—"Gay Sisters" at Warners' Hippodrome topped the town here with $15,000, "Somebody where I'll Find You" took in $14,400.

"Loew's State in a second week and "Holiday Inn" was good for $5000 in a third week at the Stillman.

Estimated receipts for the week $17,118.

"Pride of the Yankees" (RKO)

ALLEN—$3,000 (4c-36c-60c) 7 days. 6th week. Gross. $4,500. (Average at lot. 4c- $4,000."

WARNERS' HIPPODROME—(18c) 7 days. Gross. $15,000. (Average, $11,000.)

"Across the Pacific" (W. B.)

WARREN'S STATE—$900 (3¢-5¢-60c). Stage. RKO Stage. 7 days. Gross. $1200. (Average at lot. 3c- $1200."

"Holiday Inn" (Pra.

LOEWE'S STILLMAN—$900 (3¢-36c-60c). 7th week. Gross. $6,500. (Average, $8,000.)

24-Day Bond Sale Reaches $59. Million

(Continued from page 1) Industry employees to join the final drive of music concentration on sales of $50 bonds. Each pledge signer agrees to endeavor to sell at least 20 of the bonds personally. It is hoped that a minimum of 6,000 industry members will participate in the effort.

Also, radio stations throughout the country will offer autographed photos of film stars to every bond purchaser who orders a bond, with a certified check covering the price of the bond. Major producers will provide the photographs to the stations without charge. CBS already has o hered its cooperation. This promotion will continue through Sept. 30.

Special lists of prospective big bond purchasers are being divided among industry executives for personal canvassing and companies employing large numbers of workers have been asked to spend their accounting of payroll deductions for the month so that results can be credited to September.

The Federal Reserve banks are cooperating by expediting their reports to the Treasury of War Bond cash receipts so that late September sales will not be reported too late for crediting to this month. As a result, campaign headquarters are urging all workers to continue their sales efforts right up to the end of the month. Scores of war bond premises are still to be held in theatres throughout the country between now and Wednesday night. A "Wake Island" bond premium at the Granada, South Bend, Ind., effected a $500,000 sale. Another bond premium at the Bushnell Memorial, Hartford, accounted for $402,000. Theatres throughout Maryland devoted their entire gross receipts for Friday to war bond purchases, according to C. E. Rafttery, vice-president of United Artists. CARL LESERMAN GENERAL SALES MANAGER HARRY GOLD EASTERN DIVISION MANAGER
Radio's foremost foursome is here again—joining forces with a host of singing, comedy and swing stars of the airlanes—to give you the show that tops for laughs their own sensational "Look Who's Laughing."

... Gala premiere in theatres coast to coast October 10.
HERE WE GO AGAIN
one of the first five pictures from
RKO RADIO for 1942-43.
The others:
THE BIG STREET
WINGS AND THE WOMAN
MEXICAN SPITFIRE'S ELEPHANT
HIGHWAYS BY NIGHT

WITH
THE GREAT GILDERSLEEVE
(HAROLD PEARY)
GINNY SIMMS
BILL THOMPSON • GALE GORDON
ISABEL RANDOLPH • MORTIMER SNERD
AND
RAY NOBLE AND BAND

Produced and Directed by ALLAN DWAN
Screen Play by Paul Gerard Smith and Joe Bigelow. Story by Paul Gerard Smith.
15,000 Houses
To Aid October
Salvage Drive

The distributors agree to permit exhibitors to display percentage pictures to use them for morning shows on Saturday or make one-time use of them for the scrap drives, without charge. As an alternative, exhibitors preferring not to place their current pictures in lieu thereof, obtain free from distributors with whom they are doing business a full and fully played available feature or short subjects for their scrap shows.

In consideration for this, it was arranged that all proceeds received by exhibitors from the scrap matinees would be turned over to some charitable, local or national, to be selected by the exhibitor.

Showmen Prepare to Aid
Canada's War Bond Drive

'Blue, White,' $7,500
Leader, Okla. City

'Blue Horizon' $9,000
Leads in Montreal

Krasna in Air Force

Astor Handles Navy Film

200 at Equity Meeting

SURE, YOU CAN

Your war-time responsibilities mount high and higher. We ably shoulder them in places where the trained engineer's know-how can help you best. You can depend on Altec to help you in your great contribution to the war-moral—by keeping your machinery performing in a steady, waste-free way. You can depend on Altec to safeguard your theatre as only Altec can.
News

Motion Picture Daily

Monday, September 28, 1942

Short Subject Reviews

"Beyond the Line of Duty"
(Warner Bros.)

THIS extremely interesting short, produced in cooperation with the U. S. Department, follows the life of Capt. Hewitt T. Whelless, flying fortress pilot who was awarded the Distinguished Service Cross by President Roosevelt, for his daring and successful mission over the Philippines, from the time he enlisted to enter the Army Air Corps, to the time he returned to this country after his heroic action.

The picture, which Capt. Whelless himself appears in with Ronald Reagan as the narrator, shows several interesting shots of rookie pilots in training, and follows the flight of the fortress in its attack upon Japanese transports near the Philippines. Running time, 20 mins. Release, Nov. 7.

"United States Marine Band"
(Melody Master)

March and classical music, played by the United States Marine Band, has been filmed against a background of the Capitol in Washington, D. C. The voices singing the "Marine's Hymn" and "Song of the Marines" are excellent, and the band does a splendid job with an unusual number of military numbers. Thoroughly enjoyable. Running time, 10 mins. Release, Nov. 28.

"Song of Victory"
(Color Rhapsody)
(Columbia)

This satire in cartoon form has as its theme the music the victory phrase of the opening of Beethoven's Fifth Symphony. A valentine, a gorilla and a nyaya, caricatures of Hitler, Mussolini and Hirohito, descend upon a land populated by dogs and animals, and attempt to enslave them. The gentle animals, who have considerable audience appeal, are at first intimidated but finally rise against the injustice being done them and defeat their would-be masters. Well done. Running time, 7½ mins. Release, Sept. 4.

Holiday Inn' Hits $12,000 in Toronto

TORONTO, Sept. 27 -- "Holiday Inn" grossed $12,000 for its third week at She's Theatre on strong support from the younger section of the public. Estimated receipts for the week ending Sept. 21: "The Glass Key" (Para.) $1,200; "Flight Commander" (Home Box) $250; "Dr. Broadway" (M-G-M) $1,200.

Review

"Get Hop To Love"
(Universal)

A FROTHY picture of the younger set, this production by Bernard Brill and the Overfort Orchestra makes the musical stage more hip. Some excellent singing by Gloria Jean, jitterbug dancing by "The Jivin' Jacks and Jills" and Peggy Ryan, and the new slang by the youngsters are the highlights.

Donald O'Connor plays Miss Jean's high school sweetheart while Jane Frazee and Robert Paige are her "par" friends and make Gloria Jean's rival for O'Connor's affections and does credibly with her solo number, "Believe Me If All Those Endearing Young Charms."\r\n\rCharles Lamont, who directed, has given the story a fresh flavor and the music should appeal to many. Miss Jean sings "Villanelle," "Stay Away, Joe," "Drink Me Only With Thine Eyes" and "Sempre Libera" from "Traviata," and Miss Ryan contributes, "Let's Hitch a Horse to the Automobile."

The plot is not too involved. Miss Jean, a 14-year-old junior miss billed as a child prodigy, gets tired of her concert tours and runs away from her aunt (Nana Bryant) to the home of Miss Frazee and Paige, where she pretends to be an orphan sent for adoption. She enjoys the freedom of high school life and develops an affection for O'Connor who is in love with Miss Collins. A judge finally awards custody of Miss Jean to her new "parents" and she settles down to a normal girl's life.

Running time, 79 minutes. G+"\r

Edward Greif

"Ambersons' Show $17,000, Minnpl's"

MINNEAPOLIS, Sept. 27.—The Magnificent Ambersons, with a stage worth $17,000, opened the Orpheum Theatre, while "Talk of the Town" rolled up a healthy $12,500 at the Sales Theatre.

Estimated receipts for the week ending Sept. 19:

"Talk of the Town" (Col.)
STATE—(2,300) (30c-40c-50c) 7 days, Gross: $2,000. (Average, $5,600.)
"Holiday Inn" (Para.)
CENTURY—(2,000) (30c-40c-50c-60c) 7 days, Gross: $1,900. (Average, $1,900.)
"The Gold Rush" (U. A.)
WORLD—(3,000) (30c-40c-50c-60c) 7 days, Gross: $3,500. (Average, $1,000.)
"Ninotchka" (M-G-M)
GOIPHER—(300) 7 days, Gross: $1,200. (Average, $1,200.)
"Magnificent Ambersons" (RKO)
RKO—(2,000) (30c-40c-50c-60c) 7 days, Stage: Woody Herman orchestra, Pat Kavanagh, Carolan Garry, Lydia Senn, Gross: $170. (Average, $50.)
"Top Sergeant" (M-G-M)
NIGHT IN NEW ORLEANS (Para.) 2 days, "Terror" (M-G-M) 2 days, "The Glass Key" (Para.) 2 days, "Test" (Col.) 2 days, "Aster" (30c-40c-50c-60c) 7 days, Gross: $2,500. (Average, $1,000.)

"Ozark," Band $17,629

Best in Indianapolis

INDIANAPOLIS, Sept. 27.—"Jean of Ozark" with Alvin Roy and his orchestra and the Kingsisters did $17,629 at the Circle. At Loew's "Somewhere I'll Find You" took $9,261 in its second week. The Indiana grossed $2,100 for "Orchestra Wives" and "Careful, Soft Shoulders."

Estimated receipts for the week ending September 15-17:

"Jean of Ozark" (Rep.)
STATE—(1,076) (30c-40c-50c-60c) 7 days, Stage show, Gross: $17,629. (Average, $1,000.)
"Orchestra Wives" (20th-Fox)
SHEA—(1,140) (30c-40c-50c-60c) 7 days, Gross: $9,072. (Average, $1,296.)
LOEW'S—(2,800) (30c-40c-50c-60c) 7 days, Gross: $10,621. (Average, $1,517.)
"Holiday Inn" (Para.)
LYRIC—(2,100) (30c-40c-50c-60c) 7 days, (Moved from Indiana.) Gross: $5,873. (Average, $840.)

"Inn," Duelled Gets

$7,000, New Haven

NEW HAVEN, Sept. 27.—"Holiday Inn" and "Dr. Broadway" garnered $7,000 each in their second week holdover at the Paramount.

Estimated receipts for the week ending Sept. 17:

"Somewhere I'll Find You" (M-G-M)
COLLEGE—(1,625) (30c-40c-50c) 7 days, Gross: $4,400. (Average, $629.)
LOEW'S—(2,800) (30c-40c-60c) 7 days, Gross: $5,872. (Average, $1,049.)
"The Pied Piper" (20th-Fox)
LOEW'S—(300) (30c-40c-50c) 7 days, Gross: $1,823. (Average, $260.)
"Holiday Inn" (Para.)
AVENUE—(300) (30c-40c-50c) 7 days, Gross: $1,200. (Average, $400.)

"Crossroads' $9,500

Leads Seattle Week

SEATTLE, Sept. 27.—"Crossroads" was the best grosser of the week here, taking a strong $9,500 at the Fifth Avenue and being held for a second week. "Talk of the Town" and "Holiday Inn" continued strong.

Estimated receipts for the week ending Sept. 20:

"The Pied Piper" (20th-Fox)
"No Hands on the Clerk" (Para.)
BLUE MOOSE—(990) (30c-40c-50c) 7 days, Gross: $780. (Average, $109.)
"Affairs of Martha" (M-G-M)
COLLEGE—(1,140) (30c-40c-50c) 7 days, Gross: $740. (Average, $106.)
"Deep Impact" (Col.)
"Lafayette—(2,373) (30c-40c-50c) 7 days, Gross: $9,500. (Average, $1,357.)
"Talk of the Town" (Col.)
AUBURN—(300) (30c-40c-50c-60c) 7 days, Gross: $2,530. (Average, $369.)
"The Glass Key" (Para.)
"Give Out Sisters" (Univ.)
UNIVERSITY—(1,080) (30c-40c-50c) 7 days, Gross: $9,000. (Average, $1,020.)
"The Invisible Agent" (Univ.)
"The Girl Called Evangeline" (M-G-M)
CIRO—(1,000) (30c-40c-50c) 7 days, Gross: $7,000. (Average, $2,000.)
"Orphans" (Univ.)
"The Loves of Edgar Allan Poe" (20th-Fox)
PARAMOUNT—(3,000) (30c-40c-50c) 7 days, Gross: $7,400. (Average, $1,060.)

Modern Art Museum Completes Film Cycle

Three new films have been acquired by the Museum of Modern Art Film Library which, together with three additional programs of recent documentaries, completes the cycle of 300 films covering the period from 1895 to 1940.

The new pictures include a film with the word of the historic film production in Mexico during the past 40 years; a domestic comedy produced in Argentina in 1941, and a comprehensive review of the documentary, newsreel and factual film from the earliest days of the motion picture up to 1937.
We but do your bidding • Use us a lot and we'll help you a lot... we make your advertising dance with life... point to the box office... skip right up to the theatre entrance... and fairly push your prospects in • And remember... these are days of war worries... seasonal slumps... and other headaches... when you must keep pulling all the strings... every minute... hard!... for there's money at the end of those strings • Get it with Standard Accessories... Get it with Specialty Accessories... Get it with Trailers... all by NATIONAL SCREEN SERVICE... Prize Baby of the Industry.
TEN CENTS

NEW YORK, U.S.A., TUESDAY, SEPTEMBER 29, 1942

Bond Drive at 640 Million as Windup Nears

Clearance of Sales Before Deadline Urged

With the Treasury Department reporting yesterday that $49,515,-000 was added to September war bond sales over the week-end, the total through Sept. 27 jumped to $369,758,000.

Reports for three more days are still to come, and it appeared certain that the drive would top the $700,000,000 mark, but how near it would come to that $775,000,000 Treasury quota for the month appeared to depend entirely upon the last-minute efforts and results of drive committees throughout the country.

Sales for the final three days of the drive must average $45,000,000 per day to hit the quota.

Si Fabian, national director of the drive, wired all state chairman to con- (Continued on page 8)

Mono. Reports Year Profit of $157,103

Hollywood, Sept. 28.—Monogram Pictures Corp. today reported net profit of $157,103 for the year ending June 27, 1942, after all charges, provision for federal taxes and reserves. The result compares with profit of $10,697 for the preceding year after all charges. Gross profit before provision for Federal taxes this year was $202,103.

In his statement to stockholders, (Continued on page 8)

3,000 At Hollywood
Dedication of M.P.
Relief Fund House

Hollywood, Sept. 28.—More than 3,000 members of the industry attended the dedication yesterday of the new Motion Picture Relief Fund Country House, with ceremonies broadcast by the Columbia Broadcasting System. The settlement was created at a cost said to exceed $250,000. It will be a retreat of 41 acres situated in a 7,000-acre tract of the Hollywood colony of the Motion Picture Relief Fund, which was originally founded to care for the needs of the motion picture industry during its depression years.

One petition requests protection against the practice whereby the net-(Continued on page 8)

U. A. in Drive
For Producers,
Meeting Told

Koster to Be Increased,
Raftery Declares

By F. LANGDON MORGAN
CHICAGO, Sept. 28.—An intensified drive to align “as many new producers as possible” with United Artists in the coming months is planned by the company, Edward C. Rafferty, president, told the opening session of the United Artists sales convention at the Blackstone Hotel here today. The meeting will end Wednesday.

The meeting probably will be the company’s final national convention for the duration, Carl Leserman, general sales manager, told the delegates, inferring that wartime conditions will make smaller meetings advisable in the future. Leserman and Gradwell L. Sears, vice-president, are presiding.

Today’s session was limited to brief talks by Rafferty, Sears and Leser- (Continued on page 6)

Stromberg Names
Calvert N. Y. Aide

CHICAGO, Sept. 28.—Appointment of Lowell Calvert, former New York representative for Selznick International, as Eastern representative for Hunt Stromberg’s new United Artists production unit, was disclosed at the U. A. convention here today.

Calvert will head both exhibition and distribution branches of the industry with which he has been associated for 35 years, formerly was general manager of RCA Photophone’s recording operations. He was also general sales manager of GB Pictures Corp. of America before becoming general manager in charge of sales and distribution for S-I and Pioneer Pictures.

Four Reviews Today

**Personal Mention**

E. J. MANNIX returned to Cali-
ifornia yesterday from the East.

ROBERT BENJAMIN is due today on
the Coast.

BEN KALMENSON has returned
from the Southwest.

ARTHUR WILLI leaves for the Coast
tomorrow.

HERMAN RIFFIN of Springfield, Mass.,
has returned from a visit with his
son, Lt. JULIAN RIFFIN, at Camp
Tyson, Tenn.

HOWARD SHIFLET, manager of the
Hollywood Theatre, Brooklyn,
enters the Army today.

JOE E. LEWIS is in town.

HAROLD GODWIN, formerly assistant
manager of the RKO Temple,
Bochum, Germany, has returned
in England with the U. S. Army.

**Honor H. B. Lazarus**

On Entering Service

A luncheon was tendered Herbert
B. Lazarus of the Paramount legal
staff by his associates at the Hotel
Astor yesterday. Lazarus enlisted in
the Army and is leaving tomorrow.

He was presented with two carry-alls
and a utility bag. Benjamin Fincke
has master of ceremonies. Speakers
were Austin C. Keough, Louis Phil-
ips, Leonard H. Goldenson, Henry
Anderson, George A. Barry, Charles
Boudra, Walter W. Cross, Arthur Is-
rael, Jr., Fred Mohrhardt and Irene
F. Scott.

Guests included Sam Boverman,
Clark T. Brown, E. A. Brown, J. L.
Brown, Roger C. Clement, Ann
Cohen, Irving Cohen, Walter B. Co-
vell, Clinton Coombs, E. H. Ericsson,
Booster Goldwin, Ed Hymans, Louis
Loeffler, Herman Lober, J. E. Mc-
dermott, J. T. M. McLoughlin, Alec
Moss, Richard Murray, Leon Netter,
John Polk, Mark H., Reiner, Geor-
gride Rosenberg, Lou Silberling, Jack
Walsh and Harry Wright.

**Para. Baseball Team Wins Quigley Trophy**

Paramount has again won the
championship of the Motion Picture
Baseball League. Defeating Univer-
sity by a score of 6 to 5, Paramount
won the Championship Cup presented
by Quigley Publications for the sec-
dcon consecutive year, and for the
third time in four years. University
defeated International Projector in the
semi-finals of the playoffs.

Paramount also won a trophy for the
most games won during the sea-
son.

**‘Strip for Action’ No Big Draw in Pitts’bg**

PITTSBURGH, Sept. 28.—This city’s
citizens manifested only fair interest
in the new Lindsay-Crosse-Berlin
play “Strip for Action.” On its 12
performances at the only legitimate
playhouse here, the show grossed
only an estimated $18,000. It played
at $2.75 top.

**New York Theatres**

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS IN
“TALES OF MANHATTAN”
A 20TH CENTURY-FOX PICTURE

Theatre, State Ave., Symphony
Orchestra.

First Mezzanine Seats Reserved. Circle 8-600

BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES

Geo. Montgomery • Ann Rutherford
Cesar Romero • Glenn Miller & Band

ORCHESTRA WIVES
A 20th Century-Fox Picture

PLUS A BIG ROXY
5th Ave. & 50th St.

**MacMullen Heads**

B & K Employe Club

CHICAGO, Sept. 28.—Roy C. Mac-
mullen, manager of the Graunda The-
atre, is the new president of the Bal-
ban & Katz Employes Club. Other
officers are Elmer E. Iternman, first
vice-president; James R. Sav-
ner, second vice-president; J. K.
Katz, third vice-president; Joe Relak,
secretary, and Kurt M. Wolf, secre-
tary.

**‘Manhattan’ Garners $68,000 in 4 Days:**

Heavy rains which fell all day
Sunday failed to put a dent in the
big grosses which Broadway first runs
have been enjoying during recent
weeks at the Radio City Music Hall.
“Tales of Manhattan”, with
stable presentation got off to a
slow start Thursday, but it has been
the chart leader for the first four days.
It will be held.

Also big, “Orchestra Wives,” with
a stage show at the Roxy grossed an
estimated $46,000 for the first five
days.

Continuing strong at the Par-
mount, “The Major and the Minor”
with the Andrews Sisters and Tony
Pastor’s band leading the stage show,
grossed an estimated $20,000 over Sat-
urday and Sunday and should bring
an estimated $70,000 for its second
week which ends tonight. It will be
held over.

Another big opening was “Des-
perate Journey” at the Strand and
Horace Heath’s band on the stage,
which grossed an estimated $28,000
for the first three days after opening
yesterday.

“Wake Island” is also doing well
at the Ryoli where it should gross an
estimated $22,000 for the fourth week
which will end tonight. It continues.

“Manila Calling,” which went into
the Globe Saturday, grossed an esti-
mated $8,000 for the first two days
and will be held a second week.

**John Allen Marries Marjorie L. Dermdy**

WASHINGTON, Sept. 28.—Miss
Marjorie Lee Dermdy of M.G.M.’s
exchange was married Saturday to
John S. Allen, branch manager at
St. Gabriel’s Rectory by the Reverend
Fr. William J. Sweeney. A wedding
breakfast at Perrie’s followed the cer-
emony. The bride is the daughter
of Mrs. John Joseph Dermdy, also of
this city. The couple are now on their
honeymoon.
ONE OF OUR AIRCRAFT IS MISSING

drops the year's biggest bomb-load of thrills square on the box-office target!

“Great! If you can imagine 'Target For Tonight' and 'The Invaders' on the same bill, you have a notion of its entertainment!”
——Hollywood Reporter

“Interest pitched high by the realistic air scenes, anti-aircraft fire and the drama of dispatching planes!”
——Boxoffice

“A box-office bull's-eye as realistic as its eminent predecessor, 'The Invaders'. Vivid and convincing!”
——Motion Picture Herald

“Timely—filled with excitement! Bombing the target area, with anti-aircraft fire around the ship is thrilling and spine-tingling!”
——Showmen's Trade Review

ALEXANDER KORDA
presents
"ONE OF OUR AIRCRAFT IS MISSING"
Produced and Directed by Michael Powell
Written by
MICHAEL POWELL and EMERIC PRESSBURGER
The men who gave you "The Invaders"
Released thru UNITED ARTISTS
"If you thought 'Sisters' stage was hilarious on the screen!"—

Opens a solid smash.

"Hilariously happy, consistently amusing. Uproarious . . . Mrs. E., one of my favorite critics, swears this is the funniest show since 'You Can't Take It With You' . . . and I'm not one to argue with Mrs. E."

—Harrold C. Eckert, OHIO STATE JOURNAL
"World premiere is smashing success. Gloriously funny! Just what is needed these days for let-go. 'Must' fare!"
—Samuel T. Wilson, COLUMBUS DISPATCH

"Hilarious comedy. Patrons reveled in their American right to enjoy a grand escapist movie. 'MY SISTER EILEEN' is fun, great, guffawing fun. Will be a laugh hit in any town!"
—William S. Cunningham, COLUMBUS CITIZEN

Rosalind Russell
Brian Aherne • Janet Blair
MY SISTER EILEEN

with
George Tobias • Allyn Joslyn

Screen play by Joseph Fields and Jerome Chodorov
Directed by Alexander Hall • Produced by Max Gordon • A COLUMBIA PICTURE

Mr. Exhibitor, Get In The Scrap! Arrange now for your Scrap Metal Matinee!
U. A. in Drive For Producers, Meeting Told

(Continued from page 1)

man, Major Hal Roach, Arthur W. Kelly, Bert Stern and Harry Gold. Sears said his principal convention message was the future plans and policies of the company, will be given later in the convention, perhaps to-morrow. It is expected that the company's new season product announcement will be made then, detailing what is expected to be the largest release schedule in United Artists' history.

Others at the speakers' table included: David Loew, Harry Sherman, George Burrows of Guaranty Trust Co., New York, which is financing the United Artists' acquisition of Paramount properties, and Richard Dickson and John Grierson, the latter producer of "The World in Action" shorts.

"The trend in Hollywood is toward United Artists," Ratty said, in discussing the company's objective of lining up as many new producers for the company as possible. This, Ratty said, is due to three factors: present economic conditions, the more effective working conditions offered by independent production, and the desire of top producers and directors for creative independence. New names, comparable to William and James Cagney, Harry Cohn and Jack Warner, will be in the United Artists' fold, Ratty promised.

Barney Stearn, Western sales manager, and winner of a divisional prize award of $1,500, turned the sum over to Army and Navy Relief in the name of his division.

Other prize winners were: T. R. Thompson, Kansas City, leading district manager, $500; James Chenoweth, Canada, second district manager, $750; Peter Higgins, leading branch manager, $500; Thomas Winn, St. Louis, second branch manager, prizes totaling $1,000; Richard Frank, Indianapolis, third branch manager, prizes totaling $775; William Truog, Kansas City, fourth branch manager, prizes totaling $550. Additional prizes were awarded the New Haven, Toronto, New York, Dallas and Cleveland branches.

A subsidiary of United Artists Corp., as reported in Motion Picture Daily last Friday.

Reviews

"Sin Town" (Universal)

Hollywood, Sept. 28

"S IN TOWN," an outdoor action special, is laid against the back-ground of an oil boom town, with the forces of law and order vy-ing with those of crime. There is plenty doing for the action fans.

Directed with vigor by Ray Enright, the film features Constance Benet, here in her second film opposite Broderick Crawford in the role of a confidence team which preys on the gullibles of the town from East, and who in turn are taken themselves, both in money and love.

The romantic and business partnership of the starring duo is broken up temporarily when Crawford decides to go "legitimate" and settle down with the daughter of a newspaper editor who had been slain by the town gang's head as a dupe, the confidence man learns in time of the crimes committed in his name.


George Waggner produced, with W. Scott Darling and Gerald Geraghty credited with the screenplay. Additional dialogue was by Richard Brooks.

Running time, 74 minutes. "A."* VANCE KING

"Bowery at Midnight" (Monogram)

Hollywood, Sept. 28

F ILMED for the folks who like their killings in multiple and frequent, this Sam Katzman-Jack Dietz production pours the gore without stint. It offers Bela Lugosi as a psychologist who is a homicidal maniac and operates a soup kitchen as a cloak and a convenience for his dispensing of death to a series of criminals whom he first employs to aid him in dispensing it to others. It is a workout for the customers who revel in murder and is something of a success in the direction of its objective.

The script by Gerald Schnitzer doesn't delay in bringing on the killing, starting with an escaped convict who enters the psychologist's employment as a salaracter and is paid off in bullets. Lugosi proceeds through the sequences of decimation with no deviation from the deadliness of that beginning, but comes to a fatal finale at the hands of some of his victims who have been brought back to life by a doctor whom Lugosi has despoiled.


Direction is by Wallace Fox. Barney A. Sarecky was associate producer.

Running time, 63 minutes. "G.** ROSCOE WILLIAMS

**G" denotes general classification.

The deal was made with Paramount by United Artists Productions, Inc., as reported in Motion Picture Daily last Friday.

Pictures Listed

The features involved, all of which are contemplated, are: "I Married a Witch," a Rene Clair production starring Fredric March and Veronica Lake, "Out of the Pity Pan," starring William Holden, Eddie Bracken and Robert Benchley, and "The Crystal Ball," starring Ray Milland and Margaret Lindsay.

The Sherman specials in the deal are: "American Empire," starring Richard Dix, Lenore Coffee, James Dime, Lyle Talbot and "Silver Queen," starring George Brent and Priscilla Lane, both completed. In addition, "Guns of Grizzly Frontier," starring Richard Dix, and now in work, and three additional Sherman specials to be announced. Approximately five of the 13 Hopalong Cassidy included in the deal have been completed.

Producer Committee For 'Night of Stars'

Members of the producers' committee for the ninth annual "Night of Stars" at Madison Square Garden Nov. 24 were announced yesterday by Nathan Strauss, honorary chairman. Proceeds of the entertainment will go to the United Jewish Appeal.


Ad Film Producers Told Raw Stock Rule

WASHINGTON, Sept. 28—Producers of advertising films will be given no raw stock by the War Production Board allocations but will be granted specific amounts for any pictures approved by the Motion Picture Bureau of the information and data committee that was told today at a meeting with Harold H. Leuthold, section chief, with the WPB, and OWI officials.

Representatives of the Motion Picture Bureau, including Artho Meier, assistant to Lowell Mellett, and Dr. Edgar Dale, consultant, explained the way in which must be met by producers of non-theatrical pictures.

Roughly, it was said, proposed pictures must not duplicate old films, and would be made on many people, rather than be applicable to only a few, and must carry a war message, rather than a promotional or advertising message.

If approved by the OWI bureau, application for film may be submitted to the WPB.

The conference disclosed that the advertising film producers are turning out films in large numbers for the Government and other agencies in connection with war drives and other promotions and are not likely to feel the effect of the motion picture, at least for some time to come.

Ohio House Brings Complaint on Run

A designated run complaint has been filed against Paramount at the Cleveland arbitration tribunal by Maurice S. Bach, operator of the Maple Heights Theatre, Maple Heights, Ohio, American Arbitration Association headquarters here announced yesterday.

The complaint alleges that the distributor refused the plaintiff's theatre an opportunity to run the picture. It asserts it has had for the past 14 years. It is charged that the run of the sale of the Cleveland first run, with seven days clearance over the Bedford and Stillwell theatres, Bedford, Ohio, has been sold to the Stillwell. Plaintiff alleges the booking of the Stillwell and Bedford, operated by Lena Stillwell, are members of the Cooperative Theatres of Ohio, Inc., a buying combine. Plaintiff asks for the return of its former run.

The A.A.A. also announced that appeals have been filed by Loew's, 20th Century-Fox and Publix-East Great States Theatres from an award at the Chicago tribunal by Arthur G. Goldberg, arbitrator, in the specific run, complaint in favor of Bennis Bros., Freeport, Freeport, Ill.

St. Louis Arbitrator Decides for Beverly

ST. LOUIS, Sept. 28.—Arbitrator Charles A. Kalcheim, announced today that he had awarded a prize in favor of the Beverly Theatre over the Wellston, in the sub-case on the former's request, one of when the St. Louis Amusement Company's owned Victory plays films. Peary made known his decision today.

The case was reopened after the first decision by Peary upon request of the company, who claimed the arbitrator had inadvertently erred in making his decision.

28th October 1942
Reviews

“Youth on Parade” (Republic) Hollywood, Sept. 28

D ELIVERING a message from the Government to the youth of America, “Youth on Parade,” is entertainment, on the light, frothy side, you utilize as part of the plot the idea that college studies should continue their studies at the present in order to better fit them for war when and if they are called.

Heading the cast are John Hubbard, Ruth Terry, Martha O’Driscoll and Tom Brown. In support are Ivan F. Simpson, Charles Smith, Lynn Merrick, Nana Bryant, Bruce Langley, Chick Chandler and Marilyn Lee and Lee.

Six songs are used in the musical, which has a college background. They are: “I’ve Heard That Song Before,” “You’re So Good to Me,” “If It’s Love,” “Mad, Cootche Too Ma Tae Me” and “You Get to Study, Buddy,” of which the first seems the best.

The players are Bausch & Lomb Optical Co. have declared the regular quarterly dividend of $1.25, which is paid to preferred stock and 25 cents a share on the common stock.

Golob Heads Warner Exposition in Field

Larry Golob has been appointed in charge of Warner Bros. field exposition staff, it was announced yesterday by Mort Blumenstock, head of the company’s advertising and publicity in the East. Golob, who succeeds Lee Blumberg in that capacity, will continue in his present work in conjunction with magazines, syndicates and newspaper picture sections.

Blumenstock also announced that Frank Bruner, formerly with United Artists, was appointed publicity representative in the Southwest.

Teatrical Distribution

By NSA for Scrap

National Screen Accessories will handle distribution of teatrical slugs for use by theatres throughout the country in advertising the October scrap drive which will be directed by the industry, Arthur Mayer, national chairman of the drive, announced yesterday.

Ernest Ermering of Loew’s Theatres’ advertising department is making preparations for the drive. The theatre’s advertising and public relations department is preparing the slugs and Si Sleder, M-G-M advertising manager, has prepared trade paper advertisements covering the theatres’ part in the drive.

Theatres are urged to use the slugs in their newspapers and advertise the campaign. Producers and distributors will use drive slogans in their trade paper and national newspaper advertising.

3,000 at Dedication Of MPR Fund House

(Continued from page 1)

Lasky, who foresaw the need at the close of the First World War for providing medical and educational relief for film production workers in need.

virtually all the Guilds and many unions donate one-half percent of members’ salaries to this fund and additionally the revenue from the Screen Guild Theatre program has been moved to it in the fund for the past four years.

Reported Killed in Action

Corp. William F. O’Leary, 28, formerly employed at the Universal home office, has been killed in action in Australia, according to War Department notification to his relatives. He was in the Field Artillery.

Report Naty Man Missing

ROCHESTER, N. Y., Sept. 28.—L. Comm. Gus B. Lobber, former Bausch & Lomb Optical Co., has been reported missing in action as commanding officer of the U. S. auxiliary transport Little, lost in the Southwest Pacific.

Bausch & Lomb Dividends

ROCHESTER, Sept. 28.—Directors of Bausch & Lomb Optical Co. have declared the regular quarterly dividend of $1.25 to be paid to preferred stock and 25 cents a share on the common stock.

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Teatre Employe Bonus

WESTFIELD, Mass., Sept. 28.—Employees of the Park Theatre have been given a bonus of one week’s pay, the management announced.
Motion Picture Daily

Tuesday, September 29, 1942

Schine Gives Option On 11 Houses Under Govt Decree Order

(Continued from page 1)

name of the exhibitor was not disclosed.

McKay's report covered the period Aug. 19 to Sept. 26, during which Schine has made efforts to divest itself of its responsibilities in the territories.

In consideration of the option given, according to the papers, the unnamed exhibitor has paid a substantial sum which can be recouped by him only in the event that he acquires one or more theaters.

The terms of the option are, of course, confidential,” said McKay, “but the option agreement itself is available for inspection by the Department of Justice under provisions of the temporary order.”

The report asserted that late in August, new territories were offered to the unnamed exhibitor. McKay said he made three trips to Wheelersville for the purpose of negotiating a sale and that J. Myer Schine, one of the dissenting defendants, devoted a substantial amount of his time to the same purpose.

The Schine Circuit so far has disposed of five of the 16 theaters named in the court order. All have been sold by May 19, 1943. The intent is to reinitiate the status of each house as it exists in titles prior to acquisition by Schine.

Recouped by prior owners or operators so far are the Webster, Rochester; Paramount, Glenn Falls; Palace, Johnson Springs, and the Clazel and Lyric, Bowling Green, O.

Those still in possession of Schine are the Prince, Jacksonville, III.; Scotia, Scotia; Viv, Corbin, Ky.; State and Appalachian, Appalachia, Va.; a 50 per cent interest in the Maple, Galion, Ohio; Phelan, Lake, Alabama; Memorial, Mt. Vernon, O.; Opera House and Ada Meade, Lexington, Ky.; and the Liberty, Pikesville, Ky.

The Clazel and Lyric in Ohio have been disposed of by Clark Young, who recently reacquired them from Schine. Leaseholds on both houses have been sold to Carl Schwinn of Cynthiana.

CBC Board Weighs Salaries of Officials

OTTAWA, Sept. 28—Recommendations of the CBC board of governors for salaries to high ranking officials of the corporation have failed to receive the approval of the Government, and the board met here today to re-consider the situation.

Salaries recommended were $15,000 for Dr. J. S. Thomson as the new general manager and chairman of the $13,000 salary for Gladstone Mor- ray, present general manager, who is to be retained as director-general of broadcasting. No recommendation was made at the meeting for salary at present as a member of the board. Dr. Augustin Frigon, as- signant general manager, receives $12,000.

Sniegel Joins CBS

Melvin Sniegel, formerly of Movie Radio Guide, has joined the CBS public- ity staff, George Crandall, acting publicity director, announced.

Bond Drive at 640 Million
As Windup of Effort Near

(Continued from page 1)

Contact all bond issuing agents in their territories and unthemed agents of bond sales already made so that their reports will clear to the Treasury through the Federal Reserve Bank before Oct. 1.

“That billion dollars worth of bonds have been sold,” Fabian said. “Let’s be sure they are counted.”

The report stated that the Treasury Department is expected by campaign officials Wednesday night and, if it is made, a new figure for the Treasury’s quota, every effort will be made to make up the balance at the final bond rally at Madison Square Garden here that night. Among those scheduled to participate in the final rally are: Dorothy Lamour, Paulette Goddard, Veronica Lake, Edward Ar- nold, Charles Laughton, Ann Ruther- ford, William Gargan, Vera Zorina, Joan Blondell, the Ritz Brothers and others. The Treasury will be represented by Harold Graves and Ted Gamble, assistant secretaries, and the New York State War Savings Staff with representative Alan August and Patterson, chairman. William Dover will represent the Hollywood Victory Committee, which has handled the star tours during the drive.

Reports of large sales in late campaign efforts continued to pour into campaign headqua- ters. Through Thursday, about $3,000,000 in one-day programs staged by 40 exhibitors throughout the country were reported.

The features of the day were a luncheon at the Western Penn Hotel with Irene Dunne as the guest star and a rally at the Gardens.

St. Louis reported a sale of $564,000 for four days; Philadelphia, a bond pre- miere of “Wake Island” at the Fox Theatre the event jumped the Philadelphia bond sales in that city to $3,634,- 336.

The Omaha territory reported total sales through Sept. 21 of $4,177,697 which results in a bond sales for the year to date of $1,636,737, after garnering $226,750 in sales at the small city of Jamestown, N. Y.

The Bondmobile reached Binghamton, N. Y., yesterday with a total of $358,400. New Haven reported Bondmobile business of $1,138,000 in a total realization of $1,000,000 during the past few days.

Peter Perakos, New Britian, Conn. exhibitor, sold more than $4,000 worth of War Bonds at a special “Greek Night” held at his Palace Theatre, New Britian, Conn., last week. Nearby Atlantic residents of Greek descent attended and purchased War Bonds.

Betty Furness and Georgette Leslie, stars of the stage production, “My Sister Eileen,” sold $7,000 worth of War Bonds at a special sale at a New York theatre more last Thursday, it was reported.

New York State Sale More Than 98 Million

New York State war bond sales through Sept. 26 totaled $98,109,746, the Federal Reserve Bank here re- ported yesterday to the state campaign committee.

The committee’s Bondmobile reached Black River Falls, Wis., yesterday with a total of $1,138,000 in sales, the largest on this campaign.

The movie of the week was “Wake Island” at the Fox Theatre.

The New York bond sales last Friday through Sunday.

Bond sales reported aggregated $1,636,737, and stamp sales, $81,311. Lowe’s led with $26,200 in bond sales, $25,126 in stamps, and $121,575 in bonds, $20,337 in stamps, and RKO, third, with $68,125 in bonds and $10,706 in stamps.

Further Delay Due In ‘Divorce’ Action
Of Parra., 20th-Fox

The hearing of the Government action to compel Paramount and 20th Century-Fox to divest themselves of a total of 36 theatres allegedly acquired contrary to provisions of the Federal Restrictions Act has been scheduled for Monday before Federal Judge W. Goddard, will be postponed.

Government and company counsel, in seeking the further two weeks post- ponement, said that it would require all of the week to enable them to complete stipulations of fact on which they have been working since last week. Of the 36 theatres involved, 20 are Paramount’s and 16 are 20th Century-Fox’s.

The Government’s action was brought about a year ago and alleged that both companies acquired theatres in violation of the provisions governing theatre acquisitions contained in the consent decree. The companies will contend that no violation of the decree is involved in the acquisitions.

SAG Asks Ban on Free Appearances

(Continued from page 1)

works asks actors to work free or at a token wage on sustaining programs of a patriotic nature without assurance of employment when the program is sold to a sponsor. The second petition opposes the practice of service organizations seeking donations by threat of cutting at rates for commercial sponsor- ship air shows on which the stars have appeared for patriotic motives.

Keynoting the meeting, James Cagney, installed as president, said: “We demand that the management— fully realize the importance of the obligation—fulfill our obligation to our na- tion by concentrating on the war ef- fort and at the same time fulfill our obligation to our own organization.”

Report on the past year, Kenneth Thomson, executive secretary, re- vealed that membership had dropped from 8,683 to 7,192 during the period. Thomson said 622 members have obtained military withdrawals and 319 temporary withdrawals because they are working in war industries.

Former CBS Man Missing in Action

Ensign Stephen Fuld, 35, a member of the CBS station relations department for seven years, has been reported missing in action while in service with the Coast Guard on con- vict duty, according to a word received yesterday from George Fuld, his brother, an instructor in the Army Air Corps.

Ensign Fuld was born here and was a 20th Century-Fox script writer. He was commissioned in the Coast Guard three months ago.

War Bond Rally for NBC Staffs Today

A bond rally for NBC employees will be held in the network’s studio in New York at 4:15 this afternoon. Speakers will include Niles Trammell, president; Frank E. Mullin, vice-president; and Charles Laughton.

Radio Exchange to Be Speeded: Paley

(Continued from page 1)

propaganda spearheads and bend them to the existing public with disci- pline. The enemy. This being accomplished by fearless, accurate and often unpredictable broadcasts which are dictated by military security. It is the people’s war and it is the peo- ple’s privilege to be kept informed of every important circumstance affect- ing their destiny.”

Mono. Reports Year Profit of $157,103

(Continued from page 1)

W. Ray Johnston, Monogram presi- dent, reports that the company’s full year profit for the schedule of the 1941-42 season was completed and that nine figures for the current season have been completed and two others are now in produc- tion.
SMPE Asks Research for Conservation

Urges Change Approval By Neutral Engineers

A recommendation that no changes in the equipment and plant of the industry be made in an effort to conserve raw stock unless they have first been approved by a neutral group of qualified engineers was made by the Society of M. P. Engineers yesterday in an analysis and report on a number of proposed measures to conserve film by order of the military authorities.

Replying unofficially to the SMPE statement, several sponsors of conservation plans stated yesterday that they believed their methods must be sound from engineering viewpoints but that they would make no formal answer to questions raised by the SMPE report since the adoption of their proposed conservation measures rested with the heads of the various film companies.

The SMPE report was released by Donald M. Hyndman, engineering editor (Continued on page 4)

Unions to Determine Categories of Shows

A committee representing all stage craft and talent unions has been organized to determine whether new shows are to be classified as revues, with legitimate stage conditions, or as vaudeville, with greater leeway in the number of weekly performances, it was learned yesterday when the council of Actors Equity approved participation by that union.

The unions contend that several producers are “shopping around” for the best conditions and that this has (Continued on page 8)

Dimout Changed to 1/2 Hour After Sunset

Theatre marquees and other outdoor illumination will be affected by an order of the military authorities last night fixing the dimout at a half-hour after sunset instead of an hour after sundown as heretofore. The decree is effective tomorrow until May 1, in the states of New York, New Jersey and Delaware. Next May 1 the Army will revert to the old law that one hour after sunset.
Coast Flashes

Hollywood, Sept. 29

WARNER BROS. today announced signing Errol Flynn to a new contract under which he will star in the films a year and also star in as well as produce on a participating basis an additional picture for the company.

Tim McCoy has been restored to his former status as lieutenant colonel in the Army and has left for Boston, Mass., to take command of the New England Recruiting District. Mr. McCoy was a previous member as a member of the adjunct general's staff. He had been set for a series of eight "Rough Riders" pictures for Monogram release. The studio has not yet made a replacement.

Jack Benny's scheduled tour of army camps which was to have started Oct. 12 will begin in mid-November, with his first camp broadcast from Santa Ana. He will make others from western posts.

Monty Woolley will be starred by 20th Century-Fox in "Enchanted Voyage," from the Robert Nathan novel, the studio announced.

Phil. Variety Club
To Honor Nat Levy

PHILADELPHIA, Sept. 29—Nat Levy, former RKO district manager here, who was recently promoted to Eastern division manager, will be honored by the Phil. Variety Club at a dinner at the Bellevue-Stratford Hotel, Oct. 5. The affair will also honor Robert Folliard, who replaces Levy as district manager.

Wives of local film men will be hosts to Mrs. Levy at the Ritz-Carlton Hotel.

'Bugs' Baer Column Offered for Pictures

Former Judge Frederick E. Goldsmith, of Philadelphia yesterday that his son was acting in a representative capacity for Arthur "Bugs" Baer, Hearst humorist, for purposes of making a series of "Bugs' Baer" column, a feature of the Hearst newspapers.

Review

"The Forest Rangers" (Paramount)

THOSE entertainment ingredients which are widely regarded as most essential to the box office success of a motion picture are present in "The Forest Rangers" in pleasing assortment and liberal quantity. Among them are adventure, humor, spectacular settings, illusion, pictorial beauty in striking color and a dash of music.

To this reviewer, the only unsatisfying appurtenance of the film is its title. There is the danger that the many who would welcome the broad and solid entertainment of this picture may overlook it because of the restricted appeal of the Rangers title. Emphasis in advertising is thus placed and on the negatives in order that "The Invincible Roman Triangle," its popular songs and its Technicolor, will help to win it the patronage of those who never would be sold by a title which might easily be mistaken as the label for just another outdoor film.

That is not to say that the Forest Rangers and their work of protecting the woods and public lands are not an important part of the film. The picture was made with the cooperation of the Department of Agriculture, Forest Service, and the Rangers are never lost sight of. But the activities of the Service are the background, not the real story, which is the romantic contest between Paulette Goddard and Susan Hayward for the affections of Fred MacMurray, and the latter's pursuit and detection of an incendiary who sets one destructive forest fire after another.

Miss Hayward, as the tomboy owner of a logging camp, is in love with MacMurray, in charge of the nearby Ranger station. Her independence is lastingly defeated by color that catches the natural beauty of the forest and mountain locales, of great forest fires abaze by night and day, of the fire-fighting methods of the Rangers. The hunt is climaxed in MacMurray's escape by parachute from a plane set afire by the incendiary following his detection.

The songs include the popular hit "I Got Spars That Jingle, Jingle, Jingle," by Joseph Lilley and Frank Loesser, and "Tall Grows the Timber," by Loesser and Frederick Hollander.

An outstanding characterization is turned in by Lynne Overman, as bandyman at the Ranger station, and excellent performances are given by Robert Lowery as Miss Goddard's wealthy father; Albert Dekker as a lumberman with a grudge against the Ranger; Regis Toomey as an aviator doing special assignments for the Rangers and whose love for Miss Hayward is unrequited.

Robert Sisk was assistant producer and George Marshall directed from a story by Harold Shumate. The original story was by Thelma Strabel.

Running time, 85 minutes. "G."*7

SHERWIN A. KANE

*"G" denotes general classification.

Voyager Starts New Policy at Hollywood


Personal Mention

DAVID PALFREYMAN of the MPDA returned to New York yesterday after a month in the West.

ROBERT MOCHRIE, RKO general sales manager, and WALTER BRANK, Western division manager, are expected back Friday from the Midwest.

DR. CARLOS ROCHA, editor of Cinegrafico de Cuba, is a New York visitor.

FRANK N. PHELPS, Warner labor contact, has left for Ohio.

BEN POLLOCK of the Universal publicity department has left for Camp Upton for Army service.

HARRY ROSENQUEST of Warner Theatres is in Philadelphia.

IRVING C. JACOBS, Jr., Connecticut based columnist, returned to his winter home at Branford, Conn.

NORMAN ELSON leaves today for Philadelphia and Washington.

RALPH THURSTON, manager of the Saybrook, Conn., house, is a part-time Coast Guard fire fighter.

NAT LEVY, RKO Eastern division sales manager, has returned from a visit in Chicago and Indianapolis.

JOHN MENZIES and DOMINIC BRUNO, formerly of the Century staff in Rochester, N. Y., are now at Fort Knox.

Catholic Actors Guild To Fete Service Men

Gene Buck, former Ascap president, will produce and direct the entertainment of the Servicemen's Morale Corps at the Labs Club tomorrow. Two honored service men will be entertained at the dinner which will be under the sponsorship of the Catholic Actors Guild. Rev. John F. White, Guild treasurer, will assist Buck. Buck headed the Labs' War activities committee in World War I.

Voyager Starts New Policy at Hollywood

A new continuous run policy for the Hollywood, effective after the current 12-week run of "Yankee Doodle Dandy" ends Oct. 18, was announced yesterday by Warner Bros. The theater will feature its own product at popular prices with "Now Voyager" set to open Oct. 22. Scheduled to follow are "The Desert Song" and "The Constant Nymph" in Technicolor.

20th-Fox Men to Army

Stephen L. Freedland of the 20th Century-Fox publicity department and secretary of the Screen Publicists Guild of New York was sworn in yesterday as an ensign in the Navy Reserve. Irving B. Kahn, director of radio promotion for 20th Century-Fox, attended the ceremony and will report to Fort Dix Monday.

Turner Rites Today; Veteran Film Player

PHILADELPHIA, Sept. 29—Funeral services will be held tomorrow for William H. Turner, 81, actor, who died Sunday at the Edwin Forrest Home for Actors. He appeared on film in over 1270 films, mostly as supporting player in films with the Lubin Co. here and the Vitagraph Corp. When the film industry shifted to Hollywood, Turner followed his time by running the "Figaro" for the Allied Artists.

Epstein's Mother Dies

Hollywood, Sept. 29—Philip and Julius Epstein, Warner Bros. producers, left tonight for New York with the body of their mother, Mrs. Henry Epstein, 85, who died last night. Services will be in New York.

Pittsburgh 'Press' Defends Film Pay

Pittsburgh, Sept. 29.—Defense of the motion picture industry luminaries who draw high incomes, was presented in an editorial in the Pittsburgh Press.


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TRADE TALK!

M-G-M's

TERRIFIC TWELVE!

is

TNT!

FOLLOW THE LEADER!

Metro-GOLDMINE-Mayer
SMPE Asks
Research for
Conservation

(Continued from page 1)
vice-president, and Dr. Alfred N. Goldsmith, chairman of the theatre
engineering committee. It was pre-
pared under the general direction of the
projection practice subcommittee, and
with the approval of the chairman of the other technical com-
mittes of the society.

'Goodwill Greatest Asset'
A statement by the SMPE said, "The widespread favor toward
motion pictures is regarded by the
Society as the industry's greatest as-
et, and the society is opposed to any
steps which might result in a loss of
public goodwill. If competent engi-
neering tests show that new methods
will not improve the performance and
standards of the industry and alienate
the public, and if such new methods
will lead to substantial film conserva-
tion, then the cost and changes over
problems which are involved, the
society is heartily in favor of such
changes. But even the most improve-
ment established in advances and urges
the Government and the motion pic-
ture industry to try out new pro-
posals experimentally before their adoption.

To assist in such an investigation,
the society requests an un-Classified
ly elaborate and searching set of
questions which should be answered
for any proposed theatre conserva-
tion methods. These questions cover
all branches of the industry, including
theatre operators and theatre projec-
tionists. These questions are not di-
rected at any particular proposed sys-
tem but should be answered with ex-
erience. The questionnaire covering
the society is one of the most elaborate and com-
plete documents of its kind and repre-
sents a substantial contribution by the
society to the welfare and safety of the
motion picture industry as well as
a guiding help in the war effort.'

CIO Orders Warner
Strikers to Return

(Continued from page 1)
ector of the U. S. Conciliation Ser-
vice, who urged that the strikers use
Government channels for settlement of
the dispute.

Negotiations were in progress when
an unauthorized strike was called by the
employment owners. Following the walkout
however, the union authorized the
strike.

Chicago House Opens

CHICAGO, Sept. 29, — The Grand
Opera House, loop legitimate theatre,
recently taken over by Van Nomikos,
has been reopened as a double-feature
house, booking from a.m. to 1 a.m.
Richard Satchell is house manager.

"Street of Chance"
(Far from the beaten track of murder mysteries, this is a production
which should excite lively word-of-mouth comment. Directed by Jack
Hively, the film achieves a high degree of tenseness and moves forward steadily
to the climax. Although lacking any big marquee names, there is a
competent cast which includes Burgess Meredith, Claire Trevor, Sheldon
Leonard, Jerome Cowan, Frieda Inescort, Adeline De Walt Reynolds,
Louise Platt and Arthur Loft, among others.

In the screenplay by Gorrett Fort from a story by Cornell Woolrich,
Meredith picks himself up from a fall after being hit by loose masonry.
He hurries home to his wife (Miss Platt) who is amazed to see him
return after an absence of more than a year. Aware that he had been
stricken with amnesia at that time, with the blow restoring his memory
but leaving the interim blank, he gets his old job back. Then a swallow
looking individual (Leonard) starts pursuing him.

Meredith flees but determines to find out more about that period
when his mind was a blank. Miss Trevor recognizes him in a street
near the scene of his accident. It develops that she has been his sweet-
heart, that Leo is a detective in the singling out of arson as the primary
murder. With that carefully built background, Meredith sets out to
find the murderer and does so.

It is the kind of picture which should attract audience interest at
once and which promises its progressive action towards a strong climax.
Sole 5,000 paper play. Burt Kelly acted as associate producer.

Running time, 74 minutes. "G."

Edward Greep

Henry Aldrich, Editor
(Paramount)

WHEN Henry Aldrich is made editor of the high school paper by
virtue of an essay written for him by his girl friend, his troubles,
not to mention those of his family and the community, as a whole,
began in earnest. In his anxiety to boost the paper's circulation he turns
to extra-curricular events and in covering a local fire he is inspired to hint
in his story for the paper that it was of suspicious origin. The sequence
of events thus set in motion are immediate and multiply like mosquitoes
in tepid swamp water.

Recurring fires in the community bring Henry under suspicion of
incendiary, bring him into juvenile court and make him a fugitive
from justice before making him a local hero through his capture of the
real pyromaniac, who has been setting the fires. There would seem to be
beartleness. With his closest friend, Leo, who is a detective, he
abducts suspect, and menace juvenile infractions of the law as vertebrae,
as story material for a family picture intended for an audience largely of
the young. However, as it stands, the picture is adequately acted by Jimmy
Lydon as Henry, Charles Smith and Rita Quigley as his closest friends;
Burt Kelly is Leo, Jane Darwell as Mr. and Mrs. Aldrich, and Francis
Pierlot as the fire-bug, in the principal roles. Sol Siegel produced and
Hugh Bennett directed from an original by Muriel Bolton and Val
Burton.

Running time, 72 minutes. "G."

Sherwin A. Kane

"G" denotes general classification.

20th-Fox Will Sell
'Manhattan' Singly

Realignment of the fourth and fifth
blocks and release dates up to Dec
19 were announced yesterday by 20th-
Century-Fox. "Tales of Manhattan,
listed as part of Block 3, will be sold
separately as the only unit in that
block, and will be released nationally
Oct. 30.
Block 4 will consist of four features
including "Girl Friend," released Oct.
16; "Manila Calling," Oct. 16; "The Man in the Trunk," Oct. 23, and
Block 5 will have "I Know Where
Other Woman," released Nov. 13;
"Thunder Birds," Nov. 20; "The Un-
usual Housekeeper," Nov. 27; and
"Water Swan," Dec. 4, and "Dr. Renaut's
Secret," Dec. 11. Trade screenings
for the fifth block will be held Oct.
15 and 16.

Legion of Decency
Approves 8 Films

The National Legion of Decency
reviewed and classified eight new fea-
tures during the past week, all of
which were placed in its approved
classifications.

The pictures reviewed and their
classifications are: Class A-1, unobjec-
tionable for general patronage;
Black Rider of Robin Hood Ranch,"
Marshall Archer, Detective; "One
Pirate Aircraft is Missing," Frank
Dougherty, "Pirates of the Prairie," and "World
at War," Class A-2, unobjectionable
for all adults; "Busses Roar," "Manila Calling" and "My Sister Eileen."

Flying Tigers’ to Capitol

"Flying Tigers" has been booked
into the Capitol for the last week in
October, Republic announced yester-
day.

Theatres Launching
National Drive for
Salvage Tomorrow

(Continued from page 1)
and, particularly, the methods of dis-
posal of the scrap collected.

It will be launched Thursday by
the national committee for theatre participation in the campaign. They
have planned a series of promotions aimed at salvaging scrap at a profit
and, in some cases, at a loss. Donors of specified amounts of scrap are
advised to contact their local theatre authorities.

The WAC emphasized that the
drive during October is to be handled
on a local basis by participating the-
ates.

The nation's Committee for Salvage will serve merely as a clearing house to
keep exhibitors fully informed of
activities all over the country.

Shouras Theatres here
opened their drive last Sat-
urday morning with 30 special
scrap shows held in the city.

Sports personalities appeared
at the shows and more than
50,000 children who attended
contributed 133 tons of scrap.

The Loug's circuit has completed
its plans for the drive. In addition
to scrap shows, every theatre of
the circuit will be combed for salvage material, which will be turned
in.

Mr. P. H. Landriea has made a
special newsreel clip for the salvage
campaign which will be released by
all newssheets tomorrow for use at
the start of the drive. Every New York
theatre is expected to show the
subject.

City-wide collections of scrap ma-
terials have been scheduled as follows:
Queens, Oct. 2; Richmond, Oct. 6;
Borough, Oct. 8; Detroit, Oct. 10; and
Manhattan, Oct. 15. City trucks will
pick up scrap accumulations on those
dates.

Stromberg to Make
5-7 a Year for U.A.

(Continued from page 1)
Henry Brash, George Sanders and
Dick Dickerson.

Louise Heyman, representative of
Sol Lesser, U. A. producer, discussed
Stage 4. F. F. Lavender, producer of
the Lesser film. He said the picture
would have four headline bands, in-
bcluding Benny Goodman and Kay
Kysor.

Hunt Stromberg, United Artists
producer, is said to be writing the
scenario for Stromberg's production
of "The G-String Murd-
ers," arrived in New York yester-
day for the initial meetings with the U. A.
convention in Chicago.

Stromberg will confer with Lowell
Val, Calvert's new Eastern representa-
tive, and Katharine Brown, Strom-
berg's story and talent representative.
He plans to return to Hollywood Fri-
day.
Cites Paramount's "Gift of Gaiety"
Alton Cook, film reviewer for the New York World-Telegram, didn't content himself with tossing orchids to "The Major and the Minor" in his review of the film's opening at the N.Y. Paramount. He went further and tossed a very pretty posy indeed to Paramount in general. His review said: "Now that 'Holiday Inn' has ended its long stay at the Paramount, in comes 'The Major and the Minor,' cut from the same mirthful alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirit that has made some of its recent musicals such happy events."

All Critics Laud Wilder
Billy Wilder, who rings up a smash hit with his first directorial assignment for Paramount in "The Major and the Minor," came in for special praise from all New York newspaper and film trade reviewers alike — both for his direction and for his share of screen play credit. From Liberty Magazine (p.x above) right down the line, the critical gentry awarded him a deserved special nod.

GET IN THE SCRAP! Your assignment for October from Uncle Sam is to stage weekly or bi-weekly "Scrap Matinees"!
INTERNATIONAL MOTION PICTURE ALMANAC

COVERING PRODUCTION DISTRIBUTION EXHIBITION RADIO AND TELEVISION FOR 1942-43

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Edited by TERRY RAMSAYE
Bonds Pass 700 Million; Windup Today

(Continued from page 1)
local and stae committees. Omaha reported sales of $1,328,000 to Sept. 25, and Nebraska a total of $5,250,000 as of that date. Miami reported it would exceed its $2,000,000 quota. Tampa raised $1,530,000 with a dinner rally; Lakeland, Fla., $864,000 with a rally, and St. Petersburg, $302,000.

The Loew's circuit reported sales of $8,387,029 through Sept. 27 through bond premiers, rallies within theatres and sales at theatre booths. A rally at Cadle Tabernacle, Indianapolis, attended by 8,000, with Dorothy Lamour as guest star, realized $1,065,112. At Pittsfield, Mass., theatre rallies featuring Bruce Cabot and Constance Bennett produced $203,125.

Members of the Sidney Lipson Foundation, New York, an organization engaged in charitable work for needy children, purchased $3,000 in bonds through Paramount Pictures.

Unions to Determine Categories of Shows

(Continued from page 1)
resulting in "Star and Garter" receiving a class A rating as a result while "Wine, Women and Song" has been classified as a vaudeville enterprise. Equity directors included: Walter Durlazl, Alfred Harding and Charles Mantla to represent it on the committee, while Chorus Equity designated Ruth Richmond and Gerald Moore.

A preliminary meeting was held Monday and a second is scheduled for next Monday at which time categories are expected to authorize participation. Those present at the first session included: William F. McVoy, Walter Greaza, American Guild of Variety Artists; Oliver Sayler, Association of Agents & Managers; Virginia Martin and Molly Perminck, Stagehands; Morrie Seamon, Treasurers & Ticket Sellers; Fred Marshall, United Scenic Artists; and Ada Nelligan, Augusta Ocker, Wardrobe Attendants. Musicians Local 802 has approved participation with William Feinberg as its representative.

The Equity council yesterday also voted to continue the fortnightly bargaining schedule for an indefinite period.

Chicago Operators Seek 2-Year Pact

CHICAGO, Sept. 29—Chicago theatre operators are scheduled to reply tomorrow to the new wage scale demands of the Chicago Operators Union, presented to the state's wage scale committee at a meeting last week.

The operators are seeking a two-year contract in place of the usual one year pact, a five per cent wage increase with one week's vacation the first year, and an additional five per cent increase and two weeks vacation the second year.

Variety Shows Continue Popularity. CAB Says

By EDWARD GREIF

Variety programs again were "the most popular type of vehicle to carry audience appeal" according to the semi-annual survey of "Radio Programs" conducted at the Metropolitan Broadcasting Co. Variety programs scored an average rating of 16.1 per cent during the Winter season, the report stated.

Audience participation shows were second with 11.4, just edging before the "Yesteryear Shows" which tied with 11.3. The other four of the seven major types of programs were popular music, 11.1; sports specials, 8.4; classical music, 7.4; and commentators, news and talks, 5.3.

All types of programs, with the exception of audience participation shows, according to the report, ended the season with lesser average ratings than in the previous Winter season, and the decline in the averages was traceable, the report said, to the greater number of sponsored shows.

"The run of 78.7 per cent in the number of programs was accompanied, however, by a somewhat lower average rating as compared with the previous Winter season," it was said. "Apparenty reflecting the sizeable number of newcomers to the task of building and holding a following, the decrease was a normal diffusion of audiences."

Commenting on drama's shift from second to third place, it was pointed out that it set a record with "nearly one-third of all network time devoted to this type of offering."

There were 45 dramatic offerings during the past season, as compared with 39 the previous Winter and 2 in 1939-40. While the interest in dramatic shows climbed 55.2 per cent in three seasons, the diffusion of rating was only 10.3 per cent, it was pointed out. Average ratings for dramatic shows were 12.6 per cent in 1939-40, and 11.7 in 1940-41.

"The increased rating of dramatic shows found that drama and serial drama which occupy 79 per cent of the day's schedule were the most popular, being outranked by familiar musical in first place, and classical and semi-classical music in second.

Clearance Complaint Dismissal Is Upheld

The arbitration appeals board affirmed the dismissal of the clearance complaint of Metropolitan Playhouse Theatre in the Bronx by Lionel F. Popkin, arbitrator, in a decision made public yesterday.

All three of the clearance complaints of Kant Amusement Corp., operator of the Crown, Brooklyn, against the five competing companies and the Radio City Circuit, were dismissed by John T. McGovern, arbitrator. The Crown sought the elimination of the seven days' clearance it held by the Utica and the 21 days' clearance of the Carroll. The arbitrator ruled that the Crown is in competition with both theatres and that the existing clearances are justified.

At Philadelphia, notice of appeal was filed by the Ambassador Theatre from the dismissal of its clearance complaint against RKO by A. E. Scott, arbitrator.

The dismissal of the Metropolitan Playhouse's appeal was based on the finding that the Oglethorpe is in competition with the Mt. Eden Theatre, operated by J. J. Theatres, Inc., which has seven days' clearance over the Carroll. The arbitrator finding that the clearance was justified was affirmed by the national appeals board.

Will Have War Record

PHILADELPHIA, Sept. 29—The American Legion post of the Philadelphia Variety Club presented a log through, a request to be incognito, of an Air- Craft Unit commanded by Lieutenant W. I. Casser, Jr. The log book, according to military custom, is returned to the overseas commander. Original it was presented it as a record after the war.

Ask $12,000 Salary For CBC Executives

OTTAWA, Sept, 29.—According to reports here, the Canadian Broadcasting Corp. board of governors, whose recommendations for salaries for officials were rejected by the Government, have scaled their recommendations downward and again presented them for approval.

The new proposal suggests that Dr. James Thomson, who is to be the new general manager, should receive the equivalent of $15,000 as head of the University of Saskatchewan, plus living costs in Ottawa, and that Gladstone Murray, present general manager who is to be retained as director general of broadcasting, and Dr. Augustin Frigon, who is being retained as assistant manager, should be paid $12,000 each.

WOR to Give Score For Stamp Purchase

WOR is launching a war stamp promotion in connection with the World Series broadcasts which start today from St. Louis. Six booths sponsored by the American Women's Voluntary Service have been equipped with portable radios and ear- phones. In exchange for the purchase of a 25-cent stamp, the latest score will be given.

Reelfellows Resume

CHICAGO, Sept. 29.—The Reelfellows Club of Chicago has its plans for regular meetings at the M-G-M Club. President A. M. Van Dyke made his first meeting this week, announced the club's decision to buy a $1,000 war bond.

Local Chest Appeals To Follow FDR Talk

Local appeals for contributions to the national Treasury, Monday night at the Club, will follow President Roosevelt's radio address to the nation Monday night at the Club. The Club will hold a War Chest and Community Chest campaigns. At the conclusion of the President's talk, a speaker from the local branch of the campaign will address his community briefly over the loud speakers. Wherever a community speaker cannot be obtained, it is expected that the chairman will carry the marks of Tom K. Smith, chairman of the drive.

Umpi Will Disband Office Closes Friday

(Continued from page 1)
his request for views concerning the advisability of continuing Umpi were received by the following of the following in the various conditions the organization should be disbanded. The president released report that such action was necessary, Rodgers wrote. The Umpi chairman expressed the hope that more prolonged time such a worthy movement may resume its activities.

"I heartily agree," he wrote, "with those who feel that the loss of any agency which works toward the establishment of a welfare agency for the blind, despite the various elements of the industry must be a distinct loss and I am sure that the gains in better understanding will not be lost, and that while the active structure may temporarily disappear the effect of the sincere negotiations will be felt for a long time to come."

"Because Umpi was entirely out of funds, Loew's, Inc., advanced $1,000 to liquidate all bills and I have assured Loew's, Inc., of what remains of this amount to render to each member of the committee an accounting of expenditures. Rodgers revealed in his letter to committee members of two weeks ago that Umpi's funds were exhausted and that an immediate decision on the continuation of the organization, therefore, must be made. He stated that at time Loew's, the 20th Century-Fox and RKO, among the distributors, were willing to continue to contribute to the support of the organization. Rodgers revealed that most exhibitor organizations, however, was that while they would recommend to the Department of Justice rejection of its proposed new selling plan, little remained to make further financial support of the organization worthwhile.

Swing Shift Opening For 'Dandy' in Texas

SAN ANTONIO, Tex., Sept. 29.—"Yankeee Doodle Dandy" will be shown at a curb midnight premiere at the Tower Theatre for the convenience of 9,000 employees of the Duncan Air Field Depot "swing shift." The Intersate Circuit and Warner Bros. are planning the opening.